

## INSIDE



### Gaming is on among college students

Online gaming and eSports have grown tremendously in recent years, with increasing numbers of college students participating in tournaments and streaming on Twitch. The online-gaming spirit thrives on the UI campus.

80 HOURS, 1B

### Final VP for Research candidate to visit UI today

The second UI Research VP candidate will visit campus today for a public forum from 3:30-4:30 p.m. in 166 IMU. Craig K. Svensson, dean emeritus and professor of medicinal chemistry and molecular pharmacology at Purdue University's College of Pharmacy in West Lafayette, Indiana, is the final candidate.



See [dailyiowan.com](http://dailyiowan.com) for coverage of the forum.



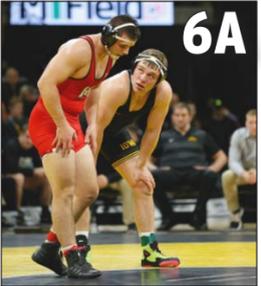
### UI professor helps find link between climate change, heart disease

UI Professor Paul Romitti is part of a research group across 10 states that has found a link between congenital heart defects and climate change.



### Women's hoops looks to Indiana before postseason

With the way the Iowa women's basketball team has performed, it would be easy for the squad to look to the championship season in March. But head coach Lisa Bluder's squad knows there are still things to accomplish, and it starts at Indiana today.



### Iowa wrestling's Warner ready to keep rolling

Hawkeye wrestling 197-pounder Jacob Warner lost two matches at Midlands, but he has gone undefeated since. He has posted bonus points in his last three matches and with a dual against No. 2 Oklahoma State coming up ahead of Big Tens and NCAAs, Warner is peaking at the right time.



Tune in for LIVE updates Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at [dailyiowan.com](http://dailyiowan.com).



## County budget invests in renovation, new positions

The Johnson County Board of Supervisors approved its 2020 fiscal budget, allocating funds toward new county positions and renovation projects.

BY ANDY MITCHELL  
andrew-mitchell@uiowa.edu

The Johnson County fiscal 2020 budget estimate, approved by the Board of Supervisors last week, focuses heavily on capital projects and renovation.

County financial administrator

Dana Aschenbrenner said in an email to *The Daily Iowan* that some of the investments in the new budget include 12 new county positions, funding for the new Crisis Intervention Facility, historic courthouse renovation, and such grants as the Affordable Housing Trust.

"We continue to support several local organizations in the community through our various block-grant programs including another annual grant of over \$600,000 to the Affordable Housing Trust and the financial support of the various libraries throughout the county of over \$850,000," he said in the

email.

The added positions include two new full-time employees in the Ambulance Department to allow for the expansion to a fifth ambulance unit to operate four hours a day, seven days a week; three po-

SEE BUDGET, 2A

## Low power, high spirits at local radio station

After starting off strong in the summer of 2018, local noncommercial radio station KICI 105.3 seeks ways to gracefully navigate the challenges of local broadcasting.



Katrina Zentz/The Daily Iowan

(From left) Station producer Craig Jarvie and station manager Holly Hart talk in the KICI studio on Wednesday. Every day at 6 a.m., the two go on the air to play music or produce talk shows for the noncommercial station at 105.3 FM.

BY JOSIE FISCHELS  
josie-fischels@uiowa.edu

Starting at 6 a.m. each day, local listeners can tune in to the early morning sounds of KICI 105.3 FM radio waking up Iowa City with music — and all of it comes from a tiny

one-room office tucked away in the shadow of its sponsor, Uptown Bill's Coffee House, 730 S. Dubuque St.

The low-power, noncommercial, volunteer-run FM radio station has been operating since last summer, providing areas within a 5-mile radius of downtown Iowa City with

unique programming and a wide variety of music genres, station manager Holly Hart said.

The former Iowa Public Radio producer manages the station with a team of about a half-dozen volunteers, all working to bring Iowa City what they believe can't be heard any-

where else. Hart said KICI's journey to the air began in 2013, when the FCC opened a short window of time for people to bid on low-power FM frequencies.

"I happened to be talking to the ex-

SEE RADIO, 2A

## Two UI physicists receive NASA grant

UI physicists will spend three years designing and constructing an instrument to measure magnetic fields around Earth with a \$1 million grant from NASA.



Tate Hillyard/The Daily Iowan

LEFT: UI physics/astronomy research scientist George Hospodarsky stands in Van Allen on Tuesday. RIGHT: UI physics/astronomy Assistant Professor David Miles stands in Van Allen on Tuesday.

BY KELSEY HARRELL  
kelsey-harrell@uiowa.edu

Two UI physicists have received a \$1 million grant from NASA to spend three years designing and creating a small instrument,

combining two existing devices, to measure a wider range of the magnetic spectrum in space.

SEE NASA, 2A

## Parkinson's Foundation selects UIHC for program

The Parkinson's Foundation will bring its Allied Team Training for Parkinson's program to UIHC to educate people on multidisciplinary treatment.

BY KATIE ANN MCCARVER  
katie-mccarver@uiowa.edu

Medical professionals from across the nation specializing in neurological disorders next month will flock to Iowa City, where the Parkinson's Foundation Allied Team Training will be held in partnership with UI Hospitals & Clinics for the first time ever.

Originally established in 2002, the semiannual training is an opportunity for physicians to learn about the importance of a multidisciplinary approach to treating Parkinson's.

"I found that this would be a great opportunity for us, and it would put Iowa City on the map for Parkinson's care," UI neurology Professor Ergun Uc said. "I think people outside don't realize how great this place is. Nice, but also very good for care and competitive in research and grant funding."

Eli Pollard, the Parkinson's Foundation vice presi-

SEE UIHC, 2A

VISIONARY



Charles Peckman/The Daily Iowan

Optician Barbara Primakov adjusts a wall of glasses at Advanced Eye Care on Wednesday. Primakov, who has worked at the Old Capitol Town Center location for five years, said there is always a lot to do as an optician. "I guess my favorite part of the job, however, is interacting with patients," she said.

BUDGET

CONTINUED FROM FRONT

sitions in the County Attorney's office; three positions in Public Health; a natural resource specialist in the Conservation Department; and a code enforcement inspector in the Planning and Zoning Department, Aschenbrenner said.

"There are some things that just have to happen,"

Supervisor Chair Lisa Green-Douglass said. "The entire county benefits."

Supervisor Rod Sullivan said the addition of the new positions addresses the needs of a growing county. Johnson County has been the second-fastest growing county in Iowa, adding 20,000 people over the last nine years, he noted. The county is currently the fourth most populous county in the state.

"I know that we are lucky

because in some counties, their overall populations are going down, and they have to lay people off as opposed to hiring them," Sullivan said.

Aschenbrenner said that in the courthouse renovation, the plans are fluid, with the hope that more judges will be assigned locally to make the system more efficient and minimize case backlogs. The third-floor commons area and the clerk of court's of-

ices are also on the list to be renovated over the next year, he said.

"We're excited for the summer when we start construction on the Behavioral Health Urgent Care Center," Sullivan said.

Green-Douglass said the effort to build the Behavioral Center is spearheaded by the county with the help of Iowa City, Coralville, and North Liberty. With the new center and affordable housing, she said, the

The Daily Iowan

Volume 150  
Issue 106

BREAKING NEWS

Phone: (319) 335-6030  
Email: daily-iowan@uiowa.edu  
Fax: 335-6297

CORRECTIONS

Call: 335-6030  
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Fridays, Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783  
Email: daily-iowan@uiowa.edu

Subscription rates:

Iowa City and Coralville: \$30 for one semester, \$60 for two semesters, \$5 for summer session, \$60 for full year.

Out of town: \$50 for one semester, \$100 for two semesters, \$10 for summer session, \$100 all year.

Send address changes to:

The Daily Iowan,  
100 Adler Journalism Building,  
Iowa City, Iowa 52242-2004

STAFF

Publisher. . . . . 335-5788

Jason Brummond

Editor in Chief. . . . . 335-6030

Gage Miskimen

Managing Editors. . . . . 335-5855

Katelyn Weisbrod

Marissa Payne

Visual Arts Director

Lily Smith

News Editors

Kayli Reese

Brooklyn Draisay

Sports Editor

Pete Ruden

Asst. Sports Editor

Pete Mills

Opinions Editor

Marina Jaimes

Politics Editor

Sarah Watson

Arts Editor

Naomi Hofferber

Asst. Arts Editor

Joshua Balicki

Photo Editors

Nick Rohlman

Katrina Zentz

Copy Chief

Beau Elliot

BUSINESS STAFF

Business Manager

Debra Plath. . . . . 335-5786

Classifieds/Circulation Manager

Juli Krause. . . . . 335-5784

Production Manager

Heidi Owen. . . . . 335-5789

Advertising Manager

Renee Manders. . . . . 335-5193

Advertising Sales

Bev Mrstilk. . . . . 335-5792

county and the three cities are "in sync."

While taxes levied by the county have gone up 1.6 percent from last year, she said, the rate is still down from three years ago.

"I think given all the services the county provides,

that gives you pretty good value for your money," Sullivan said.

A public hearing for the budget estimate will be held on Feb. 27.

RADIO

CONTINUED FROM FRONT

ective director of the Extend the Dream Foundation," Hart said. "It turned out he had a background in radio, was very interested, and so they agreed to sponsor us."

Both the Extend the Dream Foundation and Uptown Bill's promote providing opportunities to people of all abilities. Because of this, one of KICI's goals as a radio station is to continue its mission of being inclusive of people of all abilities, station producer Craig Jarvie said.

While most of what the station airs is recorded, Jarvie said KICI offers a variety of talk programs both produced in-station and pulled from free public-media sources across the nation. Programs include "Reveal Weekly," "Iowa Watch," "Your Weekly Constitutional," "Philosophy Talk," "On Being," and "American Parlor Songbook." A full program schedule can be found on the website.

As for music, both Jarvie and Hart agreed the mix they play is fairly eclectic, ranging

from rockabilly to indie and everything in between.

"I'd say it's independent, indie music," Hart said. "It's not your top 40."

For two blocks of time each day, the station also focuses on playing local talent on the air.

"We include many artists, but we want to focus on current and former Iowans and particular musicians in and around Iowa City," Jarvie said.

One of KICI's most recent addition to its team, Dan Austin, joined six months ago, when Jarvie and Hart were just beginning to get the station off its feet. Operating on only three microphones, a borrowed codec device, and a handful of grants and donations, Austin said the station has had its fair share of challenges to overcome.

One of the challenges Austin noted includes the winter weather, which has knocked the station off the air for the past week. The station suspects a frozen radio tower or issues with the transmitter as the reason.

"Sometimes, things are just beyond your control," he said. "And when it comes to weath-



Katrina Zentz/The Daily Iowan

Station manager Holly Hart uses the Audacity software to look at sound waves in the KICI studio on Wednesday.

er, broadcasters know all too well that Mother Nature can have a mind of her own."

Other than weather, Austin said, finding time for the station between family and other jobs is another chal-

lenge the small team faces.

"It's really a collaborative effort to kind of pull it all together and make it work," he said.

In the meantime, Hart believes there is still room

to grow with new programs and improved technology. While she's heard the argument "radio is dead" several times, she seeks to challenge people's views with quality and authenticity.

"I think part of it is because when it's live or you know someone live put it together, there's a sense of a human being behind there and people like that; I think it's important," she said.

NASA

CONTINUED FROM FRONT

Currently, two different instruments are used to measure the magnetic wavelength spectrum in space, the fluxgate magnetometer and search coil, said George Hospodarsky, a UI associate research scientist.

With the grant from NASA, Assistant Professor David Miles plans to further develop the instrument through building prototypes and conducting tests, he said. At the end of the three

years, they will be able to credibly propose the instrument for use on a large flight ship mission, he said.

The project is called Chimera, after the Ancient Greek mythical creature that is a combination of lion, goat, and serpent because the instrument itself is a combination of other technologies, Miles said.

Hospodarsky has spent his time at the UI building search coils, which can only measure changing magnetic fields in lower-wave frequency, he said. The fluxgate magnetometer measures steady variations in wave-

lengths, he said.

The size and weight of equipment is a concern in space flight, Hospodarsky said, and combining the two instruments would be useful when it comes to CubeSat, small nanosatellites used by NASA.

"We currently have two different methods that work great — it just takes up two, and especially on a small satellite, that may not have room for both," Hospodarsky said.

The project divided into four pieces: construction of the fluxgate and the search-coil instruments; improving

the function of the instruments; combining the two and miniaturizing them; and conducting calibrations and tests on the completed prototype, Miles said. The testing will prove to NASA that the instrument is ready to be sent into space, he said.

In the past, other scientists have tried to construct instruments of the same measurement capabilities, but Chimera is a new way of doing these measurements, he said.

"We think we can provide significantly better sensitivity than these other technologies and that we can do it in

a robust way that we know works or will work on orbit," Miles said.

In older satellites such as the Van Allen probes, the fluxgate magnetometer and search coil are two separate instruments, said Professor Craig Kletzing, the principal investigator for the probes.

"So, the advantage is that rather than having two separate instruments, you can do it all in one, and so it saves on spacecraft resources and things in that character," Kletzing said.

With the grant, Miles and Hospodarsky will recruit a graduate student to assist

with the process. The goal is for the graduate student to be an expert of the technologies and the construction process, Miles said.

Technology is letting scientists make the instruments smaller and build the satellites cheaper, so new space missions, instead of only having one or two spacecraft, may have five to 50 spacecraft, Miles said.

"Suddenly, the goal is to have a sort of mesh of like maybe 50 to 200 spacecraft all around the world," Miles said. "So that we can see everything that's happening in all our near-Earth space."

UIHC

CONTINUED FROM FRONT

dent of education, said the allied training is fairly elite and intensive, and the Parkinson's Foundation is very excited to host it in Iowa for the first time.

The UI is one of 45 Parkinson's Foundation Centers of Excellence worldwide and the only one in the state. Uc said the UIHC was chosen based on its sizable Parkinson's clinic, the strong care it provides, and the federal grants

it receives for research.

"There are a number of criteria, like seeing at least 700 patients of Parkinson's a year," Uc said. "As well as providing advanced therapies, contributing to research and outreach, and so forth."

Ultimately, Uc attributed the selection of the UIHC as the host to the teamwork of him, other physicians, and distinguished faculty.

"Allied in health care basically means everyone outside the physicians, like social workers or music therapists," Uc said. "The priority is to

educate these people from these disciplines specifically on Parkinson's disease."

Parkinson's, which lasts 15 to 20 years, can result in slowness, stiffness and walking difficulties. Uc said different factors, such as a patient's environment, can affect development of the disease.

Uc said differing causes lead to different results, which calls for a really big team to address all possible outcomes. This means working with the psychology department, occupational therapy, speech therapy, neurosurgery, and

so on, depending on the case's severity.

One of the biggest issues with symptomatic treatment is that many neurologists address patients' tremor and send them on their way without asking about cognitive side effects.

"Parkinson's is unique," UIHC senior physical therapist Stephanie Evans said. "When you factor in all the nonmotor aspects like cognitive changes and sleep issues, we in therapy have to dive a little bit deeper."

The little bit physical and occupational therapy for

Parkinson's patients is to figure out movement strategies, she said, so their bodies will move in a way necessary for daily function. For patients in the early stages, it's a matter of education. For later stages, it's a matter of safety.

"We prescribe exercise, finding something patients are going to like and adhere to that will give them confidence to complete it," she said.

Evans, who attended the last allied training with Uc and the UIHC Parkinson's team, said it was beneficial to

learn about Parkinson's from different disciplinary perspectives. This year, the allied training will include lectures by her, Uc, and others, as well as a patient panel.

Because Parkinson's is a multisystem disease, she said, it's imperative that all involved in a case communicate with one another.

"We know around 1 million people in the U.S. are living with Parkinson's, and 90 percent are seen by doctors or neurologists who may not be trained in it," Pollard said. "It's about teaching interdisciplinary care."

ARTS & CULTURE— STUDENT SPOTLIGHT

# Acting, from the West Coast back to flyover country

Elijah Jones is a UI student who left for Los Angeles before college, and worked with comedy organization Second City before returning to Iowa City for his higher education.

BY MADISON LOTENSCHTEIN  
madison-lotenschtein@uiowa.edu

At 6 years old, Elijah Jones knew that he wanted to be an actor when he grew up. Many children throw away their kindergarten dreams, because becoming actors and astronauts are difficult dreams to pursue; but not Jones, who performs in plays at the University of Iowa and has interned for Second City in Los Angeles.

The actor has participated in several UI productions, including *The Crucible*, *Visual Mixtape*, *Nort-hanger Ab-bey*, and *Love & Information*. Through these experiences, and others made in middle school/high school, Jones has learned about the theater process and its role in the artistic world.

“Theater is one of the greatest displays of empathy and work that make almost all art — especially theater — special,” Jones said. “You can empathize with a character that is different from you, but you can also connect with them.”

Jones recalls having to play a villain in *The Crucible*, Judge Danforth, but found the role “extremely fun to play” even though he was acting in two shows at once.

“I was exhausted; I felt like I had to step up my game,” he said, “It was a hard time, but I felt really good about it later because I got to share these experiences with other actors and

organization founded in 1959. Second City is known worldwide for producing comedy artists, including Bill Murray and other prominent figures of the “golden age of ‘Saturday Night Live.’”

There, he worked as a bouncer, or rather, a doorman.

“It’s funny because I’m not a very intimidating person,” he said.

“But it was a great experience, I got to see what the inhabitants of Hollywood were really like. There’s a very high homeless population. Understanding that side of Hollywood opened my eyes a bit.”

After graduation, Jones is considering departing for Chicago and continue to build his acting career from there. But for now, Iowa City is the place where he continues his education and growth.

“It fuels the creative drive,” he said. “It’s so much fun when you’re able to connect with your cast and audience. There’s no better feeling than to go out and play and to be in the moment.”

‘Theater is one of the greatest displays of empathy and work that make almost all art — especially theater — special. You can empathize with a character that is different than you but you can also connect with them.’

— Elijah Jones, UI junior

the audience.”

Although the Iowa City native studies theater at UI, his original plan had never included higher education but life in Hollywood.

“I went straight from Iowa City to LA,” he said. “I just wanted to get out and start acting. I ended up getting some small gigs in ‘Life in Pieces’ and ‘Grey’s Anatomy.’”

While living in Hollywood, Jones interned for Second City, a comedy



Contributed by Elijah Jones



\$5,200

## Carver Scholarship Apply Now

In honor of Roy J. Carver who achieved success through initiative and hard work, twenty \$5,200 scholarships will be awarded to University of Iowa juniors for 2019-2020.

### Eligibility Requirements:

- U.S. citizen and Iowa resident
- 2.80 cumulative GPA (after Spring 2019 grades have been recorded)
- Current sophomores starting their junior year Fall 2019 (completed 60 hours)
- Full-time enrollment (12 hours/semester)
- Faced obstacles in your life (personal and/or family)
- Demonstrate financial need by filing the 2019-2020 FAFSA by **March 1**
- Complete Carver application on-line prior to **April 1**

Apply online at:  
[carvertrust.org/scholarships](http://carvertrust.org/scholarships)

If you have questions, contact The University of Iowa, Office of Student Financial Aid, 208 Calvin Hall, 319-335-1450, financial-aid@uiowa.edu.

### FAST FACTS

**Hometown:** Iowa City

**Year in school:** Junior

**Age:** 23

**Top artist he listens to:** Dave Matthews Band

**Dream place to live:** Chicago

**Dream place to work:** Amoeba Music in Los Angeles

**Favorite place for a late-night bite:** D.P. Dough

**Favorite movie:** *The Silence of the Lambs*

**Last song stuck in his head:** “Fields of Gray” (Bruce Hornsby)

**Instagram:** @elijahsright72

Follow us  
on Twitter

@THEDAILYIOWAN

J	E	S	T	E	D	T	W	E	N	P	A	R	
A	L	P	A	C	A	H	A	E	Y	L	L	E	H
M	E	L	L	O	N	E	C	N	U	O	E	N	O
P	A	I	L	S	O	L	O	S	L	A	E	M	
A	N	T	I	H	E	R	O	Y	A	C	S	I	B
C	O	R	E	A	S	O	S	S	A	E	D	I	
K	R	U	S	T	Y	K	U	E	H	T			
S	S	N	R	E	V	I	V	E	R	F	E	D	
L	E	N	I	N	R	A	B	O	S	I			
T	I	D	E	M	G	M	M	A	R	C	S		
U	N	E	A	S	E	G	A	T	S	S	E	O	G
S	L	E	D	S	E	L	E	S	A	S	R	U	
C	O	M	O	E	S	T	A	A	L	L	E	T	S
A	V	E	N	G	E	R	S	R	E	T	E	E	T
N	E	D	O	X	E	S	S	E	S	N	E	S	

6	8	4	9	1	2	7	3	5
2	3	1	8	7	5	9	6	4
9	7	5	3	4	6	8	1	2
7	2	6	5	3	8	4	9	1
1	4	9	2	6	7	3	5	8
3	5	8	1	9	4	6	2	7
8	9	3	4	5	1	2	7	6
5	6	2	7	8	3	1	4	9
4	1	7	6	2	9	5	8	3

# VIOLENCE AGAINST WOMEN: THE HIDDEN FIGURES



## FEATURING KAREN HEIMER

PROFESSOR OF  
SOCIOLOGY AND GENDER, WOMEN’S & SEXUALITY STUDIES  
COLLEGIATE FELLOW,  
COLLEGE OF LIBERAL ARTS AND SCIENCES

THE UNIVERSITY OF IOWA  
**36<sup>TH</sup>** ANNUAL  
PRESIDENTIAL  
LECTURE

SUNDAY, FEBRUARY 24, 2019  
3:30 P.M.  
4<sup>TH</sup> FLOOR ASSEMBLY HALL  
LEVITT CENTER FOR  
UNIVERSITY ADVANCEMENT

PUBLIC RECEPTION TO FOLLOW



THE UNIVERSITY OF IOWA

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please call the Office of the President at 319-335-3549. The program will be interpreted in American Sign Language.

# Opinions

COLUMN

## Proposed cigarette tax is unsustainable

Legislation for increased tobacco tax is expected in the Iowa Legislature, but it is built on unrealistic expectations.



**MARINA JAIMES**  
marina-jaimes@uiowa.edu

Since the start of the new legislative session in Iowa, topics ranging from criminal justice, education, and health-care reform have been discussed as priorities. One proposal on the table is a tobacco tax on cigarettes aimed to “discourage kids from starting smoking and help adults quit the habit,” according to public-health officials cited in the *Des Moines Register*. Anti-smoking advocates expect this legislation to hit the state Legislature soon.

In speaking to students about the proposal, all said that a tax on the deathly behavior would be a good way to generate money for the government and decrease the habit. And to many, it would appear that way at face value.

Taxes on unhealthy behavior are known as “sin taxes,” and the idea behind them is to, hopefully, tax whatever the state deems unnecessary into extinction. Our neighbors to the east in Illinois have seen added taxes on mileage, sugary drinks, and any activity considered to be “amusing” (sorry to people who think they can enjoy their PlayStations without approval from the government).

The sole purpose behind these taxes is to discourage behavior associated with the items but painted in a compassionate light. They perfectly summarize the selfish nature of the government.



Katina Zentz/The Daily Iowan

UI alumnae Dhyana Nesler-Perez (left) and Marissa Gordinier (right) take a smoke break downtown on March 1, 2018.

Although this proposal was backed by the American Lung Association, which has reason to advocate for measures that encourage healthier living, it will not be the only one reaping the benefits.

Supporters of the tax have concluded that the increase would generate \$101 million annually. From that, only \$9 million would go into funding anti-tobacco programs and counseling for smokers. Iowa currently invests \$5.7 million in this cause.

That figure, \$101 million, is a lofty number for a tax that, if implemented properly, should theoretically decrease annually until the habit is obsolete.

Given that scenario, what else would replace this tax that

would sustain as much revenue as was once generated from taxing tobacco products?

The other possible outcome is that the state knows its attempt at social engineering will fall short of ex-

*‘The sole purpose behind these taxes is to discourage behavior associated with the items but painted in a compassionate light. They perfectly summarize the selfish nature of the government.’*

pectations and become reliant on the millions of dollars gathered, all while using smokers as pawns to accumulate more money.

And pawning off victims to pursue an agenda is something both left and right sides of the government do best.

For many years, politicians have pleaded for a tax and tight regulation on e-cigarettes, which are healthier alternatives to combustible cigarettes and have been promoted by the

and they are contradictory to the reasons cited by advocates to the legislation. The flawed logic that an increased tobacco tax is out of kindness for its users points to two misunderstandings of politics: that the government is capable of working for anyone but itself and that throwing money at any problem can be the proper solution.

Sin taxes not only reflect an overreaching government controlling as many aspects of an individual’s life as possible, but the fact that it will search for any short term “solution” that will add to its wallet and take away from yours. These taxes lead to slippery slopes and should be considered at a level deeper than just face value.

and they are contradictory to the reasons cited by advocates to the legislation.

The flawed logic that an increased tobacco tax is out of kindness for its users points to two misunderstandings of politics: that the government is capable of working for anyone but itself and that throwing money at any problem can be the proper solution.

Sin taxes not only reflect an overreaching government controlling as many aspects of an individual’s life as possible, but the fact that it will search for any short term “solution” that will add to its wallet and take away from yours. These taxes lead to slippery slopes and should be considered at a level deeper than just face value.

## IN THEIR OWN WORDS How can the UI better prepare for the winter?

UI students give their suggestions for how to weatherproof campus.



**TREVOR JOHNSON**  
UI sophomore

“I mean, I’ve never had a problem on university property, but the city streets are absolutely terrible. They’re all icy, and slushed over, and miserable, and need to be salted.”



**MAGGIE MARTINSON**  
UI junior

“I think that the university could do a better job at shoveling the snow, and it would be really easy to do so. They should salt and shovel the sidewalks more often than they do now, because I’ve seen countless students falling and slipping on the unshoveled sidewalks.”



**CHRISTIAN GILBERT**  
UI sophomore

“The university does a good job of keeping the streets on campus maintained. However, with the city, the roads are icy and they could change a lot more. They should at least salt the roads and somewhat clear them.”



**AASTHA CHANDRA**  
UI sophomore

“I think there are certain areas, especially on the West Side like the hospital, behind Petersen, that they don’t clear. They need to clear those spots faster, because students still go there even though they are out of the way.”



**ZACH WRIGHT**  
UI freshman

“It’s inconvenient for students to get around campus and especially for those students with disabilities. I notice that those are the times they clear it up a lot later when it does snow than they do on weekdays and they need to be quicker about clearing things up overall.”

Compiled by Michelle Kumar

COLUMN

## Iowan politicians such as Steve King avoid skeletons, unlike Virginia’s Ralph Northam

Virginian officials are apparently unable to keep their problematic pasts a secret, but Iowa has its own problems.



**DANIELLE MCCOMAS**  
danielle-mccomas@uiowa.edu

In a time of blackface and KKK-involvement allegations with prominent officials, where do Iowa politicians stand? Do the actions of Iowa voters affect other states around the country?

I’d like to say that a lack of finger-pointing does not equal acceptable behavior. A skeleton does not have to be dug up from the past to constitute resignation requests, especially in Iowa Rep. Steve King’s case.

In February, the country has seen government officials in Virginia be put on blast after old photos in blackface resurfaced. Virgin-

ia Gov. Ralph Northam and Virginia Attorney General Mark Herring both admitted to the racist acts and considered resigning after heavy criticism by colleagues, the Democratic Party, and the public.

Both Northam’s and Herring’s actions were undoubtedly offensive and wrong. Their presence in derogatory photos has rightfully generated a conversation about their worthiness for the government positions that they hold and whether their past actions merit resignation. The actions of Northam and Herring and the public reaction that followed bring up another dimension to this widespread, often hidden social pattern.

The recent Virginia fiasco can be translated to mean that photographic evidence must be provided for people to be exposed as racist and be questioned on their political eligibility.

The sad reality in today’s America is that it takes more than an officials’ own words and values to question their moral compass and their worthiness for public office. This results in a number of

*‘The sad reality in today’s America is that it takes more than an officials’ own words and values to question their moral compass and their worthiness for public office.’*

unfit public officials governing over Americans, unaware of the scope and magnitude their offensive language and rhetoric has caused. One of them happens to represent a quarter of our state.

King has been democratically elected to U.S. Congress eight times. After 16 years of policy proposals, speeches, and comments that have left Iowans embarrassed, you would assume that King would have lost his seat in Congress by now.

Republicans have blocked King from all committee as-

signments, yet he refuses to step down. Northam and Herring have followed suit and maintain their positions in government, even with two weeks of the public begging them to resign.

*‘The sad reality in today’s America is that it takes more than an officials’ own words and values to question their moral compass and their worthiness for public office.’*

A lot of the fault lies in King’s congressional district — these Iowans vote for a blatant racist, which is just as humiliating as uncovering an offensive photo from the past. Iowans’ protection of King’s seat has preserved white supremacy in the national House, which contradicts long-standing Iowa values. Disregarding the extensive record of King’s prejudice enables his congressional platform and allows his policy initiatives to spread across the country. Giving him such a platform empow-

ers white-nationalist propaganda that is unrepresentative of the policy preferences across Iowa.

King’s status in office is an issue that Iowans need to be aware and cautious of at all times, not just in general and midterm elections. Election Day doesn’t have to be near and photos in blackface or next to men in KKK costumes don’t need to surface for Americans, and more importantly Iowans, to know that King shouldn’t be in Washington.

King is a political risk for Iowa and the United States, and he actively endangers our democracy. If voters even contemplate re-electing him, they should be aware of the example they set for the rest of the country.

Thankfully, local politicians have been stepping up to run against King in the 2020 election. Randy Feenstra has already announced his candidacy for King’s congressional seat.

STAFF

**GAGE MISKIMEN** Editor-in-Chief  
**MARINA JAIMES** Opinions Editor

**Elijah Helton, Michelle Kumar, Nichole Shaw, Taylor Newby, Anna Banerjee, Zohar Nadler, Madeleine Neal, Maleaha Brings Plenty, Noah Neal, Danielle McComas** Columnists

**AJ Boulund, Braedyn Dochterman, Haley Triem** Cartoonists

**EDITORIALS** reflect the majority opinion of the DI Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

**COLUMNS** and **EDITORIAL CARTOONS** reflect the opinions of the authors and are not necessarily those of the Editorial Board, The Daily Iowan, or other organizations in which the author may be involved.

EDITORIAL POLICY

**THE DAILY IOWAN** is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

**LETTERS TO THE EDITOR** may be sent via email to [dailyiowan.letters@gmail.com](mailto:dailyiowan.letters@gmail.com) (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, style, and space limitations, including headlines. The *DI* will only publish one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with length, subject relevance, and space considerations. Guest opinions may be edited for length, clarity, style, and space limitations.

**READER COMMENTS** that may appear were originally posted on [dailyiowan.com](http://dailyiowan.com) or on the *DI*’s social media platforms in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

**WOMEN'S**  
CONTINUED FROM 6A

nonetheless. As of now, the Hawkeyes would have the first seed in the Big Ten Tournament, with a more than favorable shot to host their first two games in the NCAA Tournament.

All of that would be a sizable advantage for the Hawkeyes in March, and it's all feasible if they can stay the course.

"We have a great opportunity right now," Iowa head coach Lisa Bluder said. "But we don't want to stub our toe and lose something that is within our grasp."

The Hawkeyes and Hoosiers will collide near the end of two very different seasons. Indiana has lost five of its last six games, including four in a row, which puts it 11th in the

Big Ten.

Iowa comes in on a five-game winning streak and having won 10 of its last 11, a stretch that has helped it to the first-place tie and put it in the top 10 of the AP for the first time in the Bluder era.

"We haven't been in the top 10 since the year I was born," forward Megan Gustafson said. "So it's exciting, but being a top 10 team doesn't mean we don't have something to prove anymore, because we do. We have to take that into everything we do from here on out."

Even with the shiny new ranking, Iowa still has the single-game mindset, and it's locked in on the task ahead of it.

"All we are focused on is Indiana," guard Kathleen Doyle said. "We were excited about last Sunday's win, but that doesn't really mean anything unless we

get the job done these next three games. We're just focusing on one game at a time."

Gustafson will figure to be a major part of the Hawkeyes' game plan, given that she has averaged almost a full 10 points more per game in conference play than anyone.

However, Indiana will counter Gustafson's drop step with its own aggressive post play from junior forward Brenna Wise.

She ranks sixth nationally in free-throw percentage and has led Indiana to 15th nationally in free throws made.

While Gustafson and fellow post player Hannah Stewart will fend off aggressive attacks inside, Iowa's guards will need to continue to play the stellar defense that has helped it hold opponents to a conference-low 29.3 3-point percentage.



Katrina Zentz/The Daily Iowan

Iowa center Megan Gustafson fights for the ball against Maryland guard Kaila Charles at Carver-Hawkeye on Sunday. The Hawkeyes defeated the Terrapins, 86-73.

**WRESTLING**  
CONTINUED FROM 6A

winning his last eight dual matches, scoring bonus points in his past three, including a 24-9 tech fall over Maryland's Niko Cappello in Iowa's 48-0 bludgeoning of the Terrapins.

"Midlands happened, it's whatever — it's just a tournament," Warner said. "It's one of three tournaments, and it's not as important as Big Tens and nationals. It's good that it happened.

I learned a lot."

Warner said he learned he can't roll on bottom and needs to score on his feet in the situations he faced.

But even before suffering the two losses at Midlands, Warner impressed observers. He was a Junior World Team member at 92 kilograms at the World Championships in Trvava, Slovakia, which forced him to miss Iowa's first four duals.

In his Black and Gold debut in Carver-Hawkeye, he lived up to the hype.

Warner topped three-

time All-American Willie Miklus with a marvelous last-second comeback. Warner entered the second period up 3-1, but a Miklus escape and takedown gave the Cyclone a 4-3 advantage. With about five seconds to go, Warner scored a reversal to seal his first win as a Hawkeye over a top-5 opponent.

Now, he's found his groove even more.

"I think it was in practice big; I was having all right practices in December, but I wasn't able to string them up when I had

five, six, seven, eight good practices," Warner said. "I'd have one, two here and there. Now, I've been able to string them along. I've had a few great weeks now in the practice room, and it's showing on the mat, I think. I'm really happy with how I'm progressing."

For some, Warner's performances in recent weeks might seem like it came out of nowhere, but that's not entirely the case.

"Quiet is a good word; the thing is, he's not quiet in his approach," Iowa

head coach Tom Brands said. "He had a unique schedule with Junior World Championships, then we gave him some time off, then he came back, then he got nicked up, then he kind of kept nicking the nick, and it slowed him down a little bit. But he's a tough customer."

Now, Warner and the Hawkeyes have a great opportunity to prepare for the championship season, as they head to Stillwater, Oklahoma, to take on No. 2 Oklahoma State for their

regular-season finale before Big Tens and NCAAs.

Warner, now ranked No. 4 at 197 pounds, is set to take on No. 6 Preston Weigel in what could be the wildest atmosphere Iowa has competed in all season on the road.

"There are a lot of big ranked matchups, and a lot of great matches are going to happen this weekend," 125-pounder Spencer Lee said. "It's a historic rivalry, and we always have to be ready to go for Oklahoma State."

**TRACK**  
CONTINUED FROM 6A

Iowa boasts 22 individual marks that are good for top five in the conference. Among these marks, three Hawkeyes claim four of the top spots in the Big Ten.

Mar'Yea Harris leads in both the 400 (46.02) and the 600 (1:16.60) meters. Jaylan McConico holds the top spot in the 60-meter hurdles (7.73), and Tria Simmons is at the top of the leaderboard in the pentathlon (4,220 points).

Simmons also ranks second in the Big Ten in the high jump (1.78 meters).

Joining the leaders are Laulauga Tausaga, who ranks second in the conference in the weight throw (23.26 meters) and fifth in the shot put (16.70).

They, along with the rest of the Hawkeyes on the conference leaderboards, will aim for solid marks at

the Big Tens.

**13 — NCAA programs with men's and women's teams ranked in the top 25**

Iowa is one of just 13 programs across the nation that have both their men's and women's teams ranked in the top 25 by the U.S. Track & Field and Cross-Country Coaches Association. Iowa is also one of only three Big Ten schools that can boast this claim, joining Wisconsin and Indiana.

The Hawkeye women come in at No. 15, up three spots from last week's rankings. The men are ranked No. 22.

Since 2008, when the coaches' association started tracking rankings, the Iowa women have been ranked in the top 25 seven times, including three times this season. The men have been ranked in the top 25 on 14 occasions in that

same time span.

**3:04.76 — Men's record-breaking 1,600-relay time**

The men's 1,600-meter relay team — consisting of Karayme Bartley, Antonio Woodard, Wayne Lawrence, and Harris broke the school record on Feb. 2 at the Tyson Invitational. The time of 3:04.76 leads the Big Ten and is good for sixth in the country.

The event was a strong point for Iowa last season, also — the Hawkeyes finished third at Big Ten Indoors and brought home gold at the Big Ten Outdoors.

The Hawkeye women have also shone in the 1,600-meter relay. Jenny Kimbro, Aly Weum, Simmons, and Payton Wensel have the third-fastest time in the Big Ten (3:37.94).

Look for both relay squads to be near the top at the championships.

**Answer today's Campus Quest for a chance to win \$1000!**

**Can you identify this building on campus?**

**To enter, log onto [dailyiowan.com](http://dailyiowan.com). Click on the Grand Giveaway Campus Quest Button.**

**1<sup>st</sup> place prize: \$1,000**

**2 runner-up prizes: 3 Wedge pizza Gift Certificates, Daily Iowan t-shirt and mug**

# Classifieds

319.335.5784 | ADS ALSO APPEAR ONLINE AT DAILYIOWAN.COM/CLASSIFIED-ADVERTISING

**TAX PREPARATION**

**TAX PREPARATION AT REASONABLE PRICES**  
Specializing in taxes for Faculty and International Students  
Evening and weekend hours available.  
**TAXES PLUS**  
302 Second St., Coralville (across the Strip from Monica's)  
(319)338-2799

**HELP WANTED**

**POLICE OFFICER**

City of Coralville  
Coralville, IA is testing for police officer 3/16/19.  
Starting \$50,524; up to \$63,800 if certified. Family health insurance \$35/month!  
Application packet available online  
[www.coralville.org/jobs](http://www.coralville.org/jobs).  
319-248-1800  
Deadline is 3/4/19. EOE

**RIVERSIDE CASINO & GOLF RESORT**

Become a part of the fun, RCRG has multiple positions available.  
Apply online at [riversidecasinoandresort.com](http://riversidecasinoandresort.com)

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**HELP WANTED**

**The North Liberty Aquatic Center**  
is currently hiring a year-round part-time pool manager and lifeguards.

Pool manager candidates should be 18 years old with past lifeguarding/ managing experience. Availability includes opening weekday shifts (5:45am-9am) and weekends including Friday night, Saturdays and Sundays.  
Lifeguard candidates should be at least 15 years old and experience with kids and swimming is strongly encouraged.

We are just a short drive away and provide a flexible and fun workplace.

For more information contact us at (319)626-5707 or at our website [www.NorthLibertyIowa.org](http://www.NorthLibertyIowa.org)

The City of North Liberty is an EOE and requires pre-employment physical and drug screen.

ALWAYS ONLINE [www.dailyiowan.com](http://www.dailyiowan.com)

GYMNASTICS and Tumbling instructors needed for all levels. Synergy Gymnastics offers many opportunities. Call today (319)358-1399 or visit our website [synergymnastics.com](http://synergymnastics.com)

**EDUCATION**

**MID-PRAIRIE COMMUNITY SCHOOL DISTRICT** located 17 miles south of Iowa City, is seeking applicants for a 2nd Grade Teacher at Mid-Prairie East Elementary. Please complete the application process on the Teach Iowa website ([www.teachiowa.gov](http://www.teachiowa.gov)). Application materials will be reviewed as submitted. AA/EOE.

**MEDICAL**

**SEEKING** part-time/full-time Substance Abuse Counselor to work in outpatient facility in Iowa City. Position requires degree in substance abuse counseling, mental health, or social work. CAD/C certified preferable. Bilingual (Spanish/English) speaker is a plus. Send resume to [neiresolutions@yahoo.com](mailto:neiresolutions@yahoo.com).

**HOUSEHOLD ITEMS**

**WANT A SOFA?** Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.  
**HOUSEWORKS**  
111 Stevens Dr.  
(319)338-4357

**SPRING BREAK FUN**

**SARASOTA BEACHFRONT CONDO** sleeps 6.  
March 16 to 23, \$2600.  
(708)308-4249

**ROOM FOR RENT**

**QUIET** non-smoking male, W/D and utilities included, \$350 (319)330-4341.

**APARTMENT FOR RENT**

**Heritage** Property Management  
**RENTALS Great Locations!**  
I.C., C.V., N. Liberty, Tiffin  
[hpmic.com](http://hpmic.com)  
Call (319) 351-8404

**MOVING??**  
SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS (319)335-5784

**EFFICIENCY / ONE BEDROOM**

**EFFICIENCY** near UIHC/ Law. H/W paid, no pets, off-street parking. No smoking. Available now.  
[www.northbayproperties.com](http://www.northbayproperties.com) (319)338-5900.

**ONE BEDROOM**

Two blocks from Old Capitol on Washington. No smoking. Available now. Short and long-term lease options.  
CitizenBuildingApartments@gmail.com (319)331-6526

**TWO BEDROOM**

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**HOUSE FOR SALE**

**2969 Heinz Road, Unit 2 | Iowa City**



Well kept 2 bedroom, 2 bath 1st floor condo. Kitchen has upgraded granite tile countertops. Electric fireplace in the living room & breakfast bar & dining area all within arms reach. Private patio off living room with access from master bedroom too! Extra desk area off master bedroom.

**\$129,900**  
**Kathy Fobian**  
319-321-6550  
[kathy@cbrep.com](mailto:kathy@cbrep.com)

**TWO BEDROOM**

**TWO** bedroom really nice apartment on west campus! Short walk, bike or bus ride to UIHC, Law, Pharmacy, Dental and Kinnick Stadium! On-site parking, onsite laundry, on bus routes! Call now (319)354-0028.

**TWO BEDROOM**

**TWO** bedroom remodeled apartment. Walk downtown Iowa City on U of I campus! FREE parking! FREE cable! FREE internet! FREE heat and FREE water! New kitchen and bath with stainless appliances! On bus routes! Really nice! Call now (319)354-0028.

ALWAYS ONLINE [www.dailyiowan.com](http://www.dailyiowan.com)

**HOUSE FOR RENT**

**TOWNHOUSE FOR RENT**

**GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES**  
Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D. Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available now.  
[www.northbayproperties.com](http://www.northbayproperties.com) (319)338-5900.

**CONDO FOR RENT**

**TWO** bedroom really nice apartment on west campus! Short walk, bike or bus ride to UIHC, Law, Pharmacy, Dental and Kinnick Stadium! On-site parking, onsite laundry, on bus routes! Call now (319)354-0028.

**CONDO FOR RENT**

**TWO** bedroom condo, 50 Zeller Crossing #101, North Liberty, \$800/month plus all utilities and one month security deposit, available now. (319)259-9586.

ALWAYS ONLINE [www.dailyiowan.com](http://www.dailyiowan.com)

**REAL ESTATE PROFESSIONALS**

**Terri Larson**  
Associate Broker/ CRS/ LKR Partner

For great real estate results—call Terri. Since 1995 she's been serious about Real Estate and will connect you to the best our area has to offer!

Terri Larson  
319-331-7879  
[stlaron77@gmail.com](mailto:stlaron77@gmail.com)  
See reviews on Zillow!



2346 Mormon Trek, Iowa City  
Licensed to sell real estate in the State of Iowa.

**CONDO FOR RENT**

**ALWAYS ONLINE**  
[www.dailyiowan.com](http://www.dailyiowan.com)

**HOUSE FOR RENT**

FALL 2019 HOUSES. Close-in, parking. (319)321-6418. [www.REMhouses.com](http://www.REMhouses.com)

**SELL YOUR CAR**  
**30 Days for \$50**  
Call **319-335-5784** for more info  
**SELL YOUR CAR**

# Sports

THURSDAY, FEBRUARY 21, 2019

THE MOST COMPLETE HAWKEYE SPORTS COVERAGE IN IOWA

DAILYIOWAN.COM

## HAWKEYE UPDATES

### Marinelli wins USA Wrestler of the Week

Iowa 165-pounder Alex Marinelli earned the USA Wrestling Athlete of the Week after his performance against Wisconsin. Marinelli, ranked No. 2 in the country, beat No. 3 Evan Wick of Wisconsin, 6-4, in Iowa's 35-2 victory over the Badgers, helping the Hawkeyes to an undefeated Big Ten season and a share of the regular-season conference title on Sunday.

Marinelli topped Wick by hitting a reversal in the final minute of the match to force overtime. He then scored a takedown 35 seconds into the sudden-victory period to come out on top.

The win moved Marinelli to 19-0 on the season, including four victories against top-six opponents.

This is Marinelli's second award in as many days; he was also named Co-Big Ten Wrestler of the Week with Ohio State's Kollin Cole on Tuesday.

The USA Wrestling selection committee and Twitter votes from fans play a role in deciding the winner, who can be any athlete from a youth program through the senior level.

Marinelli is set to face No. 10 Chandler Rogers when the Hawkeyes take on No. 2 Oklahoma State in Stillwater on Feb. 24.



### Iowa tennis earns national ranking

The Hawkeye men's tennis team got off to a fast start this season, beating four teams that played in last season's NCAA Tournament, and Iowa has been rewarded.

Iowa earned a No. 42 ranking from the Intercollegiate Tennis Association, marking the second season in a row in which the Hawkeyes have been marked No. 42 in the expanded spring rankings.

The Hawkeyes started the season 8-1, the best beginning to a season Iowa has had under head coach Ross Wilson.

Iowa joins five other Big Ten teams in the national rankings: Ohio State (No. 1), Illinois (No. 8), Minnesota (No. 17), Michigan (No. 18), and Penn State (No. 39).

### Iowa wrestling Inter-mat rankings

- 125 – Spencer Lee (2)
- 133 – Austin DeSanto (3)
- 141 – Max Murin (16)
- 149 – Pat Lugo (12)
- 157 – Kaleb Young (7)
- 165 – Alex Marinelli (2)
- 184 – Cash Wilcke (12)
- 197 – Jacob Warner (4)
- 285 – Sam Stoll (8)

### QUOTE OF THE DAY

**"We don't want to stub our toe and lose something that is within our grasp."**



— Iowa women's basketball head coach Lisa Bluder on having momentum in March

### STAT OF THE DAY

Iowa pitcher Grant Judkins ranks first in the Big Ten with **11** strikeouts.

**11** strikeouts

## Iowa has up-and-down start at Big Tens

The Hawkeye women's swim and dive team will take the pool today in search of better times.

BY TANNER DESPLANQUE  
tanner-desplanque@uiowa.edu

Championship season for Iowa swimming and diving is officially underway — the women concluded the first day of the Big Ten Championships in Bloomington, Indiana, on Wednesday.

There were only two events: the 200-medley relay and the 800-free relay. So far, the Hawkeye women are off to a slow start.

In the first event, the 200-medley relay, Sa-



Sauer

mantha Sauer, Sage Ohlensehlen, Kelly McNamara, and Sara Schemmel swam for the Hawks. Heading into the meet, they were ranked eighth in the Big Ten.

The Iowa women finished 12th (1:42.20), two seconds slower than their seeding time.

In the 800-free relay, the Hawkeyes swam to better results. The relay consisted of Hannah Burvill, Allyssa Fluit, Lauren McDougall, and Kelsey Drake. Iowa was

ranked No. 9 in the event with a seeding time of 7:18.87.

The Hawkeye women cut eight seconds off that time to finish seventh (7:10.10), good for the second-fastest time in school history.

After the first day, the Iowa women are eighth with 76 points.

Hoping for better results, the Hawkeyes will return to action to compete in both preliminaries (10 a.m.) and finals (5:30 p.m.) for the 500 free, 200 individual medley, 50 free, 1-meter diving, and the 400-medley relay.

## Hawkeyes prepare for March

Iowa hopes to continue its run of success in Bloomington, Indiana, when the team takes on the Hoosiers.



Katrina Zentz/The Daily Iowan

Iowa guard Kathleen Doyle dribbles past Maryland guard Kaila Charles at Carver-Hawkeye on Sunday. The Hawkeyes defeated the Terrapins, 86-73.

BY JORDAN ZUNIGA  
jordan-zuniga@uiowa.edu

The Iowa weather may not know it, but March is rapidly approaching, which means college-basketball games are ratcheting up the intensity.

That is especially true of the No. 10 Iowa women (21-5, 12-3 Big Ten), who have launched themselves into a tie for first place in the Big Ten with just three games left to go in the regular season. The Hawkeyes' next test will take place in Bloomington against Indiana today.

The Hawkeyes will play another game on the road (Nebraska, Feb. 25) before they come home March 3 for the regular-season finale against Northwestern.

None of the remaining games are against high-profile teams, but they are important

SEE WOMEN'S, 5A

## Warner goes wild after stumble

After losing two matches at Midlands, Jacob Warner has bounced back with eight-straight dual wins. His streak comes at the perfect time.



David Harmantas/The Daily Iowan

Iowa's Jacob Warner grapples with Maryland's Niko Cappello at Carver-Hawkeye on Feb. 8. Warner won via tech fall, 24-9, and the Hawkeyes defeated the Terrapins 48-0.

BY PETE RUDEN  
peter-ruden@uiowa.edu

Jacob Warner started his Hawkeye wrestling career with a bang in a drama-filled dual win over Iowa State on Dec. 1, and he hasn't slowed down since. Except for one weekend, that is.

At the Midlands Championships on Dec.

29-30, Warner lost two matches en route to fifth place — one by a surprising 19-3 tech fall against South Dakota State's Tanner Sloan and another 5-3 decision to then-No. 6 Rocco Caywood of Army.

Despite the defeats — his only two of the season — Warner has been on a roll since,

SEE WRESTLING, 5A

## By the numbers: Big Ten Indoor Championships

With the conference championship weekend coming up, both Hawkeye track squads have put up a variety of impressive numbers.

BY ROBERT READ  
robert-read@uiowa.edu

The indoor track and field regular season has come to a close, and Iowa will head to the Big Ten Championships boasting two highly competitive squads seeking to bring home conference titles.

The Hawkeye men and women have put up highlights all season, and as they travel to Ann Arbor, Michigan, some numbers show how Iowa stacks up against the rest of the conference.

### 22 — Individual marks ranking in the top five in the Big Ten

Between the men's and women's squads,

SEE TRACK, 5A

## ESPORTS THE COMPUTER COMPETITION

BY ADRIAN ENZASTIGA & HALEY TRIEM | [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)

While most sports require physical prowess, athletics equipment, and rigorous strength training, one sport can be played from the comfort of a college dorm room without ever having to step foot outdoors.

The popularity of gaming and eSports — competitive gaming — has increased exponentially over the past few years as faster and flashier technology has evolved and players become more immersed in deep and extravagant storylines.

Although online gaming may not be well known to those outside the eSports “scene,” the gaming spirit is thriving on the University of Iowa campus.

University of Iowa sophomore Dylan Montigney, the head of the Overwatch division and community manager of eSports at Iowa, said the club practices two nights a week and has Sunday matches from 4:30 to 9 p.m.

“Back in high school, there was a really big scene for if you were good at basketball, you would go to state,” Montigney said. “What a lot of people don’t realize is eSports requires the same amount of skill, just a different type. Instead of using your muscles, you’re using your brain power. It’s all about team coordination. Instead of working out, you’re improving muscle memory, your reaction time, tactics. It’s about outsmarting, outplaying the enemy opponent.”

eSports at Iowa has divisions for “Overwatch,” “Call of Duty,” “Super Smash Bros.,” and other popular games. They participate in online and in-person tournaments against other schools in the Midwest, including Iowa State and UNI. The A team for the “Overwatch” division, Oddly Omnic Gold, recently qualified for regional playoff, and it hopes to qualify for nationals. Montigney said the team is ranked in the top 2 percent of North America.

“When you get to the really high levels, you realize just how ridiculously in tune people are with the game and how hard it is to compete if you’re not prepared,” he said. “People don’t give [eSports] the full respect that it deserves. I think as time goes on and you get more advocates, and

people realize just how difficult it can be to perform at that highest level, it’s going to become a lot more popular.”

eSports is becoming more legitimate, with ESPN featuring eSports and Mark Cuban investing in the eSports industry. Just like a traditional sport team, an eSports team represents its university and competes to earn its school rankings among national competition.

“I am currently on the University of Iowa “League of Legends” B team,” UI senior Adam Roper said. “We do scrimmages against other universities about once or twice a week. We also play a tournament match every Saturday, and sometimes we travel — for example, last semester we went to Davenport. Currently, we’re ranked No. 48 in the nation.”

The UI eSports team works competitively yet still provides the same positive connections that other university organization do.

“I got into gaming by just meeting the right people at the Activities Fair,” Roper said. “To meet people, you definitely need to be in clubs. As far as eSports goes, though, if you walk into tournaments, you automatically meet 30 new people, because you all have a similar interest.”

Regardless of the competitive nature associated with gaming and eSports, for many it is a good way to relax on campus with friends.

“There are people who have been playing for a long time and are really good, and then there are people who are just starting out,” UI sophomore Elias Kim said. “[Gaming here] really is just a positive environment. Everybody is just trying to see other people get better, which is really cool. There are negative stereotypes around gaming, but really everyone wants to see other people improve.”

Kim participates in weekly “Super Smash Bros Ultimate” tournaments. The environment is very welcoming, no matter a player’s skill level.

“If anyone wanted to join they could,” Kim said. “Right now, the demographic is mostly guys. At the bigger tournaments, they have a fair number of girls. I don’t see anybody there making anybody uncomfortable. The atmosphere is just a ton of people hanging out. Some people

come to compete, some come to hang out, some are here for both. You just need some friends and a console.”

The tournaments are streamed live by UI students every Friday starting at 7 p.m. at [twitch.tv/magma514](https://www.twitch.tv/magma514).

“The first time I played on-stream, I was nervous,” Kim said. “But it’s nice because if you have any friends interested, you can say, ‘Hey, I’m about to play soon.’ Or for yourself, you can rekind those videos and see what you did right or what you did wrong. A lot of the times, we have someone on mic saying what’s going on to the viewers.”

Rather than in-person tournaments, UI sophomore Bryce Benedict appreciates the competitive aspect of online sports and action games such as Madden and Call of Duty. He also watches other gamers play on YouTube and Twitch.

“It’s kind of like watching sports. You watch people do stuff that you can’t do because of the talent that they have,” Benedict said. “It’s kind of cool watching. It’s like that in video games. Some people say you can get stressed from video games because it works your nerves up, but it’s a good way to get your mind off school.”

Online streaming that offers real-time viewing of the world’s best players has popularized the tendency of competitive players to seek better scores and faster times. A person can have an entire career as a professional gamer and can compete in national competitions to win thousands of dollars in cash prizes.

According to [statista.com](https://www.statista.com), the eSports market revenue for 2016 was \$492.7 million and is expected to be almost \$1.5 billion by 2020. This chalks up to be an estimated compound annual growth rate of 32 percent in a span of just four years. While this includes prize money from tournaments, the majority of revenue comes from sponsoring and advertising.

That is just in regard to the smaller eSports category, which includes competitive gamers. The market for casual and professional gaming combined is astounding, nearly \$125.3 billion in 2018, according to [newzoo.com](https://www.newzoo.com).

“On the economic side, there is a lot of money

PHOTO: JUNIOR TERESA MORA PLAYS “BLACK OPS 2” IN HER ROOM AT CURRIER HALL IN IOWA CITY ON MONDAY, FEBRUARY 18, 2019. (ELENA ALVAREZ/THE DAILY IOWAN)

SEE GAMING, 4B

### On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts

### On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](https://www.dailyiowan.com/pages/calendarsubmit).

# WEEKEND EVENTS ● ● ● ● ● ● ● ● ● ●



## ● TODAY 02.21

### MUSIC

- CONCERT BAND AND SYMPHONY BAND, 7:30 P.M., VOXMAN CONCERT HALL
- "WE SHALL OVERCOME — A CELEBRATION OF DR. MARTIN LUTHER KING JR. FEATURING DAMIEN SNEED," 7:30 P.M., HANCHER
- OPERATION 808: THE SECRETS OF ZANDO, 9 P.M., GABE'S, 330 WASHINGTON

### FILM

- THEY SHALL NOT GROW OLD, 12:30 & 5:30 P.M., FILMSCENE, 118 COLLEGE
- 2019 OSCAR SHORTS — ANIMATED, 1 & 9 P.M., FILMSCENE
- 2019 OSCAR SHORTS — LIVE ACTION, 3 P.M., FILMSCENE
- THE PICTURE SHOW: DISNEY'S CHRISTOPHER ROBIN, 3:30 P.M., FILMSCENE
- WORLD OF FACTS: FILMMAKER SPOTLIGHT, 6 P.M., FILMSCENE
- BURNING, 8:30 P.M., FILMSCENE

### THEATER

- LATERALITY, 8 P.M., THEATER BUILDING THEATER B

### DANCE

- DANCERS IN COMPANY, 8 P.M., SPACE/PLACE

## ● FRIDAY 02.22

### MUSIC

- CAMPFIRE, 7 P.M., GABE'S
- KIKAGAKU MOYO, 8 P.M., MILL, 120 E. BURLINGTON
- PSYMBIONIC, 9 P.M., BLUE MOOSE, 211 IOWA
- SOULSHAKE, 10 P.M., GABE'S

### FILM

- THE IMAGE BOOK, NOON & 5 P.M., FILMSCENE
- 2019 OSCAR SHORTS — LIVE ACTION, 12:30 P.M., FILMSCENE
- 2019 OSCAR SHORTS — DOCUMENTARY, 3 P.M., FILMSCENE
- SCIENCE ON SCREEN: HIDDEN FIGURES, 5 P.M., FILMSCENE
- 2019 OSCAR SHORTS — ANIMATED, 6 & 10 P.M., FILMSCENE

### THEATER

- HOW I LEARNED WHAT I LEARNED, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
- LATERALITY, 8 P.M., THEATER B

### LITERATURE

- "LIVE FROM PRAIRIE LIGHTS," MICAH DEAN HICKS, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

### DANCE

- DANCERS IN COMPANY, 8 P.M., SPACE/PLACE



## ● SATURDAY 02.23

### MUSIC

- VOLANTE WINDS, 5:30 P.M., VOXMAN RECITAL HALL
- GATHE RAHO, 6:30 P.M., ENGLERT, 221 WASHINGTON
- RUSSIAN NATIONAL ORCHESTRA, 7:30 P.M., HANCHER
- ANTHONY WORDEN & THE ILLITERATI, CULT OF LIP, 9 P.M., BLUE MOOSE
- JOE & VICKI PRICE, 8 P.M., MILL
- GATHE, 10:30 P.M., BLUE MOOSE

### FILM

- THE PICTURE SHOW: EDWARD SCISSORHANDS, 10 A.M., FILMSCENE
- 2019 OSCAR SHORTS — DOCUMENTARY, 10:30 A.M., FILMSCENE
- THE IMAGE BOOK, 12:30 & 6 P.M., FILMSCENE
- 2019 OSCAR SHORTS — LIVE ACTION, 1:30 P.M., FILMSCENE
- 2019 OSCAR SHORTS — ANIMATED, 4 P.M., FILMSCENE
- THEY SHALL NOT GROW OLD, 5:45 & 8 P.M., FILMSCENE
- BURNING, 8:45 P.M., FILMSCENE
- BIJOU AFTER HOURS: VELVET GOLDMINE, 11 P.M., FILMSCENE

### THEATER

- HOW I LEARNED WHAT I LEARNED, 7:30 P.M., RIVERSIDE
- LATERALITY, 8 P.M., THEATER B

### DANCE

- DANCERS IN COMPANY, 8 P.M., SPACE/PLACE



## ● SUNDAY 02.17

### FILM

- THE PICTURE SHOW: EDWARD SCISSORHANDS, 10 A.M., FILMSCENE
- 2019 OSCAR SHORTS — LIVE ACTION, 10:30 A.M., FILMSCENE
- THEY SHALL NOT GROW OLD, 12:15 P.M., FILMSCENE
- 2019 OSCAR SHORTS — DOCUMENTARY, 1 P.M., FILMSCENE
- 2019 OSCAR SHORTS — ANIMATED, 3 P.M., FILMSCENE
- SPECIAL EVENT: BLUE CARPET BASH, 5:30 P.M., FILMSCENE

### THEATER

- HOW I LEARNED WHAT I LEARNED, 2 P.M., RIVERSIDE
- LATERALITY, 2 P.M., THEATER B

### LITERATURE

- "LIVE FROM PRAIRIE LIGHTS," SUSAN DANIELS, 3 P.M., PRAIRIE LIGHTS

## OPENING MOVIE

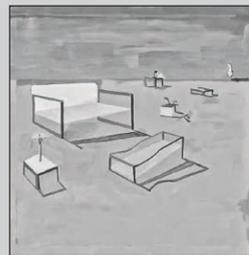
### FIGHTING WITH MY FAMILY



Based on a 2012 documentary, *Fighting with my Family* documents Page (Florence Pugh) and Zak (Jake Lowden) Brevis as they are raised by professional wrestlers. After auditioning for the WWE, Page begins her ascent toward stardom. The film was produced by and stars Dwayne "The Rock" Johnson, the former WWE wrestler.

— Joshua Balicki

## ALBUM PICK



### HOMESHAKE's *Helium*

HOMESHAKE's third album, *Helium*, may be the only thing light enough to lift the spirits from the dregs of midterm exams and a winter that won't cease to cause suffering. The Montréal indie-pop band creates bizarre and hypnotic soundscapes, with "Salu Says Hi" throwing listeners for a strange, robotic loop. With simple, clean, and airy vocals and bell-like synth, *Helium* provides the ideal soundtrack to focus on whatever task is at hand, whether it's a five-page paper or simply dissociating while watching the snow fall.

Song pick: "Just Like My"

— Naomi Hofferber

## STUDENT FASHION



Name: Trevor Naegeli

Year: Junior

### What's your fashion style?:

I like colors. I think it's boring how most people dress, so I like to mix it up with different cuts and different fits, different colors.

### Where do you usually shop?:

I like designer stuff and street brands. Not any normal stores.

How has your fashion changed over the years?: I don't like stagnating in one style, so pretty much every year it's something new. I used to wear a lot of jeans and ripped stuff. I like a lot of cropped pants and looser fit clothes now. A lot of UK styles.

If you could only shop at one place the rest of your life, where would it be?: Stone Island, Louis Vuitton, and Balenciaga.

Naomi Hofferber/The Daily Iowan

## DinnerDrinksDiversions



141 East Park Road • Iowa City  
hancher.uiowa.edu

MUSIC:  
**We Shall Overcome**  
A celebration of  
Dr. Martin Luther King, Jr.  
featuring Damien Sneed  
Thursday, February 21  
7:30 p.m.



215 E Washington St | Iowa City  
quintonsbaranddeli.com

THUR: 1/2 Price Drinks  
FRI: \$4 Big Girl Margaritas  
\$2 Shots of Fireball  
SATURDAY:  
\$1 OFF Signature Cocktails  
\$5 Double Wells



### VIOLENCE AGAINST WOMEN:

THE HIDDEN FIGURES

FEATURING  
KAREN HEIMER

Professor of  
Sociology and Gender,  
Women's & Sexuality Studies  
Collegiate Fellow,  
College of Liberal Arts and Sciences

Sunday, February 24 • 3:30 p.m.  
4th floor Assembly Hall  
Levitt Center for  
University Advancement  
Public reception to follow



517 S. Riverside Dr.  
Iowa City | 337-6677

**\$5 OFF**

1st online order \$20+

www.thewedgepizza.com

Gluten free crust &  
Vegan cheese available

MARCH IS FOR MUSIC AT HANCHER!



**Danú**

Saturday, March 2, 2019, 7:30 pm

Danú—a longtime Hancher favorite featuring musicians from Counties Waterford, Cork, Dublin, and Donegal—returns just in time to get you ready for the most Irish of holidays. The band offers virtuosic performances of traditional music from the Emerald Isle, capturing the elation and melancholy of a sound cherished far beyond the borders of the musicians' native land. The West High School choir will join the band for selected numbers.

**\$10** STUDENT TICKETS

EVENT SPONSORS:

Nancy Andreasen and Terry Gwinn  
Deborah K. and Ian E. Bullion  
Hancher Student Alumni

TICKETS

ADULT: \$45 | \$35 | \$25  
COLLEGE STUDENT: \$40 | \$10  
YOUTH: \$22 | \$10



**Lawrence Brownlee and Eric Owens**

Craig Terry, Piano  
Friday, March 8, 2019, 7:30 pm

Two dazzling singers share one harmonious musical friendship. Tenor Lawrence Brownlee and bass-baritone Eric Owens—two of opera's most acclaimed voices—come together for a recital of arias and spirituals that will highlight their individual talents and combined brilliance. Each has performed on the most prestigious opera stages, and their performance on the Hancher stage will be extraordinary.

**\$10** STUDENT TICKETS

EVENT SPONSORS:

George A. and Barbara J. Grilley  
Bob and Peggy Rakel  
William and Marlene W. Stanford

TICKETS

ADULT: \$50 | \$40 | \$30  
COLLEGE STUDENT: \$45 | \$10  
YOUTH: \$25 | \$10



**Havana Cuba All-Stars**  
*Asere! A Fiesta Cubana*

Thursday, March 14, 2019, 7:30 pm

Asere means "friendship"—and once you've been to this party, you'll consider these spectacular musicians and dancers friends for life. Weaving the entire tapestry of Cuban music and dance with contemporary thread, the Havana Cuba All-Stars bring energy, joy, and, yes, a spirit of friendship to the stage. Will you be able to stay in your seat when the rhythms fill the room? Friend, we'd be surprised.

**\$10** STUDENT TICKETS

EVENT SPONSORS:

Country Bancorp/  
Bill and Nancy Bernau  
Scheels

TICKETS

ADULT: \$50 | \$40 | \$30  
COLLEGE STUDENT: \$45 | \$10  
YOUTH: \$25 | \$10



**The United States Air Force Concert Band and Singing Sergeants from Washington, D.C.**

Friday, March 15, 2019, 7:30 pm

The United States Air Force Concert Band is the premier symphonic wind ensemble of the United States Air Force. Featuring 53 active duty Airmen musicians, the Concert Band performs throughout the United States via biannual tours, live radio, television, and internet broadcasts, as well as at local concerts across metropolitan Washington, D.C. The Singing Sergeants is the official chorus of the United States Air Force, and features 23 active duty Airmen musicians. The Singing Sergeants present more than 200 performances annually, performing a wide range of musical styles, from traditional Americana, opera, and choral standards to modern Broadway and jazz.

FREE TICKETS AVAILABLE AT HANCHER.UIOWA.EDU



CLUB HANCHER

**Kaia Kater**

Saturday, March 30, 2019, 6:30 & 9:00 pm

*No Depression*, the journal of roots music, doesn't pull any punches: "You want some authenticity in your folk music or bluegrass—I give you Kaia Kater." Of African-Caribbean descent and born in Québec, Kater has immersed herself in Canadian folk music as well as the music of Appalachia. With superb banjo skills, a jazz inflected voice, and a gift for song craft, she respects tradition while pushing her music forward.

**\$10** STUDENT TICKETS

EVENT SPONSORS:

Jo Ellen Ross

TICKETS

ADULT: \$25  
COLLEGE STUDENT: \$10  
YOUTH: \$10



**Brentano String Quartet**

Sunday, March 31, 2019, 3:00 pm

*A collaboration with the University of Iowa String Quartet Residency Program*

Named for Antonie Brentano—believed by many to be Beethoven's "Immortal Beloved"—the Brentano String Quartet is beloved by audiences whether they are performing immortal repertoire or contemporary compositions. Currently the quartet-in-residence at Yale University, the members of the ensemble will share their expertise with student musicians as part of the University of Iowa String Quartet Residency Program.

**\$10** STUDENT TICKETS

EVENT SPONSORS:

General Hancher Partners  
Hancher Circle Donors

TICKETS

ADULT: \$40 | \$30 | \$25  
COLLEGE STUDENT: \$36 | \$10  
YOUTH: \$20 | \$10

**HANCHER AUDITORIUM**

Great Artists. Great Audiences. **Hancher Performances.**  
Discover more at [hancher.uiowa.edu](http://hancher.uiowa.edu).



Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.

**TICKETS**

Order online  
[hancher.uiowa.edu](http://hancher.uiowa.edu)

Call  
(319) 335-1160  
or 800-HANCHER

**Accessibility Services**  
(319) 335-1158

# GAMING

CONTINUED FROM FRONT

in gaming," UI junior Mathew Hintz said. "If you get signed to a professional team, you can have a far greater than average income."

To be an individual professional gamer involves a lot of hours.

"I have a little brother who is a professional video gamer," Roper said. "He dropped out of high school and trains 11 or 12 hours a day to prepare, Monday through Saturday. He travels to California for about three weeks at a time to compete."

Those with Twitch channels stream their game play live and can even make money from people watching.

"It's really cool that people are getting jobs gaming for a living. It's really a huge thing. People just watch them play video games, and they get money for it," Benedict said. "People can donate to them. Not only are they competing in these video games, but people are giving them money just to watch them play. I watch them, but I don't give money."

Viewers have donated hundreds of dollars at a time to their favorite Twitch channels. The biggest, most popular streamers can partner with Twitch, receive the ad revenue, and even get sponsored in tournaments.

The most popular of these Twitch channels is Tyler "Ninja" Blevins' channel, with 418 million channel views. A January article by Dot Esports estimated that Blevins makes almost \$350,000 per month from his more than 13 million followers. This does not include the ad revenue he makes from Twitch.

It is difficult to make a living at professional online gaming or as an eSport competitor unless you are the absolute best of the best.

"The life of a gamer is rough," Hintz said. "There is a casual side to online gaming, which isn't profitable, but

still played a lot. To be professional, though, you have to play consistently well. The age of a professional gamer is in the 20s and 30s. It's a similar range as chess. After you reach a certain age, your brain starts to think less quickly, your hands cannot place inputs as quickly."

Because of this, many college students only play games casually, spending free time on gaming rather than treating it as a full-time job. One reason video games have surged into popularity among students specifically is using games as a coping mechanism for stress, as well as a way to keep in contact with each other, regardless of where they live.

Some even use gaming as a way to keep track of family members, especially younger ones.

"I play online mostly with my family," UI junior Teresa Mora said. "My two nephews play, so I usually play with them. It's a good way to keep in touch. Once my friend group figured out that I was into gaming, not just in it for the trend, it became easy to play with my guy friends."

For some, it's the only way to keep in touch with siblings who may be less willing to chat on the phone. For UI sophomore Hunter Koontz, online gaming is a way to spend time with his brother, who goes to high school in California.

"It's definitely a good way to keep in touch with my brother," Koontz said. "It's one of the only ways we communicate with each other, we don't really hang out as brothers unless we're playing online games. It's a great way to hang out with people that I don't really get to see physically on a regular basis."

Through the common interest of gaming, people of all ages have been able to build a community.

"I think [gaming is] a way to connect the community and give you something to do to take your mind off of school," UI freshman Ethan Bricker said. "I play with some high-school buddies, and it's a good way for us to keep in

touch."

Through popular streaming platforms such as Twitch, Youtube, and Discord, tightly knit gaming communities have emerged. In the same way that friends joined chat rooms on Club Penguin in the early 2000s, people can chat with entire communities on a large scale, all in real-time.

"For the most part, I tend to use text chat for gaming, such as Discord," UI junior Caleb Mann said. "Discord is basically a voice channel with a text-based-system. Each channel is a zone, and you can separate into groups and talk."

While many gamers interact online, some choose to play together in person and outdoors, an option possible thanks to increasingly powerful GPS and virtual-reality technology.

Such is the case with "Pokemon Go". Launched on smartphones in July 2016, the game gained immense popularity very quickly. Just as quickly, supposedly, it fell into disuse by a majority of the population. However, a core of fans has continued to play in Iowa City.

The Pokemon trainers often use Facebook and Discord to communicate. The game involves walking around in the real world to locate Pokemon to try to "catch" and battling others with caught Pokemon to win over gyms. Players can also join three different teams: Valor, Mystic, or Instinct.

Player Rey Pirko, also known as KaosGreen to the "Pokemon Go" community, is the server admin for the Iowa City Pokemon Go Discord. She said it was a slow start at first to bring everyone together.

There are more than 1,600 members of Iowa City's "Pokemon Go" Discord. Pirko estimates an active 200 to 300 players, both casual and dedicated, at any given time. She said there is a lot of diversity in the types of people who play "Pokemon Go", having even run into a professor of archeology who played.

"In Iowa City, it's amazing.

They're very accommodating of people with disabilities. We have a lot of interesting people on our server, just wide ranges," she said. "I've got doctors, I got daycare specialists, I got swim-team people. It's an amazing culture to get out there and know people. If it were a LinkedIn, you could probably meet anyone you needed to meet to further your career. I got car salesmen, I got everybody, librarians, astronauts, probably."

Pirko said players aren't always talking about Pokemon.

"You can communicate and have a good time with other people that are like-minded. That's what I've liked about it," she said. "You meet so many people it's hard to lose interest. It doesn't affect the communication level that we're having. People are staring at their phones all the time, but we're also talking and getting to know each other."

There are many dedicated players that help Pirko run the discord and set up events — one of whom is Amanda Sapir, street name PokeyTheGwumph. She said being forced to go outside and interact with other people in order to play "Pokemon Go" has improved her mental health.

"I've had my fair share of struggles with mental illness. I have my meds and that helps tremendously, but ["Pokemon Go"] has turned out to be just really therapeutic," she said. "This is the most socialization I get in months. There's something really satisfying about this. It hits that collecting desire without actually having a ton of things filling up your house."

She said she has met many others struggling with mental illness who play the game as well.

"A lot of people in our community, I found out, do this to improve their mental health," she said. "It's pretty fascinating talking to a ton of people where this is to save them, almost. For me, it's therapy. For a lot of other people it is as well."

Some argue that escaping into a RPG world is tempting for players who suffer men-

tal-health issues or strained home lives. Gaming can become addictive if used for the wrong reasons.

"Gaming addiction is real," Mora said. "It allows a lot of kids, especially those with tough lives, to escape to the virtual world. That escape can be addicting. It's similar to how someone would escape through alcohol."

Part of the temptation for people who may have addictive personalities, is that games are designed to reward players frequently enough so that they want to keep playing.

"In general, it's not the worst addiction to have," Koontz said. "You can get a lot of positive things out of gaming, but it's also an addiction that brings a sense of accomplishment which is different than the more passive forms of addiction, such as television or substance use."

That said, however, there is an unfair stigma centered on

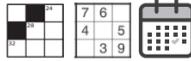
gamers, because, as with any other hobby, online gaming and eSports only become unhealthy when abused.

"I think [gaming addiction] exists and can definitely be a problem for people," Kim said. "However, I think the way most media portray it is problematic, especially in regard to competition. The best people at competing aren't the people who let games encompass their lives, but the ones who keep a healthy lifestyle along with their hobby and job. The way I've seen it represented makes game addiction and competition seem closely connected, but I don't think that's the case."

Whether they play competitively or casually, online games are set apart from other organizations by the dedicated community that comes with connecting players around the world. Both mentally and socially, many can benefit from playing online gaming and eSports together.

**IRISH NIGHT 2019**  
**County Johnson Irish**  
 Proudly Presents  
**IRISH NIGHT**  
 Featuring the Music of  
**WYLDE NEPT**  
 Saturday, March 2, 2019  
 Music starts at 5:00pm  
 Doors open at 4:30pm  
 \$5.00 for adults/kids under 10-free!  
 Join us for Our Famous  
 Irish Stew, Raffles  
 A Chance for Door Prizes with Your \$5 Entry!  
 Must be 18 or older to win \$100 Door Prize  
**Eagles Club, 225 Hwy 1, Iowa City**

# The Daily Break



## The New York Times Crossword

Edited by Will Shortz

No. 0117

1	2	3	4	5	6	7	8	9	10	11	12	13
14						15				16		
17						18						
19				20	21					22		
23			24					25	26			
27					28		29		30			
31				32		33		34				
35				36		37				38	39	40
			41					42		43		
44	45	46			47		48		49			
50					51		52		53			
54					55	56				57		
58					59				60	61		
62									63			
64					65					66		

### Across

- Made jokes
- Slim amphibian
- Genre for Jay-Z and Master P
- Relative of a llama
- "Damn right!"
- Carnegie
- Two tablespoons
- Shovel's go-with
- Performances with no accompaniment
- Mostly bygone airline amenity
- Many a Clint Eastwood role
- Bay of \_\_\_\_, body separating Spain and France
- Chick of jazz
- Plea at sea
- Jumping-off points?
- "The Simpsons" clown
- Brexit land
- Govt. ID
- E.M.T., at times
- Dict. listing
- One interred in Red Square
- Line on a weather map
- Sated for now, with "over"
- "Thelma & Louise" studio
- "Scat!"
- Disquiet
- Attends without a date
- Toboggan, e.g.
- Yugoslav-American tennis great
- Major
- Question that might be answered "Muy bien, y usted?"
- Belgian brew, familiarly
- Movie franchise that set a record opening weekend gross in 2018 (\$640 million)
- Be visibly precarious
- Neighbor of Homer
- Dumb \_\_ (oafs)
- Feels

### Down

- Fills to the gills
- Some Nelligans and Noras, formally
- Printing of a magazine with two different covers, e.g.
- Counts
- Green prefix
- Matisse's "La \_\_\_\_"
- What Alice goes through to find "Jabberwocky" printed backward
- Baylor's home
- Quite wee
- Home of the Tisch Sch. of the Arts
- "The magic word"
- Epic that opens "Of arms and the man I sing ..."
- Geometric diamonds
- Meme feline
- Hosp. areas
- Animosities
- Hindu retreats
- Aspen or Tahoe
- Urge
- Always, to a bard
- Pep
- Prognosticated
- One taken by the arm
- Grosses out
- Entice
- Volcanic rocks
- Native of Florence, e.g.
- Head over heels
- Judged
- Ending with Fannie or Ginnie
- County in England or New Jersey
- Leaders before 41-Across
- French "to be"
- Maniacal leader?
- Big name in denim

PUZZLE SOLUTIONS ON PAGE 3

Call Letters: KRUI | Frequency: 89.7MHz  
 Hours of Operations: 24 Hours a day

### THURSDAY'S SCHEDULE

- DITV Crossover 8:45-9am
- MERGE: Homeland to Heartland 12-1pm
- Four Star Show 2-3pm
- DJ Training 3:30-4:30pm
- A Moment with Diviin 5-6pm
- The 606 6-7pm
- Stereocilia 9-11pm
- Take Five! 11pm-12am

		4	9		2	7		
	3		8			9		
					6			2
				3		4		
1	4						5	8
		8						
8			4					6
		2						
		7	6		9	5		

### WHAT'S HAPPENING TODAY

- Americanah Book Discussion, 7 p.m., Coralville Public Library, 1401 Fifth St.
- Peace Corps Info Session, 7 p.m., 1117 University Capitol Center
- Concert and Symphony Band, 7:30 p.m., Voxman Concert Hall
- "We Shall Overcome - A Celebration of Dr. Martin Luther King Jr. featuring Damien Sneed", 7:30 p.m., Hancher
- Dancers in Company Home Concert, 8 p.m., Space Place Theater
- \*Laterality\*, 8 p.m., Theater Building Theater B

### SUBMIT AN EVENT

Want to see your special event appear here? Email [dicalendar@uiowa.edu](mailto:dicalendar@uiowa.edu) with details.

**HERTEEN & STOCKER**  
 JEWELERS  
 IOWA CITY

REAL IS RARE  
 REAL IS A DIAMOND

101 S. Dubuque St. Downtown Iowa City 319.338.4212 [herteenandstockerjewelers.com](mailto:herteenandstockerjewelers.com)  
 REALISADIAMOND.COM