

INSIDE



3
Iowans gather to fight for UI Labor Center
People converged in the Old Capitol Senate Chamber on Monday for the Statewide Labor Center Summit, where they continued to voice their opposition to closing the center. The state Board of Regents approved closing it Nov. 16, but advocates say discussion is continuing with administrators to find a way to keep it open.



5
UI student models abroad
Third-year UI student Danielle Leveille was on the hunt for a part-time job while studying abroad in Japan when she landed work as a model, with the promise of a position after graduation.



8
Iowa men's hoops smacked at Michigan State
After losing to Wisconsin on Nov. 30, the Hawkeyes failed to bounce back in their first true road game of the season. Iowa went cold from the field in the second half, and the Spartans caught fire in the paint. The Hawkeyes have a chance to get back in the victory column Thursday against Iowa State.



8
Hawkeye wrestling focuses on closing
When Iowa wrestling faced Iowa State on Dec. 1, there were a lot of matches that went down to the wire. The Hawkeyes, however, couldn't close the majority of them. Iowa will need to focus on wrestling a full seven minutes if it wants to compete for a title.



Tune in for LIVE updates
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at dailyiowan.com.



'The conflict between civilization and nature'

University of Iowa student Elliot Stalter designed a research project to find out how many birds were hurt or killed after colliding with campus buildings. He hopes his findings will lead to change.



Katie Goodale/The Daily Iowan

Undergraduate student Elliot Stalter walks around the Art Building West on Sept. 22. Stalter conducts research on how building construction, lights, and windows affect the flight of birds and causes collisions.

BY KATELYN WEISBROD
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Elliot Stalter spent his semester picking up dead birds.

Every other morning, the University of Iowa student woke up early to walk the perimeter of campus buildings, searching for birds that were hurt or killed after colliding with windows.

"You can see the conflict between civilization and nature, which I think is kind of cool but also a little bit sobering," Stalter said.

One September morning, Stalter had his eyes on the ground as he walked around a

500,000-square-foot complex of three buildings on the UI's medical campus. When he encountered a tiny Blackburnian warbler lying dead in the grass, he first bent to the ground to take a photo, then slipped on a latex glove to examine the bird.

The adult warbler likely hit the enormous windows on the north side of the building while migrating south. The warbler was one of 101 birds Stalter and his team of two students encountered during a 10-week research project that Stalter designed.

SEE BIRDS, 2

From Aug. 31-Nov. 3, there were:

5 buildings surveyed

1. 3-building medical complex
2. Hancher
3. Voxman Music Building
4. Art Building West
5. Catlett Residence Hall

*ordered from highest to lowest number of birds found

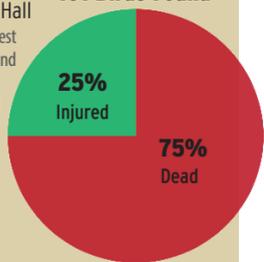
35 species found total

- 12 warblers
- 8 sparrows

Top species found:

- Nashville Warbler

101 Birds Found



New UIHC CEO talks plans for the future

The new UIHC CEO Suresh Gunasekaran plans to foster relationships across campus and across the state.



Roman Slabach/The Daily Iowan

Newly appointed UI Hospitals & Clinics CEO Suresh Gunasekaran sits in the UIHC on Dec. 3.

BY KATIE ANN MCCARVER
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After nearly 20 years at the University of Texas Southwestern Medical Center, new UI Hospitals & Clinics CEO Suresh Gunasekaran jumped at the opportunity to land in Iowa

City because of the University of Iowa's national reputation for excellence.

Since his appointment in November, Gunasekaran has begun to address issues facing UIHC, the most pressing of which was a lack

SEE UIHC, 2

UI names Goddard new Liberal Arts dean

After a monthslong search, Goddard has been selected as the new dean of the College of Liberal Arts & Sciences.

BY BROOKLYN DRAISEY
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Steve Goddard has been named the new dean of the College of Liberal Arts & Sciences. He will start in his new position on June 1, 2019.

Goddard is a senior associate to the vice chancellor, chair of the Department of Computer Sciences and Engineering, and a John E. Olsson Professor of Computer Science and Engineering at the University of Nebraska-Lincoln.

He will succeed interim Dean Joseph Kearney, a professor in the Computer Science Department and a Liberal Arts Fellow. Kearney became interim dean in July after former Dean Chaden Djalali left the UI.

Goddard was one of four finalists for the position. A search committee co-chaired by Sarah Gardial, the dean of the Tippie College of Business, and David Ryfe, the director of the School of Journalism and Mass Communication, brought the candidates to campus to participate in forums and interviews.

Goddard's appointment must be approved by the state Board of Regents, which will meet for midyear evaluations in January 2019. His annual salary will be \$372,000.

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Wednesday, Dec. 5 | 6:30 to 8:00 p.m.

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BEYOND THE BASS-ICS



Sid Peterson/The Daily Iowan

Grace Galles, a junior Environmental Policy and Planning major, practices the bass in Voxman on Monday. Galles said she began to play during her sophomore year of high school because the jazz band at her school needed a bass player.

UIHC
CONTINUED FROM FRONT

of space and staff to meet the demands of patients, he said. "Most days, we regret that we're unable to provide all the services that are asked of us," Gunasekaran said. "What we try to do is maximize what we have for the benefit of the community, but it is an increasingly stressful process." Although many academic medical centers seem to struggle to attract patients nationwide, Gunasekaran said this is not an issue for UIHC. "We have to use our resources judiciously, but we

also have to understand that if we're going to continue to meet our obligations, we have to grow," he said. "I'm really optimistic that over the next five to 10 years, we will better meet everyone's demands." With an increase in the number of patients comes an increase in waiting time and, in turn, increased business for staff members. Gunasekaran said he believes taking care of UIHC faculty, nurses, and other providers is a priority. He noted that UI Health Care competes nationally for the brightest minds in research, teaching, and patient care in an effort to advance in great technology and opportunity. "Although this place is re-

ally big nationwide, it's small enough you can feel the difference you make in people's lives," Gunasekaran said. "That kind of a strong community that takes pride in taking care of one another — that's extremely appealing." In addition to meeting and getting to know UIHC staff and patients alike, Gunasekaran said UI Health Care values the relationship between UIHC and the Carver College of Medicine, and looks forward to developing it further. "We want to continue to make sure that our learners have really awesome opportunities to train," Gunasekaran said. "We offer so many different settings for residents and students, even ones not in Iowa City."

This will be a major area of focus, he said, and allow UI students and residents to practice at clinics, private practice models, and community health centers. Gunasekaran emphasized that another way to encourage learning and nurture UIHC's relationship with Carver is through clinical trials, whether that be in cancer, neuroscience, or different areas. "With this kind of collaboration we'll be able to give all Iowans really complete access to trials that otherwise you'd have to leave the state for," Gunasekaran said. "We really value being part of the larger UI community." Gunasekaran said there is a growing concern that more complex cases usually handed

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BIRDS
CONTINUED FROM FRONT

Every other morning from Aug. 27 to Nov. 3, the three looked for dead birds, injured birds, or evidence of birds that had hit the windows of five campus buildings — Catlett Residence Hall, Hancher, Voxman Music Building, Art Building West, and the three-building Medical Campus Triangle (Pappajohn Biomedical Discovery Building, Medical Education & Research Facility, and Carver Biomedical Research Building). Stalter, an avid and sometimes competitive birdwatcher, did not do this study for his résumé nor to fulfill any academic or research requirement. He simply wanted to do something for the birds. "Last fall, I noticed there was considerable carnage at one of the campus buildings I'd be walking by, and there'd be a couple birds just dead," he said. "I thought, 'Man, I wish there was something I could do for these birds.'" Migrating birds can't see glass windows, and at night, they are attracted to the

lights in buildings. When birds collide with windows, their injuries can be fatal. A 2014 research study showed that anywhere between 100 million to 1 billion birds die because of building collisions in the U.S. each year. More than half of these incidents occur at low-rise buildings, such as the ones Stalter examined. Some minor changes, like turning off a few lights in buildings at night, could help reduce the impact, Stalter said. He will use the results of his study to advocate for

campus buildings for safety reasons, so he hopes to propose a minimally invasive solution, possibly lowering lights for just the few days in the fall season with prime weather conditions for heavy migration. Generally, lights in campus buildings are controlled by motion-sensing, UI Facilities Management strategic communications manager Wendy Moorehead said. "The safety and security of building occupants and campus resources are critical considerations when

of Earth and Environmental Science who teaches a bird study field course, said the Iowa River serves as a migration corridor, bringing a concentration of birds through the heart of the UI campus. A possible solution, Bernstein proposed, would be to construct new buildings with a special glass that birds cannot see through. ArnoldGlas manufactures a bird-protecting window glass that uses a UV-reflective coat that is invisible to humans, but to birds, looks like an impassable fence of sticks. Any technology new to the UI to prevent bird collisions would need to go through research, development, and

cost analyses before being considered, Moorehead said. Currently, new building designs seek to prevent bird nesting, which Moorehead said can also help prevent collisions. Stalter doesn't plan to do a follow-up study, because his goal was simply to gather the data to supplement proposed policy changes. "Fatalities are not fun to see with some of these species that I've come to love," Stalter said. "But the injuries are the really terrible ones, because these birds look so confused, and you can't tell — because the injuries are internal — how much pain they're going through."

Injured birds often would fly away, or Stalter could contact a local nonprofit clinic for injured birds, Raptor Advocacy, Rehabilitation, and Education Group. Bernstein cited the philosophy of Aldo Leopold, a writer, conservationist, and Iowan, to describe why we should care about the fate of birds. "An anthropocentric view of ethics is very narrow in how humans exist on the Earth," he said. "So as the most intelligent species, we should accept a responsibility for the other organisms, especially when it's our actions that are making their lives more fragile."

'I noticed there was considerable carnage at one of the campus buildings I'd be walking by, and there'd be a couple birds just dead. I thought, 'Man, I wish there was something I could do for these birds.'

— Elliot Stalter, UI student

some low-impact modifications at the UI to deter migrating birds from glass windows. Although he plans to conduct more thorough statistical analyses on his data, the initial count of dead and injured birds showed the medical complex with the highest number, followed by Hancher. The Iowa City native understands that lights may need to stay on in some

students to help him with the data collection. Jamie Tigges knew Stalter from a bird survey course they took together over the summer and wanted to join in to protect his favorite animal. "I think specifically from the human standpoint, we're kind of responsible to try to do our best if we know [we're] hurting something," Tigges said. Neil Bernstein, an adjunct professor in the Department



Katie Goodale/The Daily Iowan

UI student Elliot Stalter bends to examine a pile of feathers near the Pappajohn Biomedical Discovery Building on Sept. 22.



Katie Goodale/The Daily Iowan

UI student Elliot Stalter walks around the Pappajohn Biomedical Discovery Building Sept. 22.

Summit pushes to save UI's Labor Center

After the state Board of Regents approved closing the UI Labor Center in November, community members gathered to continue efforts to keep the center open.

BY KINSEY PHIPPS
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After the state Board of Regents in November approved closing the University of Iowa Labor Center, Iowans from across the state gathered Monday to protest the decision and take efforts to keep the center open directly to UI President Bruce Harreld's office.

Community members gathered for the Statewide Labor Center Summit and converged in the Old Capitol Senate Chamber. Speakers voiced their opposition to closing the Labor Center.

Following midyear budget cuts in fiscal 2018, the UI proposed closing the center along with several other campus centers and institutes. Despite months of protests from students, faculty, and community members, along with proposed budget-shifting efforts from the Labor Center, the regents approved closing it at their Nov. 16 meeting.

UI alum Ron Clark, a co-founder of the Riverside Theater, began speaking first about stories of his family ties to the Labor Center.

"Now, we have come together in this historic location because after months of public discussion, it is time to save the Labor Center," he said.

Clark then introduced representative speakers from various groups. UI alumni, faculty, students, parents, workers, faith organizations, civil-rights groups, legislators, and Labor Center staff all spoke on behalf of the center.

UI alum and attorney William Briebresco said, "What does the Labor Center do? It helps workers in the state of Iowa. It provides a hub, a center place for educational pursuits, for research, it reaches out to other groups in the state of Iowa. Who benefits? Employees benefit. Employers benefit. The state of Iowa benefits."

A common theme among speakers was disappointment and frustration with UI administrators for cutting the Labor Center.

Behind the podium where speakers stood, a board displayed, "On behalf of the UI constituent group I represent, I commit to do my part to save the Labor Center and worker education."

Beneath the quote was the list of UI constituent groups representing different areas of the Iowa community. As each representative spoke, respective groups were checked off.

Organizers of the Labor Center Summit invited Har-

reld and UI administrators to speak on behalf of their decision, but none were in attendance.

The Labor Center Summit members marched to Har-

wan, Harreld said in an October interview that the decision to close the Labor Center and other institutes had to be done quickly to decide what to cut from the budget by the end of

reld's office after the meeting to deliver the board and petition signed by various groups. Harreld was out of the office, so a message was left with his secretary.

As reported by *The Daily Io-*

fiscal 2018 on June 30. To do so, administrators used studies on centers and institutes such as the Labor Center that examined their role in UI students' education.

When Jen Sherer, the direc-

'I think we are at a point where they know we are doing our part; all we need is for the university to do its part.'

— Jen Sherer, Labor Center director



Katie Goodale/The Daily Iowan
Labor Center Director Jen Sherer and members of the staff address the audience during the Labor Center Statewide Summit in the Old Capitol Senate Chamber on Monday.



Katie Goodale/The Daily Iowan

Members of the Labor Center Summit leave the Old Capitol Senate Chamber to walk to UI President Bruce Harreld's office on Monday. Members voiced concerns about closing the Labor Center.

tor of the Labor Center, took the podium, she called her employees in attendance to join her. The audience gave them a standing ovation.

"I want to say I am truly looking forward to continuing the discussion we are having," Sherer said. "I think we are at a point where they know we are doing our part; all we need is for the university to do its part."



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6	2	8	4	9	5	7	1	3
3	4	7	1	2	6	9	8	5

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Joe Bolkcom, D

House District 73:
Bobby Kaufmann, R

House District 74:
Dave Jacoby, D

House District 77:
Amy Nielsen, D

House District 86:
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Opinions

COLUMN

Higher ed linked to more success

With the American population more educated than it has been before and the unemployment rate falling, the importance of pursuing postsecondary education becomes more obvious.



TAYLOR NEWBY
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With the end of the semester arriving in a wave of study groups and test preparation, the question arises of whether this is all worth it. The tight schedules, high-pressure courses, and countless hours studying often leave us underwhelmed with a sense of under-delivery at our education. But statistics and studies prove that pursuing our higher education prepares us better and reaps a greater reward. All that to say, it's worth it.

Recently, the Census Bureau released research revealing that the American population is more educated than ever before, with 90 percent of people ages 25 and older having completed at least high school. And that number nearly parallels with Iowa City, where 95 percent of people ages 25 and older have completed high school or higher. With such an astounding number having completed their education, Iowa City has an encouragingly low number of people without work.

While the population of educated Americans is climbing,

the number of those unemployed is dropping. In Iowa City, that number is down to only 1.8 percent. And while all of this looks good on paper, it's important to be encouraged in your pursuit of a degree by looking at the bigger picture.

One of the biggest concerns in continuing education is the cost — and rightfully so. Just this year, the tuition of the University of Iowa went up. But the UI makes it easy and accessible to apply for scholarships and grants, while planning with students on how to take out loans and what paying them back will look like in the years after graduation.

All of this means, though taking out loans and applying for scholarships can feel taxing and

'More than anything, it's important to keep learning, keep discovering, and keep pursuing the things that you're passionate about.'

intimidating, what a degree delivers upon graduating pays off.

Because, according to Student Debt Relief, going to college financially is worth it. Right now, the pay-gap disparity is at an all-time high between people in the workforce with a college degree and those in the workforce without one. High-school graduates without a college degree earn an estimated \$49,000 salary while other high-school graduates forego earning income in the pursuit of education. However, data from within the last five years show that those with a bachelor's degree

make up to 98 percent more per hour. And those with a college degree are three times more likely to move from the lowest income level to the top.

Along with financial benefits, there's higher job satisfaction in those who earn degrees than those who don't. There are more on-the-job benefits that a number of well-paying positions offer to those with bachelor's degrees. That isn't to say that there aren't any for those with only high-school diplomas, but that is to say there are far fewer offered.

And amid conversations about the monetary value and whether college is worth it, it's also important not to miss the meaning of pursuing degrees — and that there really isn't a time limit in how soon after high school people have to make up their minds.

More than anything, it's important to keep learning, keep discovering, and keep pursuing the things that you're passionate about. And if lining up where you are financially and where your area of study can take you, it's good to pursue degrees. Especially at a university such as the UI, ranked in the top 5 percent of universities around the world, it offers 200 plus areas of study with 13 graduate programs ranked among the top 10 in the country.

And so, whichever direction and whatever way education makes the most sense, keep learning.

COLUMN

To screen or not to screen

The changing societal values portrayed in film influence students in charge of screening movies for the Iowa City community.



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Over Thanksgiving break, I watched the acclaimed movie *Sixteen Candles* for the first time. The movie has been praised for being a classic, with Molly Ringwald's authentic portrayal of a frustrated adolescent and Michael Schoeffling playing the dreamboat of a male lead. While — spoiler alert — I got to see a cute happy ending, I also was surprised to find a flurry of problematic undertones, from the mean-spirited jokes pointed at the only Asian character in the film to the many plots that portrayed women as only being useful for men to flaunt to one another.

The controversial themes of *Sixteen Candles* made me ponder the changing standards of society and how they affect films. There are scenes in movies that can sometimes push past the line of acceptable messages in today's world, and those films are usually loudly criticized. But what about when it comes to watching these movies again?

After all, many movies that happen to have controversial scenes, as does *Sixteen Candles*, are also sometimes viewed as timeless and their controversial subplots are dismissed as a being from a "different time." How do theaters and other film-viewing venues select movies that meet the cultural standards of modern society?

Rebecca Fons serves as a programming director for FilmScene, a nonprofit or-



Anthony Vazquez/The Daily Iowan

The interior of FilmScene is seen. Iowa City's independent cinema tries to provide the community with interesting, provocative films.

ganization that screens films with goals of educating and enriching the Iowa City community. Fons said the organization screens a variety of movies, both international and local, in a plethora of genres. The movie-selection process, especially with older titles and special series, involves numerous committees and group discussions.

When it came to handling movies that could seem problematic, Fons said a core value for FilmScene is to "strive to be a safe, inclusive, and equitable space." She uses her job to ensure that each time she considers a film for screening, she tries to take into account "both the film's content and its makers," she said. It was clear to me very quickly that film selection is a thoughtful process.

"Film is a particularly challenging medium because we have centuries of content and times have changed," Fons said. She emphasized that while timeless but controversial movies can still be watched and enjoyed, FilmScene aims to "encourage audiences to watch with an informed gaze."

Dylan Snodgrass, the Campus Activities Board film director, leads a committee that chooses the movies shown at the IMU. He said the selection process focuses on what the audience wants to see, ranging from the most recent blockbusters to popular favorites. When it came to gauging content, he said it is important that those in charge of screening movies stay updated on the general content and opinions of those movies.

"I believe it's important to have a conversation before showing [a movie]," he said.

Similar to Fons, Snodgrass made it clear that the chosen movie selections should influence the audiences.

"We should show content that will challenge people but also educate them," he said. "If [we] are going to show a movie that has potential to educate and bring up important questions, we take that advantage and try to educate [ourselves] while doing it."

In the end, I learned that the people choosing the movies we can watch are just as aware of the changing times as I am.

POINT/COUNTERPOINT

Is it still right to listen to 'Baby It's Cold Outside'?

Two *DI* columnists debate whether it's time to retire the holiday song that contains some questionable lyrics.



ANNA BANERJEE
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'Baby It's Cold Outside' is outdated

Christmastime is conventionally associated with love, family, and warmth — of relationships and comfort. But how does it feel to hear the lyric "I really can't stay (Baby don't hold out)" sung as you're surrounded by these merry times? The song "Baby It's Cold Outside," written in 1944 by composer Frank Loesser, is one of the most iconic Christmas songs, but in the year 2018, in light of movements such as #MeToo, where does it stand?

I don't believe the Christmas song should be censored or

banned, but its use in popular culture should be re-examined. There is much debate around the meaning of the song's lyrics — is it actually a coded date-rap allusion? Or is it simply language that, in the nearly 75 years since its creation, has fallen out of use and changed?

There is an important argument about historicity and whether or not we can judge works of the past by the same metric we use in the present. Retroactive offense is difficult to prove, especially with something so tenuous as a song lyric. But unlike with movies or books of times gone by, the song "Baby It's Cold Outside," and others of its type, are being performed again all the time. Popular artists such as Lady Gaga have taken on the song and re-released it in the modern age, meaning that these songs are not simply artifacts of the past.

This changes the songs' context. It is different to say that something created in the past must be primar-

ily criticized through metrics of its time if it is also something being recreated in the present. It is more than simply an old song, but something we're still repeating and ingraining into our culture. In light of modern anti-violence and feminist movements, a song that involves the line "Say, what's in this drink?" should be reconsidered. Regardless of original intent, it can still be interpreted now as something darker than its original meaning. That new meaning should be considered, too.

There are better and more enjoyable songs to repeat ad nauseam during the Christmas season than "Baby It's Cold Outside." The song may be enjoyable to listen to, but before we keep playing it, we should consider what it says about our modern culture where consent is not considered to be unshakable and people are often hurt.



ZACH WEIGEL
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'Baby It's Cold Outside' remains an acceptable tune

It's 2018 and there's no denying that microaggressions, PC culture, and social justice have become not just household terms, but concepts that are starting to take root in American society. With this in mind, everything today must be seen in a different lens — a lens that is more critical.

To this end, the classic holiday song "Baby It's Cold Outside" has come under fire for the playful yet aggressive message it sends.

The argument that some have levied against the song — that is often times performed as a duet between a man and a woman — is that the lyrics tell the story of a man persuading a woman into coming inside to spend the evening with him against her will. These critics perceive the song as

thetic to a female being taken advantage of, is it still OK to listen to the song?

People will have different perceptions of what the song is meant to imply. It could be interpreted as a man committing a crime against a woman. It could also be interpreted as a man being good-natured and unre-

'... The song's lyrics are ambiguous enough to allow for varying interpretations.'

perpetuating patriarchy, or even worse, insinuating that the man forces the woman into coming inside, despite her many attempts at turning down the man's offer to come inside.

So, this raises the question: If this song is sympa-

lent in his pursuit of the woman.

Therefore, I think it should still be OK to listen to this holiday classic. Some may take offense to the song, but the song's lyrics are ambiguous enough to allow for varying interpretations.

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READER COMMENTS that may appear were originally posted on daily-iowan.com or on the *DI*'s social media platforms in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Student spends year abroad as model

Looking for a part-time job abroad, UI student Danielle Leveille tried her luck in the Japanese modeling industry. She wound up taking 10 to 12 modeling jobs a month and a full-time position through an agency upon graduation.

BY KINSEY PHIPPS
kinesy-phipps@uiowa.edu

Danielle Leveille's Instagram looks like that of any successful model. Photos from various styles of fashion shoots fill her feed, captioned almost entirely in Japanese. However, Leveille is not a full-time model in Japan; she is a third-year UI student.

A native of Chicago, Leveille began learning Mandarin Chinese in elementary school. She continued the language through high school, she said, until getting bored and deciding to teach herself Japanese.

During high school, she spent a month in Japan for two-consecutive summers with a host family, immersing herself in Japanese language and culture.

When she arrived at the UI, she was fluent in Japanese. She said she knew she wanted to return to the country she fell in love with, so Leveille studied abroad last year in Tokyo.

Expenses, especially for an entire academic year, can be daunting for students abroad. She decided to look for part-time work and was interested in modeling.

"In the U.S., you have to be at least 5 feet, 10 inches for modeling agencies to even look at you, but Japan doesn't have the same standards," Leveille said.

Within a month, Leveille, standing 5 feet 5 inches tall, had signed with four modeling agencies. After the first few months of doing fashion, product promotion, and commercial modeling, she was getting nearly 30 emails a month for different jobs. She did broadcast journalism and translation through the modeling agencies as well.

"I was just scrolling through



Danielle Leveille poses for a portrait at Molly's Cupcakes on Nov. 23.

Wyatt Dlouhy/The Daily Iowan

Instagram, and I realized Danielle's page was deactivated," said UI student Chelsea Higgins, a friend of Leveille. "I thought that was weird, so I Googled her name and found out she had made a new Instagram just for her modeling and her study-abroad adventures. It's so cool."

While in Japan, Leveille reconnected with friends she made while staying in Tokyo in high school, and she made new friends with other students and foreign models she worked with.

"While in Japan, Danielle

earned academic credit toward her degree," UI study-abroad adviser for Japan Toni Bartolutti said. "She got professional, real-world experience to add to her résumé. And she built a network of local friends, models, and professional colleagues. Through her time, she cultivated a personal brand and transformed herself into a global citizen."

Continuing her cultural ambition, Leveille is studying American Sign Language and teaching herself Afrikaans.

On returning to the U.S., Leveille sent her portfolio to agencies close to home and signed with a company in the Quad Cities. Leveille has done a few jobs since returning in August, she said.

One of Leveille's agencies offered her a full-time position when she returns to Japan. After graduating from the UI, she plans to move to Tokyo for a few years and work for the agency, she said.

Leveille said she sees Japan as her home away from

home. Instead of fearing the culture shock, she embraced it, allowing her to fully take advantage of everything Tokyo has to offer. While she appreciates where she is now in Iowa City, she said, she anxiously awaits returning to Japan.

"[Cultural immersion] can open doors for more career options, and it can help you build relationships with people that you would've otherwise never have approached or tried to build a relationship with," Leveille said.

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ETHICS & POLITICS IOWA POLITICS

Johnson County legislator forum addresses '19 session

Iowa Watch and *The Daily Iowan* Ethics and Politics Initiative are hosting a forum on Wednesday with Johnson County legislators.

BY JULIA DIGIACOMO
julia-digiacomu@uiowa.edu

In the run-up to the upcoming legislative session, eastern Iowa legislators will meet to discuss education policy and other relevant topics with the public on Wednesday in the Iowa City Public Library, 123 S. Linn St.

Nonpartisan news organizations *The Daily Iowan's* Ethics and Politics Initiative and IowaWatch will host the forum, which will feature a series of moderated questions as well as comments and questions from the public.

The conversation will take place from 6:30-8 p.m. in the Public Library's Meeting Room A.

The focus will be on the future of education policy and other potential issues such as minimum wage, business tax credits, tax policy, workforce training, recreation policy, and public transportation.

Legislators who have confirmed their attendance at the event include Sen. Joe Bolkcom, D-Iowa City; Reps. Dave Jacoby, D-Coralville; Bobby Kaufmann, R-Wilton; Mary Mascher, D-Iowa City; and Amy Nielsen, D-North Liberty.

The approaching legislative session, which begins on Jan. 14, will build off of a number of changes and developments from the preceding 2018 session.

On May 4, Gov. Kim Reynolds signed the "fetal heartbeat bill," which made headlines for being one of the most restrictive of its kind in the U.S. The bill, which is

currently not in effect due to a pending lawsuit, bans abortions once a heartbeat is detected at about six weeks into pregnancy.

House File 2230 increased basic aid for Iowa's K-12 schools by 1 percent throughout the current school year. This contributed around \$32 million of state aid to Iowa's schools.

The University of Iowa and Iowa State University split \$10.9 million dollars of state cuts in appropriations. By the session's end, Reynolds approved a bill that provided for a \$8.3 million funding increase in fiscal 2019, leaving \$2.6 million unreturned.

On the final day of the 2018 session, the Legislature approved a tax-policy package that will cut around \$400 million from Iowa small business owners and individuals state income taxes in 2019 and more in 2023 if certain benchmarks are met.

Although these are just a few bills that the Legislature stamped for approval, the lawmakers in attendance will be available to address how a plethora of topics in the last session will impact future lawmaking in addition to new issues that could arise.

Mascher, a Democrat, is the longest-serving legislator attending the forum, starting her 25th year working under the golden dome. She served on the Education, Human Resources, and State Government Committees—the last of which she served as a ranking member this last legislative session.

Bolkcom, a Democrat, has

served in the Iowa Senate for the past 20 years and was a ranking member on the Appropriations Committee in the 2018 session. While representing Iowa Senate District 43, he has served the Human Resources and Ways & Means Committees. Iowa Senate Democrats announced Bolkcom as one of six assistant leaders for the minority party for the 2019 session.

Jacoby, a Democrat representing Iowa House District 30, has spent seven two-year terms in the Iowa House. Last legislative session, he was a ranking member of the Ways & Means Committee in addition to sitting on the Commerce, Natural Resources, and Transportation Committees.

Kaufmann has spent five years representing House District 73, which comprises all of Cedar County, as well as parts of Johnson and Muscatine Counties. Kaufmann is currently Johnson County's lone Republican representative in the Iowa Legislature. Last year, he served as chair of the Government Oversight Committee, and this year, he'll chair the State Government Committee. He'll also be on the Judiciary, Ways & Means, and Government Oversight Committees.

Nielsen, a Democrat, recently completed her first term in the Iowa House representing District 77, where she held seats on the Education, State Government, and Local Government Committees.

The Daily Iowan

PREGAME

Bowl Game Edition

Wednesday, December 12

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POINT/COUNTERPOINT

Did Noah Fant make the right call?

Noah Fant decided to skip his senior season and Iowa's bowl game. *DI* staffers debate whether it was the right move.



ROBERT READ
robert-read@uiowa.edu

Yes

While it may pain Hawkeye football fans to hear, Noah Fant absolutely made the right call in foregoing his remaining eligibility to prepare for the NFL Draft. Fant, who has the most receiving touchdowns by a tight end in Iowa history, has nothing left to prove by playing in one more game.

Fant has established himself to be a physical specimen and an athletic mismatch on the offensive side of the ball, and he is incredibly dangerous in the red zone.

His performance in one final game, the Outback Bowl, would in no way help him move up on the draft boards. Fant is widely regarded by draft analysts to be the top draft-eligible tight end in this year's draft and is almost certainly a first-round pick, so risking a potential injury by playing in the bowl game is not worth it for him in the slightest.

Take Jaylon Smith as an example. He played linebacker for Notre Dame and was a

sure-fire top-five draft pick in the 2016 NFL Draft, but while playing in the Irish bowl game, he suffered a gruesome knee injury that led to his falling in the draft.

Smith is now one of the best young defensive players in the league, but his salary does not fully reflect that because of his bowl-game injury.

So while Hawkeye fans wish they could see Fant play one last game in the Black and Gold, his decision should be respected, and fans should look forward to Fant carrying on the great Iowa tight-end legacy in the NFL.



SHIVANSH AHUJA
shivansh-ahuja@uiowa.edu

No

For the past two seasons, Noah Fant has been one of the most productive tight ends in the Big Ten, setting a school record for touchdown receptions by a tight end in 2017. In addition, even with a thriving ground attack and the rise of the younger T.J. Hockenson, Fant still notched career-highs in re-



Nick Rohlman/The Daily Iowan

Iowa tight end Noah Fant tries to flag down a pass against Northern Illinois in Kinnick on Sept. 1. The Hawkeyes defeated the Huskies, 33-7.

ceptions and receiving yards this season.

And that's where this decision stops making sense.

Given all that, you'd be shocked to learn that Fant was outshone by his own teammate for the title of Big Ten Tight End of the Year. What's more, Fant announced his decision after

Iowa's regular-season finale against Nebraska. Any player would want one more opportunity to display his skills to the pro teams.

Fant has been handed that opportunity on a silver platter.

With Iowa set to take on No. 18 Mississippi State to open the calendar year, Fant

was given a prime opening to showcase all he's got against the fourth-ranked defense nationally.

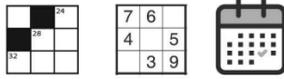
Want to show that you can put up a big game against one of the few defenses better than Iowa's? You can in Tampa. Want to show that you can put up points against a team surrendering an FBS-

low 12 points per game? You can in Tampa.

There will always be Pro Days and there will always be the Combine to put out more impressions.

One final chance to show these scouts all you've got, with meaningful snaps against a ranked team? Well, that'll only come in January.

The Daily Break



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- 33 Swell
- 34 Late night for a working stiff ... or a hint to the shaded squares
- 38 Came to the rescue
- 39 Help in finding buried treasure
- 40 "The ___ of Pooh," 1982 best seller
- 41 It's prologue, they say
- 42 Put on a windowsill to mature, say
- 45 Author LeShan
- 46 Samovar, e.g.
- 47 Schubert's "The ___ King"
- 48 Delaware Valley tribe
- 51 Too, in Toulouse
- 55 Like a river at its mouth, not at its head
- 57 Narcissists' excursions?
- 59 Coming in handy
- 60 Care about something, in slang
- 61 More curious
- 62 Government org. for retirees
- 63 Microscope part

Down

- 1 Theater, dance, etc.
- 2 Firestone product
- 3 Member of the Sons of Anarchy on FX's "Sons of Anarchy"
- 4 Device used with corn kernels
- 5 Hog heaven?
- 6 Bench presser's pride, informally
- 7 Off the main
- 8 Put forth
- 9 Met solo
- 10 "Get lost!"
- 11 "The Lord of the Rings" creature
- 12 First of two lists in fashion advice
- 14 Like the artists' names Pink and Ke\$ha
- 20 Playing hard to get, say
- 22 Neuter
- 25 "Your work is awesome!"
- 26 Words before a name on a check
- 27 Big number
- 28 Says the words on the page
- 29 JFK alternative
- 30 "Stupid me!"
- 31 Slack-jawed
- 33 Say the "h" in "historical," say
- 35 Dog doc
- 36 J.F.K. alternative in 1960
- 37 Venture
- 42 Lady of Spain: Abbr.
- 43 Removes, as from a fixed rate
- 44 Like ghosts and goblins?
- 46 Six feet ___
- 49 Relaxation
- 50 Protection: Var.
- 52 Beget
- 53 What a pool shark puts on a ball
- 54 Comcast Xfinity and others, in brief
- 55 Halloween cry
- 56 Old postal letters
- 58 In vitro fertility needs

- Across**
- 1 Riding on
 - 5 Place to get pampered
 - 8 Summoned on an intercom, say
 - 13 Witty comebacks
 - 15 University town named for an Indian chief
 - 16 Picture often used as an altarpiece
 - 17 Combs (through)
 - 18 Oozing
 - 19 Word before status or studies
 - 21 Golfer Ernie
 - 23 Corruption from deep inside
 - 24 Puppy's cry
 - 27 "Talented" title character portrayed by Matt Damon
 - 30 Lady of Spain
 - 31 Assent at sea
 - 32 Veer the other way

SOLUTION ON PAGE 3

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SOLUTION ON PAGE 3

WHAT'S HAPPENING TODAY

- **Make & Take, Cookies in a Jar**, noon-3 p.m., IMU Hawkeye Room
- **"Anatomy of a (Football) Play," Justin Sipla**, noon, 1110A Medical Education & Research Facility
- **"Small Satellites, Big Returns," Robert Ebert**, 12:30 p.m., 309 Van Allen
- **Chinese Art Songs 1919-1949, Tieyi Zhang, Tenor**, 6 p.m., Voxman Recital Hall
- **UI Youth Chorale Concert**, 6 p.m., 2400 Voxman
- **Medical Students for Choice Advocacy Event**, 6 p.m., 1117 Medical Education & Research Facility
- **Jazz Repertory Ensemble**, 7:30 p.m., Voxman Concert Hall
- **Les Misérables**, 7:30 p.m., Hancher
- **Daniela Volkovinsky, D.M.A. Flute Recital**, 7:30 p.m., Voxman Recital Hall

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- DITV Crossover** 8:45-9am
- Mid-Morning Drive** 10-11am
- Michael Minus Andrew** 11am-12:15pm
- Ask a Lawyer!** 12:30-1pm
- Debatebabble** 1-2pm
- Four Star Show** 2-3pm
- News @ 4** 4-4:30pm
- Off The Ivy** 6-6:7pm
- Good Bad with Jake Jacobs** 7-8pm
- Goon Town** 9-10pm
- Local Tunes** 10pm-12am

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MEN'S
CONTINUED FROM 8

first 20 field-goal attempts in the second half.
"Pretty much everything [went wrong after half],"

McCaffery said. "We didn't get anything going offensively. They did. It was their ball to start, they got some good offensive possessions and we had a couple turnovers."
And Iowa failed to get any production from its post

players. Luka Garza failed to score until there were 10:11 remaining in the game. He finished with 7 points (on an abysmal 1-of-10 shooting) and a team-high 9 rebounds.
Jordan Bohannon got things going early from be-

hind the 3-point arc, but he finished 4-for-12 from the field, scoring 11. Isaiah Moss was the second-highest scorer on the team, netting 13.
And while Iowa's offense struggled to find any sort of consistency, Michigan State's ball movement

carved up the Hawkeye defense all game long. The Spartans assisted on 28 of their 31 field goals (for those nonmathematicians, Michigan State assisted on 90 percent of its field-goal attempts).
Now, the Hawkeyes will

turn their attention to in-state rival Iowa State. The Cyclones will travel to Carver for a 7 p.m. showdown in the annual Cy-Hawk rivalry game. Last season, Iowa State handled Iowa, 84-78, in Hilton Coliseum in Ames.

WRESTLING
CONTINUED FROM 8

rin had a 4-1 lead going into the third period. An escape and an unsportsmanlike call on Murin cut the lead to 4-3. With seven seconds left in the match, a takedown by his opponent, Ian Parker, sealed Murin's loss.

Murin left the mat visibly upset, but that was only the beginning for Iowa.

Next up, at 149 with No. 11 Pat Lugo on the mat, the match was decided during a tiebreaker. Iowa's Lugo scored an escape with 35 seconds left in the third period to tie the match at 4 but lost, 7-4, after a takedown with seven seconds left put the match out of reach.

"[Murin] and Lugo, we've got to wrestle the whole match," 165-pounder Alex Marinelli said. "That's for

[head coach] Tom [Brands] to tell them, but they know that. They know we've got to wrestle seven minutes."

Four matches later, at 184, much of the same happened.

No. 11 Cash Wilcke's match against Sam Colbray was close for all seven minutes. Wilcke took a 6-4 lead with 1:19 left in the third, but Colbray was able to score an escape with 49 seconds left and a takedown with 5 seconds on the clock to win the match.

It was Iowa's third loss by upset in the match.

"We've got good teammates in the room that are family," Marinelli said. "I love them, I love them the same even if they lose, but you know, we've got a lot of potential. Tom will tell you that we've got to wrestle seven minutes; we've got to wrestle the whole match."

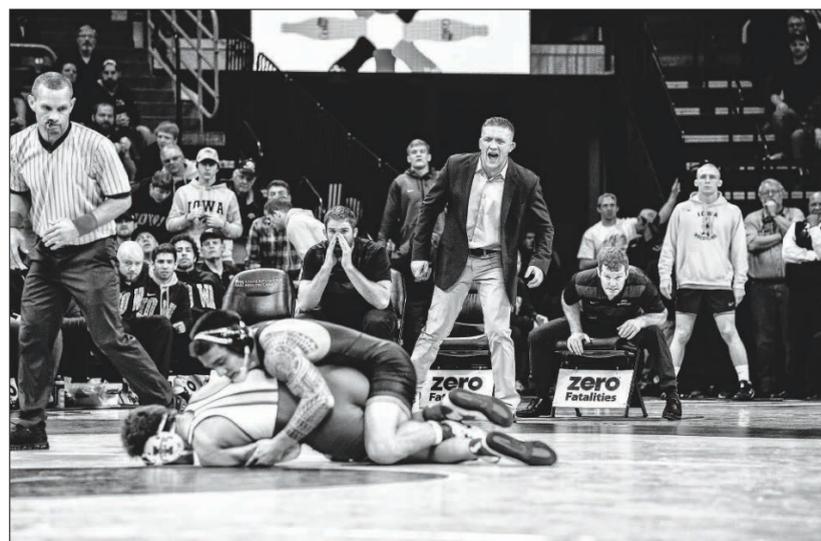
The script was flipped with No. 11 Jacob Warner on the mat for his first college match.

He was down 4-3 with one minute left in the third against No. 5 Willie Miklus. Instead of being scored on late, Warner reversed Miklus for 2 points with five seconds left.

"I've had a lot of heart-break losses in the last year in the last seconds, so when Marinelli says wrestle seven minutes, I can relate to that," Warner said. "When I found myself down by 1, I needed to get a score, and I did it. Now, it's time to move on."

No. 1 125-pounder Spencer Lee also factors into the narrative of wrestling seven minutes. Even though he won his match, he almost gave away a major decision with under 35 seconds left that would have potentially cost Iowa the dual.

Lee ultimately won his match, 13-4, the last 2 points needed for the 8-point margin scored in the final 20 seconds.



Wyatt Dlouhy/The Daily Iowan
Iowa's Pat Lugo wrestles Iowa State's Jarret Degen in Carver-Hawkeye on Dec. 1. Degen defeated Lugo, 7-4.

"[Warner] scored in the last five seconds instead of getting scored on in the last five seconds," Brands said and laughed. "And I'm not laughing, believe me, I'm not laughing. We've got to get better in the third period. We're moving forward."

WOMEN'S
CONTINUED FROM 8

the squad averaging only 1 assist for every turnover it committed in both. A major part of the team's shooting struggle were caused by a lagging passing game that couldn't get shooters open looks from 3-point range.

These mistakes and lack-luster play — and yes, strong defense from Notre Dame — held Iowa to only 71 points against the Irish and 67 against Florida State.

These problems were dealt with in Iowa's win over Robert Morris on Sunday. The team went 8-of-20 from beyond the arc and was able to put up 28 assists to only 16 turnovers. The Hawkeyes got back at it,

putting up 92 points.
"I was happy with the way we shot the ball, but we were getting good shots," head coach Lisa Bluder said after the win.

With the passing game back in full motion, Iowa got cleaner looks from 3 and gave Robert Morris a hard time. All of which excited Bluder.

"I'm just happy I coach a team with the mentality that they love the assist and they are going to take what's there," Bluder said. "They don't care about getting theirs, they care about the team ... I'm very happy that they recognize that, and go out, and get the high-percentage shot."

Preseason All-Big Ten guard Kathleen Doyle is set to return soon, with her injury recovery nearly completed. The last few games have cer-

tainly helped the Hawkeyes learn how to pass the ball and gain chemistry; with Doyle back on the court, the offense could be as lethal as ever.

Meanwhile, Iowa State comes up this week for the Hawkeyes. The Cyclones have only given up 59.4 points per game so far this season, so the Hawkeye offense will have to work to have a strong showing.

"This week is special for anyone who goes to Iowa," Gustafson said. "It's a really great rivalry. We want to beat them."

With this and conference matchups approaching, it was a good time for a reckoning for the Iowa offense. The team hopes to capitalize on the lessons it has learned in recent weeks and continue its upward trajectory.



Lily Smith/The Daily Iowan
Iowa guard Makenzie Meyer attempts a shot during the Iowa/Wisconsin basketball game at Carver-Hawkeye on Feb. 18. The Hawkeyes defeated the Badgers, 88-61.

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HAWKEYE UPDATES

Mends to pursue grad transfer

Hawkeye linebacker Aaron Mends is planning to pursue a graduate transfer to continue his career, he tweeted Monday.

Mends was set to be a starter for an inexperienced linebacker corps heading into the season, but a knee injury in spring ball kept him sidelined for the entire 2018 season.



"I would like to thank the University of Iowa for the incredible opportunity they have given me," Mends tweeted. "Throughout my career, I have made great friends, memories, and most importantly, earned a college degree. With the support of my coaches and family, I have decided to pursue a graduate transfer and continue my academic and athletics careers. Thank you."

Mends finished his career as a prolific special-team player with 13 tackles and a blocked punt. He also racked up 1.5 sacks for a total loss of 10 yards. He saw action in 12 games in 2015 and 2016 before raising that mark to 13 in 2017.

His blocked punt against Maryland in 2015 led to an Iowa touchdown and helped the Hawkeyes to a 31-15 win to keep their undefeated streak going.

Three Hawkeyes earn Football Focus All-American honors

Iowa's Amani Hooker earned first-team All-American honors for the flex defense position from Pro Football Focus.

Hooker led the team with 7 passes defended and tied for the team lead with 4 interceptions, while finishing second with 59 tackles

"Hooker dominated out of the slot for the Hawkeyes this season, spending 279 coverage snaps from an inside alignment," Pro Football Focus' Cam Mellor wrote. "He was targeted 47 times and brought in 3 interceptions, tying for the national lead in interceptions from the slot."

Ihmir Smith-Marsette picked up second-team kick-returner honors after finishing third in the country with 29.3 yards per return, and Ross Reynolds was named a second-team guard.

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Spartans manhandle Hawkeyes in blowout

Points were hard to come by for Iowa, as the Hawkeyes started the second half shooting just 1-for-20 from the field.



Shivansh Ahuja/The Daily Iowan

Iowa forward Tyler Cook attacks the rim during a basketball game between Iowa and Michigan State at Carver-Hawkeye Arena on Feb. 6. The Hawkeyes were defeated by the visiting Spartans, 96-93.

BY ADAM HENSLEY
adam-hensley@uiowa.edu

No. 18 Iowa dominated in the post earlier this season, but on Monday, it was the polar opposite — No. 10 Michigan State had its way in the paint during its 90-68 win over Iowa in East Lansing — the Spartans' 23rd win over the Hawkeyes by at least 10 points in the past 23 seasons.

The Spartans cruised to a 22-point victory thanks to a night in which they shot 51.7 percent from the field. Most of Michigan State's damage came down low from Nick Ward, who cooked Iowa in the paint. The junior forward scored a game-high 26 points, made all 10 of his field-goal attempts, and grabbed 9 rebounds to pace

the Spartans.

Fellow big man Kenny Goins flirted with a triple-double, scoring 19 points, grabbing 14 rebounds, and dishing 7 assists.

"I've always been impressed with [Goins]," Iowa head coach Fran McCaffery said. "I think a better indicator of everybody is what [Michigan State head coach] Tom [Izzo] thinks of them. Tom has always played him, trusts him... The guy's a winner."

Tyler Cook scored a team-high 15 points to lead the Hawkeyes' offensive charge, but the Black and Gold battled foul trouble all night in front of a raucous Breslin Center crowd. Iowa committed 23 fouls, and Michigan State capitalized, making 25-of-32 free throws. The Hawkeyes missed 10 of their 30 attempts from

the stripe, but the Hawkeyes' biggest issue heading into a matchup with Iowa State lies in Joe Wieskamp's health.

The freshman guard rolled his ankle in the second half, and, unable to put much of his weight on his foot, he was helped off the court.

Head coach Fran McCaffery said the Muscatine native will be a game-time decision for Thursday's Cy-Hawk contest.

But Wieskamp's injury wasn't the deciding factor in the Michigan State loss. Much like how Iowa struggled to hit shots down the stretch of its 72-66 loss against No. 22 Wisconsin on Nov. 30, the Hawkeyes' scoring well ran bone-dry in the second half. Iowa missed all but one of its

SEE MEN'S, 7

7 minutes for Iowa wrestling

After four matches were decided in the final 10 seconds against Iowa State, Iowa wrestling must focus on finishing.



Wyatt Dlouhy/The Daily Iowan

Iowa's Max Murin wrestles Iowa State's Ian Parker in Carver-Hawkeye on Dec. 1. Parker defeated Murin, 5-4, but Iowa defeated the Cyclones, 19-18.

BY ANNA KAYSER
anna-kayser@uiowa.edu

Coming off a narrow victory over Iowa State, a strong focus for Iowa wrestling has to be on finishing matches and wrestling for a full seven minutes.

Against Iowa State, Iowa had four matches decided in the final 10 seconds of the third period, and only one was to the Hawkeyes' side of the ledger.

At 141 to start the meet, No. 16 Max Mu-

SEE WRESTLING, 7

Hawkeye offense on the rebound

After lagging in losses to No. 1 Notre Dame and Florida State, the Hawkeyes boosted their offensive production in the win over Robert Morris.

BY PETE MILLS
peter-mills@uiowa.edu

Several problems pestered Iowa's offense in its losses to Florida State and No. 1 Notre Dame last week. But a strong showing against Robert Morris boosted offensive production.

The high-powered offense led by strong shooting and Megan Gustafson in the paint was nearly unstoppable in the first games of the season. The squad eclipsed 90 points in each of its first four games of the season, putting up more than 100 in three of those.

In the team's first two losses of the season, to No. 1 Notre Dame and Florida State, Iowa's offense struggled to produce the numbers to which it had grown accustomed.

To start, the Hawkeyes struggled from 3-point land. The team shot better than 40 percent in each of its three games this season; in the losses against Notre Dame and Florida State, the team was not able to top 27.

Iowa struggled with passing in the losses as well, with

SEE WOMEN'S, 7

STAT OF THE DAY

Iowa men's hoops shot a season-low **32.8 percent** from the field against Michigan State Monday.

32.8 percent

SEE WRESTLING, 7