

## Into the air: UIHC's AirCare team



The University of Iowa Hospital & Clinic's AirCare team takes around 800 flights a year. The average time from receiving a call to getting off the ground? Seven minutes.

BY GAGE MISKIMEN  
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The rotor starts up as Tim Whylen sits at the controls in the cockpit, pushing buttons and flipping switches. The blades start to turn.

Whoosh ... whoosh ... whoosh ...

Whylen, the lead pilot on the AirCare team at the University of Iowa Hospitals & Clinics, speaks to someone from flight control before he prepares the black and gold helicopter for takeoff.

"We have four souls on board," he says. "We're just going to go around Iowa City for about 20 minutes or so and land back here."

Whoosh whoosh whoosh whooshwhoosh-woosh

The helicopter starts to levitate. Prominent Iowa City landmarks begin to shrink: the Old Capitol, the UI Stead Family Children's Hospital, and Kinnick Stadium all quickly transmogrify into toy models.

This emergency helicopter is the fulcrum of

AirCare. The team consists of almost 30 individuals, from pilots and mechanics to nurses and paramedics whose daily job it is to save lives that require transport by air. *Daily Iowan* reporters accompanied two staffers on a ride to get a sense of their daily perspective from the skies.

AirCare was established in 1979 and was the state's first "air ambulance," with three bases in Waterloo, Dubuque, and Iowa City. The fleet includes three helicopters and recently added an airplane.

Part of AirCare's mission is to rapidly and safely transport high-risk and complex patients, from victims of trauma who may have suffered a serious motor-vehicle accident to critically ill newborns born prematurely.

The average time from receiving a call to getting off the ground? Seven minutes.

The program takes around 800 flights a year and transports all ages, including neonatal and pediatric patients. Since its establishment, Air-



Roman Slabach/The Daily Iowan

Top: AirCare lead pilot Tim Whylen flies AirCare's helicopter over the Iowa City/Coralville area on March 20. Bottom: Whylen preps the AirCare helicopter for takeoff on the UIHC helipad on March 20.

SEE AIRCARE, 2A

### INSIDE



#### Opera gives modern flair to *Little Women*

The UI School of Music will present *Little Women (Opera)* at the Coralville Center for the Performing Arts, giving a 19-century classic a modern twist. **80 HOURS, 1B**

#### Cause of Browning's death determined

The Johnson County Medical Examiner's Office has determined the cause of death in the homicide investigation of JoEllen Browning was the result of sharp-force injuries.

Authorities have completed processing of the crime scene at 114 Green Mountain Drive, Browning's residence, and continue to review tips and information from community members, according to a Iowa City police news release.

Browning died April 5 in her residence. She had worked as UI Health Care's director of operating budgets for 42 years, according to a previous statement.

### ETHICS & POLITICS NATIONAL POLITICS

## Harris hopes to invest in Iowa's teachers

Sen. Kamala Harris outlined her goal to give Iowa K-12 teachers a \$12,200 raise during her UI town hall.



Katina Zentz/The Daily Iowan

Sen. Kamala Harris, D-Calif., speaks during a town hall at the IMU on Wednesday. Harris is running for the Democratic nomination for president.

BY JULIA DIGIACOMO  
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Wednesday evening during her first presidential campaign stop at the University of Iowa.

Sen. Kamala Harris, D-Calif., laid out her plan to raise Iowa teachers' salaries

SEE HARRIS, 3A

## County minimum wage to rise to \$10.40

The symbolic wage increase will go into effect July 1.

BY ANDY MITCHELL  
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The Johnson County Board of Supervisors voted to increase the county's recommended minimum wage 13 cents to \$10.40 per hour.

The move continues the recommended phased increases in the county's minimum wage, established by vote in 2015. The ordinance raised the wage in three parts, to \$8.20 per hour on Nov. 1, 2015, to \$9.15 per hour on May 1, 2016, and to \$10.10 per hour on Jan. 1, 2017. The county's minimum wage became unenforceable after a 2017 state law prevented counties from establishing a minimum wage above the state's \$7.25 an hour.

"Many of our residents in Johnson County have benefited from this increased minimum wage," said

SEE WAGES, 3A





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Roman Slabach/The Daily Iowan

AirCare lead pilot Tim Whyalen walks up the ramp towards the helicopter on the hospital's helipad on March 20.

**AIRCARE**  
CONTINUED FROM FRONT

Care has transported almost 35,000 patients. AirCare also has neonatal and pediatric nurses on flight staff.

UIHC's medical air-transport partner, Air Methods, owns and operates the aircraft. The Colorado-based private company is responsible for hiring and paying the pilots and handling operational costs. UIHC employs the medical staff who travel along with the pilots.

In the cockpit, Whyalen explains that the helicopter is very agile and could rotate completely over if he wanted it to. He said the rule of thumb is to not tilt the aircraft past 30 degrees to keep a smooth ride. The 58-year-old pilot was born and raised in Granite Falls, Minnesota, and started flying helicopters in 1982 during his time in the Army.

"I was trying to earn some money for college, and I saw a helicopter fly over and thought it was really cool looking. I mentioned that to the guy who was in the paperwork division where I was stationed, and he said that I should go to flight school," he said. "I was 19 years old. He gave me the paperwork, and I filled it out, and before I knew it I was in Alabama going to flight school."

After leaving the Army, Whyalen flew for emergency medical services in Minnesota before heading to Iowa City four years ago.

Whyalen knew he wanted to keep flying and helping people while doing it. He knew he didn't want to be stuck in a routine.

"The great thing about EMS is you never know what your day is going to hold," he said.

Pilots report to the hospital an hour earlier than the nurses and paramedics. Whyalen arrives at work, pulls up the weather on his monitor, and looks at notices to airmen posted about daily cautions and flight-navigational risks.

After that, he checks the helicopter and conducts a preflight, making sure the aircraft is ready to fly. Next is the daily briefing at 7 a.m., when the rest of the staff arrives.

"We discuss the weather, any maintenance, any training, the status of our night-vision goggles, anything relevant to the day," he said. "We usually have a daily safety topic that we discuss. Then

once we are done with that, we start waiting.

"You never know what a standard day is. Somedays, you come in, do your briefings, and that's it. You don't really do anything all day, you never turn a blade. Then other days you are just flying, flying, flying all day. You just never know."

Steve Schultz, a flight nurse with AirCare, agreed that there is no standard day on the ninth floor of the hospital, where AirCare is stationed.

"You never know what's coming," he said. "That's what I love about it. It's a challenging situation."

Schultz grew up in Cedar Rapids and has been at UIHC since 1995. He started flying with AirCare in 2000. While nurses and paramedics don't have a role in controlling the aircraft, they do assist in watching for potential obstacles.

pediatric flight nurse, has only been a part of the team for around eight months. She works with infants, most of them premature.

Growing up in Minneapolis, Maliske volunteered in a children's hospital and said being a nurse always seemed like a good fit for her.

"I always knew I wanted to work in peds," she said. "I recently moved here, and this job was very intriguing to me. Something that would push me to get better as a nurse."

The neonatal/pediatric flight nurses also make rounds in the Stead Family Children's Hospital. They assist with IVs or procedures.

"Depending on how many calls we get, some days are really busy," Maliske said. "We can be out all day transporting. Otherwise, we are hanging around and helping with critical situations that come up in the Children's Hospital."

well and after, you see them, and they are getting discharged from the hospital, and that makes it all worth it," she said. "When you see the parents and they recognize you and thank you for what you did."

Kirsten Jordan, another neonatal/pediatric flight nurse from Omaha, is the newest nurse who joined the team in August. Before being in AirCare, she was in the pediatric intensive care unit as well as the neonatal ICU. She said she put the two aspects of those jobs together when she joined AirCare.

Jordan said she has found her calling on the AirCare team.

"The critical thinking challenges you every day," she said. "I have to think quickly and act on it. When you see a family member crying and tearing up, and then you follow up a week later and they hug you ... that's the best feeling. I leave my family every day so I can come here and help somebody else's."

Jordan said she also gets the chance to help with deliveries at the hospital in her AirCare role.

"I kid you not, I tear up at most deliveries," she said. "That's the most beautiful thing, when a baby is born. There's all this emotion, and pain, and everything, and then this sweet, angelic thing is born. It might still need help breathing. It might need glucose. It might need numerous things, but the fact that I have the confidence and the skill set to assist with that baby and help that baby out on their birthday. There are no words for it."

Flight paramedic Christian Swangel said working for AirCare is everything he has wanted to do since his days as a volunteer fireman and EMT. Now 49 years old, he is doing what he loves.

"Working here is a dream job," he said. "Patient care can be a challenge. Some of the trauma patients that we deal with are wounded pretty bad. A lot of the sick patients that we transport are very sick. That's a challenge to get them here alive sometimes, but it's very rewarding when we do. That's why we do what we do."

Lead pilot Whyalen has seen a lot of trauma and sickness in his 27 years flying EMS. He said he has experienced many interesting flights, but he also remembers the tragic ones.

One moment Whyalen distinctively recalls inspiring one patient in need of care to become a caretaker herself.

Whyalen was in flight from

'I pinch myself every day coming in here just knowing I get to do this job.'

— Steve Schultz, flight nurse

Schultz became interested in the medical field when he was in high school.

"One of my friends fell off a rope swing and got airlifted, and that's what sparked my interest," Schultz said. "A few years later down the road, I became a paramedic, but I wanted to do more. I always thought flying would be a great job."

When a tornado hit Iowa City in April 2006, Schultz was part of an AirCare team coming back from Clinton, Iowa, with a patient on board. With the weather becoming increasingly dangerous and the wind speed picking up, the team had to make a choice.

"We had to divert down to Washington and come up by ground," he said. "You have to be able to think critically, and evaluate situations, and make the best choice you can. This work goes with my military training in the Marines. It's about adapting and overcoming."

While Schultz is a veteran member of the team, others have recently joined AirCare.

Caroline Maliske, a neonatal/

Maliske said as a nurse, she gets to be independent in making decisions.

"There is not a physician with you on the transport, typically," she said. "So you're making the calls, these critical decisions in the moment. It pushes you to get better, and to think on your feet, and to anticipate what's going to be next. That's one of the main reasons I wanted to do this job. I'm learning new things every day, every transport I go on."

Not every transport has a happy ending, and this dire reality is one of the most challenging aspects of the job, said almost every member of the team.

"My first transport off of orientation was a very sick kiddo," Maliske said. "Unfortunately, it's been one of my lower moments of the job. We did everything we could, but she ended up not making it. That was my first one on my own, too, so that was really devastating."

Maliske said that the happy endings are what make the job worth it.

"There have been many instances where the babies do so



Roman Slabach/The Daily Iowan

AirCare lead pilot Tim Whyalen sits in the AirCare helicopter on March 20.

Duluth, Minnesota, to Cedar Rapids, dropping a patient off and heading back when he received another dispatch.

"They asked if we had enough fuel to go back to this little town to pick up a girl who was helping her dad process a deer and got her hand stuck in a grinder," he said.

Whyalen flew the girl to the hospital, the grinder still attached to her arm because staff was hoping to save her elbow.

"She was a young girl, 13," he said. "Difficult time for any kid and to have something like this happen to her, you always wonder how people end up."

This was a memorable case—but Whyalen later discovered what happened to that young girl. Years later, he was flying with a young paramedic, and as he shared the story, the

paramedic's mouth gaped open. "He told me that he had been working in the Cities, and he had a nurse manager that he had worked for who had a prosthetic arm, and she had lost her arm processing a deer with her dad," he said. "It turns out the experience for her drove her to become part of the medical community."

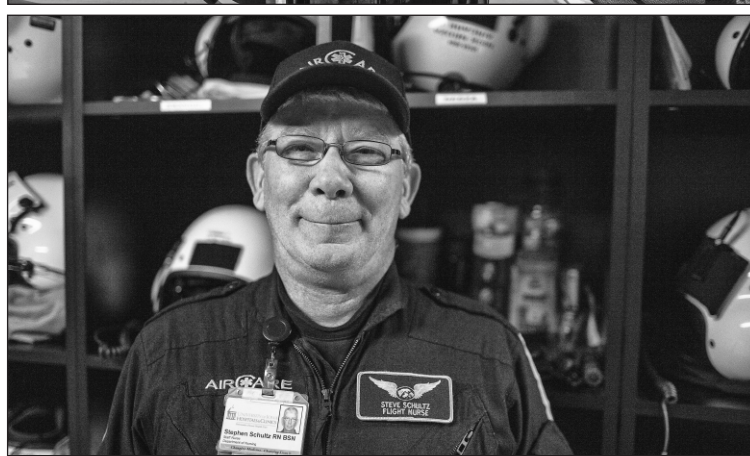
After the helicopter lands back on the UIHC's helipad, Whyalen shuts down the aircraft, and he and nurse Schultz take off their headgear and step out. They start heading down the ramp toward the AirCare office ready for whatever comes their way the rest of the day.

"There are lots of not so great [moments], but to be a part of this team is beyond belief," Schultz said. "I pinch myself every day coming in here just knowing I get to do this job."



Roman Slabach/The Daily Iowan

**Above:** AirCare lead pilot Tim Whyalen checks the weather in the AirCare office on the ninth floor of UIHC on March 20. **Top Right:** Pediatric flight nurse Caroline Maliske stands in front of the AirCare helicopter on top of the UIHC helipad on March 29. **Bottom Right:** Flight nurse Steve Schultz stands for a portrait in his "snack stash" in the UIHC on March 29.





# Research on college majors shows haziness

Developing research suggests that many college students choose to major in subjects because of randomly assigned classes and not necessarily because they enjoy it, or they may struggle to choose a major entirely.

BY KATIE ANN MCCARVER  
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From the time students first step on college campuses, the race is on for them to declare majors. Whether from advisers, friends, parents, or themselves, university students are typically pressured to enter as a predetermined major, or an open, impressionable major.

According to working research at the University of Maryland, students who may be ambiguous about their area of study, and at a point where they have to make a decision, are twice as likely to choose the subject of an assigned class in that semester.

"There are fields that certainly need degrees, so there are credit fields where that major choice is certainly important," UI Associate Dean of University College Andrew Beckett said. "I think an interesting thing to think about is what majors do first-year students even know about?"

Approximately 10 or 11 percent of UI students come in as open majors, he said, and he believes very few freshmen are actually aware of the 200 majors available to them on campus. General-education classes, co-curricular options, and more, he said, help them explore.

"I think those types of experiences really shape students,

too," Beckett said. "We're in the process of doing a better job of giving tools to students. I would hope students feel confident about making those changes, using resources, and talking to advisers."

One of the messages the UI administration is trying to embolden in students, he said, is that being an open major is perfectly acceptable. Unlike in the past, he said, students are likely to have more than one career going forward.

Although many students complain about their general-education requirements, Beckett said, courses that students might not otherwise take unless forced to do so make for more well-rounded minds.

"I think part of it is that whole lifelong learning to expose you to different topics," he said. "A lot of the issues that we face usually cannot be solved by just looking at it through one perspective. So Gen-Eds will expose you to different viewpoints."

He said that a primary reason students may change majors, or simply become open majors, is because they begin to develop their own values on a university campus. External pressures might persuade students to follow one path, but varying curricula might change their minds.

Research from the Univer-

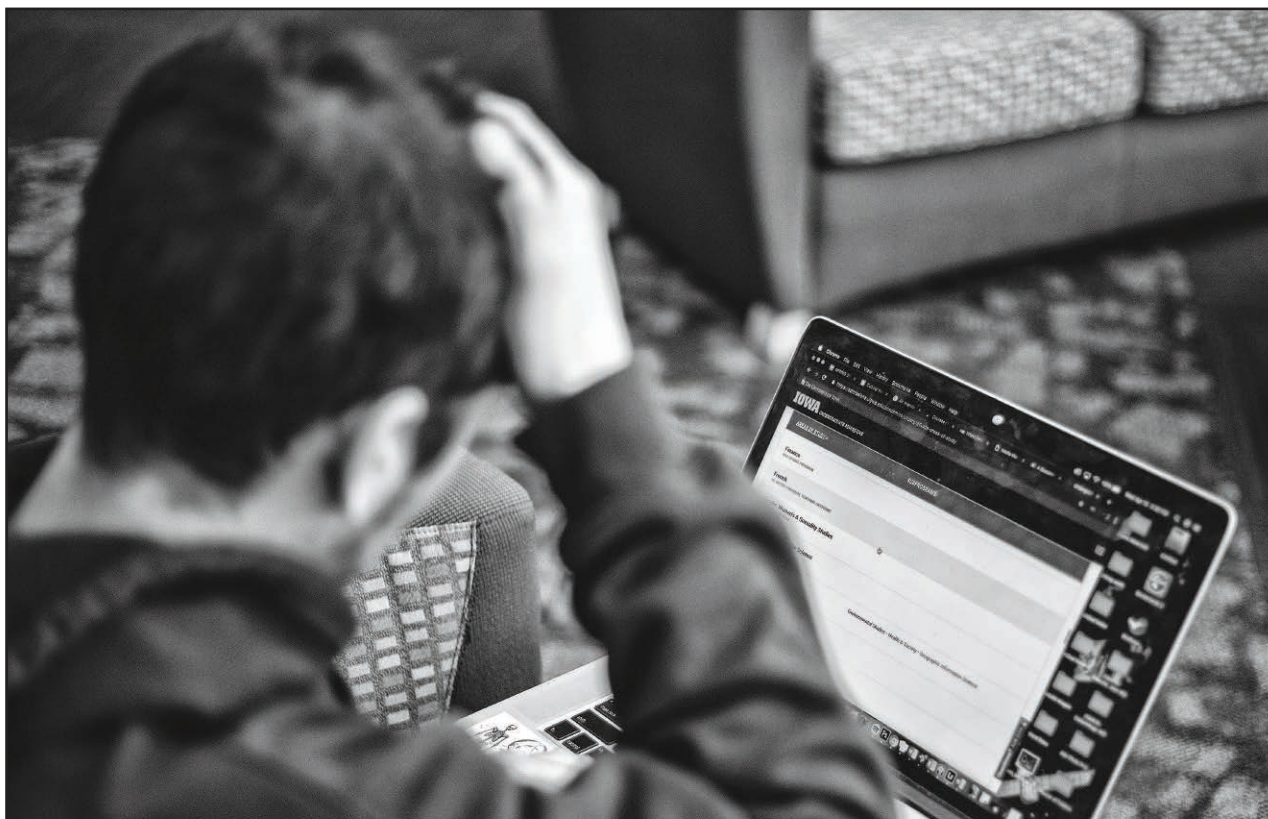


Photo illustration by Ryan Adams/The Daily Iowan

sity of Memphis proves this point, saying that on the average, 37 percent of students switch their majors over the course of their college careers.

"I think it's just people finding themselves," UI Senior Associate Registrar David Johnson said. "If they try a

major, and it's not what they thought it would be, they're just going to keep on looking. There's nothing wrong with that — eventually, you'll find your niche."

Johnson reinforced the idea that general-education requirements broaden a stu-

dents' senses, not just prompting a major change but also preparing them for the workforce and the world.

UI student Olivia Krecklow, a recent convert to open major, said it was the overwhelming number of science and math classes that were required in

her first semester of college, which ultimately showed her she was not actually interested in pursuing the pre-med track.

"I thought being a doctor was my dream," Krecklow said. "I was hating chemistry and those classes because I wasn't exposed to anything else."

## WAGES

CONTINUED FROM FRONT

Supervisor Lisa Green-Douglas in a press release. "Though the Legislature took away our power to enforce it, we are upholding our promise to the workers of Johnson County."

The supervisors also created a plan spanning numerous years to increase the base wage for all county

employees, which will increase to \$15 per hour from \$14 per hour on July 1. Supervisor Rod Sullivan said the supervisors decided on the amount after looking at studies that found a person would need to earn just under \$14 an hour to live in Johnson County.

"I think most businesses are doing the best they can," Sullivan said. "I encourage everyone to think about how hard it is to get by on less than \$11 an hour — it's pretty tough."

In 2008, Iowa's minimum wage was set at \$7.25 per hour; the state has not raised it or adjusted for inflation since.

In March 2017, then-Gov. Terry Branstad signed legislation eliminating the ability of jurisdictions in the state to set minimum wages above the state's minimum wage. Despite the county minimum wage being rendered unenforceable, some local businesses have adhered to \$10.10, some putting stickers

in their storefront windows to show support.

"We think the symbolism is still important, and we want people to know we're still thinking about the issue," Sullivan said.

City employees are set to see a minimum-wage increase in July as well. In March, the City Council approved the 2020 fiscal budget, which raises the minimum wage earned by the city's hourly employees to \$11.50 per hour, beginning July 1.

Assistant City Manager Ashley Monroe said in an email to *The Daily Iowan* that tentatively, the current council wishes to see wages increase in steps, working toward \$15 by 2021.

Monroe said in an email to *The Daily Iowan* the cost to do this was estimated in January to be approximately \$260,000 for the first year.

"The city is precluded by state law from requiring a minimum wage of others in the community, but ma-

ny members of our current council have been publicly supportive of the efforts of Johnson County to encourage voluntary minimum-wage changes," Monroe said in her email.



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## HARRIS

CONTINUED FROM FRONT

She also iterated a wide range of other campaign proposals, which include investing in education and health care and taking action to address climate change.

Harris described teachers as undervalued and underpaid despite their role in raising America's children and proposed to increase Iowa K-12 teacher salaries by \$12,200 per year. The initiative would be the first of its kind at the federal level, she said.

"I believe you can judge a society based on how it treats its children," Harris told a packed IMU crowd of 915, according to the Harris campaign. "And so then we know one of the greatest ways a society can make an expression of love for its children is by extension to invest in teachers."

Harris said teachers are

paid 10 percent less than similarly educated college graduates. As a result, she said, she has met many teachers across Iowa who work two or three jobs to pay their bills. She said \$12,200 would make a significant dent in paying for groceries for a year or paying off student-loan debt.

Iowa teachers receive the eighth highest salaries in the nation when adjusted for cost of living, according to a 2016 report. The average salary was \$54,416, which amounted to \$60,868 with Iowa's cost of living factored in.

Issues of equality were also central to Harris' campaign speech Wednesday. She addressed racism, sexism, and other intolerance and said that equal opportunity needs to be restored to all Americans.

"Anyone who is the subject of hate should never be made to fight alone," she said.

Harris also announced her goal to raise the nation-

al minimum wage to \$15 per hour, decrease the cost of prescription drugs, and establish an up to \$6,000 tax credit for families who make less than \$100,000 per year.

The April 10 town hall at the IMU marked Harris' third campaign stop in Iowa since announcing her presidential bid nearly eight weeks ago. Other candidates, including Sen. Bernie Sanders and former Rep. Beto O'Rourke, have also used the IMU as a campaign venue this year.

Harris has raised \$12 million in her first fundraising period according to her campaign, trailing only Vermont's Sanders, who has raised \$18.2 million.

Harris has represented California in the Senate since 2017. She formerly served as the San Francisco district attorney and California's attorney general.

UI junior Lesley McNaughton said she's interested in hearing Harris address the issue of mass

migration and of people being detained at the border.

She also said she appreciates Harris' initiatives related to education and teacher wages, because she has witnessed a family member pay out of pocket to support their students.

"We need to invest in education," McNaughton said. "That's one way we can push

public health and improve as a nation."

UI education major Ryleigh Fredericks said she's learned that teachers don't go into education for the money but rather to see their students succeed.

"It's important to invest enough in our teachers for the sake of the children in our country," she said.



Katrina Zentz/The Daily Iowan

Sen. Kamala Harris, D-Calif., addresses a question during an event at the IMU on Wednesday.

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# Opinions

**GUEST OPINION**

## About the P3 process

The UI is looking into a possible transfer of its utilities to a public-private partnership. UI leaders write about how the community can get involved.

We would like to thank the University of Iowa community for its active and engaged participation surrounding the exploration of a potential public/private partnership (P3) for our utility system. Robust dialogue is necessary to ensure that the university pursues an appropriate strategic direction for the campus.

Our university is far from the point of deciding on a P3. However, we know that having an open and robust dialogue is key to any major decision affecting campus. To that end, the university will host two additional public information sessions prior to the end of the spring semester:

- May 1: 9 to 10 a.m. in the Prem Sahai Auditorium, 1110A Medical Education Research Facility
- May 2: 1 to 2 p.m. in the Big Ten Theater, 348 IMU

The overall timeline for exploring a possible P3 is fluid since campus input is so important — and we're going to do this right, not quickly. The current schedule is to issue a Request for Qualifications this month and a Request for Proposals to follow sometime this summer.

The rest of the timeline depends on whether the university chooses to move forward with a P3. In fiscal 2020, the UI would use its budget process, which requires input from shared governance groups and academic leadership, to review strategies that would allocate resources to implement our strategic plan.

As you may be aware, institutions of public higher education in Iowa and across the country continue to balance

mounting budgetary pressures with the goal of providing a high-quality, affordable educational experience. In Iowa, the governor asked the three public universities to consider options that will enable them to create additional resources through innovative partnerships.

The UI is exploring new partnerships because there is a meaningful gap in available resources to help execute and support the UI's Strategic Plan 2016-21. A P3 that aligns with the UI's values, while adding long-term usefulness to utility assets, could secure the university's future and enhance outcomes for students and Iowans through investment into the core missions of teaching, research, and scholarship.

An open dialogue to consider the idea of a P3 began in February. In addition to informal conversations with shared governance leaders, several formal information sessions were held on both sides of the river. These six opportunities allowed for meaningful discussion and engagement. They also raised important questions and provided helpful feedback.

We appreciate your continued participation in this collaborative exploration process.

- **Terry Johnson**  
UI chief financial officer and treasurer
- **Russ Ganim**  
Faculty Senate president
- **Michael Hesselstine**  
Staff Council president
- **Hira Mustafa**  
UISG president
- **Dexter Golinghorst**  
GPSG president

**COLUMN**

## Reviewing Beto's platform after his visit to Iowa City

Former Rep. Beto O'Rourke paired his energetic personality with effective policy during his Iowa City campaign stop Sunday, legitimizing his position as a viable presidential candidate.



Beto O'Rourke addresses supporters during his event in the IMU Second Floor Ballroom on Sunday.

Katie Goodale/The Daily Iowan



**DANIELLE MCCOMAS**  
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When former Rep. Beto O'Rourke began his speech with a "Go Hawks" on Sunday,

it was obvious that the presidential candidate was lively and personable. Of course, it was nice to see a politician express qualities that made him so relatable, but ultimately, I was more interested in the policies that he supports and wants to propose.

O'Rourke began an extensive monologue on immigration policy when he stated, "we should suspend disbelief when it comes to this president," after President Trump

declared that our country is full, on April 5. O'Rourke suggested that we should empathize with immigrants when addressing our immigration system. "What would compel you to put your 6-year-old in the hands of a smuggler ... they have no other choice," O'Rourke said.

He brings up an approach that I strongly agree with in a time of wide political division that prevents action and change in policy areas such as the immigration system. Effective and feasible immigration reform must begin with unity among the two actors involved — immigrants and American citizens. For potential American immigrants to understand the guidelines of immigration law, the citizens first must understand the backgrounds and abilities of immigrants.

Climate change was another area that O'Rourke made a point to address after the recent flooding across the Midwest. He said farmers are paying the price for climate change and its consequences in the midst of a trade war. O'Rourke expressed his support for the farm bill, which should "bring all of America together around this challenge" so that farmers are not the only ones who bear the burden of climate change and environmental damage.

With outcomes that will affect every person on Earth, climate change must be a bipartisan priority on the political agenda. O'Rourke's proposal to invest in renewable energy and solar technology is certainly an option that lawmakers must consider as climate change intensifies. The human lives that will continue to be affected by climate change are so much more important than any financial burden that policy initiatives might create. Anyone can agree with O'Rourke's stance that we must "fulfill our obligations to the next generation."

Toward the end of his speech, O'Rourke proposed that community college should be free for anyone who wants to attend and that university students should be able to get a degree without taking debt home. In contrast to the ideas of O'Rourke and many others running for the Democratic nomination, I think structural and social changes need to be identified and challenged as student-loan debt increases, more so than tuition cost, so that the demand for a college degree is not as high.

Along with the federal government, employers and potential college students are key actors in a student-debt solution. If more employers use a variety of ways to determine skill levels in potential employees, people looking to join the workforce would see college as less of an obligation. Reducing the stigma around options outside of higher education is a step toward reducing student debt, because other sources of training and experience can be used as qualifications for job applicants. Ultimately, finding information and thinking through the legitimate costs and benefits of a college degree can save many people from going into student debt and still attain high-paying jobs, which would indirectly lower the national loan debt.

O'Rourke's campaign is a great one to back during a race filled to the brim with Democratic candidates. While he fights for progressive reform on numerous qualifying policies, he also feels strongly about strengthening American democracy by eliminating the political divide. "We must resist the temptation to be divided by our differences," O'Rourke said. Directly applying to the current political climate, this element of the O'Rourke campaign is imperative in order to achieve any change in our political institutions and programs during the next presidential term.

**COLUMN**

## Bipartisanship is needed to enfranchise voters

Gov. Kim Reynolds' attempts to enfranchise voters and restore voting rights to felons is a step in the right direction for Iowa bipartisanship, even if the Iowa Senate blocked the effort.



**ANNA BANERJEE**  
anna-banerjee@uiowa.edu

Senate Republicans on April 4 struck down a proposed constitutional amendment that would have restored voting rights to former felons. The effort to redefine the rights that former felons have has been ongoing for some years, and it seems like the fight is only going to be continuing. Admirably, Republican Gov. Kim Reynolds has had an active role in attempting to pass this legislation.

Party Republicans restoring voting rights seems like a far shot considering conventional politics ascribed to the party, but a week earlier, Iowa House Republicans passed the proposed amendment by a landslide. Reynolds' support for the bill is a crucial bipartisan effort to progress human rights — outside of party politics entirely.

Currently in Iowa, if people are convicted of felonies, their voter registrations are canceled. They may appeal and attempt to apply to restore their rights through the Governor's Office, but otherwise, they lose the ability to participate in election processes.

'This seems highly unethical ... forcing people who may be genuinely positive and good people in a society to lose their voice because of a mistake that might have been relatively inoffensive.'

There are many, many reasons that a felony should not necessarily strip people of their ability to participate in one of the fundamental functions of a democratic state. For one, a felony does not differentiate between violent and non-violent crime. A felony could be as serious as human-trafficking to — in some states such as Florida — possessing as much as 0.705 of an ounce of marijuana. In Iowa, there is no felony charge for possession, but other crimes, such as theft, could result in losing essential American rights.

This seems highly unethical; by maintaining this broad rule, it removes the purpose of rehabilitation and progress, forcing people who may be genuinely positive and good people in a society to lose their voice because of a mistake that might have been relatively inoffensive.

'This seems highly unethical ... forcing people who may be genuinely positive and good people in a society to lose their voice because of a mistake that might have been relatively inoffensive.'

According to an Iowa Poll, 64 percent of people polled agree that restoring voting rights is an important cause to Iowans. The wide support for Reynolds' proposed plan and the dismissal of the Republican Senate seem to be at odds.

The support for expanding voter rights is clearly here in Iowa, and it marks an important movement toward bipartisan equality. Iowa, a normally red state that can often be close-minded when it comes to liberal or social movements, attempted to

forefront an effort to improve conditions for Iowans, which is an admirable and crucial goal in the current political climate. We need to seek out progress on all fronts, especially in voting and democratic participation.

Voting rights have been a major point of contention in recent politics with the alleged voter suppression that occurred in the midterm elections. Republicans received backlash concerning voter-ID laws that are connected to attempts to disenfranchise minority groups, such as a North Dakota law targeting Native Americans that passed in 2018. Some Iowa Republicans worked to increase voter accessibility and enfranchise those who have historically been targeted in anti-voting regulation.

While obviously there is a lot of work left to do when it comes to improving voting conditions and parties in America, Reynolds and other political party leaders' attempt to push forward has been noticed. It is an important piece of bipartisanship that must continue in order to create tangible change.

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**THE DAILY IOWAN** is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

**LETTERS TO THE EDITOR** may be submitted via email to [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu) (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, style, and space limitations, including headlines. The *DI* will only publish one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with length, subject relevance, and space considerations. Guest opinions may be edited for length, clarity, style, and space limitations.

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# Cleaner play has softball poised for strong stretch

Iowa softball relies on fundamentals to close its nine-game losing streak, because offensive production is sure to improve.

BY PETE MILLS  
peter-mills@uiowa.edu

Sometimes a team just needs to focus on fundamentals, and that's what Hawkeye softball head coach Renee Gillispie stresses to her players.

A nine-game losing streak is hard for any squad. But it's especially difficult when it's accentuated by poor fundamental play. While the Hawkeyes have only scored 5 runs in its last seven outings, errors and poor communication among fielders have been a hindrance, Gillispie said.

It's hard to control when or where offensive slumps happen, but it's quite easy to control the small things. Simple concepts, such as relay throws, have been noticeably lacking in recent weeks.

"We worked a lot on our relays in the outfield, and they've done better," Gillispie said. "We just have to continue getting stronger and better with that. Making sure we're communicating better between infielders and outfielders."

Cleaning up things such as this make it easier for pitchers to post quality outings. Iowa ace pitcher Allison Doocy gave up 4 earned runs in each of her two performances against Wisconsin. Errors and poor relays were paired with the Badgers' strong hitting, which made it that much more difficult for Doocy to stay comfortable in the circle.

Gillispie said pitching and defending are strongly linked, and it's important to focus on them both in tandem to win games down the stretch.

"The defense behind [Doocy is] key," Gillispie said. "When they play tough behind her, she pitches better. And when she pitches better, we have better defense behind her ... They did exactly what they needed to do to keep her on the mound and keep her focused on what she needed to do."

Tuesday's loss to Iowa State showed much improvement in both of those categories. The Hawkeyes didn't commit any errors, and Doocy posted a complete outing allowing only 2 earned runs. That's much better than last weekend, in which Iowa found a way to commit more errors than it scored runs.

Even though Iowa was shut out in the loss, hitters were getting better looks at the plate. Only 2 hits came for Iowa in the game, but only three Hawkeyes struck out. Gillispie said the team is hitting the ball hard, which bodes well for the offense to get going in the future. This, she says, is a motivating factor for whoever is in the circle.

"[Doocy] saw the offense coming in, she saw the girls at the plate for her," Gillispie said after the loss to Iowa State. "That's part of it. We have to keep fighting for



Iowa's Allison Doocy winds up against Northwestern at Pearl Field on March 30. The Wildcats defeated the Hawkeyes, 6-2.

Katie Goodale/The Daily Iowan

each other."

Offensive slumps end, and this one surely will. For now, it's a great opportunity to clean up small things in the team's play.

Another high-quality opponent will face Iowa this weekend in Illinois. Because Iowa is still in the hunt for

its first win at home, it will capitalize on progress made in the loss to Iowa State. This soul-searching slate of games in which the Hawkeyes are bettering their fundamentals and communication will certainly pay dividends in the future.

## DRAFT

CONTINUED FROM 6A

game.

"I'm so proud of her," Hawkeye head coach Lisa Bluder said. "I'm proud of what she has accomplished and all that she will accomplish. She's going to do really well."

Gustafson will join the team alongside Notre Dame's Arike Ogunbowale, who was taken by the Wings in the

first round of the draft.

The Wings finished fifth last season in the WNBA's Western Conference, enough to qualify for the playoffs. Along with Ogunbowale, Gustafson will join college standouts such as Skylar Diggins-Smith and Liz Cambage.

Most mock drafts had Gustafson going in the late first round, so she fell slightly below where analysts had projected. Gustafson will have much to prove on the next level; analysts believe her quick footwork to be ef-

fective at the college level but look for length on the professional stage.

"Dallas is a great team, and I know they're going through some changes right now," she said. "I'm more of being on the block and trying to use my footwork, but at the same time I can extend my range. Hopefully, I can continue working on that, but I'm just really excited about this opportunity."

The Wings will debut on May 24 with a regular-season game against the Atlanta Dream.

## BASEBALL

CONTINUED FROM 6A

another.

Clayton Nettleton, Adam Ketelsen, and Jason Foster were the next three pitchers, and, along with Wallace, the group held Bradley scoreless.

It wasn't until Kyle Shimp took the mound that the Braves broke into the scoring column.

With Keaton Rice on third, Bradley teammate Christian Dominguez bunted to the pitcher, bringing in the game's first run.

In the following inning, Bradley added another run. Rice reached first on a fielder's choice, which led to Dan Bolt

to crossing home plate and making the score 2-0.

Iowa attempted to answer in the top of the seventh inning, though.

Brett McCleary singled to right field, advancing Mitchell Boe to second. Thanks to a throwing error on Izaya Fullard's ensuing at-bat, the Hawkeyes plated Boe, cutting the deficit to a single run.

But that was it for Iowa's offense. The Hawkeyes did not score another run.

Bradley added one more run for good measure in the bottom of the eighth when Dominguez singled to right-center field, scoring Rice once again.

Thus, Iowa's road record dipped to 5-9.

Offensively, Iowa recorded just 4 hits.

Chris Whelan was half of the Hawkeye offense, notching a pair. McCleary and Tanner Wetrich each had a hit of their own. The Hawkeyes left five runners on base as well.

The Hawkeyes need an offensive boost, especially with Big Ten play heating up. In five of their last eight games, Iowa has scored fewer than 5 runs, including a combined 4 runs in the past two losses.

The road games continue for the Hawkeyes once they return from Peoria. After a few days back in Iowa City, Iowa will travel to West Lafayette, Indiana, for a three-game weekend series against Purdue. The last time these programs clashed was in 2017. Iowa took two of the teams' three meetings, winning 5-1 and 7-2.

## TRACK

CONTINUED FROM 6A

almost absurd coincidence, both have been on 19 relays that rank in the top-10 all-time at Iowa.

Harris said before last indoor season that he wanted to get the Iowa program on the map.

"I feel like we are very underrated and underappreciated despite having a lot of talent," he said. "Just being able to get the program on the map and get some more recognition would be good."

The recognition has been coming more frequently, which makes sense, because Iowa keeps putting up noteworthy performances.

Just this past week, FloTrack pointed out on Twitter how only one program has numerous runners under 46 seconds in the 400 meters. It's the Iowa men, with three.

Alongside Harris are Karayme Bartley and Wayne Lawrence, rounding out a deep 400 program. An event group as deep as this one is rare, and it's only possible when someone such as Harris leads the way.

"Mar'Yea and what he's done for the men's team, breaking numerous school records both indoor and outdoor, just the significance he's had, has changed our program," Woody said. "Not only in that event group, which he has taken to an entirely new level, but for our entire team. He's a guy that people really gather around, he's a guy who has helped lead our program to where it is



Ben Allan Smith/The Daily Iowan

Iowa's Briana Guillory runs the 600 meters during the annual Black and Gold Intrasquad in the Recreation Building on Dec. 9, 2017. Guillory finished first (1:30:01).

right now."

What Harris has accomplished on the men's side has been mirrored by Guillory on the women's side.

"Brianna has had a similar impact as Mar'Yea," Woody said. "Just coming in and taking that event group to a whole new level. She has been a huge contributor to our women's team. I know she will be trying to carry as big a load as possible when we get to Big Tens to help the women's team win."

Guillory leads the Big Ten women in the 400, and Woody is confident, for

good reason, that she will do her part at Big Tens.

"I just try to do what I can for the team," Guillory said. "Whatever it takes, I just want to go out there and score points for the team so we can walk away with a Big Ten championship."

Harris and Guillory sparked a fire at Iowa from the moment they arrived and have done their part to elevate the sprint group to national contention.

When the Big Tens come to Iowa City in May, they'll be sprinting to the finish line, as usual.

## Motorcyclists: Did you know?



UI PARKING & TRANSPORTATION



University motorcycle permits allow motorcycles, mopeds and scooters to park in all University motorcycle lots.

There are 36 motorcycle lots on campus.

Motorcycles and mopeds are prohibited from using bicycle racks.

## The Daily Iowan NEEDS YOUR HELP

The Board of Trustees of Student Publications Incorporated, which oversees *The Daily Iowan*, has three vacancies for

### STUDENT REPRESENTATIVE

This is a one-year term covering the period from September 2019 through May 2020 with an option to serve a second term.

Nominees must be current undergraduate or graduate students of the University of Iowa and must be committed to working on the Board until the term expires.

Duties include monthly meetings, committee work, selecting an editor and budget approval. You may nominate yourself or someone else.

The deadline for petitions is **FRIDAY, APRIL 12, 2019 at NOON**

Petitions should be picked up and returned to E131 Adler Journalism Building.

If necessary, an online election will be held April 22-26 at [dailyiowan.com](http://dailyiowan.com)

## DOC DASH 5K



benefiting the Iowa City Free Medical Clinic & the University of Iowa Mobile Clinic

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## HAWKEYE UPDATES

### Jok to play in Basketball Tournament

Former Iowa basketball guard Peter Jok was named a member of Iowa United on Wednesday. The team is set to compete take on the Basketball Tournament later this summer.

Jok will join Iowa basketball senior Nicholas Baer on the team, along with other college standouts from across the state. The 2015 graduate put up big numbers in his years at Iowa. Jok tallied 19.9 points per game in his senior season, with 2.6 assists and 5.5 rebounds per game.

Since his graduation, Jok has made noise in the NBA G League as a player for the Northern Arizona Suns. This season, he was one of the team's leaders with 14.3 points and 4.7 rebounds per contest.

The Basketball Tournament, now in its sixth year of existence, is a 64-team single-elimination tournament in July and August. Iowa United will compete for a \$2 million cash prize.

### Track's Tausaga named Big Ten Co-Athlete of the Week

Iowa women's track and field junior Lauauga Tausaga has been named Big Ten Co-Athlete of the Week, the conference announced Wednesday.

The honor comes after Tausaga's performance at the Sun Angel Classic last weekend, in which she picked up two wins. Tausaga recorded a throw of 61.74 meters in the discus, which set a school record and leads the NCAA. The throw also ranks seventh in the world.

In the hammer throw, Tausaga added another win after putting up a mark of 60.32 meters. That is good for second all-time at Iowa and fifth this season in the Big Ten.

This is the third weekly conference honor of Tausaga's career.

### 2019 WNBA Draft Top 10

- 1) Jackie Young (Notre Dame)
- 2) Asia Durr (Louisville)
- 3) Teaira McCowan (Mississippi State)
- 4) Katie Lou Samuelson (UConn)
- 5) Arike Ogunbowale (Notre Dame)
- 6) Napheesa Collier (UConn)
- 7) Kalani Brown (Baylor)
- 8) Alanna Smith (Stanford)
- 9) Kristine Anigwe (California)
- 10) Kiara Leslie (NC State)
- ...
- (17) Megan Gustafson (Iowa)

### QUOTE OF THE DAY

**"I feel like we are very underrated and underappreciated despite having a lot of talent."**



— Iowa track's Mar'Yea Harris on this year's track team

### STAT OF THE DAY

Iowa track and field is the only program to have numerous 400-meter runners posting times under 46 seconds this year, led by Karayme Bartley, Mar'Yea Harris, and Wayne Lawrence.

**under 46 seconds**

# Gustafson taken in second round of draft

The Hawkeye's Megan Gustafson was taken in the 2019 WNBA Draft by the Dallas Wings.



Katina Zentz/The Daily Iowan

Iowa's Megan Gustafson grabs the ball as Baylor center Kalani Brown runs to guard her during the NCAA Elite Eight game against Baylor in Greensboro, North Carolina, on April 1. The Bears defeated the Hawkeyes, 85-53.

BY PETE MILLS  
peter-mills@uiowa.edu

Iowa women's basketball senior Megan Gustafson was taken No. 17 overall in the WNBA Draft on Wednesday.

The senior was taken as the fifth pick in the second round of the draft, falling to the Dallas Wings.

"Dallas is getting a player who is going to

work hard for them, someone who loves the game of basketball, and someone who never gives up," Gustafson said.

Gustafson finished the college season at the top of the country in a number of statistical categories. She took the top spots in the country in points per game (27.8), field-goal percentage (69.6), and double-doubles (33). She took the third spot in rebounds per game (13.4).

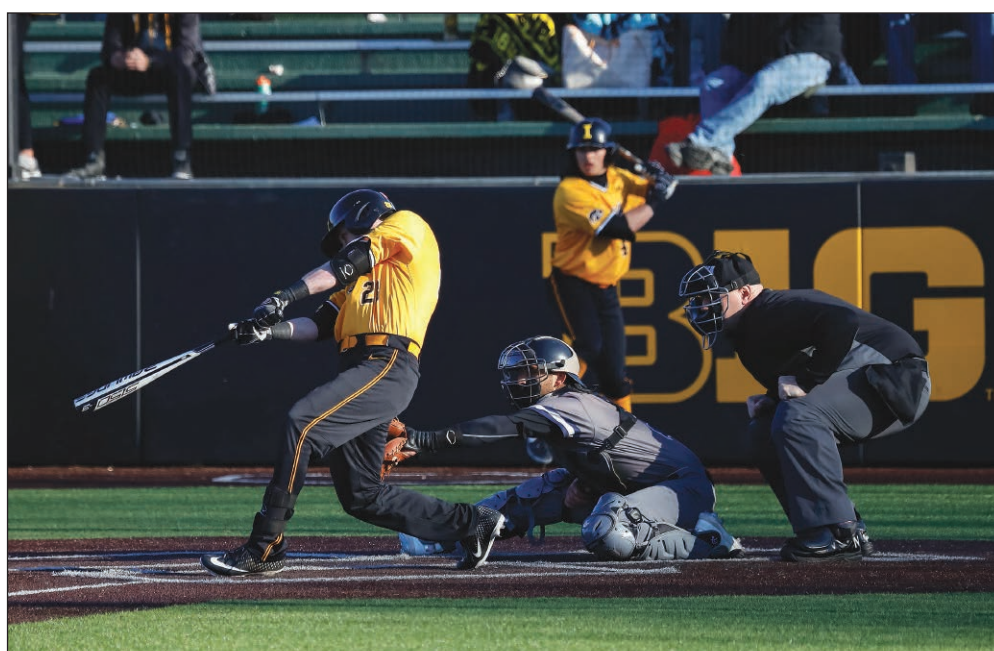
Gustafson concluded a dominant season with winning the Naismith Player of the Year last weekend. Along with that honor, the senior was named the Player of the Year by both ESPNW and the Associated Press. A stellar 45-point performance in the Big Ten Tournament Championship on March 10 tied for the most points scored in a Big Ten Tournament

SEE DRAFT, 5A

## BASEBALL Iowa - 1 Bradley - 3

# Bats disappear in loss to Bradley

Iowa's pitchers looked sharp, but the hitters just could not gain traction against Bradley on Wednesday.



David Harmantas/The Daily Iowan

Iowa's Chris Whelan swings a pitch against Clarke on April 2 at Banks Field. The Hawkeyes defeated the Pride, 3-2.

BY ADAM HENSLEY  
adam-hensley@uiowa.edu

Iowa baseball dropped its second-consecutive midweek contest, this time falling to Bradley, 3-1, on Wednesday in Peoria, Illinois.

The Hawkeye pitchers did their fair share in keeping the score close; the first three Iowa arms didn't allow a single hit. The bats, however, couldn't muster much of anything, especially against Bradley starter Ben Cilano.

He threw the game's first five innings, and the Hawkeyes only recorded a pair of hits during that time. The right-handed pitcher also struck out 4 without walking any member of the Black and Gold. This season, Cilano has 13.1 innings under his belt, striking out 14 and allowed merely 5 hits.

For the Hawkeyes, Trenton Wallace notched his third start of the year. In his single inning on the mound, he struck out a batter and walked

SEE BASEBALL, 5A

# Harris, Guillory spark Iowa track

Mar'Yea Harris and Brianna Guillory entered the Iowa track program four years ago, and now they are the leaders of some of the most impressive sprinting groups in the nation.

BY ROBERT READ  
robert-read@uiowa.edu

Four years ago, Mar'Yea Harris and Brianna Guillory made their first contributions to the Iowa track and field program. Harris and Guillory — now senior sprinters — became Hawkeyes at a time when both sprinting groups needed new life.

The pair brought that new life to the team, and then some.

"Compared to where we were at four years ago when he got here, our 400 program needed a spark," Iowa Director of Track & Field Joey Woody said. "They were the right people to do that. Mar'Yea and Brianna brought the spark and took our 400 program to a whole new level."

That spark that Woody wanted is now a burning flame; Harris and Guillory have become greats in the program.

Interestingly enough, Harris and Guillory share similar résumés beyond simply their year in school.

Harris and Guillory are both eight-time All-Americans and three-time Big Ten champions. Both earned Outstanding Freshman honors in their first year at Iowa. And in an



Harris

SEE TRACK, 5A



# Little Women, big voices

A modern twist on a classic art form, the American classic *Little Women* has been adapted for the opera, which the UI School of Music is set to perform.



BY MADISON LOTENSCHTEIN | madison-lotenschtein@uiowa.edu

How do you take an art form born in the 17th century and give it a modern flair? By throwing in an American classic and four dynamic women, of course.

\**Little Women*\*, a classic American novel written by Louisa May Alcott, follows four sisters growing up during and after the Civil War. The tale struck the hearts of Americans and remains there 150 years later. Numerous film and musical adaptations have been made, but only a single opera adaptation was ever created. In 1998, *Little Women Opera* came to life through composer Mark Adamo.

The University of Iowa School of Music will

present *Little Women (Opera)* at the Coralville Center for the Performing Arts on Friday through April 14, with shows Friday and Saturday at 7:30 p.m. and a matinee at 2 p.m. April 14.

Needless to say, the arts have enjoyed capturing \**Little Women*\* from varying artistic methods and angles.

"In a world of drama, *Little Women Opera* is heightened because of the music," said Bill Theisen, the director of the production. "For me, the opera adds another layer to the piece. It's different. Mark Adamo stays very true to the novel, and his take on opera is in-

teresting and successful."

Unlike a majority of operas, *Little Women* slides into the contemporary genre and is sung in English, bridging the divide between the old and new.

"Opera is an art form that has often been seen as antiquated and elitist," said Kelly Hill, who plays Jo March. "But there are still aspects of operatic storytelling that relates to modern times. \**Little Women*\* is a familiar treasure of an American novel, and the opera itself has been written within the past 20 years; therefore, themes that are still relevant are presented in a more modern musical

SEE OPERA, 4B

PHOTO BY ALYSON KUENNEN

The March sisters perform during a rehearsal for the *Little Women* opera at the Coralville Center for the Performing Arts on Tuesday, April 9, 2019. The opera has showings throughout the weekend of April 12 for audiences to attend.

## On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts

## On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

## Events calendar

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# WEEKEND EVENTS ● ● ● ● ● ● ● ● ● ●

## ● TODAY 04.11



**MUSIC**  
• OPEN MIKE EAGLE, 7:30 P.M., GABE'S, 330 E. WASHINGTON

**FILM**  
• APOLLO 11, 12:15, 7:30 P.M., FILMSCENE, 118 COLLEGE  
• THE MUSTANG, 12:45, 3, 5:15 P.M., FILMSCENE  
• EVERYBODY KNOWS, 2:30 P.M., FILMSCENE  
• SPECIAL EVENT: CANCER REBELLION, 5:30 P.M., FILMSCENE  
• LUNA FEST, 7 P.M., ENGLERT, 221 E. WASHINGTON  
• CLIMAX, 10:15 P.M., FILMSCENE



**THEATER**  
• SWEENEY TODD, 7 P.M., ARGANBRIGHT AUDITORIUM, IOWA CITY WEST HIGH, 2901 MELROSE AVE.  
• APPLE SEASON, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT  
• SEVEN SPOTS ON THE SUN, 8 P.M., THAYER THEATER, THEATER BUILDING

**LITERATURE**  
• MIEKE EERKENS, 7 P.M. PRAIRIE LIGHTS, 15 S. DUBUQUE

## ● FRIDAY 04.12

**MUSIC**  
• JAZZ AFTER FIVE, 5 P.M., MILL, 120 E. BURLINGTON  
• THE EPIC BEARD MEN TOUR, 7 P.M., GABE'S  
• MASON RAMSEY, 8 P.M., BLUE MOOSE, 211 IOWA  
• SOULSHAKE, 10 P.M., GABE'S

**FILM**  
• WRESTLE, 3, 7:30, 10 P.M., FILMSCENE  
• EVERYBODY KNOWS, 3:30, 6:30, 9:30 P.M., FILMSCENE  
• THE MUSTANG, 5:15 P.M., FILMSCENE

**THEATER**  
• SWEENEY TODD, 7 P.M., ARGANBRIGHT AUDITORIUM, IOWA CITY WEST HIGH  
• APPLE SEASON, 7:30 P.M., RIVERSIDE  
• SEVEN SPOTS ON THE SUN, 8 P.M., THAYER THEATER

**LITERATURE**  
• LINDSAY STERN IN CONVERSATION WITH CHARLES D'AMBROSIO, 7 P.M., PRAIRIE LIGHTS

**MISCELLANEOUS**  
• BATSHEVA DANCE COMPANY, 7:30 P.M., HANCHER  
• PREACHER LAWSON, 8 P.M., ENGLERT



## ● SATURDAY 04.13

**MUSIC**  
• TINY MOVING PARTS, 8 P.M., BLUE MOOSE  
• BEN EATON + ATOM ROBINSON, 8 P.M., MILL  
• AN EVENING WITH LEO KOTTKE, 8 P.M., ENGLERT  
• AARON KAMM & THE ONE DROPS, 9 P.M., GABE'S

**FILM**  
• WRESTLE, 11:45 A.M., 4:30, 7 P.M., FILMSCENE  
• EVERYBODY KNOWS, 12, 5:15, 10:30 P.M., FILMSCENE  
• SCIENCE FAIR: SCIENCE ON SCREEN, 2 P.M., FILMSCENE  
• THE MUSTANG, 3, 8:15 P.M., FILMSCENE  
• BIJOU AFTER HOURS: REPO MAN, 11 P.M., FILMSCENE

**THEATER**  
• SWEENEY TODD, 1 & 7 P.M., IOWA CITY WEST HIGH  
• APPLE SEASON, 7:30 P.M., RIVERSIDE  
• SEVEN SPOTS ON THE SUN, 8 P.M., THAYER THEATER

**LITERATURE**  
• RACHELLE CHASE, 3 P.M. PRAIRIE LIGHTS



## ● SUNDAY 04.14

**MUSIC**  
• SUNDRESSED, KEEP FLYING, 6 P.M., GABE'S

**FILM**  
• WRESTLE, 11:45 A.M. & 4:30 P.M., FILMSCENE  
• EVERYBODY KNOWS, NOON & 3 P.M., FILMSCENE  
• THE MUSTANG, 2, 6 P.M., FILMSCENE

**THEATER**  
• APPLE SEASON, 2 P.M., RIVERSIDE  
• SEVEN SPOTS ON THE SUN, 2 P.M., THAYER THEATER



# OPENING MOVIE

WRESTLE



The feature-length documentary *Wrestle* follows the lives of four high-school wrestlers from J.O. Johnson High School in Huntsville, Alabama. Having recently formed the wrestling program, the coach leads the wrestlers to a state championship. Amid this journey, the documentary delves into the complications each of the four wrestlers face.

— Josh Balicki

# ALBUM PICK

Lil Nas X's "Old Town Road"



While technically only a single and a remix, it would be remiss not to mention the explosion of the song "Old Town Road" by Lil Nas X in our music mentions. "Old Town Road" is a country rap sensation that drew controversy in March when *Billboard* removed it from the Hot Country charts despite the undeniable country feel of the song.

Country legend Billy Ray Cyrus recently collaborated on a remix of the song after voicing his support of it being recognized as a country song, almost as a challenge to *Billboard*. Meanwhile, the horses may be in the back, but "Old Town Road" is in the front of the Top 100 charts, claiming the No. 1 spot.

Song pick: "Old Town Road" Remix ft. Billy Ray Cyrus

— Naomi Hofferber

# STUDENT FASHION



Naomi Hofferber/The Daily Iowan

Name: Trevell Shup

Year: Sophomore

What's your fashion style?:

Unique and a mixture between newer styles and vintage.

Where do you usually shop?:

As of now I usually shop on ASOS online or H&M and different thrift stores.

How has your fashion changed over the years?:

It went from basic T's and pants or shorts or something, and now I'm more focused on coordinating colors and my jewelry. I'll either wear all gold or all silver jewelry.

If you could only shop at one place for the rest of your life, where would it be?:

It would probably be Topshop.

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# BATSHEVA DANCE COMPANY



## Batsheva Dance Company *Venezuela* by Ohad Naharin

Friday, April 12, 2019, 7:30 pm

Under the artistic direction of choreographer Ohad Naharin, Israel's Batsheva Dance Company has built a global reputation for excellence. Employing Naharin's movement language—known as “Gaga”—the company stands apart from other modern dance companies, offering a singular and arresting approach to choreography and individual movement. In its first Hancher appearance since 2006, Batsheva will perform *Venezuela*, a “work emblematic of Naharin's curiosity and ongoing search for new challenges” (*Haaretz*).

*Please note: This performance uses songs containing lyrics with adult language.*

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## OPERA

CONTINUED FROM FRONT

language.”

*Little Women* is a coming-of-age story that shines a light on the challenges, happiness, heartbreak, and change that Meg, Jo, Beth, and Amy March go through after the Civil War. Change, and the negative feelings Jo March has toward the word and what it brings, plays a principal role in the novel and show.

“She is so resistant to the idea of change,” Hill said. “She doesn’t want anyone to infiltrate her family, and it’s hard for her to imagine her sisters being taken away by various suitors. It’s so very human because it’s natural, in many cases, to be resistant to change.”

Jo is the prominent sister of the story because the show is made to seem as though the novel was written by her. Stage lights will shine on the character for Jo since she rarely leaves the stage.

“She’s onstage for the whole opera and very involved in most scenes,” Hill said. “It’s a challenge to stay calm and focused for two acts of vocalizing. It’s very much like a sport because you’re training two tiny muscles in your throat to do something very specific.”

The March sisters have contrasting personalities but are similar because of the love and care they have for one another. Jo is the writer and tomboy of the family but has little control over her temper. Amy March is the youngest

daughter and between her siblings, she fulfills the role of an “aspiring artist.”

“Amy is an aspiring artist and carries a sketchbook with her all the time,” said Gye Hyun Jung, who plays the role of Amy. “She’s artistic and precocious. Young Amy, in Act I, can seem spoiled, but as she matures in Act II, she becomes graceful, smart, and more self-aware. Laurie’s love for her makes Amy humble. She is clever and knows how to get what she wants. When asked what her greatest strength is, Amy replies, ‘My power to persuade.’ It is a pleasure to play such a complex and entertaining character in our production.”

Both sisters clash over their polarizing personalities and societal opinions. Jo and Amy are asked

whether they believe marriage is good for a woman, Amy replies with, “I think marriage is the best possible thing for a woman.” Jo exclaims, “I think marriage is the worst possible thing for a woman.” Arguments ensue with peace hopefully on the auditorium’s stage-lit horizon.

Delving into the March family’s world of the post-Civil War era required more than Alcott’s writing. A set true to its time was constructed into a colonial-style house based on Alcott’s home, as her beloved story’s foundation lies between Alcott and her sisters.

“The scenery is created in the world of Jo’s memory, not just a period space,” said Margaret Wenk-Kuchlbauer, the set designer for the show. “Abstractly, it’s based

in her reminiscences of her [Alcott’s] home, childhood, and coming of age.”

While the period of late-1860s, early 1870s is long in the past, the March household is speckled with relatable features.

“Everybody can relate to the notion of ‘home,’ and the details are totally recognizable,” Wenk-Kuchlbauer said. “From the piano to the family quilt and other items, it seems not so different from our memories or keepsakes of today.”

In noncontemporary operas, the number of roles available for women were minimal or seldom beckoned for anything other than sopranos. But the novel of *Little Women*, written in times of extensive inequality, now adjusts the rules of the opera game in a modern era.

“In any given opera, the number of roles between men and women is often-times unbalanced,” Hill said. “But there are so many character options and narrative perspectives that can be presented by women, which I believe to be important. Opera needs more female perspective.”

Populations of the 21st century receive their entertainment quickly, but that doesn’t mean older novels and art forms are not fit to entertain audiences in 2019.

“We have this modern mentality of going to Marvel movies and having the story and action happen very quickly,” Hill said. “Take a breath and step back, no matter how dry a story might feel, to enjoy something presented at a different pace.”

## STUDENT SPOTLIGHT

## Frontline and sidelines of comedy

Originally honing her talents at Second City summer camp, Leela Bassuk has been involved with the comedy scene in Iowa City.

BY SARAH STORTZ

sarah-stortz@uiowa.edu

Whether she’s working in Iowa City, Chicago, or New York City, University of Iowa junior Leela Bassuk is a full-acting force.

Bassuk said she always creatively expressed herself, mainly through music as a child. When she was in middle school, Bassuk’s mother encouraged her to live in Chicago for a few weeks to enroll in the Second City’s summer comedy camps.

Since then, until graduating from high school, she returned to the camp every summer, doing improvisational theater in the morning and sketch comedy in the afternoon.

At the UI, she’s been casted in various shows, such as *Rome Sweet Rome*, *Fun Home*, and *A Midsummer’s Night Dream*.

This academic year, Bassuk has played roles in *The Wolves* and *Iphigenia Point Blank: Story of the First Refugee*.

She is also involved with the group Paperback Rhino, Iowa City’s longest standing improv-comedy group. The group has practices twice a week for two to three hours, and it has around two to six performances a month.

With most shows, Bassuk said, her fellow cast members feel like colleagues. For Paperback Rhino, her fellow members feel like family to her.

“There’s a lot of love and support on stage when I do improv, which helps because improv is so vulnerable, scary, and new,” she said. “It’s all about trusting the other people on stage and trusting that they’ll take care of you and you’ll take care of them.”

When she was younger, Bassuk said, she viewed improv as how fast and clever she could create a punchline. One important lesson she learned while being in improv is comedic moments can’t be forced, they must come from a truthful place, naturally spurred just by being present and reacting in the moment.

“I’m nowhere near doing that perfectly, but just that realization has been very eye-opening,” she said.

Aside from theater, Bassuk worked outside the stage by serving as the executive producer for this year’s Floodwater Comedy Festival. In this position, she was able to bring a few comedians she admired to town and expose them to a local audience.

“It was cool to be in that position because I did have some agency,” she said. “That felt really rewarding in a totally different way than acting is rewarding.”

Last summer, Bassuk interned in New York City, shadowing an Iowa alum who directs and produces comedy. Bassuk was able to sit down during rehearsals and observe the creative process for a working performance artist.

Bassuk additionally got involved in acting classes and audition while in New York, becoming an extra on the HBO show “The Deuce.”

“I came back feeling very inspired by all of these working artists in New York City,” she said. “It gave me a lot of energy and motivation to create my own work here. It’s such a hustle to be an artist, especially in a big city like New York. I feel very lucky that I can even talk about it.”

Bassuk said she hopes to return to New York following graduation and live with her older sister.

“I just love creative process,” she said. “I don’t know what my career is going to look like — whether it’s acting, producing, or writing — but I just want to be creative.”

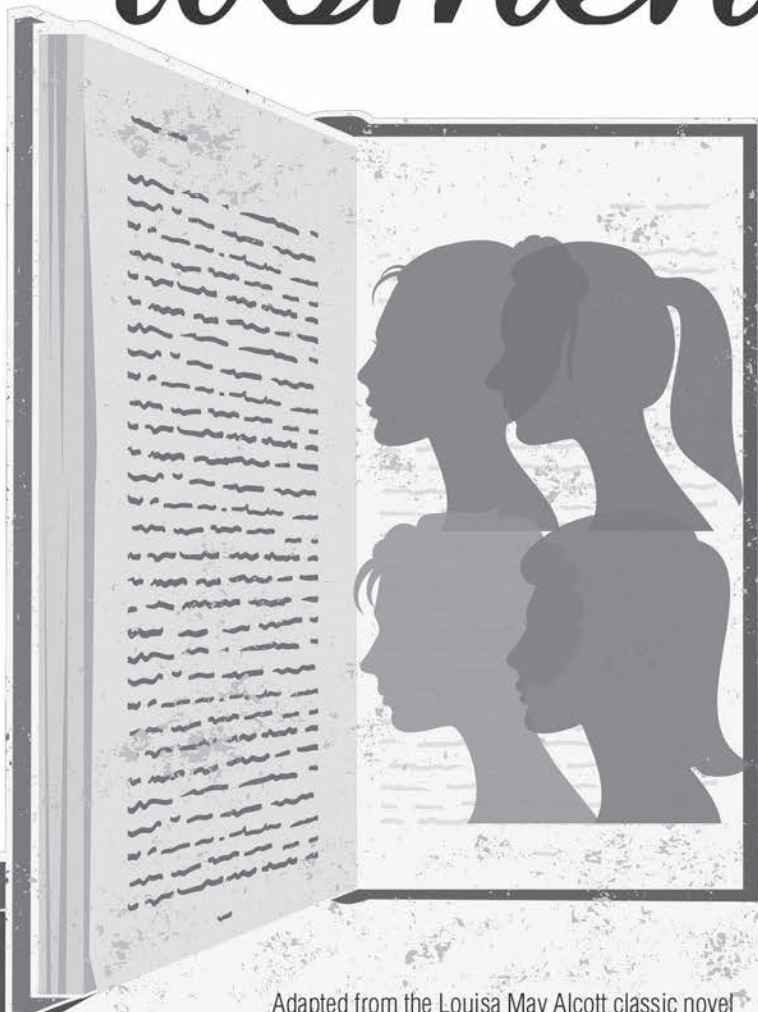


Michael Guhin/The Daily Iowan

Leela Bassuk sits for a portrait in Thayer Theater on Monday, April 8, 2019.

MARK ADAMO'S

## little women



Adapted from the Louisa May Alcott classic novel about four sisters who come of age just after the American Civil War, *Little Women* is one of the most popular contemporary operas today.

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## FAST FACTS

**Hometown:** Lincoln Park, Chicago

**Year in School:** Junior

**Age:** 20

**Top artist she listens to:** Lady Gaga

**Dream place to live:** New York City

**Dream place to work:** Ideally would like to work for herself

**Favorite place for a late-night bite:** Any place that serves peanut butter and jelly sandwiches

**Favorite movie:** *The Parent Trap* (1998)

**Last song stuck in her head:** “Nobody” (Mitski)

**Instagram:** @ms\_peel

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**SEVEN SPOTS ON THE SUN**

by **Martin Zimmerman**

directed by **John Cameron**

**APRIL 11-20 2019**

David Thayer Theatre, UI Theatre Building

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# Art, science collide in dance

This weekend, the UI Dance Department will present *There Are No Accidents: Crash Dance*, which explores art and science.

BY HALEY TRIEM  
haley-triem@uiowa.edu

The word “crash” evokes images of twisted metal and totaled cars. Some crashes are mere fender-benders. Some are tragic. Collaborators at the University of Iowa have decided to explore a different type of crash, however — a collision between the arts and sciences, between engineering and dance, to explore what human error is really about.

Today, Friday, and Saturday at 8 p.m., the National Advanced Driving Simulator and the Dance Department will produce a show exploring this concept called *There Are No Accidents: Crash Dance*. The performance is in Space/Place and is free and open to the public.

“It’s a collaboration between dance and engineering, and it’s called *There Are No Accidents*,” dance Assistant Professor Christopher-Rasheem McMillan said. “The original premise is that when people say they had a car accident, it’s not an accident, it’s a human error. People were not following rules, or on their phones, or something else.”

McMillan emphasizes, however, that although the event is inspired by car crashes; it is not human dancers representing physical crashes. It’s about the complexity of space and human error.

“The dance is not humans being pretending to be cars,” he said. “Cars try to occupy the same space and time as people do. That’s the same thing that choreographers work with — we try to keep bodies in the same space and same time without colliding.”

The show “programs” the dancers to respond with specific movement to certain sound and

light stimuli, just as cars are programmed to respond to coded stimuli.

“I’ve been working with engineering to see if I can use the structures and the codes to make these automated cars on the stage,” McMillan said. “We set up these structures where some of the dances are blindfolded, and they just have to know the code; a lot are blindfolded, some are responding to light, some are responding to sound.”

The added complexity is that the soundscape every night is created and changed as the performance ensues. Thus, the humans performing on stage must act in response to the flux in music.

“The complication comes with the fact that the music is unique every night; usually dance demonstrates things,” McMillan said. “[Dance is usually] about a thing, it’s not the thing. This dance is the thing. It’s using the actual code that the engineers use.”

If the dancers are not specifically given cues, such as cars and machines, they are not in movement. The general blocking of their movement is the same, however their specific movements and nuances are directed by the “coding” of the music for

the night.

“The structure of the pattern in the space they make is the same, but some are blindfolded, some are waiting for the sound,” McMillan said. “If that sound doesn’t appear in the soundscape, they don’t do that gesture. They have to be thinking in real time.”

The music is not the only original aspect of this collaboration. The costume, choreography, and overall concept in general are unique to *Crash Dance*.

“We’ve been working on it for a year,” McMillan said. “That involves original costumes, original music, original dance-making. The electronic composer is performing and responding. People are making decisions in real time about what they’re doing. It’s just a different dance every night.”

Through dance, the Dance Department hopes to explore the sciences and human error in a unique way.

“I think dance can do more; dance can invest more, it can move in different directions,” McMillan said. “It’s not only about stage things. It can offer information to the sciences in ways they haven’t thought about it. It’s compact, innovative; nothing like this has been done before we’re paving ways at the University of Iowa.”



Contributed

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## The Daily Break

The New York Times  
Crossword

Edited by Will Shortz No. 0307

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| <p><b>Across</b></p> <p>1 Forest hatchling</p> <p>6 Home of Hells Canyon and Heavens Gate Lookout: Abbr.</p> <p>9 Root site</p> <p>14 Chitchat</p> <p>16 St. __, only nation named for a woman</p> <p>17 1968 Clint Eastwood western with six nooses on its poster</p> <p>18 Much-trapped animal in wilderness America</p> <p>19 It's hardly a Champagne cooler</p> <p>20 "Why __?"</p> <p>21 Highest peak in N.Z.</p> <p>22 "Sick, dude!"</p> <p>23 Cheer at a Texas football game</p> <p>26 Exclamation usually made in a high voice</p> <p>29 Enemy agency in "Get Smart"</p> <p>30 Cleaner brand with the slogan "Hasn't scratched yet!"</p> <p>32 Dead spot</p> <p>34 91, in old Rome</p> <p>37 Toy boxer in a classic two-player game</p> <p>40 Something much sold on St. Patrick's Day</p> <p>41 PBS series since 1974</p> <p>42 Some long sentences</p> <p>43 Emcee's need</p> <p>45 Be all thumbs?</p> <p>46 "Show the world what you've got!"</p> <p>52 Short-term job</p> <p>54 Rob who directed "This Is Spinal Tap"</p> <p>55 15-time N.B.A. All-Star Duncan</p> <p>57 This, that or the other</p> <p>58 Combine</p> <p>59 "Hands in the air!" ... or a literal hint to 17-, 23-, 37- and 46-Across</p> <p>62 Tall, slender wineglass</p> <p>63 Shapes of many car air fresheners</p> <p>64 Like computer data, with "in"</p> <p>65 London __</p> <p>66 Cheeky</p> | <p><b>Down</b></p> <p>1 Fall color</p> <p>2 "Some jerk he ist!"</p> <p>3 Cha cha slide, e.g.</p> <p>4 Lang. of 16-Across</p> <p>5 Counterfeiter trackers, in old lingo</p> <p>6 "Does this seem fine to you?"</p> <p>7 Jab</p> <p>8 German cry</p> <p>9 Dillydallier</p> <p>10 Kitchen utensil brand</p> <p>11 Best __</p> <p>12 Use for a bed</p> <p>13 Partner of recreation [Gulp!]</p> <p>21 Eponymous hypnotist</p> <p>24 Classic Scottish breakfast item</p> <p>25 Nut</p> <p>27 __ Terr. (geographical designation until 1889)</p> <p>28 "Ain't that the truth!"</p> <p>30 Clothing item with hooks</p> <p>31 Chemical variation</p> <p>33 Champagne specification</p> <p>34 Halo and Gears of War</p> <p>35 Goes on</p> <p>36 " __ a long story"</p> <p>38 "Heroides" poet</p> <p>39 Cosine of 0</p> <p>44 Bolting down, say</p> <p>46 Company that merged with Heinz in 2015</p> <p>47 "Nervous" sort</p> <p>48 Get ready for a Mr. Universe contest, say</p> <p>49 Benjamin</p> <p>50 Like computer data, with "in"</p> <p>51 Danglers from rear-view mirrors</p> <p>53 Hit musical with the song "Everything's Coming Up Roses"</p> <p>56 N.Y.S.E. and Nasdaq: Abbr.</p> <p>59 Tanning fig.</p> <p>60 Madre's hermano</p> <p>61 1970s-'80s cause, for short</p> |
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**••• WHAT'S HAPPENING TODAY •••**

- Earth Month Lecture: Sustainability in Iowa City, Brenda Nations, 7 p.m., 140 Schaeffer
- "Live from Prairie Lights," Mieke Eerkens, memoir, 7 p.m., Prairie Lights, 15 S. Dubuque
- Apple Season, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- Seven Spots on the Sun, 8 p.m., Theater Building Thayer Theater
- There Are No Accidents - Crash Dance, 8 p.m., Space/Place
- CAB Spring Comedy Show - "The Office," 10 p.m., IMU Second Floor Ballroom

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DJ Training 3:30-4:30pm

A Moment with Diviin 5-6pm

The 606 6-7pm

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# Of vengeance, plague, and war

UI Theater Department will stage *Seven Spots on the Sun*, a contemporary play dealing with the struggles of a Latin American country.

BY SARAH STORTZ  
sarah-stortz@uiowa.edu

In the village of San Isidro, a plague breaks out without the doctor present. Moises, the town's previous physician, has refused to examine patients since tragedy struck him following a civil war.

As the town remains in crisis, Moises discovers how he can possibly save others while confronting his past. With events continuing to unfold, the play ultimately asks the question of how vengeance can shape the path of one's life.

The University of Iowa Theater Department will present Martin Zimmerman's *Seven Spots on the Sun* beginning tonight in the Theater Building's Thayer Theater.

Director John Cameron said he decided to produce the show because of his background in Latinx theater. Cameron spent a portion of his life in Central America and can speak Spanish fluently.

One of the main reasons the script appealed to Cameron was how it dealt with those struggling in crisis.

"It puts people into extreme situations," he said. "I found it be very theatrical, and I wanted to play with that with our students."

The cast has a mixture of graduate and undergraduate students, allowing a multitude of perspectives to the show.

Luli Gomez Teruel, a M.F.A. student in acting, plays role of Monica, a young mother swept by the conflict of the country's war. At the beginning the

show, Monica is newlywed, young woman with an optimistic outlook on life.

Teruel said one of the main reasons she was interested in the show was being able to work under Cameron's direction, because he's currently her acting teacher.

"He's such an amazing teacher that I wanted to see how he was as a director," Teruel said. "He never stopped pushing us to be

plays one of the townspeople, who work in ensemble to observe the actions of the story.

"We're always connected to what's happening, either witnessing or explaining what's happening," she said. "I think it's really important for the town because it shows all the people and how they're all interrelated."

She said she was also fond of the script, shedding light on a diverse number of people.

"I think it does a really beautiful job at humanizing all kinds of people and what they go through," she said.

Cameron acknowledged that the content can be shocking, but it also intends to lift the audience's spirits.

"It's a play for all people, everywhere," he said. "It's dealing with our morality, our sense of justice, our honor as human beings, and how we care for each other."

'We're always connected to what's happening, either witnessing or explaining what's happening. I think it's really important for the town because it shows all the people and how they're all interrelated.'

— Alexis Healey, UI junior

the best actors we can be during rehearsal."

As the show transitions through the story, Monica develops into a fiercely protective mother who's not afraid to share her mind. Throughout the show, the characters lose a great deal, whether they're physical items or losing themselves.

While developing her character, Teruel said she could relate to her protective nature, having young nephews and nieces who she would do anything for.

"I have a few monologues that are very poetic in the way they're written," Teruel said. "It's nice to have to have a contemporary play that also uses heightened language."

Having an intricate style, Cameron said, one of the most challenging aspects of the show was the symbolism Zimmerman incorporated into the script and finding ways to make those accessible to the audience.

UI junior Alexis Healey



Michael Guhin/The Daily Iowan

TOP: Characters Monica (Luli Gomez Teruel) and Luis (Anthonie Juarez) meet on stage and share a few passionate embraces at a rehearsal of *Seven Spots on the Sun* by the University of Iowa Theater Department. BOTTOM: Eugenio (Jose Alfredo Elizardo) narrates the play to the audience at a rehearsal of *Seven Spots on the Sun*.



## EVENT INFO

**When:** April 11-20, 8 p.m. (April 14 2 p.m.)

**Where:** Theater Building Thayer Theater

**Admission:** \$5-\$20

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<p><b>TAX PREPARATION</b></p> <p><b>TAX PREPARATION AT REASONABLE PRICES</b> Specializing in taxes for Faculty and International Students Evening and weekend hours available. <b>TAXES PLUS</b> 302 Second St., Coralville (across the Strip from Monica's) (319)338-2799</p>	<p><b>HELP WANTED</b></p> <p><b>RIVERSIDE CASINO &amp; GOLF RESORT</b> Become part of the fun, RCRG has multiple positions available. Apply online at <a href="http://riversidecasinoandresort.com">riversidecasinoandresort.com</a></p>	<p><b>APPLIANCES</b></p>  <p>Kenmore High Efficiency HE2 matching Washer/Dryer Set. Washer: super capacity plus, catalyst cleaning action, quiet pak 2. Dryer: auto moisture sensing, super capacity, quiet pak. \$1000 for set. Buyer MUST pick up. <b>Lance (319)325-5883.</b></p>	<p><b>PLACE AN AD</b></p> <p>Phone: 319-335-5784 OR Email: <a href="mailto:daily-iowan-classified@uiowa.edu">daily-iowan-classified@uiowa.edu</a></p>
<p><b>HELP WANTED</b></p> <p>CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: <a href="mailto:daily-iowan-classified@uiowa.edu">daily-iowan-classified@uiowa.edu</a></p>	<p><b>PIANIST:</b> Part-time, long term church Pianist for Tiffin Grace United Methodist Church. Beginning May 18th. (319)545-2281 or email resume to: <a href="mailto:graceumc@southslope.net">graceumc@southslope.net</a></p>	<p><b>TWO BEDROOM</b></p> <p>CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: <a href="mailto:daily-iowan-classified@uiowa.edu">daily-iowan-classified@uiowa.edu</a></p>	<p><b>HOUSE FOR RENT</b></p> <p>RECENTLY remodeled four bedroom, two bath new carpet, W/D on-site, huge kitchen, W/D on-site, westside, \$1550 plus utilities, pets considered. (319)331-1120.</p>
<p><b>GYMNASTICS</b> and Tumbling instructors needed for all levels. Synergy Gymnastics offers many opportunities. Call today (319)358-1399 or visit our website <a href="http://synerggygymnastics.com">synerggygymnastics.com</a></p>	<p><b>APARTMENT FOR RENT</b></p> <p><b>Heritage</b> Property Management <b>RENTALS</b> Great Locations! I.C., C.V., N. Liberty, Tiffin <a href="http://hpmic.com">hpmic.com</a> Call (319) 351-8404</p>	<p><b>HUGE</b> two bedroom, one bath, westside, W/D on-site, on busline. \$1100, utilities included. (319)331-1120.</p>	<p>5 days. . . . . \$1.51/word 10 days. . . . . \$1.96/word 15 days. . . . . \$2.77/word 20 days. . . . . \$3.51/word 30 days. . . . . \$4.08/word</p>
<p><b>LANDSCAPERS NEEDED</b> Country Landscapes, Inc. North Liberty Year-Round &amp; Seasonal positions available. Novice or experienced. Must be reliable, have strong work ethic, be 18 or older, have valid driver's license. Competitive wages. EOE. Contact Curt at (319)321-8905.</p>	<p><b>EFFICIENCY / ONE BEDROOM</b></p> <p>EFFICIENCY near UIHC/ Law. H/W paid, no pets, off-street parking. No smoking. Available now. <a href="http://www.northbayproperties.com">www.northbayproperties.com</a> (319)338-5900.</p>	<p><b>TWO bedroom on Newton Road.</b> Off-street parking, no pets, no smoking. Available now. <a href="http://www.northbayproperties.com">www.northbayproperties.com</a> (319)338-5900.</p>	<p><b>THREE/FOUR BEDROOM</b></p> <p>CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: <a href="mailto:daily-iowan-classified@uiowa.edu">daily-iowan-classified@uiowa.edu</a></p>
<p><b>PART-TIME OFFICE/ DISPATCHER</b> Seeking reliable, motivated, hard working individual to work in fast paced office environment. Must be organized, able to multi-task and be professional and friendly in all situations. Night and weekend hours available. Duties include: answering phones, dispatching calls, U-Haul rentals, customer service and cleaning. Apply in person: Big 10 University Towing, 3309 Highway 1 SW, Iowa City.</p>	<p><b>MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS</b> (319)335-5784</p>	<p><b>THREE bedroom, two bath</b> new carpet, W/D on-site, one car garage, westside, \$1550 plus utilities, pets considered. (319)331-1120.</p>	<p>The ad will appear in our newspaper and on our website.</p> <p><b>ALWAYS ONLINE</b> <a href="http://www.dailyiowan.com">www.dailyiowan.com</a></p>