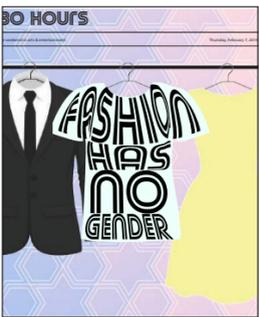


INSIDE



Fashion beyond the confines of gender
Despite most clothing being sectioned into either men's or women's, some millennials find their true fashion expression shopping across the aisles.
80 HOURS, 1B

Fourth provost finalist to visit campus today

The fourth and final UI provost candidate will visit the campus community in a public forum from 3:30-4:30 p.m. today in 166 IMU. Montserrat Fuentes, dean and professor in the College of Humanities and Sciences at Virginia Commonwealth University, is the fourth candidate for the position.



Fuentes

Go to dailyiowan.com for coverage of the forum.



Men's hoops ready for upset-minded Indiana

After going through a rough patch, Indiana has won two in a row, including an upset of No. 9 Michigan State on the road on Feb. 2. Iowa knows the Hoosiers have plenty of options to attack, and it is not taking them lightly.



Ferentz speaks on signing day

Football is still seven months away, but the offseason doesn't stop. Iowa signed three new players to its 2019 recruiting class on Monday in punter Michael Sleep-Dalton, defensive back Jermari Harris, and defensive lineman Taajhir McCall. Next step? Spring ball.



Women's basketball seeks revenge

Iowa women's basketball opened Big Ten play with an 84-70 loss to Michigan State in East Lansing. The Hawkeyes have won six of their last seven, though, and are 11-0 when playing in Carver-Hawkeye, putting them in a good spot for their rematch with the Spartans.



Tune in for LIVE updates
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at dailyiowan.com.



Instagram takes grad student to championship

On Jan. 7, UI graduate student Jennifer Fisher took over Instagram's official account during the 2019 College Football Championship.



Alyson Kuennen/The Daily Iowan

UI sports and recreation management student Jennifer Fisher poses for a portrait downtown on Monday. Fisher was chosen from among 100 applicants across almost 70 campuses to run Instagram's official College Football Playoffs account.

BY KINSEY PHIPPS
kinsey-hipps@uiowa.edu

Jennifer Fisher stood in front of the rope put in place to keep media personnel at a distance as the Alabama football team swarmed the field, thanks to making friends with a security guard. Beneath her was a steam machine. Her legs froze, she could barely see, but she captured footage of the Crimson Tide that no other media had.

Fisher beamed as she recalled the moment she found out she won the Instagram Student Section contest. Will Yoder, part of Instagram's Sports Partnerships team, called Fisher and told her she would cover the 2019 College Football Championships in Santa Clara, California, with Instagram to take over the official account's story.

Fisher is a University of Iowa sports and recre-

SEE INSTAGRAM, 2A

Court slaps down UI in Business Leaders case

The ruling says the UI discriminated against Business Leaders in Christ when the UI revoked the organization's registered student-group status.

BY BROOKLYN DRAISEY AND MARISSA PAYNE
daily-iowan@uiowa.edu

A federal court on Wednesday ruled that the University of Iowa cannot revoke a group's registered student-organization status because of a group's requirement that leaders follow its faith statement.

The ruling comes after the university was ordered to reinstate the group's student-organization status; the UI had removed Business Leaders in late 2017, when the school found merit in a complaint lodged against the organization by then-sophomore Marcus Miller. He said he filed a discrimination complaint in accordance with the UI Human Rights Policy when Business Leaders had revoked a leadership position for him after discovering he was gay.

A federal district court ordered the UI to maintain the organization's registered student-organization status until the case's conclusion.

"There is no fault to be found with the policy itself," District Court Judge Stephanie Rose wrote of the Human Rights Policy in the ruling. "But the Constitution does not tolerate the way defendants chose to enforce the Human Rights Policy."

The UI is prohibited from discriminating against Business Leaders based on the content of the group's leadership-selection policies, the ruling stated, provided the university continues to allow other registered groups "exceptions to the Human Rights Policy for their membership or leadership criteria" and

SEE RULING, 2A

UIHC responds to QuickCare allegations

UI students have raised concerns on Twitter about their experiences with UI QuickCare.



Ryan Adams/The Daily Iowan

The exterior of UI QuickCare sits in the University Capitol Center on Tuesday.

BY KATE PIXLEY
katherine-pixley@uiowa.edu

Dozens of University of Iowa students took to Twitter to voice concerns about their experiences at UI QuickCare following a post that went viral in the campus community.

In a thread started by UI sophomore Payten Little, students described alleged incidents with UI QuickCare ranging from long waiting times

to misdiagnoses.

According to the QuickCare website, the clinic serves patients with minor illnesses and injuries and urges patients with more severe conditions, such as seizures or prolonged bleeding, to visit an emergency room.

Little said she decided to ask for people's experiences with QuickCare because she and a friend were discussing their experiences.

"I'm not the only one that has a terrible ex-

perience with [QuickCare]," Little said, and she believes the professionals at QuickCare don't listen to her.

Tom Moore, a spokesperson for the UI Hospitals & Clinics, responded to the online complaints in a statement to *The Daily Iowan*:

"Our goal is for each patient to have a good experience every time they come to us. We are

SEE QUICKCARE, 2A

WELL-SUITED



Charles Peckman/The Daily Iowan

Bob Noser, a co-owner of Ewers, laughs with customers on Feb. 6. Noser, who has worked at the store since 1974, said it has been interesting to watch his clientele change over the years. "The days where guys had four suits and wore them every day are gone," he said. "I would say we get a mix of students and longtime customers."

Noser said he is part of the fourth generation of his family to work at the store – before opening in Iowa City more than 100 years ago, it was a small general store in Albia, Iowa. Noser's brother is in the process of retiring, and Bob Noser said, "Someday, I'll be in that situation, but for now, I'm here."

INSTAGRAM
CONTINUED FROM FRONT

ation-management graduate student, and she earned a bachelor's in communications from the UI. She wanted to pursue a career that would combine her love for sports and the arts — social media allows her to do that, she said, by covering sporting events in a creative way for an audience.

Fisher began working with the Iowa Athletics Department under Kelsey La-

verdiere, the assistant athletics director of marketing, during her time as an undergrad. When Laverdiere heard about Instagram Student Section, she said she knew Fisher was the perfect person for the job.

"Instagram Stories is such a valuable aspect of what we're doing as well as the most direct way to communicate with fans," Laverdiere said. "Jen has really taken that over."

Instagram Student Section began in 2016, a few weeks after Instagram launched Stories, Yoder

said. Instagram started working with eight schools, requesting designated students run their university's Instagram stories on game day.

Today, there are more than 100 students from nearly 70 schools participating during football and basketball seasons, he said. At the end of regular season, one student gets the opportunity to cover the College Football Championships or the March Madness Final Four.

"Jennifer has been awesome," Yoder said. "She has al-

ways been in our top finalists."

After working with Iowa athletics and taking over the UI's Instagram for three-straight seasons, Fisher won. Instagram flew her out to San Francisco and took her on a tour of its headquarters in Menlo Park. She attended media day two days before the big game, Fisher said, where coaches and players inter-acted with personnel from Facebook, Twitter, ESPN, and more.

"That was my time to sit back and experience it," she said. "I have participated in

BREAKING NEWS

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RULING
CONTINUED FROM FRONT

provided Business Leaders otherwise maintains eligibility to remain registered.

The ruling also ordered the UI pay the student organization \$1 for "nominal damages."

While there are "elements of nondiscrimination laws and the university setting that could be viewed as complicating this case," the ruling stated, "such laws generally do not violate the First Amendment because they target discrimination rather than protected speech ... It is also clear that a university may not illegally burden a student's free exercise rights."

The ruling was a "close call," as the law was "not so clear that only a state official who was 'plainly incompetent' or 'knowingly violate[d] the law' could commit the constitutional violations at issue here," the ruling states.

"We are reviewing the ruling and will follow the court order," UI spokeswoman Jeaneane Beck said in an email to *The Daily Iowan*.

The Becket Fund for Re-

ligious Liberty represented Business Leaders in the case.

"We are grateful the court protected our rights today — to let us have the same right as all student groups to express our viewpoints freely on campus, and to be who we are," Business Leaders' Jake Estell said in a Wednesday news release. "This victory reinforces the commonsense idea that universities can't target religious student groups for being religious."

In a Tuesday news release, Becket officials accused the UI of having released a watch list of 32 groups on campus under "probationary status" to the court on Feb. 1. All of these groups were affiliated with a religion.

Beck said in an email that these claims are false and a misinterpretation of the facts. The university conducted a compliance review of the constitutions of all the student organizations on campus at the direction of the court but stopped while the UI waited for court direction on whether the religious organizations are in compliance.

"The university has main-



The Old Capitol is seen on Sept. 18, 2018.

Thomas A. Stewart/The Daily Iowan

tained the registered status of all religious and faith-based groups allowing them full access to all benefits, funding, facilities, and resources that are offered to all other student organizations on campus," Beck said.

"Therefore, the university has not placed any religious student organization on 'probationary status' as insinuated

by [Business Leaders'] legal counsel."

A case involving student organization InterVarsity, a

faith-based group that sued the UI on similar grounds as Business Leaders, is still pending before the court.

QUICKCARE
CONTINUED FROM FRONT

sorry to hear about cases where we have not met the expectations of the patient. We ask patients to let us know how we can do better. Our staff takes that feedback seriously and works to help make sure we are doing all we can to provide high quality care in a friendly and helpful way. We also offer patients the option of contacting the Office of the Patient Experience, a team of people dedicated addressing concerns about patient care."

Little said that through the Twitter thread, she came to believe that QuickCare should listen to patients' health-care concerns rather than assuming diagnoses.

UI sophomore Gabby Epperson echoed Little, saying she waited for care at Quick-

Care for an extended period of time. Epperson also said she preferred the more holistic care that Student Health & Wellness provides.

"I prefer Student Health 100 percent," she said. "I go to the same doctor every time, and she is super awesome at recommending solutions. She checks in on everything in my life, not just the pressing problems."

Student Health acts as a primary medical-care service for students, similar to the care people receive from their hometown health-care providers.

Some students in the thread alleged receiving inadequate care at QuickCare as seizures.

There are five QuickCare clinics, with locations in Coralville, Iowa City, and North Liberty.

QuickCare is staffed with nurses and nurse practitioners who have complet-

ed at least master's degrees and more training than registered nurses.

UIHC also opened an urgent-care clinic in Iowa City in August 2018. According to a 2018 UIHC news release, the Urgent Care clinic is equipped to provide more extensive medical care and exists to assist patients who are too sick for QuickCare but want to avoid an unnecessary trip to the emergency room.

Clinical Associate Professor Katherine Imborek, the UI Health Care director of off-site primary care, said in the news release that Urgent Care can treat a broader range of afflictions than can QuickCare.

"Our advanced practice providers at Urgent Care use X-rays, lab tests, IV fluids, and medications to diagnose and treat more complex issues such as broken bones, dehydration, and migraine headaches," Imborek said.



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Alum's exhibit celebrates book as art

A new exhibit in the UI Main Library showcases the books of UI alum Steve Clay's Granary press and its unique works.

BY RYLEE WILSON
rylee-wilson@uiowa.edu

Behind glass cases inside the University of Iowa Main Library's gallery sit strange books made of materials such as velour and latex, embroidered commas and periods, and books with only a single paragraph printed on its pages.

The new exhibit *Seeking Seeing Feeling Reading: Granary Books* in the Main Library showcases work from Granary Books, an independent press run by UI alum Steve Clay.

Exhibit curator and English Assistant Professor Jennifer Buckley said Granary is one of the most significant independent publishing presses in American publishing. It combines the work of visual artists and poets into art books that go beyond a normal trade book.

"Books have weight and shape and volume, and they move," Buckley said. "Your body and the book's body work together to make that happen. From the very beginning, Granary Books emphasized that aspect of the book. The emphasis, especially with the artists' books, is the way in which the medium is interactive."

Clay, who came to the UI as an undergraduate interested in poetry, said his time in Iowa City influenced him in poetry in all facets.

"This led to eventually opening a poetry-centered bookshop in Minneapolis, which eventually led to publishing the first small projects," Clay said in an email to *The Daily Iowan*. "That the Bieler Press was my upstairs



Reba Zatz/The Daily Iowan

Selected pieces sit on display as part of the Ganary books exhibition at the Main Library on Feb. 6.

neighbor at the time helped move this all along."

A group of avant-garde poets in Iowa City in the 1970s, the Acutualists, influenced the type of art Granary produces.

"Iowa City in the 1970s and right up until the present, it was home to homegrown avant-garde that was linked to, in really complex and sometimes turbulent ways, to the Writers' Workshop," Buckley said. "Some of the

faculty and some of the students working in the poetry program at the Writers' Workshop [were] developing different ways of writing and making public poetry."

Clay said he was influenced by faculty and the literary community in Iowa City.

"I came to UI with an interest in poetry, writing, and small presses and was well aware of the tradition of small presses and little magazines in Iowa City," he said.

"I was particularly aware of the poets Ted Berrigan and Anselm Hollo, both of whom taught at the Writers' Workshop, although they'd moved on by the time I arrived," Clay said.

The collection books are printed with unusual materials and with unusual formats. Jen Bervin's *The Dickinson Composites* features the punctuation of Emily Dickinson's poetry embroidered onto a tapestry.

One of Clay's personal favorites is Buzz Spector's *A Passage*.

"I love how concept, content design, and materials come together into an irreducible form," Clay said. "For me, it's an ideal book."

The Main Library has an almost extensive collection of Granary books, Buckley said.

"I think in part because Clay has such strong ties to Iowa and the university, I think there is a special connection

between our library and Clay," Buckley said. "There's no exclusive tie between Granary and Iowa, but it is there."

Julia Leonard, an associate professor at the UI Center for the Book, uses the Granary collection of to teach her artist-book classes.

"[Clay] is one of a kind," Leonard said. "I don't know anybody else who has the range of subject matter that interests them and range of forms that interest them."

Local mom creates coworking community

A new coworking space opened in downtown on Feb. 1 for entrepreneurs and work-from-home parents to be productive outside of home offices.

BY JOSIE FISCHELS
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Sara Meehan wasn't just looking to sell space when she opened Cowork Collective downtown — she wanted to create a community.

Meehan, the 34-year-old owner of Iowa City Moms Blog, an organization that seeks to connect local mothers to one another and the community through local events, expanded her reach to open Cowork Collective for business on Feb. 1.

She said the idea came to her after spending time working in her friend's coworking space in the Quad Cities. She and her executive team decided they needed a space besides their home offices to work.

"None of us have an office outside of our home," Meehan said. "And so we just found it increasingly difficult to meet with sponsors and partners. You can only meet at so many

coffee shops."

While coworking spaces such as MERGE aren't a new concept in Iowa City, Meehan hopes to create a inspiring atmosphere in which local entrepreneurs and start-up workers can grow their businesses.

Located on the third floor of the Paul Helen Building, just above Java House on Washington Street, Cowork Collective features three private offices, a conference room in which light streams in from large windows, and a spacious mezzanine with a sunroof reserved for special events.

Bill Easton, the owner of William Easton Design, is one of the current renters of the space. For him, the open, well-lit space provides a perfect place for his creative team to collaborate on projects and bounce ideas off one another.

"Almost all of our staff are what I call creatives," he said. "We don't want to be stuck in

a cave. They want to be able to look outside."

Currently, Meehan provides space for a variety of different workers, and she looks forward to creating a community in which a diverse group of people can communicate and share ideas to help grow their businesses.

"When you work remotely, there's so many benefits, but also you're a little bit isolated, so it's hard to market yourself outside of social media," she said. "I think it's a great place to be surrounded by people that are doing all these things that in some way or another you may need."

Meehan said her business wants to provide something for every budget. Because it offers everything from \$250 per month memberships to drop-in punch cards offering 10 uses for \$100, she said the space is accessible even to those who can't afford to rent an office but still need a place to work from home.

"You feel at home here, you feel comfortable, but there's not a laundry basket next to you and there are not dishes in the sink — the things that distract you from your work," she said.

For Jessi Simon, the national sales manager for City Moms Blog Network, a coworking space is ideal for the hybrid work lifestyle many people have today.

"It's made for people who don't necessarily have a day that always looks the same or that need to have the flex-

ibility to sometimes work from home," she said. "Typically, my days have been coffee-shop hopping. This will be really nice to have a home-base that's away from home."

Whether spending time at Cowork Collective or managing Iowa City Moms Blog, Meehan's background works to connect people of the Iowa City area to resources and opportunities.

"We're excited to just kind of extend that mission that we started with the Mom's Blog," she said.

The Daily Break

The New York Times Crossword
Edited by Will Shortz No. 0103

Across
1. Get the definition of
4. Followed by the first letter
8. Advertisement for a magazine or the setting
10. Date type of American
11. Confirmed someone's feelings
12. Conspicuous
13. 2017 Grammy Award
14. Get them socially
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Opinions

COLUMN

Drag, gentrification, LGBTQ whitewashing

At what point do LGBTQ bars become so watered down that their true purpose becomes lost?



Katina Zentz/The Daily Iowan

Drag troupe I.C. Kings cheers after the show during a performance at Studio 13 on Aug. 30, 2018.



NOAH NEAL
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Dating back to the early 19th century, drag and blackface were used in minstrel shows and vaudeville to mock and oppress African American women. This blatant form of mockery was seen as entertainment. Fast forward to the 1980s — drag became a tool of reclamation for the black, Latinx, and LGBTQ+ communities and served as an important outlet for marginalized communities. Has anything but time really changed, though?

For most people of color who were rejected by their families for identifying with the LGBTQ+ community, drag was a lifestyle. These communities developed their own lexicon, culture, and way of life; they formed “houses” that essentially became surrogate families that consisted of people they could relate to and form a bond with. These houses coexisted among one another for safety and became known as counter-culture that was defined by people of color.

The University of Iowa is one of the most liberal campuses in the Midwest. Alongside being a mostly liberal campus, the famous fast-paced party scene of Iowa City becomes mostly visible on the weekends at several bars, including a gay and lesbian bar called Studio 13. This bar prides itself in being the “foundation for the Iowa City LGBTQIA+ community” and the only gay and a lesbian bar in downtown Iowa City.

Among the many events that take place at Studio 13, a notable one worth mentioning is the drag show, which take place roughly twice a week. At these shows, people dress up in exaggerations of femininity or masculinity while performing, which may include lip syncing and dancing.

But are the events that take place in this predominantly white area commodifying drag culture, ball culture, and voguing? Is this another case of cultural appropriation? Not until recently has drag become more acceptable and gained mainstream attention, especially with popularity of RuPaul’s “Drag Race,” which has aired for nearly a decade. Drag has brought individuals on the fringes of society closer together and helped form a safe community for a lot of people. Its history should never be forgotten.

Taking that culture and replicating it in a white space for entertainment simply com-

modifies this practice, resulting in it becoming an empty practice that is only being taken for value at surface level. Labeling drag shows and ball culture in overwhelmingly white spaces as cultural appropriation may be a bit of a stretch, but whoever finds entertainment solely in these functions should take the time to understand the background and historical context.

By whitewashing and gentrifying this culture, it flips the purpose of drag and ball culture back around to a practice that is detrimental to a marginalized group of people. Though an environment such as Studio 13 is an attempt at creating a safe space, those who are outside the persons of color and LGBTQ+ community must be aware of the history of drag and ball culture.

If individuals decide to partake in these practices, it is important for them to understand their role in these spaces. Yes, these safe spaces for individuals who once used them to seek refuge from discrimination have the possibility of regressing to the same “entertainment only” purpose they faced in the early 19th century. Acknowledging the history of drag and the brutal treatment that people of color and LGBTQ+ communities have faced ensures that we appreciate the art and support it as an outlet instead of pure entertainment.

POINT/COUNTERPOINT

Should Democrats embrace Cardi B?

Two *DI* columnists discuss the singer’s role in left-wing politics.



MICHELLE KUMAR
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Dems should use caution

On May 3, Cardi B will perform in Des Moines for the first time. Anytime anyone of any basic public notoriety or fame comes to Des Moines, it’s a huge thing, but Cardi B is actually a pretty big deal. So much so, that the Polk County Democrats have invited her to speak at any event that she’d like when she’s in town.

I thought I was living in a different dimension when I first heard Cardi B talking politics and even more so I saw that Sen. Bernie Sanders, I-Vt., backed her up. Since that moment in early 2018, she has been far more vocal about a host of topics, ranging from racial injustice, the government shutdown, social security, even to dragging Tomi Lahren for her comments about ICE and 21 Savage. Cardi B has been quite outspoken.

When I heard about the invitation, I did a double take and laughed. It’s not that Cardi B can’t talk about politics or that she shouldn’t, it’s just not what she’s known for. Celebrities are consistently bashed for speaking out about issues



Scott Kirkland/PictureGroup/Sipa USA/TNS

Cardi B at the 2018 Clive Davis Pre-Grammy Gala on Jan. 27, 2018, at the Sheraton New York Times Square in New York.

that matter to them, as if they weren’t private citizens with the same rights as you and I. So with that notion, Cardi B shouldn’t be judged, but the Polk County Democrats might want to reconsider having her as a speaker. She can be problematic, and she caters to a very niche fan base.

Being a Polk County native myself, I know Cardi B would draw crowds from across the spectrum, which many would

see as a success. I’m wary to see implications of this so close to the next presidential election. Now, more than ever, the Democratic Party needs strong voices to revitalize and carry them to Election Day. Iowa has an important role during this season, and who the Democrats choose to champion their cause will have an effect. Cardi B may be young and opinionated, but she will fail to inspire the youth vote.



MADELEINE NEAL
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Cardi B’s voice is important

Whether Bronx-born Cardi B is dropping hit singles or feuding with hip-hop counterpart Nicki Minaj, one thing is certain: If she is around, you will hear her.

The 26-year-old gained media attention during President Donald Trump’s 35-day government shutdown — defending federal workers who weren’t receiving pay, which she did not approve of, according to a viral video.

She gained even more attention upon threatening to “dog-walk” conservative TV and internet personality Tomi Lahren, who called the singer “moronic” and blasting said-video in what just might be one of the strangest Twitter “beefs” I’ve seen to-date.

But Lahren apparently isn’t the only one who isn’t a fan of Cardi’s political hot takes, because when Iowa’s Polk County Democrats invited the rapper to speak at a May reception during her time in Des Moines, they got quite a few head tilts.

Say what you want about Cardi’s political knowledge, or lack thereof — here’s the thing: She demands to be heard. Her viral internet lashing out against Trump and quick-witted response to Lahren are both prime examples.

She’s boisterous, she’s loud, and like Polk County Dem-

ocrat Chairman Sean Baginewski told NBC News, she “speaks to new activism in the Democratic Party.”

We saw this during the last election cycle: Young voters love excitement — something or someone who proposes radical ideas and enacts radical ways to achieve them (which could arguably be why a populist is in the White House, and why another populist, Sen. Bernie Sanders, achieved so much youth support).

My point being, if Cardi B engages young voters and encourages them to be civically involved, we have no reason to bash her or the Democrats in Polk County.

If anything, Iowa Democrats should thank the group for inviting the soon-to-be hip-hop icon to the party ... and her money moves, too.

COLUMN

EPA isn’t doing its job to protect the environment

Severe staffing cuts at the Environmental Protection Agency have led to fewer investigations, prosecutions and convictions.



ELIJAH HELTON
elijah-helton@uiowa.edu

It’s not all clear skies at the Environmental Protection Agency.

I’ve written before about the EPA’s massively harmful deregulation moves and unstable politics. I could write more about acting Chief Andrew Wheeler’s deep ties to coal lobbying, or that when it comes to human impact

on the climate, he said, “What’s not completely understood is what the impact is.”

But let’s give Wheeler a little bit of a break and focus on the bigger picture for the agency he oversees. Specifically, let’s look at two main problems the agency has that keep it from doing the job it was founded to do.

The most important challenge the EPA faces isn’t planning policy, but carrying out those plans.

Enforcement of environmental regulations can be tough, especially when those violating them have a plethora of methods to get around the rules. Thankfully, the agency is afforded a large team of

agents in its Criminal Investigation Division to handle such a heavy caseload. The Pollution Prosecution Act of 1990 sets the legal minimum of the division at 200 agents. There’s only one problem with this statute: The EPA isn’t following it. The CID currently employs fewer than 150 special agents to fight environmental crime.

This isn’t a tweak in the system. This isn’t a couple empty desks. The EPA is understaffed, and it’s hurting all of us.

This leads right into pollution prosecution, the agency’s second main problem. You know, that law passed during the George H.W. Bush administra-

tion in 1990 that’s no longer being followed? Yeah, that one. It might not seem like a huge deal at first glance. After all, there’s still well over a hundred agents working for the CID. How bad could it be?

Running through the numbers, it doesn’t look like a banner year for the EPA. There were approximately 400 anti-pollution cases referred to the Justice Department in 2011. There were just 162 last year. Out of those relatively few cases, only 62 resulted in a conviction. This makes sense when there aren’t enough people hired to handle all the investigations necessary to enforce environmental regulation.

It’s important to note that this is the tail of a downward trend in prosecution referrals, with the total dropping steadily since 2011, through the rest of the Obama administration, and to the present day. However, the current Trump administration has cut these levels to lowest since the Pollution Prosecution Act was enacted.

The EPA put out a statement in January about the declining rate of referrals in the context of Fiat Chrysler’s recent case settlement over emission tests. “While our overall number of case conclusions declined slightly ... EPA is continuing to direct its resources to the most significant and impactful cases.”

Its rationale is that major cases, such as the one with Fiat Chrysler, outweigh the significance of a smaller case. I agree that more attention to be paid to the largest contributors to pollution and climate change, but ignoring everyone but the most principal players isn’t a worthwhile tradeoff. If the CID simply had more employees, the agency could do more to stop violations of all kinds.

The EPA obviously lacks the seriousness to tackle the threats to our environment and our climate. If it can’t comply with the simplest of statutes, how could we expect it to handle its job competently?

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FOOTBALL
CONTINUED FROM 6A

38.9-yard average and 69 long, as well as Gersonde's 42.5 and 61 marks on 13 punts.

Ferentz said it's becoming increasingly difficult to find punters, so the acquisition of Sleep-Dalton should help Iowa next season.

"I've told this to people with young boys: Get these guys punting the ball, because it's really kind of a lost art," Ferentz said. "I

think [punters are] more and more hard to find or challenging to find, and it's just not something that people really gravitate toward for whatever reason."

If Sleep-Dalton wins the starting job, he will have to do much more than punt the ball far, and Ferentz is keeping an eye on that.

"Averages are one thing and all that, but what really tells you the picture, you factor in hang time, directional punting, all those types of things that we ask our guys to do," Ferentz said. "There are a lot of challenges that punters go through."

In addition to Sleep-Dalton's signing, Harris and McCall have the potential to play roles in which the Hawkeyes could use some help.

While Iowa doesn't have an excessive need at cornerback because of the play of Michael Ojemudia and Matt Hankins, along with backups Riley Moss and Julius Brents, the defensive line is a different story.

All four starters — Parker Hesse, Anthony Nelson, Matt Nelson, and Sam Brincks — have departed, leaving some holes.

Whether the two have an immediate effect or not, Iowa got the players it wanted late in the recruiting process.

"[Defensive coordinator] Phil [Parker] went out, and went through his process, and tried to gather as much information as he could to make sure, A) that we could find a guy that we felt really good about, and B) hopefully, that would mesh up with what the player was thinking," Ferentz said. "We're happy with the way it turned out."

While the day focused on the new Hawkeyes, Ferentz

noted some former Iowa players.

He made a trip to the Super Bowl, where he met up with Adrian Clayborn and James Ferentz of the New England Patriots, whom Ferentz coached.

In Iowa City, James Daniels and Josh Jackson have returned to the facility.

Ferentz said Daniels is back taking classes and working toward his degree, and he believes Jackson is taking online classes.

He also said he expects to see Marshal Yanda's blue truck outside the facility soon.

Daniels played in all 16 games and made 10 starts, helping the Chicago Bears to a 12-4 record and an NFC North title, and Jackson racked up 49 tackles and broke up 10 passes for the Green Bay Packers.

"Josh just wanted to get back into the environment, and I think that says a lot, and I think James feels the same way," Ferentz said. "I think it's great our players feel welcome coming back. They want to be back because they know [strength coach] Chris [Doyle] in that room will help them move forward as pros."

MEN'S
CONTINUED FROM 6A

days. *Sports Illustrated's* latest NBA mock draft had Langford going No. 6 overall to the Orlando Magic.

"He's [going to be] a top draft pick for a reason," Iowa's Joe Wieskamp said. "He's a very talented player ... he's just very smooth, I think. Sometimes it doesn't look like he's trying very hard, but he's flying past you, rising up for a dunk. Everything about his game is so smooth. You can tell it's going to translate well in the NBA."

Langford has appeared in all 22 games for Indiana this season, but the same can't be said for his teammates. Injuries proved to be a speed bump in what appeared to be an early season freeway, as head coach Archie Miller struggled to find a rotation in the midst of uncertainty. Now, things are starting to piece back together, as evident by the latest upset.

"You have to look at the situation," Iowa head

coach Fran McCaffery said. "It's kind of like, Why is Luka [Garza] scoring 20 points a game? Well, he's healthy. Why did Indiana beat Michigan State at Michigan State? Well, they're healthy ... they're all back. Go on the road and beat Michigan State. That's who we're playing."

Recently, against Michigan State, forward Juwan Morgan went down with a shoulder injury. Following his exit against the Spartans, Morgan didn't return to the court. But he's looking good to go for the Hawkeyes in Bloomington tonight.

The senior enters the game averaging 15.9 points, 8 rebounds, and 2.2 assists per game while shooting career-best marks from the field (58.9 percent) and from 3-point range (37.7).

Iowa forward Tyler Cook played against Morgan in high school, and he said he's eager for yet another matchup with Indiana's star forward.

"Juwan and I have been kind of talking back and forth for a while about

it. He's a good friend of mine," Cook said. "We're both excited about the matchup. We think it'll be a fun game."

For Iowa, a team that can score shot-for-shot with nearly any team in the country (81.9 points per game), defense is the focal point. The Hawkeyes give up an average of 76.6 points per game during Big Ten play, which ranks right in the conference's cellar.

Defense, though, proved dominant in Iowa's win over Michigan; McCaffery mixed up his defense, throwing a mélange of man and zone, which confused the Wolverines.

Iowa can't afford a start like in its last road contest, however. The Hawkeyes gave up 55 points in the first half of their 92-87 loss to Minnesota on Jan. 27. In total, Iowa has allowed 84.4 points per game in losses this season, and a repeat effort defensively would add to more fire in an already wild race for the Big Ten.



Katina Zentz/The Daily Iowan
Iowa's Tyler Cook looks at the referee after dunking the ball against Minnesota at Williams Arena on Jan. 27. The Gophers defeated the Hawkeyes, 92-87.

WRESTLING
CONTINUED FROM 6A

In fact, fans didn't get to see the 285-pounder wrestle until Dec. 1. Carver-Hawkeye got fired up when Stoll unexpectedly walked out of the tunnel during the close dual meet against Iowa State. Stoll defeated his opponent, 5-1, and helped the Hawkeyes to a 19-18 victory.

This appearance wasn't repeated the next week against Lehigh, and the Minnesota native medically forfeited at Midlands after winning two matches.

Still, Stoll has been present at every dual meet since Jan. 18, and head coach Tom Brands said he believes the Hawkeye is in a good place.

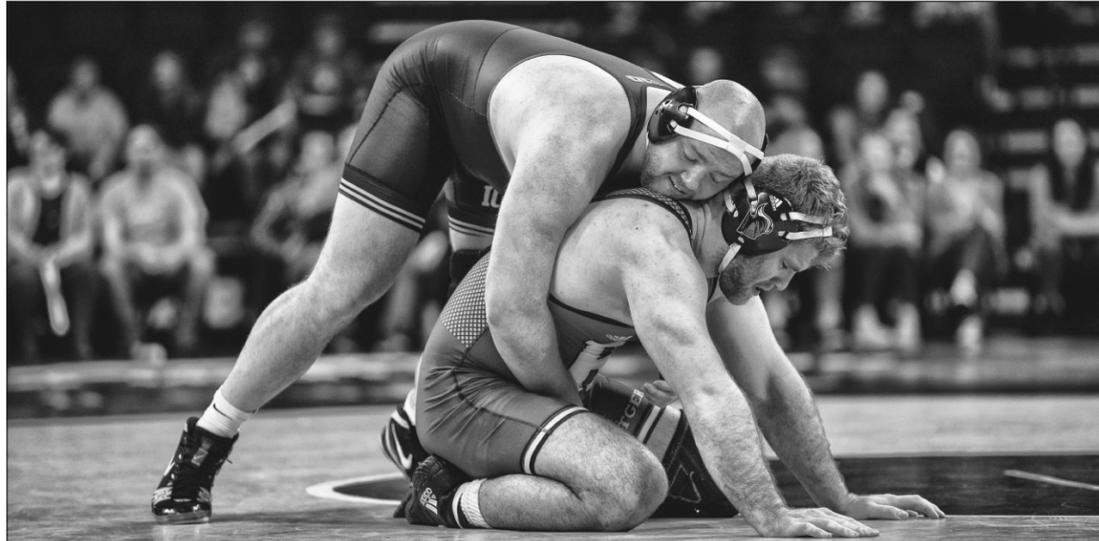
Recently, the All-American tallied a major decision over Rutgers' Christian Colucci and pinned Illinois' Deuce Rachal in the second period. Stoll went up 8-0 over No. 15 Conan Jennings before winning by medical

forfeit when the Hawkeyes wrestled Northwestern on Jan. 27.

"His knee is getting healthier and I think we've done a good job of managing that with a fifth-year senior who has had a lot of trauma on that knee," Brands said before Iowa's dual meet against Nebraska. "He's in a great place. We've got a great medical team, and we move forward with it every day."

On Feb. 3, Stoll was defeated by No. 14 David Jensen, 3-0. Jensen tallied the 3 points on two stall calls and a riding point. With only one loss in Stoll's seven matches, Brands isn't too worried about the upset.

"It's not like the guy dismantled us, and crumpled us up, and threw us in the garbage can," Brands said. "We let that guy go where he was good, stay where he was good, slow the match down where he was good, and we didn't use the things that we do well — physical hand fighting, pace of the match."



Lily Smith/The Daily Iowan
Iowa's No. 3 Sam Stoll wrestles Rutgers' Christian Colucci at Carver-Hawkeye on Jan. 18. Stoll defeated Colucci, 4-0, and the Hawkeyes defeated the Scarlet Knights, 30-6.

If Stoll wrestles in Iowa's dual against Maryland on Friday, he has a second shot at a ranked opponent in No. 9 Youssif Hemida. Stoll defeated Hemida twice last season. In both

the Big Ten Tournament and NAAs, Stoll won by decision, 7-2.

"The bottom line is we've got to get tougher, we've got to make hay, convert when we have opportuni-

ties," Brands said. "[Stoll] knows that; he came back strong. He's playing the hand that he was dealt, and he's doing a good job. He's got a mature response to his adversity."

WOMEN'S
CONTINUED FROM 6A

then proceeded to lose control of the game and fell, 84-70.

"They beat us at our own game," Iowa head coach Lisa Bluder said afterwards. "They outscored us in the paint, 48-40, and had 30 paint points in the second half."

It was a tough loss to take for the Hawkeyes, which means they are out for a little bit of revenge. They hope to turn some of those second-half mistakes from last game into strengths.

"It helps that we already played them once," Gustafson said. "We're excited about a rematch for sure. We are going to need better defense — post defense is going to be important."

Michigan State's success in the post in the victory earlier in the season was largely the work of the Spartan center Jenna Allen.

She put up 20 points and 17 rebounds while swatting away 2 shots. Allen caused chaos down-low for Iowa.

She also provides a unique challenge for the Hawkeyes because they

have to guard her on the perimeter as well. In the last matchup, Allen was 2-of-4 from beyond the arc.

"Anytime a post player can shoot 3s, it's impressive," Gustafson said. "It brings me out of my comfort zone a little bit. The good thing is we've been preparing for it all week."

Iowa will have a huge advantage this time around that it didn't have last time: Carver-Hawkeye.

Carver has truly been Hawkeye heaven for Bluder's Bunch this year. The Hawkeyes are 11-0 at home, beating teams by an average of 19 points.

While Iowa has had no problem scoring at home this season, its strength at home this season has been its defense. On the road, the Hawkeyes have allowed teams to score 76.5 points per game, while at home, they've allowed just 61.3 points a game.

Their defense at home has been tenacious all season, and it's the main reason they have yet to lose at home.

Iowa's prowess in Carver could have postseason implications come NCAA Tournament time — the top four seeds from each region get to host the first

four games.

Currently, ESPN's Charlie Creme has the Hawkeyes as a No. 4 seed, meaning two NCAA Tournament

games in Carver come March is a real possibility.

"It would be terrific," Bluder said. "Everybody knows the advantage of

playing on your home court. It's significant. We would love to host the first round, but we know we have to finish really strong."

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Sports

THURSDAY, FEBRUARY 7, 2019

THE MOST COMPLETE HAWKEYE SPORTS COVERAGE IN IOWA

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HAWKEYE UPDATES

Harris, Tausaga take Big Ten honors

Two Iowa track athletes brought home Big Ten honors this week. Mar'Yea Harris and Laulauga Tausaga each won Big Ten Athlete of the Week for their performances over the past weekend.



Tausaga was named the women's Co-Field Athlete of the Week the first Hawkeye ever to earn that mark. Her performance at the Sevigne Invitational, in which she took home Most Valuable Female Performer after throwing a school record 23.26 meters in the weight throw. That mark leads the NCAA.



Harris was named the men's Track Athlete of the Week. At the Mevo Invitational, Harris won both the 400 (46.02) and 600 (1:16.60). His times in both of those races lead the Big Ten.

Gustafson named finalist for Senior CLASS Award

Iowa senior Megan Gustafson has been named a finalist for this season's Senior CLASS Award.



The award is focused on athletes who have notable achievements in four areas: community, classroom, character, and competition.

The honor will go to a player who is a "total student-athlete" and uses the platform to have a positive effect in the community.

The finalists were chosen by national media from a list of 30 student-athletes released earlier in the season.

The winner will be announced during the 2019 Women's Final Four, and fans can vote at seniorclassaward.com until March 25.

Gustafson is the only Big Ten player to be named a finalist; she is joined by Bridget Carleton of Iowa State.

Mathews wins Big Ten Diver of the Week

Hawkeye diver Jayah Mathews was named the Big Ten Diver of the Week for the third time this season, the conference announced Monday.



Mathews picked up wins in the 1- and 3-meter springboard in Iowa's wins over Northern Iowa and Western Illinois. She scored a career-best 380.20 in the 3-meter and 324.70 in the 1-meter.

The award marks the fifth weekly honor of Mathews' career.

QUOTE OF THE DAY

"I think probably the biggest thing that you take away from the whole thing if you step back and look at it, it's a great reminder of the value of building a culture."



— Iowa football head coach Kirk Ferentz on spending time with the Patriots during the Super Bowl

STAT OF THE DAY

Spencer Lee, Alex Marinelli, and Jacob Warner have **never lost** a match at Carver-Hawkeye.

0 losses

Hawkeye football signs 3 recruits

Kirk Ferentz met with the media on Wednesday to discuss Iowa's 2019 recruiting class.

BY PETE RUDEN
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With football about seven months away, Iowa head coach Kirk Ferentz took to the podium Wednesday to talk about the Hawkeyes' 2019 recruiting class.

Three future Hawkeyes signed on Wednesday to become a part of the 23-man recruiting class that also has 11 walk-ons: defensive back Jermani Harris, defensive lineman Taajhir McCall, and punter Michael Sleep-Dalton.

Sleep-Dalton, a graduate transfer from Arizona State, will join a three-man competition

for the starting punter job with Colten Rastetter and Ryan Gersonde.

A native of Geelong, Australia, Sleep-Dalton finished the 2018 season averaging 43.8 yards a punt with a long of 72, besting Rastetter's

SEE FOOTBALL, 5A

Men's hoops faces resurgent Hoosiers

Iowa won't take upset-minded Indiana lightly after its win over Michigan State.



Lily Smith/The Daily Iowan

Iowa forward Tyler Cook drives to the hoop against Illinois at Carver-Hawkeye on Jan. 20. The Hawkeyes defeated the Illini, 95-71.

BY ADAM HENSLEY
adam-hensley@uiowa.edu

After winning its first three conference games of the season, Indiana sat at 12-2. What followed was a midseason slide — the Hoosiers lost seven games in a row, with their last loss coming on the road at Rutgers.

But on Feb. 2, Indiana took down then-No. 6 Michigan State — a prime example of life in the Big Ten.

Tonight, Iowa will head to Bloomington to take on a curiosity of an Indiana squad.

The Hoosiers have talent, there's no doubting that. Freshman phenom Romeo

Langford leads Indiana in scoring, netting just more than 17 points per game on 45 percent shooting. The guard also averages 5.4 rebounds and 2.4 assists per game.

NBA scouts have been drooling over the Hoosier prospect since his high-school

SEE MEN'S, 5A

Hawkeyes seek a little revenge music

Iowa will try to continue its astounding success at home tonight against Michigan State.



Shivansh Ahuja/The Daily Iowan

Iowa forward Megan Gustafson hands the ball to teammate Kathleen Doyle against Rutgers at Carver-Hawkeye on Jan. 23. The Hawkeyes defeated the Scarlet Knights, 72-66.

BY JORDAN ZUNIGA
jordan-zuniga@uiowa.edu

After a week and a half away from Carver-Hawkeye, Iowa (17-5, 8-3, Big Ten) will return to tipping off on the Tigerhawk tonight, when it takes on No. 23 Michigan State (16-5, 6-4 Big Ten).

This will be the second meeting between the two teams. In the first matchup, Megan Gustafson became Iowa's all-time leading scorer in the first half. Iowa rode the momentum of Gustafson's record-setting game to a first-half lead,

SEE WOMEN'S, 5A

Stoll fights his way back

The Hawkeyes have been careful as they've worked Sam Stoll back into competition after a gunshot wound to his knee last summer.

BY SARAH ALTEMEIER
sarah-altemeier@uiowa.edu

After placing fifth at the 2018 NCAA Championships and earning All-American honors, Sam Stoll seemed to be on the right track to have a dominant final season as a Hawkeye wrestler. In his first three years, Stoll had a record of 54-14 and won a Midlands title.

But in June 2018, he suffered a gunshot wound to his left knee. After being charged with falsely reporting to law enforcement following the event, Stoll was suspended for Iowa's season opener against Kent State and Cal State-Bakersfield on Nov. 9.

Because of the accident, Stoll, the coaches, and the medical personnel have been very cautious working the heavyweight back into competition after his injury.



Stoll

SEE WRESTLING, 5A



AS THE LINE BETWEEN GENDERS THINS, STORES AND SHOPPERS ADJUST.

BY PHILIP RUNIA | philip-runia@uiowa.edu

“Go find something you like,” my mother said in the department store. I turned to the nearest section and began feeling my way through denim, corduroy, and velvet. I rested upon the perfect shirt. The color was flattering, the fabric comfortable, the price minimal. I brought it to my mother, who squished up her nose and eyebrows as if she’d smelled something rancid. “No,” she said. “You don’t want that. Let’s go shop over here.” With her hand on my back, I turned to the boys section.

Nearly all typical clothing stores divide their racks between men’s and women’s fashions, making it challenging for individuals whose expression or fashion tastes don’t fit the gender norms expected for them.

Emily Stagman, a nonbinary individual, decided that enough was enough when it came to the confines of gender.

At 3 a.m. after a bout of bad hair dye, Stag-

man decided to shave their head. Going against the grain of traditional feminine locks, Stagman felt free to choose an individual style of dress and presentation. There is a particular roadblock, however, when choosing to shop at gendered stores.

“I worry, depending on who I’m with, [if I am] going to get weird looks from employees because I’m looking in the men’s section,” Stagman said. “But it is always nice when I’m out and about, and people don’t know what pronouns to use with me, because I don’t have any set pronouns.”

Stagman shops at local consignment stores such as Goodwill, Stuff, Etc., and Ragstock in order to be environmentally responsible and because they offer androgynous clothing options. Stagman hopes shopping across the aisles (or isles) becomes more socially ac-

cepted.

“I think there’s definitely some crossover going on,” Stagman said. “I hope it becomes more common. It started with ‘boyfriend’ jeans and ‘boy-briefs’ that they sell in the women’s aisle. I think, going forward, there’s going to be a lot more stores that are like, OK, we have stuff ... come get it.”

Offering a wide selection, Ragstock, 207 E. Washington St., has been a literal underground clothing shop since 1979. Serving less of a gender group and more of an age group, high-school students all the way to graduate students often shop for throwback styles or theme outfits.

Store manager Kevin Reinhard thinks of the company as fashion-forward with trends, season to season. Ragstock stays on top of trends in regards to color palettes and fabrics, he said.

SEE FASHION, 4B

DESIGN BY NAOMI HOFFERBER

On the web

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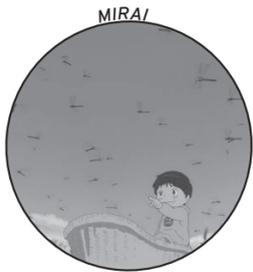
On the air

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Events calendar

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WEEKEND EVENTS ● ● ● ● ● ● ● ● ● ●



● TODAY 02.07

FILM

- **THE PICTURE SHOW: MIRAI**, 3:30 P.M., FILMSCENE, 118 E. COLLEGE
- **STAN AND OLLIE**, 4, 6:30, 9 P.M., FILMSCENE
- **COLD WAR**, 6 & 8:15 P.M., FILMSCENE

THEATER

- **THE GOSPEL ACCORDING TO THOMAS JEFFERSON, CHARLES DICKENS, AND COUNT LEO TOLSTOY**, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
- **TEN-MINUTE PLAY FESTIVAL**, 8 P.M., THEATER BUILDING THEATER B
- **THE WOLVES**, 8 P.M., THEATER BUILDING THAYER THEATER

LITERATURE

- **"LIVE FROM PRAIRIE LIGHTS," ELIZABETH MCCrackEN, BOWLAWAY**, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

DANCE

- **FACULTY/GRADUATE DANCE CONCERT**, 8 P.M., SPACE/PLACE



● FRIDAY 02.08

MUSIC

- **JAZZ AFTER FIVE WITH RYAN GARMOE**, 5 P.M., MILL, 120 E. BURLINGTON
- **MARTY FRIEDMAN**, 7 P.M., GABE'S, 330 E. WASHINGTON
- **JERSEY BOYS**, 7:30 P.M., HANCHER
- **DELETTERS**, 9 P.M., MILL
- **SOULSHAKE**, 10 P.M., GABE'S

FILM

- **2019 OSCAR SHORTS — ANIMATED**, 12:30 & 10:30 P.M., FILMSCENE
- **COLD WAR**, 1, 3:15, 5:30, 7:45, & 10 P.M., FILMSCENE
- **2019 OSCAR SHORTS — LIVE ACTION**, 2:30 & 8 P.M., FILMSCENE
- **2019 OSCAR SHORTS — DOCUMENTARY**, 5 P.M., FILMSCENE

THEATER

- **THE GOSPEL ACCORDING TO THOMAS JEFFERSON, CHARLES DICKENS, AND COUNT LEO TOLSTOY**, 7:30 P.M., RIVERSIDE THEATER
- **TEN-MINUTE PLAY FESTIVAL**, 8 P.M., THEATER B
- **THE WOLVES**, 8 P.M., THAYER THEATER



DANCE

- **FACULTY/GRADUATE DANCE CONCERT**, 8 P.M., SPACE/PLACE

MISCELLANEOUS

- **DEMETRI MARTIN**, 8 P.M., ENGLERT, 221 E. WASHINGTON

● SATURDAY 02.09

MUSIC

- **JERSEY BOYS** 2 & 7:30 P.M., HANCHER
- **JAZZ IN THE FIGHT FOR CIVIL RIGHTS: JAZZ AS ACTIVIST MUSIC**, 3:30 P.M., VOXMAN RECITAL HALL
- **SOUL SHERPA**, 8 P.M., MILL

FILM

- **2019 OSCAR SHORTS — LIVE ACTION**, 10:30 A.M. & 6 P.M., FILMSCENE
- **2019 OSCAR SHORTS — DOCUMENTARY**, 12:30 P.M., FILMSCENE
- **2019 OSCAR SHORTS — ANIMATED**, 3:30 & 8:30 P.M., FILMSCENE

THEATER

- **TEN-MINUTE PLAY FESTIVAL**, 2 & 8 P.M., THEATER B
- **THE GOSPEL ACCORDING TO THOMAS JEFFERSON, CHARLES DICKENS, AND COUNT LEO TOLSTOY**, 7:30 P.M., RIVERSIDE THEATER
- **THE WOLVES**, 8 P.M., THAYER THEATER

DANCE

- **FACULTY/GRADUATE DANCE CONCERT**, 8 P.M., SPACE/PLACE

● SUNDAY 02.10

MUSIC

- **JERSEY BOYS**, 1 P.M., HANCHER
- **ANNIE SAVAGE**, 1 P.M., MILL
- **GREAT LAKE SWIMMERS**, 7 P.M., MILL

FILM

- **NATIONAL THEATER LIVE: I'M NOT RUNNING**, 2 P.M., FILMSCENE

THEATER

- **THE GOSPEL ACCORDING TO THOMAS JEFFERSON, CHARLES DICKENS, AND COUNT LEO TOLSTOY**, 2 P.M., RIVERSIDE
- **TEN-MINUTE PLAY FESTIVAL**, 2 P.M., THEATER B



OPENING MOVIE

COLD WAR



After its acclaimed premiere at the Cannes Film Festival, *Cold War* received an array of award nominations including three from the Academy. Established director Wiktor (Tomasz Kot) and budding performer Zuzanna (Joanna Kulig) attempt to sustain their musical careers in Poland amid the lingering effects of World War II and the onset of the Cold War. Their growing love for one another causes Wiktor and Zuzanna to consider an escape to the West.

— Joshua Balicki

ALBUM PICK

Mike Krol's Power Chords



Mike Krol is back, and he has graduated from the suburbs to bring us the college album. While previous albums *Turkey*, *Trust Fund*, and debut album *I Hate Jazz* focused primarily on nostalgic songs about growing up in a suburbia, Krol brings his garage-rock sound to what feels like his graduation to something a little heavier— a

despair that comes with growing up. That's not to say any of the songs sound sad; Krol magically marries gloomy lyrics with an infectious, upbeat sound to keep listeners rocking through the rest of the winter.

Song pick: "Wasted Memory"

— Naomi Hofferber

STUDENT FASHION



Name: Chosie Titus

Year: Senior

What's your fashion style?: Kind of casual. I wear a lot of black, with some color.

Where do you usually shop?: A lot of friends give me clothes. A lot of local stores downtown in Iowa City, like Revival and White Rabbit.

How has your fashion changed over the years?: I think I wear a lot more black than I used to. I think it goes with everything.

If you could only shop at one place the rest of your life, where would it be?: My mom's closet.

Naomi Hofferber/The Daily Iowan

DinnerDrinksDiversions

UI Department of Theatre Arts

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by SARAH DELAPPE

directed by Mary Beth Easley
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David Thayer Theatre, UI Theatre Building

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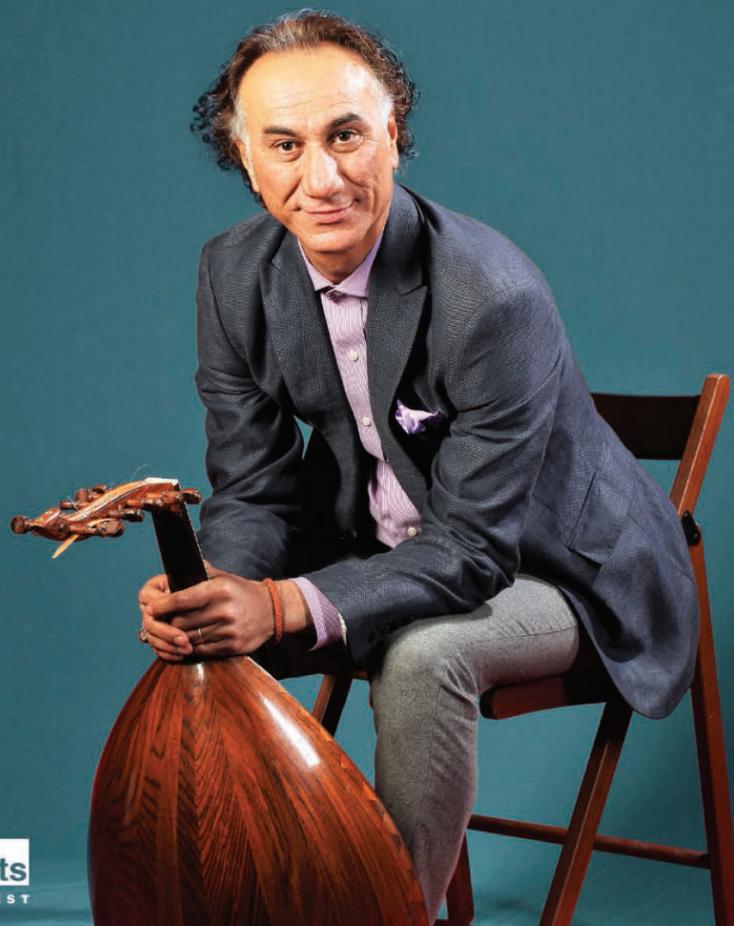


Photo: Michael G. Stewart

Rahim AlHaj and string ensemble
Letters from Iraq

Saturday, February 16, 2019, 7:30 pm

Born in Baghdad, Rahim AlHaj is a master of the oud—a stringed instrument with a history unfurling back 5,000 years. AlHaj and his string quintet will play his composition created from the text of actual letters of Iraqis living in their war-torn country.

This presentation is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from the Iowa Arts Council and the Crane Group.

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FASHION
CONTINUED FROM FRONT

“There’s a nice niche here, because there are few options for men’s clothing downtown,” Reinhard said. “It’s not predominantly men or women, just college ages. We don’t have one gender in our store, although ladies spend more.”

The movement toward shaking up gender expectations in fashion has recently gained serious traction. In 2018, Elle magazine reported that New York Fashion Week had added a unisex/nonbinary category for fashion shows, with several major fashion brands unveiling new unisex lines. Celebrities have leaned in to defying gender clothing norms— notably, rapper and actor Jaden Smith has modeled in a Louis Vuitton women’s wear campaign and also released a nonbinary fashion line MSFTS.

On the Coasts, fashion tends to flourish; new styles emerge first on the Coasts, albeit expensively. On the East Coast, brands such as Marimacho, Veer NYC, and VEEA provide minimalistic, androgynous styles for all gender expressions. On the West Coast, brands such as Androgyny, HauteButch, and Wildfang create clothing that incorporate traditionally masculine and feminine styles into clothes that a variety of individuals with varying body types can wear.

For local fashion flavors, White Rabbit, 112 S. Linn St., carries all types of product, from artwork and mixology kits to sweaters that equate to a warm hug. What sets White Rabbit apart is its open-dressing-room mindset. Molly Freeman, the manager of White Rabbit, says that while many women shop there and clothing cuts are fitted to a more “feminine” body type, the store has tried its best to remove gendered clothing.

“We don’t consider clothing to have a gender,” Freeman said. “We have a lot of nonbinary folks that buy from us. I’ve sold dresses to men; we have a lot of clothes that fall in between.”

The local store has also been on the forefront of stocking patches and pins to showcase varying gender expression and identity. However, truly androgynous clothing comes at more of a cost.

“As far as selling androgynous products, it’s tough to get and really expensive,” Freeman said. “We want to work more with those that are less represented in little boutiques. We’re a place where anyone can come in, and try something on, and have a place to feel comfortable and experiment with

what they want their style to be. We love that.”

Revival, traditionally a women’s store at 117 College St., is primarily aimed at women of adult and mature ages. However, the store is working to include all manner of expression and identity in support of the androgynous movement. The store added a men’s section with gender-neutral options and is cross-stocking its clothing (putting some men’s clothes in the women’s section and vice versa).

“We have been promoting the movement by using social media as a tool to feature visibility and representation for all genders,” Revival manager Liv Stark said. “We also try to carry brands that support inclusive attitudes, because it’s important to us to not only work toward acceptance in Iowa City but on a larger corporate scale as well.”

In today’s America, cuts, fits, fabrics, and even colors separate gendered clothing. Men today often wear looser fitting clothing so as not to seem curvaceous and effeminate. Lighter and brighter colors are seen as more feminine, leaving traditional men’s fashion with neutral, quiet shades. It’s pink or blue at birth and doesn’t get much more colorful from there.

ment dubbed the Great Male Renunciation that took place around the Enlightenment left men wanting to be seen as more practical and educated and thus abandoning such fashions.

As gender boundaries become thinner in the 21st century, so does the same line that separates trends in popular fashion. Styles formerly seen as petty are now iconic, mainly in women’s fashion but also in an infant stage in men’s fashion.

Postrel argues in her book that boys are often herded away from experimenting with different styles in America or even having fashion icons, consequently postponing their discovery of themselves and their personal style. Some boys wear masculine fashions merely to promote their masculinity to fit into societal norms, while others simply like an understated style. Not to say that women don’t have similar conditioning growing up to be feminine, but it is much easier for women to push through fashion boundaries into men’s fashion than it is for men to push boundaries into women’s fashion, especially with the label of “tomboy” available for girls growing up. There is no such equivalent for boys.

For Orlando Hernandez, men’s fashion is what he is used to, and individual fashions depend on functionality and comfort. The UI sophomore takes into consideration the social expectation of the place he is attending, as well as the feel of the fabric.

“When it comes down to it, the feel of the clothes is most important,” Hernandez said. “I want the clothing to be comfortable to me to wear for the entire day for different activities. I own this pink sweater that is definitely not designed for men, but it’s so comfortable. I have no hesitation because I’m just not self-conscious with what I wear.”

Many men who do not feel comfortable wearing women’s fashions express themselves through jewelry. Earrings are an option that those around him have voted against his experimentation with, but necklaces, bracelets, and watches are not a problem for him to wear, Hernandez said.

By stepping out of the bounds of societal norms with fashionable choices across gender boundaries, modern individuals have created new trends that have started a conversation in mainstream fashion. Cross-section shopping can be fun and surprising. Americans are taught to aspire to gender presentation and to keep society’s pearls unclutched, but in the 21st century, many millennials and Gen-Z fashionistas do not feel like they have to deny whichever style they desire to be respected or admired.

‘Shape and color change the way you think about yourself and how you interact with things. A lot of women’s clothes I like more than men’s clothes, but I don’t have the measurements.’

— Nate Kouri, UI junior

Even the wish for fashion has been assigned to a gender. Virginia Postrel, the author of *The Power of Glamour: Longing and the Art of Visual Persuasion*, argues that prejudiced criticism of fashion is rooted in our culture. Men are not expected to want fashion, and it is not made readily or affordably available to them to the extent that women’s fashion is.

UI junior Nate Kouri pushes the boundary without a thought crossing his mind. By shopping wherever he finds himself, Kouri selects with an emotion-based mindset, searching for bright colors and cuts that will flatter his frame. For Kouri, women’s clothing is often more fun, expressive, and extravagant.

“Depending on how the clothes make me feel and how I feel that day, I will wear them,” Kouri said. “Shape and color change the way you think about yourself and how you interact with things. A lot of women’s clothes I like more than men’s clothes, but I don’t have the measurements.”

A 2013 article in *BBC News Magazine*, “Why did men stop wearing high heels,” said that despite men and women both embracing heels, makeup, and jewelry in the 17th century, a move-

The Daily Break



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The New York Times
Crossword

Edited by Will Shortz

No. 0103

Across

- 1 Got the attention of
- 8 Followers of the Baal Shem Tov
- 15 Author known for the intelligence of his writing?
- 16 Outer layer of a membrane
- 17 Crystallizing substance in Kurt Vonnegut’s “Cat’s Cradle”
- 18 Conglomeration
- 19 & 20 Pattern in back of a window
- 21 Cut down, possibly
- 22 Cold-weather product prefix
- 23 Reading ability?
- 26 Can’t stomach
- 30 “De profundis,” e.g.
- 32 Best-selling erotic novelist ___ Leigh
- 33 Germ-free state
- 35 & 37 Hit Leonardo DiCaprio film, with “The”
- 38 Narrow tube in chemistry
- 39 Get better
- 40 App customers
- 41 Cinches
- 45 Boardroom?
- 46 Playing card marking
- 49 Word with full or file
- 50 & 52 Commander at the First Battle of Bull Run
- 55 Kobe or Shaq, notably
- 57 Recruits
- 58 Steam locomotive workers
- 59 Black Panther’s co-creator
- 60 Reduction of tension
- 61 Choir composition

Down

- 1 Chasséd, say
- 2 Withdraw
- 3 Gets a 5 on an A.P. exam, say
- 4 One who may help you keep your balance?
- 5 Lancastrian or Liverpoolian
- 6 ___ Laszlo (cosmetics brand)
- 7 Not easily understood
- 8 Stacks
- 9 Lumberjack
- 10 Daytime TV fare
- 11 Pass the time
- 12 Prepare, as hides for tanning
- 13 Org. that supported the Good Friday Agreement
- 14 “Scrumptious!”
- 24 Razor cut
- 25 May and others, for short
- 27 Hard to hear, perhaps
- 28 Quick pace
- 29 A good one is hard to crack
- 31 Underground activity
- 33 1970 Australian Open winner
- 34 W.W. II weapon
- 35 Full of sass
- 36 Gap in a schedule
- 38 Lightweight boxer?
- 42 Brawl in the backwoods
- 43 Possible candidate for a Razzie Award
- 44 Has a funny feeling
- 47 Like atoms with complete valence shells
- 48 Inherently
- 51 Stomach
- 52 The new girl on Fox’s “New Girl”
- 53 Disfavoring
- 54 Group with a tartan
- 55 Subject of many ‘60s hits?
- 56 Had something

PUZZLE SOLUTIONS ON PAGE 3

• • • • WHAT’S HAPPENING TODAY • • • •

- **Rebecca Meredith, “Detection of Sulfur Dioxide ...”, 12:30 p.m., E105 Adler**
- **Creative Matters, Lawrence Brownlee & Eric Owens, 7 p.m., Hancher**
- **“Live from Prairie Lights,” Elizabeth McCracken, Bowlaway, 7 p.m., Prairie Lights, 15 S. Dubuque**
- **The Gospel According to Thomas Jefferson, Charles Dickens, and Count Leo Tolstoy, 7:30 p.m., Riverside Theater, 213 N. Gilbert**
- **Thesis 1 Concert: M.F.A. Choreography, Christin Howe & Ailey Picasso, 8 p.m., Space/Place**
- **The Wolves, 8 p.m., Theater Building Thayer Theater**

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- MERGE: Homeland to Heartland 12-1pm**
- Four Star Show 2-3pm**
- DJ Training 3:30-4:30pm**
- A Moment with Diviin 5-6pm**
- The 606 6-7pm**
- Stereocilia 9-11pm**
- Take Five! 11pm-12am**

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by SARAH DELAPPE

directed by **Mary Beth Easley**
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STUDENT SPOTLIGHT

Behind the camera, in all the walks of life

Aaron Longoria experiments through film to portray moments that would be fleeting without a camera.

BY MADISON LOTENSCHTEIN
madison-lotenschtein@uiowa.edu

Unlike most students, Aaron Longoria sees assignments as opportunities to enhance his artistic abilities rather than mandatory, stressful tasks.

Photography and graphic design are activities the graduating senior is fond of, but his true passion, filmmaking, wears the gold

medal in his world.

The journalism and film major particularly enjoys composing documentaries and experimental films. Last semester, Longoria documented a Midwest photographer.

"I was inspired by this photographer who does a lot of concert photography," he said. "That's something I'm interested in, and I thought it would be interesting to be a fly on the wall, to show

and not to tell. All of the sound was natural."

Experimental film is also one of his primary interests. The art form is described by Longoria as creating an experience that is not based on much of a story but rather a feeling.

When an idea strikes, Longoria runs at it full speed, and a bulk of his work is improvised.

One of his most recent experimental films grapples

with the idea of orientation, which is exhibited through scenes of driving all night.

"If I have a feeling or idea, I try to control that feeling and work with how that feeling can affect you emotionally," Longoria said. "But orientation is hard to figure out; it gets you in an emotional state."

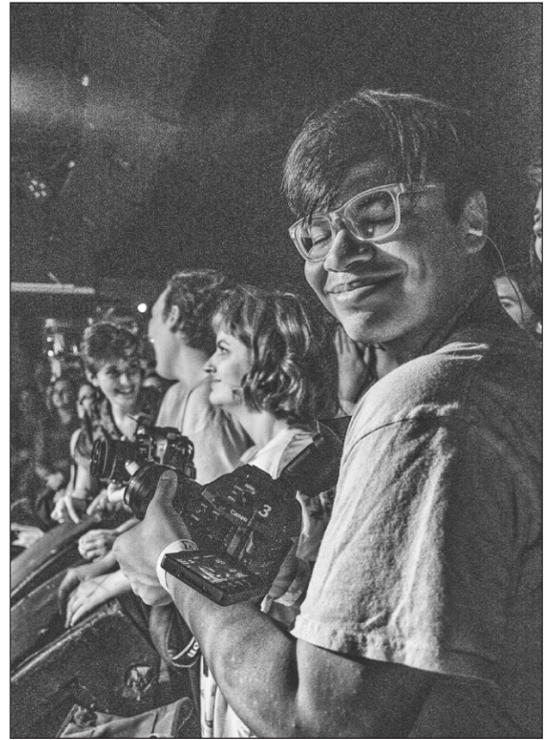
The filmmaker began taking video classes in middle school and waded into broadcasting in high school. It wasn't until he enrolled at the UI that he found interest in less-conventional filmmaking. Once he was pushed into that creative realm, he realized how scarce his resources were.

Longoria said part of the experimental-film journey is wondering, "How far can I push this with the resources I have?"

Even so, Longoria overcomes the challenges with his love for film and its way of documenting life.

"I'm a sentimental person," Longoria said. "Feelings can be gone in a moment. My scenery and people around me always change. I can watch a film I made and think, 'Oh, that's how I felt a year ago.' My films are chapters of my life."

Postgraduation, Longoria hopes to enter graduate



Contributed

school and to teach students his various skills in creating films. For the artist, collaboration with other filmmakers is key.

"We can bounce off ideas and help each other out, be-

cause everyone is an expert with at least one thing," Longoria said. "It's all about sharing it with others. I'm not the best storyteller, but I can share what I feel through film."

FAST FACTS

Hometown: San Antonio

Year in School: Senior

Age: 22

Top artist he listens to: St. Vincent

Dream place to live: Doesn't want to end up in one place

Dream place to work: Independent artist

Favorite place for a late-night bite: Hard Times Café

Favorite movie: *Holy Motors*

Last song stuck in his head: "Pressure to Party" (Julia Jacklin)

Instagram: @_aaron

Nourishing humanity with dance

The Faculty/Graduate Dance Concert provides people with the opportunity to take a break and enjoy the arts.

BY HALEY TRIEM
haley-triem@uiowa.edu

Dancers sit on the floor in front of the stage, stretching and laughing as their directors tease them from their perches at the top of the auditorium. The lights dim, everyone falls silent, and a group of dancers flutter onto the stage, performing to the auditorium as if the whole world were watching.

Today, Friday, and Saturday, at 8 p.m. in Space/Place, the Dance Department will present the Faculty/Graduate Concert. The concert features pieces that were choreographed by the University of Iowa dance faculty and graduate students.

"It's a wonderful platform for graduate students to create work from an idea that they want to bring alive," UI dance Associate Professor Eloy Barragán said. "It's like a lab, because there are great opportunities but without the full production. The pieces are put together

in a very short time. We put work here and bring it alive."

This concert will highlight a piece created by an all first-year group this year.

"The idea is to provide freshmen with the ability to make a performance straight into concert," said Armando Duarte, the director of Dance Production.

The chance to compose and perform is crucial for aspiring dancers, and the Dance Department seeks to provide an outlet.

"All of our students must audition," Duarte said. "Some freshmen get in. The first-year seminar was planted to provide an environment for freshmen. They know they're performing at the beginning of the semester. They have the anticipation."

In light of this, many of the themes expressed in the performances reflect the vulnerability incoming freshmen might have, regardless of which college they are entering.

"Freshmen arrive with

youth to a place they don't know," Barragán said. "Sometimes, you can find yourself completely alone. When I was 16, I lived in NYC alone, I didn't know English. I was lonely. Little by little, I got to know people, to know the language, to get support I needed. Empathy, communal support, and love are all essential to survive."

But this program is not only beneficial for the students performing; it is also an entertainment opportunity for non-dance majors.

"The idea is diverse enough that there is always something for someone to enjoy," Duarte said. "For a college town, there are nine theaters nearby. The University of Iowa is an institution well-known for three things: hospitals, sports culture, and the arts ... The arts are a vessel for your emotions. Rest a little bit, come and enjoy an art experience."

It is the general consensus among the art professionals of the city that arts opportunities such as this one should be seized by stu-



David Harmantas/The Daily Iowan

Students in the UI Dance Department perform in a dress rehearsal for the Faculty/Graduate Concert in Space/Place on Tuesday.

dents and locals alike.

"With the political climate happening now, globally, with all the racial and cultural discourse, in this

turbulent moment, I believe that art is a healer," Barragán said. "Visual performance, film, costume, text, music, dance — any art

form can express in a poetic and human way what people feel. There are so many resources here at the university. Art feeds humanity."

UI actresses hungry like the wolves

UI play *The Wolves* required actresses to undergo rigorous physical training for the soccer-based production.

BY HALEY TRIEM
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Girls sprint across the turf, knees kicking up in sync, ponytails flying, breath strained.

The group reaches the edge of the field and quickly shifts to another exercise, all the while keeping both their intensive dialogue and a soccer ball in check.

This isn't soccer practice, though. This isn't a game. This is an act, a theater production with a crowd of silent people watching and bright spotlights beaming down on actresses as they act out what it means to be an athlete and a young woman in this day and age.

Last weekend, *The Wolves* premiered in the Theater Building, and the production will show again today, Friday, and Saturday at 8 p.m.

It certainly wasn't easy

for the actresses to reach this point of performance, however. Mary Beth Easley, director of *The Wolves*, said half of the process was about being athletic and knowing how to handle a ball.

"We started right after Thanksgiving break in those two weeks before finals and spent most of that time learning soccer drills," she said. "Then we sent them off for winter break, where they had to memorize their lines and keep up an intensive training schedule. They arrived one week before school resumed, and we spent six hours each day rehearsing."

Dramaturge and soccer coach Morgan Grambo said *The Wolves* is a physically challenging play. The actresses worked with a woman who had played high-school soccer — just like the girls they were por-

traying on stage.

"If you've ever tried having a conversation while on a run with someone, imagine that level of breath support required for nearly a whole play," Grambo said. "Additionally, the actors play young women who are incredibly skilled athletes, so on top of making sure that everyone was comfortable with a soccer ball at their feet, we had to teach them how to have something that is actually quite hard look easy."

The play, while viewed through the lens of soccer, hits much deeper topics, such as death, eating disorders, and the pressure that comes with growing up.

"It's rewarding to do a play about young women warriors who are amazing but also deal with peer pressure and insecurities. [*The Wolves* is] athletic, moves forward, and celebrates young women and



R. Eric Stone/Contributed

the female spirit," Easley said.

The all-female cast rose to the challenge, exemplifying what it means to find power as a woman.

"Our rehearsal room was an all-women space and that felt so right for this show," Grambo said. "I think that the actors that perform in *The Wolves* are

an exceptional group of young women. They bring such life to each of their characters and create a nuanced, enjoyable performance."