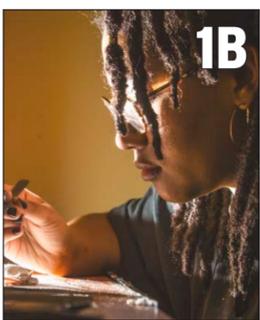


INSIDE



Taxidermy: the art of the dead in Iowa City
Preserving dead animals is an artform for taxidermists in the Iowa City area, with at least one UI student versed in the practice.



UI faculty member creates art influenced by science
Through his experience assisting researchers studying oceanic organisms, a UI printmaking assistant professor creates pieces depicting the creatures.



Banks, credit unions offer specialized loan programs amid gov't shutdown
Banks and credit unions in Iowa are developing their own programs to help alleviate the financial burden the government shutdown has placed on federal workers.

Go to dailyiowan.com to follow the coverage



Hawkeye women take down Big Ten-leading Rutgers
Carver-Hawkeye was certainly stormed on Wednesday, as Iowa toppled the No. 1 team in the Big Ten when Rutgers visited Carver. In the 72-66 win, Megan Gustafson had her way, dropping 32 points on 13-of-16 shooting with 12 rebounds.



Iowa men's hoops prepped for Michigan State rematch
The Hawkeye women won their top-20 matchup on Wednesday, now it's time for the men to take over Carver. After getting slaughtered on the road last month, 90-68, Iowa has a chance to hand the Spartans their first Big Ten loss of the season.



Tune in for LIVE updates
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at dailyiowan.com.



Legislation aims to kill tenure – again

A state senator has reintroduced a bill in the state Legislature to eliminate tenure in Iowa universities, two years after its introduction sparked controversy among university communities.

BY KELSEY HARRELL
kelsey-harrell@uiowa.edu

University officials are standing their ground after the reintroduction of a bill in the Legislature aimed at ending tenure in Iowa's public universities.

Sen. Brad Zaun, R-Urbandale, reintroduced a bill on Jan. 15 to prohibit "the establishment of tenure systems in public postsecondary educational

institutions." He had previously introduced a similar bill in 2017, but it died in committee.



Zaun

financial exigency."

The bill, Senate File 27, states that a faculty member can be terminated on grounds that include, "just cause, program discontinuance, and

The state Board of Regents' universities are also directed to "adopt a written statement enumerating employment agreements, annual performance evaluations of all faculty members, minimum standards of good practice, standards for review and discipline of faculty members, and policies with regard to dismissal."

Because the bill was reintroduced early last week, the bill has not yet

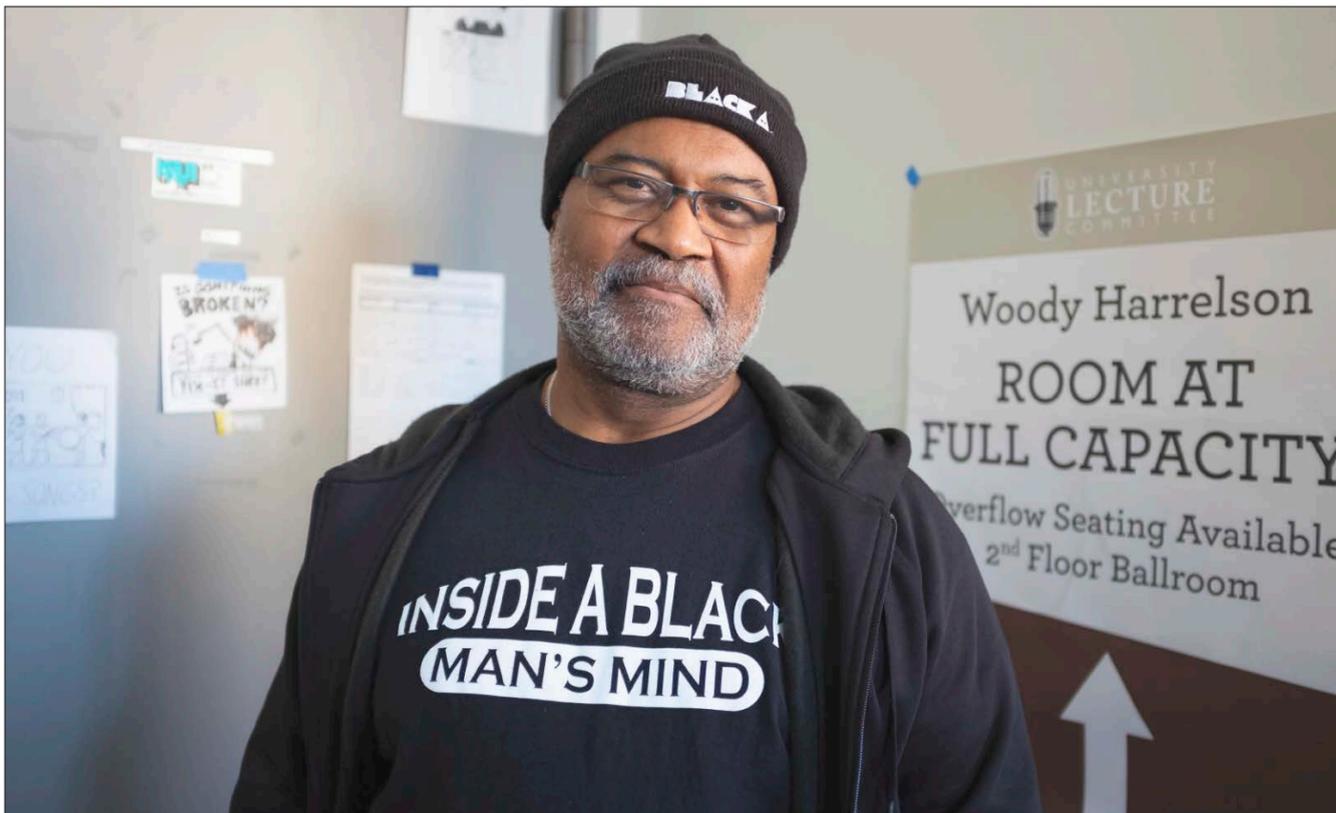
been reviewed by a subcommittee of legislators who serve on the Iowa Senate Education Committee. The subcommittee is made up of Sen. Zach Wahls, D-Coralville; Sen. Jerry Behn, R-Boone; and Zaun.

When the bill was introduced in 2017, it faced opposition from the regents and the University of Iowa. The regents and the UI have stated that

SEE TENURE, 2A

The real Black Klansman

Ron Stallworth's undercover investigation into the Ku Klux Klan is now an Oscar-nominated film.



Charles Peckman/The Daily Iowan

Ron Stallworth poses for a portrait on Wednesday. Stallworth, whose book was adapted by Spike Lee into a film, discussed his time as a police officer and his infiltration of the KKK.

BY CHARLES PECKMAN
charles-peckman@uiowa.edu

"If you play their game, you can defeat them at their own game."

As Ron Stallworth sat behind a microphone in a KRUI studio Wednesday afternoon, the crisp January sunlight seemed to shine through him, creating

a fairytale-like halo around his face. He was clad in all black, including a beanie he later told me was a Christmas gift from Spike Lee. Throughout the interview, wife Patsy sat by his side.

In some respects, Stallworth's story is stranger than fiction — he became the first black detective in the Colorado Springs police and infiltrated the KKK in the late-1970s.

The film *BlacKkKlansman* — directed by Lee and released last year, 40 years after Stallworth's undercover operation — has been nominated for six Academy Awards. It chronicles the bizarre, historic investigation into the KKK and its former Grand Wizard David Duke.

SEE STALLWORTH, 2A

Survey: Students want to learn self-care

A recently released survey suggests that a majority of students would like to learn more about anxiety, stress management, and sleep hygiene.



David Harmantas/The Daily Iowan

A stairway in Westlawn is seen on Oct. 3, 2018. Westlawn is the location of University Counseling Service on the

BY KATIE ANN MCCARVER
katie-mccarver@uiowa.edu

Although many college students are probably aware of the high level of stress on their campus, or in their daily lives at school, fewer have probably given thought to the benefits of learning how to prevent or manage those anxieties.

When the University Counseling Service administered an outreach needs assessment

over the course of the spring 2018 semester, it discovered that 75 percent of the students believed they would benefit from learning about anxiety management, among other things.

"We have been thinking a lot about our vision," Counseling Service Assistant Director for Outreach Kelly Clougher said. "We thought it was important we get student voices."

SEE COUNSELING, 2A

UISG report recommends increasing inclusion

UISG's Demographic Assessment Team released a report providing data about the organization's representation efforts.

BY MASTURA IBNAT
mastura-ibnat@uiowa.edu

"Every student has the right to be represented by a democratic student government," Section 8 of the Student Bill of Rights states.

Demographics Assessment Team lead Tristan Schmidt kept this statement in mind when he brought up the idea for a first-ever survey measuring demographics in University of Iowa Student Government.

The goal of the survey is to be a "catalyst in addressing the goal of representation and asking the question: How representative is UISG?" according to the executive statement and purpose.

The survey reported that UISG has lopsided representation among the university's colleges as well as ideologies.

The Demographics Assessment Team — UISG members Carolina Herrera, Alexia Sanchez, and Herbert Meisner — also provided recommendations in response to the survey results. The recommendations are intended for UISG to recognize areas of overrepresentation or underrepresentation.

The recommendations compiled by the team suggested using a college-apportionment ticket system instead of an

SEE UISG, 2A

PLANT ARIA



Katina Zentz/The Daily Iowan

Manager Suke Cody poses for a portrait at Moss-Iowa City on Wednesday. "Everyone who walks in this store says, 'Wow, it smells so good in here,'" Cody said. "I hear it like 20 times a day."

TENURE

CONTINUED FROM FRONT

their stance on the bill has not changed. In 2017 and 2019, regents' lobbyists declared their stance against the bill.

"The Board of Regents opposes this bill," Josh Lehman, the regents' senior communications director, said in an email to *The Daily Iowan*. "Tenure allows our institutions to recruit and retain the best faculty to teach, do research, and provide service to advance the

institutional missions of our public universities."

As the *DI* previously reported, the UI has an established annual performance review for tenured faculty that includes "an evaluation of research/scholarship, teaching, and service." Tenured faculty at the UI also undergo peer reviews every five years.

The UI operations manual states that if "the faculty member's performance has fallen for a significant period of time below the expected standard of performance for the faculty member's unit," the dean may discuss

with the faculty member "a plan to address the problems uncovered in the review."

"I fully support the tenure system and the principles of academic freedom that underlie tenure, both at our institution and in higher education in general," UI President Bruce Harreld said in 2015 about tenure in universities. A spokesperson said his comments continue to represent the UI president's views.

"The core purpose of tenure is safeguarding the free exploration and expression of ideas, which are essential to the discovery of

knowledge. In our teaching, research, or creative expression, we must be able to investigate and debate information and viewpoints freely regardless of whether they're controversial."

UI Faculty Senate President Russ Ganim said in an email the Faculty Senate supports Harreld's statement but did not comment further.

Zaun did not respond to the *DI*'s requests for a comment at the time of publication. Behn said he had not yet had a chance to review the legislation as of Wednesday.

The Daily Iowan

Volume 150 Issue 87

BREAKING NEWS

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STALLWORTH

CONTINUED FROM FRONT

Although Stallworth laughed as he described the surreal nature of seeing his story on the big screen, his demeanor quickly changed as he discussed the climate surrounding nationalism in the 21st century.

"America is in a scary place today because people want to hear [alt-right rhetoric] — they want to believe it," he said. "We're going to get out of it, but I don't know how soon we will and how much damage will be done until we get out of it."

During the investigation, Stallworth said, he had many conversations with Duke over the phone and found it hard to contain his laughter.

"I was cracking up laughing," he said. "You have to remember, I was working under-

cover, and we were pulling a con job on the grand wizard — you had to communicate like them to be them or for them to believe you were one of them. It was very easy to throw those words [such as racial slurs] out because I heard those words growing up. It was very easy to regurgitate those words."

Despite "hurling" racial slurs back and forth with the leader of the KKK, Stallworth said, he always kept in mind that he was undercover, and he wasn't actually like the people he was trying to emulate over the phone.

At times, however, Stallworth said, he found it difficult to grapple with his black identity while also serving as a member of the police force.

"I was a young black cop, but when I took that badge and uniform off, I was just a black man in America," he said. "I was subject to the same treatment as any other black per-

son was who was not on the other side of the law ... that's something that people tend to forget."

Today, Stallworth said, a problem facing black police officers is that they are "too black for the white community but too blue for the black community." Police brutality, he noted, can make the dynamic between police officers and the rest of the community even more strenuous.

"I was a black man, and I still am," he said.

Although racial tensions were high in the 1970s, Stallworth said, not much has changed — *BlackKkKlansman*, in fact, premiered at the Cannes Film Festival one year after the riots in Charlottesville, Virginia, and the film ends with juxtaposed images of hate crimes past and present.

"We have a con man in Washington right now who has shut the government



Charles Peckman/The Daily Iowan

Ron Stallworth talks on the radio on Wednesday. Stallworth, whose book was adapted into a Spike Lee film, discusses his time as a police officer and his infiltration of the KKK.

down," he said. "The Donald Trumps of the world, the Steve Kings of the world,

they're a dying breed; even though it may not seem like it right now, we're not going

back to those times when black people had to be subservient to white people."

COUNSELING

CONTINUED FROM FRONT

For the most part, she said, the survey results resemble what college counselors across the nation see with this kind of assessment: a primary concern about anxiety and stress.

"The survey was more outreach and skills and knowing how to manage your anxiety," Clougher said. "I was really excited to not only see our response rate but that students want more [information] about mental health and psychological well-being."

According to the findings

of the assessment, which were shared via mass email with the students, an additional 60 percent of students believed learning about mental wellness and self-care would be beneficial.

"When we think about managing stress, it is about doing daily things to be more preventative rather than taking a reactionary stance," Clougher said. "It's about a consistent practice of maintaining a balanced approach to living."

That could mean students setting aside 30 minutes every day for working out or engaging in deep breathing to combat anxiety, sleep difficulty, etc., Clougher said.

One of the major motivations behind the survey was not only to be more informed about helping students but also to decrease the stigma around mental health, she said.

"I definitely think learning about it rather than just being told about it would be really beneficial," UI student Katey Peters said. "I personally have definitely experienced and seen a lot of stress and anxiety."

While she can tell many students aren't getting the sleep that they should and are consistently stressed out, Peters said, going to counseling or another form of self-care sometimes adds anxiety, because there's more to add

to one's schedule.

"I think it's just the sheer number of things you have to do," Peters said. "It really just piles up and becomes overwhelming."

Students who took the survey said anxiety management, self-care, mental wellness, and sleep hygiene would be the most beneficial topics to learn about, which Peters seconded.

Sleep hygiene, Clougher said, refers to students' sleep habits, such as the temperature of the room, the amount of caffeine they consume, or whether they use electronics before bed.

"The amount of sleep I get definitely varies based on my

schedule," UI student Kyli Fliear said. "I just don't feel like I have time to deal with

stress, because all of it is invested in getting good grades and focusing on school."

UISG

CONTINUED FROM FRONT

open-ticket system to increase inclusion of all undergraduate colleges. However, the recommended changes are still discussions, and the open-ticket system will remain.

"The overrepresentation and underrepresentation of certain colleges impedes academic diversity and thought, which has bearing on UISG processes," Schmidt said.

The report also showed that UISG lacks ideological representation. Schmidt said UISG has historically shown a skew toward more liberal or liberal-moderate ideology. The survey results for political ide-

ology reveals that 42.47 percent of members identify as liberal and 38.36 percent identify as liberal-moderate; 5.48 percent are moderate-conservative, and 2.74 percent are conservative.

"This trend can be interpreted in a number of ways, but UISG [data] provide that this possibly prevents ideological diversity and may require the application process for UISG members be audited by external parties such as the Office of the Vice President for Student Life," Schmidt said.

UISG hopes to implement the recommendations to further its inclusion efforts and align itself with the diversity, equity, and inclusion efforts made by the university.

"I believe if we are not an-

alyzing our representation regarding identities, ideologies, backgrounds, and disciplines, we are doing the University of Iowa students a disservice," Meisner said.

The idea for a demographics survey originated with the 2017-18 UISG administration, Schmidt said.

"It allows for the organization to see what we are missing and what we need to work on regarding representation," Herrera said. "It leads us to create a more diverse environment that better represents our students, which is very important in an institution that strives to be more diverse and inclusive."

The report was constructed via a survey sent out to the all three branches of UISG. It

consisted of three different sections: UISG and Campus Profile, Academic Profile, and Identity Profile.

The survey was conducted and offers data from the fall semester. This is the first time UISG has constructed a demographics assessment in any capacity. It will conduct another assessment during the spring to identify patterns in areas with over or underrepresentation.

"The data also provide UISG with a better understanding of trends and patterns in member composition and makeup in areas such as ideological affiliation, first-generation status, and more that can indirectly affect student legislative, executive, and judicial processes," Schmidt said.

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The University of Iowa is seeking comments from the public about the university in preparation for its periodic evaluation by its regional accrediting agency. The university will host a visit March 25-26, 2019, with a team representing the Higher Learning Commission. The University of Iowa has been accredited by HLC since 1913. The team will review the institution's ongoing ability to meet HLC's Criteria for Accreditation (available at <https://uiowa.edu/accreditation/article/hlc-criteria-accreditation>).

The public is invited to submit comments regarding the university to the following address:
Public Comment on the University of Iowa
Higher Learning Commission
230 South LaSalle Street, suite 7-500
Chicago, IL 60604-1411

The public may also submit comments on HLC's website at www.hlcommission.org/comment.

Comments must address substantive matters related to the quality of the institution or its academic programs. Comments must be in writing.

ARTS & CULTURE- STUDENT SPOTLIGHT

Ancestry, identifiers, and razor wire

UI student Kylie Gava talks about performance art, sculpture, family, and the “make-out rock” in Brazil.

BY MARK ZOLETA
mark-zoleta@uiowa.edu

Kylie Gava covered an old TV stand in drawer liner and her family’s porch in crayon during her childhood. This graffiti from a young age soon became a lifetime in art and pushing boundaries.

Curiosities rooted in her potential eventually led her to explore deeper questions in her art, such as boundaries, family, and culture.

From the Fire Department asking to remove one of her installations lined with razor wire to various shards of glass embedded in concrete frames, Gava is comfortable in pushing the boundaries in her art as a University of Iowa student.

This is Gava’s last semester before she graduates with a B.A. in sculpture and a minor in Portuguese. Her art has been featured in *The Daily Palette* and *Studio Criti-*

cal, and she was awarded the Stanley Award for International Research in Brazil.

“I went to Brazil for a little over four weeks,” she said. “My proposal was about this apartment building that my grandparents built. I learned a lot about security and visited welders who make grates indoors for homes.”

While Gava has been classically trained in drawing and painting, her time at the UI has shifted her work toward performative art and sculpture. Her past art has featured the security in boundaries. The material that she uses pushes those boundaries; Gava uses a lot of brick, concrete, glass, and razor wire. One of her installations has even gone on to be considered a building hazard to fire departments.

“I built a wall in front of the door so you couldn’t get into the room,” Gava said. “It had razor blades on the top, and there was bread in the room, but the fire department happened to come the night it was installed and wrote me up.”

The fire department took pictures and looked at the installation for what the report

states was 20 minutes.

“It’s funny, because what the fire department said was the problem was that it was blocking an egress — which was the point,” Gava said and laughed. “There wasn’t anyone in there, so it was silly.”

She said she took after her father, who was a graphic designer, and her mother, who was a social worker. A lot of her work focuses on her family’s background. Her time spent with the Stanley International Research award exemplifies that.

“I found, like, a lot of old pictures of the building and was looking at how the security of the building changed throughout time,” Gava said. “It was built in ’79, so not that old.”

She always went back to show a photo of her grandfather’s feet over wooden tile patterns. The photo looks like a complete accident, but Gava lights up about it.

Gava saw her grandfather’s goofy personality through a photo of his feet. It is this heartfelt energy and curiosity that pushes her through her current art project.

“I’m just thinking about



Lily Smith/The Daily Iowan

UI senior Kylie Gava poses for a photo in the Visual Arts Building on Jan. 14. Gava, while classically trained in painting and drawing, has since moved towards performance art and sculpture.

immovable masses, identifiers, and history,” she said when asked about her upcoming installation.

The photo is pushing her toward what she’s working on, which as of right now are massive rock formations built with wire and paper.

“The last time I went back to the home village, there was this drama about this one

rock,” Gava said. “There’s a make-out rock there that everyone says that their ancestors from Italy made out on that rock. People wanted to move it into the center of the town, and there were people who said no, absolutely not.”

Gava’s next show will be on Feb. 27 at the Visual Arts Building.

FAST FACTS

Hometown: Fort Collins, Colorado

Year in School: Senior

Age: 26

Top artist she listens to: “I love a good club hit, as anyone should know about me. Feel free to put that in. Just kidding. Don’t put that in. Or do whatever you want.”

Dream place to live: Naples, Italy

Dream place to work: Making soap in the woods

Favorite place for a late-night bite: Taste of China

Favorite movie: *Interstellar*

Last song stuck in her head: “Also” (Sidehug)

Instagram: @gava_guava

Printmaking through the ocean

UI printmaking Assistant Professor Terry Conrad creates artwork showcasing single-celled organisms that live in the ocean after his experience with a research vessel.

BY KELSEY HARRELL
kelsey-harrell@uiowa.edu

UI printmaking Assistant Professor Terry Conrad has created artwork inspired by tagging along with a research mission studying tiny creatures called foraminifera, a group of single-cell organisms able to survive without oxygen.

Conrad joined a research cruise on the Research Vessel Robert Gordon Sproul off the coast of Santa Barbara in May 2018. Over a nine-day period, he assisted researchers from Woods Hole Oceanographic Institution in measuring and bottling samples taken from the ocean.

Conrad joined the crew to gain firsthand experience with the research project as well as assist in collecting sediment samples from the ocean, Joan Bernhard, a senior Woods Hole Oceanographic Institute scientist, said.

The research project was focused on studying the genetic response of foraminifera to lower oxygen levels in different parts of the ocean, Bernhard said. The organism’s response to

lower levels of oxygen is important because the oxygen levels in the ocean will continue to decrease because of global warming, she said.

After his experience with the research group, Conrad began to construct the printing press he would use to create prints depicting the foraminifera. The prints, along with works by other artists, are part of an exhibit on display at the Courthouse Gallery in Lake George, New York, from Jan. 19 to Feb. 22.

Bernhard’s interest in a science and art collaboration stems from being visually oriented, she said. Having a partnership between the two allows for better communication and understanding among people who think visually versus analytically, she said.

“... I felt that the visual arts were a useful means to convey to the public the significance of this scientific research,” Bernhard said. “In particular, the group of organisms that I focus on,

the foraminifera, have fantastically beautifully shaped ‘hard parts’ called tests (like a shell). I thought artists might find them visually interesting and thus a means to bridge science and art.”

The printing press itself is made up of broken tools the researchers gave him and is modeled to look similar to the tools used on the boat, Conrad said. In order to understand the researchers’ equipment, he related them to the tools used in printmaking, he said.

“[The printing press and prints] are more about slowing things down when everything is so fast in our days,” Conrad said. “It’s a slow process; the print takes a couple days and looks slightly different every time.”

When it came time to name the prints, Conrad said he asked Bernhard and Sam Bowser, a cell biologist specializing in the study of foraminifera, for help. Because he’s still working on the prints, each of them is

numbered, he said.

Conrad was offered the opportunity to be a part of the research through his connection with Bowser after meeting at an art gallery in 2014. Bernhard was Bowser’s postdoctoral associate, and the two became close colleagues after that, Bowser said.

The colors and patterns of Conrad’s printmaking make one think of the ocean floor, and the prints depicted the organisms well, Bowser said.

“This is a really important point: Scientists aren’t very good communicators,” Bowser said. “We’re not trained to communicate our ideas. Artists can help scientists communicate with the general public about their work.”

Foraminifera are “the most important organisms you never heard of,” Bowser said. The organisms live in low-oxygen areas that are naturally occurring. As the number of low-oxygen



Contributed

areas continues to increase, understanding the naturally occurring areas will help predict what will happen in the future, he said.

Currently, Conrad is working on creating more prints for solo exhibits. One of the exhibits is in St. Louis in April and the other is at the Woods Hole Oceanographic Institution in

Woods Hole, Massachusetts, in August. He is in the process of working on 25 prints, working toward the August gallery date, Conrad said.

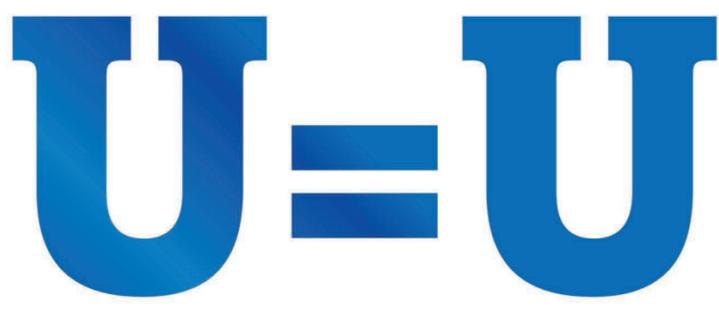
“My work is interested in process and just things in general,” Conrad said. “It’s just really fun that I built this tool, and I’ll show it multiple times, and each time it’ll look different.”

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Do You Know?



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People living with HIV who take their medications as prescribed and have a low amount of virus in their blood are considered undetectable and have effectively no risk of transmitting HIV to their sexual partners.

Source: <https://www.cdc.gov/hiv/risk/art/index.html>



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Opinions

COLUMN

Steve King, your time is up

The congressman needs to resign so Iowans can vote into office someone more appropriate.



Rep. Steve King, R-Iowa, during the annual American Conservative Union CPAC conference on March 3, 2016, at National Harbor in Oxon Hill, Maryland.



MICHELLE KUMAR
michelle-kumar@uiowa.edu

The 116th Congress has offered us some of the most talked-about stories in the past couple of months. Iowa politics and politicians aren't often in headlines unless it's caucus season. However, thanks to Iowa's 4th Congressional District, we continue to have Republican Rep. Steve King. He has consistently made headlines, and not in a good way. He has proven time and time again that he does not hold Iowa values, is not fit for office, and will not do anything for the people he represents.

Obviously, there is a lot of negative media attention about him, and it's well-de-

served. When you regularly align yourself against minorities, women, children, those in poverty — really a majority of America — people will have some things to say. Let's not forget when he tweeted that diversity wasn't our strength, said minorities haven't contributed anything to civilization, asked the CEO of Google some really uneducated questions, and more recently asked when the term "white supremacy" became offensive. This is just a short list of his many indiscretions, but it somehow gets worse. He's absolutely useless to Iowans.

King typically votes with the Republican Party, and he's rarely missed a vote in his time as a representative. At face value, that may seem OK. However, while 4th District voters may want a Republican to represent them, King does not represent Republican values, let alone Iowa values. Some people may disagree, but the Republican Party is not inherently racist, against mi-

norities, or out to get those who are poor. When people like King get elected is when people begin to question the party itself. Just because he may vote with the party does not mean he holds the party's values. You only need to watch a couple interviews or read a few articles to understand that.

I've had the pleasure of growing up in Iowa my entire life. Iowans are some of the kindest and most hardworking people I know. Iowans are not rude (have you heard of "Iowa nice"?), and offer some of the best public education in the country. Iowa was one of the first states to make same-sex marriage legal. And we love our farmers. King upholds none of those values. He votes against bills that will help public education and votes against the protecting the environment. The 4th District may be heavily religious, majority white, and conservative, but you'll be hard-pressed to find many people who 100 percent agree with King's

extreme views. If you look, you'll find some, but they don't represent the majority of Iowans in the area.

King used to sit on the Agriculture and Small Business Committees — two policy areas that are important to Iowans and those in the district he represents. Because of his recent comments on white supremacy, the House Republican Steering Committee stripped him of the opportunity to serve on committees, so he essentially no longer serves a purpose. It's clear that the 4th District wants another Republican, despite the close election last year. Honestly, it won't be hard to find a less controversial individual who will vote with their party and may be do more to help constituents. It's time for King to resign and for 4th District voters to do better by electing someone else to office — not just for their sake, but for the rest of the state, too.

COLUMN

Violence in Puerto Rico can't be ignored

Because of the lack of post-hurricane support, crime is prospering on the struggling island.



NICHOLE SHAW
nichole-shaw@uiowa.edu

Violence is rampaging throughout Puerto Rico, and nobody in the United States is paying much attention.

Instead, the U.S. is focused on building a wall to attempt to decrease drug trafficking and to keep illegal immigrants out.

In a country so divided by political parties, the U.S. community should at least agree that the violence in Puerto Rico, a territory the U.S. governs with full jurisdiction, must not go unnoticed. Larger efforts must be made and more support must be provided to end it.

Within the first 10 days of the new year, 24 people were murdered in Puerto Rico, according to a report by Univision. That is an astounding amount of violence in the first 10 days of this month. Compare that with St. Louis, the most violent city in the United States, according to the FBI Uniform Crime Report. The St. Louis Police Department reports eight homicides as of Jan. 21. It's apparent this is a huge problem the U.S. needs to recognize and work toward solving more earnestly.

The violence in Puerto Rico can be attributed to a public-security crisis that stems from public mistrust in institutions and a lack of law-enforcement presence, at least in the streets. Despite Puerto Rico FBI Special Agent Douglas Leff declaring a "crisis of violence" in a Puerto Rico radio interview, Washington has not granted Leff's personnel and resources requests, in part because of the longest government shutdown in U.S. history.

So not only is the government shut down over the wall hurting U.S. residents, it's also helping to enable a continuation of the gruesome violence and crime wave in Puerto Rico. With a rate of 20 murders per 100,000 residents, Puerto Rico's murder rate is four times that of the U.S. Mainland. This needs to stop.

We have a habit as Americans to ignore news that doesn't directly affect us. That trend highlights the ignorance and unawareness of the issues that allow ceaseless violence to continue in a territory we have full jurisdiction over. There must be larger public pressure to not only end the government shutdown but to pay more attention to limiting violence in Puerto Rico.

High crime rates and violence have a history in Puerto Rico. In 2018, 41 women were murdered. Celebrity and Latin trap singer Kevin Fret, the music genre's first openly gay artist, was shot to death on Jan. 10. Nobody is immune to the violence in the country, as gunfire erupted in a tourist location near a hotel Jan. 6. Even Former Police Chief Michelle Fraley says she won't leave her house after 6 p.m. because of crime and an officer shortage.

Puerto Ricans are Americans and should be treated as such when it comes to preventing violence and supplying resources and support.

There are "high levels of absenteeism" on the police force and a "shockingly low" 23 percent solved-crime rate, Puerto Rican Resident Commissioner Jennifer González said, according to a CBS News report. The report also noted 10,000 police officers quit law enforcement in the past 10 years. This is a major problem, and the U.S. needs to step up and provide support and personnel.

Without the proper resources and aid in personnel from the United States, Puerto Rican violence linked to gang activity, shootings, and human and drug trafficking will continue to prosper.

IN THEIR OWN WORDS

What are your study tips for the spring semester?

Five UI students reflect on what they've learned over the course of last semester, and what they're taking into this term.



MIRA PECKLER
UI freshman

"Staying focused and not putting stuff off until the last minute. I really overbooked myself this semester, but I had an easy semester last semester and still struggled with that. I'm trying to maintain a constant mindset to just get stuff done."



PETE GRABOW
UI junior

"Have someone that you know in your class that can help you out with notes if you skip a day... having people that you can contact if you don't understand a certain lesson. Just recently, I had a friend that I reached out to with help on a chemistry problem. He was able to demonstrate it to me in a lot easier of a way than the professor did. That was key for me to learn that lesson and move on in the class."



CHRISTIAN ARNETT
UI sophomore

"I'd just say to analyze your study habits, like what works for you and what doesn't. Make sure you're really following that so you're setting yourself up for success. If you keep following trends that don't lead you to success, then you're not helping yourself."



ANNAMARIE DOTZLER
UI senior

"Always attending lecture and always asking questions if you have anything that you need clarified in either office hours or after class. Another tip would be to go back and review notes, either re-writing them or going over them with a friend — not just reading them — at the end of the week or before the exam. It'll help get the info into your brain without just passively reading it."



ANDREA PINGOL
UI sophomore

"Usually, I record lectures. I feel like I miss out a little bit. I listen to them when I get out of class to review over them. At the same time, I like to re-write my notes so that I can be engaged in an activity as I'm reviewing."

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WOMEN'S
CONTINUED FROM 6A

Its lifeblood was solely the inside play of center Megan Gustafson, who scored the team's first 13 points.

Rutgers forward Stasha Carney gave Iowa fits on the defensive end and was also productive for her team offensively. She held Hannah Stewart, usually a high producer, to 0 points through the first half and put up 10 points of her own heading in to the break.

That is largely how the game continued until the second quarter. Guard Kathleen Doyle jump-started one of the largest home crowds of the year with a block. She got hot from beyond the arc and drained two 3s.

Rutgers put itself into foul trouble early, and it became a problem as the game continued. The Scarlet Knights committed 26 fouls to only 12 from the Hawkeyes.

"When you play a team like that, when you are aggressive back and attack the basket, it's really hard for them to keep you in front," Doyle said. "Then that turns into fouls. We did a good job at really attacking the pres-

sure defense."

Iowa led for most of the second half, but Rutgers remained within striking distance

The Hawkeyes led by 3 points when Doyle took the free-throw line with only a few minutes left in the fourth quarter. Following a Rutgers defensive rebound, forward Tekia Mack converted a layup to make it a 1-point contest.

The sequence gave Rutgers a fighting chance. However, Stewart, who was uncharacteristically quiet in the contest, blocked a shot and helped secure a huge win for the Hawkeyes.

"Our team worked really hard," Iowa head coach Lisa Bluder said. "They stayed focused. They're locked in. We took the lead in the second quarter and never gave it up after that point. That can wear on an opponent, when you can't get that lead back again."

It seemed as if Gustafson would get close to scoring 1 million points in her dominant first minutes of the game. While she didn't reach that mark, her stat line was still impressive. She put up her 18th double-double of the season, putting up 32 points and grabbing 12 boards. She shot 13-



Shivansh Ahuja/The Daily Iowan

Iowa guard Tania Davis dribbles through the defense against Rutgers in Carver-Hawkeye on Wednesday.

for-16 in the outing. "[Gustafson is] best that I've seen," Stringer said. "She's truly the best center in the country, bar none. She can do anything

on both ends of the floor, and we had no answer for her ... They make pinpoint passes, she doesn't drop the ball, she knows where to post up, and she can al-

ways hit those shots." Doyle, who had 17 points and 6 assists, had one of her biggest nights of the year. Her momentum, presence, and floor lead-

ership gave the Hawkeyes the extra jump they needed. To top off the win, Iowa's 72 points is the most Rutgers has allowed all season.

OFFENSE
CONTINUED FROM 6A

the Big Ten's best defense.

The Hawkeyes' answer to the Scarlet Knights' vigorous defense? Get the ball to the national leader in both points per game and field-goal percentage.

It was clear from the start that getting Megan Gustafson the ball was the top priori-

ty for the Hawkeyes — she scored Iowa's first 13 points despite the heavy defensive focus on her. She finished with 32 points on 13-of-16 shooting and 12 rebounds.

"We had no answer for her. None," Rutgers head coach C. Vivian Stringer said. "There are not a whole lot of players in the country who require that amount of attention. And when you have to bring two or three, it makes it much easier for others to score."

Gustafson's big game came

courtesy of stellar preparation from the Hawkeyes and a bit of misjudgment from the Knights.

"We kind of knew what they were going to try to do," Gustafson said. "We knew they were going to do a lot of high side and a lot of fronting — I love when teams do that. So I just took advantage of that."

Gustafson's stellar inside game opened shots for players on the outside, particularly Kathleen Doyle. She finished with 17 points on 5-of-11

shooting with 6 assists, 3 rebounds, and a block.

Entering the game, Rutgers had stifled opposing offenses, allowing just 53.9 points per game on 33.8 percent shooting.

Gustafson and the Hawkeyes broke the Rutgers defense, scoring 72 points and shooting 50 percent from the floor. Both were the most the Knights have allowed to an opponent all season.

Another huge factor in Iowa's offensive production was getting to the foul line. The

Hawkeyes have been solid free-throw shooters all season, and they knew Rutgers' aggressive defensive style would provide ample opportunity for free throws.

"When you play against such an aggressive team like that, if you are aggressive back to them, it's hard to keep you in front, and it turns into fouls," Doyle said. "We did a good job of making sure we attacked that pressure defense."

Aggressive play was a big part of the Hawkeye plan, but

so was ball control and a patient offense.

"Our guards controlled the ball really well," head coach Lisa Bluder said. "We only had 12 turnovers against that pressure defense. We had 19 assists on 24 baskets. They played Iowa basketball; they didn't let Rutgers get us out of what we wanted to do."

Next, Iowa will take on Purdue at 2 p.m. Jan. 27 in Carver-Hawkeye. Iowa lost to the Boilermakers, 62-57, earlier this season.

MEN'S
CONTINUED FROM 6A

Thursday marks the second time for the two programs to meet this season; the first encounter finished in a 22-point Spartan victory. In that game, Michigan State forward Nick Ward made all 10 of his field-goal attempts and scored 26 points.

"A lot of it was in transition, and some of it was on

the glass. Some of it was against the zone, again, against a smaller guy," Iowa head coach Fran McCaffery said. "But 10-for-10 is still pretty impressive ... if you're jogging and you're not ready, he's going to kill you. It's not complicated."

Iowa has shown the ability to contain and, at some times, suffocate opposing bigs. The Hawkeyes held Ohio State's Kaleb Wesson to just 2 points and Penn State's Lamar Stevens to

8 during Iowa's five-game winning streak.

Ward isn't Michigan State's only weapon, though. Spartan guard Cassius Winston averages 18 points per game, and forward Kenny Goins remains a menace on the boards, averaging more than 9 rebounds per game. For Hawkeye fans who have thrown the loss to Michigan State deep out of memory, Goins grabbed 14 rebounds.

The Spartans also thrive in the transition game, and that's

going to be the Hawkeyes' top priority this evening.

"You know they're going to run on makes or misses anyway, it's just got to be an all-out sprint," McCaffery said. "You can't jog. You can't back-pedal, you can't run to your man. You've got to pick somebody up. You've got to stop the ball. You've got to fight the post."

Both McCaffery and his players stressed how much they've developed since the 22-point loss in East

Lansing. In the month and change since the loss, Iowa has won 10 of its 11 games and moved to fifth place in the conference.

But one of the biggest factors in tonight's game is Carver-Hawkeye itself. The Athletics Department put out a "Storm Carver" promotion, giving away 1,000 free student tickets and offering free public parking in an effort to pack the arena and give the Hawkeyes an edge tonight.

Coincidentally, Iowa hasn't toppled a top-10 team at home since taking down then-No. 1 Michigan State on Dec. 29, 2015. Now, more than three years later, Iowa will have another shot at a statement win — something the team needs on its resumé if it wants respect on the national level.

"Every time they come in here, it seems like a war," forward Nicholas Baer said. "We understand it's a battle when you play Michigan State. We'll be ready for it."

TRACK
CONTINUED FROM 6A

at Iowa, and he broke six school records from 2014-2017.

Brown competed in the women's 300-meters premier and ran a 36.30, the fastest time in the world in the event.

While her time at Iowa may be over, Brown will always be a Hawkeye at heart.

"It's always great to be able to come back and compete here," she said. "Right now, I am really focusing on my training, and getting to compete in an event like this is a great opportunity."

Mallett came into the weekend as one of the highest-ranked track athletes in

the world in the 60-meter hurdles. His performance backed up that ranking.

Mallett ran a 7.56 in the men's 60-meter hurdles Olympic Devo. That time is good for the second-fastest time in the world.

Record-setting times such as these are exactly what Woody had in mind when Iowa upgraded its track facilities three years ago.

"The University of Iowa purchased this world-class track surface after it hosted the 2016 IAAF World Indoor Track and Field Championships," Woody said. "We did so with the intention of making Iowa City a destination for the best track and field athletes in the world."

Since that purchase, Iowa has seen a rise in the number of professional athletes inter-

ested in competing here. The Wicczorek Invitational, only in its third year, has already been host to dozens of pros.

Woody seems to know the reason.

"People are excited right now about our program and our facilities," he said. "Athletes — especially pros — know this is a place they can come to compete and put up some really good times. It's

really good exposure for our program."

Brown and Mallett put up sensational performances as pros this year at the Wicczorek, and Woody hopes that is a trend that continues in the years to come.

"I would love to see more professional track athletes back here in the future," he said. "We love having them here."

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Sports

THURSDAY, JANUARY 24, 2019

THE MOST COMPLETE HAWKEYE SPORTS COVERAGE IN IOWA

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HAWKEYE UPDATES



Limited student tickets remain for Iowa hoops' 'Swarm Carver' promotion

No. 19 Iowa will host No. 6 Michigan State in a 6 p.m. contest today, and the program wants Carver-Hawkeye to be as packed as possible.

The UI announced it would give out 1,000 free tickets to UI students. Public parking would be free as well. On Wednesday, the Athletics Department announced that limited student tickets remain for the top-20 showdown in Carver-Hawkeye. Students can login online to claim their tickets at hawkeyesports.com/tickets.

"We as players, we feed off the energy from the crowd," Iowa forward Joe Wieskamp said. "When good things are happening, they're excited. It gets us going for things on both ends of the court."

During their weekly media availability, the Hawkeyes stressed the importance of a packed Carver, because a full house affects the momentum in games such as today's.

Iowa wrestling Inter-mat rankings

- 125 – **Spencer Lee** (2)
- 133 – **Austin DeSanto** (4)
- 141 – **Max Murin** (15)
- 149 – **Pat Lugo** (13)
- 157 – **Kaleb Young** (5)
- 165 – **Alex Marinelli** (2)
- 184 – **Cash Wilcke** (13)
- 197 – **Jacob Warner** (5)
- 285 – **Sam Stoll** (3)

Hawkeye swimming adds two international athletes

The Iowa swimming and diving teams have athletes from all over the United States and the rest of the world. And the Hawkeyes just added two new international swimmers during break: Lauren McDougall from Sydney and Aleksey Tarasenko from Tashkent, Uzbekistan.

"I think they both bring such an international experience to the table, which means they have competed against all different types of opponents and in different locations," head coach Marc Long said. "In addition to the talent they bring, those experiences really do filter throughout the team and help the entire program."

Both athletes have posted respected careers in their respective countries and hope to further their swimming careers as Hawkeyes.

McDougall graduated from Presbyterian Ladies College School – a high school in Sydney – a few months ago and came straight to Iowa instead of enjoying the Australian summer.

Tarasenko attended School No. 43 in Tashkent. He hasn't had an offseason, either; before he came to Iowa, he was swimming all over the world.

Go to dailyiowan.com to follow the coverage

QUOTE OF THE DAY

"If people want to go, and they don't have a ride, I got you."



– Iowa forward Tyler Cook on free tickets to the Hawkeyes' game against Michigan State

STAT OF THE DAY

Iowa's last home win over a top-10 team was against No. 1 Michigan State on **Dec. 29, 2015.**

2015



WOMEN'S BASKETBALL

Iowa 72 - Rutgers 66

Women's hoops takes down Big Ten leaders



Shivansh Ahuja/The Daily Iowan

Iowa center Megan Gustafson lays the ball up against Rutgers in Carver-Hawkeye on Wednesday. Gustafson scored 32 points and hauled down 12 rebounds in the Hawkeyes' 72-66 victory.

Megan Gustafson scored the first 13 points of the game for the No. 17 Hawkeye women in their matchup against No. 14 Rutgers on Wednesday.

BY PETE MILLS
peter-mills@uiowa.edu

No. 17 Iowa (15-4, 6-2 Big Ten) women's basketball's meeting against No. 14 Rutgers (15-4, 7-1 Big Ten) was one of the most highly anticipated home games of the season.

The Hawkeyes proved themselves to be one of the best teams in the conference in Carver on Wednesday, taking down the Big Ten-leading Scarlet Knights, 72-66.

The big game also served as a homecoming.

Rutgers head coach C. Vivian Stringer, who was Iowa's head coach for 12 years, was honored before the game for reaching 1,000 career wins (with 269 of them coming at Iowa).

Stringer always coaches tough teams, and the Scarlet Knights are no exception. The Rutgers defense has been dominant this season, and it proved to be gritty against Iowa.

Iowa struggled to get anything going in the first part of the game, especially on the outside.

SEE WOMEN'S, 5A

The Hawkeyes put up solid offensive numbers in the win despite Rutgers' top-ranked defense.

BY JORDAN ZUNIGA
jordan-zuniga@uiowa.edu

Iowa's game against Rutgers on Wednesday was everything it was hyped to be. It was scrappy, Carver was loud, and neither team held more than an 8-point lead throughout.

It was a game that should figure to have some implications come March, but it was also an offensive test for No. 17 Iowa (15-4, 6-2 Big Ten) as No. 14 Rutgers (15-4, 7-1 Big Ten) brought

SEE OFFENSE, 5A

Hungry Hawks eye Spartan upset

Iowa basketball could use a top-10 win on its résumé. Enter Michigan State.



Lily Smith/The Daily Iowan

Iowa's Joe Wieskamp shoots during the Iowa/Illinois game in Carver-Hawkeye on Sunday. The Hawkeyes defeated the Illini, 95-71.

BY ADAM HENSLEY
adam-hensley@uiowa.edu

Five-straight wins in Big Ten play? Check.

Three victories over top-25 programs? Check.

No. 19 Iowa basketball is trending up heading into the latter half of the schedule, but one thing is missing: a signature win over a top-10 opponent. Tonight, though,

the Hawkeyes have the opportunity.

"We feel like we're a top team in the Big Ten," forward Joe Wieskamp said after Iowa's win over Illinois on Sunday. "Obviously, we've got to prove that, we've got to beat them. It starts with Michigan State."

The No. 6 Spartans will travel to Carver-Hawkeye for a 6 p.m. showdown today, and the Hawkeyes are hungry for revenge.

SEE MEN'S, 5A

Ex-track Hawks return to make a splash

Brittany Brown and Aaron Mallett competed as pros and posted some of the fastest times in the world at the Wieczorek Invitational.

BY ROBERT READ
robert-read@uiowa.edu

The Wieczorek Invitational took place in the Rec Building this past weekend and hosted some of the most talented teams in the country. However, what really elevated the meet was the presence of a variety of different professional athletes, including some former Hawkeyes.

Olympic-caliber performers took the track and ran along the college competition, and the results did not disappoint anyone.

"This meet is always such a fun event," said Joey Woody, the Iowa director of track and field. "It is always fun to have the professional athletes here, they really take it to the next level. It adds to the great environment of the meet."

Athletes sponsored by the likes of Adidas, Asics, and Nike were among those who competed.

Joining the other professionals were Brittany Brown and Aaron Mallett. Both former Iowa track stars made their way back to compete as part of their training for the Olympic Games.

Brown, who attended Iowa from 2015-2018, was an 11-time All-American and a Big Ten champion during her time as a Hawkeye. Mallett was a six-time All-American and five-time Big Ten champion while



Mallett

SEE TRACK, 5A

THE ART OF THE DEAD

FOR LOCAL TAXIDERMISTS, PRESERVING THE DEAD IS ITS OWN ART FORM.



BY SARAH STORTZ | sarah-stortz@uiowa.edu

A small white mouse gazes up with its beady, black eye, sporting a brightly colored outfit. It grasps a piece of fruit in its tiny paw, almost becoming too human.

At first glance, one would never know the mouse is already dead, stuffed with foam and stitched up. Its short life span extended, a transformation into a piece of art lasting through time.

University of Iowa sophomore Janiece Maddox has been interested in taxidermy since she was in high school. Starting in the pre-med track, Maddox was fascinated by anatomy and dissection, which were frequently brought up in her classes.

Maddox broke into taxidermy a year ago, primarily specializing in mice as her models.

Easing into her new hobby, she first buys dead mice from PetSmart from its freezer area, where they're kept as food for reptiles. She previously made her creations in her dorm room, taking around 20 minutes for the dissection.

Before starting her project, she washes the body with cold water, then begins cutting the mouse from its spine. She dissects the creature until reaching its joints. At this point, she'll dig her nails into the tail and fold it outwards.

Switching to another knife, Maddox then goes over the eyelids and ears. With a pair of scissors, she cuts through the skull, preserving the teeth.

After she washes the freshly cut pelt, Maddox will use the insides as a reference as she cuts the Styrofoam used to stuff the animal.

Crafting her ideal mouse, Maddox said, she finds the process to comparative with other art forms.

"It's just as much of a sculpture as anything else is a sculpture," Maddox said. "Take away the fact of what it was before — those are just raw materials that you have to work with, just like a block of clay. I think transformation is what makes it art."

Taxidermy has a lengthy history found in many cultures. According to the Museum of Idaho's "A brief, gross history of taxidermy," the term was coined in 1803 by Louis Dufresne of the Muséum national d'Histoire naturelle in Paris. However, the ancient Egyptians, who preserved the pharaohs' pets with injections, spices, and oils, used the practice much earlier.

Once the skin dries off, Maddox puts

wires and cotton inside various parts of the body, allowing the mouse corpse to stand up. The foam is placed inside the head and she wraps the skinned pelt around, sewing it.

Maddox finally throws away the organs outside, leaving it as food for hungry animals.

Recently, she completed a project in which she dressed up mice imitating covers of *Fools Magazine*, posing them in an anthropomorphic manner. While many of her peers have felt taken aback by her hobby during her first year of college, Maddox said, people should be more open-minded about taxidermy, instead of feeling there's a stigma about the deceased.

"I think, especially in American culture, there's a taboo around death that once it's

SEE TAXIDERMISTRY, 4B

PHOTO BY KATINA ZENTZ

On the web

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Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit dailyiowan.com/pages/calendarsubmit

WEEKEND EVENTS ● ● ● ● ● ● ● ● ● ●

● TODAY 01.24



ART

• **YUAN WANG, B.F.A. EXHIBITION**, 8 A.M., E148 AND ATRIUM VISUAL ARTS



MUSIC

• **MARINA PICCININI**, FLUTE, GUEST ARTIST MASTER CLASS, NOON, VOXMAN CONCERT HALL
 • **JARREN BENTON**, 6 P.M., GABE'S, 330 E. WASHINGTON
 • **TRE VOCI**, 7:30 P.M., HANCHER
 • **TIMBRE GHOST**, 9 P.M., GABE'S



FILM

• **THE PICTURE SHOW: EARLY MAN**, 3:30 P.M., FILMSCENE, 118 E. COLLEGE
 • **IF BEALE STREET COULD TALK**, 4, 6:30, & 9 P.M., FILMSCENE
 • **SHOPLIFTERS**, 6 P.M., FILMSCENE
 • **THE FAVOURITE**, 8:30 P.M., FILMSCENE

LITERATURE



• **"LIVE FROM PRAIRIE LIGHTS," TOM HUNT, ONE FATAL MISTAKE**, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

MISCELLANEOUS



• **TINDER LIVE**, WITH LANE MOORE, 8 P.M., MILL, 120 E. BURLINGTON

● FRIDAY 01.25



MUSIC

• **JAZZ AFTER 5, SAUL LUBAROFF TRIO**, STEVE GRISMORE TRIO, 5 P.M., MILL
 • **IHEARIC**, 8 P.M., MILL
 • **SOULSHAKE**, 10 P.M., GABE'S



THEATER

• **THE GOSPEL ACCORDING TO THOMAS JEFFERSON, CHARLES DICKENS, AND COUNT LEO TOLSTOY**, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
 • **ALL THE YELLOWS**, 8 P.M., THEATER BUILDING THEATER B



LITERATURE



• **"LIVE FROM PRAIRIE LIGHTS," WAPSIPINICON ALMANAC 25 READING**, 7 P.M., PRAIRIE LIGHTS

MISCELLANEOUS



• **MARTIN LUTHER KING JR. RESEARCH SYMPOSIUM**, 11 A.M., N110 LINDQUIST



● SATURDAY 01.26



MUSIC

• **BYOBASS**, NONGRATA, 9 P.M., GABE'S
 • **ANTHONY WORDEN**, 10 P.M., GABE'S



FILM

• **THE PICTURE SHOW: BMX BANDITS**, 10 A.M., FILMSCENE



THEATER

• **THE GOSPEL ACCORDING TO THOMAS JEFFERSON, CHARLES DICKENS, AND COUNT LEO TOLSTOY**, 7:30 P.M., RIVERSIDE THEATER
 • **ALL THE YELLOWS**, 8 P.M., THEATRE B

MISCELLANEOUS



• **GREAT GATSBY DANCE**, 7 P.M., IMU SECOND-FLOOR BALLROOM
 • **LDT COMEDY CLUB PRESENTS: ZACH PETERSON**, 8 P.M., BLUE MOOSE, 211 IOWA



● SUNDAY 01.27



MUSIC

• **DOPPLEGANGER**, 6:30 P.M., BLUE MOOSE
 • **AN EVENING WITH DAWES**, 7 P.M., ENGLERT, 221 E. WASHINGTON



FILM

• **THE PICTURE SHOW: EARLY MAN**, 10 A.M., FILMSCENE
 • **WHO WILL WRITE OUR HISTORY: SPECIAL EVENT**, 5 P.M., FILMSCENE



OPENING MOVIE

SHOPLIFTERS



The Japanese drama *Shoplifters* made its debut to critical acclaim at the Cannes Film Festival earlier this year, where it won the highest prize. *Shoplifters* follows a poor family who sustain themselves through thievery. After finding an abused child in their neighborhood, Osamu (Lily Franky) and Shota (Kairi Jo) choose to take her in. Amid unforeseen revelations, the family's bond is tested.

— Joshua Balicki

ALBUM PICK



dodie's Human

After her immense popularity on YouTube in the past few years, dodie released her newest album, *Human*, following her classic soft pop style with sweet, happy-go-lucky melodies and lyrics that each tell a different story about coming into oneself and dealing with fear, mental health, and sexuality. The album effortlessly introduces instruments from acoustic guitars,

pianos, violins, and synth drums to create a fresh, clean sound unlike a lot of modern pop music. Her music is all about vulnerability. She does not shy away from darker topics but ensures that she puts an inspiring twist on each song.

"Burned Out" explains that even with her growing success, dodie feels tired and overworked, yet she feels connected to her fans and audience who relate to her music, which makes it worth the exhaustion. She feels that she should be open with her feelings because she knows it could help someone who might feel similarly.

Song pick: "Monster"

— Natalie Betz

STUDENT FASHION



Naomi Hofferber/The Daily Iowan

Name: Ray Khothisen

Year: Junior

What's your fashion style?:

I try to keep things simple with solid colors that are intentionally chosen. I usually go for neutral colors, nothing too fancy. I feel like you caught me on a good day.

Where do you usually shop?:

A mixture of thrifting and Target.

If you could only shop at one place the rest of your life, where would it be? :

Plato's Closet.

How has your fashion change over the years?:

I used to try to go over the top with patterns. I solidified as time went on.

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 COLLEGE STUDENT: \$36 | \$10 • YOUTH: \$20 | \$10
 In 2010, three musicians—each with a strong individual voice—met at the famed Marlboro Music Festival and discovered their voices were even more powerful when combined. Together, violinist Kim Kashkashian, flautist Marina Piccinini, and harpist Sivan Magen explore the full range of chamber music, including their own transcriptions, traditional repertoire, and newly commissioned works.

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HANCHER AUDITORIUM 2019 SPRING SEASON

JANUARY

24 Tre Voci

FEBRUARY

2 Club Hancher: Banda Magda

6 Culinary Arts Experience:
University Catering
Dinner with the Chefs

8-10 *Jersey Boys*

16 Rahim AlHaj
and string ensemble
Letters from Iraq

21 *We Shall Overcome—
A Celebration
of Dr. Martin Luther King, Jr.*
Featuring Damien Sneed

23 Russian National Orchestra

MARCH

2 Danú

8 Lawrence Brownlee and Eric Owens

10 Theatre Lovett
They Called Her Vivaldi

14 Havana Cuba All-Stars
Aseré! A Fiesta Cubana

30 Club Hancher: Kaia Kater

31 Brentano String Quartet

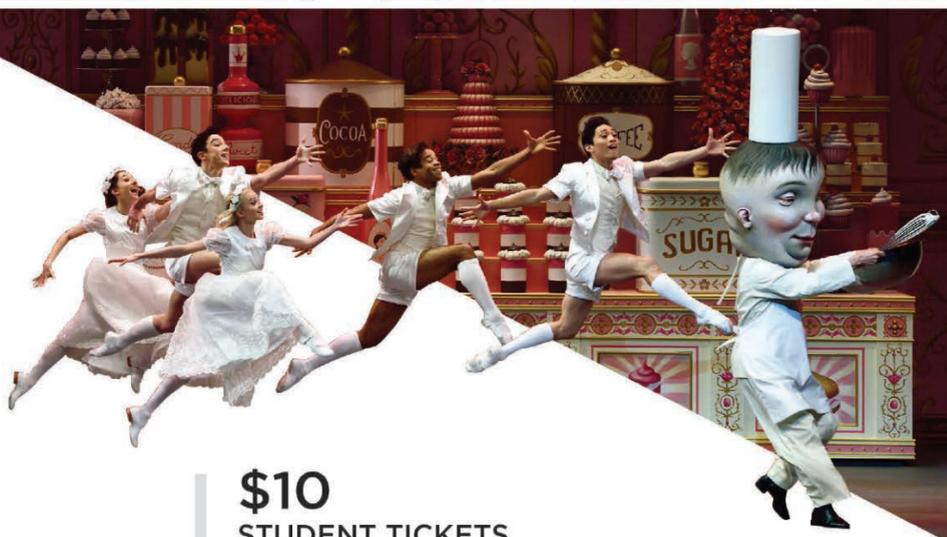
APRIL

6 American Ballet Theatre
Whipped Cream

12 Batsheva Dance Company, *Venezuela*

24 Culinary Arts Experience:
Trumpet Blossom Café

Banda Magda, Havana Cuba All-Stars,
American Ballet Theatre



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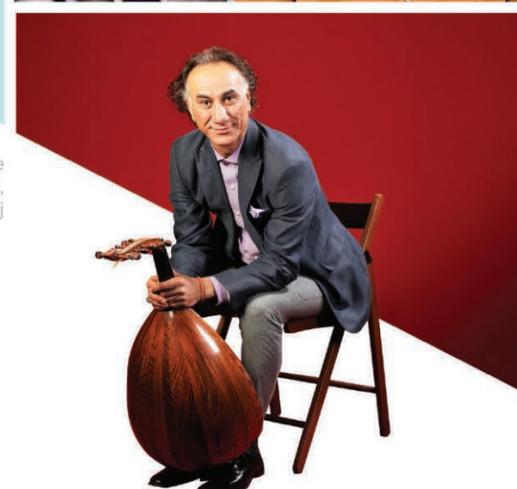
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Tre Voci, Danú



Lawrence Brownlee
and Eric Owens,
Rahim AlHaj

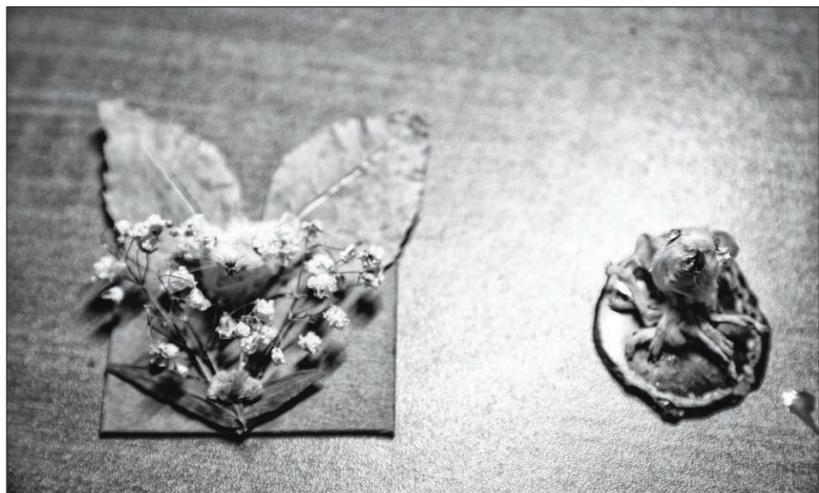


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Damien Sneed, Batsheva Dance Company,
Russian National Orchestra, Kaia Kater





Katina Zentz/The Daily Iowan

LEFT: UI sophomore Janiece Maddox works on a mouse at her apartment on Tuesday. Maddox started her taxidermy practice around a year ago. RIGHT: Maddox makes art work out of mouse heads.

TAXIDERMY

CONTINUED FROM FRONT

dead, it's disvalued," Maddox said. "We just don't respect dead things."

Although taxidermy has received criticism from animal-rights groups, such as PETA, Maddox said she performs taxidermy because of admiration for animals.

"People think it's [disrespectful] to [use] taxidermy [on] animals, but I think it shows respect in that it can transcend into something else," she said.

While Maddox intends to leave taxidermy as a hobby, professional taxidermists in the Iowa City area continually work with clients to mount a wide variety of animals for a living.

Joe Meder, a professional taxidermist located in Solon, took a course at a natural-history museum, where he learned about taxidermy during school, sparking his passion for the subject at age 17.

After doing it many years, Meder wanted to take up the challenge of starting his own business.

According to Data USA, there are 513,071 taxidermists in the workforce, a profession that earns an average annual salary of \$70,610.

Zebra pelts decorate the floors of Meder's home, with two deers connected by their antlers rotating on a platform at the press of a button. Mounted buffalo heads seemingly gaze back at the room, and a cheetah is proudly placed above the fireplace.

Meder primarily specializes in larger animals, ranging from local woodland creatures to African wildlife. Point-

ing to a large mounted deer he sculpted himself near his lounge, Meder said he typically works with white-tailed deers.

Dan Fiala, another professional taxidermist in Solon, grew up in an environment in which he regularly hunted and fished, naturally taking an interest in taxidermy. He began taxidermy when he was a teenager during the '80s.

As he grew more skilled in taxidermy, he struggled with balancing his full-time job with all of his taxidermy requests. Once he settled down with his family, Fiala started Timberline Taxidermy.

Fish and birds hang around his shop, along with a bobcat in progress placed in the middle. Like Meder, Fiala often works with deer.

When a client comes in with a deer, he will typically discuss what the person wants for a mount and the type of attitude it will project.

Fiala will scrape out the deer head, removing the skin. He'll proceed to make measurements for the foam that will go inside the animal.

The animal then undergoes tanning, which transforms the skin into a stabilized state and helps preserves it. The process can take up to several months.

Once it's tanned, he'll take the foam and place the skin around it. He'll set the deer's eye depending on the attitude, whether it's aggressive, relaxed, or alert.

He then finishes the details, perfecting the nose, eyes, and mouth, making sure everything is anatomically correct.

"That's when the animal comes back to life," Fiala said.

He particularly enjoys working with larger, life-size animals, feeling that he has more opportunities for creative expression.

"With any mammal, especially one that's life-size, you can really build in the artistic flair," Fiala said. "Especially if you're incorporating two life-size animals into one habitat base, you can give it action."

Several of his clients will bring Fiala animals to mount because of the history behind them, whether it was the first deer a young boy shot or the first deer harvested on specific land.

"A lot of them have a memory," he said. "Trophies shouldn't be measured in inches and pounds, they should be measured in memories."

Meder has a similar outlook, saying that mounts often have a great meaning for hunters.

"Mounts evoke memories for the hunter," he said. "There's a lot of sentimentality involved. I think it kind of brings the hunting experience to the forefront."

Although he works with various types of animals from all over the globe, Meder said, he has a restriction on house pets, feeling it's difficult to please grieving pet owners while working with their beloved pets.

"If you know an animal as your dog or your cat, that's a face that's very hard to duplicate perfectly," Meder said. "There are high expectations, and you're dealing with a lot of emotion, probably more than I want to deal with."

Similarly, Fiala does not work on pets.

"With any animal, the skin still has to go through the tanning process," Fiala said. "Anything can go wrong, especially on an animal that was likely sick, and there's no replacing a house pet."

Behind the skinning and stuffing, Fiala said, he

thinks there's artistic value in taxidermy.

"In something as simple as a deer, you not only have to replicate the eye structure and build that out of clay, but then to give it expression," Fiala said.

Several taxidermist competitions exist throughout the country, pertaining to communities who view taxidermy as a high art. *Breakthrough* magazine, for instance, is a taxidermy trade journal that features artistic images of taxidermy for the community, along with technique articles and wildlife references.

Works of taxidermy can be

evaluated both through mechanics and aesthetic. Besides creating taxidermy, Meder also judges for competitions.

He said he doesn't think art should broadly be applied to taxidermy, though there are artistic elements in the process.

"In as much as you have to recreate nature, that's a challenge that I don't think everybody can do," he said. "When I judge around the world, that's what I'm asked to do, to look at the artistic value."

Meder's work has led him to several honors, and he recently won the World Show Lifetime Achievement Award at the 2017 World Taxidermy

Championships, awarded to taxidermists who have notably affected the industry with their work. His achievement was featured in an issue of *Breakthrough*.

He was the fifth person to win the prestigious honor, one of the few living recipients.

"It's a challenging living," Meder said. "I thank God for the opportunity to go in that shop, and work each day, and make a living for my family. That's what it's always been about, and all the different animals create different challenges, so it doesn't become boring by any means. That's a blessing."

UI Department of Theatre Arts theatre.uiowa.edu

THE WOLVES

by SARAH DELAPPE

directed by **Mary Beth Easley**

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David Thayer Theatre, UI Theatre Building

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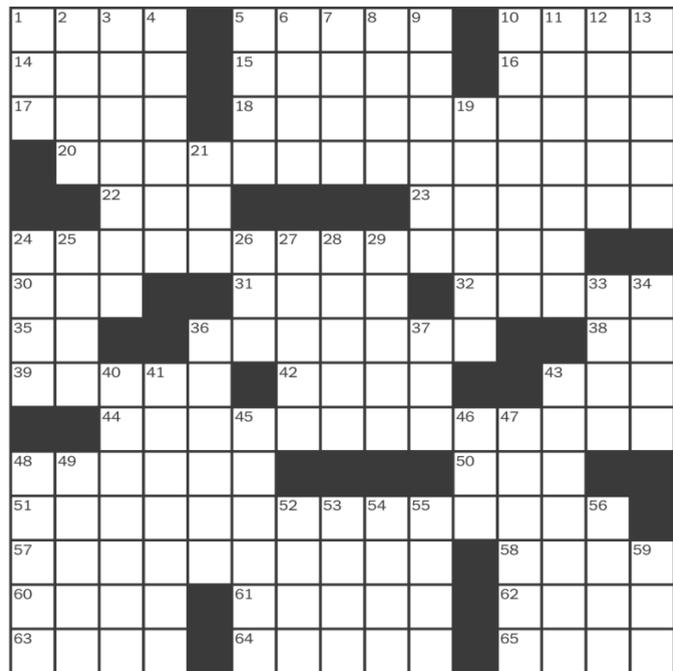
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The Daily Break

The New York Times
Crossword

Edited by Will Shortz No. 1220



Across

- 1 Prophet who said "The Lord roars from Zion and thunders from Jerusalem"
- 5 E-tail icons
- 10 Upscale hotel features
- 14 ___ Sweeney, leading character in "Anything Goes"
- 15 Actress Aimée
- 16 Approach in handling something
- 17 Afternoon affairs
- 18 Place for a picnic along a highway
- 20 Choice of routes?
- 22 See 21-Down
- 23 From birth
- 24 Result of some sunburn I had?
- 30 Mr. Potato Head part
- 31 "Ready about! Hard ___!"
- 32 "According to the grapevine ..."
- 35 With 38-Across, what a two-letter answer is in a crossword, usually ... or a hint to 20-, 24-, 44- and 51-Across
- 36 Home to the Rohingya
- 38 See 35-Across
- 39 Like lizards and fish
- 42 River through Flanders
- 43 Pouch holder, for short
- 44 Declaration concerning British geography?

Down

- 48 Ancient markets
- 50 Egg ___
- 51 Nitrous oxide?
- 57 Time of valor, in a Winston Churchill speech
- 58 Big cheese?
- 60 Hgts.
- 61 Stand and deliver?
- 62 Org. behind the InSight mission
- 63 Part of iOS: Abbr.
- 64 Some greens
- 65 An aye for an eye, say?
- 24 Comic ___ (typeface)
- 25 Ray of fast-food fame
- 26 Wray of "King Kong" fame
- 27 Whips
- 28 Gatherer of intelligence?
- 29 Country where camel jumping is a sport
- 33 Shortly, quaintly
- 34 Where one might find Jesus
- 36 Chatty ones
- 37 The Cardinals, on scoreboards
- 40 Six of one and half a dozen of the other, say?
- 41 Like the outer matryoshka doll
- 43 Time for a mint julep in Louisville
- 45 "Do you mind?"
- 46 Concorde, e.g., for short
- 47 Dormant
- 48 Sporty Spiders, informally
- 49 In a cheery manner
- 52 Drag racing org.
- 53 Top of a fund drive thermometer
- 54 Trumpet accessory
- 55 "Wonder Woman" antagonist
- 56 Carpentry tool
- 59 Revolutionary figure

PUZZLE SOLUTIONS
ON PAGE 3A

WHAT'S HAPPENING TODAY

- Marina Piccinini, Flute, Guest Artist Master Class, noon, Voxman Concert Hall
- Emeritus Faculty Lecture: Iowa Native Nations' Health, Joe Dan Coulter, 4 p.m., 101 Biology Building East
- Iowa Trailblazer: Contributions to Medicine by Elmer DeGowin, Richard DeGowin, 5:30 p.m., 2117 Medical Education & Research Facility
- Film Club, *The Fabulous Baron Munchausen*, 7 p.m., 101 Becker
- "Live from Prairie Lights," Tom Hunt, "One Fatal Mistake", 7 p.m., Prairie Lights, 15 S. Dubuque
- Tre Voci, 7:30 p.m., Hancher

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THURSDAY'S SCHEDULE

- DITV Crossover 8:45-9am
- MERGE: Homeland to Heartland 12-1pm
- Four Star Show 2-3pm
- DJ Training 3:30-4:30pm
- A Moment with Diviin 5-6pm
- The 606 6-7pm
- Stereocilia 9-11pm
- Take Five! 11pm-12am

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	8						7
						6	2
			9	2	7	8	