

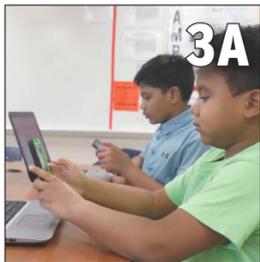
INSIDE



Broad spectrum of LGBTQ+ nightlife in IC
In Iowa City, a place generally deemed LGBTQ friendly, LGBTQ-identifying individuals still aim to find spaces that allow for a broad spectrum of identities without fear of retaliation. They find that vibrancy of unshamed nightlife in LGBTQ-dominated spaces such as Studio 13 and parties called Gaytherings.



Innovation Center in UI Research Park to be razed
The Technology Innovation Center, opened in 1984 and located in the UI Research Park in Coralville, closed Sept. 30. It will be demolished in the spring of 2019. The space was devoted to startup incubation at the Research Park.



Community Internet Project in the early stages
An Iowa City project with a goal of bringing internet access to people without it in the Iowa City School District is in its early stages. Organizers ran field tests last week to determine what resources would be needed to accomplish the project's mission.



Basketball gears up for regular season
Iowa men's basketball will have its first regular-season game today with two of its major playmakers back in the lineup.



Aggressive 'New Kirk' shifts Iowa football
Iowa football is sparking excitement in its fans and its players with a new aggressive approach that has been coined "New Kirk."



Tune in for LIVE updates
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at dailyiowan.com.



From the Field House to the Justice Department

After Jeff Sessions resigned as U.S. attorney general, UI alum Matthew Whitaker has taken his place.

BY AADIT TAMBE
aadit-tambe@uiowa.edu



Whitaker

University of Iowa graduate Matthew Whitaker has taken on the role of acting U.S. attorney general after Jeff Sessions was asked to resign from the position on Nov. 7.

An Ankeny native, Whitaker worked under George W. Bush in the U.S. Justice Department. He is affiliated with the Republican Party. Whitaker played football for Hawkeyes during his

time at the UI. He started as the tight end for the Hawkeyes in the 1991 Rose Bowl.

The Ankeny High graduate earned a B.A. with a major in communication from the UI. He also earned an M.B.A. and a J.D. from the school.

He has worked as a managing partner of Hagenow Gustoff and Dummermuth LLP, a Des Moines-based law firm. He has also worked for CNN as a legal commentator.

In a tweet on Wednesday, Trump said a permanent replacement for Sessions would be announced at a later time.

ETHICS & POLITICS IOWA POLITICS

Iowa sees purple, elects more women



LEFT: Rep.-elect Cindy Axne speaks to supporters during the Democratic candidates' watch party in Des Moines on Wednesday. (Lily Smith/The Daily Iowan) **RIGHT:** Rep.-elect Abby Finkenauer is greeted by supporters in Dubuque on Tuesday. Finkenauer defeated Republican incumbent Rod Blum. (Nick Rohlman/The Daily Iowan) **BOTTOM:** Gov. Kim Reynolds and Lt. Gov. Adam Gregg wave to the crowd in Des Moines on Wednesday. Reynolds secured 50.4 percent of the vote to defeat Democratic candidate Fred Hubbell. (Katie Goodale/The Daily Iowan)

Key populous areas of Iowa aided in flipping Iowa's 1st and 3rd Districts Democratic, while Gov. Kim Reynolds benefited from the support of rural and western counties.

BY JULIA DIGIACOMO
julia-digiacom@uiowa.edu

Iowa re-established itself as a purple state Tuesday night after electing a Republican governor and flipping two congressional districts from red to blue.

Because of key wins in populous areas Tuesday, Democrats Cindy Axne and Abby Finkenauer were elected to the U.S. House of Representatives with 49 percent and 50.9 percent of

SEE PURPLE, 2A

A record number of women were elected to office in Iowa in the 2018 midterm elections, and most are touting collaboration and representation at the forefront of their agendas.

BY JULIA SHANAHAN
julia-shanahan@uiowa.edu

Before Nov. 4, 2014, Iowa had never sent a woman to Congress nor elected a woman to the governor's office.

Now, in a historic election

night for Iowa women, two of the four U.S. representatives and the governorship are held by females.

Democratic Rep.-elect Cindy Axne and Abby Finkenauer

SEE WOMEN, 2A

UISG opposes proposed study-abroad student fee

UI Student Government voices opposition of a proposed \$15 per semester fee for every student, which would be implemented by the Office of Study Abroad.

BY JORDAN PROCHNOW
jordan-prochnow@uiowa.edu

The University of Iowa Student Government has opposed a proposed fee that would be implemented by UI Study Abroad. The fee would mean an extra \$15 per semester for each student, regardless

whether the students study abroad or not.



Pokorny

Associate Provost Thomas Pokorny, the dean of International Programs, said 100 percent of the fee would be returned to students in the form

of financial aid.

"With financial aid identified by students themselves as the single most significant obstacle to studying abroad, we feel that having more resources in the form of student financial aid will allow the UI to expand access to programs that help prepare students for their fu-

ture lives and careers," Thomas said in an email to *The Daily Iowan*. "In terms of access, we feel confident that from a curricular standpoint, with appropriate and coordinated advising, a meaningful study-abroad experience can meet the

SEE ABROAD, 2A



Katina Zentz/The Daily Iowan

Bartender Max Kalber puts an order into the register at Micky's Irish Pub on Wednesday. "It's nice that I don't have to wake up early for this job and I get to have fun making drinks," Kalber said.

The Daily Iowan

Volume 152
Issue 58

BREAKING NEWS

Phone: (319) 335-6030
Email: daily-iowan@uiowa.edu
Fax: 335-6297

CORRECTIONS

Call: 335-6030
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Fridays, Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783
Email: daily-iowan@uiowa.edu

Subscription rates:

Iowa City and Coralville: \$30 for one semester, \$60 for two semesters, \$5 for summer session, \$60 for full year.

Out of town: \$50 for one semester, \$100 for two semesters, \$10 for summer session, \$100 all year.

Send address changes to:

The Daily Iowan,
100 Adler Journalism Building,
Iowa City, Iowa 52242-2004

BUSINESS STAFF

Business Manager
Debra Plath. 335-5786
Classifieds/Circulation Manager
Juli Krause. 335-5784

STAFF

Publisher. 335-5788
Jason Brummond
Editor in Chief. 335-6030
Gage Miskimen
Managing Editors. 335-5855
Katelyn Weisbrod
Marissa Payne
Visual Arts Director
Lily Smith
News Editors
Kayli Reese
Brooklyn Draisey
Sports Editor
Pete Ruden
Asst. Sports Editor
Anna Kayser
Opinions Editor
Lucee Laursen
Politics Editor
Sarah Watson
Arts Editor
Naomi Hofferber
Asst. Arts Editor
Joshua Balicki
Pregame Editor
Adam Hensley
Photo Editors
Nick Rohlman
Katina Zentz
Copy Chief
Beau Elliot

Production Manager
Heidi Owen. 335-5789
Advertising Manager
Renee Manders. 335-5193
Advertising Sales
Bev Mstilk. 335-5792

ABROAD

CONTINUED FROM FRONT

needs of undergraduates in any field of study."

Thomas also said that the fee would boast study-abroad support by 66 percent. Currently, 16.4 percent of UI students study abroad, he said. Data from the department's website show that 848 undergraduate stu-

dents studied abroad during the 2016-17 school year.

UISG Sen. Jenna Pokorny wrote the resolution, saying only a small portion of students would benefit from the fee being implemented. Because of this, and a number of other reasons, she believes the fee is not in the best interest of students who are planning on studying abroad.

"There has been a huge generational divestment in the University of Iowa,"

Pokorny said. "We're struggling to pay our professors and keep our students at the university; study abroad is a low priority for me, and I worry that those \$15 a semester, on top of hundreds of dollars in proposed tuition increases, would stop students from attending the University of Iowa."

Pokorny said that after speaking to 27 of her peers, 18 of whom had studied abroad, 25 said the fee was unneces-

sary. Sixteen of the 18 who had studied abroad did not support the fee, citing concerns including funding and worries that advisers would be "stretched thin."

Junior Allison Rowe, who studied abroad in Ireland during the summer of 2017, said she does not support the fee because she thinks it will limit opportunities for students.

"Study abroad is an amazing experience, but a lot of

people are deterred because it is expensive," Rowe said. "Although \$30 isn't a huge cost, and I would love to see the Study Abroad Program grow, it is just becoming a lost opportunity for students as costs keep going up."

Sadie Wilson, a sophomore who will study abroad in the spring of 2019, said she supports the fee so that students can experience other cultures.

"Often, we can get so

caught up in our own country that we fail to recognize others, and I think it is important to break away from this idea," Wilson said. "The fee will help those who generally would not be able to have this experience see a whole different world. College is about growth, and studying in a different country is a huge growing experience that should be available to anyone regardless of their social class."

PURPLE

CONTINUED FROM FRONT

the vote, respectively. Three of Iowa's four congressional seats are now held by Democrats, contributing to Democrats' retaking control of the House of Representatives.

But the Democratic uprising did not extend to Iowa's gubernatorial race or the state Legislature. Republican incumbent Kim Reynolds defeated Democratic challenger Fred Hubbell by 3 percentage points.

Those results raise the question: Why did Iowa elect Democrats to Congress but not governor?

Reynolds will work with a Republican-controlled state House and Senate in January, continuing the Republican dominance in state government that voters ushered in with the 2016 election. Republicans in the Senate picked up three seats, and Democrats gained five in the House.

A variety of counties did not line up with one party. In some counties, both Reynolds and Democratic congressional candidates

won majorities.

For example, Finkenaue won in Winneshiek County with 51.73 percent of the vote; Hubbell trailed Reynolds in the country by half a point.

University of Northern Iowa political-science Professor Christopher Larimer said the mixed Democrat and Republican results across the ballot resolidified Iowa as a purple state, and that likely resulted from a combination of factors.

"It's hard for me to figure it out yet," Larimer said. "I think what is clear is that Iowa is still very much a purple state. It's capable of swinging back and forth."

The election further cemented a historical rural-urban divide across Iowa, he said, with Republicans generally winning rural areas and Democrats succeeding in urban locations.

Independent voters composed a key voting bloc whose votes candidates aimed to lock in for the election. According to Iowa Secretary of State's Office totals, no-party voters make up 35.8 percent of the state's active electorate.

University of Iowa political-science professor Tim

Hagle said the generally moderate agendas of Finkenaue and Axne — who both campaigned on opening trade and encouraging job growth — possibly contributed to their ability to gather independent voters and secure the win.

Candidate supporters cite mixed-party voters, Trump's popularity (or lack thereof), female candidates, geography, and a prosperous economy Reynolds as touted on the campaign trail as possible factors in Iowa's midterms remaining mixed. Though one day after the elections, no one's sure.

Stan Miller, 71, a Democrat from Johnson County, said he thought voters may have voted Democrat in Iowa Congressional races because of impatience with Trump.

"This election is very much about Trump and his enablers," he said.

David Oman, former chief of staff to Branstad during his first reign in the '80s and '90s, said voters were more likely to cast a ballot in line with their pocket books. With a \$127 million budget surplus for the GOP to boast of and



Nick Rohlman/The Daily Iowan

Rep.-elect Abby Finkenaue takes pictures with supporters during a watch party in Dubuque on Tuesday. Finkenaue defeated Rep. Rod Blum, R-Iowa, and, along with Rep.-elect Alexandria Ocasio-Cortez of New York, became one of the first women under 30 elected to the U.S. House of Representatives.

unemployment below the national average at 2.5 percent in the state, Republicans had Iowa's economic strength in their favor.

"The economy is strong in this nation and is certainly true in Iowa," Oman said. "People have concerns

whether they be health-care, tariffs or others. Many are doing well, not all, and some would argue not enough, but people often vote with their pocket-books."

He also said since straight-party voting was

eliminated in Iowa this year, more voters may have voted across party lines.

"People move around the ballot," Oman said. "... You had to mark all of the offices, which probably prompted a few more people to hopscotch around."

WOMEN

CONTINUED FROM FRONT

toppled male incumbents to become the first female U.S. representatives in Iowa history. They will join a record number of women in Congress next session, in which female lawmakers will make up 22 percent of Congress, up from the current 20 percent.

Kim Reynolds, a Republican, is now serving as Iowa's first elected female governor. She broke another ceiling after her predecessor, Terry Branstad, was appointed as the U.S. ambassador to China, and she became the first woman to hold the office in May 2017.

"[Iowa] is a place where a small-town girl from rural Iowa, daughter of a factory worker and a farmer, and a mom who chose to stay home and raise her family could one day become the

first female governor of the state of Iowa," Reynolds said in her victory speech Tuesday night.

Sen. Joni Ernst, R-Iowa, was the first woman Iowa sent to Washington after the 2014 midterm elections.

Axne said at Democratic gubernatorial candidate Fred Hubbell's watch party that she and the elected female candidates have begun texting.

"This is what you get with women," Axne said. "We collaborate, we become friends — we are sharing information so when we get out there in January, we can hit the ground running."

Axne said she will work to ensure women make the same amount of money for a job as man does, to expand better paid family leave for men and women, and to create affordable childcare.

A record number of women were also elected to serve in the state Legis-

lature, with 33 serving in the Iowa House and 11 in the Senate. Previously, 35 women served overall.

Those numbers mark a 29 percent increase in the number of women elected in the Legislature, said Kelly Winfrey, the interim director of the Carrie Chapman Catt Center for Women & Politics at Iowa State University.

She said more women holding political office could mean a fresh approach to solving problems.

According to the National Conference of State Legislatures, 28 women served in the 100-seat Iowa House before the 2018 midterm elections.

In total, 23.3 percent of the Iowa Legislature was made up by women prior to the election Tuesday. Iowa landed below the national average for women serving in state legislatures, 25.4 percent.

Melissa Gesing, the executive director of 50-50 in



Lily Smith/The Daily Iowan

Rep.-elect Cindy Axne speaks to supporters during a Democratic candidates' watch party at Embassy Suites in Des Moines on Wednesday.

2020, an Iowa organization committed to achieving equal representation in government, said half of Iowa's congressional delegation being women is a good

start to achieving gender equity in the Legislature.

"I am encouraged [that] the results from across Iowa could be a pacesetter for the rest of the country,"

Gesing said. "Women tend to be great collaborators, and with the current political sphere, we look to women to be able to influence change."

UI to raze Tech Innovation Center

The nearly century-old building in the UI Research Park devoted to startup incubation is set to be demolished in the spring of 2019.



Katina Zentz/The Daily Iowan

The UI Technology Innovation Center is seen in Coralville on Wednesday. The center, around 100 years old, will be razed in the spring of 2019.

BY CALEB MCCULLOUGH
caleb-mccullough@uiowa.edu

As plans continue to turn the Old Art Building into an innovation center, an old University of Iowa innovation center will soon be a debris pile.

The Technology Innovation Center, opened in 1984 in the UI Research Park in Coralville, closed Sept. 30, Research Park Director of Operations Stephanie Dengler said in an email to *The Daily Iowan*. It will be demolished in the spring of 2019.

The building has been around since the early 1900s, Dengler said, and it had been used to treat tuberculosis patients.

Originally intended to aid the growth of small startup businesses in the area, she said, the innovation center no longer fulfilled that role.

"While [the Technology Innovation Center] was originally designed as an incuba-

tor for startups, the building — especially in recent years — was not conducive to that activity," she said.

There were 10 businesses operating in the building when it closed, Dengler said, none of which were startups.

Dengler said the BioVentures Center, another building in the Research Park, is now the center of facilitating startups. Some of the businesses that formerly operated in the Innovation Center are now working in the BioVentures Center.

"[Each business] has found an alternative home, some in the BioVentures building, some in other locations in Coralville, North Liberty, and Iowa City," said Stephen Pradarelli, the strategic-communication director for the Office of the Vice President for Research and Economic Development, writing in an email to the *DI*.

Another major reason behind closing the center was

the age of the facility, Dengler said. The building had neither heating nor air conditioning, and the construction of the building made it difficult to set up reliable WiFi, she noted.

The state Board of Regents approved plans to raze the building in September. Dengler said the budget for the demolition is not final, but it will cost at least \$25,000.

The regents in September also approved plans to convert the Old Art Building into a new innovation center, but Pradarelli said the projects are not related.

The UI has also launched other resources focused on startups, Dengler said. The Translational Research Incubator and Protostudios/MERGE are two such entities that work with startups in the area.

ActiBioMotion, an engineering company, was one of the 10 businesses in the Innovation Center when it

closed. The center was the firm's first office space in 2017, ActiBioMotion lead engineer Jonathan DeShaw said.

He was grateful for the opportunities the Innovation Center provided, he said. It provided affordable leases, and flexible office space, and helped the business grow, he said.

"It even made connections for you," DeShaw said. "If you need certain resources, it connected you with people."

ActiBioMotion has moved to the BioVentures Center, which, he said, provides many of the same services, and he understands why the center was closed.

"It was a charming old building, but it was probably rough to the point where it needed to be remodeled," DeShaw said. "I can't even imagine what it would cost to fully gut and remodel something."

Community Internet Project runs early tests

An Iowa City project that aims to bring internet access to people without it in the Iowa City School District is in its early stages.

BY ANDY MITCHELL
andrew-mitchell@uiowa.edu

A group of Iowa City community organizers and activists is working to bring internet access to households without it in the Iowa City School District.

With the help of School District's Information Technology Department, the project used data from questionnaires given to families upon registration. Those questionnaires, which collected demographic information, showed that in some schools, around 20 percent of students were listed as having no internet access at home.

According to the Pew Research Center, 17 percent of U.S. teens say they are often or sometimes unable to complete their homework assignments because of lack of internet access.

"Our overall mission and

overall drive is [giving] internet access to everyone regardless of their economic status," said Chelsea Pfeiffer, one of the project's leaders.

Zeru Peterson, one of the project volunteers with an IT background, said organizers were able to amend the questionnaires to ask about internet access.

"We coalesced around the idea that we want the project to be geared toward students," Pfeiffer said. "The internet is a tool for education, and education is a human right, so that's where we decided to take the direction of the project."

The Community Internet Project ran field tests last week to flesh out the resources needed for such an undertaking.

Project member Bill Harshbarger said in an email to *The Daily Iowan* that the field tests consisted of testing out nodes for a mesh network.

The network would have one internet access point, and the nodes would all connect to it and each other to form a mesh layout. According to the field test results, each node, costing around \$100 apiece, covers a city block on average.

"We think the next steps will be to test more nodes once we can purchase some or get some donated and perhaps test with two internet sources to see if that is feasible," Harshbarger said in the email to the *DI*. "Otherwise, I think we're getting close to being ready to do a pilot project based on the anonymized data we received from our survey."

Pfeiffer said the next step for the project is to ask the School District to put out a listserv email for the group to take questions from families, ask for donations, and find participants who want a node. The next step for the project is

to have a plan to present to the School District by the end of the year and potentially implement the project by the start of the 2019-20 academic year.

Pfeiffer said the project has also met with members of the Iowa City Telecommunications Board to discuss the feasibility and logistics of the project.

The project is taking notes from other cities with community internet such as Oakland, California; Detroit; and, closer to home, Waterloo, Pfeiffer said.

In other countries, such as the United Kingdom, Spain, and Switzerland, the government works to ensure all people have internet access in what is called "broadband universal service."

"I think most people in Iowa City recognize the importance of education, and they see internet access is necessary for that," Peterson said.

the Northside

IOWA CITY DOWNTOWN DISTRICT

Visit our all of our locally owned businesses and unique shops.

Winter will be here before you know it.
Get ahead of the weather.

Get a **FREE WINTER INSPECTION**
call for an appointment today.

DODGESTIRE
est. 1992

337-3031
605 N. Dodge St. • IC
www.dst-ic.com

PAGLIA'S PIZZA **CARRY OUTS**
IN ONLY
15 MINUTES!

302 E Bloomington St • IC

319-351-5073

Ann L. Connors, DDS, PC
Family Dentistry



Dr. Ann Connors
Dr. Grant Van Beek

803 E Market Street Phone (319) 337-7797
Iowa City, IA 52245 www.annconnors.dds.com

BLUEBIRD

Serving Breakfast, Lunch, Dinner, Beer and Wine

330 E. Market St. • Iowa City • 319.351.1470
thebluebirddiner.com

No Boring Stuff Allowed.

artifacts
Open Every Day!

331 Market Street • Iowa City, Iowa • 319-358-9617

THE HAUNTED BOOKSHOP

OPEN 10-8 MON-SAT
11-7 SUN

50,000 USED BOOKS
NEW TOYS & GAMES

RECENT AND ANCIENT
MOST SUBJECTS
ALL AGES
BIG SQUISHY CHAIRS
TWO CATS

219 N. Gilbert, Iowa City
www.thehauntedbookshop.com

John's GROCERY

401 E Market St.
Iowa City
319-337-2183
www.johnsgrocery.com

- A curated selection of 1000s of beers, wines, and spirits
- From scratch pastry, breads, catering, and our famous fried chicken
- Gourmet meats and cheeses

oasis
THE FALAFEL JOINT
Iowa City

Hummus Where the Heart is®

Mediterranean Restaurant & Catering Downtown I.C.

206 N. Linn Street
www.OasisFalafel.com
(319) 358-7342



Opinions

COLUMN

Steve King is racist, but his supporters don't think so

Steve King's racist comments propelled his campaign to national attention and left people asking why any Iowans voted for him.



ISABELLA ROSARIO
isabella-rosario@uiowa.edu

Republican Steve King will retain his congressional seat in Iowa's 4th district, despite a greater challenge than in past years. He prevailed with 50.4 percent of the vote to Democrat J.D. Scholten's 47 percent.

King is nationally infamous for making racist comments and associating himself with white supremacists. Last month, King endorsed Toronto mayoral candidate Faith Goldy, who has appeared on a podcast hosted by a neo-Nazi website. Then, *The Washington Post* reported that King had met with a far-right Austrian party founded by a former Nazi SS officer.

King lost as many as half a dozen corporate sponsors and was denounced by the chairman of the National Congressional Republican Committee.

Of course, King's rhetoric is

nothing new. But up until this year, he won his seat in landslides, by at least 22 percentage points. So, why does Iowa's 4th district keep electing someone who seems obviously racist?

The answer is, many of King's supporters insist that he's not.

The Guardian recently contacted Republican party officials in all 39 counties in King's district. 20 answered, and all of them said that King is not racist. Dozens more of King's constituents agreed.

Still, they know of and defend many of King's remarks—for example, that when he says, "We can't restore our civilization with someone else's babies," he doesn't mean just white babies or white civilization.

I'm not denying that some of King's constituents probably understand his comments to be racist and voted for him anyway. But I've recently learned that seemingly obvious racism is not so obvious to others.

I grew up in the Quad Cities, an area that is pretty racially diverse. A teacher in my old school district is currently under investigation for wearing blackface to a Halloween party.

When the local news reported the incident, dozens of commenters said blackface wasn't racist, and people shouldn't be upset. Many, astoundingly, claimed the teacher didn't even do blackface, because she had covered her entire body with dark brown paint, not just her face.

Blackface was and is historically used to dehumanize African Americans. The very term "Jim Crow" derives from an 1832 blackface minstrel character. These facts are easily found from a Google search, but commenters criticized people for being offended instead.

"I think the average American, especially a Republican, is so tired of hearing about racism...Some of the stuff that's called racism is laughable to anybody with common sense," Lyon County Republican Party chairman John Fluit told *The Guardian*.

A common complaint nowadays is that the racism charge is overused. People decry PC-culture and "special snowflakes" who think it's wrong to imply immigrants at the southern border should be handled like livestock, as King has. Anything short of saying that peo-



Rep. Steve King speaks to the crowd at the 2015 Agriculture Summit at the Iowa State Fairgrounds on March 7, 2015. Lexi Brunk/The Daily Iowan

ple of color should die—even an action as overt as blackface—is not racism, and instead, "laughable to anybody with common sense."

King made the race for Iowa's 4th congressional district one of the most closely watched around the country. Now, people in and out of Iowa

are calling his supporters racist. But it's really not that simple.

There are two things going on here: a lot of Iowans don't understand what racism is, but they also don't care to learn. It's important not to blanketly describe King's supporters as racist, and acknowl-

edge how our perceptions of injustice are shaped by our upbringings. But that's not an excuse to shut down the concerns of our neighbors. We are all capable of empathy and listening to others' experiences, even if we don't immediately understand—regardless of color.

COLUMN

Indie gaming needs your love (and maybe your cash)

In the heart of the internet, small-time video-game developers are doing amazing work that demands your attention (and maybe even some financial love).



ANNA BANERJEE
anna-banerjee@uiowa.edu

On Oct. 31, Halloween, the sequel to the acclaimed 2015 role-playing game *Undertale* was released. The creator, Toby Fox, released a number of cryptic hints on Twitter leading up to the eventual drop of the first chapter of the sequel, *Deltarune*, which was received with open arms by fans across the world.

The original game was an impressive feat of small-time

gaming. Fox, a video-game developer and composer, took approximately three years to create the cult hit, which went on to sell 1 million copies in the world. Its success is based on its intricately structured plot, design, and play. Fox composed the music, designed many of the sprites, and built the game himself. Funding the game through Kickstarter, he entirely bypassed standard gaming development and publishing, allowing Fox to put out a creation entirely of his own.

Indie development is a major, growing player in a number of different media. Indie films are often played at local art house theaters such as FilmScene; indie books and poetry are often housed in stores such as Prairie Lights, which offers a wide selection of works from independent

or small publishers. But, for gaming, it is often incredibly difficult to find an audience for smaller-scale games. Overshadowed by massive corporate publishers such as Electronic Arts, Nintendo, and Activision and shackled to a more contained form of enjoyment, independent video games rarely get the treatment that they deserve.

Fox's *Undertale* is just one example of truly exemplary work that is, by all definitions, an art form. Large-scale games can often be beautiful artistic creations as well, but the attention devoted to a small game is often unparalleled. *Undertale*, for one, has intricately devised plotting that is connected to the form

in ways that are rarely seen in video games.

Thankfully, the game did become a relatively large success, but in general, indie gaming struggles to breach

'[S]hackled to a more contained form of enjoyment, independent video games rarely get the treatment that they deserve.'

commercial markets, making it a difficult to fund project. Independent studios often struggle to stay afloat. Kotaku estimated the cost for the average video-game publisher per person per month is roughly \$10,000. The price of building your own video game is prohibitive; even promising indie studios fall, such as *Telltale* did early last month.

There are some platforms that are worth mentioning

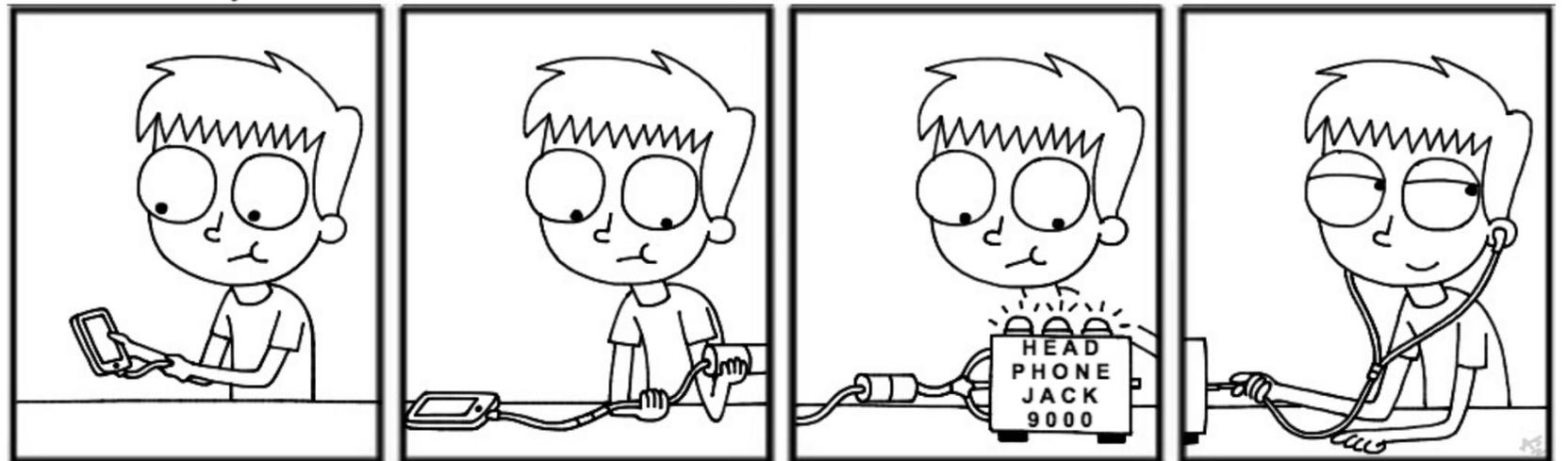
for their attention to promoting independent gaming. For example, Steam, a digital distribution company founded by the independent publisher Valve (known for the *Half-Life* series), has amassed a huge collection of independent games. It has become a vital part in supporting small gaming and allowing it to thrive in a larger market than ever. Without it, some of the most important independent games of recent memory wouldn't have been able to be nearly so successful.

Another notable indie gaming example is the well-respected game the *Stanley Parable*. Beginning as a modification, or mod, for the *Half-Life* series, the game was

distributed solely over Steam Greenlight initially. The game, a philosophy-driven interactive storytelling simulator, made waves in the indie-gaming community for its witty satirical writing that commented on the ideas of choice and decision-making in video games. It quickly became popular among critics and players alike.

Gaming is a living art form and has the ability to expand beyond its commercial boundaries if given the right attention. It often has the same complexity as other narrative media and often takes it in new and exciting directions. Even if it is not your choice of medium, gaming still offers players an exciting, complex, and interesting source of entertainment that deserves the recognition that other forms get for doing similar things.

"Jacked" by AJ Boulund



STAFF

GAGE MISKIMEN Editor-in-Chief

LUCEE LAURSEN Opinions Editor

Isabella Rosario, Marina Jaimes, Elijah Helton, Michelle Kumar, Nichole Shaw, Taylor Newby, Zach Weigel, Caroline Woods, Braxton Leonard, Anna Banerjee, Collen Mahoney, Zohar Nadler Columnists

EDITORIALS reflect the majority opinion of the DI Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

OPINIONS, COMMENTARIES, COLUMNS, and EDITORIAL CARTOONS reflect the opinions of the authors and are not necessarily those of the Editorial Board, *The Daily Iowan*, or other organizations in which the author may be involved.

EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.letters@gmail.com (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, style, and space limitations, including headlines. The DI will only publish one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with length, subject relevance, and space considerations. Guest opinions may be edited for length, clarity, style, and space limitations.

READER COMMENTS that may appear were originally posted on daily-iowan.com or on the DI's social media platforms in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

VOLLEYBALL
CONTINUED FROM 6A

Coyle. "It's exciting having other people on the court. Everyone's using her uniqueness. We'll work with it."

Iowa was able to keep up with the Nebraska team through the opening half of the first set. Meghan Buzzerio and Taylor Louis matched the elite Huskers, each making big swings for kills in the set.

Despite the hole left by Hoye, the Hawkeyes' chemistry — which has ailed in recent weeks — seemed rather strong

The Huskers, with a huge following of fans in the crowd, were able to gain momentum and began to pull away. As had been expected, that was largely due to the efforts from standout hitter Mikaela Foecke, who gave the Hawkeye middles trouble throughout the night.

On the backs of Foecke and a set-ending kill from middle blocker Lauren Stivins, Nebraska was able to pull out the first set, 25-15. The Huskers held Iowa to a low hitting

percentage of .022 in the first set, handing Iowa 3 blocks.

The Hawkeyes were able to keep the Huskers in check early in the next set.

Back-and-forth play eventually gave the Hawks an edge. Coyle gained fire in midway through the second set with three-straight burning kills.

This, combined with defensive efforts from Molly Kelly and her 1,000th career dig, paved the way for a 5-point Hawkeye scoring run, and Iowa gained a 17-12 lead.

"It said a lot about our defensive effort as a team," said

Kelly on her career milestone. "Bond [Shymansky] says be gritty on defense, both blocking and as a back row, and that just kind of shows."

Still, a kill from Nebraska's Lexi Sun and an ace serve from Foecke allowed the Huskers to claw back and take a late 21-20 lead.

Hawkeye hitting consistency greatly improved through the second, but the Huskers still cruised to a 25-22 win in the set.

Nebraska proved its dominance in the third and final set of the night.

The Huskers got it going

early and leaped out to a big lead. Sun and Foecke continued to wreak havoc on the short-handed Iowa middles and hitters.

Froecke and Sun together posted 24 kills, much of their work coming in the third set that stifled any whisper of Iowa momentum. The Hawks struggled with hitting consistency, posting a low .070 in the face of 6 team blocks by Nebraska.

Nebraska cruised to a 25-13 win in the third set to finish the sweep.

"I keep reassuring our team that we've still got

something," said head coach Bond Shymansky. "We still have something great we can accomplish this season. We're working so hard to fight and find our identity right now, and the Big Ten doesn't let you do that very easily, so I'm proud of the way we battled."

Iowa volleyball will travel to face Michigan State on Saturday for a bout against the Spartans.

LGBT	ACLU	AMAIN
OLLIO	WOOT	NANCE
BUBBLE	ECUM	TOWNS
STIEB	OCARINA	
JUDAS	PRIEST	
ERAS	SEATAC	
GASPIES	TOLLS	
AGAINST	LAIDOUT	
DEPTH	MARCECKO	
IMGAME	SKREW	
BASEBALL	LBAT	
AMERICA	INEPT	
SITAT	SODAMIXER	
INUSE	SHAG	NINA
LOPED	YOLO	ETSY

9	6	5	7	4	3	8	1	2
8	4	3	1	2	5	6	7	9
1	7	2	9	6	8	3	5	4
4	9	7	8	3	2	5	6	1
3	5	1	4	7	6	9	2	8
2	8	6	5	1	9	4	3	7
5	3	8	2	9	7	1	4	6
7	1	9	6	5	4	2	8	3
6	2	4	3	8	1	7	9	5

FOOTBALL
CONTINUED FROM 6A

down in the hands of tight end T.J. Hockenson — gave Iowa fans and head coach Kirk Ferentz a glimpse at what can be done when the Hawks are the aggressor.

Bringing those plans into a game came with a lot of things: a consensus from the entire football staff, but timing was the most important thing. If the situation isn't right, then the play isn't worth the risk.

"If I hear enough people saying things that makes me really pay attention and listen a little bit, then I'll definitely consider it," Ferentz said. "Still need sound execution, and the guys did a good job with that. That's the biggest thing."

It's a new look for Iowa football, something that

offensive coordinator Brian Ferentz came up with to bring to the elder Ferentz.

"It wasn't anything that he ever talked about to us," senior defensive lineman Sam Brincks said. "I think he just felt like we wanted to be the aggressor in most games, so that's kind of the mentality he's taken toward every game."

The last thing Brincks worries about in a game is catching a touchdown pass, but with the different sneak-attack plays that Iowa works into the game, it's something he now gets to think about.

The beauty of the plays is that it incorporates different components of special teams to make plays, such as Brincks being a receiver or a kicker turning into a quarterback.

"It's exciting, I think; for a lot of us, it's a really fun opportunity for some

guys to make some plays," Brincks said. "We like the mentality that Coach Ferentz has when he calls those fakes. I think it's good for our team, it's good for the mentality and what we're trying to do."

This season, Iowa's offense has also been aggressive on fourth down.

In 2017, the Hawkeyes successfully converted 14 fourth downs on 22 tries. This season, they already have 13 successful conversions.

"Knowing that we have four downs to get a first down, you don't maybe have to force a ball or do something out of the ordinary to get a first down," quarterback Nate Stanley said. "It allows you to play more in yourself, not do anything crazy or try to make a spectacular play and end up making a terrible play."

From all sides — coaches, players, and fans — the new

aggressive nature means excitement.

It also gives the offense a new mindset that against any team, it's going to go out and play its hardest to be aggressive with the ball.

"I think everybody knows that we have that [aggressive option], and that can be our mindset going into the game," Stanley said. "I think everyone enjoys when we play attacking, physical football."

BO JAMES
Burger & Brew

KARAOKE
KARAOKE
KARAOKE
KARAOKE

9PM - 1AM
NO COVER

118 E. Washington • NEVER A COVER

819 South 1st Ave.
Iowa City

Across from the 1st Ave. Hy-Vee

337-7275

SERVING BREAKFAST

7AM - 11AM
MONDAY-FRIDAY
8AM-11AM SATURDAY
9AM-11AM SUNDAY

My cup is not my consent

Using alcohol to get sex is sexual assault

ORVAP
ADVOCACY. SUPPORT. PREVENTION.
319-335-6000

Classifieds

319.335.5784 | ADS ALSO APPEAR ONLINE AT DAILYIOWAN.COM/CLASSIFIED-ADVERTISING

INTERNSHIPS

STUDENT INTERNSHIPS

Recently graduated and still in the job market? Students graduating in May or June 2018, December 2018 or May or June 2019 with a degree related to Education, Leisure, Youth and Human Services, or Child Development, are eligible to participate in the University of Northern Iowa's internship programs in Spring 2019 and Fall 2019 with U.S. Military Child Development Centers in Europe and the United States.

Receive 12 hours of graduate credit. Living stipend of \$2800 for 17 weeks (prorated for shorter programs), and your airfare and housing are paid. Build your resume, earn credit, and network with the world's largest employer, the U.S. Department of Defense.

Internships are in Germany, Bahrain, Italy, and sites in the U.S. (Hawaii and Florida). Programs begin mid-January 2019 and mid-August 2019. Prior experience with children/youth required. Please email us and briefly describe your prior experience with children and youth and your major degree, as well as your cell phone number and the school you attend.

Email Internships@campadventure.com and please put INTERNSHIP/FS19 in the subject line.

Make a Difference!
Camp Adventure Child & Youth Services
College of Education/HRCS
University of Northern Iowa
Celebrating 35 Years of Service!
Catch the magic!

AUTOS FOR SALE

1970 VW Beetle. Restored.

Rebuilt drivetrain. New paint & interior. Everything new or rebuilt. Ready for tailgating! \$8900. (319) 330-6699



APPLIANCES



Kenmore High Efficiency HE2 matching Washer/Dryer Set. Washer: super capacity plus, catalyst cleaning action, quiet pak 2. Dryer: auto moisture sensing, super capacity, quiet pak. \$1000 for set. Buyer MUST pick up.

Lance (319)325-5883.

EFFICIENCY / ONE BEDROOM

ALWAYS ONLINE
www.dailyiowan.com

ONE BEDROOM. Two blocks from Old Capitol on Washington. No smoking. Available now. Short and long-term lease options. CitizenBuildingApartments@gmail.com (319)331-6526

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS
(319)335-5784

TWO BEDROOM

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD
(319)335-5784, (319)335-5785

e-mail: daily-iowan-classified@uiowa.edu

LARGE two bedroom, one bath in private home on westside. New carpet/paint, recently updated. 15 minute walk to UIHC Busline. \$900, H/W paid. (319)339-4783.

SUBLEASE two bedroom, one bath, main level apartment, eastside IC. Carpet. \$725. December 1-July. Call (319)321-7119.

TWO bedroom on Newton Road. Off-street parking, no pets, no smoking. Available now. www.northbayproperties.com (319)338-5900.

TWO bedroom sublet across from Horn Elementary school at Emerald Ct. Apartments. Available November 1 and January 1. \$770 includes water and trash and one off-street parking space. Laundry on-site. Call (319)337-4323 for more details.

ALWAYS ONLINE
www.dailyiowan.com

WESTGATE VILLA has a two bedroom apartments available now \$380 and \$210 includes water and garbage. Laundry in each building, off-street parking, on the city busline and 24 hour emergency maintenance. Close to Horn Elementary School. Call (319)337-4323.

THREE/FOUR BEDROOM

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD
(319)335-5784, (319)335-5785

e-mail: daily-iowan-classified@uiowa.edu

EMERALD CT. APARTMENTS has three bedroom apartments available ASAP. \$995 includes water and trash. Off-street parking, laundry on-site and 24 hour maintenance. Located across the street from Horn Elementary School. Please call (319)337-4323 for more details.

REAL ESTATE PROFESSIONALS

Parents, tired of paying for rent and no tax deduction? Try buying a rental property. Get a deduction and a nest egg for your student at the end of 3-4 years instead of an empty nest of savings!

Call me at **319-331-7253**

CarlWilliamsproperties.com
MyKW.com
Email: CarlW@KW.com

Carl Williams | Licensed Realtor in Iowa

KW LEGACY GROUP
KELLERWILLIAMS REALTY
708 5th St. Ste 2 | Coralville, IA 52241

REAL ESTATE PROFESSIONALS

Terri Larson
Associate Broker/ CRS/ LKR Partner

For great real estate results—call Terri. Since 1995 she's been serious about Real Estate and will connect you to the best our area has to offer!

Terri Larson
319-331-7879
stlaron77@gmail.com
See reviews on Zillow!

LKR
LEPIC-KROEGER REALTORS®

2346 Mormon Trek, Iowa City
Licensed to sell real estate in the State of Iowa.

LOST & FOUND

LOST CAT
Yellow short hair, no collar, he's very friendly and name is Finubarb. We love him!
(319)530-7792.

HELP WANTED

GROOVY KATZ SALON AND SPA is looking for a licensed Massage Therapist. Send resume to: amy@groovykatz.com

HOUSEKEEPING

CLEANING BUSINESS for homes. Experienced. Have references. (314)363-7748.

HELP WANTED

TOW TRUCK OPERATORS Part-time positions available. Flexible hours but does include rotating nights and weekends. Must live in the Iowa City/ Coralville area and have clean driving record. Perfect for students. Willing to train. Apply in person 7am-7pm: Big 10 University Towing 3309 Highway 1 SW, I.C.

ARE you a health profession student, second-shifter, or night owl? Looking to make some good part-time money? Looking for bedtime help with a disabled Doctor in his home no earlier than 10 PM who can work 2-5 days per week. 2-3 people can share coverage for 7 nights per week. \$15/hour to start. Text Matt at (319)318-2368 if interested.

RIVERSIDE CASINO & GOLF RESORT!
Become part of the fun, RCRG has multiple positions available. Apply online at riversidecasinoandresort.com

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD
(319)335-5784, (319)335-5785

e-mail: daily-iowan-classified@uiowa.edu

GYMNASTICS and Tumbling instructors needed for all levels. Synergy Gymnastics offers many opportunities. Call today (319)358-1399 or visit our website synergymnastics.com

LANDSCAPERS NEEDED Country Landscapes, Inc. Year-Round & Seasonal positions available. Novice or experienced. Must be reliable, have strong work ethic, be 18 or older, have valid driver's license. Competitive wages. EOE. Contact Curt at (319)321-8905.

Place an ad in The Daily Iowan (319)335-5784

SATURDAY morning help needed for stall cleaning and chores at horse farm. \$10/hour. Call Cathy (319)936-0715.

MOVING

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

HOUSEHOLD ITEMS

WANT A SOFA? Desk? Table? Rooker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments. **HOUSEWORKS** 111 Stevens Dr. (319)338-4357

APARTMENT FOR RENT

Heritage Rentals Great Locations! I.C., C.V., N. Liberty, Tiffin **hpmic.com** Call (319) 351-8404

ALWAYS ONLINE
www.dailyiowan.com

FREE RENT. PARKSIDE MANOR apartments in Coralville has two and three bedroom apartments available now. \$790, \$830 and \$1,075, water and garbage is included in the rent. Laundry in each building, off-street parking and 24 hour emergency maintenance is provided. Please call (319)354-0281 for more details.

EFFICIENCY / ONE BEDROOM

EFFICIENCY near UIHC/ Law. H/W paid, no pets, off-street parking. No smoking. Available now. www.northbayproperties.com (319)338-5900.

LARGE ONE BEDROOM, single occupancy. Quiet, no smoking, no pets, off-street parking. Available now. \$800/month plus utilities. (319)339-7841.

NEW one bedroom, one bathroom apartment in Coralville. Great apartment and amenities. Call or text Lee at (701)610-3354. Can be flexible on lease dates.

TOWNHOUSE FOR RENT

GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D. Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available now. www.northbayproperties.com (319)338-5900.

SELL IT! The Daily Iowan Classifieds 319-335-5784

DUPLEX FOR RENT

LARGE two bedroom duplex, westside, 10-15 minute walk to UIHC. \$900/month, H/W paid. Off-street parking, on bus route. New carpet, new paint. (319)331-1120.

HOUSE FOR RENT

FALL 2019 HOUSES. Close-in, parking. (319)321-6418. www.REMhouses.com

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

APARTMENT FOR RENT

www.barkerapartments.com

NOW RENTING

Seville

900 W. Benton St., Iowa City
338-1175
1 & 2 Bedrooms
Now Renting

FREE RENT

Parkside Manor

12 Ave. & 7th St., Coralville
338-4951 • 2 & 3 Bedrooms
Now Renting

Hours:
Mon-Fri 9-12, 1-5 • Saturday 9-12

Iowa City and Coralville's Best Apartment Values

HOUSE FOR SALE

3419 Ireland Drive • Iowa City



NEW PRICE - GREAT DEAL !! Spacious 2 story has 5 bedrooms & 3.5 baths. Large master BR w/private bath, dual sinks & walk in closet. Wood floors in kitchen & formal DR. Granite c-tops w/island & SS appliances, gas range & island for seating. Screened porch overlooking a picket fenced yard. Lower level is sunny & bright & offers soaring high ceilings w/bedroom #5 & full bath #3. Projector screen is ready for movie night.

\$404,500

Kathy Fobian
319-321-6550
kathy@cbrep.com

COLDWELL BANKER
REAL ESTATE PROFESSIONALS

HOUSE FOR SALE

3672 Danielle Court NE • North Liberty



WOODED, PEACEFUL LIVING, FANTASTIC VIEW OF LAKE. PRIVATE DOCKS. 2.5 ACRES. 3+ bedrooms, 2 1/2 bath, zero-entry ranch walk-out, open plan, kitchen & bath updates, newer windows & more. 4 season room with whirlpool tub. Outbuilding 26x48/potential for 2nd story living quarters. Trail to lake.

NEW PRICE - \$750,000

Contact **Marva Abel**
319-321-1383
MarvaAbel@gmail.com

LKR
LEPIC-KROEGER REALTORS®
Licensed to sell Real Estate in the State of Iowa

ALWAYS ONLINE
www.dailyiowan.com

HAWKEYE UPDATES

Desmond King earns NFL honor

Former Iowa defensive back Desmond King was named the AFC Defensive Player of the Week on Wednesday. King had 3 tackles in the game to go along with a fourth-quarter interception that he ran in 42-yards for the Pick-6. With his second career Pick-6 on Nov. 4, he became just the sixth person in the history of the NFL to run back multiple interceptions and have 4 sacks in his career.



King

Hoye out for season

Iowa volleyball junior outside hitter Cali Hoye is out for the remainder of the season with a knee injury. Hoye has been in and out of the lineup as she has tried to get healthy, and now she will miss Iowa's last five regular-season games. She was in the lineup over the weekend, where she tallied double digit kills against Rutgers on Nov. 2. Hoye leads the team with 3.82 kills per set and is tied for the most with 19 service aces. She also recorded an average of 2.27 digs per set on the season. Iowa goes on the road this weekend on Saturday against Michigan State.



Hoye

Allaf loses in first round of Championships

Men's tennis athlete Kareem Allaf fell in the Round of 64 at the ITA Fall National Championships on Wednesday. He lost in two sets to Andy Andrade from Florida, 6-2, 6-2. Allaf took down two ranked opponents at the ITA Central Regional Championship on Oct. 18-21. He recorded six-straight victories to take the regional title and earn a bid to the National Championships. Allaf will play in the consolation round of the tournament beginning today.



Allaf

Iowa student-athletes of the month announced

Men's tennis player Kareem Allaf and field hockey's Maddy Murphy were named the October student-athletes of the month following stellar performances in their respective sports and the work they have put in in classes. Allaf earned this honor after his performance at the ITA Central Regional Championship. Murphy led her team with 4 goals and 10 points in October. In accomplishing this feat, she recorded her first career hat trick against No. 6 Penn State. She is one of Iowa's main attackers and leads her team in both goals and points the season. The Iowa field hockey team begins its NCAA tournament play Friday.

QUOTE OF THE DAY

"If all 10 of our guys win national titles, I'm pretty sure we [as a team] win, right?"



Lee

— Iowa wrestler Spencer Lee on the relationship between wrestling as an individual and as a team

STAT OF THE DAY

Kareem Allaf is the first Hawkeye to win the ITA Central Regional Championship in **19** years.

19 years

Hawkeyes gear up with backcourt magic

With Jordan Bohannon and Connor McCaffery returning, Iowa wants to get off to a good start offensively in its season-opener.



Lily Smith/The Daily Iowan

Iowa's Jordan Bohannon is guarded by Iowa State's Donovan Jackson in Hilton Coliseum on Dec. 7, 2017. The Cyclones defeated the Hawkeyes, 84-78.

BY PETE RUDEN
peter-ruden@uiowa.edu

Tyler Cook threw down a vicious windmill dunk in Iowa's 103-46 exhibition game/slaughtering of Guilford on Sunday. Despite the intensity and overall impressiveness of the dunk, it doesn't count in the stats. But when the Hawkeyes take on Missouri-Kansas City today in Carver-Hawkeye, everything will count. "It's time," Hawkeye head coach Fran McCaffery said after the exhibition win. "We've been going a long time, since June. That's a long time. It's time to play somebody else." Iowa's offense will start with Cook once again this season, but Jordan Bohannon's presence is just as important. Bohannon missed Iowa's exhibition against Guilford on Sunday after he had gone about two weeks without practicing following a bruise injury. McCaffery said Bohannon practiced on Tuesday and would try again Wednesday, noting he looked close to being himself. Bohannon finished last season second on the team with 13.5 points a game, including a team-best 43 percent mark from behind the arc, and he led the squad

with 5.4 assists. Sunday's exhibition game proved to be a good chance to get the starters and bench players warmed up, but Bohannon doesn't think his exclusion will play a big role. "I don't think [not playing] will impact be that much," he said. "I've been working on conditioning the past two weeks I've been sitting out, so it hasn't really bothered me. I came back to practice [Tuesday], and I wasn't out of wind or anything. I was ready to work." If Bohannon feels any ill effects, however, now is a better time for Iowa as opposed to in the middle of the season. The Hawkeyes start with Missouri-Kansas City before hosting Green Bay on Nov. 11. While Iowa doesn't want Bohannon to miss time, of course, it has a solid backup option at point guard in Connor McCaffery as opposed to last season, when the younger McCaffery missed nearly the entire season. When Bohannon isn't on the floor, the Hawkeyes lack a true distributor, but Connor McCaffery fills that role as he tries to feed Cook and Luka Garza in the post or shooters on the wing. Iowa also has the chance to run with Connor McCaffery at point guard and Bohannon at the 2 to get

Bohannon more open shots — something the team couldn't do last year. In Fran McCaffery's offense, which involves running the floor and starting fast breaks, the duo could complement each other well. "I'm looking for him when I come in transition; he's always the one I'm trying to find," Connor McCaffery said. "Anytime he gets an open shot, you think it's going in, so that's my job — make sure I find open guys and find shooters in positions where they can make shots." Missouri-KC started its season off with Loyola-Chicago, which is coming off a Final Four appearance, falling, 76-45, on Tuesday. Iowa has focused on defense all offseason after finishing last in the Big Ten in 2017-18, allowing 78.7 points per game. After an exhibition game in which the Hawkeyes held the opponent to fewer than 50 points, now is the chance for Iowa to see how much improvement its defense has really made. And it counts. "Obviously, we want to defend," Fran McCaffery said. "It's not an easy team to defend because they've got speed and quickness and they share the ball. They have, I think, multiple weapons, so you've got to have the right mindset."

#NewKirk takes charge of Hawks

Iowa football has been known to play it safe at times, but the Hawkeyes' new aggressive approach has sparked excitement.



Katina Zentz/The Daily Iowan

Iowa head coach Kirk Ferentz and offensive coordinator Brian Ferentz watch the game against Indiana in Bloomington on Oct. 13. The Hawkeyes beat the Hoosiers, 42-16.

BY ANNA KAYSER
anna-kayser@uiowa.edu

The term "New Kirk" has taken Iowa football and its fans by storm, because newfound aggressive tactics have given the program an

edge. On Oct. 6, Iowa's field-goal unit went out onto the field and successfully executed a fake. The play — a 4-yard running touch-

Nebraska sweeps Iowa volleyball in Carver

Iowa volleyball sought to upset No. 6 Nebraska at Carver-Hawkeye on Wednesday, but the Huskers unloaded their brooms against the Hawkeyes.

BY PETE MILLS
peter-mills@uiowa.edu



Coyle

Iowa volleyball welcomed No. 6 Nebraska to Carver-Hawkeye on Wednesday night, hoping to upset the Big Ten juggernaut and gain some late-season momentum. The Iowa team regained much of its chemistry and stamina, which it had lost during a cold streak over the last several weeks, last weekend in matches against Penn State and Rutgers. With the upsetting news of senior Cali Hoye's season-ending knee injury, the Hawkeyes were pressured with stepping up in the absence of the key difference-maker and continuing its solid play. "It's obviously tough not having everybody on our team, but other players are stepping up," said senior Reghan

THE GAYTHERING

WHEN ONCE, LGBTQ INDIVIDUALS HAD TO MEET IN THE SHADOWS FOR FEAR OF RETALIATION FROM THE LAW AND FROM THOSE WHO HATED THEM, QUEER SPACES ARE INCREASINGLY MOVING TOWARDS THE LIGHT. HOWEVER, A LARGE PART OF THE CULTURE REMAINS UNDERGROUND, WHERE IT HAS CULMINATED SINCE THE BEGINNING.



BY PHILIP RUNIA | philip-runia@uiowa.edu

Trying to dodge puddles, patrons flock down the alley near Linn Street, attracted by the bass and screaming adulation from a drag-lauding crowd.

The closer they come, the greater their excitement grows. After a nominal fee the world is theirs, to paint as they will. The essence of the rainbow is palpable in the flashy lighting, smiling faces, and the latest Ariana Grande song. Around every corner is an understanding individual, sharing the experience of freedom and joy. Relief floods patrons in this space, leaving the outside world behind. Here in the darkness is a sense of safety, community, and Pride.

Those in the LBGTQIA+ commu-

nity face a historical and haunting fear of discrimination when heading out for a generic night on the town. Violence toward the queer community may seem largely like a thing of the past, but slurs and stares can seem just as damaging.

According to the FBI, in 2016, there were 1,255 victims of hate crimes stemming from their sexual orientation, and 131 victims targeted for their gender identity. 2018 marks two decades since the murder of Matthew Shepard, a gay University of Wyoming student who had been baited away from a bar by two men. They proceeded to rob and beat him and tied him to a fence in the cold, leaving him to die.

The Advocate, an LBGTQIA+

magazine, named Iowa City the “third-gayest” city in the U.S. in 2009, after Iowa became the third state in the country to legalize same-sex marriage. But even here, queer students and community members face judgment. Craving an outlet to let loose, queer individuals often feel unable to fully let go for fear of retaliation from non-allies. But there is an exception to this ominous trend: the vibrancy of unashamed queer nightlife in LBGTQIA+-dominated spaces.

A haven for queer individuals is Studio 13, a gay bar at 13 S. Linn St. One of the few truly safe spaces for the queer community in Iowa City, Studio 13 allows for a broad spectrum of identity, as well as a hell of

a lot of fun.

Opened in 2000, Studio 13 was originally named “The Alley Cat” but was soon changed to mimic the iconic former nightclub Studio 54 in Manhattan. The venue features two bars, a cutout wall with neon rainbow lighting, a DJ, and a stage for drag-queen performances or dancing. Patrons may sit at free tables, in VIP, or stand wherever there’s a good spot to slip a dollar to a queen.

Since 2011, the bar has been owned by Jason Zeman, who has worked to ensure the integration of queer culture into Iowa City.

“During my time as the owner, I’ve had a good relationship with many of the bars, bar owners, and

the community,” Zeman said in an email to *The Daily Iowan*. “We collaborate with several other bars, including Micky’s, Deadwood, Sanctuary, and Shakespeare’s ... on events for the [queer] community.”

Studio 13 stands as one of the only nightclubs that allows ages 19+ in the area, allowing queer people to experience queer culture through routine drag shows, dance parties, and karaoke. While allowing younger patrons grows a risk of underage drinking, the benefit of exposing younger members of the queer community to an authentic cultural experience was worth it for Zeman. After he lobbied the city, it expanded its entertainment-exemption to include LBGTQIA+ en-

DESIGN BY NAOMI HOFFERBER

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

SEE LBGTQ, 4B

WEEKEND EVENTS

OPENING MOVIE

THE FRONT RUNNER



Based on the nonfiction book *All the Truth Out: The Week Politics Went Tabloid*, by Garrard Conley, *The Front Runner* follows Gary Hart (Hugh Jackman), a rising force in the Democratic Party. Seeking the Democratic presidential nomination in 1987, an affair surges through the media and upends his path to the Oval Office.

— Joshua Balicki

THIS WEEK IN MUSIC HISTORY

- Nov. 8, 1975:** David Bowie makes his U.S. TV debut on the CBS variety show "Cher."
- Nov. 9, 1958:** Elvis Presley's single "Hound Dog" exceeds 3 million sales in U.S., which became the third single in history to achieve the mark.
- Nov. 10, 1979:** Fleetwood Mac lands its second No. 1 in the UK with the double album *Tusk*.
- Nov. 11, 1998:** Paddy Clancy of the Irish folk band the Clancy Brothers dies at the age of 76. He is most notable for writing the Irish classic "Wild Mountain Thyme."
- Nov. 12, 1977:** Sex Pistols lands a No. 1 UK album with its one and only album *Nevermind The Bollocks: Here's The Sex Pistols*.
- Nov. 13, 1979:** Nikolai Fraiture (bassist for the Strokes) is born.

— Maleaha Brings Plenty

STUDENT FASHION



Thomas A. Stewart/The Daily Iowan

Name: Chelsey McCarthy
Year: Graduate Student
What's your fashion style?: Pretty comfy and laid back; I usually go for the oversized sweaters and wraps.
How has your fashion changed over the years?: I used to wear a lot more denim. I'm kind of starting to come back to that, but for me it's still about the comfort thing, and I don't really see that as comfortable all the time.
Why do you wear comfortable clothes?: This is my first year of graduate school, so it's kind of intense. I spend a lot more time studying than I used to, a lot more time sitting at a desk for hours on end. I want to be comfortable when I do that.
Where do you shop?: I'm a really big fan of discount stores, so you'll catch me a lot at TJ Maxx.

ALBUM PICK

Queen's Sheer Heart Attack
 Exactly 44 years ago, Nov. 8, 1974, Queen released the album *Sheer heart Attack*, filled with some of the band's more underrated songs. Of course, hits such as "Killer Queen" are featured on the album, but so is the fun a cappella version of "Bring Back That Leroy Brown," Queen's ode to Jim Croce's hit "Bad, Bad Leroy Brown." The song introduces the group's fun exploration of harmonies in a choral style rather than classic rock.
 Although the remastered versions of the songs are great, the real treasure on the album are the five live songs that were originally on the B side of the record. The "Flick Of The Wrist — Live BBC Session," recorded in October 1974, captures the true energy of the song and the live harmonies, which are quite impressive.
 With the Freddie Mercury biopic, *Bohemian Rhapsody*, being released last weekend, it feels right to honor Queen.



Song pick: "Now I'm Here"

— Natalie Betz

TODAY 11.08

MUSIC

- **HORSESHOES & HAND GRENADES**, 7 P.M., GABE'S, 330 E. WASHINGTON
- **IOWA STEEL BANDS**, 7:30 P.M., VOXMAN CONCERT HALL
- **MASON JENNINGS**, 8 P.M., ENGLERT, 221 E. WASHINGTON
- **RICKY YE, WITH ROB LUMBARD AND NICK LLOYD**, 8 P.M., MILL, 120 E. BURLINGTON

FILM

- **FREE SOLO**, 3 & 5:15 P.M., FILMSCENE, 118 E. COLLEGE
- **THE PICTURE SHOW: PETER RABBIT**, 3:30 P.M., FILMSCENE
- **SUSPIRIA**, 5:30 & 8 P.M., FILMSCENE
- **SPECIAL EVENT: GREEN BOOK**, 9 P.M., FILMSCENE

THEATER

- **THE PRICE**, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
- **IPHIGENIA POINT BLANK**, 8 P.M., THEATER BUILDING THAYER THEATER
- **REVOLT. SHE SAID. REVOLT AGAIN.**, 8 P.M., THEATER BUILDING THEATER B

FRIDAY 11.09

MUSIC

- **WAVVES, SHY BOYS, HALFLOVES**, 6 P.M., GABE'S
- **RODGERS AND HAMMERSTEIN'S A GRAND NIGHT FOR SINGING**, 7:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS, 1301 5TH ST., CORALVILLE
- **RYAN SMITH/MATT NICHOLSON DUO**, 7:30 P.M., VOXMAN RECITAL HALL
- **MILES OVER MOUNTAINS, LOST TRACKS**, 9 P.M., YACHT CLUB, 13 S. LINN
- **CAROLINE ROSE, AND THE KIDS**, 9 P.M., MILL
- **SOULSHAKE**, 10 P.M., GABE'S

FILM

- **BEAUTIFUL BOY**, 1, 3:30, 6, & 8:30 P.M., FILMSCENE

THEATER

- **THE PRICE**, 7:30 P.M., RIVERSIDE
- **IPHIGENIA POINT BLANK**, 8 P.M., THAYER THEATER
- **REVOLT. SHE SAID. REVOLT AGAIN.**, 8 P.M., THEATER B

LITERATURE

- **"LIVE FROM PRAIRIE LIGHTS," MEGHAN O'GIEBLYN & KISHA LEWELLYN SCHLEGEL**, PRAIRIE LIGHTS, 15 S. DUBUQUE

SATURDAY 11.10

MUSIC

- **LAUREN SANDERSON, SIZZY ROCKET**, 7 P.M., YACHT CLUB
- **CELLO DAYZ CONCERT**, 7:30 P.M., VOXMAN CONCERT HALL
- **RECLINERS**, 7:30 P.M., VOXMAN CONCERT HALL
- **THAT 1 GUY, WOLF MIXER**, 9 P.M., GABE'S

FILM

- **THE PICTURE SHOW: THE BIG BAD FOX & OTHER TALES**, 10 A.M., FILMSCENE
- **SPECIAL EVENT: ARTS AMPLIFIED**, 5 P.M., FILMSCENE
- **BEAUTIFUL BOY**, 1:15, 6:15, & 8:30 P.M., FILMSCENE
- **BIJOU AFTER HOURS: THE WAILING**, 11 P.M., FILMSCENE

THEATER

- **THE PRICE**, 7:30 P.M., RIVERSIDE
- **IPHIGENIA POINT BLANK**, 8 P.M., THAYER THEATER
- **REVOLT. SHE SAID. REVOLT AGAIN.**, 8 P.M., THEATER B

MISCELLANEOUS

- **THE PUMP AND DUMP SHOW**, 8 P.M., ENGLERT

SUNDAY 11.11

MUSIC

- **TRAVIS NEWMAN, D.M.A. CHAMBER RECITAL**, 3:30 P.M., VOXMAN STARK OPERA STUDIO
- **SOWETO GOSPEL CHOIR**, 4 P.M., HANCHER

FILM

- **THE PICTURE SHOW: THE BIG BAD FOX & OTHER TALES**, 10 A.M., FILMSCENE
- **SPECIAL EVENT: OH, WHAT A LOVELY WAR**, 4 P.M., FILMSCENE
- **FARGO**, 8 P.M., FILMSCENE ROOFTOP

THEATER

- **THE PRICE**, 2 P.M., RIVERSIDE
- **REVOLT. SHE SAID. REVOLT AGAIN.**, 2 P.M., THEATER B
- **THE ABSOLUTE BRIGHTNESS OF LEONARD PELKEY**, 7 P.M., ENGLERT

SUSPIRIA



BEAUTIFUL BOY



WAVVES



THE WAILING



FARGO



“THRILLING, SPECTACULAR
& UNFORGETTABLE”

- The New York Times



M. Les Misérables

THE MUSICAL PHENOMENON

DECEMBER 4-9 • HANCHER AUDITORIUM
HANCHER.UIOWA.EDU • (319) 335-1160 OR 800-HANCHER



The performance on Sunday, December 9 at 1 pm will feature an American Sign Language interpreter and live audio description, provided by IRIS. Please contact our box office if you would like to use either of these services.

LGBTQ
CONTINUED FROM 1B

tainment.

"I was getting several messages each month asking about drag shows for those under 21, and about nightlife, and a safe space for LGBTQIA+ persons in college but not yet 21," Zeman said. "For many people, college is their first chance to branch out and experience who they truly are ... having a place that offers a welcoming and safe environment with entertainment and people they can identify with can be life-changing."

Zeman recently purchased local live-music venue Yacht Club, which is attached to Studio through a shared underground space. That establishment will continue to be a music venue but will undergo renovations in seating, liquor selection, sound system, staging, and kitchen. Zeman said wristbands received at either venue will provide access to both. A grand reopening will take place in the spring, after most renovations are complete.

Zeman also owns City Liquor on South Gilbert Street.

Studio 13 has become a part of downtown nightlife, although it is not built directly on the Pedestrian Mall. The alley location creates a more secluded area in which queer patrons are not made to feel less than. When Studio 13 opened, the gay experience was much different, causing many gay bars to be hidden, Zeman said. Now, the location allows Studio 13 to thrive away from judgment and harassment it might be subjected to on the Ped Mall.

Studio 13 is a fantastic nightclub and dance bar, and it serves as a more urban-club experience. In rural Iowa, this vibe is not always everyone's scene. Another vein of the college nightlife experience includes the house party, replete with red solo cups. Queer individuals seeking a more private, house experience may not enjoy downtown but still may not feel safe in their expression at the typical frat party.

Beginning in 2016 with a Halloween party, UI senior Aimee Fredericksen and her roommates decided to create a space in which queer people can spend time safely without having to go to a club. It's a kiki (not the Drake kind) that meets a kegger. They called it the Gaythering.

Most Gaytherings have a holiday theme, only happening two or three times per year, Fredericksen said. Space is an issue, and they can't have an attendance like that of Studio 13; it's just not possible.

Their house has a bar in the basement and ample room for dancing or mingling. Fredericksen's roommates are either queer persons or allies, and the invitations are doled out to friends by word of mouth, allowing for an intimate vibe. Friends are allowed to bring friends (who bring friends), and that's when the magic happens.

"It's nice to be able to go out and just hang out somewhere," Fredericksen said. "This is a safe space; you don't have to worry about the safety of allies

and queer people. Any discrimination is not tolerated."

Fredericksen has had minor issues at past Gaytherings, with racist costume choices or assumptions being made about the queer community, but nothing major has arisen. There is still an element of danger in holding a queer-populated party, as some attendees show up with minimal knowledge about the queer community aside from stereotypes.

"People come to a gay-dominated party and wonder, 'Where's the gay sh*t?'" Fredericksen said. "It's not a three-hour Pride Fest in our house. I've had people ask where the drag queens are or use the 'F' slur."

Straight voyeurism or simply occupation in spaces created for queer people can be bothersome but also beneficial. To Fredericksen, there is a possibility of predatory or judgmental eyes everywhere, but calling it out when she sees it is her top priority in keeping the Gaytherings a fun, safe space for all attendees.

Studio 13 also abides by this principle. However, most people who come to the Gaytherings understand how to act appropriately in a queer space, whether they identify as queer or not.

People are welcome to attend a Gaythering, so long as they are respectful and don't give in to stereotypical assumptions about the queer community, Fredericksen said.

"It's not like everyone shows up and talks about how gay they are ... it's still just a party," Fredericksen said.

For queer people in the Midwest, queer-dominated spaces are seldom and may come as a shock to queer and straight people alike. Spaces for queer people outside of places such as Studio 13 are often hard to find, but their existence is important for those exploring

their identity.

Fredericksen noted that her high-school experience in Denison, Iowa, included being called slurs simply for her undercut hairstyle. Queer-accepting or -dominated spaces seemed like insanity to her, coming from rural Iowa.

Fredericksen's parties are not crazy keggers but are still places to let loose. The Gaytherings may end when Fredericksen graduates, but she hopes somebody takes them up in order for a legacy to be born.

While the Gaytherings are not often or disruptive, there is still anxiety from hosts and attendees of hyper-attention from police, though not for public disturbance, as historically, laws and law enforcement around the nation have shown prejudice against queer individuals solely for their identity expression.

Iowa City is largely progressive, but targeting and profiling on the basis of sexuality can still be a fear for queer individuals, whether it comes from law enforcement or the straight majority.

University of Iowa archivist David McCartney has done research on how state law has changed from the past in regards to the LGBTQIA+ community. Charges could be brought against "sexual perverts" (the legal definition of homosexuals in the late-70s), sometimes resulting in up to 10 years in prison. Offenses were generally involved with broadly defined frames of chastity, morality, and decency.

"I was interested in knowing about the background of the law in Iowa and how it pertains to queer people," McCartney said to students at the UI LGBTQ Resource Center. "It is not a pleasant subject; in fact, the reality in Iowa is no different from practically

every other state in the union."

Since the Stonewall riots of 1969, in which gay-rights activists revolted against prejudice by law enforcement, LGBTQIA+ Pride has recurred each June around the U.S. and the world. In the corridor, the city and the Iowa City police do their utmost to maintain good relationships with the queer community, including Zeman and Studio 13, through its LGBTQIA+ liaisons.

"I feel we have a good relationship with both the city and local law enforcement," Zeman said. "...The police interactions we do have tend to focus on making sure there are no issues and people are safe."

The police created their LGBTQIA+ liaisons in 2014 in an effort to better their relationship with the queer community. The goals set by the police primarily are to serve productively in relations with the queer community when it comes to crime, victimization, education and involvement, and police training. Community liaisons include Officers Rob Cash and Bob Hartman.

Queer individuals continue to desire safe spaces to enjoy the same services and nightlife that their straight counterparts enjoy without reproach. Studio 13 remains a place for free queer expression. Aside from these spaces, it's up to the community of Iowa City and the UI to embrace the queer community without prejudice, allowing for greater fun and diversity in Iowa City nightlife.



Katina Zentz/The Daily Iowan
Haus of Eden performer Mx. Divine poses for a portrait at Studio 13 on Aug. 29.

THE ALL NEW
Holiday Grande
2018 TOUR
STEINWAY ARTIST
Jim McDonough
And His Orchestra & Singers

CORALVILLE Sun, Nov. 25th • 2:30
Center for the Performing Arts

CEDAR RAPIDS Sun, Dec. 9th • 2:30
Paramount Theatre

Also Appearing At: DeWitt (Nov 23), Cedar Falls (Nov 24), Anamosa (Dec 1), Monticello (Dec 2), Dubuque (Dec 8), Ottumwa (Dec 15), Des Moines (Dec 16)
• **A Benefit for Camp Courageous of Iowa** •
ON SALE NOW! Tickets from \$29! Call (800) 375-7095 or visit PianoFavorites.com

AGRAND
NIGHT for
SINGING

Music and Lyrics by
RICHARD RODGERS and **OSCAR HAMMERSTEIN II**

November 9 & 10 at 7:30 PM
November 11 at 2 PM

Coralville Center for the Performing Arts

It's a grand night of celebrating the best of Rodgers and Hammerstein's songs from musicals including *South Pacific*, *Carousel*, *Oklahoma!*, *The King and I*, and more! Nominated for two Tony Awards, including Best Musical and Best Book of a Musical, *A Grand Night for Singing* will be an enchanting night out!

TICKETS \$20 Adults, \$15 Seniors,
\$10 Students & Youth, \$5 UI Students

335-1160 or
(800) HANCHER
hancher.uiowa.edu/tickets

THE UNIVERSITY OF IOWA
SCHOOL OF MUSIC

Night Owl
Eats, Drinks and Entertainment
Specials This Weekend

LUB CAR 122 Wright St
Iowa City
theclubcaric.com

THUR: \$3 Dom Bottles

FRI: \$4.25 All Bombs
\$3 Domestic Mugs

SAT: \$3 Well Drinks
\$3 Tall Boys

Sports Column
12 S Dubuque, Iowa City
sportscolumnbar.com

THUR: PITCHER PALOOZA! 8pm-close
\$2.50 48oz. Pitchers
of Keystone Light

FRI: 8pm-close - Away Games
\$3.00 Wells, Calls & Shots

SAT: 8pm-close - Away Games
\$4 Big Beers Keystone Light
\$3 3 Olives Shots, Drinks & Bombs

CACTUS I
245 S Gilbert
319-338-5647

CACTUS II
314 E Burlington
319-337-2464

CACTUS III
114 S Clinton

- THUR: Burrito Sanchos •••
- \$7.99/Lunch - \$8.99/Dinner
- \$4.99 Jumbo Lime Margs
- \$5.99 Mex Bulldog Margs
- FRI: Fajitas •••••
- \$7.49/Lunch - \$8.99/Dinner
- \$3 Mexican Draft Pints
- SAT: \$2 Shots •••••

Cactus Shots, Tequila Shots, DelRio Shots
Watch the Iowa game here!

MICKY'S
IRISH PUB

11 S Dubuque, IC | mickysirishpub.com

THUR: \$2 U-Call-It

FRI: Karaoke 10pm-1am
\$3 Domestic Pints
\$3 Shots Jameson 9-cl
\$3.50 Three Olives Bombs

SAT: \$3 Domestic Pints
\$3 Shots Jameson 9-cl
\$3.50 Three Olives Bombs
\$3 Mimosas All Day Every Day

The Wedge Pizzeria 517 S. Riverside Dr.
Iowa City | 337-6677
thewedgepizza.com

\$5 OFF
1st online order \$20+

www.thewedgepizza.com

Gluten free crust &
Vegan cheese available

Shakespeare's 819 S 1st Ave
Iowa City
shakespearespubandgrill.com

THUR: PINT NIGHT
5pm-Midnight: \$1 OFF w/Shake's Glass
\$6 for 6 Wings and Fries

FRI: Pitcher Special 5pm-close:
\$6.50 Domestic Pitchers
\$12.25 Steak Special

SAT: \$6 Moscow Mules
\$3 Dom Tallboys During Game

BISCUITS 'N GRAVY, 7AM-11AM, MON-FRI

MOSLEY'S
BARBECUE AND PROVISIONS

525 S Gilbert St, IC | mosleysiowacity.com

Happy Hour: Buy One, Get One for a Penny
Every Day 3pm-6pm, ALL DAY SUNDAY

THUR: \$3 DRAFT PINTS
\$3 SHORT'S WHISKEY SHOTS

FRI: \$5 QUARTS OF BEER
\$3 FOUR ROSES YELLOW LABEL WHISKEY SHOTS

SAT: \$5 QUARTS OF BEER
\$3 ELIJAH CRAIG WHISKEY SHOTS
\$2 Old Styles During Televised Cubs Games

Quinton's 215 E Washington St
Iowa City
quintonsbaranddeli.com

THUR: 1/2 Price Drinks

FRI: \$4 Big Girl Margaritas
\$2 Shots of Fireball

SATURDAY:
\$1 OFF Signature Cocktails
\$5 Double Wells

UI Department of Theatre Arts theatre.uiowa.edu

IOWA PARTNERSHIP IN THE ARTS
IPHIGENIA POINT BLANK
STORY OF THE FIRST REFUGEE | A FILM OPERA

by LISA SCHLESINGER directed by MARION SCHOEVAERT
film by IRINA PATKANIAN composed by KINAN AZMEH

NOVEMBER 1-11, 2018 UI THEATRE BUILDING

Order tickets online at www.hancher.uiowa.edu/tickets
or call the Hancher Box Office at 319.335.1160 or 1.800.HANCHER

This production contains strong adult language and references to sexual and physical violence. Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Hancher Box Office in advance at 319.335.1158.

THE UNIVERSITY OF IOWA

SOULFUL SOUNDS FROM SOUTH AFRICA AND SUDAN



Photo: Lorenzo Di Nozzi

\$10 STUDENT TICKETS

Soweto Gospel Choir

Sunday, November 11, 2018, 4:00 pm

Adored around the globe, the Soweto Gospel Choir brings beautiful, joyous music to audiences everywhere. Sporting colorful costumes from their South African home, the members of the choir blend their voices to create one unimaginably stirring sound. The choir has a Grammy and an Emmy to its credit; more importantly, it has the music in its communal spirit.

TICKETS:

ADULT \$45 | \$35 | \$25
COLLEGE STUDENT \$40 | \$10
YOUTH \$22 | \$10

EVENT SPONSORS:

ACT
Norma and David Carlson
Tom Rocklin
and Barbara McFadden
Derek and Pamela Willard



Photo: © Nousha Salimi

\$10 STUDENT TICKETS

Alsarah & the Nubatones

Saturday, November 17, 2018, 7:30 pm

"Soul crosses all cultural and linguistic barriers," says Alsarah, whose astounding vocals were central to The Nile Project, which Hancher presented in 2015. Now, she returns with her new band to perform music she calls East African retro-pop. You'll feel this music in your heart, in your feet, and of course, in your soul.

The Embracing Complexity project seeks to build textured knowledge of Islamic cultures, while creating a greater sense of empathy for the experiences of peoples of diverse racial, ethnic, and religious backgrounds. We believe this is an urgent program at this moment. Learn more at hancher.uiowa.edu/embracing-complexity.

TICKETS:

ADULT \$35 | \$25 | \$20
COLLEGE STUDENT \$31 | \$10
YOUTH \$17 | \$10

EVENT SPONSORS:

ACT
Norma and David Carlson
Tom Rocklin and Barbara
McFadden
Derek and Pamela Willard

HANCHER AUDITORIUM

Great Artists. Great Audiences. **Hancher Performances.**
Discover more at hancher.uiowa.edu.



Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.

TICKETS

Order online
hancher.uiowa.edu

Call
(319) 335-1160
or 800-HANCHER

Accessibility Services
(319) 335-1158

