The Daily Iowan

THURSDAY, JANUARY 17, 2019 | THE INDEPENDENT NEWSPAPER OF THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868 | DAILYIOWAN.COM | 50¢

INSIDE

Iowa City tattoo artists ink stories
While tattoos and piercings are commonplace in culture today, the art of body modification has made great strides in the last 20 years. These Iowa City artists have seen the change firsthand.
80 HOURS

Grassley: Voters will decide on keeping King
In a call with reporters on Wednesday, Iowa Republican Sen. Chuck Grassley said voters will decide whether Iowa 4th District Republican Steve King will keep his seat in Congress.

Grassley

"I think he's a representative of the 4th District, and the voters up there are the ones who are going to decide even today or in the next election whether he should be a congressman or not, and beyond that, I can't say much more than I already have," Grassley said.

King

The House Republican leadership moved on Monday to not give King committee assignments after his comments last week about white nationalism and white supremacy.

Grassley also said King wouldn't be as effective without committee assignments. He condemned King's comments, telling Axios' Jonathan Swan he found the remarks "offensive."

Sen. Joni Ernst, R-Iowa, tweeted on Jan. 12, "I condemn Rep. Steve King's comments on white supremacy; they are offensive and racist – and not representative of our state of Iowa."

Man charged in connection with numerous sexual assaults
The UI police and the Iowa City police have arrested a Cedar Rapids man, alleging he is connected with numerous sexual assaults in the Iowa City area.

Hivento

This arrest is a result of a joint investigation between the two departments.

In an email to the UI community, the Public Safety Department said Cedar Rapids resident Carlos (a.k.a "Karlos") Allen Hivento, 32, was arrested Jan. 8 on two counts of third-degree sexual abuse and two counts of invasion of privacy. The latter charge stems from an alleged incident reported on Nov. 18, 2018, which is still being investigated.

Hawkeyes handle Nittany Lions on the road
Iowa men's basketball grabbed its fourth-straight conference win with a victory over Penn State on Wednesday, 89-82. It's the first time the Hawkeyes have had a four-game conference winning streak since the 2016-17 season.

DITV

Tune in for LIVE updates
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at **dailyiowan.com**.

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First provost candidate speaks at forum

At an open forum on Wednesday, the first candidate for UI provost, David DeJong, fielded questions about a variety of topics.

BY CHARLES PECKMAN
charles-peckman@uiowa.edu

Students, staff, and faculty gathered in the IMU Big Ten Theater on Wednesday to hear from David DeJong, the first finalist to become the University of Iowa executive vice president and provost.

DeJong, who fielded questions on topics ranging from diversity to the cultivation of interdisciplinary ideas, is the executive vice provost at the University of Pittsburgh. Although he has spent the majority of his career in the East, DeJong's ties to the UI go back to 1989, when he received a Ph.D. in economics.

DeJong

On Jan. 10, the UI announced that four candidates would participate in similar forums, and UI President Bruce Harreld will select the new provost once the visits/forums conclude. Sue Curry has filled the role on an interim basis since April 2017 following the departure of former provost Barry Butler.

During Wednesday's open forum, DeJong broke down his remarks into three categories, which he said are central to his candidacy at the UI: the challenges and opportunities public-research universities need to prioritize, the type of intellectual community the university needs to sustain, and his experience in higher education.

"For [students,] we aspire them to be lifelong learners," he said. "And that's simply because of the need to keep your skillset sharp … to appreciate the beauty of a poem, or the transformation of power in a chemical reaction, or the elegance of a well-proven theory."

After a brief presentation, DeJong fielded questions from the approximately 30 attendees. Christopher Cheatum, a UI associate professor of chemistry, said he was concerned about faculty retention.

"… Faculty, at least in the disciplines I'm connected to, stay or leave an institution largely on whether or not they can accomplish all their re-

SEE **PROVOST**, 2A

Diversity report: Some progress, more needed

The Chief Diversity Office pushes five priorities to further the UI's diversity, equity, and inclusion.

BY MASTURA IBNAT
mastura-ibnat@uiowa.edu

The University of Iowa continues to focus on improving the campus climate to support historically marginalized populations on campus, UI Vice President for Student Life Melissa Shivers told a crowd in the IMU on Wednesday.

The annual update regarding diversity, equity, and inclusion was open to all UI faculty, staff, and students, and dozens attended.

In the update, Shivers shared some accomplishments during her time as the UI interim chief diversity officer, which began in May 2018. She outlined the Diversity Office's five priorities for the upcoming year:

- Improving campus climate
- Increasing retention and graduation rates of historically marginalized students
- Strengthening the recruitment and retention of underrepresented minority faculty and staff
- Enhancing communication of the UI's diversity, equity, and inclusion efforts
- Increasing evaluation of diversity, equity, and

SEE **DIVERSITY**, 2A

David Harmantas/The Daily Iowan

TOP: UI Vice President for Student Life Melissa Shivers speaks at the Chief Diversity Office's 2019 Update on Diversity, Equity, and Inclusion in the IMU on Wednesday. **BOTTOM**: UI President Bruce Harreld speaks during the Chief Diversity Office's 2019 Update on Diversity, Equity, and Inclusion in the IMU on Wednesday.

ETHICS & POLITICS **NATIONAL POLITICS**

Beto movement kicks off … sans Beto

Draft Beto O'Rourke movement aimed to urge former Texas representative to make a presidential run.

Nick Rohlman/The Daily Iowan

Draft Beto organizer Will Heberberich speaks during a meeting of the group at the Sanctuary Pub on Wednesday. Draft Beto is a group seeking to build grassroots support for former Rep. Beto O'Rourke, D-Texas. O'Rourke has not announced a campaign for president in 2020, but speculation around such a bid continues to swirl.

BY EMILY WANGEN
emily-wangen@uiowa.edu

Volunteer sheets, posters, and campaign T-shirts are a usual sight in a political campaign event in Iowa City in the run-up to the caucuses, but the scene at Sanctuary Pub on Wednesday evening did lack one factor generally deemed a necessity: the candidate.

Wednesday's event, organized by University of Iowa law student Paul Esker, rallied area Democrats to support former Texas representative and 2018 Senate candidate Beto O'Rourke. The event is part of a national movement to generate grassroots support across the country if he decides to run.

"We don't know what's going to happen in the next year and what [Draft Beto 2020

SEE **BETO**, 2A

Food Pantry goes west

After nearly a year developing the idea, the Food Pantry at Iowa has announced an expansion to the West Campus.

BY ALEXANDRA SKORES
alexandra-skores@uiowa.edu

The University of Iowa Food Pantry has brought food into the households of many students, faculty, and staff to help ease the financial burdens.

After nearly three years of service to the community from the IMU, the newly appointed executive team officially announced the expansion of the Food Pantry to the West Campus.

The new facility will be located in the Pride House, behind Slater Residence Hall, said Executive Director Christian Zirbes. With the help of former Executive Director Carissa Bailey, the idea has been in the works for a little more than a year, and it will finally have a place on campus to reach more of the Hawkeye community, Zirbes said.

"This started as a small idea Carissa had last year," he said. "Since then, we have partnered with various campus partners, such as UISG, to make this happen. We certainly could not have done this alone."

As statistics on student hunger grow increasingly dismal, food pantries are college campuses' attempts to combat those rising numbers, a report from the Government Accountability Office says.

The report said, "Many college students may not have enough to eat — but nobody knows exactly how many. We looked at student use of the Supplemental Nutrition Assistance Program. Of the 3.3 million students who were potentially eligible in 2016, fewer than half said they participated."

SEE **PANTRY**, 2A

INTO THE KOMBUCHA WILDS

Wyatt Dlouhy/The Daily Iowan

Nicole LaFleur pours kombucha at Wild Culture Kombucha on Wednesday. Wild Culture brews all of its own kombucha, a fermented tea drink with probiotics. LaFleur started working at Wild Culture in December 2018. "I like coming here because you can come with friends who drink and don't drink, because we serve alcoholic and nonalcoholic beverages with a bar vibe."

The Daily Iowan

Volume 150
Issue 83

BREAKING NEWS
Phone: (319) 335-6030
Email: daily-iowan@uiowa.edu
Fax: 335-6297

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Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO
The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Fridays, Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS
Call: Juli Krause at 335-5783
Email: daily-iowan@uiowa.edu
Subscription rates:
Iowa City and Coralville: $30 for one semester, $60 for two semesters, $5 for summer session, $60 for full year.
Out of town: $50 for one semester, $100 for two semesters, $10 for summer session, $100 all year.
Send address changes to:
The Daily Iowan,
100 Adler Journalism Building,
Iowa City, Iowa 52242-2004

STAFF

Publisher. 335-5788
Jason Brummond

Editor in Chief. 335-6030
Gage Miskimen

Managing Editors. . . . 335-5855
Katelyn Weisbrod
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Lily Smith

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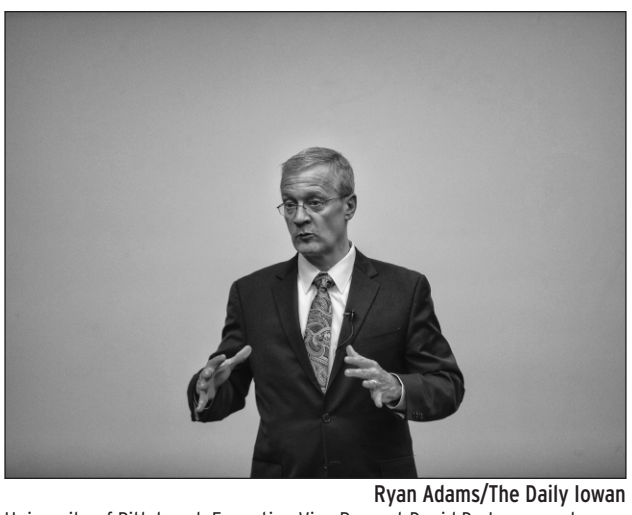
PROVOST
CONTINUED FROM FRONT

search goals," Cheatum said. "Public higher education broadly, and Iowa in particular, suffers the loss of their best people to largely private institutions. How is it at a public university that we're going to stem the top?"

DeJong said although retention is a problem that faces public institutions, the solutions can be difficult at times.

"If an intergalactic superstar comes whipping through here and leaves a lasting impact, then failing to retain that person — well, failure isn't awesome — that's an awesome thing to have happened," DeJong said. "It's a competitive environment we work in, and we need to be resilient to do what we can to make this a great place to be, to nurture productivity and success, but Harvard is Harvard."



Ryan Adams/The Daily Iowan

University of Pittsburgh Executive Vice Provost David DeJong speaks during the UI provost forum in the IMU on Wednesday. UI alumnus DeJong is one of four finalists for the position.

Rachel Napoli, chief of staff at the Office of the CIO at ITS, presented DeJong a challenge.

"I would like you to give us the elevator pitch that you would give about the value of a four-year degree to an Iowan who is outside the university community," she said.

DeJong said he thinks a four-year education is an "amazing investment" and added that he believes universities such as the UI train people to become lifelong learners. Ultimately, he said, he believes he can bring his unique skills to the university.

"We don't need to be bound to tradition when tradition is holding us back," he said.

David Harmantas/The Daily Iowan

UI Vice President for Student Life Melissa Shivers speaks at the Chief Diversity Office's 2019 Update on Diversity, Equity, and Inclusion in the IMU on Wednesday.

DIVERSITY
CONTINUED FROM FRONT

inclusion programs, services, and initiatives

Shivers commended the diversity efforts from initiatives such as the Trans Inclusivity Task Force, the recent decision to move the Student Disability Services Office from the bottom floor of Burge, and the Hawkeye Meal Share program — which has provided more than 1,300 meals since its inception in the spring of 2018.

Shivers also discussed the strides the university has made on the national and state levels.

"Just recently, [UI Health Care] was rated 24th in terms of best employers for diversity in *Forbes*," she said. "The UI was also awarded 4 out of 5 stars for LGBT friendliness in the state of Iowa."

UI President Bruce Harreld, who also spoke at the event, congratulated Shivers' work over the past year and emphasized the importance of the university's consistency when it comes to increasing diversity. Since 1847, the "what" has changed a lot, but the "how" remains the same, he said.

"There's a lot of research out there that says the more homogenous a group of teens are, the worse they perform; the more diverse they are, the more they challenge each other and the better they perform," Harreld said. "This issue is not just about the right thing to do, but it's critically important for our success."

Shivers noted the paradigm shift that will occur as the office further expands diversity efforts to include equity and inclusion.

The office will also change its name to the Division of Diversity, Equity, and Inclusion to build a more inclusive and coordinated effort across the UI colleges, she said — a change that will occur as the office is set to move into one unified space in the University Capitol Center.

Shivers said the number of underrepresented minority students has steadily grown, thanks to an increase in the number of Latinx students. Overall, the student population comprised 18.4 percent minority students in the fall of 2018, with the Latinx student population more than doubling in the last decade, according to a report from the Registrar's Office.

Statistics used during the update revealed that underrepresented minority students, despite increasing enrollment over the last 10 years, still lag in terms of graduation and retention rates in comparison with their white peers.

To further increase the efforts of the second priority, the UI became a member of the American Talent Initiative in the fall of 2018. The goal of that initiative is to enroll and graduate 50,000 more high-achieving, low-income students by 2025.

Shivers said she was concerned about the percentage of underrepresented minorities among UI staff and faculty — 7.6 percent in fiscal 2019. The university administration is not comfortable with that number, she said.

"I think the recruitment and retention of underrepresented minority staff needs to be a priority, and I say that because we have been losing a lot of staff members of color," UISG Sen. Alexia Sánchez said. "That directly impacts students every day."

BETO
CONTINUED FROM FRONT

Co-Chair Will Herberich] is focused on," Esker said at the event. "What I'm excited about is getting people into this race who are going to help us have the conversation we need to have in this country about where we're going and how we're going to take our country back from Donald Trump."

Wednesday was the first time Draft Beto 2020, an organization that aims to build grassroots support for O'Rourke, held an event in Iowa. Today, the group will travel to Des Moines for a similar event.

"I definitely think if he got into the race, he'd find a lot of support here in Iowa City and throughout Iowa," UI law student Sam Gray said.

Gray believes the support from the Draft Beto movement coupled with the network of donors O'Rourke built during his Senate campaign will put him in a unique position for the primary season if he decides to run.

There are two organizations in the Draft Beto mission — Draft Beto 2020 and Draft Beto, which seeks to raise $1 million for his campaign should he decide to run. Draft Beto 2020 focuses on building support through encouraging Democrats to host meetings, connect with people in their social circles, attend community events, and phone supporters in their area.

"Our sincere hope is that sometime in the next month to two months Beto decides he's running for president," Herberich said during the event. "And in a really crowded field, we think that we can't wait to start organizing until he gets in the race."

Herberich cofounded Draft Beto 2020 shortly after the 2016 election, and it has garnered national support, noting that the organization gained thousands of volunteers in the days following its establishment.

Seen as a political underdog, O'Rourke made national headlines in the Texas campaign, which he lost to Republican incumbent Ted Cruz by merely 2.6 percent, approximately 200,000 votes. During the campaign, he visited all of Texas' 254 counties and raised more than $80 million in campaign contributions. Iowans donated approximately $18,000 to his campaign, according to Federal Election Commission data.

O'Rourke, a native of El Paso, was first elected to the U.S. House of Representatives in 2012, and he served up until the new session. In October, he announced he would not seek presidency during a CNN town hall in McAllen, Texas, but later changed his position in late November during a town hall in El Paso to not ruling out a run for the White House.

"I think he's got ideas that definitely need to be part of this conversation, and I'm just excited to see who comes out on top over the next year," Esker said.

PANTRY
CONTINUED FROM FRONT

The report also said that as of September 2018, more than 650 colleges reported having food pantries providing free food to college students in need.

"The UI Food Pantry hopes to address [SNAP education] with the expansion of the pantry and more projects to come," Zirbes said. "Our biggest priority is to increase the accessibility of the Food Pantry in the Hawkeye community and continue to bring awareness to campus on these sorts of issues that students face."

The East Side Pantry is located in 212 IMU, with varying hours each day.

Food Pantry West manager Kayla Carter said the past few weeks have been crucial in making the vision a reality.

"We have the location," she said. "We have the logistics of the project pretty set. What we need now is to seek out more inventory and raise awareness about this new service."

Food Pantry West will be available in mid- to late-February for people to use, Carter said. The main difference between the two pantries is that fewer perishable items will be offered on the West Side.

"We want to keep the inventory as close as possible to that of the East Side Pantry; however, because West Side will not have a refrigerator, perishable items such as dairy will not be available. The pantry will still have fruits and other compostable items, but once we are able to see how well the West Side pantry does, we can start to look into the addition of a refrigerator," Carter said.

She noted that a big goal for the executive team is to see where the similarities and differences lie between the two locations and understand the data for their clients and what community each pantry targets.

"We really hope to target more of the graduate student population with this new addition [on] the West Side," Carter said. "Not many graduate students use the pantry, but we want them to use our services if they need to."

Save the UI Labor Center
UI Faculty and Staff Petition

Whereas, the University of Iowa central administration has announced the closure of the University of Iowa Labor Center and the furloughing of its staff;

Whereas, the UI Labor Center has a distinguished history of 67 years serving the state of Iowa, its workers and their communities, and the university's undergraduate and graduate students;

Whereas, as the UI Faculty Senate has stated, the university has flagrantly violated the principles of shared governance in announcing the closure without consulting UI faculty, Labor Center staff and the many constituencies the Center serves;

Whereas, the closing of the Labor Center will do irreparable harm to the long tradition of its service to the state and undermine the reputation of the UI as an institution committed to public engagement as well as its reputation for excellence in teaching, research, and outreach.

We, therefore, call on the university administration and the Board of Regents without further delay to find the modest funding required to maintain the Center and its vital work going forward.

SIGNED:

Faculty

Bluford	Adams	CLAS	English	Associate Professor
Meredith	Alexander	CLAS	Theatre Arts	Lecturer
Alicia	Ambler	CLAS	ESL	Lecturer
Loyce	Arthur	CLAS	Theatre Arts	Associate Professor
Robert	Ashman	COM	Rheumatology	Professor Emeritus
Simon	Balto	CLAS	History and African American Studies	Assistant Professor
Douglas	Baynton	CLAS	History	Professor
James	Beeghly	COM	Psychiatry	Associate Professor
Meriam	Belli	CLAS	History	Associate Professor
Constance	Berman	CLAS	History	Professor Emerita
David	Berman	CLAS	Physics	Adjunct Associate Professor
Nancy	Beyer	COM	Psychiatry	Associate Professor
David	Bills	COE	Education Schools, Culture and Society	Professor
Susan	Birrell	CLAS	American Studies and GWSS	Professor
Frauke	Bleher	CLAS	Mathematics	Professor
Florence	Boos	CLAS	English	Professor
Dennis	Bricker	COE	Industrial Engineering	Professor Emeritus
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Amy	Butler	CLAS	Social Work	Associate Professor
Jo	Butterfield	CLAS	History	Visiting Assistant Professor
Fernando	Castro Ortiz	CLAS	Spanish Portuguese	Lecturer
Diana	Cates	CLAS	Religious Studies	Professor
Michael	Chibnik	CLAS	Anthropology	Professor
Mary	Cohen	COE	Teaching and Learning	Associate Professor
Carolyn	Colvin	COE	Teaching and Learning	Associate Professor
Chuck	Connerly	CLAS	Urban and Regional Planning	Professor and Director
Heather	Cooper	CLAS	History & GWSS	Visiting Assistant Professor
Claudia	Corwin	COM	Pulmonary	Professor
Joe	Coulter	CPH	Community and Behavioral Health	Professor Emeritus
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Colin	Gordon	CLAS	History	Professor
Steven	Green	CLAS	Biology	Professor
Paul	Greenough	CLAS	History	Professor Emeritus
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Lisa	Heineman	CLAS	History	Professor
Michaela	Hoenicke-Moore	CLAS	History	Associate Professor
Geoffrey	Hope	CLAS	French & Italian	Professor Emeritus
Benjamin	Hunnicutt	CLAS	Leisure Studies	Professor
Will	Jennings	CLAS	Rhetoric	Associate Professor
Riley	Johnson	CLAS	Writing	Adjunct Professor
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Kathleen	Kamerick	CLAS	History	Lecturer—Retired
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Robert	Ketterer	CLAS	Classics	Professor
Meena	Khandelwal	CLAS	Anthropology	Associate Professor
Joni	Kinsey	CLAS	Art History	Professor
William	Klink	CLAS	Physics	Professor Emeritus
Timothy	Kresowik	COM	Vascular	Professor
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Kathryn	Lavezzo	CLAS	English	Professor
Johannes	Ledolter	COB	Management Sciences	Professor
Ellen	Lewin	CLAS	Anthropology and GWSS	Professor
Thomas	Lewis	CLAS	Spanish & Portuguese	Professor Emeritus
Michael	Lewis-Beck	CLAS	Political Science	Professor
Judith	Liskin-Gasparro	CLAS	Spanish and Portuguese	Associate Professor Emerita
Jason	Livingston	CLAS	Cinema Comparative Lit	Lecturer
Leslie	Locke	COE	Educational Leadership Studies	Assistant Professor
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Lou	Messerle	CLAS	Chemistry	Associate Professor
Tom	Midtrod	CLAS	History	Associate Professor
Michael	Moore	CLAS	History	Associate Professor
Raghu	Mudumbai	COE	Electrical-Computer Engineering	Associate Professor
Ute	Muh	CLAS	Microbiology	Associate Research Scientist
Paul	Muhly	CLAS	Mathematics	Professor
Lina-Maria	Murillo	CLAS	History/GWSS	Assistant Professor
Susan	Murty	CLAS	Social Work	Professor Emerita
Kristy	Nabhan-Warren	CLAS	Religious Studies	Professor
Mercedes	Nino-Murcia	CLAS	Spanish and Portuguese	Professor
Matthew	Noellert	CLAS	History	Assistant Professor
Nicole	Novak	CPH	Community Behavioral Health	Postdoc Researcher
Thomas	Oates	CLAS	American Studies and Journalism	Associate Professor
Christine	Ogren	COE	Educational Leadership Studies	Associate Professor
Anthony	Orrico	CLAS	Dance	Visiting Assistant Professor
Patrick	O'Shaughnessy	CPH	Occ & Environ Health	Professor
David	Osterberg	CPH	Occ & Environ Health	Professor Emeritus
Catriona	Parratt	CLAS	American Studies	Associate Professor
Corinne	Peek-Asa	CPH	Occupational Enviro Health	Professor
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Tyler	Priest	CLAS	History	Associate Professor
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Ann	Rhodes	CON	Nursing	Clinical Professor
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Stephen	Warren	CLAS	History	Associate Professor
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Michelle	Weckman	COM	Psychiatry	Associate Professor
Amy	Weismann	COL	UICHR	Program Coordinator
Elizabeth	Weiss	CLAS	Creative Writing	Lecturer
David	Weiss	CLAS	Microbiology	Professor
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Elizabeth	Willis	CLAS	Creative Writing	Professor
Doris	Witt	CLAS	English	Professor
Mike	Zmolek	CLAS	History	Lecturer
Rebecca	Zweig	CLAS	English	Adjunct Assistant Professor

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Siamak	Attarian	(GC)	Mechanical Engineering	Graduate Teaching Assistant
Thomas	Baldridge		ICFRC & CIVIC	
Donald	Baxter		UI Library	Librarian IV – Circulation
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Douglas	Blake	GC		Graduate Teaching Assistant
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Laurel	Carlson	GC	American Studies	Graduate Teaching Assistant
Jaclyn	Carver	GC	English	Graduate Teaching Assistant
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Caroline	Dieterle		Daily Iowan	DI Librarian – retired
Ashley H.	Dorn	GC	History	Graduate Teaching Assistant
James	Earl	GC	Chemistry	Graduate Teaching Assistant
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Maria	Hope		Int. Programs Study Abroad	
Bruce	Hostager	COM	Microbiology	Associate Research Scientist
Tom	Jacobs			Water Systems Operator
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Dave	Martin	COB	Business Library	Librarian- Retired
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Opinions

COLUMN

Don't go looking for nowhere

When the going gets nowhere, the everywhere takes a latte break.

BEAU ELLIOT
beauelliot@gmail.com

Dear Doc Grammar:

Why don't you ever talk about anything grammatical, like what we learned in school?

Dear Why:

Probably you meant "such as the items a few of us tried to learn in school," given that, during grammar lessons, the majority of our classmates were off vacationing in cricket universe. Rather similar to what occurred during the lessons in fractions.

Not to dodge your question or anything. But we do watch White House press conferences.

Hey, Doc:

What the flapjack are you doing bringing up fractions? I still have nightmares.

Dear Pancake:

Sorry. We didn't mean to wander into hostile territory.

But at least you don't have half-mares. Which we hear are truly scary. And fractious.

Dock:

So what do you have against White Nationalism? Or American Nationalism?

Dear My Struggle:

We have nothing in particular against those words; taken singly, they're all quite fine English words.

Well, maybe not "America," which does, after all, come from Italian explorer and cartographer Amerigo Vespucci. Not that we're trying to put the cartographer before the hoarse.

On the other hand, that particular combination of verbiage made a certain infamous Iowa congressman even more infamous recently. Not that that seemed possible.

What we wonder about is why it took so long for Republicans to scorn him after years of seeking his patronage for the Iowa caucuses (or as a campaign chair). We mean, he's only spent a few decades acting as a professional bigot. While loudly proclaiming he's not a racist. Who can forget his greatest hits, such as the time on the House floor demonstrating how electric fences would control Mexican immigration? That's how we control cattle in Iowa, he said. Or words to that effect.

He does, in many ways, send us back to the old days, when certain segments of the right wing were positive that the U.N. was getting set to take over the U.S. Black helicopters and bar codes on the backs of highway signs were the clues. The bar codes were supposed to give the helicopters directions on where to go to oppress true American patriots. How helicopters in the air were supposed to read the bar codes on highway signs was never detailed. But, you know. So many fantasies leave out the details.

That's the basic wonder of fantasies.

Yo, Doc:

What about this government shutdown? Wouldn't it be better if everybody just shut up?

Dear Shut:

At least some of us still know down from up. We think. Remembering Richard Fariña.

Look. Around a year ago (February 2018), the Democrats and Republicans compromised on an immigration/border law and passed it. The bill had $25 billion for the border wall and a provision for protecting DACA. Trump had said he'd sign it, but the right-wing commentariat got in his ear, and he shut-canned the law. To use the polite word.

Trumpy has very little chance of Democrats compromising now. Unless, of course, they remember they're supposed to be liberals. That's a disease that involves people suddenly losing their spines.

We will mention this: On Jan. 9, national park rangers were on furlough because of the shutdown. On that day, the D.C. Trump hotel Clock Tower, a tourist attraction, still had national park rangers working. Hmm.

Dear Democrat apologist:

It has come out that Democrats used the same dirty tricks with social media in the Alabama Senate election that the Russians used in 2016. What'd'ya say to that?

Dear Dirty Tricks:

Apparently, those Alabama Democrats forgot one of the basic rules of political life: You don't have to be Tricky Dick to beat Tricky Dick. See Watergate.

Or a more human rule: If you can't take the high road, don't take any road. Because your journey is going nowhere.

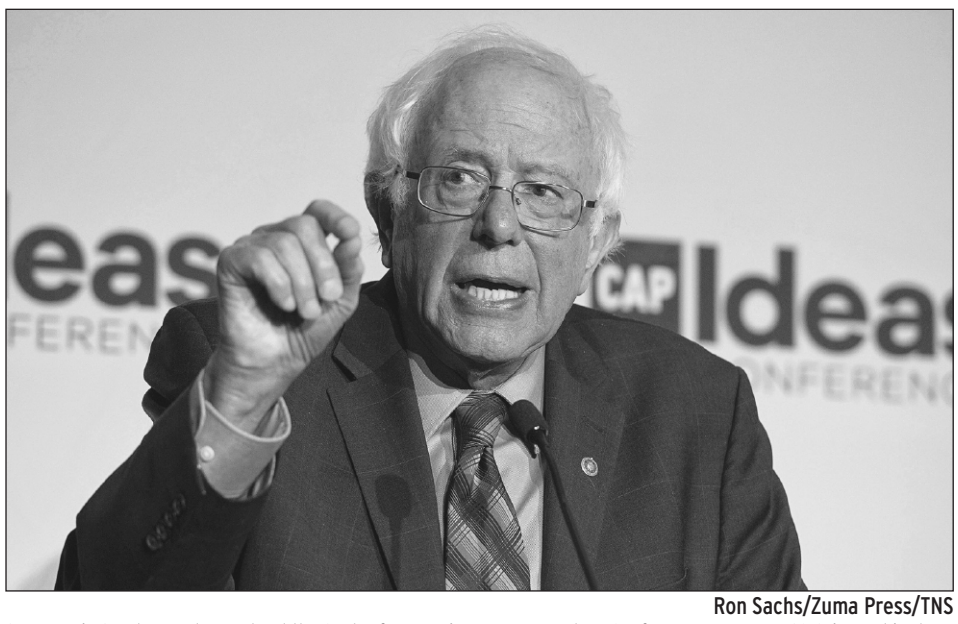
And, to paraphrase Steve Goodman, don't go looking for nowhere. Nowhere will find you.

'What we wonder about is why it took so long for Republicans to scorn him after years of seeking his patronage for the Iowa caucuses. We mean, he's only spent a few decades acting as a professional bigot.'

COLUMN

The split left: preparing for 2020

With the Iowa caucuses almost a year away, Democrats must unify and not shut down democratic socialism and other leftist ideas.



Ron Sachs/Zuma Press/TNS
Sen. Bernie Sanders, I-Vt., speaks at the Center for American Progress Ideas Conference on May 15, 2018, in Washington.

MADELEINE NEAL
madeleine-neal@uiowa.edu

The start of the new year signals more than just our two-year-long wait for the new-age "Roaring 20s," it signals the urgency to prepare for 2020's long-awaited election. This means that in a few weeks, Iowa caucuses will only be a year away.

As a 21-year-old Democrat registered in Iowa, I can't help but think back to my first time voting, in 2016.

The top Democratic contenders, Hillary Clinton and Sen. Bernie Sanders, presented me with an interesting choice between a more traditional, establishment Democrat, in the case of Clinton, or a radical, populist, democratic socialist who technically calls himself an independent, in the case of Sanders.

I'll be honest, the word socialism scared me. Its connotation seemed almost anti-American in meaning, and it certainly seemed the antithesis of capitalism, which has undoubtedly become our nation's norm.

But I soon realized I was just confused. Very confused.

By the Democratic Socialists of America's definition, democratic socialism is merely a way to ensure that society is run by those who know its needs instead of those who only are contributing to the luxuries of a few.

In other words, this ideology suggests that the power should be in the people, not in large corporations (sounds like the battle cry of a certain Vermont senator, doesn't it?) Democratic socialists believe that the decisions should be made by those directly affected by the decisions.

Makes sense, right? Not to all left-leaners.

People such as newly elected New York Rep. Alexandria Ocasio-Cortez are under fire for their "radical" progressive views, like putting a 70 percent marginal tax on the wealthy to fund the Green New Deal, as discussed in a January "60 Minutes" interview with Anderson Cooper.

It's no surprise that conservatives such Sean Hannity refer to Ocasio-Cortez's radical proposals as "scary," but even Joe Lieberman, who was once a Democratic vice-presidential candidate and a former Connecticut senator, also said he hoped Ocasio-Cortez was not the future of the Democratic Party.

But it's this mindset of close-mindedness on the left that could be the greatest detriment to the Democratic Party — an internal divide is not what Democrats need going into 2020.

Sen. Kamala Harris, D-Calif., said it perfectly during her visit to "The View": We should discuss Ocasio-Cortez's ideas, even if they're radical.

And this goes with any idea, even across the aisle.

But with only a year left until Iowa caucuses, we need to evaluate our party as progressives.

If we shut down ideas coinciding with democratic socialism in the Democratic Party, aren't we inflicting some sort of self-sabotage?

New York Times polling data from the 2016 Iowa caucuses show that Clinton, a more center-leaning Democrat, versus Sanders, a self-proclaimed democratic socialist, were almost too close to count — Clinton with about 49.9 percent of the vote and Sanders with 49.6 percent.

My point in noting these numbers is self-reflection: If people such as me, who were so hung up on the assumption that America wasn't ready for someone who associated himself with the word "socialist," had been more open to discuss Sanders' radical ideas, would the outcome have been different?

Maybe.

But regardless of who holds the Democratic candidacy, he or she will most likely face President Trump. A radical, right-wing populist. So, my fellow left-wingers, let's be open to these radical ideas, because they might just win us back the White House.

COLUMN

Is progress in entertainment circles a waiting game?

As entertainment becomes easier and quicker to access, we can fall into the trap of expecting our activism to be achieved easily and quickly as well. However, the often slow-paced nature of progress hasn't changed, and we need to adapt to better our campaigns.

ANNA BANERJEE
anna-banerjee@uiowa.edu

It is difficult to look at the faces of entertainment without having to immediately confront the flaws in our media. It is clear we have major issues with the types of people and stories that get told, ranging from troubling content to unrepresentative casts.

With a number of successful campaigns, many continue to demand better and better treatment on screen and in other places — and rightfully so — but time is rarely afforded for any change to be initiated, causing mistrust, resentment, and frustration among activist communities.

Negativity in activist circles seems to be somewhat of an ingrained quality — because we wish for progress, we can never be satiated with what we are given now. And to make matters worse, because progress in artistic media does occur slowly and incrementally because of the number of hoops one must jump through to publish or produce anything, this negativity isn't going anywhere. It seems as if, some days, it's only getting worse. For example, racist rhetoric that shouldn't be aired still appeared in 2018 in ABC's now-canceled "Roseanne."

The problem with pairing a generation of people used to instant gratification with pushes for social progress, especially those in media generally known for instantly gratifying consumers, is that we open up a fundamentally flawed channel of communication. Activists want to see change enacted on a small scope — television, movies, books, etc. — and often we feel as if we should see immediate results. Because everything seems very instantaneous in these media, which are intrinsically created to seem that way. But creators and content providers, meanwhile, often deal with lengthy backlogs of work, and it may take years for the film you're seeing on screen to reach you.

As a result, it often seems as though creators are satisfying only the most immediate of concerns and not listening to us in the present day. Yes, a show aired with a gay major character, but he's a walking stereotype and a sidekick. In terms of progress, it's a murky line to walk. Is placing a gay character in a prominent spotlight still progressive if it can only do so with major flaws? Yes and no.

Yes, it is progressive in a relative scope of the media and what the norm was even 20 years ago. But does that mean it's enough? Or all we should look for in the entertainment we consume? No, not by a long shot.

Demanding better and better representation is important and seemingly exceedingly crucial in our political and social climate. But this representation, as with any changes in culture and especially in media in which it takes years to produce or publish, is incremental. It cannot be expected to happen overnight and should be met with some understanding of what it takes to be a content creator right now and how change can be implemented accurately and efficiently.

What's the easiest way for this to happen? Activist communities, writers, producers, and directors need to establish a more open, honest discourse about the issues that concern them. There is a clear break in the line of communication, but through social media and other campaigns, this can easily be turned around. Instead of continuing to list our demands to a faceless industry, we can turn to the people who are responsible for creating, casting, and performing the stories we care so much about.

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WOMEN'S
CONTINUED FROM 6A

to be ready for that," Gustafson said. "We're going to be ready for them, though."

Needless to say, the matchups in the paint will be tightly contested. It will be a welcome challenge for Gustafson and Company. The Hawkeyes feel confident in the paint after outscoring Minnesota, 52-34, down low on Monday night.

Michigan will catch Iowa during a special stretch. The Hawkeyes have won three of their last four contests and are fresh off a stellar second-half comeback over Minnesota.

Several Hawkeyes have heated up, and they're ready to let the conference know about it.

"We're so confident in each other and our team, and we know what we're capable of," guard Kathleen Doyle said. "We do our best to capture [great moments] and continue on. We're very mentally tough when we're struggling."

Senior Tania Davis had a breakout game against the Gophers, putting up 21 points and going 8-for-10 from the field.

Davis has passed the ball extremely well all season, and Iowa leads the conference in assists per game with 22.1. Having her back after an injury-shortened junior season has been huge for the Hawkeyes.

Of course, the majority of Michigan's preparation and attention will be on slowing down Gustafson and forward Hannah Stewart.

Gustafson is under intense pressure, especially because she is in the national spotlight and serves as the target of defensive scouting. She leads the nation in points per game (26.4) and field-goal percentage (.702) and ranks fourth in rebounds per game (12.9).

Michigan has solid play in the paint, but each time Iowa's bigs have faced formidable opponents down low this season, they have met the challenge.

If Michigan has any shot of wrecking Iowa's undefeated home record, it must find a way to put a halt to the Gustafson-Stewart duo.

Katina Zentz/The Daily Iowan

Iowa forward Hannah Stewart reaches for a rebond against Indiana/Purdue-Indianapolis in Carver-Hawkeye on Dec. 8, 2018.

TRACK
CONTINUED FROM 6A

son."

Athletes use rest to their advantage

Some of Iowa's top talent was held out of the previous meet to ensure they would be ready to compete well this week.

All-American thrower Reno Tuufuli believes the rest will serve him well this weekend.

"It will be really exciting to be able to get back out there and compete," he said. "I feel well-rested and ready to go out and compete against some of the best in the country. It should be a lot of fun, and I'm really looking forward to it."

Fellow All-American Mar'Yea Harris agreed.

"I feel like the rest has helped me out a lot," he said. " I'm well-rested, and I don't have a lot of races under my belt, so I can go into the meet without any soreness or any tiredness. I'll be going into the meet fresh, knowing I can go out there and run a fast time."

Friendly competition acts as motivation

Rest is not the only reason Harris feels he will run fast times this weekend — he also wants to break teammate and All-American Antonio Woodard's record in the 300 meters.

"In the 300, I'm trying to run a good time," Harris said. "I just want to break Antonio's record."

In the first meet of the season, Woodard broke the facility record in the 300 (32.89). Harris is pumped to challenge that time.

The Wieczorek Invitational will take place Friday and Saturday in the Rec Building.

Joseph Cress/The Daily Iowan

Iowa's Reno Tuufuli competes in the Iowa Open in the Rec Building on Feb. 18, 2017. In the shot put, Tuufuli threw 18.78 meters, his personal best at the time.

MEN'S
CONTINUED FROM 6A

Iowa couldn't go into battle expecting life without Tyler Cook to be easy, but Luka Garza and Kriener alleviated any worries McCaffery might have had.

After finding most of its buckets from 3-point range in the first half, Kriener and Garza came through strong in the paint in the second.

Garza scored 22 points, Kriener dropped 15, and the Hawkeyes outscored the Nittany Lions, 40-30, down low.

Iowa didn't miss a beat without its leading rebounder either, outrebounding Penn State, 37-35.

McCaffery has said other players needed to step up with Cook out, and on Wednesday, Garza and Kriener — along with Bohannon — fulfilled that wish.

"Coming down the stretch, there were a lot of things that were kind of unique to this game," McCaffery said. "Garza was great, Bohannon makes a big shot ... You've got to give [Penn State] credit with how they fought in that situation and then how we maintained our composure."

Still, it took Iowa a few minutes to adjust to life without Cook, as the Hawkeyes started just 1-of-7 from the field. The bucket drought didn't last long, though. Instead of pounding it into the paint with Cook, Iowa found life from downtown.

Isaiah Moss got hot, hitting his first four 3-point attempts for 12 first-half points. Bohannon followed suit, hitting five 3s, Kriener drained 2, and Maishe Dailey made 1.

Nine of Iowa's first 11 field goals came from deep in what turned out to be a 3-point shootout for both teams.

The Hawkeyes finished with 12 bombs, but the defense was less impressive, as Penn State matched Iowa's mark from deep.

Myles Dread got loose early, scoring 9 of the first 11 Nittany Lion points before finishing with 14, including a 4-of-9 mark from 3-point land.

> 'You've got to give [Penn State] credit with how they fought in that situation and then how we maintained our composure.'
>
> — Fran McCaffery, head coach

After allowing 45 points in the first with mostly man defense, Iowa switched to a zone in the second, and it paid off.

The Hawkeye defense kept Penn State forward Lamar Stevens in check. Stevens, who entered the game averaging 18.6 points, was held to 8 points on 4-of-18 shooting.

This is the third game in a row the Hawkeyes have shut down a powerful big man, previously holding Northwestern's Dererk Pardon and Ohio State's Kaleb Wesson to a combined 8 points.

Iowa showed there is clearly room for improvement on the perimeter, but the Hawkeyes did what they needed to do in crunch time.

"The reality is any team that comes in here, any team that they play is going to focus on Lamar Stevens, with the way he's playing, with the number of shots he takes," McCaffery said. "We doubled him, and we tried to make him get rid of it."

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Sports

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HAWKEYE UPDATES

Daniels named to ESPN's All-Rookie ream

Former Iowa center and Chicago Bear rookie James Daniels has been named to ESPN's All-Rookie team.

The honor makes Daniels one of the NFL's top rookie linemen. He has shown versatility during his first season in the pros, as he transitioned to a new position, left guard.

Daniels

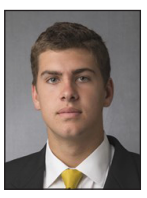
He was one of only two guards to snare a spot as an All-Rookie. Daniels started 10 games for the Bears and saw playing time in each game this season.

Daniels ended his college career early to pursue a professional career. The 306-pound lineman was drafted in the second round of the 2018 NFL Draft.

Nelson to line up in Senior Bowl

Former Iowa defensive end Anthony Nelson was announced as a member of the South Team in this year's Senior Bowl.

The Senior Bowl is an annual game displaying some of the top talent of Division-1 football. The game is an opportunity for NFL prospects to play for NFL scouts. It will be played in Mobile, Alabama, on Jan. 26.



Nelson

Nelson tied for second in sacks in the Big Ten this season with 9.5. He also forced 4 fumbles and recorded 13.5 tackles for loss.

Nelson announced his intentions on Jan. 7 to forgo his senior season and enter the NFL Draft.

Erickson retires from baseball

Iowa baseball alum Ryan Erickson announced an end to his professional baseball career in a tweet on Tuesday.

"My health comes before anything else," Erickson said in the tweet. "It was a very tough decision to make, but it was for the best going forward."

Erickson

The left-handed pitcher left Iowa in 2017 and was drafted by the Chicago White Sox in the 30th round. Erickson took the mound for the Great Falls Voyagers of the Pioneer League and saw action for the White Sox in the rookie-centered Arizona League.

By the end of his college career, Erickson became one of the go-to starters in the rotation. In his final 12 innings as a Hawkeye in the 2017 postseason, Erickson allowed only 2 earned runs.

QUOTE OF THE DAY

"We're so confident in each other and our team, and we know what we're capable of ...We're very mentally tough when we're struggling."

– Kathleen Doyle on the comeback win over Minnesota

STAT OF THE DAY

Iowa's **89** points at Penn State Wednesday are its most at State College since 1955.

89

MEN'S BASKETBALL — IOWA 89 PENN STATE 82

Hawks smother Nittany Lions

After a winterized start, Iowa men's basketball took to some long-range sharpshooting.

Lily LaRegina/The Daily Collegian

Iowa's Joe Wieskamp (10) and Luka Garza (55) block a shot by Penn State forward Lamar Stevens on Wednesday in State College. The Hawkeyes defeated the Nittany Lions, 89-82.

BY PETE RUDEN
peter-ruden@uiowa.edu

It took Iowa a little while to get hot against Penn State on Wednesday in chilly State College, but when the heat came, it was impressive and entertaining.

The Nittany Lions got out to a quick 8-0 lead in the first 1:15, but the Hawkeyes hit from beyond the arc early and often, taking the lead, and eventually, the game, 89-82, for their fourth-consecutive Big Ten win.

Iowa might not have kept its winning streak going if it hadn't been for Jordan Bohannon.

In an 83-82 game with 36 seconds left, Bohannon launched a shot from NBA range, drained it, and gave the Hawkeyes a lead they didn't surrender.

Ryan Kriener forced a turnover on the ensuing possession, and it was over from there, all thanks to the dagger from Bohannon, who continued to be stellar down the stretch.

"It's a good shot because he took it," Iowa head coach Fran McCaffery said. "I would have been surprised if he didn't shoot it."

SEE **MEN'S**, 5A

Hawkeyes set for hungry Wolverines

No. 22 Iowa women's basketball is 8-0 this season. Michigan hopes to change that in tonight's matchup at Carver-Hawkeye.

David Harmantas/The Daily Iowan

Iowa forward Megan Gustafson steps up the defense against Oral Roberts on Nov. 9, 2018, in Carver-Hawkeye. The Hawkeyes defeated the Golden Eagles, 90-77.

BY PETE MILLS
peter-mills@uiowa.edu

Fresh off a second-half comeback victory over No. 23 Minnesota, the No. 22 Iowa women's basketball squad will face Michigan tonight in Carver-Hawkeye.

Michigan (11-6, 2-3 Big Ten) seeks to move to .500 in Big Ten play with a win over Iowa (12-4, 3-2 Big Ten). The Hawkeyes will defend a home record of 8-0.

The Hawkeyes love to play on their home court. But head coach Lisa Bluder has full faith in her team regardless of the venue.

"Our players do a really good job of focusing, whether they're playing on the road or at home," she said.

If the Wolverines have proven anything, it's that they can score the ball in gritty ways. Center Hallie Thome, who will battle Iowa center Megan Gustafson down low, leads the team with 13.6 points per game.

Freshman Naz Hillmon has taken the Big Ten by storm, causing problems for opponents in the paint. The forward has tallied 11.5 points and 6.4 rebounds per contest in her first season.

The Wolverines average 11.1 more rebounds per contest than opponents this season on the shoulders of Hillmon and Thome.

"They've got a really good post presence inside with Hallie Thome, so we know we've got

SEE **WOMEN'S**, 5A

Rest sets up Iowa track for success

In of one of the biggest meets of the year, the track team seeks to improve and break some records in the process.

BY ROBERT READ
robert-read@uiowa.edu

The Hawkeye men's track and field team is getting ready for its third-straight home meet after a relatively successful performance at the Hawkeye Invitational on Jan. 11-12.

Iowa Director of Track and Field Joey Woody said he was excited about seeing the team compete against a variety of talented squads in the team's Wieczorek Invitational.

Woody

"It's exciting because we haven't really competed with everybody yet — we had some of our athletes who didn't compete last weekend [at the Hawkeye Invitational]," Woody said. "We've been training them really hard, so it is exciting for me just to be able to see them compete."

He said he was confident that the athletes are both mentally and physically prepared for one of the biggest meets of the year.

"I know that they are ready to compete; they are ready to go," Woody said. "They have had some great training up to this point, so now is time to go head-to-head against some of the best competition in the country and leave our best effort out on the track."

Woody is fond of saying athletes and teams never stay the same — they either get better or get worse. This weekend, he expects to see signs of improvement in all the events.

"I know that I'm going to see some improvement across all the different event areas," Woody said. "Along with that, I just want to see people remain healthy and continue to progress through the sea-

SEE **TRACK**, 5A

TATTOOS

BY NAOMI HOFFERBER & ADRIAN ENZASTIGA | daily-iowan@uiowa.edu

The tangerine room of the Velvet Lotus tattoo shop on the evening of Jan. 10 was lined with an expanse of diverse artwork, the air crisp with the scent of alcohol and ink. Michelle Balhan, the owner of the shop, threw on her silver glitter apron over her sweater, filled her plastic cups with bright inks, and diligently prepared her station before taking a seat on her stool and going to work in a craft she has honed for the past 23 years.

Balhan bent over the sleeve of her regular client, kind eyes laser-focused on filling in the bright yellow of a flower, the buzz of her needle mingling with the sounds of Michael Jackson playing over the speakers.

"I've heard stories of clients being very intimidated by tattoo artists," she said, wiping excess ink off the arm of her client. "Once you have that personal [connection], have had conversations with them, you feel comfortable letting them into your space. It's not always easy letting someone be so close to you, let alone with a tattooing needle."

The art of tattooing and body modification has boomed in the past decade or two; as of 2017, 4 in 10 adults reported having at least one tattoo, according to a Statista suvey. While tattoos have been around since as early as 2000 BCE, until recently, they have only been associated with high-risk groups and delinquency, according to a 2018 report from the American Academy of Pediatrics.

With everyone from top celebrities to college freshmen delving into the art of body modification, the culture and art of tattooing and piercing has changed significantly, from the tools of the trade wto the cultural acceptance of it.

Jeff Betts, the owner of Iowa City Tattoo, has worked in the Iowa City area since 2005 and personally witnessed the shift in the college town.

"The biggest thing in the past five to 10 years is that people are getting tattooed on a regular basis, people are getting tattooed, and it's not a big deal," he said.

The openness and information available to customers has changed as well.

"When I started getting tattooed, there wasn't much of an option [in design]. You told the person what you wanted, or you picked it off the wall or out of their book, and that was the end of it," Betts said. "People are a lot more informed in general before they come into a shop now."

He said that individuals planning to get a tattoo can sometimes spend weeks or months learning about the tattoo process and techniques before even walking into the shop, whereas before, information was a lot harder to come by.

Iowa City Tattoo is one of the shops in the area that allows walk-ins — customers can go to the shop without an appointment and, if the artist has time, can get it done that day. While Betts

SEE TATTOO, 4B

DESIGN BY **NAOMI HOFFERBER**

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Events calendar

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WEEKEND EVENTS

TODAY 01.17

MUSIC

- **MARINA PICCININI**, NOON, VOXMAN CONCERT HALL
- **AMIGO THE DEVIL, HARLEY POE**, 8 P.M., GABE'S 330 E. WASHINGTON
- **LEVI PUGH & PETER STOLZ DUO**, 9 P.M., GABE'S

FILM

- **THE PICTURE SHOW: *ANIMAL SHOW OF SHOWS,*** 3:30 P.M., FILMSCENE, 118 E. COLLEGE
- ***THE FAVOURITE,*** 4 & 6:30 P.M., FILMSCENE
- ***IF BEALE STREET COULD TALK,*** 6 & 8:30 P.M., FILMSCENE
- ***VOX LUX,*** 10:30 P.M., FILMSCENE

THEATER

- ***LOVE AND INFORMATION,*** 8 P.M., THEATER BUILDING THEATER B

LITERATURE

- **"LIVE FROM PRAIRIE LIGHTS," KAREN BENDER IN CONVERSATION WITH SAMANTHA CHANG,** 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

FRIDAY 01.18

MUSIC

- **JAZZ AFTER FIVE, SAUL LUBAROFF TRIO,** 5 P.M., MILL 120 E. BURLINGTON
- **JORDAN "ONE SHED" SELLERGREN FEATURING RANDALL DAVIS & PAUL CARY**, 8 P.M., MILL
- **DIVINE MINDS THERAPY SESSIONS WITH MAKAK & PARROTICE**, 8:30 P.M., GABE'S
- **SOULSHAKE**, 10 P.M., GABE'S

THEATER

- ***LOVE AND INFORMATION,*** 8 P.M., THEATER B

LITERATURE

- **"LIVE FROM PRAIRIE LIGHTS," CHRIS MCGREAL, *AMERICAN OVERDOSE,*** 7 P.M., PRAIRIE LIGHTS

SATURDAY 01.19

MUSIC

- **DRAKE BELL,** 7 P.M., BLUE MOOSE, 211 IOWA
- **JIM BUENNIG + DAMANI PHILLIPS**, 7 P.M., GABE'S
- ***THE BLIND BOYS OF ALABAMA,*** 8 P.M., ENGLERT, 221 E. WASHINGTON
- **WOLF MIXER**, 10 P.M., GABE'S
- **BASS OASIS**, 10:30 P.M., GABE'S

FILM

- **THE PICTURE SHOW: *EARLY MAN*,** 10 A.M., FILMSCENE
- ***IF BEALE STREET COULD TALK*, OPEN CAPTIONS**, 12:30 P.M., FILMSCENE

THEATER

- ***LOVE AND INFORMATION,*** 8 P.M., THEATRE B

SUNDAY 01.20

MUSIC

- **MANN AT THE MILL,** 5 P.M., MILL

FILM

- **THE PICTURE SHOW: *EARLY MAN*,** 10 A.M., FILMSCENE

THEATER

- ***LOVE AND INFORMATION,*** 2 P.M., THEATRE B

OPENING MOVIE

GLASS

Following *Unbreakable* (2000) and *Split* (2016), *Glass* completes the acclaimed M. Night Shyamalan trilogy. The supernatural film features a star-studded cast from the two previous films. Psychiatrist Ellie Staple (Sarah Paulson) specializes in those who believe they are superheroes. Staple attempts to persuade David Dunn (Bruce Willis), Mr. Glass (Samuel L. Jackson), and Crumb (James McAvoy) that their supposed superpowers are nothing more than figments of their imagination.

— Joshua Balicki

ALBUM PICK

Maggie Rogers' *Heard it in a Past Life*

Maggie Rogers will release her first full-length album, *Heard it in a Past Life*, on Friday. She has grown in popularity immensely in 2018 with her singles "Alaska," "On + Off," and "Light On," are all which are included on the new album. "Alaska" has more than 70 million streams on Spotify. She also previously released "Give a Little" and "Fallingwater," but there are still seven new tracks included on the album. Rogers' indy-pop style allows her to get radio play and build a name while remaining experimental with her slower rhythms mashed with synth drums. She uses her voice as the most experimental tool in her songs, while the instruments follow her instruction. She ranges from fairly high to low alto in a matter of a line, showcasing how much control she has over her voice, specifically in "Alaska."

Song pick: "Light On"

— Natalie Betz

STUDENT FASHION

Name: Sydnee Waggoner

Year: Sophomore

What's your fashion style?: I kind of like to be casual, with something different about it.

Where do you usually shop?: Revice, Zara, and Urban Outfitters.

Who are your fashion inspirations?: I really love Blake Lively's style, and I like fashion bloggers on Instagram.

How has your fashion change over the years?: It's gotten a lot more personal. I used to just copy what I see, but now I do more of what I like on my personal body type.

Charles Peckman/The Daily Iowan

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Tre Voci
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In 2010, three musicians–each with a strong individual voice–met at the famed Marlboro Music Festival and discovered their voices were even more powerful when combined. Together, violist Kim Kashkashian, flautist Marina Piccinini, and harpist Sivan Magen explore the full range of chamber music, including their own transcriptions, traditional repertoire, and newly commissioned works.

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Photo: Hannah Shields

$10 STUDENT TICKETS

Tre Voci

Thursday, January 24, 2019, 7:30 pm

In 2010, three musicians—each with a strong individual voice—met at the famed Marlboro Music Festival and discovered their voices were even more powerful when combined. Together, violist Kim Kashkashian, flautist Marina Piccinini, and harpist Sivan Magen explore the full range of chamber music, including their own transcriptions, traditional repertoire, and newly commissioned works.

PROGRAM (subject to change):

Rameau: Cinquième concert, from *Pièces de clavecin en concert*
Debussy: Sonata for flute, viola, and harp
Ravel/Salzedo: Sonatine en Trio
Hosokawa: Arabesque
Prokofiev/Cohen: Suite from *Romeo and Juliet*

TICKETS:

ADULT $40 | $30 | $20
COLLEGE STUDENT $36 | $10
YOUTH $20 | $10

EVENT SPONSORS:
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Richard and Judith Hurtig

Photo: © Courtesy of Russian National Orchestra

$10 STUDENT TICKETS

Russian National Orchestra

Saturday, February 23, 2019, 7:30 pm

Founded in 1990 by pianist and conductor Mikhail Pletnev, the Russian National Orchestra quickly established itself as one of the foremost ensembles to be found anywhere. Heard frequently on NPR, the orchestra is the first from Russia to win a Grammy and many of its more than 80 recordings are widely acclaimed. But of course, neither radio broadcasts nor recordings can replace the power and beauty of a live performance by an orchestra *Gramophone* lists as one of the top 20 orchestras in the world.

PROGRAM (subject to change):

Rachmaninoff: *Vocalise*
Rachmaninoff: Piano Concerto No. 2 in C Minor, Op. 18; George Li, piano
Prokofiev: Symphony No. 6 in E-flat Minor, Op. 111

TICKETS:

ADULT $60 | $50 | $40
COLLEGE STUDENT $54 | $10
YOUTH $30 | $10

EVENT SPONSORS:
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$10 STUDENT TICKETS

Brentano String Quartet

Sunday, March 31, 2019, 3:00 pm

A collaboration with the University of Iowa String Quartet Residency Program

Named for Antonie Brentano—believed by many to be Beethoven's "Immortal Beloved"—the Brentano String Quartet is beloved by audiences whether they are performing immortal repertoire or contemporary compositions. Currently the quartet-in-residence at Yale University, the members of the ensemble will share their expertise with student musicians as part of the University of Iowa String Quartet Residency Program.

PROGRAM (subject to change):

Haydn: Quartet in C Major, Op. 20, No. 2
Bartók: Quartet No. 2
Mendelssohn: Quartet in E-flat Major, Op. 44, No. 3

TICKETS:

ADULT $40 | $30 | $25
COLLEGE STUDENT $36 | $10
YOUTH $20 | $10

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TATTOO

CONTINUED FROM FRONT

said some customers have specific ideas in mind, most customers take the artist's advice.

"Most people are pretty open and receptive to suggestions we give them, because we know more than they do, after all," he said. "We just want to make sure they get the best tattoo they can get."

Balhan, in contrast, operates Velvet Lotus by appointment only, so she and the artists have the time to develop the idea and get to know the client well in advance of the appointment.

"We want the client to choose the artist for the artist, and have the client educated to what can be done, and let us expand on their idea," she said. "Each client is going to have one-on-one with the artist."

Down the road and around the corner from Iowa City Tattoo, sheets of flash designs — tattoos that artists designed ahead of time in their own particular style and are typically smaller in size — line the walls of Temple Body Arts.

Nikki Powills, an artist at the shop, said that once customers pick a hand-drawn design from the wall, it will never be used again; every tattoo that Powills completes will be unique.

Powills has seen the shift in the type of clientele getting tattoos, changing from marks signifying toughness to unique pieces that tell someone's story.

"Back in the day, you hear sailors and prostitutes and gangs, those are who got tattoos, but now it's everyone," she said. "Doctors and lawyers all tattoo. I get the fresh 18-year-olds who get tattoos. It's people who want to tell their stories, carry something as some momento or reminder of their life or their history."

Kyle "Kow" Bingham, the manager of Release Body Modification, the shop right across the street from Temple, has been in the piercing business for 16 years, so he has also noticed the shift in public acceptance for body modification.

"A lot of the stigmatism that used to be there with piercings, maybe 10, 15 years ago, is starting to diminish," he said. "Even if they're not trying to get a bunch of facial piercings, there are a lot of different things that they can do on ear piercings or other piercings that are more discreet. It's not going to be such a surprise to an employer when you walk in."

Along with the types of clients, the tools of the trade have changed as well; all three artists recall a time when needles had to be built by the artists, items were sterilized in shop, and machines required significant maintenance. Above all, the business was smaller and more challenging to get into.

"I didn't think about tattooing when I was growing up, no one did. It was really hard to get into tattooing when I was younger, too. It was a really closed business," Betts said. "It was a bunch of angry old bikers who didn't want anybody taking money out of their pockets. You had to know somebody to get in."

Betts said when he first started, he couldn't get numbers for supply companies, so he had to purchase the tools he needed through his boss.

"If you needed a machine, you needed somebody who knew somebody who built machines. They didn't want people making their money," he said. "Most the tattoo artists back in the day couldn't stand each other because they were competition. Now, that's all out the window. We're all doing business, so something's working."

Powills agreed with the change in the artists and the field.

"In the past 10 years, you have seen a change of it being more of this lowbrow lifestyle, rough and tough guys, into actual artists getting into it," she said. "It's people getting degrees in art, people who have painted and drawn their whole life, instead of just 'we do drugs and ride motorcycles, so now it's much more of a professional standing. People are really interested in making it an artform and not just something that older generations will scowl at."

With seven tattoo shops in the Iowa City and Coralville area, University of Iowa students have a significant amount of choice when it comes to getting a tattoo near campus.

UI freshman Nick May got his most recent tattoo over winter break: a tribal-style half sleeve featuring the Chicago skyline and flag.

"I loved rugby, and I grew up watching rugby with my brother, my family, and everything, and I would always see these big intimidating scary-looking guys with the tribal half sleeve," he said. "I always wanted a tribal half sleeve, but I'm not from a tribe or an island or anything of the sorts, but I'm from Chicago."

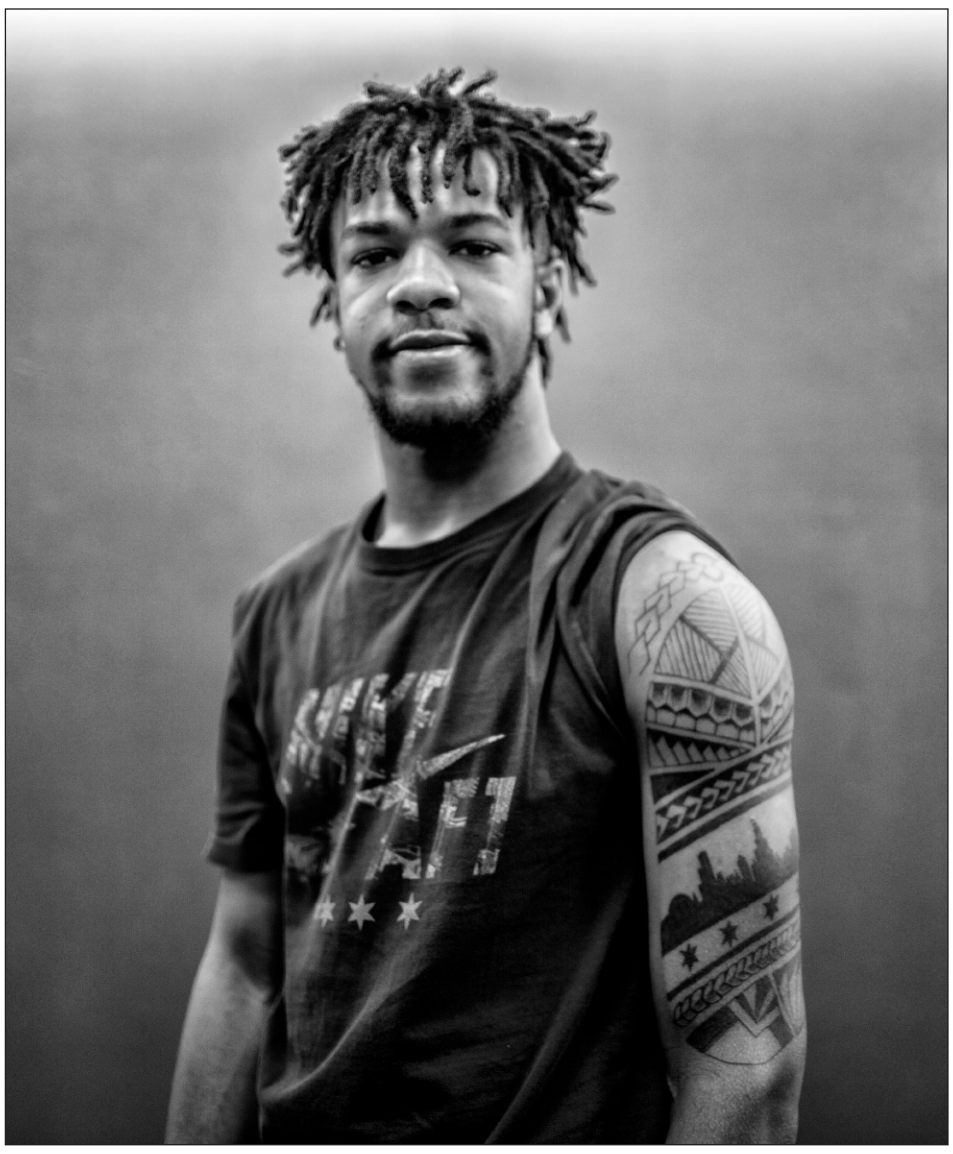
May said he underestimated the pain of receiving the intricate half-sleeve.

"After the first 10 minutes, I could feel the needle just dragging across my skin. It's odd because you feel two different types of pain," he said. "You feel the pain at the spot where the needle is hitting, but then you feel the pain to the nearest central point of nerves. I felt it on the inside of my arm, I felt it through my armpit while the needle was going. It's more like a burning, white-hot sensation."

Despite this, May said he thinks everyone should go through the process of getting a tattoo.

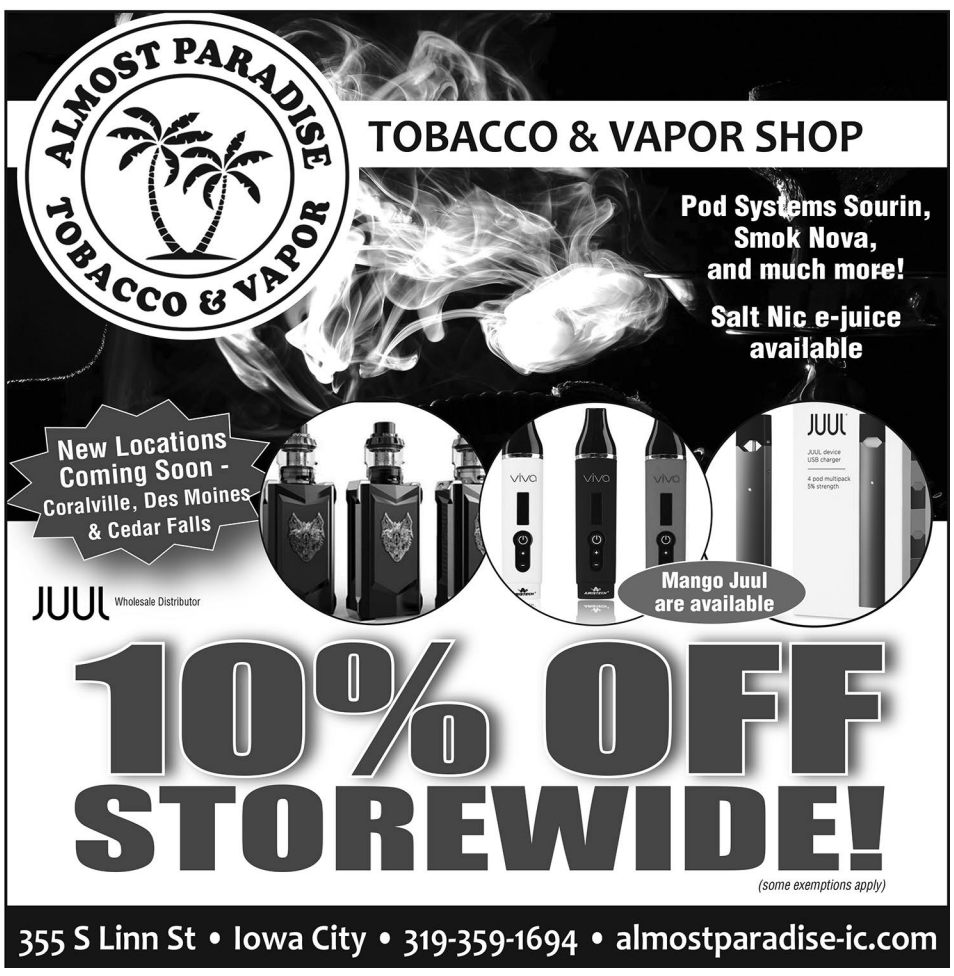
"I recommend everyone gets a tattoo, but just make sure that you've been thinking about it, like I've been thinking about this design for a good year," he said. "When I go to my tattoo artist, I'll have them draw it on, wear it around for a couple of days and see if it's something that I could really live with for the rest of my life."

> 'It's people who want to tell their stories, carry something as some momento or reminder of their life or their history.'
>
> **— Nikki Powills, tattoo artist at Temple Body Arts**

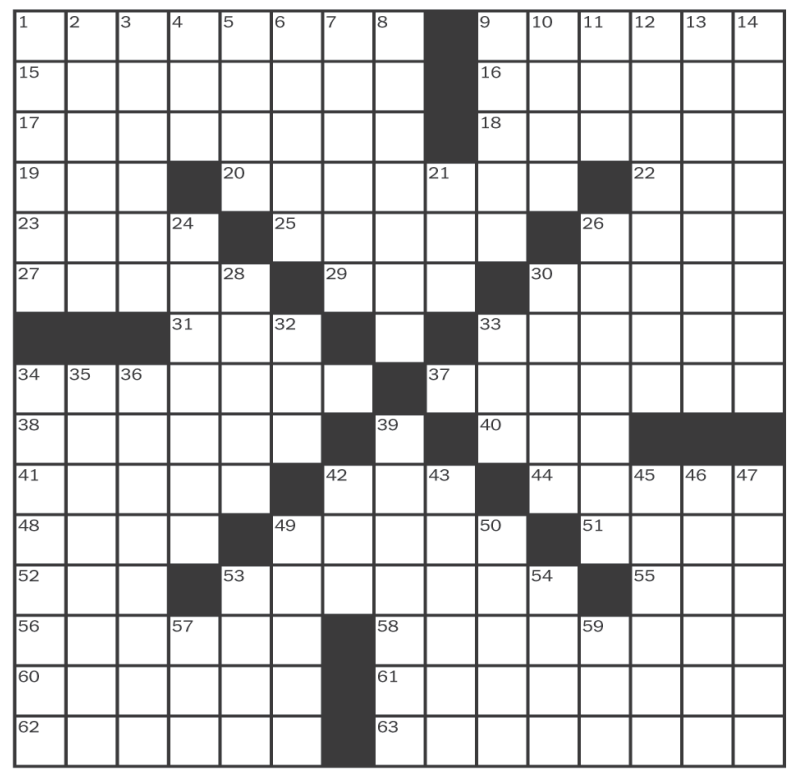


Tate Hildyard/The Daily Iowan

UI student Nick May poses for a portrait with his tattoo sleeve on Monday.



The Daily Break



Across

1 Vessel for frying food
9 Variety of green tea
15 Word with power or zero
16 Having win after win
17 Beer you make yourself
18 Get cell service?
19 Lovelace of computing fame
20 Some West Point grads
22 Non-PC?
23 Is an agent for, informally
25 One end of a kite string
26 Genuflect, e.g.
27 Indian state known for its ☒tea
29 The moon, e.g.
30 Book leaf
31 Two, to Teo
33 N.F.L. star who was a Sports Illustrated Sportsperson of the Year in 2017
34 Who said "If you're not ready to die for it, put the word 'freedom' out of your vocabulary"
37 Accept the sudden loss of, as an opportunity
38 Children's author Beverly
40 "Duuuude!"
41 Flute, e.g.
42 One doing cat scans?
44 "Finished!"
48 Lift
49 Mother-of-pearl
51 Zippo
52 "Here Come the Warm Jets" musician
53 Butts
55 Lead-in to X, Y or Z
56 Lose fizz
58 Classic declaration in Gotham City
60 Burning
61 Not closing before 10 or 11 p.m.
62 Back from a vacation, say
63 Acceptance from fellow brainiacs, in slang

Down

1 Name that comes from Arabic for "desert"
2 Dwellings
3 Many graphics on election night
4 Use it for kicks
5 Italy's third-largest island, after Sicily and Sardinia
6 Engine sounds
7 At the original speed, in music
8 Publishing debut of 1851, with "The"
9 Lead-in to T, A or X
10 In short order
11 Bit of ink
12 What might have a large collection of prints
13 What Gandhi once likened to an ocean
14 Opening of many a speech
21 Swarm
24 Pathetic one
26 College in Brunswick, Me.
28 Ties up, in a way
30 Oslo setting
32 Furtive
33 LinkedIn listing
34 Mixed martial arts champion Conor ___
35 Multipurpose
36 First ones to bat
39 Representative sample of a larger group
42 Acid holder
43 ___ l'oeil (illusion)
45 One-named 1950s TV sex symbol
46 Imagine
47 Back from a vacation, say
49 "Gotcha"
50 Old flame?
53 Like Old Mother Hubbard's cupboard
54 Smooth
57 Burning
59 Spa offering, briefly

• • • WHAT'S HAPPENING TODAY • • •

- **Almuerzo y conversación en español,** noon, Eckstein Medical Research Building Atrium
- **Government & Nonprofit Information Fair,** 12:40-2 p.m., Boyd Law
- **Safety in the Lab Seminar,** 2 p.m., 2117 Medical Education & Research Facility
- **Social Work CEU: Ethics + Technology in Social Work Practice,** 2:45 p.m., IMU Big Ten Theater
- **"Live from Prairie Lights," Karen Bender, "The New Order",** 7 p.m., Prairie Lights, 15 S. Dubuque
- ***Love and Information*,** 8 p.m., Theater Building Theater B

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THURSDAY'S SCHEDULE

DITV Crossover 8:45-9am
MERGE: Homeland to Heartland 12-1pm
Four Star Show 2-3pm
DJ Training 3:30-4:30pm
A Moment with Diviin 5-6pm
The 606 6-7pm
Stereocilia 9-11pm
Take Five! 11pm-12am

			6		7		1	
					3	5		2
	3	7					9	
			2				5	
1		3		9		4		8
	5				1			
	8					3	6	
7		2	3					
	9		8		5			

PUZZLE SOLUTIONS ON PAGE 2A

HANCHER AUDITORIUM
2019 SPRING SEASON

JANUARY

24 Tre Voci

FEBRUARY

2 Club Hancher: Banda Magda

6 Culinary Arts Experience: University Catering
Dinner with the Chefs

8–10 *Jersey Boys*

16 Rahim AlHaj and string ensemble
Letters from Iraq

21 *We Shall Overcome—A Celebration of Dr. Martin Luther King, Jr.*
Featuring Damien Sneed

23 Russian National Orchestra

MARCH

2 Danú

8 Lawrence Brownlee and Eric Owens

10 Theatre Lovett
They Called Her Vivaldi

14 Havana Cuba All-Stars
Asere! A Fiesta Cubana

30 Club Hancher: Kaia Kater

31 Brentano String Quartet

APRIL

6 American Ballet Theatre
Whipped Cream

12 Batsheva Dance Company, *Venezuela*

24 Culinary Arts Experience: Trumpet Blossom Café

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Tre Voci, Danú

Lawrence Brownlee and Eric Owens, Rahim AlHaj

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Damien Sneed, Batsheva Dance Company, Russian National Orchestra, Kaia Kater

STUDENT SPOTLIGHT

‘Aching’ to produce an art magazine

University of Iowa senior Ava Gripp helped create a magazine to explore the feelings of aching and nostalgia.

BY SARAH STORTZ
sarah-stortz@uiowa.edu

As a part of a class project, University of Iowa senior Ava Gripp oversaw a team to publish a unique arts and culture magazine.

Gripp had known she wanted to be a writer since she was in elementary school, whether it was keeping a journal or writing short fiction.

Last semester, Gripp enrolled in the course Publishing I: Introduction to Literary Publishing, in which students have the hands-on opportunity to create their own publication. Their project resulted in *Ache Magazine*, an arts and culture publication with the theme of nostalgia.

After spending a large amount of time editing and reading in college, Gripp said she was particularly drawn to publishing an arts magazine.

“I was wondering how I could read a lot and somehow make that into some sort of career,” she said. “I discovered publication here, which is just reading, submission, and putting everything together. I love visual art as well, so compiling reading and making a beautiful visual aspect is all what I was asking for.”

The work in *Ache* is heavily influenced by the feeling of nostalgia, she said, whether it stems from sadness or joy.

“It’s basically all about that pulling, aching feeling,” she said. “[Whether] you’re pulled toward a memory of riding your bike when you were a kid with your neighbor or driving down the highway with your friend, it’s all about that strong feeling.”

During a class session, Gripp said, her classmates were throwing out ideas of what to write about, and someone came up with the word “ache.” Later on, people in her class popped out various ideas related to aching.

“We were noticing a lot of the ideas we already had could be related to ache, and we didn’t want a specific, cut-and-dried subject that you can’t fit a lot in,” she said. “We realized with ache, you can fit a lot in it and expand the meaning.”

Gripp’s responsibilities as a co-senior editor consisted of overseeing all the aspects to ensure they could create a cohesive magazine.

The final product took the entire fall semester, and once the magazine was complete, the team threw a release party before finals week. After months of work, Gripp said, it was worth it to see a physical copy of the magazine.

“Everyone on the staff was very intelligent and wanted to do the work,” she said. “Working with them honestly made it very easy.”

While *Ache* remains a single issue magazine, Gripp said, she is toying with the idea of creating more volumes.

“It was a very rewarding experience,” she said. “Everyone was so on board completely, and with the amount of time we had in class, everyone went way in-depth.”

Lily Smith/The Daily Iowan

UI senior Ava Gripp poses for a portrait in Prairie Lights on Monday. Gripp serves as the editor of *Ache Magazine,* a collection of art and writing focused on the concept of ache and nostalgia.

FAST FACTS

Hometown: Cleveland
Year in School: Senior
Age: 22
Top artist she listens to: 21 Savage and Kodak Black
Dream place to live: New York City
Dream place to work: William Morris Endeavor Entertainment or Norton Publishing
Favorite place for a late-night bite: Soseki Café or Stella
Favorite movie: *Midnight in Paris* and *Remember the Titans*
Last song stuck in her head: “Change” (J. Cole)
Instagram: @av_gripp

The half-life of cutting-edge courtship

The UI’s rendition of Caryl Churchill’s play *Love and Information* will open at 8 p.m. today in Theater Building Theater B.

BY PHILIP RUNIA
philip-runia@uiowa.edu

So you just swiped right on Tinder but then left your match on read. Your blue screen commands your attention, but this match does not. Did they overshare? Are they inauthentic? Was their pickup line copied from wikiHow?

Regardless of the reason, you’ve now turned into a digital apparition, swiping and snapping as Casper. In the new age of technology, communication can be sparse and misconstrued, blurring the lines between dating, “talking,” and estrangement. In 2019, speed dating has taken on a new meaning. It’s time to re-evaluate.

The concept of relationship communication will be tossed to audiences, starting today. Caryl Churchill’s 2012 play is a constant reinvention that will provide a vantage point for theater-goers to enjoy a thought-provoking performance, as well as reflect on their decisions in communication.

For director Bo Frazier, the play is an open opportunity to create a message as an ensemble about the ways we do and do not communicate, specifically highlighting who is given voice to communicate.

“We were able to make a statement about society without having it too on the nose or shoving it down the audience’s throat,” Frazier said. “It’s not realism, so we can do what we want, design- and acting-wise; you can’t do it wrong. I knew it would be a really fun show to do without pressure to do a certain thing. No two versions of the show would ever be alike, you just have fun and do your own thing.”

Frazier began an acting career in London, then cofounded an Off-West-End theater company, London Theater Workshop. Frazier then moved to New York City and Off-Broadway productions. Now, Frazier is pursuing an M.F.A. at the UI and directing.

The play’s structure comprises seven sections. In each section, there are smaller scenes, some lasting under a minute, others for a few. The brevity may illustrate the fleeting feeling of disappointment and desire and perhaps even love itself. While the order of sections one through seven are set in stone, the smaller scenes are not. These 57 scenes must stay in their section, but they are free to be moved here and there at the director’s discretion for the purpose of achieving comedic or dramatic tone.

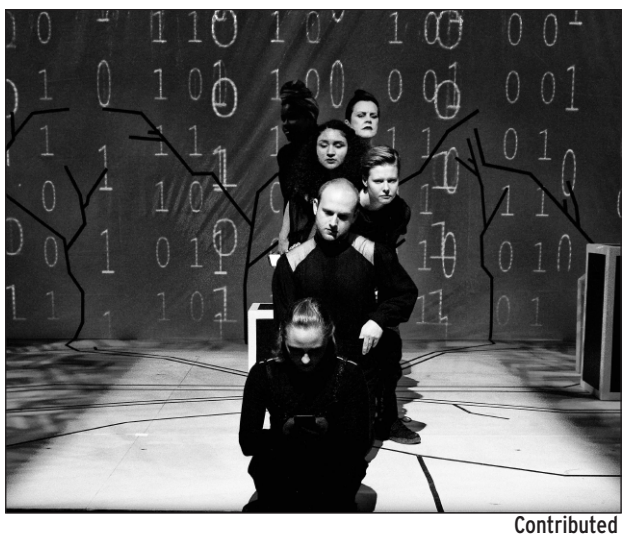
“Depending on how we play the scenes … and who’s acting, we’ve crafted a narrative arc in each section,” Frazier said. “Each section conveys how we communicate or miscommunicate. Once the actors begin to miscommunicate, they separate and get further from each other and stop looking at each other. None of the actors have ages, genders, or locations. It’s up to us as an ensemble to decide what the circumstances are for each scene.”

The cast is a diverse and inclusive dozen of actors who each play numerous characters — there are more than 100 characters. To say the least, “It’s complicated.”

Actors who were flexible, energetic, and creative received callbacks. Frazier began casting in August and began rehearsing in November. The cast’s props only include 12 cellphones, one iPad, and one laptop. The text dialogue will be projected behind the actors, allowing the audience to view Snapchat and Tinder conversations, while the actors do not speak.

Frazier’s show will be one of the first to primarily use technology. The scenes Churchill wrote will be depicted with technology to stay true to 2019, modernizing the play, Frazier said.

The show will run from Thursday to Jan. 20, ending with a 2 p.m. matinee. Tickets are available an hour before the show in the theater lobby, free for students, $5 for general admission.



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