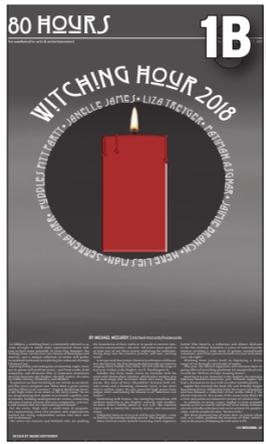


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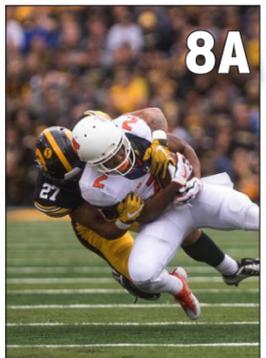


**The Witching Hour is upon Iowa City**  
Witching Hour events featuring music, discussions, films, and more will take over numerous downtown Iowa City locations through Saturday night. Organizers have planned the program to tackle social issues while exploring the unknown or delving into creative processes.



**Driving Simulator celebrates 20 years**  
The National Advanced Driving Simulator celebrated its 20th anniversary Wednesday, bringing together community members to highlight the research going on at the facility.

**New psychiatric unit coming to UIHC**  
UI Hospitals & Clinics will open a Crisis Stabilization Unit to serve those who typically come to the emergency room with mental-health issues.  
**NEWS, 3A**



**Hawkeye defense stays steady despite shifts**  
Iowa's defense has been forced to move around, as defensive coordinator Phil Parker used sub packages against Minnesota in light of injuries and suspensions. Despite the changes, the Hawkeye defense has still proven itself to be one of the best in the Big Ten.



**New number, new season for Tyler Cook**  
Iowa basketball forward Tyler Cook has a new number. No longer wearing No. 5, Cook can be spotted sporting No. 25 when the season opens, and it has a special meaning for Cook. Now, he's ready to grow even more in his junior year.



**Tune in for LIVE updates**  
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at [dailyiowan.com](http://dailyiowan.com).



## 9 fraternities suspended pending probe

Nine fraternities have been suspended pending an investigation into having events with alcohol, a violation of the alcohol moratorium put on greek life in 2017.

**BY BROOKLYN DRAISEY**  
brooklyn-draisey@uiowa.edu

Nine Interfraternity Council fraternities have been suspended pending investigations into violations of university policy and the Fraternity/Sorority Life moratorium.

In an email sent to the Fraternity/Sorority Life community, University

of Iowa Vice President for Student Life Melissa Shivers said the Student Life Division will not tolerate the disregard shown for the moratorium and students' health and safety. She also said failing to stop open events with alcohol, such as tailgates, will end.

The nine suspended fraternities are Pi Kappa Alpha, Beta Theta Pi,

Pi Kappa Phi, Acacia, Sigma Pi, Phi Delta Theta, Sigma Phi Epsilon, Sigma Alpha Epsilon, and Delta Chi. Beta Theta Pi responded that it has no comment. *The Daily Iowan* reached out to the other eight fraternities for comment with no response.

Sigma Nu, Phi Kappa Psi, and Pi Kappa Alpha were also placed on temporary suspension between Sept.

14 and Oct. 4 because of alcohol and other policy violations.

"As a result of the temporary suspensions, at this time, the chapters may not participate in any [Fraternity/Sorority Life]-related or [Interfraternity Council]-sponsored meetings and programs, social events of any

SEE GREEK, 2A



A DI columnist describes how she was dismissed by doctors before being diagnosed with postural orthostatic tachycardia syndrome.

**BY ISABELLA ROSARIO** | isabella-rosario@uiowa.edu

"This is not possible," the nurse said, her face turning white as she read the pulse oximeter. "You are a healthy 19-year-old."

My heart rate was 112 beats per minute lying down and 160 beats per minute standing up. A normal resting heart rate ranges from 60 to 100 beats per minute.

It was after this appointment in May that I was diagnosed with postural orthostatic tachycardia

syndrome, a form of dysautonomia, or autonomic nervous system disorder. Contrary to the nurse's assessment, and those of countless medical professionals before her, I was not "a healthy 19-year-old."

According to Dysautonomia International, POTS is estimated to affect 1 million to 3 million Americans, 80 to 85 percent of whom are women. This means the condition is as or more common than multiple sclerosis and Parkinson's disease. But

most people haven't heard of the disorder, and doctors often fail to detect it.

I first got sick last fall, when I came down with a sore throat and the worst fatigue and muscle pain I had ever experienced. When I went to UI Student Health & Wellness, the doctor asked me a lot about my mental health. Like 1 in 5 U.S. adults who experience

SEE POTS, 2A

## Suicide-awareness exhibit breaks the silence

*Send Silence Packing* covered the Pentacrest with backpacks on Wednesday to remember students who have committed suicide.



Megan Nagorzanski/The Daily Iowan

Backpacks are displayed as part of the nationwide *Send Silence Packing* exhibit on Wednesday.

**BY CALEB MCCULLOUGH**  
caleb-mccullough@uiowa.edu

suicide.

Attached to many of the backpacks were personal stories about the students to whom they had belonged, providing background about their lives and battles with mental ill-

More than 1,000 backpacks sat scattered across the Pentacrest under gray skies and sporadic sprinkles of rain, a somber memorial to college students who have committed

SEE SILENCE, 5A

## ETHICS & POLITICS IOWA POLITICS

### Gubernatorial candidates spar over budget

In first of three debates, Gov. Kim Reynolds, a Republican, and Democratic challenger Fred Hubbell faced off at Des Moines Area Community College.

**BY JULIA SHANAHAN AND SARAH WATSON**  
daily-iowan@uiowa.edu

ANKENY — The two candidates for Iowa's chief executive office sparred over the state's economy and Medicaid.

In a debate that grew heated at times, Gov. Kim Reynolds, who succeeded former Gov. Terry Branstad in 2017, called the state budget balanced and revenue full. Her Democratic challenger, Des Moines businessman Fred Hubbell, said the budget was "out of control."

The debate comes one day after President Trump



Reynolds

SEE DEBATE, 2A

## MARKET MUSIC



Sid Peterson/The Daily Iowan

Musicians Adrian and Meredith play in the Chauncey Swan parking ramp at the Iowa City Farmers' Market on Wednesday. The two participated in the Market Music Series and will begin touring throughout the United States and the UK this week.

## POTS

CONTINUED FROM FRONT

perience a serious mental illness within a given year, I have depression and anxiety. My physical symptoms, he said, were likely “psychosomatic” — i.e., caused by mental factors. I left with a pamphlet on depression.

Soon after, I went home and saw my primary-care doctor. Turns out, I actually had pneumonia. But even after taking antibiotics, I didn't feel better — strangely, I felt much worse. I didn't know why for months.

On some days, I was so lightheaded that I couldn't get out of bed. I started taking the bus to class because my heart pounded when I walked. I had trouble concentrating enough to speak full sentences. I had constant headaches and body aches. My hands and feet turned purple and went numb when I wasn't lying down. I made repeated trips to specialists and sometimes the emergency room, but nobody had definitive answers for me. Some doctors said I must be stressed from college, and surely my mental illnesses didn't help. I couldn't help but

think all they saw was a hysterical young woman.

So, I did what patients are called hypochondriacs for doing: I consulted “Dr. Google.” I found POTS on the National Institutes of Health's website and brought it to my doctor. She referred me to a cardiologist, who administered a tilt-table test and diagnosed me.

If I hadn't done my own research, I would probably still be without answers.

Like any form of dysautonomia, POTS is a breakdown of the autonomic nervous system's involuntary functions. These include heart rate, blood pressure, digestion, and temperature control. All of these functions can be variably impaired in POTS. But the disorder's main feature is a heart rate increase of 30 beats per minute from lying down to standing up or a heart rate above 120 beats per minute within 10 minutes of standing. At my worst before being diagnosed, my heart rate peaked at 172 beats per minute while standing.

The biological mechanisms of POTS are poorly understood. Many patients have low blood volume and high norepinephrine levels, which activate an increased nervous system response. POTS has

a range of possible causes, including autoimmune diseases and connective tissue disorders. My development of POTS was likely triggered by pneumonia, as infections are also thought to potentially cause autonomic dysregulation.

Despite months of being dismissed, I was statistically lucky. The largest POTS survey to date found that patients can wait four years to be diagnosed. More than 75 percent of the 4,178 respondents were initially told their symptoms were psychological. Twenty-five percent said they were treated for a mental disorder before receiving an accurate diagnosis. Another study of 779 POTS patients in the UK had similar findings: 48 percent were told they were hypochondriacs.

It's not a coincidence that 80 to 85 percent of POTS patients are women and that they are routinely disbelieved. This reflex to tell women it's “all in their heads” — that their witness to their own bodies must be clouded by hysteria — is not exclusive to any illness.

Over the past year, I've heard disturbing accounts from friends who haven't been taken seriously by medi-

cal professionals. One woman went to the doctor suspecting strep throat — which was later confirmed by another doctor — and left with a diet pamphlet. Another is hesitant to see a doctor for persistent leg pain because, in the past, she's just been told to drink water and exercise.

My research for this article confirmed what I already knew to be true: women's physical symptoms are regularly played down or assumed to be psychological. According to *Academic Emergency Medicine*, women with abdominal pain wait 16 minutes longer in emergency rooms than men. And they are seven times more likely to be sent home from the hospital during a heart attack, says research in *The New England Journal of Medicine*. A meta-analysis called “The Girl Who Cried Pain” found that women receive less pain medication, but more sedatives, than men; women's pain is often perceived as anxiety.

The situation is even worse for black women and overweight women. A 2016 study from the University of Virginia found that half of white medical students believed at least one biolog-

# The Daily Iowan

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## BREAKING NEWS

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ical myth about black people: that they have thicker skin than white people or that their blood coagulates more quickly. Students who held these false beliefs recommended less accurate treatment. And a 2015 study from *Obesity Reviews* found that doctors spend less time with obese patients and fail to refer them for diagnostic testing. Instead, they suggest losing weight.

Doctors are well-intentioned people doing noble,

invaluable work. But as people — regardless of gender — they are susceptible to the same unconscious biases that all of us are. As a society, we need to do better at trusting women's accounts of their own bodies. Just because a physical illness isn't immediately obvious doesn't mean it's a mental illness; a person can have both. If you are sick and feeling dismissed in doctor's offices, please don't stop standing up for yourself. You deserve to be heard. We all do.

## THINK YOU MIGHT HAVE POTS?

### Try a “poor man's tilt table test”

1. Lie down on your back for 5 minutes. Record your heart rate.
2. Stand up and record your heart rate after 2 minutes, 5 minutes, and 10 minutes.

If your heart rate is greater than 120 beats per minute at any point while standing or increases at least 30 beats per minute from lying down to standing, this may indicate POTS.

## GREEK

CONTINUED FROM FRONT

nature, Recreational Services intramurals, Homecoming activities, or other related events,” said Anne Bassett, spokesperson for the UI, in an email to the DI.

The DI had previously reported that, following the death of UI student Kam-il Jackowski in April 2017, greek-community leaders banned all chapter events with alcohol “until further notice.” On Aug. 4, 2017, leaders announced the ban would continue during the 2017-18 academic year until

the campus culture around drinking made positive strides toward change.

In November 2017, a pilot program was tested for chapters with no moratorium violations to have events with alcohol under specific guidelines. Those chapters were allowed to host up to three social events. The program continues this fall.

The UI tracks alcohol-consumption among students through the National College Health Association's annual survey and also addresses the issue of alcohol consumption on campus through its Alcohol Harm Reduction Advisory Committee.

No data were immediately available regarding alcohol consumption in the greek community at the UI specifically.

However, a December 2015 report from the National Institutes of Health stated that “students attending schools with strong greek systems and with prominent athletics programs tend to drink more than students at other types of schools.”

“In terms of living arrangements, alcohol consumption is highest among students living in fraternities and sororities and lowest among commuting students who live with their families,” the report said.

“[The pilot program] was our direct attempt at trying to make sure that we were honoring those chapters that were doing as we were asking them to do but also asking them to change the culture of the use of alcohol,” Shivers said.

She said she has put together a team of 20 individuals for a Fraternity/Sorority Life 2020 strategic plan. She said they will provide recommendations related to health and safety, peer accountability, continuous improvement, the assessment of programs and initiatives, among other items.

The group includes student leader and university

administrator co-chairs, Fraternity/Sorority Life governing council presidents, national and international headquarters and volunteer representatives, Office of Student Accountability staff, Fraternity/Sorority Life staff, University Housing & Dining staff, the UI Student Government president, alumni and graduate advisers, and a Fraternity/Sorority Life Alcohol Harm Reduction Work Group representative.

The group members will develop recommendations throughout the fall and submit them to Shivers by December. Shivers said the recommendations will be

implemented no later than the spring of 2019.

Work on the strategic plan started at the beginning of the semester. It was not developed in response to these incidents.

“The University of Iowa has a rich fraternity and sorority life culture, and I will not allow the positive impact of most of the community to be overshadowed or undermined by the actions of a few,” Shivers said in the statement released Wednesday. “Any chapter that refuses to abide by policies will not have a place on this campus.”

Julia DiGiacomo contributed to this report.

## DEBATES

CONTINUED FROM FRONT

visited Council Bluffs, where he rallied support for Reynolds and a slate of Iowa Republican candidates.

The debate was hosted by KCCI and the *Des Moines Register* on the Des Moines Area Community College Ankeny campus. Members of the Libertarian Party protested outside the auditorium to challenge that the Libertarian candidate, Jake Porter, was not included in the debate.

Reynolds repeatedly said that Iowa's economy is the best it has been in a decade. She pointed to a report from the Iowa Legislative Services Agency released at the close of the fiscal year showed the state had a \$127 million surplus, around \$95 mil-

lion more than was previously projected.

She said her administration has been cutting taxes in a fiscally responsible way, by monitoring trade and creating benchmark goals.

Hubbell said the surplus was due to \$35 million in budget cuts to higher education and other services that the Legislature passed in 2018 after projected shortfalls in the budget.

“We can talk all day long about education being so important,” he said during the debate, and he would put more funding toward schools governed by the state Board of Regents. “I'm afraid we are going to see massive budget cuts and more money out of health care, education, and infrastructure,” Hubbell said.

Reynolds fired back, asking how Hubbell would pay

for increased state infrastructure if elected.

“You're promising everyone money, money, money, money,” she said. “But you have no way of telling us how you're going to balance the budget.”

Hubbell replied that he would end tax incentives to corporations.

“The truth of the matter is I've been managing complex budgets for over 30 years, and I think we can balance the budget,” Hubbell said.

Reynolds also touted low unemployment in the state as a measure of the growing economy. August unemployment reached 2.5 percent, which is about 1.4 percentage points lower than the U.S. average.

Hubbell argued that even though unemployment is low, wages are low and income is stagnant.

Discussion about Medicaid drew claps and cheers from supporters of both candidates in the crowd at the debate.

Reynolds defended the 2015 decision to transfer Medicaid to private managed-care organizations, saying her administration has now had two years of experience and is handling managed care organizations.

Reynolds was lieutenant governor in 2016, when Branstad made the decision to move Iowa's Medicaid programs to be handled by private businesses under state contracts.

Human Services announced in August that Medicaid costs to the state would increase 7.5 percent in new contracts with state's two managed-care operations. This is an increase from the \$1.34 billion for the program the state



Courtesy of the Des Moines Register

Iowa Republican Gov. Kim Reynolds and Democratic challenger Fred Hubbell face each other for the first time in a debate hosted by the *Des Moines Register* and KCCI on Wednesday in Ankeny, Iowa.

appropriated to the program for fiscal 2019.

Documents from Human Services released in September show Medicaid costs per enrollee went up 11 percent from fiscal 2018 to fiscal 2019, surpassing \$10,000. Costs per person had dropped about 5 per-

cent in the previous two years.

Hubbell called Reynolds' handling of Medicaid a crisis, saying the cost of Medicaid is rising faster than before it was privatized.

“We need to put the state in control of Medicaid,” he said.

# UIHC to open new unit for psychiatric patients

Starting next week, emergency-room patients with psychiatric issues will be directed to the new Crisis Stabilization Unit, a space designed to better serve them.

BY BECCA TURNIS  
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The University of Iowa Hospitals & Clinics will soon open a new Crisis Stabilization Unit to better serve patients with mental-health issues who typically head to the emergency room.

Jodi Tate, the vice chair for clinical services in psychiatry, said patients who come to UIHC's emergency room with a mental-health crisis will often spend hours, days, or even a week in the emergency department waiting for a psychiatric bed to open up across the state.

"Unfortunately, this has resulted in poor care to individuals with a mental illness and has significantly decreased the capacity of our Emergency Department to treat individuals with and without a mental illness," Tate said.

Paul Van Heukelom, the clinical director of the Emergency Department, said his department sees 10 to 15 psychiatric patients every day.

"The [Emergency Department] is set up to medically stabilize the patient and to determine what the patient needs at this stage in their mental-health crisis," Van Heukelom said. "The ER is not an effective area for this stage of therapy."

The new unit will open to patients on Oct. 15. Tate said the unit will implement emergency Psychiatric Assessment, Treatment

and Healing, or emPATH. It is a cutting-edge, evidence-based approach to provide services to individuals in a mental-health emergency.

Tate said the treatment model, developed by Scott Zellar, the chief of psychiatric emergency services for the Alameda Health System in Oakland, California, has been shown to improve patient care, decrease the need for acute inpatient psychiatric hospitalization, and improve conditions throughout the Emergency Department.

Tate said this model of care features a healing environment with a large, comfortable room where all patients are situated. There is a high staff-to-patient ratio that allows for a patient-centered, proactive,

noncoercive approach to care. Psychiatric evaluation and treatment occurs as quickly as possible, and treatment methods include medication, therapy, and referrals to community resources.

Peggy Nopoulos, a UI professor of psychiatry, said it has taken roughly 15 months to develop, build, and open the unit. There are currently 30 similar units across the U.S.

While current psychiatric patients in the ER have their basic medical needs met, Nopoulos said, many don't receive a proper psychiatric assessment. She said the Crisis Stabilization Unit will provide immediate psychiatric assistance.

"[With the help of the unit], many of these patients can potentially be

discharged to home with follow-up services within 24 to 48 hours," Nopoulos said. "Some patients will begin treatment that is then finished in a hospital. In the end, it will likely decrease the need for many of the patients to [be admitted] into the hospital."

Van Heukelom said the unit will allow for patients with a mental-health crisis to move to an area outside of the main ER. This will help to open beds up in the ER so physicians can see new patients more quickly.

Before the unit opens to patients, there will be an open house from noon to 4:30 p.m. Friday.

"The [Emergency Department] is very much looking forward to a strong partnership with [the new unit]," Van Heukelom said.



The University of Iowa Hospitals and Clinics is seen on Oct. 16, 2017.

File Photo/The Daily Iowan

# Driving simulator ponders on 20 years of vehicle research

The National Advanced Driving Simulator, which focuses its work on autonomous vehicles and driving safety, celebrated its 20th anniversary.

BY CHARLES PECKMAN  
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Scores of screens flashed with rural and urban landscapes as faculty and community members gathered Wednesday afternoon for the National Advanced Driving Simulator's 20th anniversary celebration.

The simulator is nestled in a Coralville business park and focuses its research on such subjects as vehicle-safety systems, driver distraction, connected-vehicle technology, and automated vehicles. The facility is also home to the world's highest-fidelity driving simulator.

As the children of faculty members tried their hands at various simulators and promptly crashed their digital cars, staffers who have been involved with the facility since its inception had an opportunity to reflect on what it has accomplished over the past two decades.

Senior Research Associate Cher Carney said she got involved with the simulator after conducting driving research while in graduate school. Her research before coming to the University of Iowa included teen driving safety; it now focuses on the autonomous features of Tesla cars, among other topics.

"With Tesla, we were looking at autonomous commutes and what drivers felt comfortable doing while using the features," she said. "Now what we're looking at is the lane-change feature in the Tesla and if drivers feel comfortable using this feature ... in the past, there



Joe Meidlinger instructs Tom Beaver Iowa of Iowa City on the use of a "mini sim" driving simulator during an open house at the National Advanced Driving Simulator in Coralville on Wednesday. Meidlinger is the program supervisor for the mini sim program. Beaver's son, Greg, a UI senior and mechanical-engineering student, works in the mini sim program.

has been a lot of emphasis on simulated scenarios, but that's changing."

Senior Systems Administrator Steve Cable said there are many challenges that come with autonomous vehicle research, especially considering ever-changing technology.

"So right now, we're working with the Lincoln MKZ and implementing live programming, basically monitoring all of the functions the car has in real time," Cable said. "We can see things like system health and switch back and forth from autonomous control to GPS control if the car is weaving in and out of lanes, for example."

Cable said in the future,

vehicle-to-vehicle communication will play an important role in not only personal vehicles but also in fleets of commercial and farm vehicles. He said one obstacle to overcome, however, is the current range vehicles can communicate with each other, which is too short for commercial application at the moment.

"I deal a lot with the integration of sensors," he said. "We've done a lot of studies over the years as the technology has been added, or even before it's been added, to vehicles in order to see how these technologies adapt to different scenarios."

In addition to vehicle-to-vehicle communica-

tion, Cable said, monitoring the live programming of vehicles can be strenuous at times, but it helps paint a clearer picture of a vehicle's internal mechanisms and how it adapts to the road.

Senior Research Engineer Chris Schwarz, a team leader for simulation software, said he has seen a lot of development in the years he has been involved with the simulator.

"I think the biggest change I've seen is the type of research we've done," he said. "Twenty years ago, we were more focused on things like hard steering and hard turns. Today, of course, we're more focused on topics like autonomous automation."

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# Opinions

COLUMN

## Importance of the 60-Vote Rule in the Senate

The 60-Vote Rule, which the Senate did away with for Supreme Court nominations, should be reinstated, not only for the sake of the GOP but for the sake of the integrity of our governmental institutions.



**COLLEEN MAHONEY**  
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With the 2017 Supreme Court nomination of Neil Gorsuch, Republicans in the Senate toyed around a bit with the vote threshold nec-

essary to confirm Supreme Court justices. Ultimately, the vote count was moved from 60 votes to 50 votes, a significant drop in the percentage of senators necessary to appoint someone to a lifetime position. The fruits of the change bore their faces once again in the confirmation of Brett Kavanaugh, a highly controversial nominee for the nation's highest court. The GOP (and one Democratic senator) were able to push the nominee through with a slim majority. In fact, only 50 senators voted

in the affirmative (which was technically enough because only 98 Senators voted), meaning that only half of the Senate, not even a majority of all members currently seated, voted for Kavanaugh's confirmation. Now, let's kind of talk about the 60-Vote Rule. Essentially, the rule states that for a Supreme Court nominee to get confirmed, the Senate MUST achieve 60 out of 100 votes in the affirmative. This ensures that it's not just a political majority but a (usually) bipartisan majority that gets the job done.

However, as I stated earlier, that rule was changed by the GOP in 2017. This was a harsh political misstep and miscalculation on their part. Majority Leader Mitch McConnell and the rest of the Senate leadership failed to recognize that they will, inevitably, be voted out at some point. It's just how our system works. Republicans won't be in power forever. And when this power exchange does happen, members of the GOP in the Senate wishing to block a Democrat-

ic nominee to the Supreme Court are going to really wish they hadn't changed that rule. They will feel what Democrats in the Senate are feeling right now. If McConnell wants to save his own behind, and that of his party, he should reconsider his decision and seek to reinstate the 60-Vote Rule. Not only does it make the confirmation process more bipartisan, making the Supreme Court just a little less of a political institution than it now is (though it was never meant to

be), it would also re-establish that precedent that could help them to block nominees they are opposed to when they are in the minority in the future. McConnell's move was near-sighted, and he failed to see the big picture. He doesn't have much time to change it. While I don't think the GOP will lose the Senate this go round, it's only a matter of time before Republicans get booted out of the majority and are forced to reckon with their rule changes but this time on the losing side.

COLUMN

## UI ranking does not reflect programs offered

The UI has a host of amazing programs, centers, and opportunities that students have never heard of because of poor advertising by the university.



**MICHELLE KUMAR**  
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Recently, the University of Iowa dropped from No. 31 to No. 38 on the 2019 "Best Colleges" list by U.S. News & World Report. The drop was expected but nonetheless still shocking. The drop in ranking doesn't reflect the top-notch opportunities and programs we have here at Iowa.

The UI has many opportunities that students aren't aware of. That's because of poor advertising and a lack of investment in these important programs. Budget cuts and a drop in funding from the state has forced the university to reorder priorities, and that problem may have been a long time coming, but this issue goes beyond a budget.

For fiscal 2019, the university's budget is \$4.1126 billion. Regardless of how that money is distributed, the lack of awareness about UI programming and centers is just as much to blame for our drop in ranking.

From the groundbreaking research the school does at the Pappajohn Entrepreneurial Center, Center for Computer Aided Design, Center for Human Rights, and the Public Policy Center, the public and even the students aren't aware of all these opportunities and the work that's being done. And those are just a few of the centers the UI has. That doesn't include the numerous institutes, programs, and certificates the UI has to offer.

In a previous statement to *The Daily Iowan*, President Bruce Harreld said, "The US News rankings are a stark illustration of what happens when there's not enough investment by the state in higher education, which will necessitate additional investments by students and their families. Continuing the generational disinvestment will result in further reductions in outcomes for students and the university."

The methodology used to rank schools places 10 percent of the weight directly on financial resources, which goes to show

the state's fiscal support for Iowa's public universities matters. The UI has seen a reduction in support of \$16 million since fiscal 2016 alone. However, the impact of state support also shows itself indirectly in other factors the methodology considers.

While funding from the state would make it a lot easier to invest in programs and not force us to shut down great projects, what are we doing with the tools we already have to promote the university? In the age of technology and social media, it should be easy to promote good work. The university has a host of amazing things going on that we can work with. A specific instance of this would be the recent proposal to shut down the UI Labor Center. Unfortunately, by the time people heard about the situation, it was too late.

If we had better promoted the important work the center had done, the fight to save it wouldn't have been so last-minute. During Phil Week, if alumni, the public, and other donors were aware of the center's importance, maybe they could have contributed to help it stay open.

The university is one of the best places in the world for writing, yet a lot of students don't even know about the International Writing Program or the Writers' Workshop. The lack of pride and awareness we have about things like this directly affects how much we invest in them. How can students, let alone the public, invest in something they don't know exists?

In the state and the Midwest, when people think of the UI, they think of the football program. The football program is great and brings in a lot of revenue, but there's so much more that makes the UI great, and there's so much more we have to offer.

The UI Labor Center is just one case of many defunded programs, and we'll definitely see more cases similar to it because of the lack of state funding and budget cuts. Our ranking does not reflect the amazing opportunities at the UI, and it's not solely because we have less funding. We as students need to do a better job to be aware of the opportunities at the UI, and the university should use the tools it has to promote and take pride in all that we do.



Senators wait to vote during the Senate Judiciary Committee meeting about the Supreme Court nominee Brett Kavanaugh Sept. 28 in Washington, D.C. (Olivier Douliery/Abaca Press/TNS)

COLUMN

## Why I'm happy with my useless majors

Impracticality matters much less than you'd think when the alternative is a practical field of study that will lead to lackluster and underwhelming performances and interests.



**ANNA BANERJEE**  
anna-banerjee@uiowa.edu

I have a useless major — two of them if you ask some people. As a cinema and political-science major, with a creative-writing interest, I feel as if I've heard every disparaging remark concerning the plausibility of my future. From parents to fellow students to concerned passersby, it seems as though everyone has an opinion on liberal-arts majors.

The argument against so-called useless humanities majors is based on a mixture of misinformation and misplaced elitism. For one, it requires an actual understanding of the term "useless" and what exactly someone means by it. Are my majors useless if I plan to pursue a lab-based job in which applicants need to have an intimate knowledge of higher-level calculus?

Absolutely. But, in no way do I plan on pursuing said jobs. It wouldn't be "practical" — a word many have taunted humanities majors with — to study something that wouldn't apply to what I wish to do in the first place.

Before the idea of practicality was established as the baseline goal, the studies of classics, law, and philosophy were the foundation of higher education. Now, the commonly held assumption is that the purpose of higher education is almost singularly to find a job. In turn, the job of college-bound students is to choose the most appropriate major in order to secure the bag, rather than looking for subjects that will fulfill them and lead to genuine passionate involvement. These practical majors lead to a sense of superiority among some as if devoting time to a subject they're only somewhat interested in is better.

Thankfully, some wayward University of Iowa undergraduates failed to get the memo that liberal-arts degrees are entirely useless to their future prospects.

This job-focused mentality isn't entirely useless to consid-

er. It would be inane to ignore the real necessity of finding manners of providing for oneself in the future, outside the relative protection that even the university life provides most students. So, yes, your ability to secure a job post-university matters very much. But, thankfully, the dead-end humanities path is not as hopeless as your extended family would like to persuade you it is.

An American Academy of Arts & Science study from earlier this year reported that, while humanities graduates, granted, earn less on average than their peers in the sciences, they are both employed and earning. In fact, almost 87 percent of those who graduated with an undergraduate humanities degree reported job satisfaction.

While humanities majors are more likely to be in jobs without a direct link to their choice of major, their ability to solve problems, extrapolate information, and communicate their thoughts can be attributed to subjects highly linked to these core skills in business, politics, and other related fields. Humanities majors are

not a dead end, or even close to a roadblock. The purpose of these majors is, in part, to create a holistic educational experience that makes students better prepared for a host of different jobs. In larger fields, CEOs, entrepreneurs, and politicians have come with degrees in all types of liberal-arts studies, including philosophy, English, and history.

Success can be quantified at an infinite number of levels. Whether you're looking for major business CEO and CFO positions, wishing to take on a role as a professor, or searching for something entirely different, success is not a metric that can be determined by your major, your career path, or your interests. You don't need a study proving that humanities majors don't end up in a hopeless, jobless future to validate your choices.

Humanities majors are a crucial part of developing a sense of global empathy and intellectualism that the world seems to desperately need — now more than ever. Yes, I have two useless majors and no, I will not change them to more practical options.

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**LETTERS TO THE EDITOR** may be sent via email to [daily.letters@gmail.com](mailto:daily.letters@gmail.com) (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, style, and space limitations, including headlines. The DI will only publish one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with length, subject relevance, and space considerations. Guest opinions may be edited for length, clarity, style, and space limitations.

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Megan Nagorzanski/The Daily Iowan

Backpacks are displayed as part of the nationwide *Send Silence Packing* exhibit on Wednesday.

**SILENCE**  
CONTINUED FROM FRONT

ness. The exhibit, called *Send Silence Packing*, was brought to campus Wednesday by Active Minds, a national organization that focuses on mental-health awareness and preventing suicide in college students. The organization was founded by University of Pennsylvania student Alison Malmon in 2003 after losing her brother to suicide. "Their goal is to decrease the stigma about mental illness and suicide prevention among college students specifically," said Sammy Stoll, the president of the University of Iowa chapter of Active Minds. University Counseling Service Director Barry Schreier noted the effect that the exhibit has on students. The number of backpacks represents the 1,000 to 1,200 college students who commit suicide every year, Schreier said. "It's a very moving, stark, dramatic suicide-prevention initiative that really is quite unforgettable," he said.

Suicide is the second leading cause of death among college students. Schreier said the university takes serious measures to address mental health and prevent suicide. One of the most dangerous things about mental-health issues is the stigma and secrecy surrounding it, he said. The point of programs such as this one is to put it out in the open so people start talking about it. "That's the purpose of [this event], to do away with the secrecy that is one of the most lethal aspects of suicide," he said. The data on whether the suicide rate is increasing aren't totally clear, Schreier said. He referenced a report from the Centers for Disease Control and Prevention that showed suicide rates are now the highest they've ever been. However, he said, a report from the Center for Collegiate Mental Health, an organization that hosts the largest database on campus-mental health, showed suicide rates on campuses decreasing. Schreier said one thing that is certain about suicide prevention is the effect of local efforts. "When the community doesn't do anything, rates

skyrocket," he said. "When we act locally, suicide rates go down." A number of representatives from the UI and local programs were also present at the event, providing information on mental-health resources for students. University Counseling Service, the Crisis Center of Johnson County, and Student Health & Wellness were among the organizations handing out fliers, information, and resources. Stoll said one of the major goals of the event was to get information about these programs out to students. "I feel like there are a lot of students that don't know what their resources are," she said. Students throughout the day stopped by the exhibit to read the stories left on the backpacks and talk to representatives from different organizations. UI sophomore Rebecca Pogue said the backpacks provided a personal connection she found moving. "Seeing a piece of them really makes it feel personal," she said. "Reading the emotion in the writings people have left about the people who have passed away is really powerful."

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# Night Owl Eats, Drinks and Entertainment Specials This Weekend

**LUB CAR** 122 Wright St Iowa City [theclubcaric.com](http://theclubcaric.com)

**THUR: \$3 Dom Bottles**

**FRI: \$4.25 All Bombs \$3 Domestic Mugs**

**SAT: \$3 Well Drinks \$3 Tall Boys**

**Three Samurai** *Sushi Bar and Lounge*

1801 2nd St, Coralville | [www.threesamuraisushi.com](http://www.threesamuraisushi.com)

**TUESDAY-SUNDAY**  
Lunch: \$4 Basic Rolls, \$8 Specialty Rolls, \$10 Bento Lunch

**THURSDAY**  
Dinner: Happy Day Menu - up to 20% OFF \$4 Martinis & Margaritas

**FRIDAY & SATURDAY**  
Dinner: \$4 Basic Rolls, \$8 Specialty Rolls \$4 Mimosas, \$2.50 Sake Bombs

**SUNDAY**  
Dinner: Happy Day Menu - up to 20% OFF \$2 Draft Beer, 1/2 Off Wine By The Glass

**The WEDGE** Pizzeria

517 S. Riverside Dr. Iowa City | 337-6677 [thewedgepizza.com](http://thewedgepizza.com)

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[www.thewedgepizza.com](http://www.thewedgepizza.com)

Gluten free crust & Vegan cheese available

**MOSLEY'S** BARBECUE AND PROVISIONS

525 S Gilbert St, IC | [mosleysiowacity.com](http://mosleysiowacity.com)

Happy Hour: Buy One, Get One for a Penny Every Day 3pm-6pm, ALL DAY SUNDAY

**THUR: \$3 DRAFT PINTS \$3 SHORT'S WHISKEY SHOTS**

**FRI: \$5 QUARTS OF BEER \$3 FOUR ROSES YELLOW LABEL WHISKEY SHOTS**

**SAT: \$5 QUARTS OF BEER \$3 ELIJAH CRAIG WHISKEY SHOTS**

\$2 Old Styles During Televised Cubs Games

**Sports Column** 12 S Dubuque, Iowa City [sportscolumnbar.com](http://sportscolumnbar.com)

**THUR: PITCHER PALOOZA! 8pm-close \$2.50 48oz. Pitchers of Keystone Light**

**FRI: 8pm-close - Away Games \$3.00 Wells, Calls & Shots**

**SAT: 8pm-close - Away Games \$4 Big Beers Keystone Light \$3 3 Olives Shots, Drinks & Bombs**

**MICKY'S** IRISH PUB

11 S Dubuque, IC | [mickysirishpub.com](http://mickysirishpub.com)

**THUR: \$2 U-Call-It**

**FRI: Karaoke 10pm-1am \$3 Domestic Pints \$3 Shots Jameson 9-cl \$3.50 Three Olives Bombs**

**SAT: \$3 Domestic Pints \$3 Shots Jameson 9-cl \$3.50 Three Olives Bombs \$3 Mimosas All Day Every Day**

**Shakespeare's**

819 S 1st Ave Iowa City [shakespearespubandgrill.com](http://shakespearespubandgrill.com)

**THUR: PINT NIGHT 5pm-Midnight: \$1 OFF w/Shake's Glass \$6 for 6 Wings and Fries**

**FRI: Pitcher Special 5pm-close: \$6.50 Domestic Pitchers \$12.25 Steak Special**

**SAT: \$6 Moscow Mules \$3 Dom Tallboys During Game**

BISCUITS 'N GRAVY, 7AM-11AM, MON-FRI

**BROTHERS** BAR & GRILL

125 S Dubuque St, IC | [brothersbar.com](http://brothersbar.com)

**THUR: MUG CLUB \$4 Mugs and \$1 Refills on Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills**

**FRI: NEW! \$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape • The Stilletto**

**SAT: NEW! \$3 Bacardi Specialty Drinks: Swamp Water South Beach • Cherry Lemonade**

**Quinton's** 215 E Washington St Iowa City [quintonsbaranddeli.com](http://quintonsbaranddeli.com)

**THUR: 1/2 Price Drinks**

**FRI: \$4 Big Girl Margaritas \$2 Shots of Fireball**

**SATURDAY: \$1 OFF Signature Cocktails \$5 Double Wells**

**Cactus** MEXICAN RESTAURANT & CANTINA

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••••• FRI: Fajitas ••••• \$7.49/Lunch - \$8.99/Dinner \$3 Mexican Draft Pints

••••• SAT: \$2 Shots ••••• Watch the Iowa game here!

[@ DI Night Owl](http://daily-iowan.com/nightowl)

ARTS & CULTURE

# Change, instability, and returning home

A marine comes home to find his family's life turned upside down in the play *HIR*.



Sid Peterson/The Daily Iowan

University of Iowa student Chris Walbert performs as Isaac Connor on stage in Theater B at the Theater Building on Tuesday.



Sid Peterson/The Daily Iowan

The play will be performed on numerous occasions beginning today to Oct. 14.

BY MADISON LOTENSCHTEIN  
madison-lotenschtein@uiowa.edu

Imagine a set of any musical or play, mimicking its time. The stage is tidy, neat, and appears ready for actors to use its every purpose. With clothes strewn across the set, flipped-over tables, and absolute clutter, one can hardly find the black-clad comfort of the stage floor in *HIR*.

*HIR*, a play written by Taylor Mac, tells the story of a dishonorably discharged Marine, Isaac Connor, who comes home to a life his family had never lived, a life that encourages untidiness now that the abusive household ruler — Isaac's father — has been disabled by a stroke.

Originally performed at the Magic Theater of San Francisco in 2014, *HIR* will open at the UI Theater Building at 8 p.m. today. The title of the piece is derived from the script itself: One of the characters adopts it from *ze/hir*.

"*HIR* is definitely a comedy but a blister-

ing one," Luke Daniel White, the dramaturge for the play, said in an email to *The Daily Iowan*. "I laugh every time I watch rehearsal and usually come away feeling punched in the gut by the end."

The dynamics among the characters in the play reflect many current issues.

"The family embodies the sort of deep cultural divisions we see all across our country, especially in light of this latest Supreme Court nomination, an upholding of the patriarchy versus a fight for feminism, an entrenchment in religious conservatism versus intersectional liberalism, war and capitalism versus peace and freedom," White said.

Isaac is also challenged with another dramatic change. His younger sister, Maxine, now identifies as trans-masculine nonbinary person and goes by the name of Max. Director Sarah Lacy Hamilton believes that having a play that touches on trans identity could help widen the eyes of the university and the community.

"Our Theater Department is lucky to have many wonderfully talented trans actors and artists, but rarely do we see plays in our community that represent them," Hamilton said in an email to *The Daily Iowan*. "I hope that this piece will be a step forward in our community efforts to increase representation and diversity."

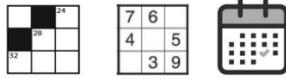
While making room for identities that are not just feminine or masculine, *HIR* also focuses on the imperfections of others and shows how to be compassionate in situations that are beyond a person's control.

"Isaac and his mother battle to regain control of the house," said Chris Walbert (Isaac). "He is trying to bring his world back to order."

The plot follows Isaac through a rough patch of his life and sheds light on what

masculinity means to men in present day. "Isaac is struggling to learn just how much control he actually has. It's a relatable conflict for some young men in this age," Walbert said. "It's a cultural struggle. What can we honor about this old-school masculinity, and what do we have to lose in order to move forward as a society?"

## The Daily Break



The New York Times  
Crossword

**America Needs Journalists**

americaneedsjournalists.com

27 Ribs  
30 "Heck if I know"  
34 Apex predators of the deep  
35 Phishing target, for short  
38 Sticks, as a landing  
39 Peter or Paul  
40 Tasted  
42 Sub  
43 Major \_\_\_\_, "Dr. Strangelove" character who rides the bomb  
44 Blather  
45 Exchange of swear words?  
46 Literally, "a hopeful person"  
49 It may involve dips, in two different senses  
52 Nickname  
53 Ingredient in black jelly beans  
57 Culinary phrase  
58 Ones reading the Book of Shadows  
61 Kind of operation in number theory, for short  
62 Hidden trouble indicator ... or what you'll need to finish this crossword?  
65 Superhero's defining quality  
66 Recount  
67 It's between an A and a B  
68 Yoga poses

8 Alexander the Great, to Aristotle  
9 Like Confucianism or Taoism  
10 Formal rejection  
11 Puzzle in which people take turns solving  
12 Put the pedal to the metal  
13 Stylishness  
24 Fathers and sons  
26 F-, e.g.  
27 Athletic type ... or athletic wear  
28 Pasta common in minestrone  
29 Digitize  
31 Word on a gravestone  
32 Muppet who refers to himself in the third person  
33 The snakes in the movie line "Snakes. Why'd it have to be snakes?"  
35 Like one-size-fits-all garments  
36 The Admiral's Cup, e.g.  
37 Words after "Oh, no!"  
40 Waze or WeChat  
41 Bog  
47 Deemed appropriate  
48 Shockers  
49 Leader of the land down under?  
50 Out  
51 Rabbit fur  
54 "Let me clarify ..."  
55 In a way  
56 Nips  
59 Teensy  
60 Indianapolis-based sports org.  
63 "Hurrah!"  
64 No \_\_ Day (October 13)

**Across**

1 City where you can view Edvard Munch's "The Scream"  
5 Japanese roadster  
10 Images on Australia's 50-cent coins  
14 Dweller along the Don  
15 Shades for many window shades  
16 Mom's mom  
17 Success for a closer in baseball  
18 \_\_ and Link (popular online comedy duo)  
19 Compact arms  
20 Mosque of \_\_ (shrine in Jerusalem)  
21 "Check it out for yourself!"  
22 Keepsakes for March Madness victors  
23 So-called "Goddess of Pop"  
25 Idle on the set

**Down**

1 \_\_ buco  
2 It's symbolized by a star and crescent  
3 It flows and glows  
4 Entry fees  
5 Comes out  
6 Blood of the gods, in Greek myth  
7 Exposés

SOLUTION ON PAGE 4B

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### WHAT'S HAPPENING TODAY

- smART Talks, Stella Burch Elias, 3 p.m., 376 IMU
- Equality, Opportunity, and Public Policy, 6:30 p.m., 427 EPB
- Film Club Screening, *Ganja and Hess*, 7 p.m., 101 Becker
- "Live from Prairie Lights," *Iowa Review*, 7 p.m., Prairie Lights, 15 S. Dubuque
- Emerson String Quartet, 7:30 p.m., Hancher
- Dance Gala, 8 p.m., Space/Place
- *HIR*, 8 p.m., Theater Building Theater B
- Northanger Abbey, 8 p.m., Theater Building Mabie Theater
- Autumnal Getaway, 10 p.m.-midnight, Mayflower
- Glow in the Dark Game Night, 10 p.m.-midnight, Carrier
- Spooky Movie Series, 10 p.m.-midnight, Petersen

#### SUBMIT AN EVENT

Want to see your special event appear here? Email [dicalendar@uiowa.edu](mailto:dicalendar@uiowa.edu) with details.



Call Letters: KRUI | Frequency: 89.7MHz  
Hours of Operations: 24 Hours a day

KRUI is the second largest student organization at the University of Iowa. Any registered student, faculty or staff member may join the KRUI organization.

#### THURSDAY SCHEDULE

- |                                     |                       |
|-------------------------------------|-----------------------|
| DITV Crossover 8:45-9am             | SVP AF 6-7pm          |
| MERGE: Homeland to Heartland 12-1pm | Jam of the Week 8-9pm |
| Cryptobabble 1-2pm                  | Stereocilia 9-11pm    |
| News at 4 4-4:30pm                  | Take Five! 11pm-12am  |
| A Moment with Divini 5-6pm          |                       |

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**VOLLEYBALL**  
CONTINUED FROM 8A

.286. The Scarlet Knights put up a fight, though, in the latter part of the set, led by middle blocker Jasmine Stackhouse and outside hitter Tali Marmen.

Iowa scraped by after Orr set up Hoye with a kill to end the set at a score of 25-23

Iowa finally found its groove in the third set, nabbing an early 9-3 lead with the help of kills from Louis, Hoye, and Reghan Coyle.

Again, contributions came from all over. Freshman Sarah Wing came off the bench and posted a kill late in the set and contributed defensively with a block.

The usual suspects of Coyle, Louis, and Hoye picked up their play in the third set as well. Hoye would post 4 kills in the third set, along with a service ace.

As was the case with the second set, Iowa grabbed the win with an assist from Orr that led to a kill by Hoye.

The defense picked up in the third for the Hawkeyes as well. They held the Scarlet Knights to a .111 hitting percentage, largely because of 4 big Hawkeye blocks.

The third set was very clean for the Hawkeyes. Iowa posted a high hitting percentage of .579, which made it to .398 for the night. Iowa typically fares well when it hits consistently, and the third set of the match was no exception.

Louis led the night with 13 kills, and Hoye trailed close behind with 12. Molly Kelly was solid with 10 digs.

"Taylor Louis was unstoppable tonight, and I thought Reghan Coyle did a great job as well," Shymansky said in a release. "Hats off to Brie Orr for moving the ball around and finding good options. This was a great momentum win. Now we have to get ready for Purdue."

NCAA Tournament hopes are dancing in the heads of the Iowa volleyball squad. If the team is to make a convincing argument, it must handle teams such as Rutgers with ease. While the Hawkeyes managed to sweep the Knights, the squad must keep its focus in check as it progresses through the season.



Nick Rohlman/The Daily Iowan

Iowa strong safety Amani Hooker dives into the end zone after intercepting a pass on Ohio State's first play from scrimmage during Iowa's game against Ohio State at Kinnick Stadium on Nov. 4, 2017. The Hawkeyes defeated the Buckeyes 55 to 26.

**FOOTBALL**  
CONTINUED FROM 8A

It has been important for Iowa to get these players comfortable on the field, especially because Brents and Moss are expected to start again against Indiana on Saturday. Starters Michael Ojemudia and Matt Hankins are expect-

ed to play, but the depth at corner can only help.

It will also help in the long run.

"With those plays, I feel like it's like an icebreaker for them," Ojemudia said. "It gives them confidence that they can do this and that they can play at a high level. So now that they've done it once, they have to do it a lot more times."

With Jones being eject-

ed at the end of the Minnesota game following a targeting call, he will also be suspended for the first half against the Hoosiers, making things only get more complicated for Iowa's defense.

Kristian Welch is expected to start in the middle in his absence.

Through all of the injuries and suspensions to the linebackers and second-

ary, though, the defensive line has been consistent in helping the defensive backfield settle in.

"It takes the pressure off us like every week," Hooker said. "Every week, they show up and do what they're supposed to do, and we're supposed to do our job in the back end."

With Indiana being a relatively strong passing team, ranking sixth in the

conference in passing offense, Iowa has plenty of options to figure out how to best defend the Hoosiers.

"At the same time, Indiana could change its personnel this week," Iowa head coach Kirk Ferentz said. "I doubt they will, but I think that's something they could do if they wanted to, and then you have to adjust accordingly."

**BASKETBALL**  
CONTINUED FROM 8A

He averaged 12.3 points, 5.3 rebounds, and 1 assist per game on his way to making the Big Ten All-Freshman team his first year before raising those marks to 15.3 points, 6.8 rebounds, and 1.8 assists a game his sophomore season in 2017-18.

Now, after considering leav-

ing for the NBA Draft, Cook finds himself back in Iowa City looking for more.

Cook feels more responsibility this year. He has a niece now, he said, and he hopes to get to the point where he can provide for his brother and his parents as well.

"I feel great, I just feel like maturity-wise, in terms of off the court, taking care of myself, being responsible for things I got to take care of," Cook said. "I just feel like personal growth is needed for

that and also for this team. I know I needed to come back a better person, a better man, and a better leader. And I'm still trying to do so. I haven't by any means reached where I want to be yet."

On the court, Iowa head coach Fran McCaffery said Cook can guard multiple positions and he wants him to stay engaged defensively and make his presence known by blocking shots. Cook has done that so far, the Hawkeye head man said.

The team has been focused on making improvements on defense, and Cook has been putting in work on his own as well.

"He had a great summer," McCaffery said. "Really putting the time in on his own, whether it be getting in early for lifts or staying late for shooting or coming in on off-days. He's just a guy that really puts the time in, so you like to see him enjoy the benefit of that hard work and be essentially more productive."

For now, Cook will continue to work, saying he would tell his younger self to work harder if he could have given himself advice.

"I think a lot of guys would attest to this: coming into college as a high schooler, you think you're working hard, you think you're doing something, but you're really not whatsoever," Cook said. "That's the beauty of it, the beauty of growing up both personally and as a basketball player. You kind of find new levels of yourself."

# Classifieds

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## HAWKEYE UPDATES



**McCaffery leads Black team to win with walk-off**  
Connor McCaffery came through clutch with a 2-run walk-off home run to give the Black team a 4-3 win over the Gold in the first game of the Black & Gold World Series.

The Gold got out to a 3-1 lead following a 2-run seventh inning, but Ben Norman hit a solo home run to bring the deficit to 1, and Austin Martin laced a single before McCaffery ended the game with his exclamation point.



**McCaffery**  
Norman finished 2-for-4 with the solo shot and a double, and Tanner Padgett also launched a dinger for the team in the fourth inning.

Izaya Fullard and Brett McCleary both finished with multi-hit games including extra-base knocks for the Gold. Zeb Adreon and Kace Massner contributed RBIs.

Grant Leonard picked up the win for the Black, even though he allowed 2 runs on 2 hits in 1 inning. Cam Baumann got the starting nod and allowed 1 run on 3 hits with 2 strikeouts in 3.1 innings.

Ben Probst took the loss for the Gold, giving up 3 runs on 3 hits in 2 innings. Grant Judkins had a solid outing for the squad, going 4 innings and allowing 1 run on 3 hits with 3 punch-outs.

## Iowa women's golf update

Hawkeye women's golfers Shawn Rennegarbe and Manuela Lizarazu led Iowa in its first two rounds at the Edean Ihlantfeldt Invitational in Sammamish, Washington, on Tuesday.

The Hawkeyes currently sit ninth of 12 teams with a 36-hole score of 608 (32-over). Washington leads the tournament with a score of 570. Rennegarbe finished with a two-round score of 150 (6-over) and is tied for 22nd. She finished 2-over in the second round, carding 5 birdies, helping her jump six spots on the leaderboard.

Lizarazu finished the 36 holes with a score of 151, tied for 26th. She shot 1-over with 3 birdies in the first round to give her a boost.

Brett Permann is tied for 32nd after shooting a 152, and Kristin Glesne is tied for 47th after carding a 155. Dana Lerner rounds out the Hawkeye scoring tied for 64th with a 165.

## QUOTE OF THE DAY

**"I think a lot of guys would attest to this: coming into college as a high-schooler, you think you're working hard, you think you're doing something, but you're really not whatsoever."**



—Iowa forward Tyler Cook on advice he would have given to himself in high school

## STAT OF THE DAY

Iowa football's rushing defense ranks sixth in the country, giving up 2.7 yards per carry.

**2.7** yards per carry

# Turk, Stoll suspended for season opener

Sam Stoll and Vince Turk will be suspended for Iowa wrestling's season-opener at Kent State Nov. 9.

BY PETE RUDEN  
peter-ruden@uiowa.edu

Iowa heavyweight Sam Stoll and 141-pounder Vince Turk have been suspended for a violation of team policy and rules for the Hawkeyes' season-opener against Kent State on Nov. 9, Iowa head coach Tom Brands announced Wednesday.

"This program holds its wrestlers to a high standard and our team expects everyone to meet those standards," Brands said in a release. "When a student-athlete falls short of those expectations, it is the coach's job to hold

them accountable."

Brands previously said that Stoll would be suspended for the match on Sept. 25, when he spoke at the Grid Club in Davenport, Iowa.

Stoll suffered a gunshot wound to the knee in June, but is now healthy. He was charged with falsely reporting to law enforcement following the incident.

"Sam and Vince have accepted the consequences of their actions," Brands said in a release. "The infractions were a first for both

men, and I am very pleased with their response. We are moving forward."

Stoll placed fifth at the NCAA Championships in 2018 following a fourth-place finish at the Big Ten Championships. He won the Gorriarian Trophy for the most pins in the least amount of time with 3 falls in 8:50.

Turk also qualified for the NCAA Championships last season after placing fifth at the Big Ten Championships. He posted a 15-10 record on the season, including a 6-4 mark in duals. Turk closed his year out by winning the Most Improved Award at the team's annual banquet.



Turk

# Iowa defense gets shifty

The Hawks' defense has continued to play at a high level despite going through changes.



David Harmantas/The Daily Iowan

Iowa defensive back Amani Hooker tackles Illinois' running back Reggie Corbin in the second quarter of the Iowa/Illinois game on Oct. 7, 2017.

BY PETE RUDEN  
peter-ruden@uiowa.edu

Iowa's defense knows exactly what it is. You won't see anything too flashy in the Hawkeyes' attempt to slow down opposing offenses. That's not to say defensive coordinator Phil Parker doesn't get creative, though.

When Iowa took on Minnesota on Oct. 6, the Hawkeyes had to mix it up a bit.

Two freshmen started at cornerback, Amani Hooker moved down from safety to play as a linebacker, allowing Geno Stone to see more time at

Hooker's safety spot. With Nick Niemann and Jack Hockaday battling injuries at linebacker, Barrington Wade and Amani Jones stepped up.

Sub packages were common. With so much shifting going on, it's not easy for Iowa to play at its top level as it did in the first few games, carving out a spot as one of the best defenses in the country.

Still, the Hawkeyes rank second in the Big Ten in total defense (272.4 yards per game) and third in scoring defense (16.6 points per game).

"It's hard in a sense of guys not necessarily playing in a rhythm, playing in the same spots,

but at the same time, we're trying to take advantage of this," safety Jake Gervase said. "I think it's going to help our defense moving forward, getting guys moving around, getting guys playing different spots."

The movement in the back seven has been a lot to take in, but everyone has seemingly responded well.

Freshman cornerback Julius Brents recorded an interception, and Riley Moss picked off two-pass. In his increased playing time, Stone also wound up with a pick.

SEE FOOTBALL, 7A

# Cook finds growth with new number

Tyler Cook has a new number, and he's looking to grow his game to be a more dominant player.



Katina Zentz/The Daily Iowan

Iowa forward Tyler Cook poses for a portrait during Iowa men's basketball media day at Carver-Hawkeye on Monday. The team's first game will be against Guilford on Nov. 4.

BY PETE RUDEN  
peter-ruden@uiowa.edu

When Tyler Cook dunks on opponents this season, he won't be wearing the black and gold No. 5 that he sported the past two years.

Instead, he'll have a big No. 25 on his back, and it has an important meaning to Cook.

"5 in the Bible, it means grace, it's a symbol of grace," Cook said. "On top of that, I've always wanted to wear No. 25, but it was taken by Dom [Uhl] when I got here and when it opened up, I thought about changing my number to 25, but I

wanted it to mean something... Five-times-five is 25, which is a symbol in the Bible for grace multiplied.

"It's kind of a symbol of personal growth off the court in terms of my faith, in terms of as a young man, and also in terms of what I expect from myself, my teammates, and from the man above for this year."

Cook has certainly grown since he stepped on the campus of Iowa following his career at Cham-inade College Preparatory in St. Louis.

SEE BASKETBALL, 7A

# Iowa volleyball a Knight-mare for Rutgers

A long road trip to New Jersey yields a second-straight win for Iowa volleyball when the squad swept Rutgers, 3-0.

BY PETE MILLS  
peter-mills@uiowa.edu

Iowa volleyball traveled across the country for a match against Rutgers on Wednesday night, and it will return to Iowa City with a sweep.

Coming off of a big win against top-10 Wisconsin, Iowa was ready to do some more damage in the Big Ten. However, the match started slowly for Iowa.

The Hawkeyes kept a steady lead for the set, but it was certainly closer than they would have liked.

Iowa's service game, though, was strong in the first set. The team racked up 3 aces from Brie Orr, Amiya Jones, and Cali Hoye.

Taylor Louis and Hoye, fresh off dominating performances against Wisconsin, were instrumental in keeping the Hawkeyes on top in the first. However, contributions came from all over the floor.

Hannah Clayton, Orr, and Jones were offensive contributors in the first, all posting kills that would lead to a 25-21 set win after a closing kill by Louis.

Iowa's defense lagged in the first set. It allowed Rutgers to post a hitting percentage of .424 as Rutgers outpaced Iowa in kills.

"I thought we did pretty well offensively, but we have a lot of work to do in terms of our defense," Iowa head coach Bond Shymansky said in a release. "But I liked the gritty win. It was hot in the gym, and our team had to dig deep to keep battling."

The second set was similar to the first. Iowa grabbed an early lead that it never relinquished, but Rutgers managed to keep it close.

Iowa's defense was better, with 2 blocks from Louis and Clayton, and the Hawkeyes lowered the Rutgers hitting percentage to

SEE VOLLEYBALL, 7A

# 80 HOURS

The weekend in arts & entertainment

Thursday, October 11, 2018



BY MICHAEL MCCURDY | michael-mccurdy@uiowa.edu

In folklore, a witching hour is commonly referred to as a time of night in which dark, supernatural forces lurk about at their most powerful. In Iowa City, however, the Witching Hour terrors turn into beams of knowledge and creativity, and a unique collection of artists will gather this weekend dedicated to exploring the unknown through all forms of art.

Starting Friday and ending late on Saturday night, more than 20 guests will perform music, read from works, hold discussions, and showcase film in numerous downtown Iowa City locations: the Englert, the Mill, Gabe's, the Iowa City Public Library, FilmScene, and MERGE.

"A question we had revolving in our minds as we developed this year's program was 'What does a great society look like? What is our version?'" Englert Marketing Director Aly High wrote in an email to *The Daily Iowan*. "So we have programming that speaks to economic equality, sexual consent, building underground art scenes, connecting with your creative process and your community, and music and comedy that are rejuvenating and honest."

For the event, High said, a small team of programmers representing Iowa City projects and organizations searched for rising independent artists who have new work to showcase.

"We strive for creators and thinkers who are pushing

the boundaries of their crafts or to speak to current community conversations," she said. "All events must speak to at least one of our three tenets: exploring the unknown, diving deep into the creative process, and new, exciting work."

A unique and charismatic blend of performers will headline the festival, the first being the hysterically yet emotive singing clown Puddles Pity Party. He will take the stage at 8:30 p.m. Friday at the Englert, 221 E. Washington St.

Puddles Pity Party made waves on YouTube with his work with Postmodern Jukebox, which takes modern pop and rock songs and re-creates them into jazzy, timeless pieces. His cover of Sia's "Chandelier" features both velvety vocals and a booming, dramatic voice; it has more than 8 million views. He also garnered high praise from judges when auditioning for Season 12 of "America's Got Talent."

Continuing with humor, two emerging comedians will perform Saturday at the Englert, starting with Caribbean-born writer Janelle James at 9:30 p.m. She explores topics such as family life, raunchy stories, and existential crises.

Following James at 10:30 p.m. will be Liza Treyger, a star in Netflix's upcoming standup special "The Degenerates."

Other festival events include revisiting Dario Argento's

horror film *Suspiria*, a reflection and dinner dedicated to the late Anthony Bourdain, a series of musical performances covering a wide array of genres, mental-health treatment, and a first-person account of a year with America's "alt-right."

Witching Hour prides itself on displaying a diverse range of art through a multitude of media.

This year, the festival organizers will continue their ongoing effort of providing platforms for marginalized voices with the "Writers of Color Reading Series."

Starting at 8 p.m. Saturday in the Englert, the emerging Pakistani-Kashmiri-American poet Fatimah Asghar will lead a discussion on race with six other notable guests.

Asghar has received the Ruth Lily and Dorothy Sargent Rosenberg Poetry Fellowship from the Poetry Foundation and has released a collection of her works titled *If They Should Come for Us*. Her poem of the same name flows like a river and paints an immersive picture of cultural ties.

In addition to being a poet, Asghar is most popularly known as the co-creator and writer of an Emmy-nominated and critically acclaimed web series written for people of color, told by people of color, "Brown Girls."

The show garnered lots of press after its initial release and, as a result, grabbed the attention of HBO, which is now in the process of adapting the web series to TV.

SEE WITCHING, 4B

DESIGN BY NAOMI HOFFERBER

## On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts

## On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

## Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

## WEEKEND EVENTS

### TODAY 10.11

#### MUSIC

- EMERSON STRING QUARTET, 7:30 P.M., HANCHER
- WILD RIVERS, 8 P.M., MILL, 120 E. BURLINGTON
- WHOSAH, SCAMPER, 9 P.M., GABE'S, 330 E. WASHINGTON

#### FILM

- WE THE ANIMALS, 3, 5:30, & 8:30 P.M., FILMSCENE 118 E. COLLEGE
- THE BOOKSHOP, 3:30, 6, & 8 P.M., FILMSCENE

#### THEATER

- HIR, 8 P.M., THEATER BUILDING THEATER B
- NORTHANGER ABBEY, 8 P.M., THEATER BUILDING MABIE THEATER

#### LITERATURE

- "LIVE FROM PRAIRIE LIGHTS," IOWA REVIEW, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

### FRIDAY 10.12

#### MUSIC

- CHORAL COLLAGE CONCERT, 7:30 P.M., VOXMAN RECITAL HALL
- JULIE BRYNE, WITH SQUIRREL FLOWER, 8:30 P.M., MILL
- PUDDLES PITY PARTY, 8:30 P.M., ENGLERT, 221 E. WASHINGTON
- HERE LIES THE MAN, 9 P.M., GABE'S
- AN AFTER-HOURS JAZZ SESSION HOSTED BY DAMANI PHILLIPS, 11 P.M., MILL

#### FILM

- FILMSCREAM 2018, LATE SHIFT AT THE GRINDHOUSE SPECIAL EVENT, 8 P.M., FILMSCENE

#### THEATER

- HIR, 8 P.M., THEATER B
- NORTHANGER ABBEY, 8 P.M., MABIE THEATER

### SATURDAY 10.13

#### MUSIC

- JAIMIE BRANCH, 7 P.M., GABE'S
- RUFUS REID, 7:30 P.M., HANCHER
- EPHROM, 9 P.M., BLUE MOOSE, 211 IOWA

#### FILM

- DAVID KAJGANICH, 3 P.M., FILMSCENE
- BIJOU AFTER HOURS: ZOMBIELAND, 11 P.M., FILMSCENE

#### THEATER

- BUILDING A QUEENDOM: MICHELLE FLETCHER TALK, 1:30 P.M., ENGLERT
- BUILDING A QUEENDOM: CALLING ALL QUEENS: MICHELLE FLETCHER WORKSHOP, 3:30 P.M., ENGLERT
- HIR, 8 P.M., THEATER B
- NORTHANGER ABBEY, 8 P.M., MABIE THEATER

#### LITERATURE

- WRITERS OF COLOR READING SERIES, 8 P.M., ENGLERT

#### MISCELLANEOUS

- JANELLE JAMES & LIZA TREYGER, 9:30 P.M., ENGLERT

### SUNDAY 10.14

#### MUSIC

- COMPOSER'S WORKSHOP CONCERT I, 7:30 P.M., VOXMAN RECITAL HALL

#### FILM

- PEOPLE PLACES THINGS: THE WALL, 5 P.M., FILMSCENE
- GHOST, 8 P.M., FILMSCENE ROOFTOP

#### THEATER

- HIR, 2 P.M., THEATER B



## OPENING MOVIE

### BEAUTIFUL BOY



Based on the acclaimed memoirs by David and Nic Sheff, *Beautiful Boy* follows the relationship of a father (Steve Carell) and his son (Timothée Chalamet), a teenager struggling with meth addiction. Making its world premiere at the Toronto International Film Festival, *Beautiful Boy* has been lauded by critics as a heartbreaking and earnest depiction of addiction.

— Joshua Balicki

## THIS WEEK IN MUSIC HISTORY

**Oct. 11, 1990:** Dave Grohl plays his first gig with Nirvana when the band appeared in the North Shore Surf Club in Olympia, Washington.

**Oct. 12, 1968:** Big Brother and the Holding Company landed a U.S. No. 1 album with its album *Cheap Thrills*.

**Oct. 13, 1979:** Michael Jackson landed a U.S. No. 1 single with "Don't Stop Till You Get Enough." It was his second No. 1 single.

**Oct. 14, 1968:** Jackson Five makes its U.S. national TV debut on ABC's "Hollywood Palace."

**Oct. 15, 2000:** U2 landed a UK No. 1 single with "Beautiful Day" from its album *All That You Can't Leave Behind*.

**Oct. 16, 1988:** Whitney Houston had her third UK No. 1 single with "One Moment In Time."

— Maleaha Brings Plenty

## STUDENT FASHION



Thomas A. Stewart/The Daily Iowan

**Name:** Allen Sorrell

**Year:** Freshman

**What's your fashion style?:** I usually keep it to either pajama pants and a hoodie or khakis and a plain T-shirt. I find it's a lot easier in the morning if everything kind of matches, and I know it's going to work.

**How has your fashion changed over the years?:** In high school, I started collecting sweaters. So around sophomore year, I started to really like sweaters. That's the only change I've made since sixth grade.

**When you wake up in the morning and pick out an outfit, is there anything you have in mind?:** The weather. If I know I'm not going anywhere and I'm sitting inside all day, I'll find one of my T-shirts with a graphic on it.

**Where do you shop?:** laughs Target, Kohls, whatever is cheap.

## ALBUM PICK

### Cat Powers's *Wanderer*

Cat Power is back with mesmerizing vocals and simple instrumentals in her latest album, *Wanderer*, her first release in six years. Chan Marshall, better known by her stage name Cat Power, delivers an incredibly pleasant album featuring vocals that ring inside the head like a bell.

Who better to join her on the album than Lana Del Rey, the master of modern takes on old Hollywood elegance with a highly distinct voice; they joined on "Woman," which stands out. Cat Power's cover of Rhianna's "Stay" is a distinct take on the song; initially, it takes a minute to recognize the original in the delicate and pure notes she casts. Cat Power paints a landscape of soft sounds to curl up into, built with feminine sounds and the tenderest of instrumentals.



**Song pick:** "Woman," featuring Lana Del Rey

— Naomi Hofferber



## Emerson String Quartet

Thursday, October 11, 2018, 7:30 pm

The incomparable Emerson String Quartet—violinists Eugene Drucker and Philip Setzer, violist Lawrence Dutton (each a founding member), and cellist Paul Watkins (who joined the quartet in 2013)—return to Hancher for the first time since 2008. In forty years of music-making, the quartet has set an unsurpassed standard whether performing classic or contemporary work.

PROGRAM (subject to change):

- Shostakovich: Quartet No. 6 in G Major, Op. 101
- Bartók: Quartet No. 5
- Beethoven: Quartet No. 7 in F Major, Op. 59, No. 1

**\$10** STUDENT TICKETS

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Photo: Jimmy Katz

## Rufus Reid

### *Quiet Pride: A Celebration of Elizabeth Catlett*

Saturday, October 13, 2018, 7:30 pm

*A collaboration with the Jazz Studies program of the UI School of Music*

Jazz bassist and composer Rufus Reid's most recent project for big band celebrates the life, art, and accomplishments of Elizabeth Catlett. In 1940, Catlett was the first African American to receive an MFA from the University of Iowa, and one of the first three students upon which the degree was conferred. She went on to become an acclaimed sculptor, printmaker, and social activist.

*Rufus Reid is a 2018-2019 University of Iowa Ida Cordelia Beam Distinguished Visiting Professor.*

*The project is supported, in part, by the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs, and the National Endowment for the Arts.*

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**WITCHING**  
CONTINUED FROM 1B

For Asghar, the Witching Hour appearance is another medium of storytelling in which she can explore her

own life as a queer woman of color and also to act as a realistic voice for marginalized people she never saw on the big screen while growing up.

"It's important to me personally because I feel like I didn't get to see enough

representation of folks who looked like me when I was growing up, and in general, often when I do representations of queer persons of color, they are really not nuanced, often stereotypical, not representing our full

humanity," Asghar said. "So, with 'Brown Girls,' I wanted to write something that gives us a little more space to be human."

For Witching Hour, attendees can purchase passes for the entire festival for \$55

or a single-day passes for \$35. UI students are encouraged to attend, and the Englert offers a student discount with a two-day pass at \$20. Students will need to show IDs when they pick up their passes at the Englert.

Passes and tickets to headline events can be purchased either online at Witching Hour's main site or at the Englert's box office. Besides the free experience at the Iowa City Public Library, all other venues will be \$10 at the door.

**STUDENT SPOTLIGHT**

# One of four undergrads majoring in organ

UI senior George Robert-Oakland has pursued an odd path into the art of pipe-organ playing.

BY JACK HOWARD  
john-howard@uiowa.edu

"What's your major?" is one of the most commonly asked questions by, and for, college students. One expects the typical answers: pre-med, business, or English. But when someone answers "pipe-organ performance," more than a few eyebrows are raised.

George Roberts-Oakland is a University of Iowa senior studying pipe-organ performance at the University of Iowa School of Music under the direction of Associate Professor Gregory Hand and Adjunct Assistant Professor Melanie Sigafosse. He is one of four

undergraduates in a program that comprises 10 students.

Roberts-Oakland walked up several flights of stairs to the organ platform in the performance hall, an impressively large auditorium with an even more impressive pipe organ at the focal point. The organist played the second movement from Hindemith's "Second Organ Sonata." For two minutes, he worked the complex instrument, impressively alternating between its three keyboards, while simultaneously pressing his feet among a large series of pedals. His movements were calculated yet graceful and filled the auditorium with richly layered tones.

Roberts-Oakland's musical origins began with seven years of piano lessons starting in the third grade and seven years of alto saxophone beginning in the fifth grade. Although he hated learning how to play the piano, his desire to quit, as well as his mother's insistence on picking up another keyboard instrument, led him to begin playing pipe organ.

"At the time, my church was redoing our pipe organ completely, and our organist thought he should give back to the congregation," Roberts-Oakland said. "He said he would start teaching students in the congregation how to play pipe organ, and my mom told me, 'That's fine, you don't have to take piano lessons, but now you're going to take pipe-organ lessons.'"

Roberts-Oakland said that was one of the best things his mother "coerced" him into doing. He immediately took a liking to the instrument, appreciating its differences from piano.

"When you press down on a key with the organ, it makes a sound automatically, as long as you have a stop pulled," he said. "I was like, OK, that's cool and something completely different. The number of stops you have pulled affects your dynamic, and unlike piano, it doesn't matter how hard or how soft you touch the keys, it just plays at the same volume."

Roberts-Oakland also noted a time in which he flexed his



Thomas A. Stewart/The Daily Iowan

George Robert-Oakland plays the Voxam pipe organ on Tuesday, Oct. 2, 2018. He is majoring in Organ Performance.

pipe-organ knowledge for his classmates in high school.

"In advanced-placement music theory, someone said the phrase 'pulling out all the stops,'" Roberts-Oakland said. "I just went, 'Oh, you know that relates to pipe organ, right?'"

Learning pipe organ was not without its challenges, however. Roberts-Oakland noted its completely different feel. The more immediate key action and lack of a sustain pedal on the organ required him to quickly learn how to substitute fingers. The pipe organ's elaborate pedal board served as another obstacle for Roberts-Oakland to overcome; pushing the pedals with his feet while playing the keyboards with his hands took a long time for the new organist

to perform correctly.

"You really have to separate your lower body and your upper body," Roberts-Oakland said. "Which is something that most organ players still craft and hone in."

He seeks to do greater things beyond pipe-organ performance after graduation.

"I got the opportunity to work with a local organ repair/restore guy here in Iowa City," he said. "And that was pretty much the moment where I went, 'Oh, I can play organ at a church as a part-time job but then help build or restore organs as my full-time job.' I had never thought of building organs when I came here, and then that one experience kind of flipped a switch in my head.

"That would pretty much be my dream-come-true."

He noted his love for physics and mathematics and the opportunity to pair that love with his passion for pipe organ. After graduation, he hopes to work for a company that builds pipe organs and learn the craft.

For those outside the School of Music, the variety of study in it goes largely unnoticed. When one considers Roberts-Oakland and his status as a pipe-organ performance major, a complete rethinking of what it means to be a music major takes place; the colorful array of studies begins to reveal itself as do the various identities of its artists.

Roberts-Oakland's senior recital will be in April 2019.

## FAST FACTS

**Hometown:** Sioux Falls, South Dakota

**Year in School:** Senior

**Age:** 21

**Top artist he listens to:** Kanye West or Gorillaz

**Dream place to live:** Chicago or a coastal big city

**Dream place to work:** Pipe-organ construction/repair company in big city

**Favorite place for a late-night bite:** Pancho's

**Favorite movie:** *Spirited Away*

**Last song stuck in his head:** "Ça plane pour moi"

(Plastic Bertrand)

**Instagram:** Organ\_borkland

# Fall fashion comes to Witching Hour Festival

Fashion designer André Wright invites beginner and experienced models to walk in his upcoming show.

BY ADRIAN ENZASTIGA  
adrian-enzastiga@uiowa.edu

In a twist of browns, greens, burgundies, and deep reds, models strut down the runway. They walk with a powerful rhythm and unwavering confidence. For some, it's their first time. Others have been doing it for years. In this scene, simple streetwear becomes art, giving students the opportunity to show off their passion for style.

Clothes designer André Wright will put on the Alley

Fashion Extravaganza as part of the Witching Hour Festival. Models will walk in the alley near Linn Street, next to the Iowa City Public Library. On Friday, the fashion show will start at 5 p.m.

"The show stands for 'unseen,' and it's about voices that don't get heard or seen," Wright said. "It's a very diverse show. The clothes are really interesting, streetwear in its finest form."

For model Hannah Duncan, this is nearing her eighth show

with the fashion designer.

"I love the runway," she said. "I always get jitters at first, but as soon as I hit the runway, and catch my stride, and see the audience and the crowd, it's like nothing else."

Duncan believes Wright's work to be unique for many reasons.

"Whether it's collecting donations or the cost of the tickets going to a charitable foundation, it's always for a good cause," she said. "It's not just the superficial fashion. There's always an idea and a force behind it."

Having worked with him since 2016, Duncan is familiar with the spectacle that will be delivered.

"André is definitely consistent in this area, always having fresh ideas and new looks," she said. "It's always a dope experience to work with him."

However, many of the models in the show are fairly new to the fashion-show scene.

"A lot of the models who we

have in the show have never modeled before, so it's perfect for them," Wright said.

One of the less-experienced models is Davi, a rapper and former model for *Uprising Magazine* who said he is taking a break from music and is returning to the fashion world for now. He described Wright's show as "really bold."

"It's exciting, it's nerve-breaking, it's pure bliss, really," Davi said. "If you truly love it, then that's what it feels like."

Despite his previous modeling experience, this is Davi's first time walking in a fashion show.

"I've only walked in my bedroom, but I always knew that I would know how to do it when the time came," he said.

Another of the new models is Lillian Smith, who has had no previous modeling experience of any kind.

"I don't know how to walk, so that's going to be a last minute type of thing," Smith said. "Shoulders back, one foot in

front of the other. That's what I'm going to do and hope for the best."

In addition to this show, Wright also mentors aspiring creative director and high-school senior Olivia Lusala.

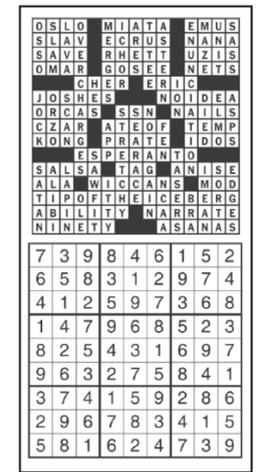
"I basically help stylists with collection, and I've been taking photos for him," Lusala said. "I really enjoy it. I think I am doing one of the coolest things that a 17-year-old could right now."

Models and designers alike are excited for the show, because it will consist completely of Wright's own designs, compared with past shows, in which he worked with other brand owners.

"This will be one of the only shows that I've done with André that are all his designs and not working with other designers," Duncan said. "It's a brand-new collection that he's launching for the fall season."

Wright looks forward to seeing his work come to life, despite the pressure that he may feel.

"It's just overall stressful because I gotta get along with all these people, I have to coordinate this whole thing," he said. "I try to keep stuff simple because I want people to believe that they can do it, too, and a lot of people can if they really put their heart into it."



Wyatt Dlouhy/The Daily Iowan

André Wright speaks to models during a practice run on Oct. 4, 2018.

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Photos © Charles Azzopardi



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## Momix *Opus Cactus*

Wednesday, October 24, 2018, 7:30 pm

The endlessly imaginative and energetically physical dance company Momix returns to Hancher to present *Opus Cactus*—a much-loved work grounded in the teeming life and landscape of the American southwest. Founder Moses Pendleton's unequaled illusions will surprise and delight your family, whisking you to a place both familiar and mysterious.

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Photos © Lorenzo Di Nozzi

## Soweto Gospel Choir

Sunday, November 11, 2018, 4:00 pm

Adored around the globe, the Soweto Gospel Choir brings beautiful, joyous music to audiences everywhere. Sporting colorful costumes from their South African home, the members of the choir blend their voices to create one unimaginably stirring sound. The choir has a Grammy and an Emmy to its credit; more importantly, it has the music in its communal spirit.

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## STRONG WOMEN. CENTER STAGE.



Photo: L.A. Theatre Works production of "The Graduate"

## L.A. Theatre Works

### *Steel Magnolias*

Friday, November 2, 2018, 7:30 pm

The nation's leading producer of audio theater will present a radio theater-style performance of Robert Harling's classic play *Steel Magnolias*. A diverse cast will take us inside Truvy's beauty shop in a small Southern town where six women find their lives increasingly intertwined. It's a story of friendship and standing strong in the face of loss.

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YOUTH \$22 | \$10

EVENT SPONSORS:

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Photo: © Nousha Salimi

## Alsarah & the Nubatones

Saturday, November 17, 2018, 7:30 pm

"Soul crosses all cultural and linguistic barriers," says Alsarah, whose astounding vocals were central to The Nile Project, which Hancher presented in 2015. Now, she returns with her new band to perform music she calls East African retro-pop. You'll feel this music in your heart, in your feet, and of course, in your soul.

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