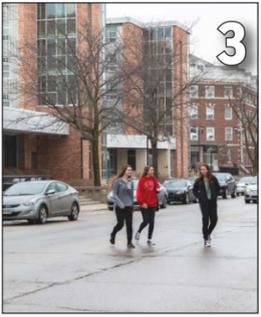
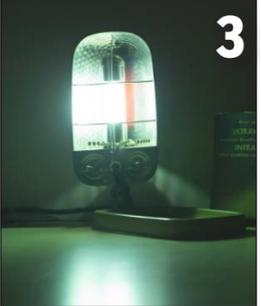


## INSIDE



### Students concerned about lack of crosswalks near campus

UI Campus Planning said pedestrian movement will be addressed in its new master plan as students have a growing concern about crosswalks not being easily accessible.



### An unconventional cure for winter blues

A *DI* reporter discusses a rather obscure way to "cure" the winter blues with a 60-year-old radiation therapy lamp.



### Gustafson continues record-breaking season

Iowa senior Megan Gustafson has been breaking records all season, and she did it again Monday. Gustafson earned the 20th Big Ten Player of the Week honor of her career, breaking the previous mark of 19.



### Gillispie set to lead Hawkeye softball

It might not feel like it quite yet, but Iowa softball is almost back. Stocked with a new coaching staff and a plethora of fresh talent, head coach Renee Gillispie eyes taking Iowa back to the top.



### Smietana travels to Iowa for opportunity

Iowa tennis sophomore Piotr Smietana did not have a real opportunity to extend his tennis career in his native country of Poland. A solid player growing up, he came to Iowa to grow in his sport the way he couldn't at home.



**Tune in for LIVE updates**  
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at [dailyiowan.com](http://dailyiowan.com).



# UI rejects 6 frat appeals on sanctions

Six out of 10 fraternities placed on suspension or probation were rejected in their appeals of these decisions.

BY KAYLI REESE  
kayli-reese@uiowa.edu

Around two months after the University of Iowa sanctioned several fraternities following allegations of alcohol-policy violations, the university rejected six fraternities' appeals of the imposed sanctions.

The fraternities that appealed the decisions were Beta Theta Pi, Delta Chi, Pi Kappa Alpha, Pi Kap-

pa Phi, Sigma Alpha Epsilon, and Sigma Nu.

Hayley Bruce, the UI media-relations manager, said in an email to *The Daily Iowan* that Angie Reams, interim associate vice president and dean of students, made the decision on Jan. 25. Based on the appeals letters, Bruce said, the decisions were all upheld.

In December, the UI revoked the registered student-organization

statuses of fraternities Delta Chi, Sigma Nu, Sigma Alpha Epsilon, and Kappa Sigma. The decision was made after a two-month investigation on violations of the university's alcohol moratorium for the greek community.

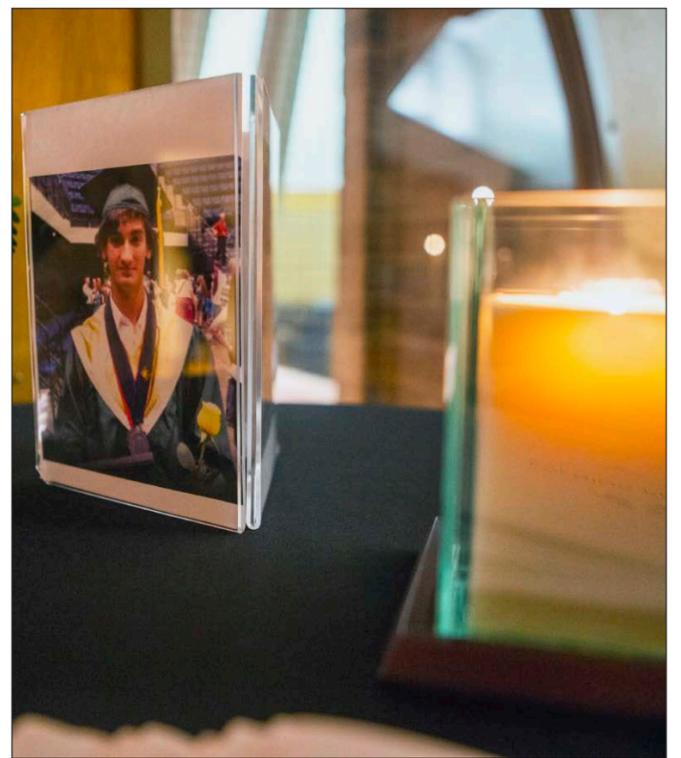
Six other fraternities, including Beta Theta Pi, Pi Kappa Alpha, and Phi Kappa Phi, were placed on probation during the same time. The probations are in place until this fall.

"The University of Iowa is very proud of the fraternity and sorority system, but we have high expectations," UI Vice President for Student Life Melissa Shivers told reporters in December 2018 following that decision. "We're responsible for students' health, safety, and well-being, and that's something we will not compromise."

SEE APPEALS, 2

# Vigil remembers UI student Belz

A vigil was held Monday evening in the Newman Catholic Student Center, where people remembered Gerald Belz and offered support for his family.



LEFT: Michael Belz, father of Gerald Belz, pays his respects during his son's vigil at the Newman Catholic Student Center on Monday. Gerald Belz died on Jan. 30. RIGHT: A small memorial for Gerald Belz is seen at the Newman Catholic Student Center on Monday. He died on Jan. 30. *Katina Zentz/The Daily Iowan*

BY BROOKLYN DRAISEY  
brooklyn-draisey@uiowa.edu

Gerald Belz loved football, though his father said he wasn't the best player in the game.

"Even though he was never any good at it, he loved to play," Michael Belz said.

He played on the scout team for the Cedar Rapids Kennedy High Cougars, helping the varsity team prepare for its games.

Gerald Belz, a University of Iowa student in his second semester, died on Jan. 30 in the hospital after being found unresponsive near Halsey Hall. The Newman Catholic Student Center held a vigil for him on Monday evening.

Soft piano music filled the chapel as students, faculty, and local residents filed in. Priest Jeff Belger led the group, including Belz's parents, brother, girlfriend, and other family members, through prayers and song.

Leeanne Mehring-Cruz, Belz's girlfriend, said his death still doesn't feel real, but church services have helped her cope. The two met in their junior year of high school, and Mehring-Cruz said she asked him out first.

"He was the nicest person I've ever met," she said.

Michael Belz said his son had a quiet, tough-guy exterior that would crack open when people got

SEE VIGIL, 2

## ETHICS & POLITICS IOWA POLITICS

# Iowa parties weigh in on State of the Union

Even with conflicts surrounding President Trump's address, Iowa Republicans say the speech should have been in January.



Michael Guhin/*The Daily Iowan*  
Rich Clinite speaks at a meeting of the Johnson County GOP at the Miller Learning Center on Monday.

BY JULIA SHANAHAN  
julia-shanahan@uiowa.edu

As President Trump gets ready to give the annual State of the Union address tonight, Republicans in eastern Iowa think he should've given the speech when originally planned in January.

Democratic House Speaker Nancy Pelosi originally invited Trump in December to give the address in the U.S. House chamber on Jan. 29. But because the government was in partial shutdown, Pelosi withdrew the invitation and told Trump he could not deliver the speech in the House cham-

SEE STATE, 2

# College of Law offers new D.C. externship

A new program in the UI College of Law provides for students to participate in an externship at Washington and practice legal work.

BY KATIE ANN MCCARVER  
katie-mccarver@uiowa.edu

As the home of the first caucus in the nation, Iowa is generally understood to have an upper hand in politics. For aspiring lawyers, that power provides for a unique position in the nation's capital.

Next fall, UI College of Law students will have the opportunity to spend a semester in Washington in an externship that allows participants to earn credit while simultaneously practicing legal work at the center of U.S. government.

"There are just a lot of opportunities in D.C. for lawyers," said June Tai, the law school director of field placement programs. "The types of legal work are varied, so you have a pretty wide spectrum. You're not limited in that sense."

Although similar programs have been, and remain, available at UI law in different locations, Tai said this new and more curricular focus on D.C. has more of a theme. Her hope is that instead of one person being in a particular city, a cohort of students will work together.

"It's a place where a lot of work that's done, it's unique and specialized," Tai said. "Even if you don't end up in D.C. long term, seeing the government work from a lawyer's perspective, you get an experience in a skill set that you can take with you."

SEE LAW, 2

A JEWEL OF EDUCATION



Wyatt Dlouhy/The Daily Iowan

Hang Liu rinses off a copper bracelet in the Jewelry and Metal Arts Studio in the Visual Art Building on Monday. She enjoys Intro to Jewelry Making because she gets to make art that she wants. "Women really like jewelry, and I get to learn how to make it," she said.



David Harmantas/The Daily Iowan

The Boyd Law Building is seen on Oct. 9, 2017. The College of Law will offer new externships in Washington next semester.

LAW  
CONTINUED FROM FRONT

Tai compared a law student's externship to a medical student's residency: a very immersive experience in which they can see a lot more than they might in a regular internship.

"You're doing legal work under supervision of an attorney," Tai said. "Especially if you're doing it in the academic year, things happen that might not over the summer."

A majority of law students at the UI opt to stay in-state for

their externships, but Tai said the new program will hopefully benefit them in career placement counseling and looking for positions in D.C. with the help of UI alumni in the area.

Law Dean Kevin Washburn said a handful of UI law graduates take jobs in D.C. annually, and he suspects there are others who would like to.

"We're really excited; it was sort of my vision, I guess," he said. "My own career has taken me to Washington, D.C., on many occasions, so I've got a kind of interest [there]. It's a fun place to be as a young lawyer. That's how I came to focus on it."

Washburn emphasized the

comparative advantage of UI students in D.C., saying that politicians value staffers who understand the state of Iowa, particularly in regard to elections.

Ultimately, he said, the externship is a component of a larger strategic plan by the UI law administration, with specific thought toward how that can improve the law-school experience.

"Overall, I think it's an important opportunity to have available to students," law Assistant Dean Jill De Young said. "For those who are interested, they can see law in practice in a different setting, while learning from and networking with D.C.-area alumni."

STATE  
CONTINUED FROM FRONT

ber until the shutdown was over.

Dan Smicker, the chair of the Clinton County Republican Party, said it was "courteous" of the president to wait to give a State of the Union speech after the shutdown had ended, but the speech should have been given in January.

"Now is as good a time as any, but [the speech] would have been more pertinent if it was a couple weeks ago," he said.

Smicker said he supports Trump more now than the day he voted for him, and he believes support for Trump has gone up in his county since the 2016 presidential elections. Trump won Clinton County in 2016 with 48.9 percent of the vote to Hillary Clinton's 43.8.

"[Trump] needs to enlighten the American people that our government is not functioning harmoniously," Smicker said. "There are a lot of people in this area who are not willing to back down, politically speaking, at all."

Janelle Lutgen, the Republican county chair in Jackson County, said she wishes Trump had given the speech when originally scheduled because a lot of people may not understand the politics and reasons the 35-day shutdown began.

"I think he should just tell it

The Daily Iowan

Volume 150  
Issue 94

BREAKING NEWS

Phone: (319) 335-6030  
Email: daily-iowan@uiowa.edu  
Fax: 335-6297

CORRECTIONS

Call: 335-6030  
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Fridays, Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783  
Email: daily-iowan@uiowa.edu

Subscription rates:

Iowa City and Coralville: \$30 for one semester, \$60 for two semesters, \$5 for summer session, \$60 for full year.

Out of town: \$50 for one semester, \$100 for two semesters, \$10 for summer session, \$100 all year.

Send address changes to:

The Daily Iowan,  
100 Adler Journalism Building,  
Iowa City, Iowa 52242-2004

BUSINESS STAFF

**Business Manager**  
Debra Plath. . . . . 335-5786  
**Classifieds/Circulation Manager**  
Juli Krause. . . . . 335-5784

STAFF

**Publisher. . . . . 335-5788**  
Jason Brummond  
**Editor in Chief. . . . . 335-6030**  
Gage Miskimen  
**Managing Editors. . . . 335-5855**  
Katelyn Weisbrod  
Marissa Payne  
**Visual Arts Director**  
Lily Smith

News Editors

Kayli Reese  
Brooklyn Draisay

Sports Editor

Pete Ruden

Asst. Sports Editor

Pete Mills

Opinions Editor

Marina Jaimes

Politics Editor

Sarah Watson

Arts Editor

Naomi Hofferber

Asst. Arts Editor

Joshua Balicki

Photo Editors

Nick Rohlman  
Katina Zentz

Copy Chief

Beau Elliot

Production Manager

Heldi Owen. . . . . 335-5789

Advertising Manager

Renee Manders. . . . . 335-5193

Advertising Sales

Bev Mrstilk. . . . . 335-5792

like it is," she said. "It's quite a different world we live in. I wish there was more bipartisanship."

Lutgen said she hopes Trump addresses the rising prices of pharmaceutical drugs and medicine in his speech. Her son died about a year ago after he lost his job and with it, his health benefits, she said. He could no longer afford insulin.

"People need to know how expensive it is," Lutgen said. "I didn't know how expensive it was until after my son passed."

The president will give his address a little over a week ahead of the next budget deadline. If Congress doesn't pass additional funding by Feb. 15, the government will partially shut down again.

Bret Nilles, the Democratic county chair in Linn County, said today is a better time to give the speech than two weeks ago, when the government was shut down. However, he thought the president should have waited until after Congress passes a budget.

"If federal employees aren't getting paid, why should [Trump] be giving a State of the Union address?" Nilles said.

He said he thinks Pelosi did the right thing in delaying the speech, and Trump needed someone to stand up to him, because the Republican Party hasn't

since the shutdown occurred.

"What Speaker Pelosi did was appropriate in trying to show that the legislative branch isn't just there to rubber stamp everything [Trump] wants," Nilles said.

Rep. Abby Finkenauer, D-Iowa, in a statement criticizing the president and the government shutdown, invited one of her constituents, the president of an association representing Iowa Farm Service Agency county employees, to the State of the Union.

How to watch the State of the Union

President Trump will deliver the State of the Union address to a joint session of Congress at 8 p.m. CST, which will be broadcast on major television and radio networks. The White House is also hosting its own online livestream.

The University of Iowa College Republicans will have a watch party beginning at 7:45 p.m. in 40 Schaffer Hall.

A Democratic group will hold a watch party at Big Grove Brewery, 1225 S. Gilbert St., from 7:30-10 p.m. The organization, called Fair Fight Action, was founded by Stacy Abrams, who narrowly lost the Georgia gubernatorial election in 2018. She will deliver the Democrats' response to the State of the Union.

VIGIL  
CONTINUED FROM FRONT

to know him. He was a loyal, compassionate, and trustworthy friend.

"I don't know if I could dig down, and search, and find anybody who would say a negative thing about him," said Hawkeye football player Dalles Jacobus, a former Kennedy player.

Jacobus and Belz used to work out together, and though Jacobus was two years older, he said everyone noticed Belz because he was so hard working.

"I just really admired how ... he was never the star of the show, but he showed up every day and busted his butt," he said.

Brian White, Belz's high-school football coach, said he had an important role on the team. Belz, who took White's senior-level government class as a junior, was also an exemplary student, White said.

"He did everything the right way," White said.

His passion for football translated into rugby, and he became an inaugural member of his high school's rugby team. Michael Belz said his son watched any rugby game he could, especially if it was the U.S. National team, and take mental notes.

The UI was Gerald's first and only choice for college,



Katina Zentz/The Daily Iowan

April Rouner, the director of development for the Newman Catholic Student Center, hugs Gerald Belz's girlfriend, Leanne Mehring-Cruz, during the vigil for Belz on Monday. Belz died on Jan. 30.

Michael Belz said. The elder Belz is an Iowa native and Hawkeye fan, so when his son decided to go to college on the premed track, there really wasn't another option.

His son wanted to become a physician, Belz said, because he saw the struggles a loved one with various medical issues faced.

"He wanted to become a doctor so he could help," Michael Belz said. "If not this individual, then others."

Memories have flooded

back in the last few days, Michael Belz said, and he shared one he thought those who knew his son would get a kick out of.

About a year and a half ago, Belz said, his son was driving back from his girlfriend's house when something went wrong with his old Ford Ranger. Gerald Belz had bought the car himself, and he was told the suspension would break if he wasn't careful.

Michael Belz told him to pull into a place a few miles

down the road and went out to meet him. But when Michael Belz got there, he could tell that it wasn't the suspension. Gerald had somehow blown his front-right tire, and because he kept driving on it for almost three miles, he ended up shredding both right-side tires. He said it was a life lesson his son learned.

"I just want to let everybody know what a trustworthy, compassionate person he was," Belz said.

APPEALS  
CONTINUED FROM FRONT

In Delta Chi's appeals letter, the fraternity said there is no proof the fraternity purchased alcohol and provided a location for tailgates, noting no arrests were made during events in question. The letter also said the ban on student organizations hosting events with alcohol is "broad and vague."

The appeals letter ended by saying that "The Dec. 13, 2018, decision relies upon facts not taken under oath, hearsay, statements from unidentified persons, and statements from individuals who may have been intoxicated."

Beta Theta Pi said in its appeals letter that the offense would be the chapter's first since the moratorium took effect and felt the sanction was "unreasonable," because the reason for the sanction was neither explained or supported.

The Pi Kappa Alpha appeals letter said the fraternity shouldn't be held accountable to allegations of tailgating and drugging beverages. The tailgate allegations were based upon two interviews, the letter said: one from a Sigma Chi member and one from an unidentified source.

It also denied a reported drugging to the Iowa City police that occurred at a party that the chapter said did not

happen.

In that letter, the fraternity called into question the probation's severity, listing off why the conditions of the probation were unreasonable and "actually have very little to do with changing the behavior that led to the incident."

Some of the conditions included making an Alumni Advisory Board, having the chapter house be alcohol-free, and monthly meetings on creating a positive culture change.

The Sigma Alpha Epsilon appeals letter cited factual issues, including dates on which tailgates were held and a lack of fairness as reasons for the appeal. According to the letter, there was no mention of the chapter's 2012 suspension in the investigation or decision.

Sigma Nu was denied an appeal-deadline extension after filing a Freedom of Information Act request on details of the investigation, the appeals letter said. While certain individuals may have violated UI policies, the letter said, Sigma Nu does not support those actions and should not be held accountable for the decisions of individuals.

The letter also stated the decision was made with a lack of evidence, including information on tailgates and social events, and it claimed the decision was based on unreliable witnesses and opinions.



# Opinions

## COLUMN

### My generation is building the vinyl resurgence

This music format was on the decline and many thought it was gone, yet vinyl has come back in recent years, especially with young adults.



**AUSTIN YERINGTON**  
austin-yerington@uiowa.edu

Vinyl records is a medium that is truly peculiar. The form of music ownership was on the decline for decades, and many thought it was even dead and gone. Yet, in the past 10 years, vinyl has made a tremendous resurgence, especially among young adults.

ment, Warner Music Group, and Universal Music all looked into revisiting their vinyl production after four decades. This shows how vinyl has not only caught the attention of the general population but also of large companies.

Yes, the sales are nowhere near what they were in the 1970s and 1980s, but with an increase of 12 million units since 2007, it's hard to dismiss this as a quick trend that will go away fast.

I recently wrote an "In Their Own Words" article about the trend. I interviewed four people who owned one or more records and asked them the reasons

'... The feeling of putting a needle down on a black disk, on which it scratches against grooves, summoning the music that you love, is something that has captured people generation after generation.'

According to a recent *Forbes*' study, 1 in 4 people in the 18-24 age group said they'd bought at least one vinyl record in 2016. But the main question is: Why? The medium was on the verge of death and yet has had a tremendous comeback. Now, most people can find records not just at hole-in-the-wall local shops but at huge chain stores such as Target, Walmart, etc.

For a long time, vinyl records were dismissed as simply a hipster's collectible item. Now, sales have recently reached 16 million units and totaled \$395 million in revenue. The art form is no longer restricted to flannel-wearing hipsters.

they buy vinyl records. The aspect of record collecting they all commonly referred to was the way it felt. They all were drawn to the medium because of the feeling of participation they get by listening to music on vinyl.

This sense of ownership and participation is a type of beauty that vinyl records offer listeners. It is debatable that music sounds better through vinyl compared with mp3 or other formats, but the feeling of putting a needle down on a black disk, on which it scratches against grooves, summoning the music that you love, is something that has captured people generation after generation.

'There's something about actually holding an album such as "Abbey Road" in your hands compared to quickly seeing it pop up on a phone.'

Vinyl records are coming back and may stay for a bit longer.

Artist Jack White has pushed hard to keep the medium not only relevant but also evolving. White has even created his own record and vinyl-pressing company, Third Man Records. The company's motto "your turntable's not dead" is a stoic example of its goal in the modern world. Third Man Records leads the way with innovations such as having holographic images in the records, creating records with both matte and vinyl finishes, and playing a record in space.

But White's company isn't the only one helping keep up with demand. Last year, Sony Music Entertain-

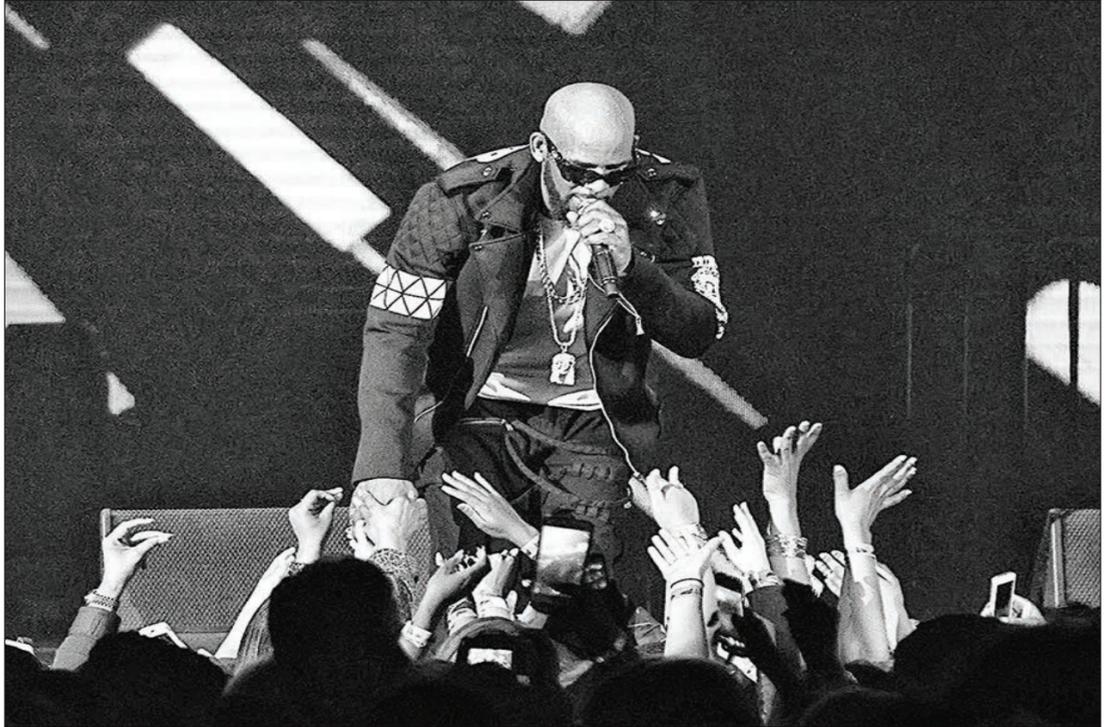
Also, it's pretty exciting to have this huge cardboard poster of an album. With most listeners used to only seeing album art miniaturized on their phone, there's something about actually holding an album such as *Abbey Road* in your hands compared to quickly seeing it pop up on a phone.

The generational love of vinyl is something that is interesting to see come back. It shows that this generation is not completely throwing everything away for the newest tech or digital versions. This generation is built on nostalgia, a longing for a time they never encountered but want to know. That's why vinyl's death has been put off yet again, hopefully for another decade or more.

## COLUMN

### Is it necessary to consider artists' lives before enjoying their music?

There's plenty to consider before diving into art created by a controversial figure.



R. Kelly performs during the Buffet Tour on May 7, 2016, at Allstate Arena in Chicago.



**SUCHAETA HEGDE**  
suchaeta-hegde@uiowa.edu

According to Spotify's mission statement, the music app promises to remove music that goes against its inclusive mission, which accepts "race, religion, gender" and so on. While the company removed such controversial artists as R. Kelly — under fire for numerous sexual-misconduct allegations — from their top playlists and recommendations, his music is still available on the application. The same goes for artists such as Chris Brown, who is well-known for numerous criminal offenses, the best known being the abuse of former girlfriend Rihanna.

Many times, because the content of the music does not hint toward anything that breaks policy, nothing stops artists with contentious backgrounds from streaming their music. Similar systems exist on other popular streaming services such as Pandora and Apple Music. While these companies do not condone the behavior of these controversial artists, actions of these companies regarding policy demonstrate that it comes down to the listener to decide whether to listen to artists with disputed backgrounds.

In this digitized day, overflowing with social-media influencers and the power anyone has to spread information worldwide within seconds, it makes sense that "call-out culture" would thrive. It is a time when anyone can be held accountable by everyone, a truly technological feat. However, what happens when "call-out culture" reaches a singer with

music you adore? Are the musician's reported crimes ignored because the music is amazing? Do you stop listening to some of your favorite songs?

Brown's "Undecided" has been on Spotify's Top 50 list for two days. Despite his numerous charges, he is able to not only release music but is still a popular artist. In the case of another occupation, a person's career would be virtually finished after similar allegations to the ones that many famous artists have received in the last few years. However, in the case of artists, their livelihood remains intact through their products.

Scrolling through the numerous threads on social media on this topic, a common phrase I found was "worship the art, not the artist." The idea is that listeners can appreciate music without giving too much thought to who sings the lyrics. But can a person really completely dissociate artists from their music? If I hear "Call Me

Maybe," I can't help but think of Carly Rae Jepsen. After all, the song wouldn't be the same if anyone else were singing it. On some level, aren't artists inherently connected to their music the moment they sing the first verse?

In the end, I believe that people are entitled to listen to whatever they like. If they are able to acknowledge that an artist committed horrible offenses and still choose to listen to the music, they should go right ahead.

I still believe it is important to look into the person behind the music, because it is challenging to completely ignore who created a song that you love to listen to. Will a song still be your favorite after you fully ponder the offenses of the controversial artist who made it? Maybe not. However, to be informed is always better than forcing oblivion, especially in a society in which all should be held accountable for their actions.

## COLUMN

### Supporting local creatives is important

Spending money on art can be difficult on a student budget, but artists need money too.



**ANNA BANERJEE**  
anna-banerjee@uiowa.edu

A week ago, I asked people on Twitter if they would edit a piece I've been working on, offering to Venmo editors some money in exchange for their help. Like many college students, I don't really make enough money for, well ... anything. But \$10 is surprisingly versatile: \$10 is a dinner, a couple of cups of coffee, gas money. \$10 is a small message that, yes, your labor is valued as much as anyone else's.

Artistic labor is something that is very difficult to quantify; for the

same service or product, you could conceivably get wildly different offers. More so, some people generally don't spend any money on art, writing, or similar pursuits. That's fair — it can be generally unaffordable to spend money that you need for rent, food, or other pursuits on commissioning a friend to draw something for you.

But for a lot of us out there for whom writing, art, music, etc., is our main interest and something we want to be our major source of income, being paid can be an important start into the world of our respective crafts.

Being a college student and supporting art is an even more difficult relationship to bridge. How are we supposed to support our friends on a part-time job?

While I don't have the budgeting guide for every student, I do think that we should try to set aside money — when and if we can — on simply

supporting the artists, writers, and creators in our communities. Even if supporting freelance editing every few months is all you're doing, it still sends the message to people that they are doing something that is valuable and wanted in their community.

Though \$10 from a friend is not all that writers should aspire to make — and it's definitely not all they should be making in ideal conditions — a little goes a long way in both normalizing paying artists and creators and helping to fund your friends' careers in manageable ways for you.

Paying artists, of course, isn't a foreign concept, but it is one that maybe doesn't come into play in our day-to-day lives. Especially in college, when everything often feels very immediate and physical, spending money on a night out somehow seems more sensible than on something we could bother our friend a

couple times to do for free.

This is why normalizing spending money on your friends' endeavors should be pushed — we need to create a strong community with our friends and our social groups of supporting each other regardless of the enterprise. If it means spending \$25 on a friend's shirt or sending a Twitter mutual \$10 to edit an essay you've been working on for a long time, money is best spent, if possible, on supporting the ones you care about and telling them that their labor is both valid and appreciated.

Creating a supportive group around you is crucial — especially in college — to defining your goals and aspirations in the future. If we start to devote a little cash to spending on the artists and creatives in our community now, it can develop a habit in the future — a habit that supports people in difficult career paths.

## STAFF

**GAGE MISKIMEN** Editor-in-Chief  
**MARINA JAIMES** Opinions Editor

**Elijah Helton, Michelle Kumar, Nichole Shaw, Taylor Newby, Anna Banerjee, Colleen Mahoney, Zohar Nadler, Austin J. Yerington, Madeleine Neal, Maleaha Brings Plenty, Daniel Neal, Danielle McComas** Columnists

**AJ Boulund, Braedyn Dochterman, Haley Triem** Cartoonists

**EDITORIALS** reflect the majority opinion of the DI Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

**COLUMNS** and **EDITORIAL CARTOONS** reflect the opinions of the authors and are not necessarily those of the Editorial Board, The Daily Iowan, or other organizations in which the author may be involved.

## EDITORIAL POLICY

**THE DAILY IOWAN** is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

**LETTERS TO THE EDITOR** may be sent via email to [dailyiowan.letters@gmail.com](mailto:dailyiowan.letters@gmail.com) (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, style, and space limitations, including headlines. The *DI* will only publish one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with length, subject relevance, and space considerations. Guest opinions may be edited for length, clarity, style, and space limitations.

**READER COMMENTS** that may appear were originally posted on [dailyiowan.com](http://dailyiowan.com) or on the *DI*'s social media platforms in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

**AUTO REPAIR FOR ALL MODELS**

**IOWA CITY TIRE**  
410 Kirkwood Ave.  
**338-5401**  
ictire.com

**DODGE ST. TIRE**  
605 North Dodge St.  
**337-3031**  
dst-ic.com



The next level  
in your relationship  
**HERTEEN & STOCKER**  
JEWELERS  
IOWA CITY  
herteenandstockerjewelers.com

Your hometown bank on campus.

**Hills Bank and Trust Company**

HillsBankUI.com  
Member FDIC

**LOOK B4 YOU BOOK**

**QUAD CITY INTERNATIONAL AIRPORT**  
**Easier.**  
qcairport.com  
Easy drive from the Corridor!

**OLD CAPITOL TOWN CENTER**

Shop for fashion, gifts, sports apparel, jewelry, art supplies, groceries and more.  
Stay healthy with the walk-in medical clinic and eye care specialist.  
DOWNTOWN IOWA CITY

**THE Wedge Pizzeria**

Extra Large 3 Topping **\$14.99** 2nd for \$12.99  
319-337-6677 • 517 S. Riverside Dr.  
Delivery or Carry Out  
thewedgepizza.com

**copyworks**  
Open 7 Days a Week

**5¢** Self Serve Black & White  
**29¢** Self Serve Color  
Hours: M-F 7am-8pm • Sat 9am-7pm • Sun 11am-7pm  
309 2nd St. HWY 6 • Coralville, IA 52241  
coralville@copyworks.com  
**(319) 338-5050**

PRINTERS FOR THE PEOPLE

**OC\*SP**

**OLD CAPITOL SCREEN PRINTERS**  
www.oldcapitol.com

**THE DEADWOOD**

One of the **TOP 50 College Bars** in the US

Across from Dublin

No Boring Stuff Allowed.

**artifacts**  
Open Every Day!  
331 Market Street • Iowa City  
319-358-9617

**GRAND GIVEAWAY**

The Daily Iowan

**Campus Quest**

**YOU COULD WIN \$1,000!**

**Contest Runs February 5 thru March 12, 2019**

**Grand Prize \$1,000**

**2 Runner-Ups**  
Each will receive:  
3 Wedge Pizza Gift Certificates  
America Needs Journalists T-Shirt  
Daily Iowan Mug

Each day, *The Daily Iowan* will publish a photo of a place on campus. Read the *DI* daily to find the "Where are we today?" photo then log onto [dailyiowan.com](http://dailyiowan.com) to enter your answer and email address. Each week, one semi-finalist will be drawn from the correct entries and will go into the Grand Giveaway drawing. Grand prize drawing will be held on March 13. Semi-finalists will be announced each Wednesday in *The Daily Iowan*. One entry per person per day. Grand Prize winner receives \$1,000. Two runner-ups will receive 3 Wedge gift certificates, an America Needs Journalists t-shirt and a *Daily Iowan* mug.

Look for this button at [dailyiowan.com](http://dailyiowan.com) to enter

**Hills Bank and Trust Company** Member FDIC

**THE Wedge Pizzeria**

**GRAND GIVEAWAY**

The Daily Iowan

**Campus Quest**

Answer today's Campus Quest for a chance to win \$1000!  
Can you name the building behind this sculpture?



To enter, log onto [dailyiowan.com](http://dailyiowan.com). Click on the Grand Giveaway Campus Quest Button.

1st place prize: \$1,000  
2 semi-finalist prizes: 3 Wedge pizza Gift Certificates and Daily Iowan t-shirt

**THE Wedge Pizzeria**

New Donors **EARN \$270 for 4 donations!**

Make EXTRA \$\$\$ with our Specialty Programs!  
Schedule an appointment at [biotestplasma.com](http://biotestplasma.com)

Open 7 days a week!  
408 South Gilbert • Iowa City, Iowa 52240  
(319) 341-8000

**Biotest**

Your hometown bank on campus.

**Hills Bank and Trust Company**

HillsBankUI.com  
Member FDIC

Beer Cigars  
Pipes Hemp Wraps

**Konnexion**  
The Convenience Store

106 S. Linn St., Iowa City

517 S. Riverside Dr  
Iowa City  
(319) 337-5270

**RED PEPPER DELI & GRILL**

**GET \$5 OFF**  
YOUR FIRST ONLINE ORDER  
(MIN \$20)

ORDER ON OUR WEBSITE  
[redpepperdeliandgrill.com](http://redpepperdeliandgrill.com)

ORDER ON THE GO  
Text **TIMMY FLYNN**  
to 33733

**FREE**  
Anti-Reflective Coating  
when you present this coupon  
Up to \$85 value.  
Not applicable with insurance or other discounts.

**ADVANCED EYECARE**

201 S Clinton St, OCM • 319-338-7952  
[www.advancedeyecareic.com](http://www.advancedeyecareic.com)

It's your move. Houses, condos, townhomes, acreages.  
Ready to move when you are!

18+ years real estate experience

**KATHY FOBAN**  
COLDWELL BANKER  
REAL ESTATE PROFESSIONALS

REALTOR, ABR, CBR, ASR, BROKER ASSOCIATE

Call or text **PLEASE VISIT**  
319.321.6550 [www.kathyfoban.com](http://www.kathyfoban.com)

**\$2.99**  
Hawkeve Water Bottles

**Iowa Book**  
LLC  
[iowabook.com](http://iowabook.com)

# From Poland to Iowa

With few ways to extend his tennis career in Poland, Piotr Smietana came to the United States to grow his sport.



Shivansh Ahuja/The Daily Iowan

Iowa's Piotr Smietana prepares to serve against East Tennessee State on Jan. 25. The Hawkeyes defeated the Buccaneers, 4-3.

BY CODY SMITH  
cody-r-smith@uiowa.edu

Sophomore Piotr Smietana came to Iowa with one goal in mind: to improve his tennis skills.

The underclassman came from Krakow, Poland, to continue his tennis career when it looked like his time was up.

For perspective, in Poland, there aren't many opportunities to continue a tennis career once the player reaches 18 years of age. There's no team tennis, no coaches to prepare them for a professional career. So unless there's lots of capital to spend for training or a sponsorship, it's really unlikely to continue a professional tennis career.

And Smietana didn't have either.

The Polish star started playing tennis at the age of 5 with influence from his father. By the age of 10, he was competing in top-notch tennis tournaments all over Europe. He traveled with his father to such places like Czechia, Russia, and Germany to see how he stacked up against competition.

Eventually, he went on to become a three-time Polish National Champion, winning the title for U14 in 2010, U16 in 2014, and U18 in 2016 in the Junior Circuit of the International Tennis Federation. To date, his peak of his career was when he ranked No. 52 in the world in the federation's

U16 tournament in 2014.

Nevertheless, with all that success, Smietana began to struggle and lost plenty of matches when he was 18. The reason? In Poland and other European countries, they do not focus on the little details like the United States.

Foreign countries put more of an emphasis on playing as many tennis matches as possible as compared with the U.S., where a player needs to be prepared physically with weightlifting and physical and mental conditioning.

"I would say we spend half of the time in the gym and half of the time on the tennis court [at Iowa]," Smietana said. "In Europe, you spend 100 percent of the time on the

tennis court. Here in America, you know it's more nutrition and mental preparation. It's a completely different approach."

That's the type of preparation Poland and other European countries lack compared with the U.S. In fact, Smietana never lifted weights until he got to Iowa.

"That's one of the main reasons I came to the United States," he said. "The college tennis makes the competition really high. The universities have money for big facilities. In Europe, if you want to play tennis, you need to find a sponsor or be wealthy and have to do it on your own. Here, you have a team, staff, coaches who

help you get better."

Another reason for his transition to the college level is the lack of tournaments. In Poland, Smietana would only have three federation tournaments a year to get ranked. That's not many opportunities. But even with the limited opportunities, tennis is very popular in Poland.

"Right now, tennis has a big influence in Poland," Smietana said.

Given the recent boom in tennis popularity in Poland, Hawkeye head coach Ross Wilson gave Smietana a call and a flight ticket to visit Iowa.

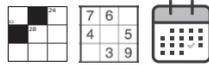
"I know Ross is a great team coach and has a lot of experience in doubles, so I

knew by just coming, I would gain a lot of valuable experience," Smietana said. "Also, when I was 18, I was losing a lot because of the lack of weights, so I knew the United States would be a perfect solution since they put a lot of emphasis on the weights so I can get stronger, better. On the other hand, I can get an award-class degree."

Like many international players, Smietana came for the opportunities that foreign countries simply can't provide.

Although Smietana doesn't know what his future holds in terms of tennis, he would like to go back to Poland once he graduates to see how he does professionally for a year.

## The Daily Break



## The New York Times Crossword

Edited by Will Shortz

No. 0101

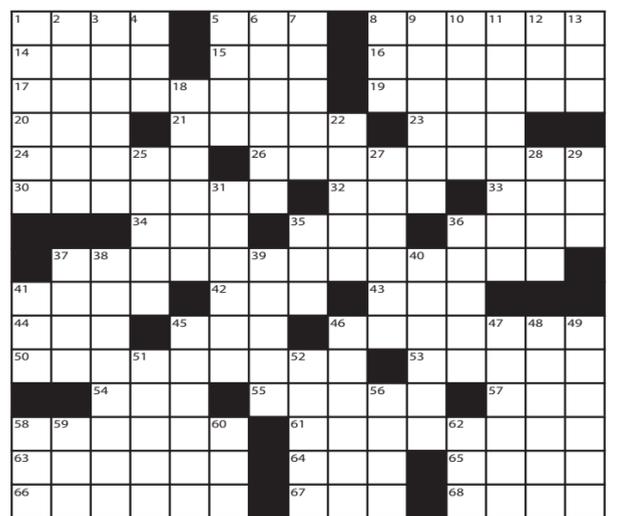
Across

- 1 First victim of sibling rivalry
- 5 \_\_\_ Newton (cookie)
- 8 Somewhere across the ocean
- 14 Transmitter of freckles or blond hair
- 15 "You're \_\_\_ to talk!"
- 16 "Now!"
- 17 Three goals in a single game
- 19 Leap day baby, astrologically
- 20 Darth Vader's nickname as a boy
- 21 Similar
- 23 "Hmm, I don't know"
- 24 Blood fluid
- 26 Its lyrics tell of unrequited love
- 30 Shiver from fear
- 32 Big tub
- 33 By way of
- 34 Turkey \_\_\_ king
- 35 A, in Munich
- 36 Telescope part
- 37 Music staff notation
- 41 Child's plea
- 42 \_\_\_Caps
- 43 Calligrapher's tool
- 44 League that used a red, white and blue ball, for short
- 45 Greed or gluttony
- 46 Someone who likes to see many raised hands
- 50 Reason to get braces
- 53 Push
- 54 \_\_\_ close to call
- 55 Raneé's wrap
- 57 What's shaped at the gym, informally
- 58 Literary last words
- 61 Barely adequate ... or what the starts of 17-, 26-, 37- and 50-Across are
- 63 Wild
- 64 Slithering killer
- 65 "\_\_\_ a little!"
- 66 Car radio button
- 67 Short of money
- 68 Couple that might be snapped by paparazzi

Down

- 1 Horror-struck
- 2 Pitch to the head, informally
- 3 Total
- 4 Call from a chair umpire
- 5 Chocolate kiss wrap
- 6 Provoke
- 7 Gordon \_\_\_, lead role in "Wall Street"
- 8 Mobile device download
- 9 Smart
- 10 Things to stop and smell
- 11 Quick appraisal
- 12 Caught a bite
- 13 Beehive and bouffant
- 18 Go off on tangents
- 22 Watergate hearings chair Sam
- 25 Savory taste
- 27 Cocktail hour nosh
- 28 Number of batters in a lineup
- 29 Neither a liquid nor a solid
- 31 Famous collie of radio, TV and film
- 35 Inflated self-image
- 36 Break in the workday
- 37 Popular perfume
- 38 Out of commission
- 39 Hammond \_\_\_, writer of "The Wreck of the Mary Deare"
- 40 Kids
- 41 Vehicle with a meter
- 45 Moe, Larry or Curly
- 46 Defeat decisively
- 47 Tolkien creature
- 48 Develop gradually
- 49 Cash in
- 51 Nuts containing caffeine
- 52 Spanish food served on small plates
- 56 Athletic award
- 58 Hard-to-explain skill, for short
- 59 Tee box sign info
- 60 "I \_\_\_ it!"

PUZZLE SOLUTIONS ON PAGE 3



Call Letters: KRUI | Frequency: 89.7MHz  
Hours of Operations: 24 Hours a day

**TUESDAY'S SCHEDULE**

DITV Crossover	8:45-9am
Michael Minus Andrew	11am-12:15pm
Ask A Lawyer	12:30-1pm
Debatebabble	2-3pm
Stella	4:30-5:30pm
Rainbow Hour	5:30-6:30pm
GAS	7-8pm
Local Tunes	10pm-12am

		7			5		
5	2			6	8		
2	3	8		9			
		8	4	7			
			9				
	1	6	2				
3	7	9	5				
6	4		1	3			
	5			8			

• • • • WHAT'S HAPPENING TODAY • • • •

- Seeing Seeking Feeling Reading: Granary Books, 9 a.m.-p.m., Main Library Gallery
- Discover Study Abroad, 12:30 p.m., 1117 University Capitol Center
- Gilman Scholarship Info Session, 1:30 p.m., 1117 University Capitol Center
- Company Information - Learn & Create Class, Seamans Engineering Library Creative Space
- Doc Dash Meeting, 6:30 p.m., 2156 Medical Education/Research Facility
- Intuitive Eajing, 7 p.m., 345 IMU

SUBMIT AN EVENT

Want to see your special event appear here? Email [dicalendar@uiowa.edu](mailto:dicalendar@uiowa.edu) with details.

**SOFTBALL**  
CONTINUED FROM 8

calling Iowa home, so establishing a new culture of retaining Iowa players is a deep focus of the coaching staff.

“Our first priority was to keep the Iowa kids in Iowa,” Gillispie said. “We have a great group of 2019 kids that we signed in November, a lot of them from Iowa. The 2020 class, that we’ve already got verbally committed, majority are from Iowa.”

It’s not unusual for first-year coaches to have a difficult time in gaining respect from veteran players. This has not been the case with Gillispie’s squad.

She reached into her past for help in taking control of the program, hiring her high-school coach, Rick Dillinger, as an assistant. Dillinger was chosen as the National Softball Coach of the Year in 2004.

This spirit of winning — brought to the forefront by Dillinger and Gillispie —

reaches its way into everyday practice, and veteran players have taken notice.

“[The culture] has been more relaxed but more competitive at the same time,” pitcher Erin Riding said. “We’re very fun, we’re a very good chemistry group. We also have the sense of holding each other to a higher standard because of this new coaching staff.”

It’s a relatively young team with only two seniors — Riding and Mallory Kilian — on the squad.

Gillispie is confident, though, that leadership will not be an issue for Iowa softball. There are some dominant returning players who will be able to carry the team a long way.

Junior pitcher Allison Doocy posted a 2.21 ERA on her way to 12 wins last season for the Hawkeyes. As a freshman in 2018, Bogar slugged .371 and hit for a .279 average. The 2019 team also features a transfer in DoniRae Mayhew, who was the National Fastpitch Coaches Association Player of the Year last season at Kirkwood.



Iowa head coach Renee Gillispie paces along the coach’s box during the game against DMACC on Sept. 21, 2018, at Pearl Field. The Hawkeyes defeated the Bears 8-1.

Even with numerous graduations and a new coaching staff, the team has a lot it can build upon immediately with Gillispie at the helm.

Surrounding all of this has been a sense of nostalgia and homecoming for the new head coach. Though she served as head coach of Central Florida for 18 years

and won seven AAC conference championships there, she has always called Iowa home.

“It’s a lifetime dream to be able to come back to Iowa,” she said. “I’m excited to come back and get this program back to the strength it was before. [I want] to be able to take this group all the way.”

**BASKETBALL**  
CONTINUED FROM 8

Gustafson has to rely on her teammates to navigate their passes through a forest of defenders.

That’s why a great passer has accompanied every great center. Karl Malone had John Stockton, Kareem Abdul-Jabbar had Magic Johnson, and Gustafson has the trio of Makenzie Meyer, Kathleen Doyle, and Tania Davis.

“Iowa’s guards are outstanding,” Rutgers head coach C. Vivian Stringer. “They know their roles so well, and they work with precision. They understand how to hit [Gustafson].”

The Hawkeyes’ precision passing has been a staple of coach Lisa Bluder’s offense for the past two seasons. Last season, the Hawkeyes finished third in the coun-

try with 21.4 assists per game.

Iowa has been even better this year. Through 22 games, the squad has averaged 22.2 assists per game, good enough for second in the nation.

A majority of those assists are capped off by Gustafson catching the pass, turning, and shooting in one motion. It’s no wonder she won’t accept a compliment without acknowledging her coaches and teammates.

While Gustafson’s style of play is a significant reason for the Hawkeyes’ high assist numbers, the team culture might have more of an influence.

“None of us care how many points we score,” Davis said. “We’re very unselfish, and we want to see each other succeed. We get more excited when one of our teammates scores than when we score. That is what brings out the best in us —

that joy and ball movement around the floor. Passing is what we love to do.”

The team’s indifferent attitude toward individual stats can be seen in Iowa’s individual assist numbers. All seven of the Hawkeyes in the typical rotation (players averaging at least 15 minutes per game) have recorded 6 assists in a game at least once and Meyer, Doyle, and Davis all average at least 4 assists per game.

Davis leads the team in with 4.8 per game, but recently, Doyle has led the assist charge. She started off the season with a leg injury and missed the first seven games. Although she saw relatively normal minutes, she admits it was tough coming back at first.

“Took a little bit once I got back to get my legs back under me,” she said. “But I feel like I’m really in better shape, and I’m good to go.



Iowa guard Kathleen Doyle attempts to strip the ball from Michigan forward Naz Hillmon at Carver-Hawkeye on Jan. 17. The Hawkeyes defeated the Wolverines, 75-61.

As long as they need me, I’m in there.”

Since the start of the Big Ten season, Doyle has lasered passes all around

the court to the tune of 6.1 assists per game, good enough to tie her for first in the Big Ten since the start of conference play.

“We play such a team game, and it is fun to play that way,” Doyle said. “We take great pride in assists.”

**TRACK**  
CONTINUED FROM 8

ico said. “I actually raced against Chris in high school, so I was already a little bit familiar with the people in this program. I knew they would be able to help me really progress to the next level.”

McConico, who was a

two-time national qualifier at Illinois State, has found that next level so far. He has posted two victories in the 60-meter hurdles, and his personal best time (7.73) is sixth in the country and first in the Big Ten.

Transferring to the Big Ten and bringing home victories immediately is not a small accomplishment, and McConico is pleased with how the transfer between

schools has gone.

“I feel like the transition has gone very smoothly, and I think my times prove that,” he said. “I’ve been running a lot more consistently in my time here compared to running at [Illinois State]. I also had some troubles with injuries in the past; I was hurt a lot. In my time at Iowa, I’ve felt a lot healthier and just have a more positive outlook on things.”

However, putting up consistent times and staying healthy are not the only differences McConico has noticed since starting to run at the Rec Building.

“The facilities here are amazing,” he said. “I ran here my freshman year, and I was blown away. I love getting to train and compete here on a regular basis. The fans have been great, too. It’s a great

crowd, an outstanding atmosphere compared to what I’m used to at my old school. It’s something new, but it’s something that will help me prepare for later in the season.”

McConico has been putting up outstanding performances all season long in the Black and Gold, and while you won’t find him making any bold predictions, he has big expectations for the rest

of the season.

“I feel really good with where I’m at right now,” McConico said. “I know I’m going in the right direction, and I want to finish the indoor season right and then transition to the outdoor season and whatever else the season has to bring. I really enjoy competing, and I just want to see how good I can get and how far I can go.”

# Classifieds

319.335.5784 | ADS ALSO APPEAR ONLINE AT DAILYIOWAN.COM/CLASSIFIED-ADVERTISING

**TAX PREPARATION**

**TAX PREPARATION AT REASONABLE PRICES**  
Specializing in taxes for Faculty and International Students  
Evening and weekend hours available.  
**TAXES PLUS**  
302 Second St., Coralville (across the Strip from Monica's)  
(319)338-2799

**HELP WANTED**

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785  
e-mail: daily-iowan-classified@uiowa.edu

**GYMNASTICS** and Tumbling instructors needed for all levels. Synergy Gymnastics offers many opportunities. Call today (319)358-1399 or visit our website synergygymnastics.com

**PART-TIME OFFICE/DISPATCHER**

Seeking reliable, motivated, hard working individual to work in fast paced office environment. Must be organized, able to multi-task and be professional and friendly in all situations. Night and weekend hours available. Must be able to lift 50 lbs. Duties include: answering phones, dispatching calls, U-Haul rentals, customer service and cleaning.  
Apply in person:  
Big 10 University Towing, 3309 Highway 1 SW, Iowa City.

**CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD**

(319)335-5784, (319)335-5785  
e-mail: daily-iowan-classified@uiowa.edu

**HELP WANTED**

**RIVERSIDE CASINO & GOLF RESORT**  
Become part of the fun, RCRG has multiple positions available.  
Apply online at [riversidecasinoandresort.com](http://riversidecasinoandresort.com)

Place an ad in The Daily Iowan (319)335-5784

**MOVING**

**MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.**

**HOUSEHOLD ITEMS**

**WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS.** We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.  
**HOUSEWORKS**  
111 Stevens Dr.  
(319)338-4357

**ROOM FOR RENT**

**FURNISHED** single in beautiful home, \$550. Close-in. No smoking. Parking. Laundry. (319)541-7266.  
[rentroomic@gmail.com](mailto:rentroomic@gmail.com)

**QUIET** non-smoking male, W/D and utilities included, \$350. (319)330-4341.

**APARTMENT FOR RENT**

**Heritage**  
Property Management  
**RENTALS Great Locations!**  
I.C., C.V., N. Liberty, Tiffin  
[hpmic.com](http://hpmic.com)  
Call (319) 351-8404

ALWAYS ONLINE [www.dailyiowan.com](http://www.dailyiowan.com)

**EFFICIENCY / ONE BEDROOM**

**EFFICIENCY** near UIHC/ Law. H/W paid, no pets, off-street parking. No smoking. Available now.  
[www.northbayproperties.com](http://www.northbayproperties.com)  
(319)338-5900.

ALWAYS ONLINE [www.dailyiowan.com](http://www.dailyiowan.com)

**ONE BEDROOM.**

Two blocks from Old Capitol on Washington. No smoking. Available now. Short and long-term lease options.  
[CitizenBuildingApartments@gmail.com](mailto:CitizenBuildingApartments@gmail.com) (319)331-6526

**MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS**

(319)335-5784

**TWO BEDROOM**

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785  
e-mail: daily-iowan-classified@uiowa.edu

**TWO BEDROOM**

**TWO** bedroom on Newton Road. Off-street parking, no pets, no smoking. Available now.  
[www.northbayproperties.com](http://www.northbayproperties.com)  
(319)338-5900.

**TWO** bedroom really nice apartment on west campus! Short walk, bike or bus ride to UIHC, Law, Pharmacy, Dental and Kinnick Stadium! On-site parking, onsite laundry, on bus routes! Call now (319)354-0028.

**TWO** bedroom remodeled apartment. Walk downtown Iowa City on U of I campus! FREE parking! FREE cable! FREE internet! FREE heat and FREE water! New kitchen and bath with stainless appliances! On bus routes! Really nice! Call now (319)354-0028.

ALWAYS ONLINE [www.dailyiowan.com](http://www.dailyiowan.com)

**THREE/FOUR BEDROOM**

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785  
e-mail: daily-iowan-classified@uiowa.edu

**TOWNHOUSE FOR RENT**

**GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES**  
Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D. Westside near UIHC/ Dental Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available now.  
[www.northbayproperties.com](http://www.northbayproperties.com)  
(319)338-5900.

**HOUSE FOR SALE**

**2969 Heinz Road, Unit 2 | Iowa City**



Well kept 2 bedroom, 2 bath 1st floor condo. Kitchen has upgraded granite tile countertops. Electric fireplace in the living room & breakfast bar & dining area all within arms reach. Private patio off living room with access from master bedroom too! Extra desk area off master bedroom.

**\$129,900**  
**Kathy Fobian**  
319-321-6550  
[kathy@cbrep.com](mailto:kathy@cbrep.com)

**HOUSE FOR RENT**

FALL 2019 HOUSES. Close-in, parking. (319)321-6418.  
[www.REMhouses.com](http://www.REMhouses.com)



**REAL ESTATE PROFESSIONALS**

**Terri Larson**  
Associate Broker/ CRS/ LKR Partner  
For great real estate results—call Terri. Since 1995 she’s been serious about Real Estate and will connect you to the best our area has to offer!



Terri Larson  
319-331-7879  
[stlaron77@gmail.com](mailto:stlaron77@gmail.com)  
See reviews on Zillow!

**LKR**  
LEPIC-KROEGER REALTORS®

2346 Mormon Trek, Iowa City  
Licensed to sell real estate in the State of Iowa.

**DI CALENDAR BLANK**

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event \_\_\_\_\_  
Sponsor \_\_\_\_\_  
Day, date, time \_\_\_\_\_  
Location \_\_\_\_\_

# Sports

TUESDAY, FEBRUARY 5, 2019

THE MOST COMPLETE HAWKEYE SPORTS COVERAGE IN IOWA

DAILYIOWAN.COM

## HAWKEYE UPDATES

### Wieskamp named Big Ten Freshman of the Week

Iowa forward Joe Wieskamp earned his second Big Ten Freshman of the Week honor in three weeks, the conference announced Monday.

Wieskamp played a key role in Iowa's upset of then-No. 5



Wieskamp

Michigan on Feb. 1. After scoring a combined 8 points in the previous two games, the Muscatine native bounced back to drop 16 points to go along with 7 rebounds, 2 assists, and 5 steals.

His 5 steals are the most by an Iowa player in two years. With his performance, Wieskamp became just the fourth frosh to put up at least 16 points, 7 rebounds, and 5 steals against a ranked opponent, joining LSU's Ben Simmons, North Carolina State's Dennis Smith Jr., and Pittsburgh's Trey McGowens.

The 74 points Iowa scored against the Wolverines is the second-most Michigan has allowed all season and the most in Big Ten play.

### Three-star cornerback Harris commits to Iowa

Iowa added another athlete to its 2019 recruiting class.

Jermari Harris, a three-star cornerback according to 247 Sports, tweeted his commitment to head coach Kirk Ferentz and the Hawkeyes on Monday.

"I'd like to thank all the coaches who recruited me through this process and believed in my talents," Harris wrote. "Thus being said I am 100 percent committed to the University of Iowa."

Harris also had offers from Ball State, North Dakota State, Eastern Illinois, North Dakota, Northern Illinois, South Dakota State, Southern Illinois, and Indiana State.

The Hawkeyes received solid play at cornerback last season from Matt Hankins and Michael Ojemudia, who picked off 3 passes. When the starting tandem was out with injury, Julius Brents and Riley Moss impressed people, combining for 3 interceptions

### AP Men's Basketball Top 10

1. Tennessee (48)
2. Duke (12)
3. Virginia (4)
4. Gonzaga
5. Kentucky
6. Nevada
7. Michigan
8. North Carolina
9. Michigan State
10. Marquette
20. Iowa

### AP Women's Basketball Top 10

1. Baylor (25)
2. Louisville (3)
3. Oregon
4. Notre Dame
5. Connecticut
6. Mississippi State
7. Oregon State
8. Marquette
9. North Carolina State
10. Maryland
16. Iowa

### QUOTE OF THE DAY

"It's a lifetime dream to be able to come back to Iowa ... [I want] to be able to take this group all the way."



— new Iowa softball head coach Renee Gillispie on returning to her home state

### STAT OF THE DAY

Isaiah Moss ranks second in the Big Ten in 3-point percentage, **45.6 percent.**

**45.6**  
percent

## Gustafson breaks Big Ten record

Megan Gustafson has made history all season, and she continued that on Monday with her 20th weekly honor.

BY PETE RUDEN  
peter-ruden@uiowa.edu

Iowa senior Megan Gustafson has been smashing records all season, and she's at it again. For the 20th time in her career, Gustafson was named the Big Ten Player of the Week, breaking Ohio State's Jantel Lavender's record of 19.

The award was Gustafson's 10th of the season, breaking her single-season record set in 2017-18.



Gustafson

Wisconsin, native dropped 27 points, going 11-of-14

In two games over the past week — a loss at Michigan and a win over Penn State — Gustafson averaged 28.5 points per game on 75 percent shooting and 10 rebounds.

The 90-81 loss to the Wolverines ended Iowa's five-game winning streak, but Gustafson still put up impressive numbers. The Port Wing,

from the field, to go along with 9 rebounds, 2 assists, and 4 blocks.

The Hawkeyes then bounced back for an 81-61 win at Penn State, in which Gustafson put up 30 points on 13-of-18 shooting with 11 rebounds, 5 assists, and 3 blocks for her NCAA-leading 20th double-double of the season.

Gustafson and Company will be back in action at Carver-Hawkeye on Thursday, when Iowa will host Michigan State at 8 p.m.

## New faces, new hope for softball

A tumultuous decade for Iowa softball is now behind it. First-year head coach Renee Gillispie brings culture, tradition, and fun back to the diamond.



Katina Zentz/The Daily Iowan

Softball head coach Renee Gillispie talks to the media during softball media day at the Hawkeye Tennis & Recreation Complex on Feb. 1.

BY PETE MILLS  
peter-mills@uiowa.edu

Turning to a new page is common in athletics. New seasons present different challenges, players and coaches come and go, and every game tells a different story.

Iowa softball, though, is in the unique posi-

tion of writing its own story this season. With a new coaching staff and new players, the team looks entirely different from what it did a year ago.

First-year head coach Renee Gillispie is ready for a new chapter of Hawkeye softball, and it's quite clear her players are buying into it.

"If you don't buy in, we can't all move forward

together," utility player Aralee Bogar said. "Everyone knowing that she is doing what's best for our program is a huge key for our success."

The mission that the players buy into is beginning with recruiting. Last year's roster included fewer than half of the Hawkeye players

SEE SOFTBALL, 7

## Hawkeyes relish the helping hand

Megan Gustafson scores points, grabs rebounds, and collects awards, and her guards hand out assists.



Shivansh Ahuja/The Daily Iowan

Iowa guard Tania Davis gets set to pass against Rutgers in Carver-Hawkeye on Jan. 23. The Hawkeyes defeated the Scarlet Knights, 72-66.

BY JORDAN ZUNIGA  
jordan-zuniga@uiowa.edu

For those following Iowa women's basketball the past two seasons, it's hard to think of anyone other than Megan Gustafson being the star.

This isn't without good reason; she has

deserved all the attention and honors she has received. However, Gustafson's accolades can drown out the talent around her.

As a post player with no outside shot or ability to create her own shot like a guard,

SEE BASKETBALL, 7

## McConico finds comfort zone in Black & Gold

After two years at Illinois State, Jaylan McConico has made strides in his time with the Hawkeyes.

BY ROBERT READ  
robert-read@uiowa.edu

The starter's gun sounds, and only 60 meters stand in between the starting point and the finish line. Well, that and five hurdles.

The race in question, a preliminary heat at the Hawkeye Invitational, saw Iowa junior Jaylan McConico finish with a personal best 7:73.

McConico, who, unless he is competing on the track, can always be found wearing his white visor and black square-frame glasses, has run impressive times all season, his first as a Hawkeye.

A native of Bolingbrook, Illinois, he spent his first two years at the college level competing at Illinois State before looking for a change of scenery.

"My sprint coach at Illinois State had left, and that's when I decided to leave," McConico said. "He was a really big factor in my decision to go to that school."

As he looked to transfer, he saw many positives in taking his talents to Iowa, including a great sense of familiarity.

"I knew Coach Woody had a history with hurdles with Aaron [Mallett] and Chris [Douglas]," McCon-



McConico

SEE TRACK, 7