

## INSIDE

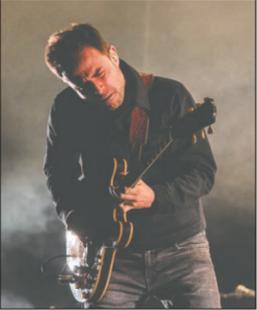
### Second provost finalist to visit campus today

The UI will bring the second provost finalist to campus today for a public forum in 166 IMU from 3:30-4:30 p.m. University of Wisconsin-Madison Law Dean Margaret Raymond, who has UI ties after having served as a UI College of Law faculty member from 1995 to 2011, is the second finalist.



Raymond

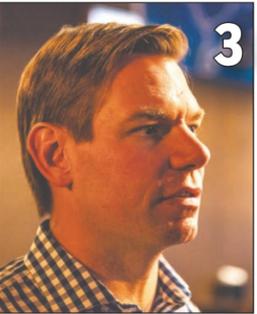
Go to [dailyiowan.com](http://dailyiowan.com) for coverage of the forum.



### Dawes 'feeds the fire' at Englert concert

Iowa City concertgoers spent an evening with American folk-rock band Dawes at the Englert. The California band played as part of the tour for its new album, *Passwords*.

Go to [dailyiowan.com](http://dailyiowan.com) for photos and coverage.



### Swalwell: 'There is a path' to Democratic nomination

California Rep. Eric Swalwell visited Linn County Democrats in Iowa on Sunday as the field of Democrats eyeing their party's presidential nomination continues to grow.



### Iowa men fall at Minnesota

The Hawkeyes played solid basketball on the offensive side of the floor, but the results were completely different on defense. Although Isaiah Moss posted another stellar stat line at the Barn, Iowa gave up 92 points and fell to .500 in Big Ten play.



### Hawkeye women extend winning streak

The last time Iowa women's basketball lost was to Purdue on Jan. 10. But this time around, the Hawkeyes came on top with a 72-58 win. Hannah Stewart and Megan Gustafson were once again dominant, helping Iowa to the big win.



Tune in for LIVE updates Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at [dailyiowan.com](http://dailyiowan.com).

# Dance Marathon rings in 25 years this week

Dance Marathon 25 adds new positions and features to increase accessibility at the Big Event.



Nick Rohlman/The Daily Iowan

Dancers dance to Bon Jovi's "Living on a Prayer" during Dance Marathon at the IMU on Feb. 3, 2018. The song is played to celebrate the halfway mark of Dance Marathon.

BY ANDY MITCHELL

[andrew-mitchell@uiowa.edu](mailto:andrew-mitchell@uiowa.edu)

For a quarter-century, the University of Iowa Dance Marathon has raised money for children in need and brought students and other community members together through the power of dance. Even after 25 years, there are still cracks and oversights to address, and this has been one of the main

focuses for Dance Marathon 25, whose Big Event starts on Friday.

During the 2018-19 school year, Dance Marathon added two major positions at the director level and set new goals for accessibility, Dance Marathon public relations Chair Lillian Boenker said. The accessibility goals were in the interest of disabilities both mental and physical.

Some of these changes to the Big Event include stage ramps and a refocus of the messaging from "Stand up for 24 hours" to "Stand up for 24 hours if you're able." The main event will also include an accommodations room for dancers who would find themselves unable to complete the full marathon

SEE DANCE, 2

## UI Health Care opens new mental-health facility

The Psychiatry Department has added a location on Scott Boulevard to increase access to mental-health care.



Shivansh Ahuja/The Daily Iowan

University of Iowa Health Care on Scott Boulevard is seen on Jan. 23.

BY ANNIE FITZPATRICK

[annie-fitzpatrick@uiowa.edu](mailto:annie-fitzpatrick@uiowa.edu)

The University of Iowa Psychiatry Department has moved several of its providers to UI Health Care's newly renovated Scott Boulevard location, 3640 Middlebury Road, this year.

Psychiatry Department Chair Peggy Nopoulos, who oversees all department missions, said the additional location on Scott Boulevard resulted from the need for more mental-health care in Iowa.

"There's a huge need, and we need to grow our services in order to provide the care that Iowans deserve in mental health," she said.

UIHC's limited space and the overwhelming need for mental-health care in Iowa City led to the new location, Nopoulos said. With a smaller facility and easier, free parking, she said, the new location offers the same great care in a more con-

## Science rules: breaking the stigma of science

The Iowa City Science Booster Club, funded by the Carver Charitable Trust, hopes to make science accessible to underserved communities in Johnson County.

BY KATE PIXLEY

[katherine-pixley@uiowa.edu](mailto:katherine-pixley@uiowa.edu)

Four years after participating in a pilot program aiming to connect vulnerable residents with science education, the Iowa City Science Booster Club has its sights set on the future.

The club is led by University of Iowa faculty members and graduate students thanks to a \$300,000 grant from the Carver Charitable Trust.

Maurine Neiman, a UI associate professor of biology who previously worked with Iowa City Darwin Day, is one of the founders of the original Science Booster Club pilot program.

"I was approached ... now close to four years ago," she said. "The country needs help in climate education in schools, and [the National Center for Science Education] was starting a new initiative focused on starting up these community endeavors for increasing excitement in science."

Neiman said the booster club is based on a service-oriented model, and she hopes to change the perception of scientists among the general public.

"[My favorite part is] maybe seeing people, their attitudes about science, and scientists being dislodged as they interact with us," she said. "And I don't want to say learn from us, because we're trying to connect with people, and meet them halfway, and find places where we can grow relationships with people, that we don't all look like old men in white lab coats."



Neiman



7 13757 38822 1

SEE HEALTH, 2

SEE SCIENCE, 2

CAPITOL BOARDING



Ryan Adams/The Daily Iowan

A UI student takes to the slope on the Old Capitol steps on Sunday. While temperatures were below 20 degrees most of the weekend, the biting cold didn't keep people from enjoying the outdoors.

DANCE  
CONTINUED FROM FRONT

on their feet. "I just think it's really important that this year they put a lot of emphasis on self-care and mental health as someone who suffers from mental illness myself," Boenker said. She said the Big Event will also feature new attractions, including an escape room and an extended silent disco. "We set goals this year, and a mission statement of each of us can shape our own impact [on Dance Marathon]," Boenker said. "And I think we've done a real good job." The new major positions added by Dance Marathon are an outreach director and a campus relations director. The outreach director is tasked with working with faculty and alumni and assisting in coordinating smaller Dance Marathons in local K-12 schools. The campus relations director is designed to work with other student organizations on campus and get them included. The campus outreach director, UI senior Sierra Jones, said building the position from the ground up has been exciting and a step in the right direction, but there also has been a lot of pressure to get things right. Jones, who served on the Dance Marathon leadership team for the past two years, said it helped prepare her for the new position. Jones described the process of making new additions to the Big Event as a result of surveys and roundtables with members of the UI community. UI student Abby Ling is going into her second year of Dance Marathon, hooked after joining last year with encouragement from her sorority. She said she sees the changes

by the executive team as a positive not only for this year but for the years to come. "It means a lot to other people who might have these disabilities," Ling said. "They're making a wider range of peo-

ple feel welcome." The efforts to get more students involved would be a real benefit for Dance Marathon, she said. Jones said one of Campus Outreach's missions is to bring

in more student organizations and to focus on more than just money. "Moving forward, I see [Dance Marathon] a bigger part of what it means to be a Hawkeye," Jones said.



Dancers pump up the crowd during Dance Marathon's Big Event in the IMU on Feb. 2, 2018.

James Year/The Daily Iowan

HEALTH  
CONTINUED FROM FRONT

venient way. Psychiatry clinical services director Kelsey Montross said the plans for the new location were in the works for some time, but the department didn't know how realistic they were. "Conversation started maybe a year or two ago, but it was kind of one of those

pipe dreams," she said. Like Nopoulos, Montross said the overwhelming need for greater mental-health care locally was the main reason for the additional facility's creation. The main reason was the long list of patients seeking psychiatric care, she said. "Anything that we can do to get new patients in is good," she said. The new location started as a building made for medical treatment; it was

adapted to fit the needs of a psychiatry environment, Nopoulos said. However, the adjustments were fairly minor in transitioning the space to fit the needs of psychiatric care, she said. Renovations included the addition of windows for natural light, couches, and carpet, as well as the removal of an examination table. Montross said that the move and renovations were fairly simple, and overall, it was a "very smooth process."

The most significant changes occurred in IT and ethics departments internally, she said. Feedback on the new location has overall been positive, Montross said, and patients like the convenience of the new location. The only complaint so far is that the office isn't directly connected to a bus line and one particular patient had to walk a two to three blocks in the cold weather, she said.

Clinical Professor Jodi Tate, who is responsible for the operations of the clinical services, said the new location offers better collaboration for the whole team because of the many practices that go on in the building. "In this location, there is a family practice, and there are pediatric clinics as well," Tate said. "So there's a great opportunity for collaboration between primary care, [pediatrics],

and psychiatry." Similar to her colleagues, Tate said the location's primary goal was to increase access and address the overwhelming need of care for mental health. "There's a shortage of health-care providers, and it's very hard to get in to see a psychiatrist," she said. "So, we want to expand the number of providers that we have, but we also want to expand where they're at."

SCIENCE  
CONTINUED FROM FRONT

Kate Carter, the director of community science education for the National Center for Science Education, said it tries to target communities that wouldn't otherwise receive quality science education. "We really try to work in communities that are underserved by science," Carter said. "While Iowa City has a lot of resources, a 20-minute drive, and you find communities that don't have those re-

sources." Carter noted that the booster club also has locations in Cedar Rapids, the Amana Colonies, Muscatine, and Davenport, with the latter two being added in 2018. UI biology graduate fellow Kyle McElroy began to get involved in the club by working events and maintaining the activity of the group's social-media pages. "I got involved shortly after inception, and it seemed like a cool opportunity for me to get experience in community scientific outreach," McElroy said. "[It] is increasingly

'[My favorite part is] maybe seeing people, their attitudes about science, and scientists being dislodged as they interact with us.'

— Maurine Neiman, associate biology professor

more important for academic scientists to get out and sort of help spread enthusiasm and appreciation for science and also to give back as a publicly funded scientist."

In the years since the founding of the club, the group have become a dependable presence at gatherings around Johnson County. "Initially, we didn't have

a whole lot going on, but after a couple of years, we pretty much are regulars at all kinds of local events," McElroy said. "We have a presence at a lot of activities to make science fun for kids and enrich local science education." In the upcoming years, the club hopes to continue to break the stereotypes about science, Neiman said. "I think that we hope to generate some new enthusiasm for what science does and what scientists do and some attitude changes, as well as in terms of maybe more trust

for scientists," she said. "Awareness that scientists are real people, that scientists are not out to make nonscientist feel inadequate or stupid." The club is grateful for the Carver funding, she said, and without the money, the group would be unable hire the graduate students who conduct the community activities. "Carver is supporting science education, which can be a controversial topic, and maybe it shouldn't be," Neiman said. "Our success is really on the backs of these graduate students."

The Daily Iowan

Volume 150  
Issue 89

BREAKING NEWS

Phone: (319) 335-6030  
Email: daily-iowan@uiowa.edu  
Fax: 335-6297

CORRECTIONS

Call: 335-6030  
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Fridays, Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783  
Email: daily-iowan@uiowa.edu  
Subscription rates:  
Iowa City and Coralville: \$30 for one semester, \$60 for two semesters, \$5 for summer session, \$60 for full year.  
Out of town: \$50 for one semester, \$100 for two semesters, \$10 for summer session, \$100 all year.

Send address changes to:

The Daily Iowan,  
100 Adler Journalism Building,  
Iowa City, Iowa 52242-2004

BUSINESS STAFF

**Business Manager**  
Debra Plath. . . . . 335-5786  
**Classifieds/Circulation Manager**  
Juli Krause. . . . . 335-5784

STAFF

**Publisher. . . . . 335-5788**  
Jason Brummond  
**Editor in Chief. . . . . 335-6030**  
Gage Miskimen  
**Managing Editors. . . . 335-5855**  
Katelyn Weisbrod  
Marissa Payne  
**Visual Arts Director**  
Lily Smith

**News Editors**  
Kayli Reese  
Brooklyn Draisay

**Sports Editor**  
Pete Ruden

**Asst. Sports Editor**  
Pete Mills

**Opinions Editor**  
Marina Jaimes

**Politics Editor**  
Sarah Watson

**Arts Editor**  
Naomi Hofferber

**Asst. Arts Editor**  
Joshua Balicki

**Photo Editors**  
Nick Rohlman  
Katina Zentz

**Copy Chief**  
Beau Elliot

**Production Manager**  
Heidi Owen. . . . . 335-5789  
**Advertising Manager**  
Renee Manders. . . . . 335-5193  
**Advertising Sales**  
Bev Mrstilk. . . . . 335-5792

# Swalwell: 'There is a path' to the Democratic nomination

In a Linn County Democrats meet-and-greet in Marion, potential presidential candidate and California Rep. Eric Swalwell said he supported investing in education and health-care programs.

BY SARAH WATSON  
sarah-e-watson@uiowa.edu

Iowa will have seen two California Democrats eyeing the presidency by the end of this wintery week.

U.S. Rep. Eric Swalwell met with Linn County Democrats on Sunday, a day before Sen. Kamala Harris will host a town hall in Des Moines.

Swalwell, who was born in Iowa, made several trips to the Hawkeye State during the 2018 midterms to campaign for Democratic congressional candidates. He hasn't officially declared he's running for higher office.

Swalwell, 38, said he's close to making a decision on whether to seek the Democratic nomination for president. The four-term congressman made stops in South Carolina and will head to New Hampshire next week — two states that also vote early in the nomination process.

"Can we win? There is a path. It's not an easy path," Swalwell said. "It's a steep mountain to climb, and I'm up for it. Right now, I have to talk with my family."

Sunday in a Marion meet-and-greet hosted by Linn County Democrats in Brick Alley Pub, Swalwell laid out a plan for investing in education, promoting gun safety, and enacting universal health care.

He also fielded questions from area voters and praised the new House Democratic majority.

Swalwell started his speech to a crowd of several dozen with a jab at President Trump, referencing the federal government's 35-day shutdown. The standstill ended Jan. 25

with a deal to fund the government through Feb. 15.

"This weekend, it's not something to celebrate, but it's something that you made happen," Swalwell said. "We saw the end of this Trump shutdown."

In his remarks to the crowd, he said he supports a "health-care guarantee," which would guarantee all citizens health-care coverage commonly known as universal health care.

"It's time to go big and be bold," he said. "We can't just keep doing things incremen-

tally." To pay for the program, he said he would look for ways to reduce spending in the defense budget.

A first-generation college student, Swalwell said he believed investing in education would bring long-term change.

"While my dad put away criminals on the street, he was going to watch his son bring justice in the courtroom," Swalwell said.

With the Iowa caucuses still more than a year away, most attendees *The Daily Iowan*

spoke with said they wanted to hear from more candidates before settling on a nominee.

Kate Revaux, the National Association for the Repeal of Abortion Laws pro-choice Iowa leader, said she liked Swalwell's pro-choice message.

"I'm always interested in hearing from any potential candidates for 2020 and in general people who come and hear what Iowans think," she said.

She said Swalwell told her he was in favor of repealing the Hyde amendment. That legislation, enacted in 1976,

bans the use of federal funds to be used for abortions.

State Sen. Rob Hogg, D-Cedar Rapids, who met Swalwell in 2016, said he liked Swalwell's enthusiasm and Iowa roots.

Hogg said he thinks Iowans would reserve their choice for the Democratic nomination until the last minute.

"I think it's going to be very difficult for every candidate," he said. "People are going to have to find new ways to win the caucuses. They've got to be innovative,

they've got to be different."

If Swalwell chooses to run, he will throw his hat in the ring with several major national Democrats.

Sen. Elizabeth Warren, D-Mass.; former Housing and Urban Development Secretary Julián Castro; and Sen. Kirsten Gillibrand, D-N.Y., have all made debuts in Iowa over the last month.

Harris will make her first trip to Iowa after her 2020 announcement on Monday, where she'll host an invitation-only town hall in Des Moines.



Nick Rohlman/The Daily Iowan

Rep. Eric Swalwell, D-Calif., speaks at the Brick Alley Pub in Marion on Sunday. Swalwell is considering a bid for the 2020 Democratic nomination for president.

# Coffee on the go-go hits UI campus

A UI postdoctoral researcher has started a service for coffee delivery around campus.

BY CALEB MCCULLOUGH  
caleb-mccullough@uiowa.edu

A University of Iowa researcher and former student has started a delivery service to bring coffee to students all over campus.

Michael Delcau graduated from the UI with a Ph.D. in chemical and biochemical engineering in the spring of 2018. He now works as a postdoctoral researcher at University of Iowa Hospitals & Clinics.

And he also started a coffee-delivery service, called Hawkeye Coffee Co., two weeks ago.

Delcau got the idea to start the company in December after seeing that other delivery services on campus did not offer coffee. He also wanted to focus

his service on the UI campus and students.

"It was something that I saw kind of a lack of in the market," he said. "My idea was basically to do coffee shops, but also, rather than serve the whole Iowa City area, it's very campus-specific."

Delcau launched a trial period of the service on Jan. 14, with hours from 8 p.m. to 11 p.m. on weekdays and 9 a.m. to 6 p.m. on weekends. He offers deliveries from Java House, Prairie Lights, High Ground, and Starbucks.

He hopes to expand his hours of operation soon, as well as add more options for coffee shops going forward.

"Right now, I'm kind of in a trial period where I'm just

trying out a few coffee shops," Delcau said.

His operation is somewhat small, with Delcau and two of his close friends doing the deliveries.

UI junior Victoria Black, an engineering student who is a friend of Delcau, helps him with deliveries. She said she had wanted a coffee-delivery service for a long time before Delcau suggested they start their own.

"This is something I had complained about for a while," Black said. "I'm an engineering student, and there's no cafe or anything in the engineering building."

Black and Delcau said they haven't done very many deliveries yet but hope for the ser-

vice will gain popularity.

"Right now, there's relatively few [deliveries]," Delcau said. "I haven't really done a whole lot of advertising."

Delcau said he is looking into doing more marketing for Hawkeye Coffee to generate publicity.

Freshman and dedicated coffee drinker Laura Angu-

lo said she hadn't heard of Hawkeye Coffee, but she was excited to learn that a coffee-delivery service was available on campus.

"I've been wanting Starbucks to start delivering for a long time," she said.

She usually drinks coffee three or four days a week, she said, but she usually doesn't

get drinks from coffee shops because of the price. However, she said a coffee-delivery service might encourage her to buy coffee more often.

"All the other places, like Grubhub and GoPuff and stuff, are making lots of money," she said. "It's a college campus. People are going to buy it."



2	1	8	9	7	5	6	3	4
6	9	7	4	8	3	2	1	5
5	4	3	2	6	1	9	8	7
8	6	2	1	5	7	3	4	9
1	5	9	8	3	4	7	2	6
3	7	4	6	2	9	8	5	1
7	3	1	5	9	2	4	6	8
9	8	5	3	4	6	1	7	2
4	2	6	7	1	8	5	9	3

**copyworks®**

# OPEN

## 7 DAYS A WEEK

**309 2nd St HWY 6 | Coralville, IA 52241**  
**coralville@copyworks.com | copyworks.com**

**(319) 338-5050**

**MON-FRI 7am-8pm | SAT 9am-7pm | SUN 9am-5pm**



Tate Hildyard/The Daily Iowan

Founder of the Hawkeye Coffee Delivery Co. Michael Delcau poses for a portrait in Prairie Lights on Jan. 23. Hawkeye Coffee delivers coffee from Iowa City vendors to anywhere on campus for only \$1.

APPLICATION FOR POSITION OF EDITOR OF

## The Daily Iowan

Editor term: 2019-20 school year

- Applicants must be a current University of Iowa student enrolled in a degree program.
- Interviews with the Student Publications, Inc. Board of Trustees, which oversees *The Daily Iowan*, will be held on the evening of Monday, March 4, 2019.
- The Editor-elect is not required to be at *The Daily Iowan* during the summer session (mid-June to early August 2019), allowing him or her to pursue an internship opportunity. Your availability for the summer session will not impact the Board's evaluation of your application.

Application is available at:  
**dailyiowan.com/editor-application**

Application must be submitted online by  
**noon on February 15, 2019**

**Lawryn Fraley, Chair**

**Jason Brummond, Publisher**

If you have any questions about the application, please contact:  
 Jason Brummond  
 jason-brummond@uiowa.edu | 319-335-5788

# Opinions

## COLUMN

### The Ariana Grande phenomenon

Instead of being immediately ousted, the '7 rings' artist's fans have met her with calls for education and sympathy.



**ANNA BANERJEE**  
anna-banerjee@uiowa.edu

Ariana Grande released her latest single from her long-awaited album, *thank u, next*, on Jan. 18. The song "7 rings" is dedicated to six of her close friends in what Grande describes as a "friendship anthem." Alongside the praise following the song's release came a number of different discussions concerning the controversial aspects of her song and newest aesthetic choices.

Many have called the song itself into question, bringing about claims of plagiarism, saying the chorus' flow was stolen from black musicians. Others bring up the way Grande appropriates the Japanese language as an aesthetic for her "imagine" cover art. Even further, claims continue to circle that Grande is darkening her skin to appear more like the black artists with whom she aligns herself.

Whether or not Grande is guilty of all of this is beyond my scope of analysis, but the role that she plays in society as an artist and her resulting accountability is important to discuss.

Undeniably, Grande is one of the most prominent and influential artists currently working. Much of that influence originates in her unique brand, centered on creating a familial, intimate dynamic between her and her fans, Grande's influence is based on openness and mutual love.

Her 60.4 million Twitter followers watched her tweet honestly about her breakup with fiancé Pete Davidson last year in a way most other stars would avoid. In the last month, she's tweeted and quote-tweeted followers, friends, and family sharing some variation of "I love you" more than 30 times, not including direct replies. Grande loves her fans, and we love her, too. And, that's why watching her completely

ignore claims of problematic behavior is difficult.

As a 25-year-old pop star, Grande will make mistakes, and we acknowledge that. For the most part, the critiques of her image come from longtime followers who are asking her to re-examine her image's politics. Because her art and music fall into this line of particular love and openness, many of her fans are coming from a similar place to ask Grande to look at how her actions are perceived.

Grande's lyrics such as "You like my hair? Gee, thanks, just bought it" that apply to black hairstyles more than Grande's own Italian background are clearly not out of spite for the communities that largely overlap with her supporters. Her fans recognize this. Rather than ousting her for being offensive or problematic — "canceling her" — supporters call for her to educate herself so she can better understand how she's affecting various communities.

This differs in a large way from the general "call-out culture" that has become so prevalent: a previously adored celebrity does something offensive — mildly or severely — and is consequently destroyed on social-media sites. Grande is different. This could be attributed to how very few people actually try to keep her accountable to her actions, but it's also a result of how she's cultivated a fanbase. Instead of focusing on invading Grande's privacy, we are already a part of her life and that openness gives us a space for honest dialogue.

Grande's unique positioning makes her an important figure in modern pop culture. Because of that, her lack of social education can be troubling for many fans, but ultimately, it's a place of potential growth — something that Grande has demonstrated relentlessly over the last year. I have no doubt that I'll watch Grande continue to evolve as a person and artist in 2019 as I did in 2018, so I'm not worried that her current actions will be the end of her.

All in all, stream "7 rings" on Spotify or Apple Music, and continue to be open to criticisms of your favorite people — especially if they're listening.

## COLUMN

### MAGA has become a symbol of white supremacy

The Lincoln Memorial incident between Nick Sandmann and Nathan Phillips cements the understanding that white supremacy is making a comeback in furthering tense cultural divides.



Workers stitch together hats on the factory floor of Cali Fame and Cali Headwear in Carson, California. The hat and apparel maker is best known for producing Donald Trump's "Make America Great Again" baseball caps.



**NICHOLE SHAW**  
nichole-shaw@uiowa.edu



**MALEAHA BRINGS PLENTY**  
maleaha-bringsplenty@uiowa.edu

The viral video showing a standoff between a Covington Catholic High School student and a Native American veteran shed light on the escalating visibility of racial issues and cultural insensitivities in President Trump's America, ranging from the meaning of "Make America Great Again" hats to media coverage.

On Jan. 18, an initial video documenting the incident was released which portrayed the student, Nick Sandmann, in what appeared to be a display of white supremacy in his

smirking ignorance toward Native American Nathan Phillips. Sandmann appeared to refuse to move from the spot in front of Phillips and maintained a sniggering character toward the traditional Native American song Phillips was playing on his drum.

The tune Phillips sang was from the American Indian Movement from the 1970s. AIM was a political movement that strove to create economic independence for Native people and strove to abolish police brutality, racism, and imperialism affecting Native peoples. That fact that this song was being mocked adds insult to injury in the controversy. Not only were the students mocking traditional Native dances and songs, but they were also mocking a resistance song that was written during a time of great political unrest. This song was meant to uplift Native people around the country and to have it mocked so publicly is hurtful — a fact that was overlooked by many media outlets.

A longer video was later released, showing Sandmann and his peers appearing to mock traditional dances of Native Americans, prompting Phillips to walk over to Sandmann. It's this video that has caused public, white outrage, arguing Phillips approached Sandmann. Trump backed up this outrage with a tweet, showcasing once again that culture wars are becoming more intense with public divide and a president who often sides with a white-favoring audience.

In reality, the longer video didn't change much of the scenario, except for the fact that we see the Black Israelites as the true center of where many of the issues at Lincoln Memorial Park stemmed from. Sandmann and his peers were still blocking Phillips in a disrespectful manner with an ignorant air. Sandmann claims he stood still in an effort to "diffuse the situation," while Phillips said the encounter made him feel "blocked and intimidated." The smirk on

Sandmann's face is what drove many to believe the encounter was deliberate and out of malice, rather than out of an attempt to diffuse the situation, as Sandmann claims. Although the original video should have been posted in full, it doesn't change the significance derived from it.

On both sides, there were points of misinformation. For example, many news outlets claimed Phillips was a Vietnam veteran when in fact he was serving as an infantryman and refrigerator technician during "Vietnam-times" but was never a combat veteran. Another example of misinformation is the controversy surrounding an alleged tweet from Sandmann's mother, Julie Sandmann, in which she allegedly wished the "pioneers had brought more blankets with smallpox." Whether or not this tweet was accurately attributed to her is currently in question. However, it still sparked widespread controversy online. Interestingly, neither person has tried to deny either of these rumors. Phillips, in fact, claimed in a Facebook Live video that he served as a combat veteran. When news outlets labeled him as such, he didn't dispel these rumors. Conversely, when the controversy arose from Julie Sandmann's alleged tweet, she didn't comment on the issue.

The incident overall displays that the "Make America Great Again" phrase has become a symbol of white supremacy. This is clear when we see images of private-school white boys chanting "Build that wall!" to Native Americans who were here before them. It isn't a coincidence that students supporting a slogan that has its roots in blatant racism would cause such a stir at an Indigenous People's March. It's clear that "MAGA" is symbolic of white supremacy when it is consistently and directly associated with acts of blatant racism and has been supported by those who actively try to further tear down marginalized groups.

The slogan has showed itself in countless instances in which minority groups are blatantly mistreated. This ugliness is enabled by the very president of the United States — for example, when he excused the grotesque attacks on African Americans in the aftermath of the Charlottesville rally and car attack.

"You had some very bad people in that group, but you also had people that were very fine people, on both sides," Trump said in a press conference relating to the incident.

This issue of white supremacy is not only a problem because of the actions it inspires, but also the fact that its instigators often are the only voices with the accessibility to tell stories. Their voices shape our news and frame what stories are told. Nick Sandmann told his side of the story on a video interview with *The Today Show*, where he was able to defend his actions. However, Phillips was not given the same opportunity, and thus his voice wasn't able to be heard in the same capacity. While many condemned Nick Sandmann online, general media coverage has done little to condemn his actions. The media focuses on Phillips having had a criminal record while Nick Sandmann gets the limelight for hiring an attorney because of the media skewing the story in Phillips' favor. Stories, and the ways in which they're told, continue to be influenced by a world of white power.

The perpetuation of white supremacy in media storytelling to the general public reinforces the complicit ways in which whiteness is seen as superior, and people of color or culturally different backgrounds are seen as problematic and guilty "others." The white supremacy "MAGA" represents shows the nature of white fragility, in which any challenge to whiteness as the center of innocent humanity triggers a range of defensive moves, including the erasure of "colored" stories and the explanation of white ones.

## SHUTDOWN DOESN'T EQUAL ANARCHY



"Well, I'll let the guys know immediately..."

BY BRAEDYN DOCHTERMAN

## STAFF

**GAGE MISKIMEN** Editor-in-Chief

**MARINA JAIMES** Opinions Editor

**Elijah Helton, Michelle Kumar, Nichole Shaw, Taylor Newby, Anna Banerjee, Collen Mahoney, Zohar Nadler, Austin J. Yerington, Madeleine Neal, Maleaha Brings Plenty, Noah Aestlin, Danielle McCormack** Columnists

**AJ Boulund, Braedyn Dochterman, Haley Triem** Cartoonists

**EDITORIALS** reflect the majority opinion of the DI Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

**COLUMNS** and **EDITORIAL CARTOONS** reflect the opinions of the authors and are not necessarily those of the Editorial Board, The Daily Iowan, or other organizations in which the author may be involved.

## EDITORIAL POLICY

**THE DAILY IOWAN** is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

**LETTERS TO THE EDITOR** may be sent via email to [dailyiowan.letters@gmail.com](mailto:dailyiowan.letters@gmail.com) (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, style, and space limitations, including headlines. The DI will only publish one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with length, subject relevance, and space considerations. Guest opinions may be edited for length, clarity, style, and space limitations.

**READER COMMENTS** that may appear were originally posted on [dailyiowan.com](http://dailyiowan.com) or on the DI's social media platforms in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

# Cinema professor's work to appear in book

UI Associate Professor Christopher Harris' film work will be featured in a new book by Joel Schlemowitz.

BY JOE DERRY  
joseph-derry@uiowa.edu

One University of Iowa cinematography associate professor's experimental work will be featured in a new book coming out later this year.

Christopher Harris is featured in the new book by Joel Schlemowitz, *Experimental Filmmaking and the Motion Picture Camera: An Introductory Guide for Artists and Filmmakers*. Harris — an experimental filmmaker, associate professor, and head of UI film and video production — will share pages of this book alongside some of the best experimental filmmakers in the world.

The book is scheduled to be released on May 31.

Steven Ungar, the UI Cinematic Arts Department interim department chair, said Harris' films *Halimuhfack* and *Reckless Eyeballing* were among the films the department viewed before hiring him two years ago.

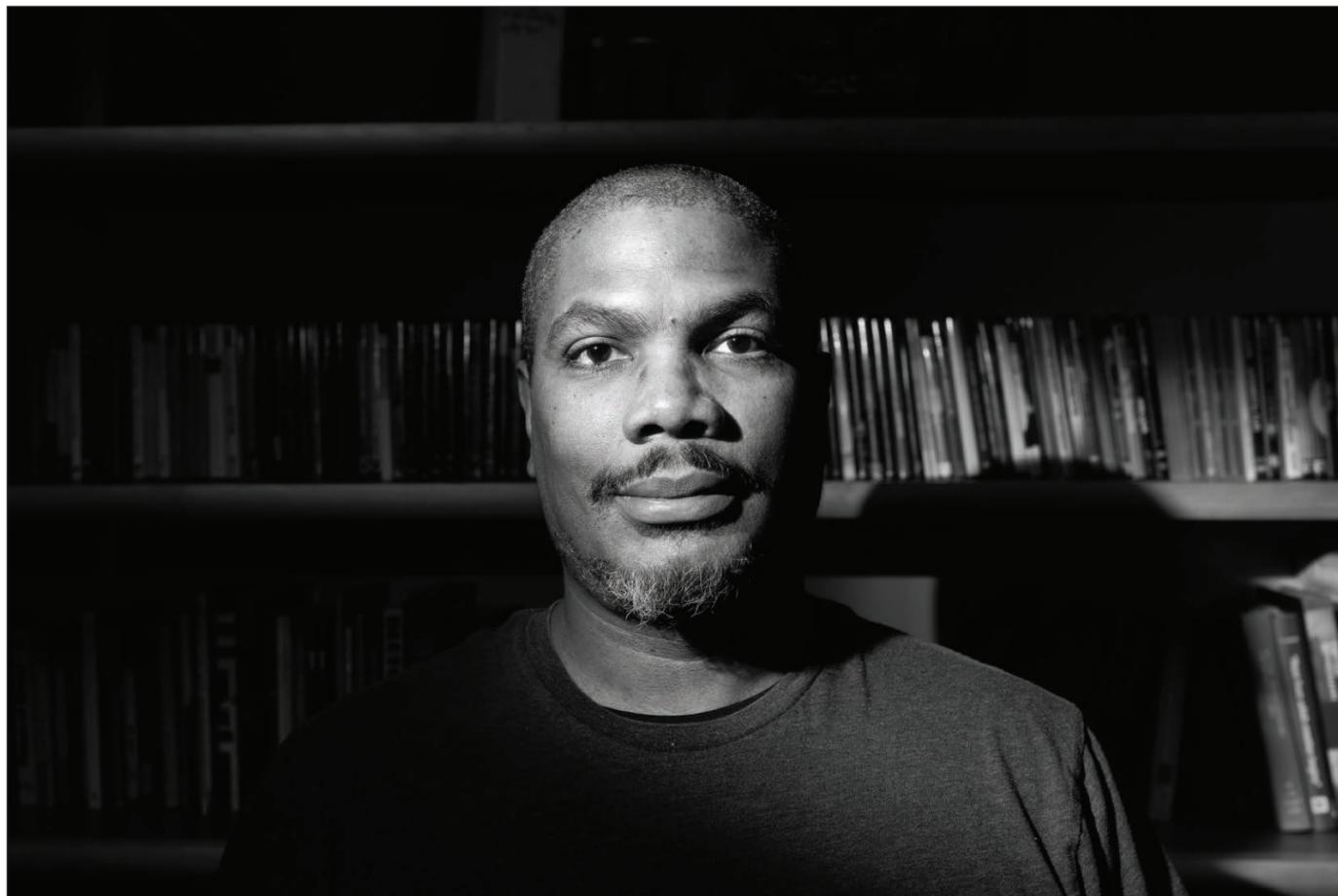
"I saw [Harris' film] *A Willing Suspension of Disbelief*, which uses three-part images, voiceover, and subtext," Ungar said. "This is a very exciting way to tell stories through pictures, and he does it in a way that struck us the moment we met him."

Schlemowitz and Harris met at one of Harris' solo art shows at the Microscope Gallery in Brooklyn, New York, in July 2016.

"I had previously seen one of his short films at a group screening the gallery had done some time in the previous year and was eager to see more of it," Schlemowitz said in an email to *The Daily Iowan*.

But it wasn't until January 2018 that Schlemowitz contacted Harris about the book Schlemowitz was writing.

"He wrote me, and we corresponded, and I sent him links to my work," Harris said. "He asked me questions; I sent him some stills. Then, a year later, the book was announced. I had



Associate Professor and head of film & video production Christopher Harris poses for a photo in his office on Jan. 24.

David Harmantas/The Daily Iowan

actually forgotten about it until a friend on Facebook, who is also in the book, posted a link to it, and it was then when I found out I was in it."

The book focuses on experimentation and the camera, Schlemowitz said. The filmmakers whose work is featured as examples in the book all share an interest in using this fundamental tool of filmmaking — the camera — as the source of inquiry or exploration.

Films by Harris that are featured in the book are: *28.IV.81 (Bedouin Spark)*, *Sunshine State*

*(Extended Forecast)*, and *28.IV.81 (Descending Figures)*. Harris' films highlight such experimental film techniques as in-camera

the 16-mm film.

Schlemowitz wrote in his description that the book explains the basic mechanism of the

long take, camera movement, workings of the lens, and the use of in-camera effects such as double exposure.

"... and all of that's right in my wheelhouse, because that's the way I teach production courses, thinking about what the camera can do," Harris said.

Schlemowitz and Harris find that the interesting parts about experimental filmmaking is being aware of the camera itself during the filming.

"It's nice, and I'm happy that I'm featured in [the book], but I'm more happy

that the book exists," Harris said. "There aren't a lot of books like this about experimental-film production targeted to working in analog."

Harris teaches with only one experimental-filmmaking book, by Kathryn Ramey. Harris said he could foresee the UI department and other universities using both books to teach effectively.

When students see the book in the fall semester, Harris said, "Hopefully, I'll seem more credible in [my students'] eyes."

"I'm happy that I'm featured in [the book], but I'm more happy that the book exists."

— Associate Professor Christopher Harris

editing, the use of pinhole cinematography, and camera flares produced by raw light striking

camera before going on to discuss slow and fast motion film, single-frame time lapse, the

# COMING SOON!

# GRAND GIVEAWAY

The Daily Iowan

# Campus Quest

Sponsored by:

**Hills Bank and Trust Company**  
Member FDIC

**Contest Runs  
February 5 thru  
March 12, 2019**

# YOU COULD WIN \$1,000!

**WOMEN'S**  
CONTINUED FROM 8

head coach Lisa Bluder said. "[Some fouls] weren't called tonight, so you have to move on and try to score in a different way. If you let it get to your head, if you think about it too much, you're taking away from the focus."

Center Megan Gustafson had an uncharacteristically quiet first half in a number of ways, largely because of this aggressiveness in the paint. Several Boilermakers — forward Ae'Rianna Harris and center Fatou Diagne — were on her case for much of the outing.

Purdue held Gustafson to 4-for-10 shooting from the field in the first half — the same Gustafson who leads the nation in shooting percentage, so to see her at anything below 50 percent is notable.

This was to be expected. Purdue was very aggressive in the last meeting between

the two teams. Both of Iowa's big players — Gustafson and Hannah Stewart — fouled out in the waning minutes of that contest.

Because Gustafson had a quieter game than usual, others stepped up in the win, as was evident in the Hawkeyes' strong passing. The Hawkeyes turned the ball over only eight times, while piling up 24 assists.

In the "down night" for Gustafson, Stewart came to the fore. She had 21 points and grabbed 7 boards, on a solid 60 percent from the field.

Stewart had a quiet offensive night in Iowa's most recent contest against Rutgers, only putting up 4 points. That, she said, drove her in the big performance against Purdue.

"I wasn't very happy with my offensive performance versus Rutgers," she said. "There were a couple times this week where I just got in the gym, cleared my head and just shot baskets. I just realized I've been thinking too much."

Down at the half, Purdue came out of the break and attacked the paint in a similar way. The Boilermakers battled back to tie the game in the third quarter, and they seemed to have all the momentum.

Unfortunately for the Boilermakers, Gustafson came out swinging in the fourth. In the first 90 seconds of the fourth, she recorded a block, grabbed a rebound, and dropped 2 points.

Gustafson capped off a weird night at Carver with a monster block to seal the win.

A team win for the Hawkeyes was rounded out with solid play on defense. The Hawkeyes blocked 5 shots, forced 13 turnovers, and held Purdue to a below-average offensive game.

"Everyone talks about Purdue's defense, and Purdue's defense is good," Bluder said. "I thought our defense was really good. We held them to 5 points below their average, we held them below their shooting percentages. I like our defense, too."

**STEWART**  
CONTINUED FROM 8

end of what could be considered a rare off-night for the 6-3 All-American.

Gustafson may have finished with her trademark double-double performance — 25 points with 11 rebounds and 2 assists — but it wasn't in her typical dominant fashion. She shot 50 percent, including a stretch in which she missed six-straight shots. This from the player who leads the nation in field-goal percentage with 71.3.

For an average player, that's a solid game; for a dominant player such as Gustafson, it's a subpar performance.

Sunday's game against Purdue was the first time Gustafson has shot under 50 percent since March 1 of last year.

When asked whether Gustafson considered her performance below standard, she predictably threw the focus back on the team.

"[Purdue is] a good defensive team," she said "At the

end of the day, the focus isn't on me, it's on the team and what our mission is. That's what I'm focused on."

Despite the mortal performance from Gustafson, the Hawkeyes were able to chip out a 10-point halftime lead and survive a vicious third quarter run by the Boilermakers. That, in large part, was because of the play of Gustafson's counterpart down low, Hannah Stewart.

"I can't say enough about Hannah Stewart," Iowa head coach Lisa Bluder said. "A career high 21 points and 10 field goals. What a great performance for Hannah."

Stewart entered the game as an important piece for the Hawkeyes, and this was her biggest performance yet. She flung up 21 points on a sizzling 10-of-12 shooting will also corralling 7 rebounds and a block.

After the game, Stewart gave credit to the extra practice she did after being unhappy with her performance against Rutgers, in which she recorded a season-low 4 points.

"I wasn't happy with my offensive performance,"

Stewart said. "There was a couple of times this week where I just got in the gym at night and just shot baskets. I realized I had been thinking too much on things."

At the start of the fourth quarter, it looked as if she might even outscore Gustafson, a feat only accomplished two other times this season.

"I went up to her in the middle of the game and was like, 'Megan are you going to let me score more points than you?' Stewart said. "I think she took it as a challenge."

Whether it was a challenge or some other factor, Gustafson returned to form in the fourth quarter, knocking down 12 points, grabbing 5 rebounds, and swatting away 2 baskets.

Her commanding play in the fourth quarter was a big reason the Hawkeyes outscored Purdue 23-11 in the fourth.

Next, Iowa will hit the road for two-straight games. They will take on Michigan in Ann Arbor on Thursday and Penn State in University Park on Feb. 3.

**MEN'S**  
CONTINUED FROM 8

But the Gophers seemed to match everything the Hawkeyes did, also starting 5-of-6 from the field and expanding on that mark by scoring 55 points by halftime.

Iowa kept it close throughout the first half. Its biggest deficit was 9 points, which is what the Minnesota lead was at heading into the half after a buzzer-beating 3-pointer from Jordan Murphy.

The Hawkeyes scored 46 in the first, but the Minnesota offense was cooking, keeping the lead despite Moss' big shots.

While his outburst was certainly a bright spot for Iowa, he was not as impressed with his performance.

"I would give myself a 'C,'" he said. "I think I could have did more on the defensive end to help my team ... Offensively, I had a good game, but defense is what wins games."

The Hawkeye defense continued to fail early in the

second half; the Gophers got their lead up to 16 with 5:50 in the second half.

But Iowa battled back with a 14-3 run to cut the Minnesota lead to just 4 with a little over a minute and a half remaining.

Then Tyler Cook pulled down a defensive rebound and emulated a point guard, going from one end of the floor to the other, before losing the ball and turning it over to effectively put the game away.

"Typically, I'm OK with him going coast-to-coast," Iowa head coach Fran McCaffery said. "That was obviously not a real good decision under the circumstances. He's just got to learn from that."

A dunk and a few free throws put the game on ice, and the Gophers escaped their home court with a victory.

Iowa didn't have a problem putting the ball in the hoop throughout the night, but its performance on the other end of the floor led to its demise.

"Offensively, we were fine the whole night," forward Luka Garza said. "They

couldn't stop us from scoring; we just couldn't stop them. It's just upsetting, because that's a team we know we're better than."

Garza ended up being another stellar producer for Iowa. His 25-point, 3-rebound performance combined with Cook's 18-point, 9-board outing made for a solid night inside, but it wasn't enough — Jordan Bohannon and Joe Wieskamp combined for 5 points.

At one point in the second half, the entire starting lineup sat on the bench looking on, hoping to get within striking distance of Minnesota, while a lineup of Connor McCaffery, Maishe Dailey, Nicholas Baer, Riley Till, and Ryan Kriener took the floor.

"We don't have the type of guys who will sit on the bench and be pissed at Coach," Cook said. "We know just as much, if not more than Coach knows when we're playing bad."

"He's making a statement, quote-unquote, if you want to say that, but those guys are more than capable of getting the job done as well."

**DEFENSE**  
CONTINUED FROM 8

emphasis on physicality, and while they cut into the deficit late, Iowa still struggled defensively for the most part.

Minnesota's shooting dipped slightly in the second half, dropping to 45 percent — still, a better shooting percentage than the Gophers average per game.

Iowa entered the game giving up 72.7 points per game. Minnesota averaged 73.4 points per game offensively.

The Gophers' 92 points are the second-highest points they've scored this season. Minnesota's season-high total came against Omaha; it scored 104 points on Nov. 6.

Those 92 points were also the most Iowa has allowed all season and the second time the Hawkeyes have given up 90 or more points in a game (first was against Michigan State on Dec. 3).

Minnesota's Jordan Murphy burned the Hawkeye defense all night long, scoring 23 points on 7-of-9 shooting. He grabbed 11 rebounds and dished out 6 assists as well, and he blocked two shots.

Meanwhile, when Murphy wasn't attacking the Hawkeye defense, Amir Coffey and Gabe Kalschur tore up Iowa's protection, scoring 23 and 19 points, respectively.

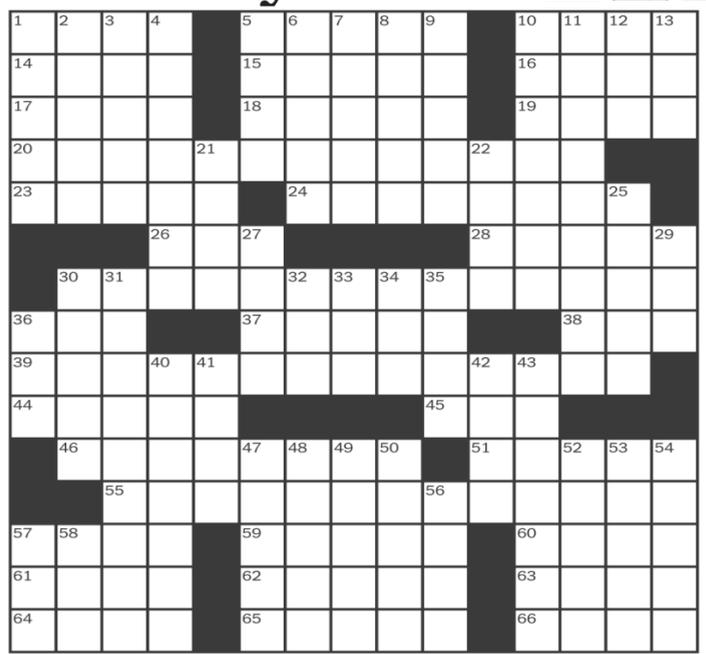
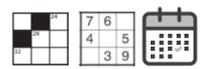
"You've got to be together," Iowa head coach Fran McCaffery said. "There's got to be ball pressure, front the post, you've got to get over

the weak side, then you've got to fight them on the glass ... but if there's one breakdown in any of that, as the possession goes on, they're going to score."

Iowa will have a few days to regroup defensively before its next game, but the opponent doesn't get any easier. No. 5 Michigan will travel to Carver for a showdown at 6 p.m. Friday, and the Wolverines have shot nearly 46 percent in their 20 games this season.

"I don't think you'll find us moping around," Tyler Cook said. "We lost a basketball game tonight to a good team, a team that we feel we could have beaten, but that's the game. We've just got to come back and be ready for whenever our next game is."

**The Daily Break**



**The New York Times**  
Crossword

Edited by Will Shortz

No. 1224

**Across**

- 1 Kiss, in Spanish
- 5 Cooper of hard rock
- 10 "That was a bear!"
- 14 Reclined
- 15 Snake poison
- 16 Shovel's creation
- 17 Dog in "The Thin Man"
- 18 First ex-wife of Donald Trump
- 19 One of the Great Lakes
- 20 Features of some eco-friendly vehicles
- 23 Give the go-ahead
- 24 Comes to understand
- 26 \_\_\_ the chips fall where they may
- 28 City near Scottsdale
- 30 Dry region covering most of Botswana
- 36 Swamp
- 37 Similar
- 38 Battery for a remote
- 39 It may or may not correspond with one's birth sex
- 44 More crafty
- 45 "Delicious!"
- 46 Former attorney general Jeff
- 51 Involving warships
- 55 Getting picked up by the side of the road ... or what 20-, 30- and 39-Across are literally doing?
- 57 Partly open, as a door
- 59 One way to commute
- 60 Jane Austen title woman
- 61 Broad valley
- 62 Clement C. \_\_\_, writer of "A Visit From St. Nicholas"
- 63 One twixt 12 and 20
- 64 Birds that hoot
- 65 In a pouty mood
- 66 George H. W. Bush had four

**Down**

- 1 Bored feeling, with "the"
- 2 Course you're almost guaranteed to get a good grade in
- 3 Not get involved while something's happening
- 4 Really cookin'
- 5 Rah-rah
- 6 Pry bar, e.g.
- 7 Silly
- 8 Dance done in a line
- 9 One might end "Sent from my iPhone"
- 10 Asthmatic noises
- 11 Taboo alternative to beef
- 12 Manning with a good throwing arm
- 13 Tiny
- 21 Furniture giant founded in Sweden
- 22 Time after dark, in commercials
- 25 Apply, as pesticides
- 27 Them \_\_\_ hills
- 29 Info on an airline website
- 30 Falls (over)
- 31 Woody Allen comedy that won Best Picture
- 32 Mahershala \_\_\_, co-star of 2018's "Green Book"
- 33 Cleanse (of)
- 34 Eisenhower, informally
- 35 Say it isn't so
- 36 Some fourth down scores: Abbr.
- 40 Wishes
- 41 Once, back in the day
- 42 Sandwich fish
- 43 Ottoman inns
- 47 Parts of a Cold War arsenal, for short
- 48 Words to a joshier
- 49 Actor Williamson
- 50 Sarcastic comments
- 52 Alternative to YouTube
- 53 Some jingle writers
- 54 Favors one side
- 56 \_\_\_ Poupon mustard
- 57 Hullabaloo
- 58 Scary part of a T. rex

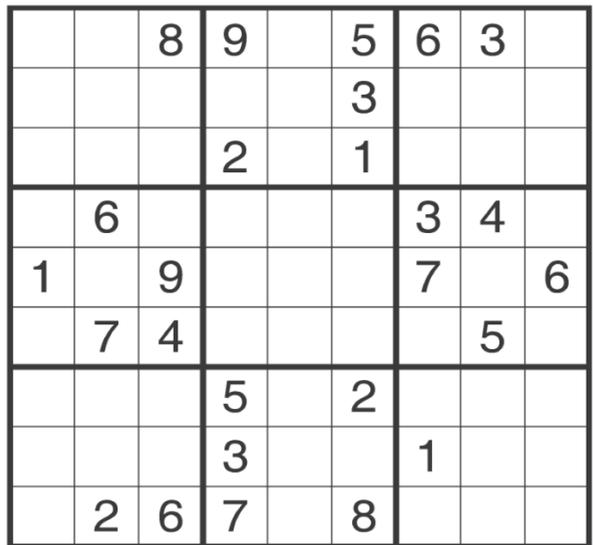
PUZZLE SOLUTIONS ON PAGE 3



Call Letters: KRUI | Frequency: 89.7MHz  
Hours of Operations: 24 Hours a day

**MONDAY'S SCHEDULE**

- DITV Crossover** 8:45-9am
- Debatebabble** 2-3pm
- The Ozone** 3-4pm
- News** 4-4:30pm
- Science for Sixty** 5-6pm
- It's a Date!** 8-9pm
- Soul Sample** 11pm-12am



**DISCOVER YOUR SUPERPOWER**



**New Donors**  
**EARN \$270 for 4 donations!**  
Make EXTRA \$\$\$ with our Specialty Programs!  
Schedule an appointment at [biotestplasma.com](http://biotestplasma.com)  
Open 7 days a week!  
408 South Gilbert • Iowa City, Iowa 52240  
(319) 341-8000



We **DO NOT** pay by WEIGHT!

[BiotestPlasmaCenterIowaCity](https://www.facebook.com/BiotestPlasmaCenterIowaCity) [@BPClowaCity](https://twitter.com/BPClowaCity)

Copyright (c) 2018 Biotest Pharmaceuticals Corporation. All Rights Reserved. \*when applicable

**BECOME A BIOTEST PLASMA SUPERHERO!**

# Iowa wrestling: 63, state of Illinois: 17

Hawkeye wrestling was without big names over the weekend, but the team rallied around the next wrestler up.

BY ANNA KAYSER  
anna-kayser@uiowa.edu

Iowa wrestling's meet at Northwestern was hyped up all week, with the headlining event coming at 125: No. 2 Spencer Lee versus No. 1 Sebastian Rivera.

That excitement came crashing down when — despite being listed on the probable lineup card — Lee didn't weigh in.

Lee's absence made no difference to Iowa as a whole. It cruised to a 32-7 win, with its only losses coming at weights in which the Hawkeye regulars didn't wrestle: 125 and 157, with Kaleb Young also missing.

After losing the 125-opening match by a major decision, No. 4 Austin DeSanto retaliated with a bonus point of his own. No. 2 Alex Marinelli, No. 14 Cash Wilcke, and No. 3 Sam Stoll also earned bonus points, Marinelli with a major decision, Wilcke with a fall, and Stoll with an injury default.

Wrestling for the full seven minutes — a focus for the team throughout the season — paid off at 149 with No. 13 Pat Lugo. He won his first overtime match of the season, 2-1.

The Hawkeyes went into intermission after a loss by Jeren Glosser, filling in for Young, but then won five straight to roll over the Wildcats.

Iowa also made up for the absence of Lee and Young by continuing its theme of the next man up, primarily at 174.

Junior Keegan Shaw hadn't seen dual action in his career until Jan. 25, when Iowa started off its weekend at Illinois.

Normally at 149 pounds, Shaw jumped up to 174 as the newest wrestler to come out of that weight's revolving door since All-American Michael Kemerer went down with season-ending knee surgery early in the season.

"I've been in this program

for a while and didn't know if I'd ever get my opportunity," Shaw said in a release. "But I stayed around. I was there for the process and finally got an opportunity tonight, and when you go out there, you have to take advantage of it, because you don't know if you'll ever get the opportunity again."

Shaw wrestled at Illinois and again at Northwestern to start his season (and dual-meet career) at 2-0 for the Hawkeyes.

'I've been in this program for a while and didn't know if I'd ever get my opportunity. But I stayed around. I was there for the process, and finally got an opportunity tonight...'

— Keegan Shaw, junior wrestler

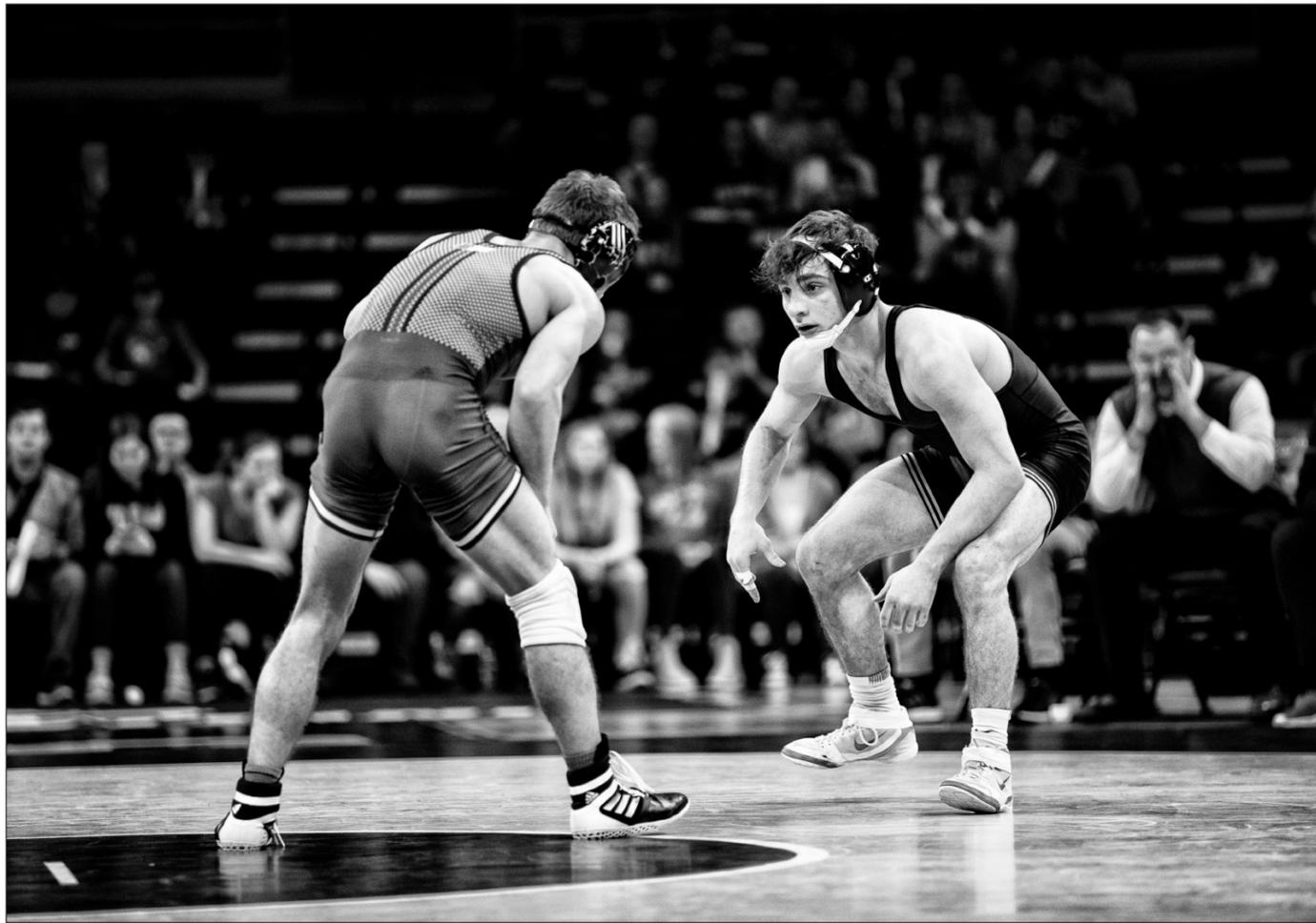
Iowa had starters out against Illinois as well, with Paul Glynn's season debut ending in a win while filling in for DeSanto.

"[Glynn and Shaw] get an opportunity, they're excited for the opportunity, and then they do something about it," Iowa head coach Tom Brands said in a release. "The results go in their favor. They go in our favor. They're not in there because of charity. They're in there because we need them. They made the most of a good situation. They should be

excited."

Lee and Young both saw action during the 31-8 win against the Illini. Lee opened up the dual meet with a fall over his ranked opponent, but No. 5 Young was upset by No. 12 Eric Barone during the final seconds of the match.

Iowa will continue its road string at Nebraska on Feb. 3, before returning to Carver-Hawkeye on Feb. 8 for a dual against Maryland.



Iowa's Austin DeSanto wrestles Rutgers' Nick Suriano at 133 in Carver-Hawkeye on Jan. 18. DeSanto defeated Suriano, 2-0.

Lily Smith/The Daily Iowan

# Classifieds

319.335.5784 | ADS ALSO APPEAR ONLINE AT DAILYIOWAN.COM/CLASSIFIED-ADVERTISING

<p><b>TAX PREPARATION</b></p> <p><b>TAX PREPARATION AT REASONABLE PRICES</b> Specializing in taxes for <b>Faculty and International Students</b> Evening and weekend hours available. <b>TAKES PLUS</b> 302 Second St., Coralville (across the Strip from Monica's) (319)338-2799</p>	<p><b>MOVING</b></p> <p>MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.</p> <p><b>HOUSEHOLD ITEMS</b></p> <p>WANT A SOFA? Desk? Table? Rocker? Visit <b>HOUSEWORKS</b>. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments. <b>HOUSEWORKS</b> 111 Stevens Dr. (319)338-4357</p>	<p><b>APARTMENT FOR RENT</b></p> <p><b>Heritage</b> Property Management <b>RENTALS Great Locations!</b> I.C., C.V., N. Liberty, Tiffin <b>hpmic.com</b> Call (319) 351-8404</p> <p>ALWAYS ONLINE www.dailyiowan.com</p>	<p><b>TWO BEDROOM</b></p> <p>TWO bedroom really nice apartment on west campus! Short walk, bike or bus ride to UIHC, Law, Pharmacy, Dental and Kinnick Stadium! On-site parking, onsite laundry, on bus routes! Call now (319)354-0028.</p> <p>TWO bedroom remodeled apartment. Walk downtown Iowa City on U of I campus! FREE parking! FREE cable! FREE internet! FREE heat and FREE water! New kitchen and bath with stainless appliances! On bus routes! Really nice! Call now (319)354-0028.</p> <p>ALWAYS ONLINE www.dailyiowan.com</p>	<p><b>HOUSE FOR SALE</b></p> <p><b>2969 Heinz Road, Unit 2   Iowa City</b></p> <p>Well kept 2 bedroom, 2 bath 1st floor condo. Kitchen has upgraded granite tile countertops. Electric fireplace in the living room &amp; breakfast bar &amp; dining area all within arms reach. Private patio off living room with access from master bedroom too! Extra desk area off master bedroom.</p> <p><b>\$129,900</b></p> <p><b>Kathy Fobian</b> 319-321-6550 kathy@cbrep.com</p> <p><b>COLDWELL BANKER</b> REAL ESTATE PROFESSIONALS</p>	<p><b>REAL ESTATE PROFESSIONALS</b></p> <p><b>Terri Larson</b> Associate Broker/ CRS/ LKR Partner</p> <p>For great real estate results—call Terri. Since 1995 she's been serious about Real Estate and will connect you to the best our area has to offer!</p> <p>Terri Larson 319-331-7879 stlaron77@gmail.com See reviews on Zillow!</p> <p><b>LKR</b> LEPIC-KROEGER, REALTORS®</p> <p>2346 Mormon Trek, Iowa City Licensed to sell real estate in the State of Iowa.</p>
<p><b>HELP WANTED</b></p> <p><b>RIVERSIDE CASINO &amp; GOLF RESORT</b> Become part of the fun, RCRG has multiple positions available. Apply online at <a href="http://riversidecasinoandresort.com">riversidecasinoandresort.com</a></p>	<p><b>ROOM FOR RENT</b></p> <p>FURNISHED single in beautiful home. \$550. Close-in. No smoking. Parking. Laundry. (319)541-7266. rentroomic@gmail.com</p>	<p><b>EFFICIENCY / ONE BEDROOM</b></p> <p>EFFICIENCY near UIHC/ Law. H/W paid, no pets, off-street parking. No smoking. Available now. www.northbayproperties.com (319)338-5900.</p> <p>ALWAYS ONLINE www.dailyiowan.com</p>	<p><b>THREE/FOUR BEDROOM</b></p> <p>CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu</p>	<p><b>APARTMENT FOR RENT</b></p> <p><b>BARKER APARTMENTS</b> CALL FOR OUR RENT SPECIALS! Iowa City and Coralville's Best Apartment Values</p> <p><b>EMERALD COURT</b> 535 Emerald St., Iowa City 337-4323 2 &amp; 3 Bedrooms Now Renting</p> <p><b>Scotsdale</b> 210 6th St., Coralville 351-1777 2 Bedrooms Now Renting</p> <p><b>Parkside Manor</b> 12 Ave. &amp; 7th St., Coralville 338-4951 • 2 &amp; 3 Bedrooms Now Renting</p>	<p><b>Seville</b> 900 W. Benton St., Iowa City 338-1175 1 &amp; 2 Bedrooms Now Renting</p> <p><b>Westgate Villa</b> 600-714 Westgate St., Iowa City 351-2905 2 &amp; 3 Bedrooms Now Renting</p> <p><b>PARK PLACE</b> 1526 5th St., Coralville 354-0281 • 2 Bedrooms Now Renting</p>
<p><b>GYMNASIACS</b> and Tumbling instructors needed for all levels. Synergy Gymnastics offers many opportunities. Call today (319)358-1399 or visit our website <a href="http://synergymnastics.com">synergymnastics.com</a></p> <p><b>PART-TIME OFFICE/ DISPATCHER</b> Seeking reliable, motivated, hard working individual to work in fast paced office environment. Must be organized, able to multi-task and be professional and friendly in all situations. Night and weekend hours available. Must be able to lift 50 lbs. Duties include: answering phones, dispatching calls, U-Haul rentals, customer service and cleaning. Apply in person. Big 10 University Towing, 3309 Highway 1 SW, Iowa City.</p>	<p><b>APARTMENT FOR RENT</b></p> <p>City of Iowa City Office of Equity and Human Rights</p> <p><b>Providing Outreach &amp; Education</b></p> <p>3rd Floor, City Hall 410 E. Washington Street Telephone 319.356.5022 TDD 319.356.5493 humansrights@iowa-city.org</p> <p>City of IOWA CITY UNUSUALLY GREAT VALUE</p>	<p><b>TWO BEDROOM</b></p> <p>CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu</p> <p><b>TWO bedroom on Newton Road.</b> Off-street parking, no pets, no smoking. Available now. www.northbayproperties.com (319)338-5900.</p>	<p><b>TOWNHOUSE FOR RENT</b></p> <p>GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D. Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available now. www.northbayproperties.com (319)338-5900.</p> <p><b>HOUSE FOR RENT</b></p> <p>FALL 2019 HOUSES. Close-in, parking. (319)321-6418. www.REMhouses.com</p>	<p><b>SELL YOUR CAR</b> 30 Days for \$50 Call 319-335-5784 for more info SELL YOUR CAR</p>	<p><b>www.barkerapartments.com</b></p>
<p>Check out <b>THE DAILY IOWAN RENTAL GUIDE</b> in today's paper</p>					

## HAWKEYE UPDATES

### Three Hawkeye wrestlers take gold at Loras College Open

While Iowa took down Illinois and Northwestern over the weekend, three Hawkeyes took first place at the Loras College Open.

Vince Turk won at 141 pounds, Nelson Brands reached the top of the podium at 165, and Tony Cassiopie won at heavyweight.

All three showed dominance in the outing, pinning opponents left and right en route to victory. Turk pinned three opponents and won two matches by major decision, and Cassiopie stuck his first three opponents before moving onto the finals with a 10-4 decision. In the title match, he topped teammate Aaron Costello, 2-0.

Costello and Zach Axmear (149 pounds) finished runner-up, and Aaron Meyer finished fourth at 141.

### Iowa track and field hosts final indoor meet

The Iowa track and field team closed its home indoor season over the weekend with the Black and Gold Premier.

On the men's side, the Hawkeyes were able to come away with victories in two events.

Mar'Yea Harris sprinted his way to a win in the 400-meters (46.74), narrowly beating teammate Wayne Lawrence Jr. (46.96).

Nia Britt won the shot put (16.12 meters) for the women, while Kylie Welch took the 400 meters (57.12). The women's team also took home a medal in the 1,600-meter relay, which was raced by Mika Cox, Talia Buss, Welch, and Addie Swanson (3:51.14).

Even though there were a lot of successes, some athletes sat out due to rest. "We held a lot of our athletes out this week just because they have been training at such a high level, and obviously last week was such a big meet for us," Iowa Director of Track and Field Joey Woody said.

### Gustafson named to Naismith Defensive Player of the Year Watch List

Iowa forward Megan Gustafson has been added to the 2018 Naismith Women's Defensive Player of the Year Award Midseason Watch List.

Gustafson is known for her ability on offense, leading the nation in points per game (26.5), field goal percentage (71.3), and double-doubles (18), while ranking third in rebounds (12.9).

Of the 15 student-athletes on the list, there are four Big Ten players: Purdue's Ae'Rianna Harris, Maryland's Shakira Austin, Minnesota's Kenisha Bell, and Gustafson. Semifinalists will be announced in February.

## QUOTE OF THE DAY

**"I don't think you'll find us moping around. We lost a basketball game tonight to a good team, a team that we feel we could have beaten, but that's the game."**



— Iowa forward Tyler Cook on the Hawkeyes' loss to Minnesota

## STAT OF THE DAY

The **92 points** Iowa gave up against Minnesota Sunday is the most it has given up all season.

**92** points



## WOMEN'S BASKETBALL

No. 17 Iowa - 72 Purdue - 58

# Hawkeye women beat Boilermakers in rematch



Lily Smith/The Daily Iowan

Iowa center Megan Gustafson shoots during the Iowa/Purdue game at Carver-Hawkeye on Sunday. The Hawkeyes defeated the Boilermakers, 72-58.

After struggling in the first meeting this season, Iowa women's basketball got its revenge in a rematch against Purdue.

BY PETE MILLS  
peter-mills@uiowa.edu

No. 17 Iowa women's basketball (16-4, 7-2 Big Ten) has only two losses in conference play this season, and the squad had a chance to avenge one of them in a rematch against Purdue on Sunday in Carver-Hawkeye.

The game drew the biggest home crowd of the season for the Hawkeyes, who wit-

nessed a very physical contest on both sides of the ball. Iowa prevailed, 72-58.

The Hawkeyes may have won by 14, but it wasn't easy.

Purdue was very physical throughout the game. The officials allowed very aggressive play from both teams, especially in the first half, and the big Hawkeye crowd noticed.

"You really don't have control over it,"

SEE WOMEN'S, 6

Hannah Stewart picks up the slack in a less-than-dominant performance from Gustafson

BY JORDAN ZUNIGA  
jordan-zuniga@uiowa.edu

With an emphatic downward swing of her left arm in the final minute of Sunday afternoon's game in Carver-Hawkeye, Megan Gustafson swatted away Karissa McLaughlin's shot and Purdue's hopes of an upset.

"I wanted to put a little extra on that," said Gustafson, smiling after the game.

Her frustration showed with that block; it came near the

SEE STEWART, 6



## MEN'S BASKETBALL

No. 19 Iowa - 87 Minnesota - 92

# Iowa falls short in battle at the Barn



Katina Zentz/The Daily Iowan

From left: Iowa forward Nicholas Baer and Minnesota guard Amir Coffey dash for the ball in Williams Arena on Sunday. The Gophers defeated the Hawkeyes, 92-87.

Isaiah Moss posted another stellar performance at Minnesota, but it wasn't enough to keep the Gophers from running away with the lead.

BY PETE RUDEN  
peter-ruden@uiowa.edu

MINNEAPOLIS — Isaiah Moss loves playing basketball in Minneapolis — particularly at the Barn.

When playing at Williams Arena last season, Moss posted 32 points on 12-of-18 shooting, including 19 in the final 1:36. Unfortunately for the Chicago native, it ended in a loss for his squad.

Once again, Moss found his game at Minnesota full of buckets, but for the second year in a row, it ended in a loss for Iowa, as the Gophers (15-5, 5-4 Big Ten) shot 57 percent on their way to a 92-87 win over the Hawkeyes (16-5, 5-5 Big Ten).

Moss got started early for Iowa, hitting the first two Hawkeye 3s, and Iowa began 3-of-3 from downtown and 5-of-6 from the field.

He finished with 23 points on 8-of-14 shooting (6-of-10 from 3) to go along with 6 rebounds and 3 assists.

SEE MEN'S, 6

Iowa's defense fell apart on the road, allowing Minnesota to shoot 57 percent from the floor.

BY ADAM HENSLEY  
adam-hensley@uiowa.edu

MINNEAPOLIS — At certain times this season, the Iowa basketball team has regressed to its 2017-18 ways.

Sunday was one of those times. Defense, the Hawkeyes' Achilles heel last season, was nowhere to be found in Minneapolis, as the Gophers out-shot the Black and Gold in a 92-87 victory.

"I just don't think we were as locked in as we wanted to be coming off the tip," Luka Garza said. "We weren't able to keep the intensity up ... overall, a poor execution on the defensive end."

Right from the get-go, Minnesota shot the lights out of the ball, hitting seven of its first nine attempts after the tip.

The Gophers shot a red-hot 65 percent from the floor in the first half, jumping out to a 55-46 lead at halftime, and the sizzling streak continued into the second.

"The lesson here is to understand that we can't start games this way," Hawkeye forward Nicholas Baer said. "I think if you score 87 points, you expect to win any game of the year ... we understand that the defensive end is what's going to take us where we want to go."

Baer said that during halftime, the Hawkeyes set their sights on playing with an

SEE DEFENSE, 6



Garza