

## INSIDE



**DI Arts staff reflects on the best of 2018**  
‘thank u, next,’ 2018. The new year is almost here, and to celebrate, the *DI* Arts staff reflected on the best of arts and culture that 2018 had to offer.  
**80 Hours, 1B**



**COGS frustrated with regents’ contract proposal**  
State Board of Regents representatives unveiled their contract proposal to COGS, the UI’s graduate employee union, on Wednesday. COGS members hope to get more items on the bargaining table, but the regents are only required by state law to negotiate wages.

**DI** Go to [dailyiowan.com](http://dailyiowan.com) to see the **full story**.



**Congress – finally – passes farm bill**  
Roughly three months after the Sept. 30 deadline, Congress has passed the farm bill. The legislation is renewed every five years and funds conservation programs, feeds low-income Americans, and allocates aid to farmers.

**DI** Go to [dailyiowan.com](http://dailyiowan.com) to see the **full story**.



**Iowa football grade report**  
The Iowa secondary performed a lot better than the members get credit for, and those at the end of Nate Stanley’s passes certainly lived up to their hype.

**Track star’s talents go beyond sports**  
Antonio Woodard is one of Iowa’s key track athletes, but what sets him apart from his teammates is what he can do with his voice.  
**Woodard**  
**SPORTS, 6A**



**Tune in for LIVE updates**  
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at [dailyiowan.com](http://dailyiowan.com).



## UI yanks Kappa Sigma’s student-group status

Following an investigation into allegations of hazing, the UI removed Kappa Sigma’s status as a registered student organization.

BY BROOKLYN DRAISEY  
brooklyn-draisey@uiowa.edu

The University of Iowa has removed Kappa Sigma Beta-Rho chapter’s status as a registered student organization for violating policies on hazing and alcohol. The Kappa Sigma International Fraternity also voted to revoke its charter.

In an email to the Fraternity/Soror-

ity Life community, UI Vice President for Student Life Melissa Shivers said the chapter and students involved in it will no longer operate as a student organization, and if members do not comply, there could be disciplinary action.

Kappa Sigma and any other accused student organization has the opportunity to appeal by sending a written notice of appeal to the Dean of

Students Office.

The removal is the result of an investigation into hazing allegations involving Kappa Sigma after it was suspended on Nov. 2. Eleven other fraternities were also placed on temporary suspension throughout the fall for alcohol and other policy violations.

Originally founded at the UI in 1902, Kappa Sigma has had a long history of lying dormant then being

revamped on campus. The organization was “re-colonized” on campus in 1969 and again in 2002. It then became dormant in 2003 and was re-chartered again in 2014.

Shivers said in her email that investigations into the other suspended fraternities have been completed, and the associate dean and IMU executive

SEE FRATERNITY, 3A

## A degree 50 years in the making

After three years at the UI, Bernadine will earn a degree in social work at the age of 67 — and fulfill a promise she made to her mother long ago.



Katrina Zentz/The Daily Iowan

Bernadine Franks, a 67-year-old upcoming UI graduate, poses for a portrait in Wild Bill’s Coffee Shop on Tuesday. Franks promised her mother that she would graduate from college, and now, she has earned a degree in social work.

BY JOSIE FISCHELS  
josie-fischels@uiowa.edu

More than 50 years ago, Bernadine Franks made a promise.

“I was a pretty good student in school,” Franks said. “[My mom] just wanted more for me and knew I was capable of doing more than I had to that point. And she said, ‘Promise me that you will graduate from college.’ So I promised her that I would.”

Now, at the age of 67, Franks will fulfill that

pledge on Saturday, when she will receive a degree (social work) from the University of Iowa with 1,640 other graduates.

Franks grew up in St. Louis. She became pregnant at age 14, married at 16, and said she made the promise to her mother when she was just 17.

Raising a family, finding a job, and battling with substance abuse made the goal of graduating from college difficult to achieve, Franks said.

“It has been so, so different,” she said. “Time and time again, I’d start and stop and try to go back,

and something would come up with trying to raise a family. I’d use that as an excuse to drink at times.”

Among numerous social-work-related jobs she has held during her career, Franks worked as a residential addiction counselor at Prelude Behavioral Services in Iowa City, then as a manager of Chemical Dependency Services at Unity Point-St. Luke’s Hospital in Cedar Rapids.

This year, she herself is celebrating 25 years of so-

SEE GRAD, 3A

## Small-town magic in the Black & Gold

Jake Hulett played 8-man football in high school. It didn’t stop him from playing ball for the Hawkeyes.



Wyatt Dlouhy/The Daily Iowan

Volunteer coach Jake Hulett watches the Orioles play the Central City Wildcats on Oct. 19. The Wildcats defeated the Orioles 63-22 in the rivalry game dubbed “The Tractor Bowl” and regained ownership of the Tractor Bowl trophy.

BY JORDAN ZUNIGA  
jordan-zuniga@uiowa.edu

The name Jake Hulett might not be familiar to most Iowa football fans, but it means a great deal to some Hawkeyes more in Springville, Iowa — a town of slightly more than 1,000 people northeast of Cedar Rapids.

Hulett, a former 6-3, 236-pound Hawkeye defensive lineman, joined the team as a preferred walk-on in 2013.

He is the only athlete from the town of 1,143 people to play football for the Hawkeyes during the Kirk Ferentz era.

SEE HULETT, 2A

## High-rise apartments to get thumbs up

A \$175 million development project is likely to receive maximum height bonuses after lengthy debates among City Council.

BY CALEB MCCULLOUGH  
caleb-mccullough@uiowa.edu

After a monthslong battle in City Hall, a controversial building project may move forward soon.

In the Iowa City City Council work session on Dec. 4, four of the seven city councilors informally signaled they favor allowing the maximum height bonuses to the proposed Pentacrest Garden apartments.

Councilors Mazahir Salih, Susan Mims, Rockne Cole, and Bruce Teague said they would be in favor of the height bonuses; Councilors John Thomas, Pauline Taylor, and Mayor Jim Throgmorton would not. The council will hold an official vote at a later time when the developers’ plans are completed.

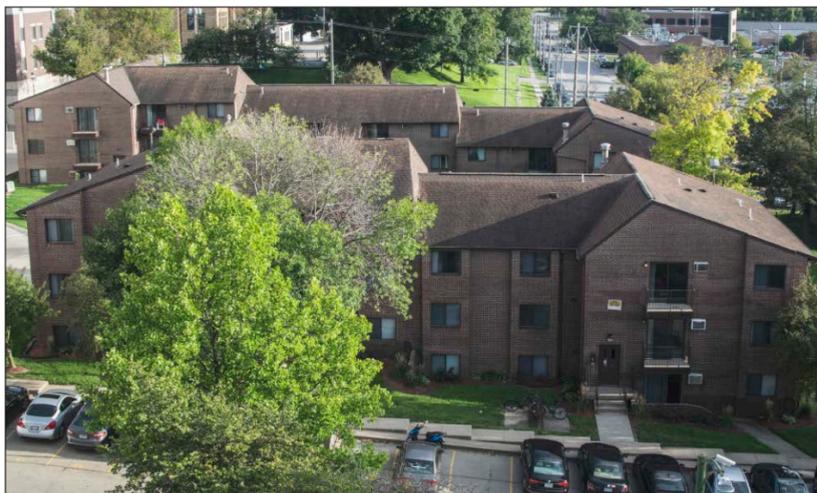
The project, led by Axiom Consultants, proposed



Salih

SEE APARTMENTS, 3A





Thomas A. Stewart/The Daily Iowan

Pentacrest Gardens is seen on Sept. 4. The City Council will decide whether to provide a proposed apartment project with height bonuses that would allow 15-story high rises to replace the current Pentacrest Gardens.

**APARTMENTS**  
CONTINUED FROM FRONT

building four 15-story apartment buildings at 12 E. Court St. The buildings will be designed for student housing, and the current plan shows 1,000 units among the four buildings. The project is planned to be completed in 2023.

The form-based code for the Riverfront Crossings District, where the proposed buildings will be located, allows for a maximum building height of eight stories, with opportunities for up to seven height bonuses based on criteria outlined by the City Council.

Salih said affordable housing was the driving force behind her decision to support the height bonuses. Buildings in Riverfront Crossings are required to have 10 percent of their units designated as affordable housing, Salih said, or the developers can pay a fee to the city's affordable housing fund that would match the price of those units.

Salih's decision to approve the height bonuses was con-

tingent upon the fee, which she wants the developers to pay to the city upfront.

"This is an opportunity for us to build ... affordable housing that will be affordable for a long time," Salih said.

A number of other controversies surrounding the project were discussed at the City Council's Dec. 4 work session.

Throgmorton had concerns about the experience of the architects. The pre-application submitted to the council cited a number of similar buildings the firm had worked on in the area, but Throgmorton was not persuaded.

"I saw no evidence ... that they have experience designing the kind of high-quality student housing that we're talking about," Throgmorton said.

Another point of contention among the councilors is what the buildings would do to vacancy rates in the city.

In a memo to the council on Nov. 17, Throgmorton noted that vacancy rates in the city had reached 4.4 percent in 2017 and were projected to increase to 7 percent by 2019. He also expressed concern about the UI's dropping enrollment

rate and how that will affect vacancy rates.

However, other councilors saw the project as a way to decrease rents in the city. Councilors Teague and Mims said they think the project will bring more people to the city, increasing competition and driving down prices.

"I am convinced that it is going to help us in bringing rents down in other locations," Mims said during the work session.

Throgmorton said he would be comfortable with giving height bonuses up to an average of 12 stories among the four buildings. However, Rob Decker, the project leader, said that at a certain height, the cost of a building increases dramatically.

"That's exponential to go to that cost, and you need to get to a certain level to pay back that cost," he said. "The difference between 12 and 15 can make or break a project."

With four of the seven councilors giving the project the thumbs up, the developers will most likely begin working on a design to present to the council in the next couple months, City Manager Geoff Fruin said.

**FRATERNITY**  
CONTINUED FROM FRONT

director will meet with individual chapters today to share the outcomes.

"As I've said before, the UI has a rich fraternity and sorority life culture, and we will not allow the positive impact of most of the community to be overshadowed or undermined by the actions of a few," Shivers said in her email. "Any chapter that refuses to abide by our policies will be held accountable."

As previously reported in *The Daily Iowan*, two other greek organizations, fraternity Delta Chi in March and sorority Delta Sigma Theta in May, have also been investigated in 2018 for hazing. Delta Chi, one of the fraternities suspended

in October, is suspended through spring 2020 because of its conduct during the policy violations in March.

UI President Bruce Harreld said in an interview with the *DI* on Dec. 7 that the issue of hazing probably won't go away anytime soon and that there needs to be a conversation about it, as well as alcohol and drug use in the greek system.

"Parents and families send their loved ones to the UI with the expectation that their safety, health, and well-being will be the top priority," Harreld said in a statement to the *DI* on Wednesday about Kappa Sigma losing its registered student organization status. "This decision honors that expectation."

Greek-community leaders implemented an alcohol moratorium that suspended all social events after the death

of UI student Kamil Jackowski in April 2017. A pilot program was implemented in November 2017 to test letting chapters with no violations have social events with strict guidelines. This program continued through the fall 2018 semester.

Shivers said in her email the work group she put together to create a Fraternity/Sorority Life 2020 Strategic Plan is preparing to give her recommendations by the end of 2018. It will deliver information in categories such as risk management, health, safety, peer accountability and transparency, and continuous improvement and assessment of programs and initiatives.

"We hope to begin implementation of the recommendations next semester and look forward to sharing more with you at that time," Shivers said

**Christmas Services**

**Gloria Dei Lutheran Church**  
ELCA

123 E Market St | 319.338.2893

**WORSHIP TIMES:**

**Sunday, December 23**  
10am 4th Sunday in Advent

**Monday, December 24**  
*Christmas Eve*  
5pm The Christmas Story  
7pm Eucharistic Choral  
Worship  
10pm Worship at Monson Barn -  
Carols and Readings

**Tuesday, December 25**  
10am Christmas Day

[www.gatheredbygrace.org](http://www.gatheredbygrace.org)



Katrina Zentz/The Daily Iowan

Bernadine Franks, a 67-year-old upcoming UI graduate, poses for a portrait in Wild Bill's Coffee Shop on Tuesday.

**GRAD**  
CONTINUED FROM FRONT

briety. When she retired from a job in 2012, she decided it was time to make good on her promise.

"I thought — if not now, when?" she said.

Kate Kemp, the program and admissions administrator for the School of Social Work, said social work is a selective admission major, which Franks had to apply for before she could attend.

"I remember Bernie talked a lot in her application about her mom and her family life growing up and how important it was to her to achieve those long-term goals," Kemp said. "It was very impressive."

In the end, Franks became one of only 45 applicants selected for the year. She began pursuing a degree in social work in 2015, even spending one year at the UI with her own granddaughter, Megan Franks, who recently received an M.B.A. from the Tippie College of Business.

Motier Haskins, a lecturer at the School of Social Work, said his interactions with Franks, have been nothing but amazing. During class discussions, he said, she contributed rich perspectives to topics including racism, sexism, heteronormativity, and others.

"Our school produces social-justice warriors, but Bernie came in as a warrior," he said in an email to *The Daily Iowan*. "Bernie was quick to share that she was a child of

the '60s. She lived what we were theorizing in class."

Franks' teachers are not the only ones inspired by her determination — her story has affected members of her community as well. One 27-year-old boy from her church changed his mind about not going to college after being inspired by Franks' ability to work hard to achieve her goals.

After graduation, Franks said, she will work as the new family liaison for Faith Academy, a Christian school in Iowa City where she completed her practicum.

"I just didn't know, when I made that promise, that it would turn out this way," Franks said. "And had I known then what I know now, I would have fulfilled it long ago."

**Christmas Mass Schedule for the Iowa City Parishes**

**NEWMAN CENTER:**  
Christmas Eve, 4pm and 6pm  
New Year's Eve, 5:15pm

**ST. MARY PARISH:**  
Christmas Eve, 4pm (church and hall), 10pm (music at 9:30); Christmas Day, 9:30am; New Year's Eve 5:30pm, New Year's Day 12:10pm

**ST. PATRICK PARISH:**  
Christmas Eve, 3:30pm (children's choir/nativity), 4pm (church and hall), and 9pm (music at 8:30); Christmas Day, 8:30am; New Year's Day, 8:30am

**ST. WENCESLAUS PARISH:**  
Christmas Eve, 4pm (church and hall), Midnight;  
Christmas Day, 10am; New Year's Eve, 4pm; New Year's Day, 9am

**ST. THOMAS MORE PARISH:**  
Christmas Eve, 4pm (children's choir/nativity), 8pm (carols at 7:30);  
Christmas Day, 9am; New Year's Day, 9am



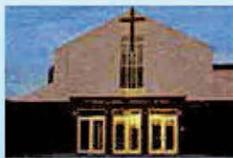
**St. Mary Church**  
228 E. Jefferson St.  
Iowa City, IA 52245  
319-337-4314  
[www.icstmary.org](http://www.icstmary.org)



**St. Wenceslaus Church**  
630 E. Davenport  
Iowa City, IA 52245  
319-337-4957  
[www.stwenc-ic.com](http://www.stwenc-ic.com)



**St. Patrick Church**  
4330 St. Patrick Drive  
Iowa City, IA 52240  
319-337-2856  
[www.stpatsic.com](http://www.stpatsic.com)



**St. Thomas More Church**  
3000 12th Ave.  
Coralville, IA 52241  
319-337-2173  
[www.stmparishfamily.com](http://www.stmparishfamily.com)



**Newman Center**  
104 E. Jefferson St.  
Iowa City, IA 52245  
319-337-3106  
[www.newman-ic.org](http://www.newman-ic.org)

# Opinions

POINT/COUNTERPOINT

## What destination fulfills the purpose of a vacation?

Two columnists debate if a vacation is better spent on the beach or in the snow.



**ZOHAR NADLER**  
zohar-nadler@uiowa.edu

### The magic of the beach can't be beat

When I construct my idea of a vacation, three aspects come to mind: sunshine, warmth, and water. Those allow me to relax, appreciate the moment, boost my vitamin D levels and my serotonin levels. For this, if I choose to vacation, it will always be at the beach.

There is a reason Iowans are excited about summer. No shoveling the driveway, no slipping on ice, and no more waiting for your car to warm up. While there are indeed no beaches in Iowa, it's frequently agreed upon that the sunshine fosters a sense of happiness and relaxation. Sunshine with warm temperatures allows for even more vacation bliss.

Standing on a beach or swimming in the ocean allows one to appreciate the grand Earth and its vastness while soaking in the sweet sunshine. The calming sound of the water makes

for a perfect opportunity to read a book, reflect on life, or consciously emulate more gratitude.

A beach symbolizes relaxation, which is the purpose of a vacation. To be certain, there are also great adventures to take on at the beach. You can explore the ocean, play with the sand, soak in the sun, or indulge at a restaurant in a cute nearby beach town.

The calming sound of the ocean combined with sunshine, relaxation, and tremendous views will always lead me to choose a beach vacation over any cold or snow vacation. I am over the snow and its chilling inconveniences. Let's go to the beach.



**LUCEE LAURSEN**  
lucee-laursen@uiowa.edu

### Take a trip to the Rockies

There is nothing in the world similar to going 20 mph down a snow-packed slope. Weaving among people, obstacles, and woods while racing down the side of



BY AJ BOULUND

a mountain on a pair of skis is something that I know not everyone is a fan of. But that doesn't mean a vacation in the snow isn't for you.

Ski resorts such as Vail, Breckenridge, and Telluride are exceptionally beautiful. Every street corner is occupied by five-star restaurants and eclectic shops. Visitors come in hordes from around

the world to experience what the Rocky Mountains have to offer. And let me tell you, the mountains don't disappoint anyone.

Tubing, snowshoeing, snowboarding, and skiing are some of the most common winter sports. Most larger resorts also feature late-night tours of the historic towns. And for those

who wish to relax on their vacations, there is no shortage of indoor/outdoor hot tubs. Persuaded yet?

Ski towns have a cult-like following. Every year, new winter fashion is debuted on the slopes, and while no one has to dress to the nines, I myself find it exhilarating. Oh, and by the way, sunshine is abundant on the face of

the mountains. Many times, temperatures can swell into the 50s.

Yes, sand between your toes is nice. But for those of you who have never taken a winter trip into the Rockies, you are missing out. A trip into the blizzard out West is something everyone should try; they will keep you coming back, I promise.

COLUMN

## No, movies don't suck now

While cinemas fill up with a plethora of generic action movies, a debate arises about the legitimacy of popular film and whether we are sacrificing substance for flair.



**ANNA BANERJEE**  
anna-banerjee@uiowa.edu

When announced Dec. 6, the nominations for the 2019 Golden Globes were met with a good range of opinions. Many were thrilled to hear that their favorite movies, such as Ryan Coogler's *Black Panther*, succeeded in garnering award attention, but others were angry about the so-called sanctity of award shows — a problem that feels wholly American.

*Black Panther* received a great deal of love from fans and critics, but because it's part of the Marvel franchise, the reception saw it at odds with conventional ideas of "film" and "cinema" that proliferate the Best Picture categories in most cases — leaving essentialists wondering, "What has happened to cinema?"

It feels elitist to call out popular films, which often tend to lean toward the very action-oriented, special-effect-laden direction, for being somehow "lesser" than other categories of film. The relatively newly found reliance on computer-generated images over long-form pieces is an undeniable change of pace from what audi-

ences were used to seeing 20, 30, 40 years ago.

And instead of forming new stories, the great majority of popular films fall back on cliché, save-the-world narratives. Based solely on which movies hit mainstream American theaters, movies generally seem to be based on spectacle, not performance or style.

Noticing this disparity has led to an onslaught of pedantic thought-pieces, much like this one, with titles such as *Newsweek's "Movies Suck Now, and They're Only Going to Get Worse."*

The longtime divide between popular and art film has strengthened and seems to only grow more tense.

But in all honesty, movies don't suck now. Yes, film is undeniably changing — but so are our styles, tastes, and interests. It is not inherently worse, and in fact, these changes are vital to the continuance of film as a medium and art style.

Why should we demand only what audiences of the 20th century would have wanted? We could spend all day arguing about whether Marvel movies deserve to be nominated for Best Picture, but that's beside the point. The question we should ask isn't, "What has happened to cinema?" but rather, "Where should we look for cinema?" Generally speaking, that place is not often mainstream theaters.

Filmmaking is reaching new, unexpected heights. Just this

year, we've been treated to truly exceptional titles in all genres, such as Alex Garland's standout science-fiction pursuit *Annihilation*, Sandi Tan's impressive documentary *Shirkers*, and Hirokazu Kore-eda's empathic drama *Shoplifters*. Film isn't getting worse — we're just losing those good movies in theaters due to the seventh sequel or remake filling spots where other films could be.

This isn't to say so-called popular film is bad. It's definitely not. Even outside of what could even be conventionally considered art film, such movies as Christopher McQuarrie's *Mission: Impossible — Fallout* are exciting and well-made examples of how popular movies can expand upon the boundaries that are considered to define it.

Movies don't suck — we're just looking in the wrong places. They are changing and evolving alongside us. The emergence of Marvel may have taken over the box office, but that by no means indicates a drop-off in quality of film. The work people are putting into their art has not changed — there are still fantastic pieces being produced.

Using action movies as an excuse to complain about contemporary filmmaking is a weak excuse — especially when they can make action movies out to be exceptional movies with the right effort and talent. Film hasn't gotten worse, we just need to make a collective effort to see and support good movies.

COLUMN

## Autonomous cars can be scary; they need not be

While half of Americans don't believe that autonomous vehicles would make the road safer, companies and research organizations are doing their best to teach those cars to do just that: improve safety.



**COLLEEN MAHONEY**  
colleen-mahoney@uiowa.edu

We've all probably seen it plenty of times: a rear-end accident, a fender bender, or negligent driver. In fact, rear-end, front-end accidents are some of the most commonly recorded. But as new technologies advance in cars, there are some pretty neat features that can help prevent accidents such as these and just make things easier overall.

As technological advances continue and as tests become more widespread, support for autonomous-car technologies has recorded as going down. Why is that? Accidents. Think back to the March accident in Arizona in which an autonomous Uber hit and killed a pedestrian.

Many of the reported accidents on have been high-profile and have usually been the car's fault, making it seem as if every accident is the car's fault. However, this simply is not true.

Regardless, because of the high-profile accidents, support for the development of autonomous technologies has declined in recent years. According to a 2018 study by Cox Automotive, there was an 18-point drop in the belief that autonomous vehicles would make roads safer, coming in at 45 percent (down from 63 percent in 2016).

According to "Why People Keep Rear-Ending Self-Driving Cars" in *Wired*, humans often are the cause of accidents with these vehicles. While yes, sometimes autonomous vehicles take actions that humans aren't used to, information provided in this article from the California Department of Motor Vehicles demonstrates that of all autonomous accidents reported in the state, 57 percent were rear-end accidents, which are almost always never caused by the vehicle that has been hit.

Another thing important to note technologies are continuously tested, even here in Iowa. The University of Iowa Research Park in Coralville includes the National Advanced Driving Simulator, which houses an incredible full-size driving simulator encased in a large, moving dome. While this feature is highly impressive and a staple of the

simulator's work, it's not the only thing researchers work on. In a trip I made there last summer, they talked about their autonomous-vehicle testing program.

While speaking about the program, they showed us a few vehicles they used for testing, including a Tesla and a souped-up sedan. The scientists said that, at least with the Tesla, they would find someone in Cedar Rapids that makes a commute into Iowa City daily, and they would allow that person to check out the Tesla. As the person drives the car, data is recorded, and researchers are able to review it when the Tesla is checked back in.

These kinds of tests not only give valuable data, but by letting people get these partially autonomous vehicles on the road, they're getting us more comfortable with them.

Certainly, while I would say remain cautious, I would also say to give the technology time. Just as with young drivers (who can also be scary on the road), autonomous cars are just starting to learn. The more they learn, the better they'll drive, and I certainly think that we can all get behind better drivers on the road, even if some of that driving includes use of computers.

STAFF

**GAGE MISKIMEN** Editor-in-Chief

**LUCEE LAURSEN** Opinions Editor

**Marina Jaimes, Elijah Helton, Michelle Kumar, Nichole Shaw, Taylor Newby, Zach Weigel, Braxton Leonard, Anna Banerjee, Colleen Mahoney, Zohar Nadler** Columnists

**EDITORIALS** reflect the majority opinion of the DI Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

**OPINIONS, COMMENTARIES, COLUMNS, and EDITORIAL CARTOONS** reflect the opinions of the authors and are not necessarily those of the Editorial Board, The Daily Iowan, or other organizations in which the author may be involved.

EDITORIAL POLICY

**THE DAILY IOWAN** is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

**LETTERS TO THE EDITOR** may be sent via email to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, style, and space limitations, including headlines. The DI will only publish one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with length, subject relevance, and space considerations. Guest opinions may be edited for length, clarity, style, and space limitations.

**READER COMMENTS** that may appear were originally posted on [daily-iowan.com](http://daily-iowan.com) or on the DI's social media platforms in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## TRACK

CONTINUED FROM 6A

While Woodard's vocal cords produce a tremendous sound, his legs may be his most valuable asset.

Only one meet into the track season, he has picked up two victories and also broken a facility record. Woodard won the 60 meters and the 300. His time in the 300 (32.89) was the fastest time ever recorded at the Recreational Building.

The record did not come as a surprise to Woodard.

"That was also a goal of mine," he said. "I was a little tired going into the 300 after running two close rounds of the 60 meters, but I just wanted to lay it all out there and just forget about what I was feeling; winning was more important than how I was feeling. So I was happy to come out and get the win."

What makes Woodard's record-breaking performance all the more impressive is that he does not usually compete in the 300 meters.

"We don't usually run the 300," Woodard said. "So the meets from here on out, we will be running the 200, so right now I'm doing some over-training. Bumping it down to the 200 will help my fitness; it prepares me well."

Despite his success at the Jimmy Grant Invitational, Woodard still thought his season-opening performance could have been better, particularly in the 60.

"We're still working on things and putting the pieces together to perfect my race," Woodard said. "But it was a good day. I got things together a little better in the final, but it will only go up from here. I guess I'll take the win, but I'm not too happy with the time, but I know that the time will get better when it matters the most."

Woodard will compete in the Hawkeye Invitational Jan. 11-12 at the Rec Building. As for his singing, listen closely across campus. It may just be the voice of one of the best track athletes in the nation.



Iowa strong safety Amani Hooker dives into the end zone after intercepting a pass on Ohio State's first play from scrimmage in Kinnick on Nov. 4, 2017. The Hawkeyes defeated the Buckeyes, 55-24. Nick Rohlman/The Daily Iowan

## RECEIVERS

CONTINUED FROM 6A

bowl game, it'll be up to the Chariton native to keep the tight-end train chugging along.

"The good news is I think he'll continue to get better because he's playing really well right now, but he can play better, and he knows that — he'd probably be the first guy to tell you that," Iowa head coach Kirk Ferentz said. "But that's exciting. I

think you get excited if you're a player, you see yourself growing and you see yourself improving, it's a pretty neat thing."

In Year 2 of Brian Ferentz's offense, things got better for the wide receivers for the most part.

After catching 3 passes for 10 yards in 2017, Brandon Smith stepped up to record 25 catches for 328 yards and 2 scores and flashed big-play ability with his impressive athleticism.

Ihmir Smith-Marsette nearly doubled his yardage,

racking up 332 yards after gaining 187 as a true freshman. His speed was a problem for defensive backs, and it translated to a team-best (out of players with at least 5 receptions) 17.5 yards per catch.

Smith-Marsette's performance earned him All-Big Ten honorable mention from the conference media. He was also a star on kick returns, though, finishing the season as the Rodgers-Dwight Big Ten Return Specialist of the Year after ranking third in the coun-

try with 29.3 yards per return.

Nick Easley led the Hawkeyes last season, hauling in 51 passes for 530 yards and 4 touchdowns. Those numbers fell in his senior season, but he didn't need to reproduce them because of the improvement of Smith and Smith-Marsette, along with the tight ends.

All in all, the Hawkeye pass catchers did exactly what they needed to do in 2018. They provided reliable targets for quarterback Na-

te Stanley, and some even introduced themselves as players to watch in the future.

With Fant leaving for the draft and Easley graduating, Iowa will return Smith, Smith-Marsette, and possibly Hockenson. That leaves room for an impressive 2019.

Iowa's offense has become a threat in the air attack under Brian Ferentz and with a solid quarterback and a stellar receiving corps, it's easy to see how things have changed.

## SECONDARY

CONTINUED FROM 6A

Throw in 4 interceptions, 7 pass breakups, and 3.5 tackles for a loss, and you've got the recipe for an award-winning, do-it-all defensive back.

But it wasn't just Hooker causing problems for opposing offenses. Enter fellow safeties Geno Stone and Jake Gervase.

Stone, who saw some action toward the end of last season as a true freshman, flourished in his role, coming into safety when Hooker played down. Stone finished the regular season with 37 tackles and 4 interceptions, including one that he returned for a touchdown against Penn State.

Gervase led the Hawkeyes in tackles. The senior had 77 stops, including a team-high 42 solo, snagged 2 intercep-

tions, and also forced a fumble.

As far as cornerback play goes, Iowa typically ran with Michael Ojemudia and Matt Hankins. Both proved to be solid in both pass defense and run support (if you're wanting to see a prime example of Iowa's corners helping out in the run, check out their tackling job against Iowa State in Week 2).

Hankins, although playing in just seven games, averaged 5.57 tackles per game. That's third-best on the team, behind Gervase and linebacker Jack Hockaday.

Ojemudia ended up being the ball-hawk out of the pair, intercepting 3 passes.

There were some low points to the season, though.

In Iowa's win over Minnesota, the Hawkeyes went with freshman corners Riley Moss and Julius Brents.

Brents seemingly held his own, but Gopher quarterback Zach Annexstad targeted Moss again and again, resulting in touchdowns.

Then, in Iowa's loss to Purdue, Boilermaker head coach Jeff Brohm shredded Iowa's secondary. Purdue quarterback David Blough threw for 333 yards and 4 touchdowns. While he did toss a pair of interceptions, Purdue's offense kept rolling for the majority of the game.

Throw out those two games, and Iowa's secondary held up pretty well for the most part. The Hawkeyes held opposing teams to an average of 186.8 yards per game (24th-best in the country) and gave up 58.6 percent of passes.

Iowa intercepted 18 passes this season, which ties for the most in college football. Hawkeye fans can't complain too much about that.

## GYMNASTICS

CONTINUED FROM 6A

front of the team, gymnasts are not letting it get the best of them.

"Honestly, I try not to think about that too much about the judging," sophomore Bennet Huang said. "I feel like if you have trained hard enough, and if you've put in the time and effort, then it will obviously change, but I think it will be consistent with how you perform."

The Hawkeyes will continue to use leadership to its advantage with its captains.

Senior captain Jake Brodarzon focuses on helping the younger members of the team adjust and settle into the environment.

"As a leader, along with a lot of the upperclassmen who have stepped into that role, we want to show the underclassmen how to [adjust]," he said. "Take your time before your turns, things like make sure you are saluting, make sure you are letting people know when you get those correc-



Katie Goodale/The Daily Iowan  
Hawkeye Bennet Huang performs on the horizontal bar against Penn State and Arizona State on March 3 in Carver-Hawkeye. The Hawkeyes defeated the Lions, 404.050 to 396.550, and the Sun Devils, 376.150.

tions back so that way you can get better instead of just trying to get through it."

Rather than letting the pressure to be perfect overtake emotions, the team strives toward having an understanding of what needs to be done and how to do it the correct way to bring success.

Gymnasts have worked together and shown sup-

port to ensure that they can perform and know that they have a support system.

"It's definitely been good," Huang said. "We have been pushing really hard, and it's great to see everyone having each other's back. We have also been pushing to handle difficulty and consistency at the same time, and I think it is going really well."



# IMPRINTED INK®



## Make it custom

### T-Shirts • Hoodies Hats • Embroidery

# 319-337-2685

[www.imprintedinkia.com](http://www.imprintedinkia.com)

# Sports

THURSDAY, DECEMBER 13, 2018

THE MOST COMPLETE HAWKEYE SPORTS COVERAGE IN IOWA

DAILYIOWAN.COM

## HAWKEYE UPDATES

### Swimming and Diving takes Big Ten weekly honors

The Iowa women's swimming and diving team took home all of the weekly Big Ten honors this week after its 162-138 victory over Iowa State on Dec. 7.

Kelsey Drake was named Swimmer of the Week after winning the 100 fly, 200 fly, and 200 IM against the Cyclones. Both of her butterfly events gave her "B" qualifications for the NCAA. In addition to three individual wins, she was part of the runner-up 200-medley team.



Drake

Jayah Mathews was named Diver of the Week for the fourth time in her career and the second time this season. She recorded NCAA Zone Diving standards in winning both of her springboard events, with a 315.35 (1-meter) and a 343.05 (3-meter).



Tamborski

Sam Tamborski earned Freshman of the Week after finishing runner-up to Mathews in the 3-meter (321.10) and taking third place in the 1-meter with her career-best score of 294.05.

### Kimbro earns Big Ten Track Athlete of the Week

After winning the 60-meter hurdles at the Jimmy Grand Invitational on Dec. 8 with a time of 8.34, junior Jenny Kimbro was named the Big Ten's Female Track Athlete of the Week.

Her time puts her at third all-time in the event. She also participated in the 1,600-meter relay that placed third and placed third individually in the long jump.



Kimbro

The Hawkeyes are no stranger to this honor. The last Iowa recipient was Brittany Brown on March 21.



### Softball announces spring schedule

The Iowa softball team will be on Pearl Field 13 times during the 2019 season, according to its schedule released on Wednesday.

Home opponents include Western Illinois, Northwestern, Iowa State, Illinois, Nebraska, and Ohio State.

The season opens up on Feb. 8 with the Hawkeyes in Louisiana for the Tiger Classic, followed by four more weekends on the road. Iowa then has a single game against Illinois State and a series at Purdue before coming home on March 27.

Of the 33 teams Iowa will face in 2019, 13 qualified for the 2017 NCAA regionals.

## QUOTE OF THE DAY

**"We try to have some fun ... a joke every day, which are beyond jokes. They're so stupid and corny, I just take them off the internet. I know enough to use the computer."**



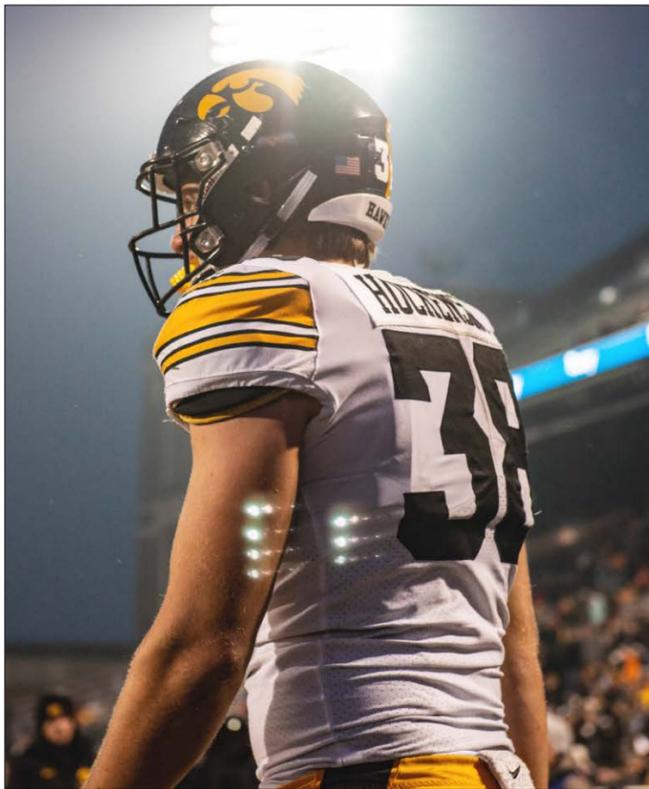
— Iowa quarterback coach Ken O'Keefe on his humor with the players

## STAT OF THE DAY

Field hockey's 14 wins were its most for a season since 2011

14 wins

# Leading the Hype



Nick Rohlman/The Daily Iowan

Iowa T.J. Hockenson walks back on the field during Iowa's game against Illinois in Champaign on Nov. 17. The Hawkeyes defeated the Illini, 63-0.

T.J. Hockenson and Noah Fant led the way for Iowa's pass catchers, but everyone pulled his weight as well.

BY PETE RUDEN  
peter-ruden@uiowa.edu

Let's make one thing clear: If this was only about Iowa's tight ends, the grade would undoubtedly be an A+.

It's hard not to get the best grade possible when your two starting tight ends are named first-team All-Big Ten by either the conference's coaches or media. Or when they're both All-Americans. Or when one earned the John Mackey Award, given to the country's top tight end, and the other is basically a consensus first-round NFL Draft prospect.

All of the accolades tell the same story — T.J. Hockenson and Noah Fant were incredible for the

Hawkeyes this season.

The duo led the way for Iowa receivers; Hockenson ranked first on the team with 46 receptions for 717 yards and finished second with 6 receiving touchdowns, and Fant concluded his season at first with 7 scores and second with 518 yards.

Now, there is one game left for Hockenson to improve those numbers. With Fant declaring for the NFL Draft and skipping the

SEE RECEIVERS, 5A



Nick Rohlman/The Daily Iowan

Iowa Linebacker Nick Niemann (49) celebrates a defensive stop with defensive back Amani Hooker (27) against Iowa State at Kinnick on Sept. 8.

Iowa's secondary didn't receive the preseason hype, but it delivered.

BY ADAM HENSLEY  
adam-hensley@uiowa.edu

Preseason, everyone knew the defensive line would be one of the strong points of Iowa's defense thanks to its returning leadership.

The secondary, which flew under the radar (until the season began), returned its veteran core and quietly proved to be one of the defense's strong points.

Much like Iowa's linebacking corps, things shifted around in the back end. Amani Hooker was used at both safety and linebacker, but it didn't matter where he played — he flat-out balled. Hooker won the Woodson-Tatum Defensive Back of the Year award, which is given annually to the Big Ten's best play-

er in the secondary. He was also named first team all-Big Ten.

"It's awesome," Hooker said about the recognition. "It's stuff where you don't think about it too much during the season — you just want to help the team win. When the team wins and the defense is doing well, that's when the individual awards come through."

Hooker finished with 59 tackles, which rank second on the team.

SEE SECONDARY, 5A

## Woodard's talents sing beyond the track

More than an athlete, track star Antonio Woodard keeps singing.



Paxton Corey/The Daily Iowan

Antonio Woodard and Raymonte Dow pass the baton in the 4x400 relay during the Wiecezorek Invitational in the Rec Building on Jan. 20. The relay finished second in the heat.

BY ROBERT READ  
robert-read@uiowa.edu

The pregame events leading up to the Nov. 30 matchup between the Wisconsin and Iowa men's basketball teams at Carver-Hawkeye seemed to pass by just like any other game. Both teams warmed up, shot around, and got ready for the game.

The national anthem took place, and the packed crowd at Carver-Hawkeye applauded like they would for any other rendition of the anthem. What they did not realize was the singer of this specific performance was no ordinary performer.

It was Iowa junior and track All-American Antonio Woodard.

This was not the first time Woodard has per-

formed the national anthem while at Iowa. Including the Wisconsin game, he has sung the anthem 10 times at a variety of events.

Along with singing the national anthem, Woodard is also involved in an a cappella group at the university, an all-male group called Intersection. The group performs at a variety of functions, including weddings and numerous on-campus events.

Woodard figured out his passion for singing years ago, and he enjoys it today.

"Around middle school and high school, I started to utilize the gift that God gave me," Woodard said in a release. "Singing is still one of my favorite things to do."

SEE TRACK, 5A

## Gymnasts maintain unified drive

The Iowa men's gymnastics team is not letting scores or rankings define it this upcoming season. Instead, it looks toward leadership to build success.

BY JESS WESTENDORF  
jessica-westendorf@uiowa.edu

Gymnastics is a sport that strives for perfection. Gymnasts are individually judged on each routine on a scale of 1 to 10, with 10 being a perfect score.

Hitting a perfect score is hard and rare, but the drive for perfection can have an effect on a gymnast and the team.

The Iowa men's gymnastics team is working toward not just proving that it is enough but also handling the pressure that comes with being judged.

"We are a subjective sport, we are judged based on our performances, and that plays into everything else that they are trying to accomplish," head coach JD Reive said. "So we have to be that much better than everyone else when we go out there, and that is a challenge for these guys."

Throughout the season, teams are ranked and defined by a number, and Reive said the team has to handle how the media portray the squad's ranking.

This challenge is one that he and the squad are ready to take on with leadership, unity, and confidence.

"Expectation and confidence are very much the same for us," he said. "We are always the underdog, always the team where they say, 'Well, they could be good,' and we want to change that, and it rubs off on these guys."

Although it might be a challenge that is right in

SEE GYMNASTICS, 5A

# THE BEST OF 2018

BY DI ARTS STAFF | [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)

## BEST MOVIES

**A QUIET PLACE**  
**MISSION IMPOSSIBLE: FALLOUT**  
**AVENGERS: INFINITY WAR**

On the top of list of standout 2018 movies, two Hawkeye alumni screenwriters lead the way with the horror masterpiece *A Quiet Place*. Starring John Krasinski and Emily Blunt (they're married), this postapocalyptic thriller is set on an Earth that has been overrun by blind aliens that sense the world around them with especially acute hearing.

*A Quiet Place* made audience members hold their breath — literally — for fear that they would be murdered by the dangerous creatures if they made even the slightest sound.

The movie revolutionized the idea of a modern silent film. In a bit of a

SEE MOVIE, 3B

## BEST STREAMED SHOWS

**THE HAUNTING OF HILL HOUSE**  
**THE LAST KINGDOM**  
**THE HANDMAIDS TALE**

### The Haunting of Hill House

The Netflix original premiered on Oct. 12, with fright and terror for the most experienced horror-film fanatics. A family broken by their mother's suicide in a haunted mansion tries to piece the puzzle together of what happened on that night.

"The Haunting of Hill House" provides suspense and the occasional jump-scare, but it deserves a standing ovation for psychological plot twists and stellar writing. The show has also recently been nominated for the Writer's Guild Award. A second season has not been confirmed for Netflix, but with the several

SEE STREAM, 3B

## BEST VIDEOGAME

### FORTNITE

Despite being released for fewer than two years, Fortnite has become a cultural gaming phenomenon that will likely be associated with 2018 forever. With a cartoon-inspired design and bright colors, flashy dance moves and themed events, Fortnite seems like every child's dream. But it's not just for children.

With millions of players ranging from elementary-schoolers to adults, it draws a huge crowd, despite being just a drop in the water among thousands of other role-playing games. Despite its straightforward interface, Fortnite holds well-designed complexities that sets it aside from other games.

SEE GAME, 3B

## BEST IOWA CITY CONCERT

### KAMASI WASHINGTON

2018 has been an incredible year for concerts in Iowa City. Among shows at the Englert, smaller-scale venues such as Gabe's and Blue Moose, and shows presented by SCOPE, there has been no shortage of good live music to check out this year. The wonderful local festivals, Mission Creek and Witching Hour, have also produced a great wealth of must-see musical talent.

Additionally, 2018 saw a great level of diversity in the acts that came to town, from the genres they played to the artists themselves. SCOPE delivered a great series of shows this semester: indie-rock up-and-comers Car Seat Headrest performed a memorable show at Gabe's in April, and Lizzo became the first woman of color to headline SCOPE's Homecoming show in a long

SEE CONCERT, 3B

## BEST SONGS

**THANK U, NEXT**  
**SPACE COWBOY**  
**SO SAD, SO SEXY**

### "thank u, next" (Ariana Grande)

Ariana Grande gave everyone the breakup bop they didn't know they needed. The only comparable song in pop music that comes to mind is "Potential Breakup Song," by Aly & AJ. If you haven't heard either of these bad boys, man, are you missing out.

After the song dropped on Nov. 3, it shot to Billboard's Hot 100 No. 1 slot and remained there until Dec. 8, dethroned by Travis Scott's "Sicko Mode." Grande's first chart-topper, it was the only song by a female artist to debut at

SEE SONG, 3B

## BEST NEW CRAZE

### JUUL-ING

If there is one trend that has absolutely consumed colleges around the nation, it would be Juuling.

Pick your poison, everyone. There's been significant controversy over the past year regarding the new e-cigarette brand Juul and its explosion in popularity among college and high-school students, with nearly 12 percent of high-schoolers using e-cig products, according to a 2017 National Youth Tobacco Survey.

Designed as a smoking-cessation product, many of those belonging to Juul's primary user base have never smoked a cigarette, and those who take up Juul to quit smoking often find the product just as, if not more, addictive than their favorite cigarette brand.

SEE CRAZE, 3B

## BEST IOWA CITY DRAMA

### CACTUS 3

Iowa City has had its share of drama in 2018, from the closing of Zombi Burger, the City Council special election, the Ped Mall construction nightmares, and the seemingly weekly protests that take place on the Pentacrest.

The most dramatic moment in Iowa City in 2018 had to be the grand opening of Cactus 3 in September. It was a shock, as two other Cactus restaurants exist downtown, just doors away from each other. The newer Cactus 3 sits in the previous Pepperjax Grill in the heart of downtown at 114 S. Clinton St. Manager of Cactus 3 Noe Tellez said the owners were excited to open because of the restaurant's location.

SEE DRAMA, 3B

## BEST MEMES

### SPONGEBOB MEMES

2018 was rife with viral meme sensations, from the deep collective desire to eat Tide pods — despite the urging of the company to not eat them and nearly 13,000 calls to poison control in 2017 in relation to laundry pods, according to the American Association of Poison Control Centers — to the Laurel vs. Yanny debate in the early summer to recent memes including bongo cat, the strange "Johnny Johnny, Yes Papa" video, the obsession with moths, "let's get this bread," and the surgery on the grape. Twitter and Tumblr's meme communities are strange and expansive cultural landscapes that produce memes seemingly overnight that spread like wildfire over the platform. While most are rooted in current

SEE MEME, 3B

DESIGN BY NAOMI HOFFERBER

### On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts

### On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

# WEEKEND EVENTS ● ● ● ● ● ● ● ● ● ●



## ● TODAY 12.13

**MUSIC**  
 • FLUTE RECITAL, NOON, VOXMAN CHORAL ROOM

**FILM**  
 • BORDER, 3, 8 P.M., FILMSCENE, 118 COLLEGE  
 • THE PICTURE SHOW: ELF, 3:30 P.M., FILMSCENE  
 • BOY ERASED, 5:30 P.M., FILMSCENE  
 • SPECIAL EVENT: AT ETERNITY'S GATE, 8:30 P.M., FILMSCENE

**THEATER**  
 • ROTTEN EGGNOG, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT



## ● FRIDAY 12.14

**MUSIC**  
 • TELEKINETIC YETI, STINKING LIZAVETA, 9 P.M., GABE'S, 330 WASHINGTON  
 • SOULSHAKE, 10 P.M., GABE'S

**FILM**  
 • ROMA, NOON, 2:45, 5:30, & 8:15 P.M., FILMSCENE

**THEATER**  
 • ROTTEN EGGNOG, 7:30 P.M., RIVERSIDE



## ● SATURDAY 12.15

**MUSIC**  
 • BENNY SHARONI, 7:30 P.M., OLD CAPITOL SENATE CHAMBER  
 • WINTERLAND: LEGENDS OF 77, 8 P.M., ENGLERT, 221 WASHINGTON  
 • OPERATION 808: THE LOST CITY, 9 P.M., GABE'S  
 • ALLY VENABLE, 9 P.M., BLUE MOOSE, 211 IOWA  
 • ANTHONY WORDEN, 10 P.M., GABE'S

**FILM**  
 • THE PICTURE SHOW: THE STAR, 10 A.M., FILMSCENE  
 • ROMA, NOON, 3, 6, & 9 P.M., FILMSCENE

**THEATER**  
 • ROTTEN EGGNOG, 7:30 P.M., RIVERSIDE

**MISCELLANEOUS**  
 • SECOND BIG GROVE CHRISTMAS, NOON, BIG GROVE, 1225 S. GILBERT



## ● SUNDAY 12.16

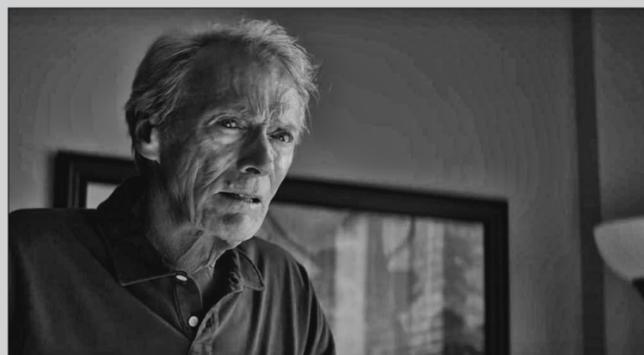
**FILM**  
 • THE PICTURE SHOW: THE STAR, 10 A.M., FILMSCENE  
 • ROMA, NOON, 3, 6, & 9 P.M., FILMSCENE

**THEATER**  
 • ALLELUJAH! NATIONAL THEATRE LIVE, 2 P.M., ENGLERT  
 • ROTTEN EGGNOG, 7:30 P.M., RIVERSIDE



# OPENING MOVIE

THE MULE



Based on a *New York Times* article, *The Mule* follows Earl Stone (Clint Eastwood), an aging veteran entangled with a Mexican cartel after agreeing to act as a mule. Stone soon finds himself isolated from his family and hunted by the DEA.

— Joshua Balicki

# ALBUM PICK



**Mary Poppins Returns (Original Motion Picture Soundtrack)**

In order to prepare for the upcoming movie release on Dec. 19, listen to the *Mary Poppins Returns* soundtrack. The film stars Lin-Manuel Miranda, who is best known for writing and starring in *Hamilton An American Musical* and also writing songs for Emily Blunt. She now returns in her third movie musical. Of course, the soundtrack emulates the heart of the original movie starring the beloved Julie Andrews, and Blunt captures her essence quite well. Surprisingly, there are no repeats of the classic songs on the album.

While there's no "Chim Chim Cher-ee," there is a "Trip a Little Light Fantastic," which is a fun number Miranda performs. Although it is unclear what exactly "Trip a Little Light Fantastic" means (well OK, it means to dance), that is the case with many of the songs from the original, too, if you listen to them without any background of the story. Even some of the songs with context don't always make complete sense, but that's part of *Mary Poppins'* charm.

Song pick: "Trip a Little Light Fantastic"

— Natalie Betz

# STUDENT FASHION



Thomas A. Stewart/The Daily Iowan

**Name:** Jack Doden

**Year:** Sophomore

**What's your fashion style?:** Usually kind of street, but today mostly comfort.

**If you could only wear one brand for the rest of your life, what would it be?:** Adidas

**If you could only shop at one store for the rest of your life, where would it be?:** Urban Outfitters

**What is your fashion inspiration?:** There's this Youtube channel called PAQ, and they do all sorts of weird fashion challenges. It's entertaining to watch.

**Night Owl**  
 Eats, Drinks and Entertainment Specials This Weekend

**LUB CAR** 122 Wright St Iowa City theclubcaric.com  
 THUR: \$3 Dom Bottles  
 FRI: \$4.25 All Bombs \$3 Domestic Mugs  
 SAT: \$3 Well Drinks \$3 Tall Boys

**Shakespeare's** 819 S 1st Ave Iowa City shakespearespubandgrill.com  
 THUR: PINT NIGHT 5pm-Midnight: \$1 OFF w/Shake's Glass \$6 for 6 Wings and Fries  
 FRI: Pitcher Special 5pm-close: \$6.50 Domestic Pitchers \$12.25 Steak Special  
 SAT: \$6 Moscow Mules \$3 Dom Tallboys During Game  
 BISCUITS 'N GRAVY, 7AM-11AM, MON-FRI

**Cactus** MEXICAN RESTAURANT & CANTINA  
 CACTUS 1 245 S Gilbert 319-338-5647  
 CACTUS II 314 E Burlington 319-337-2464  
 CACTUS III 114 S Clinton  
 ••• THUR: Burrito Sanchos ••• \$7.99/Lunch - \$8.99/Dinner \$4.99 Jumbo Lime Margs \$5.99 Mex Bulldog Margs  
 ••••• FRI: Fajitas ••••• \$7.49/Lunch - \$8.99/Dinner \$3 Mexican Draft Pints  
 ••••• SAT: \$2 Shots ••••• Cactus Shots, Tequila Shots, Delrio Shots Watch the Iowa game here!

**Quinton's** 215 E Washington St Iowa City quintonsbaranddeli.com  
 THUR: 1/2 Price Drinks  
 FRI: \$4 Big Girl Margaritas \$2 Shots of Fireball  
 SATURDAY: \$1 OFF Signature Cocktails \$5 Double Wells

**The Wedge Pizzeria** 517 S. Riverside Dr. Iowa City | 337-6677 thewedgepizza.com  
**\$5 OFF** 1st online order \$20+  
 www.thewedgepizza.com  
 Gluten free crust & Vegan cheese available

**HANCHER** 41 East Park Road | Iowa City hancher.uiowa.edu  
 DECEMBER 31  
**Kristin Chenoweth**  
 A New Year's Eve Gala

## MOVIE

### CONTINUED FROM FRONT

twist, the movie is a 2019 Golden Globes nominee for Best Original Score.

Another standout movie of 2018 was *Mission Impossible: Fallout*. This is the sixth installment of the franchise and, impres-

sively, 56-year-old Tom Cruise is still in the lead role.

More impressive is Cruise's dedication for doing his own stunts. The movie used very limited special effects and instead went for practical effects. Stunts for the movie could have easily been reproduced on a stage using a green screen, but it would have taken away from the movie's intensity. The real-life action

scenes caused edge-of-your-seat reactions and visceral images on screen.

*Mission Impossible* has had its fair share of disappointing sequels, but this latest installment might surprisingly be the greatest yet.

The final film rightfully making the list has to be *Avengers: Infinity War*, which featured yet another UI alum, this time in

the director's seat. Being one of the most anticipated movies in 2018, it was the culmination of 10 years' of buildup from Marvel's cinematic universe.

*Infinity War* brought together several different movie franchises. It had the title characters, of course, but also merged with The Guardians of the Galaxy, Black Panther, and Dr. Strange. The villain, Thanos, is unique

because he ends up winning in the end. Much of the story is spent fleshing out Thanos' character and exploring his motives for wiping out half the universe, to the point where many fans have considered him the protagonist of the story.

Despite being just a superhero action flick, *Infinity War* has its share of emotional depth. Many scenes had the audience

empathizing with Thanos, but by the end, many more were mourning the dusting of their favorite heroes. One honorary mention is Tom Holland's performance as Spider-Man.

The movie, according to Box Office Mojo, set a record by bringing in a powerful \$250 million domestic opening weekend, the previous being *Star Wars: The Force Awakens*.

## SONG

### CONTINUED FROM FRONT

No. 1 since Adele's "Hello."

In the meantime, the "thank u, next" music video changed the game for artists in terms of iconography. The video referenced nostalgic films of the 2000s that reflect women's empowerment such as *Mean Girls*, *Legally Blonde*, *13 Going on 30*, and *Bring it On*, and featured actors from the original movies as well as famous cameos, from Jennifer Coolidge to Kris Jenner.

While the single received no promotion (a very Beyoncé move), the music video had sev-

eral promotions via Instagram by Grande herself. The video was released Nov. 30 using YouTube's new YouTube Premiere feature.

The song and video both proved to be record-breakers: the song smashed records with Spotify as the fastest song to get 100 million streams (in 11 days) and the most-streamed song by a female artist. Because it was released after September, the single is not eligible for a Grammy award this year, but Grande's album *Sweetener* is. While a Grammy may not be in Grande's future, she will still enjoy the prestige of being Billboard's Woman of the Year.

Grande's fifth studio album,

also titled *thank u, next*, is scheduled to come in 2019.

### 'Space Cowboy' (Kacey Musgraves)

A smoother "thank u, next" from the South, Musgraves brings contemporary country to a new level, attracting hordes of fans to one of the most polarizing genres in the music industry.

Musgraves' album *Golden Hour* has been a hit since its release on March 30. Hit songs include "High Horse," "Slow Burn," "Butterflies," and "Space Cowboy," its first released and highest-charting single. The song features a melancholy

Musgraves accepting the end of a relationship in which there is no point of progressing.

The song opened at No. 11 in Billboard's Hot 100 and remained there for a week after its Feb. 23 release. While her single didn't stand very high next to Bebe Rexha and Florida Georgia Line's "Meant To Be," it set the precedent for the forthcoming album. *Golden Hour* has not only won Album of the Year in the Country Music Association Awards, it has received critical acclaim across genre lines in nomination for Album of the Year at the Grammys. "Space Cowboy" has been nominated as Country Song of the Year.

With Musgraves' crooning,

contemporary beats and progressive lyrics, her style and promising musicianship set her apart from other country artists and breach the bounds of traditional country music. "Space Cowboy" is the perfect slow-drive song, the perfect goodbye to a partner deserving a thank u, next.

### 'So sad so sexy' (Lykke Li)

If listeners worldwide have learned anything, it's to pay attention to artists who lowercase their song titles, i.e., Ariana Grande and now Lykke Li. Li's blend of moody R&B and pop is perfect for a chill playlist.

In opposition to the aforementioned leading women, the

Swedish singer's album by the same name of this single only reached to No. 173 on Billboard's Hot 200 upon its June 8 release. However, the album did rank No. 12 on Billboard's Top Alternative Albums.

The title song depicts a bittersweet separation between partners that leaves Li feeling detached and questioning her womanhood and sexuality. In an interview with TimesTalks, the songwriter said her idea of womanhood and sexiness has always been skewed by American and European ideals.

Despite Li's lack of critical acclaim or award, her album is a triumph after a four-year hiatus after her third studio album,

## STREAM

### CONTINUED FROM FRONT

different characters and the origins of Hill House still unknown, the plot of a second season could go in any direction.

### Season Three of 'The Last Kingdom'

A favorite show for historical-fiction junkies, "The Last Kingdom" released its third season on Netflix on Nov. 19. The Anglo-Saxon-born but Viking-raised Uhtred Ragnarson kicks off the season with heartbreak and bad-ss sword fighting against King Alfred's enemies. With the king's health failing him, Uhtred is faced with having to choose between the Vikings and the Anglo-Saxons.

"The Last Kingdom" deserves applause for its score of 89 percent on Rotten Tomatoes,

its historical accuracy, great depth of characters, and action-packed scenes.

### Season Two of 'The Handmaid's Tale'

Margaret Atwood's *The Handmaid's Tale* was adapted to fit the screen and premiered as a show on April 26, 2017. The dystopian plot follows June Osborne, played by the spectacular Elisabeth Moss, who feels trapped in a frightening post-America world, ruled by strict religion and rife with strict consequences. The second season scored a whopping 91 percent on Rotten Tomatoes and is praised for its frightful storytelling.

Atwood is working on a sequel to her novel in response to fans' burning questions about the world she built. "The Handmaid's Tale" has been nominated for two Golden Globes and will find out whether it takes home another Golden Globe on Jan. 6, 2019.

## CRAZE

### CONTINUED FROM FRONT

Analysts often attribute Juul's youth appeal to its alleged lack of bodily harm compared with cigarettes, ability to be concealed, as well as its plentiful variety of flavors, which has become a subject of debate and conversation itself among the nicotine-alternative's younger users.

Juul officially offers eight flavors for users to indulge in, with a drove of third-par-

ty brands marketing their own flavors for the device as well. In addition to traditional menthol and tobacco flavors, mango, crème brûlée, mixed fruit, and cucumber are all flavor options that Juul provides.

Third-party Juul brands similarly sell a fruity variety of flavors, and god knows what else.

With so many opinions on the product, which truly took flight in 2018, when wondering what flavors are the best and what flavors are the worst, it only seems fitting to include "Juul Pod of the Year"

on 80 Hours' "Best of 2018" feature.

While menthol may be a classic flavor for the Juul, like the tobacco flavor, it is fairly uninspired in taste, leaving much to be desired. Crème brûlée is enticing, and while Juul definitely took some risks in developing the flavor, a desert shouldn't be served on a USB drive. Cucumber is intriguing as a flavor as well, but its taste does little to live up to expectations.

There seems to be a broad consensus on the best Juul pod of 2018 however; out of

the tumult from a plethora of conversations at parties and bars, "mango" rings clear. Indeed, the tropical flavor translates surprisingly well to e-cigarette juice. It's sweet without being overwhelming; it's tangy but not too sour. And who doesn't like a good mango every once in a while? Its days may be numbered, however; reports have been circulating about a possible ban to come on the flavor. For now, may it have its last hurrah. Congratulations, mango. The people have spoken, and they keep on calling your name.

## DRAMA

### CONTINUED FROM FRONT

"The main reason that we opened Cactus 3 is because it's in downtown, and here's where we wanted to be," Tellez said. "The other two are not

downtown. Everything that's happening is in here, like downtown. I'm glad that we are finally where we want to be."

Tellez, who has been on the Cactus management team since 2012, said that instead of three separate Cacti in Iowa City, he wishes for one massive Cactus restaurant.

"When we first started, it was just Cactus 1. We have always been looking for a location big enough where we can fit just one Cactus total," he said. "We are trying to just have one big enough so we can take care of it. It's really hard to manage three places."

What a scandal *that* would be,

if one day the three Cacti just merged into one superior Cactus, the Costco of all restaurants.

The people themselves have spoken; a September tweet addressing the new Cactus 3 has been the most viewed from @DailyIowanArts this semester, receiving 521 likes and 112 retweets.

## CONCERT

### CONTINUED FROM FRONT

while. She performed a dazzling set of hip-hop and R&B, and, in one of local live music's most memorable moments, surprised the crowd by playing flute in between her rapping, which later became a local viral sensation on Twitter after she descended the old escalator in a deserted Old Capitol Town Center, once again flaunting her flautist skills.

The smaller venues in town hosted several shows to be remembered as well. Built To Spill brought an emotionally intense set of noise-rock jams to Gabe's in April; Japanese funk-rock group the Depaysement, though little known, electrified the audience, ending its show with an on-stage dance competition. Japanese Breakfast also played a tender and energetic performance at the Mill.

But the best concert of 2018 in Iowa City took place at the Englert on Halloween night.

Kamasi Washington and his band took to the stage, welcoming the crowd in ghoulish costumes. The group played a transcendental set of jazz and funk, and all the members of Washington's group had the opportunity to show off their skills, each one impressing the audience. The crowd rushed to the stage after the first few songs and remained by the band, grooving to the rhythms for the rest of the night. Everyone's problems disappeared for the two hours that Washington and his group performed.

In Iowa City, jazz shows are not typically at the forefront of the music scene. As terrific as the rock and pop groups who came through town this year were, Washington and his group brought something different and refreshing to town on Halloween night.

## GAME

### CONTINUED FROM FRONT

"They are constantly adding different aspects in the game that have strayed away from normal role-playing games," said Tyler O'Brien, a first-year accounting student at the University of Iowa. "The aspects of creativity, the option to design your guy — it doesn't make you better."

Like many other fans, O'Brien appreciated the cre-

ativity involved with the play as well as players not being able buy their way into winning. They have to earn it.

"It's free, it's different from any other game. [The game developers] keep adding and changing things," said Trevor Cherry, a first-year business student. "It's a shooter game that older people like, with a ton of dances that interest younger kids. And you can build structures."

Fortnite has recently come into the spotlight — rapper 2 Milly is suing the franchise

for copying his dance, the Milly Rock, as one of the celebratory dances in the game. There is a large debate over whether dances can be copyrighted.

The creativity involved in building forts and character appearances draws in a lot of players, as well as the ever-changing map and underlying storyline released with every new season. The multifaceted design appeals to a wide range of ages.

"There are skins that are new and unique; it's a free game that is popular, but

they still make a lot of money off of that," O'Brien said.

O'Brien, like many other young people, plays Fortnite most days of the week. For many, Fortnite is a way to de-stress, and for college kids especially, a way to keep in contact with friends and family members that may live far away.

"A lot of my friends back home have Xbox, and I keep in contact with them through it. Even though we don't go to the same colleges, we can still play video games together," O'Brien said.

## MEME

### CONTINUED FROM FRONT

events or pop-culture happenings — such as the Elon Musk smoking marijuana meme — some are created from television shows preva-

lent in the childhood of late-90s kids, such as "Spongebob Squarepants" and "Pokémon" memes.

2018's top meme belongs easily to the numerous "Spongebob" memes that overtook Twitter throughout the entire year. Meme creators taking screenshots

of the beloved childhood show and occasionally editing them gave birth to memes that remained relevant throughout the entirety of 2018.

Following the death of Spongebob creator Stephen Hillenburg in late November, it feels only fitting that

the title of Best Meme of 2018 belongs to what was created from the Daytime Emmy award winning show.

Top Spongebob memes include the Spongebob out of breath meme, evil Patrick meme, Krusty Krab vs. Chum Bucket meme, and the spinning Mr. Krabs meme.

## STUDENT SPOTLIGHT

# Bringing warm colors to Iowa winter

University of Iowa graduate student uses bright colors in her oil-painting works to create beautiful landscapes.

BY MADISON LOTENSCHTEIN  
madison-lotenschtein@uiowa.edu

Oil painting is often seen as a classic form of artwork that uses muted colors that are used to describe a landscape. University of Iowa drawing and painting graduate student Alexis Beucler challeng-

es this muted art form; her most recent works of art include elaborate oil paintings of people, mountains, and rivers, all which are incorporated with bright colors. Beucler recently held an art show at the Art Building West.

"I've been shifting my color palette and have been using

different patterns metaphorically," Beucler said. "The colors are more acidic, there's a jolt to them. I'm from Florida, so that plays a huge role in my color palette. We live in an environment that does so much to us on a subconscious level."

She draws inspiration from the Roman god Bacchus, who is celebrated for wine, fertility, agriculture, and leisure. For her most recent art, she has also focused on patterns. However, creating works of art requires more than the magic wave of a paintbrush or inspiration; there are basic rules and thoughts that guide the artist in composing the next masterpiece.

"Landscape blurs the direct motive or narrative," Beucler said. "There are two ways of camouflage: one is actually hiding, and the other is making something stick out so much that you are too confused to be seen."

As a child, Beucler was

fond of drawing and knew that the creative field would make the perfect fit for her. Through her undergraduate years at Florida State University, she found a passion for oil painting, and she has also become a well-rounded artist through lithography — a form of art in which the artist draws on limestone ceramics — and drawing.

The artist made the journey from the Sunshine State to the Hawkeye State for the UI's well-known art program and resources it has for its students. Not only does she enjoy her peers' work, she also enjoys teaching Elements of Art, a course designed for nonmajors.

"This semester, I've been taking my students to the Biology Building East's greenhouse and Natural History Museum," Beucler said. "It helps them become inspired by their surroundings. A lot of this routine ties into my own work, which helps me



Wyatt Dlouhy/The Daily Iowan  
Alexis Beucler stands in her office in the Visual Arts Building on Wednesday.

bring more energy to my class, and that benefits all of us."

Along with her university classes, she teaches a free course for the community

that helps people learn how to draw the human figure.

"Being a studio artist is important to me, but I've found a passion for teaching since I've come to Iowa," she said.

# Classifieds

319.335.5784 | ADS ALSO APPEAR ONLINE AT DAILYIOWAN.COM/CLASSIFIED-ADVERTISING

## HELP WANTED

**The North Liberty Aquatic Center** is currently hiring **lifeguards**. Candidates should be at least 15 years old and experience with kids and swimming is strongly encouraged. We are just a short drive away and provide a flexible and fun workplace. For more information contact us at (319)626-5707 or at our website [www.NorthLibertyIowa.org](http://www.NorthLibertyIowa.org). The City of North Liberty is an EOE and requires pre-employment physical and drug screen.

**RIVERSIDE CASINO & GOLF RESORT** Become part of the fun, RCRG has multiple positions available. Apply online at [riversidecasinoandresort.com](http://riversidecasinoandresort.com)

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**GROOVY KATZ SALON AND SPA** is looking for a licensed Massage Therapist. Send resume to: [amy@groovykatz.com](mailto:amy@groovykatz.com)

**GYMNASTICS** and Tumbling instructors needed for all levels. Synergy Gymnastics offers many opportunities. Call today (319)358-1399 or visit our website [synergymnastics.com](http://synergymnastics.com)

**WOLF RIDGE FARM**, an equine boarding/training stable 15 minutes SW of Iowa City, needs part-time barn help. General farm work. Horse experience a plus but not mandatory. Flexible schedule, competitive wage, perfect for students. Sarah Hauschild, owner/manager (319)560-4485.

## EDUCATION

**MID-PRAIRIE HIGH SCHOOL** is looking for an Assistant Football Coach for the 2019-20 season. Please submit a copy of your coaching license and letter of interest through Teach Iowa at [www.teachiowa.gov](http://www.teachiowa.gov)

**MID-PRAIRIE HIGH SCHOOL** is looking for a Head Volleyball Coach for the 2019-20 season. Please submit a copy of your coaching license, references and letter of interest through Teach Iowa at [www.teachiowa.gov](http://www.teachiowa.gov)

**MID-PRAIRIE MIDDLE SCHOOL** is seeking a Soccer Coach for the 2018-19 season. Should be enthusiastic and experienced in motivating young individuals. Coaching experience is encouraged. Please submit a copy of your coaching license and letter of interest through Teach Iowa at [www.teachiowa.gov](http://www.teachiowa.gov).

## HOUSEHOLD ITEMS

**WANT A SOFA?** Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments. **HOUSEWORKS** 111 Stevens Dr. (319)338-4357

## APPLIANCES



**Kenmore High Efficiency HE2 matching Washer/Dryer Set.** Washer: super capacity plus, catalyst cleaning action, quiet pak 2. Dryer: auto moisture sensing, super capacity, quiet pak. \$1000 for set. Buyer MUST pick up. **Lance (319)325-5883.**

## ROOM FOR RENT

**FURNISHED** single in beautiful home, close-in, free off-street parking. (319)337-9998. **QUIET** non-smoking male, W/D and utilities included, \$350 (319)330-4341.

## AUTOS FOR SALE

**1970 VW Beetle. Restored.** Rebuilt drivetrain. New paint & interior. Everything new or rebuilt. Ready for tailgating! \$8900. **(319) 330-6699**



## ROOMMATE WANTED

**TWO** bedrooms in five bedroom co-ed house. Close-in parking, W/D, dishwasher, cable, hardwood floors, fireplace, \$500. No pets, no smoking. Grad students only. Available now. (319)400-7335.

## APARTMENT FOR RENT

**Heritage** Rentals Great Locations! I.C., C.V., N. Liberty, Tiffin [hpmic.com](http://hpmic.com) Call (319) 351-8404

**ALWAYS ONLINE** [www.dailyiowan.com](http://www.dailyiowan.com)

**FREE RENT. PARKSIDE MANOR APARTMENTS** in Coralville has two and three bedroom apartments available now. \$790, \$830 and \$1,075, water and garbage is included in the rent. Laundry in each building, off-street parking and 24 hour emergency maintenance is provided. Please call (319)354-0281 for more details.

## EFFICIENCY / ONE BEDROOM

**EFFICIENCY** near UIHC/ Law. HWY paid, no pets, off-street parking. No smoking. Available now. [www.northbayproperties.com](http://www.northbayproperties.com) (319)338-5900.

**ALWAYS ONLINE** [www.dailyiowan.com](http://www.dailyiowan.com)

**ONE BEDROOM.** Two blocks from Old Capitol on Washington. No smoking. Available now. Short and long-term lease options. [CitizenBuildingApartments@gmail.com](mailto:CitizenBuildingApartments@gmail.com) (319)331-6526

## TWO BEDROOM

**TWO** bedroom on Newton Road. Off-street parking, no pets, no smoking. Available now. [www.northbayproperties.com](http://www.northbayproperties.com) (319)338-5900.

**ALWAYS ONLINE** [www.dailyiowan.com](http://www.dailyiowan.com)

**WESTGATE VILLA** has a two bedroom sublet available immediately for \$880, includes water and garbage. Laundry in each building, off-street parking, on the city busline and 24 hour emergency maintenance. Close to Horn Elementary School. Call (319)337-4323.

## THREE/FOUR BEDROOM

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

## TOWNHOUSE FOR RENT

**GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES** Townhouse, Two bedroom, 1-1/2 bath, finished basement, W/D, Westside near UIHC/ Dental/ Law. Professional/family atmosphere with courtyards. No pets. No smoking. Available now. [www.northbayproperties.com](http://www.northbayproperties.com) (319)338-5900.

## HOUSE FOR RENT

**FALL 2019 HOUSES.** Close-in, parking. (319)321-6418. [www.REMhouses.com](http://www.REMhouses.com)

**THREE** bedroom, one bath, one car garage, eastside, quiet, residential, new paint/carpet, dishwasher, non-smoking, no pets, \$950 plus utilities. (319)330-4341.

## HOUSE FOR SALE

### 3419 Ireland Drive • Iowa City



**NEW PRICE - GREAT DEAL!!** Spacious 2 story has 5 bedrooms & 3.5 baths. Large master BR w/private bath, dual sinks & walk in closet. Wood floors in kitchen & formal DR. Granite c-tops w/island & SS appliances, gas range & island for seating. Screened porch overlooking a picket fenced yard. Lower level is sunny & bright & offers soaring high ceilings w/bedroom #5 & full bath #3. Projector screen is ready for movie night.

**\$404,500**  
**Kathy Fobian**  
319-321-6550  
[kathy@chrep.com](mailto:kathy@chrep.com)



## REAL ESTATE PROFESSIONALS

**Terri Larson**  
**Associate Broker/ CRS/ LKR Partner**  
For great real estate results—call Terri. Since 1995 she's been serious about Real Estate and will connect you to the best our area has to offer!

Terri Larson  
319-331-7879  
[stlaron77@gmail.com](mailto:stlaron77@gmail.com)  
See reviews on Zillow!

**LKR**  
LEPIC-KROEGER REALTORS®  
2346 Mormon Trek, Iowa City  
Licensed to sell real estate in the State of Iowa.

## APARTMENT FOR RENT

[www.barkerapartments.com](http://www.barkerapartments.com)  
**NOW RENTING**

**Seville** \*\*  
900 W. Benton St., Iowa City  
338-1175  
1 & 2 Bedrooms  
**Now Renting**

**FREE RENT**

**Parkside Manor**  
12 Ave. & 7th St., Coralville  
338-4951 • 2 & 3 Bedrooms  
**Now Renting**  
Hours:  
Mon-Fri 9-12, 1-5 • Saturday 9-12

**Iowa City and Coralville's Best Apartment Values**

## APARTMENT FOR RENT

[www.AMManagement.net](http://www.AMManagement.net)  
Visit our website for floorplans, direct contact information and specials!  
24-Hour Maintenance  
Several Floorplans Available

**The Overlook**  
Located in Saddlebrook | Call or text (319) 250-3164 for more info  
1 & 2 Bedroom Units • Secured Entry  
Access to Clubhouse, Fitness Center, Walking Trails and Pond  
Stainless Steel Appliances • Garages  
Laundry Hookups • Some Units with Washer/Dryer  
Cats Allowed

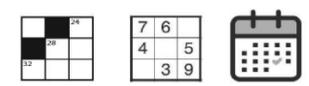
**Town Square**  
Located in Saddlebrook | Call or text (319) 499-4944 for more info  
1 & 2 Bedroom Units • Secured Entry or Private Entry  
Access to Clubhouse, Fitness Center, Walking Trails and Pond  
Laundry Hookups in Most • Some Units with Washer/Dryer  
Cats Allowed

**Mane Gate**  
Located in Saddlebrook | Call or text (319) 499-4966 for more info  
1, 2 & 3 Bedroom Units • Private Entrance  
Access to Clubhouse, Fitness Center, Walking Trails and Pond  
Garages Available • Laundry Hookups  
Some Units with Washer/Dryer  
Cats Allowed

**Sycamore**  
Located off of Sycamore St near the Soccer Complex and City Walking Trails  
Call or text (319) 499-4961 for more info  
1 & 2 Bedroom Units • Secured Entry  
Washer/Dryer in Each Building  
Washer/Dryer in Some Units • Laundry Hookups  
DOGS ALLOWED

**CLASSIFIED READERS** When answering any ad that begins with ♦♦♦ or any ad that requires payment, please check them out before responding. **DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER** until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

## The Daily Break



**Make it custom**  
**T-Shirts • Hoodies • Hats • Embroidery**  
**IMPRINTED INK** **319-337-2685**  
[www.imprintedinkia.com](http://www.imprintedinkia.com)

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15					16			
17					18					19			
	20					21				22			
23	24				25					26			
27					28	29			30				
31		32	33		34	35	36						
	37				38					39	40		
			41						42			43	
44	45	46				47	48			49			
50					51	52			53	54	55		
56					57				58				
59					60				61			62	63
64					65					66			
67					68					69			

**Across**

1 Put at sea  
6 "As a result ..."  
11 Birthed  
14 Ira who wrote "The Stepford Wives"  
15 South American forest dweller  
16 Hoarfrost  
17 Many a hit by Def Leppard  
19 Grp. that's well-financed?  
20 N.F.C. North team, to fans

21 Bit of crab house attire  
22 "You've got to be kidding me!"  
23 Stored away  
25 Like medieval knights  
27 Screwy  
28 Response to oversharing  
30 Hang tight  
31 Religiousness  
34 A shore thing to happen  
37 Horace Greeley's advice, as

followed by 17-, 25-, 50- and 60-Across?  
41 Working harmoniously (with)  
42 Home of Spaceship Earth  
44 Baja blast  
47 Sound of a leak  
49 #Me \_\_\_\_  
50 Meal served in an edible bowl  
53 Follow, as a moral code  
56 Tag line?  
57 Ending with polypropyl-  
58 Lacking joie de vivre  
59 Montenegro joined it in 2017  
60 Famously expensive commercial  
64 Mushy mass  
65 "Sounds good," in informal pronunciation  
66 Part of the unconscious  
67 Military term of address  
68 N.F.L. quarterback Drew  
69 Long-limbed

**Down**

1 Nothing but  
2 Arm for taking needles, for short?  
3 Format that preceded Blu-ray  
4 Fatty compound  
5 Japanese mushroom  
6 Air Medal recipients  
7 Negative operation in computing logic  
8 "Yabba \_\_\_ doo!"  
9 Unadventurous  
10 Notable feature of North Dakota and Texas  
11 Kendrick Lamar's genre

12 Egyptian "king of the gods"  
13 Boil down  
16 Around 70°F, informally  
18 Took one's turn  
23 Cut  
24 Take \_\_\_\_ at (insult)  
25 Benghazi's land  
26 Feature of a forehead or fingerprint  
29 Crystal \_\_\_\_  
32 Bottle cap type  
33 Gossip  
35 \_\_\_\_nova  
36 A school yr. often begins on one  
38 Site of zero-gravity experiments  
39 Played the tough guy  
40 Beginner, in video game lingo  
43 Item in a claw machine  
44 One-night stands, say  
45 2014 boxing documentary  
46 Person at a desk  
48 Swat  
51 Live in a studio  
52 Marsh plant  
54 It doesn't get any better than this  
55 Actor Troyer of the "Austin Powers" movies  
58 Protrudes  
61 Spanish : ella :: English : \_\_\_\_  
62 Texter's "No 63-Down!"  
63 See 62-Down

**WHAT'S HAPPENING TODAY**

- **Finals@IMU: Carbs & Caffeine Breakfast**, 6:30-10:30 a.m., South Lobby
- **Graduating Senior Show, School of Art & Art History**, 8 a.m.-8 p.m., W540 Visual Arts
- **Building Community, 50th Anniversary (2019) of Stanley Museum of Art**, 10 a.m.-9 p.m., 376 IMU
- **Recital for Flute Nonmajors**, noon, 5 Voxman
- **Finals@IMU: Healthy Snacks**, 2-3 p.m., throughout IMU
- **College of Education Commencement and Teacher Education Program Recognition Ceremony**, 4 p.m., Hancher
- **Finals@IMU: Yoga**, 9 p.m., 179 IMU
- **Finals@IMU: Free Snacks**, 10 p.m., Welcome Center
- **Finals@IMU: Free Coffee**, 11 p.m., Welcome Center

**SUBMIT AN EVENT**  
Want to see your special event appear here? Email [dicalendar@uiowa.edu](mailto:dicalendar@uiowa.edu) with details.

**KRUI 89.7 FM**  
Call Letters: KRUI | Frequency: 89.7MHz  
Hours of Operation: 24 Hours a day

KRUI is the second largest student organization at the University of Iowa. A registered student, faculty or staff member may join the KRUI organization.

**THURSDAY SCHEDULE**

**DITY Crossover** 8:45-9am  
**MERGE: Homeland to Heartland** 12-1pm  
**Cryptobabble** 1-2pm  
**News at 4** 4-4:30pm

**A Moment with Diviin** 5-6pm  
**SVP AF** 6-7pm  
**Jam of the Week** 8-9pm  
**Stereocilia** 9-11pm  
**Take Five!** 11pm-12am

**DISCOVER YOUR SUPERPOWER**

**New Donors EARN \$270 for 4 donations!**

Schedule an appointment at [biotestplasma.com](http://biotestplasma.com)

4		8	5		3
		9	1	3	
6				4	
9				6	
			9		
		3	7		2
	7				5
2		4	5	8	6

**SOLUTION ON PAGE 2A**

**BRING IN THIS COUPON FOR AN EXTRA \$10 BONUS!**

**Biotest**  
New donors only. Not valid in conjunction with any other referral fees or bonuses.

**Biotest**  
From Nature for Life  
Biotest Plasma Center  
408 S Gilbert | 319.341.8000