

## INSIDE



**Horror films stand the test of time**  
 In the spirit of Halloween, fanatics of horror give their take on the genre's works as an art form and a piece of academic work.



**Cambus route planning comes to Google Maps**  
 Cambus is partnering with Google Maps to help users plan their rides ahead of time. This feature is compatible with both the Iowa City and Coralville Transit.



**City Park rides being auctioned off**  
 The city is auctioning off amusement rides at City Park until Oct. 19. This comes after city officials decided to close the rides, which they said had become too expensive to maintain.



**Hot off the bye week**  
 Coming off of the bye week, Iowa's offense will have to stay on top of its game going on the road for the first time and entering the heart of Big Ten competition.

**DITV**  
**Tune in for LIVE updates**  
 Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at [dailyiowan.com](http://dailyiowan.com).



## IC police make arrest in weekend shooting

An Iowa City woman has been charged in connection with the Sept. 29 shooting at Court and Gilbert Streets.

BY CHARLES PECKMAN  
 charles-peckman@uiowa.edu

Iowa City police have made an arrest on Wednesday in connection to a shooting that happened on Sept. 29 near East Court and South Gilbert Streets.

Arielle Grier, 24, of Iowa City has been charged with two counts of attempted murder and one count of

reckless use of a firearm.

According to a press release from the city of Iowa City, the investigation is ongoing by the Iowa City Police Department's Investigations Division. The press release encourages anyone with information to contact the police.

On Sept. 29, Iowa City police received a report of shots fired near the intersection of East Court and South Gilbert Streets.

Once officers arrived, a male victim was discovered suffering from an apparent gunshot wound. The injuries sustained by the victim were non-life-threatening, and he was transported to the University of Iowa Hospital.

Shortly after the first victim was discovered, a second person was located one block away from the shooting's location with an apparent gunshot

wound. The second male victim's injuries were also non-life-threatening, and he was also transported to UIHC.

As *The Daily Iowan* has previously reported, Sgt. Jerry Blomgren said individuals at the scene, including those who were shot, did not cooperate with authorities. Blomgren said Sept. 29 that authorities planned to use surveillance footage to learn more about the incident.

## Old Capitol will see and be the light

Swiss light artist Gerry Hofstetter will use the Old Capitol as a canvas for his projected-light performance.

BY ELIANNA NOVITCH  
 elianna-novitch@uiowa.edu

Swiss light artist Gerry Hofstetter will use the Old Capitol as his canvas for the evening as he transforms the building with his projected-light performance today.

As part of his Light Art Grand Tour around the United States, Hofstetter, a world-renowned artist known for his light shows, has selected the Old Capitol to be the landmark highlighted for the state.

This evening, Hofstetter will participate in a Creative Matters Lecture in the Old Capitol from 5-6 p.m., and the free public light art performance will take place 8-9 p.m. on the Pentacrest.

Hofstetter's Light Art Grand Tour USA is traveling to each state and highlighting one monument or landmark per state. The tour seeks to explore U.S. history and the common roots between the U.S. and Switzerland. Some of the monuments Hofstetter has worked on during this tour include George Washington's Mount Vernon, the USS Yorktown — a U.S. Navy aircraft carrier — and the Wright Brothers National Memorial.



Katina Zentz/The Daily Iowan

The Old Capitol is seen on Wednesday. International light artist Gerry Hofstetter chose the building as a backdrop to feature his artwork for his Light Art Grand Tour USA.

## Hey, Hawks, let's talk

New programs at the University Counseling Service give students new options for seeking counseling on campus.



David Harmantas/The Daily Iowan

Westlawn is seen on Wednesday. Westlawn is the home of the University Counseling Service.

BY KELSEY HARRELL  
 kelsey-harrell@uiowa.edu

University Counseling Service has started new programs, including Let's Talk Hawks, to encourage students to take advantage of the services and to have programs that are tailored to students' needs.

Last year, the Counseling Service opened a new location in the University Capitol Center for students on the East Campus to have access to its services. The staff members have continued the expansion of ser-

vices this year with Let's Talk Hawks and other new programs.

Let's Talk Hawks is new this semester, created to allow students to meet with a counselor and ask questions about mental health and counseling or discuss problems they may have.

This program is based on a similar one called Let's Talk that originated at Cornell University and has since spread around the country, Counseling Service Director Barry

SEE COUNSELING, 2A

## Group supports students affected by chronic illness

A new student organization, Chronic Illness Alliance, seeks to support students who live with or have family members affected by chronic illness.

BY JULIA DIGIACOMO  
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For students who live with or have loved ones affected by chronic illness, a new University of Iowa student organization aims to create an inclusive community and support system.

Chronic Illness Alliance will hold its first meeting at 7:30 p.m. today in 343 IMU.

Alliance President and founder Ariana Mitra said the organization hopes to hold activities to support wellness, such as mindfulness, meditation, or yoga. Organization

members also seek to host speakers and raise awareness overall about chronic illnesses. However, she said, they will ultimately rely on the input of future members.

"First and foremost, we want it to be a social-support system where people can come and share their highs and lows, learn from each other, and just make friends with people who understand what they're going through," Mitra said.

She was motivated to connect with others with chronic illness as a result of her own experience. In the fall of her sophomore year, she said, she fell mysteriously ill, sleeping 18 hours per day and having difficulty eating. She was forced to take a medical withdrawal from the UI and ended up spending three months at a Mayo Clinic location.

Eventually, she said she was diagnosed with postural

SEE CHRONIC, 2A



Mitra

# BE PHIL | October 1-5

THE UI FACULTY/STAFF GIVING PROGRAM | [foriowa.org/facultystaff](http://foriowa.org/facultystaff)

IN THE SKATE



Thomas A. Stewart/The Daily Iowan

UI sophomore Ben Eastman skateboards on Wednesday. "The best places to skate are over by the Visual Arts Building," Eastman says.

LIGHT

CONTINUED FROM FRONT

"His tour is looking at freedom, independence, and democracy," Pentacrest Museums Director Liz Crooks said. "He's choosing one monument in each state, and so the fact that he chose the Old Capitol to represent the founding of our state, the history of our state, and its ongoing role in the university and community, is really very special."

Hofstetter's tour kicked off last year during which he highlighted monuments in the original 13 states and this year is visiting the remaining states, tracing the path of westward expansion.

Hofstetter will feature Iowa City's creativity and its designation as a UNESCO City of Literature, the University of Iowa as one of the nation's top public universities, and the UI's nationally known medical school and teaching hospital in Thursday's show.

"I would like to show the public their history and



Katina Zentz/The Daily Iowan

International light artist Gerry Hofstetter sets up lights pointing toward the Old Capitol on Wednesday. Hofstetter chose the building as a backdrop to feature artwork included in his Light Art Grand Tour USA.

the roots of the history and combine that with pictures on [the Old Capitol] so that whenever they walk by it, in the morning, the evening, or during the day and when I'm gone, they will remember, 'These are our roots,'" Hofstetter said.

He and his team of 10 have been in Iowa City for three days in preparation for the event. They set up their equip-

ment and have been testing the show at different times throughout the day to take advantage of different lighting. They are putting on the show at no cost for the Pentacrest Museums or the UI.

Leslie Revaux, the manager of campus communications for the Office of the Vice President for Research & Economic Development, said the university was hon-

ored to have Hofstetter participate in a Creative Matters Lecture during his time in Iowa City.

"He's done projects on icebergs, the Roman Colosseum, and the Pyramids of Giza, and so we feel like we're in really lucky company to get him at the university," Revaux said. "Students should consider coming to the talk because

The Daily Iowan

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BREAKING NEWS

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Katina Zentz/The Daily Iowan

The Old Capitol is seen on Wednesday.

it's an opportunity to get some facetime with a really cool artist. It's kind of rare to be in a smaller setting with folks who work at his level."

Crooks said she is excited to have the Old Capitol be used as a canvas for his artwork and for the community and the campus to come together and enjoy the unique show.

"It's going to be unlike anything we're able to do

on a local scale ... this caliber of artist doesn't come through very often," Crooks said. "You'll see in his other works, it's really transformational, and the way that he incorporates the history of the location, the uniqueness of the location, and that building means a lot to us at the museum and to campus. To see [the Old Capitol] recognized is very gratifying."

COUNSELING

CONTINUED FROM FRONT

Schreier said.

Dawn Bates, one of the embedded counselors on campus, said she started Let's Talk programs at two other universities she worked at in the past and brought the idea to start Let's Talk Hawks with her when she was hired a year ago.

The program allows students to anonymously stop in and briefly talk to a counselor about issues they might have, she said. The program takes place in the residence halls during the week to make the counselors accessible. The goal is to reduce the stigma behind mental health and counseling, Bates said.

"It's such a good program and a different way for therapists to meet students and for students to learn about mental-health issues," she said.

Let's Talk Hawks takes place Tuesdays from 5:30-7 p.m. in Burge, Wednesdays from 5:30-7 p.m. in Mayflower, and Thursdays from 4-5 p.m. in Petersen.

In an email to *The Daily Iowan*, first-year UI student Zora Sherman said encouraging students to go to a program such as Let's Talk Hawks to ask questions about mental health might help them understand if they need help. It seems inviting and efficient through being able to stop when people have time to talk to someone, she said.

"I think they are truly making an effort to make the counseling services available to everyone, including

more flexible scheduling and anonymous meetings," she said. "I think I will stop by the Counseling Service to check out some of the new programs it offers."

Schreier said Let's Talk Hawks is part of a bigger plan for the Counseling Service to provide different levels of care for students. The plan will give students options for how immediate their need for care is, he said.

In addition to Let's Talk Hawks, the service has introduced curriculum groups that teach students skills for how to manage their stress or anxiety. The service offers three sessions that follow a lesson plan to teach students skills they may need, Schreier said.

It also introduced quick-access counseling for when students have an emergency and need to talk to someone that same day, as



David Harmantas/The Daily Iowan

Westlawn is seen on Wednesday. Westlawn is the home of the University Counseling Service.

well as group therapy, which has created growth in the program. The Counseling Service is also getting ready

for the third-annual Fresh Check Day, a free mental-health fair on Oct. 17.

"More students are see-

ing more opportunities for themselves to come in and get help," Schreier said. "It's not just one-size fits all."

CHRONIC

CONTINUED FROM FRONT

orthostatic tachycardia syndrome, which is characterized by sudden blood-rate changes.

Now a UI senior, Mitra said that in contrast to her large system of support at Mayo, she lost her progress and was sent back to square one upon returning to the UI.

"It's hard being a student and then on top of that, if you have a chronic illness, there's more pressure," Mitra said. "You might be more exhausted, you might have trouble studying, you might have to do things that take extra time in order to take care of your body. Students who may not have chronic illnesses don't always understand."

In the search to find other people who "get it," she connected with another university's chronic illness student organization.

"I thought, 'Why can't I do

abetes expert, said chronic illness often doesn't only affect a person physically — it has mental-health and social implications as well. He also said it can have huge impacts on family members, friends, and

community or at home."

Some examples of chronic illness conditions include arthritis, cystic fibrosis, Parkinson's disease, diabetes, epilepsy, Crohn's disease, among many more.

McKenna Raimer, the president of Type1Hawks, said people may not understand what those with chronic illnesses go through. She said it's therefore beneficial to spend time with others who can understand.

"There are so many of us who deal with chronic illnesses every day," Raimer said. "... We don't have to share the same chronic illness, but understanding we're all in college, we're all doing the same things together, we're having the same struggles, and that we can be there for each other is going to be something really big and important."

... we're all doing the same things together, we're having the same struggles, and that we can be there for each other is going to be something really big and important.  
— McKenna Raimer, Type1Hawks president

that here at Iowa?" Mitra said. "I realized there was no way I was the only person on this campus who is going through similar tribulations."

UI Clinical Professor of internal medicine Manish Suneja, a di-

caregivers. "I think the effects [of chronic illness] are more widespread than what we see in the hospital and what we see in the clinic," Suneja said. "The majority of what's happening is in the com-

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# City Park bids farewell to rides

The city will auction off the rides which have called City Park home for over 60 years.

BY PAUL ELWELL  
james-elwell@uiowa.edu

The city of Iowa City is auctioning off the historical amusement rides occupying City Park after more than 60 years of providing community members with a unique and memorable experience.

Juli Seydell Johnson, the city director of parks & recreation, said officials decided to retire the rides based on several factors. The equipment is outdated and difficult to maintain, she said, plus there is little access for people with disabilities, the rides are often closed because of flooding, and it uses resources that could better be spent elsewhere.

"Staffing and maintaining the amusement rides is just not feasible anymore," Seydell Johnson said. "We spend more time and resources trying to keep the

rides running than maintaining all of the trails in Iowa City."

The rides were purchased and staffed by the Drollinger family in the 1950s and purchased by the city decades later. Since then, the city has run the amusement park. Now, the rides are listed on the website [govdeals.com](http://govdeals.com). The current bid for the miniature train track is \$25,050. Interested parties have until Oct. 19 to place their bids.

The city will begin using the funds to undertake smaller renovations, such as moving things away from the river because of the frequent flooding. Then, the city will build a new play area for children that will not need daily staffing or the level of maintenance the rides required.

Community members have exhibited mixed reactions to the decision, Seydell Johnson said. Tuesday night at the City

Council meeting, Iowa City resident Kristine Taylor spoke of her desire to keep the rides in place. She talked with "The Daily Iowan" the following day, saying she has been going to the park since she was a child and now takes her two young children frequently.

"The rides are as old as my parents; it began in 1952," Taylor said. "This is a historical piece of Iowa City so many families have enjoyed. All of a sudden, the city got rid of it."

Before knowing whether the rides were being sold, Taylor started a petition to the city to keep them in their original place at City Park. The petition has garnered roughly 142 signatures, Taylor said. She is going to continue her efforts to keep the amusement rides in City Park.

"I am certainly going to try," she said. "A couple of city coun-

cilors would like to see it stop. One says it's already a done deal. I am hoping to have the opportunity to talk about it more."

While most of the conversation is being dominated by people who are too big to ride, Taylor's 11-year-old son, Michael Taylor, spoke alongside her at the City Council meeting.

"People are building huge apartments," Michael said. "I think they should take some money to buy new rides. Because we have so many hotels and apartments already, and I think we could do a fundraiser or something. They're historical. We are destroying a lot of historical things in Iowa City."

Unfortunately, keeping the rides open just isn't an option right now, Seydell Johnson said. She said that with resources the equipment exhausts from the city, it just isn't viable to keep the



Thomas A. Stewart/The Daily Iowan  
The City Park carousel is seen on Monday. Iowa City is auctioning off its various amusement rides at the City Park.

rides open.

"We're all sad to see the rides go," Seydell Johnson said. "We understand the special place it

holds in people's memories and hearts, but it's time to move on so families can make new memories at the new park."

# Cambus service partners with Google Maps

Riders can now plan their routes on Google Maps for the UI's free public bus service, as well as the Iowa City and Coralville Transit.

BY CHRISTOPHER BORRO  
christopher-borro@uiowa.edu

Cambuses have ferried students and others around Iowa City for the past 46 years, but people have never before been able to plan their rides ahead of time. Now, the Cambus system will partner with Google Maps to allow passengers to do just that.

The Google Maps transit feature is fully compatible with the Iowa City and Coralville Transit as well. Users can input their starting location, destination, and preferred arrival time and have Google Maps schedule their ride for them.

Users will be able to customize their selections to prioritize

routes with options such as less walking distance or fewer transit stops, according to the Cambus website.

"Bongo is a great tool if you know the system," said Mia Brunelli, the Cambus operations supervisor. "Google Maps fills in that plug for visitors to the city or people who are new [to Iowa City]."

April Wells, the Cambus communications and marketing manager, said larger areas implemented Google Maps first, and the Iowa City area was one of the last places to incorporate it because of having three bus systems in such a small area. Cambus manager Brian McClatchey said it has been implemented in areas

such as Des Moines and Cedar Rapids.

McClatchey said that until recently, Google had been more focused on metropolitan areas for its trip-planning programs. A new initiative by the Iowa Department of Transportation spearheaded the implementation of trip-planning availability to every transit system in the state. Cambus also worked with the transit consulting agency Trillium Solutions.

"[The Iowa DOT] actually came up with some funds and worked with us ..." McClatchey said. "[Trillium] provided this assistance in converting our data to the GTFS format. That accelerated our process."

The Cambus office started working with DOT and Trillium in 2017.

"Trillium is the middleman between us and Google Maps," Brunelli said. "We send Trillium our schedules and routes, and then Trillium puts them into Google Maps."

Brunelli said the new trip-planning service would not replace the Bongo app because they serve different purposes. The Google Maps service is not in real time, unlike the Bongo app, and therefore does not take delays into effect. Also, Bongo does not allow users to plan trips.

Wells said there are still plans to make the Bongo app better in the future, including

the possible implementation of planning trips.

"Right now, [they are] two separate functions," Wells said. "We want to start moving forward with improving the experience for the [people] using Bongo. We hear more and more from students and staff that they really rely on Bongo as their transit tool to get around campus."

Wells said the transit data from Google Maps would help inform riders about the transit services' accessibility.

Wells said, because of the large number of people who use the Google Maps service on a daily basis, that more riders will be able to use the trip-planning function.

"[People] may not realize that if they walk a couple blocks, there might be a bus stop close by, or if they're walking around campus, they might not realize how easy using transit is," she said.

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**WHAT'S HAPPENING TODAY**

- **Creative Matters, Gerry Hofstetter**, 5 p.m., Old Capitol
- **Native American Student Association, Fall Cookies**, 6:30-8:30 p.m., Latino Native American Cultural Center
- **Iowa City Book Festival, Dina Nayeri Reading**, 7 p.m., Coralville Public Library, 1401 Fifth St.
- **Concert Band and Symphony Band**, 7:30 p.m., Voxman Concert Hall
- **Jefferson Pinder, Visiting Artist in Painting & Drawing**, 7:30 p.m., E125 Visual Arts
- **Light Art Grand Tour USA, Old Capitol light show, Gerry Hofstetter**, 8 p.m., Pentacrest
- **"Welcome to Nightvale,"** 8 p.m., Englert, 221 E. Washington
- **Hawkinson Institute Info Session**, 8:30 p.m., S121 Pappajohn
- **October Carnival**, 9 p.m.-1 a.m., Petersen Multipurpose Room

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**SOLUTION ON PAGE 2A**

**KRUI**  
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KRUI is the second largest student organization at the University of Iowa. Any registered student, faculty or staff member may join the KRUI organization.

**THURSDAY SCHEDULE**

<b>DITV Crossover</b> 8:45-9am	<b>A Moment with Divini</b> 5-6pm
<b>Sports @ 10</b> 10-11am	<b>SVP AF</b> 6-7pm
<b>MERGE: Homeland to Heartland</b> 12-1pm	<b>Jam of the Week</b> 8-9pm
<b>Cryptobabble</b> 1-2pm	<b>Stereocilia</b> 9-11pm
<b>News at 4</b> 4-4:30pm	<b>Take Five!</b> 11pm-12am

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# Opinions

GUEST OPINION – WE ARE PHIL

## Why not be Phil?

Susan G. Assouline writes that philanthropy affects education on all levels.

How could anyone involved in education not be Phil? This question flips the theme of why “we are Phil.” However, the former better expresses my perspective toward giving and, specifically, my primary area of giving — the Belin-Blank Center in the University of Iowa College of Education.

There’s no doubt my professional life as an educator — including the past three decades at the Belin-Blank Center — wouldn’t exist without Phil. Without philanthropy, not a single member of the large Belin-Blank Center staff would play the role in education they currently enjoy, nor would they have the impact on the vast educational stage they currently experience.

Seeing the power of philanthropy firsthand has been one of the most gratifying aspects of my career. Knowing our donors is a privilege and the stewardship of their generosity is an honor. Much of what we do at the Belin-Blank Center, and in education in general, would not be possible without philanthropy. Without philanthropy, the potential loss to the individual — and society at large — is huge. That’s why my colleagues at the center work so hard to maintain and grow the center’s programs, service, and research. We make a difference and philanthropy is at the heart of our service.

I am a lifelong educator because addressing the world’s current problems depends on education. Ed-

ucational scholarships, unique educational programs, and essential educational services are only possible through philanthropy. I don’t view my efforts as giving back; I’m giving forward.

Philanthropy is not an end in itself. Although the word is a noun, I think of it as a verb — a conscious action. Philanthropy, or giving to something that is not required (unlike paying taxes), feels great because you are giving to something that makes a difference. I believe we are given our unique skills and abilities to make the world a better place and to build something. Philanthropy has allowed me to make the world a better place and, ultimately, it is an honor to be counted among those who build through giving.

David Belin, a cofounder of the Belin-Blank Center, makes an important connection between knowledge and philanthropy:

“Knowledge is important because it leads to wisdom; wisdom is important because it leads to deed; deed is important because it leads to volunteerism and philanthropy, which make this nation great.”

The University of Iowa is an institution of knowledge. How could anyone involved in education not be Phil?

— Susan G. Assouline (’75 B.S., ’84 E.D.S., ’88 Ph.D.) Myron and Jacqueline Blank Endowed Chair in Gifted Education; director, Connie Belin and Jacqueline N. Blank International Center for Gifted Education and Talent Development

COLUMN

## For the love of learning

The Senior College and the Green Room class at the UI have one thing in common: They want their students to find passion in discovering new things.



SUCHAETA HEGDE  
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Overflowing with heavy class loads and major-related activities, I — among many other students — have pondered whether the required classes I take have any purpose at all. College can seem like a race to the finish line, and it can be easy — especially in the heat of midterms — to schedule classes with no intention other than to check courses off the degree audit.

While it can be difficult to look past outside motivations in a goal-oriented place such as college, learning for learning’s sake is a much-needed character trait that is not appreciated enough. That being said, programs at the University of Iowa display that the love for learning can still be present on a college campus, and there is hope to spread the message to the community.

With course names such as “Roll Over Beethoven” and “Autopsies, Forensics Pathology, and Medical Examiners: This is Not TV,” the Senior College quickly establishes a unique personality, displaying right in their titles that the classes are taught with no goal other than to learn. While retired professors are a large portion of the faculty for the Senior College, the program also brings in outside members with specific experience — for example, the conductor for the Iowa Orchestra taught a music course.

The program is a set of courses



Ben Allan Smith/ The Daily Iowan

Lisa Lucas, the first African American executive director of the National Book Foundation, speaks to an audience at the Englert on Sept. 25, 2017.

made to accommodate retired individuals, run by a 14-person committee made up of retired faculty and staff. The two-hour classes take place once on a weekly basis for four weeks and consist primarily of individuals over 50 years old.

H.D. Hoover, the committee chair of the Senior College and previously a UI statistics professor, said many of the Senior College students had little time to pursue the topics they were interested in when they were younger, having “something they always wanted to know about but didn’t get to learn.” He also noted that members of the Senior College are some of the most enthusiastic students he has ever worked with.

“Many of them make up for [struggling with coursework] in motivation,” he said.

As a current Green Room student, I have experienced firsthand that the class is a learning revolution. Run through the

Honors Program, the class — only running until mid-October — is open to Honors students but more importantly, is also available to the Iowa City community. All are welcome to join the free weekly lectures, given by thought leaders — those who are passionate about their craft and aim to share their passion with the rest of the population.

The original goal when forming the blueprint for the class was to discover how to structure courses to be meaningful. Honors Program faculty member and instructor for the Green Room David Gould said the inquiry of how “a purpose serves your life” shaped the course, with the ultimate question of the class being how people can learn from each other. Gould said learning should be a joyful process and that the best part of discovering learning as a beautiful concept is “realizing you are only scratching the surface.”

All of the lecturers for the Green Room are similar in that they did not take up their passion for the sake of wealth or prosperity — it is clear that they became experts in their work simply because it is what gave their life meaning. Gould described the Green Room audience not as students but as active participants in the unique learning process, “not taking notes to be tested, [rather] writing things that resonate with them.”

College can be a long road, and constant pressure to meet deadlines can turn even your favorite subjects into a nightmare. However, college is also a time of great discovery, and it should be a place in which students are able to find a fervor in the process of finding their purpose in life. The Green Room and Senior College show that the best way to do this is to diversify your interests and to learn simply for the sake of considering the unknown.

COLUMN

## Realize that you know rape survivors

Social awareness about sexual violence has come a long way, but there’s still work to be done for survivors all around.



ELIJAH HELTON  
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You know rape survivors. You’ve read the news. You’ve seen the reports. You’ve watched those videos during Orientation. Sexual misconduct, harassment, and assault are prevalent, pervasive, and that’s probably not going to change any time soon.

You know rape survivors. “Every 98 seconds, an American is sexually assaulted,” announces the website for the Rape, Abuse, and Incest National Network, [rainn.org](http://rainn.org). One in 6 American women will be the target of rape, most of which will be completed. The same is true for about 1 in 33 American men. In your 300-student gen ed

class, at least 20 Hawkeyes in that lecture hall are or will be a victim of rape, according to the stats.

You know rape survivors. It’s not just Christine Blasey Ford or Women’s Marchers, but everyday people in your everyday life. So why does it matter?

As someone who is not a survivor, it feels like I’m an outsider looking in, like I can’t understand the pain of those who have suffered life-altering trauma. It doesn’t feel like my problem. That’s not how we usually treat other kinds of survivors, though. Hurricanes, epidemics, and terror attacks all feel more immediate, as if they’re more important than the lives of the people whose lives have been hurt by sexual assault. We have to change our collective consciousness about how we treat them.

There are plenty of resources for safety, prevention, and recovery (including [rainn.org](http://rainn.org)) of which all of us can become more aware, but there’s more to be done

on a policy and personal level.

Let’s start with policy. What can those in charge do?

For starters, they can do better at believing survivors of sexual violence and more, actually caring. There’s been plenty said about the treatment of Ford by the Senate Judiciary Committee on Sept. 27. She was considered a credible witness by many members of the committee, believable and brave. But that wasn’t enough to change the minds of Republicans — with the possible exception of Sen. Jeff Flake, R-Ariz. — to actually take any sort of action. If we are really going to start believing survivors, it’s going to take more than some kind words while we move on to the next thing.

It’s not entirely bad news. Thankfully, not all institutions are as gummed up as the U.S. Senate. The UI has taken several steps toward preventing sexual assault on-campus and creating



Saul Loeb/Pool/Abaca Press/TNS

Professor Christine Blasey Ford (center), who has accused Supreme Court nominee Judge Brett Kavanaugh of sexually assaulting her at a party 36 years ago, testifies before the Senate Judiciary Committee on Capitol Hill on Sept. 27.

better response systems when assaults are reported. The Women’s Resource & Action Center is a highly active agency that advocates for survivors and has teams open to all genders.

But let’s move on to personal progress. What can

you do?

Registering to vote out lawmakers who dismiss survivors is essential. Groups such as the aforementioned WRAC are easily accessible on campus. The Women’s March on Jan. 19 in cities around the world. However,

the most important thing you can do is be informed and be aware.

We know rape survivors. It’s a fact, but it shouldn’t discourage us; it should inspire us to build a safer world where everyone is heard and protected.

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**FOOTBALL**  
CONTINUED FROM 6A

age of 7.4 points in the first half and just 14 per game. While those recent struggles might be cause for panic, head coach Kirk Ferentz doesn't feel that way about this team. "Usually on Sunday [of the bye week], I come off the field in a bad mood about that day's work," he said. "And that wasn't the case this year. And that's been pretty much a constant with this football team going back to January. They haven't had many bad days, and that's encouraging."

A big part of getting the offense going for Iowa will be doing what the Hawkeyes do best: run the ball. Saturday will be the second-straight game that Iowa will have all three heads of its running-back trio in action after an injury sidelined Ivory Kelly-Martin for two weeks. While the running game didn't suffer a whole lot in the absence of Kelly-Martin, it sure gains a lot of versatility with his return. However, whoever is in the backfield for the Hawkeyes, he is the key to get Iowa's offense going early. "We've been coming together as a whole entire team," Kelly-Martin said. "One of our biggest goals

almost every single game is establishing the running game as early as we can, and getting it going as often as we can. That's just the Iowa way." If last week is any indication, running against the Gopher defense might not be as hard as some might have thought at the start of the year. In last week's game against Maryland, Minnesota allowed 315 rushing yards with two rushers each crossing the 100-yard threshold. Nate Stanley and the passing game are definitely going to have to keep up their strong performances in the past two games, but the running game will set the tone for the Hawkeye offense.



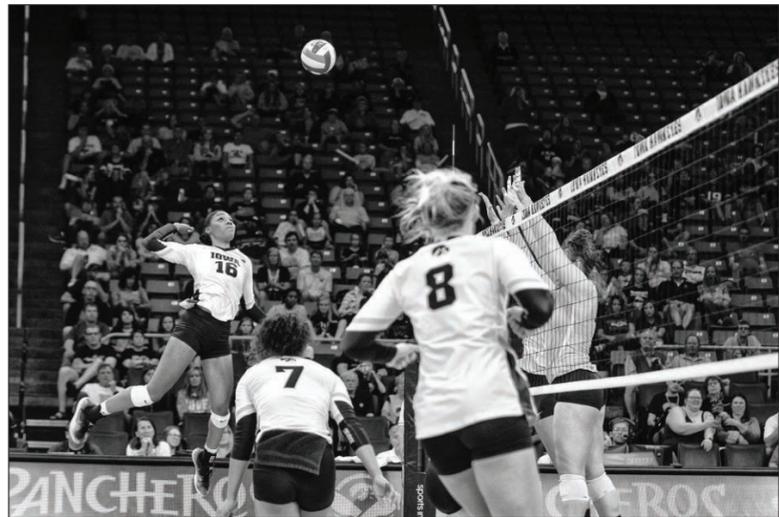
Iowa running back Ivory Kelly-Martin runs against Northern Illinois at Kinnick on Sept. 1. Lily Smith/The Daily Iowan

**VOLLEYBALL**  
CONTINUED FROM 6A

In the second, the two led the rally to knot the set at 16. Back-and-forth ensued, with contributions coming from Iowa's Louis and Nebraska's Sun. However, the Hawkeyes hung on tight and won the set after two errors by the Cornhuskers. Many thought this match would be a blowout, but head coach Bond Shyman-sky's squad managed a tie with the Big Ten's top-ranked team after two sets.

It was the first set an Iowa squad won from a Nebraska team since 1987. The momentum swung back to the Huskers in the third. Much like the first set, they gained traction with the first few points in the set and never relinquish the lead. Callie Schwarzenbach came up big for the Huskers in the third, posting several blocks that broke any attempts at a Hawkeye comeback. Nebraska continued its dominance at the net; the squad leads the NCAA in keeping opposing hitting percentage low. Iowa's hitting percentage for the

night was .071. It was a different story on the other side of the net. Jazz Sweet, Foecke, and Sun all hit above .330 through the first three sets. This allowed the Huskers to cruise to a 25-15 victory in the third set. The strong play of the Huskers continued in the fourth set. The blemish of the second set was clearly behind them, and defensively they continued to give the Hawkeyes a hard time. Lauren Stivrins and Foecke contributed defensively with blocks, not allowing Iowa to gain any footing.



Taylor Louis spikes the ball against Michigan in Carver-Hawkeye on Sept. 23. Megan Nagorzanski/The Daily Iowan

**HOCKEY**  
CONTINUED FROM 6A

This season, Murphy has proven that she has an even bigger role for the Hawkeyes than last year. She has the most goals on the team with 23 and holds the team high of 9 goals in 12 games this season. Also in those 12 games, she tallied 5 assists, second

most behind Katie Birch. However, Murphy's skill is just one of the many aspects of her game that make her a key component to the No. 10 team. "My favorite thing about Maddy is she brings a lot of energy to the team and she is so positive," junior captain Sophie Sunderland said. "She's a great teammate — she passes the ball, and she

scores lots of goals for us, which is really good." Head coach Lisa Cellucci agrees with Sunderland. Cellucci couldn't pinpoint just one thing that Murphy brings to the team but a handful that make her irreplaceable. Her work ethic is one of the big things that makes her stand out. She's always working toward her goals, as well as those of the team's.

Her personality — calm-ing in nature when the team needs it but also a fierce leader — and her skill make her a key athlete on the squad. "First and foremost, she's just a die-hard competitor," Cellucci said. "Everything she does, whether it's playing a game of catch phrase or heads up, she wants to win, out [on the field], too. [She has] great competitiveness, an

awesome attitude, and she has a really fun personality, too." The field-hockey team sits at 10-2 on the season with a record of 4-0 at home. The Hawkeyes, with the undeniable help of Murphy's skill, energy, and competitiveness, will try to continue protecting Grant Field while facing No. 6 Michigan at 3 p.m. Friday and No. 21 Stanford at 2:30 p.m. Oct. 7.

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## HAWKEYE UPDATES

### Hawkeye earns Big Ten Golfer of the Week

Senior golfer Shawn Rennegarbe was named the Big Ten Golfer of the Week on Wednesday.

She earned the honor after the Diane Thomason Invitational on Sept. 29-30, where she recorded a score of 221 on 54 holes to win the tournament and earn her first career medal.

In the third round, she shot the lowest 18-hole score of her career with 3-under score of 69.

The Hawkeyes have not had an individual tournament champion since 2015, and with Rennegarbe's help, the Hawkeyes clinched their first team title since that year.

### Big Ten volleyball update

For the fourth week in a row, seven Big Ten volleyball teams earned spots in the top 25, with five roosting in the top 10.

For the most part, the rankings held steady from last week.

No. 3 Nebraska continues to hold its spot, while No. 5 Minnesota and No. 6 Wisconsin swapped positions. No. 7 Illinois and No. 9 Penn State held steady, while No. 14 Purdue and No. 16 Michigan both moved up from No. 16 and No. 17.

Six teams competed in midweek action on Wednesday, with the other eight teams competing on Sept. 28.

Oct. 6 will feature a top-10 matchup between Nebraska and Minnesota in Cornhusker territory. The other games feature ranked vs. unranked opponents, a testament to the level of volleyball play coming from the conference, with the exception being Maryland at Rutgers.

Iowa will face off against No. 6 Wisconsin at home, beginning at 7 p.m.

### Wisconsin sweeps X-C honors

Men's senior Morgan McDonald and woman's junior Alicia Monson each won Big Ten Athlete of the Week and National Athlete of the Week honors after their respective

performances at the Nuttycombe Wisconsin Invitational on Sept. 28.

This was McDonald's first race in almost two years, and he took home the individual title with a time of 23:17.6, helping to lead Wisconsin to a second-place team finish.

Monson won the woman's side of the event, recording a 19:33.3 in the 6K race. She led the Badgers to sixth place, their highest finish in the history of the invitational.

## QUOTE OF THE DAY

**"You try to educate, yet we're not trying to be the grinch that stole Christmas, either. Probably can't say that, can you? Stole the holidays. Got it."**

—Football head coach Kirk Ferentz on keeping players focused when visiting their home states for a game

## STAT OF THE DAY

Iowa field hockey has outscored opponents 19-1 when playing at home, Grant Field, this season.

**19** and 1

# Offense needs quick jump-start after bye

Hawkeye offense needs to get going early to be successful after bye week.



Nick Rohlfman/The Daily Iowan

Iowa running back Ivory Kelly-Martin runs against Wisconsin at Kinnick on Sept. 22. The Badgers squeaked by the Hawkeyes, 28-17.

BY JORDAN ZUNIGA  
jordan-zuniga@uiowa.edu

After a week off, the Iowa football team is back to business, preparing for its first road game of the year at Minnesota.

Before the week off, Iowa's offense seemed to have found a bit of a rhythm. It put up 38 points against

Northern Iowa on Sept. 15, then scored 17 against a tough Wisconsin defense the next week.

While 17 points against Wisconsin doesn't seem like a lot, the score doesn't tell the whole story. Iowa looked impressive through three quarters.

The key to the offensive success in the past two games has been how

fast it has started, and that will be the focus going into Minnesota.

"The first couple of weeks, we came out slow," wideout Nick Easley said. "But the last two weeks, we got off to a fast start. We need to continue to do that moving forward. If we come out and get a couple drives going initially, it gets everybody's confidence up."

Going out on the road after a bye is a recipe for the Hawkeyes struggling in the past, particularly offensively.

Iowa is 1-4 in its last five road games that have come after a bye week, and in those games, the Hawkeyes have managed an average

SEE FOOTBALL, 5A

# Hawkeye Murphy's spunk, skill shine

Iowa field hockey's dominate sophomore forward Maddy Murphy brings more than just talent to the field.



David Harmantas/The Daily Iowan

Iowa forward Maddy Murphy pushes the ball upfield against Penn on Sept. 14 at Grant Field. The Hawkeyes defeated the Quakers, 3-0.

BY SARAH ALTEMEIER  
sarah-altemeier@uiowa.edu

Sophomore forward Maddy Murphy has been described by her field-hockey teammates as spontaneous, competitive, and extraordinary — and that's just the beginning.

Murphy, from Riana, Tasmania, studies engineering at the University of Iowa and brings her spunk and talent to the Hawkeye field-hockey team.

Last season, Murphy started all 18 games as a freshman and scored 11 goals for the Hawkeyes. She was placed on the second team All-West-Regional and second team All-Big Ten. She was also

named to the Division 1 national academic squad.

Murphy believes her ball handling and awareness on the field are two strengths that allow her to dominate on the pitch, especially in the opposing team's circle.

"I think the biggest thing when it comes to goal scoring is being able to trap the ball," she said. "I know I worked a lot on this when I was growing up and learning how to play, because you can't really do anything else if you can't just trap the ball and get a good first touch. I think that is my greatest asset — that ability and to have that awareness of where the defense is."

# Nebraska husks Hawkeye volleyball in four sets

Bond Shymansky's Hawkeyes won a set over the Huskers for the first time in more than 30 years.

BY PETE MILLS  
peter-mills@uiowa.edu

Nebraska came out swinging against Iowa volleyball Wednesday night in Lincoln.

Right out of the gate, the Cornhuskers proved why they are among the top squads in the country. They came out swinging, hard. Their service game has been among the top in the country through this point in the season, and that hurt the Hawkeyes early. Nebraska ended the match with 11 service aces.

Nebraska sophomore Hayley Densberger led the charge, aching the Hawkeyes two-straight times to end the set at an uneventful score of 25-10. The Hawkeyes struggled to get its offense going in the set, with few of its top producers able to make any noise.

Iowa put up a fight early in the second set. Many of its offensive producers, who were quiet in the first set, began to get their spots. Amiya Jones, Cali Hoyer, and Reghan Coyle all contributed to an early string of Iowa kills that put the squad up 11-6.

Taylor Louis proved her place as one of the Big Ten's strongest hitters. Two big-time swings in the second set boosted the Hawkeyes, despite runs from Nebraska.

Lexi Sun and Mikaela Foecke were big producers for the Cornhuskers throughout the match.



Densberger

SEE HOCKEY, 5A

SEE VOLLEYBALL, 5A

## THE ART OF THE SCREAM



BY SARAH STORTZ | [sarah-stortz@uiowa.edu](mailto:sarah-stortz@uiowa.edu)

Shielded by cozy blankets, a group of friends sit inside a dark living room, deeply invested in a slasher film. As the film progresses, the friends make fun of the cheesy effects and predictable plot.

A “jump scare” occurs.

They gasp in unison, then laugh off their sudden fear.

Suddenly, a gratuitous amount of blood is splattered. They all retreat inside their blankets to avoid the grotesque scene.

Despite being a popular tradition during the Halloween season, horror movies remain critically overlooked in the film industry. Since the Academy Awards began in 1929, only one horror film has won the title of Best Picture: *The Silence of the Lambs* in 1991.

The top grossing horror film is currently the 2017 remake of *It*, which has grossed approximately \$700 million. That is a long way behind the top-three highest-grossing films of all time, *Avatar*, *Titanic*, and *Star Wars: The Force Awakens*, each of which earned more than \$2 billion.

While the genre remains overshadowed, a few individuals want to change the culture of critical thought and cultural acceptance of horror movies.

Hannah Bonner, a film-studies doctoral candidate at the University of Iowa, teaches a course called Film Club, a 1 credit hour class in which students watch a film screening and discuss the content. The fall semester is focused on horror movies.

Bonner said discussing horror movies in a classroom setting can ignite conversations over cultural issues and cultural paranoia among her students. These conversations can lead to dissecting common traits in horror — such as mistreatment of women or the mentally ill — and interpreting what they say about today’s culture.

“It seems like horror is really salient in bringing topics people have a lot of opinions about,” Bonner said. “They kind of allow us to enter these conversations in a way that’s entertaining but also provocative and thought-provoking.”

Andrew Owens, a UI lecturer in cinematic arts, focuses much

of his academic work on horror movies. In the grand scheme of everything, he said, horror films aim to capture what people commonly fear as a society.

Owens points to a film such as *Get Out*, directed by Jordan Peele, as an example of a socially conscious horror film, exploring racism as a major plot point.

“Often, we are afraid of things like sexual difference, racial difference, and that very much becomes problematic in horror films,” Owens said. “One of the things that sort of sparks conversation about innovations of horror is when horror does take up those questions head-on rather than making them just an afterthought. That’s what made [*Get Out*] such a phenomenon. It doesn’t align the question of race, it puts the question of race front and center.”

Owens said he believes horror movies throughout generations reflect a common fear of society during its respective time period. During the ‘50s, when alien-invader films were popular, he said, these films were often interpreted as symbolizing fears

SEE HORROR, 4B

DESIGN BY NAOMI HOFFERBER

### On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts

### On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

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# WEEKEND EVENTS

## TODAY 10.04

### MUSIC

- MALLETT BROTHERS BAND, 4ONTHEFLOOR, 8 P.M., GABE'S, 330 E. WASHINGTON
- RAD TRADS, 8 P.M., MILL, 120 E. BURLINGTON

### FILM

- FAHRENHEIT 11/9, 3:30, 6, & 8:30 P.M., FILMSCENE, 118 E. COLLEGE
- THE WIFE, 3:30 P.M., FILMSCENE
- WE THE ANIMALS, 5:30 & 8:30 P.M., FILMSCENE
- FILM CLUB: THE EXORCIST, 7 P.M., 101 BECKER

### LITERATURE

- DINA NAYERI READING, 7 P.M., CORALVILLE PUBLIC LIBRARY, 1401 FIFTH ST.
- "WELCOME TO NIGHTVALE," 8 P.M., ENGLERT, 221 E. WASHINGTON

### MISCELLANEOUS

- LIGHT ART GRAND TOUR, 8 P.M., PENTACREST

## FRIDAY 10.05

### MUSIC

- TJ, 5 P.M., GABE'S
- DEVIL WEARS PRADA, 7 P.M., BLUE MOOSE, 211 IOWA
- LOGAN MIZE, 7:30 P.M., BLUE MOOSE
- CHICAGO FARMER, 8 P.M., MILL
- GLENN JONES, BLACK STORK, 9 P.M., TRUMPET BLOSSOM, 310 E. PRENTISS

### THEATER

- NORTHANGER ABBEY, 8 P.M., THEATER BUILDING MABIE THEATER

## SATURDAY 10.06

### MUSIC

- COMMON, 2:30 P.M., ENGLERT
- UNLEASH THE ARCHERS, STRIKER, 5 P.M., GABE'S
- DIRT MONKEY, 9 P.M., BLUE MOOSE

### FILM

- TIM HARWOOD BALL HAWKS, 10 A.M., FILMSCENE
- MARY WILSON: THE WAY OF NILE KINNICK JR., 11:30 A.M., FILMSCENE
- BIJOU AFTER HOURS: YOUNG FRANKENSTEIN, 11 P.M., FILMSCENE

### THEATER

- NORTHANGER ABBEY, 8 P.M., MABIE THEATER

### LITERATURE

- WAYETU MOORE, 10 A.M., PRAIRIE LIGHTS, 15 S. DUBUQUE ST.
- MARY KUBICA, 11:30 A.M., PRAIRIE LIGHTS
- WILLIAM KENT KRUGER, 1 P.M., PRAIRIE LIGHTS
- MINDY MEJIA, 2:30 P.M., PRAIRIE LIGHTS

### MISCELLANEOUS

- COMEDY NIGHT, 8:30 P.M., MILL

## SUNDAY 10.07

### MUSIC

- WILD ADRATIC, CBDB, 8 P.M., GABE'S

### FILM

- MOUNTAIN, 5 P.M., FILMSCENE
- THE CRAFT, 6 P.M., FILMSCENE

### THEATER

- NORTHANGER ABBEY, 2 P.M., MABIE THEATER

### LITERATURE

- EDUARDO HALFON, 2:30 P.M., PRAIRIE LIGHTS
- IWP READING, 4 P.M., PRAIRIE LIGHTS



# OPENING MOVIE

## A STAR IS BORN



The directing debut of acclaimed actor Bradley Cooper, *A Star Is Born*, made its world premiere at the Venice Film Festival in August. The film follows the relationship between Jackson (Cooper), a renowned singer/songwriter, and Ally (Lady Gaga), a talented up-and-coming musician. As Jackson's established career begins to derail because of his alcoholism, Ally's budding career begins to ascend.

— Joshua Balicki

# THIS WEEK IN MUSIC HISTORY

- Oct. 4, 1970:** Janis Joplin is found dead at the Landmark Hotel Hollywood after suffering an accidental heroin overdose.
- Oct. 5, 1962:** The Beatles' debut single, "Love Me Do," is released in the UK. It spent 26 weeks on the UK charts, peaking at No. 17.
- Oct. 6, 1984:** David Bowie lands his sixth No. 1 album with *Tonight*. The album featured the hit single "Blue Jean."
- Oct. 7, 1968:** Thom Yorke (vocalist, guitarist, and keyboardist for Radiohead) is born.
- Oct. 8, 1988:** After releasing 11 singles, U2 finally scored its first UK No. 1 single with "Desire." The single came from its 1988 album, *Rattle and Hum*.
- Oct. 9, 1993:** Nirvana landed the U.S. No. 1 spot with *In Utero*, Nirvana's final album. Notable singles off the album include "All Apologies" and "Heart-Shaped Box."

— Maleaha Brings Plenty

# STUDENT FASHION



**Name:** Destiny Byrd  
**Year:** Senior  
**What's your fashion style?:** I think it's just more city chic, with a little hint of tomboy.  
**Where do you shop?:** I usually go back home to Chicago to shop. J-Bee's, Rainbow Shops, Charlotte Russe, Forever 21, Fashion City.  
**How has your fashion changed over the years?:** Sometimes, I want to dress up a little bit more, so it's more going into the "grown and sexy" when I'm trying to go out.  
**If you could shop at one store the rest of your life, what would it be?:** Either Fashion Nova or PrettyLittleThing, just because it has a blend of streetwear, active wear, formal wear, and so it's more diverse. Because I am an African-American woman, they do have more things that fit my body more so I don't have to worry about things not fitting well.  
**If you could only wear one brand the rest of your life, what would it be?:** Tiana Taylor's clothing collection.

Thomas A. Stewart/The Daily Iowan

# ALBUM PICK

## Muse's *Simulation Theory* (Partial Release)

Muse is back with five new tracks of its latest release, *Simulation Theory*, which will drop on Nov. 9. Three years have passed since the release of *Drones*, a conceptual album about warfare.

Muse's taste-test of its latest work provides the familiar flavors of its sounds, with some new mix-ins and one very out-of-place song. "Pressure" and "The Dark Side" capture traditional Muse electronic, bass-heavy rock tragedy signature of the group. "Something Human," despite the techno sounds thrust into the song, remained a strange upbeat, almost jangly song more fit for an Imagine Dragons album. It felt out of place and irritating — what is this gentle feel-good tune doing in my electro-rock desperation that Muse nearly always delivers? Luckily, "Thought Contagion" changes the radio station back to the wailing Muse does so well.

Muse has saved the best for last in "Dig Down," with the deep wavering bass and the breathy whine of Matthew Bellamy.

**Song pick:** "Dig Down"

— Naomi Hofferber



MIND (AND BODY) BENDING SPECTACLES!



Photo © Shoot Studio - Cirque Éloize HOTEL

# Cirque Éloize *Hotel*

A HANCHER CO-COMMISSION

Friday, October 5, 2018, 7:30 pm

Cirque Éloize, that most inventive of circus troupes, returns to Iowa City with a new work co-commissioned by Hancher. *Hotel* features the perfect blend of the company's exceptional circus skills and distinctive sensibility. Make your reservation and check in on time so you don't miss a moment of this delightful and awe-inspiring production.

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Photos: Charles Azzopardi

# Momix *Opus Cactus*

Wednesday, October 24, 2018, 7:30 pm

The endlessly imaginative and energetically physical dance company Momix returns to Hancher to present *Opus Cactus*—a much-loved work grounded in the teeming life and landscape of the American southwest. Founder Moses Pendleton's unequalled illusions will surprise and delight your family, whisking you to a place both familiar and mysterious.



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**HORROR**  
CONTINUED FROM 1B

of the Cold War.  
“Any piece of media does not exist in a vacuum,” Owens said. “Everything exists in a cultural context. Whether it be conscious or unconscious, we are all influenced by the world we live in.”  
Bonner said she was particularly interested by *Unfriended*, a 2015 film directed by Levan Gabriadze. The movie depicts a group of high-school students haunted by their deceased classmate through Skype, being told through a Macbook screencast. She believes the movie captivates people because of the increasing recent fear of the internet

and social media.  
“It’s a film a lot of academics are fascinated by because the film is calling attention to the interface of the screen and the progression in technology,” Bonner said.  
Outside of academia, working in horror brings a different kind of appeal for filmmakers.  
Mike Saunders is one of the co-creators of Halloweenpalooza, the only horror-film festival in Iowa. Based in Ottumwa, the festival began in 2010; it will start Oct. 12-13 this year.  
Saunders said the idea grew from him and his like-minded friends, and they began the event as a party. Afterwards, he said, interest grew in the community and transformed into a festival for anyone with

an interest in the event.  
Saunders creates his own movies, primarily specializing in horror. Working in the genre gives him the chance to explore several themes, he said, whether it’s making a realistic story portraying a serial killer or a fantastical setting inhabited by monsters.  
“As a filmmaker, I find it a very liberating genre where you can go many different directions,” Saunders said.  
One of the more difficult aspects in creating a horror film is getting an explicit reaction from the audience, he said, because the goal is to make the audience members visibly afraid.  
“There’s an open response that clues you in whether or not you’re doing a good job,”

Saunders said. “It’s not easy, especially in this day and age, to get that response.”  
Ross Meyer, the head projectionist and facilities manager for FilmScene, hosts Late Shift at the Grindhouse, in which the cinema presents horror films every Wednesday during late hours. Believing that horror-movie screenings are placed on the sidelines in FilmScene, Meyer said, he thinks the series teaches the audience that the genre is important.  
When it comes to themes related to the supernatural, he said, horror movies can scare people beyond the surface of the content.  
“Because so much of the world is a believer in the supernatural and religious de-

ities, it lends those films a certain amount of power,” he said. “A movie such as *The Exorcist* gains power that necessarily didn’t even exist on page, but when it hits the screen, it gives the film more than the sum of its parts.”  
Some horror films have been innovative for cinema as a whole, Meyer said, such as *Night of the Living Dead*, directed by George Romero (1968). Being ahead of the curve, it was one of the few films in the 1960s to cast a black lead. The film also revolutionized how zombies were portrayed in media, making them appear as flesh-eating cannibals. Before the film’s release, zombies were typically depicted as nonthreatening, undead beings.

“[Romero] and his team created an entire genre of film,” Meyer said. “So much of modern filming would be different if *Night of the Living Dead* didn’t exist.”  
Although Owens acknowledges that many people feel reluctant to watch horror, he said, the experience can be enlightening in terms of confronting fears.  
“Horror is certainly one of the genres in which people approach it with a massive set of assumptions,” he said. “The better horror movies disrupt those expectations. I think there is value in the fact art isn’t supposed to be comfortable. Art is supposed to make you think. I think this applies — no more, no less — to horror.”

**STUDENT SPOTLIGHT**

# A jack of all trades in art and expression

UI senior Elaine Irvine stretches a variety of artistic media for expression and empowerment.

BY MADISON LOTENSCHTEIN  
madison-lotenschtein@uiowa.edu

When Elaine Irvine goes on air for her radio show, “Stella,” she doesn’t think about what her guests may be about to say or how she’ll get them to blurt those un-

answered secrets. Irvine flips the “on air” switch for one thing: music. Her choices linked by artists rather than genre, the KRUI editor-in-chief plays music that has been conjured by the marginalized and the oppressed.

“I just play music made by women, nonbinary, and gender-queer artists,” Irvine said. “I try to keep a variety of music, because there are so many different kinds of people out there.”  
The DJ’s show plays from noon to 1 p.m. on Sundays.

She expresses some of her deepest thoughts through personal essays and creative nonfiction writing at *Fools*. Her most recent essay is titled “Women in Heaven.”

“I was thinking about where women go when they die,” Irvine said. “My mind sticks on some of these themes and thoughts. Women weren’t given anything for a long time; they weren’t given what they deserved.”

While writing at *Fools*, Irvine has grown a love for mentoring other young writers and giving them the confidence they need to succeed in their writing.

“I just want people to know that there is someone thinking the same way that they do,” she said. “I help give them the push to know that what they’re thinking is valid and that someone else thinks that, too.”

The young writer, with her confidence and writing ability, hopes to work at a magazine after graduating from the UI.



Contributed

**FAST FACTS**

- Hometown:** Cedar Rapids
- Year in School:** Senior
- Age:** 21
- Top artist she listens to:** Carole King
- Dream place to live:** Some random place in the woods in Oregon
- Dream place to work:** *Darling Magazine* in LA
- Favorite place for a late-night bite:** Taco Bell
- Favorite movie:** *Wild*
- Last song stuck in her head:** Something by Cardi B
- Instagram:** elaine.leigh

# ‘Welcome to Night Vale’ returns to Iowa City

The popular mysterious podcast creators are visiting the Englert tonight as a part of the Iowa City Book Festival.

BY JACK HOWARD  
john-howard@uiowa.edu

You can turn on your radio, but this time, you can’t hide. Today, “Welcome to Night Vale” surrealist comedy podcast will come alive at the Englert for its “The Spy in the Desert” world tour. The podcast, renowned for its comedic and deadpan reporting on the bizarre events of the fictional town of Night Vale, is once again adapting to the stage for a unique theatrical performance.

“Night Vale” was created in 2012 by Joseph Fink and Jeffrey Cranor, who also wrote the screenplay for “The Spy in the Desert.” The

twice-monthly podcast relays local supernatural and surreal events to residents in the fictional desert town of Night Vale in the form of a radio show, featuring community updates and local weather reports among other conventions.

Since it began, the podcast has exploded in popularity and transcended its original platform. “Night Vale” has embarked on several live tours, performing unique narrative plays based on the podcast. Additionally, the show’s creators have written two *New York Times* bestselling novels based on the podcast, *Welcome to Night Vale* and *It Devours*. The show is also

set for a television show adaptation developed by FX, with “Better Call Saul” producer Gennifer Hutchison serving as executive producer.

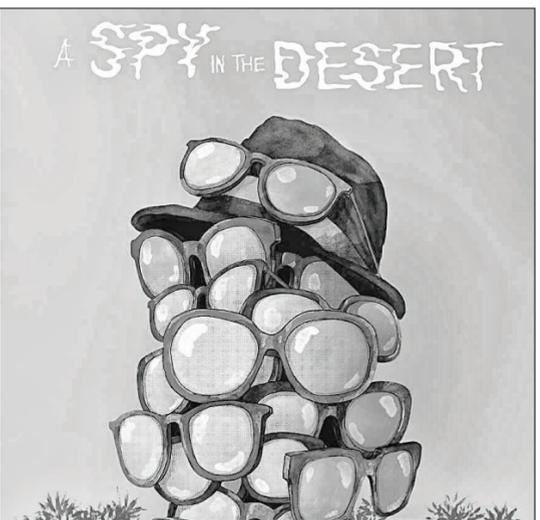
“The Spy in the Desert” tour features Cecil Baldwin as Cecil, the radio announcer for Night Vale, Symphony Sanders as Tamika Flynn, and Meg Bashwiner as Deb and the MC, as well as surprise guests performing fan-favorite characters featured on the podcast. House musicians of the podcast “Disparation” and musical guest Mal Blum as “The Weather” are part of the performances as well.

Bashwiner, the tour manager for the current tour in

addition to her acting roles, spoke about “Welcome to Night Vale,” “The Spy in the Desert,” and the influences behind the latter.

“Audience interaction and the Cold War,” she said. “[The creators] wanted to do something with an audience member. They wanted to give a gift to one specific audience member that the rest of the audience would not get to know about. [The show] became very much about secrets, and they (the creators) were drawing influences from Cold War spies.”

Bashwiner also described her experience performing



Contributed

SEE NIGHT VALE, 6B

UI Department of Theatre Arts theatre.uiowa.edu

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*Northanger Abbey*

*directed by*  
**CAROL MACVEY**

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## Emerson String Quartet

Thursday, October 11, 2018, 7:30 pm

The incomparable Emerson String Quartet—violinists Eugene Drucker and Philip Setzer, violist Lawrence Dutton (each a founding member), and cellist Paul Watkins (who joined the quartet in 2013)—return to Hancher for the first time since 2008. In forty years of music-making, the quartet has set an unsurpassed standard whether performing classic or contemporary work.

PROGRAM (subject to change):

Shostakovich: Quartet No. 6 in G Major, Op. 101

Bartók: Quartet No. 5

Beethoven: Quartet No. 7 in F Major, Op. 59, No. 1

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Photo: Jimmy Katz

## Rufus Reid

### *Quiet Pride: A Celebration of Elizabeth Catlett*

Saturday, October 13, 2018, 7:30 pm

*A collaboration with the Jazz Studies program of the UI School of Music*

Jazz bassist and composer Rufus Reid's most recent project for big band celebrates the life, art, and accomplishments of Elizabeth Catlett. In 1940, Catlett was the first African American to receive an MFA from the University of Iowa, and one of the first three students upon which the degree was conferred. She went on to become an acclaimed sculptor, printmaker, and social activist.

*Rufus Reid is a 2018-2019 University of Iowa Ida Cordelia Beam Distinguished Visiting Professor.*

*The project is supported, in part, by the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs, and the National Endowment for the Arts.*

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**NIGHT VALE**  
CONTINUED FROM 4B

in the live adaptation of the podcast, noting that adapting to performing the podcast live has not been as much of a challenge as adapting to life

on the road.

"We all come from the theater, so it felt very much home for us to begin a touring live show," Bashwiner said. "The challenges for us are really just adjusting to life on the road."

The group has done more

than 300 shows in the past five years, she said.

Bashwiner additionally discussed the personal nature of podcast listening, and how that aspect changes when translated live.

"You're in a room with a hundred-plus people lis-

tening to the show, which is something very different from listening by yourself in your bedroom before you go to bed at night," she said. "So there's this sense of community that gets built around the live event."

She believes "The Spy in the

Desert" live show will please the Midwestern audience.

"It's a real fun show, and we're really excited to come back to Iowa," Bashwiner said. "The sense of offline community is something that the live shows are able to bring. It's great to hear [about] people

who have met at a 'Night Vale' show and got engaged, married, and had kids, and people who have made friends."

Welcome to the "Night Vale" live production of "The Spy in The Desert" will arrive at Englert stage at 8 p.m. today.

# Jane Austen's Abbey road blazes a path

Northanger Abbey has been groomed to fit the stage, and it will open on Friday at the Theater Building.



Megan Nagorzanski/The Daily Iowan

Actors rehearse during a dress rehearsal of Northanger Abbey at the UI Theatre building on Oct. 1, 2018. Northanger Abbey opens on Oct. 5 and will run through the Oct. 13.

BY MADISON LOTENSCHTEIN  
madison-lotenschtein@uiowa.edu

When Jane Austen was 20 years old, she wrote her first novel and sold it to a publisher. The publisher decided to not publish Austen's brainchild but refused to sell it back to her. It was not until after Austen's death that *Northanger Abbey* was published.

That was in 1817. Two hundred years later, Austen remains high on the throne of classic literature. Some of the notable author's work has been adapted to fit the stage, with *Northanger Abbey* being one of them.

Presented by the Theater Department, the UI Theater Building will transform into the Regency Era, with genteel satire, horse-drawn carriages, and lavish balls at 8 p.m. Friday.

"At first, I wanted to do *Sense and Sensibility*, because I had seen the actual production and thought that it was so charming," adapter and Director Carol MacVey said. "If you do it right, you can adapt these novels to the stage. *Northanger Abbey's* cast is young, and we have students who can be cast as young people."

Unlike most of 19th-century literature, *Northanger Ab-*

*bey's* main heroine is neither weak nor weepy but is seen as wild, brave, and imaginative. Seventeen-year-old Catherine Morland envelops herself in gothic novels but starts to erase the fine line between real life and her imagination, which can be troubling for any woman of any century.

"She's this fun teenager who is blunt, honest, and naive," said Mackenzie Elsbecker, who plays Catherine. "She understands things but not to an extent. Catherine sees the good in people until she can't see it anymore."

The 19th century's gothic novels and their effects on an adolescent can also be

noted as a parallel between present-day media and the reality checks that come with it.

"Where do people get ideas [on] how to kiss?" MacVey said, rhetorically. "If you think that's reality, it's not always a good thing. You have to observe life, take it in, and make up your own mind with what you want to be in the world."

To adapt ink-blotted paper to the stage is a challenge for any director. *Northanger Abbey* stretches for miles with its dense language and satirical themes. Where does one begin with trimming such literature?

"Carol MacVey and I began by sitting down and having lots of conversations about the book," said Molly Winstead, the dramaturge and co-adapter of the play. "We had to ask ourselves what we felt compelled to put on the stage, and what we felt was missing from other stage adaptations of the book. We came away feeling most compelled by the voice of the narrator in the novel, which we have interpreted as Jane Austen's voice."

With Austen's narration embedded in the play, the audience may notice how she focuses in on the rela-

tionships among women. Catherine meets Isabella, her first-ever real friend outside of her siblings. *Northanger Abbey* sheds light on relationships while Catherine comes of age.

"Her biggest challenge throughout the novel is learning to make judgments about the world around her, a challenge complicated by her imagination's dependence on popular gothic novels of the day," Winstead said. "Catherine is more interested in fantasy than reality. It's a coming-of-age story with plenty of common ground for people today."

Night

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# Eats, Drinks and Entertainment Specials This Weekend

**122 Wright St**  
Iowa City  
theclubcaric.com

**THUR: \$3 Dom Bottles**

**FRI: \$4.25 All Bombs**  
**\$3 Domestic Mugs**

**SAT: \$3 Well Drinks**  
**\$3 Tall Boys**

**1801 2nd St, Coralville** | www.threesamuraisushi.com

**TUESDAY-SUNDAY**  
Lunch: \$4 Basic Rolls, \$8 Specialty Rolls, \$10 Bento Lunch

**THURSDAY**  
Dinner: Happy Day Menu - up to 20% OFF  
\$4 Martinis & Margaritas

**FRIDAY & SATURDAY**  
Dinner: \$4 Basic Rolls, \$8 Specialty Rolls  
\$4 Mimosas, \$2.50 Sake Bombs

**SUNDAY**  
Dinner: Happy Day Menu - up to 20% OFF  
\$2 Draft Beer, 1/2 Off Wine By The Glass

**517 S. Riverside Dr.**  
Iowa City | 337-6677  
thewedgepizza.com

**\$5 OFF**  
1st online order \$20+

www.thewedgepizza.com

*Gluten free crust & Vegan cheese available*

**525 S Gilbert St, IC** | mosleyiowacity.com

Happy Hour: Buy One, Get One for a Penny  
Every Day 3pm-6pm, ALL DAY SUNDAY

**THUR: \$3 DRAFT PINTS**  
**\$3 SHORT'S WHISKEY SHOTS**

**FRI: \$5 QUARTS OF BEER**  
**\$3 FOUR ROSES YELLOW LABEL WHISKEY SHOTS**

**SAT: \$5 QUARTS OF BEER**  
**\$3 ELIJAH CRAIG WHISKEY SHOTS**

\$2 Old Styles During Televised Cubs Games

**12 S Dubuque, Iowa City**  
sportscolumnbar.com

**THUR: PITCHER PALOOZA! 8pm-close**  
**\$2.50 48oz. Pitchers**  
**of Keystone Light**

**FRI: 8pm-close - Away Games**  
**\$3.00 Wells, Calls & Shots**

**SAT: 8pm-close - Away Games**  
**\$4 Big Beers Keystone Light**  
**\$3 3 Olives Shots, Drinks & Bombs**

**11 S Dubuque, IC** | mickysirishpub.com

**THUR: \$2 U-Call-It**

**FRI: Karaoke 10pm-1am**  
**\$3 Domestic Pints**  
**\$3 Shots Jameson 9-cl**  
**\$3.50 Three Olives Bombs**

**SAT: \$3 Domestic Pints**  
**\$3 Shots Jameson 9-cl**  
**\$3.50 Three Olives Bombs**  
**\$3 Mimosas All Day Every Day**

**819 S 1st Ave**  
Iowa City  
shakespearespubandgrill.com

**THUR: PINT NIGHT**  
**5pm-Midnight: \$1 OFF w/Shake's Glass**  
**\$6 for 6 Wings and Fries**

**FRI: Pitcher Special 5pm-close:**  
**\$6.50 Domestic Pitchers**  
**\$12.25 Steak Special**

**SAT: \$6 Moscow Mules**  
**\$3 Dom Tallboys During Game**

**BISCUITS 'N GRAVY, 7AM-11AM, MON-FRI**

**125 S Dubuque St, IC** | brothersbar.com

**THUR: MUG CLUB**  
**\$4 Mugs and \$1 Refills on Wells,**  
**Keystone or Busch Light, Long Islands**  
**\$2 Dom. Pints & Call Refills**

**FRI: NEW!**  
**\$3 Three Olive Specialty Drinks:**  
**Orange Krush • Grape Ape • The Stilletto**

**SAT: NEW!**  
**\$3 Bacardi Specialty Drinks: Swamp Water**  
**South Beach • Cherry Lemonade**

**215 E Washington St**  
Iowa City  
quintonsbaranddeli.com

**THUR: 1/2 Price Drinks**

**FRI: \$4 Big Girl Margaritas**  
**\$2 Shots of Fireball**

**SATURDAY:**  
**\$1 OFF Signature Cocktails**  
**\$5 Double Wells**

**CACTUS I**  
245 S Gilbert  
319-338-5647

**CACTUS II**  
314 E Burlington  
319-337-2464

••• **THUR: Burrito Sanchos** •••  
**\$7.99/Lunch - \$8.99/Dinner**  
**\$4.99 Jumbo Lime Margs**  
**\$5.99 Mex Bulldog Margs**

••••• **FRI: Fajitas** •••••  
**\$7.49/Lunch - \$8.99/Dinner**  
**\$3 Mexican Draft Pints**

••••• **SAT: \$2 Shots** •••••  
**Watch the Iowa game here!**

**daily-iowan.com/nightowl**

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