

**INSIDE**



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**UI grad student portrays pilgrimage through art**  
UI intermedia graduate student Melissa Airy embarked on the Camino de Santiago, a 500-mile pilgrimage across Spain in 2016 and again in 2018. Since then, she has dedicated her graduate student career to show how the expedition affected her personally and as an artist.



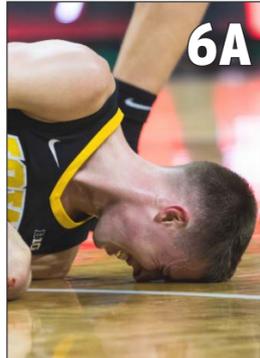
**3A**  
**UISG starts HIV-testing initiative**  
UISG partnered with the LGBTQ Resource Center and Johnson County Public Health to provide free HIV testing. The project was led by UISG Sen. Zhiting Feng to help increase HIV prevention and care in the community.



**3A**  
**Van Pool has served UI employees for 40 years**  
The UI Van Pool started in 1978 and has since been a cost-effective way for UI staff and faculty to commute to and from campus.



**6A**  
**Women's basketball downs in-state rival**  
The Hawkeyes narrowly outgout the Cyclones, 73-70, in a game that went down to the last second and Megan Gustafson broke the program's all-time record.



**6A**  
**Men's basketball looks toward Iowa State**  
Iowa takes on the Cyclones this evening possibly without freshman Joe Wieskamp, one of its major starters. However, the Hawkeyes have a plan to fill his role.



**Tune in for LIVE updates**  
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**ETHICS & POLITICS IOWA POLITICS**

## Kaufmann says no to changing IPERS

Rep. Bobby Kaufmann made it clear in a forum Wednesday night that there will be no changes to the Iowa Public Employees Retirement System despite some concerns.

BY ELIANNA NOVITCH  
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Rep. Bobby Kaufmann, R-Wilton, assured constituents and others in attendance during a forum Wednesday night that “there will be zero IPERS bills, period” in the upcoming legislative session.

IPERS — the Iowa Public Employees Retirement System — became a hot topic during the 2018 campaign because of speculation about changes to the program. The system is a retirement plan for state employees, providing 350,000 members with monthly pensions.

Kaufmann will serve as the chair of the State Government Committee in the 2019 legislative session who would oversee any bills that would address IPERS. He joined four other eastern Iowa legislators in a forum hosted by *The Daily Iowan* and IowaWatch.

“There will be zero IPERS bills, period. End of story. End of discussion. No tweaks, no changes,” Kaufmann said. “I’m not even going to entertain changing the punctuation marks in the IPERS language.”

When dismissing notions that there would be changes made to IPERS, Kaufmann noted a controversial bill introduced by Sen. Brad Zaun, R-Urbandale, in 2017 that would have required funds for state employees hired after July 1, 2019, to be diverted to a contribution-based retirement program. The bill, which Kaufmann called “really stupid,” never advanced.

He said there were no other conversations happening with members of his caucus about changes to IPERS.

“I have spoken to all 53 members of my caucus in the House [and] zero — not one, two, or five — zero, nada, zilch, none have any appetite for this whatsoever,” Kaufmann said.

On the campaign trail, Gov. Kim Reynolds told the *Des Moines Register*, “We will absolutely honor the commitments that have been made,” drawing fire from Democrats who say she did not explicitly say future enrollees would benefit. She published an op-ed

SEE FORUM, 2A



**TOP:** Rep. Bobby Kaufmann, R-Wilton, speaks during the Eastern Iowa Legislator Forum at the Iowa City Public Library on Wednesday. The event, hosted by *The Daily Iowan*'s Ethics and Politics Initiative and Iowa Watch, spotlighted a panel of five eastern Iowa legislators. **BOTTOM:** Sen. Joe Bolkcom, D-Iowa City, speaks during the Eastern Iowa Legislator Forum at the Iowa City Public Library on Wednesday. The event featured a panel of five eastern Iowa legislators. (Nick Rohlman/The Daily Iowan)

## Public forum features supervisor candidates

A forum shone the spotlight on Johnson County supervisor candidates Republican Phil Hemingway and Democrat Royceann Porter. The special election will be held Dec. 18.



Sid Peterson/The Daily Iowan

Johnson County supervisor candidates Royceann Porter and Phil Hemingway debate in a forum at City Hall on Wednesday. The election will be held Dec. 18.

BY CALEB MCCULLOUGH  
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Johnson County residents filled City Hall on Wednesday to attend a forum presenting the candidates for the Dec. 18 Johnson County Board of Supervisors' election.

The forum, held by the Johnson County League of Women Voters, featured Democrat Royceann Porter and Republican Phil Hemingway.

The league is nonpartisan, voter-services coordinator Paula Vaughan said. Members provide information to voters but do not support any particular candidate.

“Basically, what we do is try to educate people so that when they go to the poll to vote,

they know which candidate they want to vote for,” Vaughan said.

Hemingway, an Iowa City School Board member, is running for the second time for the Board of Supervisors. Pat Heiden and incumbent Supervisor Janelle Rettig defeated Hemingway in the Nov. 6 general election, in which he garnered 31 percent of the vote.

Porter is an Iowa City resident who serves on the Iowa City Community Police Review Board and works as an organizer for the Teamsters Union.

The special election is being held to fill the seat left vacant by the death of Supervisor Kurt Friese on Oct. 26.

Both candidates began the forum with a

SEE SUPERVISOR, 2A

## UI students 3D-print prosthetics for kids in need

3D Iowa, a new student organization, recently raised almost \$3,000 to support its initiative to provide low-cost prosthetics to families in need.

BY RYLEE WILSON  
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A recently formed student organization at the University of Iowa tries to make a difference with the power of 3D-printing technology.

3D Iowa, formed at the beginning of the semester, has raised nearly \$3,000 to support its initiative to create 3D-printed prosthetics for children as an alternative to expensive prosthetics kids can quickly outgrow.

“Kids, growing up, they have to get a new prosthetic every year. That \$15,000 [prosthetic cost] is multiplied by several years,” said 3D Iowa President and cofounder Cody Wilson. “We can get the cost down to \$50 per unit and are able to donate it to them for free.”

3D Iowa is currently working on building a prosthetic hand for a 1-year-old from San Antonio. The group partnered with eNable, a national organization that connects kids in need of prosthetics with organizations willing to design them. The initiative drew a large amount of support on GOLDRush, the UI's crowdfunding system.

“We reached out to our family and friends, old teachers from high school—I’ve had people reach out to me about the project that I haven’t heard from in a long time,” project lead Phil Storto. “It’s very cool and I feel like we’re getting a ton of support.”

Vice President and co-founder Dylan Ray said

SEE PRINTING, 2A

BOARD ROOM



Nick Rohlman/The Daily Iowan

Wyatt Helmle, Bear Ashlock, and Lily Dawn play board games with the Board Game Club in the Seamans on Wednesday.

The Daily Iowan

Volume 150  
Issue 73

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PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Fridays, Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783  
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Subscription rates:

Iowa City and Coralville: \$30 for one semester, \$60 for two semesters, \$5 for summer session, \$60 for full year.

Out of town: \$50 for one semester, \$100 for two semesters, \$10 for summer session, \$100 all year.

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FORUM

CONTINUED FROM FRONT

in the \*Register\* soon after affirming she wanted to maintain a sustainable IP-ERS program.

At the forum, other eastern Iowa legislators in attendance included Sen. Joe Bolkcom, D-Iowa City; Reps. Dave Jacoby, D-Coralville; Mary Mascher, D-Iowa City; and Amy Nielsen, D-North Liberty.

Legislators also weighed in on the future of education funding for both K-12 and higher education.

While there was a 1 percent increase for K-12 education funding this past year, resulting in more than \$40 million for the K-12 system, Iowa State University and the University of Iowa split \$10.9 million in cuts.

Bolkcom predicted Iowa's budget will be tight for the upcoming year and place continued strain on the three public universities governed by the state Board of Regents.

"I think Republicans are going to continue to have

a fairly austere position on [higher-education funding]," Bolkcom said. "K-12 might be a slightly different story if we get a 1 to 2 percent increase. I think we're going to be in another really tight year where people in public education are going to be probably pretty unhappy with the results of this upcoming session."

Mascher said there is money in the budget for education, but it comes down to what legislators prioritize.

"... If you want to look at how do we move forward with funding education, whether it's K-12, early childhood, community college, or the regents, it's a matter of who's in charge and whether they are willing to put the dollars into those areas," Mascher said.

Kaufmann said he'll advocate for more funding to go to Iowa's state universities. A forum attendee asked if he would favor earmarking money collected from sports betting, if legalized, for K-12 or higher-education appropriations. He said he wouldn't make promises, but



Nick Rohlman/The Daily Iowan

Curt Moore of Penn Township asks a question of the panel during the Eastern Iowa Legislator Forum at the Iowa City Public Library on Wednesday. The event, hosted by *The Daily Iowan's* Ethics and Politics Initiative and Iowa Watch, featured a panel of five area state legislators. Moore, a state employee at the Iowa Medical & Classification Center in Coralville, was concerned about potential cuts to the Iowa Public Employees' Retirement System.

he would be open to making a recommendation for it.

The legislators also dis-

cussed issues they could see coming up in the 2019 session, including expanding

Iowa's medical-cannabis program, restoring voting rights for felons, expanding

sports betting, and implementing a system for children's mental-health care.

SUPERVISOR

CONTINUED FROM FRONT

two-minute introduction, outlining their views and plans for the board.

Hemingway opened the forum by asking the audience to observe a moment of silence for Friese. He went on to outline his experience as a resident of rural Johnson County as well as his experience serving on the Iowa City School Board.

"I look to bring fiscal responsibility and rural representation to the board," he said.

Porter opened by drawing on her years of public-service experience in Iowa City.

"I understand the change we need in our neighborhoods," she said. "I have served on many executive boards, and one at a time, I have found ways to improve the quality of life."

The forum featured questions from the audience on a number of topics, including diversity, immigration, and land preservation.

The issue of transportation was brought up, which

has been a key focus of Porter's campaign. She said she wants to make transportation for the elderly and expand nighttime transportation options. However, she said, the responsibility of transportation needs to start with the cities.

"The bottom line is, Iowa City, Coralville and the university need to fix the bus routes," Porter said. "They are the ones who need to take the lead."

Hemingway said he would be interested in expanding transportation, but he wants to make sure rural roads and bridges get the attention they need as well.

"I'm very interested in making sure existing roads and bridges are maintained in rural areas before embarking on new ones," he said.

Both candidates discussed how they would address the diversity in the county.

"We need to make sure that we welcome and value and appreciate every resident in our community," Hemingway said.

However, he also said it was important to have diversity of opinion in the coun-



Sid Peterson/The Daily Iowan

Johnson County supervisor candidates Royceann Porter and Phil Hemingway speak in a forum at City Hall on Wednesday. The election will be held on Dec. 18.

ty, and he contended that having a Republican on the board would contribute to that.

If Porter is elected, she would be the first African American elected to a county-wide position in Johnson

County's history. "As a black woman, I see our community through a different set of experiences

than anyone who has ever been on the Johnson County Board of Supervisors," Porter said.

PRINTING

CONTINUED FROM FRONT

the prosthetics have the added benefit of being customized to be kid-friendly, incorporating bright colors and superhero character designs.

While the club is currently working with families remotely, Wilson said they

hope to work with kids in the UI community, including the Kid Captain program, in the future.

"We're wanting to work with [Stead Family Children's Hospital] in the future ... because it's in our own backyard. I'd love a kid with our prosthetic to be on the field [as kid captain] and to be recognized," Wilson said.

3D Iowa meets weekly

and currently has around 40 members and three faculty advisors, studying various fields of engineering and computer science, as well as business students with an interest in the marketing and financial side of the 3D industry.

"A lot of students in the college of engineering are looking for the 3D realm. Having a lot of different majors involved

really helps with creative products," Ray said.

The club has several other initiatives besides making prosthetics for kids, including making prosthetics for animals and developing a printer that can print chocolate rather than plastic.

Victor Nge, who leads the chocolate printer project, explained that printing chocolate can help younger

engineering students gain an understanding of biotechnology before moving to more advanced projects.

"The technology of switching from plastic to chocolate is the same thought process they use to print biomaterial. It's a platform for [students] to learn the technology better," Nge said.

Ray said the club hopes to turn some of their side

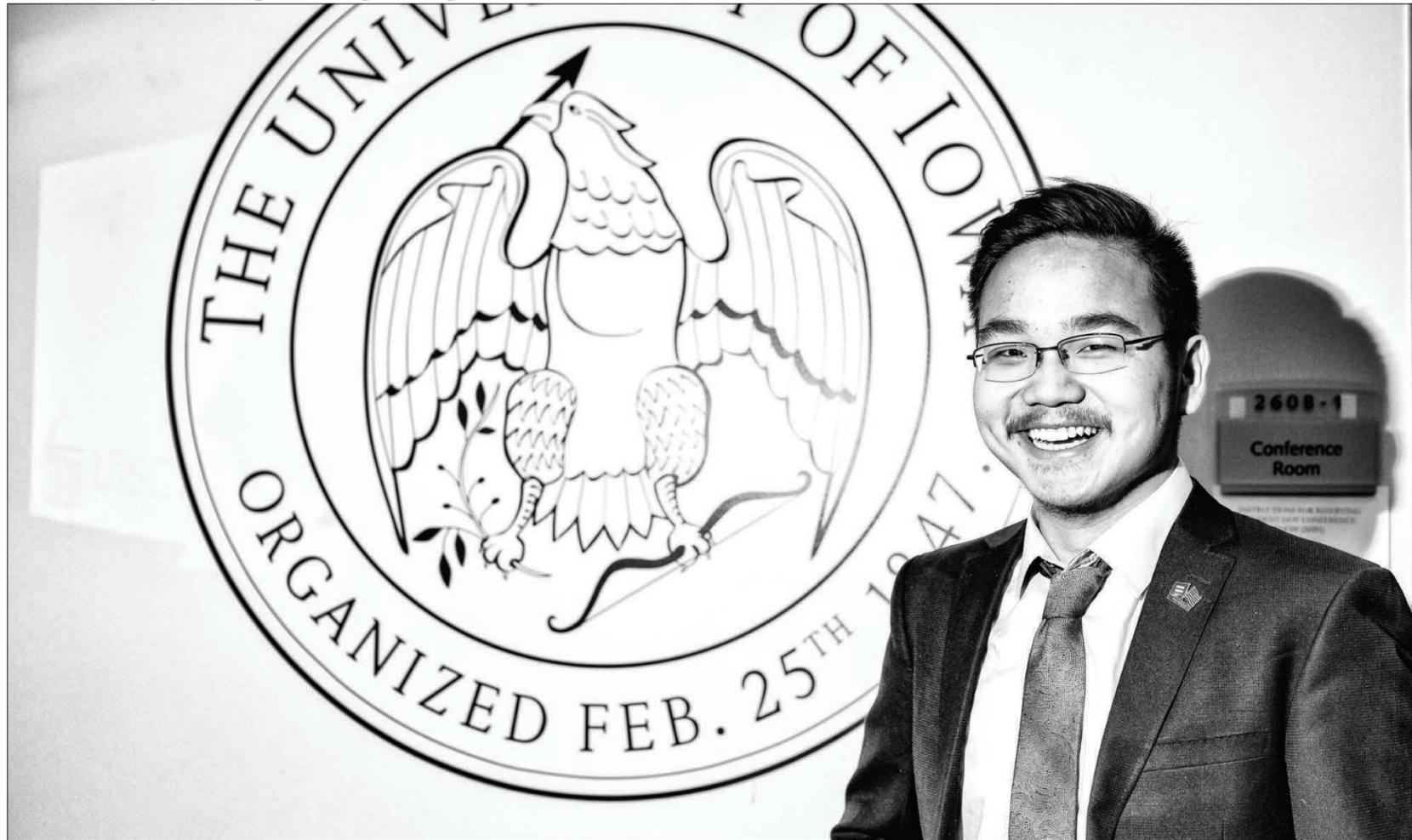
projects into fundraising initiatives, including selling custom phone cases and 3D lithographs.

While 3D Iowa has many projects in the pipeline, creating a difference in the community remains at the heart of their mission.

"Our final goal is to see the look on the kid's faces," Wilson said. "That will make all of the hard work and the late nights worth it."

# UISG implements first HIV testing initiative

UISG, LGBTQ Resource Center and Johnson County Public Health provided the first free HIV testing event in UISG history and hopes to expand upon it for the future.



Katie Goodale/The Daily Iowan

UISG Sen. Zhiting Feng poses for a portrait in the IMU on Tuesday. Feng will propose an initiative to provide HIV testing every semester.

BY ALEXANDRA SKORES  
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The University of Iowa Student Government, in partnership with the UI LGBTQ Resource Center and Johnson County Public Health, has set forth the very first initiative regarding free HIV testing at the UI.

The project was led by UISG senator Zhiting (Jack) Feng.

"I began this project as soon as I was elected into office," Feng said. "HIV is a public health crisis within the United States. As a homosexual man, I know my responsibility to get tested. As an intern at Johnson County Public Health, I saw

people that were so reluctant to get tested because of the internalized stigma surrounding the identity of someone with HIV."

According to the Human Rights Campaign Foundation report, 24.5 percent of college students reported being tested for HIV.

"I believe an inadequate sexual health education is a key barrier to increasing HIV prevention and care in our community," Feng said.

From the Human Rights Campaign Foundation Report, there has been a decreased percentage in schools requiring students to have an

accurate sexual education.

"Some people have misperceptions on HIV transmission and that's why people are still affected by the stigma," Feng said. "Many will deny the possibility simply because they are heterosexual. This type of mentality can lead to risky sexual behaviors."

Since August, Feng has been working to find a way to defeat the stigma surrounding HIV testing and educating students on HIV through the Health and Safety committee within UISG.

"College students are more likely to engage in high risk sexual behaviors," Feng said.

"They are more likely to involve themselves with drugs or alcohol. But they are less likely to talk about HIV status or STI status. This is why we need to provide an opportunity for students to have this confidential testing and counseling."

On Wednesday, four students were tested for HIV in confidential settings at the LGBTQ Resource Center. Feng said UISG hopes to provide for more events like this, involving the other cultural houses on campuses.

Students at the UI pay \$175 in a student health fee, covering both visits and sex-

ual health as well. However, HIV testing through Student Health can run anywhere from \$25 to \$30, dependent upon one's insurance plan, Feng said.

"We chose the LGBTQ resource center for the first HIV testing event because the LGBTQ community has been disproportionately impacted by HIV epidemic," he said.

Emma Welch, the LGBTQ Resource Center Coordinator, said the LGBTQRC was excited for the partnership with UISG and Johnson County Public Health.

"There often is an extra layer of fear when talking about

HIV compared to other diseases," Welch said. "We want to promote that there is no shame and there are positive aspects of getting tested and knowing your status."

UI student Alex Bare said events like these are very important to him.

"It is crucial to break down the stigma associated with HIV," Bare said. "Having testing events like these encourage people to feel comfortable and get tested. One in seven people who are HIV positive don't know that they are, so it is important to encourage students on our campus to get out to these kinds of events."

# Van Pool service has helped employee/commuters for 40 Years

The oldest vehicle-pool service in the country, the UI Van Pool has aided UI faculty and staff in commuting to and from campus in a cost-effective way.

BY AADIT TAMBE  
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While most University of Iowa staff and faculty members continue to drive to and from work every day, the UI Van Pool aims to provide them a cost-effective way of commuting.

Started in 1978, the Van Pool remains the country's longest running carpool program. The pool is meant for groups of people who have similar work schedules and live in proximity. Members who take part in the ride service pay a fee, which varies based on the distance from the university.

One member using the ride service volunteers to drive the car, said April Wells, the communications manager for the Parking & Transportation Department. In return, the drivers' fees are waived.

Vans typically have two or three backup drivers who take turns driving when the designated driver is absent.

The program is meant for faculty and staff members, Van Pool coordinator Joseph Pray said.

"We don't advertise [that] students can join the Van Pool, and the majority of them cannot," Pray said. "There are some students who can join, more specifically graduate students who have paid positions at the university. A lot of it is tied to workers' compensation."

If there were injuries on the vans, the vehicles are seen as extensions of the workplace, Wells said. Students who aren't employed at the university or undergraduates if they're not covered by the university's workers' compensation, they would be ineligible to be members of the pool. "Designated drivers undergo

a training after which they are allowed to drive," Wells said. "In addition to that, we make sure university policies are available to help those people if there were ever a situation in which help is needed."

The university provides the vans for the pool, Pray said. Officials expect that the vehicles are parked at the residences of the designated drivers.

Additionally, these vehicles undergo service after 5,000 miles or six months, whichever occurs earlier, he said.

The university pays for gas, using the money Van Pool members pay as fees, Wells said.

The Van Pool currently has 68 vans and 560 members enrolled in the program, Wells said.

"I have been driving for UI Van Pool since February 1988," Brian Dake said. "I was a rider before that."

Dake has been a Van Pool member since 1980, he said. The fee for members is approximately \$60 a month.

"It's a pretty good deal, considering you have to pay \$20 a day for parking," he said.

Nancy Kirkpatrick, an administrator at the UI Hospitals & Clinics, has participated in the program since its inception, she said in an email to *The Daily Iowan*.

The service gives riders the opportunity to work in the van, catch up on sleep, or just relax during the ride to and from work, she said.

"The benefits are numerous — camaraderie with your other Van Pool members, plus reduced wear and tear on your own vehicle," Kirkpatrick said. "The university supplies and maintains the vans, so you are able to ride in a safe, well-maintained vehicle."

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# Opinions

COLUMN

## Drake joins other campuses faced with hoaxes and fakes

Drake student betrays legitimate hate-crime survivors and may be responsible for creating racist messages found in residence halls.



**MARINA JAIMES**  
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Reade Seligmann, Collin Finerty, and David Evans were in their 20s when their lives changed forever. As players on the Duke lacrosse team, they were accused of raping an exotic dancer they had paid to perform at a house filled with their teammates. When DNA tests exonerated them and left the prosecuting attorney disbarred, many were left to wonder how a woman in search of a valid excuse for drunk driving was capable of completely concocting the allegations against the men.

They were the perfect suspects. White, rich, males who had recently consumed excessive amounts of alcohol. Numerous late-night hosts, activists, and journalists spewed those exact same descriptions as they painted three young men as guilty of a heinous sex crime. A trifecta of rape, racism, and affluence, their story shook the future of Title IX legislation and, unfortunately, increased suspicion of the legit-

imacy of similar crimes that followed the incident.

A few years later, *Rolling Stone* magazine took heat for disparaging the men of Phi Kappa Psi at the University of Virginia by publishing an exposé on how the fraternity members allegedly gang raped a female student as part of their initiation process.

The alleged victim later retracted her statement and said it was part of a plot to receive attention from a person she was romantically interested in at the time. *Rolling Stone* subsequently lost the defamation lawsuit brought by the University of Virginia for publishing an article with such erroneous claims.

Along with the *Rolling Stone* controversy, the Duke lacrosse incident is one of few hoax cases that received national attention, yet instances of such falsities face many campuses, with one taking place just hours away from the UI at Drake University.

Last week, nearly 3,500 Drake students gathered in support of fellow students who had received racist notes in their dorm rooms. They listened to hear how students' lives were at risk and that their mental health takes a hit when racist incidents occur. Painted Street, a street typically decorated in artwork celebrating Drake Relays, was painted black as well.

Police later investigated the incident and reported that four

of the five notes found seemed to have come from an alleged victim, Kissie Ram, who was charged with making a false report for creating the frenzy.

Ram not only diverted attention from police investigating the story but caused her classmates to fear for their safety. Ram even inspired a copycat, who has yet to be charged for committing a hate crime.

In a rush to be a victim, she minimized the harm of hate crimes in a failed effort to start a dialogue. She did just the opposite and betrayed the students who rallied in support for her — students who will be forced to question the validity of all crimes placed before them as a result of this incident.

At the end of the day, there is an abundance of legitimate crimes to go around, but the victim-turn-suspect-actors in such events reveal that they believe hate is so minimal, it is worth creating. They've discredited the actual harm done to survivors, who did not ask to be victimized. It takes one person to create a hoax, but it takes a serious victim extensive time and effort to erase the lies reportedly created by those such as Ram if they seek actual justice. If morality could not deter someone from faking hate crimes, the reminder of pain to legitimate survivors should.

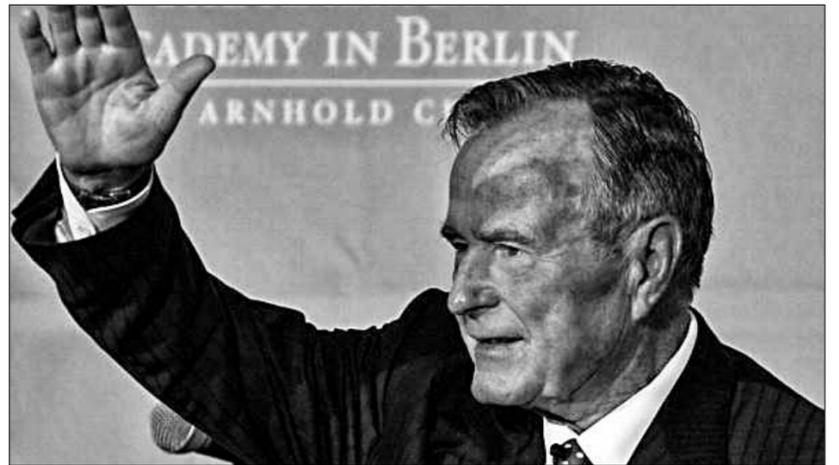


Who HD/U.S. News

COLUMN

## H.W. Bush a reminder of civility, respect in public life

As the nation's officials respond to the death of President George H.W. Bush, and Iowa's leaders chime in, we receive yet another reminder of why respect is important.



John MacDougall/AFP/Getty Images

Former President George H.W. Bush gestures after receiving the Kissinger Prize during a ceremony at the American Academy in Berlin on July 3, 2008.



**COLLEEN MAHONEY**  
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2018 has been a very difficult year in the political sphere, even without including the death of some political titans (see: John McCain). Now, as of Nov. 30, former President George H.W. Bush has joined their ranks.

This was a titan of a man, who fought in World War II, was a congressman, directed the CIA, served as ambassador to the U.N., envoy to China, vice president, and president of the United States.

Rightfully so, Bush received much praise upon his death. In honor of this former president, I thought I'd look back at the relationship between Bush senior and Iowa and the example he sets for Americans: Civility is possible.

First, let's take a look back at Bush's encounters with Iowa. Starting with the 1980 campaign, Bush really surprised the nation when his popularity rose high enough to defeat Ronald Reagan in the Iowa

Republican caucuses, 31.6 percent to 29.5 percent. This surge of support in Iowa, one of the few states to go for Bush in the 1980 primary/caucus season, is seen by many as one of the factors that helped catapult Bush to the vice presidency, and later, the presidency.

When we look to today's politics, Iowa Democratic and Republican officials alike share kind words and even some memories of Bush. Gov. Kim Reynolds (R) sent kind words, paid her respects to the Bush family, and called for the flags to be at half-staff for 30 days in honor of Bush. Sens. Chuck Grassley and Joni Ernst, R-Iowa, both sent the same, with Ernst writing that while serving in Iraq, many people were grateful for the Americans and "...viewed George H.W. Bush as their savior." Rep. Dave Loebsack, D-Iowa, joined in, saying, "From the military to the Oval Office, [Bush] served our country with honor and dignity."

People set politics aside to show respect, rightfully giving Bush a kudos on a job well done, a mission completed.

These kind words are reminiscent of the ones that we saw for McCain from all over the place. This respect in death is obviously something that we expect. Though we are able to set aside political differenc-

es to celebrate these political leaders' lives, the mailing of pipe bombs to Democratic officials is not a far-off memory.

I mean, come on. Look at the end of Bush senior's life. Many pictures of him with the Clintons and Obamas depict Bush setting aside political differences to simply enjoy life.

He was elected president only 30 years ago. That he was able to enjoy the company of people he disagrees with shows that politics do not have to drive people apart. In fact, Bush is a prime example of how having different ideas can bring people together.

Recognizing that civility is possible, I'm tired of writing articles asking for change, asking for us to respect one another. I'm tired of seeing people going after each other because they disagree politically. I'm tired of being disrespected myself about my political affiliation. We've had enough reminders. It's time now for us to put on our adult pants.

If Bush, a former president, the most political position in our country, can set aside political differences to be civil with others around him, the average American should be able to do the same. Things need to change now.

"Grande Conclusions" by AJ Boulund



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### EDITORIAL POLICY

**THE DAILY IOWAN** is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

**LETTERS TO THE EDITOR** may be sent via email to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, style, and space limitations, including headlines. The DI will only publish one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with length, subject relevance, and space considerations. Guest opinions may be edited for length, clarity, style, and space limitations.

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David Harmantas/The Daily Iowan

Iowa guard Tania Davis drives into the lane against Iowa State in Carver-Hawkeye on Wednesday. The Hawkeyes defeated the Cyclones, 73-70.

**B-BALL**  
CONTINUED FROM 6A

"[Davis] is a dog," Doyle said. "It's the truth, she's just a gamer. She wants to be in the big moments. Going through two knees, she's a tough cookie."

Cyclone guard Ashley Joens – an Iowa City native – had the chance to take the game into overtime with an open shot, but was not able to convert.

Having this one-two punch of Davis and Doyle at guard back for Iowa proved vitally important late in the game.

With all of the excitement happening in the background, senior Megan Gustafson made history. Gustafson put up her 1,080th career rebound, breaking the program's all-time record set all the way back in 1980 by Cindy Haugejorde.

"I love rebounding," Gustafson said. "It's one of my favorite things. To even be able to be mentioned among some of these names is special for sure."

She pulled down 16 rebounds on the night. This, paired with 13 points, gave Gustafson her seventh double-double of the season.

Standout guard Bridget Carleton of Iowa State made it difficult for the Hawkeyes. Carleton, a tall guard at a height of 6-1, proved difficult to guard for both Doyle and Davis. She led the Cyclones with 21 points in the outing.

The Cyclones were down by as many as 13 points in the first half, but efforts from Carleton forced the Hawkeyes to battle into the final seconds of the game.

Defensively, Iowa came up big. The Hawkeyes came up with 33 defensive boards on the night compared to only 12 from the Cyclones. Iowa has had some struggles contesting shots this season, but in the first half, the Hawkeyes held Iowa State to 12.5 percent from beyond the arc.

Iowa did not win for any one reason. The team was a perfect 15-of-15 from the free-throw line, outpaced the Cyclones in rebounding 45-37, and exited the game plus-3 over the Cyclones in turnover differential.

It was a much cleaner game for Iowa, something the team has been striving for since the beating at the hands of No. 2 Notre Dame last week.

**DOYLE**  
CONTINUED FROM 6A

Third quarter Doyle played her best basketball of the game, getting 9 of her 22 points in that span.

She was the only Hawkeye to get a bucket in the first half of the third quarter, as she had all of Iowa's first 7 second-half points.

"She played great," Iowa State head coach Bill Fennelly said. "Offensively, she gave them a boost because they weren't getting it from some other places. She had a dramatic impact on their team."

Most of her impact was before the fourth quarter, but also she figured in on some key sequences down the stretch.

With the Hawkeyes down 65-64 with just under three minutes to go in the game, Doyle took a stray Iowa State pass down the court and passed it off to Hannah Stewart for the easy bucket.

Then, about a minute later, she took the ball at the top of the key and drove the lane to extend the Hawkeyes lead to 68-65 with 1:50 to go.

In total, Doyle managed 4 points 2 steals and an assist all in the crucial final three minutes of the contest.

Not only was Doyle's night important for her personally, but it was a performance the Hawkeyes desperately needed as Iowa State keyed in on Megan Gustafson down low.

Gustafson totaled a season-low 13 points with just 7 field goal attempts inside, while the other starting guards – Makenzie Meyer, Alexis Sevillian, and Tania Davis – all struggled from the floor, shooting for a combined 8-of-23 (34 percent).

While the scoring was certainly a necessity for the Hawkeyes, head coach Lisa Bluder was most impressed with her performance on the defensive end.

"She comes back and has 22 points, but it was her defense that we really needed tonight," Bluder said. "I'm extremely happy about that."

Next, Doyle and the rest of Bluder's bunch will take on IUPUI Saturday at Carver-Hawkeye with tip-off at 2 p.m.



David Harmantas/The Daily Iowan

Iowa guard Tania Davis drives into the lane against Iowa State in Carver-Hawkeye on Wednesday. The Hawkeyes defeated the Cyclones, 73-70.

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## HAWKEYE UPDATES

### Hockenson wins Mackey Award

Iowa tight end T.J. Hockenson kept his award streak going Wednesday, winning the 2018 John Mackey Award, given to the top tight end in the nation. Hockenson is the second Hawkeye to win the award, following in the footsteps of Dallas Clark, who earned the honor in 2002. In addition to the winners, Tony Moeaki (2009), Allen Reisner (2010), and Noah Fant (2018) have all finished as semifinalists.

A native of Chariton, Iowa, Hockenson has been named the Kwalick-Clark Big Ten Tight End of the Year and won the Ozzie Newsome Award, also given to the country's best tight end.

Hockenson led Iowa this season with 46 receptions and 717 yards while ranking second on the team with 6 touchdown catches. He also ran for a score against Penn State on Oct. 27.

Iowa is now one of two schools — along with Arkansas — to have two winners of the Mackey Award, and Hockenson is the first sophomore to pick up the honor.

Hockenson has now hauled in 70 passes for 1,037 yards and 9 touchdowns in his career. His 9 scores rank seventh among tight ends in Hawkeye football history.

The award will be presented Thursday in Atlanta as part of the "Home Depot College Football Awards Red Carpet Show."

### Hawkeyes earn Academic All-Big Ten honors

Iowa had 71 student-athletes named to the Big Ten Fall Academic All-Conference team Wednesday.

The conference recognized 1,281 student-athletes, and the Hawkeyes had athletes from football (33), women's cross-country (11), women's soccer (10), field hockey (8), men's cross-country (7), and volleyball (2).

To earn a spot, athletes need to be on an official varsity squad, be enrolled at the school for 12 months, and post a grade-point average of at least 3.0.

Four Hawkeyes posted perfect grade-point averages on their way to Academic All-Big Ten recognition — women's soccer's Hannah Drkulec and Zoey Slettehaugh, men's cross-country's Karson Sommer, and field hockey's Isabella Solaroli.

## IOWA WRESTLING INTERMAT/ TRACKWRESTLING RANKINGS

- 125 **Spencer Lee** (No.1/No.1)
- 133 **Austin DeSanto** (No.12/No.11)
- 141 **Max Murin** (No.20/No. 17)
- 149 **Pat Lugo** (No.10/No.12)
- 157 **Kaleb Young** (No.8/No.5)
- 165 **Alex Marinelli** (No.4/No.4)
- 184 **Cash Wilcke** (No.14/No.17)
- 197 **Jacob Warner** (No.6/ No.6)
- 285 **Sam Stoll** (No.1/No.2)

## QUOTE OF THE DAY

**"We were struggling at times, and we were struggling when he was out. He comes back, wants to pick us up. That's the kind of person he is. You've got to love that about him!"**



— Iowa men's basketball head coach Fran McCaffery on Nicholas Baer

## STAT OF THE DAY

Kaleb Young's No. 5 TrackWrestling ranking at 157 pounds is the highest of his career.

**157** pounds

# Hawkeyes hold off Cyclones



Iowa forward Megan Gustafson (10) yells as she is fouled against Iowa State in Carver-Hawkeye on Wednesday. The Hawkeyes defeated the Cyclones, 73-70, on a last-second 3. David Harmantas/The Daily Iowan

## Hawkeyes topple Cyclones in nail-biter

Senior Tania Davis launched a game-winning 3-pointer in the final two seconds, and senior Megan Gustafson broke the program's all-time rebounding record in a senior showcase.

BY PETE MILLS  
peter-mills@uiowa.edu

There was no doubt in senior Tania Davis' mind when the ball left her hands she had just hit a game-winner.

And so Iowa women's basketball squeaked out its third-straight win over in-state rival Iowa State, 73-70, on Wednesday night.

In front of the biggest home crowd so far this season, Iowa faced a battle that tested the team in the final seconds of the contest. The Hawkeyes were aided by guard Kathleen Doyle, who made a surprise entrance into the game with a brace on her injured left hand.

Davis, though, became the hero of the night for the Hawkeyes in the waning seconds of the game.

"That's a shot [Davis] is going to remember for the rest of her life," head coach Lisa Bluder said. "I'm so happy for her. What she's been through, for her to have the opportunity to have the game-winner in her senior year, especially against Iowa State, it's pretty awesome."

With just two seconds left on the clock and the score tied at 70 apiece, Davis pulled up on a big 3-pointer that lifted the team to its third-straight win over the Cyclones. Having suffered two ACL tears in her time at Iowa, it was nothing short of a career moment for Davis.

SEE B-BALL, 5A

Kathleen Doyle had just one practice before dropping 22 in a 73-70 win over in-state rival.

BY JORDAN ZUNIGA  
jordan-zuniga@uiowa.edu

At the Cy-Hawk wrestling match Dec. 1, Iowa heavyweight Sam Stoll surprised everyone by wrestling through an injury and being the difference for the Hawkeyes in their win.

Four days later, Kathleen Doyle played much of the same role in the Iowa women's basketball team's 73-70 Cy-Hawk victory.

After breaking her hand on Nov. 2, Doyle needed only one practice before making her surprise season debut.

She started on the bench, but was subbed in early in the first quarter to a loud pop of applause from the Hawkeye faithful.

Doyle then went on to lead the Hawkeyes with 22 points while also handing out an assist, and totaling a block and 2 steals next to just 2 turnovers.

It was the boisterous Carver-Hawkeye crowd of 6,289 that Doyle credited for her impressive performance.

"It was the adrenaline getting me through thanks to our great crowd," Doyle said. "I was willing to do anything to help our team win. I knew our team was going to get it done and I was glad I could be a part of it."

SEE DOYLE, 5A

# Hawkeyes may Baer injury setback

Nicholas Baer said on Wednesday he's ready to fill in if Joe Wieskamp can't play against Iowa State.

BY ADAM HENSLEY  
adam-hensley@uiowa.edu

With 11:47 remaining in No. 18 Iowa's 22-point loss to No. 10 Michigan State on Monday, freshman sensation Joe Wieskamp went down with an ankle injury.

Spartan Joshua Langford dribbled baseline and slipped a pass to Xavier Tillman, who was fouled. Right as Langford passed the ball, though, Wieskamp rolled his ankle, and he was unable to walk off the court on his own power.

Iowa, hosting in-state rival Iowa State at 7 p.m. today, needs all the help it can get in an attempt to dig itself out of a two-game losing streak. That help, though, might not include the Muscatine native, who did not practice Tuesday.

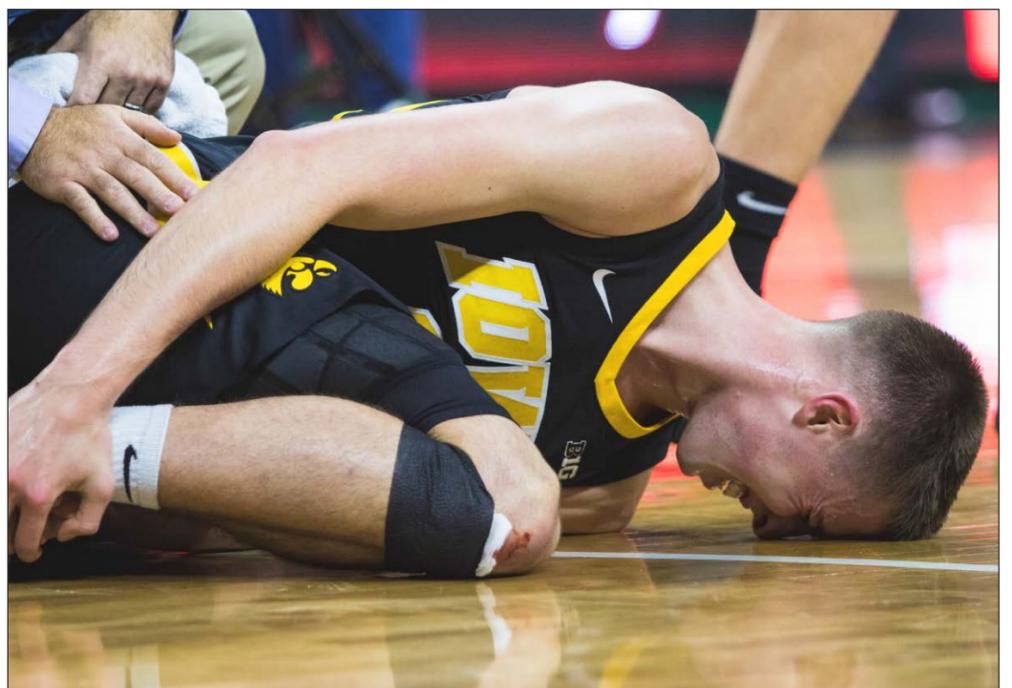
"Yeah, [he's] getting better," head coach Fran McCaffery said during his weekly press conference. "Just there isn't a lot of time between games. Would be better if there was a little more time ... it's not broken, so that's good news."

If Wieskamp can't go for Iowa, the Hawkeyes will likely turn to Nicholas Baer to fill that starting void, McCaffery said.

Baer, a redshirt senior, averages 6.5 points, 4.6 rebounds (1.1 offensive), 1 steal, and nearly 1 block per game through eight contests. His points-per-game mark is on pace for the second-best in his Hawkeye career.

Against Pittsburgh — Iowa's last win — Baer seemingly willed the Hawkeyes to win, essentially putting the Black and Gold on his back in the second half. Baer dropped a season-high 16 points, hitting 3 of his 5 3-point attempts, and also drained a pair of clutch free throws with under a minute remaining in the game.

Although he's come off the bench for the most part of his time as a Hawkeye, Baer started 17 games last year, so he's



Iowa guard Tania Davis drives into the lane against Iowa State in Carver-Hawkeye on Wednesday. The Hawkeyes defeated the Cyclones, 73-70. David Harmantas/The Daily Iowan

no stranger to the starting spotlight.

"We're still optimistic that Joe can come back," Baer said. "We'll see, our training staff will monitor his ankle and everything. If he's not able to, I'll be ready to step up. It's kind of been our M.O. all season — next guy in."

Baer has shown the ability to take over games, and if Wieskamp doesn't play, the Hawkeyes will need a solid shooting outing from him, because Iowa State can burn Iowa in more ways than one.

The Cyclones have four scorers averaging 11 points or more, and all four shoot 30 percent or better from beyond

the 3-point arc.

Marial Shayok, a transfer from Virginia, leads Iowa State in scoring, netting 19.4 points per game in his best season of his career (He never averaged more than 8.9 points per game with the Cavaliers).

The Cyclones also have Michael Jacobson, a Waukee native, whom the Hawkeyes squeaked off against when he played his first two seasons of college hoops at Nebraska. Much like Shayok, Jacobson is having a career year (16.8 points and 8 rebounds per game).

"They've got a lot of weapons," Mc-

Caffery said. "But when you have that many weapons, you've got some freshmen, you've got transfers, they play together. Jacobson has looked really good, Shayok has been terrific, [Talen] Horton-Tucker, [Nick] Weiler-Babb has always been really solid."

Iowa can't afford to go back to its "old ways," much as it did against Michigan State, as Jordan Bohannon pointed out.

"I think we had a little more [defensive lapses] than normal," Bohannon said about Iowa's loss in East Lansing. "Our offense needs some work, and that's what we've been doing."

# 80 HOURS

The weekend in arts & entertainment

Thursday, December 6, 2018



## I would walk 500 miles, and I would walk 500 more...

UI intermedia graduate student Melissa Airy creates artwork to show the impact of her experiences on the Camino de Santiago, a 500-mile pilgrimage across Spain.

BY KATINA ZENTZ | [katina-zentz@uiowa.edu](mailto:katina-zentz@uiowa.edu)

She trudges up the mountain side, wind whipping her face, and grips her backpack tighter than before. Thousands of pilgrims march across the rocky terrain. Blisters line their feet; their bodies ache from miles upon miles of walking. One dreams of finishing a religious journey; another wishes to start a new life.

Finally, she sees the destination in the distance. The Spanish cathedral stands high, almost pointing to the heavens. Feelings of enlightenment emanate from her body. She sets down her weathered bag, glances toward the ceiling, and thinks to herself, "We've made it."

With nothing but a backpack, a change of clothes, and a pair of shoes, intermedia graduate student Melissa Airy, 26, embarked on the Camino de Santiago. The expedition, also known as The Way of St. James, is a 500-mile pilgrimage that stretches back and forth across Spain. After a transformative pilgrimage, she decided to do it again. Airy dedicates her graduate-student career to producing art exhibiting life-changing experiences from each of the journeys. She creates live performance pieces to display the physical and emotional effect the Camino had on her life.

Natural light fills her studio in the Visual Arts Building as Airy finishes sanding a piece of her artwork. She glances up.

"There's kind of two aspects," she said. "It affected me personally but also as an artist. Those two identities and where they mix is something I'm fascinated with and is the foundation of my research."

One of her signature pieces, *Dear Pilgrim, Thank You*, expresses her gratitude to each pilgrim she met along the way.

In this series, Airy creates 30-pound blocks of concrete that are 3-x-9-x-14 inches. Located in the center of the artwork is a note, covered with resin on top, thanking each pilgrim.

The material for each block is hand-mixed concrete and includes a wooden mold to hold the shape. Each block takes around two days to dry. The strenuous process symbolizes the meaningfulness of the connection with each pilgrim.

Airy holds the blocks in her performances for about an hour. Every few minutes, Airy switches the stone she holds.

"People see a stone, and they just see a stone," Airy said. "But if people see me struggling to hold these stones, it shows the physicality of their impact on me."

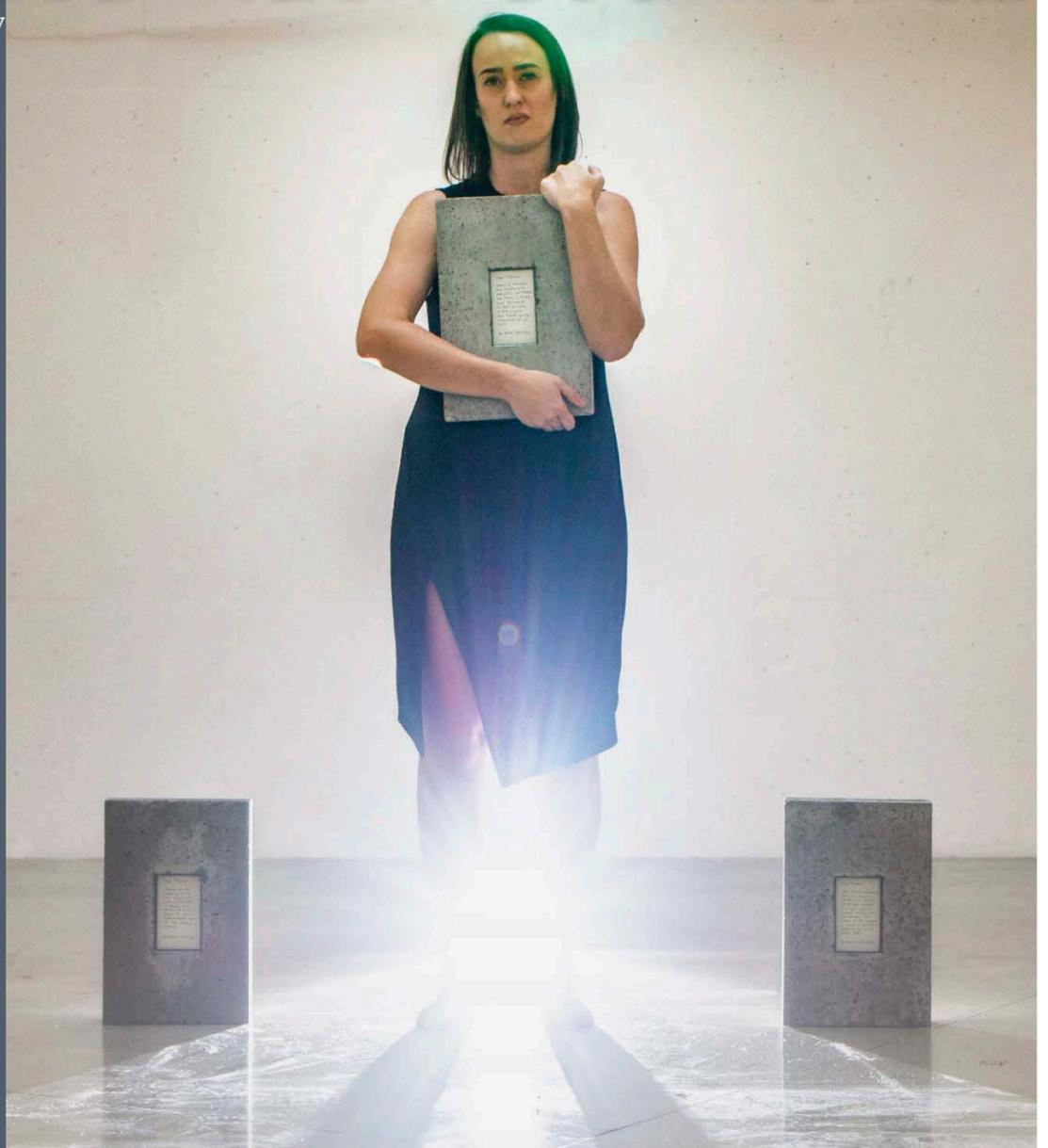
The artist first embarked on the pilgrimage in the summer of 2016. However, the Camino meant something more to Airy than a simple trip across Europe. The faith engrained in the path of the pilgrimage connected with Airy's religious roots.

Airy's family raised her in a Catholic household and taught her to appreciate rituals. The Camino allowed Airy to dig deeper in the practices of her faith and bring out those concepts of ritualistic practice in her artwork.

In order to prepare for the religious trek, Airy wanted to be as mentally and physically prepared as possible.

After work, Airy, a Cedar Rapids native, regularly took her backpack and practiced walking. She hiked anywhere from 5 to 15 miles a day, depending on her schedule, Airy said.

"I just wanted to make sure my body could physically do it," Airy



Photos by Katina Zentz/The Daily Iowan

said. "Yet no matter how much I trained, I was not ready for Day 1 because you were walking through mountains, and we don't have mountains in Iowa, right?"

On each of the pilgrimages, Airy walked for around six weeks, except for two rest days in bigger cities such as Burgos and León. Along the way, she stayed in hostels and only brought necessities such as clothes and shoes.

When traveling on these expeditions, pilgrims not only leave their belongings behind but their loved ones as well. The simplicity of walking, something often taken for granted, binds each pilgrim together.

"We just walked, and it turned into the best experience of our lives," Airy said.

The history of the Camino dates back to when pilgrims discov-

DESIGN BY LILY SMITH

SEE PILGRIMAGE, 3B

### On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts

### On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

# WEEKEND EVENTS ● ● ● ● ● ● ● ● ● ●



## TODAY 12.06

### MUSIC

- OPERA WORKSHOP SCENES, 4 P.M., VOXMAN STARK OPERA STUDIO
- K CAMP, 6:30 P.M., GABE'S, 330 E. WASHINGTON
- BASS OASIS, 10:30 P.M., GABE'S

### FILM

- BOY ERASED, 3, 5, & 8 P.M., FILMSCENE, 118 E. COLLEGE
- THE PICTURE SHOW: SCROOGED, 3:30 P.M., FILMSCENE
- WILDLIFE, 6 & 8:30 P.M., FILMSCENE
- FILM CLUB SCREENING: GET OUT, 7 P.M., 101 BECKER

### THEATER

- LES MISÉRABLES, 7:30 P.M., HANCHER
- ROTTEN EGGNOG, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
- DANCE GRADUATE/UNDERGRADUATE CONCERT, 8 P.M., SPACE/PLACE

### LITERATURE

- T.C. BOYLE READING, 8 P.M., FRANK CONROY READING ROOM

## FRIDAY 12.07

### MUSIC

- HOLIDAY TUBAS, 12:30 P.M., OLD CAPITOL
- VIOLA STUDIO RECITAL, 3:30 P.M., VOXMAN 2400 WASHINGTON
- PHIL VASSAR CHRISTMAS, 8 P.M., ENGLERT, 221 E. WASHINGTON
- FREED THE DOG, POOR POOR RICH, 9 P.M., GABE'S
- SOULSHAKE, 10 P.M., GABE'S

### FILM

- BOY ERASED, 10:30 A.M. & 3:30 P.M., FILMSCENE
- AT ETERNITY'S GATE, 1, 3:30, 6, & 8:30 P.M., FILMSCENE
- BORDER, 7:30 & 10 P.M., FILMSCENE

### THEATER

- LES MISÉRABLES, 7:30 P.M., HANCHER
- ROTTEN EGGNOG, 7:30 P.M., RIVERSIDE
- DANCE GRADUATE/UNDERGRADUATE CONCERT, 8 P.M., SPACE/PLACE
- YOU MUST WEAR A HAT, 8 P.M., THEATER BUILDING THEATER B



## SATURDAY 12.08

### MUSIC

- BLOW, 8 P.M., GABE'S
- WOLF MIXER, 10 P.M., GABE'S

### FILM

- BOY ERASED, 10:30 A.M. & 3:30 P.M., FILMSCENE
- AT ETERNITY'S GATE, 12:15, 2:30, 6, & 7:30 P.M., FILMSCENE
- BORDER, 1 & 8:30 P.M., FILMSCENE
- BIJOU AFTER HOURS: BUT I'M A CHEERLEADER, 11 P.M., FILMSCENE

### THEATER

- LES MISÉRABLES, 1, 6:30 P.M., HANCHER
- ROTTEN EGGNOG, 7:30 P.M., RIVERSIDE
- DANCE GRADUATE/UNDERGRADUATE CONCERT, 8 P.M., SPACE/PLACE
- YOU MUST WEAR A HAT, 8 P.M., THEATER B

### LITERATURE

- INK LIT MAG NO. 15 LAUNCH, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

## SUNDAY 12.09

### FILM

- SPECIAL EVENT: THE EYE OPENER FOOD & FILM, 9:30 A.M., FILMSCENE
- AT ETERNITY'S GATE, 1, 3:30, 6, & 8:30 P.M., FILMSCENE
- BORDER, 1, 6:30, & 9 P.M., FILMSCENE
- BOY ERASED, 1:30 P.M., FILMSCENE

### THEATER

- LES MISÉRABLES, 1 & 6:30 P.M., HANCHER
- ROTTEN EGGNOG, 2 P.M., RIVERSIDE



# OPENING MOVIE

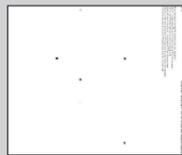
**BEN IS BACK**



Making its world premiere at the Toronto International Film Festival, *Ben Is Back* is a family drama starring Julia Roberts and Lucas Hedges. Ben (Hedges) comes home unexpectedly from sober living on Christmas Eve, and for the next 24 hours, Ben's mother (Roberts) vows to keep a watchful eye on him as the family adjust to his homecoming.

— Joshua Balicki

# ALBUM PICK



### The 1975's *A Brief Inquiry Into Online Relationships*

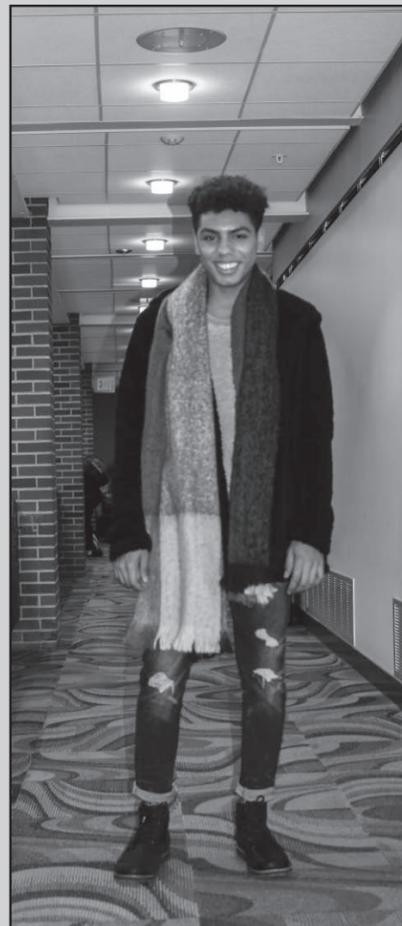
The Australian alternative pop band The 1975 is back with its latest release exploring the contrast between more standard pop songs mixed with mellow, melancholy tracks. It is a combination of electronic tracks mixed with a good portion of electric guitar. The album is split half-and-half with more upbeat songs compared with slower ballads. "Sincerity is Scary" is a mix of the two tempos.

The album says a lot. The first single, "Give Yourself a Try," is all about self-love, while in songs such as "Love It If We Made It" and "The Man Who Married a Robot/Love Theme" contain the band's commentary on the state of the world. The chorus of "Love It If We Made It" is hopeful about the future, while the verses cover current issues. The rest of the album is a hefty chunk of love songs, but of course, with lead singer/songwriter Matty Healy's unique combination of lyrics.

Song pick: "Sincerity is Scary"

— Natalie Betz

# STUDENT FASHION



Thomas A. Stewart/The Daily Iowan

**Name:** Brayden Bell

**Year:** Freshman

### What's your fashion style?:

It's kind of high-end street fashion. I like comfort, but refined.

### How has your fashion changed over the years?:

It's definitely gotten older. My color palette has definitely changed; there are more whites and blacks and neutral colors. I used to wear a lot of colors.

### Where do you shop?:

I shop at ASOS a lot, that's my go-to, and a little bit of H&M.

### What is your fashion inspiration?:

Rihanna is a go-to. Definitely magazines and campaigns for fashion.

# Night Owl

Eats, Drinks and Entertainment Specials This Weekend

122 Wright St  
Iowa City  
theclubcaric.com

THUR: \$3 Dom Bottles  
FRI: \$4.25 All Bombs  
\$3 Domestic Mugs  
SAT: \$3 Well Drinks  
\$3 Tall Boys

12 S Dubuque, Iowa City  
sportscolumnbar.com

THUR: PITCHER PALOOZA! 8pm-close  
\$2.50 48oz. Pitchers of Keystone Light

FRI: 8pm-close - Away Games  
\$3.00 Wells, Calls & Shots

SAT: 8pm-close - Away Games  
\$4 Big Beers Keystone Light  
\$3 3 Olives Shots, Drinks & Bombs

245 S Gilbert  
319-338-5647

314 E Burlington  
319-337-2464

114 S Clinton

••• THUR: Burrito Sanchos •••  
\$7.99/Lunch - \$8.99/Dinner  
\$4.99 Jumbo Lime Margs  
\$5.99 Mex Bulldog Margs

••••• FRI: Fajitas •••••  
\$7.49/Lunch - \$8.99/Dinner  
\$3 Mexican Draft Pints

••••• SAT: \$2 Shots •••••

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BISCUITS 'N GRAVY, 7AM-11AM, MON-FRI



Photos by Katina Zentz/The Daily Iowan

UI intermedia graduate student Melissa Airy sands down a stone, part of her series *Dear Pilgrim, Thank You*, in the Visual Arts Building on Nov. 16. Airy dedicates her artwork to show how the Camino de Santiago, a 500-mile pilgrimage across Spain, affected her life personally and as an artist.

the body of St. James, more than 1,000 years ago. Being a great evangelist of Spain and a leader of traditions, the Spaniards decided to build a cathedral by the saint's tomb in Santiago. Starting in 10th century, pilgrims began traveling on the Camino de Santiago to visit St. James' tomb.

According to the official website of the Pilgrim's Reception Office in Santiago de Compostela and the Confraternity of St. James, the number of pilgrims receiving the Compostela cer-

tificate, (a document indicating the completion of the Camino) is increasing every year. In 2017, slightly more than 300,000 travelers received this certificate.

Despite the enlightening experience of visiting the cathedral and receiving the Compostela, pilgrims endure many struggles along the way. Some travelers do not finish the pilgrimage, because of injuries, heat exhaustion, weather, or simply the concept of walking in a foreign country.

"It was hard, seeing people

mentally wanting to do the pilgrimage but not be able to," Airy said.

Though, through bedbugs, crowded hostel rooms of 100 or more people, and climbing mountains, Airy focused on the simplicity of a pilgrim's life as a blessing. The minimalism helped her limit distractions when experiencing the presence of God.

Throughout her faithful journey, Airy participated in customs that allow pilgrims to release their burdens and dedicate their

quintessence to the Way of St. James.

The Cruz de Ferro, an iron cross reaching high to the skies with 1,000-rock pile at the foot of the monument, is located three-quarters of the way down the Camino. Pilgrims traditionally carry a rock in their backpack, and once they reach the Cruz de Ferro, they set the rock at the base of the cross.

What seems as a simple action is actually one of the most important aspects of the journey. The Cruz de Ferro symbolizes

the action of pilgrims releasing the weight of a burden, signified in the weight of the stone. The act of moving the unwanted energy of this burden to a simple stone and leaving it at the cross fascinated Airy and contributed to her artwork created in grad school.

To correctly show the weight of the effect of this experience, Airy conducted a live performance called *It's Time We Talk* at Public Space One, where she carried a backpack and set a pile of stones next to her. Throughout the performance, attendees dropped the stones in her bag, making it heavier throughout the night.

At the end, Airy chose a single stone and used that as her rock on her second pilgrimage to set upon the base of the cross.

"I didn't know whose stone it was; I don't know what they were going through," Airy said. "Essentially, I was letting go of someone's burden for them the second time around."

Continuing on her journey, Airy reached the town of Santiago. However, when she arrived, she realized it was not what she expected it to be.

She came early in the morning. No locals were around to congratulate her on her journey. The town was silent.

To Airy's surprise, she appreciated the quiet, early morning nature of the town. The silence allowed her to truly take in her accomplishments.

Upon reaching the Holy City, Airy wrote about the experience in her journal.

*I could just barely see the spires of the cathedral rising up from the city. That view was exactly how I needed to be invited into Santiago after 500*

*miles of walking. It felt like at last we had made it, at last I was home.*

This feeling filled her most in the pilgrim's Mass, held in the cathedral. Around 20 priests greet and bless the pilgrims. The priests release the Botafumeiro in the Santiago de Compostela Cathedral. This object swings across the cathedral, releasing heavenly smells as music fills the air.

"It was at that moment that it hit me that, I did this," Airy said.

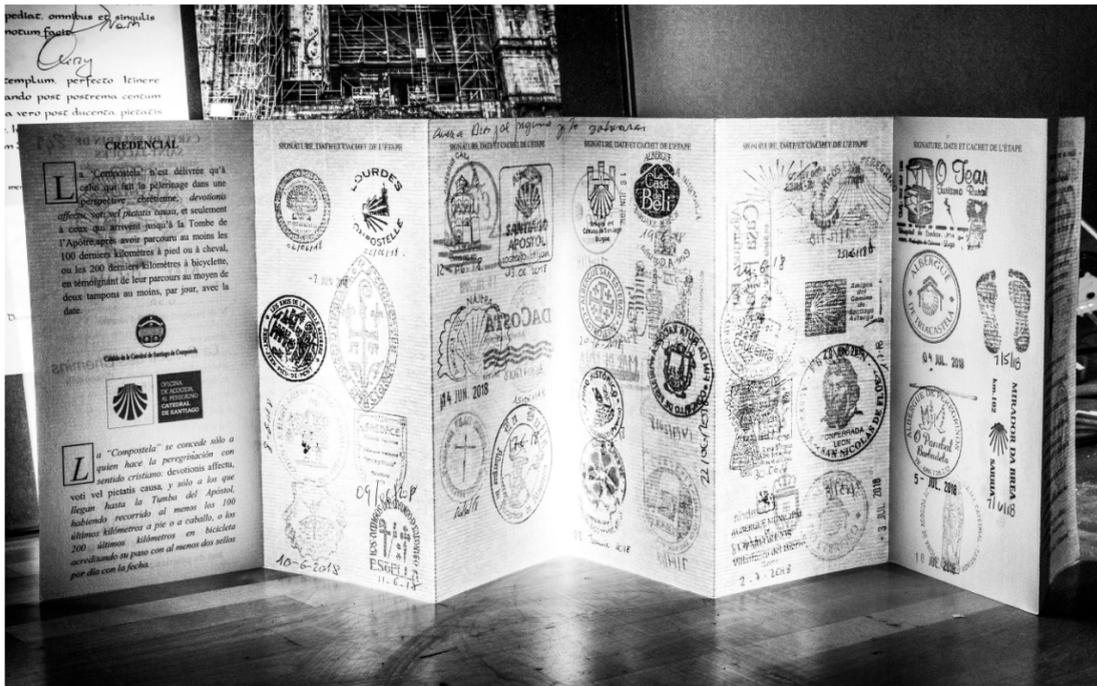
Along with *Dear Pilgrim, Thank You*, Airy creates and acts in other live performances to display different scenes of the pilgrimage.

In *Sacra Mundanam*, performers rotate between movements of hand-washing clothes, hanging cloth to dry, and serving soup. The other segment of the piece signifies the holiness of the Santiago de Compostela Cathedral.

Airy created the piece in order to explain to audiences that regular actions hold a certain sacredness on this journey. Whether the materials include a simple clothespin on a clothesline or vegetables in stew, all of the elements contributed to the minimalist aspects of the pilgrimage.

This coming summer, Airy plans to embark on the Via Francigena, a three-month pilgrimage stretching from Canterbury, England, to Rome. She hopes the pilgrimage will contribute to her faith as the Camino did.

"All in all, my artwork reflects the lesson I've learned on pilgrimage," Airy said. "All of my work shows my true identity and has allowed me to gain a new outlook on the world."



A Pilgrim Passport, belonging to UI intermedia graduate student Melissa Airy, is seen in the Visual Arts Building on Nov. 16. Airy dedicates her artwork to show how the Camino de Santiago, a 500-mile pilgrimage across Spain, affected her life personally and as an artist. The passport is stamped at various destinations along the pilgrimage.

## STUDENT SPOTLIGHT

# The heart of art and graphic design

UI student Haley Peterson uses graphic design for both expressing data and for personal passion projects.

BY MADISON LOTENSCHTEIN  
madison-lotenschtein@uiowa.edu

From designing menus to ads and brochures, graphic design comprises a number of creative professions. Most works of art appear every day in people's lives, having an effect on how they in-

terpret the message of what is being presented to them.

There are many different ways to do graphic design, and University of Iowa student Haley Peterson uses her abilities in type and design to help students and empower women.

As a graphic-design and

marketing student, Peterson works with the University of Iowa Student Government and creates fun yet informative ways of keeping students in the loop. She designed the Renter's Guide this semester, which is handy for those who wish to leave dorm life. The UI junior also spreads awareness through irony with her artwork.

"In high school, I did a series and had 12 photos of a different woman, each of whom was breaking a social norm," Peterson said. "One woman had tattoos on her arm, and I had words across the picture saying, 'That's not very ladylike.' I like to focus on empowering women."

The artist draws from her inspiration of a famous graphic designer, Shepard Fairey, who designed Obama's "Hope" campaign poster and other well-known works of art.

"I did another project that shows a little girl constructing a hard hat and wearing a construction outfit," Peterson said,

"It symbolizes the saying of 'you can't be that when you grow up' and focuses on the stigma of women in construction work. Another photo I took was of a family friend of ours who is a judge, and I used text on the photo saying 'women are too judgmental.'"

Both pieces symbolize professions that women are often not known for or are thought to partake in very little. An artist such as Peterson can help bring ideas of awareness and change to a university campus and beyond.

"I love that art is so expressive because it allows for people to share messages that they believe strongly about," Peterson said. "I also think we can use art to help make the world better because art transcends language."

As a child, she always interested in art and photography and knew she would work in a creative field in the future. Interior design



Contributed

and architecture were premier choices for her, but when math crept onto the scene, the young artist decided to study graphic design upon enrolling in the university.

"In the future, I would love to work creatively at an advertising agency," Peterson said. "I want to help brands find their style and make their projects come to life."

## FAST FACTS

**Hometown:** Mundelein, Illinois

**Year in School:** Junior

**Age:** 20

**Top artist she listens to:** Alt J

**Dream place to live:** Paris

**Dream place to work:** *Vogue*

**Favorite place for a late-night bite:** Blaze Pizza

**Favorite movie:** Any *Harry Potter* movie

**Last song stuck in her head:** "Thank u, next" (Ariana Grande)

**Instagram:** @haleyp3terson

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**MID-PRAIRIE MIDDLE SCHOOL** is seeking a Soccer Coach for the 2018-19 season. Should be enthusiastic and experienced in motivating young individuals. Coaching experience is encouraged. Please submit a copy of your coaching license and letter of interest through Teach Iowa at [www.teachiowa.gov](http://www.teachiowa.gov).

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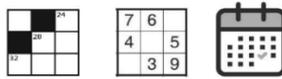
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- Across**
- 1 Something you must be willing to leave?
  - 7 Them's the breaks!
  - 10 River past Orsk and Orenburg
  - 14 Add to in haste
  - 15 Snake genus, or one of its members
  - 16 Pet form of José
  - 17 \*Sound of little feet
  - 18 Shade of deep purple
  - 20 Custom-fit
  - 22 \*Tycho Brahe contemporary
  - 23 Bridge player's combo
  - 25 Deprive of courage
  - 26 3,3, give or take
  - 29 Without a downside
  - 31 A lot
  - 32 Solidarity leader Walesa

- 33 \*Mr. Moneybags
- 36 McGillin's \_\_\_Ale House (historic Philadelphia tavern)
- 37 \*Branded candy with multicolored beans
- 39 Close follower of a team?
- 40 \*Woman's young lover, in slang
- 41 Actress Campbell
- 42 Staple of ragtime music
- 43 Corrects, as an ID on Facebook
- 45 Cary of "The Princess Bride"
- 46 Neighbor of Tonga
- 49 Dr. Seuss' real surname
- 51 \*Small talk
- 53 Leapt
- 56 Bossed around
- 58 \*Idiom meaning "guaranteed"
- 60 Sea of Tranquility, e.g.
- 61 Chief agricultural export of Kenya
- 62 Part of a steering system
- 63 Something commonly found in a laundry bag
- 64 Remnant
- 65 Wholly absorbed
- 9 Frank Herbert's "Dune" series, e.g.
- 10 What you need to talk to a satellite
- 11 Sphere
- 12 Nocturnal affliction
- 13 Admitted
- 19 Richly luxurious
- 21 Did one leg of a triathlon
- 24 What's helpful to a degree?
- 26 Ink stain, e.g.
- 27 Explorer whose name is a sport
- 28 Word in many Catholic church names
- 30 Frigid
- 33 Scratch, say
- 34 Tops
- 35 Groups on Noah's Ark
- 37 Take a flier
- 38 Bond girl in 2006's "Casino Royale"
- 39 Visigoth vis-à-vis Rome
- 41 "Cool beans!"
- 42 Uses a keyhole, perhaps
- 43 Scoundrel, in Britain
- 44 Girl in the fam
- 46 Loser
- 47 Up
- 48 Prefix with economics
- 50 Rush
- 52 One-named French designer
- 54 "The Thin Man" role
- 55 Sticky stuff
- 57 One who might explain the birds and the bees
- 59 Debugging aid?

- Down**
- 1 Picking up things?
  - 2 Louver feature
  - 3 "See ya!"
  - 4 Ability
  - 5 Like sandals
  - 6 \_\_\_ Field, former home to the Houston Astros
  - 7 Figure seen on the National Mall, informally
  - 8 Writing on many a greeting card

SOLUTION ON PAGE 3A

## WHAT'S HAPPENING TODAY

- **The U.S. / Mexico Border in Context**, 4 p.m., Iowa City Public Library, Room A
- **Therese Slatter, M.A. Violin Recital**, 5:30 p.m., Voxman Recital Hall
- **Film Club Screening: Get Out**, 7 p.m., 101 Becker
- **Chamber Music Residency Program Student Recital 1**, 7:30 p.m., Voxman Recital Hall
- **Daniel Laaveg, Organ**, 7:30 p.m., Voxman Concert Hall
- **Les Misérables**, 7:30 p.m., Hancher
- **Rotten Egg nog**, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- **Teddy Van Winkle Honors Recital, Trombone**, 7:30 p.m., Voxman Stark Opera Studio
- **T.C. Boyle Reading**, 8 p.m., Frank Conroy Reading Room
- **Dance Graduate/Undergraduate Concert**, 8 p.m., Space/Place
- **Boppin' Beach Party**, 10 p.m.-1 a.m., Petersen

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- DITV Crossover** 8:45-9am
- MERGE: Homeland to Heartland** 12-1pm
- Cryptobabble** 1-2pm
- News at 4** 4-4:30pm
- A Moment with Divini** 5-6pm
- SVP AF** 6-7pm
- Jam of the Week** 8-9pm
- Stereocilia** 9-11pm
- Take Five!** 11pm-12am

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SOLUTION ON PAGE 3A

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