

The Daily Iowan

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INSIDE



Mission Creek comes to Iowa City
The 14th annual Mission Creek Festival starts next week, bringing music and literature to the City of Literature.
80 HOURS, 1B

Tibbetts trial moved to Woodbury County

The trial of Cristian Bahena Rivera, the 24-year-old man accused of fatally stabbing Mollie Tibbetts, will be moved from Poweshiek County to Woodbury County.



Tibbetts was found dead on Aug. 21, 2018, in Poweshiek County after she disappeared while jogging in her hometown of Brooklyn.

Bahena Rivera, who has been charged with first-degree murder, reportedly led authorities to the location of Tibbetts' body. Bahena Rivera's lawyer, Chad Frese, said in a motion that Bahena Rivera couldn't have a fair trial in Poweshiek County because of the large amount of publicity surrounding the case and hundreds of people from the area volunteered to search for Tibbetts while she was missing. Frese also said in the motion that Bahena Rivera's citizenship status has caused prejudice in the case. The trial is still set for Sept. 3.



Iowa softball falls in home-opener

Western Illinois spoiled first-year Iowa softball head coach Renee Gillispie's first game at Pearl Field Wednesday, topping the Hawkeyes, 10-1. The season is still young, but after a loss in its first home game of the season, Iowa showed there is still room to improve.



Iowa track's Bartley takes speed worldwide

Hawkeye track sprinter Karayme Bartley has gotten off to a quick start in Iowa City, and he has two teammates to thank for that. After growing up in Jamaica and competing at Iowa Central, Bartley has shown that his speed will transfer all over the world.



Tune in for LIVE updates
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at dailyiowan.com.

ETHICS & POLITICS NATIONAL POLITICS

Iowa reps: Remember Russia interfered with 2016 election

Those representing Iowa in Congress agree Americans should be weary of the threat of Russia following Robert Mueller's investigation into collusion between the Trump campaign and Russia in the 2016 election.



Special Counsel Robert Mueller (front) leaves the Capitol after meeting with the Senate Judiciary Committee on June 21, 2017. Ting Shen/Xinhua/Zuma Press/TNS

BY MARISSA PAYNE
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WASHINGTON — Iowa's congressional delegation says Russia remains a threat to American institutions, and the members will focus

on protecting the U.S. from the "hostile nation" following the conclusion of Special Counsel Robert Mueller's investigation into any connection between the Trump campaign and his associates with Russia to influence the outcome of the 2016 election.

Mueller submitted a report on the nearly two-year-long investigation to Attorney General William Barr on March 22, drawing swift calls from Congress for the report to be made

SEE MUELLER, 2A

ETHICS & POLITICS IOWA POLITICS

Ernst still working to 'make 'em squeal'

Sen. Joni Ernst, Iowa's first female senator, has amassed more responsibilities as she gains years in the Senate, and she looks ahead to a 2020 election.



Sen. Joni Ernst, R-Iowa, speaks in her Washington, D.C. office on Wednesday. Marissa Payne/The Daily Iowan

BY JULIA SHANAHAN AND SARAH WATSON
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On shelves and tables in the office of Sen. Joni Ernst, R-Iowa, sit several pic-

es of swine-related décor. The pig statues are a reminder of her 2014 campaign, in which she emphasized her swine-farm

SEE ERNST, 2A

Reynolds inks campus free-speech bill

A bill addressing free-speech rights on public-college campuses in Iowa was signed into law on Wednesday.

BY CALEB MCCULLOUGH
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Gov. Kim Reynolds on Wednesday signed into law a bill addressing free-speech on college campuses in Iowa.

Senate File 274 aims to protect free speech on community-college and regent-university campuses in the state. It prohibits "free-speech zones" and designates the public areas of campus as "public forums," which explicitly allows all speech under the First Amendment.

Another part of the bill addresses student-organization protections. The bill says that colleges cannot deregister or remove funding from student organizations "based on the student organization's requirement that the leaders ... agree to and support the student organization's beliefs, as those beliefs are interpreted and applied by the organization."

"I am proud to sign this legislation into law, which protects free speech on college campuses," Reynolds said. "Our public universities and community colleges should always be places where ideas can be debated, built upon, and creative thoughts flourish without limits."

The signing comes after a battle between the University of Iowa and Business Leaders in Christ, a student organization that alleged the UI violated its First Amendment rights. A judge

SEE SPEECH, 2A



FROZEN TREATS



Veronica Tessler, the owner of Yotopia Frozen Yogurt, waits behind the counter on Wednesday.

Reba Zatz/The Daily Iowan

MUELLER
CONTINUED FROM FRONT

public to fully assess its content and how President Trump is implicated in the investigation.

Trump has characterized the investigation as the

“Russian collusion delusion” — the report found no evidence of conspiracy by Trump or Trump associates. Iowans in Congress from both major political parties said they think the focus in the post-Mueller investigation world should shift from questioning whether Trump is implicated to contemplat-

ing how to protect American institutions from “bad actors” such as Russia. Sen. Chuck Grassley, R-Iowa, the former Senate Judiciary Committee chairman, said Russia’s goal is to tear U.S. social cohesion, dating back to the Soviet system of spreading misin-

formation. “Now ... people have difference of opinion, but they aren’t violent,” he said. “I think that anything that people that don’t like — democracies can do to cause us trouble, they’re willing to do it.”

Sen. Joni Ernst, R-Iowa, a member of the judiciary committee, said she believes in the finding that there was no conspiracy but said Americans “absolutely” know Russia is a threat.

“... Russia is a bad actor, and we need to figure out how we protect ourselves against Russia,” she said.

Ernst and Grassley urged caution in determining which details of the Mueller report to make available to the public to protect informers who aided in the investigation, but they agreed that the report should be available to taxpayers.

Members of Iowa’s delegation said the release of the report would help the public move on and turn attention elsewhere. While the investigation took a long time to complete — 22 months — they said they felt it was worthwhile.

Rep. Cindy Axne, D-Iowa, said the Mueller report is not something that

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BREAKING NEWS

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should just be condensed into a four-page document for consumption, pointing to the House’s unanimous support of a resolution calling for the report to be made available to the public.

“I think the House was on point when every single one of us voted to make sure that the Mueller report was made public,” she said.

Rep. Dave Loebsack, D-Iowa, said he does not know to what extent Russians interfered with the election, but he knows they did, and he wants to see the report to learn more.

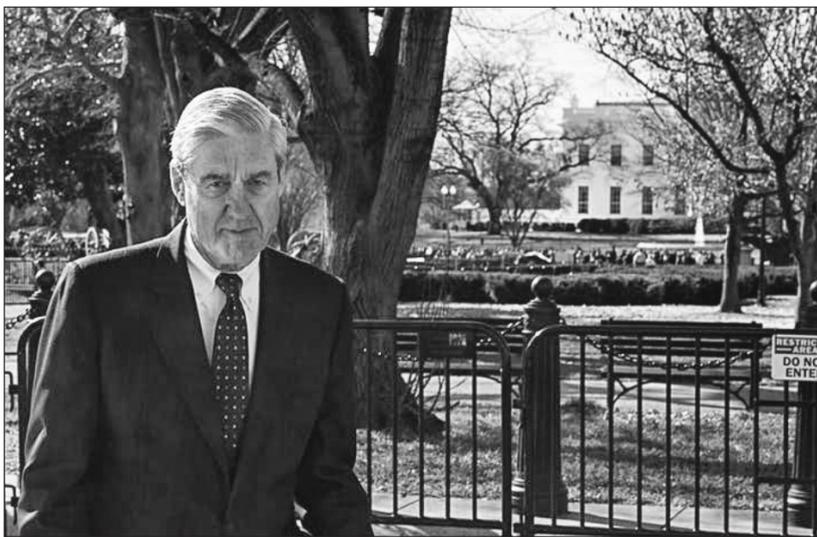
“I hope that in all of this we don’t forget that the Russians, for God’s sakes, did interfere in our election process,” Loebsack said. “... We can’t allow that to happen any longer.”

Loebsack and Ernst said they want Congress continue to work on building

infrastructure to withstand threats to U.S. cybersecurity and the electric grid. Ernst proposed that states, which administer elections, be put in touch with federal cybersecurity workers to report suspicious activity.

Despite threats from Russia, Grassley responded “yes” to a question regarding whether he has faith that American institutions are built to withstand threats from potential Russian interference in American life.

“As long as we maintain the principle of limited government, where our Constitution is to protect you from the government,” he said. “And we have a situation where we have a separation of powers ... we don’t have one person controlling everything ... I don’t think we have anything to worry about.”



Special Counsel Robert Mueller walks past the White House on Sunday after attending church for morning services. Mueller closed his long and contentious Russia investigation last week, delivering a report to Attorney General William Barr.

Star Tribune

ERNST
CONTINUED FROM FRONT

background and told voters she would go to Washington to “make ‘em squeal,” referring to her knowledge of castrating pigs and relating it to her ability to reduce government spending, and get things done in Washington.

Five years later, Ernst makes eliminating government waste a key component of her work as a senator. She’ll face a re-election campaign in 2020, when voters will decide whether to approve her for another six-year term and decide if she has indeed “made ‘em squeal.”

Since her election, she’s steadily taken on more responsibilities as she gains seniority, which, she said, “allows a greater voice for the state of Iowa.” In November 2018, she was tapped for the No. 5 position in the Senate majority leadership, winning a con-

tested vote for vice chair of the Republican conference. She also helped negotiate the 2018 farm bill, key renewable legislation providing agriculture and food-assistance funding.

During the 2018 midterms, she campaigned for a first-time candidate (and now a fellow Republican senator) Cindy Hyde-Smith, on the trail Nov. 25 in Mississippi, headlining events on her own.

“It’s just really good to be able to support other women as well ...” Ernst said. “But it’s something we all try to do for each other. Democrats do it, Republicans do it. Just show support for each other.”

Ernst is one of eight Republican women serving in the 100-member Senate (there are 17 Democratic women).

She said she is focused on serving in the roles she has now and thinking less about future leadership positions.

“I am good where I am,” Ernst said. “Of course in

leadership, everyone tends to move up in leadership and responsibility. I am very thankful to be where I am today. I’m not looking ahead to any of that; I’m focused very much on how I can serve Iowa and how I

with *The Daily Iowan*, she said she declined to pursue the opportunity before she could be given an offer.

“It just wasn’t the right decision for my family and me at that point in time, and so it was very much a



“It’s just really good to be able to support other women as well ... But it’s something we all try to do for each other. Democrats do it, Republicans do it. Just show support for each other.”

— Sen. Joni Ernst, R-Iowa

can project Iowa’s voice to leadership.”

As a 2016 candidate, now-President Donald Trump met with Ernst, who was on a short list of possible running mates. In an interview in her office

family discussion, and I decided not to pursue it,” she said.

Asked if she regrets her decision, she answered, “I don’t.”

Work she hopes to bring back to constituents in-

clude eliminating unnecessary spending, parental leave, and legislative priorities as a member of the Agriculture, Nutrition, and Forestry Committee and chairwoman of the rural development and energy subcommittee.

In March, Ernst introduced a bill that would allow people to defer Social Security payments to access paid family leave. She said she’s received pushback in Washington because of the delayed Social Security payments and expects conversations to last a few years before any kind of parental leave legislation is passed. Sen. Kirsten Gillibrand, D-N.Y., also has a plan in the Senate.

In agriculture, Ernst said, working to make sure there is a robust crop-insurance program for Iowa farmers is one of her top priorities, and the policy goes “under the gun” whenever Congress has to reauthorize the farm bill.

Ernst said that some Iowans are critical of fed-

eral subsidies that are sometimes tied to crop-insurance programs, but she pointed to the recent Midwest flooding that destroyed farms in western Iowa as an example of why insurance is important.

“This is one sector of our economy that relies heavily on Mother Nature, and sometimes that doesn’t go our way,” she said.

Expanding Iowa’s agriculture markets and strengthening trade relationships with China and other countries are also top priorities for her. With the U.S. being in the midst of a trade dispute with China, she said, it’s important to focus on opening other markets.

“Should we ever go through a trade dispute with China again, we want to know there are other avenues for our products to go,” Ernst said.

In terms of enforcement mechanisms to ensure China holds to its promises, she said, she wants to see tariffs completely go away.

SPEECH
CONTINUED FROM FRONT

ruled in favor of the group on Feb. 6.

The UI deregistered the Christian organization in 2017 after then-sophomore Marcus Miller claimed the organization discriminated against him when they revoked his leadership status upon finding out he was gay.

Business Leaders in Christ then sued the university on the grounds of religious discrimination, and a judge decided in favor of the organization, saying the UI did not properly apply its hu-

man-rights policy with student organizations.

The bill faced pushback from a number of Democrats in the state Legislature, with many claiming that the section on student groups was a loophole that allowed for discrimination.

Sen. Zach Wahls, D-Coralville, and Rep. Mary Wolfe, D-Clinton, both proposed amendments to remove the section concerning student groups that were ultimately voted down in their respective houses.

“The bill as it is written is insulting,” Wolfe said during a debate session on March 14. “It is discriminatory in its face, and I would ask that this body

reject discrimination.”

In an email to *The Daily Iowan*, state Board of Regents spokesman Josh Lehman said the regents support the protection of free expression on college campuses, and it is a core principle of higher-education institutions.

Lehman did not say whether the law will directly affect policies at the regent universities, but he said there are currently university policies in place to protect speech.

“Our public universities already have policies in place to protect free expression,” Lehman said. “We are aware of the requirements of the law and will make sure our policies are in compliance.”



Re-elected Gov. Kim Reynolds addresses her supporters in Des Moines on Nov. 7, 2018.

Katie Goodale/The Daily Iowan

Iowa City reacts to rental-cap legislation

A bill in the Iowa Legislature would prohibit cities from employing rental caps locally, which Iowa City uses to prevent overcrowding in neighborhoods near campus.

BY CALEB MCCULLOUGH
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A bill moving through the Iowa Legislature could affect the way Iowa City addresses overcrowding in neighborhoods with a high potential for rental properties.

Senate File 447 would prohibit cities from establishing rental caps, which are limits to the number of rental permits that can be given to single-family homes and duplexes in a certain area.

Iowa City has rental caps in place mainly in neighborhoods near the University of Iowa campus, such as Riverfront Crossings, Bowery, and College Green. These caps mandate that no more than 3 percent of the single-family homes in a neighborhood be rental properties.

The goal of the regulation is generally to prevent congestion and overcrowding in neighborhoods near campus, Assistant to the City Manager Simon Andrew said.

Previously, Andrew said, the city addressed this problem by limiting the number

of tenants in a single-family home to three unrelated occupants. After a state law passed in 2017 that prohibited this, the city turned to rental caps.

Andrew said too many rental properties in a neighborhood can lead to problems with parking, and the water and sewer mains are not set up to support several occupants in every house in a neighborhood.

"Those neighborhoods are not built for the density that could be achieved without any sort of regulation," Andrew said.

Opponents of the bill say it takes local control from cities, and it would prevent cities with universities from addressing their unique needs.

In a Senate debate on March 11, when the Senate passed the bill 35-11, Sen. Joe Bolkcom, D-Iowa City, argued against the bill, asserting that it would hurt Iowa City.

He said the city uses rental caps to strike a balance between student housing and family housing. He also said

the bill extends state control and takes control from local communities.

"This bill basically usurps the power of my City Council to decide basic land-use decisions," Bolkcom said.

Proponents of the bill say it protects individual property rights and prevents loss of property value. Sen. Jake Chapman, R-Adel, said a property owner in Ames told him a property lost more than \$20,000 in value after a moratorium on rentals was enacted.

"This is about private-property rights," Chapman said. "It prevents cities from diminishing the property value by implementing rental property caps in certain communities."

If the bill passes, Andrew said, the city would have to come up with a different method of preventing overcrowding, which he fears will not be as effective.

"Each time one of these tools is taken away from us, the replacement is a little more complicated, a little more bureaucratic, and



A sign near the College Green neighborhood is seen Monday. The neighborhood uses rental caps, but a proposed bill in the Iowa Senate would prohibit cities from establishing such caps.

doesn't hit the heart of the issue as well," Andrew said.

Andrew said the city is working with real-estate agents and landlords to figure out a different solution if the bill passes.

One method they would

consider is restricting rental caps to historic districts, areas that already have a number of regulations in place. Another possible solution Andrew suggested is an amendment to the bill that would allow rental caps

around regent universities.

"Ideally, we can get the Legislature to hold off for a year while we have that conversation," Andrew said. "If this passes now, we'll be in the same boat we were in in 2017."

Bringing it all back Homer in Lit City

Students, faculty, and community members gather to read Homer's *The Iliad* for 24-hours straight on the T. Anne Cleary Walkway.

BY RYLEE WILSON
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An ancient tradition is being kept alive in Iowa City, when on Wednesday more than 80 people volunteered to read Homer's *The Iliad* aloud for 24 hours.

The University of Iowa's annual Homerathon, sponsored by the Classics Department and Classics Honor Society Eta Sigma Phi, began at 5 p.m. Wednesday on the Cleary Walkway, with UI President Bruce Harreld as the opening act.

He emphasized the importance of classics as one of the first four departments founded at the UI.

"We have a tremendous affinity and affiliation with the classics, and I'm here to celebrate that legacy at the UI," he said.

Harreld said Homerathon

helps to recreate the tradition of reading poetry aloud, saying classics inform many basic principles of humanity and society.

"Some of those classics, they were passed down by the spoken words like we're going to do today. Now, more recently, it's you reading individually," Harreld said. "I think maybe we've lost something, so we're trying to bring a little bit of that tradition back. This is the way it was originally conveyed."

Other prominent readers included Iowa City Mayor Jim Throgmorton and classics Adjunct Professor Peter Green. Students signed up to read Homer through the dead of night. Organizers plan to move to reading *The Odyssey* if *The Iliad* is completed before 24 hours are up.

Rosemary Moore, a lecturer in both the History and Clas-

sics Departments, said *The Iliad* was likely not written by a single person but composed orally over centuries.

"Homer wrote poetry. It was meant to be spoken, and it was meant to be heard," she said. "We don't actually know if there was any one person named Homer. We give that name — there's a long tradition of that — to this person that's said to have written the *Iliad* and the *Odyssey*. But both of those poems were composed orally over centuries."

Moore said Homerathons have gained popularity in the past 10 years and occur at other universities.

"When I think about Homer, for a lot of people in this field, [it's] something very close to our hearts," she said. "What I am finding out through a pretty

big range of people who are participating is that Homer's works are important to them, too, and that's something we'd like to share. There's a reason they are still being read today."

Classics Lecturer Debra Trusty said the tradition of reading poetry aloud could date back 4,000 to 5,000 years. She teaches classical mythology, in which students learn the concepts of Ancient Greek society

through the works of Homer.

"It would have been nice to maybe have a lyre in the background strumming along with it, because it was meant to be almost sung as well as recited, but we don't have that, so this will be good enough," she said.

Eta Sigma Phi member Callie Todhunter said hearing Homer read aloud resonates with students of classics and non-classics alike.

"It's important for us as classicists, because you can read it in the language and appreciate the beauty of it, but really, no matter who you are, no matter what your discipline is in a university, you're going to ultimately come back to the classics," Todhunter said. "For me, it's a really beautiful text, and I love reading it."

Caleb McCullough contributed to the reporting of this article.



Nick Rohlman/The Daily Iowan

UI President Bruce Harreld speaks during the Homerathon on the T. Anne Cleary Walkway on Wednesday.

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Opinions

COLUMN

Government support on all levels have joined together to help Iowans affected by flooding

Parts of the Midwest have been turned upside down amid the extreme flooding in the past two weeks. State and national government have come together tremendously to find solutions for flooding.



DANIELLE MCCOMAS
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States across the Midwest experienced notable snowfall throughout the winter, leading to immense flooding once temperatures rose. Extreme damage has resulted across many areas, with some of the most serious effects occurring along the Missouri River and in many small towns across Iowa. With many buildings, farms, and homes in ruin, Iowans have been begging for a plan to ensure that their towns will receive proper relief.

Shortly after panic set in across the Midwest, state and federal governments responded with proposals that resulted in action.

State government officials as well the federal government quickly realized that donations of funds and clothing, food drives, and some media coverage were not going to be enough to aid Iowans affected by the floods. After around a week of receiving temporary relief from neighboring communities, the Midwest received the attention and help it was waiting for in numerous ways.

This past week, Gov. Kim Reynolds proclaimed disaster in more than half the state's counties, which has led state agencies to provide a number of programs and forms of assistance to people affected by the disaster. Without much delay at all, residents have been able to apply for grants, receive legal assistance, and create plans for recovery.

When the public complained that the relief resources were too limited and focused on the short term, the federal government stepped in to provide people with more aid.

The federal government saw that there was an outcry for national support and long-term aid to renovate and rebuild these areas, and it responded. Vice President Mike Pence met with Reynolds in Omaha on March 19 to inspect the damage firsthand, and shortly after, 56



Gov. Kim Reynolds speaks during her first Condition of the State Address in Des Moines on Jan. 9, 2018. Joseph Cress/The Daily Iowan

could be a breakthrough for sufficient relief of damage across the state.

'The involvement of both the state and federal governments has been exemplary... with the resources needed to respond to the physical losses such as property, businesses, and crops.'

Iowa counties were granted aid from the Trump administration's major disaster declaration.

With more funding from the federal government, will Iowa properties, homes, and agriculture be renewed? Because the state rarely makes national news, the flooding

The involvement of both the state and federal governments has been exemplary — they have worked together to provide the state with the resources needed to respond to the physical losses such as property, businesses, and crops. American leaders on all levels and their cor-

responding agencies have also addressed the concerns of permanent despair rooted from disaster hazards such as unemployment and plunging local productivity and economic activity. The immediate action that was sent institutionally upward allowed federal organizations such as the FEMA to work with local relief efforts in Iowa. The efforts have been able to create an intensified initiative for recovery in flooded Iowa towns.

Towns such as Hamburg and Pacific Junction that saw recovery as a process close-to-impossible are now experiencing major public and

individual relief as a result of the national-disaster declaration. Speedy relief efforts have created a multilevel coalition working to renew lost property as well as lost hope. The many contributors that have provided their time and aid to the state have highlighted the importance of unity and immediate action during a disaster — two elements that can go missing when disaster strikes smaller states that lack a large platform.

Some individuals have chosen to overlook this effort, but that does not mean that effort was absent. Iowans would not benefit from such immediate recovery if this were true.

IN THEIR OWN WORDS

What's your favorite deal in Iowa City?

UI students share the ways they save money in Iowa City.



REBECCA CAMMENGA
UI senior

"Some of the books at the Haunted Bookshop are cheaper than other places."



WENDY BLACK-PARSONS
UI junior

"The events at the IMU are always great — either they are free or really low cost. I even got to go ice skating once. There are also events hosted by the LGBTQ+ frat that are super fun."



JOHN HERBRAND
UI senior

"The Airliner has \$1 slices on Sundays."



SARAH WEEKS
UI junior

"CAB events are free and happen weekly. Every Thursday, Friday, and Saturday, there are movies for \$3 at the IMU."

Compiled by Suchaetha Hegde

COLUMN

Hugging stardust reveries: the benefits of astrology

Instead of just being a mindless form of escapism, astrology can actually positively affect people's lives.



ANNA BANERJEE
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"Deepen your compassion for the messy structures of other humans," my Co-Star app tells me at 11:12 a.m. on a Wednesday, which is a strange time to receive such a message. I do not know what this means, but I respect and acknowledge it before going about the rest of my day.

Co-Star Astrology is one of the more popular daily horoscope and chart apps currently available, and it recently updated its daily notification process. Instead of sending a cryptic list of emojis supposedly related to your day's outlook, as it did for months, it now sends an even more cryptic one-liner, which has been notorious on Twitter for its often unsettling or rude messages.

Co-Star, like many things astrology-related, has become the newest social-media meme, which prompts the questions of why is astrology so fun, and why do we care so much about it?

It wasn't so long ago that astrology was largely out of the public sphere. It has always been a part of our culture but to varying degrees. Millennials have recently taken to it and brought it out of the backs of grocery-store magazines. It is a meme — "the signs as" tweets briefly took over my entire timeline last year — but it is also more.

There is something very comforting about knowing that the planets will continue to rotate around their axes and leave you with a short blurb about the coming days

'There is something very comforting about knowing that the planets will continue to rotate around their axes.'

or months without fail. Especially in a political climate in which it is hard to know what is coming at all. Knowing how planetary movements will affect your job security seems like it is all you can do in the midst of turbulence on every front.

As trends go, it makes sense that we would be attracted to astrology. Unlike other personality tests, it requires no exterior output; it is less malleable, and therefore more knowledgeable. You can't fool the stars — if they say you're an emotional mess because of a Pisces

moon placement, who are you to dispute that? Its openness of engagement makes it easy to participate: Whether you just know your sun sign, or if you know all your houses, you can get something out of astrology.

Astrology is also genre-defying. I can check my horoscope on Snapchat, jump to Instagram to see a meme about "Aries szn," and come to Twitter for a tweet about the signs as types of non-stick pans. None of these are necessary to my life, and I won't defend the importance of astrology, but it is fun.

Is astrology a science? No, it's definitely not. But that doesn't negate how entertaining it can be or the amount of comfort people can receive from it. I do not really know what else I can turn to that has some sort of prediction months out — our own lives are mainly a day-to-day grind, the world isn't any more set in stone.

Astrology is easy to disregard as something stupid meant for people who don't care about real issues. But many of the zodiac-obsessed people I know are very active in the material world; we care

about world issues and understand that astrology probably can't explain away every world issue.

Astrology does, however, give us some type of comfort in the face of everything "real" in the way. Escapism may be the name of the game, but as entertainment goes, a star-based system focused on positive growth and self-re-

lection seems to be the least offensive out there.

People look to astrology as a means of explaining themselves in the face of a very inexplicable world. Its focus isn't to spread any negative energy, even if Co-Star's cryptic and sometimes bold-faced claims seem to suggest otherwise. So get your natal chart out and embrace planetary existentialism.



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A pioneer in schizophrenia and cerebellum research

During her time at the UI, psychiatry Professor Nancy Andreasen has pioneered research on schizophrenia and the cerebellum.

BY KELSEY HARRELL
kelsey-harrell@uiowa.edu

A sudden interest in medicine after experiencing health complications paved the way for University of Iowa psychiatry Professor and Director of the Iowa Neuroimaging Consortium Nancy Andreasen's pioneering career.

Originally, she had an interest in English, philosophy, and history, and she earned a Ph.D. in English literature before deciding to pursue an M.D. in psychiatry at the UI, Andreasen said.

Through the use of neuroimaging technologies in her research, she was able to observe brain activity in people with schizophrenia. When she began her research, not much was known about the illness, and neuroimaging was in its early stages, she said.

Prior to her research, it was believed that schizophrenia was a disease in which brain tissue decreases over time, similar to Alzheimer's and dementia, Andreasen said. Schizophrenia is actually a disease of brain development, she said.

"It isn't dementia; it's a neurodevelopmental disorder, and that has important implications, because it suggests that the sooner we can identify and treat people who have schizophrenia, the



Nancy Andreasen is seen in her office in the UI Hospitals and Clinics on March 22.

better our chances of preventing an ongoing regression," Andreasen said.

She has worked on a longitudinal study of people with schizophrenia following them from their first schizophrenic episode to now, 20 years later, she said. The study has looked how their symptoms change and

how their brain changes over time, she said.

Through her work, Andreasen has received numerous awards, including the President's Medal of Science in 2000. She has also been a mentor to many students throughout her time at the UI.

Before studying brain development in infants, Psy-

chiatry Department Chair Peggy Nopoulos was mentored by Andreasen and assisted in doing brain imaging for research on schizophrenia, Nopoulos said.

Her brain imaging research allowed her to work with state-of-the-art equipment and network with professionals in the field at the

beginning of her career, she said.

Andreasen's work is considered to be groundbreaking because she was one of the first to use imaging technology to observe activity in the brain, Nopoulos said. As technology continues evolving and changing, researchers have been able to look at

the brain in new ways, she said.

"She did a lot of PET, positron emission tomography, that was really groundbreaking at the time," Nopoulos said. "Looking at circuitry, looking at brain metabolism, what areas of the brain light up together."

UI Assistant Professor of psychiatry Krystal Parker had studied cerebellum function in animals before meeting Andreasen. Upon meeting, the two discussed the similarities in their research, and Parker began studying the human cerebellum, Parker said.

Before Andreasen's research, it was believed the cerebellum functioned as a motor structure, Parker said. Andreasen was one of the first researchers to explore the cerebellum's role in cognitive function through her research on schizophrenia, Parker said.

The research Parker was involved with when mentored by Andreasen looked at the connection between the cerebellum and the frontal cortex in patients with schizophrenia, Parker said.

"What Nancy provided was really this translational aspect to be able to think about things in a greater context and actually explore some of these ideas in humans," she said.

Researchers study how children recognize words

UI brain scientists will begin studying how children in the Cedar Rapids and Iowa City School Districts learn and comprehend words.

BY KELSEY HARRELL
kelsey-harrell@uiowa.edu

Upon hearing a word, a person's brain begins a process of determining what the word is in two-tenths of a second before they've even heard the entire word.

Bob McMurray, a UI professor of psychology and brain science, hopes to better understand how words are processed in the brain through the use of eye-tracking technology. Beginning in the fall, he will begin to study how children recognize the words they hear.

McMurray has partnered with the Cedar Rapids and Iowa City School Districts to conduct the research. Currently, researchers are screening around 1,000 children between kindergarten and second grade to participate. The children selected this spring for the study will be observed by the researchers over four years, McMurray said.

In the study, pictures of different items will be presented to children on a screen. The researchers will then tell the children a word and watch how the child's eyes move between pictures of words that begin the same, McMurray said.

Researchers have found that people look at the words that start with similar sounds to determine the meaning even before hearing the end of the word, McMurray said. Through this, researchers are able to determine what people were thinking before they were able to tell the researchers, he said.

"What we try to study in my lab is, 'Well, what do you do at that moment? What do people do while they're kind of waiting for that, think of it as a type of ambiguity, to be solved?'" McMurray said. "The eye-trackings that we use are really designed to help us figure out the answer to that question."

Through the study, he hopes to determine how differences in word recognition affect a child's reading and language outcomes, he said.

Researchers believe that children with language

problems aren't always able to determine what word they're hearing in the amount of time it takes other children, said J. Bruce Tomblin, a UI professor emeritus of speech pathology.



"What we try to study in my lab is, 'Well, what do you do at that moment? What do people do while they're kind of waiting for that, think of it as a type of ambiguity, to be solved?'"

— Bob McMurray, UI professor of psychology and brain science

Children with poor language skills know the words they hear, but they can't rule out similar sounding words, he said.

"We started looking at this process using this eye-tracking method [McMurray] uses, and it began to reveal

some interesting things about how children with poor language were having subtle difficulties activating the right word and inactivating the other words," Tomblin said.

With a push for continued education, children with language difficulties may struggle with communication and language skills that become important to achieve at higher levels, Tomblin said. The study will help researchers get a better understand-

ing of why those children are struggling, he said.

Researchers are working to create the eye-tracking simulation and compile a list of words for the study, said Dana Urbanski, a graduate student in communication sciences involved with the research.

The researchers have also tested adults to see if they would get the outcomes they expected, and from there, they can begin working on the tests for children, she said. Without knowing if they were getting the correct pattern in adults, it would be difficult to understand the data collected from the children, she said.

"Learning words and learning to read is a very complex process, and we just don't really appreciate that because it comes so automatically to us, but it's incredibly, cognitively complex," Urbanski said. "From just a basic science standpoint, it's important that we have a better idea of how this process works developmentally."

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STUDENT SPOTLIGHT

Carefully crafting the perfect fight

When he can't use words on stage, Dante Benjegerdes uses his body and weapons to express himself.



Alyson Kuennen/The Daily Iowan

UI junior Dante Benjegerdes demonstrates stage combat choreography at the Theatre Building on Monday, March 25, 2019. Although a competitive niche, Benjegerdes plans to pursue stage combat professionally.

BY SARAH STORTZ
sarah-stortz@uiowa.edu

Wearing a white tank top reading “pick flowers, not fights,” University of Iowa junior Dante Benjegerdes wields a fake knife as he practices combat, hair flowing freely.

An item often used to ignite fear, he views the knife as a symbol of comfort.

Bitten by the theater bug at a young age, Benjegerdes was introduced to stage combat when he was cast in such shows as *Treasure Island* and *The Hobbit*. In the technique, actors learn choreography to create the illusion of fighting without hurting each other.

Since then, he has participated in various workshops in which he developed his faux fighting skills, ranging from Nebraska to Minnesota. Benjegerdes said he has high respect for those who master the physical form of theater.

“It takes a very special kind of person to say, ‘Listen, we’re going to pretend to kill each other, and we’re going to make sure we’re healthy and having fun while we’re doing it,’” he said. “There’s nothing quite like standing at the other

end of a knife and working together to tell a story.”

Before engaging in a “fight,” Benjegerdes stretches his body to prevent injuries, taking as many safety precautions as possible so he won’t harm his partner. After learning the choreography, he implements acting, which helps move the story along.

“[Stage combat] is to

say.” In order to create effective stage combat, he said, communication and consent are essential components. As a means to keep communication strong without words, he heavily relies on eye contact and breathing through his partner to make sure the actor is all right.

By depending on consent from his partners, Benjegerdes said, stage combat has helped him in certain social situations.

“You can’t do it without consent,” he said. “It is explicitly required in every action that you do, in that I have asked whether this was OK, and you have said yes.”

Stage combat has allowed Benjegerdes to build trust with others, along with letting himself listen to viewpoints from other artists. With a heavy amount of physical contact, he has viewed stage combat as a source of healing.

“I’ve always considered my stage-combat courses to be negative semester hours because they feel like therapy to me,” he said. “I’m a really touchy-feely person. When you’re pretending to punch and wrestle with people, that’s a lot of human contact.”

acting what physics is to math,” he said. “It’s taking theory and principles and defining them in a very specific context.”

Benjegerdes said body movement is a crucial part in telling a story on stage, acting as a substitute for talking.

“It’s the same reason we need musicals,” he said. “When you can’t talk, you sing, and when you can’t sing, you dance. There are times in our everyday lives in which words fail, and you need to have people who have skills to make sure you can say what you need to

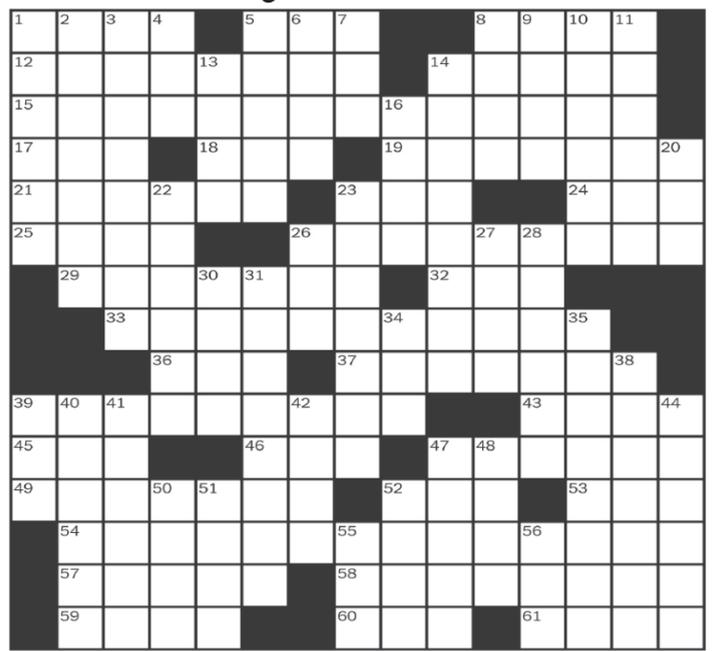
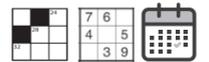
‘It takes a very special kind of person to say, “Listen, we’re going to pretend to kill each other, and we’re going to make sure we’re healthy and having fun while we’re doing it.” There’s nothing quite like standing at the other end of a knife and working together to tell a story.’

— Dante Benjegerdes, UI junior

FAST FACTS

- Hometown:** Brandon, Iowa
- Year in School:** Junior
- Age:** 21
- Top artist he listens to:** Tim Minchin
- Dream place to live:** Berlin or Minneapolis
- Dream place to work:** Guthrie Theater in Minneapolis
- Favorite place for a late-night bite:** His father’s kitchen
- Favorite movie:** *Spiderman: Into the Spiderverse*
- Last song stuck in his head:** “What’s Up Danger” (Blackway & Black Caviar)
- Instagram:** Does not have one

The Daily Break



The New York Times Crossword

Edited by Will Shortz

No. 0221

Across

- 1 Precursor to riches, it’s said
- 5 “A Farewell to Arms” subj.
- 8 Snide chuckle
- 12 Unalaskan, e.g.
- 14 Hide-y holes?
- 15 Player of X in “X-Men”
- 17 Alternatives to texts
- 18 Squeeze (out)
- 19 Frequent favorite
- 21 Scotch brand
- 23 Courtroom V.I.P.s
- 24 Part of some future planning, for short
- 25 Like many of Pindar’s works
- 26 Player of M in “GoldenEye”
- 29 Carefully listening (to)
- 32 Screw up
- 33 Player of V in “V for Vendetta”
- 36 Cabinet dept. concerned with farming
- 37 Chicago landmark nicknamed for its resemblance to a legume
- 39 Player of J in “Men in Black”
- 43 Urban portmanteau
- 45 Lead-in to -cide
- 46 Equal
- 47 Would really rather not
- 49 Member of a fratlike Silicon Valley work environment
- 52 “Game of Thrones” role ___ Snow
- 53 Cardi B’s genre
- 54 15-, 26-, 33- or 39-Across, punnily?
- 57 Answer to the old riddle “What wears more clothing in summer than in winter?”
- 58 What Dante wrote in
- 59 Try to get a good look
- 60 Crosses out
- 61 A really long time

Down

- 1 Spanish fleet?
- 2 San Francisco Bay city
- 3 Becomes involved in
- 4 Big ___
- 5 Ones going down in flames?
- 6 Shake, maybe
- 7 Walk-___
- 8 Julia Ward ___, writer of “The Battle Hymn of the Republic”
- 9 Really long times
- 10 Contained by this text
- 11 Ph-neutral vitamin brand
- 13 Mezzanine, e.g.
- 14 Magical basin used to view one’s memories in the Harry Potter books
- 16 Disgusting sort
- 20 “Lah-di-___!”
- 22 Honest-to-goodness
- 23 Cool woman, jocularly
- 26 Typical Seder attendee
- 27 Tiny amount
- 28 Rutherford known as “The Father of Nuclear Physics”
- 30 Popular boots from Australia
- 31 Title role for Sally Field
- 34 “How relaxing!”
- 35 Online handle for an Xbox player
- 38 Zero
- 39 Drippy, say
- 40 Geographical feature of Mars
- 41 12-time Olympic swimming medalist Ryan
- 42 Classic Camaro, informally
- 44 Action-documenting cameras
- 47 Some circle dances
- 48 Super-uptight
- 50 Title creature in an Aesop fable
- 51 Title in Uncle Remus stories
- 52 “Black Swan” jump
- 55 Two for the show, informally?
- 56 Org. concerned with bugs and plants

PUZZLE SOLUTIONS ON PAGE 7A

WHAT'S HAPPENING TODAY

- **Environment & Sustainability Career Forum**, 5-6:30 p.m., IMU Second-Floor Ballroom
- **Science on Tap – Three-Minute Thesis Showcase**, 5:30 p.m., Hancher Stanley Café
- **World Canvass: “What’s in a Word,”** 5:30 p.m., MERGE, 136 S. Dubuque
- **“Live from Prairie Lights,”** Evan James, *Cheer Up Mr. Widdicombe*, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Hardy/Tsachor, “To Be with the B’s,”** 7:30 p.m., Voxman Recital Hall

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- DITV Crossover** 8:45-9am
- MERGE: Homeland to Heartland** 12-1pm
- Four Star Show** 2-3pm
- DJ Training** 3:30-4:30pm
- A Moment with Diviin** 5-6pm
- The 606** 6-7pm
- Stereocilia** 9-11pm
- Take Five!** 11pm-12am

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SOFTBALL

CONTINUED FROM 8A

a fielding percentage of .956. Mistakes in the field certainly played a part in Iowa's loss, but inaccurate pitching didn't help. Game starter Erin Riding certainly wasn't helped by the error. But she struggled to put away batters in the first and second innings, throwing 56 pitches to get the first five outs. Even worse for Iowa, she had 23 balls to 31 strikes. That led to her giving up 3 walks and a hit-by-pitch. An RBI double by Hai-

ley Duwa had Gillispie use the hook. After the game, Riding attributed her rough start to mechanics. "Just trying to overthrow," she said. "I was aiming the ball rather than spinning the ball. You can't just throw it; you have to spin it." It's a problem that Riding has faced a few times this season. She now has 17 walks in 29.2 innings. Gillispie replaced Riding with the normally reliable Allison Doocy. She came into the game leading the Hawkeyes in innings pitched (114.1) and ERA

(1.47). But Doocy suffered accuracy issues throughout her 3.1 innings, throwing 30 balls to 42 strikes. She managed to hold the Leathernecks to 2 runs and chalked up 4 strikeouts. More trouble brewed for the Hawkeye pitching staff in the top of the sixth inning when Sarah Lehman took over for Doocy. Lehman entered having appeared in only four games for 9 innings with 2 runs allowed. She didn't have her best stuff, though, and she struggled to get outs in the two innings she pitched. Seven Leathernecks reached

base on 5 hits and 2 walks in the two innings, and she gave up 3 runs — 2 on a Duwa home run. Despite the struggles, the team isn't worried about Wednesday night's performance will affecting it in the long run. "[We just have to] keep it simple," Gillispie said. "We only had one practice on this field, so it felt like another away game. We need more practices on this field." Next, Iowa will get that practice when it takes on Northwestern at Pearl field in a three-game series beginning Friday.



David Harmantas/The Daily Iowan
Iowa's Mallory Kilian walks off the field after making the final out of the game as Western Illinois celebrates the win on Wednesday at Pearl Field. The Leathernecks defeated the Hawkeyes, 10-1.

NUMBERS

CONTINUED FROM 8A

5 — runners on base in the loss

Iowa found the ability to get runners on base in the loss to Western Illinois but had trouble converting opportunities. Although Iowa's usual power hitters — Aralee Bogar, Mallory Kilian, and Don-

irae Mayhew — were quiet in the loss, other faces found some daylight. Lea Thompson knocked her second triple of the season into center-right in the bottom of the second inning, then scored Iowa's only run. Freshman Hallie Ketcham led the team with 2 hits. Getting bad looks happens for teams — especially young ones — so remaining focused and converting on opportunities is central for the team moving forward.

"We're taking it one game and one series at a time," Ketcham said. "Our focus is on our [game against Northwestern] on Friday night." **0 — hits by Mayhew and Kilian** The Hawkeyes struggled to get it going at the plate in their loss to the Leathernecks. It looked like the team was going to find some fire early when Thompson hit a triple, but things slowed

down for the Hawkeyes. Much of that was because Iowa's most consistent hitters were not able to reach base. When Mayhew and Kilian have the bats working, Iowa scores a lot of runs. The squad averages 5 runs in wins this year but fewer than 2 in losses. "When [Mayhew] is on, when Kilian is on, when [Bogar] is on, when those guys are on, it's our game, and nobody was on tonight," Iowa head

coach Renee Gillispie said. **6 — length of Kilian's hitting streak that ended Wednesday** Iowa changed up its lineup a bit leading into Wednesday's matchup. Kilian has been a constant force for Iowa this season, powering the team both as a consistent hitter and veteran leader. She saw action at the top of the lineup for the Hawkeyes, Gillispie said, so Iowa could

try to get a bigger hitter at the top of the lineup. But the senior didn't get the looks she wanted and ended the night 0-for-4. "We made a change in the lineup [tonight] because we have to get more power at the top," Gillispie said. "She didn't get the game she needed to get as a leadoff hitter for us, so we may need to put her back. It's those little things we need to do as coaches to figure out what is the best fit."

TRACK

CONTINUED FROM 8A

Iowa City." When he was pressed on where he preferred living — Iowa or Jamaica — Bartley was quick to give an unsurprising, yet logical, answer. "I definitely like being at the University of Iowa," he said with a grin on his face. "That being said, I still prefer living in Jamaica by far." Despite lacking the flair of his hometown, Iowa has

seen Bartley put up many impressive marks in his track career. The Hawkeyes should consider themselves lucky to have him on the squad, especially considering he almost pursued another sport. "I actually started playing cricket," he said. "But one day I saw some track athletes and really liked what they were doing. I just thought it looked fun. So I joined the track team." Once Bartley got his track career started at Iowa Central, he began specializ-

ing in the 400 meters and also running the 60, 100, and 200. His career took a turn, however, when running against a couple of his now-Hawkeye teammates. "Mar'Yea [Harris] and DeJuan [Frye], they are the reason I came here," Bartley said. "When I was at Iowa Central, I came here for two meets, and before that, I would usually win my outdoor races, but whenever I came here, I would lose to them. So I thought, if you can't beat them, join them." His thought process has

been spot on so far. At the Big Ten Indoor Championships this year, Bartley finished second in both the 200 and 400. In the 200, he set the school record, running a blazing 20.67. At NCAAs, Bartley picked up two first team All-American honors and finished sixth in the country in the 200. Throw in that he also ran lead leg on the record-setting 1,600-meter relay, which bested the school mark at the Tyson Invitational, and it's clear Bartley has had a fast start to his

Hawkeye career. But while he has achieved great success, there is still more to be accomplished this outdoor season, including repaying some teammates. "Since I came here because of Mar'Yea and DeJuan, I really want to give them a team title," Bartley said. "I also want to get an individual gold medal at Big Tens, and I want to make the final and get a gold medal at NCAAs." The previous goals Bartley listed would go a long

way for the success of the team, but his final goal comes with a more personal touch. "I want to go home to Jamaica and make the World Championship team," Bartley said. "That's something I'm working hard for, and it would mean a lot to me."

TENNIS

CONTINUED FROM 8A

Through three games played in Big Ten matches this season, Iowa has taken advantage of its individual matchups. The Hawkeyes have gone 11-7 in singles matches against Nebraska, No. 18 Minnesota, and Wisconsin. Iowa has gone undefeated at the No. 3 and No. 4 positions (6-0). Players such as sophomores Will Davies and Joe Tyler have also been hot recently, posting a 6-0 record when playing at either Nos. 3, 4, or 5.

consistent player this season, Davies has taken over recently. He has posted a team-best 13 singles wins this spring (13-3). More importantly, however, he has also added a 12-2 record in doubles with freshman partner Oliver Okonkwo. With Davies being so consistent in doubles, it has allowed Iowa to post an undefeated record when it secures the doubles point. The second-year player has been nothing short of phenomenal, the key reason Iowa has gone 2-1 in securing the doubles point in Big Ten play. He was also a key contributor for the Hawkeyes in their victory over Wisconsin when they weren't able to secure the doubles point but still managed to pull off the victory.

62.5 — winning percentage in doubles play

Without question, the men's tennis team lives and dies by the doubles point. All season, it seems as if when Iowa isn't able to pick up the doubles point, it loses. Again, the Hawkeyes have only won one match this season when they fail to secure the doubles point. Although they've proven they can win without it, that's not to say it's going to happen more often than not, especially in the Big Ten. The Hawkeyes are 5-3 in doubles matches in the Big Ten, which has allowed them to go 3-0 in the conference. Still, it is going to have to continue with hot starts in order to remain successful.

Iowa is just 1-5 in the Big Ten at the No. 1 and No. 2 spots this season. Being able to secure the doubles point will allow the squad

to mask some of its holes in the higher spots as it continues to head to the final stretch of Big Ten dual matches.

6-0 — Will Davies' record

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Sports

THURSDAY, MARCH 28, 2019

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HAWKEYE UPDATES

Gustafson inspires Iowa girls with Mikan Drill

Around the time of tip-off for the Iowa women's second-round NCAA Tournament game against Missouri, the NCAA Women's Basketball Twitter account tweeted a video of Megan Gustafson doing the Mikan Drill.

It quickly went viral, and Gustafson's impact reached more than just fans; she was able to reach aspiring basketball players who may one day grow up to be the next Gustafson.



Gustafson

"As a coach, when you see kids leaving the arena wanting to 'Be like Mike,' they want to be like Megan," Iowa head coach Lisa Bluder said. "That's the impact. That's what you want."

The breadth of Gustafson's impact is not lost on the humble Hawkeye.

"There's been quite a few videos of people doing that drill," Gustafson said. "Honestly, it's been amazing just to see what I've been able to do. All I've ever wanted to do is be a positive influence on people, and inspire people, and help them see that they can dream big. Honestly, it's really exciting to see it, and hopefully, it keeps going."

Go to dailyiowan.com for the full story.

Brennen, Hoherz qualify for NAAs

Iowa divers Will Brenner and Anton Hoherz have qualified for the NCAA Championships for the first time.

The championships will take place in Austin, Texas, where Brenner will compete in the 1-meter springboard today and

Hoherz will dive off the platform on Saturday.

Brenner has led the Hawkeyes all season, boasting the highest scores off both dives. His season-highs include 394.30 on the 3-meter and 364.65 on the 1-meter.

Senior Brenner broke the school record on the 1-meter his freshman year, posting a 368.00.

Hoherz broke the school record for the platform in last season's Big Ten Championships (415.65). He also scored a team-high 365.35 in the platform against Michigan and Denver this season.

Iowa baseball statistical leaders

Hitting (Min. 40 at bats)

Batting average - Austin Martin (.333)

Home runs - Ben Norman (4)

RBIs - Ben Norman (14)

Pitching (Min. 7 innings)

Wins - Trace Hoffman (3)

ERA - Grant Judkins (1.77)

Strikeouts - Grant Judkins (34)

QUOTE OF THE DAY

"I thought, if you can't beat them, join them."



- Iowa sprinter Karayme Bartley on joining Iowa after losing to DeJuan Frye and Mar'Yea Harris

STAT OF THE DAY

Iowa softball pitcher Allison Doocy entered Wednesday ranked second in the Big Ten with a 1.47 ERA.

1.47 ERA



SOFTBALL

Iowa - 1 Western Illinois - 10

Iowa out at home



David Harmantas/The Daily Iowan

Iowa's Erin Riding pitches against Western Illinois on Wednesday at Pearl Field. The Leathernecks defeated the Hawkeyes, 10-1.

Poor defense and spotty pitching led to a loss in Iowa softball's home-opener Wednesday.

BY JORDAN ZUNIGA
jordan-zuniga@uiowa.edu

It was a tough home-opener for the Iowa softball team as it fell to Western Illinois, 10-1, at Pearl Field on Wednesday.

Wounds opened up early for the Hawkeyes — the Leathernecks put up a 5-spot in the second inning.

While pitching certainly shares some blame in the inning, part of it was some fielding mishaps by Iowa.

At the start of the inning, left fielder Hallie Ketcham dropped a routine fly ball in foul territory.

On the next pitch, the Leathernecks' Emily Ira ripped a one-out single. A few batters later,

Payton Abbott pulverized the ball over the left-field fence for a two-out grand slam.

The Leathernecks added another run later in the inning, but all 5 of those runs never would have crossed the plate had the Hawkeyes made the catch in foul territory at the beginning of the inning.

"This is not the team that we put on the field," Iowa coach Renee Gillespie said. "Those runners shouldn't have been on [for the grand slam]. It would've been the third out. Those are the things that kill us."

Fielding hasn't been Iowa's strength so far this season — it ranks 165th nationally with

SEE SOFTBALL, 7A

Iowa softball had trouble with Western Illinois on Wednesday night, but the team looks to get its bats going as the focal point of the season approaches.

BY PETE MILLS
peter-mills@uiowa.edu

With only two seniors on this year's team, Iowa softball is leaning on its young players for offensive production.

Although the team has had glimpses of fire in batting in this early season, it struggled to get it going in its 10-1 loss to Western Illinois on Wednesday at Pearl Field.

As the crux of the season comes closer, the team is leaning on some solid offensive numbers while also searching to improve on the struggles seen against the Leathernecks.

SEE NUMBERS, 7A

Bartley runs from Jamaica to Iowa

Iowa track's Karayme Bartley has had quite the season, and he can thank two of his Hawkeye teammates for getting him in the Black and Gold.



Joseph Cress/The Daily Iowan

Iowa's Karayme Bartley, DeJuan Frye, Mar'Yea Harris, Jared Ganschow, and Chris Thompson run down the front straightaway during the 18th-annual Musco Twilight at the Cretzmeyer Track on April 22, 2017. Iowa's men's and women's track teams finished first in the Musco Twilight.

BY ROBERT READ
robert-read@uiowa.edu

The 2019 track and field indoor season was an eventful one for Iowa's Karayme Bartley. After redshirting his first season with the Hawkeyes, he came out of the gates full speed in his junior year.

Bartley has spent his entire college career in the state of Iowa, first attending Iowa Cen-

tral before transferring to Iowa. He may have spent four years in the Hawkeye State, but it's not where he calls home.

He was born in Lionel Town, Jamaica, and has done his best to transition to living in the Midwest.

"It's been quite an adjustment," he said. "I'm still not a fan of the cold, but I like living in

SEE TRACK, 7A

By the numbers: Hawkeye tennis in the Big Ten

The Iowa men's tennis team is undefeated in the Big Ten, thanks to strong performances.

BY CODY SMITH
cody-r-smith@uiowa.edu

So far this season, the Iowa men's tennis team has accomplished things that only a few other Hawkeye teams have done in the past. From Kareem Allaf winning a Central Regional singles title to defeating both Minnesota and Wisconsin in the same weekend for the first time in 30 years, Iowa has been on a roll.

However you look at it, the Iowa men's tennis team has been superb this season, starting 12-4 with 10 dual matches left, including eight Big Ten contests.

To get a better glimpse of how solid the Hawkeyes have been in their Big Ten matches, take a look at some impressive numbers that have led to recent success.

61.1 — winning percentage in singles play

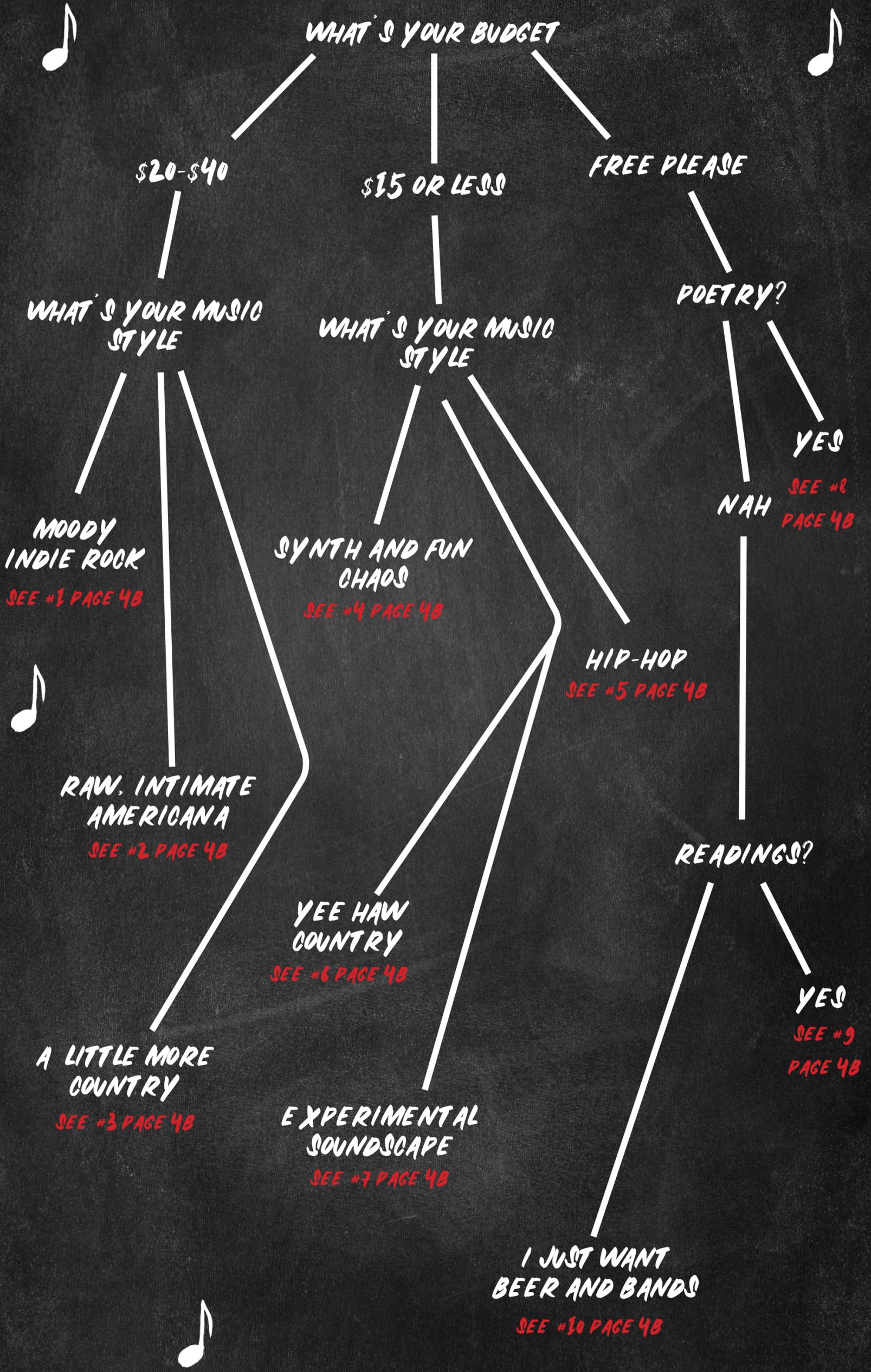
SEE TENNIS, 7A



Allaf

WHAT TO SEE DURING MISSION CREEK

Use our handy flowchart to decide which Mission Creek event is right for you



DESIGN BY NAOMI HOFFERBER

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS ● ● ● ● ● ● ● ● ● ●

● TODAY 03.28



BE NATURAL



MUSIC

- ARTISANALS, 8 P.M., GABE'S, 330 WASHINGTON
- G-SPACE AND LAIKA BEATS, 10 P.M., GABE'S



FILM

- WOMEN'S MARCH: *BE NATURAL: THE UNTOLD STORY OF ALICE GUY-BLACHÉ*, 3 P.M., FILMSCENE, 118 COLLEGE
- WOMEN'S MARCH: *STORIES WE TELL*, 3:30 P.M., FILMSCENE
- WOMEN'S MARCH: *BIRDS OF PASSAGE*, 5:30 P.M., FILMSCENE
- WOMEN'S MARCH: *ANIMATION PIONEERS: FORMS & FIGURES*, 6 P.M., FILMSCENE
- WOMEN'S MARCH: *I AM NOT A WITCH*, 7:45 P.M., FILMSCENE
- WOMEN'S MARCH: *2019 OSCAR WINNING SHORTS*, 8 P.M., FILMSCENE



LITERATURE

- "LIVE FROM PRAIRIE LIGHTS," EVAN JAMES, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE



I AM NOT A WITCH

● FRIDAY 03.29



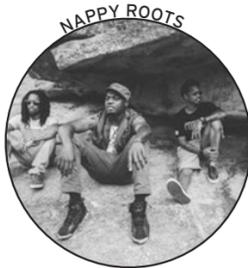
MUSIC

- NAPPY ROOTS, 7 P.M., GABE'S
- SILT SPRING THAW BENEFIT CONCERT, 7 P.M., MILL, 120 E. BURLINGTON
- CAMERATA CONCERT, 7:30 P.M., VOXMAN ORGAN HALL
- CATALINA KLEIN, 7:30 P.M., VOXMAN CONCERT HALL
- PHASEONE, 8:30 P.M., BLUE MOOSE, 211 IOWA
- ZUUL, ULTRASOUNDS, BUSEY, SPIDER MAGNETS, 8:30 P.M., TRUMPET BLOSSOM, 310 E. PRENTISS
- SOULSHAKE, 10 P.M., GABE'S



THEATER

- APPLE SEASON, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
- TOGETHER, AT LEAST, 8 P.M., THEATER BUILDING THEATER B



NAPPY ROOTS



LITERATURE

- "LIVE FROM PRAIRIE LIGHTS," NATALIE FIXMER-ORAIZ, 7 P.M., PRAIRIE LIGHTS

● SATURDAY 03.30



SAVAGE HEARTS



MUSIC

- MATTHEW HALBERT, 11:30 A.M. VOXMAN RECITAL HALL
- GABRIEL SANCHEZ, 1:30 P.M., VOXMAN RECITAL HALL
- MILA KAUT, 3:30 P.M., VOXMAN RECITAL HALL
- KOMSUN DILOKKUNANANT, 5:30 P.M., VOXMAN RECITAL HALL
- SAVAGE HEARTS, 7 P.M., MILL
- VIVIEN SHOTWELL & MINJI KWON, 7:30 P.M., VOXMAN RECITAL HALL
- KAIA KATER, 6:30, 9 P.M., HANCHER



FILM

- WOMEN'S MARCH: *THE PROCESS AND THE PROGRAM & ON THE BASIS OF SEX*, 6 P.M., FILMSCENE
- BIJOU AFTER HOURS: *FISH TANK*, 11 P.M., FILMSCENE



THEATER

- APPLE SEASON, 7:30 P.M., RIVERSIDE
- TOGETHER, AT LEAST, 8 P.M., THEATER B



LITERATURE

- "LIVE FROM PRAIRIE LIGHTS," NICHOLAS JOHNSON, 4 P.M. PRAIRIE LIGHTS

● SUNDAY 03.31



MUSIC

- BENEFIT CONCERT FOR HARDICARE INC., 2 P.M., MILL
- BASSOON STUDIO RECITAL, 3 P.M., VOXMAN RECITAL HALL
- BRENTANO STRING QUARTET, 3 P.M., HANCHER
- AMANDA HAPPEL AND KATE WELDON, 5:30 P.M., VOXMAN RECITAL HALL
- ROY HARGROVE TRIBUTE CONCERT, 7:30 P.M., VOXMAN RECITAL HALL



FILM

- WOMEN'S MARCH: *DINNER & A MOVIE: THE KIDS ARE ALL RIGHT*, 6 P.M., FILMSCENE



THEATER

- APPLE SEASON, 2 P.M., RIVERSIDE



LITERATURE

- "LIVE FROM PRAIRIE LIGHTS," TIMOTHY WISE, 4 P.M., PRAIRIE LIGHTS



THE KIDS ARE ALRIGHT

OPENING MOVIE

HOTEL MUMBAI



Première at the Toronto International Film Festival, *Hotel Mumbai* is based on the 2008 terrorist attack by the terrorist organization Lashkar-e-Taiba. Staff and guests of the Taj Hotel are forced to defend themselves in the attack.

— Josh Balicki

ALBUM PICK



Jenny Lewis's *On the Line*

Jenny Lewis's latest release, *On the Line*, paints a personal picture punctuated by soft feminine vocals with a touch of Americana twang. Lewis's fourth album feels as if it's an introspection of herself and an illustration of a woman going through hard times. Songs such as "Hollywood Lawn" and "Dogwood" are slower, mournful songs that are beautiful

but painful. Lewis will play the Englert next week as a part of Mission Creek Festival.

Song pick: "Dogwood"

— Naomi Hofferber

STUDENT FASHION



Naomi Hofferber/The Daily Iowan

Name: Justin Benson

Year: Sophomore

What's your fashion style?:

I'm on a budget, so it's basically what I find around the house or what my girlfriend lets me borrow. Budgetary and resourceful is how I'd describe it.

Where do you usually shop?:

I try to look at thrift stores. I try to shy away from mall stores—it's easier to find things I find more creatively fulfilling to wear at thrift stores.

How has your fashion changed over the years?:

In middle school and high school, I wore a lot more name-brand stuff, maybe out of social pressures. But now that I'm branching out on my own, I feel more of a freedom to wear what I want and what expresses myself.

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Saturday, April 6, 2019

1:00 & 6:30 pm



Photo: Gene Schiavone

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Photo: Zak Neumann



Photo: John Emigh/UI Center for Advancement

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RESULTS

CONTINUED FROM FRONT

1. Mitski & Jay Som, & Good Morning Midnight: April 5, 6 p.m., Englert

Iowa City band Good Morning Midnight, an indie-rock crew with a moody, '90s grunge sadness, is set to open for headliners Jay Som and Mitski, who provide the soft, feminine vocals and dreamy soundscapes that will fill the Englert with groove and feeling Friday evening.

2. Jenny Lewis & the Watson Twins: April 2, 6 p.m., Englert

Jenny Lewis, fresh off her new album release, *On the Line*, brings distinct vocals and genre-bending tunes to pair with the Watson Twins' alt-country sound — reminiscent of the Dixie Chicks. The three women will play the Englert on Tuesday evening.

3. Hurray for the Riff**Raff, Elizabeth Moen, & Nadalands: April 6, 6 p.m., Englert**

Hailing from Colorado, indie trio Nadalands is set to open for local songwriter Elizabeth Moen, who celebrated her latest album release at the Englert this past fall, and Americana artist Hurray for the Riff Raff. The show is sure to deliver raw vocals, authenticity, and a range of sounds from nearly country to bluesy, jazzy songs.

4. Guerilla Toss, Younger, Dana T: April 4, 8 p.m., Gabe's

Iowa City locals Dana T and Younger are teaming up with New York-based Guerilla Toss for what is set to be a show defined by fun, high energy. With Dana T's powerfully odd funky rock, Younger's upbeat feel, and Guerilla Toss's synth madness, the Thursday night show is set to be a wild one.

5. Kweku Collins, Mark Guilana BEAT MUSIC, Jack Lion, April 5, 8:30 p.m., Gabe's**p.m., Gabe's**

Rapper and producer Kweku Collins, drummer and electronic wizard Mark Guilana, and electro-jazz artist Jack Lion are set to play Gabe's on Friday night, bringing an electric soundscape for listeners to get lost in.

6. John Moreland, Ryan Joseph Anderson: April 7, 5 p.m., Mill

John Moreland will bring his soulful, country crooning accompanied by Ryan Joseph Anderson to the Mill on Sunday night. Moreland's voice has a quality to it that brings tears to listeners' eyes, and Anderson's simple Americana vocals carry a raw honesty to them to make the set at the Mill chock-full of country-inspired ups and downs.

7. Moor Mother & Mock Identity: April 6, 7:30 p.m., Yacht Club

Visual artist, poet, and musician Moor Mother is set to create a multifaceted experience at the Yacht Club Saturday night following

the experimental pop/rock outfit that is DC-based band Mock Identity. The result? A set bound to be interesting, intense, and a journey.

8. Visual Poetry Synthesizer, April 6, 4 p.m., 7 S. Linn

The written word becomes visual art with the Visual Poetry Synthesizer, a creation by artist Maxwell Neely-Cohen. Poets Stephanie Burt, Sabrina Orah Mark, and Brandon Alexander are set to perform their pieces to the synthesizer Saturday afternoon.

9. Lit Walk, April 5, 4 p.m., Various Locations.

Friday programming of Mission Creek offers ample opportunity for the public to listen to authors read from their works at a variety of locations throughout the UNESCO City of Literature.

10. Big Free Show at Big Grove Brewery: April 6, 2 p.m., Big Grove

Big Grove will host an afternoon of music, free to



Nick Rohlman/The Daily Iowan

Younger performs at Gabe's in Iowa City on Wednesday, April 4, 2018. The show was one of a variety of events during the second day of the Mission Creek festival.

the public, featuring bands and musicians Flash in a Pan, Jonathan Timm Band, Mercy Bell, Becca Mancari, Middle Western, and

Lilly Hiatt. The afternoon will encompass a variety of genres, from bluegrass-inspired to indie-rock influenced.

The music (and lit) is the Mission

Mission Creek aims to give Iowa City locals an intimate experience with artists, poets, and authors.

BY NAOMI HOFFERBER & ADRIAN ENZASTIGA
daily-iowan@uiowa.edu

As spring slowly makes its way to Iowa City, so does the annual festival featuring music, literature, and art: Mission Creek. Hosted by the Englert, Mission Creek spans six days and a variety of venues throughout the city, beginning April 2 and ending on the evening of April 7.

This year is the 14th year of the festival, with headliners including Mitski, Jenny Lewis, Hurray for the Riff Raff, Black Moth Super Rainbow, and John Moreland and delivers a lineup of diverse genres, artists, poets, and authors.

Andre Perry, the director of Mission Creek, said what sets the festival apart from others is the focus on creating an intimate experience with an artist for the audience.

"It's so focused on the intimate experience; what it means to see a really awesome writer in a small bookstore, what it means to see an artist in a really small venue, what kind of energy that creates," he said.

Perry said that this year, the organizers wanted to continue increasing accessibility to the festival, by offering pass options for just Friday and Saturday events, as well as student passes.

"(We're) just making things way more accessible and easier to jump in and for everyone

to have a good time," he said. "Parallel to that, we continue to make sure that we invest as much as possible to the free programming that we do."

A significant portion of the programming is free to the public, including free shows at Gabe's and Big Grove.

University of Iowa junior Savannah Lane, the talent buyer and future general manager of SCOPE who helps host the festival, said the it is carefully curated, and each artist is handpicked, leaving room for a variety of specific genres.

"There's obviously always going to be headliners for Mission Creek that have some level of mass appeal, like Mitski and Jenny Lewis this year," Lane said. "But even those artists were really thought through and hand-curated, they weren't like, 'Oh, this artist is really big, so we have to get them to headline ...'"

Along with her SCOPE work, Lane has interned with the Englert since January and worked with the theater in organizing the festival that is interspersed with the city.

As someone who has booked shows throughout Iowa City in the past, Lane said a lot of where artists play depends on the vibe of each venue as well as the capacity it can hold.

Perry said finding the right venue is easier for some artists over others.

"We always try to have a

conversation about what will make the most sense—which will be the best performance or reading for the space," Perry said. "Sometimes, it's clear that the artist will be in one venue, but we have a bunch where we don't really know until we have the lineup, and then we have to play the Tetrakis of getting everyone in the right place."

Jeremiah Shobe, the venue representative for the Mill for Mission Creek, has overseen in-house productions for the past six years and said the venue is taking on more of a role this year in hosting shows.

"Mission Creek, in the last couple of years, has been a lot more streamlined, well-managed, definitely well-planned. It's going to be a great festival," he said. "We're actually hosting more events than we typically do. In the last four years, we haven't hosted as many, but we've got an event or show every night."

Shobe described the past shows he's been involved with as life-changing, insane, and crazy. "In the past, there have been some really great acts that have come through while I've been working," he said. "We're accustomed to dealing with sold-out and very busy shows. A for-sure sold-out crowd for five nights a week was insane. It's a party. It really is lots of fun."

Bob Braswell, a sound tech-



Nick Rohlman/The Daily Iowan

Current Joys performs at Gabe's in Iowa City on Wednesday, April 4, 2018. The show was one of a variety of events during the second day of the Mission Creek festival.

nician for Mission Creek, has seen the festival flourish over the past few years.

"I've been doing sound in this town for like, nine years, and I watched [Mission Creek] grow from what it was to what it is now; it was a great experience," he said. "I wasn't involved in the show much initially." It's organized well. Everybody really cares a lot still. There's a ton of passion. The people who have been committed from Day 1 and are still involved have got a chance to grow their career."

Braswell said he had a soft spot in particular for Iowa City and the culture and music

scene it has.

"Every genre and every fan of music in the Midwest, they just want to bring where the funk is. It's not a dead zone I thought it was forever before I moved here," he said. "I toured all over the place, and I hated touring the Midwest. The industry and the people and the artists out here have so much work to bring. There's so many cool things happening in the Midwest, they're making it a reason for large national and international acts to come through here now. I really appreciate that Mission Creek has blown up. I really enjoy it."

Braswell said that the culture that results from the UI and Iowa City area is impeccable.

"There's some crazy crazy talent, some diamonds in the rough here," he said. "It's really cool to see what Mission Creek has done and also led the way for festivals like Witching Hour and Floodwater Comedy Festival. The community has showed up full force to back it."

Festival passes are still available for \$250 for a premium pass, \$150 for a standard full-week pass. A variety of events are offered for free throughout the week.

I love you, you're perfect, now...

Old Creamery's latest R-rated production, "I Love You, You're Perfect, Now Change" explores the perils of modern dating.

BY PHILIP RUNIA
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Romance in the 21st century is a daunting feat for many, considering all of the distractions. Whether they be technology, an ex, or simply a lack of desire for dating, all play out comically and emotionally in Amana at the Old Creamery Theater's upcoming production of *I Love You You're Perfect, Now Change*.

In vignettes that foster modern relationships, the musical's recently updated script sets an accessible and universal frame for a 2019 audience across a wide range of age and experience.

The musical sees couples through different stages of relationships, from a swipe to a first date, deciding about marriage, to marital issues. The characters range from millennials to the elderly, running the gambit of love. Four actors will portray 16 characters in the musical's 18 scenes.

To achieve an accurate representation of the story and its characters, director Sean McCall encourages the intuition and participation of his four actors in brainstorming to create a richer musical experience. He hires good actors, he said. Actors such as Katie Colletta had little more than two weeks to get the show together with rehearsals beginning on March 12.

"Everyone came in really prepared," Colletta said. "We've been able to go into well-in-depth character work. We've been able to get to the heart of the work really quickly."

McCall's 25 years of experience at Old Creamery helps as well. Of the 17 shows Old Creamery produces yearly, he directs half, putting him at more than 100 shows directed in his 15 years of directorial experience. He uses his B.F.A. in musical theater production to make the scripts come to life.

"Musicals are bigger than

life," he said. "They cause us to sing and dance rather than talk. You have to find the honesty in that as well."

The music itself ranges from humorous to mournful, with songs about dirty pics and widowed lovers. To soprano Colletta (Woman 1), the updated version of the script freshens up the musical, allowing more aspects of relationships to ring true to 2019. Apart from lyrics and dialogue, the actors create original sonic interpretation of the music.

"There's no cast recording ... we won't be singing to match," Colletta said.

The set is as interesting as the songs, in that 45 emojis will be arranged in a carnival-esque tunnel of love to further highlight the intricacies of relationships. The emojis will be periodically highlighted, going from smileys to famous eggplants and peaches.

"People think of Old Creamery as your grand-



Contributed

R-rated show," McCall said. "There's language, there's people in bed together. It's a modern show with a modern sensibility."

The sad, sexy spectacle that is *I Love You* will debut today at 2 p.m. and run through April 14. Matinees (2 p.m.) and evening shows

(7 p.m.) are available at \$30. Student tickets are \$12 with an ID. Tickets are available on the Old Creamery website.