

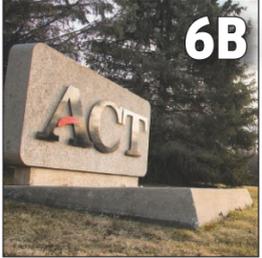
INSIDE



1B

Thrift Shop Frenzy

The art of shopping thrifty
For those with a frugal fashion sense, there are a variety of thrift shops located in and around Iowa City for area residents and students to hone their style at a low cost.



6B

ACT commits money to fund Iowa City schools program
The Iowa City School District has received a three-year \$310,000 commitment from ACT to bring the AVID program to all secondary schools in the district. The program equips its partner schools with resources to encourage students to go to college.



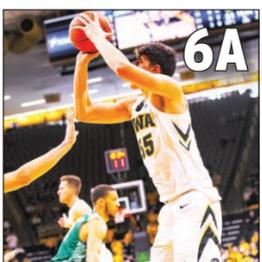
Business courses now offered to pharmacy students
The UI College of Pharmacy has teamed up with the Office of Health Care Leadership Education to provide business courses for pharmacy students, helping to give them a competitive edge after graduation.

DI Go to dailyiowan.com to see the full story.



6A

Iowa seeks to bounce back on the ground
Iowa has a backfield full of potential in Ivory Kelly-Martin, Toren Young, and Mekhi Sargent, but the running game hasn't lived up to it recently. Heading into a matchup with Illinois, the Hawkeye offense wants to improve on the mark it set against Northwestern.



6A

Hawkeye hoops heads to New York City
Coming off a home win against Green Bay, the Hawkeyes will hit the road for the first time this season to face their toughest competition of the non-conference schedule. When Iowa arrives in New York, Bol Bol and the No. 13 Oregon Ducks will be waiting.



Tune in for LIVE updates
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at dailyiowan.com.



ETHICS & POLITICS IOWA POLITICS

Iowa senators at the fore in U.S. politics



Senate Judiciary Committee Chairman Chuck Grassley studies his notes before the confirmation hearing of Supreme Court nominee Brett Kavanaugh on Sept. 4 in Washington. *Olivier Douliery/Abaca Press/TNS*

Iowa's two Republican senators will have new roles in the Senate this session.

BY DI STAFF
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Iowa's senators (both Republicans) in Washington climbed the ranks in Republican leadership on Wednesday. Iowa's senior senator, Chuck Grassley, was unanimously nominated for Senate pro tem. The position puts him third in line of succession for the presidency, following the vice president and the speaker of the House.

SEE SENATORS, 2A

Grassley and the Justice Department view Whitaker's appointment as constitutional, but the senator said a process for a permanent replacement should begin in the next few weeks.

BY JULIA SHANAHAN
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Sen. Chuck Grassley, R-Iowa, told reporters in a press call that he is unsure if acting Attorney General Matt Whitaker is being considered for a permanent position but said President Trump is in his constitutional rights to appoint him to the temporary position.

"Within a few weeks, the president ought to have a nominee up here," Grassley said. "It's bad for the Justice Department to have 20 acting people, so the shorter we have an acting attorney general, the better."

SEE WHITAKER, 2A

Sweet success: UI chef tops taste test

Executive chef Barry Greenberg secured first place in the Minor's Flavor Expedition Recipe Contest, winning a \$10,000 grand prize and a trip to France.



Tate Hildyard/The Daily Iowan

UI Executive Chef Barry Greenberg poses for a portrait on Monday. Greenberg recently topped Minor's Flavor Contest and won \$10,000 and a trip to Lyon, France.

BY RYLEE WILSON
rylee-wilson@uiowa.edu

A University of Iowa chef put his skills to the test in a national recipe contest and is now tasting sweet success. As the UI executive chef, Barry Greenberg keeps busy, overseeing production

and recipe development for the three university dining marketplaces, as well as catering and special events.

In addition to keeping university dining services running, Greenberg has enjoyed success in professional cooking compe-

SEE CHEF, 2A

Law students aid local immigrant community

The Safe Futures group works with the immigrant community to aid in legal matters.

BY ANDY MITCHELL
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A team of University of Iowa law students, operating in the College of Law's legal clinic, has worked to bring security to the immigrant community in Iowa City, Coralville, and beyond during a time of uncertainty.

Safe Futures has worked since the 2017 spring semester with undocumented immigrants in the area to plan certain aspects of their life, including finances and childcare in the event one or both parents are detained or deported. Third-year law student Amber Mahoney said the members plan for any aspect their clients would not be able to control after deportation.

This semester, the group works with six clients; there is a waiting list for next semester. Allison Goertz, who has been with the project since the beginning, said that before the group was founded, tensions and uncertainty were rising concerning the future of immigrants around the country. In the Iowa City area, immigrants were being urged to quickly sign documents called "power of attorney" documents.

Goertz said people were signing these documents

SEE IMMIGRATION, 2A



Wyatt Dlouhy/The Daily Iowan

In Danforth Chapel on Wednesday, Beck O'Brien reads the names of transgender people who have died this year. The Trans Day of Remembrance Vigil is an annual event that has taken place across the world since 1999. The event concluded with attendees writing messages on Post-It notes that were later turned into a collage to be displayed at the LGBTQ Resource Center.

The Daily Iowan

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BREAKING NEWS

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IMMIGRATION CONTINUED FROM FRONT

without being counseled on what the agreements mean. Additionally, signees were being charged large sums of money for documents that the Safe Futures team could write up and obtain for free. Mahoney said it felt as

though the people were being scammed or exploited. "I just don't think people were prepared for the amount of change that occurred so quickly," said Carrington Buze, who was a social worker before going to law school. "Where people were forced to go into crisis mode rather than having a plan or a regular course of action that was historically

followed." The power of attorney is a legal document that allows a person to act on another's behalf. Because the document holds that kind of power, one of the objectives of Safe Futures is to put a limit on what that document can do. Goertz said the group tries to limit that power by writing the documents to reflect specific situations.

"We're trying to counsel and walk with clients through a really fearful scary thing that we'd all rather not think about, but at the end of the day, we do want to be prepared for," Goertz said. Elizabeth Urena said that being from the Los Angeles area, where there is a presence of an undocumented

immigrant community facing the same fears she sees in Iowa City, motivated her to join the group. Group member Evan McCarthy was drawn to this initiative because of his interest in immigration law; he plans to be an immigration lawyer in the future. He said the climate that necessitates Safe Futures' existence is not unique to

Iowa City, it is a national issue. "Even before Trump, our immigration system has not been humane for some time," McCarthy said. "I think one of the cruelest things that has come out of the newest administration is that so many people are living in fear and that there is no certainty in almost any situation."

CHEF CONTINUED FROM FRONT

titions, winning several awards in both recipe development and live cooking events. Recently, he won first place in Minor's Flavor Expedition Recipe Contest, taking home the \$10,000 grand prize and a trip to watch the *b'couse d'or* live cooking competition — a competition he called "the major leagues of professional cooking" — in Lyons,

France, in January. Minor's, a food company, challenged chefs to create an original recipe using Minor's products. Greenberg won the award for his pork carnitas tarts recipe, a dish using a corn husk tart base and pork carnita meat, topped with sauce, fresh corn, pumpkin seeds, and cilantro. In a press release, Minor's said the dish won because of its bold flavors and imagination. Originally from Connecticut, Greenberg found his passion for cooking working as a busboy at a lo-

cal restaurant while in high school. He has worked at the UI for 26 years and said he uses skills learned on the job to help him succeed in competition. "I do these recipe contests for fun, basically. It's a good opportunity to keep your skills sharp," Greenberg said. "I write recipes here quite a bit, so I'm used to the process. I know logically what's going to work and what's not, so I've been successful." Fresh flavors and current trends are central to Greenberg's recipe development,

he said. "I usually get my ideas from things I've either seen or eaten before, or that I've read about," he said. "It kind of depends on what I'm in the mood for when I'm developing a recipe. I happened to be cooking pork that week that I was developing that recipe, and fresh corn was really popular when the recipe was due, so I had a lot of fresh corn flavor in there." Greenberg isn't the only member of the UI's culinary staff entering competitions. Several other UI chefs try

their hands as well, competing as a team in the annual Riverside Culinary Classic and Top Chef Iowa City. Catering chef Anne Watson said competition provides an opportunity to create outside the normal confines of university dining. "[Competition] is always an opportunity to flex your creative muscles when no one's telling you what you have to make, with no money limitations or dietary limitations," she said. Retail chef Michael Graham also said he enjoys the

educational aspects of cooking competitively. "The fact that we're able to do that with the support of our department is great," he said. "That ability to try new things and expand our own horizons and boundaries are what we're always looking for." Greenberg said he has no plans of slowing down anytime soon. "I never say no to a competition," he said. "... Anytime you're around other competitors and other professional chefs, it's always valuable."

SENATORS CONTINUED FROM FRONT

The position of Senate pro tem is traditionally held by the longest-serving member of the Senate from the majority party. After nearly 38 years, Grassley will be second only to Democrat Patrick Leahy in length of service. Grassley will be officially elected by the full Senate on Jan. 3. The previous senator to hold the title was Sen. Orrin Hatch, R-Utah, who will retire. He is also vacating the

Senate Finance Committee chairmanship. Grassley said in a conference call Wednesday that he's still unsure whether he will leave his current position as chairman of the Senate Judiciary Committee to fill Hatch's spot as head of the Finance Committee, which has jurisdiction in the areas of taxes and revenue sources. "Within a few days, I'm going to cover all the bases that need to be covered, which includes talking to colleagues who are affected by my decisions," Grassley told reporters on Wednesday.

He noted that the Finance Committee would be an attractive option for him in order to work on free-trade agreements and "tax-fairness initiatives." Grassley is a senior member of the Finance Committee and chaired it from 2001 to 2010. Grassley wasn't the only senator from Iowa to ascend in Republican leadership. Joni Ernst was elected to become the vice chairwoman of the Senate Republican Conference. She's the first woman elected to Republican Senate leadership since

Lisa Murkowski was elected for a yearlong term as vice chairwoman in 2009. Murkowski forfeited her seat when she lost a primary challenge in 2010 and didn't resume it after she eventually won the same 2010 Senate race with a write-in campaign. Former Sen. Kay Bailey Hutchison served as chairwoman of the Republican Policy Committee from 2007 to 2009. The position puts her as the fifth-ranking member of Republican leadership in the U.S. Senate. She defeated Nebraska Sen. Deb Fischer for the spot, which

was the only contested leadership seat in the Republican Conference. First elected to the Senate in 2014, Ernst is serving her first term in the Senate. Ernst sits on the Committee on Armed Services, the Committee on Environment and Public Works, the Committee on Agriculture, Nutrition and Forestry, and the Committee on Small Business and Administration. Majority Leader Mitch McConnell, R-Ky., and Minority Leader Chuck Schumer, D-N.Y., will retain their spots as head of the parties in the Senate.

"I want to thank my colleagues for the tremendous opportunity to represent them in leadership," Ernst said in a prepared statement. "The Senate Republican Conference is strong and will only get better the more we work together. I seek to serve as a strong voice in leadership while also bringing new ideas and a fresh face to the team. Whether I am fighting for our service members and our country's global interests or finding solutions to rural America's challenges, I seek to make Iowans and all Americans proud."

WHITAKER CONTINUED FROM FRONT

attorney general after Trump asked Attorney General Jeff Sessions to resign. Whitaker's appointment has been controversial because he will take over supervision of Special Counsel Robert Mueller's investigation, which Whitaker has opposed. Grassley referred to a 20-page document released Wednesday by the Justice Department's Office of Legal Counsel that said Trump's appointment of Whitaker as legitimate. The opinion also stated that it was a rarity for someone to be appointed to the position without being confirmed by the Senate. Drake law Professor Michael Schor said he thinks the appointment is unconstitutional, but that there are reasonable arguments on both sides of the aisle. The appointment violates

the Attorney General Succession Act, Schor said, which states that if the attorney general is absent or resigns, then the power would fall to the next in line. In this case, that would be Sessions's deputy, Rod Rosenstein, who has been vetted by the Senate, unlike Whitaker. "No president has ever done this before, and that tells you a lot about what's going on," Schor said. The Federal Vacancies Reform Act of 1998 states that the president can appoint a temporary, high-ranking official until a permanent official is vetted by the Senate and put in place. Trump took advantage of this act, appointing Sessions' chief of staff to attorney general. Schor said the act was passed so that in the case of an emergency, the Office of the Presidency can act quickly to fill a vacant seat. In this case, Trump created the emergency himself when he asked Sessions to resign, Schor said.

"[Trump] is entitled to get rid of people, but he still has to follow procedures," he said. UI law Professor Andy Grewal said even with Grassley holding the position of chairman of the Senate Judiciary Committee, he doesn't hold a substantial amount of control over the Whitaker appointment. "The Senate as a whole can say, 'We want to investigate — we want to see the memos that are written and that he's not ethically conflicted,'" Grewal said. Whitaker received a law degree and M.B.A. from the UI, where he also played football as an undergraduate and participated in the 1991 Rose Bowl. The attorney general's role under Sessions was to oversee the special counsel's Russia investigation, a role from which Sessions recused himself despite criticism from Trump. Whitaker has long been a critic of the Russia investiga-



Erik McGregor/Pacific Press/Zuma Press/TNS

Thousands of New Yorkers join a coalition of grassroots organizations in New York City in a massive demonstration on Nov. 8 in Times Square to denounce new acting Attorney General Matthew Whitaker.

tion, and he wrote an opinion column for CNN in 2017 contending that Mueller's investigation was "going too far." His comments have drawn criticism from Democrats, who have called for Whitaker to recuse himself from the investigation similar to Sessions.

Sen. Joni Ernst, R-Iowa, said in a statement last week that Sessions should be commended for "prosecuting the largest number of violent offenders and firearm defendants in our nation's history," then adding that Whitaker is a man of integrity and value.

"As acting attorney general, Matt Whitaker is a steady hand that will provide good leadership and judgment and will ensure that the United States Department of Justice upholds the highest standards of the rule of law," Ernst wrote in the statement.

UI professor focuses on sustainability of business

Joseph Sulentic, a UI associate professor and former race-car driver, will teach a new course for undergraduates in the spring of 2019 focusing on the environmental impacts of business.

BY KATE PIXLEY
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Joseph Sulentic says the best part of his job is seeing how his students progress, both in business and as human beings.

Sulentic is an associate professor at the Pappajohn Entrepreneurial Center in the Tippie College of Business. He will teach a class in the spring of 2019 that will make students more aware of the connection between business and environmentalism.

"One of the main things that I learned in school was this concept of externality, relating to all the things that happen because of our actions," he said. "I want everyone to be aware that everyone, whether an individual or a company, should be responsible for cleaning up after themselves."

The one-semester-hour seminar will take an intersectional approach to understanding of modern entrepreneurship, focusing on economic, social, and environmental issues faced by companies today.

"One of the critical issues businesses face today is that of sustainability — how to most effectively acquire and use scarce resources while limiting their overall environmental impact," the course description says.

UI freshman Julia So, a business major, said that while she hadn't previously heard of the course, she believes it to be a step in the right direction.

"I know a lot of business

students getting certificates in sustainability," she said. "This seminar sounds like a great first step toward [encouraging] sustainability practices in business."

Sulentic, an Iowa native who earned a B.A. from UCLA in 1984, started his first business while in college.

"I knew that I wanted to go to Europe and go race cars, so I knew I had to start a business to fund that," he said.

While working for a Formula One team in Europe, Sulentic noticed Ferrari brand clothing and noted that he had never seen that type of apparel in the United States. Sulentic decided to begin importing the clothing to the U.S.

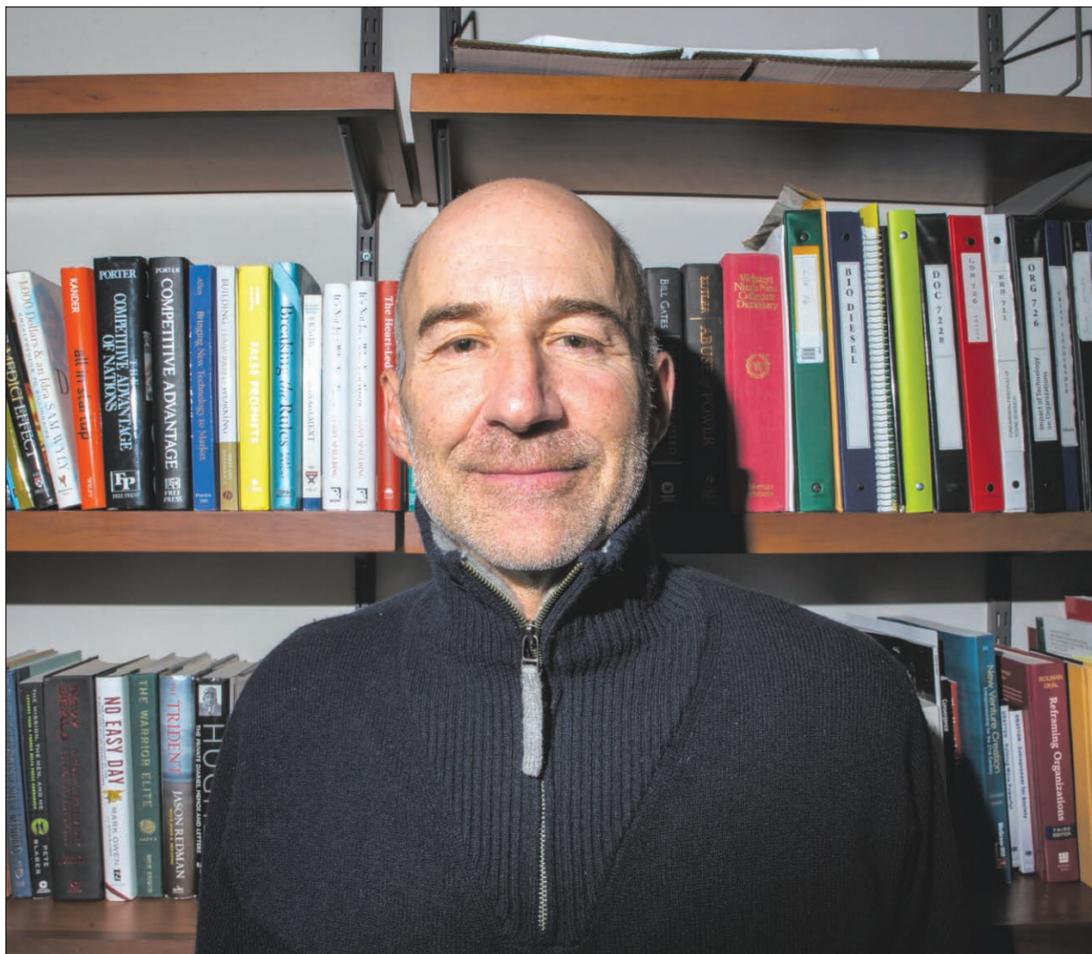
Sulentic moved back to the U.S. after a few years of racing cars in Italy and headed to Iowa City at the urging of a friend.

While in Iowa City, Sulentic began working toward an M.B.A., which he earned in 1987.

Sulentic eventually sold his clothing company and began looking for new opportunities. He contacted a former professor of his who suggested that Sulentic become a professor himself.

Sulentic began teaching in the Entrepreneurship Center in 1990. Since then, he has won a Collegiate Teaching Award and was nominated in 2016 for a President and Provost Award for Teaching Excellence.

UI senior Nick Battaglia, one of Sulentic's students, said he appreciates his approach to teaching.



Associate Professor Joe Sulentic stands in the Pappajohn Business Building on Wednesday.

Shivansh Ahuja/The Daily Iowan

"I would just say [my favorite part is] just his overall teaching styling and how he cares individually about all students and breaks it down so we feel more than just a piece of the puzzle," Batta-

glia said. Sulentic said his experience will aid him in instructing the new course,

noting that filling up a tank of gas costs much more than the price displayed on the pump.

"It is easy for me to get out of my comfort zone," he said. "I always viewed [trying new things] as an adventure."

Speaking of apps for that ...

A company called Speeko recently launched an app that serves as a customized public-speaking coach for users.

BY JOSIE FISCHELS
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Nico Aguilar was a University of Iowa undergraduate when he suffered an anxiety attack while giving a speech in a rhetoric class.

His experience later prompted him to develop Speeko, a voice-analytics company that serves as a speaking coach for users who want to improve their vocal delivery. Aguilar and his team launched the app in October.

"It's taken me years to overcome that [fear], and that journey has changed my life and opened countless doors for me," Aguilar said. "With Speeko, we're trying to bring that same breakthrough to everyone through technology."

Aguilar partnered with classmate and best friend Anthony Pham to develop Speeko over the course of

two years. Today the company has five members: cofounders Aguilar and Pham, Will Field-Thompson, Chief Data Officer Cameron Faerber, and Chief Operating Officer Nicole Cook.

Together, the team recently worked to be one of 10 companies selected by Techstars, a global startup accelerator that provides teams with workspace and access to a mentor network for a three-month program. More than 2,200 companies applied.

Pham said Speeko seeks to aid public speakers by providing a highly accessible tool that encourages users to practice.

"The No. 1 thing experts say you should do to overcome this fear is practice, and that's a big barrier for people, especially students," Pham said. "We want to lower that barrier. Everyone is comfortable with their phones, so our goal is

build a tool that really gets them excited to take that first step."

The app works by first listening to the user speak. Field-Thompson said Speeko then takes the recording and shows the user how they scored based on six different metrics. With that, the app suggests vocal exercises similar to what an average speech coach would use.

"We look at how you speak, your word choice, your energy level, and give you guidance, and feedback, and critical self-awareness to help you improve," Aguilar said.

Bree Neyland, the UI Speaking Center director and rhetoric lecturer, said the biggest challenge students face when it comes to public speaking is overcoming fear.

Neyland said the Speaking Center often encourages students to record themselves and note what they are doing well to improve their public-speaking skills.

"That way, they can keep doing those things and feel that they have some mastery already," she said. "It makes it much less intimidating."

Aguilar said Speeko breaks down a user's plan to improve by providing customized coaching lessons. The app provides a visual of the user's recording to show how long they stay within target levels of the six individual metrics such as Intonation and Pace. The app also includes coaching on calming nerves, such as breathing exercises.

"More than 70 percent of people want to improve their communication, but only a slight few ever do anything about it," Pham said. "It's because they don't know where to take the first step. We want Speeko to be that first step. We want to be there wherever communication is happening."

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ACT AGAINST AIDS

Opinions

COLUMN

California burns with Trump's insensitivity

A recent tweet by President Trump about the spreading wildfires in California was completely ignorant and insensitive to the realities of the disastrous situation.



Marcus Yam/Los Angeles Times/TNS

Jessica Sijan, whose family lost everything in the Camp Fire in Paradise, California, sorts donated clothes for evacuees in a parking lot in Chico, California, on Tuesday.



NICHOLE SHAW
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Destructive wildfires continue to blaze through California, spurred on by the Santa Ana winds and low precipitation, killing 42 people from just one fire being referred to as the Camp Fire in and near Paradise, California. This is now the deadliest and most destructive known fire to date in California.

In this time of destruction, loss, and fear, communities have come together despite the odds being stacked against them. However, recent criticism of forest management from President Trump has overshadowed the show of heroism by the community and has shed a negative light on the officials who are doing their best to save people and salvage towns.

This tweet is ignorant and astounding in its insensitivity. Immediately afterwards, Trump experienced backlash from celebrities, social-media users, and scientists. Trump attempted to remedy the situation by praising the first responders in another tweet and finally ap-

proved an expedited request for a major disaster declaration for the state of California. Despite his attempts to make amends, his initial response of criticism shouldn't be forgotten, and he should be held accountable for his ignorance and insensitivity. The tweet is astoundingly ignorant, because of the misleading statement "There is no reason for these massive, deadly, and costly forest fires in California except that forest management is so poor."

Even more astounding is the irony of Trump's tweet. Much, if not most, of the forest management in California falls under the responsibility of the federal government. Therefore, it is the federal government's responsibility to maintain the land and keep it from being susceptible to fire. In fact, the federal government owns 45.8 percent of the land in California, according to a 2017 Congressional Research Service report. The region in which the Camp Fire occurred started in the forest reserves right outside the town of Paradise in Butte County, which is owned by the federal government, according to a California Sun map.

So really, if Trump's tweet had any merit, he would attribute the fault of the deadliest fire in California's history to the mismanagement of the federal government.

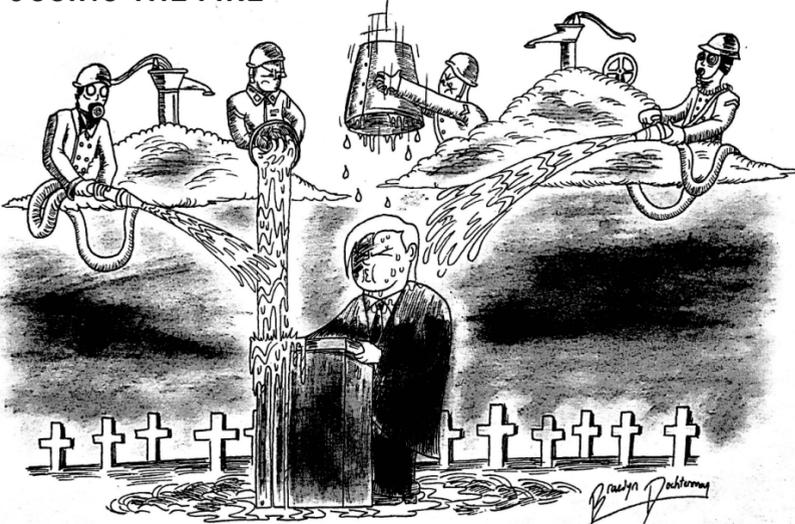
Scientists across the board

have said that the true cause of the wildfires is not known, but what is undeniably true is that climate change has played a huge role. As the president of the United States, it is expected that posts about a major current disaster are accurate and have a sound foundation when being exposed to a nation's constituents. By posting this misleading information, Trump once again misleads millions who don't do their own fact checks. This reduces a deadly disaster to an insensitive game of pointing fingers rather than supporting a community during such horrific times.

Even more alarming is the president's initial insouciant response to the destruction and loss that has blazed through the state. This is blatantly seen when Trump brazenly threatens to defund California because of its alleged mismanagement of funds. If he were to actually do this, Trump would inevitably increase the deadliness of forest fires because there would be less funding to prevent and manage disastrous fire spread. Before posting an emotionally charged, ignorant, and insensitive tweet on Twitter that affects millions of people who have been terrorized by a natural disaster, he must check his facts.

After all, the spread of misinformation and fake news is, ironically, what you campaign against, right, Mr. President?

DOUSING THE FIRE



BY BRAEDYN DOCHTERMAN

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COLUMN

All politics is loco, according to Plato

But he was Greek. As Shakespeare said in his best shrug-off line. It's Greek to me.



BEAU ELLIOT
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Dear Doc Grammar:
What about those elections? Were they great or what?
Dear Life on Hold:
What.

So we had an election, and that was fun—so much fun that some places are still having elections.

Florida comes to mind, but then, Florida has a history of having so much fun with elections that they go on for days. And days. And daze.

Also, Arizona decided to go into extra innings. Maybe it was something about the D-Backs not making the postseason and not getting to play an 18-inning game, like the Red Sox and Dodgers. Maybe not. You never know with human beings. That's what makes them so interesting.

Then there's Georgia, where they're tussling over whether to count all the votes or just the ones for the Republican governor candidate. It's Georgia.

The Republican governor candidate was also the state official in charge of running elections, so you'd be forgiven for thinking that Georgia acts as though it's still part of the Soviet Union.

Dear Doc Grammar:
You mean Georgia is not still part of the Soviet Union?
Dear Knot:

Thanks for the comic relief. The starters were getting fatigued. See the World Series.

Dear Doc Grammar:
All politics aside, what are your feelings about Zorro?

Dear Zorro:
To which side should we put politics? And wasn't Zorro supposed to be some hero of the people against some Central American evil landowner or governor or something? And because it was all Disney or something, Zorro was played by some random gringo? And because the U.S. supported right-wing rulers in Central America because they were anti-communist, Zorro always turned out to be the president's son in disguise?

We might be mixing up Zorro with real life. It happens. That's not so bad as mixing up Hawkeye football with real life.

Of course, there are some wags who contend you can't really mix up Hawkeye football, because the Hawkeyes have done a pretty fine job of mixing up football all by themselves.

Dear Doc Grammar:
Can we as a people govern ourselves?

Dear Guv:
In a word, the Brothers Koch don't think so. They could give you a billion or so reasons.

(Yes, we realize that was more than "a word." When people say "in a word" these days, they're literally being figurative.)

Dear Doc Grammar:
Do mass killers deserve to have funerals?

Dear Deserving:
Hmm. That one probably takes a Jesuit to answer. We have searched our souls, and we didn't

find a single strand of Jesuit DNA.

We are going to guess that popular opinion would say no. Except, of course, if the mass killer's name is Saudi Arabia. And the mass killer's victims are named Yemenis.

Dear Doc Grammar:
What is your feeling about Descartes and his famous dictum? Does it still apply?

Dear Dictum:
What's with all the Jesuit-like questions? We keep looking for Jesuit-like in our favorite grocery store's beer cooler, but we can't find it.

We think (therefore we sweet potato) that Descartes was a darn good writer when he covered Hawkeye football, but once he wandered into branding theory, he got all mixed up. (That's the second time the phrases "mixed up" and "Hawkeye football" have occurred in the same sentence. Maybe it's a pandemic.)

Dear Doc Grammar:
What are your real, true feelings about the election?

Dear Real, True:
We wonder if there could be real, false feelings. Just given the times.

The man with the cauliflower mind is quite proud of his efforts to elect Republicans. Albeit in deeply red states with Senate elections. And he probably did help some (to the tune of one or two Senate seats). But not quite to the point of being bestest, greatestest, victory-est ever, as he put it. Or words to that effect. In whatever language.

Our basic thought about elections, and life in general, goes: Love means never having to say you're Zorro.

COLUMN

Two women made history Nov. 6; only one received national attention for it.

Successful candidates in last week's election prove that America is attracted to candidates who did not run on polarized platforms.



MARINA JAIMES
marina-jaimes@uiowa.edu

On Nov. 6, both Abby Finkenauer of Iowa and Alexandria Ocasio-Cortez of New York made history by becoming two of the youngest women to be elected to the U.S. House of Representatives. At 29 years old, two Democratic women proved that they were ready to fight for the values of their constituents. The difference? One earned her place through a stellar résumé and relentless work. The other tested norms on how far left Democrats were willing to go.

Finkenauer, who has been overshadowed by a news cycle focused on a proud Democratic-Socialist, also became one of the first two women to represent Iowa in the House of Representatives. It was not an easy feat, but Finkenauer managed to turn a red district blue by unseating incumbent Republican Rod Blum.

She is proof that sensible Democratic candidates do not

appeal to media focused on showcasing candidates with agendas polar opposite to the Republican-led executive branch.

Finkenauer got her start in politics as a page for Republican Jim Nussle, a Republican representative for the district. After gaining experience, Finkenauer decided to run on her own and was elected to the Iowa House of Representatives and again in 2016. She announced her run for U.S. House in May 2017 and was successful in getting the attention of voters.

Ocasio-Cortez rose to fame when she defeated incumbent Rep. Joe Crowley in the New York Democratic primaries. She is a member of the Democratic Socialists of America and made headlines as the bartender from the Bronx ready to take on Congress.

Before her spot in Congress was secured, Ocasio-Cortez knew she would be victorious in her race. All of America was confident in her victory, as her district was historically Democratic in a known blue state of America. Ocasio-Cortez was able to campaign such a miniscule amount that she spent time in other parts of the country to work for other Democratic candidates; her seat was hardly earned. Even before her election in 2018, she campaigned on behalf of Kansas Democrat James Thompson.

It seems that left-leaning

media have an article praising Ocasio-Cortez every day, but right-leaning sources also have breaking news on her, usually referring to something she has said that lacks knowledge. Her background in economics and international relations from Boston University could not help her answer why she refers to Israel as the occupier of Palestine, to which she answered that she was not an expert in geopolitics. Even as of midterm elections, Ocasio-Cortez was still unable to explain how she would fund all of the programs she was promising, despite numerous opportunities to provide an answer.

There's a reason candidates such as Ocasio-Cortez overshadow those such as Finkenauer. Finkenauer, who has championed bipartisanship and civility as a campaign promise, is not radical enough to gain national attention. Even though "overcoming polarization" is the solution to every question on today's political climate, both left and right only showcase the worst to offer even though candidates such as Finkenauer have proved that they can flip seats.

If Democrats hope for another blue wave in 2020, they should prioritize moderate candidates and take responsibility for the polarization they've pinned against President Trump.

EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.letters@gmail.com (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, style, and space limitations, including headlines. The DI will only publish one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with length, subject relevance, and space considerations. Guest opinions may be edited for length, clarity, style, and space limitations.

READER COMMENTS that may appear were originally posted on daily-iowan.com or on the DI's social media platforms in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

HAWKEYE UPDATES

Iowa men's hoops picks up two signees

Patrick McCaffery and Joe Toussaint have officially signed a National Letters of Intent to join the Hawkeye basketball program, head coach Fran McCaffery announced Wednesday.

Patrick McCaffery was a first team All-State his junior year, averaging 19.9 points per game and 6 rebounds. He averaged 13.8 points and 5 rebounds as a sophomore.

He led Iowa City West to a state title in 2017, as well as runner-up finishes in 2016 and 2018. He will join brother Connor McCaffery on the Hawkeye roster while playing for his father.

"It has been a dream of mine to be a Hawkeye and play for my dad, and now I am one step closer to that," Patrick McCaffery said in a release. "I have a good relationship with all the current players already, and I can't wait to get on campus and work with all of them."

Patrick McCaffery was a member of the USA Basketball 3-on-3 Youth Olympics that traveled to Brazil. He was invited to the USA Basketball U18 Trials.

"One of his strengths is his versatility," Fran McCaffery said in a release. "He's doing so much more off the dribble, and his 3-point shot is getting better. I think his complete skill set is going to be beneficial to our team."

Toussaint averaged 22.5 points, 4.7 boards, and 1.7 assists for Cardinal Hayes High in Bronx, New York, helping it to its first Catholic High School Athletics Association city championship at the AA level since 1990.

He averaged 5.4 points, 3.4 assists, and 3 rebounds at the Nike Peach Jam. Toussaint was also chosen to compete at the Pangos All-American Camp and NBPA Top 100 Camp with Patrick McCaffery.

"I love Joe's game; he's a competitor," Fran McCaffery said in a release. "Joe can score, he's quick, defends, and loves moving the ball. His speed is at another level. He's special. Joe can really push the tempo and is incredibly unselfish, but he can also score."

Allaf finishes fall season ranked 73rd

Allaf finishes fall season ranked 73rd

Iowa tennis junior Kareem Allaf concluded the fall season at the Oracle Fall National Championships with a No. 73 national ranking.

Allaf won 11 matches during the fall, including seven straight in October. He picked up gold at the Central Regionals in October, winning six matches in a row, with two coming against ranked opponents.

He was also named Iowa's Male Athlete of the Month in October.

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He was also named Iowa's Male Athlete of the Month in October.

QUOTE OF THE DAY

"I was pretty excited. Tyler Cook's been asking for a dunk in traffic.."



Iowa men's basketball forward Nicholas Baer on his dunk against Green Bay

STAT OF THE DAY

Nicholas Baer leads Iowa men's basketball in plus-minus off the bench with a mark of plus-30.



Running game hopes to reboot

After a bad week on the ground, Iowa's running backs and offensive line work to get better.



Katina Zentz/The Daily Iowan

Iowa running back Mekhi Sargent runs against Northwestern at Kinnick on Nov. 10. The Wildcats defeated the Hawkeyes, 14-10.

BY ANNA KAYSER
anna-kayser@uiowa.edu

Iowa's running game needs only 336 more net yards to surpass last season's total, but it must perform better than it did against Northwestern.

But if Northwestern is as bad as it gets for Iowa's running game, then this season isn't too bad.

For a team that has built a legacy around its running game, 64 yards gained is a low point for the season, especially when it lends its hand to a three-game losing streak. However, in 2017, things were a lot worse.

Against Michigan State on Sept. 30, Iowa's running game only collected 19 net yards on 25 carries. Running back Akrum Wadley had 17 of those carries for 30 yards, and his low production was a low point.

Now, with the low sitting at a comparable high of 64, the new trio of Hawkeye running backs have a chance to turn it around quickly.

"[Northwestern is] a really good football

team," running back Mehki Sargent said. "I feel like we practice hard, we're detailed in practice, we're hustling, but the football game's not going to be perfect. I feel like to be better; it's running the ball overall as a unit."

Following that Michigan State disaster, Iowa's running game turned it around the next week (against, ahem, Illinois) to record 191 yards on 38 carries.

As the Hawkeyes go to face the Illini on the road this year, there's a need to turn around both the running game and the entire team to break the skid. That comes from work both on and off the field.

"We've been watching film, just cleaning up all the mistakes," Sargent said. "I feel like we could do really a better job than what we were doing; that's going to come. We have a young running-back group."

Iowa's rotation of running backs includes three sophomores: Sargent, Ivory Kelly-Martin, and Toren Young.

For the season, excluding injuries, those

three have all seen playing time during every game, creating a question about lack of consistency. However, Sargent said, that hasn't been the case, and the coaches giving them an equal number of carries during the games has helped.

"I think it's a matter of us being a little bit more cohesive and trying to — we've got to push this thing through," head coach Kirk Ferentz said. "It's kind of like our team overall; we've just got to push this thing through and do things a little bit better."

The offensive line is another key group that has taken it upon itself to fix the running game.

Sargent said there wasn't a problem with a lack of gaps for the running backs against Northwestern, but regardless, the offensive line is working to get better.

"Every play starts up front, starts with us, which we do take that personally, just like we take it personally when Nate [Stanley] gets hit and stuff like that," offensive tackle Tristian Wirfs said. "We've just got to do better, be better."

The Battle of the Birds in the Garden

Iowa takes on the Oregon Ducks at Madison Square Garden in New York City for the 2K Empire Classic.



Chris Kalous/The Daily Iowan

Iowa's Luka Garza shoots a jumper against Green Bay on Sunday in Carver-Hawkeye. The Hawkeyes defeated the Phoenix, 93-83. Iowa will next face No. 13 Oregon in New York on Thursday.

BY ADAM HENSLEY
adam-hensley@uiowa.edu

After facing Mizzou-KC and Green Bay, Oregon presents Iowa with its biggest challenge so far, if not for the entire nonconference schedule.

"I think you have some decisions to make when you schedule a tournament like this," said head coach Fran McCaffery. "We want to take our team

Iowa to host Hawkeye Invitational

Iowa swimming/diving will host the Hawkeye Invitational this weekend; it will be the first time since 2015 that the Hawkeyes have put on the event.

BY TANNER DESPLANQUE
tanner-desplanque@uiowa.edu

Iowa swimming/diving will host the Hawkeye Invitational this weekend for the first time since 2015.

The meet is a preliminary for the Hawkeyes to see how they can handle a big meet before they host the men's Big Ten Championships in late February.

Teams that will compete in the swimming events are Minnesota (M/W), Missouri State (M/W), Grand Canyon (M/W), South Dakota (M/W), South Dakota State (M), SMU (W), Purdue (M), and Nebraska (W). The competitors in the diving events are Omaha, Wisconsin, Michigan State, Northern Iowa, and Kansas.

This invitational will be a true test for the Hawkeyes, because it is the first time all season for them to compete at a three-day event. The Iowa men also want to get some revenge on Minnesota after a close loss earlier this season.

"We lost a close one to Minnesota earlier this year, and we hope to improve on that," senior Michal Brzus said. "We should be racing some of our best times of the season. This will help us to do our best to compete and come out with the win this week. We also have some great freshmen on the team, and we can't wait to see what they can do at this meet."

80 Hours

The weekend in arts & entertainment

Thursday, November 15, 2018



Thrift Shop Frenzy

BY ADRIAN ENZASTIGA | adrian-enzastiga@uiowa.edu

A faded navy-blue Marc Anthony sweater for only 99 cents, a Tommy Hilfiger jacket originally \$40 now practically free, or maybe a 1980s racquetball tournament T-shirt from Pennsylvania. Hidden on chaotic clothes lines are secret wonders. From ripped flannels to old jeans, practically anything can be found in an Iowa City thrift store.

With such shops as Goodwill, Salvation Army, Ragstock, Revival, Savvy Boutique, Stuff Etc., Second Act, and Crowded Closet at their disposal, thrift shopping is an available option for University of Iowa students and many other members of the community.

There are a variety of reasons people practice thrift. Some do it for moral and environmental reasons, and many more just want to make that super-cheap, one-of-a-kind find to add to their wardrobe.

UI freshman Sophie Selk seems to be a seasoned veteran when it comes to being thrifty, and she even makes her own clothes from her finds.

"I shop both in Goodwill and Stuff Etc.," she said. "A lot of times, I get big sheets of fabric in the linen section, and I

use that for making skirts and sewing my own stuff, along with embroidering sweaters I find. It's very rewarding to finish up my creations."

A majority of Selk's closet consists of clothes altered by her design. It contains customized pieces, the majority of which were initially thrifty purchases.

"I get almost all my clothes from thrift stores," Selk said. "Anything with a midseam, like T-shirts and stuff, you can always cut and re sew, which is something I think people should be more into. It's not scary at all to sew and do your own work."

Selk said muumuus can be easily found at thrift stores and provide a lot of fabric to create a new item.

"You can make skirts out of them; headbands, you can cut them up," she said. "It's a lot cheaper and better for the environment, and there's nothing wrong with these clothes. It's dope as hell and very rewarding."

To create her original pieces, Selk first traces lines with chalk where she wants to cut. She often ends up slicing off the sleeves of T-shirts. She then trims more, making it a

crop top and using the excess fabric as a matching headband.

"I like turning free T-shirts into THOT T-shirts," Selk said. "If you get a free T-shirt, cut it up. That's what I did to my On Iowa T-shirt."

With a T-shirt turned crop top, Selk then throws on a jean jacket, and now wears an outfit no one could purchase on the shelves.

The resale industry is on the rise. According to a 2018 report from Thredup, resale distributors grew by 49 percent from 2017 to 2018, which is 24 times faster than retail. Almost half of the resale market is made up of clothing and apparel, or in other words, thrift.

Sheila Davisson, owner of Revival, gave a few reasons as to why the resale industry is so successful in Iowa City.

"A college town has always been very open to the idea. There's always been a lot more attention given to how you're shopping and the choices you're making; it's a community that really supports that," Davisson said. "They're also in a stage of life where they're honing their style and

DESIGN BY NAOMI HOFFERBER

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

SEE FASHION, 4B

WEEKEND EVENTS

OPENING MOVIE

AT ETERNITY'S GATE



At Eternity's Gate is a biopic about the famous artist Vincent Van Gogh (Willem Dafoe). In the days leading up to his death, Van Gogh feverishly attempts to create a new way of painting. The film made its debut this summer at the Venice International Film Festival.

— Joshua Balicki

TODAY 11.15

MUSIC

- ANNIE MAJURE, 5:30 P.M., VOXMAN RECITAL HALL
- KOMSUN DILOKKUNANANT, 6 P.M., 2400 VOXMAN
- SYMPHONY BAND CONCERT, 7:30 P.M., VOXMAN CONCERT HALL
- DICKIE DAVE TAMKIN, 9 P.M., YACHT CLUB 13 S. LINN
- DEEP END, 10 P.M., GABE'S, 330 E. WASHINGTON



FILM

- BEAUTIFUL BOY, 2:30, 5:30, & 8 P.M., FILMSCENE 118 COLLEGE
- THE PICTURE SHOW: THE BIG BAD FOX & OTHER TALES, 3:30 P.M., FILMSCENE
- SUSPIRIA, 5 P.M., FILMSCENE
- FREE SOLO, 8:15 P.M., FILMSCENE

THEATER

- THE PRICE, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT

LITERATURE

- "LIVE FROM PRAIRIE LIGHTS," KRISTIN CHEN, 7 P.M. PRAIRIE LIGHTS, 15 S. DUBUQUE



FRIDAY 11.16

MUSIC

- CHINESE ART SONG RECITAL, 3:30 P.M., VOXMAN RECITAL HALL
- JON MCLAUGHLIN & MATT WERTZ, 8 P.M., MILL, 120 E. BURLINGTON
- JEFF AUSTIN, 9 P.M., GABE'S
- COOLZEY, MC ANIMOSITY, DJ JOHNNY SIXX, 9 P.M., YACHT CLUB
- SOULSHAKE, 10 P.M., GABE'S

FILM

- LATEST SHIFT AT THE GRINDHOUSE: THE CLOVEHITCH KILLER, 10:30 P.M., FILMSCENE

THEATER

- THE PRICE, 7:30 P.M., RIVERSIDE
- THE END OF CAROUSELS, 8 P.M., THEATER BUILDING THEATER B

LITERATURE

- "LIVE FROM PRAIRIE LIGHTS," BARRY PHIPPS, 7 P.M. PRAIRIE LIGHTS



SATURDAY 11.17

MUSIC

- URT TRAVIS, BRENT WALSH, MAKARI, ZEALOTS, SLEEPWELL, 5:30 P.M., GABE'S
- ALSARAH & NUBATONES, 7:30 P.M., HANCHER
- DEAD LARRY, CYCLES, 9 P.M., YACHT CLUB
- DJ BROCKYOU, 10 P.M., GABE'S

FILM

- THE PICTURE SHOW: FREE BIRDS, 10 A.M., FILMSCENE
- THE CLOVEHITCH KILLER, 10:30 P.M., FILMSCENE

THEATER

- THE PRICE, 7:30 P.M., RIVERSIDE
- THE END OF CAROUSELS, 8 P.M., THEATER B

MISCELLANEOUS

- CELESTE BARBER, 8 P.M., ENGLERT, 221 E. WASHINGTON



SUNDAY 11.18

MUSIC

- ANDY COOK JOUR, 9 P.M., GABE'S

FILM

- THE PICTURE SHOW: FREE BIRDS, 10 A.M., FILMSCENE

THEATER

- THE PRICE, 2 P.M., RIVERSIDE



THIS WEEK IN MUSIC HISTORY

Nov. 15, 1965: The Rolling Stones makes its U.S. TV debut on the American musical variety show "Hullabaloo" and performs "Get Off Of My Cloud."

Nov. 16, 1968: Led Zeppelin plays its first-ever show in northern England, at the Manchester College of Science and Technology.

Nov. 17, 2003: Britney Spears becomes the youngest singer (21) to have a star on Hollywood's Walk of Fame.

Nov. 18, 1976: Richard Hell and Voidoids debut at CGBG's New York. Richard Hell is often credited with fathering punk fashion.

Nov. 19, 1964: The Supremes becomes the first girl group in history to have a UK No. 1 single with the single "Baby Love."

Nov. 20, 1962: Gail Ann Dorsey (bassist and vocalist for David Bowie, Tears for Fears, and Gwen Stefani) is born.

— Maleaha Brings Plenty

STUDENT FASHION



Thomas A. Stewart/The Daily Iowan

Name: Jess Roy

Year: Senior

What's your fashion style?: I think it's kind of a combination of a lot of things. I like to draw from sporty kinds of things and things that are in trend. Right now I'm into the checkered print, cute socks, and interesting pieces of jewelry and belts to pull the look together.

How has your fashion changed over the years?: I used to be a lot more feminine in the way that I dress, but now I try to pull both masculine and feminine pieces into my look. I've also become a lot more colorful over the years. My hair is green now, and I like to change the color a lot. A huge thing that changed for me was framing my face, and falling in love with how my face looks; I used to hide a lot behind long hair.

How often do you change your hair color?: I usually change it every month or so. I had bright red hair last, and next I think I'm going for cobalt blue.

ALBUM PICK

Imagine Dragons' *Origins*

Imagine Dragons dropped its fifth album featuring 15 new songs, only about a year after its last album, *Evolve*. With the large collection of songs, the band members are able to follow their typical rock structure while adding songs that push their traditional formula, making the music easy to play on the radio. The album follows the message of discovering oneself, which is always endearing. The booming choruses drip with energy, making each song exciting.

"Zero" will be featured in the second *Wreck it Ralph* movie, possibly making it the next "CAN'T STOP THE FEELING," by Justin Timberlake. The song is upbeat and fun, but the lyrics describe loneliness. The song "Love" involves a choir of people singing about how we all need to care about each other as human beings. It's a sweet song with a hopeful tone, making for a truly enjoyable track. The songs' use of electronic music and heavy drum beats adds a unique element.



Song pick: "Zero"

— Natalie Betz

“THRILLING, SPECTACULAR
& UNFORGETTABLE”

- The New York Times



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FASHION
CONTINUED FROM 1B

trying different things out, and thrift is great way to do that.”

Revival offers resale, vintage, and new clothes. According to Davison, her store buys new clothing that is ethical and sustainable, but also a good price. She said Revival is trying to cut back on supporting fast fashion.

Davison also said the constant movement among college students contributes to the popularity of thrift and resale.

“There’s always movement. There’s always a new crop of people moving into town, learning about our store; you have people moving every year,” she said. “When people have limited funds, I think thrifting and making your own clothes make things more accessible. Buying

a cashmere sweater resale is way more accessible than buying it brand new.”

Walking into the Iowa City Goodwill, racks and racks of clothing, some seemingly ancient and others relatively new, hang in rows, each marked with a colored tag, indicating if the fabric is on sale or not. Most all pieces are under \$10, and brand-name clothing will often slip in between lesser known brands.

Selk said she uses the store to get clothing basics for a low price. “If you need a black camisole, if you need a gray cardigan, like the things that every woman should own, being thrifty could be the best way for that,” she said.

In the middle of downtown, in Ragstock, customers browse the selection of funkily patterned button-down T-shirts and vari-

ous rainbow-colored accessories.

On a hunt for some new regalia to add to the wardrobe, UI freshman Simon Reichel, who considers himself to be a novice thrift shopper, scoped the racks of the shop.

“Most of its clothes look pretty thrifty, but a lot of [Ragstock] is also really ‘high-end fashion’ right now. The costs are not thrifty-friendly for people who are being thrifty,” he said. “\$6, that’s great, and then you’ve got this \$30 pair of overalls. What? It’s so sad.”

Reichel ended up purchasing a pair of gold and white striped dress pants. For \$15, he described the price as “reasonable-ish.”

Fast fashion, the rapid turnover of styles and different clothing lines from popular chains, can pose human-rights risks. Clothing that is produced

quickly and sold at low prices is often made in countries with less restrictions and regulations on working conditions.

CNN reported that on Nov. 24, 2012, a clothing factory in Dhaka, Bangladesh, caught fire, killing 117 people and injuring 200. Workers in the factory were producing clothing for H&M, Walmart, Kohl’s, and J.C. Penney. Months later in Dhaka, another factory producing clothing collapsed, killing 1,100 people, according to BBC.

Following the building collapse, the organization Fashion Revolution began, advocating for changes in the fashion industry, including focusing on protecting workers and compensating them fairly.

Fashion can also have environmental effects. According to a June report from the U.N. Environment Program, fash-

ion is responsible for 92 million tons of waste going into landfills each year and is the second-largest consumer of water among industries.

UI junior Sal Goedken uses a capsule wardrobe, owning a limited amount of clothing to combine into a variety of outfits.

“I only own a very small number of articles of clothing,” Goedken said. “They’re all staple pieces that you can mix and match, and then every three months, I replace them.”

When replacing her clothes, she usually donates or sells her old ones and replenishes her wardrobe by online thrifty shopping. The focus of her capsule wardrobe revolves around clothing that is ethically produced, she said.

“A lot of people who make clothes for fast fashion are not paid enough,” she said. “Their

working conditions are terrible — often they get very sick from working with certain chemicals. Sometimes, they literally die because conditions are so poor. Thrifty shopping is a great way to not actively contribute to fast fashion.”

Goedken makes appearances wearing eccentric hats, brightly colored jackets, and fun, textured boots. Her mere presence is a fashion statement while remaining environmentally and ethically aware.

“I am interested in feeling good about myself and feeling confident,” she said. “To me, confidence doesn’t have a season or certain style, it’s whatever I think will make me feel really good about myself when I wear it. I haven’t owned a plain white T-shirt, [in] like, ever. I’m just a bit more eccentric than that; I’m a bit more vibrant.”

STUDENT SPOTLIGHT

Band weaves dreams, instruments

UI student Brendan Higgins details the inspiration that led him to form the band Waverly with his friends.

BY MARK ZOLETA
mark-zoleta@uiowa.edu

A typical band has each member play a specific instrument. Local band Waverly, however, is a four-man group of jacks-of-all trades. University of Iowa senior Brendan Higgins describes what his band is like while he drives a fork through hot-sauce-covered quiche.

“We are a few malleable boys who know how to dream,” he said. “And we know how to play instruments. We’re going to weave these dreams into songs using instruments, and you’re going to like them.”

Waverly formed two years ago in the dead of July, and each track the members create is filled with variety.

“We play different instru-

ments on each of the tracks,” Higgins said. “We all wrote the chords and lyrics to two or three songs and came together to flesh them out. It’s like musical chairs with instruments instead of chairs.”

The band’s influences come from contemporary psychedelic bands such as Tame Impala, MGMT, and Pond.

“We listen to people who are just trying to do different things,” Higgins said. “Just people that experiment with traditional song structures. Pond is this Australian psych-rock band that is a conglomeration of different musicians who would switch off different instruments. We were like, ‘Hey, if they can do that, so can others.’”

A musician, writer, and member of Student Video Productions, Higgins describes his creativity as cathartic in all of the media in which he works.

“If you’re writing something, it can stem from something personal,” he said. “It’s the same with music. It’s a way for me to

be in a state of expressive freedom that I’m not normally in.”

To him, playing music with his bandmates is also a way to connect through mutual states of mind.

“Whatever state of minds we’re in, whatever our emotions are like at this point, wherever we are in the spectrum of emotion,” Higgins said. “We just align in this one space through sound.”

His first instrument was the clarinet.

“What inspired me to join band in fourth grade was Squidward from *Spongebob Squarepants*,” he said. “When all of the students went to band they were like, ‘Hey, here’s a bunch of instruments; you want to learn something?’ I said I wanted to learn the clarinet and be like Squidward.”

Though Higgins quit clarinet a year later, the following exposure to music enabled him to switch to percussion and the school band, eventually leading him to play drums in his mid-

dle-school jazz band. He later took part in many jam sessions and a band in high school called Kastaway before playing piano and other instruments with Waverly.

Waverly’s album, *Fledgling*, was released last year, and the band will produce tracks that are vastly different compared with the debut.

“It’s a bit more upbeat, more

electronic bass and fewer guitars,” Higgins said. “Makes you want to dance. Imagine that the whole world is on fire. Except there’s one thing that’s not on fire right now. And that’s the DJ. He’s just playing this song, and you’re like, ‘Oh man, the world’s on fire, and we’re all going to die,’ and you notice this DJ and you’re like, ‘Wait a second ... I can dance.’”



Roman Slabach/The Daily Iowan

Psychedelic rock band Waverly band members are Ian Gonzalez (left), Brendan Higgins (middle), and Ethan Fagre (right) in Iowa City on Nov. 13.

FAST FACTS

Hometown: Mundelein,
Year in School: Senior
Age: 21
Top artist he listens to: Connan Mockasin
Dream place to live: San Diego
Dream place to work: A24 as a filmmaker
Favorite place for a late-night bite: Estella’s
Favorite movie: *Puppet Master*
Last song stuck in his head: “Killer Queen” (Queen)
Instagram: @internet_brendan

The Daily Break

The New York Times
Crossword

America Needs Journalists

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| <p>30 Headwear in a Prince hit</p> <p>32 Posting on an office bulletin board</p> <p>34 ___ sauce</p> <p>35 Didn't delete</p> <p>39 Potus #36</p> <p>42 One choice in a party game</p> <p>43 Home pages?</p> <p>47 Car named after an automotive competition</p> <p>49 "I'm Down" vis-à-vis "Help!"</p> <p>52 Climber's challenge</p> <p>53 First name in "The Godfather"</p> <p>55 Chess piece</p> <p>57 Mantelpiece, e.g.</p> <p>58 Award from the American Theater Wing</p> <p>59 Mix in</p> <p>60 Apartment type</p> <p>61 Annual event to support breast cancer awareness ... or a hint to answering 16-, 22-, 24-, 35-, 53- and 55-Across</p> <p>63 Producer of rain</p> <p>64 Prompt</p> <p>65 About</p> <p>66 Dampened</p> <p>67 Letters for college applicants</p> <p>68 Result of imperfect service</p> | <p>8 Bathtub item</p> <p>9 Salad green</p> <p>10 State flowers of Rhode Island, Illinois and New Jersey</p> <p>11 Enthusiastically gonna</p> <p>12 Co-workers of M.D.s</p> <p>13 Facility at Quantico</p> <p>17 Govt. agency that combats smuggling</p> <p>23 Stagger</p> <p>24 ___ Fox</p> <p>25 "Woo-hoo!"</p> <p>28 Journalist in a military unit</p> <p>31 Colleague of Mary, Murray and Lou on "The Mary Tyler Moore Show"</p> <p>33 Application for the Mr. Universe contest?</p> <p>36 Burgers and fries, typically</p> <p>37 Donald Duck's nephews, e.g.</p> <p>38 Make out</p> <p>39 Tyler of "The Lord of the Rings"</p> <p>40 Visibly take offense</p> <p>41 Activity for many a senior</p> <p>44 She helped Theseus navigate the Labyrinth</p> <p>45 Seaside sculpture, say</p> <p>46 Easter supply</p> <p>48 Give recognition</p> <p>50 Flow away from the shore</p> <p>51 Payments made with a wink, maybe</p> <p>54 Dress style</p> <p>56 ___ Lingus</p> <p>58 Start of a reminiscence</p> <p>60 Darn, e.g.</p> <p>62 Be in bad shape</p> |
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- Across**
- 1 Keeps in the loop, in a way
- 4 Ones making passing judgments, for short?
- 7 Witty
- 13 Genre at the Grammys
- 14 Its capital is Abu Dhabi, for short
- 15 ___ Sea, body of water between Sicily and Greece
- 16 Picking out of a lineup, e.g.
- 18 Sign at some beaches
- 19 Doctrine
- 20 Lamb in literature
- 21 Not pay taxes by mail
- 22 Upper body muscles, for short
- 24 Extremely
- 26 Pulitzer Prize winner for "A Death in the Family"
- 27 Animated Princess of Power
- 29 James who sang "At last, my love has come along ..."
- Down**
- 1 Wrist attachment
- 2 Scale awkwardly, with "up"
- 3 Go downhill fast
- 4 Collections of patches, say
- 5 Exile
- 6 Company in the book "Console Wars"
- 7 Precursor to IMAX

SOLUTION ON PAGE 5

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SOLUTION ON PAGE 5

- ## WHAT'S HAPPENING TODAY
- Summer Health Professions Education Program Info Session, 4 p.m., 348 IMU
 - Free Film Screening, *NOVA's Decoding the Weather Machine*, 5 p.m., IMU Iowa Theater
 - 2018 Hawkeye Distinguished Veteran Awards, 5 p.m., IMU Main Lounge
 - Annie Majure Sophomore Recital, 5:30 p.m., Voxman Recital Hall
 - Science on Tap: War and Peace in the Horn of Africa, Ambassador Ronald McMullen, 5:30 p.m., Hancher Stanley Café
 - Komsun Dilokkunanant, Horn, 6 p.m., 2400 Voxman
 - Film Club Screening, *Slut*, 7 p.m., 101 Becker
 - "Live from Prairie Lights," Kirstin Chen, *Bury What We Cannot Take*, 7 p.m., Prairie Lights, 15 S. Dubuque
 - Symphony Band Concert, 7:30 p.m., Voxman Concert Hall
 - Multicultural Showcase, 8-11 p.m., IMU Second-Floor Ballroom
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Hours of Operations: 24 Hours a day

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THURSDAY SCHEDULE

<p>DITV Crossover 8:45-9am</p> <p>MERGE: Homeland to Heartland 12-1pm</p> <p>Cryptobabble 1-2pm</p> <p>News at 4 4-4:30pm</p>	<p>A Moment with Divini 5-6pm</p> <p>SVP AF 6-7pm</p> <p>Jam of the Week 8-9pm</p> <p>Stereocilia 9-11pm</p> <p>Take Five! 11pm-12am</p>
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BEST PRICE!

Succeeding in the publishing ring

Iowa Writers' Workshop graduate Lucy Silag discusses how she started working for Amazon Publishing.

BY ADRIAN ENZASTIGA
adrian-enzastiga@uiowa.edu

The Iowa Writers' Workshop has paved the way for countless great and successful authors, poets, and creative entrepreneurs. While typically producing authors and poets, the Workshop has also produced people entering the other side of the writing field. Writers' Workshop graduate Lucy Silag, a pub-

licist working at Amazon, is one of those.

New York resident Silag sat in the comfort of Java House, slowly sipping an iced coffee. She was in Iowa City for a brief visit and made time to reflect on the Workshop's impact on her career.

She received an undergraduate degree from the University of California-Santa Cruz with a major in women's studies.

There, she worked at a local bookstore for three years, which is how she got into publishing. After college, she moved to New York to work in publishing.

Silag headed to Iowa in 2009 for the Writers' Workshop.

"I was reading so much Y.A. at that time. I wanted to try to write some; it seemed like it'd be really fun," she said. "I started writing a Y.A. novel, and I ended up selling it as a trilogy. That's how I transitioned to wanting to come over to Iowa."

Her parents and siblings had all attended the university, so she was set on getting in.

"At that point, I hadn't yet sold my book, but I was dreaming about selling it," Silag said. "I applied to Iowa for the M.F.A. program, and it was the only place I applied to. I didn't know what we were going to do if I didn't get in."

Silag said that the Writers' Workshop asks for a large writing sample from applicants.

"I wrote three short stories. I treated it as if it was a job," she said. "I just wrote the stories, and edited them, and got feedback from anyone who would read them, family members, friends, and just tried to make them as good as they possibly could be. I was just dying to go there, and when I got in, it was like the

best day of my life, and I was so excited."

Silag was also a TA for a Rhetoric Department class, and she is still nostalgic about the three years she spent at the UI.

"I just loved living here. It was amazing to have time to write," she said. "I really loved my experience being a TA. I thought it was really fun to work with students."

Silag is an example of the versatility of a writing degree. After receiving an M.F.A., she moved back to New York with her husband, where she returned to the publishing industry.

"I was working for Penguin Random House, which is the largest global publisher of trade books," she said. "I turned 35, and I was like, 'I need a new adventure,' so I got a job at Amazon Publishing. It has been so much fun, but it has been the biggest company I have ever worked for."

On the PR team for Amazon Publishing, Silag helps to publish literary fiction and nonfiction books.

"We are a publisher inside Amazon, and we publish all kinds of books. We are a full-service publisher," she said. "We have editors, and we work with agents to buy manuscripts from writers."

The job requires lots of travel, she said, which is her favorite part of the job.

"As a publicist, it's my job to get our authors reviewed

or set up interviews," Silag said. "I set up a lot of events, go to a lot of book festivals. It can be a little overwhelming, especially after working at smaller places. What's really exciting about Amazon is that it's very collaborative; there are a lot of chances to be a leader."

Silag encouraged students to consider a career in publishing after college.

"I'd love to see UI grads come work at Amazon. I think it's just a fantastic place to work," she said. "I know a lot of UI students are interested in writing and creative writing, and maybe they want to be an editor. Amazon is growing, so we always have a lot of different openings, and it would just be really cool to see some UI grads come

and work with us."

Silag offered some advice to current students.

"If you're interested in books and writing, just read as much as you can, and try to read pretty widely, so try to read outside your comfort zone," she said. "I think that will really serve you well in your future in working with publishing or books and reading."

She also recommended that students stay in touch with their professors and TAs.

"Just stay connected. I still have students who will reach out to me. I'm very happy to support folks," she said. "I would say just take advantage of that as much as you can, and don't be shy about it."



Adrian Enzastiga/The Daily Iowan

Lucy Silag poses in Java House on Nov. 1.

UI alums now 'Love' LA via Netflix Original Series

Actors Chris Witaske and Paul Rust reflect on their time at the UI and how college prepared them for Hollywood.

BY ADRIAN ENZASTIGA
adrian-enzastiga@uiowa.edu

Making it big in Hollywood may seem like a faraway dream to most. Whether it be work in the middle of the spotlight, behind the camera, or in the writers' room, the Los Angeles movie industry may seem grueling and impossible to step into.

For University of Iowa alumni Chris Witaske and Paul Rust, their passion for theater and the cinematic arts have led to them starring on the Netflix original show "Love," which released its third and final season in March 2018. The show follows a couple's journey from their relationship's start.

Rust co-created the show with his wife, Leslie, and renowned Hollywood comedy producer Judd Apatow. In addition to being a writer and producer, Rust was also chosen to co-star alongside Gillian Jacobs in a lead role.

He graduated from UI in May 2004 with a major in cinematic arts and two minors in theater arts and communications. He moved to Los Angeles just three months later.

Witaske was a series regular, playing Rust's best friend on the show. He graduated in 2005. Instead of heading straight to LA as Rust did, he joined the improv scene in Chicago.

"It was nice because I already had a bunch of improv experience in college," Witaske said. "It was easier, then, for me to transition to the world of improv comedy in Chicago, because of all the stage time I got in Iowa, which is so important when you're an actor or performer. Getting up in front of an audience is crucial."

Rust credits his success in Hollywood to the connections he made in college. He said the people he met then have become lifelong partners.

"The best thing somebody does to get involved in a community of creative

people, and that can start in Iowa City," he said. "If you make yourself open to new experiences and meeting new people, you can end up working on some really cool things and collaborating with people."

For example, Rust spent almost each of his Friday nights performing at No Shame.

"I met a lot of my friends and people who I see every day out here in Los Angeles," Rust said. "It was everything I dreamed college would be: creative people, creating art on the weekend, and then I also don't have to worry about going out to a party."

Witaske also reflected on his college days and his experience in the fraternity Phi Gamma Delta.

"I got my name in *The Daily Iowan* one time for having a disorderly house because I threw a party that got out of hand," he said. "I made my parents very proud. It was my senior year; I lived in a party house. We used to throw huge parties."

Witaske is also grateful for the education and lifelong friends he made at UI.

"There are large sections of college that I don't remember, but I had a great time. Iowa City is so fun, what the hell do you expect?" he said. "I love Pancho's and I miss the Airliner pizza. I got a great education. I'm still friends with all my buddies from college, and we keep in touch. I have really fond memories of my time in Iowa."

Witaske said he loved being on the improv group *Lightning in a Bottle* with Nick Westergaard, Megan Foster in Iowa City, which performed at the Green Room and venues such as the Mill. This involvement was part of what allowed him to flourish after college, he said.

Besides *Lightning in a Bottle* improv, Witaske was very dedicated to another student organization.

"I was a proud Dance Marathon dancer and sup-

porter all four years of college," he said. "I would like to say congratulations to Dance Marathon on 25 years. I think that's one of the coolest things. It makes me very proud to be a Hawk-eye."

Rust said he moved to LA right away because he had fostered relationships with people living there.

"I drove out with a friend; it was very scary. The first few months I lived in Los Angeles, when I was lying in bed, I would run through my mind reasons to stay in Los Angeles, trying to keep myself grounded there," he said. "It can be really tough, because in addition to trying to make your way in a new city, you're also trying to understand what you're going for, and it can be very very difficult."

After moving from Chicago to LA around five years ago, Witaske also dealt with a sense of unknown.

"When you first get out here, you're really kind of starting over. You kinda get a clean slate," he said. "It helped that I had done stuff in Chicago meeting people, networking, meeting the casting directors. It's a whole long process; you really just gotta throw yourself in. You could be a writer's assistant. That's how a lot of people get their start."

Rust said that there were so many great things he learned at the UI, one of them being that "values can be placed on a spectrum." As with most college students, it was a time of significant growth and change.

"I was taught by a lot of great people at the University of Iowa, people in the Film Department and the Theater Department really couldn't have been more supportive, and my life would be totally different if I didn't have those four years of education," Rust said. "It's about the actual work itself. The focus is on how I can be creative and how I can deepen what I am trying to say. I am so grateful that that's the value that I was taught."

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Distilling writing advice from 61 authors

Caroline Meek publishes *Project Canvas*, a book written by 61 teen and young-adult authors from all around the world.

BY ADRIAN ENZASTIGA
adrian-enzastiga@uiowa.edu

When it comes to storytelling, the more voices the better.

UI sophomore Caroline Meek is a cofounder and the editor-in-chief of *Project Canvas*, a book written by 61 teen or young-adult authors from 15 to 28 years of age. The book teaches techniques and strategies for being a strong teen writer. It has chapters on character building and how to write a good villain, and it even includes a chapter dedicated to slang in the writing community.

Meek is an English and creative-writing major on the publishing track and works as an office assistant at the Dey House, home of the Iowa Writers' Workshop. She wrote the editor's note and one chapter.

The book will be officially released today and be available on Amazon for \$16.99. The book is self-published.

"We chose to self-publish because it was such a community-based project, and there were so many people involved," Meek said. "We really wanted to have the experience of putting all the pieces together ourselves and being able to direct the project in the way we want it to go. I think the freedom that we had with being able to put it all together made it more special because we did all the editing. That was the goal, in the end, to give these writers experience writing and publishing. I'm really glad that we were able to be so hands-on with it."

Meek said the book is geared toward beginning and amateur writers — or anyone who needs inspiration.

"It's also geared toward educators and people who are running a nonprofit or a classroom for creative writing," she said. "It's split up into such short chapters and units based

on elements of writing or what it's like to be a writer. It would be good to use in a classroom or creative-writing club because you can use a chapter per lesson."

She described *Project Canvas* as "professional but very relatable." Some of the young authors chose to interview older authors for their chapters, so there are mature perspectives as well.

Meek came up with the idea for the book almost two years ago, in December 2016 with her kindergarten friend, Olivia Rogers, who now attends Kansas State University.

"I grew up writing a lot, and I realized that I wanted to share what I've learned. My friend and I decided to write this book," Meek said. "We saw a lot of writing advice coming from authors who we really loved, but we also wanted something that came from people like us. We don't know how to write about everything, so we got some of our friends together. Somebody knew how to write the chapter on character building, and somebody knew how to inspire you when you weren't motivated to write."

It soon expanded to authors from all around the world. Every young writer wrote at least one chapter for a final 327-page, 71-chapter book written by 61 authors who come from 13 countries and six continents. No two authors are from the same city. Many of the international authors also contributed to editing and formatting. Meek said the organizers were able to bring together the young authors together via Facebook and other online sources.

"This global network, social media, and online writing communities, the blogging community, the Twitter community — it's where a lot of writers congregate," she said. "We tapped into that, and then



Caroline Meek poses with her book, *Project Canvas*. Meek is the editor-in-chief of the project.

Adrian Enzastiga/The Daily Iowan

it just spread all over. We just got a lot of people interested."

Meek thanked many of her teachers and advisers for their help with *Project Canvas*, including Christopher Mayer, who wrote the forward of the book.

"So many mentors and people have given me advice and motivation," she said. "There are so many people here who

are willing to throw resources at you and be a mentor for you."

Meek said the title of *Project Canvas* was especially important to her.

"Canvas is what artists use to put their work on. This book is a platform for writers to put their stories on," she said. "We wanted to bring in the idea of inspiration and art. This was

kind of like a canvassing of the writing community. *Project Canvas* worked to gather these opinions from all over the world to put together this one resource."

The book was an international-community effort. Meek said she also hopes to partner with nonprofits in the future.

"If I had to boil down the mission statement of *Project*

Canvas, it would be to inspire people to tell their stories and go out and do something, to find a community and just show people that their stories are worth telling," she said. "Everyone is passionate about something, everyone knows something about something, that's why this got started. That passion all put together is really powerful."

Schools receive \$310,000 ACT commitment

Iowa City schools have received a commitment from ACT to bring a program to all secondary schools in the district that will give resources to help encourage students to go to college.

BY KINSEY PHIPPS
kinsey-hipps@uiowa.edu

Funding from a national testing service will help Iowa City schools create a culture that officials hope encourages all students to pursue higher education.

ACT granted the Iowa City School District a three-year commitment totaling \$310,000 for the district to implement the Advancement Via Individual Determination Program to all secondary schools in the district. Schools partnering with the nonprofit gain access to a host of resources, professional development for educators, and continued support to encourage college and career readiness among students.

After incorporating AVID into the curricula at Kirkwood Elementary in 2016, district officials decided to expand the program to more schools. AVID gives schools the tools to prepare students for life after high school, creating a college-going culture, said Diane Schumacher, the School District director of curriculum, instruction and testing.

"Whether students elect to go on to college or not is completely up to them, but we want them to have that option and not get to the end of high school and feel like that door has been closed for them," Schumacher said.

To expand the program, the School District needed funding, Schumacher said.

The Iowa City School Foundation, a program that raises money for the district through different sponsors and events, searched for a partner in funding the expansion of AVID. Schumacher said the foundation contacted ACT with a proposal of what the district needed to fund the program and where specifically the money would go.

ACT responded by giving the district \$310,000, extended over three years.

Most of ACT's three-year commitment will fund professional development for teachers to be able to meet the needs of the students, Schumacher said. The rest will pay for materials and an AVID membership to use the nonprofit's resources.

"We are just really pleased with the support from ACT. Often when you look at grants, it'll be a one-year to get it off the ground, but those recurring costs are there," Schumacher said. "We are just really pleased that we know for the next three years, we will have the support to continue promoting and implementing the program."

In the fall of 2019, an AVID elective will be offered to incoming freshmen at each high school in the district. There will be an application process and criteria to identify those with lower GPAs, potential first-generation college students, and students belonging to groups that are underrepresented on college

campuses, Schumacher said.

The application will target the School District's efforts to find students who may benefit most from the course, she said.

In the future, the district will expand AVID to all middle schools and a few more elementary schools. Over the course of the next three years, there will be a sophomore-, junior-, and senior-level AVID elective added as well, Schumacher said.

With AVID, teachers create lesson plans that incorporate Writing, Inquiry, Collaboration, Organization and Reading, said Renee Person, the AVID district director for the district.

"One of the things we have noticed is when we create those [Writing, etc.] lessons, we use more nonfiction lessons students can relate to," Kirkwood Elementary Principal Anita Gerling said. "When they see themselves learning and they are interested in the topic, students are much more engaged."

Promoting a growth-mindset and letting students know college is an option for them is the main goal of bringing AVID to the district, Person said.

"Far too often, students who are at-risk don't even see college as an option," she said. "We are closing that accessibility gap, and we want to continuously grow our teachers and support them in supporting our students."



Night Owl
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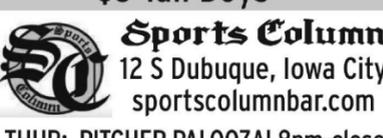
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FRI: Karaoke 10pm-1am
\$3 Domestic Pints
\$3 Shots Jameson 9-cl
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\$3 Shots Jameson 9-cl
\$3.50 Three Olives Bombs
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of Keystone Light
FRI: 8pm-close - Away Games
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\$4 Big Beers Keystone Light
\$3 3 Olives Shots, Drinks & Bombs



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\$12.25 Steak Special
SAT: \$6 Moscow Mules
\$3 Dom Tallboys During Game
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