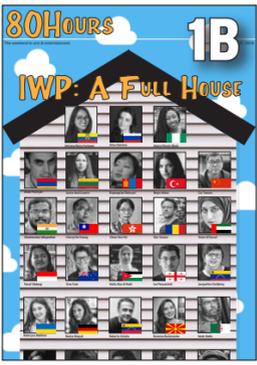


INSIDE



International Writing Program attracts global talent

The UI's world-renowned IWP brings a diversity of backgrounds, cultures, and writing to the university and the City of Literature. The program has been host to 1,400 writers since its establishment in 1967.

Trial in slaying of bail bondsman postponed

A district court judge on Wednesday granted a motion for continuance in the trial of Curtis Cortez Jones, 41, who is accused in the fatal shooting of Jonathan Wieseler, an Iowa City bail bondsman.

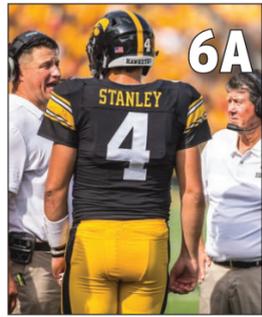


Jones

The trial had been set to start Friday. The trial will be reset by a separate order, likely early next week, according to court filings.

Jones is accused of shooting Wieseler on the night of April 22, 2017, at Lederman Bail Bonds, 518 S. Capitol St. Authorities allege that Jones shot Wieseler in the head during a robbery.

Jones faces life in prison without parole if convicted of first-degree murder.



Football coordinators take bye-week stage

Following a four-game home stand, the Iowa players and head coach Kirk Ferentz got a break from the media for their bye-week. So the coordinators took their place.



Soccer needs road work

After losing its first away games of the season, the Iowa soccer team is looking to amp up its performance on the road. Two Big Ten teams are on the slate for the Hawkeyes this weekend.



Student enjoys success in animation

UI sophomore Tyler Radcliffe strives to combine his love of sketching and film into animated shorts. "At the very end of my freshman year, I realized because of my interest in special effects for my short films, I added art as a double major that will focus on graphic design and animation," he said.



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Stockmeister of Slater Hall thrives

UI freshman Mahmoud Ali toyed around with business ideas in high school. Today, he trades stocks every day from his dorm room in Slater Hall and has made thousands.



Thomas A. Smith/The Daily Iowan

Mahmoud Ali stands in front of a trading board on Tuesday. Ali has enjoyed great success in online day trading.

BY AADIT TAMBE
aadit-tambe@uiowa.edu

Mahmoud Ali's dorm room in Slater has a television screen about 60-inches wide, dedicated to display a "heat map" full of quickly shifting boxes that keeps him updated on the how the stock market is doing.

Ali is a University of Iowa freshman studying pre-law and business finance. A native of Des Moines, he started trading stocks around a year ago, and he has since mastered the stock market.

"Growing up, I've always been into different ways to make money," he said. "When I was younger, I would sell shoes — from middle school up until high school, I sold high-end shoes."

Most of these shoes are released through brands

such as Nike and Adidas and are sold in limited amounts, he said. Ali created bots to purchase the shoes.

"The [shoes] retailed for \$350, we sold them for 1,500 or 1,600 bucks," he said. "My friend [and I] created a bot, and I was able to get two pairs of them. As soon as I got them, I sold them right away."

Ali said his brother inspired him to get into trading stocks. His brother had long told him to find some kind of a passive income.

When Ali came to the UI, he was living in a double-room, with one roommate. Not long after; however, he realized he needed a single to accommodate his setup for trading.

"Most people think real estate ... but that has a really high barrier of entry," he said. "I have always been [interested] in the stock market, even when I

was younger."

He opened his first account with \$300 and started trading stock, in companies that had a relatively small market capitalization.

"The thing about the stock market is that it can go both ways," he said. "For example, today, I am up \$35,000. That's due to having my options contract, [a form of security] being in the money. When [it] is in the money, it means all the profits go to you, and you're not splitting with anyone else."

Ali said it can be dangerous if you don't know how to position yourself.

"When I'm trading, it is stressful," he said. "You can see that much money being lost. If I say I have made this much money in a day, there have been

SEE STOCKS, 2A

ETHICS & POLITICS IOWA POLITICS

Peters vies again for a seat in Congress

Republican candidate Christopher Peters is making a second bid to represent southeast Iowa in the U.S. House of Representatives.



Roman Slabach/The Daily Iowan

Chris Peters, the Republican candidate in Iowa's 2nd Congressional District, stands in the *Daily Iowan* newsroom on Sept. 21.

BY AADIT TAMBE
aadit-tambe@uiowa.edu

Republican congressional candidate and Coralville resident Christopher Peters seeks to reduce federal regulation of health care and open more pathways for immigrants to come to America legally.

Peters is running for the second time against Rep. Dave Loebsack, D-Iowa, for the seat representing Iowa's 2nd Congressional District. Libertarian candidate Mark Strauss

is also vying for the seat.

Originally from Lawrence, Kansas, Peters, 58, grew up there and attended medical school at the University of Kansas. He then served for nine years in the Army, which included a five-year residency. He was posted in Hawaii, where he met the woman who became his wife, Julie.

Peters completed his residency in thoracic surgery at the University of Oklahoma. An

SEE PETERS, 2A

Inclusiveness Key in Teague's run for Council

City Council hopeful Bruce Teague wants to use transportation and affordable housing to promote inclusiveness in Iowa City.

BY KATE PIXLEY
katherine-pixley@uiowa.edu

Bruce Teague, 42, is running for City Council because he wants to do something more for the people of Iowa City.

"I've been in Iowa City for 25 years, and this would just be one more way of serving the community," Teague said.

Teague moved to Iowa City when he was in high school. He moved alone, without parents, and found a family in the community.

"This city has raised me. I worked at Iowa City Hospice when I was 19 years old, so I worked with families in the community at such a young age," he said. "Going to high school here and meeting local families, that made a huge difference in my ability to fall in love with this city."

Since then, he has attended Kirkwood Community College and the University of Iowa, volunteered with United Action for Youth, and opened a small business.

Teague currently staffs 83 people in his business, Caring Hands & More, which provides in-home services for residents of the Iowa City area. He said that while he is proud to be a business owner and provide people with incomes, he recognizes the importance of repairing relationships between local businesses and the City Council.

"We need to look at relationships that have been ...

SEE TEAGUE, 2A

WEIGHT-ING ROOM



UI junior Lauren Hoffart lifts weights at the Campus Recreation & Wellness Center on Wednesday. "I like the wide variety of weights and fitness equipment here," she said. Thomas A. Stewart/The Daily Iowan

The Daily Iowan

Volume 150 Issue 28

BREAKING NEWS

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PETERS

CONTINUED FROM FRONT

Iowa resident of 14 years, he currently lives in Coralville, with his wife and three sons — Cole, Jake, and Caleb. Peters said he's expanded his staff and gained experience and name recognition running in the district for a second time. His opponent, Loeb sack, won in 2016 with 51 percent of the vote against Peters, who garnered 44 percent. "We can build upon last time," he said. "And most im-

portantly, the experience we had — good and bad. [We know] the things we needed to do better this time than we did last time." Peters, with experience as a surgeon, said he wants to stimulate more health-care options for patients to spur competition and lower costs. "And nobody — Republicans or Democrats — are speaking in a substantive way on that issue," he said. "Health-care cost is one thing Congress could address, and it would have the biggest boon to our economy." Peters said it is important to consider revamping the

current health-care system entirely. He aims to reintroduce free-market principles into the health-care field while providing support for those who need it. With insurance narrowing patients' options, he said, patients lose the sense of their autonomy and ability to control decisions. Peters said he wants to place the patients first and give them the room to choose the kind of treatment they want to receive. The second important issue he said he's talked with voters in the 2nd District about is immigration. "I am all for securing the

border to the best degree in a cost-effective manner," he said. "We don't want to waste taxpayer dollars on doing something that's not helpful." Peters said he wants to make it easier for immigrants to enter the country through legal channels in order to cut down on illegal immigration. "President Trump has talked about it, so I am supportive of that," he said. "We can compete with illegal immigration with expanding our legal [immigration] system." If undocumented immigrants have demonstrated good behavior, they should be

a part of our society, he said. If they are involved in crime, however, they should be removed by deportation. Peters said there should be more private-school options, especially in locations in which the public-school system is not good. "The goal should always be to make sure our children get the best education they can get," he said. Peters highlighted the importance of looking beyond party politics. He said his

ideals cross often with libertarian views. Many of his policy ideas advocate for smaller government and greater personal freedom, such as privacy protection and reducing drug-related criminal penalties. "It is time we try something different," he said. "We need to restore dialogue, we need to talk to one another. Status quo has failed us. We need to try something different. I want to change the status quo."

TEAGUE

CONTINUED FROM FRONT

hurt by the city of Iowa City," he said. "I do believe that we have some relationship issues that need to be worked on. We have to remember that Iowa City is why a lot of these people are around this community." Teague said that a way to mend fences is to reach out to them and invite them to make their voices heard. Teague said he believes transportation is a key element of community involvement, especially for students. He noted transportation is a unique challenge for second- and third-shift workers, who are unable to use public transport to get to and from their jobs. Teague hopes to expand the hours of operation of the city bus system. Affordable housing is a frequently discussed issue in Iowa City, and Teague believes that the way to approach it is recognizing it must change. "There are students, either single students or students with families, who need af-



City Council candidate Bruce Teague discusses issues in the Adler Building on Sept. 20. Charles Peckman/The Daily Iowan

fordable housing," he said. "I think that the current model of how we do affordable units is not sustainable. I think that we need to look at sus-

tainable models." Teague emphasized his dedication to underrepresented communities in Iowa City, such as people of lower

socioeconomic status and undocumented immigrants. He said that his background has given him a greater understanding of the experi-

ences of minority groups. "I'm really diverse. I don't know if you know this, but I'm black," Teague joked. "So I do have this minority experi-

ence. I am also a gay man, so I know what it is to live in groups where your voice is silenced." He believes his experience has uniquely prepared him for interactions with all different types of people and to understand and advocate for the people of Iowa City. "My lived experience really will remain with me when I am sitting there making decisions for Iowa City," Teague said.

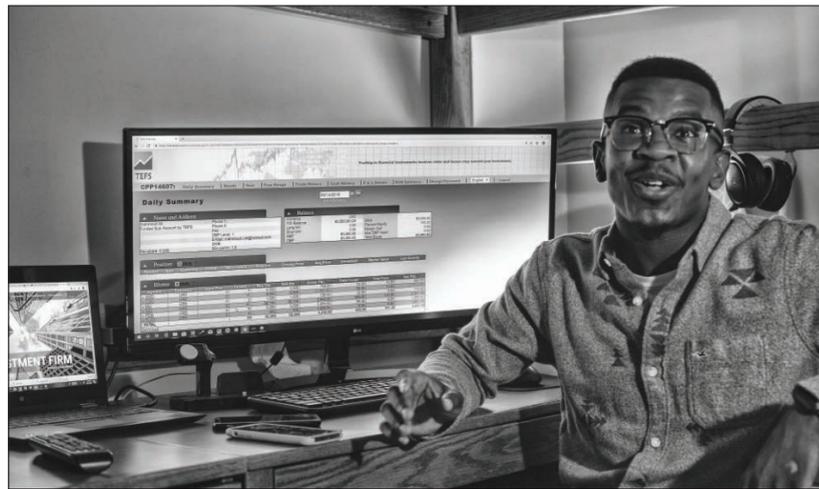
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STOCKS

CONTINUED FROM FRONT

days when I have lost exactly as much." Ali said his parents have been supportive of him trading stock, but they also encourage him to be conservative. His parents and his brother urge him to save and will not allow him to withdraw all the money from his account. "The stock market can take everything away in an instant," he said. "My parents, my brother can see that account, and they pretty much manage it." Ali's goal is to work as an attorney for a hedge fund. He is trying to arrange his schedule in a way that will give him more time to focus on stock trade, he said. "Mahmoud was very smart in class," said Aaliyah Fenceroy, Ali's friend from high school. "He always had so many goals [in life]. But it was always so much fun to be



Mahmoud Ali talks about the stock market on Tuesday. Ali has enjoyed great success in online day trading. Thomas A. Stewart/The Daily Iowan

around him." Fenceroy said Ali was always ready to help his friends with solving problems. "I met Mahmoud because he was very social," said Otto Gunderson, another of Ali's friends from high

school. "He first texted me when he made money from trading. When we were in high school, he was always looking into getting into the stock market." Gunderson said when he warned Ali about the risks of

the stock market, Ali told him he knew what he was doing. He is proud of Ali today and proud of his achievements. "When everyone else gets greedy, I get greedy, and when everyone else gets fearful, I get greedy," Ali said.

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UI PARKING & TRANSPORTATION AND UI PUBLIC SAFETY

UI studies boys', girls' brain development

UI researchers have found that premature boys and girls brains' develop differently, leaving them susceptible to disorders in different ways.

BY KELSEY HARRELL
kelsey-harrell@uiowa.edu

A recent study found that premature boys' and girls' brains develop differently, leaving boys' brains susceptible to more frequent and severe disorders.

A study done by researchers at the UI Carver College of Medicine examining the brains of premature boys in comparison with those of premature girls was published on Sept. 19 in the journal *Pediatrics Research*.

The research was conducted through doing magnetic resonance imaging scans of the babies' brains, asking the babies' parents questions about their development, and observations from the time of birth. The researchers also looked at brains of infants born at term to compare brain matter at different stages of development.

UI Professor Peg Nopoulos, the chair of psychiatry and one of the leaders of the study, said that when doing the research, scientists paid attention to factors that occurred at the time of birth. They looked at how premature the infants were, how sick they were, if they were on respirators, and if they had infections.

Babies born prematurely can generally have problems based on thinking skills, learning disabilities, behavior problems, aggression, opposition, and anxiety later in life, Nopoulos said.

Edward Bell, a UI professor of pediatrics, said depending on how premature babies are determines if they need an IV, an artificial form of feeding, or medi-



From the left Professor Peggy Nopoulos and Postdoctoral Research Fellow Amanda Benavides stand in the UIHC on Wednesday. The two conducted research for the Psychiatry Iowa Neuroimaging consortium on the differences between the brain activity of premature male and female babies.

cine. The earlier babies are born, the more care is necessary.

"Most premature babies aren't going to have any major developmental problems," Bell said. "They'll reach milestones later; if a baby is born four months early, they look at growth and development at 1 year and compare it to the development of an 8-month-old."

Amanda Benavides, a postdoctoral research fellow in psychiatry and the second leader of the study, said researchers had parents fill out cognitive assessments and rate their child's motor and social/emotional development. The researchers were able to correlate specific brain areas with the cognitive assessments.

The researchers found

that premature boys have more white matter and less gray matter in their brains compared with girls. Gray matter makes up the regions of the brain that control movement, emotions, speech, and the senses. White matter links the regions of the brain together.

Benavides said, the more premature the baby boy is, the less gray matter is in his brain and the more premature a girl is, the less white matter is in her brain. The difference in the amount of gray matter and white matter present in the brain shows how boys and girls are susceptible in different ways.

"I think it's relatively well-established that boys are more vulnerable," Nopoulos said.

The brain size of prema-

ture boys is different from that of girls, Bell said. Boys develop more slowly than girls do, when looking at prematurity; a girl born at 35 weeks would compare to a boy born at 34 weeks.

It's not that developmental issues that occur in premature babies occur in males but not females, Nopoulos said, instead, issues that occur are more severe and frequent in boys. For brain related disorders, they see them developmentally more severe in boys.

"I would say the study will be really important," Benavides said. "There have been many studies looking at the brain mostly throughout childhood, adolescents, and adulthood. There is a void early in development of brain scans."



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Public Works Facility in the works for Iowa City, officials say

With the Iowa City City Council approving the first phase of a new Public Works Facility, professionals from across the city continue to discuss its development and construction.

BY CHARLES PECKMAN
charles-peckman@uiowa.edu

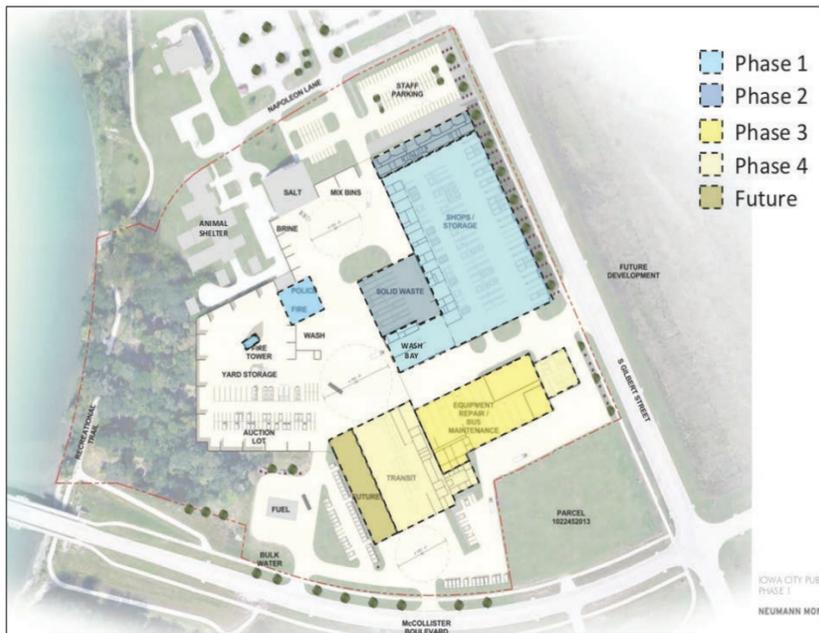
With thousands of square feet dedicated to vehicle storage and space for numerous departments to consider, the Iowa City City Council has approved the Public Works Facility Phase 1 plan. But there is still much work to be done, organizers say.

Even though the facility's master plan was presented to the council last week, the project itself has been in its planning stages since 1999, Public Works Director Ron Knoche said.

"The way that our Streets Division in particular has been operating is we have a site, an administration building, that they operate out of and where they report to, but currently we really have no covered parking for our trucks," he said. "... currently and in past years, what we've been doing is renting space at the Johnson County Fairgrounds."

This lack of space has led to a number of technical and logistical problems, Knoche said, including increased travel times for personnel and weather-related damage to fleet vehicles. Knoche said the new space, which includes 49,813 square feet of heated vehicle storage, will solve some of these concerns.

Aside from vehicle storage, he said, the new facility will include space for several departments, including Water Distribution, Streets Division, Public Safety (including fire and police), and a fire-training center. The previous training center was



damaged in the 2008 flood Knoche also said the Public Transit and Equipment divisions will eventually be housed in the facility as well.

Melissa Clow, the city special project administrator, said because state law dictates that only \$700,000 per year can be allocated toward any given project without a public referendum, the remainder of the funds will come from a variety of sources, including the equipment fund, storm-water fund, and road-use tax. The overall construction budget for the project is \$10.9 million.

"At one point, we were thinking about piecemealing the building, but there are a number of challenges that go with that," Clow said.

"[The new building] is going to provide our employees with a better working environment, having everything in one location."

Project architect Jesse Bulman of Neumann Monson Architects said regulatory and aesthetic concerns play a key role in not only the building's feasibility but its construction as well.

"How do we make our building fit into the context of the city?" Bulman said. "But how do we also create a more appropriate architectural language for what a municipality building truly is ... really, I think we're honed in on how we get to a state-of-the-art building that's functional and meets the requirements."

Bulman said now that the Phase 1 plan has been approved, contractors use documents such as the master plan to bid on the project, and those bids are read aloud in a public hearing and approved for construction. Throughout the process, Bulman said, players from across the city have come together to make this project happen.

"If I had to zoom out on the whole process, I think Iowa City is very fortunate for the people that work together to make this happen — this is a very tight budget and there are a lot of design considerations," he said. "I have a great deal of pride working with this community."

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Opinions

COLUMN

Girl groups deserve your attention

While boy bands seem to multiply exponentially each year, girl groups seldom receive the same acclaim despite putting out work that displays time, effort, and talent.



ANNA BANERJEE
anna-banerjee@uiowa.edu

With the release of Brockhampton's fourth studio album, *iridescence*, the self-proclaimed "world's best boy band" has succeeded once again in capturing the attention of worldwide audiences. Its sound, style, and cultural impact have been cited as one of the most crucial reinventions of the genre as well as being one of the most important forces in music right now.

While all this acclaim is most certainly well-deserved, it leads to one very clear question: If Brockhampton is the world's best boy band, where's the world's best girl band? Or, where are any girl bands?

From the Beach Boys to the Jonas Brothers, boy bands have played a large role in defining American culture. Almost any era can be segmented into parts by the boy band — or boy bands — de jour. Yet, the same cannot be said for girl groups, who often fail to receive even a sliver of the same attention. The average person can name boy bands ad nauseam regardless of their interest in the music they put out; meanwhile, contemporary girl bands usually fail to break into audiences outside what are considered to be niche interest groups.

It's not that girl groups don't exist or haven't played a very important role historically in shaping musical trends and eras. While the Beatles can boast more immediate name recognition, the Ronettes of the 1960s led music to new directions, melding genres and styles to help create the fundamentals for acts in the future. Women have, historically played a

large role in shaping the music we listen to, despite the fact that their names are far less permanent. No matter what they contributed to music, girl groups face the test of time far harsher than their male peers seem to.

There are a number of factors that most likely lead to this phenomenon. While boy bands seem to be able to survive any type of musical or generic upheaval, girl groups, however, are a far less surefire bet. Even looking at as recent of an example as Fifth Harmony's "indefinite break" earlier this year, girl bands are contentious — or at least, they should be. Music culture seems to prefer to see "beef" rather than sisterhood. Look at the rift between popular singers Taylor Swift and Katy Perry, whose fight seems to have outlived their interest in participating in it.

'Misogynistic biases play a large role in the presence of women and girl groups in music. Women are simply not heard.'

'Girl groups often have just as much or more talent than some of the headlining male acts, and they deserve their seat at the table just as much as their male counterparts.'

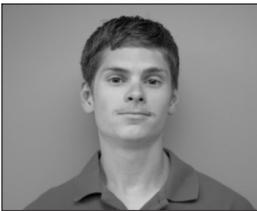
Misogynistic biases play a large role in the presence of women and girl groups in music. Women are simply not heard. According to a study earlier this year conducted by Associate Professor Stacy L. Smith, the director of the Annenberg Inclusion Initiative, of 600 of the most popular songs of 2017, 8.7 percent of band members were women — meaning that of this, the percentage of girl groups is minuscule. Women, in general, feature very rarely in the top *Billboard* hits as well.

Audiences outside the U.S. have begun to realize the untapped potential in girl groups as the popularity of girl bands in the K-pop genre, for example, has made waves in accepting women's voices into music. Their success overseas is enough proof that girl bands have the talent and market to be successful if given the appropriate resources and exposure. Girl groups often have just as much or more talent than some of the headlining male acts, and they deserve their seat at the table just as much as their male counterparts.

COLUMN

Party not so hard? Or so hard to party?

The UI finally fell off a list its administration hoped to avoid all together. Why?



ZACH WEIGEL
zach-weigel@gmail.com

For the first time in a decade, the University of Iowa is not a top party school. That's right. According to the *Princeton Review's* annual rankings of 394 colleges and universities, the UI has fallen completely off the list now after being ranked the No. 1 party school for the 2013-14 school year and second from 2014-15 through 2016-17.

This raises the question: Why has the UI fallen in the *Princeton Review's* rankings? Having lived in Iowa City for five of the last six years, I reflected on a few factors that I believe have led to the downgrade in party status.

First and foremost, the university has made a concerted effort to tamp down on the party culture since attaining the top spot in 2013. And it appears as though the UI's Alcohol Harm-Reduction Plan has worked. Compared with a decade ago, statistics show fewer students drink and those who do drink fewer times per week and have fewer drinks (on average). Therefore, it's hard to argue that the university's efforts have been for naught.

Second, I think President Sally Mason's words of condemnation really did resonate with students — and the parents of students — after she denounced the actions and social-media presence of one-time phenom @Vodka_Samm. As a refresher,



David Harmantas/The Daily Iowan

A tailgater pours a beer for beer pong in Iowa City on Sept. 1.

UI student @Vodka_Samm gained her fame (or notoriety) after infamously blowing a .341 blood-alcohol level (more than four times the legal limit) at an Iowa football game during the 2013 season. The Twitter handle, @Vodka_Samm, was then used to promote a Twitter handle that encouraged excessive partying.

@Vodka_Samm may have gained momentary stardom for her party-hard antics, but Mason's stern indictment served to set a not-so-friendly tone toward party culture that had taken hold.

Third, stemming from the top-party-school ranking and @Vodka_Samm incident, the Iowa City authorities tightened up their policing as well. I can recall bar checks being a bit more prevalent my second semester of freshman year as the Iowa City and UI police began ardently

enforcing the 21-ordinance. I can also recall hearing fellow students express more and more anxiety about going out to the bars or to house parties after the bars for fear of getting ticketed or arrested. Cops were no longer letting people off with warnings or looking the other way. They began to seek out under-aged drinkers at bars and house parties.

And last, I think that growing awareness of the pervasiveness of sexual-assault culture, the increasing rigor of academics, and a societal move toward "Netflix and chilling" have played a role in the decline of party culture, too. Now, more than six years ago, it certainly seems like almost everybody is aware of how common and horrific sexual assault is on college campuses such as the UI. Therefore, to me, it seems perfectly understandable

that some people are more scared to go out partying today because they know that it puts them at a higher risk of being sexually assaulted.

What's more, pair the ever-increasing academic demands on college students and ease of simply streaming content and heightened safety concerns, and you get just one more reason for people to decide not to party.

So why isn't Iowa such a big party school anymore? There's many things to consider. Yet, from my perspective, a successful effort by the university to curtail drinking culture and castigate the @Vodka_Samm incident coincided with ramped-up police enforcement and cultural change surrounding sexual assault, chilling with friends, and academic expectations giving students at the UI a few reasons not to party hard.

COLUMN

Tax-free tampons: the least we should do

It's not about the money. It's about misogyny.



ELIJAH HELTON
elijah-helton@uiowa.edu

When I moved to Iowa five years ago, one thing I didn't expect to change was grocery shopping. In our state, we don't pay a sales tax on most food items. That box of Oreo O's is listed at \$3.98? I pay \$3.98 and not a penny more.

It's great to save about a quarter for the cereal that took way too long to be resurrected from my childhood, but why does Iowa do this? In order to save the taxpayers a little money, we've decided to not charge our usual 6 percent sales tax on unprepared food because it's considered "essential." This makes enough sense on the surface: There aren't a lot of things taking a higher priority than food. But what about oth-

er consumable necessities? Why aren't feminine products tax-free?

If my sugar-loaded cookie cereals are tax-exempt, so should menstrual cups. I can't think of any good reason not to write this into law. It can't be that impossible for the (mostly male) state legislature to do the bare minimum for Iowa's women. It's a low bar to reach. There. Column finished.

Evidently, it's not that easy to make the world just a little

"I certainly understand the argument for exempting feminine products," Jones said. "I think there's something to be said for it."

However, it's not likely that our state will start loosening up on menstrual cups anytime soon. Jones said that Iowa closely models its tax code after the states' tax agreement and probably wouldn't change its approach to feminine products unless the Streamlined Sales Tax Governing Board

and products similar to them? It puts them in the health-care category. That actually makes sense knowing it's something poor people struggle to afford in the United States.

"I know for lots of low-income families, the cost of feminine products can really be a problem," Jones said.

It's almost as if it's not really about the few extra dollars lost in tax revenue and more about charging women more for their essentials. If men were the ones with periods, tampons would be distributed as freely as acquittals in rape cases.

Making up the lost income from exempting feminine products wouldn't be too hard in Iowa. We could think of all sorts of non-gendered ways to make our tax code more efficient. We could decide that my breakfast of miniature cookie doughnuts wasn't as essential as half the population's sanitation. But that'd probably bring about the apocalypse.

Tampons and pads shouldn't just be tax-free, they should just be free. But let's start with baby steps.

'Tampons and pads shouldn't just be tax-free, they should just be free. But let's start with baby steps.'

fairer for those who get periods. I spoke with Carolyn Jones, the chair in income tax at the University of Iowa College of Law, to find out how we could make this seemingly simple fix.

Jones said it would probably take a change to the Streamlined Sales and Use Tax Agreement, which includes Iowa and 23 other states.

moved to do so.

It's odd that those opposed to unburdening those with vaginas are usually the ones saying that taxes are too high in the first place. In fact, the "fundamental purpose" of the tax agreement is "to substantially reduce the burden of tax compliance."

But what does that agreement say about tampons, pads,

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Joseph Cress/The Daily Iowan

Iowa linebacker Kristian Welch avoids a Nebraska player after intercepting a deflected pass during the Iowa/Nebraska game in Memorial Stadium on Nov. 24, 2017.

FOOTBALL
CONTINUED FROM 6A

of weeks because to a leg injury he suffered on the last play of the Wisconsin game.

Nothing is official regarding his replacement, but it seems to be narrowed down to two.

"Barrington Wade has been playing out there," Parker said. "He's been doing a good job in practice. So we're pleased to see where he's going. We'll probably move Kristian [Welch], and he'll be taking some reps there at outside backer. He played there early in camp, and he has flexibility, so we're confident we can move him out there, too."

Welch has started a few games at weakside line-

backer this season and has racked up 26 tackles along with a sack, while Wade has appeared in every game so far this season but does not have any stats.

While the big question going into next week's game against Minnesota will be who is starting at outside linebacker, the weakside is also up for grabs.

Both Djimon Colbert and Welch have started at weakside linebacker, and each has taken a significant amount of snaps at that position, and right now, Parker is still unsure of who will be with the first team come Oct. 6.

"I think Djimon and Kristian both have to go in there," Parker said. "We'll find a guy in there, and I think as we go moving Kristian back out and giving him some reps at the Will

backer might help us out in the long run."

LeVar Woods and special teams

After the Wisconsin game, there was a lot of scrutiny on special teams, especially the punt returns. Two miscues during returns may have botched the game for Iowa (in the eyes of some), but Woods is confident his team will move on, and it has the chance to become an elite punt-return squad.

"It's a team effort," Woods said. "There are some things that we've got to fix, but I think we're very close to being a dangerous return unit."



Woods

SOCCER
CONTINUED FROM 6A

Kemmerling said. "With everyone beating everyone, the conference is still up in the air at this point. We needed that confidence going on the road because we've been really good at home. We just need to bring that momentum to Ohio State and Penn State."

With the confidence boost,

will know what that's like as well.

The matchup against Ohio State will give Iowa a good idea of where it stands going into the Sept. 30 match at Penn State. Ohio State played Penn State on Sept. 14 and lost, 4-0.

"It's weird because I think we are playing better than last year, but we haven't won on the road," head coach Dave DiIanni said. "Last year, we were unbe-

get off the bus and play."

It's smart for DiIanni to treat home and away games the same and to teach his team that thinking. It takes away the jitters when the Hawkeyes play on the road and calms them down in front of the home crowd. Especially when the coach has preached the same changes all year, as DiIanni has. He needs to get the women to have confidence in themselves and confidence in

TENNIS
CONTINUED FROM 6A

der and ultimately decided that the tennis and coaching staff at Gonzaga were not the best fit for her.

Deciding to realign her future, she reached Iowa women's tennis head coach Sasha Schmid via email. Following that, the two had a long talk on the phone, which ultimately persuaded Jacobs to continue her tennis career as a Hawkeye.

"I talked to the coaches here, and that was a big factor in my coming here," Jacobs said. "They were really supportive, which made me feel comfortable."

Now, playing as part of the Iowa roster, Jacobs plans to take her tennis to the next level. Getting her first year under her belt in the U.S., she believes she can transfer her experiences from playing at Gonzaga to being a Hawkeye.

Although the team doesn't officially get the season started until Oct. 12, when the Hawkeyes host the Intercollegiate Tennis Association Central Regionals, she eyes improving. Right now, she is confident hitting the heavy ball because of her strength, and she is comfortable with her serve and forehand. Instead of working on her strengths this offseason, she focused on

her agility and movement up and down to court, so she can fulfill her goal of becoming a key contributor in the lineup this season.

The Hawkeyes lost a lot of veteran leadership from last season, making Jacobs one of the most experienced players. Now, she is excited to see how this team can compete in the Big Ten.

"I think everyone is super excited to be here," she said. "We really just want to work hard and see where we end up in the Big Ten."

Eager about the Hawkeyes hosting the Central Regionals this fall, Jacobs aims to use her playing time to further her career.

'With everyone beating everyone, the conference is still up in the air at this point. We needed that confidence going on the road because we've been really good at home.'

— Morgan Kemmerling, midfielder

the Hawkeyes should be able to notch at least one win this weekend. They played decently on the road last year, ending with an away record of 3-3-1, so the experienced players know what it's like to win away from the Iowa Soccer Complex. If the younger players are confident and have short memories, they

lievable on the road. I don't really know but I've said, 'Hey, let's change uniform colors.' We just aren't positive and need to have the confidence that if you put the work in and you're true to the process, then I am a believer that it comes back around. I don't really believe in road games; you just

their game. After the match today against Ohio State, the Hawkeyes will travel to Happy Valley, Pennsylvania. Perhaps the highly anticipated Hawkeye offensive jump will show up to round out their potential, both this weekend and for the rest of the Big Ten competition.

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HAWKEYE UPDATES



Hesse named finalist for scholar-athlete award

The National Football Foundation announced on Wednesday that Iowa senior defensive end Parker Hesse has been named to the semifinalist list for the 2018 William V. Campbell Trophy.

The award is one of the most honorable academic awards in all of college football for its student-athlete recognition in academics, football, and community leadership.

Hesse has earned three Academic All-Big Ten honors, and last year was named second-team Academic All-American. On the football side, he has 2 sacks and 17 tackles on the season.

The list will be narrowed down from 179 semifinalists to 12-14 finalists at the end of October.

Fant at No. 23 in first Pro Football mock draft

Pro Football Focus released its first mock draft on Sept. 24, with Iowa tight end Noah Fant being picked by the Green Bay Packers at No. 23.

"Green Bay adds even more speed to the roster, this time on the other side of the ball," Pro Football said.

"Fant is an explosive tight end who can stretch the seam, but he must cut down on his nine drops on 51 catchable passes over the last two seasons."

The pick, given to the Packers by the New Orleans Saints, is the highest - and only - tight-end pick in the mock draft.

This season, Fant has 15 catches for 169 yards and 4 touchdowns. With his touchdown against Northern Iowa, he set a Hawkeye record for most career touchdowns for a tight end with 14.

Honors around the Big Ten

Penn State and Northwestern each earned Golfer of the Week Honors, announced Wednesday.

Freshman Sarah Willis of Penn State took home the women's honor after winning her first career tournament firing at the Nittany Lion Invitational and also set a record for the meet.

From Northwestern, senior Ryan Lumsden was named the Men's Golfer of the Week. He shot 5-under at the Windon Memorial Classic, good for a fourth-place tie.

QUOTE OF THE DAY

"Let's say we put Nate Stanley back there as a returner, that would not be very smart, Ok."

- Special-teams coordinator coach LeVar Woods on finding athletes to contribute to special teams.



STAT OF THE DAY

Defensive end Parker Hesse recorded a season-high 7 tackles against Wisconsin.

7
Tackles

Life in the Hawkeye coordinator lane

Coordinators Brian Ferentz, Phil Parker, and LeVar Woods took to the podium on Wednesday, answering questions regarding play calling, injuries, special-team miscues, and more.



Iowa quarterback Nate Stanley talks with offensive coordinator Brian Ferentz during Iowa's game against Northern Illinois at Kinnick on Sept. 1. The Hawkeyes defeated the Huskies, 33-7.

BY JORDAN ZUNIGA
jordan-zuniga@uiowa.edu

With Iowa football enjoying its bye week, the players get a break from the media. Instead, the coordinators get a chance to open up on their thoughts four games into the season.

Brian Ferentz and the offense

It's no secret that the offense got

off to a sluggish start the first two games of the season, as it managed just 6 points in the first half of both those games. That is something offensive coordinator Brian Ferentz addressed going into the Wisconsin and Northern Iowa games, and it paid off.

In their last two games, the Hawkeyes put up 28 first half points, a trend they would like to continue after the bye week.

"Didn't feel like we had started

very fast in either of the first two ballgames," Ferentz said. "So we tried to tweak some things, change some things up, take a little different approach just with how we were doing everything. It will be the same thing coming out of the bye; the emphasis will be to help the players get going faster."

Part of the key to starting fast is, not surprisingly, starting fast on first downs.

"Our number is 4 yards on first

down," Ferentz said. "If we're at 4 yards, we're winning. So the next step for us, whether we're throwing the ball or running it, just staying on schedule and doing that on a more consistent basis."

Phil Parker and the defense

On Tuesday, it was reported that Nick Niemann would miss a couple

SEE FOOTBALL, 5A

Another road trip looms for soccer

The Hawkeyes go on the road to play their fifth Big Ten game.



Hawkeye Hannah Drkulec fights for the ball against VCU on Sept 2 at the Iowa Soccer Complex. The Hawkeyes won, 2-0.

BY MICHAEL WHALEN
michael-whalen@uiowa.edu

The Iowa soccer team will take on Ohio State at 6 p.m. today as the beginning of its second Big Ten road trip.

The last road trip didn't go too well for the Hawkeyes. They allowed 6 goals and only scored 1 in both games combined.

Iowa is coming off a 3-1 victory over Indiana, and the players want to maintain that momentum

in the match against Ohio State. The Buckeyes are 2-1 in the conference but have yet to play a conference home game.

Coming off a 2-goal win should boost the Hawkeyes' confidence. With the 3 goals, Iowa has tied its record for most goals in the season.

"It completely boosted our confidence and reassured us that we are right back in the middle of things, right back with everyone else," Morgan

SEE SOCCER, 5A

Miles and miles for a tennis goal

Ashleigh Jacobs traveled from Canada and all over the United States to find home as a Hawkeye.

BY CODY SMITH
cody-r-smith@uiowa.edu

Iowa women's tennis sophomore Ashleigh Jacobs traveled 1,697 miles to pursue her dream of becoming a professional tennis player.

Before becoming a Hawkeye, Jacobs dominated her competition in Alberta, Canada. Playing in her hometown, Jacobs came to the U.S. after winning four International Tennis Federation titles, one in singles play and three in doubles. Additionally, she also comes in as a medalist, winning silver at the 2017 Canada Summer Games as well as taking home gold in the Western Canada Summer Games in 2015.

"I think when most people get good playing tennis in Canada, they either go pro or come to the States for college tennis," Jacobs said. "A lot of my older friends ended up doing that, so that's what made me comfortable with my decision."

Following her decision to come to the U.S., Jacobs decided to play her freshman season at Gonzaga, where she posted a 6-3 record in singles and a 12-9 record in doubles. After finishing her first season as a college athlete, she took some time to pon-



Jacobs

SEE TENNIS, 5A

80Hours

The weekend in arts & entertainment

Thursday, September 27, 2018

IWP: A FULL HOUSE



Adriana Borja Enríquez



Alisa Ganieva



Amara Nicole Okolo



Aram Pachyan



Aušra Kaziliūnaitė



Bayasgalan Batsuuri



Bejan Matur



Cai Tianxin



Chandramohan Sathyathathan



Chong-Kai Huang



Chow Hon-Fai



Dan Coman



Eman AlYousuf



Faisal Oddang



Gina Cole



Haifa Abu Al-Nadi



Iva Pezuashvili



Jacqueline Goldberg



Kateryna Babkina



Rasha Khayat



Roberto Echeto



Rumena Bužarovska



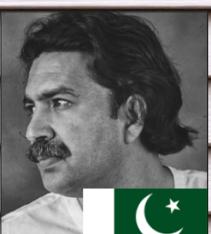
Salah Badis



Tehila Hakimi



Umar Timol



Usman Ali



Yamila Bègné



Yūshō Takiguchi

BY NAOMI HOFFERBER & MADISON LOTENSCHTEIN | daily-iowan@uiowa.edu

Twenty-eight writers from 27 countries. Numerous genres. One program. Enough with the numbers; the University of Iowa's International Writing Program is all about the words, no matter the language.

"We try to get as a diverse range of writers as possible," IWP Director Christopher Merrill said. "We read applicants' work closely, and search for those who are engaged in a high level of writing."

According to the IWP's website, the program was formed to bring diversity of literature into the university. Since its founding in 1967, the program has welcomed 1,400 writers with geographically diverse backgrounds. In order to participate in the program, the applicant must be able to speak proficient English and have previously published at least one book. The 11-week residency provides a space for selected artists to immerse themselves in a foreign country and collaborate with a breadth of talented peers.

"The IWP is an essay in diversity, since it brings together

writers from so many different places, each of whom reveals that world literature is much larger and stranger than we might imagine," Merrill said in an email to *The Daily Iowan*.

The writers who come to the UI have the opportunity to explore Iowa City as a writing playground, whether participating in the Iowa City Book Festival, doing an intimate reading at Prairie Lights, or working with actors in the UI's Division of Performing Arts to put on readings of their work. Be it playwrights from Pakistan or performance artists from Lithuania, the program brings a wide variety of writing talent to the UI each year.

Bejan Matur, a poet and nonfiction writer from Turkey, writes poetry that reads like a song. Her 1997 piece "Ceremonial Robes" evokes dark imagery, ranging from death, innocence, emptiness, desolation, and rot. "Perhaps history is a mistake says the poet," she writes in the piece. "mankind's a mistake says god, I'm here to correct it but too late." Her works twist through darkness and reflections of family, self, and God.

Umar Timol, a poet and fiction writer from Mauritius, an island nation near Madagascar, writes prose. His piece "Diary of an Old Mad Woman" is a scathing, funny, and sharp-witted piece, written from the perspective of an old woman, that touches on issues of clichés, coming from an island country, colonialism, marriage, and escaping the mediocrity of life. The constant corrections where the woman states what's on her mind but then corrects it to the societal expectation, fully reveal through that and other tools the role that she plays in her life compared to the person that she is.

"Sad spectacle or an ordinary one. It's up to you," Timol writes. Fiction and nonfiction Nigerian writer Amara Nicole Okolo's piece "The Things We Never Say" provides intensely honest introspection on the power of a mother's love and her life in intense detail that thrusts the reader into the tenderest moments between a mother and daughter and the brutal moments of abuse from the father; readers can taste the fear, rage, and panic that comes along with it. Okolo paints a vivid picture in but seven pages of writing

DESIGN BY NAOMI HOFFERBER

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit dailyiowan.com/pages/calendarsubmit

SEE IWP, 4B

WEEKEND EVENTS

TODAY 09.27

MUSIC

- **PARKER QUARTET**, 3 P.M., DEY HOUSE FRANK CONROY READING ROOM
- **CLOUDMOUTH**, 7 P.M., GABE'S, 330 E. WASHINGTON
- **PEOPLE UNITED**, 7:30 P.M., VOXMAN RECITAL HALL
- **TAILGATING FOR A FUNERAL**, 10 P.M., GABE'S

FILM

- **THE WIFE**, 3, 5:30, & 8:30 P.M., FILMSCENE, 118 E. COLLEGE
- **FAHRENHEIT 11/9**, 3:30, 6, & 8 P.M., FILMSCENE
- **SPECIAL EVENT: MOST LIKELY TO SUCCEED**, 6:30 P.M., FILMSCENE

FRIDAY 09.28

MUSIC

- **JAKE SHIMABUKURO**, 8 P.M., ENGLERT, 221 E. WASHINGTON
- **MARCUS KING BAND**, 9 P.M., GABE'S
- **SOULSHAKE**, 10 P.M., GABE'S

THEATER

- **THE CAKE**, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
- **MESSENGER: THE MIS GIRL**, 8 P.M., THEATER BUILDING THEATER B

LITERATURE

- **"LIVE FROM PRAIRIE LIGHTS,"** MIKE LUX, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

MISCELLANEOUS

- **JABOUKIE YOUNG-WHITE COMEDY NIGHT**, 10 P.M., IMU HAWKEYE ROOM

SATURDAY 09.29

MUSIC

- **DEPAYSEMENT**, 7 P.M., GABE'S
- **ALEXANDER FERKEY, DOUBLE BASS**, 7:30 P.M., VOXMAN CONCERT HALL
- **RANDY BACHMAN**, 8 P.M., ENGLERT

FILM

- **BIJOU AFTER HOURS: THE TRUMAN SHOW**, 11 P.M., FILMSCENE

THEATER

- **THE CAKE**, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
- **MESSENGER: THE MIS GIRL**, 8 P.M., THEATER BUILDING THEATER B

MISCELLANEOUS

- **CHINESE MID-AUTUMN FESTIVAL**, 5:30-9 P.M., HUBBARD PARK
- **LET'S DO THIS: LIVE COMEDY, ALEX CARTER AND TOLL MCGRANE**, 8 P.M., BLUE MOOSE, 211 IOWA

SUNDAY 09.23

MUSIC

- **ATLANTIC BRASS QUINTET MASTERCLASS**, 12:30 P.M., VOXMAN RECITAL HALL
- **ATLANTIC BRASS QUINTET RECITAL**, 3 P.M., VOXMAN RECITAL HALL
- **TONIO MEADE**, 5:30 P.M., VOXMAN RECITAL HALL
- **PATIENT ZEROES, BURDEN THE BEAR, COPPER SMOKE TRAILS**, 8 P.M., GABE'S

FILM

- **PEOPLE PLACES THINGS: THE STAIRS**, 5 P.M., FILMSCENE
- **RAISING ARIZONA**, 8 P.M., FILMSCENE ROOFTOP

THEATER

- **THE CAKE**, 2 P.M., RIVERSIDE



OPENING MOVIE

THE OLD MAN & THE GUN



Based on the story of Forrest Tucker, the film follows a prison-escape artist (Robert Redford) and his escape from San Quentin. After a series of robberies, Detective John Hunt (Casey Affleck) leads an investigation to arrest the aging career criminal. The crime comedy made its world premiere at the Telluride Film Festival last month to critical acclaim.

— Joshua Balicki

THIS WEEK IN MUSIC HISTORY

Sept. 27, 1964: The Beach Boys made its TV debut on "The Ed Sullivan Show" on US TV. The group performed "Wendy" and "I Get Around."

Sept. 28, 1938: Ben E. King (Benjamin Earl Nelson), R&B and soul singer and guitarist, was born.

Sept. 29, 1979: The Police scored its first UK No. 1 single with "Message in a Bottle." It was the first single released from the album *Reggatta de Blanc* and also topped charts in Ireland and Australia. The song was the group's third Top-20 hit.

Sept. 30, 1967: The UK's first national pop radio station, BBC Radio 1, was launched in response to the highly successful "pirate radio stations" that had been outlawed by Parliament. The first presenter on the station was "pirate" DJ Tony Blackburn, and the Move's "Flower in the Rain" was the first complete record played on the station.

Oct. 1, 1977: Elton John (now Sir Elton) was the first musician to be honored in New York City's Madison Square Hall of Fame.

Oct. 2, 1995: Oasis released its second album (*What's the Story*), *Morning Glory*, which entered the UK chart at No. 1. The album ended up selling more than 18 million copies worldwide and won the Best British Album of the Last 30 Years at the 2010 Brit Awards.

— Maleaha Brings Plenty

STUDENT FASHION



Thomas A. Stewart/The Daily Iowan

Name: Nate Johnson

Year: Freshman

What's your fashion style?: I wear a lot of streetwear, with a little bit of luxury in there.

Where do you shop?: KEF, Barneys, Grailed, Goat

How has your fashion changed over the years?: I got a job, got more money, so I started buying more (things). I used to be really into Supreme ... and then then I realized it wasn't really cool.

Who are your fashion inspirations?: ASAP Rocky, Tyler the Creator, Jaden Smith

If you could only wear one brand the rest of your life, what would it be?: Helmut Lang

ALBUM PICK

Noah Cyrus's *Good Cry*

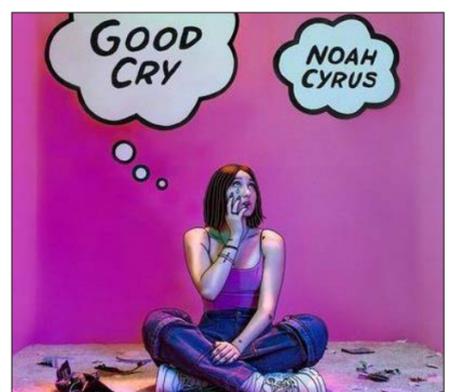
Noah Cyrus has followed sister Miley Cyrus' path to pop music. Cyrus released her first EP, *Good Cry*, on Sept. 21. However, instead of following the typical formula for pop music, with an upbeat rhythm and repetitive lyrics, Cyrus challenges the definition by slowing down her songs and exposing her vulnerability after experiencing heartbreak. The entire EP is reminiscent of her first single, "Make Me (Cry)," featuring Labrinth, which has more than 162 million streams on Spotify.

With each new song she releases, more of her range and ability shines, especially as she beautifully belts in "Mad at You (with Gallant)."

In her leading song on the EP, "Where Have You Been?" Cyrus includes clips of her audibly crying in the background of the song revolving around trying to get over past feelings for someone. Her track "Topanga" includes the chirps of crickets to add dimension to the song classically recorded on a voice memo. At only 18, her EP echoes the pain of losing a first love.

Song pick: "Mad at You" (ft. Gallant)

— Natalie Betz



MIND (AND BODY) BENDING SPECTACLES!



Photo © Shoot Studio - Cirque Éloize HOTEL

Cirque Éloize *Hotel*

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Friday, October 5, 2018, 7:30 pm

Cirque Éloize, that most inventive of circus troupes, returns to Iowa City with a new work co-commissioned by Hancher. *Hotel* features the perfect blend of the company's exceptional circus skills and distinctive sensibility. Make your reservation and check in on time so you don't miss a moment of this delightful and awe-inspiring production.

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Photos: Charles Azzopardi

Momix *Opus Cactus*

Wednesday, October 24, 2018, 7:30 pm

The endlessly imaginative and energetically physical dance company Momix returns to Hancher to present *Opus Cactus*—a much-loved work grounded in the teeming life and landscape of the American southwest. Founder Moses Pendleton's unequaled illusions will surprise and delight your family, whisking you to a place both familiar and mysterious.



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IWP

CONTINUED FROM 1B

that are engaging and encapsulating.

Chandramohan Sathyathan of India writes poetry that provides criticism and insight on modern societal and political issues, from his poem "Thirteen Ways of Looking at a Black Burkini," to "Plus Size Poem" to "UAPA" a protest poem against the Unlawful Activities Prevention Act enacted in India, a law that enables the government to put restrictions on the freedom of speech, freedom to assemble, and the freedom to form associations if they are deemed to be a risk to the nation.

"It is contagious," he writes. "If your friends protest your Being injected with this virus, They too get infected. The virus attacks after long gestation periods Of surveillance."

Each writer brings his or her own unique voice, writing style, and global perspective to the Heartland, as the IWP scoops talent from all over of the world to bring to Iowa City. Along with separately showcasing each writer, the organization produces an IWP Collections piece each year that shows the work that was created during the program.

For New Zealand fiction writer and poet Gina Cole, she said the past 10 years of her life have been dedicated to fiction writing after practicing law for 27

years.

"I have always written, since I could read and write," Cole said. "Legal writing differs from creative writing; it's fact-based, stark, but there are always at least two sides to a story, sometimes many sides. It became obvious to me that I couldn't practice law and study for a Ph.D. in creative writing at the same time."

Cole has written across a cornucopia of genres and is currently writing her fifth novel, which falls into the category of science fiction. The setting of the novel is in space and follows a Pasifika woman through what turns out to be an enthralling journey. Her writing is rife with poetic imagery and colorful description.

Tehila Hakimi, an Israeli poet and fiction writer, writes reflective work regarding feminism, and published a graphic novel in 2016 called *In the Water*.

"Most of my books revolve around being a woman in the world, especially in work spaces," Hakimi said. "A lot of which is based on my own experience. The workplaces in the U.S. and Israel are very masculinized; it is difficult being a working woman, especially in the engineering field."

Hugh Ferrer, the associate director of the IWP, said that by all coming from their respective countries together to Iowa, the experience is less disorienting for them.

"Many of the people in the program are visiting the United

States for the first time, or it's their first extended visit," he said. "On top of the kinds of inspiration we try to foster, in addition to the research and public panels, we try to help the writers to get a clear view of the United States in 2018."

The writers also have the opportunity to travel to such places as Seattle or New Orleans, where they currently are visiting, to try to get a bigger picture of the U.S. During the time they spend in Iowa City, the writers have an opportunity to make an impact on current UI students.

"Our undergraduate class, International Literature Today, revolves around presentations made by the visiting writers, many of whom inspire younger writers to more serious and

adventurous work," Merrill said in the email. "The late Dennis Johnson, for example, who worked for the IWP throughout his undergraduate years and also as a student in the Writers' Workshop, said that the time he spent around the visiting writers was formative to his development as a writer — and he was one of the greatest writers of our time."

The writers will wear the hat of Iowa Hawkeyes until mid-November before returning to their respective countries.

"The IWP makes the world a smaller place, reminding us at every turn that more unites than divides us," Merrill said in an email. "An important thing to keep in mind in the current political climate."

STUDENT SPOTLIGHT

Story in the medium, medium in the story

A UI student learns to balance his passion for film and animation with creative and professional lenses.

BY MICHAEL MCCURDY

michael-mccurdy@uiowa.edu

Part of being a creative storyteller is finding one's niche medium: the path artists employ to guide people through an ensemble of poems, a portfolio of paintings/photos, or collection of prose.

For University of Iowa sophomore Tyler Radcliff, his storytelling medium

choice came to him at a young age after realizing in middle school there are other unconventional methods to get his ideas out.

"I remember in middle school we usually had the option to create videos for class assignments, and so I was probably the only one in my class who chose that option," Radcliff said. "I always really enjoyed it, especially over making PowerPoints."

Radcliff's passion for film increased with age. Residing in Council Bluffs as a freshman in high school, he discovered that statewide speech competitions also took short film entries. Excited to combine his passions with schoolwork, he quickly got to work writing and directing short films for the next four years of high school.

"At my school, no one had ever tried the speech short-film competition, partially because not that many were heavily interested in cameras or recording video," Radcliff said. "So I decided to write and direct one with my friends, and the movie ended up being terrible, but it was fun to make and a good experience. Every year, we kept getting better and better and eventually were recognized at Iowa All-State for Speech."

Now at the UI, film is an all-encompassing part of his college experience; however, his sole focus on short films has expanded to incorporating his knowledge and passion for storytelling to other media and uses of film.

Before his attraction

to film, he was interested in drawing and sketching art. At school, in his business-like, one-strap shoulder backpack he carries around two booklets of sketches. Some for doodling and personal meanings, others for outlining his projects, one being an upcoming animation project titled "Jeepers."

Because of his ongoing fascination with storytelling and lifelong passion for drawing, he recently decided to double-major in cinema and art.

"At the very end of my freshman year, I realized because of my interest in special effects for my short films, I added art as a double major that will focus on graphic design and animation as its focus," he said.

With some art classes now under his belt, Radcliff said his goal of finding work in film and digital art will now be more of a realistic outcome after college — he recently designed a T-shirt for the Nebraska and Hawkeye game, while also designing a logo for a local athletics trainer's startup company.



Katie Goodale/The Daily Iowan

Sophomore Tyler Radcliffe stands for a portrait outside Adler on Tuesday.

He even gets paid on campus to work behind the camera, serving as a videographer for HawkVision, where he sits behind a plethora of cameras during Hawkeye home football games, helping his coworkers decide the content that plays on the south end-zone Jumbotron. Still young in his tenure at

the UI, he hopes to continue exploring a diverse range of storytelling media on campus while also expanding his startup production company, Dapper Productions, in hopes of garnering a portfolio of film and animated work to help him with his future aspirations of being a screenwriter or producer.

FAST FACTS

Hometown: Council Bluffs**Year in School:** Sophomore**Age:** 19**Top artist he listens to:** Joe Rogan's podcasts**Dream place to live:** Houston**Dream place to work:** Screenwriter or producer for a large film company**Favorite place for a late-night bite:** Formosa (down for the spider rolls)**Favorite movie:** *The Goonies***Last song stuck in his head:** "Creativity Song (Don't Hug Me I'm Scared)"**Instagram:** Chooses to not use social media

A musical reflection of Iowa-grown emotion

Sorrow and grit surface in the latest release from Iowa native William Elliott Whhitmore, *Kilonova*.



Contributed

BY TROY ALDRICH

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Musical dominance in the flyover country remains open for debate, but those who express the hardships of growing up in the familiar corn fields and muddy creeks of Iowa strike an emotion that means home.

William Elliott Whhitmore's newest release is a collection of cover songs that chronicle the artist's two-decade career. *Kilonova* is Whhitmore's sixth studio album, adding to an extensive collection of solo and collaborative works, including projects with fellow Iowans David Zollo and Elizabeth Moen.

"This album is something I've wanted to do for quite a while," Whhitmore said. "These are songs I've been playing live for years and I thought it was time to put them together and give them a little home."

Home was a driving factor for selecting the songs on the album. The influence of the song's original creators can be heard in Whhitmore's original music, but now,

re-creating the music allows Whhitmore to give the music his own flavor.

"The list came together pretty organically. Some of them I've known since childhood, like 'Five Feet High and Rising' and 'Run Johnny Run,'" Whhitmore said. "I have memories of my folks playing those records."

These two tracks, spread in the middle of the album, sound like they belong on a 45 record alongside their originals. "Five Feet High and Rising" could be the title track to the album, providing a mental image not far from the album's cover.

The homeward influences are a large contributing factor in the majority of the artist's works, projecting one of Whhitmore's greatest strengths: songwriting. The new album is a proof of where the artist comes from and how he has derived the sound, now familiar to Iowans.

"I'm a pretty literal songwriter, so my environment influences me a lot," Whhitmore said. "My environment when I'm not on the road happens to be the great state

of Iowa, so that finds its way into the songs quite a bit."

The lead track on the album, "Fear of Trains," is a cover of the 1994 Magnetic Fields tune. The interplay between Whhitmore and an acoustic guitar sets the pace for the rest of album while straying from the song's origins.

More famous for his ability with a banjo, the slow-rolling guitar and vocals is a new flavor behind the familiar grit of Whhitmore's voice.

Following the lead track, "Busted" is a work that fits more closely to Whhitmore's side group, Middle Western.

The heavy bass line, combined with the more energetic vocals, resembles the tunes most popular performer, Johnny Cash, as well as Iowa's own super group.

The attribution to the music's origins is something that Whhitmore had in mind while re-creating the tunes. In some cases, this prevented the recording of some of the artist's favorite music.

"There were a few tunes

that didn't make the cut just because I didn't feel like I could do them justice," Whhitmore said. "Sam Stone" by John Prine was one of those."

However, re-creating Bad Religion's "Don't Pray on Me" is unrecognizable when played adjacent to the original. This track gives listeners the most familiar form of Whhitmore's pulsing banjo with steady vocals.

Whhitmore challenges a nearly-identical arrangement of Bill Withers' "Ain't No Sunshine." The soulful tune is a change from the bluegrass and folk presented on the rest of the album.

The direct resemblance between vocals is an elevation of Whhitmore's vocal strength, leaving listeners with a decision in taste to make between the two artists.

Following a folk ballad, one that could replace the Soggy Bottom Boys participation in *O Brother, Where Art Thou?*, the album closes with a head scratcher, "Bat Chain Puller."

The Captain Beefheart tune strays from the rest of the album with its electric guitar, baritone saxophone, and a seemingly irritated Whhitmore.

The monotonous bass line that carries the tune to

its open-ending provides an inconclusive solution to the narrative that is Whhitmore.

The new album should interest people everywhere, although the artist's most faithful ties are to the Midwest.

"I think anyone anywhere can relate to these tunes, hopefully," Whhitmore said. "I've played all over the world, and I've realized that most people are the same in the ways that matter."

As part of a coast-to-coast tour celebrating the new album, Whhitmore will make several stops in the Midwest including the Englert, 221 E. Washington on Oct. 6.

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THE UNIVERSITY OF IOWA



Emerson String Quartet

Thursday, October 11, 2018, 7:30 pm

The incomparable Emerson String Quartet—violinists Eugene Drucker and Philip Setzer, violist Lawrence Dutton (each a founding member), and cellist Paul Watkins (who joined the quartet in 2013)—return to Hancher for the first time since 2008. In forty years of music-making, the quartet has set an unsurpassed standard whether performing classic or contemporary work.

PROGRAM (subject to change):

Shostakovich: Quartet No. 6 in G Major, Op. 101

Bartók: Quartet No. 5

Beethoven: Quartet No. 7 in F Major, Op. 59, No. 1

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Photo: Jimmy Katz

Rufus Reid

Quiet Pride: A Celebration of Elizabeth Catlett

Saturday, October 13, 2018, 7:30 pm

A collaboration with the Jazz Studies program of the UI School of Music

Jazz bassist and composer Rufus Reid's most recent project for big band celebrates the life, art, and accomplishments of Elizabeth Catlett. In 1940, Catlett was the first African American to receive an MFA from the University of Iowa, and one of the first three students upon which the degree was conferred. She went on to become an acclaimed sculptor, printmaker, and social activist.

Rufus Reid is a 2018–2019 University of Iowa Ida Cordelia Beam Distinguished Visiting Professor.

The project is supported, in part, by the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs, and the National Endowment for the Arts.

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thewedgepizza.com

\$5 OFF
1st online order \$20+

www.thewedgepizza.com

Gluten free crust & Vegan cheese available

MOSLEY'S
BARBECUE AND PROVISIONS

525 S Gilbert St, IC | mosleysiowacity.com

Happy Hour: Buy One, Get One for a Penny
Every Day 3pm-6pm, ALL DAY SUNDAY

THUR: \$3 DRAFT PINTS
\$3 SHORT'S WHISKEY SHOTS

FRI: \$5 QUARTS OF BEER
\$3 FOUR ROSES YELLOW LABEL WHISKEY SHOTS

SAT: \$5 QUARTS OF BEER
\$3 ELIJAH CRAIG WHISKEY SHOTS
\$2 Old Styles During Televised Cubs Games

SPARTI'S GYROS

61 2nd St, Coralville | spartisgyros Coralville.com

THURSDAY: Any Chicken Pita, Fries and a Drink - \$7.99

FRIDAY: 2 Chicago Dogs, Fries and a Drink - \$7.49

MONDAY: 2 Gyros Sandwiches \$9.99

MICKY'S
IRISH PUB

11 S Dubuque, IC | mickysirishpub.com

THUR: \$2 U-Call-It

FRI: Karaoke 10pm-1am
\$3 Domestic Pints
\$3 Shots Jameson 9-cl
\$3.50 Three Olives Bombs
SAT: \$3 Domestic Pints
\$3 Shots Jameson 9-cl
\$3.50 Three Olives Bombs
\$3 Mimosas All Day Every Day

Shakespeare's

819 S 1st Ave
Iowa City
shakespearespubandgrill.com

THUR: PINT NIGHT
5pm-Midnight: \$1 OFF w/Shake's Glass
\$6 for 6 Wings and Fries

FRI: Pitcher Special 5pm-close:
\$6.50 Domestic Pitchers
\$12.25 Steak Special

SAT: \$6 Moscow Mules
\$3 Dom Tallboys During Game

BISCUITS 'N GRAVY, 7AM-11AM, MON-FRI

BROTHERS
BAR & GRILL

125 S Dubuque St, IC | brothersbar.com

THUR: MUG CLUB
\$4 Mugs and \$1 Refills on Wells,
Keystone or Busch Light, Long Islands
\$2 Dom. Pints & Call Refills

FRI: NEW!
\$3 Three Olive Specialty Drinks:
Orange Krush • Grape Ape • The Stilletto

SAT: NEW!
\$3 Bacardi Specialty Drinks: Swamp Water
South Beach • Cherry Lemonade

Cactus
MEXICAN RESTAURANT & CANTINA

CACTUS I
245 S Gilbert
319-338-5647

CACTUS II
314 E Burlington
319-337-2464

••• **THUR: Burrito Sanchos** •••
\$7.99/Lunch - \$8.99/Dinner
\$4.99 Jumbo Lime Margs
\$5.99 Mex Bulldog Margs

••••• **FRI: Fajitas** •••••
\$7.49/Lunch - \$8.99/Dinner
\$3 Mexican Draft Pints

••••• **SAT: \$2 Shots** •••••
Watch the Iowa game here!

Sports Column

12 S Dubuque, Iowa City
sportscolumnbar.com

THUR: PITCHER PALOOZA! 8pm-close
\$2.50 48oz. Pitchers
of Keystone Light

FRI: 8pm-close - Away Games
\$3.00 Wells, Calls & Shots

SAT: 8pm-close - Away Games
\$4 Big Beers Keystone Light
\$3 3 Olives Shots, Drinks & Bombs

Quinton's
CIDER & BEER

215 E Washington St
Iowa City
quintonsbaranddeli.com

THUR: 1/2 Price Drinks

FRI: \$4 Big Girl Margaritas
\$2 Shots of Fireball

SATURDAY:
\$1 OFF Signature Cocktails
\$5 Double Wells

Eats, Drinks and Entertainment
Specials This Weekend

The Daily Break

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New Donors EARN \$270 for 4 donations!

1 "Lincoln in the ____" (2017 George Saunders best-selling novel)
2 Young fowl
3 Winter festival
4 Militant org. in a 1994 peace agreement
5 "Mona Lisa," e.g.
6 Org. for the Philadelphia Union and D.C. United
7 Sticky stuff
8 They're related
9 Ones whose work is strikingly controversial?
10 "You ____ right!"
11 Detective's asset
12 Behind-the-scenes worker in TV news
13 Large bird of the pampas
14 Good name for a tort lawyer
15 Yank who retired with 2,086 R.B.I.
16 Common farming technique ... or a hint to solving this puzzle
17 Composer Mahler
18 Chain with a pepper in its logo
19 Make it
20 Common female middle name
21 Scrubbed
22 Piece of deli counter equipment
23 Serving often accompanied by a cinnamon stick
24 Went for a seat

1 Ardent
2 Erykah of R&B
3 Stunning creatures of the Amazon
4 Staples of action films

5 Crew gear
6 Hook up with, in a way
7 Third base, in baseball lingo
8 Skin cream ingredient
9 Kind of network
10 Alternative greeting to a high-five
11 Poetic preposition
12 Curl Up and ____ (punny salon name)
14 Mirrored
18 Delivered a rant
21 Debate settings
25 "Or even ..."
26 Fried chicken order
27 2017 World Series champ
28 Friend to none
30 "We've been fooled!"
31 One who goes hog wild?
32 Emphasize
36 Becomes slippery, in a way
41 Bit of trash around a fraternity house
43 Back vocally
45 Obtained from milk
46 Fulfilling
51 Party that might have a bouncer
52 "That's really bad!"
53 First wife of Pablo Picasso
54 Superbright
55 Super time
56 Modern citation info
57 Foreign title of respect

Across
1 Mount Rushmore figure, familiarly
4 Bit of camp gear
7 Gave personally
13 Setting for peak viewing?
15 "O ____" (greeting on many lolcat memes)
16 Kevin ____, one of the sharks on "Shark Tank"
17 "My goodness!"

Down
19 Alternative to plugs
20 Title for Prince Charles's Camilla
22 Lug
23 This day and age
24 Biblical "father"
28 General amount of money that something sells for
29 Some teasers

SOLUTION ON PAGE 2A

Schedule an appointment at biotestplasma.com

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SOLUTION ON PAGE 2A

WHAT'S HAPPENING TODAY

- Do's, Don'ts, & Doughnuts, Career Fair Tips, 9:30 p.m., IMU Hubbard Commons
- Job & Internship Fair, 11 a.m.-4 p.m., IMU Main Lounge & Second-Floor Ballroom (check-in: Hubbard Commons)
- Therapy Dog Thursdays, 12:20-1:30 p.m., Boyd Lobby
- Parker Quartet, 3 p.m., Dey House Frank Conroy Reading Room
- "Ring the fire bell: The incredible story of an Iowa Civil War medical center," Charles Driscoll, 5:30 p.m., 2117 Medical Education & Research Facility
- Film Club Screening, Rosemary's Baby, 7 p.m., 101 Becker
- Krause Series in Contemporary Nonfiction: Shawn Wen, winner of 2018 Krause Essay Prize, 7:30 p.m., Old Capitol Senate Chamber
- People United, 7:30 p.m., Voxman Recital Hall

SUBMIT AN EVENT
Want to see your special event appear here? Email dicalendar@uiowa.edu with details.

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Hours of Operations: 24 Hours a day

KRUI is the second largest student organization at the University of Iowa. Any registered student, faculty or staff member may join the KRUI organization.

THURSDAY SCHEDULE

DITV Crossover 8:45-9am
Sports @ 10 10-11am
MERGE: Homeland to Heartland 12-1pm
Cryptobabble 1-2pm

News at 4 4-4:30pm
A Moment with Diviin 5-6pm
SVP AF 6-7pm
Stereocilia 9-11pm
Take Five! 11pm-12am

008HV

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