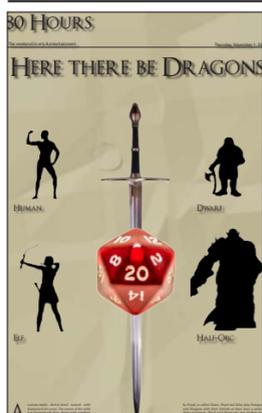
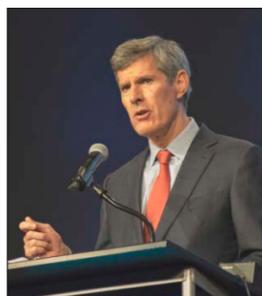


INSIDE



Dungeons and Dragons: A world of creativity
The table-top, role-playing game Dungeons and Dragons has risen in popularity since its inception in the 1970s. But what makes it so engaging?



The Daily Iowan endorses Fred Hubbell for governor
The Daily Iowan and the Iowa State Daily Editorial Boards believe Democratic candidate Fred Hubbell is right for Iowa, because he will prioritize higher education.

UI falls in U.S. News' research university rankings
In the U.S. News & World Report's latest rankings, the UI ranked 159th out of the 1,250 best research universities in the world — down seven spots from No. 152 last year. Earlier this year, the UI fell seven spots to No. 38 in the "Best Colleges" ranking.

DI Go to dailyiowan.com to see the full story.



Women's basketball holds media day
The Iowa women's basketball team spoke about Tania Davis returning from injury this season and adding onto their success from the 2017-18 campaign.



Football's offense seeks to step up
Quarterback Nate Stanley and Company are coming off of a rough start at Penn State, but they put that performance behind them to work on beating Purdue.

DITV
Tune in for LIVE updates
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at dailyiowan.com.



IC tortilla maker flattens competition

In the past year, Iowa City resident Kavir Ramos began running Tortillas Chihuas, a factory that makes and sells handmade tortillas.



Katrina Zentz/The Daily Iowan

Kavir Ramos puts tortillas into a bag at Tortilla Chihuas on Oct. 17. Ramos and his family started a tortilla factory to introduce Iowa City to his grandmother's recipes.

BY KELSEY HARRELL
kelsey-harrell@uiowa.edu

The smell of flour permeated the air as 20-year-old Kavir Ramos flattened carefully sculpted balls of dough into disks. The grills in Iowa City's newest addition — Tortillas Chihuas — sizzled as tortillas cooked, waiting to be

packaged and sent to local vendors.

In February, Ramos, a long-time resident of Iowa City, started a tortilla factory in Iowa City to celebrate his culture. Since then, his business has taken off.

Originally from Chihuahua, Mexico, Ramos grew up with his grandma, always making tortillas for his family to eat. The tortillas made at

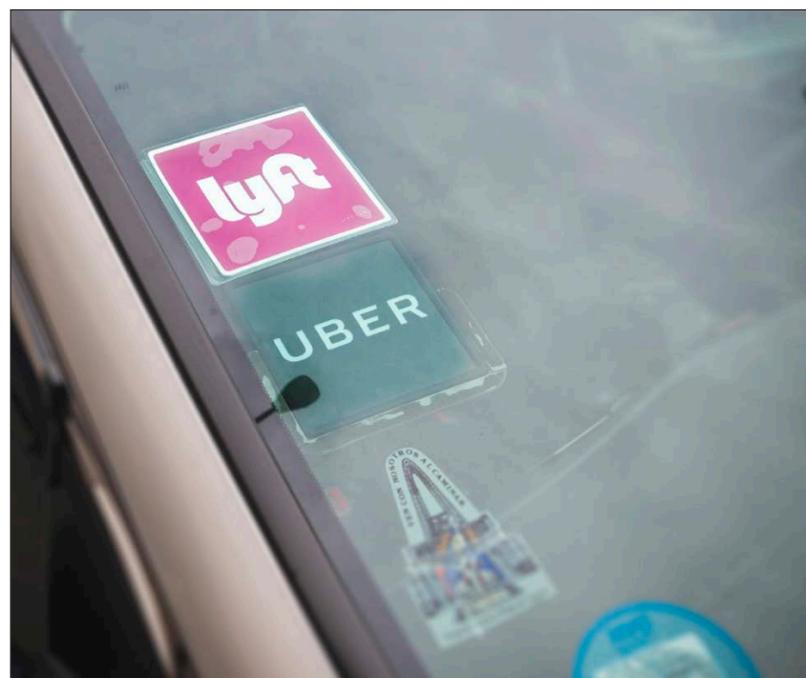
his factory, Tortillas Chihuas, are handmade using a recipe from Mexico, Ramos said.

"It's something popular in my family. We grew up eating it, it's our bread. It's something we have every day," he said. "We just wanted to share our culture with everyone here in Iowa City and

SEE TORTILLAS, 2A

Mayflower students to get 'Lyfts' to polls

Lyft will partner with NextGen Iowa to offer free round-trip rides to the polls for Mayflower residents.



Richard B. Levine/Sipa USA/TNS

Chicago taxi and ride-share drivers have joined forces to try to limit the number of Uber and Lyft cars in the city.

BY KATE PIXLEY
katherine-pixley@uiowa.edu

NextGen will partner with Lyft to give Mayflower residents free round-trip rides to their polling place on Election Day.

While the polling place for all other residence halls is the Main Library, Mayflower's location places its polling place at Shimek Elementary School, 1400 Grissel Place.

Emmet Sandberg, the UI organizer for NextGen Iowa, said many Mayflower stu-

dents don't know that they cannot vote at the Main Library as do other residence-hall denizens. That and the lack of free transportation to Shimek can decrease voter turnout, Sandberg said.

Lyft's voter-transportation initiative is a national measure that the company put in place in an effort to increase voter turnout.

Lyft and NextGen will run similar campaigns at the University of Northern Iowa, Iowa State University, and Mount Mercy College.

SEE LYFT, 2A

UI students spend summer aiding Roma

A UI program sent 13 students to Romania for research among the minority Roma population.

BY ANDY MITCHELL
andrew-mitchell@uiowa.edu

Some University of Iowa students traveled across the ocean to conduct research with a minority population in Central Europe.

Over the summer, 13 students spent 10 weeks in Romania working with Romanian researchers and the local Roma population. They traveled through the Minority Health and Health Disparities International Training Program, a research training program created by the UI to help foster careers in health for minority students.

The Roma, also known as Romani, are an ethnic group living throughout Central Europe.

Students Darian Thompson and Breanna Kramer-Riesberg helped conduct research in the community of Pata Rât, just outside the city of Cluj. In Romania, the Roma population faces higher rates of poor health outcomes, including higher infant-mortality rates and stress-related health problems than the general population. This, researchers say, is because of a number of different factors, including poverty and discrimination.

"I was able to learn so much in such a short amount of time," Kramer-Riesberg said in an email to *The Daily Iowan*. "Each country is struggling with similar problems, just in a different context, so there's a lot that we can learn from each other."

Romania was not a country that Thompson knew much about before the trip, which was one of the reasons behind his interest in going. Thompson said the treatment of the Roma population reminded him of

SEE ROMA, 2A

HALLOWEEN HERKY



Charles Peckman/The Daily Iowan

Herky, in a pumpkin costume, hands out candy on the Pentacrest on Wednesday. When asked about his thoughts on Halloween, Herky gave an emphatic "thumbs up."

The Daily Iowan

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Issue 53

BREAKING NEWS

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ROMA
CONTINUED FROM FRONT

how African Americans were treated leading up to the Civil Rights Movement.

"It was surreal to see that they were this bad," he said.

In his research, Thompson learned that according to surveys, around 56 percent of Romanians would not live near Roma. While Romania's unemployment rate is 8 percent, the rate among the Roma population is 34 percent, and the jobs they do have are mostly unskilled, low-wage jobs.

"Things like that don't just change over a decade," Thompson said. "They take hundreds of years to change, and I don't think the government is doing enough from what I've researched and from what the people I've talked to researched."

Thompson's particular interest in public health is health equity, and his research on the trip dealt with making sure the Roma population of around 1,500 was receiving proper access to health care.

Kramer-Riesberg's part on the trip was performing a



Contributed

qualitative research evaluation of an education initiative in the segregated community of Pata Rât. Without the

just seeing the world. Arroyo is a part of a project called Do it Yourself: a participative approach to increase participation and engagement of high-school students in physical education and sports classes. It is a two-year program that focuses on five European countries: Italy, Romania, Malta, Albania, and

'I hope to inspire and encourage first-generation and underrepresented students to follow their dreams.'

— Gricelda Arroyo, student

UI Minority Health Program making the trip all-inclusive and expenses paid, she would not have been able to study abroad.

For Global Health student Gricelda Arroyo, a first-generation student from a Mexican-American family, the trip meant more to her than

Slovakia.

"That I would be the first in my family to ever go abroad while in college or at all was so unreal," Arroyo said in an email to *The Daily Iowan*. "I hope to inspire and encourage first-generation and underrepresented students to follow their dreams."

LYFT
CONTINUED FROM FRONT

"With past elections, people have cited transportation as one of the top reasons why they didn't vote," Zachary Kizer, a Lyft communications specialist, said in an email to *The Daily Iowan*. "That's why this election year, we want to remove that barrier and make it easier for people across the country to exercise their right to vote. We're committing to providing 50 [percent] of rides, and voters nationwide can visit Buzzfeed to access the promo code."

Uber also plans to offer discounted rides to voters across the country on Election Day.

Sandberg also noted that NextGen has encouraged students at Mayflower to vote early, a decision that would enable them to vote on spaces on or closer to campus, such as the Old Capitol Town Center and the Iowa City Public Library.

"It's actually new to a lot of folks that they can vote early and that they can register to vote on Election Day," Sandberg said.

Sandberg, a UI graduate, said that while NextGen is not a university-sanctioned group, its members do a lot of outreach work on campus

in an effort to get people registered to vote.

Sandberg said he and fellow NextGen workers and volunteers often set up booths on public campus spaces.

"[We just like to] maintain a presence on campus to keep students informed about where, why, and how they vote," Sandberg said. "We've committed 4,300 students to vote and registered about 2,600 [students] on campus."

There are other transportation options for students and area residents to access the polls.

Gambuses will operate regularly, but people can take the Red, Interdorm, and Hawkeye Interdorm routes if their polling place is located at or near the Main Library, as well as routes that stop at the near-

by Communications Center.

Iowa City Transit buses will run free routes on Election Day, reflecting a nationwide movement to increase voter turnout and access to the polls.

The city buses will run through the polling hours. Riders will not need to pay, show a pass, or provide proof of voter registration.

Darian Nagle-Gamm, the Iowa City transportation director, previously told *The Daily Iowan* that she hopes free transit will help eliminate transportation as a reason that people don't vote.

"We want to help use public resources to lessen [the barrier to get to the polls]," Nagle-Gamm said. "We're using a public service to facilitate the greatest public service."

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TORTILLAS
CONTINUED FROM FRONT

show people our food."

The establishment received a lot of attention for being a business run by DACA recipients, Ramos' sister, Valeria Ramos, said in an email to *The Daily Iowan*.

Ramos' family puts in long hours with him and stays at night to help him fill all the orders, Kavar Ramos said. His parents have guided and supported him through everything with the business, he said.

Their father is the one behind the start of the family business, Valeria Ramos said. He always wanted to start a business, and gave Kavar Ramos the opportunity to run it. He has put in a great deal of effort and hard work in starting the business for Kavar Ramos and the rest of the family, she said.

Tortillas Chihuas started with 10 clients and grew by two or three each day until it reached the more than 20 clients the tortilleria now serves, Ramos said.

One of Ramos's clients is local burrito vendor Kyle Sieck, the owner and operator of Heartland Burrito. Sieck uses Ramos' tortillas to make the burritos he sells at the Iowa City Farmers' Mar-



Katina Zentz/The Daily Iowan

Tortillas are seen at Tortilla Chihuas on Wednesday. Kavar Ramos, a DACA recipient, and his family opened the establishment to introduce Iowa City to their handmade tortillas.

ket and in his food truck.

Sieck met Ramos earlier this year while looking for local-source tortillas to use for his burritos, he said.

The tortillas are fresh, and Ramos delivers them soon after making them, Sieck said. The tortillas are soft and hold up well when used to make burritos, he said.

"People like them; people definitely like them," Sieck said. "If the tortillas are

heated up, you can really taste the difference. The flavor really comes out."

Tortilla Chihuas is the only tortilla manufacturer in Iowa City. Sieck tries to use as many local resources in Iowa City as he can. He said the Ramoses are hard-working people who put out a quality product.

Currently, Tortilla Chihuas is sold at Hy-Vee, Fairway, New Pioneer, and Local Mexican stores. The plan is

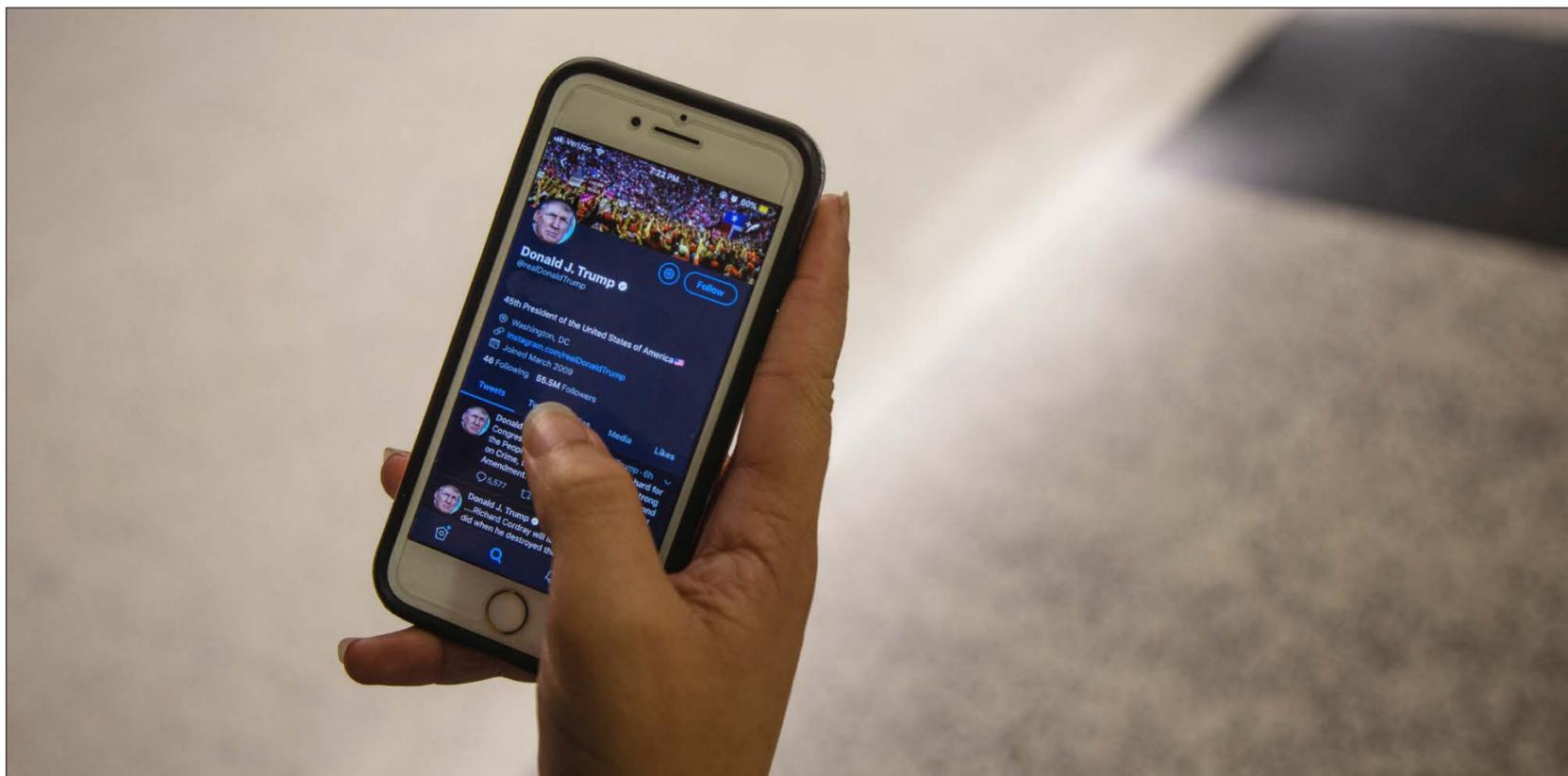
to expand all throughout Iowa and be in every store a tortilleria can be and to possibly offer new products, Ramos said. He would like to expand either east to Davenport or west to Des Moines, he said.

"We're just a hard-working family trying to make our dreams happen and thrive in this country," Valeria Ramos said. "I would really like for people to see that."

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UI students use social media for political connection to candidates

Some UI students believe that Twitter-savvy politicians such as President Trump motivate them to head to the polls on Election Day.



Wyatt Dlouhy/Photo illustration

BY ALEXANDRA SKORES
Alexandra-skores@uiowa.edu

With the upcoming mid-term elections, many students are turning to social media to learn about candidates and the issues on their campaign platforms.

Politicians such as President Donald Trump, Sen. Kamala Harris, and Sen. Bernie Sanders often use social media as platforms to reach the younger generations of voters.

Second-year UI student Connor Johnson said his Twitter feed is full of political figures with whom he agrees when it comes to beliefs, such as Democrats Sen. Elizabeth Warren, Sanders, and Sen. Cory Booker, among others.

"I think that their diction is usually effective," Johnson said. "However, for those who are already passionate, we are more likely to engage with it. Though for those who are more apathetic toward politics, it can be hard to engage them and make them care, no matter how good your diction is."

UI student Elizabeth Jackson follows local figures as well as national politicians.

"Our society is so controlled by social-media plat-

forms, I do think this is the most effective way for political figures to reach their audience," Jackson said. "But because politicians have such a loud and strong voice, I do believe they must eloquently make their point via social media. They are representing themselves and the American people."

Jackson said politicians are seen as pop-culture figures when they are active on social media. Speech through social media is relatable and catches the eye of young voters, she said.

UI political-science graduate student Scott LaCombe said student voters historically turn out far less than older voters. People 18-35 had the lowest turnout rate in the state in the 2016 election.

"Politicians want to win re-election, so they will focus on earning support from people who will actually vote," LaCombe said.

LaCombe stressed the only real time young adults turn out to vote is when issues are being discussed that they care about, such as marijuana, higher-education costs, and others.

"Students are among the most active users of social media, so they will

be exposed even more by appeals," LaCombe said. "Students are also increasingly using social media to organize rallies and protests, which may lead to more turnout in the mid-terms. What may shrink the influence of social media is that people self-select what politicians to follow on Facebook, Twitter, etc."

LaCombe said a prime example would be Sanders' 2016 primary campaign, in which Sanders focused on student-debt. LaCombe said when students are the primary concern, they are often more likely to vote.

However, regardless whether students are affected by social-media posts, Jackson and Johnson agreed that it is important for young voters to be civically engaged in the electoral process and gain knowledge about the candidates up for election.

"As much as I would love for everyone to agree with my beliefs about how the government should function and treat the people of this country, there are many who don't," Johnson said. "I encourage them to vote just as much as those who side with me. Voting is our way to implement change in this country."

Night Owl

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SAT: \$3 Well Drinks
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sportscolumnbar.com

THUR: PITCHER PALOOZA! 8pm-close
\$2.50 48oz. Pitchers
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FRI: 8pm-close - Away Games
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••••• FRI: Fajitas •••••
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••••• SAT: \$2 Shots •••••
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\$3.50 Three Olives Bombs

SAT: \$3 Domestic Pints
\$3 Shots Jameson 9-cl
\$3.50 Three Olives Bombs
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SAT: \$5 QUARTS OF BEER
\$3 ELIJAH CRAIG WHISKEY SHOTS
\$2 Old Styles During Televised Cubs Games

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Opinions

EDITORIAL

Hubbell will pave path for higher ed

The *Daily Iowan* and *Iowa State Daily* Editorial Boards endorse Democrat Fred Hubbell, a candidate who has made higher education a priority on the campaign trail, for Iowa governor when they head to the polls on Nov. 6.

Whichever candidate is selected to serve as Iowa's next governor will face a unique set of challenges: a newly privatized Medicaid system, an imminent international trade war that has proven detrimental to Iowa farmers, and chronic disinvestment in higher education. Despite these challenges, Iowa's economy is booming, the unemployment rate is down at just 2.5 percent, and Iowa is expected to have a \$127 million budget surplus.

After Iowa's public universities, governed by the state Board of Regents, have suffered from millions of dollars in budget cuts — more than \$35 million to the three institutions in the last two fiscal years alone — *The Daily Iowan* and the *Iowa State Daily* Editorial Boards believe it is imperative to keep the candidates' stances on higher education in mind at the polls on Election Day. Our next governor must prioritize investment in our state's future by creating a substantive plan to increase to funding for public education in Iowa.

This is why our Editorial Boards endorse Democratic gubernatorial candidate Fred Hubbell for Iowa governor.

The boards considered Kim Reynolds, the Republican incumbent, who has had an opportunity, albeit short, to govern Iowa. The result of her time in office: The state of Iowa has a budget surplus, but the cost of Medicaid has increased, thousands of Iowans have been denied medical coverage, and a trend of higher-education disinvestment has continued. We also weighed Libertarian candidate Jake Porter's experience in the business realm and his goals to "cut government waste," prioritize criminal-justice reform, and modernize Iowa's education sys-



Nick Rohlman/The Daily Iowan

Iowa Democratic gubernatorial candidate Fred Hubbell speaks at a campaign event at Big Grove on June 3. Hubbell is locked in a tight race with Republican Gov. Kim Reynolds.

tem through using technology as a tool to reduce costs. All three candidates have experience, but Hubbell is best for Iowa.

Hubbell has extensive management experience and runs on a platform that plans to reinvest in higher education. He told the Editorial Boards, "I think our state needs to do everything it can to get more of our Iowa young people to get not just a four-year degree but also, as an alternative pathway, get access to good job training to learn a skill or a trade."

He plans to work with legislators to change tax giveaways to large corporations and man-

age state finances to leave more room to fund priorities such as education. Additionally, he has voiced an interest in creating a program to keep skilled workers in the state by rewarding students who finish two- or four-year schools and want to work in rural Iowa. Finally, Hubbell said he and his running mate — state Sen. Rita Hart, who has a record of supporting higher education when voting under the golden dome in Des Moines — would "love to be able to work with the students on the campuses today and in the future to help grow our state and make our state a better place with better quality

education for everybody."

Understandably, the state sometimes has to make tough decisions to make ends meet when revenue falls short of what was projected in making the budget. And cuts to higher-education funding aren't unique to a Republican administration. Former Democratic Gov. Chet Culver ordered 10 percent across-the-board budget cuts to state services in 2009 on top of 1.5 percent across-the-board funding cuts in 2008. But regardless of who has slashed funding for higher education in the past, the alarming trend of disinvestment must come to

an end to preserve the promise Iowa's future holds and retain its current economic strength. Those who graduate from Iowa's state schools can no longer afford to shoulder the burden of funding Iowa's universities as the state fails to contribute its fair share of funding; we cannot take on more student-loan debt to compensate for consistent tuition hikes.

To gain further insight into Reynolds' plan for prioritizing higher education if elected for a full term, we reached out to her campaign on numerous occasions. The other two candidates made time to speak

with our Editorial Boards, but her campaign failed to schedule an endorsement interview and follow through with it. In fact, Reynolds has also failed to meet with the editorial boards of any of Iowa's most circulated newspapers, including the *Des Moines Register* and the *Cedar Rapids Gazette*, which she outright declined to meet with. The only judgment calls the *DI* and *Iowa State Daily* Editorial Boards could make were based on how Reynolds has acted on higher education in the past. The pattern of budget cuts speaks volumes about where her priorities stand.

Reynolds has laid a solid foundation with the Future Ready Iowa Act for rallying people on both sides of the aisle around expanding job-training options beyond high school. However, we trust that a Hubbell-Hart pair leading Iowa's executive branch would be more committed to expanding on this initiative, which Reynolds has championed with bipartisan support, while doing more to prioritize public higher education.

Attending one of Iowa's three public universities should remain a viable and accessible option for those who feel it is the best path toward achieving their future goals. We urge voters to elect Hubbell as Iowa's next governor Nov. 6 to secure these universities' statuses as places for Iowans and those outside the state's border to come and receive a world-class education. If elected, we hope to see Hubbell work with constituents and legislators — no matter their party identification — to continue making Iowa's higher-education institutions a destination for groundbreaking research, education, and discovery.

DI endorses candidates in congressional, state races

On Nov. 6, constituents in the state Senate 37th and 43rd Districts and Iowa's 2nd Congressional District will vote to decide who will represent them. *The Daily Iowan* endorses Democratic candidates Dave Loeb sack, Joe Bolkcom, and Zach Wahls.

Loeb sack best fit to represent 2nd Congressional District

Growing up in Sioux City, Loeb sack was raised by a single mother who often relied on food stamps. He says his background is part of what motivates his politics.



Loeb sack

"I fight for the middle class and opportunity for everybody," he said.

This is evident in Loeb sack's legislative priorities, such as ensuring that the Pell Grant stays year-round for lower-income college students. Signed into law in 2008, the provision was eliminated in 2011 because of budget cuts, then reinstated in 2017.

If re-elected, Loeb sack hopes to continue expanding rural broadband access, which he pushes for as a member of the Energy and Commerce Committee. He introduced the Rural Wireless Access Act, which was signed into law earlier in 2018. It seeks to improve wireless coverage and mobile internet services in rural Iowa.

A proud parent of two Marine children, he prioritizes veterans' mental-health-care access. He has cosponsored a bill that would require the Department of Veterans Affairs to provide in-patient psychiatric care at the request of a VA-enrolled veteran. The bill is in response to the 2016 suicide of Sgt. Brandon Ketchum, who was turned away from the psychiatric unit at the Iowa City VA Medical Center.

The Daily Iowan Editorial Board believes that not only Loeb sack's years of legislative experience but also his commitment to ongoing issues makes him the best candidate to represent Iowa's 2nd Congressional District.

Bolkcom should continue serving Iowa City in state Senate

On Nov. 6, voters in the 43 District of Iowa will choose between Sen. Joe Bolkcom, D-Iowa City, and Republican candidate Patrick Wronkiewicz to represent them in the Iowa Senate. *The Daily Iowan* was able to interview both candidates and endorses Democratic candidate Bolkcom.



Bolkcom

He began his tenure in the state Senate in 2003 and served as the majority whip from 2013 to 2017. He is currently a ranking member of the Appropriations Committee. Bolkcom said his top three issues are public education, climate, and health care. He supports increasing government spending on K-12 public schools, public universities, and community colleges.

"Public education is really the key of opportunity for millions of Iowans. It's why we're a prosperous state today — because we've invested in public education," Bolkcom said.

He also supports bringing Iowa's Medicaid system back under state control and believes that medical-marijuana laws should be expanded. "It's an issue I've worked on for the last four years, and I hope to go back in January and work on fixing that program, making it possible for thousands of Iowans who suffer from debilitating conditions to get the medicine they need," he said.

Bolkcom's extensive prior work in the state Senate and platform ideas make him the best candidate to serve the constituents of the 43rd District.

Vote Wahls to represent Coralville area as state senator

On Nov. 6, voters in the 37th District of Iowa will choose between Democratic candidate Zach Wahls and Libertarian candidate Carl Krambeck to represent them in the Iowa State Senate. After interviewing both candidates, the *DI* endorses Zach Wahls for the position, confident that he will express the best interests of the district in the Legislature, which covers parts of Cedar County and Johnson County and Coralville.



Wahls

Wahls has been a long-time advocate for LGBTQ rights, and he first became involved in politics in a moving speech about his family before an Iowa legislative committee. At 19, Wahls made it apparent that he was an advocate for marginalized members of society and was proof that same-sex couples deserve the same respect and legitimacy as other married couples in America. His courage to stand up and speak on behalf of this community prompted him to become an author, journalist, and activist.

Wahls was also featured as a speaker at the 2012 Democratic National Convention. He is a University of Iowa alum and recently graduated with a master's in public affairs from Princeton. Wahls has also been a columnist at the *DI*.

Wahls highlights increasing funding for higher education, returning full state control of Medicaid, and supporting environmentally friendly policies. Additionally, he has advocated for workers' rights and strengthening collective-bargaining abilities for public-sector unions in his campaign for the state Senate.

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DAVIS
CONTINUED FROM 6A

be on the straight and narrow, is not on a smooth road. Thinking back on my career here at Iowa, I would definitely say there's been a lot of learning. Learning about who I am as an individual, especially outside of basketball. The injuries have shown me that basketball is not always going to be there for me like I want."

Her teammates have watched Davis throughout the whole process. Typically, a long-term injury affects a

player's vision or physicality. This has not been the case with Davis. Her teammates have watched her continue to be a special playmaker even through the tough mental tests she has faced.

"[Davis] has so much confidence in herself," teammate Makenzie Meyer said. "We have confidence in her. You wouldn't believe it, but she could be off the court for six months, and come back, and still see things that nobody else can. It's just like she hasn't even been gone."

Davis' presence this season could make the Hawkeyes special.

"There is no doubt that Tania makes everybody on the team better when she's on the court," said Bluder. "She has the ability to see the floor. She knows the team so well, knows when to attack, when to pull back ... We're a better team with Tania on the floor."

High aspirations will loom in the shadows behind Hawkeye basketball this year. Davis has risen past heavy doses of adversity in her career. But her attitude, experience, and confidence can only help the Hawkeyes become a great success story.



Senior Tania Davis addresses the media during the women's basketball media day at Carver-Hawkeye on Wednesday. The Hawkeye guard is coming back from her second ACL tear.

FOOTBALL
CONTINUED FROM 6A

Stanley completed only 18 of 49 passing attempts. Iowa's punter, Colten Rastetter, threw for more touchdowns in the game than Stanley, with one on a fake-field goal attempt.

Iowa has two of the best tight ends in the nation on its roster, and together, Noah Fant and T.J. Hockenson were only tar-

geted 14 times. Wide receiver Nick Easley was targeted 12 times alone.

Fant was absent during one of Iowa's most critical points of the game — the final play.

"Obviously, I would like to be involved all the time, but that's not really in my control," Fant said. "I can control if I catch the ball, I can control what I do with the ball when I catch it, so just kind of taking that standpoint of it, taking advantage of the opportunities."

The running game has also been notably absent in the red zone recently. Iowa hasn't had a rushing touchdown since late in the Minnesota game on Oct. 6.

Looking ahead, a point of emphasis should be the offense. Iowa has the defense to hold up anyone it plays — as shown in both the Wisconsin and Penn State games — but the offensive production has to be there.

"We're just focusing on this next opportunity," running back Toren Young said. "Obvi-

ously, as an offense you want to get in the end zone, so we're going to work on that in practice and try to execute and clean some things up."

An area of concern for Hawkeye fans this week has been the performance of Stanley and a potential injury to his thumb that he sustained in the second half.

Stanley is expected to start on Saturday, and has practiced and thrown the ball well, head coach Kirk Ferentz said.

"I mean, I haven't been around a good quarterback or a good player at any position who doesn't have a rough outing," Ferentz said. "It's just the nature of sports, especially when you're playing against a good team, and Penn State is very athletic, very aggressive. They had a great effort, made it tough on us, and it wasn't like we played a perfect game as a unit offensively, so a lot of that goes into it."

The overall consensus in the

program is that the Penn State loss is in the past, and it's time to head for West Lafayette.

For Stanley, what he learned from the loss and his performance will help him lead the offense.

"No matter the situation, no matter the environment, just fall back on your fundamentals, and do everything you can to play calm, be collected the whole game, not let the situation dictate how your emotions should be," Stanley said.

BASKETBALL
CONTINUED FROM 6A

While the hype is certainly welcomed by The Hawkeyes are well aware of how insignificant it will be come March.

"Preseason rankings are really exciting just to build that optimism," forward Megan Gustafson said. "But at the same time, they don't mean a lot because we have to earn that. So trying to live up to those expectations is exciting."

Iowa won't have to wait long to prove itself — it boasts a tough nonconference schedule that features heading to No. 1 Notre Dame and playing in the Junkandoo Jam tourney, which includes such teams as West Virginia and Florida State.

This is all different for a squad that is used to having to prove people wrong — proving people right is the name of the game this time around.

"There is a lot of excitement around our team," head coach Lisa Bluder said. "I think

they're enjoying the experience. I want them to have the confidence that they can perform [up to] the accolades that we're receiving right now."

Gustafson reigns supreme

For Iowa basketball, there is no bigger story heading into the season than Gustafson.

She is coming off a legendary season in which she led the nation in points per game (25.7), field-goal percentage (67.1), and field goals made (320), along with being top-10 in six other categories.

Gustafson also rewrote several Iowa school records, including the single-season point record, which she broke by a whopping 151 points.

For that, she was honored as Co-Big Ten Player of the Year and earned All-American honors.

This season, she has been named preseason Big Ten Player of the Year. Bluder admits there might be something of a drop-off in production this season, but even with a slight drop-off, Gustafson can be one of the best players in the country.

"She's just a phenom-

nal player," guard Kathleen Doyle said. "She just doesn't miss [shots]. She works so

hard at it and is so humble. She makes it so fun to play with her."

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HAWKEYE UPDATES

Iowa women's basketball ranked in preseason poll

The Iowa women's basketball team is ranked No. 13 in the Preseason AP Poll, released Wednesday.

Last season, Iowa entered the NCAA Tournament with a 24-8 overall record. The Hawkeyes lost to Minnesota in the Big Ten Tournament, then was upset by Creighton in the Big Dance.

One other Big Ten team holds a spot in the top 25 - Maryland at No. 9.



Maryland fires head coach D.J. Durkin

One day after being reinstated by the Terrapin Athletics Department, Maryland football head coach D.J. Durkin has been fired.



Durkin

Durkin was put on administrative leave after the program was investigated following the death of Terrapin player Jordan McNair, who suffered heatstroke during a workout and died on June 13.

"This is a difficult decision, but it is the right one for our entire university," Maryland President Wallace Loh said in a statement. "I will devote the remaining months of my presidency to advancing the needed reforms in our Athletics Department that prioritize the safety and well-being of our student-athletes."

Matt Canada will continue to serve as Maryland's head coach.

MEN'S GYMNASTICS RELEASES SCHEDULE

The Iowa men's gymnastics team released its 2018-19 schedule, which will kick off on Jan. 19.

The Hawkeyes will begin competition in Chicago at the Windy City Invitational. On Jan. 26, they will return to Illinois to face the Illini.

Iowa will start the next month with two home meets, on Feb. 2 (Minnesota/Illinois-Chicago) and Feb. 9 (Oklahoma).

The Winter Cup will take place in Las Vegas on Feb. 15 and 17, then the Hawkeyes will take to Carver-Hawkeye again on March 2 against Nebraska. To finish the regular season, Iowa trades away and home games, first going to Michigan on March 9, then returning home against Ohio State on March 16, then traveling to face Minnesota and Penn State (in Minneapolis) on March 23.

This season, Iowa will host the Big Ten Championships in Carver on April 5 and 6.

The season will end with the National Qualifier on April 19 and the NCAA Championships on April 20.



QUOTE OF THE DAY

"Megan is an All-American with no ego."



-Women's basketball head coach Lisa Bluder on Megan Gustafson's reaction to pre-season honors

STAT OF THE DAY

Tania Davis' field-goal average was .412 in the 2017-18 season before she tore an ACL.

.412
average

Davis ready for comeback season

Iowa guard Tania Davis' talent and incredible vision have never been in question. Two ACL tears have limited her playing time, but Davis is keen on making a difference for Hawkeye basketball this season.



Lily Smith/The Daily Iowan

Iowa guard Tania Davis pauses for a portrait during the Iowa women's basketball media day at Carver-Hawkeye on Wednesday. The Hawkeyes will begin the season against Guilford at Carver-Hawkeye on Nov. 6.

BY PETE MILLS

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When people talk about basketball, they talk about the joys of the game; raucous crowds, last-second shots, and Cinderella stories all form special moments that spark a passion for the game for many. What they don't talk about are the hardships and misfortunes that infect the sport.

Iowa guard Tania Davis has been on the receiving end of some of basketball's worst hardships and misfortunes.

Davis showed up in Iowa City in 2015 as Michigan's reigning Miss Basketball, a member of the ESPN Top 40 at her position.

She saw immediate action as a Hawkeye and quick-

ly became a force to be reckoned with for head coach Lisa Bluder's team. In her first season on one of the sports' biggest stages, Davis led the Hawkeyes in assists with 111, the second-most for a freshman in program history.

This all changed in her sophomore season.

Davis had her way with defenses early that season, proving herself as one of the Big Ten's up-and-coming guards. She provided the Hawkeyes with an uncanny ability to see all parts of the court with an incredibly vision, as well as a good 3-point stroke with a shooting percentage of .333 beyond the arc.

But Davis was sidelined midway through the season with an ACL tear.

Of course, a long mental and physical recovery ensued.

She remained vigilant and positive, made a comeback in last year's opening games, and again was very effective. Despite the injury, Davis was even more lethal. In the first 11 games of the season, Davis shot .412 from beyond the arc and averaged around 10 points per game.

However, misfortune struck again. Davis suited up in the team's game against Northern Iowa but left the game with another ACL tear, this time in the other knee.

Davis knew what to expect in the recovery physically because of the tear the season before. The mental trials that arose tested her.

"Life happens," she said. "Everything isn't going to

SEE DAVIS, 5A

Offense puts woes in the past

Iowa's offense had a rough outing against Penn State, and now it focuses on righting the ship and steaming ahead.



Nick Rohman/The Daily Iowan

Iowa tight end T.J. Hockenson trips trying to catch up with an overthrown pass against Penn State in University Park, Pennsylvania, on Oct. 27. The Nittany Lions defeated the Hawkeyes, 30-24.

BY ANNA KAYSER

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ball in every and all situations, the Hawkeyes' season could potentially go downhill quickly if something doesn't change.

Against Penn State, the flaws in the offense were blatantly clear, and it wasn't an issue of facing a tough defense.

Iowa only has one thing to do, and it needs to do it quickly: fix the problem on offense.

Whether this comes from targeting different receivers, using different running backs, or just flat-out going back to the basics by running the

SEE FOOTBALL, 5A

A Dickens of a season: Great Expectations

Iowa women's basketball enters the new season with high hopes.

BY JORDAN ZUNIGA

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In March, the Iowa women's basketball team lost a heartbreaker to Creighton in the first round of the NCAA Tournament.

It was a game everybody expected the Hawkeyes to win, so to end the season with that loss stung Iowa.

Fortunately for the Hawkeyes, on Monday they played Creighton in a closed scrimmage, proving to themselves that they are in fact the better team, beating the Bluejays by 15.

"We had a little bit of a chip on our shoulder," guard Makenzie Meyer said. "We wanted to get some revenge after that NCAA Tournament loss."

With that bit of vengeance out of the way, the Hawkeyes will turn toward this season, in which they will try to validate their preseason No. 13 ranking.

Living up to the hype

In years past, Iowa has been overlooked. With the new AP rankings pegging it as a top-15 team this year, that is no longer the case.

The Hawkeyes have also been picked to finish second in the Big Ten, and they have two players named first-team All-Big Ten.

SEE BASKETBALL, 5A

HERE THERE BE DRAGONS



HUMAN



DWARF



ELF



HALF-ORC



A custom-made, cherry-wood stained table dominated the room. The center of the table was littered with dice, sheets with numbers and drawings, and a tiled whiteboard. A caged, low-hanging light gleamed off figurines on a bookshelf; maps and posters of distant worlds and monsters clung to the walls.

An exploration into a magical world was set to begin; University of Iowa junior Acadia Floyd was the host for a Dungeons and Dragons session with her boyfriend, Max Riley.

Dungeons and Dragons, or D&D, is a tabletop, role-playing game set in a fantasy world that relies heavily on storytelling. According to the official D&D website, the game began in 1974, after two gamers, Gary Gygax and Dave Arneson, met and decided to collaborate on the creation of the first few drafts of D&D.

D&D recently had its best sales year yet in 2017, according to SYFY WIRE, with over 8.6 million Americans playing the game. Streaming services such as Twitch allow fans of the game to watch livestreams of D&D games being played and further connect the community.

The game begins with each person creating a hero, pick-

BY MARK ZOLETA | mark-zoleta@uiowa.edu

ing a race (the creature representing the person), and a class (what the creature does). Each player has a character sheet that contains attributes of the hero, items gathered during the journey, and an extensive background that holds vices and secrets that the hero (or villain) may have.

Along with the typical players, there's another individual called the Dungeon Master.

"The Dungeon Master is the person who's in charge of running the game," Floyd said. "In terms of a video-game, the Dungeon Master is the game, the world, everything that the character interacts with. It is in charge of creating the plot and the story based on what the characters do."

The story that they're currently playing in D&D, crafted

by Floyd, is called Chaos. Floyd and Riley play Dungeons and Dragons with their friends at least once a week at their apartment. Floyd said Chaos was one of their main sessions, and they have played it for two years.

"We're out to save the world from a rampaging god," UI student Marcus Pixley said. "I'm a character from a different dimension. They're currently trying to stop a dimension from collapsing in on itself, because there's someone that we need in there."

Because the game play reflects a storyline, no two sessions are the same. Additionally, there are endless potential stories that players can explore. While there are certain worlds and conflicts that D&D offers for players through books and game guides, the improvisational nature of the game allows for anything to happen.

"It's a very bonding experience," Riley said. "You don't just replay a session. You don't — it's gone. That's it. You had that moment, you had that story, and no one will ever experience it again. The only time you'll ever hear of it again is if someone [in the group] brings it up."

While typical board or card games do not usually last for more than an hour or two, D&D sessions can be as short as two hours to as long as 12.

SEE DRAGONS, 4B

DESIGN BY NAOMI HOFFERBER

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OPENING MOVIE

BOY ERASED



Based on the memoir by Garrard Conley, *Boy Erased* follows Jared Eamons (Lucas Hedges), son of a strict pastor (Russell Crowe). After coming out to his parents, Jared is coerced into attending a gay-conversion "therapy" program. Written and directed by Joel Edgerton, *Boy Erased* made its international premiere at the Toronto International Film Festival to favorable reviews.

— Joshua Balicki

THIS WEEK IN MUSIC HISTORY

Nov. 2, 1969: Creedence Clearwater Revival releases its third studio album, *Willy and the Poor Boys*, which featured hit singles "Fortunate Son," "Down on the Corner," and "Cotton Fields."

Nov. 3, 2005: Alicia Keys is named the Best R&B Act at the MTV Europe Awards.

Nov. 4, 1967: Pink Floyd makes its U.S. debut when it performed at the Winterland Auditorium in San Francisco.

Nov. 5, 1971: Johnny Greenwood (guitarist and keyboardist for Radiohead) is born.

Nov. 6, 2014: Taylor Swift's 1989 album lands at No. 1 on the American Billboard album chart, selling 1.287 million albums in its first week.

Nov. 7, 1971: Robin Finck (guitarist for Guns 'N' Roses and Nine Inch Nails) is born.

— Maleaha Brings Plenty

STUDENT FASHION



Thomas A. Stewart/The Daily Iowan

Name: Abbey Carter

Year: Junior

What's your fashion style?: Being comfortable. I do not care about fashion, really.

How did you decide on your outfit?: It's Halloween! You have to dress up on Halloween. I guess that's the one time I'll care.

What do you usually dress for?: Honestly, comfort. (I'll wear) sweats or pajamas. Although I won't wear pajamas in public. I'm not that far yet.

Where do you shop?: Goodwill

If you could only shop at one store for the rest of your life, where would it be?: Can I pick Target? It just has everything. They constantly have cheaper versions of things you can get in other stores.

ALBUM PICK

The Struts' *Young & Dangerous*

The Struts is back with its second album, *Young & Dangerous*, which solidifies the band's 1970s glam-rock sound. The group is a punk version of Queen, which is a bold statement, but lead singer Luke Spiller can really belt. The band's songs are fun ballads, relying on heavy guitar melodies, intense drum beats, and powerful vocals.

The band collaborated with Kesha on the single "Body Talks," which showcases Kesha's range and versatility. The Struts incorporates a modern twist on vintage music, which sets it apart from most bands and artists.

From songs about love to ego to feeling overworked, the group covers it. Spiller's raspy voice drowns in emotion in "Somebody New," one of the only acoustic songs in the collection. The song discusses how Spiller is unable to begin a new relationship because of the fear of being heartbroken again. In "Fire-Part 1," the classic rock song builds anticipation in the verses with fast guitar strums until the chorus explodes with energy as Spiller chants "Young and dangerous/Nothing can change us."

All in all, the album is one of the best to come out in 2018.

Song pick: "In Love with a Camera"

— Natalie Betz



TODAY 11.01

MUSIC

- NIKKI LUNDEN, CALEB RYDER, 7 P.M., MILL, 120 E. BURLINGTON
- JOEL BRAUN, DOUBLE BASS GUEST RECITAL, 7:30 P.M., VOXMAN RECITAL HALL
- BLUEWATER HIGHWAY BAND, 8 P.M. GABE'S, 330 E. WASHINGTON

FILM

- SPECIAL EVENT: SAVING BRINTON, NOON, FILMSCENE, 118 E. COLLEGE
- THE OLD MAN & THE GUN, 3, 5:30, & 8 P.M., FILMSCENE
- THE PICTURE SHOW: CORALINE, 3:30 P.M., FILMSCENE
- FREE SOLO, 6 & 8:30 P.M., FILMSCENE

THEATER

- IPHIGENIA POINT BLANK: STORY OF THE FIRST REFUGEE, 8 P.M., THEATER BUILDING THAYER THEATER

LITERATURE

- "LIVE FROM PRAIRIE LIGHTS," KEMBREW MCLEOD, NONFICTION, 7 P.M. PRAIRIE LIGHTS, 15 S. DUBUQUE

FRIDAY 11.02

MUSIC

- JAZZ AFTER FIVE, 5 P.M., MILL
- SECKOND CHAYNCE, 6 P.M., GABE'S
- ANDY THIERAUF, 7:30 P.M., VOXMAN STARK OPERA STUDIO
- FUSS, RUBBER, HEX GIRLS, LOWRAY, 8 P.M., YACHT CLUB, 13 S. LINN
- DJ A TO THE K, JENNY HOYSTON, 10 P.M., GABE'S

FILM

- SUSPIRIA, NOON, 3, 6, & 9:15 P.M., FILMSCENE

THEATER

- LA THEATER WORKS — STEEL MAGNOLIAS, 7:30 P.M., HANCHER
- IPHIGENIA POINT BLANK: STORY OF THE FIRST REFUGEE, 8 P.M., THAYER THEATER

SATURDAY 11.03

MUSIC

- JAZZ FACULTY RECITAL, 2 P.M., VOXMAN RECITAL HALL
- KINAN AZMEH'S CITY BAND, 6:30, 9 P.M., HANCHER
- ACID DAD, ROAD SODA, IN THE ATTIC, DOC MILLER, 8 P.M., YACHT CLUB
- GREGORY ALAN ISAKOV, 8 P.M., ENGLERT, 221 E. WASHINGTON
- ACID DAD, 9 P.M., GABE'S
- FRANKIE ZOLOFT & THE ELECTROLYTES, 9 P.M., MILL
- SOULSHAKE, 10 P.M., GABE'S

FILM

- THE PICTURE SHOW: PETER RABBIT, 10 A.M., FILMSCENE
- SPECIAL EVENT: SAVING BRINTON, NOON, FILMSCENE
- SUSPIRIA, 4 & 7:15 P.M., FILMSCENE
- BIJOU AFTER HOURS: SUSPIRIA (1977), 11 P.M., FILMSCENE

THEATER

- IPHIGENIA POINT BLANK: STORY OF THE FIRST REFUGEE, 8 P.M., THAYER THEATER

SUNDAY 11.04

MUSIC

- A SILENT TRUTH, HELLSHOCK, SECTION HATE, RUMORS, 8 P.M., GABE'S
- SVETOZAR IVANOV, 7:30 P.M., VOXMAN RECITAL HALL
- NNAMDI OGBONNAYA WITH SEN MORIMOTO AND KAREN MEAT, 8 P.M., MILL

FILM

- THE PICTURE SHOW: PETER RABBIT, 10 A.M., FILMSCENE
- SUSPIRIA, 1, 5:30, & 7:45 P.M., FILMSCENE
- PEOPLE PLACES THINGS: DARK MONEY, 5 P.M., FILMSCENE

THEATER

- IPHIGENIA POINT BLANK: STORY OF THE FIRST REFUGEE, 2 P.M., THAYER THEATER

DANCE

- AILEY II, 6 P.M., ENGLERT

STRONG WOMEN. CENTER STAGE.



Photo: L.A. Theatre Works production of "The Graduate"

L.A. Theatre Works *Steel Magnolias*

Friday, November 2, 2018, 7:30 pm

The nation's leading producer of audio theater will present a radio theater-style performance of Robert Harling's classic play *Steel Magnolias*. A diverse cast will take us inside Truvy's beauty shop in a small Southern town where six women find their lives increasingly intertwined. It's a story of friendship and standing strong in the face of loss.

\$10 STUDENT TICKETS

TICKETS:

ADULT \$45 | \$35 | \$25
COLLEGE STUDENT \$40 | \$10
YOUTH \$22 | \$10

EVENT SPONSORS:

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Photo: © Nousha Salimi

Alsarah & the Nubatones

Saturday, November 17, 2018, 7:30 pm

"Soul crosses all cultural and linguistic barriers," says Alsarah, whose astounding vocals were central to The Nile Project, which Hancher presented in 2015. Now, she returns with her new band to perform music she calls East African retro-pop. You'll feel this music in your heart, in your feet, and of course, in your soul.

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TICKETS:

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COLLEGE STUDENT \$31 | \$10
YOUTH \$17 | \$10

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DRAGONS

CONTINUED FROM 1B

"My very first session I ever played, we got to my best friend's house at 5," Floyd said. "We made all of our characters, sat in the living room and played. We planned to play until 10, and we stayed up the entire night because everyone was so excited. We literally played from 5 p.m. to

8 a.m. Then we went and got doughnuts, and all went to bed at around 9."

Floyd initially got Riley into the game when they starting dating.

"Six months into our relationship, she asked if I had ever played," Riley said. "I said no, but I said sure, I'm interested. So I did what every person does when they start playing Dungeons and Dragons. They make a stupid character. So I made a dwarf

called Arnold Schwarzenegger."

For Pixley, his introduction to the game came through an old roommate, who started a session of Call of Cthulhu. Call of Cthulhu is similar to D&D, with one of the exceptions being that Call of Cthulhu is set in an H.P. Lovecraftian universe; D&D is set in high fantasy.

"I was kind of skeptical about Call of Cthulhu because it was not high fanta-

sy," Pixley said. "But two of my other roommates were doing it, and we were all very close, so I was like, Sure, why not? And I loved it. We were hooked."

In order for the role-playing games to work, both the players and the Dungeon Master have to put forth the effort to make the story engaging.

Besides the Dungeon Master guiding the group, players are left to their own

devices.

"You're improvising most things," Pixley said. "There's a lot of group work involved, which I love."

Riley said creativity is key in the game, and because it is up to the players, the game doesn't get boring.

"The most important attribute to the player is being creative," Floyd said. "Even if you're not creative in the sense of character creation or world building, you can be

creative with tactics, strategy, problem solving."

By diving deep into the depths of imagination, the game, represented in real life by just a map and small figurines, can really come alive.

"If you like D&D, you have to imagine, like, really well," Riley said. "Because if you aren't imagining, you're just staring at a board with dice. That's really boring. You have to be able to picture everything in your own way."

STUDENT SPOTLIGHT

UI graduate student paving way with writing

UI graduate student Cinnamon Spear found a passion in writing material reflecting on Native American issues.

BY MALEAHA BRINGS PLENTY
maleaha-bringsplenty@uiowa.edu

Cinnamon Spear is a graduate student studying at the Iowa Writers' Workshop, working to get an M.F.A. in fiction. She will graduate from the workshop in May and is excited

about that.

However, this year in particular excites her not only because of the impending graduation but also the ability to teach. She teaches the Creative Writing Studio Workshop and loves every second of it.

"That's been, so far, the

most rewarding thing, which is surprising, because going into it, I was a little ... hesitant or nervous because I've never taught before," she said. "But now I'm able to create a learning environment where I can cultivate other young writers to be creative and self-reflective."

For Spear, writing has long been a staple in her life, even when she didn't think to call herself a writer.

"I had been using writing throughout my childhood to cope with different difficult situations that were happening," she said. "I had always taken a pen to paper to try to help navigate through situations and figure things out."

While she has used writing to get her emotions on paper and to help her through difficult times, her career path hasn't always been toward writing.

She earned a bachelor's at Dartmouth in Native American Studies. She then joined a pre-med program at Montana State, thinking she'd go into the medical field. She enjoyed science and math, but it wasn't something she was passion-

ate about, not the way she was passionate about writing.

During a therapy session, her counselor said, "There's a light in you when you talk about this that I haven't seen in you."

At this moment, she shifted her focus and path away from math and science and toward writing.

Her biggest inspiration is her own life. She draws directly from her life and feelings, aiming to create an authentic voice. Unlike most writers, she doesn't consider herself well-read, but it's because she doesn't want her voice to be influenced by any other writers.

"I think I like approaching my writing in a way that is almost un-influenced," she said, "I like to remain protected from influence."

She enjoys writing short stories that focus mostly on trauma and self-healing, targeted mostly toward Native American women. Noting the lack of resources that are for Native women in regard to trauma, self-help, and mental health, she hopes to write stories and books that provide guidelines and inspiration for fellow Native women.

FAST FACTS

Hometown: Lame Deer, Montana

Year in School: Graduate Student

Age: 31

Top artist she listens to: Leon Bridges

Dream place to live: Lame Deer, Montana

Dream place to work: Across Indian Country as an artist, entrepreneur, youth worker, and at home as a community organizer

Favorite late-night bite: Cereal, almost every night before bed

Favorite movie: *Selena*

Last song stuck in his head: "Wu Tang Forever" (Logic)

Instagram: cinnamonruby



Sid Peterson/The Daily Iowan

Cinnamon Spear, a graduate student at UI, poses for a portrait at the Dey House on Oct. 31.

IC's Rocky Horror Picture Show glitters on

Delve into one of the most interesting cultural touchstones in the United States: *The Rocky Horror Picture Show*.

BY MADISON LOTENSCHTEIN
madison-lotenschtein@uiowa.edu

"How are we going to mark the virgins tonight?" is a question that is only asked on one night of the year: *Rocky Horror Picture Show* night at the Englert.

Underneath the stage, a flurry of transformations had begun to take place, as actors shifted from their daytime faces into characters only seen past midnight. A man sat cross-legged on the tile floor, gently brushing wigs, while a man with barbed wire painted on his forehead strolled around the narrow hallway playing Led Zeppelin's "Over the Hills and Far Away" on his guitar.

Despite the circus of makeup and fishnet stockings, amid the tightening of corsets, the cast, along with the organizers of the production, seemed free of the stress and panic that can come with the creation of an interactive show such as *Rocky Horror*. For good reason: This is Comics in Action's 10th anniversary of performing *Rocky Horror* at the Englert.

"The history of our show comes from Comics in Action," said Dave Atwater, one of the producers of *Rocky Horror*. "It started out as an improv comedy troupe. We have sold out this show in the last six years."

The Rocky Horror Show was originally a Broadway musical that debuted in 1974. In 1975, the film of *Rocky Horror* debuted but did poorly in the box office. Yet, the film had conjured a following of people who didn't meet the 1975 social norm of "boys like girls" and "girls like boys."

Movie theaters in such big cities as New York, Chicago, and Los Angeles began to play the film weekly or monthly, attracting the same crowd of people. The audiences yelled obscenities at

the characters on the screen, and people recited, or rather, shouted the lines in the dark mask of the theater.

"I don't know of any other film that has this kind of cult following," said Dennis Lambing, a producer of *Rocky Horror*. "They love it because you're doing things in the theater that you're not supposed to do."

Rocky Horror began to transform into an interactive show, one that has actors on the stage while the movie plays on the screen, and the audience is encouraged to throw confetti and toast onto the stage. Participants in the event receive a goodie bag upon arrival, full of items that will be used to act out the events that unfold in the film.

From a bird's eye view, the

audience was a colorful sea of glitter and boas, clad in dramatic makeup and perched on the edge of their seats. It was midnight — showtime. But the lights didn't dim just yet; the virgins had not yet been marked. First-time attendees of the show are invited up on to the stage, regardless if the stage can fit them or not, and are marked, typically with a large V on their face or, in this case, by mock humping one another on stage.

Once they were marked, they returned to their seats. The lights dimmed as the audience began to chant, "lips, lips, lips," and, as if summoned by audience's excitement, a pair of singing red lips appeared on the screen. Now, it's showtime.

The beginning scene of a white church, sunshine, and

ringing bells did not link arms with the setting of Dr. Frankfurter's gloomy castle that the engaged couple, Brad (to which the crowd exclaimed, "a**hole," upon his arrival) and Janet, (lovingly dubbed "slut" by the crowd) would stumble upon one rainy night. The actors onstage fumbled around, with Janet holding a newspaper over her head.

On cue, the sound of hundreds of newspapers, being freed from their goodie bags, filled the theater, as audience members placed their papers over their heads.

Our main antagonist, protagonist, plot-infusing meddler, and Transylvanian, Dr. Frankfurter, introduced himself as a "Sweet Transvestite," and the crowd roared. The actor, wearing a corset,

a string of pearls, and high-heeled boots, strutted onto the stage with an overwhelming and infectious confidence.

Fans screamed the lines of characters and also insulted specific details about the film's production. One man yelled, "Same room, different lighting."

The audience and the actors were fully immersed in their roles, and, plot holes and Meatloaf appearances be damned, the performance swept along at a quick pace.

"It's a controlled craziness," said Noelle McVey, who played the role of Co-

lumbia. "It's so incredibly liberating, and it's so much fun to be that persona."

As the credits rolled at the end of the night, swarms of smiling, breathless people stepped out into the misty lights outside the Englert. The audience had been given an opportunity to morph into their midnight selves, their different selves, or their true selves, only if for a night.

"The movie is just a reflection of the audience that attends it," Atwater said.

"The desires expressed in the movie are still expressed in the audience today."

UI Department of Theatre Arts theatre.uiowa.edu

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Photo: Connie Tsang

Kinan Azmeh's CityBand

Saturday, November 3, 6:30 & 9:00 pm

Syrian clarinetist Kinan Azmeh bridges cultures, musical styles, and ideas. A virtuoso soloist and improviser, he is also a sought-after composer whose work includes the score for *Iphigenia Point Blank: Story of the First Refugee* (presented November 1-11 by the University of Iowa Department of Theatre Arts). The CityBand quartet includes guitar, bass, and percussion and explores jazz, classical music, and traditional music of Syria. Azmeh draws deeply from a well of influences, but his sound is purely his own.

New this season! Our partners at University Catering will offer a variety of wonderful food to enjoy during Club Hancher concerts. More information at hancher.uiowa.edu/2018-19/KinanAzmehCityBand.

The Embracing Complexity project seeks to build textured knowledge of Islamic cultures, while creating a greater sense of empathy for the experiences of peoples of diverse racial, ethnic, and religious backgrounds. We believe this is an urgent program at this moment. Learn more at hancher.uiowa.edu/embracing-complexity.

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Learn more at hancher.uiowa.edu/embracing-complexity.

This project is made possible in part by a grant from the Association of Performing Arts Professionals - Building Bridges: Arts, Culture, and Identity, a component of the Doris Duke Charitable Foundation and Doris Duke Foundation for Islamic Art.



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TA awarded twice for research on South Korea climate-change coverage in media

After defending his dissertation in May 2019, Byung Wook Kim will have one semester devoted to the completion of his research into news coverage of climate change in South Korea, his home country.

BY KINSEY PHIPPS
kinsey-hipps@uiowa.edu

University of Iowa graduate student Byung Wook Kim was on campus when he received emails stating he won two honors for his research on climate change coverage in his home country of South Korea.

Because of the public setting, he was forced to contain his excitement until he got home, he said.

"My wife cried," Kim said. "For some people, it may not mean a lot, but for me it was really big." Kim, known by UI students as BK, won both the Ballard/Seashore Fellowship and the Korean American Communication Association Dissertation Award. The Ballard/Seashore Fellowship is granted through the UI Graduate College, giving winners one final semester devoted specifically to finishing their dissertation. Come 2019, Kim, a teaching assistant and Ph.D. student in the UI School of Journalism and Mass Communication, will no longer serve as a TA for Media Uses and Effects.

UI Assistant Professor Rachel Young said Kim has been part of the class since she began teaching it in 2014.

"BK always has time for students," Young said. "He takes their learning very personally and carefully. He always takes the time to

make sure they understand, and students really appreciate that personal commitment. It's really hard to imagine Media Uses and Effects without BK."

After getting a bachelor's degree in engineering in South Korea, Kim lost interest for furthering his education in the field, he said. He had worked for a radio station during his undergraduate years and developed a passion for media studies. That brought him to the United States to pursue a master's degree in communication from Iowa State University.

Kim arrived at the UI in 2013. After applying to many Ph.D. programs around the country, he said, the UI was at the top of his list after hearing about the renowned mass-communication program it offered. Also, with the arrival of a new baby, moving from Ames to Iowa City was easiest for his growing family, he said.

Kim also won the Korean American Communication Association Dissertation Award. According to the association's website, the award aims to assist researchers covering a Korea-related project.

With the goal of defending his dissertation in May 2019, Kim said he can focus on the completion of his studies. Kim's research focuses on how journalists cover climate change in



Katina Zentz/The Daily Iowan

Graduate student Byung Wook Kim poses for a portrait in the Adler Journalism Building on Oct. 29. Kim recently received awards for his dissertation.

South Korea.

Kim uses big-data analytics, a system that allows researchers to go beyond manual-content analysis, to analyze thousands of sources quickly, said journalism Associate Professor Frank Durham, BK's adviser. Because Kim is using this method, he can gather data from 20,000 different

Korean news stories at one time, searching specific words and phrases relating to climate change. In contrast, the most news stories Durham has ever manually analyzed was around 700, he said.

"His work is special because big-data analysis is new to mass-communication studies and he's the pio-

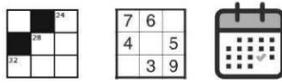
neer. He is doing something innovative that is going to get a lot of notice," Durham said. "I think a lot of people, especially students, don't recognize that success comes from putting your best foot forward, and that's what he's doing."

With Durham's help, Kim is applying for higher-education teaching jobs around

the country. However, Kim's research may never be complete, he said.

"I'm not sure whether I can feel that end moment, even though I will defend [my dissertation]," Kim said. "I still have some questions and think about some current limitations with [my research]. I will keep those issues for advancing."

The Daily Break





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- 36 Brand name derived from the phrase "Service Games"
 - 37 Sign of summer
 - 38 Iraq's ___ City
 - 42 ___
 - 47 Crowd, they say
 - 49 Good standing in the Navy?
 - 50 Break up a plot?
 - 51 In times past
 - 54 Munchkin
 - 55 "'Tis sad"
 - 57 Hyundai model
 - 59 Rejuvenation station
 - 62 ___
 - 65 Bean sprouts?
 - 66 Lambchop
 - 67 Bellyache
 - 68 Stuff from which some suits are made?
 - 69 Some overhead light covers
 - 70 Dr. Foreman player on "House"
- Down**
- 1 Vegetarian choice
 - 2 Early-blooming ornamental
 - 3 Moolah
 - 4 "___ see you"
 - 5 Highest-grossing animated film of 2015
 - 6 Tolkien tree creatures
 - 7 Pays for a workout, say
 - 8 "Hah! Done!"
 - 9 Card letters
 - 10 Kind of black
 - 11 Light

- Across**
- 1 ___ bar
 - 5 Substance
 - 9 Zombie's domain
 - 14 Kind of rinse
 - 15 Nose (along)
 - 16 Coverage of the Senate?
 - 17 ___
 - 20 Draw upon
 - 21 Word that sounds like a state
 - 22 Place
 - 23 Noted Warhol subject
 - 24 Spotted
 - 26 Cause for a shootout
 - 27 Gives, as roles
 - 31 Packing
 - 33 ___

- 12 Help in getting past a bouncer
- 13 Immigration or health care
- 18 Brand concern
- 19 One way to play something
- 23 During flight
- 25 Org. whose first-ever presidential endorsement was Ronald Reagan
- 27 Hoofed animal
- 28 ___-bear
- 29 Dip
- 30 Songs for one
- 32 Walt Whitman's "Song of ___"
- 34 Added fuel to
- 35 Leaves
- 39 Fiver
- 40 Follow relentlessly
- 41 Scripts, informally
- 43 Lead-in to Latin
- 44 Awareness
- 45 Rocks on the edge
- 46 Permissible to be eaten, in a way
- 47 Spanish city where El Greco lived
- 48 Fastball, in baseball
- 50 Something you might kick after you pick it up
- 52 Complex purchase, in brief
- 56 Thwack
- 58 Starbucks' order giver
- 59 [Just like ... that!]
- 60 One in custody, informally
- 61 African menaces
- 63 Part of a dollar sign
- 64 Chill

WHAT'S HAPPENING TODAY

- **Film Club: Ringu**, 7 p.m., 101 Becker
- **Birthright: A War Story**, 7 p.m., 151 Pappajohn
- **"Live from Prairie Lights," Kembrew McLeod, nonfiction**, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Joel Braun, Double Bass Guest Recital**, 7:30 p.m., Voxman Recital Hall
- **"Labor of Love: To curate is to care," Taraneh Fazelli, please no scents or perfume**, 7:30 p.m., E125 Visual Arts
- **Iphigenia Point Blank: Story of the First Refugee**, 8 p.m., Theater Building Thayer Theater
- **Zachary Lazar & Layli Long Soldier Reading**, 8 p.m., Dey House Frank Conroy Reading Room
- **CAB Breakfast & Gratitude**, 10 p.m.-midnight, Mayflower
- **CAB A Movie for Change**, 10 p.m.-midnight, Petersen
- **CAB Stress-Less Mason Jars**, 10 p.m.-midnight, Currier

SUBMIT AN EVENT

Want to see your special event appear here? Email dicalendar@uiowa.edu with details.



Call Letters: KRUI | Frequency: 89.7MHz
Hours of Operations: 24 Hours a day

KRUI is the second largest student organization at the University of Iowa. Any registered student, faculty or staff member may join the KRUI organization.

THURSDAY SCHEDULE

<p>DITV Crossover 8:45-9am</p> <p>MERGE: Homeland to Heartland 12-1pm</p> <p>Cryptobabble 1-2pm</p> <p>News at 4 4-4:30pm</p>	<p>A Moment with Diviin 5-6pm</p> <p>SVP AF 6-7pm</p> <p>Jam of the Week 8-9pm</p> <p>Stereocilia 9-11pm</p> <p>Take Five! 11pm-12am</p>
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