

INSIDE



Fire at construction site resolved; no injuries

A fire broke out Monday morning at the construction site at the intersection of Clinton and Burlington Streets across from the Voxman Music Building.

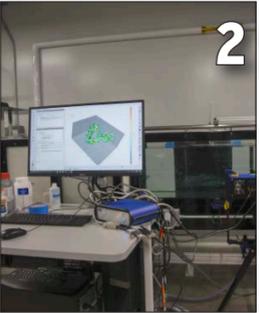
University of Iowa students, faculty, and staff received a Hawk Alert at 10:28 a.m. warning them about the incident and advising them to avoid the area.

Two fire trucks and a police car were called to the site.

According to workers at the scene, no one was injured in the incident.

Jeff Tito, an employee at the construction site, said the fire stemmed from a propane radiator that was being repaired and got knocked over.

Another Hawk Alert was sent out at 11:06 a.m. informing the UI community that the fire had been resolved.



Engineering Fluids Lab complete after \$1 million grant from Carver Trust

From high-speed cameras to hydrodynamic rigs, the open house for the Seamans Center's Fluids Lab provided attendees with a taste of what student engineers experience. The lab has been open to students since October 2017, but the lab just recently had the final pieces of equipment put into place and reached full operating capacity.



Moss fuels Hawkeye basketball with 3-point shooting

In the last two games, Isaiah Moss has become a true weapon for Iowa men's basketball head coach Fran McCaffery. After going through a cold stretch, Moss found his shooting stroke from beyond the arc, going 9-of-10 in the Hawkeyes' last two games.



Iowa women's hoops puts the pieces together in Champaign

The Iowa women's basketball team possesses potential in every aspect of the game, and on Sunday, it all came together. The Hawkeyes played a complete game in a dismantling of Illinois on the road, increasing their winning streak to three games.



Tune in for LIVE updates
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at dailyiowan.com.



Celebrating, remembering King's legacy

The 2019 Martin Luther King Jr. Day of Service took place at the IMU with volunteers gathering to assemble literacy kits. The kits will be distributed to students across Johnson County.

BY KATE PIXLEY
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The 2019 Martin Luther King, Jr. Celebration of Human Rights Week kicked off Monday with the Day of Service at the IMU.

Participants assembled packages to help elementary-school children across Johnson County increase their literacy rates.

Patti Fields, the vice president

for community impact and engagement of United Way of Johnson and Washington Counties, said the literacy kits would be distributed on the basis of poverty level of individual schools. She noted the effect that the literacy kits would have on the reading levels of Johnson County's students.

"The kits will be sent to schools in Johnson County based on which

schools have the highest number of impoverished students," Fields said. "So students will receive literacy kits at kindergarten round-up."

According to a United Way press release, the literacy kits included flash cards, bookmarks, and Scrabble games that will be distributed to both local students and United Way partner agencies.

"Dr. King's universal messages

of justice, democracy, hope, love, and selflessness that he preached continues to inspire and move people today," the press release said.

Saylor Sonnenburg and Anna Correa, both freshmen at the University of Iowa, said they chose to participate in the MLK Day of Service as a way to be included in the

SEE KING, 6

Third-annual Women's March takes over Iowa City

A crowd gathered in the Pedestrian Mall on Jan. 19 for the third-annual Iowa City Women's March.



ABOVE: Attendees march on the Pedestrian Mall during the annual Women's March on Jan. 19. (Grace Colton/The Daily Iowan) BELOW: An attendee listens to a speech during the Women's March in Iowa City on Jan. 19. The Women's March is an annual event that started in 2017 following the inauguration of President Trump. (Wyatt Dlouhy/The Daily Iowan)

BY ALEXANDRA SKORES
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The heavy snowfall on Jan. 18 and 20-degree weather did not stop the crowds of people from gathering on the Pedestrian Mall to take part in Iowa City's third Women's March on the morning of Jan. 19.

The past two marches had attracted a large crowd of supporters, with the 2018 march drawing nearly 900 people. People of all backgrounds arrived to hear the words of speakers and join the movement.

"The mission of Women's March is to harness the political power of diverse women and their communities to create transformative

SEE MARCH, 5



SEE HEART, 6

From the archives: MLK's 1959 visit to the UI

More than 59 years ago, Martin Luther King Jr. came to the UI to discuss the future of discrimination in the United States. *The Daily Iowan* was there to cover it.

On Nov. 11, 1959, Martin Luther King Jr. came to the University of Iowa to speak at the IMU. An article, titled "King-Effort to end subtle barriers" was published the next day in *The Daily Iowan* and was written by DI staff writer Marcia Bolton. The original article has been republished in its entirety, in honor of Martin Luther King Jr. Day.

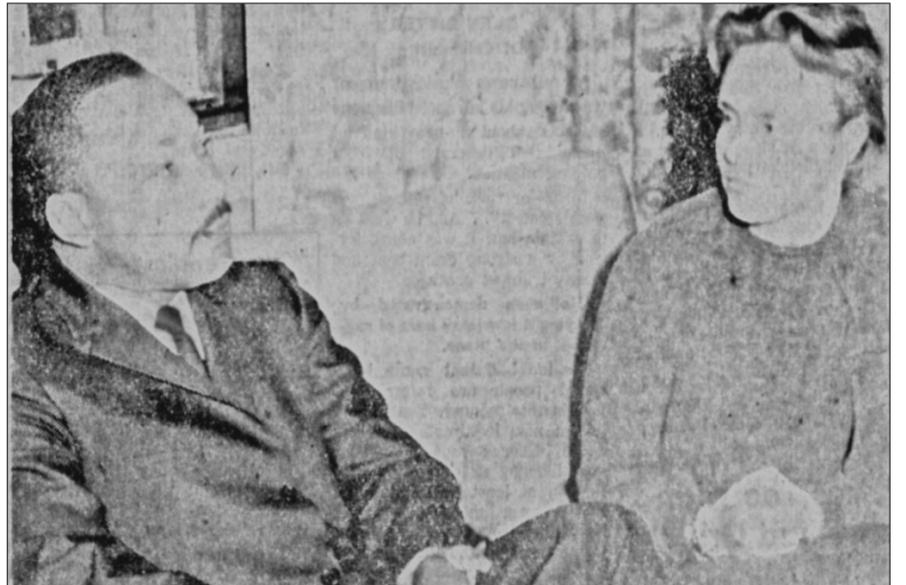
"What can an Iowa Negro do about the subtle discrimination he meets everyday in such places as hotels and when he goes for a haircut?"

The Rev. Martin Luther King Jr. answered this question from the audience after his lecture on "The Future of Race Relations in America", last night in the Iowa Memorial Union, saying, "There should be some organized effort to destroy these subtle barriers in the North, the Negro and white must join to make this more than a racial issue but an issue between justice and injustice."

King went on to say that many things can be done through education that changes attitudes and legislation that makes laws in such areas as housing and indiscriminatory use of public facilities in the north. He said that these subtle abuses "will end when there has been enough protest."

In response to a question regarding the effect of political action by the Federal Civil Rights Commission to get free voting registration for Negroes in the South without eliciting social pressure, King said that the commission had only studied and made recommendations.

"If their recommendations are implement-



Daily Iowan archives

ed, this will help get free voting," he said. "... because there will be no voting if the move is backed by the Federal Government."

King told another questioner that people of his non-violent approach to the segregation problem "have no difficulties with the National Association for the Advancement of Colored

People." He said all such organizations were necessary and that the NAACP had recently taken a stand for non-violent policy. He noted that organization's achievements in the legal aspects of desegregation.

SEE ARCHIVES, 6

A DAY ON RATHER THAN A DAY OFF



Jenna Galligan/The Daily Iowan

Joel and Henry Gilbertson-White enjoy pizza at the Day of Service in Celebration of Dr. Martin Luther King Jr. in the IMU on Monday. The pair spent the morning at Hy-Vee handing out fliers and collecting donations for the Crisis Center and the Food bank. Joel Gilbertson-White said he appreciated "a day on rather than a day off" to honor Martin Luther King Jr.

Laboratory open house truly goes with the flow

The Engineering Fluid Lab was opened up for students to learn more about its contributions to support and expand upon fluid mechanics education.

BY CHRISTOPHER BORRO
christopher-borro@uiowa.edu

The average open house event probably doesn't feature lessons in ship hydrodynamics or showcase a piece of scientific equipment called a "Mini Shaker," but the Engineering Fluids Laboratories open house on Jan. 18 was anything but ordinary.

The event took place in the newly completed laboratory in the annex of the Seamans Center. Though the lab has been open to students since October 2017, the final pieces of equipment were recently put into place and the lab reached full operating capacity, Fluids Lab Director James Buchholz said.

The Fluid Laboratory's completion was aided by a number of grants, including around \$1 million from the Roy J. Carver Charitable Trust.

The laboratory comprises a trio of rooms. The Fluids

Fundamentals lab includes recently built equipment and ones that have been around for decades. The Advanced Measurements lab includes some of the larger experimental devices, such as a wind tunnel and a towing tank.

The third laboratory, the Fluids Workshop, is a space in which students can perform their experiments.

"There are a lot of toys to play with around here," Buchholz said.

In the Fluids Workshop, students can work with the sensors, instruments, computers, and equipment on whatever project they choose after going through safety training.

"[The equipment] is all available for whatever course projects [students] have, or for extracurricular activities, student [organization] work and so on," Buchholz said.

During the open house, a series of five live experiments and presentations

demonstrated the types of research conducted in the fluid lab. Among these was the pipe-flow visualization.

"There's a tank of water, and they inject a small stream of dye, and it should start out as laminar flow that should be really smooth, then it will transition in the pipe and become turbulent," lab manager Brian Snider said.

Another experiment included a device called a Mini Shaker. Buchholz said it used 3D imagery to measure fluid flow trajectories by putting particles into a water flow around a shape and measuring how the particles move around the object.

"Basically, we want to visualize what's going on around these bodies ... you can see how various structures form and develop," graduate research assistant Kevin Wabick said.

Snider said the selected experiments were chosen long before the open house.

"There was a lot of work, several weeks ago, planning out what equipment we wanted to showcase and what new lab features we wanted to display," he said. "Then, we planned to test each experiment, see if they were ready, [and] work out any bugs."

Other presentations including showcasing dye visualizations on experimental wing models, a discussion of computational fluid dynamics, and a demonstration of the towing tank, which tests ship hydrodynamics.

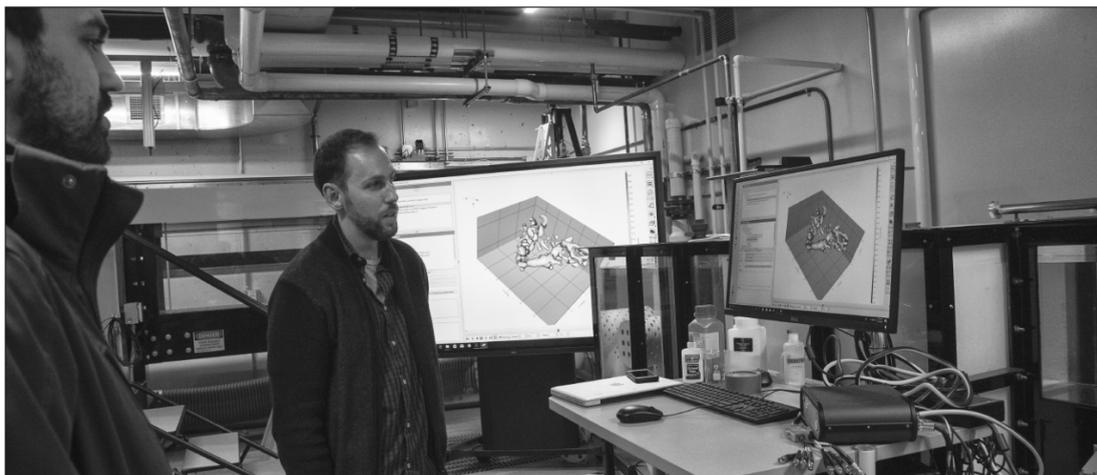
In addition to the demonstrations, members of the Iowa Marine Autonomous Racing Club, a student-run organization working in the lab, presented information about the club. The club uses the lab, particularly the towing tank, to create robotic autonomous boats for competitions in Florida.

Four courses with a total of around 170 students currently hold classes in the lab.



Katie Goodale/The Daily Iowan

An experimental model is used to show a dye visualization during the Engineering Fluids Lab Open House in the Seamans Center on Jan 18. During the open house, students were able to participate in a variety of interactive stations and view demonstrations.



Katie Goodale/The Daily Iowan

Kevin Wabick, a graduate student in the College of Engineering, presents the dye visualization on experimental models during the Engineering Fluids Laboratories Open House in the Seamans Center on Jan 18.

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Photo: Hannah Shields

\$10 STUDENT TICKETS

Tre Voci

Thursday, January 24, 2019, 7:30 pm

In 2010, three musicians—each with a strong individual voice—met at the famed Marlboro Music Festival and discovered their voices were even more powerful when combined. Together, violist Kim Kashkashian, flautist Marina Piccinini, and harpist Sivan Magen explore the full range of chamber music, including their own transcriptions, traditional repertoire, and newly commissioned works.

PROGRAM (subject to change):

Rameau: Cinquième concert, from *Pièces de clavecin en concert*

Debussy: Sonata for flute, viola, and harp

Ravel/Salzedo: Sonatine en Trio

Hosokawa: Arabesque

Prokofiev/Cohen: Suite from *Romeo and Juliet*

TICKETS:

ADULT \$40 | \$30 | \$20

COLLEGE STUDENT \$36 | \$10

YOUTH \$20 | \$10

EVENT SPONSORS:

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Photo: © Courtesy of Russian National Orchestra

\$10 STUDENT TICKETS

Russian National Orchestra

Saturday, February 23, 2019, 7:30 pm

Founded in 1990 by pianist and conductor Mikhail Pletnev, the Russian National Orchestra quickly established itself as one of the foremost ensembles to be found anywhere. Heard frequently on NPR, the orchestra is the first from Russia to win a Grammy and many of its more than 80 recordings are widely acclaimed. But of course, neither radio broadcasts nor recordings can replace the power and beauty of a live performance by an orchestra *Gramophone* lists as one of the top 20 orchestras in the world.

PROGRAM (subject to change):

Rachmaninoff: *Vocalise*

Rachmaninoff: Piano Concerto No. 2 in C Minor, Op. 18; George Li, piano

Prokofiev: Symphony No. 6 in E-flat Minor, Op. 111

TICKETS:

ADULT \$60 | \$50 | \$40

COLLEGE STUDENT \$54 | \$10

YOUTH \$30 | \$10

EVENT SPONSORS:

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**\$10** STUDENT TICKETS

Brentano String Quartet

Sunday, March 31, 2019, 3:00 pm

A collaboration with the University of Iowa String Quartet Residency Program

Named for Antonie Brentano—believed by many to be Beethoven's "Immortal Beloved"—the Brentano String Quartet is beloved by audiences whether they are performing immortal repertoire or contemporary compositions. Currently the quartet-in-residence at Yale University, the members of the ensemble will share their expertise with student musicians as part of the University of Iowa String Quartet Residency Program.

PROGRAM (subject to change):

Haydn: Quartet in C Major, Op. 20, No. 2

Bartók: Quartet No. 2

Mendelssohn: Quartet in E-flat Major, Op. 44, No. 3

TICKETS:

ADULT \$40 | \$30 | \$25

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YOUTH \$20 | \$10

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Opinions

COLUMN

How Tumblr's new guidelines affect artists

Tumblr's new sensitivity guidelines are negatively affecting its user base, but artists are being affected the most.



MALEAHA BRINGS PLENTY
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Tumblr, the blogging and social-networking website, introduced new sensitive content guidelines on Dec. 17, 2018. The site's creators hoped to make it a "better" tumblr, but they banned not-safe-for-work content from the site. This includes pictures depicting nudity and pornographic images, videos, and gifs. This occurred in response to Tumblr being removed from the App Store because of a child-pornography scandal. While, in theory, this seems like a good idea, it is much less so in practice. The guidelines flag gifs of Dobby the house-elf dancing (a.k.a. a post I reblogged that was quickly flagged as "explicit") and art made by Tumblr users. The not-safe-for-work content ban has, as a result, directly negatively affected artists' livelihoods.

Tumblr has long been praised for its lack of censorship and its allowing of complete personal and creative expression. Before these guidelines were put in place, Tumblr was one of the only social-media websites that didn't strictly censor its content. Websites such as Instagram or Twitter have community guidelines that prevent nudity and pornography. And, unlike other social-media sites such as Twitter or Facebook, it doesn't require personal information such as your phone number or access to your contacts. This created a sense of anonymity and security among its user base. This generated a fantastic creative environment for upcoming artists, writers, and other content creators. As a result, most creators flocked to Tumblr more than other sites.

Artists who predominantly drew not-safe-for-work art, vent art, or anything that might have set off the algorithm found their posts — and maybe their entire accounts — flagged as explicit. Once someone's account is flagged as explicit, the content is taken from search results, and anyone under 18 years old is unable to even look at their account. This severely limits the reach someone has with the account and could be detrimental for artists.

Tumblr's new algorithm marks posts with "female-presenting nipples" and a certain number of pixels with flesh tones as explicit. This means most art and pictures with a certain level of skin showing tends to get flagged as ex-

PLICIT and is removed from search results. Only users over the age of 18 are able to look at pages marked as explicit, but they are still unable to search for the posts themselves. This means posts with "female-presenting nipples" or too many flesh tones that could trigger the algorithm are unable to be searched and are thus removed from a huge part of the website. This means the artists rely on reblogs, but only from users who are over the age of 18.

For artists who make money off commissions, this could mean a severe drop in income. If fewer people are able to even see their art, then there's going to be a decline in the number of people paying for their art. For some people, their art and online platforms are their only source of income. This means they're at risk of not being able to pay their bills or buy groceries.

While this new policy seems harmless in theory, in practice it becomes extremely complicated. It seems as though artists weren't quite taken into consideration when these new algorithms and guidelines went into effect. Artists will have to either stay on Tumblr and alter some of their art to dodge the algorithm or they will have to find another online platform from which to promote their art. The likelihood of finding another site as popular and accessible as Tumblr is low, however. Users hope Tumblr will reverse these guidelines soon and return to being the free, creative space it once was.

COLUMN

Political polarization is crucially affecting the center majority

A *DI* columnist sat down with former congressional candidate Chris Peters to discuss the problems with running for office in an increasingly divided political world.



Nick Rohlman/The Daily Iowan

Congressional candidate Chris Peters speaks with customers at the Hamburg Inn on July 31, 2017.

BY NOAH NEAL
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Because President Trump and the Democrats have yet to come to an agreement over whether to begin construction on the southern border wall, the government has been shut down since Dec. 21, 2018.

When it comes to immigration or nearly any controversial topic, there tends to be two incredibly passionate sides at opposite ends of the spectrum that are not willing to give an inch for the other.

Conservative thinkers tend to be called close-minded or deplorable by leftists, while more liberal thinkers often receive the generic branding of "snowflake." Whether it's defensive pride

or honorable passion, many tend to cling to either side of the political horizon, resulting in a large gap full of the ignored majority.

As a liberal writer, I felt it was most appropriate to discuss this matter with an individual who is aligned with the political party whose views I oppose in order to gain more insight.

Determined to understand more about this divide, I reached out to the Republican candidate for Iowa's 2nd Congressional District in the 2018 election, Chris Peters, who described the phenomenon of the two opposing sides becoming more distant as politics grows more polarized.

The democratic United States of America consists of various parties. The two ma-

or parties that run the government are the Democratic Party and the Republican Party, and in Peters' words, "If you want a chance of electoral success, you have to pick one."

Because the United States is a two-party system, moderate voices are often drowned out and deprived of their power. The problem with ignoring these moderate voices is that they are the majority, according to a recent study by the organization More in Common, an international initiative that aims to help communities build resilience to social division. This study surveyed Americans nationwide and separated them into seven categories across a spectrum, ranging from "Progressive Activists" to

"Devoted Conservatives." Among these demographics, 86 percent of people are part of the "exhausted majority," and more than a quarter of Americans consider themselves "politically disengaged."

"Our political system is structured to go to the extremes ... so we're not only not finding the good solutions that we need by involving, engaging everybody, but our discourse is becoming even more course, and angrier, and more spiteful," Peters said.

Obligating candidates to take a more extreme side — even if it does not run parallel to their personal stances — is what our political system enforces, because that is what our society pays more attention to.

After asking Peters if he felt it was necessary for candidates to shift their personal views to cater to an audience, his response was, "I don't think you have to, but if you want to be successful, you're better off doing that." This is why, a lot of the time, we witness politicians gradually fluctuate from the extremes to more moderate positions post-election.

However, until they are elected, politicians will more than likely feed their target audiences what they want to hear to secure the vote. This does not necessarily mean candidates will always explicitly lie; rather, candidates emphasize the appropriate stances to the appropriate audiences.

There are many organizations out there attempting to bridge the gap and increase healthy dialogue over the matter. Contributing and encouraging others to add to the conversation also combats the political polarization in our society. The more dialogue there is, the closer we are to finding a middle-ground with a solution and heading in a direction toward overall more positive rhetoric.

'Don't look! You'll see your U-bill.'



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MARCH
CONTINUED FROM FRONT

social change," the Women's March website said.

Organizer Lisa Bergmann-Smithey said her involvement in the Women's March derives from the need for change in the world.

"I got involved because we can and we should be better than we are right now," she said. "I don't like what is happening in the world right now and how it's being led."

The march began with three speakers: Rep. Mary Mascher, D-Iowa City; City Councilor Mazahir Salih; and Johnson County Supervisor Royceann Porter.

They all emphasized the need for more women in government in their speeches and for women to influence the need for change.

"Now is the time to get involved in our community," Salih said. "We need women in all areas of the world to do great things."

Porter was elected in late December to the Johnson County Board of Supervisors and is the county's first female African American supervisor.

"If you voted for me, thank you," she said. "If you didn't vote for me, I'll earn your vote in the next election."

Porter also criticized President Trump's most recent wall proposal.

"I'll build my own damn wall," she said. "A wall of love and inclusivity. Women are in power, and we're going to continue working until we make history."

Students, families, and friends gathered around chanting and commemorating the history of women everywhere. Signs displaying female empowerment and unity could

be seen throughout the crowd. UI law student Mackenzie Graham said the turnout surprised her the most in this year's march.

"It's great to see people come out even though it's cold," she said. "I am definitely on board with the Women's March and its meaningful policies."

Cassie Berta, a student at Boston University, was in town visiting friends, and they had decided the best way they could catch up would be to voice their opinions at the march.

"I get motivated to go to things like this, because I like knowing that I am not alone with my own thoughts and beliefs," Berta said. "It's really empowering to see the number of people here, and it augments the fact that people are here to make a change and be the driving force in this movement."



Top Right: City Councilor Mazahir Salih delivers a speech, with a sign language interpreter by her side, during the Women's March on Jan. 19. (Grace Colton/The Daily Iowan) Bottom Left: Attendees hug each other during the speeches during the Women's March on Jan. 19. The marchers advocated for a range of issues including women's rights and health-care reform. (Wyatt Dlouhy/The Daily Iowan) Bottom Right: An attendee cheers during the speeches before the Women's March on Jan. 19. (Wyatt Dlouhy/The Daily Iowan)

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ARCHIVES
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When asked to identify the “Men of Montgomery” mentioned in his book *Stride Toward Freedom*, King said that they were white businessmen who wanted to end the black boycott of segregated buses he led in Montgomery, Al. “They were no necessarily converted by any humanitarian concern, but were losing money” and helped settle the dispute because of this.

The last question put to King asked his estimate to the influence exerted by the pro-integration editorial policy of the Arkansas Gazette in Little Rock. He said that the editor of that paper, Harry Ashmore, “is not in the South now, but his influence is felt and is the kind we need.”

In his speech, King outlined the progression of the American Negro from slavery to restricted emancipation and finally the constructive integration era that began in 1954 with the Supreme Court decision that separate facilities were inherently unequal and that

to segregate children on the basis of race is to deny them equal protection of the law.

The forces that stand against integration were described by King as finding their vent in such organizations as White Citizens Councils, Ku Klux Klan and apathetic people. “But in spite of all this,” he said, “the opponents of desegregation are fighting a losing battle. The “old South” has gone, never to return again.”

King cited the growth of industry and the southern businessman’s realization that bigotry is costly as helping to erase “the folkways of white supremacy.”

Regarding the church’s part in desegregation, King said, “It is still true that the most segregated hour of Christian America is 11 o’clock on Sunday morning.” But he noted that some churches are making an effort to integrate their congregations and their stand on this issue would smooth the transition to an integrated society.

Throughout his speech, King emphasized his stand as a nonviolent resistor and said that their plan was to take direct action against injustice without waiting

for other agencies to act, not obey unjust laws, act peacefully, openly and cheerfully to persuade, always seek fair compromise, but be ready to suffer when necessary.

King concluded with the request that his audience be “maladjusted” in the sense that they not adjust to the evils of segregation. He said that the world is in desperate need of the maladjustment that made such men as Lincoln and Jefferson stand out “in the midst of an age amazingly adjusted to slavery” and say that all men are created equal.

The pastor of the Dexter Avenue Baptist Church in Montgomery, King also serves as president of the Montgomery Improvement Association, which directed the 1957 bus boycott and has recently written two books on segregation, *Stride Toward Freedom* in 1958 and *The Measure of a Man* during the last year.

King received a Ph.D. in systematic theology from Boston University and is regarded as one of the outstanding Negro leaders in America today. He has recently traveled in Europe, Asia and Africa and has conferred with foreign governmental leaders.

KING
CONTINUED FROM FRONT

Iowa City community.

Correa said she’s passionate about volunteering and believed that it was a productive way to spend a day off.

“It was nice to do something for other people on a day where we wouldn’t normally be doing anything,” she said.

Sonnenberg said she wanted to get more involved at the UI going into the new year.

“I’m a freshman, so this was a good way to get involved and give back to the community,” Sonnenberg said.

The IMU issued a press

release with event details and background on the importance of celebrating the Day of Service.

“Each year, on the third Monday in January, MLK Day of Service is observed as a ‘Day On, not a Day Off,’ ” the press release read. “MLK Day of Service empowers individuals, strengthens communities, bridges barriers, creates solutions to social problems, and moves us closer to Dr. King’s vision of a ‘Beloved Community.’”

The UI also issued a press release on its website detailing the history of honoring the work of King at the UI.

“Recognition of Dr. Martin Luther King, Jr.’s birth date has been a tradition at the

University of Iowa since 1969, and the national holiday has been observed through human-rights programs since its inception in 1986,” the press release read.

Events honoring King will continue throughout the week.

Speakers include Ron Stallworth, the author of *The Black Klansman* and subject of the film *BlacKkKlansman*; Menah Pratt-Clarke, vice president for strategic affairs & vice provost for inclusion and diversity at Virginia Tech; and Raynard S. Kington, the president of Grinnell College.

A complete schedule of events can be found at 2019 Martin Luther King, Jr. Celebration of Human Rights Week website.



Alyson Kuennen/The Daily Iowan

UI Associate Research Scientist Meeshanthini Dogan poses for a portrait in the Medical Education Building on Jan. 18. Dogan is the CEO of Cardio Diagnostics and plans to use DNA to determine how much of a risk people are of developing coronary heart disease.

HEART
CONTINUED FROM FRONT

aggregate the genetic, lifestyle, and environmental risk factors using whole blood DNA-based biosignatures to look at the five-year risk for developing coronary disease.

“When you look at how your heart is accessed, doctors will look at standard risk factors,” Dogan said. “They ask your age, gender information, diabetes, cholesterol, etc. Instead of looking at these things individually, we discovered we can quantify this information.”

She said people’s DNA makeup is not modifiable; however, they can make changes in their lifestyle.

“Smoking is a major risk factor for heart disease,” Dogan said. “When you smoke, there is a change in your epigenetic signature. When you stop smoking, your site change reverts back and captures your dynamic behavior.”

Phillibert also noted the importance of technology

easily capturing the smoking habits of those using cigarettes or e-cigarettes.

“It is a pretty easy differentiation to make,” he said. “We can tell what you are doing with this technology and give you the information you need to make improvements.”

The test, Dogan said, extracts DNA from one’s blood and looks at the risk signa-

“The reason that sensitivity is so important is that it can truly identify your positive risk factors,” she said. “If I am at risk, I would like my physician to identify me correctly.”

The technology, she said, needed to be able to recognize both male and female heart health.

“Both men and women are at risk for [coronary heart disease] but not equal,” Dogan said. “The challenge was making sure that this tool could help both men and women, and it does.”

Dogan said another challenge she faced was conveying

‘Both men and women are at risk for [coronary heart disease] but not equal. The challenge was making sure that this tool could help both men and women, and it does.’

— Meeshanthini Dogan, UI associate research scientist

ture using a propriety machine algorithm. From there, the information generates the risk model and the likelihood of symptomatic effect in the next five years.

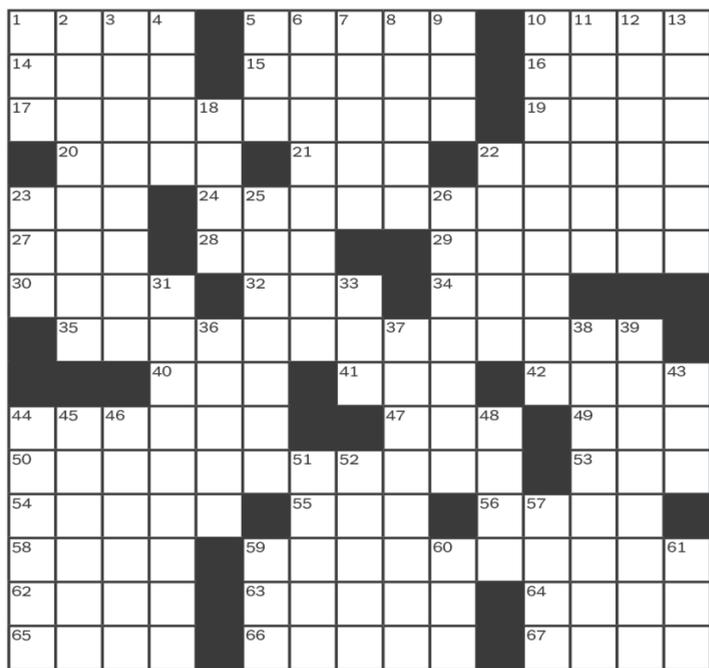
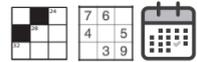
Where the difference lies in Dogan’s technology, she said, is the sensitivity aspect of the machine.

Compared with the two most commonly used methods of technology, the Framingham Risk Score and ASCVD Pooled Cohort, Dogan said their technology is significantly more sensitive.

this information to others to get them to understand this important breakthrough and how people’s lifestyle choices are ultimately a large portion in determining whether one is at risk.

“We are very interested in substance use, as it is very preventable,” Philibert said. “The path to opioid use begins with drinking and smoking, so we are interesting in preventing the morbidity, and this is a tremendous opportunity to do so.”

The Daily Break



The New York Times
Crossword

Edited by Will Shortz No. 1218

Across

- 1 Relative of Alt on a keyboard
- 5 Be part of, as a play
- 10 Pull-up muscles, briefly
- 14 Cookie with its name on it
- 15 One agreeing with everything you say
- 16 Sheltered at sea
- 17 Proper attire for taking fingerprints?
- 19 Enter
- 20 Dramatic “You too?”
- 21 Mauna ____
- 22 Bat for hitting practice fly balls
- 23 Red, white and blue team
- 24 Proper attire for picking up a series of clues?
- 27 Part of m.p.h.
- 28 Took a load off
- 29 Hicks and Judge of Major League Baseball
- 30 Conveyance for Calvin and Hobbes
- 32 Sushi garnish
- 34 Accomplished
- 35 Wearers of 17-, 24-, 50- and 59-Across?
- 40 Whose tomb was opened in 1923
- 41 Stop (up)
- 42 Weaponizes
- 44 Psychological wound
- 47 Cry made with a fist pump
- 49 Job listing abbr.
- 50 Proper attire for detaining a perp?
- 53 More of an ____ than a science
- 54 Barely beat (out)
- 55 Massage
- 56 Vittles
- 58 Sign gas
- 59 Proper attire for shadowing a suspect?
- 62 Reynolds of “Boogie Nights”
- 63 Gary who played Buddy Holly
- 64 Wedge, for one
- 65 “Planet of the ____”
- 66 “You can skip me”
- 67 Outbox folder

Down

- 1 Cousin of a pollock
- 2 Unvarnished identity
- 3 Pull-off spot
- 4 Former senator Trent
- 5 ____ loss
- 6 Parrot with a showy crest
- 7 George who played Sulu on “Star Trek”
- 8 It can’t be improved upon
- 9 W.S.J. competitor
- 10 Alternative to John F. Kennedy
- 11 Basketball Hall-of-Famer Mourning
- 12 Model Chrissy who wrote the best seller “Cravings”
- 13 Tittles with tildes
- 18 Sticks (out)
- 22 Thrash about
- 23 Co. with brown trucks
- 25 New Jersey river or bay
- 26 Black cat running across your path, it’s said
- 31 Ones far from the honor roll
- 33 Caboose, e.g.
- 36 Like summers in Washington, D.C.
- 37 Balance sheet heading
- 38 Word with comfort or feature
- 39 Reappearance above water, as for a submarine
- 43 Wino, e.g.
- 44 Sports org. since 1946
- 45 Became uncomfortable, as some underwear
- 46 “An Inconvenient Truth” author
- 48 Distort
- 51 Put into categories
- 52 Arkansas River city
- 57 “No guarantees”
- 59 “Freeze! ____!”
- 60 Jewish cries
- 61 Prop for Wile E. Coyote

PUZZLE SOLUTIONS ON PAGE 2

• • • • WHAT’S HAPPENING TODAY • • • •

- Alyssa Morris, Guest Artist Oboe Recital, 5:30 p.m., Voxman Recital Hall
- “Between Gravity and What Cheer,” Barry Phipps, Visiting Artist in Photography, 5:30 p.m., E125 Visual Arts
- “Live from Prairie Lights,” Tim Johnston, *The Current*, 7 p.m., Prairie Lights, 15 S. Dubuque
- *The Price of Free Screening*, 7 p.m., Boyd Law Levitt Auditorium
- Ming Hu Ma Piano Recital, 7:30 p.m., Voxman Recital Hall

SUBMIT AN EVENT

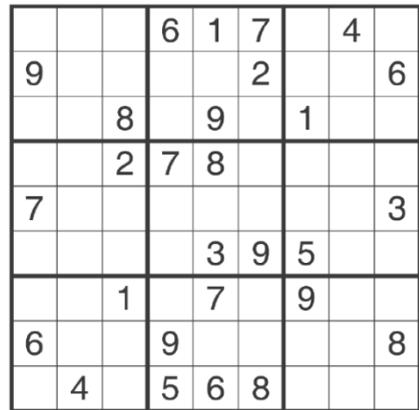
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- DITV Crossover** 8:45-9am
- Michael Minus Andrew** 11am-12:15pm
- Ask a Lawyer** 12:30-1pm
- Debatebabble** 2-3pm
- Stella** 4:30-5:30pm
- Rainbow Hour** 5:30-6:30pm
- GAS** 7-8pm
- Local Tunes** 10pm-12am



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WOMEN'S
CONTINUED FROM 8

Four Hawkeyes dipped into double-digits in scoring: Megan Gustafson, Tania Davis, Kathleen Doyle, and Hannah Stewart.

Of course, senior Gustafson had another dominant start at center for the Hawkeyes; she tallied a 17th double-double with 27 points and 12 rebounds.

The highlight of her day, though, happened from an unfamiliar place: the 3-point line.

The star center had never even attempted a shot from beyond the arc, but she drained a buzzer-beating trey as the first quarter expired.

It was a fitting moment, and the Hawkeyes were able to get it done from all over the floor.

The team went on to shoot 11-for-22 from the 3-point line. This was largely because of efforts from Davis, who had

19 points and was 3-for-4 from the 3-point line.

The shooting was certainly impressive, but the game was complete because of the effort inside. The Hawkeyes were simply dominant in the paint, outworking Illinois throughout the matchup.

"We did a great job boxing," Bluder said in a release. "I am proud of our team's total focus throughout this whole game."

The Hawkeyes simply destroyed the Illini in the paint.

Iowa outrebounded Illinois 38-21 and outscored Illinois in the paint 46-28.

A point of contention for Iowa earlier this season was taking care of the ball. In early season losses to Florida State and Notre Dame, the team committed an excess of turnovers with very few clean assists.

Ball sharing has been much cleaner lately, and the win over Illinois was no exception. The Hawkeyes committed only 11 turnovers to their 24 as-

sists. Guards Makenzie Meyer and Doyle were a big part of this, adding 5 assists to the team's total.

With a tough matchup against Big Ten-leading Rutgers looming this week, ball security will be a point of focus.

A few Illini had some success despite fierce opposition from the Hawkeyes. Brandi Beasley, one of the Big Ten's most effective scorers, led Illinois with 21 points. No game is perfect for any team, and Iowa had trouble with Beasley

for much of the afternoon.

But Iowa clicked on all cylinders against Illinois. A tough opponent in Rutgers is only a few days away, but if Iowa can remain consistent in all these areas, there aren't a whole lot of teams that it can't beat.

"We want to have this [winning streak] snowball," Bluder said after the team's win over Michigan last week. "We want to have it keep getting bigger and keep going. We want to get on a roll."

MEN'S
CONTINUED FROM 8

ferent look in his eyes. He's just out there having fun, hooping, and it looks natural for him."

Moss did most of his damage against Illinois in the second half — he only played 10 minutes in the first half.

Iowa head coach Fran McCaffery sat Moss for almost

a nine-minute stretch. However, right when he returned to the floor, Moss blocked a shot, nailed a jump shot just outside the paint, and then drilled a 3-pointer at the halftime buzzer.

Sometimes, after not playing for such a long duration, there can be difficulty in getting into a rhythm, especially on the offensive side of the ball.

"It's hard to do, but it's not hard to do for him,"

McCaffery said. "He's got a pretty confident mindset as it relates to his offensive skills."

It's that sort of confidence that has propelled Moss to the best 3-point shooting over a two-game stretch in his career.

"Just slowing my mind down and really reading the defense — that's about it, really," Moss said. "I've been working on that in practice." Sunday marked the first

time since Iowa's 98-84 win over Iowa State that Hawkeye fans saw Moss catch fire and seemingly take over a game.

In the win against the Cyclones, Moss made four of his five 3-point attempts, scoring 20 points.

But from there, he struggled to find the mark from downtown. From Dec. 15 to Jan. 12, Moss made just seven of his 26 3-point attempts (26.9 percent) — that's two fewer 3-pointers than his lat-

est two-game stretch. When he's hitting shots in rhythm, Moss is one of the most dynamic players on the Hawkeye roster, and Sunday was an example of that.

"He can do everything," Cook said. "He's as athletic as they come, can finish at the rim with either hand, and he can obviously shoot the lights out. His IQ, his knowledge of the game has really gotten a lot better in terms of realizing how

teams are playing him or how they're playing other guys."

Through 19 games this season, Moss has knocked down 3-pointers at 45.5 percent — his highest single-season percentage in his three years on the court — and he's statistically the best long-range shooter in the starting lineup.

"It's scary the fact that he's not as good as he's going to be yet," Cook said.

SWIMMING
CONTINUED FROM 8

senior Jack Smith (20:54) swept the 50 free with a 1-2-3 finish. Those three also helped earn a first-place finish in both the 400-free relay (2:57.41) and 200 medley relay (1:29.77).

Junior Michael Tenney captured two individual wins in the 200 free (1:37.48) and 200 fly (1:48.43). He also placed second in the 100 fly with a time of 48.72.

On the women's side, sophomore Kelsey Drake finished the meet with a pair of second-place finishes in the 200 fly (1:59.73) and the 100 fly (54.81). Senior Kelly McNamara finished right after Drake in the 100 fly, earning third place (54.98).

Sophomore Daniel Swane-pool took home second in the 200 breaststroke (2:02.98). Freshman Anze Fers Erzen also earned a second-place finish in the 200 individual medley (1:51.35).

Senior Kenneth Mende finished second in the 100 backstroke (49.13) and placed third in the 200 back (1:46.66).

"I think we're feeling good overall," Mende said. "I don't know if we were expecting to win over Wisconsin, so it feels really good. We feel like we are at a really good place. Personally, I feel really good ... Getting down to the details is very important. We have built the base by now, so now it's just start, turns, and finishes that are the last details left."

In diving, senior Will Brenner dominated the scoreboards

on the springboard, earning a first place in both the 1-meter (362.45) and 3-meter (374.95). On the women's side, sophomore Jayah Mathews and freshman Sam Tamborksi earned second and third, respectively, on both the 3-meter and 1-meter.

Iowa's real challenge setting it up for the championship season is its meet this weekend: the Shamrock Invitational in South Bend, Indiana, beginning Friday.

"The next [meet] we go on the road [and] it is a real gut-buster," head coach Marc Long said. "We squeeze basically an entire championship season into a three-session, two-day format, so fewer than two days. We just get a chance to swim everything, and gritty racing is what needs to happen to come out of there with great performances."



Katina Zentz/The Daily Iowan

Iowa swimmer Devin Jacobs competes during the Northwestern/Wisconsin swimming meet at the Campus Recreation & Wellness Center on Jan. 19. The Hawkeye men defeated the Badgers, 164-136, and the Wildcats, 194-106. The women fell to the Badgers, 191-109, and the Wildcats, 178-122.

WRESTLING
CONTINUED FROM 8

State, in which they only won by a single point, 19-18. Other than that, the Hawkeyes have won as a team by 14 or more points against each top-22 team.

Iowa traveled to Hoffman Estates, Illinois, over winter break to compete at the Midlands Championships. Along with being 8-0 in dual meets, the Hawkeyes crowned two

champions — 133 pounder Austin DeSanto and 165 pounder Alex Marinelli, then claimed the team title.

The Hawkeyes tallied 184 team points; the second-place finisher, Northern Iowa, had 119.5 points.

In the upcoming weeks, the Hawkeyes will face four more ranked teams before the Big Ten Tournament. On Jan. 25, Iowa will take on No. 19 Illinois. Other ranked Hawkeye opponents include No. 9 Nebraska, No. 11 Wisconsin, and No. 3 Oklahoma State.

63-10 — Bonus-point margin

In their eight dual matches, the Hawkeyes have tallied 63 bonus points while only giving up 10 — 3 of which came from an injury-default loss.

The Hawkeyes recorded their most bonus points against Kent State. Max Murin, Pat Lugo, Kaleb Young, and Marinelli all picked up pins, Spencer Lee won on a technical fall, and Cash Wilcke won by major decision.

The Hawkeyes topped the Golden Flashes, 45-0.

Although Iowa snagged 7 bonus points against Lehigh and won 28-14, it gave up the most bonus points it has all season.

Two Hawkeyes — Jeremiah Moody and Aaron Costello — lost to their opponents by major decisions. At 197, Steven Holloway was pinned by No. 14 Jake Jakobsen. This was the only time a Hawkeye has been pinned in a dual meet.

13-0 — Alex Marinelli's record

There is only one Hawkeye wrestler who has wrestled in every meet and tournament without losing. All-American Marinelli has an individual record of 13-0 and has put up 23 bonus points for Iowa this season — more than any other Hawkeye.

Marinelli registered a pin and major decision at the Midlands while facing three top-20 opponents in a row to

reclaim his champion title. He won by decision against No. 19 Jonathan Viruet, No. 5 Joshua Shields, and No. 2 Evan Wick and put himself on top of the podium.

Overall, the back-to-back Midlands champion has recorded 6 pins, 1 technical fall, and 3 major decisions in his 13 matches this season.

The Hawkeyes will continue their season with dual meets on Jan. 25 and Jan. 27 against Illinois and Northwestern.

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Sports

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HAWKEYE UPDATES

Wieskamp named Big Ten Freshman of the Week

Iowa forward Joe Wieskamp earned Big Ten Freshman of the Week honors, the conference announced Monday.

Wieskamp led the Hawkeyes to wins over Penn State and Illinois over the past week – his performance against the Illini went into the record books.

Wieskamp finished the game with 24 points on 8-of-8 shooting, including a 6-of-6 mark from 3-point range, tying the program record for 3-point percentage in a game.

He is the first Hawkeye to go 6-of-6 from deep since Jeff Horner accomplished the feat against Penn State in 2004. Jim Bartels also reached the mark at Ohio State in 1995.

Wieskamp is just the third Big Ten freshman to go 6-of-6 from beyond the arc in the past 10 seasons, joining Michigan's Nik Stauskas and Ohio State's D'Angelo Russell.

Along with grabbing 5 rebounds and dishing out 3 assists, Wieskamp's shooting helped Iowa to a Carver-Hawkeye record – the team shot 68 percent from the field in the 95-71 win.

Gustafson honored by the Big Ten ... once again

Iowa senior Megan Gustafson was named the Big Ten Player of the Week for the eighth time this season, the conference announced Monday.

In Iowa's three games last week – all wins – Gustafson averaged 27.3 points per game on 74 percent shooting, along with 13.7 rebounds and 3.7 assists.

Gustafson, who has been honored every week of the season with eight Player of the Week

honors and three Honor Roll mentions, owns 18 Player of the Week awards in her career – the second-most in Big Ten history, trailing only Ohio State's Jantel Lavender (19).

In her past two games, Gustafson did something she isn't necessarily known for.

She dished out 6 assists against Michigan on Jan. 17, one shy of her career-high, and she drained her first-career 3-point attempt against Illinois on Sunday.

AP Men's Basketball Top 10

1. Tennessee (48)
2. Duke (11)
3. Virginia (3)
4. Gonzaga
5. Michigan
6. Michigan State (2)
7. Nevada
8. Kentucky
9. Kansas
10. Virginia Tech
19. Iowa

QUOTE OF THE DAY

“He hit 19 in a row and I don't think any of them hit the rim. I said, 'I'm going to make myself sick because he's on the opposing team.'”



Illinois men's basketball head coach Brad Underwood on watching Joe Wieskamp in pregame warm-ups

STAT OF THE DAY

Iowa men's basketball's **16-3 record** matches the Hawkeyes' best start under Fran McCaffery (2015-16).

16-3

Women's hoops dominate Illinois

Iowa women's basketball had a complete game in its win over Illinois on Sunday.

BY PETE MILLS
peter-mills@uiowa.edu

Iowa women's basketball head coach Lisa Bluder had nothing but praise for her team after its win over Illinois on Sunday afternoon. Only one word really sums up the performance: complete.

Production has been somewhat sporadic for

the Hawkeyes this season. Shooters have certainly been ice cold at times, and the paint has been dominated by post players, but rarely has everything worked at one time for the team.

Everything clicked in the victory over Illinois in the most impressive of ways.

Bluder was quick to point out the high-percentage shooting and dominant play in the paint.

When all of this is happening, she said, it makes opponents sweat.

“It gives [opponents] something else to worry about,” she said in a release. “If you're a coach and looking at our stat line, it makes you want to pull your hair out.”

SEE WOMEN'S, 7

Moss melts the nets

Men's basketball is off to a hot stretch thanks to Isaiah Moss' hot hand from 3-point range.



Lily Smith/The Daily Iowan

Iowa guard Isaiah Moss shoots a layup against Illinois in Carver-Hawkeye on Sunday. The Hawkeyes rolled over the Illini, 95-71.

BY ADAM HENSLEY
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On Sunday, everything was falling for Isaiah Moss.

The junior scored a season-high 21 points, and he drained five of his six 3-point attempts in No. 19 Iowa's 95-71 win over Illinois.

“It feels great,” Moss said. “I've got great point guards who want to come find me when they know I'm hot, so every time I let it go, it feels great.”

Moss' hot hand from deep carried over from Iowa's 89-82 road win over Penn State. In that contest, Moss made all four of his 3-point attempts.

So over the past two games, the redshirt junior

from Chicago has made nine of his 10 3-point attempts. That's 90 percent from downtown, for those of you counting uptown.

“It's a lot of fun watching Isaiah get cooking like that,” Hawkeye forward Tyler Cook said. “He's such a dynamic player on both ends of the floor. When he gets hot, you can almost see a dif-

SEE MEN'S, 7

By the numbers: Hawkeye wrestling

The Hawkeyes have outshone their competition so far with the help of scoring bonus points and the domination of Alex Marinelli.



Lily Smith/The Daily Iowan

Iowa's Alex Marinelli wrestles Rutgers' Anthony Oliveri at Carver-Hawkeye on Jan. 18. Marinelli defeated Oliveri, 6-0, and the Hawkeyes defeated the Scarlet Knights, 30-6.

BY SARAH ALTEMEIER
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Coming off wins against two ranked opponents — No. 7 Minnesota and No. 20 Rutgers — Hawkeye wrestling hopes to continue its excellence. With its success, there are a few statistics Iowa will try to maintain during the second half of the season.

8-0 — Record

The No. 4 Hawkeyes are undefeated, with a dual-meet record of 8-0.

The Hawkeyes have tallied five wins against currently ranked opponents, No. 22 Princeton, No. 18 Purdue, No. 16 Iowa State, No. 7 Minnesota, and No. 20 Rutgers.

Their closest dual was against Iowa

SEE WRESTLING, 7

Iowa swimming captures two wins

The Hawkeye swimming and diving teams took on Wisconsin and Northwestern over the weekend.

BY TANNER DESPLANQUE
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The Hawkeye men's and women's swimming and diving teams battled two Big Ten squads over the weekend at the Campus Recreation & Wellness Center, hosting Northwestern and No. 24 Wisconsin on Jan. 19 for Senior Day.

It was a great day for the men's team, capturing wins over Wisconsin (164-136) and Northwestern (194-106).

The Iowa women grabbed a couple of golds but fell short in points. The Hawkeye women fell to No. 12 Wisconsin (191-109), and Northwestern (178-122).

“It's bittersweet that it [was] Senior Day,” senior Devin Jacobs said. “It was a really fun meet, so that kept the energy up, but it is hard going into the end of the season, like when we are all ending our careers.”

What really aided the Hawkeyes was their ability to put swimmers in positions that would help them capture a few golds and maintain dominance on the podium.

In freestyle, junior Hannah Burvill swam her way to a pair of victories in the 200 free (1:49.61) and the 50 free (23.40). She also finished second in both the 100 free (50.78) and as part of the 400-free relay.

Freshman Mateusz Arndt captured a victory in the 500 free (4:27.70) for the men. Arndt also finished third in the 1,000 free (9:25.03), right behind fellow Hawkeye freshman Andrew Fierke, who was runner-up (9:25.03).

Redshirt freshman Aleksey Tarasenko made his debut with a win in the 100 free (44.71), while junior Joe Myhre was runner-up (44.89).

Myhre was also a part of the Iowa men's podium trifecta in the 50 free. Junior Will Scott (20.09), Myhre (20.21), and



Jacobs

SEE SWIMMING, 7