

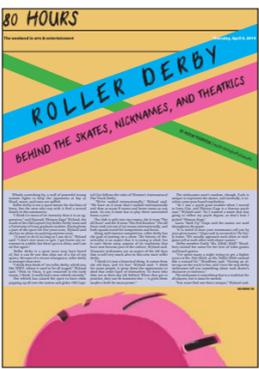
# The Daily Iowan

THURSDAY, APRIL 4, 2019

THE INDEPENDENT NEWSPAPER OF THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

DAILYIOWAN.COM 50¢

## INSIDE



### Iowa City roller-derby community resurges

Iowa City roller-derby club lets skaters be themselves without societal burdens, making the community an environment for women to thrive.

80 HOURS, 1B



### 2020 hopeful Harris to visit UI for April 10 town hall

Presidential hopeful Sen. Kamala Harris, D-Calif., will make her first stop at the UI on April 10 while campaigning for the Democratic presidential nomination.

The town hall will be held in the IMU. Doors will open at 6:30 p.m., and the event will kick off at 7 p.m.

Harris is expected to speak on her plan to raise the salaries of Iowa teachers. Her goal includes giving Iowa teachers a \$12,000 raise in her first four years as president, according to an April 3 campaign news release.

Harris' upcoming Iowa tour will mark her third visit to the state since announcing her presidential bid in January. She most recently toured the state in February, when she stopped in such cities as Cedar Rapids, Ankeny, Ames, and Bettendorf.



### Hawkeye track's Chris Douglas excelling in tech industry

Iowa track senior Chris Douglas has had a fruitful career as a college athlete, most recently picking up an All-American honor. But his sights are set far beyond college athletics, with plans to work with Google after graduation.



### Iowa baseball takes home loss to Illinois State

Hawkeye baseball's five-game winning streak was broken Wednesday evening in an 11-6 loss to Illinois State at Banks Field. Seven Hawkeye pitchers took the mound, but the team wasn't able to get it done as a hot Redbird offense knocked 16 hits.



**Tune in for LIVE updates** Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at [dailyiowan.com](http://dailyiowan.com).



## Inspire UI members ask students to withhold votes for execs

Some Inspire UI members are asking students to withhold votes for executives on their UISG ticket following social-media allegations.

BY MARISSA PAYNE  
marissa-payne@uiowa.edu

On the first day of University of Iowa Student Government elections, some members of the Inspire UI ticket took to social media to call for the student body to withhold

votes for the executives on their ticket.

UI student Ally McKeone alleged in public Twitter posts that a current at-large senator and Inspire UI ticket member retaliated against her after she sought an investigation for what she said was a sexual

assault.

McKeone's Twitter posts did not accuse the at-large senator of sexual misconduct, did not identify the perpetrator, and did not specify the alleged retaliatory actions.

The candidate in question is running on the Inspire UI ticket and

did not respond to a request for comment. Because *The Daily Iowan* was unable to reach the senatorial candidate for comment nor confirm that a complaint has been filed against the candidate at press time,

SEE UISG, 2A

## Young boy flies to IC for care

Twelve-year-old Ben Shussler makes frequent trips to the UIHC from his hometown in Minnesota to receive an experimental treatment for his Duchenne muscular dystrophy.



Jenna Galligan/The Daily Iowan

Ben Shussler sits in the UIHC on March 8. Ben flies in weekly to receive treatments for Duchenne muscular dystrophy, conducted by UI Professor Katherine Mathews as part of a research study.

BY JOSIE FISCHELS  
josie-fischels@uiowa.edu

Not many could board a plane to go to a hospital 265 miles from their home every week and still have a smile on their face, but 12-year-old Ben Schussler does it with ease.

Today, Ben's flights are less frequent — only around one a month — as he enters the next

phase of an experimental treatment he receives as part of a clinical study involving patients with a particular type of Duchenne muscular dystrophy.

University of Iowa Professor Katherine Mathews, the principal investigator in the study, Duchenne is an inherited genetic disorder marked by progressive degeneration of the muscles. The disease almost exclusively affects

boys.

"[Duchenne] typically presents with weakness between 2 to 4 years old and is caused by the lack of a specific protein that allows your muscle cells to break down over time," Mathews said. "As that happens, those muscle cells can die."

SEE UIHC, 2A

## Southern border stories land in Iowa City

Legal scholars, asylum seekers, and human-rights advocates delivered testimonials on Wednesday at the Iowa City Public Library.



Reba Zatz/The Daily Iowan

Honduran asylum seeker Rosalinda Velazquez tells her story of immigrating to the United States during the U.S./Mexico Border and State of Asylum Forum at the Iowa City Public Library on Wednesday.

BY KATE PIXLEY  
katherine-pixley@uiowa.edu

Local people made their way to the Iowa City Public Library through the rain Wednesday night to hear stories of immigrants and their struggles.

The University of Iowa Center for Human Rights, the Drake University Legal Clinic, and the Iowa City Catholic Worker House hosted the panel "Stories from the U.S./Mexico Border and the State of Asylum Policy." Panel members included

asylum seekers, legal scholars, and human rights advocates.

Manny Galvez, a local journalist, activist, and Mexican immigrant, spoke about the role that American imperialism continues to play in Latin American countries.

Galvez specifically referred to an experiment carried out by the U.S. government in Guatemala in 1946. According to the National Institutes of Health, more 5,000 nonconsenting Guatemalan women were

SEE BORDER, 2A

## Court backs Modern Piping in UI dispute

The Iowa Court of Appeals confirmed on Wednesday that the 6th District Court was correct in ruling in favor of Modern Piping in the arbitration of the contract dispute with the University of Iowa.

BY KELSEY HARRELL  
kelsey-harrell@uiowa.edu

After months of dispute over the settlement of legal bills between the University of Iowa and Modern Piping for the Hancher and UI Stead Family Children's Hospital projects, the Iowa Court of Appeals has ruled in favor of Modern Piping.

On Wednesday, the court ruled that the UI pay Cedar Rapids-based construction company Modern Piping \$21.5 million for the work done on the projects.

As *The Daily Iowan* has previously reported, the settlement on the projects began during a change order — work either added or deleted from a contract — for the Hancher project. The UI and Modern Piping were unable to negotiate on this.

Modern Piping has previously said in a statement that a cardinal change was made to the hospital project, meaning that the company was no longer working on the same project it had originally bid on.

Modern Piping moved to arbitrate the Hancher project contract in 2015 after an issue on the project arose. Later, it moved to arbitrate the Stead Hospital project contract after a performance dispute occurred. Because both projects fell under the same contract provisions, they became one case.

The dispute was brought to the American Arbitration

SEE COURT, 2A

FLORAL TRADITION



Jenna Galligan/The Daily Iowan

Co-owner Angela Barnett gathers flowers for an arrangement at Willow & Stock on Wednesday. "Even on your worst day, the worst job in the floral industry is better than a lot of jobs ... You never get tired of opening a box and seeing something amazing."

UISG  
CONTINUED FROM FRONT

the *DI* has made the decision to publish the story without the candidate's name.

"Due to this, and my concern for the rights of sexual assault victim/survivors on campus, I ask you all to hold [the senator] accountable for his actions and not elect [the senator] as part of UISG on April 3 and 4th," McKeone wrote in her Twitter post.

In a later post, McKeone wrote she met with the leader of the party ticket a little less than a month ago to inform her of her concerns, but to her knowledge, no action was taken against the senator who she said engaged in the retaliation.

When asked for docu-

mentation about McKeone's investigation request and any complaints filed against the senatorial candidate, UI Strategic Communication media-relations director Anne Bassett told the *DI* in an email the university will not comment.

"We cannot confirm if a student, faculty, or staff member may or may not have filed a formal/informal complaint of any kind, which includes commenting on if there may even be any potential university investigations," Bassett said.

Some members of Inspire UI have made social-media comments to the student's allegations.

Inspire UI senatorial candidate Lauryn Schnack said on Twitter she would not vote for Inspire UI presidential candidate Alexia Sán-

chez and vice-presidential candidate Madhuri Belkale.

"That saddens me, because Madhuri is one of the most genuine and hardworking people I've ever met, but I no longer support Alexia," Schnack wrote. "I urge you to still consider voting for some of the senators on Inspire."

Senatorial candidate Avery Brennan wrote in a public Twitter post he does not know what he is allowed to say.

"... I believe survivors and it would reflect poorly on my character if I stayed silent during this time," he wrote. "Don't vote for my executive ticket Inspire UI."

Oscar Rodriguez, current Latinx constituency senator and Inspire UI senatorial candidate, wrote in a public Twitter post that while he urges students not to vote for the executives of the ticket or the

senator in question, he still encourages students to vote for individual Inspire UI senators not directly involved.

"Any individual who stands idle in the face of injustice does not deserve to represent students of the University of Iowa," he wrote.

Sánchez made a public post on Twitter Wednesday night to apologize to those affected — individual students, the community collectively, and members of her ticket. She wrote that members of her ticket were not involved in the conversations.

Her post was independent of the senatorial candidate and does not reflect the candidate.

"I believe survivors and I understand how my action or inaction may not have accurately reflected my convictions," she wrote. "It was nev-

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BREAKING NEWS

Phone: (319) 335-6030  
Email: daily-iowan@uiowa.edu  
Fax: 335-6297

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Send address changes to:

The Daily Iowan,  
100 Adler Journalism Building,  
Iowa City, Iowa 52242-2004

BUSINESS STAFF

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Debra Plath.....335-5786  
**Classifieds/Circulation Manager**  
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UIHC  
CONTINUED FROM FRONT

Ben was diagnosed with the disease at age 4. Now, accompanied by one of his "Ben's Team" members, he boards a 9 a.m. plane close to his hometown of Eagan, Minnesota, and flies to the Eastern Iowa Airport near Cedar Rapids.

From there, it's a 25-minute drive in a rental car to the clinical research unit at

the UI Hospitals & Clinics, where he receives an hour-long infusion as a part of a clinical trial for a new therapy will change the progression of Duchenne dystrophy, said Mathews, a pediatric neurologist at the UI Stead Family Children's Hospital.

The infusions are weekly, but now Ben can receive the majority of them at home. Other weeks, Ben and his escort for that day spend the day in airports and Iowa City. Ben's mother, Missy

Schussler, said the escort system developed after community members started to help the family with their frequent trips.

"It started out with just myself and Frank, then his dad went, and my niece, and then my close friend Susanne," she said. "We were all kind of rotating, but with our full-time jobs, it just became a lot to try to juggle all of that."

Although the treatment Ben receives is experimental and not yet proven to be

effective, Schussler said she had zero hesitations when deciding to allow Ben to participate in the study.

"There's nothing out there for Duchenne muscular dystrophy," she said. "There's nothing out there that can better their quality of life, so Frank and I have been on the same page since Day 1 that we would get [Ben] into anything."

Ben enjoys the trips, because they typically include a day of playing his favorite

game, Fortnite, and going to lunch at Panera Bread in Iowa City.

"The companion comes to my house, and they pick me up, drive to the airport, get on the plane, fly there, get all my stuff done, and after my infusion is done, we pack up, drive back to the airport, get dinner sometimes and fly back to Minnesota," he said.

Ben usually brings his tablet along with him to treatments, but that didn't stop him and members of

his community from raising money to provide for gaming equipment for other patients to use while in the clinical research unit.

Ben is nearly finished with the clinical trial, which consists of two 96-week rounds.

"It's a hopeful time across the whole field," Mathews said. "Ben is in one study, but there are lots of other studies being tested in Duchenne muscular dystrophy and a lot of other kinds of muscular dystrophy."

BORDER  
CONTINUED FROM FRONT

infected with bacteria that cause sexually transmitted diseases.

"When you read about these situations, you are going to realize that this issue didn't just happen in Guatemala," Galvez said. "It happened in the Dominican Republic, and Brazil, and Chile. Nobody wins in these situations."

Attendees were shown a segment from a documentary by PBS "News Hour" about the gang violence that drives Honduran asylum seekers to leave their countries.

Honduran asylum seeker Rosalinda Velásquez was a small-business owner in Honduras until she and her husband were extorted by the gang members. Velásquez's husband was murdered by gang members when they were not able to come up with enough money.

"The reason we left Honduras because my husband did not pay the amount that they demanded from him," Velásquez said through an

interpreter. "So when he died, I started my own business to support the family, and they started calling me and demanding the same amount of money from me."

The gang members told Velásquez that if she did not pay them the amount they demanded, they would kidnap her son.

Following the threat against her son, Velásquez and her family fled to México, where they remained for two months.

"When I went to Mexico, I wasn't actually planning to come all the way to the United States, but my neighbors from Honduras said they were still coming to my house to see if I was there, so I shouldn't go back to Honduras," Velásquez said.

Rather than risk further harm by returning to Honduras, Velásquez and her two children swam across the border in order to make their way to Iowa City, where Velásquez had a sister.

Jaky Torres-Toro's husband was murdered nine years ago in Honduras by members of Mara Salvatrucha, a gang known in the U.S. as MS-13. Her brother and father have also en-



Reba Zatz/The Daily Iowan

Honduran migrant Jaky Torres-Toro tells her story about her journey to the United States during the U.S./Mexico Border and State of Asylum Forum at the Iowa City Public Library on Wednesday.

dured attacks from gang members.

"My dad got out of the hospital — he was severely injured. We were all back in the house," Torres-Toro said. "On Oct. 17, we got a

note that said we were going to have to leave. The note told us that we had 24 hours to leave ... The note said we needed to get out of there because [the gang] was going to kill our entire

family."

Torres-Toro and her family immigrated to the United States in a caravan. They walked more than 5,000 kilometers to Tijuana before crossing the border to the

U.S. Torres-Toro's sister is being held in a detention facility by the border.

"We were fleeing," Torres-Toro said. "I didn't really have any idea where we were going."

COURT  
CONTINUED FROM FRONT

Association, and in March 2018, Modern Piping was awarded \$21.49 million plus interest for the projects. In August 2018, the 6th District Court granted the motion to confirm Modern Piping's arbitration award.

The UI has paid Modern

Piping more than \$57 million as the general contractor for both the Hancher and children's hospital projects, UI President Bruce Harreld said at the Sept. 12 state Board of Regents meeting.

"There's the notion that we paid a substantial amount of money to all of our contractors, including the ones who we're dispute with, and we've paid over \$50 million to them, so

this notion that we're not paying our bills just really isn't true," Harreld said in an interview with the *DI* in October.

The ruling filed Wednesday by the appeals court stated in court documents the UI contends it never agreed to arbitrate the contracts for the projects and argues that the district court was incorrect in confirming the arbitration award. According to

the ruling, both contracts state disputes may be subject to arbitration by mutual agreement of the parties.

"While the university has attempted to negotiate in good faith multiple times, it has found an unwilling partner," Harreld said at the September regents' meeting. "The university refuses to accept a deal that does not protect the patients, students, taxpayers, and

families of Iowa."

The UI did not respond to requests for comment regarding Wednesday's ruling by the time of publication.

According to the ruling, the use of "shall" in the arbitration clause caused the district court to determine that, when disputes are referred to the design professional, it is mandatory to follow the language in the contract.

Because of this, the appeals court determined the UI's signing of the contract consents the mandatory arbitration of both the projects.

"We find no error in the district court's determination that the contract clauses regarding arbitration are mandatory with regard to disputes referred to the design professional," the ruling stated.

# School of Music has a new conductor

Tammie Walker, the dean of the Western Illinois University School of Music, will join the Hawkeye team in July. The change comes as the school enters a new era.

BY RACHEL STEIL  
rachel-steil@uiowa.edu

After an eight-month search, the University of Iowa School of Music has a new director. Tammie Walker, who will assume the role July 1, hopes to help steer the school into a new phase after its long recovery from the 2008 flood.



Walker

Walker has outlined four focus areas that she plans to explore as the director. The first area is recruitment, she said. She wants

to find the optimal balance between undergraduate and graduate students. The second is curricula.

"The department is poised for a lot of innovation, advancements, new ideas in terms of degree offerings and collaborative opportunities," she said.

The third area is the internationalization and diversification of the school in terms of courses, ensemble offerings, and faculty and visiting artist recruitment.

The fourth area of focus is community, because she wants the school's influence to reach beyond the walls of Voxman.

"We all have an obliga-

tion to give back and enrich the lives of our communities," Walker said.

The current Voxman Music Building opened in the fall of 2017; the music students, faculty, and staff had been without a main facility since the original Voxman was flooded in June 2008.

"We were like people wandering the desert for eight years," said Professor Benjamin Coelho, the interim director of the school. "Now, it is time to look forward."

Walker recognizes that the members of the Music School are ready to move in a new direction.

"[The School of Music] has survived the eight years

of stress and trauma of the flood," Walker said. "It is an exciting time to come in as a director of a department that is that strong, cohesive, and driven."

The search for a new director began in August 2018, when former Director David Gier submitted his letter of resignation, said Joseph Kearney, the interim dean of the College of Liberal Arts & Sciences. Gier accepted the position of dean at the University of Michigan.

Kearney said that Walker is the perfect fit for the position.

"She had a really solid base of experience," he

said. "She's a creative and vibrant administrator."

Walker is the dean of the Western Illinois University School of Music. She has been part of that music faculty for 21 years.

Coelho said Walker stood out because of her articulate vision for the school's future.

"She had ideas of her own, but she always referred to the fact we will work toward this together," he said.

Walker said she was eager to apply for the position because of the school's reputation.

"I am aware of the quality of the institution and the

incredible reputation of the School of Music faculty [has had] for decades," Walker said.

Kearney said that he is excited to welcome Walker to the UI community — and Walker is excited to join.

"I am most looking forward to working with the incredible music faculty and the talented, brilliant students," Walker said.

Coelho said she is going to bring new, fresh ideas and outside perspectives to the school.

"We are at a time of transition in the school," Kearney said. "I think part of what Tammie is going to bring is tremendous energy."

ETHICS & POLITICS IOWA POLITICS

# Iowa ag reacts to Warren farm plan

Democratic presidential-nomination candidate Elizabeth Warren proposed a policy at the Heartland forum last week that would break apart corporate farms and agribusinesses. Members of Iowa's agriculture sector say these policies won't fix what's currently wrong in agriculture.

BY JULIA SHANAHAN  
julia-shanahan@uiowa.edu

After Democratic presidential-nomination candidate Sen. Elizabeth Warren proposed a policy at the Heartland forum last week that would break apart corporate farms and agribusinesses, members of Iowa's agriculture sector say her policies don't completely touch on what is currently wrong in agriculture.

Warren's plan would end contract farming, address farm consolidation, and break down agribusiness that are vertically integrated — meaning a company owns the supply chains and can control numerous areas of a market.

Warren also said her plan would level the playing field for small family farms.

Lindsay Greiner, the president of the Iowa Soybean Association, said he has a lot of reservations regarding Warren's plan. Most corporate farms started out small, he said, and the markets can work for anybody if small farmers can find their niches.

"There are people who are making a good living on small farms," he said. "I really see them growing ... people will buy what they like to buy, and if that's from a small produce farmer, then that's where they're going to buy their food."

Greiner said his association represents members whose farm sizes range from the 250 minimum bushels of soybeans to larger corporate farms.

While he liked to see a Democrat talking about ag-

riculture, he said, a bigger issue in the sector is the ongoing trade disputes with China and Mexico. Warren's plan would put regulations on markets, and the best thing to do is to leave markets alone because "markets take care of themselves," he averred.

"We need good trade deals because the U.S. is really the bread basket of the world," Greiner said. "We need export markets."

The soybean market has been on a decline over the last several years, and China imposed retaliatory tariffs on U.S. agricultural products last summer, which has reduced foreign markets for soybean farmers.

Mark Stutsman, the chief operating officer of Eldon C. Stutsman Inc., an equipment supplier in eastern Iowa, said that if there's agriculture monopolization, it's on the meatpacking side rather than the farmers' end, because of how vertically integrated the meatpacking industry is.

Contract farming, which Warren said she wants to end, gives young people an opportunity to start farming with less production risk, he said. As farms continue to grow in size, he said, it's "sadly going to be devastating to rural Iowa" because fewer people will be able to populate the region.

"I just don't know what policy would even come close to reversing that, unless you



Shivansh Ahuja/The Daily Iowan

Sen. Elizabeth Warren, D-Mass., speaks during a campaign rally in the IMU on Feb. 10.

want to put a ban on all new technology," Stutsman said, referring to new technology as being responsible for farmers farming more land at a time. "We want to continue to enjoy new products and new technologies to be

made available to us. I just don't see any other options."

Warren, a Democratic U.S. senator from Massachusetts, has campaigned largely on going after big-tech companies such as Amazon and Google for monopolizing the technol-

ogy industry and not paying their fair share in taxes.

Sen. Joni Ernst, R-Iowa, said in an interview with *The Daily Iowan* on March 27 that one of her priorities leading up to her re-election run is strengthening agriculture

markets in Iowa. She said she would like to see tariffs lifted.

"Trade ties in so much with the ag economy and [making] sure that we [focus] on opening new markets," Ernst said.

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ABEAM	STREAMBED
JASMINEANDJEANS	
DANGER	DARTS
TIN	RABBI
GEOS	
BADGERSANDBEARS	
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TWIX	PECOS
PMS	
STATS	UNVOTE
PEACEANDPEPPERS	
BATTERIES	EJEIO
AREAMAPS	DENTS

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8	5	9	3	2	7	1	4	6

# Do You Know?

**UNDETECTABLE MEANS UNTRANSMITTABLE**

TALK TO YOUR HEALTH CARE PROVIDER ABOUT U=U.

People living with HIV who take their medications as prescribed and have a low amount of virus in their blood are considered undetectable and have effectively no risk of transmitting HIV to their sexual partners.



#UequalsU

Source: <https://www.cdc.gov/hiv/risk/art/index.html>

# Opinions

GUEST OPINION: PHIL WEEK

## Giving back funds UI projects

The president and CEO of the University of Iowa Center for Advancement writes about philanthropy's impact on campus.

Each year, thousands of University of Iowa alumni and friends give back to Iowa, and their donations help make our university a remarkable home for creativity, discovery, and innovation.

As president of the UI Center for Advancement, I have the privilege of helping connect UI donors with their passions. And when they make gifts, they're doing more than just giving back — they're changing the lives of those we serve.

That's why, every year, we take time to celebrate

philanthropy on campus. It's important to recognize gifts — of all sizes — and the collective impact that all of our donors have on our beloved university. This week, I hope you will join us in celebrating the power of giving.

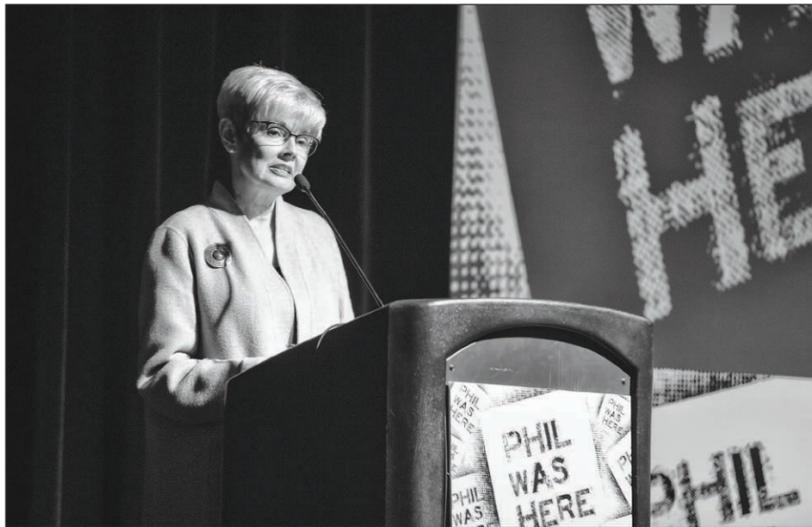
As you move through campus today, you'll notice that many buildings are tagged in black and gold. This is our way of making philanthropy highly visible to everyone. If you see the "Phil Was Here" tag anywhere on campus, it

means that private gifts have made a significant difference in that place, whether they helped build that facility or supported the people and programs housed within.

We are hosting a variety of events this week, and you can find more information about our celebration of all things Phil at [PhilWasHere.org](http://PhilWasHere.org).

I hope you'll join me in celebrating all things Phil.

— Lynette Marshall  
president and CEO  
UI Center for Advancement



Jenna Galligan/The Daily Iowan  
Lynette Marshall, president and CEO of the UI Center for Advancement, introduces UI alum Dave Dierks in the IMU Second Floor Ballroom on Tuesday.

COLUMN

## The secret to the Marvel Cinematic Universe's perennial prominence

Few franchises have been able to make strong films release after release as Marvel has.



MALEAHA BRINGS PLENTY  
[maleaha-bringsplenty@uiowa.edu](mailto:maleaha-bringsplenty@uiowa.edu)

Poor acting, boring and repetitive storylines, bland or nonexistent character development: These are all symptoms of a franchise overextending itself. This is a common occurrence: A franchise starts out and makes a lot of money from its first or second movie.

But it doesn't end there. The minds that decide they're going to continue the franchise, even though it very easily could have ended after the first or second movie.

TV shows are big culprits of this, as well. Most are popular and successful through the first six seasons, but most become monotonous after that. However, there are some franchises that manage to keep the quality consistent throughout, no matter how many movies or seasons are made. In my

opinion, Marvel is one of those franchises.

The Marvel franchise has been going for almost 11 years now, and, overall, the quality of the movies hasn't dropped at all. In fact, the franchise is still going strong. Recent releases such as *Captain Marvel* and the much-anticipated

'Marvel has proven to show its characters growing and changing in both realistic and interesting ways.'

release of *Avengers: Endgame* prove that Marvel is just as relevant — if not more so — as it has ever been. There are still intriguing plotlines and interesting character development. Why is that? Why is Marvel still making good — or at least entertaining — movies even though it has been a franchise for so long? And why do other franchises fall by the wayside the longer they go on?

Marvel is many things, but I think many can agree that it is definitely not repetitive. Sure, we have the classic superhero trope: average people hit rock bottom, find out they

have/have been given superpowers, question themselves, get defeated by bad guy, hit rock bottom again, get encouraged by friends, defeat bad guy.

This trope can be seen over and over again with a lot of superhero movies, including Marvel movies. But its char-

acters are three-dimensional, unique, and interesting. Marvel isn't recycling characters or backstories. Each movie and each character are different, but they all contribute to the larger picture.

Lack of character development is one symptom of a franchise going on for too long. Marvel has proven to show its characters growing and changing in both realistic and interesting ways. It creates intriguing storylines that stick with the overlying plot — a group of superheroes who are saving the universe and are trying to keep the Tesseract out of the wrong hands

— but it also branches out just enough to keep the story interesting, Marvel manages to keep its characters relevant and intriguing.

Some franchises fall into two-dimensional character "building," which results in very little to no character development at all. On the other hand, there are franchises that completely change a character purely for shock value (looking at you, *Crimes of Grindelwald*). Marvel seems to understand its characters and its audience as well.

Overall, it's almost a miracle that Marvel still continues to keep the quality of its movies consistent through the years. Other franchises — *Star Wars*, *Supernatural*, *Doctor Who* — tend to start out strong but the quality degrades the further along they go. With each new movie or series, it seems as if they're losing bits of their core material. Marvel is one of the very few franchises that manages to stick to its roots while also branching out and growing into something huge. I hope Marvel can keep this up in the future and avoid falling into the traps so many other once-good franchises have dug themselves into.

COLUMN

## Trump's tweets: just plain 'sad'

The methods in which the president speaks online are ridiculous and hardly presidential.



NOAH NEAL  
[noah-neal@uiowa.edu](mailto:noah-neal@uiowa.edu)

On March 28, a tweet by President Trump resurfaced that backed the anti-vaxx movement by stating, "Healthy young child goes to doctor, gets pumped with massive shot of many vaccines, doesn't feel good and changes — AUTISM. Many such cases."

The tweeting habits of the unfiltered and reactionary Trump are all well-too-known phenomena with which everyone is familiar — even if being engaged with social networking is something you don't take part in. Trump using Twitter as his preferred platform and going as far as denying to use the @POTUS handle, given to whoever is elected president, made for a statement of advocacy toward his loyalty of his personal Twitter account and followers.

Many politicians have exploited technology and social media to promote their personal brand and candidacies. Nonetheless, their approach and demeanor behind these accounts come across as sterile, awkward, and nauseatingly commercialized. With politicians taking on meme culture and attempting to be relatable, it makes for an unengaging interaction and a lack of intimacy.

Hillary Clinton hackneyed corny millennial propaganda that reeked with desperation for approval from a younger audience. By leaning into meme culture with the "Chillary Clinton" meme and being quoted as saying, "I don't know who created Pokémon Go, but I'm trying to figure out how we get them to do Pokémon Go to the polls."

Clinton demonstrated exasperatingly annoying attempts of being relatable. On the other hand, Trump's social-media presence slightly dismantles

the hierarchal complex between him and everyone else in a way that is dramatically true to himself.

There is some amount of value when it comes to the ridiculous amount of transparency that Trump grants us. This transparency is one of the reasons that many voted for Trump — they were ready for someone who was unlike the other candidates and honest. In the words of many, they liked that they knew what they were "getting themselves into."

Personally, I am unable to resonate with Trump's policies and for me, anyone is better than an openly anti-LGBTQ who attempted to ban transgender folks from the military and strove to outlaw an entire religion from the country with the travel ban. Therefore, even though there lies value in transparency, on the contrary, there lies absolutely no value when it comes to Trump's opinion.

Again, this idea of the president having a personal connection with the ease of convenience is not a recent development because of Twitter or social media. During World War II, Franklin Roosevelt had a series of 30 radio addresses to communicate with America through the difficult time it was facing. This sense of direct communication, even though it was a one-way track, provided a sense of intimacy and nurtured the nation, abetting it with coping during the detrimental times.

However, unification is not what Trump's tweets are encouraging but rather, the exact opposite. With rhetoric that bars people of a specific religion, prevents transgender folks from joining the military, and backs anti-vaccinations, a movement that puts others in danger, it is obvious that division is the intention. Although Trump's strategy of communication serves for a personal connection between him and the outer world, it accommodates to his specific audience and deters everyone that his tweets threaten, progressing nothing but further division.



Brie Larson stars in *Captain Marvel*.

Chuck Zlotnick/Marvel Studios/TNS

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THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be submitted via email to [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu) (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, style, and space limitations, including headlines. The DI will only publish one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with length, subject relevance, and space considerations. Guest opinions may be edited for length, clarity, style, and space limitations.

READER COMMENTS that may appear were originally posted on [dailyiowan.com](http://dailyiowan.com) or on the DI's social media platforms in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## TRACK

CONTINUED FROM 6A

tions, and you have to solve them in code, and they watch you program out these answers, and then you talk through it."

With a nearly infinite number of candidates available for a position such as this, Douglas had to make a good impression. To do this, he used some skills he has picked up out on the track.

"You have to explain your decisions and designs," Douglas said. "The interviewers really put you on the spot. It's high pressure, but you just have to be able to handle it, which I've definitely learned how to do as an athlete."

Once Douglas got the

Google position, he jumped in and quickly became a member of another team.

"All the employees there really work as a team," Douglas said. "Everyone is helping each other and doing their part. They treated me like I was a full-time engineer right from the start. You have to learn quickly."

So many things are going on behind the scenes at Google, and Douglas found out that one day can be very different from the next.

"I pretty much just go into the office in the morning, and sit behind a computer, and work on any projects I have," Douglas said. "There are so many things you can do, so I'm not just stuck at a desk all day. It's a lot of programming."

After he graduates, Douglas plans on staying with Google and pursuing

a career as a software engineer. Before that, however, he wants to continue to turn heads out on the track with his fellow hurdlers.

"I think we're one of the best groups in the country," Douglas said. "We're definitely one of the top-three high-hurdling programs in the nation, and hopefully with the 400 hurdles, we can show everyone that we've got a lot of talent there. We want to send the seniors out on a high note."

When his career as a track athlete is over, he will be happy to fill that void with another one of his passions: computer engineering.

"It's a lot of fun working at Google," he said. "It's a great environment and a great experience, and it's been something that I'll be able to take with me the rest of my life."



Iowa's Chris Douglas and Tyler Kirkwood compete during 60-meter hurdles during the Border Battle indoor track meet in the Recreation Building on Jan. 7, 2017. Joseph Cress/The Daily Iowan

## BASEBALL

CONTINUED FROM 6A

Everybody's got to be ready to play if you want to win those games, and I think tonight we came out flat.

"Every game matters, and those are games that we don't get back. Especially in a 56-game season, we don't get many opportunities, and those are the ones we're going to wish we had back later in the year."

While the loss wasn't pretty, one thing that pleased Heller was the return of Chris Whelan's prowess at the plate.

Whelan entered the game hitting .219, but he bounced back. The senior from Naperville, Illinois, went 2-for-4 with a 3-run homer in the ninth and 3 runs scored.

Whelan was back at the lead-off spot, where he has spent time in the past. Given Mitchell Boe's solid start to the season in the No. 1 slot, Heller said, he was

hesitant to switch things up, but the move paid off.

"That is good to see, because we really need Chris to step up and hit the way he's capable," Heller said. "We all knew he would. It's just baseball, and unfortunately, sometimes you're not hot."

Now, the Hawkeyes will try to move on from their miscues against the Redbirds. While the winning streak may be over, Iowa still rides a three-game victory streak in the Big Ten.

In last weekend's series sweep over then-No. 25 Illinois, the Hawkeyes played at a level they wanted to maintain all season. After Wednesday's loss, it's a matter of getting back to that level.

"I think our team just looked like we were playing tense [Wednesday]," pitcher Trenton Wallace said. "I think looking back on the [Illinois] weekend, we just had fun. We had a great week of practice, we had fun at practice, and then that rolled into the weekend."



Illinois State's John Rave scores a run against the Hawkeyes on Wednesday at Banks Field. The Hawkeyes lost to the Redbirds, 11-6. Roman Slabach/The Daily Iowan

## BASKETBALL

CONTINUED FROM 6A

removed from a 34-point loss to Notre Dame on the road.

The game was special for many reasons, as the team took down a rival and got back starting guard Kathleen Doyle who was away with a wrist injury. But Davis was the star of the night.

It was her biggest moment of the season up to that point. Fresh off of a season-long hiatus because of a second ACL tear, it helped catalyze an impressive comeback season for the guard.

"The way she's come back from two ACLs, I've never seen anyone do that," Hannah Stewart told KCCI's Nick Tabbert after Monday's loss to Baylor. "It seems like it's hard, but there are things that go on behind the scenes. When you see trainers cranking on her leg and tears rolling down her eyes while she's biting a towel in pain. She has gone through some stuff that people don't even know. Her fight is just incredible."

Her grit inspired her teammates, and that mo-

ment on Dec. 5 made a massive difference for the trajectory of the team.

### 17 — wins at home this season

The season ended with a big number in the win column for the women: 29. It is the highest victory total for in the history of the women's program.



Iowa's Tania Davis dribbles into the lane against Iowa State in Carver-Hawkeye on Dec. 5, 2018. The Hawkeyes defeated the Cyclones, 73-70. David Harmantas/The Daily Iowan

Perhaps more impressively, Iowa remained undefeated on its home court this season for the first time since 2015.

It's no wonder — 12,376 fans attended Iowa's second-round game against Mercer this season. That number led combined two-day attendances at 11 NCAA Tournament sites. This year's Iowa team may

have lost on the road this season, but on its home court, it forever is unbeaten.

"To go undefeated on your home court during this Big Ten season and non-conference season, I think that's an amazing accomplishment," head coach Lisa Bluder said after the team's win over Northwestern on March 3.

### 1,001 — Megan Gustafson's season point total

Of all her records, Gustafson's season point total is perhaps her most impressive.

The senior eclipsed the 1,000-point mark in Monday's loss to No. 1 Baylor, becoming only the fourth player in history to do so. She needed 22 points heading into the game and got 24.

But she continues to assert that it's not about the accolades.

When asked why she scored 45 points in the Big Ten championship — a re-

cord — Gustafson gave a simple response.

"I wanted to win a Big Ten championship," she said. "That was it ... This was the most important [day of my life]. Every single game is important, but this one meant so much. This is what I wanted coming to Iowa."

All of the points and records piled up, but the senior had much bigger goals than that.

With the season over, players and coaches will move on to the next chapter. But these accomplishments will always hold true in the Iowa record books.

## Bicyclists: Did you know?



The University provides free bicycle registration.

Registration serves as a deterrent to theft and assists in identification of lost/stolen bicycles.

Registration is available in the UI PARKING & TRANSPORTATION Parking Office and online at <http://transportation.uiowa.edu>

## The Daily Iowan NEEDS YOUR HELP

The Board of Trustees of Student Publications Incorporated, which oversees *The Daily Iowan*, has three vacancies for

### STUDENT REPRESENTATIVE

This is a one-year term covering the period from September 2019 through May 2020 with an option to serve a second term.

Nominees must be current undergraduate or graduate students of the University of Iowa and must be committed to working on the Board until the term expires.

Duties include monthly meetings, committee work, selecting an editor and budget approval. You may nominate yourself or someone else.

The deadline for petitions is **FRIDAY, APRIL 12, 2019 at NOON**

Petitions should be picked up and returned to E131 Adler Journalism Building.

If necessary, an online election will be held April 22-26 at [dailyiowan.com](http://dailyiowan.com)

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# Sports

THURSDAY, APRIL 4, 2019

THE MOST COMPLETE HAWKEYE SPORTS COVERAGE IN IOWA

DAILYIOWAN.COM

## HAWKEYE UPDATES

### Baer to play in Basketball Tournament

Iowa basketball senior Nicholas Baer was named a member of the "Iowa United" team, set to compete in this year's rendition of the Basketball Tournament.

Other players committed to this team include former players from colleges around the state. Drake's all-time leading scorer Reed Timmer and former Iowa State player Tyrus McGee are the two others who have committed to play with the team.

The Basketball Tournament is in its sixth year and is a 64-team single-elimination tournament in July and August. The winning team of the tournament takes home \$2 million.

Baer finished his college career as the only Iowa player with 725 points, 500 rebounds, 500 blocked shots, 100 steals, and 100 3-pointers. This season, he averaged 6.7 points and 4.6 points per game coming off the bench.

### Gustafson named to Wooden Award All-America Team

Iowa senior Megan Gustafson was named to the Wooden Award All-America Team, the Los Angeles Athletics Club announced on Wednesday.

The center joins the list of five women's basketball players who tallied the most votes for this year's John Wooden Award. Gustafson was also invited to attend the Wooden Award presentation, which will take place on April 12 during the ESPN College Basketball Awards.

Gustafson became the fourth player in history to record 1,000 points in a single season on Monday in Iowa's loss to Baylor in the Elite Eight.

The senior ended her career with 2,804 points and 1,460 rebounds, both of which are records in the Iowa program's history.

### Men's Basketball Final Four Schedule (Minneapolis)

- Saturday, No. 1 Virginia vs. No. 5 Auburn, 6:09 p.m.
- Saturday, No. 2 Michigan State vs. No. 3 Texas Tech, 8:49 p.m.
- April 8, National Championship, TBD, 9 p.m.

### Women's Basketball Final Four Schedule (Tampa)

- Friday, No. 1 Baylor vs. No. 2 Oregon, 6 p.m.
- Friday, No. 1 Notre Dame vs. No. 2 UConn, 8 p.m.
- April 7, National Championship, TBD, 5 p.m.

## QUOTE OF THE DAY

**"It's high pressure, but you just have to be able to handle it, which I've definitely learned how to do as an athlete."**



— Iowa track's Chris Douglas on his involvement with Google

## STAT OF THE DAY

Megan Gustafson finished the season with **1,001 points**, becoming only the fourth player in history to eclipse 1,000 in a single season.

**1,001**

points in a single season

# Hawkeye hurdles into Google

Now in his senior year, Iowa track's Chris Douglas is making a name for himself not only on the track but with one of the largest companies in the world.



Ben Allan Smith/The Daily Iowan

Iowa's Chris Douglas finishes first in the 200 meters during the 19th-annual Musco Twilight meet at the Cretzmeier Track on April 12, 2018.

BY ROBERT READ

robert-read@uiowa.edu

The end of a school year means a lot of things for college students. Summer vacation offers a more relaxed period in which some of the stresses from the academic year can be left behind.

Summer can bring with it vacations and part-time jobs, or in the case of Chris Douglas, an internship with one of the largest compa-

nies in the world.

"I've been lucky enough to be interning at Google the past two summers," he said. "I'll be going back again this summer, too."

Douglas, a computer-science major from Deerfield, Illinois, has been a standout hurdler on the Iowa track and field team throughout his Hawkeye career. Now in his senior season, he picked up his most recent All-American honor after placing third at the Big Ten Indoor Championships in the 60-meter hurdles

and sixth at NCAAs.

Douglas is used to jumping over hurdles, but he had a different obstacle in front of him when interviewing for the position with Google.

"You go into these interviews, and they're not like a standard behavioral interview where they ask you about yourself and other stuff," Douglas said. "They basically give you ques-

SEE TRACK, 5A



BASEBALL

Iowa - 6 Illinois State - 11

## Baseball falls flat in second midweek game

After a midweek win on Tuesday, Iowa baseball kicked one away on Wednesday.



Roman Slabach/The Daily Iowan

Iowa's Austin Martin misses a pitch against Illinois State on Wednesday at Banks Field. The Hawkeyes lost to the Redbirds, 11-6.

BY PETE RUDEN

peter-ruden@uiowa.edu

Racking up almost as many errors as runs will not put a baseball team on the fast track to victory, and Iowa learned that again on Wednesday.

The Hawkeyes committed 4 errors in a 11-6 loss to Illinois State at Banks Field in their second midweek game in as many days.

"Unfortunately, from time to time, you see what happened [Wednesday] happen," Iowa head coach Rick Heller said. "You look at the mistakes that were made, two of them were pitcher errors and two of them were outfield errors. You can survive an infield error, but with a pitcher error or an outfield error, there's usually a crooked number on the backside of

that inning."

Those crooked numbers were ubiquitous in the box score for Illinois State. The Redbirds scored 2 runs in both the second and third innings before plating 5 in the ninth in what was a dreadful inning for Iowa that included 2 errors.

This week served as the Hawkeyes' first double midweek test of the year. Coming off a 3-2 win over Clarke on Tuesday, Iowa seemed primed to extend its five-game winning streak. The Redbird bats had different plans.

"Your midweek game is kind of the test," said catcher Austin Martin, who was a bright spot in the lineup, going 4-for-5. "We came off a game [Tuesday], and ev-

SEE BASEBALL, 5A

## By the numbers: Historic season for Hawkeye women

The special Iowa women's basketball season is now complete, but the records, sights, and sounds left behind will be remembered for a long time.

BY PETE MILLS

peter-mills@uiowa.edu

Undoubtedly, the Hawkeye women wish they were still practicing together.

It was a long season — made even longer by a deep NCAA Tournament run — that involved both triumph and disappointment. But a number of moments and simple statistics point to the special year the team had.

### 2.3 — seconds left when Tania Davis took down Iowa State

It seems like several years ago, but on Dec. 5, 2018, Tania Davis took down Iowa State with only 2.3 seconds left on the clock.

With the game tied at 70, the senior knocked down a game-winning triple to beat the Cyclones in Carver-Hawkeye. It was an important game for Iowa, only two games

SEE BASKETBALL, 5A

## ROLLER DERBY

### BEHIND THE SKATES, NICKNAMES, AND THEATRICALS

BY AUSTIN YERINGTON | [austin-yerington@uiowa.edu](mailto:austin-yerington@uiowa.edu)

Wheels screeching by, a wall of powerful strong women fights to keep the opponents at bay as blood, sweat, and tears are spilled.

Roller derby is not a sport meant for the faint of heart, but the ones who stay with it find a second family in the community.

"I think it's more of an intensity than it is an aggression," said Hannah "Phineas Rage" Wyland, the coach of the Old Capitol City Roller Derby team and a University of Iowa graduate student. Having been a part of the sport for five years now, Wyland said she has no plans on quitting anytime soon.

"[I want to do it] as long as I can do it," Wyland said. "I don't ever want to quit. I get burnt out every once in a while, but then I go to a clinic, and I am on fire again."

Roller derby is a sport most may have heard of, but it can be one that slips out of a list of top sports. Because of a recent resurgence, roller derby is stronger than ever.

"I think they think of '70s roller derby, which was like WWE, where it used to be all staged," Wyland said. "Then in Texas, it got restarted in the early 2000s, I think. It really had a neat rebirth recently."

The rebirth has caused the sport to have clubs popping up all over the nation and globe. Old Capi-

tol City follows the rules of Women's International Flat Track Derby.

"We're ranked internationally," Wyland said. "We have an A team that's ranked internationally and then as many B teams and home teams as you want. So our A team has to play three sanctioned bouts a year."

The club is split into two teams, the A team "The All Stars" and the B team "The Ped Maulers." The All Stars rank 106 out of 357 teams internationally, and both squads travel for competition and bouts.

Along with intense competition, roller derby has the goal of putting on a show. The history of theatricality is an aspect that it is trying to shed, but it can't throw away aspects of its traditions that have now become part of the culture, Wyland said. Dramatic nicknames are an aspect of the old days that is still very much alive in this new-wave roller derby.

"I think it's just a historical thing. It comes from the old days, and it's fun," Wyland said. "I think for some people, it gives them the opportunity to shed that other layer of themselves. To leave who they are at their day job behind. When they get to practice, they can be someone else — it gives them maybe a little bit more power."

The nicknames aren't random, though. Each is unique to represent the skater, and normally, it involves some pun-based tomfoolery.

"So I was a psych grad student when I moved to Iowa City, and Phineas Gage is a famous psych case," Wyland said. "So I wanted a name that was going to reflect my psych degree, so that's how I picked "Phineas Rage."

Laura "BatR Up" Claps said the names are used throughout the game.

"It is weird to hear your teammates call you by your given name," Claps said in an email to *The Daily Iowan*. "We usually approach each other or mid-game yell at each other with skater names."

Derby member Emily "Ms. SMAC MAN" Woodbury earned her name for her love of video games and board games.

"I've spent many a night trying to get a higher score on Ms. PAC MAN, so Ms. SMAC MAN seemed like a natural fit," Woodbury said. "Having an alter ego on the track is fun, and I love the way derby nicknames tell you something about each skater's character or interests."

The nickname is something that is a tradition for all players, but it must be earned.

"You want find one that's unique," Wyland said.

SEE DERBY, 5B



DESIGN BY NAOMI HOFFERBER

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#### On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

#### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

# WEEKEND EVENTS ● ● ● ● ● ● ● ● ● ●

## ● TODAY 04.04



- MUSIC**
- LOVE, DEATH, AND RESURRECTION IN THE MUSICAL VISION OF PHILIP GLASS, VICTORIA BOND, FRANZ LISZT, AND ORTHODOX CHANT, 6:30 P.M., VOXMAN RECITAL HALL
  - SYMPHONY BAND, 7:30 P.M., VOXMAN CONCERT HALL
  - MARK GUILIANA, SPACE HEROES, WITH JAMIE BRANCH, 8 P.M., MILL, 120 E. BURLINGTON
  - GUERRILLA TOSS, YOUNGER, 9 P.M., GABE'S, 330 WASHINGTON



- FILM**
- WOMEN'S MARCH: THE MUSTANG, 3, 5:30, & 7:45 P.M., FILMSCENE, 118 COLLEGE
  - APOLLO 11, 3:30, 5:45, & 8:15 P.M., FILMSCENE

- THEATER**
- APPLE SEASON, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT

- LITERATURE**
- MISSION CREEK FESTIVAL, KEVIN YOUNG IN CONVERSATION WITH TAMEKA CAGE CONLEY, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

## ● FRIDAY 04.05

- MUSIC**
- MITSKI, 7 P.M., ENGLERT, 221 WASHINGTON
  - HA-EUN RYU, 7:30 P.M., VOXMAN RECITAL HALL
  - PROF, 8:30 P.M., BLUE MOOSE, 211 IOWA
  - CACTUS BLOSSOMS WITH BECCA MANCARI, CRYSTAL CITY, 9 P.M., MILL
  - KWOKU COLLINS, BEAT MUSIC, JACK LION, 9:30 P.M., GABE'S
  - SOULSHAKE, 10 P.M., GABE'S

- FILM**
- STOUT HEARTED: GEORGE STOUT AND THE GUARDIANS OF ART, 7 P.M., FILMSCENE

- THEATER**
- APPLE SEASON, 7:30 P.M., RIVERSIDE

- LITERATURE**
- PUBLISHING REIMAGINED PANEL, 3:30 P.M., PRAIRIE LIGHTS



## ● SATURDAY 04.06



- MUSIC**
- JENNA SEHMANN, 3:30 P.M., VOXMAN RECITAL HALL
  - HURRAY FOR THE RIFF RAFF, WITH ELIZABETH MOEN AND NADALANDS, 7 P.M., ENGLERT
  - AMALIA HELMKAMP, 7:30 P.M., VOXMAN RECITAL HALL
  - JOHNSON COUNTY LANDMARK, 7:30 P.M., VOXMAN CONCERT HALL
  - BLACK MOTH SUPER RAINBOW, MAKAYA MCCRAVEN, 9 P.M., GABE'S

- FILM**
- STOUT HEARTED: GEORGE STOUT AND THE GUARDIANS OF ART, 2 P.M., FILMSCENE
  - BIJOU AFTER HOURS: UNFRIENDED, 11 P.M., FILMSCENE

- THEATER**
- APPLE SEASON, 7:30 P.M., RIVERSIDE

- LITERATURE**
- MISSION CREEK MICHAEL MARTONE & ARI BRAVERMAN, 1 P.M., PRAIRIE LIGHTS
  - MISSION CREEK MESHMA MARE.N AND HAI-DANG PAHN, 2:30 P.M., PRAIRIE LIGHTS
  - MISSION CREEK KEYNOTE READING, 6 P.M., MILL
  - EARTHWORDS UNDERGRADUATE LITERARY REVIEW LAUNCH, 7 P.M., PRAIRIE LIGHTS



### MISCELLANEOUS

- DI**
- AMERICAN BALLET THEATER, WHIPPED CREAM, 1 & 6:30 P.M., HANCHER
  - COMEDY SHOWCASE, FEATURING PETE DOMINICK AND FRIENDS, 9 P.M., MILL

## ● SUNDAY 04.07

- MUSIC**
- MATT BURH, 11:30 A.M., VOXMAN RECITAL HALL
  - JOHN MORELAND, WITH RYAN JOSEPH ANDERSON, 6 P.M., MILL
  - PLAID HAWAII, LWKY, 8:30 P.M., GABE'S

- FILM**
- NATIONAL THEATER LIVE, THE TRAGEDY OF KING RICHARD THE SECOND, 2 P.M., FILMSCENE

- THEATER**
- APPLE SEASON, 2 P.M., RIVERSIDE



# OPENING MOVIE

EVERYBODY KNOWS



*Everybody Knows* tracks a mother (Penelope Cruz) and her daughter (Carla Campa) traveling to Spain for a family wedding. When her daughter is kidnapped, the mother is forced to negotiate for her return while confronting a series of violent family secrets. *Everybody Knows* is directed by acclaimed Iranian filmmaker Asghar Farhadi. It is now showing at FilmScene.

— Josh Balicki

# ALBUM PICK



Billie Eilish's *WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?*

Billie Eilish's sophomore album, *WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?* is a dark, hypnotic album that opens with bass-driven bops such as "bad guy," "you should see me in a crown," and "my strange addiction," which samples audio clips from "The Office." Billie expresses a deep, devastating sadness well beyond her years in vocals that are youthful and soft and add up to a haunting effect. Songs such as "8" and "ilomilo" are tender and somber, but no song stands out on the album quite like "listen before i go," which reads like a heartbreaking suicide note, in which Billie softly croons "sorry can't save me now, sorry I don't know how, sorry there's no way out but down." The song is the hardest to swallow and is the most beautiful one on the album. Billie Eilish put her demons on display right next to a youthful snark, and the resulting *WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?* is a powerful trip.

Song pick: "Dogwood"

— Naomi Hofferber

# STUDENT FASHION



**Name:** Tessa Adams

**Year:** 2nd Year Ph.D.

**What's your fashion style?:** It is definitely kind of vintage, maybe '90s. Sometimes kind of girly, but chill, relaxed, and a tomboy vibe.

**Where do you usually shop?:** I'm from Ohio, and there's this place called Gabriel Brothers, which is basically a discount store, so I shop there. Honestly, Hot Topic, because I like to wear a lot of T-shirts, even Forever21, which people hate on me for because I'm almost 30 years old and I still shop there, but whatever.

**How has your fashion changed over the years?:** Maybe it's gotten a bit more girly over the years, I used to just always wear T-shirt, and I wear dresses now sometimes.

Naomi Hofferber/The Daily Iowan

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1:00 & 6:30 pm



Photo: Gene Schiavone

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Below: American Ballet Theatre, Hancher Auditorium, and Nolte Academy of Dance collaborated to bring a dab of Whipped Cream to the 2018 University of Iowa Homecoming Parade!

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We're looking for local individuals – including a number of adults (age 16+) – to take the stage with American Ballet Theatre!

For audition info and requirements, visit: [hancher.uiowa.edu/whipped-cream-casting](http://hancher.uiowa.edu/whipped-cream-casting)

Auditions will be held at Hancher Auditorium on March 31, 2019.



Photo: Zak Neumann



Photo: John Emigh/UI Center for Advancement

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# BATSHEVA DANCE COMPANY



## Batsheva Dance Company *Venezuela* by Ohad Naharin

Friday, April 12, 2019, 7:30 pm

Under the artistic direction of choreographer Ohad Naharin, Israel's Batsheva Dance Company has built a global reputation for excellence. Employing Naharin's movement language—known as "Gaga"—the company stands apart from other modern dance companies, offering a singular and arresting approach to choreography and individual movement. In its first Hancher appearance since 2006, Batsheva will perform *Venezuela*, a "work emblematic of Naharin's curiosity and ongoing search for new challenges" (*Haaretz*).

*Please note: This performance uses songs containing lyrics with adult language.*

**\$10** STUDENT TICKETS

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**DERBY**  
CONTINUED FROM FRONT

"But we want you to be able to skate before you start telling us to start calling you by your chosen name. You have to earn it."

Despite the names, costumes, and drama, roller derby isn't all word play and theatrics.

"Though names, make-up, and bout-fits are fun," said Megan "Peanut M&M" Miller, a blocker for the team. "[The] women taking the track are fantastic athletes looking for healthy and competitive play in adulthood, which roller derby certainly provides."

Miller said that while it is a contact sport, it's not a violent one — the goal is not to hurt the other team.

"I don't know if there's an aggressive mentality in roller derby," Wyland said. "It's just a willingness to just put it all out there. I wouldn't say folks are aggressive on the track, some are serious, but a lot of the time people apologize if they think they hurt you."

Roller derby is played in two 30-minute halves, in which five members of the team can battle on the track at once in an attempt to score points. Points are scored when the designated "jammer," a player marked by a star on her helmet, passes the opposing team on the track. The

jammer scores a point for each opposing member she can pass.

In such a contact support, players can earn time in the penalty box for breaking rules or for engaging in dangerous play, such as targeting another player's head. Penalties typically last for 30 seconds of game play.

"Penalties are part of the game," Wyland said. "The ones most think of are the blocker penalties — where you can and where you can't hit somebody."

Despite the competitive and physical intensity of the sport, the community and culture of roller derby is one of welcoming and inclusion.

"You get to be entirely you," Wyland said. "You don't have to hide in a female career or dress in a certain way. You can take off that gender and just do this sport you really love doing."

This welcoming isn't just about members of the female-identifying population, it welcomes all who seek the sport out.

"Roller derby is really good at being gender inclusive, too, for folks who are nonbinary," Wyland said. "So whatever your identity, whatever you fall in that spectrum is cool with us. You can come in our community and be a part of it. I would say it's more welcoming in that sense than other sports."

The team has created a community that is not just about athleticism but also one

with a deep sense of togetherness.

"I have gained an entire family of incredibly inspirational and hilarious women," Miller said. "I'm continually amazed by what my teammates can do both on and off the track and am wowed by their compassion, strength, and abilities. I had hoped I'd at least get along with my teammates, but I didn't expect for them to be such an incredible support and now some of my best friends."

This kinship and community that this sport offers don't end in Iowa City. With the derby association, there are clubs all over that will welcome all members with open arms.

"I think roller derby has more of a sense of community than any other sport," Wyland said. "If you visit another city, you bring your gear because you can go to somebody else's practice. And they genuinely want you to show up and interact. It's nice to be part of something bigger, and I think roller derby has that in a much broader sense."

Having this sport being such a women-dominated area, it is easy to see the power this sport has in the roles of gender in society.

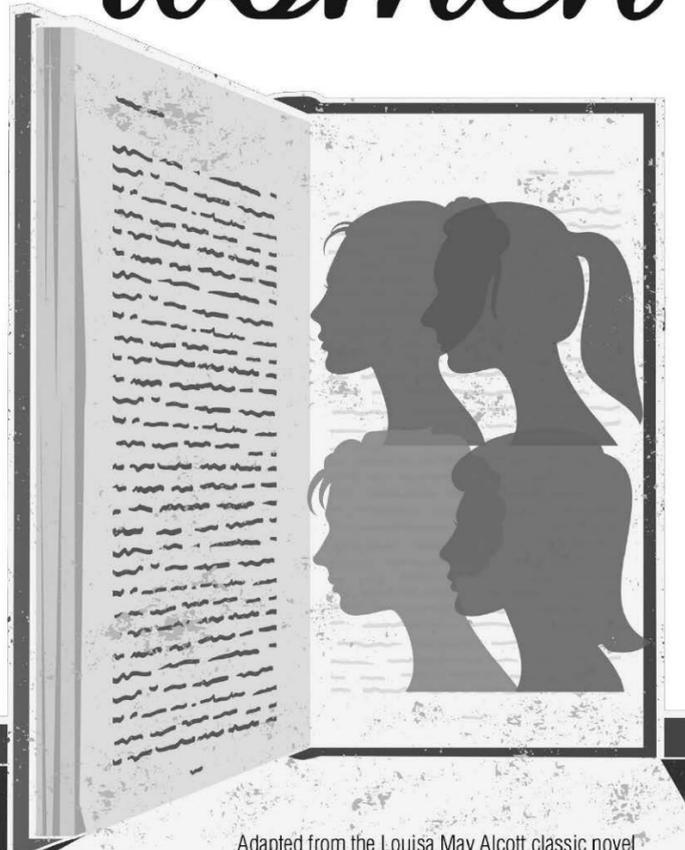
"Roller derby is really cool because it's grassroots, and it's women doing this thing so we have a place," Wyland said. "The [derby association]'s Board of Directors is all female, even down to the bottom. It's mostly run by women. We're creating a space for ourselves."



Mark Young/ Contributed

MARK ADAMO'S

# little women



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STUDENT SPOTLIGHT

# Graphic design from France, the U.S.

UI senior Chosie Titus first discovered her artistic drive while studying in an art and design school in France.

BY SARAH STORTZ  
sarah-stortz@uiowa.edu

After living in two countries during her academic career, University of Iowa senior Chosie Titus has cultivated her skills in visual art and graphic design from both France and the U.S.

Having a French father, Titus grew up speaking French in her household and holds dual citizenship.

She said she long had an affinity for visual art, but she felt unsure what to do for her future after graduating from high school. As a means to find herself, Titus decided to spend a year studying at an art and design school in France for free.

Titus described the structure of the school as much different from a standard American university — she did not need to enroll in general-education courses and focused solely on art.

The experience ultimately pushed out of her comfort zone as an artist, she said.

"I was among people that were amazing artists who were a lot older than me," Titus said. "I got a lot of inspiration from that ... it pushed to discover what I enjoyed doing."

She was given the option of studying either art or design, deciding to follow design because it incorporates several types of material.

"There's a way to bridge [art and design] together," she said. "There are so many opportunities with graphic design, that's why it excites me, because you can incorporate any other medium into it."

Her time abroad has made Titus realize how she wanted to devote her career to graphic design, which she has studied after transferring to the UI.

She is the design editor for *Fools Magazine*. Her work

entails working with fellow editors to make sure everything comes together and overseeing the visual art that goes into print.

Often, visual artists will be assigned a writing piece and interpret it artistically, which Titus said is her favorite part of the process.

Titus first got involved with the publication last year, looking for a space in which she could further grow her artistic skills.

"It was a really cool opportunity I haven't seen on campus before," she said. "I was kind of looking for an outlet where I could push myself creatively around people my age."

With graduation approaching, Titus occupies her time creating content for Student Life Marketing + Design and doing freelance work. Her work in *Fools* has made her want to continue working for another arts and culture magazine.



Tate Hildyard/The Daily Iowan  
UI student Chosie Titus sits in the Java House on March 26. Titus works as the design editor for *Fools Magazine*.

## FAST FACTS

- Hometown:** Fairfield, Iowa
- Year in School:** Senior
- Age:** 23
- Top artist she listens to:** Solange
- Dream place to live:** France
- Dream place to work:** Any kind of art magazine
- Favorite place for a late-night bite:** Clinton Street Social Club
- Favorite movie:** *Amélie*
- Last song stuck in her head:** "Stay Flo" (Solange)
- Instagram:** chosie

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directed by **John Cameron**

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## The Daily Break

The New York Times Crossword | Edited by Will Shortz | No. 0228

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| <p><b>Across</b></p> <ul style="list-style-type: none"> <li>1 Crowd on the move</li> <li>6 Valuable paper</li> <li>14 Crossing the keel</li> <li>15 It holds water</li> <li>16 Blue jays</li> <li>18 "Watch out!"</li> <li>19 Game with 501 points</li> <li>20 ___ plate</li> <li>21 Temple title</li> <li>24 Bygone compacts</li> <li>26 Honey bees</li> <li>30 "I can see clearly now"</li> <li>31 Second-largest moon of Saturn</li> <li>32 Alternative to AOL</li> <li>33 Dry eyes</li> <li>38 Abbr. at a tire shop</li> <li>41 To boot</li> <li>42 Autobahn auto</li> <li>46 High seas</li> <li>51 Candy bar with chocolate and caramel around a wafer</li> <li>52 Tributary of the Rio Grande</li> <li>53 Gandhi and others, for short</li> <li>54 Much of the back of a baseball card</li> <li>57 Follower of debate in the General Assembly, in brief</li> <li>59 Green peas</li> <li>63 AA and AAA</li> <li>64 Farm refrain</li> <li>65 Parts of tourist guides</li> <li>66 Jobs at a body shop</li> </ul> | <p><b>Down</b></p> <ul style="list-style-type: none"> <li>1 Leon Uris novel, with "The"</li> <li>2 Shortest Old Testament book</li> <li>3 Smooths over</li> <li>4 Very, informally</li> <li>5 Albert Einstein, notably</li> <li>6 'L' train overseer, for short</li> <li>7 Caterer's container</li> <li>8 Funny Foxx</li> <li>9 Indian chief</li> <li>10 Surface</li> <li>11 Thunder, but not Lightning</li> <li>12 Bleeps</li> <li>13 QB's accumulation: Abbr.</li> <li>15 Nikola Tesla's countrymen</li> <li>17 ___ miss</li> <li>20 Not yet on the sched.</li> <li>22 Without exception</li> <li>23 Like a crisp picture, say</li> <li>25 Private info, for short</li> <li>27 "There but for the grace of God ___"</li> <li>28 Opus ___</li> <li>29 Kick out for good</li> <li>34 Real heel</li> <li>35 Seat of White Pine County, Nev.</li> <li>36 "Now!"</li> <li>37 China's Chiang ___-shek</li> <li>38 Election fig.</li> <li>39 Unlikely source of a silk purse</li> <li>40 Mirror</li> <li>43 Lots of</li> <li>44 Teacher's punishment</li> <li>45 Magazine no.</li> <li>47 Tough-to-win horse racing bet</li> <li>48 Certain intimate apparel sizes</li> <li>49 Traffic director</li> <li>50 Got back (to)</li> <li>55 Abound</li> <li>56 Tegan and ___ (pop duo)</li> <li>58 Andy Taylor's kid on old TV</li> <li>59 Keglers' org.</li> <li>60 Quick drink</li> <li>61 Paris's Jardin ___ Tuileries</li> <li>62 Kind of pad</li> </ul> |
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PUZZLE SOLUTIONS ON PAGE 3A

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**DJ Training** 3:30-4:30pm  
**A Moment with Diviin** 5-6pm  
**The 606** 6-7pm  
**Stereocilia** 9-11pm  
**Take Five!** 11pm-12am