

INSIDE



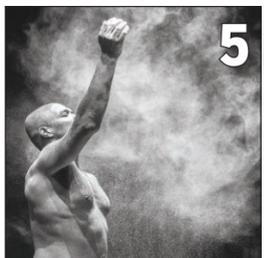
Gold heart for Hawkeye A.J. Epenesa

A.J. Epenesa could have gone to any school in the country, but he chose Iowa. Growing up, he learned the importance of putting family first, and that's apparent now in his second season in a Black and Gold uniform. **PREGAME**



Democrat out-fundraises Republican incumbent in state auditor race

The competition between Democrat Rob Sand and Republican incumbent Mary Mosiman in the race to be Iowa's next state auditor has become one of the most expensive state-auditor races in recent years, with Sand out-raising his incumbent opponent.



UI playwright's play examines refugee crisis

A new play from cohead of the UI Playwrights Workshop explores war and the refugee crisis with film and dance. Tickets for the play, *Iphigenia Point Blank: Story of the First Refugee*, can be purchased through the Hancher Box Office for performances running now through Nov. 11.



Hawkeyes look to get offense going against weak Purdue pass defense

Iowa struggled mightily on offense against Penn State last week, but it will face Purdue on Saturday — the worst pass defense in the Big Ten. If there is any time for the Hawkeyes to get their offense going again in the heat of a division race, it's now.



Iowa field hockey looks to reverse fortunes against Michigan

The Hawkeyes beat Penn State for the second time this season last week, and now, after suffering a loss to Michigan already this year, Iowa wants to flip the script on the Wolverines. If Iowa can pick up a win over second-seeded Michigan, a spot in the Big Ten Tournament finals awaits.



Tune in for LIVE updates Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at dailyiowan.com.



Vandalism reported in Communications Center

UI Vice President for Student Life Melissa Shivers informed those affiliated with the military community Thursday of 'disrespectful and unacceptable' vandalism in the Communications Center.

BY SARAH STORTZ
 sarah-stortz@uiowa.edu



Shivers

Numerous incidents of vandalism have been reported in the University of Iowa Communications Center.

In an email to those affiliated with the UI military community, UI Vice President of Student Life Melissa Shivers

reported several incidents of "disrespectful and unacceptable" vandalism in the Communications Center.

The Communications Center, across the street from the Main Library, houses Military and Veteran

Student Services.

"We have attempted to prevent the problem by improving signage in the lobby, and have notified the UI Police Department, which is

SEE VANDALISM, 2

What's the source of anti-Semitism?

After the shooting at a Pittsburgh synagogue, the UI hosted a panel to better understand anti-Semitism as incidents targeting Jewish people are on the rise in Iowa and nationwide.



Wyatt Dlouhy/The Daily Iowan

The audience claps after Rabbi Esther Hugenholtz speaks at the "Understanding Anti-Semitism" panel on Thursday. The panel discussed where anti-Semitic rhetoric comes from in the Bible, and the history of pushing anti-Semitic views.

BY KELSEY HARRELL
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The room on Thursday night was filled with people young and old, all there for the same purpose — to hear about and better understand anti-Semitism. In the aftermath of the shooting at the Tree of Life

Synagogue in Pittsburgh, the University of Iowa History Department hosted a panel titled "Understanding Anti-Semitism." The panel was led by Professor Robert Cargill of the Religious Studies and Classics Department, Professor Elizabeth Heineman of the History Department, and Rabbi Esther Hugenholtz of Congregation Agudas Achim.

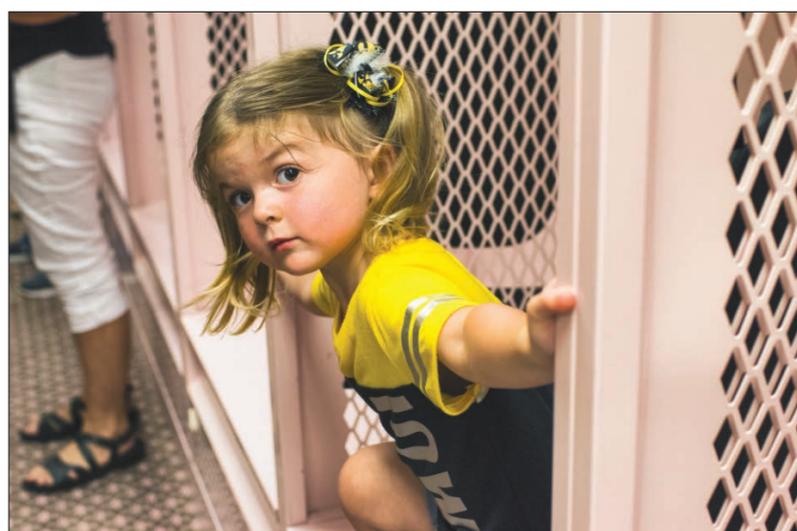
The hall used for the panel was filled to standing room only. Audience members began spilling into other rooms where the lecture was live-streamed.

During the panel, Cargill discussed the religious roots of anti-Semitism and the discussion of it in the

SEE PANEL, 2

Kid Captain loves 'Nana's Hawkeyes'

After overcoming a life-threatening disease, the Kid Captain for the Purdue game emphatically supports 'Nana's Hawkeyes.'



Katina Zentz/The Daily Iowan

Kid Captain Harper Still peeks out of a locker during Iowa Football Kids Day at Kinnick on Aug. 11. The 2018 Kid Captains met the Iowa football team and participated in a behind-the-scenes tour of Kinnick Stadium.

BY CHARLES PECKMAN
 charles-peckman@uiowa.edu

Harper Still loves to dance and help her mother cook, as many 3-year-olds do.

But before becoming the Kid Captain for this week's game against Purdue, Harper's parents noticed she was experiencing diarrhea and bowel movements in her sleep in May 2017. The following morning, Harper began vomiting and had blood in her stools. Harper's mother, Jodi, called a pediatrician, who recommended that they go to the emer-

gency room.

"When her stools turned bloody, it turned into, 'Something is obviously wrong here,'" Jodi said. "I'm a stay-at-home mom of three, and I called my husband at work. Just to see all of that come out of a 2-year old's body was staggering."

The next day, when Still arrived at the children's hospital in Des Moines, Harper had vomited 11 times and had 32 bowel movements. Once she was seen by doctors, Harper

SEE CAPTAIN, 2

ETHICS & POLITICS IOWA POLITICS

In Iowa, GOP leads Dems by 22,500 registered voters

Republicans have maintained a voter-registration advantage in Iowa, but Democrats are closing the gap with a spike in enthusiasm.

BY ISABELLA SENNO
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With four days until the midterms, Republicans continue to lead in statewide voter-registration totals, but Democrats are closing the gap.

According to data released Nov. 1 by the Iowa Secretary of State, there are currently 649,944 registered active Republican voters and 627,431 registered active Democratic voters. Since January, the gap between party registrations has narrowed from about 48,000 to approximately 22,500 voters.

"It's still a significant gap, so we're pretty confident we're going to perform well on Election Day," said Bill Gustoff, a Republican Party of Iowa Central Committee member representing Polk County in Iowa's 3rd Congressional District.

However, said Timothy Hagle, a University of Iowa associate professor of political science, registration totals don't necessarily correspond with election results. The numbers do provide insight into which candidates people are likely to vote for.

People are still able to register to vote on Nov. 6 at their polling places, provided they bring along appropriate documentation.

Both parties have experienced a decrease in over-

SEE VOTERS, 2



Gustoff

THE MEANING OF PIE



Chris Kalous/The Daily Iowan

Mesa's Matt Ventling prepares pizza on Thursday. Ventling has worked at Mesa for three years.

VANDALISM CONTINUED FROM FRONT

working to determine the responsible party," Shivers said in the email. The email provided resources for students who may be affected by the vandalism, including Universi-

ty Counseling Services and the Center for Diversity and Enrichment. UI Public Safety Department information officer Hayley Bruce said in an email to the The Daily Iowan the incident remains under investigation. "We are proud of our military community and committed to maintaining an environment that

fosters understanding and mutual respect," Shivers said. "While the university recognizes and protects the freedom of speech, even when it is offensive, the university does not protect vandalism." The incident adds to a series of other incidents of vandalism on campus targeting specific student

populations. These incidents have not been identified as being related. There were reports of vandalism affecting the UI community in March when two incidents of Nazi graffiti were found on a campus mural in the pedestrian tunnel and by the Art Building on the West Campus. A neo-Nazi card was

The Daily Iowan

Volume 150 Issue 54

BREAKING NEWS

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PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Fridays, Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783 Email: daily-iowan@uiowa.edu Subscription rates:

Iowa City and Coralville: \$30 for one semester, \$60 for two semesters, \$5 for summer session, \$60 for full year.

Out of town: \$50 for one semester, \$100 for two semesters, \$10 for summer session, \$100 all year.

Send address changes to:

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PANEL CONTINUED FROM FRONT

Bible; Heineman discussed the instances of anti-Semitism; and Hugenholtz discussed her experiences as a Jew in Europe and in the U.S. In the lecture, Cargill stressed that Christianity was originally a sect of Judaism, and the conflict between the two was an internal Jewish dispute about different interpretations of religious traditions. When this dialogue in religious text is taken out of context, it is used to justify anti-Semitic actions, he said.

"It is from the New Testament itself that some Christians get their license to harm Jews," Cargill said. "Jesus said it, the church fathers echoed it, the Reformation really drove it home. For a while there, this was considered to be the norm until places like the United States were established, a secular nation where you had the freedom to worship as you saw fit." Throughout history, Jewish people were considered to be responsible for the negative things that happened, whether it be political, economic, cultural, or racial issues, Heineman said. In the mind of Christians, she said, the Jews were responsible for the death of Jesus.

"Somehow, the Jews can be behind it all, because although they are a small minority, they can infiltrate," Heineman said about historical ideas about the Jewish people. According to the Anti-Defamation League's 2017 Audit

increased from zero in 2016 to nine in 2017. Of the number of incidents recorded, five were harassment and four were vandalism. The league reported that the number of overall anti-Semitic incidents in the U.S. in 2017 has increased since 2016. The total number of anti-Semitic incidents in 2017 was 1,986, a 56.7 percent increase over the 1,267 incidents in 2016. Hugenholtz, originally from Amsterdam, moved to Iowa City to become the rabbi for Agudas Achim. The Jewish population in Europe is 1.4 million; in the U.S., 4 million. The Jewish population in Iowa never fully

recovered from Shoah, the Jewish word for the Holocaust, she said. The Jewish people are all responsible for each other and are a family, Hugenholtz said. Even though there has been violence toward the Jewish people, they will still keep welcoming people into Judaism, she said. "I'm very happy to be here, and I'm also very devastated to be here for this reason," Hugenholtz said. "This is not the America that I had envisioned going to, and I still hold out in my heart the hope for everything about the America that I love and respect and cherish."

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CAPTAIN CONTINUED FROM FRONT

was diagnosed with shigella, a bacteria related to E. coli. Despite receiving medication and IV fluids, Harper was diagnosed with E. coli and her condition worsened. "Our son was only 4 weeks old when this all started happening," Jodi said. "On top of everything else we were adjusting to, Harper was sick, and we were struggling with thoughts of being in a hospital while we have two other

young children at home." During her treatment, Harper's doctors said there was a 5 percent chance she would develop hemolytic uremic syndrome, a potentially life-threatening disease that causes damage to red blood cells and could lead to kidney failure. Despite this prognosis, Jodi said, Harper remained strong throughout the process. Three days later, Harper's doctors told her parents that she had developed hemolytic uremic syndrome. Harper was transferred to the UI Stead Family Children's Hospital, where she was quaran-

ted for 12 days. Although this experience was trying on the Stills, Tyler, Harper's father, said he was beyond impressed with the treatment the hospital provided. "The treatment was first-class the whole way," he said. "They knew exactly what they were doing and seemed like they had a game plan in place to fix the issues Harper was having." Although Harper underwent surgeries and five blood transfusions, she returned home three weeks later. To Jodi, walking through the front door was a moment she

will never forget. "It was such a sense of relief, but we were still scared because we live four hours away from Iowa City," she said. "Even though it was farther away, everyone we talked to told us we should go to Iowa City for Harper." While scheduling a follow-up appointment for Harper one day, Jodi received a phone call telling her Harper had been selected for the Kid Captain program. This brought Jodi to tears. "I was just so overcome with emotion," Jodi said. "Just to be chosen is such an

honor, and Harper was so excited. Her grandma is the biggest Hawkeye fan I know, so she always calls them 'Nana's Hawkeyes.'" From then on, Harper exchanged her hospital gown for a Hawkeyes jersey bearing No. 1. When asked about her favorite part of being involved with the Kid Captain program, Harper said, "The Hawkeyes. And walking through the tunnel on Kids Day."

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VOTERS CONTINUED FROM FRONT

all registration totals since 2016, a typical result in a midterm election year. "The turnout generally is quite a bit lower in the midterms," said Cary Covington, a UI associate professor of political science. "What you expect to see is a return to voting patterns that reflect the baseline in districts and states rather than the groundswell of voting that occurs because it's motivated by a choice between presidential candidates." Despite the general decrease, Democrats have seen an increase in voter registration of approximately 6.25 percent since March. Republicans have experienced a gain of around 1.75 percent. "In a baseline vote, Republicans are historically more motivated to vote, they tend to turn out more than Democrats," Covington said. "This midterm is more unusual because the Democrats have an enthusiasm level that equals or exceeds the Republicans', and that is usually not the case." Christopher Taylor, the

chair of the Johnson County Democrats, said the growth in party registration has been slowly building up over time. And Kyle Kondik, the managing editor of Sabato's Crystal Ball, a nonpartisan political analysis newsletter run by the University of Virginia Center for Politics, the Democratic Party as a whole has been pushing for more consistent base engagement since 2016. From the Republican side, an uptick in national engagement came in the beginning of October, Kondik said. The recent economic improvements across the country have been a big draw for the voter base, said Thomas Hansen, the chairman of the Winneshiek County Republican Party. Along with economic trends, two other national factors have been commonly cited among party leaders as those that may motivate people from both sides of the aisle to vote in the midterms: the controversy surrounding Brett Kavanaugh's confirmation to the Supreme Court and immigration from Central America. "The main effect [of Kavanaugh's] confirmation was to mobilize and activate each party's respective bas-

es," Covington said, noting that was in the short term. "I think the Republicans got a boost they didn't have before ... and it helped level the gap in enthusiasm between the two party bases." There are also currently 719,889 no-party, or independent, active voters registered across the state. Hagle said turnout rate of no-party voters usually ranks below both Republicans and Democrats. Activating members of this group is key to ensuring a victory. "We're often looking at numbers combining Democratic and no-party voter registration, because we know we can lean on those independent voters during certain election cycles to sway their vote one way or the other," said Josh Ginger-Goodson, the vice chair of Boone County Democrats, referring to the campaign of Democratic candidate J.D. Scholten in Iowa's 4th Congressional District. "The lead doesn't concern us a whole lot because we know the independent voter registrations outnumber the Republicans." But until polls close at 9 p.m. on Election Day, nothing is certain.

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Tippie adds button-down recording studio

The UI Tippie College of Business has opened a new recording studio to help students nail their presentations and pitches.

BY ANDY MITCHELL
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The University of Iowa Tippie College of Business recently opened a brand-new recording studio for business students to practice their pitches and presentations.

The One Button Studio, which opened in March, joins the ranks of other recording studios on campus, including those at the Main Library, Phillips Hall, and the Hardin Library.

The studio is one of the newest additions to Tippie after renovations to the third-floor BizHub earlier in the year. Originally a room for tutoring and study, the college decided to make it a "hybrid room."

"We designed this in mind with elevator pitches and presentations for our business classes," said Carl Follmer, the assistant director of the Accounting Writing Program.

Because of the focus, Tip-

pie's studio has fewer features than, for example, the Main Library's.

Pamela Bourjaily, the Frank Business Communication Center director, said she wanted students to use the One Button Studio technology for an assignment in her course that required a video recording of students' business pitches.

For business students, the studio is a resource to practice oral presentations such as elevator pitches. With the press of one recording button, the studio's video camera and microphone are set to record the room, and the video file is automatically saved to the user's memory stick if it has enough space.

The addition of the studio brings a change in curricula for some courses, Bourjaily noted.

"Faculty see a real opportunity for them, because we have so many large classes; you can't schedule face-to-face presentations without eating up a lot of classroom

time," she said. "But you can do recorded assignments, and then you can assess those outside of the classroom, and students can do the work outside of the classroom."

Megan Donahoe, a UI senior majoring in accounting and finance, said the studio has helped her improve aspects of her presentation technique that she would not have considered without seeing herself on video.

She was able to correct her mannerisms and vocal inflections, such as "uptalk," when doing a presentation.

"Being able to have a professional video of yourself and being able to say, 'Oh wow, I'm not saying this the way I thought I was saying it,' and just hearing yourself talk on the computer is very different," Donahoe said.

Follmer said the ability for students to submit their presentations digitally and to use numerous takes eases the pressure of a "one-and-done" class presentation.

College officials plan cre-



Students walk through the halls of the Pappajohn Business Building on Feb. 12. Ben Allan Smith/The Daily Iowan

ating a second studio for Tippie in the BizHub on the third floor, Follmer said. That studio will be operated by the college's library; One

Button is operated by the Frank Communication Center.

Bourjaily said the college has been showing off

the studio during tours and alumni visits.

"The college has very much liked what they've seen here," Bourjaily said.

Hey, Jack – compost that pumpkin

Iowa City encourages residents to compost their pumpkins after Halloween in an effort to keep them out of the landfill. Decomposing pumpkins release methane, a greenhouse gas that contributes to global climate change.

BY KATE PIXLEY
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The Halloween season has come to an end, and so have the lifespans of many Iowa City pumpkins.

The Iowa City Department of Resource Management encourages residents to compost their spooky squashes this Halloween.

"When you switch off your porch light on Halloween night, remember to toss your jack-o'-lantern in your yard waste container, not in your trash," a press release from the city said. "To participate, simply combine food and yard waste in the same container and set out for collection. Do not place food waste in paper yard "waste bags."

Iowa City residents can participate as long as they have an organics container. Jane Wilch, the Iowa City recycling coordinator, said

residents can even put their pumpkins in a regular brown paper grocery bag.

"Anyone who lives in Johnson County or the cities of Riverside and Kalona can take pumpkins just as a resident of Johnson County," Wilch said. "So, they can dump pumpkins or other food waste or yard waste that they might have directly at our compost facility."

Residents who don't receive curbside organics services can drop off their pumpkins at the Iowa City Landfill & Recycling Center for free.

University of Iowa sopho-

more Emily Benzing, a College Green resident, said she was unaware that pumpkins could be composted.

"I didn't really plan on composting [my pumpkins]; I was most likely going to just throw them in the trash," Benzing said. "Now that I'm aware [of the Iowa City composting program], I'll compost the pumpkins."

Improper pumpkin disposal can cause more harm than taking space in a landfill. According to the Energy Department, most of the pumpkins carved in America end up in the trash. The pumpkins' decomposing releases

methane, a main contributor to global warming.

More than 1.3 billion tons of pumpkins get sent to landfills across the country every year. Pumpkin composting is not a new concept, as the Energy Department began encouraging people to responsibly dispose of pumpkins in 2015.

"With the passing of Halloween, millions of pounds of pumpkins have turned from seasonal decorations to trash destined for landfills, add-

ing to more than 254 million tons of municipal solid waste ... produced in the United States every year," the Energy Department press release said. "This Halloween, think of turning this seasonal waste into energy as a very important 'trick' that can have a positive environmental and energy impact."

Wilch said the city sees a marked increase in pumpkins being thrown in the trash in the weeks following Halloween. The pump-

kin-composting initiative is a way to mitigate the increase.

"The reason why we try to do outreach and education about pumpkins specifically during this time of year is we see an increase in that particular organic-waste stream, being that it is Halloween and Thanksgiving season," Wilch said. "We want to make sure that our residents and community in general have that information resource for knowing pumpkin composting is available."

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Opinions

COLUMN

Civility reigns. Or maybe that's 'rains.'

Who knew we'd experience an outbreak of civility? Of course, it's a bit hard to hear over the warbling of some people's rhetoric.



BEAU ELLIOT
beauelliott@gmail.com

So now we're going to live in a civil society. Even the resident of the West Wing is behind the movement.

More or less.

Well and good. It's too much damn work to live in an uncivil society. The hours are long, and the pay is short.

Unless, of course, you're a billionaire, and live in a mansion, and are still fiddling around with your daddy's moolah, and then, who cares about the pay?

You do have to wonder if a civil society would include young adult males who practice the ancient coming-of-age rite of yelling gay and racial slurs out the windows at pedestrians as their cars hurtle along the city streets at 50 mph.

Well, wonder away. It's a free country.

Well, it's a free country until you want something to eat. Or some shelter. Or some Netflix to ease your troubled neurons.

Luckily, the advent of the civil society is coinciding with the advent of Halloween. You'd be excused for wondering when, exactly, the advent of Halloween occurs, given that people seem to have celebrated the day for the last week or so. Don't give it a thought. Those people probably just have some problems with dates.

Ah, yes, Halloween. In which children and the young at heart snarf down enough metric tons of candy in 24 hours to start a sugar plantation in the gastro tract and qualify for U.S. sugar subsidies.

All well and good in the civil society. And yes, even President Trump is giving civility a trial run. Sort of.

There was Grumpy Trumpy leading a chorus of "Kumbaya." Can you believe it? To quote radio announcer Joe Castiglione, who says that whenever the Red Sox do something amazing, such as win a World Series.

What? You wanted Trump to lead a second and third chorus of "Kumbaya"? Are you trying to ruin your credulity rating?

Of course, the main problem with Grumpy Trumpy trying to lead us into civility is that he spends so much time doing the exact opposite. And enjoying it immensely. Who can forget "Lock her up?"

In one breath, he evokes civility and an end to divisiveness, woodenly, robot-like, reading from a teleprompter. In the next breath, he's all animated, fire and brimstone, yelling about immigrants invading the country by the thousands and blaming the news media for the divisiveness.

The news media's major crime, it appears, is reporting on what he's said and done, which is generally acting like El Buffoono Grando imitating a dictator.

He creates such a toxic atmosphere (as if the atmosphere needed more of that) that when the pipe bombs started targeting prominent Democrats and critics, right-wingers Michael Savage, Ann Coulter, and Lou Dobbs, among others of their ilk, felt perfectly comfortable saying the bombs were a "false flag," a leftist-Democratic attempt to rouse the base for the midterm elections.

And he also does this. At a recent rally, first, he said tariffs



Glen Stubbe/Minneapolis Star Tribune/TNS

President Donald Trump speaks a rally on Oct. 4 at Mayo Civic Center in Rochester, Minnesota.

would bring Americans billions of dollars and boost the economy. A bit later, he said there were no tariffs. And a bit later than that, he was crowing again about how good the tariffs were.

At risk of sounding like an uncivil journalistic-type mob, what the hay in Haverford is going on here?

Or take his notion that he can repeal the birthright (people born in the U.S. are American citizens) by executive order. It's obviously aimed at immigrants, mostly from south of the border.

Grumpy Trumpy can't, by the way. It would take a constitutional amendment. And the U.S. is not the only country that be-

stows birthright citizenship, as he claims; some 30 other countries do so. And if he tried to repeal the birthright via executive order, that would set off a huge legal battle. Not at all divisive, of course.

So, sure. Let's all march into a civil society. First, of course, we'll need a president who understands the definition of "civil."

COLUMN

Federal law forgets some in sexual-harassment protection

Federal law leaves out a large portion of the working population from protection against harassment.



TAYLOR NEWBY
taylor-newby@uiowa.edu

The #MeToo Movement entered the media's scrutinizing spotlight with immeasurable grit, grace, and resilience. And today, the movement continues to testify to the power people possess in using their pain and experiences as a platform.

As countless people have come forward in the last year, voices of both men and wom-

en rallying together have called communities into fighting for more lasting change.

As the momentum of the movement remains just as intense as when it began, it's less about merely pressing into the conversation and more about making room for deeply rooted action; it's about taking the conversation a step further in pushing for policy change and protection for all people everywhere.

A large portion of America's working population has been left out of the protection of the federal law against harassment because Title VII of the Civil Rights Act of 1964 only applies to employers with companies who have 15 employees or more. In addition, because freelancers aren't considered to be employed,

they are left without protection from anti-harassment and anti-discrimination laws.

According to the *New York Times*, there have been 201 powerful men brought down by the #MeToo Movement in this last year — exemplifying even more so that people have the power to invoke change by sharing their stories.

Yet still, sexual harassment is far from being permanently erased from the workplace. And a large number of the working population remain unprotected because federal law still does not fully protect those who work freelance.

The conversation the #MeToo Movement has made room for has wrung out some of the abusive liars and hidden per-

petrators who clog corporate companies, social structures of political powerhouses, heightened Hollywood names, esteemed athletics trainers, among others. But still, stories of survivors continue to flood social media.

Prevention of harassment in the workplace must come paired with protection for all people, and there's a devastatingly large portion of people in the workplace who have been left out.

And when there's a gap in who is guarded, there is more ground to be covered. The gap: freelance. Nearly 60 million Americans are working freelance — being 36 percent of the American workforce. Meaning, that's a massive number of people to be unpro-

tected from both discrimination and harassment.

Because people who are working as freelancers are considered to be independent contractors, they aren't protected by anti-harassment or anti-discrimination laws. Meaning, they aren't able to file sexual-harassment complaints with the Federal Equal Employment Opportunity Commission. Which, according to Market Watch, serves as a first step in taking a situation further.

Market Watch advises, "Our defense for freelancers, put it in the contract."

It's unbelievably devastating that men and women have to be encouraged to diligently sift through contracts and agreements in order to determine

whether they are protected from harassment. And while the #MeToo Movement has carried the conversation of sexual violence into courtrooms and invoked consistent accountability and change, we must remain productive in fighting to protect the population of millions of people left out of workplace policy and the protection of federal law.

Because what has been made apparent in the removing of 201 men from their powerful positions at the hand of the #MeToo Movement is that America is listening and action is being taken. We are the movement.

So — it's time we steward our voice, the most valuable weapon we have to hone, and take it a step further. It's time to vote.

IN THEIR OWN WORDS

Are targeted ads commendable or creepy?

Browser cookies, which store information about a viewer's internet habits, are controlled by third-party advertising networks that use people's internet history to design targeted ads that will display when they click on a website with the same advertising network. This is a common occurrence that takes place everywhere from social media to Quizlet — the frequency of targeted ads, however, does not make them any less eerie.



MEGAN MURPHY
UI junior

"When I go online shopping, I think it's weird to see an advertisement on the side of my Quizlet. I think that technology should be [improved] to give us more privacy."



AARON CALDWELL
UI senior

"I feel like it's interesting to see that [ad networks] are able to take our search history and suggest things they think we should buy. At the same time, it [makes me] uneasy that they are accessing our search history in the first place."



ABBY LOGLI
UI junior

"[Ad targeting] kind of freaks me out. Last night, I was looking up clothing online, and then before bed, I was on Facebook, and I saw two ads for the website I was [previously] on. It makes me feel like there are people watching what I look up, and that's kind of terrifying."



LAKYN BELK
UI sophomore

"It makes me pretty uncomfortable because sometimes, I will just be doing homework, and I will look something up pertaining to [my work], and later it will pop up elsewhere. In that sense, [ads] are very useful but also creepy."



SIMRAN GOLLAPUDI
UI sophomore

"It depends on the product. I was searching for a sweatshirt, and an ad showed up on Instagram with multiple choices; I thought this was fine. If I am searching for personal items and have ads targeted toward those products, that's when I get creeped out. There should be a limit."

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Dem out-fundraises GOP incumbent state auditor

Heavily funded Democrat Rob Sand and Republican incumbent Mary Mosiman vie for the position of Iowa's state auditor.

BY JULIA DIGIACOMO
julia-digiacom@uiowa.edu

The race to become Iowa's next "taxpayers' watchdog" has heated up over the last several months.

The competition between Republican incumbent Mary Mosiman and Democrat Rob Sand has resulted in one of the most expensive Iowa auditor races in recent years.

In a race that in past years tends to fly under the voter radar, Sand set fundraising records by bringing in more than \$200,000 in the first seven weeks of his campaign. In the last three months, he has raised \$846,866. In total, he's raised \$1.35 million since launching his campaign in November 2017.

Mosiman raised considerably less, with \$62,780 in campaign contributions from July 15 to Oct. 14, according to campaign-disclosure reports. However, she remains the incumbent in

a position that has stayed steadily Republican for years. In all, she has raised \$215,922 since her election in 2014.

In comparison, Mosiman raised \$167,000 for her 2014 campaign.

The state auditor, elected every four years, provides oversight of and accountability for public funds used by the state.

Robert "Kinney" Poynter, the executive director of the National Association of State Auditors, Comptrollers, and Treasurers, stressed the importance of state auditors' offices because of their role in managing taxpayers' funds.

"I believe that the role of state auditor is one of the most important functions in state government and government in general," he said. "I say that because the state auditor really serves as the independent watchdog of the taxpayers' funds. In a democratic form of government, this trust is very important."

Former Gov. Terry Branstad appointed Mosiman in 2013 to the office to fill a vacancy. In 2014, she became

her qualifications as the only certified public accountant in the race as a central component of her campaign.

FUNDS RAISED IN STATE AUDITOR RACE

Rob Sand (D)

• July 15-Oct. 14: \$846,866

• *Total: \$1.35 million

Mary Mosiman (R, incumbent)

• July 15-Oct. 14: \$62,780

• *Total: \$197,092

Source: Campaign-disclosure reports
* reflects totals from January 2017 to Oct. 14, 2018

the first female elected to state auditor in Iowa, leading her opponent by 13 percentage points.

Mosiman, 56, has touted

"I'm eager to keep the State Auditor's Office working on behalf of the people of Iowa as the only CPA running for the position," she said. "If

you want the State Auditor's Office to audit, the elected state auditor must be a CPA in order to fully perform the duties of the office."

She said if a non-CPA state auditor is elected, the State Auditor's Office would lose its status as a CPA firm, which she said could cause some auditing work to be outsourced to a private CPA firm, citing an administrative rule 193A.1.1. Her opponent, Sand, argues that the claim is not true and that the Auditor's Office should hire more attorneys and prosecutors to bring in more legal expertise.

One of her goals for re-election is to continue a fraud-reduction program that began in January, which involves communicating with local officials on tactics to recognize and curtail tax fraud.

Sand, 36, is an attorney who has served as assistant state attorney general under

current Attorney General Tom Miller since graduating from the University of Iowa College of Law in 2010. His career has focused on public-corruption cases, in which, he said, he worked very closely with the Iowa's auditor throughout the investigations. Most recently, he worked on a case that uncovered seven fixed lottery tickets.

A Cedar Falls sales manager, Fred Perryman, is also running for state auditor under the banner of the Iowa Libertarian Party.

Sand said his work in the Attorney General's Office is the fundamental reason he's running.

"No one has handled more [public-corruption] cases than I have over the last decade," Sand said while speaking to supporters in Iowa City on Sept. 26. "Because I've worked on so many of them, I know how much room there is for improvement."

Multimedia mashup addresses refugee crisis

A new play from the cohead of the Playwrights' Workshop explores war and the refugee crisis with film and dance.

BY CALEB MCCULLOUGH
caleb-mccullough@uiowa.edu

Theater, music, dance, and film collide and meld on stage in an original play that tells the story of centuries of war and refugees, casting light on the modern refugee crisis.

The play, *Iphigenia Point Blank*, is written by the cohead of the UI Playwrights Workshop, UI Associate Professor Lisa Schlesinger. It opened Thursday and will play through Nov. 11.

Iphigenia is based on two plays by the ancient Greek playwright Euripides.

In Euripides' first play, Schlesinger said, Iphigenia is the daughter of King Agamemnon who is sacrificed by the king to appease the gods. The second play reveals that Iphigenia survived and was taken by the goddess Athena to a foreign country.

"So all this time between plays, she's a refugee," Schlesinger said. "I wanted to explore that in light of the refugee crisis now."

To tell the story she wanted,

Schlesinger enlisted the help of filmmaker Irina Patkanian, director Marion Schoevaert, and composer Kinan Azmeh. Schlesinger, Patkanian, and Schoevaert originally met in Iowa City in the 1990s.

Schlesinger said she started writing the script in 2014. In 2015, she and Patkanian tested the first act in Greece, where refugees from Turkey were flooding in to the island of Lesbos.

Patkanian wanted her film to be different from a conventional documentary, which she said is journalistic and story-driven. Instead, Patkanian said she shot long clips that depicted the refugees as naturally as possible, without interviews or voiceovers.

"We shot long things," she said. "We didn't run after action ... that's where I saw you really empathize enough to start feeling."

The challenge then was to mix the media into an effective performance, Patkanian said. They wanted each component of the play to be independent and in conflict.

"From the beginning, we decided we have to collide these worlds, not fuse them into some sort of mishmash," Patkanian said.

Patkanian said she reached out to Schoevaert to direct the play, because she specializes in this kind of nonlinear, multimedia theater. Schoevaert said the play is poetic, and she sees it as a ritual rather than a story.

"It's not regular psychological theater where you have a plot, or you have characters, or you have psychology driving the story," she said.

Despite her experience, Schoevaert said, the project was difficult to put together. She didn't want to use the film as a background but as a major component of the performance just as important as the theater.

Azmeh, a Syrian clarinetist and composer, said he took the unique nature of the play into account when he composed the music. He read the play as poetry and attempted to write music to go along with that.

"I just kept reading the text over and over until the rhythm of the text came across to me,"

he said.

Schoevaert said she wants the audience to experience something new and to remember the experience of a nation at war. Patkanian said she wants the performance to stick with people in a way that news cannot.

"I think that in order to be moved, to stick, not to just pass, there has to be something different," Patkanian said. "I think

ritual is that."

Despite its relatively dark subject matter, Schlesinger said, she hopes the audience comes away from the play with optimism.

"I would like people to feel hopeful that we can help other people ... whether it's to listen to their stories, to notice them, to take them into our homes, to take them into our countries," she said.



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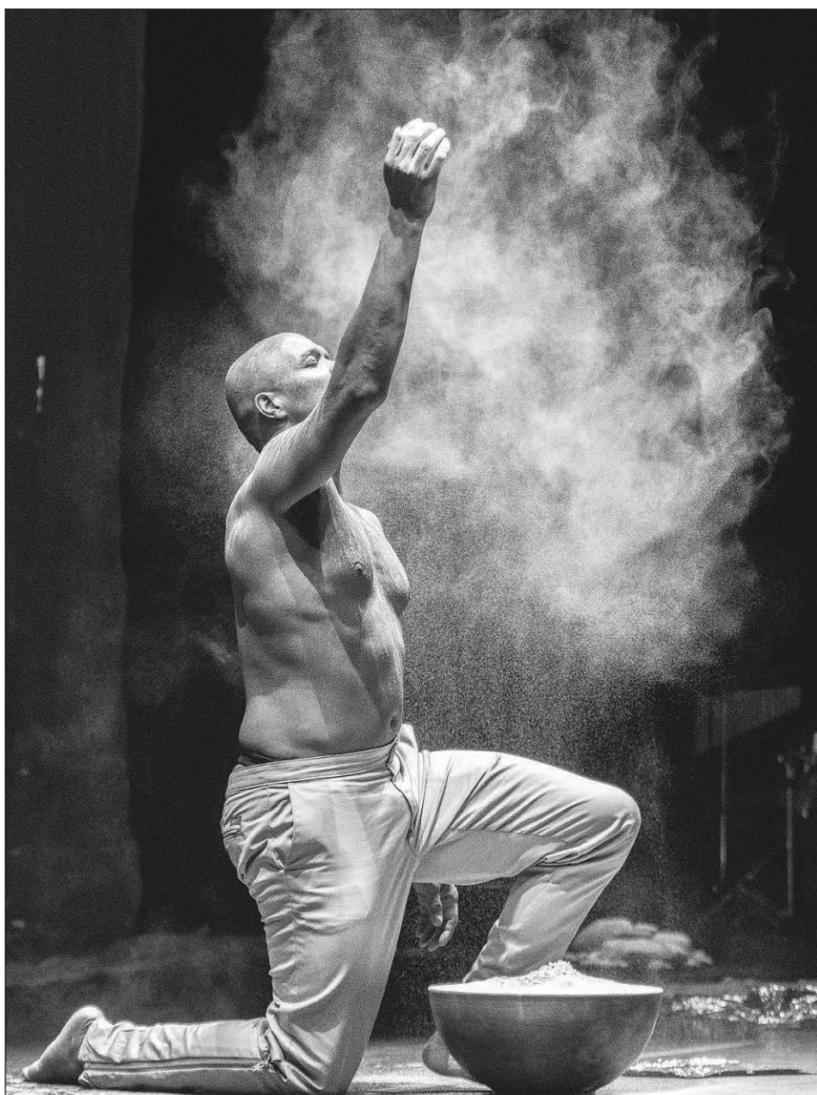
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Megan Nagorzanski/The Daily Iowan

Actors rehearse *Iphigenia Point Blank* at the Theater Building's Thayer Theater on Tuesday. *Iphigenia* opened on Thursday and will run through Nov. 11.

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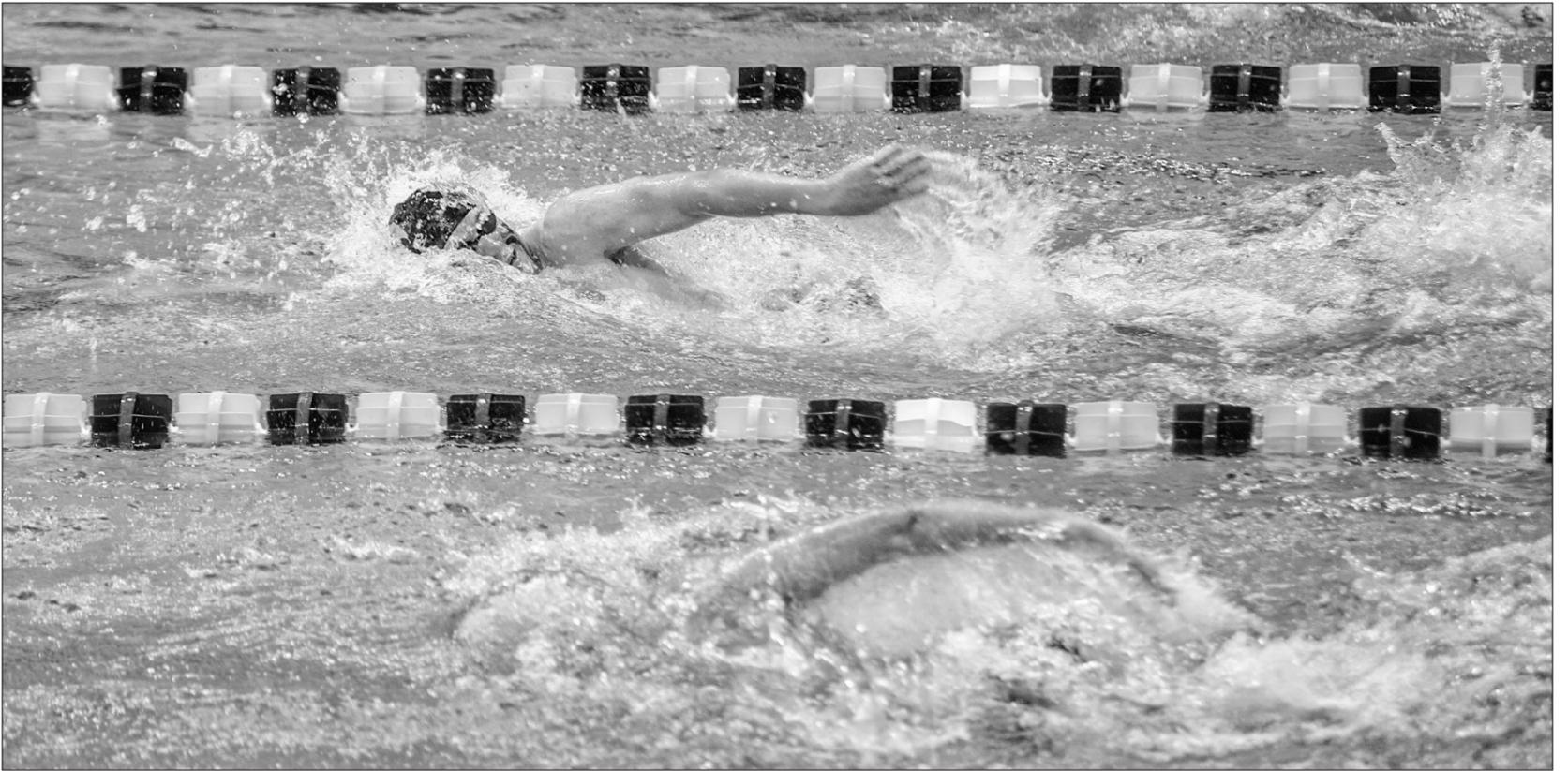


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Iowa swimming to face tough competition

Iowa swimming and diving will take on Michigan and Denver for a big triangular this weekend.



Shivansh Ahuja/The Daily Iowan

Swimmers compete in the 200 freestyle during the Iowa swimming and diving intrasquad meet at the Campus Recreation & Wellness Center on Sept. 29.

BY TANNER DESPLANQUE
tanner-desplanque@uiowa.edu

The Hawkeye swimming and diving teams will host ranked Michigan and Denver this weekend.

It will be a two-day competition at the Campus Recreation & Wellness Center. Day 1 competition starts at 6 p.m. today, and Day 2 will start at 10 a.m. Saturday.

The Michigan men come in to this weekend's competition ranked sixth, and the women Wolverines are ranked third.

But Iowa won't let Michigan's rank deflate its confidence.

"We make sure we go into every meet with confidence," junior Joe Myhre said. "We know they are a very powerful team. They have some elite swimmers, but we tell ourselves we have elite swimmers, too. We are hard workers that put in the work and know what it takes. We just go and give it our best every meet."

Myhre and the rest of the Iowa men's team want to move past the narrow loss it had last week to Minnesota. Myhre led the Iowa freestyle team last week with a win in the 100 free (44.27) and a second-place finish in the 50 free

(19.99). The Hawkeyes had a chance to defeat Minnesota in points in the last relay but could not pull off the victory in the 400 free.

"It really came down to the last relay," Myhre said. "We were putting together a really good fight the entire meet. I think it is going to be really easy for us to bounce back. We can point out a lot of strengths we had as a team. We had a lot of really good swims early in the season, and we have been training hard. We are going to take all of that and find the positives out of it."

Taking on Michigan is go-

ing to be a bigger test than last weekend, but Iowa has been preparing for the ranked opponent.

"We set some team goals that are not really time-based," sophomore Sage Ohlensehln said. "It is more based on cheering as loud as we can, having 10 touch-outs throughout the meet and stuff like that. They are goals that are easier to work on that are not performance based. We really come together as a team when we focus on those. We also have a team meeting where we talk about the importance of each event, where

it is possible to score more points, and where we can improve in our lineup."

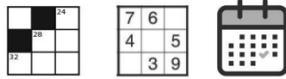
The things Iowa does at this point, both in practice and in meets, is to set it up for peak meets in February and March. The Hawkeyes are not relying on any individual swimmer at this point in the season to carry the team. All the swimmers and divers have been more focused on positioning themselves to be a key part of the team.

"We train to race, so we want to make sure they are in the position to race with top talent coming in here,"

head coach Marc Long said. "Everyone has a key part to this meet. We are swimming an expanded amount of relay, four instead of the two, and other events that are not typically in a dual meet to give our swimmers more opportunities. We are excited for everybody."

Hopefully for Iowa, the tough loss last week and the tough training this week will be enough motivation. The Hawkeyes want to show their talent this weekend and what could be better than doing it against the reigning Big Ten champions?

The Daily Break



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- Across**
- 1 2001 Destiny's Child #1 hit with the lyric "I don't think you ready for this jelly"
 - 33 Notoriously spoiled sort
 - 36 Figures in the Edda
 - 38 Peak that marks the eastern boundary of Yosemite Natl. Park
 - 41 LP, e.g.
 - 42 Dennings of "2 Broke Girls"
 - 43 Apple picker
 - 44 Writer whose room at the University of Virginia is now a mini-museum
 - 45 Big name in house paint
 - 46 Gizmodo or Engadget
 - 50 Autobiographer who wrote that tennis is "the loneliest sport"
 - 52 Preferred seating, for some
 - 53 Wreck
 - 54 Colorful beach sighting
 - 55 Started fuming
 - 56 King's staff
 - 57 Marched
- Down**
- 1 Place to get solutions, in brief
 - 2 Spy who trades sex for secrets, informally
 - 3 User of a popular social news site
 - 4 Strand during the winter, say
 - 5 Actress Thompson of "Family"
 - 6 Hide
 - 7 Besides
 - 8 Revlon cosmetics brand
 - 9 Wanted to take back, say
 - 10 Not having
 - 11 Boxers
 - 12 Setting for the 1996 best seller "Into the Wild"
 - 13 Symbols of innocence
 - 14 Jungle swingers, for short
 - 20 Certain adopted pet
 - 22 Salon jobs
 - 25 Vacuum brand
 - 26 Super-super
 - 27 Does some computer work
 - 28 Like the equation $ax^3 + bx^2 + cx + d = 0$
 - 29 What the Clintons each took before they met, in brief
 - 31 ___ steak
 - 32 Nonmainstream
 - 34 Store that really should have a spokesperson
 - 35 "Why not!"
 - 37 Zebra-like
 - 38 Olympic marks
 - 39 Network V.I.P.
 - 40 Call
 - 44 Remote button
 - 45 The assassin Sparafucile, in "Rigoletto"
 - 47 Online lead-in
 - 48 One who's "knackered" when exhausted, informally
 - 49 Big vein
 - 50 Spanish sweetheart
 - 51 Cancún kitty
 - 53 Drill master: Abbr.

SOLUTION ON PAGE 3

America Needs Journalists

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SOLUTION ON PAGE 3

WHAT'S HAPPENING TODAY

- Exploring Majors Fair, 12:30 p.m., IMU Main Lounge
- Stories Worth Telling: World War II vet Carroll Steinbeck, 2 p.m., Main Library Shambaugh Auditorium
- "An Old Woman Gave Us Shelter," Rui Gomes Coelho, 2:30 p.m., 27 Macbride
- Three-Minute Thesis Finals, 3 p.m., 240 Art West
- Stanley Museum of Art First Friday, Happy Hour + Art, 5-7 p.m., FilmScene, 118 E. College
- "Evolution of Mountain Bike Geometry: A 30-Year Perspective," James Bleakley, 7 p.m., E125 Visual Arts
- LA Theater Works: Steel Magnolias, 7:30 p.m., Hancher
- Andy Thierauf, Guest Percussion Concert, 7:30 p.m., Voxman Stark Opera Studio
- Ant-Man and the Wasp, 8 & 11 p.m., IMU Iowa Theater
- Iphigenia Point Blank: Story of the First Refugee, 8 p.m., Thayer Theater

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FRIDAY SCHEDULE

- DITV Crossover 8:45-9am
- Kyle & Co. 10-11am
- Full Court Press 2-3pm
- Friday Feeling 3-4pm
- News @4 4-4:30pm
- CIC Radio 5-6pm
- KRUI FC 6-7pm

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HAWKEYE UPDATES

Hawkeye basketball set for exhibition

Iowa takes on Guilford in an exhibition on Nov. 4.

The Hawkeyes finished the 2017-18 season ranked last in the Big Ten in scoring defense, giving up 78.7 points a game. An improved defense will be a colossal key for Iowa; it had no problem filling up the bucket last season, ranking third in the conference with 79.7 points per game.

It will also be the first time for Hawkeye fans to check out Joe Wieskamp, Iowa's top recruit who broke the 4A Iowa high-school basketball scoring record in his senior season at Muscatine High.

Iowa will begin its regular season Nov. 8 against Missouri-Kansas City in Carver-Hawkeye.

Iowa wrestling finishes Day 1 of wrestle-offs

The Iowa wrestling team hosted 14 matches on the first day of wrestle-offs in preparation for the opening of the season.

Competition opened with the only match for the day at 197, where Cade Brownlee fell to Connor Corbin in a 3-2 decision. Later, Brownlee lost on a technical fall to Myles Wilson, 15-0.

At 141, Justin Stickley won over Cam Shaver in a 20-2 technical fall. Later in the class, Max Murin beat Carter Happel by a 3-1 decision.

Five matches took place at 157 pounds. First, Danny Murphy won a 3-1 decision

over Keegan Shaw, and Jeremiah Moody took down Joe Kelly with a 6-2 decision. Next, Kaleb Young won on a 19-4 technical fall over Preston Stephenson.

Jeren Glosser then beat Murphy, 10-5, and Young won a 12-4 major decision against Moody.

Wrestle-offs continue on Friday at 3:30 p.m.

Weekend Sports Schedule

Football (West Lafayette)
• Saturday vs. Purdue - 2:30 p.m.

Field Hockey (Evanston)
• Friday, Big Ten Tournament vs. Michigan - 2:30 p.m.
• Nov. 4, Big Ten Tournament (TBD)

Men's Basketball (Carver-Hawkeye)
• Nov. 4 vs. Guilford College (Exhibition) - 2 p.m.

Volleyball (Carver-Hawkeye)
• Friday vs. Rutgers - 7 p.m.
• Saturday vs. Penn State - 7 p.m.

Swimming and Diving (CRWC)
• Friday vs. Michigan and Denver 6 p.m.
• Saturday vs. Michigan and Denver - 10 a.m.

Women's Golf (Cabo San Lucas)
• Friday-Nov. 4, Battle at the Beach - all day

QUOTE OF THE DAY

"I've told [special-team coordinator LeVar] Woods what I think I'm capable of."



— Iowa kicker Miguel Recinos on getting involved in trick plays

STAT OF THE DAY

Iowa men's basketball has won 51 of its last 55 nonconference games, dating back to 2012.



Full steam ahead

If Iowa wants any shot at representing the West in the Big Ten Championship, those aspirations must start with a win against Purdue.



Nick Rohlman/The Daily Iowan

Iowa quarterback Nate Stanley (4) calls the coverage against Penn State in Happy Valley, Pennsylvania, on Oct. 27. The Nittany Lions defeated the Hawkeyes, 30-24.

BY ADAM HENSLEY

adam-hensley@uiowa.edu

Iowa's road to Indianapolis is (for now) straight-forward: The Hawkeyes must win out, and Wisconsin must lose at least once in its remaining four contests.

Even after the Hawkeyes' 30-24 loss against Penn State, those Big Ten Championship hopes are still realistic, but the first step begins in West Lafayette, Indiana. Iowa and Purdue are deadlocked at 3-2 in conference play, and the winner of Saturday's game would have a leg up in the race for the West.

"That's really all we have any control over right now, and [not] to worry about anything else at this point—and it's pretty simple," Iowa head coach Kirk Ferentz said. "The more you win, no matter what

happens, it's better ... Bottom line, one thing I've learned is there's no downside to winning games."

Both the Hawkeyes and Boilermakers have been Jekyll-and-Hyde, but in the opposite way. Iowa has carved up such teams as Minnesota and Indiana with aerial proficiency but then lost to ranked opponents. Meanwhile, Purdue is 2-0 against ranked foes this season but lost to Eastern Michigan (we see you, Tyler Wiegiers).

Purdue head coach Jeff Brohm's squad is better than its record says. A .500 ballclub that, just two weeks ago, throttled Ohio State in 2017-Iowa fashion certainly wasn't a fluke.

Boilermaker quarterback David Blough is one of the conference's best; he might not have the national love like Dwayne Haskins or Trace McSorley, but he's up there statistically. Blough ranks second in the conference in yards (2,350) and yards per at-

tempt (8.4) and fourth in passing touchdowns (13). Oh, and he's only thrown 5 interceptions (the only Big Ten quarterback with just as many touchdowns and just 5 picks? Haskins).

He's got one of the country's best playmakers as one of his favorite targets, too. Rondale Moore, a freshman wideout, is Purdue's Swiss Army knife—he's almost impossible to tackle in open space, and he's the Boilermakers' catalyst.

"He's a really talented guy," Hawkeye safety Jake Gervase said. "The coaches do a really good job of putting him in a good position to make big plays for their offense. It's going to be a big challenge for us, but it's something we're looking forward to."

In the Boilermaker's upset over the Buckeyes, Moore had 12 receptions for 170 yards and 2 touch-

SEE FOOTBALL, 7

Field hockey faces Wolverines in semis

No. 8 Iowa field hockey seeks a different result in a rematch with No. 7 Michigan for a spot in the Big Ten Tournament finals.



David Harmantas/The Daily Iowan

Iowa forward Maddy Murphy chases the ball to the sideline during a field-hockey match against Maryland on Oct. 14 at Grant Field. The No. 2 Terrapins defeated the No. 8 Hawkeyes, 2-1.

BY SARAH ALTEMEIER

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After a second upset of third-seeded Penn State, the Iowa field-hockey team has proven that it can compete with the top teams in the conference.

"We beat Penn State at home, we beat Penn State away," sophomore Ellie Holley said. "Penn State is a brilliant team. So we proved to ourselves that we can actually take on these big teams. Going into the semifinals of the Big Ten,

we needed the confidence. I think right now that's what we have."

The Hawkeyes defeated the Nittany Lions, 3-2, in an exciting overtime match that hinged on the play of freshman Anthe Nijziel. Nijziel assisted Holley and junior Sophie Sunderland on the first 2 goals for Iowa before scoring the game-winner herself.

"It felt really great," Nijziel said. "It was a big game for our team. I started crying. We've

SEE FIELD HOCKEY, 7

Volleyball needs to snap skid

The Hawkeyes seek to end a disappointing five-match losing streak, hosting No. 7 Penn State and Rutgers.

BY PETE MILLS

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It is a crucial stretch in the season for Iowa volleyball as it tries to rediscover its identity.

The Hawkeyes were on pace for a historic season before an interruption by an untimely five-match losing streak. They hope to make their comeback this weekend with home matches against Rutgers and No. 7 Penn State.

"All seasons evolve as you go through them," head coach Bond Shymansky said. "We've suffered a couple tough losses, and we're piecing things together with injury issues and things like that. It's time for players to step up and for people to expand their roles."

Rutgers makes its way into Carver-Hawkeye to start the weekend, hoping to nab its first conference victory of the season.

It will be the second meeting between the Knights and the Hawkeyes. The Oct. 10 sweep of Rutgers marks Iowa's last victory before spiraling into the losing streak.

The Hawkeyes were very effective against the Knights in that first meeting. They hit very consistently with a percentage of .398.

The match was one of the only recent competitions in which the Hawkeyes were able to out-block an opponent. Hitter Taylor Louis and setter Reghan Coyle led the effort, and Iowa out-



Coyle

SEE V-BALL, 7