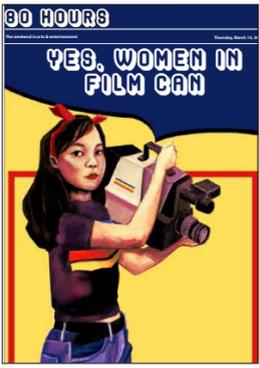


## INSIDE



**Women's history celebrated at FilmScene**  
FilmScene's Women's March celebrates their march toward equality by showing only female-made films for the month.

80 HOURS, 1B



### Senate confirms Lindenmayer as regent

The Iowa Senate unanimously confirmed Jim Lindenmayer to the state Board of Regents on Tuesday.

Lindenmayer, who hails from Ottumwa, replaced former Regent Subhash Sahai starting in July 2018 for the remainder of Sahai's term, which will end April 30.

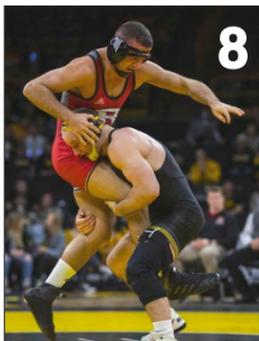
Lindenmayer served as president of Indian Hills Community College, which has campuses in Ottumwa and Centerville, from 2001-13. His term as president followed a career at the college that lasted more than 30 years.

The Senate must confirm current Regent Milt Dakovich and Iowa Republican Party official David Barker, who will replace Regent Larry McKibben.



### Basketball hopes to rebound in Big Ten tourney

Hawkeye men's basketball will take on Illinois tonight in its first round of action in the Big Ten Tournament.



### Marinelli highlights Hawkeye wrestlers seeded in NCAAs

Alex Marinelli was the lone No. 1 seed for Iowa wrestling as the brackets for the NCAA Championships were announced on Wednesday.



**Tune in for LIVE updates**  
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at [dailyiowan.com](http://dailyiowan.com).



## Faculty Senate releases review of External Relations

As part of its effort to reinstate central-administrative reviews, the Faculty Senate recently released its report concerning the role and activity of the Office of the Vice President for External Relations.

BY KATIE ANN MCCARVER  
katie-mccarver@uiowa.edu

The report stemming from a central-administrative review of the University of Iowa Office of the Vice President for External Relations found the office succeeds in communicating the university's strategic initiatives to varying audiences efficiently, but not without a few areas that could be strengthened.

Faculty Senate members conducted the review over the course of the spring 2018 semester. The next office to be reviewed is the Office of the Vice President for Finance & Operations.

The report outlined ways in which the office was functioning efficiently and made recommendations for improvement, including the writing of a strategic plan for its goals and the establishment of more

clear lines of communication. Several recommendations suggested the office dole out some of its responsibility to other offices and use additional

SEE REVIEW, 2A



### NATIONAL POLITICS

## Yang returns to Iowa City

Democratic presidential candidate Andrew Yang returned to Iowa City to share his message through a book tour at Prairie Lights.



Democratic presidential candidate Andrew Yang speaks during a campaign event at Prairie Lights on Wednesday. Yang's book, *The War on Normal People*, was released on April 3, 2018.

BY JULIA DIGIACOMO  
julia-digiacom@uiowa.edu

Andrew Yang is among a number of Democratic presidential candidates promoting their political ideas with book tours.

The entrepreneur described his 2018 book, *The War on Normal People*, at Prairie Lights to a group of around 100 on Wednesday evening and iterated many of his principal campaign goals, such as to give every Americans \$1,000 per month and the importance of preventing automation from

replacing human jobs.

Book tours by politicians have become common over the years in Iowa City, said John Kenyon, the director of the Iowa City UNESCO City of Literature.

SEE YANG, 2A

## Faculty Forward wants sick-leave bank

College of Liberal Arts & Sciences faculty are petitioning for the UI to create a sick-leave bank for employees to use when they need to take long-term sick leave because of illness.



Tate Hildyard/The Daily Iowan

UI rhetoric Lecturer Elena Carter sits in EPB on Wednesday. Carter is one of the UI faculty members campaigning for a sick-leave bank in response to the drastic medical condition of a faculty member of the Rhetoric Department.

BY KELSEY HARRELL  
kelsey-harrell@uiowa.edu

After a colleague in the Rhetoric Department was diagnosed with cancer during winter break, a group of faculty in the College of

Liberal Arts & Sciences has petitioned for a sick-leave bank for tenure- and nontenure-track faculty.

The group, Faculty Forward, was formed two

SEE FACULTY, 2A

## Police crack down on illegal massage businesses

Working with Neighborhood Development Services, the Iowa City police will now enforce an ordinance that allows the investigation of licenses of massage therapists in Iowa City.

BY JOSIE FISCHELS  
josie-fischels@uiowa.edu

A new ordinance allowing the investigation of massage businesses in the area has recently been enforced by the Iowa City police to crack down on human trafficking.

Area police began enforcing an added Chapter 3 to Title 5 of the City Code, referred to as the "Massage Business Ordinance," on Feb. 28. The ordinance requires businesses, or therapists in a business, to provide their state license number on a form sent out by the city, which is then verified by Neighborhood Development Services.

Iowa City police Sgt. Jorey Bailey said the ordinance is one way law enforcement works to prevent illegal businesses disguised as ordinary massage parlors.

The state law in Iowa changed in July 2017 to allow local governments to create ordinances to regulate massage businesses, he said.

"In that change, we saw a lot of communities around us enacting ordinances that regulated massage business, and we decided to follow suit," Bailey said.

Because surrounding areas such as Coralville and Cedar Rapids have enacted their own massage-parlor

SEE POLICE, 2A

CARAMEL KING



Owner Saf Ibrik makes Easter-theme caramel apples at Aspen Leaf Frozen Yogurt on Wednesday. Ibrik prides himself on making fresh caramel apples by hand. "It's like that song. We don't mess around."

The Daily Iowan

Volume 150  
Issue 121

BREAKING NEWS

Phone: (319) 335-6030  
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REVIEW

CONTINUED FROM FRONT

staffing. "This is a strong unit, and one that has worked in a much more cohesive manner in the past few years," the report stated. "At the same time, questions remain about whether or not the number of UI offices that report directly to the [office] is appropriate." State Board of Regents' officials praised the office for its cooperation and efficient forms of communication but suggested a "less UI-centric view" from the Strategic Communications Office when addressing the needs of all regent institutions.

The report also said the Office of Government Relations — Federal Relations could consider the promotion of grant activity with federal institutions, as well as connecting more closely with Iowa alumni in the Washington area. Although the UI Operations Manual states that each central-administrative office should be reviewed every seven years, the cycle was only recently reinstated. Faculty Senate President Russell Ganim attributed that neglect to numerous changes in leadership. Ganim said the primary purpose of the reviews is to provide central-administration officers with an opportunity to evaluate their programs and explain its

role, functions, procedures, and activities to the faculty. "This is an opportunity to learn about each other," Ganim said. "The faculty normally don't have a lot of interaction with these central-administrative offices." Because central-administrative offices have a direct bearing on faculty research and teaching, Ganim said, the reviews are an opportunity to gather information about their contribution to the university, in cooperation with the President's Office. "We have a very strong tradition of shared governance at the UI, which means that we conduct these reviews and we educate ourselves on how the university actually works," Ganim said. "We want to keep that process open

and transparent." To build on that culture of accountability at the UI, Ganim said, all central-administrative reviews are released in the form of reports so they can be accessed by the public. Reviews are conducted by a committee consisting of a chair, faculty members, and someone from a peer institution. The Office of the Vice President for External Relations review external source was from the University of Wisconsin. Vice President for External Relations Peter Matthes said the review process was a wonderful way for him to think through with his team what the Office of the Vice President for External Relations was doing right and

what needed to improve. The self-study was helpful for operations in the office and opened an avenue for reflection to learn from the report's findings and consider the suggestions it makes, he said. "It was an opportunity to step back and think about how we can best serve the university," Matthes said. "At the end of the day, the [office] exists to serve the

university, that being the faculty, students, and staff." Matthes said the most exciting and helpful part of the reviews for him was for a larger group beyond the office he oversees to understand the opportunities and the services it offers. "The university needs to help guide and direct," Matthes said. "And that's what these reviews are really there for."

YANG

CONTINUED FROM FRONT

"Iowa City long has hosted prominent authors, with Prairie Lights and the university's writing programs serving as a magnet for readings," he said in an email to *The Daily Iowan*. "By the same token, politicians are drawn to Iowa City because the large student body and particularly active community members guarantee a high-energy event." Yang follows in the footsteps of other candidates,

such as Sen. Bernie Sanders, I-Vt.. At that time, running for the 2016 Democratic nomination, Sanders read from his book at Prairie Lights in 2015 and, after the election, drew a large crowd at Hancher for his reading of *Our Revolution* in 2017. 2020 Democratic presidential hopeful Marianne Williamson also participated in a reading at Prairie Lights on Feb. 2. Outside of Iowa, other candidates use the same approach to promote their ideas. U.S. Sen. and presidential candidate Kamala Harris, D-Calif., released her

book and went on tour early this year. Other candidates, such as Elizabeth Warren, Julián Castro, Cory Booker, and John Hickenlooper, also have released books since 2016. Yang's book sold out at Prairie Lights, but he said book sales overall make up a small portion of his campaign fund. "The campaign has been growing by leaps and bounds," he said. "We're getting thousands of campaign donations every day now online, and the average is only \$19, so I think the book is a relatively small part of that,

to be honest. It's much easier for people now, especially young people, to get information in other ways now instead of by reading a book." The Prairie Lights talk was Yang's seventh visit to Iowa since August 2018. His most recent local stop was a rally at the IMU on Nov. 16, 2018. He said he has been drawn to the area because of the University of Iowa community. "Also, this area is very progressive," he said. "It's important for me to introduce myself to all the progressives and the young people in the state." After finishing up book

signings at Prairie Lights, Yang held a rally at the Yacht Club. Recent UI graduate and Iowa City resident Katie Marqusee said she was especially excited by Yang's plan of \$1,000 per month for all adult Americans. She also said she appreciates his message of fighting climate change — he earlier announced his support of the Green New Deal and the Paris Climate Accord. "\$1,000 basic income" is a new idea I hadn't heard of, and it seems like if it falls in place, it would allow a lot of problems to be solved," she

said. "Just \$1,000 a month is not going to change everything, but for many people, it's a really good start." Despite remaining an overall lesser-known candidate, Yang qualified to join the first Democratic presidential debate. Yang met the mandatory 65,000-donor mark and raised more than \$350,000 in March, according to a March 12 news release from the Yang campaign. "I believe the Democratic Party could use some new ideas and energy, and I hope I can provide that," Yang told the audience at Prairie Lights.

FACULTY

CONTINUED FROM FRONT

years ago and met with administrators last summer to change a policy so faculty with a 50 percent course load could still get health benefits, said University of Iowa history Lecturer Michael Zmolek, a member of the group. Faculty Forward member and rhetoric Lecturer Elena Carter spoke to the state Board of Regents during the public-comment portion of the meeting Feb. 28 to air the group's requests. "We're asking to create a sick-leave bank with the uni-

versity contribution of 800 minimum days accessible to any [liberal-arts college] faculty member, and then also have the option for other faculty to donate unused sick time to the bank if needed," Carter said. Faculty wanted to donate their sick days to the colleague diagnosed with cancer in order for him to make the 90-day time period before he could apply for long-term disability, but they were told by the UI that they weren't able to do so, Carter said. If someone is new to a department and hasn't accrued enough sick-leave time to cover the gap between the illness or injury and when the person can apply for long-term disability, it can put the person in

a difficult financial situation, Carter said. The expense to the UI would be what it spends to help create the bank and what it would continue to pay faculty on sick leave, Zmolek said. There is a sick-leave bank in place at the University of Northern Iowa, he said. The bank would allow faculty with catastrophic illnesses or injuries to have the option to take sick leave without worrying about losing financial support, Zmolek said. "So we specifically want to come to the aid of our colleague, but also, this affects all of us," Zmolek said. "Because anyone of us could get such a diagnosis and be in exactly the same situation."

The UI offers a program for faculty and staff to receive and donate vacation days for those who need to take leave for personal and family catastrophic illnesses or injuries, spokeswoman Jeneane Beck said in an email to *The Daily Iowan*. The program allows faculty members who accrue vacation days to use them, Beck said. Faculty members who are not required to work over the summer and winter breaks do not accrue vacation time, she said. These faculty members who work for nine months instead of year-round — some tenure- and non-tenure-track — have sick days. "Similarly, adjunct faculty

and visiting professors, whose positions are designed to be temporary, semester- or year-long, appointments, do not accrue vacation time," Beck said. Beck said Faculty Forward had previously declared its intention to organize as a union on its Facebook page. Pursuant to Iowa Code, the regents are the sole representative of labor matters involving employee organizations and unions. "We respect the right of this group to organize to become a union and will continue to ensure fair and consistent practices for all employees across campus no matter the circumstances," she said.

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POLICE

CONTINUED FROM FRONT

ordinances, he said, it was important for Iowa City police to do so as well to eliminate the potential for illegal businesses to move into Iowa City. The city started looking into creating an ordinance last year, Bailey said, and came up with two possible options. One option, used in Urbandale, acknowledges the existing state licenses of massage therapists. The other, which is used in Johnston, requires massage therapists to acquire additional licenses through the city alongside their state licenses. "We decided to go the Urbandale route, choosing to identify that massage therapists go through a licensing and education process with the state," Bailey said. "They jump through those hoops, they financially are burdened by that process. We didn't

want to additionally burden them by having to get a local license as well." The ordinance works in two parts. The first allows Neighborhood Development Services to ensure that all therapists working at a massage parlor are licensed by the state. The second part, should there be reasonable cause for suspicion, allows the police to investigate the business for victims of human trafficking being forced to work. Bailey said the type of ordinance the city now follows allows for victims to be helped rather than punished for their exploitation. "Both are meant to affect the brick-and-mortar structure, not necessarily the person practicing within that business, because we want to be very cognizant of the victims of human trafficking that could be forced to practice," Bailey said. The ordinance has allowed Neighborhood Development

Services to reach out to area massage businesses and receive state license numbers, Assistant City Attorney Sue Dulek said. "City staff was in contact with four businesses, and all are in compliance with the city ordinance," Dulek said in an email to *The Daily Iowan*. Marnie Teagle, a building specialist in Neighborhood Development Services, said the city visited with massage businesses that were mentioned on a website that exclusively advertises for businesses that provide illicit massage services. "We visited with several massage businesses that were identified through the website ..." she said. "We simply asked them to complete a registration application, and all of the businesses complied." If a business is not in compliance, Bailey said, Neighborhood Development Services has the power to shut the practice down or refer suspected criminal behavior to the police.

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# UI grad student breaks dissertation boundaries

University of Iowa Ph.D. candidate Anna Williams created her dissertation, which she will defend in May, in a podcast format.

BY ALEXANDRA SKORES  
alexandra-skores@uiowa.edu

Traditionally, a Ph.D. dissertation might be similar to writing a book. However, Ph.D. candidate Anna Williams has taken her own spin on her dissertation in the form of a podcast, titled "My Gothic Dissertation."

Originally from Birmingham, Alabama, Williams received a bachelor's degree at Birmingham Southern College and a master's degree at the University of Alabama. After working college classrooms as an adjunct instructor, she decided to apply to Ph.D. programs because of her love for the college atmosphere. Now, the doctoral candidate will graduate in May from the University of Iowa.

"Being a Southerner and the fact that my parents didn't go to college made me feel like an outsider in academia to begin with..." Williams said. "To me, the humanities are about cultivating a passion and coming together to have a wider consciousness and understanding of the human condition. I felt like the tone of graduate school in the humanities did not always live up to those stated aims we were supposed to do as humanists."

Seeing that the dissertations graduate students put out for their degrees are not always used to better the public, Williams said, she was determined to change the norm.

"It defeats the purpose of what we are doing as humanists to not make as many connections as you can with the people around you," she said. "I wanted to do something different and more accessible. The podcast came to me because I have watched podcasts

for a long time. I didn't think there was any reason that an English dissertation couldn't do the same thing a podcast does — tell a compelling story, research in an interesting way, and reach a broad audience."

Her podcast focuses on the Gothic novel and dramatizing the literary readings with Gothic soundscapes through personal narratives and interviews. She writes for hours each day.

Co-director of Williams' dissertation and English Professor Judith Pascoe said Williams' dissertation serves as a model for both graduate students at the UI and graduate students across the nation.

"Her dissertation promises to be one of the two most innovative and insightful research projects I encountered during my 24 years at the University of Iowa," Pascoe said.

Williams has only shared her podcast with members of her dissertation committee, but she can envision the podcast doing something more after she defends it.

"With a normal dissertation, people try to get an academic press to publish it once they have graduated," Williams said. "For me, things are a little different. I'm not sure if I will be in an ac-

*'It defeats the purpose of what we are doing as humanists to not make as many connections as you can with the people around you.'*

—Anna Williams, UI Ph.D. candidate

ademic job or making radio somewhere. I want to deliver my podcast as a mini-series."

Laura Hayes, a colleague of Williams, said Williams gave her a tour of the UI and did a great job of persuading her



Contributed

about the worth of the UI program. The two have since grown to be good friends, and Hayes is proud of the work Williams has done.

"She has combined the academic side of the dissertation and the craft side of the work, which is something that not a lot of graduate students do," Hayes said. "I think that's something we are all proud of, and I hope she is proud, too."

Although she is unsure of what comes next, she said, she is excited to see where her nontraditional dissertation can take her.

"In the final stretch of my work, I'm definitely married to my work all day every day," Williams said.

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The New York Times  
Crossword

Edited by Will Shortz No. 0207

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### ••• WHAT'S HAPPENING TODAY •••

- **Film Club, \*Tron\***, 7 p.m., 101 Becker
- **Poetry Slam**, 7 p.m., Mill, 120 E. Burlington
- **Havana Cuba All-Stars**, 7:30 p.m., Hancher
- **Senior Recital, Tessa Phillips, Oboe**, 7:30 p.m., Voxman Recital Hall
- **\*Sunday in the Park with George\***, 8 p.m., Theater Building Mabie Theater

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Want to see your special event appear here? Email [dicalendar@uiowa.edu](mailto:dicalendar@uiowa.edu) with details.

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|---|--|
| <p><b>Across</b></p> <ol style="list-style-type: none"> <li>1 Wrangler, for one</li> <li>5 Things kids sometimes draw</li> <li>9 Carriages in Kew Gardens</li> <li>14 Band with a slash in its name</li> <li>15 Occur to, with "on"</li> <li>16 ___ Cinemas, second-largest theater chain in the U.S.</li> <li>17 Be hot under the collar</li> <li>18 Snap, Crackle and Pop, e.g.</li> <li>19 Dweller on the Arabian Sea</li> <li>20 "No one can get in a fight by himself," informally</li> <li>23 Rum cocktail</li> <li>25 Robert Burns's "since"</li> <li>26 Starting point for a platypus</li> <li>27 Steam</li> <li>28 Some Windows systems</li> <li>30 Is nostalgic for</li> <li>32 Classic song with the lyric "I'll see you in my dreams"</li> <li>36 What you may call it?</li> <li>37 S. Amer. land</li> <li>38 Air condition?</li> <li>42 World traveler since 1985</li> <li>47 What's honed on the range?</li> <li>50 Put pressure on</li> <li>51 Downed a sub?</li> <li>52 Goethe's "The ___-King"</li> <li>53 Like the German article "der": Abbr.</li> <li>56 Welled (up)</li> <li>58 Flip out ... or a hint to eight answers in this puzzle</li> <li>61 Diamond datum</li> <li>62 Adjutant</li> <li>63 Progenitor of the Edomites, in the Bible</li> <li>66 Old Scottish title</li> <li>67 What optical readers do</li> <li>68 Staples of "Poor Richard's Almanack"</li> <li>69 Sir William ___, medical pioneer</li> <li>70 Far from subtle actors</li> <li>71 Pro side</li> </ol> | <p><b>Down</b></p> <ol style="list-style-type: none"> <li>1 Dig, in a way</li> <li>2 Writer Umberto ___</li> <li>3 Where Copy and Paste appear</li> <li>4 School tech class site</li> <li>5 Some expensive dental work</li> <li>6 Rows</li> <li>7 Jerks</li> <li>8 Having a white blanket</li> <li>9 Body building block</li> <li>10 San ___, Italy</li> <li>11 Banded stones</li> <li>12 Get along</li> <li>13 Babies in a pond</li> <li>21 Powerful checker</li> <li>22 "I'll spring for it"</li> <li>23 National park in Utah</li> <li>24 Latin word on a dollar bill</li> <li>29 Pipe part</li> <li>31 Basted, e.g.</li> <li>33 Indigenous Peruvian</li> <li>34 Whack</li> <li>35 Littlest piggy</li> <li>39 "My assumption is ..."</li> <li>40 Time of day, in ads</li> <li>41 Archived document</li> <li>43 Current device</li> <li>44 Delivery door location, often</li> <li>45 Silky cottons</li> <li>46 Fired</li> <li>47 Opposite of staccato</li> <li>48 Foams</li> <li>49 Universal</li> <li>54 Supply that no one's supposed to find</li> <li>55 Second-longest-running Broadway musical ever (after "The Phantom of the Opera")</li> <li>57 A very long time back</li> <li>59 Provider of directions to a farmer</li> <li>60 Mild cheese</li> <li>64 Wow</li> <li>65 ___ Constitution</li> </ol> |
|---|--|

PUZZLE SOLUTIONS ON PAGE 2



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#### THURSDAY'S SCHEDULE

- DITV Crossover** 8:45-9am
- MERGE: Homeland to Heartland** 12-1pm
- Four Star Show** 2-3pm
- DJ Training** 3:30-4:30pm
- A Moment with Diviin** 5-6pm
- The 606** 6-7pm
- Stereocilia** 9-11pm
- Take Five!** 11pm-12am

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# Opinions

COLUMN

## Laughing in the face of social-media 'fake news'

Iowa caucus-goers need to be critical of polarized political rhetoric on both sides online to ensure fairness and accuracy.



**MADELEINE NEAL**  
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If you know me, you know I love social media — almost to a fault, but that's another story.

Most of my feed consists of family, friends, a sprinkle of tweets from my favorite celebrities, and of course, lots and lots of opinions.

Look, opinions are great — I have to say that, look at the section I'm writing for (we'll see if my editors like that joke or not).

But in all seriousness, I do value diversity of opinion (though my conservative Missourian relatives may beg to differ). Those opinions, however, should be accompanied with fact; and more specifically, accompanied with fact that was rightfully studied, dissected, and wholly solidified as fact.

We all have our First Amendment right to free speech, and sure, no one has a technical obligation to submit a lengthy, peer-reviewed essay every time she or he shares a polit-

ically charged Facebook post, although that might not be such a bad idea.

Still, it is important to be informed, and more importantly, to be critical of the information one takes in and the information one shares.

I commonly see far-left versus far-right rhetoric flooding my social-media feeds: posts that are so blatantly and blindly partisan that I don't even want to give them the liberty of repetition.

Rhetoric that disguises itself as fact — systematically, and often unmaliciously, is often, in probably one of the ONLY times I will ever quote President Trump, "fake news."

It happens on both sides.

It might seem harmless, and just maybe to an extent, it is. Pressing the "share" button on a scathing, partisan Facebook post that perfectly illustrates your political stance going into 2020 could seem like nothing.

But it's not harmless. It's polarizing and it's divisive.

Not only that, but it more perfectly describes propaganda — the spreading of ideas with the purpose to cause harm to an institution or a person.

Let me be clear, this isn't me attacking my political opposition. It's me suggesting the criticism of not only the opposition but also the side, or sides, one aligns with.

One of the reasons I believe it is so important to be critical is because I know, at times, I haven't been.

I know that at times, I find myself being critical of literally anyone but myself.

That's not productive, and that does nothing but keep me in my own bubble. Look, the political posts are just beginning. It's 2019, and in less than a year, we will be in a heap of caucus and primary jargon.

We will see polls, political smear ads, campaign slogans, commercials — the ever-so-anticipated Trump versus whoever snags the Democratic nomination debate coverage.

That's a lot to take in, even now.

With all this information, and with all the media that information can be communicated through, how can we not be critical of, well, everything?

How can we not see the dire need to sit back and ask, "Hey, is this garbage because it's non-factual or because I just don't agree with it?"

The point is simple: Criticize everything — even this column. That interview you watched on Fox News, that primary coverage you overheard on CNN, that Facebook post your great-aunt shared attacking the "liberal agenda."

Be informed, be enlightened, most importantly, don't be fooled.



Olivier Douliery/Abaca Press/TNS  
President Donald Trump attends a briefing on drug trafficking at the White House on March 13 in Washington.

COLUMN

## Anti-voting bill targets students

The Iowa Senate passed a bill recently passed a bill that aims to maintain election integrity, but it adds too many obstacles to voting.



Ben Allan Smith/The Daily Iowan

The State Capitol is seen on April 29, 2018.



**MICHELLE KUMAR**  
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You'd think that in a country that claims to value democracy above everything else, it would be easy to vote. However, that's not the case in the United States and especially in Iowa recently. Some of the provisions in a recent election bill advanced in the Iowa Senate make absolutely zero sense. Under the pretense of consistency, the Senate attempts to make voting harder for Iowans, specifically for university students.

The bill closes polls an hour earlier and would prohibit satellite voting in any state-owned building, which hinders early voting. As of right now, day-of voting shouldn't be affected. However, this directly targets students because we won't be able to vote early on campus.

Students need access to early voting with our busy schedules, and we need access to on-campus satellite locations. Most students can't get off campus to vote in the first place if they don't have cars or the time to go somewhere else. Being able to vote early is convenient and necessary not only for students

but the many staff, faculty, and community members on our campus.

Jocelyn Roof, a University of Iowa Student Government senator and chair of the Governmental Relations Committee, was one of the people who led the Hawk the Vote initiative last semester. She hopes that the bill won't pass with all the current provisions.

"I think the main thing that we're concerned with voting on campus is with the satellite locations being in state-owned buildings, which means no building on the University of Iowa campus could serve as an early vote location," she said.

Last fall, there were two early vote locations on campus, one in the IMU and one at the UI Hospitals and Clinics.

"Our biggest argument here is that students are very busy, and they don't have time to go vote off campus when they spend a majority of their time on campus," Roof said. "Having that location on campus makes it more convenient and accessible for students and not just students, but faculty, staff, administrators, and employees. It just makes voting overall more accessible."

Between the two locations, more than 2,000 people voted early during the 2018 election. UIHC had 1,302 ballots cast and the IMU 982. Currently, UISG has people talking to senators at the State Capitol asking for the line item that deals with

satellite voting to be struck. If the bill does pass as is, UISG will work to ensure that early voting locations will be close as possible to campus.

The other provisions included in the bill affect students as well. Closing polls earlier means less time to vote and fewer opportunities to vote. Asking students to report if they'll move out of Iowa after graduation so they can be removed from the voter rolls, when a majority of students have no clue what they'll be doing after graduation, is a nuisance as well.

Overall, allowing private institutions to host early voting locations in their campus buildings but not public institutions isn't fair and doesn't seem very "consistent" to me. "Consistency" doesn't seem like a solid enough reason to undermine people's accessibility to vote.

This issue goes beyond party lines. It's about the fundamental American right to vote, regardless of party affiliation, age, gender, race, or sex. This bill, whether intentional or not, makes it harder for students to vote by diminishing the opportunities they have to vote. Legislators and students need to understand that if this bill becomes law, we won't see historic voter turnout like last year again because it won't be convenient for students, staff, faculty, and community members to vote.

COLUMN

## Stop spamming me with your negativity

Spams, or alternate Instagram accounts, are sometimes turning out to be an excuse to constantly post what people know they shouldn't share.

**BY SUCHAETA HEGDE**  
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"The first thought that goes through your mind is what you have been conditioned to think; what you think next defines who you are." Perhaps this quote was found during an aimless scroll through Tumblr; however, I find that it applies to how we think today. I have found, though, that social media have turned the tables on what we think is OK to say. The fact has always been that social media allow people to feel like they have a virtual wall protecting them from the consequences of their actions online. That being said, spam accounts are a new breed.

These private accounts are usually hidden from the public world, reserved for close friends; the main point of spam accounts is to have a place where the not-so-perfect moments of life can be shared, the moments that most social-media accounts usually extravagantly present. However, what I have watched is a devolution of proper social conduct. Sure, there are the handful of friends who I enjoy hearing from, with spams filled with funny stories and awkward occurrences. On the other hand, there are always those who treat their spams like their diary and it shows. A stream of negative content

is not what anyone needs, especially when that negative content is only relevant to the person posting. Of course, I understand the need to vent; all need to speak their feelings — I am

*'There are always those who treat their spams like their diary and it shows.'*

just inquiring whether ranting on a social-media page is the way people would want to spill their feelings.

Spams are the place that people seem to think they can say whatever they want. The logic seems to be "only my friends follow me, so it isn't like I have to be wor-

ried about what I say." From outright insulting people to admitting problematic views without a second thought, social-media spams are quickly becoming a pool of feelings that people would have kept

to themselves otherwise. Yes, your friends follow you, but would all of them want to see this side of you?

Negativity bias is a theory that indicates that negativity has a stronger effect on people's brains than positivity. From social media to news outlets, our brains are being

overwhelmed with information, and often it is clear that there is plenty in the world that needs to be improved.

Now, adding to that negativity are some well-meaning friends who appear to have no filter on what they think is acceptable to say to an audience. There is a difference between mentioning that it has been a rough day and using three posts to blame your bad day on the people in your life. Not only does this elevate the problem, but it also is overwhelming to read through as a follower — no one wants to unfollow their close friend's account.

I have watched spam accounts cause more prob-

lems than solve them. I have seen individuals find out that a friend is mad at them through a post on a insta; at that point, wouldn't it have been better to settle the matter in private? It is easy to feel angry in the moment, but usually, your mood improves, and you can admit you reacted harshly. In the case of venting on social media, a few hours can mean your whole following knows the full details of the situation — and many times, will find it hard to forget and move on, even if you have reached that point. Venting may seem like a release at the time, but at what consequence?

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**MEN'S**  
CONTINUED FROM 6A

"Just play ball; Joe is far ahead of where I was as a freshman," said forward Tyler Cook, who was also named to the Big Ten All-Freshman Team in 2016-17. "He's smart, he's composed, he knows how to play the game, so there's not much else I need to say. Just go out there, and play ball, and have fun, and I would say that to the rest of the guys as well."

After going 4-14 in conference play last season, Iowa toppled Illinois in the Big Ten Tournament and almost beat eventual national runner-up Michigan. The advancement in play in the postseason showed anything is possible in March.

Now, the Hawkeyes will play Illinois in their first game of the tourney today, and that can cause a problem for a team that has slipped up recently.

The Illini have a guard tandem of Ayo Dosunmu and Trent Frazier that has the po-

tential to wreak havoc on the Hawkeye defense.

Dosunmu leads Illinois with 14.1 points per game, and Frazier ranks second at 13.1, helping them become one of the most effective guard tandems in the conference.

In preparation, Iowa faced a different challenge — it was forced to scout both Illinois and Northwestern in their limited practice time before the tournament. The Illini beat the Wildcats in overtime on Wednesday night, 74-69.

Iowa head coach Fran McCaffery said the team's plan was to split preparation down the middle. Luckily for the Hawkeyes, they have played — and beaten — both teams already this season.

"It's different, but we're playing two teams that we've already played, so there's already a certain knowledge you already have," McCaffery said. "We just try to look and see what are they doing differently later in the season, who's playing well, and that kind of thing. That's the way we do it right now."



Lily Smith/The Daily Iowan

Iowa's Joe Wieskamp reacts after making a layup against Michigan at Carver-Hawkeye on Feb. 1. The Hawkeyes took down the No. 5 Wolverines, 74-59.

**DIVING**  
CONTINUED FROM 6A

at 530.20 overall. Hoherz, on the other hand, climbed the rankings in the finals. Hoherz (342.15, overall 687.15) finished fourth. That was good enough to qualify him for the NCAA Championships, for which he also qualified in last season.

The Iowa women had only two divers competing in the pack of 23 on the platform, freshman Jolynn Harris and junior Thelma Strandberg. Harris did not do so hot, finishing 22nd (184.15). She may not have had the most spectacular of finishes, but she is only a freshman who dove all three dives and has three more years to improve.

Strandberg also was not so hot in the preliminaries, finishing 17th (216.90), which barely squeaked her into the finals. In the finals, though, she finished 16th (443.65).

Although Hoherz was the

only diver to qualify for finals on the platform on Day 3, he was not the only Hawkeye diver to qualify for the NCAA Championships. The Iowa women divers will send sophomore Jayah Mathews and freshman Sam Tamborski to compete in the NCAAs.

Tamborski earned her first appearance on the 3-meter springboard, where she finished 11th (663.45). Mathews will be in the championships for the 1-meter, eighth (577.75), and the 3-meter, 10th (664.45), her second-straight season qualifying for the NCAAs.

The women's championships will be in Austin from March 20-23.

The men will only send one other diver besides Hoherz, senior Will Brenner. He finished ninth on the 1-meter springboard (670.95). This will be Brenner's first-ever appearance at the NCAAs.

The men's championships will also be in Austin, March 27-30.



Ezazu Haque/The Daily Iowan

Anton Hoherz is recognized for his performance in 1-meter diving on Feb. 28. The Big Ten Men's Swimming & Diving Championship was held at the Campus Recreation & Wellness Center.

**TRACK**  
CONTINUED FROM 6A

lay squad broke the school record in the event with a blazing 3:04.76.

Lawrence earned a second-team distinction for the 400 meters, an event in which he placed 13th at the NCAAs. This was not his

first major success in the 400, however. Earlier in the season, he put up a time of 46.14, the second-fastest in school history.

The success Lawrence enjoyed during the indoor campaign was impressive considering he is so young, but it is nothing new to him.

At Meadowdale High School in Dayton, Ohio,

he was a Division 2 state champion in the 200 and 400 meters.

Even when recruiting him, assistant coach Jason Wakenight saw big things ahead for Lawrence.

"Adding Wayne to our roster is a huge game changer," Wakenight said in a release after Lawrence committed. "For him to be added to the stable of 400

meter runners we already have will give us potentially the best group of quarter-milers in the country. He is so eager to improve and get his academic and athletics career started. From the first moment I talked to him, I could tell how much he cared about his future and his potential for greatness. Wayne is coming here to compete

for a national title; he isn't here to be anything less than spectacular, and I am thrilled that I get to be his coach and mentor."

Lawrence's eagerness for success has shown up so far, and it is likely his skills will continue to be on full display for the rest of his Hawkeye career.

Iowa track fans will want to keep an eye on Lawrence

throughout the outdoor season, and when the rest of the Big Ten comes to Cretzmeier on May 10-12, the conference will take notice that a young star has emerged for Iowa.

Lawrence and the rest of his teammates will open the outdoor season March 15-16 at the Baldy Castillo Invitational in Tempe, Arizona.

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# Sports

THURSDAY, MARCH 14, 2019

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## HAWKEYE UPDATES

### Marinelli named top seed at NCAA Championships

Seeding was announced for the NCAA Wrestling Championships on Wednesday, setting matchups for several Hawkeye wrestlers.



Marinelli

Alex Marinelli, who won a Big Ten championship last weekend and is undefeated on the year, was given the No. 1 seed in the 165-pound bracket. He placed sixth in the NCAAs last season.

Four additional Hawkeyes gained seeds of 8 or higher. Reigning NCAA champion Spencer Lee fell to the No. 3 seed in the 125-pound bracket, coming off a disappointing loss to Northwestern's Sebastian Rivera last weekend.

Redshirt freshman Jacob Warner checked in at the No. 5 spot at 197 pounds, sophomore Kaleb Young came in No. 6 at 157, and sophomore Austin DeSanto is No. 7 at 133.

Lower-seeded qualifiers include 141-pounder Max Murin, 184-pounder Cash Wilcke, 149-pounder Pat Lugo, and 285-pounder Sam Stoll.

The NCAA Championships will run March 21-23 in Pittsburgh and will be televised on ESPN and ESPN2.

### Hawkeye women to host NCAA Watch Party

Fresh off claiming the Big Ten tourney title, No. 8 Iowa women's basketball will host an NCAA Watch Party on March 18.

After taking down Maryland in the Big Ten title game on Sunday, Iowa earned an automatic bid to the NCAA Tournament.

Tickets are available to the public. Fans can watch the Selection Show with the team and take pictures with the Big Ten trophy following the announcement of Iowa's seed.

ESPN is projecting Iowa to be a No. 2 seed in the Greensboro Regional, which includes Baylor as the No. 1 seed. Iowa's status as a No. 2 seed was solidified after its victory this week, and the squad is expected to host its first two rounds in the tournament.

Iowa took down Indiana, Rutgers, and Maryland in the Big Ten Tournament, and the team has won 10 of its last 11.

### Big Ten Men's Basketball Tournament Seeding

- 1) Michigan State
- 2) Purdue
- 3) Michigan
- 4) Wisconsin
- 5) Maryland
- 6) Iowa
- 7) Minnesota
- 8) Ohio State
- 9) Indiana
- 10) Penn State
- 11) Illinois
- 12) Rutgers
- 13) Nebraska
- 14) Northwestern

## QUOTE OF THE DAY

**"Joe is far ahead of where I was as a freshman. He's smart, he's composed, he knows how to play the game, so there's not much else I need to say."**



— Iowa basketball junior Tyler Cook on freshman Joe Wieskamp

## STAT OF THE DAY

**Five Iowa wrestlers are seeded 8 or higher in this year's NCAA Championships.**



# Hawkeyes pumped up for Illini in Chicago

Joe Wieskamp will prepare to play in his first Big Ten Tournament as the Hawkeyes try to get back on track.



David Harmantas/The Daily Iowan

Iowa's Joe Wieskamp drives into traffic against Michigan State on Jan. 24 in Carver-Hawkeye. The Spartans defeated the Hawkeyes, 82-67.

BY PETE RUDEN  
peter-ruden@uiowa.edu

Joe Wieskamp was named to the Big Ten's five-player All-Freshman team on Monday for his play throughout the regular season.

This evening, he'll get his first taste of postseason life in college basketball.

"It's a new season now," he said. "That's just kind of my mindset, and I'm focused on one game at a time."

Wieskamp averages 11 points and 4.8 rebounds per game and has shown the ability to fill up the bucket in a hurry. However, he's been prone to roller-coaster performances.

After the best game of his college career in which he scored 24 points on 6-of-6 shooting from 3-point range in a win over Illinois on Jan. 20, he dropped a combined 8 points in the next two games — both losses.

That's something the whole team has done as well. The Hawkeyes had a stretch of games at the

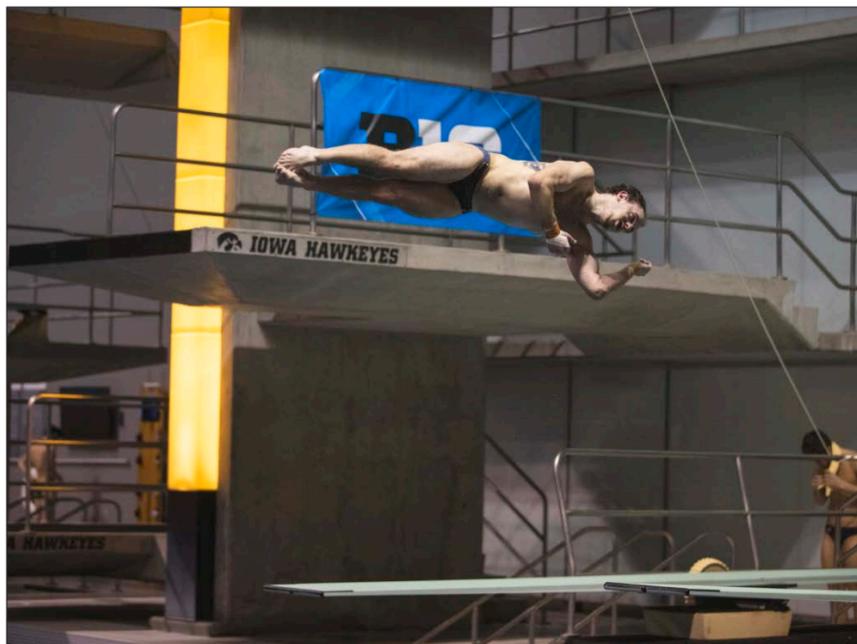
beginning of February in which they were one of the hottest teams in the Big Ten, winning four in a row, before becoming one of the coldest in the latter half of the month and March, dropping five of their last six.

While Iowa tries to regain the game it played earlier in the season, the Hawkeyes don't seem worried about Wieskamp's transition to the most important part of the season.

SEE MEN'S, 5A

# Divers qualify for NCAA diving finals

The Hawkeyes conclude the NCAA Zone D Championship, sending off one more to the finals.



Katie Goodale/The Daily Iowan

Iowa's Anton Hoherz dives during the 1-meter diving championships on the second day of the Big Ten Men's Swimming & Diving Championships at the Campus Rec on Feb. 28. Hoherz finished eighth (320.65).

BY TANNER DESPLANQUE  
tanner-desplanque@uiowa.edu

Day 3 was the final day of competition at the 2019 NCAA Zone D Diving Championships in Austin, Texas, and Hawkeye diving continued to send people to the finals.

On the men's side, only 17 divers competed on the platform. For Iowa, the sophomore duo of Anton Hoherz and Jonatan Posligua finished in

the top 15 of the preliminaries. Posligua (264.95) took the No. 14 spot, and Hoherz (345) finished No. 7. Both divers went on to have better performances in the finals.

In the men's final, Posligua did not move up the rankings, staying at No. 14, but he did have a better score (265.25), helping him finish

SEE DIVING, 5A

# Young Hawkeye star emerges

Wayne Lawrence Jr. has found a place with the Hawkeyes, and with two All-American honors under his belt, he is ready to take it to the next level.

BY ROBERT READ  
robert-read@uiowa.edu

The outdoor track & field season carries of high expectations for Iowa.

The Outdoor Big Ten Championships will be held at the Cretzmeyer Track, adding to the motivation each Hawkeye has.

Throughout the indoor season, the stars for Iowa were on full display. Laulauga Tausaga and Mar'Yea Harris, as well as other big names, put up impressive marks — they were expected to.

However, another name that was constantly among the top of the leaderboards was Wayne Lawrence Jr.

Lawrence, only a freshman, has made himself at home in the Hawkeye uniform. In a deep sprinting group containing the likes of Harris, Karayme Bartley, and Antonio Woodard, Lawrence has prospered early.

In his first college postseason competition, Lawrence earned two All-American honors. He was named first-team All-American for his role in the 1,600-meter relay, which finished sixth at the indoor NCAAs.

Lawrence also enjoyed success earlier in the season in the relay. Running the third leg at the Tyson Invitational, the re-

SEE TRACK, 5A

## YES, WOMEN IN FILM CAN



ILLUSTRATION BY HALEY TRIEM

BY HALEY TRIEM & AUSTIN YERINGTON | [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)

The rumble of speakers, the smell of popcorn, and the cool quiet of the theater, lit up by a projector. Going to the movies may not seem like a political act, but for the month of March at FilmScene, the local cinema brings the issue of gender equality to its silver screens.

The month of March is reserved to celebrate Women's History. Many organizations use the month as an opportunity to highlight creative work done by women. With a new spotlight on female creativity, events such as Women's March are helping filmgoers experience the sto-

ries not only about women but *by* women.

FilmScene dedicates the whole month for just that. FilmScene's Women's March celebrates Women's History Month by playing only movies created by women, an event unique to FilmScene.

"I was really excited about it because I have never really heard of a movie theater doing this," said Molly Bagnall, a member of the Bijou Film Board. "It's really important, especially at this moment where there's a lot of focus on representation. To just show all movies by

women is great; it opens all these channels for special screenings that would normally not be screened."

Rebecca Fons, the FilmScene programming director, played a key role in the making of Women's March. She hopes that people realize the complexity of the event.

"I hope when audiences come to Women's March, they aren't just imagining they are coming to Women's Stories," Fons said. "I think our program indicates a larger breadth and depth that female directors tell on a regular basis."

SEE WOMEN, 6B

### On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts

### On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

# WEEKEND EVENTS ● ● ● ● ● ● ● ● ● ●

## ● TODAY 03.14



- MUSIC**
- HAVANA CUBA ALL-STARS, 7:30 P.M., HANCHER
  - SENIOR RECITAL, TESSA PHILLIPS, 7:30 P.M., VOXMAN RECITAL HALL
  - THE GRASS IS DEAD, 8 P.M., GABE'S, 330 WASHINGTON

- FILM**
- WOMEN'S MARCH: DESTROYER, 3, 5:45, & 9 P.M., FILMSCENE, 118 COLLEGE
  - WOMEN'S MARCH: CAPERNAUM, 3:30, 6:15, & 8:45 P.M., FILMSCENE



- THEATER**
- SUNDAY IN THE PARK WITH GEORGE, 8 P.M., THEATER BUILDING MABIE THEATER

- LITERATURE**
- POETRY SLAM, 7 P.M., MILL, 120 E. BURLINGTON

## ● FRIDAY 03.15

- MUSIC**
- U.S. AIR FORCE CONCERT BAND AND SINGING SERGEANTS FROM WASHINGTON, D.C., 7:30 P.M., HANCHER
  - SAM BUSH, 8 P.M., ENGLERT, 221 WASHINGTON
  - RAMIN ROSHANDEL, JUSTIN K. COMER, PURCHASE (IHEARIC), 8:30 P.M., TRUMPET BLOSSOM, 310 E. PRENTISS
  - KINGS COMPANY, HEP CAT, HORSE THEORY, 9 P.M., GABE'S
  - PHASEONE, 9 P.M., BLUE MOOSE, 211 IOWA
  - WYLDE NEPT, 9 P.M., MILL
  - SOULSHAKE, 10 P.M., GABE'S

- THEATER**
- POINTILLISM, 8 P.M., THEATER BUILDING THEATER B
  - SUNDAY IN THE PARK WITH GEORGE, 8 P.M., MABIE

- LITERATURE**
- "LIVE FROM PRAIRIE LIGHTS," MEGAN GRISWOLD, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE



## ● SATURDAY 03.16



- MUSIC**
- SANDY EWEN, 8:30 P.M., TRUMPET BLOSSOM

- THEATER**
- POINTILLISM, 8 P.M., THEATRE B
  - SUNDAY IN THE PARK WITH GEORGE, 8 P.M., MABIE



- MISCELLANEOUS**
- WOMEN'S HISTORY MONTH SPECIAL EVENT: MEET THE FIRST IOWA WOMEN TO SUMMIT MOUNT EVEREST, 10:30 A.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN
  - NEIL HAMBURGER, 8 P.M., MILL

## ● SUNDAY 03.17

- FILM**
- WOMEN'S MARCH: BE NATURAL: THE UNTOLD STORY OF ALICE GUY-BLACHE, 11:30 A.M., 2, 4:30 P.M., FILMSCENE
  - WOMEN'S MARCH: BIRDS OF PASSAGE, 2:30 P.M. & 5 P.M., FILMSCENE
  - WOMEN'S MARCH: VINO VERITE: WELL GROOMED, 7 P.M. FILMSCENE



- LITERATURE**
- WRITERS' OPEN MIC, 4 P.M., IOWA CITY PUBLIC LIBRARY

# OPENING MOVIE

## BIRDS OF PASSAGE



*Birds of Passage* follows Rapayet (José Acosta) as he rises in stature after entering Colombian drug trafficking. Facing resistance from the Wayuu matriarch and an ensuing war, Rapayet must protect his family and their ancestral traditions. As Colombia's official selection for Best Foreign Language Film at this year's Academy Awards, *Birds of Passage* has garnered critical acclaim. The film is playing at FilmScene.

— Josh Balicki

# ALBUM PICK



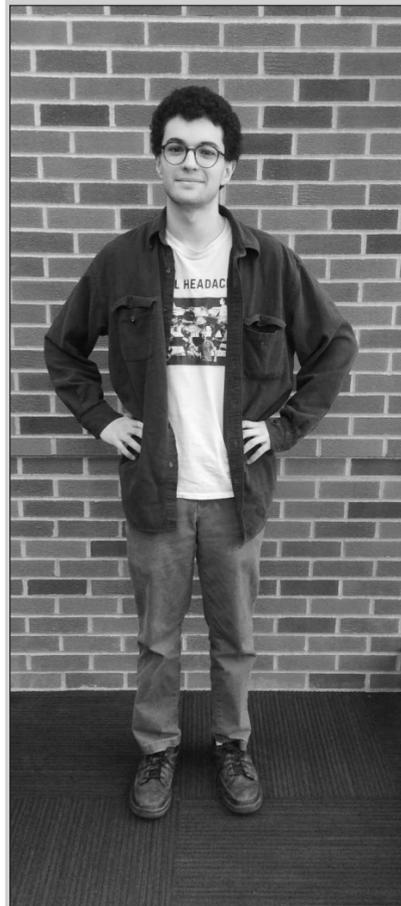
## Sigrid's Sucker Punch

Norwegian pop artist Sigrid has dropped her debut album *Sucker Punch* and came out swinging into the pop arena. The 22-year-old has dropped several singles and EPs leading up to the latest release that culminates her work into something featuring pure vocals and infectious dance beats—a delicate soundtrack for a night out. Her songs usually begin simple and sweet, leading up to the drop of a beat, when reflective or sad lyrics turn into a club bop. Some songs such as "Level Up," "Dynamite," and "In Vain" never break into a beat and remain soft, giving the album depth. For a freshman album, Sigrid threw some solid hits.

Song pick: "Never Mine"

— Naomi Hofferber

# STUDENT FASHION



Name: Mateo Santiago

Year: Senior

**What's your fashion style?:**  
I like to use earth tones. I don't like to be too loud with what I wear. I like to keep it simple and comfortable.

**Where do you usually shop?:**  
Kohls or online, or hand-me-downs from my grandpa; my grandpa gave me the shirt I'm wearing now.

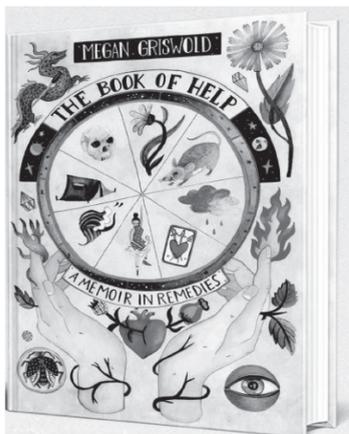
**How has your fashion changed over the years?:**  
I used to not necessarily care about what I'm wearing, and now I care more about matching clothes. In high school I started to notice clothes that looked cool, and I wanted to wear those clothes. Before that, I never really cared much for clothing. I learned what I like more.

Naomi Hofferber/The Daily Iowan

# DinnerDrinksDiversions

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Photo: Gene Schiavone

In this full-length story ballet—which will include a bevy of local dancers—a young boy overindulges at a Viennese pastry shop and falls into a delirious dream, filled with sugary heroes who come to his rescue. This dollop of delightful whimsy is a treat for the entire family and features alluringly sweet costumes and sets from the mind of pop surrealist visionary Mark Ryden. Choreographed by Alexei Ratmasky and featuring a score by Richard Strauss performed by Orchestra Iowa, *Whipped Cream* will satisfy your cravings for fun and fabulous dance.

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Auditions will be held at Hancher Auditorium on March 31, 2019.

Below: American Ballet Theatre, Hancher Auditorium, and Nolte Academy of Dance collaborated to bring a dab of Whipped Cream to the 2018 University of Iowa Homecoming Parade!



Photo: Zak Neumann



Photo: John Emigh/UI Center for Advancement

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MAR 15 Location: Prairie Lights Bookstore  
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**LA TIMES TOP 10**

**About The Book:**  
 When Megan Griswold's newly wedded husband calls in the middle of the night to say that he's landed in jail, Megan must accept that her many certificates, degrees and licenses had not been the finish line she'd once imagined, but instead the training for what would prove to be the wildest, most growth-insisting journey of her life. Documenting the trial of over 290 self-help therapies, The Book of Help is a heartbreakingly vulnerable and tragically funny memoir-in-remedies tracing one woman's 6 continent, worldwide quest for self-healing and peace of mind

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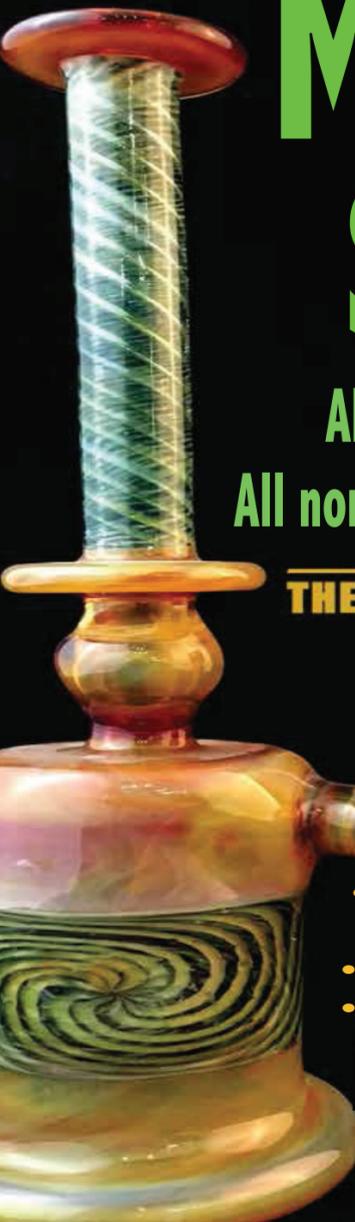
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## WOMEN

CONTINUED FROM FRONT

The movies being shown at Women's March cover a wide range of topics and genres. The month includes films such as *Destroyer*, which shows Nicole Kidman as a hardened LA detective, and also films such as *Rafiki*, a Kenyan lesbian love story that was banned in its own country.

One of the featured films, *Well Groomed*, is coming directly from its world premiere to Iowa City. In the documentary, filmmaker Rebecca Stern examines female artists in the colorful world of dog-grooming competitions. "I think showing women artists and showing them with compassion and with prestige means something," Stern said. "You can really only become what you see, so if you go and watch movies made by women who are showing women doing things that everyone else does, you can understand that these things are possible."

Stern, along with other female artists, believes that this representation of female creativity is healthy for younger women to see.

According to womenandhollywood.com, while women compose around half of all moviegoers, out of the top 100 grossing films of 2018, they make up only 15 percent of writers and 4 percent of directors in Hollywood.

"It's important because we're a little over 50 percent of the population, and our

perspective should be represented," said Brittany Prater, the director of *Uranium Derby*. "It feels so important. The goal is to eventually get to the point where things are even between men and women."

*Uranium Derby* is a documentary that covers the little-known role Ames played in the Manhattan Project.

"The film is a feature-length documentary, and it is centered on the role my hometown, Ames, played in the Manhattan Project, the making of atomic bombs," Prater said. "I didn't know about that history, but I uncovered it as I went. They had invented the first process of uranium purification there and were using Ames to purify the uranium made in the bombs."

Along with *Uranium Derby*, other films at the event are documentaries. They include *Stories We Tell*, by Sarah Polley, a film that dives into the elusive truth of a family of storytellers, and *Citizenfour*, by Laura Poitras, a documentary that follows a massive government-surveillance program.

In Women's March the variety in both style and genre of films further bolster the wide array of viewpoints included. For example, Prater said, war and war-related films typically come from a male perspective. However, her documentary is female.

"It's been a complete hole, a missing perspective," Prater said. "A topic like the Manhattan Project is often covered by a male. There are a lot of propaganda films, and it's interesting, it's changed."

A feature of many of the

films screened is an emphasis on emotional strength in women. Emotional strength can be more challenging to portray in film than physical strength, but directors such as Signe Baumane dive right into the challenge.

"When we look at history, we always think about heroic men jumping into battle with a battle cry on their lips," said Baumane, the creator of *Rocks in My Pockets*. "I wanted to write about heroic women

view. I am interested in expressing the woman's point; it is a very underrepresented point of view."

This use of media to show both external and internal lives is not new to art. Film has long been a way of showing different perspectives.

"I think engaging with media is a way we get trained in empathy and understanding others' experiences," said Emily Wentzell, a UI Associate Professor of anthropol-

'I think showing women artists and showing them with compassion and with prestige means something.'

— Rebecca Stern, documentary filmmaker

cleaning the house, and milking the cows, and feeding the children. I wanted to write about the internal journey of the woman. Surviving depression, even one bout, is just as heroic as jumping into battle."

Baumane animated *Rocks in My Pockets* to show her family's personal history with female depression. She finds it important to include the internal struggle women battle every day.

"I made the film because I've made short films before and thought I would like to make a feature film," she said. "I've made some [short] films about sex, and I think that some people don't talk about sex from a woman's point of

ogy. "So the wider the range of voices we have making the media, the better we get at empathy."

The film medium can show different sides of life and spark newfound empathy toward others. It can help viewers find themselves represented as they normally wouldn't have been in past mainstream cinema.

Women's March covers both historical and current perspectives, and the films span almost a century of history. With the oldest produced in 1926 and the newest released this year, the films cover a breadth of role models from different generations.

"There's a question of role

models. When I was growing up, there were very few role models for young women," Baumane said. "There were very few stories about women doing stuff, achieving stuff. It's healthier for younger women to see women directors and stories about women. Even stories about men but done by women have a different sense."

One of these stories by a woman but about a non-female identifying person is *They*, by Anahita Ghazvinizadeh, which is about a young teen who is exploring gender identity while taking hormone-blocking medication. Another film, *The Mustang*, by Laure de Clermont-Tonnerre, follows a man in prison because of committing violent crimes who finds comfort when he trains wild horses.

Women's March is not just about fitting female stories into the mold of already-written male stories. It's about inventing new ones.

"We had a Wonder Woman and now a Captain Marvel," Wentzell said. "But those are still like, OK, now we have put someone with a uterus in the male story. It's not a much wider range of representing people's stories."

Organizers of the event want to emphasize that their choices don't reflect the merit of other female filmmakers not included in the month's lineup. With only a month dedicated to Women's March, FilmScene had to choose a variety of female-made films in hopes of representing the widest range possible.

"Something you have to go against when it comes to Women's March is [that] it can be like this tokenism of 'how do you choose which films by women are important enough to play' since you only have this one month," Bagnall said. "What you play in that month suddenly becomes really weighty and feels like you're making a statement with it."

Including these voices and perspectives brings nothing but more creative and original art.

"The more diverse set of storytellers you have addressing a particular slice of life, the more you're going to learn about it," Wentzell said. "We're all shaped by our experiences and socialization to understand the world in a particular way, and that comes through when creating fiction. It's a lens in which you understand the world. The more diverse set of lenses you have, the richer the story telling."

Fons said FilmScene tries to make it a priority to offer female-led films throughout the year, not just in the confines of one month.

"We have to remind ourselves that we don't just do it in March and then we stop. It's forces us to do it more and more throughout the year," she said. "Ultimately, you're going to the movies, you're buying a ticket, you're buying popcorn, you're sitting down, and watching a movie. So not every film is a message story — sometimes it's just sit down and enjoy this film, and it happens to be directed by a woman."

## STUDENT SPOTLIGHT

# Droppin' the Winnie the Pooh beat

University of Iowa freshman Brady Vanlo, also known as DJ VyVans, is not your average freshman — or DJ.

BY ADRIAN ENZASTIGA  
adrian-enzastiga@uiowa.edu

The crowd packed in the red glow of Gabe's awaits in anticipation for a good song to get them moving. When the speakers finally crackle to life, an audio clip from "Winnie the Pooh" is played. It is a shock at first, until the children's cartoon drops in to remixed EDM.

This is the work of University of Iowa freshman Brady Vanlo, an aspiring DJ known as DJ VyVans.

EDM — electronic dance music — is a genre of club music highly used among DJs both famous and up-and-coming.

"I've always really enjoyed music. I was always interested in playing a bunch of instruments, like guitar and piano, and I always wanted to find a way to bring all those sounds together into one song," Vanlo said. "I was always really into electronic music, so getting into producing and playing all that stuff was something that appealed to me."

Vanlo is a business major with a focus on marketing, but he wouldn't be opposed to taking up a mic and speakers for a career.

"Right now, [DJ'ing] is just a hobby for me," he said. "I don't really know how in the future I'm going to apply that; that's why I'm trying to push everything so hard, see if I can actually make a career out of it. I've never taken piano lessons or anything like that, but I've always had this slight understanding [of music theory], enough to

get me through."

Vanlo has been a DJ for three years since his sophomore year in high school. Growing up in Iowa City, he practically taught himself the ins and outs of music theory and sound mixing on his own, from watching videos online to attending others' shows.

"It was like, 'I kind of wanna try to become a DJ' and then lots of YouTube videos. I've been to a lot of shows to see what they've done," he said. "It started out when I dropped \$200 on a DJ controller. I was in my room trying to see how everything worked and teach myself everything, through YouTube and online classes."

Vanlo has been booked at weddings and dances as a casual DJ, but his first time "performing" as a DJ was at Gabe's on Feb. 22.

"[Gabe's] was really fun because I got to play the music that I really enjoy, that I like to listen to, and produce, and play," he said. "It was more of a concert-style set, and that was a lot of fun. Gabe's is a pretty cool venue; I've seen lots of shows there. A bunch of my friends came down. It was a good time."

For this DJ, producing music is just something he does naturally. However, he said, there is room for improvement.

"I haven't been too pleased with my production skills yet, so that's something I'm trying to get into," he said. "It always feels like it's paying off. It's something I come home from school and just do. Peo-

ple can recognize me from DJ'ing, from my SoundCloud and stuff like that. It almost makes me feel like a celebrity sometimes. As far as a DJ'ing standpoint, my dream is to travel the world performing."

One can find his original remixes and tracks at soundcloud.com/vyvans.

Vanlo said that his DJ name "VyVans" came from a combination of his last name and an ADD medication he took as a kid.

"My DJ name wasn't something that I put that much into. I took that Van's aspect; they're my favorite shoe brand," he said. "When people take that ADD medicine like Adderall or Vyvanse, you feel energetic and jumpy, and that's the way I like to portray my music as."

Vanlo looks up to mainstream DJs such as 4B and Jauz that work with EDM. However, his music is a unique subgenre of EDM.

"EDM music is something that a lot of people listen to. I play a certain genre of music that's more hard-hitting than most EDM music that you would occasionally hear on the radio or at a club," he said. "My tastes and genre and style of music sets me apart from any other DJs that you'd see. That's kind of like a blessing and a curse."

As with any artistic performance, DJ'ing actually takes significant preparation in advance. Vanlo has worked on producing some sets, but his Winnie the Pooh introduction at Gabe's was especially memorable



Alyson Kuennen/The Daily Iowan

UI freshman Brady Vanlo poses for a portrait at Gabe's on Monday. Also known as VyVans, Vanlo has been a DJ for nearly three years, playing gigs for local bars, house parties and special events.

when he remixes it into a hard-hitting house drop.

"They were like, 'Why is Winnie the Pooh playing right now?' They all turn

around and are like whoa, and the drop hits, and they start getting really hype," he said. "A track list is super important, too. I like to

think of making track lists like a story. You don't just want to play bangers right off the bat, you want to ease the crowd into it."

UI Department of Theatre Arts

theatre.uiowa.edu

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Georges Seurat, A Sunday on La Grande Jatte — 1884, 1884–1886, The Art Institute of Chicago.

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**THE UNIVERSITY OF IOWA**

## FAST FACTS

**Hometown:** Iowa City

**Year in School:** Freshman

**Age:** 19

**Top artist he listens to:** 4B

**Dream place to live:** New York City

**Dream place to work:** NYC/DJ'ing at a Las Vegas nightclub

**Favorite place for a late-night bite:** Melk

**Favorite movie:** *Harry Potter and the Prisoner of Azkaban*

**Last song stuck in his head:** "Losing It" (Fisher)

**Instagram:** @bradyvanlo9