

INSIDE



1B

Elizabeth Moen to take Englert stage

Iowa native Elizabeth Moen will grace the Englert stage on Friday to celebrate the release of her new album, *A Million Miles Away*. Moen will soon hit the road to tour across the country through Dec. 19.



Cactus 3 restaurant to open on Clinton Street

Cactus 3 will open on 114 S. Clinton St., the location previously occupied by Pepperjax Grill, sometime this weekend. The three Cactus restaurants serve Mexican beverages and cuisine, including nachos, burritos, and enchiladas.



UI Homecoming show performer announced

SCOPE has announced Minnesota hip-hop artist Lizzo as this year's UI Homecoming performer. Lizzo has toured with Haim and Florence + the Machine and is known for songs "Fitness," "Boys," and "Good as Hell."

Go to daily-iowan.com to read this story.



6A

Iowa football's secondary key for success

It's clear that Iowa football's defensive line is good, but the secondary has been living in its shadow and hasn't gotten as much attention as it deserves.



6A

Volleyball's youngest stepping up

A hole was left in the middle after last season, but freshmen have stepped up to continue the production so the Hawkeyes haven't missed a beat.



Tune in for LIVE updates
 Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at daily-iowan.com.

Harreld speaks on UIHC legal dispute: UI acting 'within its rights'

UI President Bruce Harreld and members of the state Board of Regents spoke out on the UI's legal dispute with Modern Piping regarding construction of the Stead Family Children's Hospital on Wednesday.

BY KATIE ANN MCCARVER
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Harreld

The state Board of Regents and University of Iowa President Bruce Harreld said on Wednesday the UI has taken the proper course of action amid an ongoing legal dispute with Modern Piping over the UI Stead

Family Children's Hospital construction project.

"The university is acting within its rights on these matters and will pursue its rights of appeal," Harreld said. "We've

learned something from this process, and we have a right to be heard."

Over the last three years, Navigant Consulting Inc. has conducted an investigation into the efficiency of policies, procedures, and internal controls at the Children's Hospital and its remaining construction costs. The Navigant review of the facility

comes as the UI defends itself against allegations by Modern Piping, which claims that the UI did not pay what was owed during the construction of the Children's Hospital. Harreld responded to the case at the state regents' Audit and Compliance Com-

SEE STEAD, 2A

At UIHC, Java House out, Bread Garden in

UIHC has decided to bring Bread Garden into its locations and end a 14-year partnership with Java House.



Katie Goodale/The Daily Iowan

The exterior of Bread Garden Market in downtown Iowa City is seen on Wednesday, Sept. 5. Bread Garden will soon replace the Java House cafes in UIHC.

BY KIT FITZGERALD
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After an open bidding, the University of Iowa Hospitals and Clinics will switch from Java House to Bread Garden in its four locations starting Nov. 1.

After a 14-year partnership, UIHC officials decided to hold a competitive bid after examining its contract with Java House.

A competitive bid is open to the public. In this case, seven companies bid for the locations in the General Hospital, Carver Pavilion, Pomerantz Family Pavilion, and Stead Children's Hospital.

Java House Chief of Retail Operations Angela Winnike said there was little indication that UIHC was thinking of changing companies. Fifteen months ago, the hospital administration asked Java House to open its fourth location in the Children's Hospital, a project for which Java House is

still paying off loans.

"To say that we were shocked would be an understatement," Winnike said.

Tom Moore, the media relations director for UI Health Care, said the decision to hold the competitive bid was not prompted by any particular issue with Java House; rather, it was an opportunity for UIHC to possibly find a more beneficial arrange-

SEE UIHC, 2A

ETHICS & POLITICS IOWA POLITICS

Dueling views on Medicaid shape race for governor

The status of privatized Medicaid in Iowa has been a point of contention between the two gubernatorial candidates.



Shivansh Ahuja/The Daily Iowan

Fred Hubbell, the Democratic candidate for governor, speaks to supporters in Iowa City on Wednesday.

BY EMILY WANGEN AND SARAH WATSON
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Two candidates for Iowa's chief executive paint different portraits of the state of privatized Medicaid in their campaigns.

In a Democratic field office in Iowa City on Wednesday evening, Iowa Democratic gubernatorial candidate Fred Hubbell contended that the privatized Medicaid system under his opponent was a "disaster." However, Gov. Kim Reynolds, a Republican, has argued the system is headed in the right direction.

For Hubbell, bringing the program that provides

health-care coverage for low-income and disabled Iowans back under government management has been a staple of his run for governor. In September, he is hosting six "Medicaid Roundtable Discussions."

"I'd like Kim Reynolds to go around with me to all these roundtables that I've been doing around the state," Hubbell told reporters Wednesday. "Every single person in every one of those has told us it's a disaster. Whether you're a patient or a provider, benefits are denied and reduced."

Hubbell said his plan to bring Medicaid back un-

SEE MEDICAID, 2A

Greek-organization members push for sustainability

Fraternity and sorority members have taken action to address waste in their chapter houses.

BY CALEB MCCULLOUGH
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Fraternities and sororities across the University of Iowa campus are making an effort to reduce waste and be more sustainable.

UI junior Noel Mills of Delta Zeta has been at the forefront of these efforts, beginning by implementing recycling in her chapter's house in the spring of 2017.

When she lived in the Delta Zeta house in 2016, she saw how much waste the sorority produced. It was an unavoidable part of sorority life, she said, but she believed that there was a better way to do it things.

"I wanted to channel my passion for sustainability into something," Mills said.

There was recycling in the kitchen in her house, but there was no place for the sorority members to recycle personal items, she said.

As a member of UISG, Mills was aware of the Green Initiative Fund, which the organization has set up to aid student groups in sustainability efforts. Using the fund, Mills was able to purchase small recycling bins and place them around the sorority house.

In addition to recycling, Mills was able to begin

SEE GREEK, 2A



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COFFEE BREAK



Thomas A. Stewart/The Daily Iowan

Kiley Kovac studies outside of Starbucks on Wednesday. She is a sophomore majoring in nursing. "I study at Starbucks everyday," Kovac said.

STEAD
CONTINUED FROM FRONT

mittee meeting in the IMU on Wednesday.

Modern Piping is one of the 24 local contractors hired in the construction of the hospital, a nine-year project with a budget of more than \$300 million funded by bonds, patient revenue, and private donors, according to the hospital's website.

The UI reported it paid Modern Piping \$57 million; another \$17 million is in dispute. The latter and the order to arbitrate are on appeal to the Iowa Supreme Court.

"Auditors noted a lack of accurate progress reporting

and monthly updates," Chief Audit Executive Patrice Sayre said. "There were insufficient contingency funds and limitations in software, including no efforts to integrate with university systems."

Further points included misalignment of scope and budget, insufficient scheduling, slow turnaround times for change orders, and more.

"At the conclusion, management has altered many processes according to the suggestions made by Navigant," Sayre said. "They're changing turnaround times and providing the appropriate documentation for variation of amounts."

Overall, the Children's Hospital has made changes to its development and management of schedules, stan-

dardization of guidelines, and enhanced use of technology, Sayre said.

"We welcome audits on campus," Harreld said. "We

knew we had issues, and knew we needed to change some things. So we did."

Harreld said the regents are eager to resolve these issues



Katie Goodale/The Daily Iowan

Members of the state Board of Regents listen during a committee meeting on Wednesday in the IMU. The full board meets today.

The Daily Iowan

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UIHC
CONTINUED FROM FRONT

ment for patrons, visitors, and staff.

Along with the vision for an expansion of food products, Bread Garden's bid offered a higher percent of revenue share to UIHC. Java House's contract specified 15 percent of revenue share for gross sales revenue up to \$1 million.

Bread Garden offered 18 percent revenue share for gross sales revenue up to \$1 million.

Kristen Trochaska, a member of Bread Garden management, said the percentage was included in Bread Garden's original bid, decided on by evaluating the approximate number of customers at the four locations.

Moore said earning a higher revenue share was not the goal of UIHC, nor was it the reason Bread Garden earned the bid.

"Whenever you enter into a competitive-bid process, you are looking for the best possible deal on behalf of your patients, visitors, and staff," Moore said. "This was not something that was a major factor, but it certainly was one of the factors."

Moore said the review committee chose Bread Garden because the bid provided expansion of the menu options, including vegan and gluten-free items, as well as its history and reputation for

quality service.

There have been miscommunication while announcing this change. Winnike said UIHC announced Bread Garden as the bid winner before telling Java House, even though Java House officials were told they would be alerted first.

Several days after learning they didn't win the bid, Java House posted it would not return to the four locations. Moore said UIHC had not had opportunity to communicate

the change to its own faculty and staff.

Java House's Facebook post provoked online backlash from clients. Winnike said especially in these locations, Java House staff was able to get to know their customers and create relationships. Now, many of these staff members might be out of a job.

Trochaska said Bread Garden is encouraging some of those Java House employees to work for Bread Garden.

"We understand that staff

at the hospital wants to see familiar faces, and we'd like to continue that," Kristen said. "We are aiming for a seamless transition for everyone."

Winnike hopes to maintain a positive relationship with UIHC despite the outcome for Java House, but she appreciates the loyalty and support from Java House customers.

"A lot of people feel like their voices weren't heard," Winnike said. "Not only our staff or company but people who work for UIHC."

GREEK
CONTINUED FROM FRONT

composting in her chapter house as well. As multifamily households, sorority and fraternity houses are not eligible for public composting services, so Mills used Compost Ninja, a private contractor. The company gives a discounted rate to greek organizations that want to begin composting.

Capitalizing on the success of these efforts, Mills started the Greek Sustainability Council, with representatives from every chapter on campus, Mills said. The members brainstormed ideas to make

greek organizations and the community as a whole more sustainable.

One member of the council, senior Aji Olayemi of Phi Kappa Theta, had a lot of success in working sustainability into a philanthropy event, Flapjacks with Phi Kaps, last spring.

"We were trying to do a 100 percent compostable event with zero waste," Olayemi said.

Nearly all the items used at the event were compostable or recyclable, he said. The only items not recyclable were the plastic table covers.

Mills stressed the importance of people in the individual chapters taking charge to make effective change.

"To make sustainability changes, you can't be on the outside telling people what to do from the top," she said. "The biggest success stories I have identified started with one person who was really passionate."

Among those success stories is Jessica Oliver of Alpha Delta Pi. Oliver helped establish a sustainability chair in her chapter to address sustainability issues, and she is working to get recycling implemented in her chapter.

In addition, she said, she wants to make a five-year action plan to address how her chapter can be more sustainable. Some ideas include installing low-flow toilets and

motion-activated lights and choosing environmentally friendly paint, she said.

Oliver believes that focusing energy on sustainability in greek organizations can make a big difference.

"There are so many people in greek life, and one person can make a big impact, so just imagine a chapter of 200 and how big an impact they can have," she said.

In the future, Mills hopes to see a greater commitment to sustainability among fraternities and sororities.

"In the ideal world, every single [fraternity/sorority] philanthropy event would be zero-waste," she said. "It's not as hard as people think."



Sid Peterson/The Daily Iowan

The Delta Zeta sorority house is seen on South Dodge Street on Wednesday. Several fraternities and sororities on campus are attempting to be more sustainable.

MEDICAID
CONTINUED FROM FRONT

der state control — which, he said, would be a priority from the first day he takes office if elected — begins with changing contracts with managed-care organizations that provide service to Medicaid members.

"They do whatever they want for their goal, and that's to reduce costs and make money," Hubbell said. "So I'm never going to sign a contract, it's called a contract of adhesion, where they have no choice, they have to do what the providers tell them what to do. That's wrong; we should never have agreed to that in our state."

Reynolds, however, has defended the 2015 decision to transfer care to private managed-care organizations, saying

she is working to make Medicaid coverage sustainable in the long-term for Iowans.

"[Hubbell] wants to go back to a broken, unsustainable system that could not guarantee long-term health care for vulnerable Iowans," Pat Garrett, Reynolds' campaign spokesperson, said in an email to *The Daily Iowan*.

Reynolds served as lieutenant governor when her predecessor, then-Gov. Terry Branstad, signed an order to transfer responsibility of federal- and state-funded Medicaid to private managed-care operations.

Branstad said in his 2017 Condition of the State address that privatized Medicaid would result in \$232 million in savings. In December 2017, the Iowa Health & Human Services Department released a quarterly report listing savings to the state as \$47 million. The

state changed that number to \$141 million in May without explanation, according to the *Des Moines Register*.

Documents from Human Services released Tuesday show Medicaid costs per enrollee went up 11 percent from fiscal 2018 to fiscal 2019, surpassing \$10,000. Costs per person had dropped about 5 percent in the previous two years.

In Iowa in fiscal 2019, Medicaid is set to be funded 60 percent from federal funding, 26 percent from the state's general fund, and 14 percent from other sources.

Human Services announced in August that Medicaid costs to the state would increase 7.5 percent in new contracts with managed-care operations Amerigroup of Iowa and United Healthcare Plan of the River Valley. This is an increase from the \$1.34 billion for the program

the state appropriated to the program for fiscal 2019.

Human Services Director Jerry Foxhoven said the new

contract resulted in improvements to oversight to the program in the August release.

"The new contract makes

it clear, we are committed to providing strong oversight on behalf of the 680,000 Iowans we serve," Foxhoven said.



David Harmantas/The Daily Iowan

Fred Hubbell, the Democratic nominee for governor, speaks to supporters in Iowa City on Wednesday.

The biggest Hawkeye football surprise

Many Hawkeyes have filled their respective roles well, but who has been the biggest surprise star for Iowa?



JACK MCFARLAND
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A.J. Epenesa

A.J. Epenesa. If you don't know the name, wake up. He is the Hawkeye's most surprising player so far in this season.

Some may ask, "Why Epenesa? He's a former 5-star recruit with outstanding potential." That's exactly why I picked him.

At the beginning of the season, Epenesa was listed as second-string defensive end behind senior Parker Hesse. Hesse has been a solid starter for some time, and Epenesa was coming off a freshman year with some glimmers of success but nothing consistent.

Then Iowa State messed up, big time.

Iowa State unintentionally allowed Epenesa to get involved. With the game going back and forth, both teams playing for their respective halves of the state, something had to give. Fatigue was beginning to set in for both teams. Coaches were substituting in hopes of a spark or at least some fresh legs.

Out of nowhere, similar to WWE superstar Randy Orton, Epenesa struck.

A pair of sacks, a batted ball, and a forced fumble later, Epenesa had asserted himself as Iowa's own Orton. Sneaky, scary, and savage. Notably, both Epenesa and Orton are upwards of 6-5 and weigh more than 260 pounds.

Will it take Epenesa's Big Ten Co-Defensive Player of the Week honors for teams to take include him in their game plans? I sure hope so.

If the rest of Iowa's scheduled teams choose to ignore Epenesa and shrug off his dominating performance, then he will eventually grow into Orton's alter-ego; the Apex Predator.



MIKE WHALEN
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Brady Ross

With two weeks in the books for the Hawkeyes, we are starting to see players do more than what was expected of them in the beginning of the season. Whether this is making big plays or being a role player, most of the team has looked different from what was expected.

One name that comes to mind is junior fullback Brady Ross.

He may only have a pair of rushes for 8 yards, but he has one of the biggest aver-



Nick Rohman/The Daily Iowan

Iowa defensive end A.J. Epenesa stands for a portrait during Iowa football media day on Aug. 10.

ages on the team.

He also has a reception for 4 yards, but that's not where his value comes into play. He is a good blocking back and has protected Nate Stanley from many possible sacks.

When the Hawkeyes struggle for yards, they should flip him the ball and see what he can do with it. If he starts to get more looks as the season goes on, the offensive yards per

game would be incrementally higher.

He can help the Hawkeyes get away from slow starts in the first half and help get those tough yards between the chains. The consistency of his yards gained is high for any back, especially a fullback.

Expect to see Ross make much more of an impact in the passing and running game as the season continues.

FOOTBALL

CONTINUED FROM 6A

passer rating lower than 100 (96.5) and limited the Huskies to just one gain of 20-plus yards through the air.

Iowa's secondary did the same against Iowa State the following week — Cyclone quarterback Kyle Kempt's second pass of the game went for 31 yards, but after that play, the Hawkeyes never allowed a gain for more than 15 yards (until the fourth quarter when backup quarterback Zeb Noland threw a 23-yard pass).

When Kempt hit his receiver in stride for 31 yards,

it appeared Iowa's defense would be in for a long day, but adjustment, courtesy of defensive coordinator Phil Parker, changed the tide, specifically in the secondary.

After Kempt's long pass, the secondary held the Cyclone signal caller to just 95 yards.

"We're together," safety Amani Hooker said. "At the end of the day, it comes down to who's playing for who, and right now, we're playing for each other."

But Iowa's defensive backs can do more than just cover receivers; tackling is a big part of their game as well.

Cornerbacks Michael Ojemudia and Matt Hankins shut any outside

runs down on Sept. 1.

On one play in particular, Iowa State tailback David Montgomery, known widely as one of the league's most explosive and elusive backs, took a handoff to the left, and Ojemudia was the only player on the outside, tackling Montgomery for no gain.

"Corners, especially at Iowa, that's our job — to set a hard edge. Just keep everything contained in for the defense," Ojemudia said. "... It's effective. That's why [we do] it. We're not just out here to cover. We also have a part in the running game."

While it wasn't on a running play, fellow corner Hankins made a touchdown-saving tackle on Io-

wa State's Dylan Soehner, stopping the receiver 2 yards from the goal line. Without Hankins' driving tackle, the Cyclones would have gone up by a touchdown early.

"Coach Parker was really pleased with [Hankins' play]," Ojemudia said. "We were, too."

With Iowa gearing up for Northern Iowa on Saturday, the Hawkeyes aren't focused on that potential of their defense — the Panthers are Iowa's top focus, as they should be.

But the potential is there for the Hawkeye unit to be stellar.

"Anything's possible," Gervase said. "Between the players and the coaches, we like where we're at so far."

VOLLEYBALL

CONTINUED FROM 6A

Whenever there are young athletes, there are questions of how effective they will be.

The gritty middle position can be especially difficult for younger players. From high school to college, new players see big differences in both the level of physicality and the competition associated with college volleyball. All of this means that putting in work off the court is important for success.

"It's been a good transition because upperclassmen have done a good job leading us and showing us what the culture is all about here," Clayton said.

The effect has been felt as the youngest players on the

team have posted big numbers both defensively and offensively.

Statistically, the new players are among the leaders on the Hawkeye squad. Clayton leads the team with blocks (38), followed closely by Jones (32). Jones has also proven that she can score, giving the Hawkeyes 32 kills. Buzzerio is also giving the squad a different look, posting 29 assists.

"We brought in three freshman middles this year, and we knew all three would give us a little different look and all three were going to need to work," said head coach Bond Shymansky.

That different look has led to the players to contribute to the squad in their own ways, whether setting or blocking. Buzzerio is third on the team in assists, and Jones

is fifth on the team in kills.

"[Regan Coyle] has taken on the responsibility of really teaching the middles our position and showing us what to do," Jones said. "A lot of stuff is being thrown at us at once, but they are really just helping us figure it out and put it into action in the game."

The front-row freshmen are not the only newcomers starting to shine. In the backrow, Maddie Slagle has picked up 33 digs so far and has started to become known as a defensive specialist. Maddie Hine and Sarah Wing have also seen some action early this season.

Their work in the pre-conference schedule and in the preseason is vital, especially as the Hawkeyes gear up for Big Ten play. Getting the kinks worked out in

the early season is very important, because the conference's competition level is so high, as the younger players will discover.

The short-term successes the freshmen enjoy, along with a lot of playing time, spark hope in Shymansky's squad. The different skills the freshmen bring to the Hawkeyes means volleyball could employ numerous ways to win matches as the competition heats up.

SOCCER

CONTINUED FROM 6A

need to be better defending set pieces," Dilanni said. "Willingness to battle, grind, and be courageous."

Last year, the Hawkeyes were 4-5-2 against Big Ten teams, but by defending the ball better and capitalizing on opportunities, Iowa could see an improvement.

"Each game is different; we watch film and practice, so if we can execute what we do, I think we can make a difference," freshman Hailey Rydberg said.

Mental changes for the team should mean improvement during Big Ten play, even with such a young team, the Hawkeyes believe.

Experience varies quite a bit on the team, with only 13 upperclassmen and 11 true freshmen on the 29-woman roster. The Hawkeyes have proven that the players can work well together when they play their game, despite the age gap, and freshmen are pulling their weight.

Iowa went into its road trip undefeated and came out of the weekend with back-to-back losses. The

lesson that the Hawkeyes aren't indestructible was a good one to get out of the way before Big Ten play, because the competition heats up markedly in the conference.

"I think it's better now knowing that everyone needs to give a little more, and hopefully, the past two losses show the freshmen that we can't take a game off" said redshirt junior Kaleigh Haus.

If the Hawkeyes see they need to give 100 percent in nonconference games, they will know they will have to give 110 percent in the Big Ten.

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LONGED	ICET	DER	6	9	3	1	4	5	8	2	7
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Opinions

COLUMN

Rethinking Iowa City's special elections

The Iowa City City Council recently decided to hold a special election to fill a vacated seat. I believe that the council should have the ability to tack the race onto November's general election — doing so would have saved money and been more democratic.



ZACH WEIGEL
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While it may not “officially” be fall yet, with the passing of Labor Day — a day known to mark the “unofficial” end of summer and beginning of fall — it's time to embrace fall and all that comes with it. That means it's time to set your fantasy football lineup, grab a pumpkin-spiced latte, and start layering your apparel to prepare for the temperate temperatures and crisp breezes that are so characteristic of Midwestern fall weather.

On a more serious note, fall also means that election season

is upon us. If you're a political junkie like me, then you may already know that there are a lot of important elections approaching. In Iowa, there is a heated race for governor and two competitive House races. Yet, on a more local and proximate level, you may be surprised to learn that elections have already begun.

On Sept. 4, Iowa City held a special primary election to winnow down the field of five candidates to two for the Oct. 2 special election to replace former City Councilor Kingsley Botchway.

If you're thinking, “What, there was an election last week and there's another one next month? I thought elections were only on the first Tuesday of November,” then you're somewhat right. The first Tuesday (after the first Monday) in November is always Election Day in the U.S.

The caveat is that Botchway

resigned in late July, prompting the City Council to find someone to take over the remaining three years of his four-year term. Faced with two options — hold a special election or appoint someone — the remaining six councilors unanimously decided to go the special-election route. Their reasoning was that holding a special election is more democratic than appointing someone to public office. The councilors also said that they wanted to ensure Botchway's successor wasn't marked as “illegitimate” by appointing someone undemocratically.

Sounds like a great idea, right? Special election in the name of democracy. Then again, exit-polling data suggest that the decision to hold a special election may have been a bit nearsighted. According to the Johnson County Auditor's Office, fewer than 9 percent of Iowa City's registered voters turned out for the special primary

election. So, while democracy really sounds great in theory, in all actuality when fewer than 10 percent of the registered voters turn out, can an election really be called democratic?

Therefore, I think it would be wise for the City Council to think pragmatically about future special elections. If the councilors had decided to appoint someone to the vacant seat, they could have saved a sizable amount of money — some of which comes from local taxes. The Auditor's Office estimates that it costs \$30,000 to conduct a special election, and because there are two elections for Botchway's seat (the primary and general on Oct. 2), that comes out to roughly \$60,000 plus the hassle of administering an election.

Some may be asking: why couldn't the city councilors just tack the special election onto the ongoing general election process? Well, current city code



Katina Zentz/The Daily Iowan
City councilors discuss rezoning at the City Council meeting on Aug. 22

prevents city council from doing so. I believe city council should change this code so that in the future a special election could have the ability to be tacked onto a general election. That way, the process of filling the seat would still be democratic, would save money, and would avoid all the hassle that comes along with conducting an election. What's more, I'm willing to bet

that turnout will be significantly higher for November's predetermined election than the measly 9 percent who turned out for last week's primary.

This all leads me to wonder: Why in the world did the city councilors think it would be a good idea to hold a special election? It certainly appears as though other options would have been far more pragmatic.

COLUMN

Nike, Kaepernick are a match made in heaven

Nike's decision to use Colin Kaepernick as its spokesman was the right choice despite the backlash from the public.



BRAXTON LEONARD
braxton-leonard@uiowa.edu

America is burning. More specifically, various ideals that we pride ourselves on — freedom of speech, freedom of the press, and the right to peacefully assemble, to name a few — are being held so frighteningly close to the flames that I sometimes fear they may fade into dust.

As we've played with fire,

we have been burnt time and time again. When we begin to oppose the freedoms that make us the great nation that we are, we create static from the soundest aspects of our society, and we find ourselves in dangerous territory.

The current political climate has acted as the ultimate divider in a society that needs something to hold it together, now more than ever. Colin Kaepernick has been one of the most polarizing figures in America during this time, inciting greater discussion on what is and isn't American. The country could be lazily described as a 50/50 split right now: the right and the left, continually butting heads politically in trying to characterize a question that is much too complex to warrant an objective answer.

What exactly does it mean to be an American today?

I don't think that question can be answered simply, or in words. I think that it can purely be demonstrated in actions, and by the manner in which one lives. While many Americans oppose Kaepernick's decision to kneel during the national anthem, which ultimately led to his fall from grace and out of the league, I would argue that his choices embody what it means to be an American. Taking on a role that is bigger than oneself, sacrificing for others, and using your resources to be a beacon for positivity, and equality, are

just a few characteristics that have been historically held by the greatest Americans.

Based on the ad that Nike released just over a week ago, I would say that they agree. The powerful ad is narrated by Kaepernick, and features clips of various minorities around the world. In the final seconds of the clip, Kaepernick is shown strolling down the street, when he gives the memorable and controversial sendoff: “Don't ask if your dreams are crazy, ask if they're crazy enough.”

Nike and Kaepernick both faced extreme backlash for the video, even causing people to burn their Nike gear in anger or defiance. Whether or not you agree with

Kaepernick's actions over the past few years, destroying your perfectly good clothing isn't the answer. As a large company, Nike is allowed to use whoever it wishes as a spokesperson, and it also reserves the right to take a stance on hot-button political issues if it so chooses.

I think that the greatest argument in defense of Kaepernick's efforts is that he is taking advantage of his status, recognizing his privilege as a famous athlete and using it to represent something that stretches far beyond the gridiron. He has made a choice to escalate himself from just a typical athlete to one of the most outspoken, risk-taking leaders for an often marginalized

and targeted group in America, people of color.

Trying to find common ground on Kaepernick's protest has proven to be abysmal, with arguments against the protests beginning to sound like a broken record. When groups in our nation struggle harder than others to take advantage of the rights and freedoms that people have worked so hard to offer in our country, it is difficult to characterize what the flag represents today and if it holds the same meaning for different groups. Aside from that, the protest has simply never been about the flag, and regardless of the method of protest, it has always been about doing the right thing.

COLUMN

Mac Miller's music brought light to mental health

In the aftermath of Mac Miller's death, conversations about mental health and music are crowding social-media outlets, offering sidebars in lecture rooms, and giving room to the grief that tears through us in wake of loss, depression, and substance abuse.



TAYLOR NEWBY
taylor-newby@uiowa.edu

With each break in the day — whether shuffling between classes, gliding through hopeless amounts of construction, caught in the traffic that's clogging all of Dubuque Street — there is music. With it often comes the transition from one place to the next or strapping

down with determination to get some work done, music comes with purpose.

And the message that wafts through speakers and headphones alike, managing to move with deep-rooted meaning, catches audiences in the middle of crowded schedules and the realness of life.

In the rumbling aftermath of 26-year-old rapper Mac Miller's death, conversations about mental health and music are crowding social-media outlets. They offer sidebars in lecture rooms, and give room to the devastating grief that tears through us in the wake of loss, depression, and substance abuse.

Nearly 332 million people across the world battle major depressive disorder a year, according to statistics from the Anxiety and Depression Association of America. And approximately 16.1 million people of that overwhelming number live in the United States. Among those grappling with the grief of this disorder was Miller.

Where most struggles with substance abuse and depression disorder are kept quiet and tucked well away from the spotlight, Miller was upfront in his battle and had a knack for making people feel less alone in their own fights.

The lyrics throughout his albums, strung together with

songs of meaning, offer his own stories of his struggle with both mental health and substance-abuse scattered throughout. In one song on his most recent album, *Swimming*, released just a month before his death, Miller says, “I just need a way out of my head. I'll do anything for a way out of my head.”

The point of Miller's music wasn't to merely entertain, it was to bring his listeners into the experience of his life — whether that be the devastation that he faced in battling depression, the addiction he grappled with for several years, or the affection he had for his friends and family. Miller was intentional in sharing both the good

and gory parts of his life, and it made a difference for the audiences he was reaching.

“Somehow, we gotta find a way,” Miller says in another song on *Swimming*. “No matter how many miles it takes, somehow we gotta find a way.”

In an interview with Craig Jenkins of *The New Yorker*, Miller was encouraging in his experiences with both mental health and substance-abuse, owning his actions from this previous spring regarding his DUI arrest, and offering insight on where he was at. And in reflection of *Swimming*—, Miller explained that he was finally making the music he'd always wanted to make.

The interview was published the day before his death, apparently from an overdose. The grief that gripped his community after his death was immeasurable. Miller's music remains as a testimony to the internal battle he fought.

What Miller left behind was irreplaceable: an opportunity for conversation. He left light on the discussion of mental health, and that is a conversation that we should continue carrying on.

And so, in the wake of the grief that grips us and the small in-betweens this life offers, we are reminded in music that has been used as a platform for both praise and pain, that we are not alone.

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LETTERS TO THE EDITOR may be sent via email to daily.letters@gmail.com (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, style, and space limitations, including headlines. The DI will only publish one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with length, subject relevance, and space considerations. Guest opinions may be edited for length, clarity, style, and space limitations.

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Night Owl



Eats, Drinks and Entertainment Specials This Weekend

daily-iowan.com/nightowl | @DI Night Owl

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theclubcaric.com

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FRIDAY: 2 Chicago Dogs, Fries and a Drink - \$7.49
MONDAY: 2 Gyros Sandwiches \$9.99

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THUR: \$2 U-Call-It
FRI: Karaoke 10pm-1am
\$3 Domestic Pints
\$3 Shots Jameson 9-cl
\$3.50 Three Olives Bombs
SAT: \$3 Domestic Pints
\$3 Shots Jameson 9-cl
\$3.50 Three Olives Bombs
\$3 Mimosas All Day Every Day

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shakespearespubandgrill.com

THUR: PINT NIGHT
5pm-Midnight: \$1 OFF w/Shake's Glass
\$6 for 6 Wings and Fries

FRI: Pitcher Special 5pm-close:
\$6.50 Domestic Pitchers
\$12.25 Steak Special

SAT: \$6 Moscow Mules
\$3 Dom Tallboys During Game

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SAT: NEW!
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\$5.99 Mex Bulldog Margs
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SAT: \$2 Shots
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SAT: 8pm-close - Away Games
\$4 Big Beers Keystone Light
\$3 3 Olives Shots, Drinks & Bombs

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quintonsbaranddeli.com

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\$5 Double Wells

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\$4 Mimosas, \$2.50 Sake Bombs

SUNDAY
Dinner: Happy Day Menu - up to 20% OFF
\$2 Draft Beer, 1/2 Off Wine By The Glass

The Daily Break



The New York Times Crossword

America Needs Journalists

americaneedsjournalists.com

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Across

1 Sounds of surrender
6 1922-91 initials
10 Extra inches
14 A patriarch of the Israelites
15 S O S, basically
16 Film treasure hunter Croft
17 Q: "Can I write both a poem and an essay?" A: " "
20 Meet stick
21 Tight hold

22 What Alabama cheerleaders often request?
24 Matt's replacement on "Today"
26 Candy maker H. B.
27 Yearned (for)
29 Tracy Marrow's stage name
32 German article
33 Author of the line "It means Luca Brasi sleeps with the fishes"

Down

1 Consideration at the Pearly Gates
2 Prefix with -bar
3 Chickpea
4 "Made you look!"
5 Haying tool
6 Topple
7 -pitch
8 Member of a Macedonia minority
9 Like signatures of William Shakespeare

10 Certain S O S
11 Whipped
12 Provoke
13 British sausage
18 It might be set with candles
19 Kitt who played Catwoman
22 Tour de France high point
23 Something drawn when landing on a yellow square in Pictionary
25 On-demand flier
28 Van
30 Brink
31 Verb ending in old verse
34 Hard or soft menu item
35 Exterior
37 Fad teddy bear name of the 1980s
38 Retreat
39 Holder of dozens upon dozens
40 Loose change "collector"
43 Steak coating
44 Swiss money
45 Sea sucker
46 Metaphor for death in a Eugene O'Neill play
48 Small relative of an elephant bird
49 World Heritage Site grp.
51 Sultans and sheiks, usually
53 News inits. since 1996
56 Camels, e.g., for short
57 Rush-rush
59 Diploma displayer, for short
61 Live
62 Wimple wearer
63 Some inning enders, in brief

SOLUTION ON PAGE 3A

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CUSTOM SHIRTS FOR: BUSINESSES, BAR CRAWLS, GROUPS/DRGS, GIFTS

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SOLUTION ON PAGE 3A

WHAT'S HAPPENING TODAY

- Creative Matters**, Wendy Walters, Writer, 5:30 p.m., 240 Art West
- Ultimate Interview**, Josh Frahm, 5:30 p.m., C20 Pomerantz Center
- U.S. Immigration Policy Today**, Bram Elias, 5:30 p.m., 2520D University Capitol Center
- Exploring Careers in Biosciences Networking Night**, 6-7:30 p.m., IMU Second-Floor Ballroom
- Film Club Screening**, *Kuroneko*, 7 p.m., 101 Becker
- "Live from Prairie Lights," Mikkel Rosengaard & Maxim Loskutoff, fiction**, 7 p.m., Prairie Lights, 15 S. Dubuque
- The Cake**, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- Katelyn J.J. Halbert, D.M.A. Horn Recital**, 7:30 p.m., Voxman Recital Hall
- Stacie Johnson, Visiting Artist in Painting & Drawing**, 7:30 p.m., E125 Visual Arts
- Global Express, UI Theater & IWP**, 8 p.m., Theater Building Theater B

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THURSDAY SCHEDULE

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Sports @ 10 10-11am
MERGE: Homeland to Heartland 12-1pm
Cryptobabble 1-2pm
Sports @ 2 2-3pm

A Moment with Diviin 5-6pm
SVP AF 6-7pm
Sports @ 7 7-8pm
Stereocilia 9-11pm
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HAWKEYE UPDATES

Hawkeye Huddle locations released

During each of the Iowa football team's five away games this season, ICR Iowa will present Hawkeye Huddles at the announced locations for fans going on the road.

The event is hosted by the National I-Club and will feature Herky and the Iowa Spirit Squads. Food, drink, and prizes will also be provided for attendees.

Hawkeye Huddles last for two hours and usually begin three hours before kickoff with the exception of 11 a.m. games.

All times are local for the game.

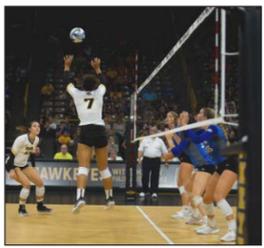
Oct. 6 – at Minnesota Graduate Hotel, Noon-2 p.m.

Oct. 13 – at Indiana Indiana Memorial Union, 9-11 a.m.

Oct. 27 – at Penn State Nittany Lion Inn, TBD

Nov. 3 – at Purdue Rankin Track & Field, TBD

Nov. 17 – at Illinois Activities and Recreation Center – ARC, TBD



Big Ten volleyball in the rankings

Seven Big Ten volleyball teams are ranked in the coaches' poll, with the majority of those coming in the top 10.

Iowa will face each of the teams between Sept. 23 and Oct. 21.

Volleyball Rankings

4. **Nebraska**
5. **Penn State**
6. **Wisconsin**
7. **Minnesota**
8. **Illinois**
15. **Purdue**
19. **Michigan**

Penn State X-C takes honors

Both the men's and women's hurriers at Penn State took home



Athlete of the Week honors this week.

Freshman Julia Paternain won the 6K race at Penn State's Spiked Shoe Invitational on Sept. 7 and led her team to the championship.

Senior Colin Abert took home the gold for the 5.2 mile in the Sept. 7 invitational and helped the men's squad finish second in the meet. Abert was also named the coaches' Association Division 1 Men's Athlete of the Week earlier this week.

QUOTE OF THE DAY

"I've never played quarterback. I did throw one pass -- yeah, one pass in 10th grade. I completed it, too. I didn't have my contacts in and I couldn't see. I just hauled it out and some guy caught it; it was a miracle. That's a long story, we won't go there."



– Iowa football head coach Kirk Ferentz on his career as a passer

STAT OF THE DAY

Iowa's field-hockey defense has only allowed **4 goals** this season.

4 goals

Secondary strong for Hawkeye football

The hype is all on its defensive line, but Iowa's secondary has been quietly solid in 2018 so far.



Nick Rohlman/The Daily Iowan

Iowa strong safety Amani Hooker dives into the end zone after intercepting a pass on Ohio State's first play from scrimmage at Kinnick on Nov. 4, 2017. The Hawkeyes defeated the Buckeyes, 55 to 24.

BY ADAM HENSLEY
adam-hensley@uiowa.edu

Through the first two weeks of college football, one thing is clear: Iowa's defense is good.

The defensive line essentially stole the show, with A.J. Epenesa, Parker Hesse, Anthony Nelson, and Matt Nelson wreaking havoc on the line.

But Iowa's secondary hasn't received the hype or attention as the other defensive positional groups, yet opposing quarterbacks are averaging just 139.5 yards per game against the Hawkeyes.

"We know we've got kind of a special group up front with the D-line, and if we're doing our job on the back end — communicating, read-

ing our keys, staying on top, and making plays — it could be a special year," safety Jake Gervase said. "But at the same time, it's Week 3. We have to take it one week at a time."

In Week 1, the Hawkeyes limited Northern Illinois quarterback Marcus Childers to a

SEE FOOTBALL, 3A

V-ball frosh make early impression

Because of several holes left by graduating seniors, middle positions have been filled by freshmen so far this season.



Megan Nagorzanski/The Daily Iowan

Hannah Clayton (left) and Cali Hoyer (right) block a shot against Eastern Illinois on Sunday at Carver-Hawkeye. The Hawkeyes won, 3-0.

BY PETE MILLS
peter-mills@uiowa.edu

The nature of college sports tells us that new faces are inevitable.

For this year's Hawkeye volleyball squad, this has been especially true at the middle position.

At the end of last year, graduation created

several gaps in the middle; so, a lot has been asked of two freshmen at the position. The coaches brought Hannah Clayton and Amiya Jones in with different talents to boost the team.

Courtney Buzzerio has also helped the team at second setter in the middle.

SEE VOLLEYBALL, 3A

Soccer seeks Big (Ten) kick

After losing two on the road, Iowa soccer will have to turn its game around in the conference.

BY MICHAEL WHALEN
michael-j-whalen@uiowa.edu

Iowa soccer will begin the Big Ten season this weekend with a focus on capitalizing on opportunities.

A conference road trip is the last thing the Hawkeyes need right now with their record sitting at 4-2-1, but they kick off competition in the Big Ten on Friday at Maryland and Sept. 16 at Rutgers.

Luck on the road hasn't been abundant; the squad lost its first two games of the season on a road trip this past weekend. Iowa State (1-2) and at Wyoming (0-1) handed the Hawkeyes their two losses of the season.

Iowa outshot both Wyoming and Iowa State in the losing causes, but the team didn't take advantage of its opportunities.

"We can play a lot of really good soccer and dominate possession, but if you don't capitalize

on your opportunities and you give away bad balls at the back for set pieces and counter situations, then I don't think you can win any game, Big Ten or not," head coach Dave DiIanni said.

This has become a common theme for the Hawkeyes. The offense gets opportunities but can't finish in the box, or the defense gives up goals on set pieces. All 4 goals scored on the defense this season have come from opportunities handed to the opponent (one free kick, one penalty shot, and two corners).

"We need to be a lot safer with the ball in areas we can be opened up and countered ... we



Dilanni

SEE SOCCER, 3A

Elizabeth Moen: Iowa artist a million miles away



PHOTO BY BEN ALLEN SMITH

BY LAUREN BARBER | lauren-barber@uiowa.edu

Iowa native Elizabeth Moen's next few months will consist of nothing but music.

Having started Sept. 10 and spanning through Dec. 19, Moen will crisscross the country from New York to Portland on a release tour for her latest LP, *A Million Miles Away*.

A Million Miles Away opens with the song "Red" which showcases Moen's syrupy sweet voice and has her belting out the soulful lyrics. Throughout the rest of the album Moen demonstrates her musical prowess easily moving through fast paced folk pop songs like "Matilda" and "Triple Scoop" into slower blues like songs like "Time Is A Sh*tty Friend" and "Planetarium."

This LP comes on the heels of her 2017 EP *That's All I Wanted* and her 2016 self-titled EP, showcasing how far Moen has come in three short years as she more clearly develops her sound and persona.

Moen comes from Vinton, Iowa, a town northwest of Cedar Rapids, that she said possessed virtually no music scene while she was growing up. After moving to Iowa City for college, she began listening to more genres than what was popular on the Midwestern radio

and started discovering her niche.

Since then, Moen has played a multitude of gigs around the Midwest and beyond, having returned from Europe this week.

"I just got back from Ireland on Tuesday afternoon, and I'm jet-lagged, so that means I'm waking up like in the morning, and I'm actually a morning person and feeling like a real person for a couple days," Moen said. "It's not going to last, though."

Having finished the European leg of her tour, she will gear up to start traveling again, this time stopping in places she has never seen.

"I'm really excited to finally play New York, I've always wanted to play there," she said. "We're playing in Brooklyn at a really cool venue and my New York friends can finally come to the show. There's going to be visual art curated in this gallery space, it's going to be really fun."

In addition to New York, Moen will reach the South for the first time, playing in Tennessee and North Carolina and also visit the West Coast for shows in Oregon and California. She will stop in

Colorado and other states along the way.

While working on the LP, the title came to her as she listened to the closing track.

"The last line of the last song, 'Planetarium', goes 'a million miles, a million miles away,' and it just keeps repeating and fading out. I was trying to come up with a title and I thought to myself, 'that sounds nice,'" Moen said. "A lot of the songs are about knowing that there's something there that's out there needs to be done but not having accomplished it yet, knowing it's there but a million miles away."

Moen said her favorite track depends on the day and the mood she's in. When it comes to "Time Is a Sh*tty Friend," the song is her favorite because of the growth the song represents.

"There were a lot of parts in this song melodically and lyrically that are very different from how I usually write, and I was like, 'Cool, this is a new step,'" Moen said.

In terms of growth, every aspect of her musical career shows how far she's come as an artist. From playing a set in the front of

DESIGN BY NAOMI HOFFERBER

SEE MOEN, 4B

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

OPENING MOVIE

THE WIFE



Première at the Toronto International Film Festival, *The Wife* follows Joan Castleman (Glenn Close), as she journeys with her husband, Joe (Jonathan Pryce) to Stockholm, where he will accept the prestigious Nobel Prize for Literature. Once a budding writer, Joan has been thrown to the side by the unprecedented success of her husband.

Adopted from the novel by Meg Wolitzer, *The Wife* delves into the lives of two lovers who have grown apart.

— Joshua Balicki

THIS WEEK IN MUSIC HISTORY

- Sept. 13, 1965:** Beatles releases "Yesterday" as a single.
- Sept. 14, 1983:** Amy Winehouse (singer/songwriter) is born.
- Sept. 15, 2004:** Johnny Ramone (guitarist, founding member of the Ramones) dies of prostate cancer after five-year battle.
- Sept. 16, 1967:** Jimi Hendrix's debut album, *Are You Experienced?*, enters the Billboard Hot 200 album chart; 77 weeks in the Top 40.
- Sept. 17, 1967:** The Doors are banned from "The Ed Sullivan Show" after singer Jim Morrison breaks his agreement to censor the line "Girl, we couldn't get much higher" from the performance of "Light My Fire."
- Sept. 18, 1970:** Jimi Hendrix dies in London following an overdose of sleeping pills

— Maleaha Brings Plenty

STUDENT FASHION

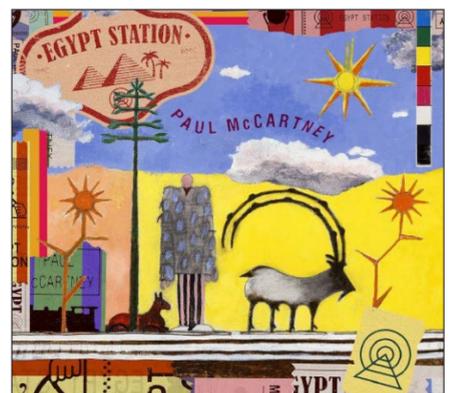


Thomas A. Stewart/The Daily Iowan

Name: Miriam Ochs
Year: Freshman
Who is your fashion inspiration?: I really love the 1920s and the 1990s, and I like to follow fashion throughout history and how it's changed over the years
What's your fashion style?: I tend to wear things I find interesting in thrift stores and see if I can create an interesting look and a distinct influence. Right now, I'm kind of going for Belle from *Beauty and the Beast* but from the '90s.
Where do you shop?: Typically Goodwill or Salvation Army
How has your fashion changed over the years?: I definitely had to grow into it; there was a pretty strict dress code at my old school, and I wasn't allowed to wear what I wanted. When I got to high school, I could finally wear spaghetti straps or show my knees. That really opened up things.

ALBUM PICK

Paul McCartney's *Egypt Station*
 At 76, Paul McCartney is still putting out influential music. McCartney released his latest album, *Egypt Station*, on Sept. 7, showing that he continues to create soft rock songs similar to the Beatles' earlier work. However, McCartney still occasionally pushes himself, for instance on "Caesar Rock," a rustic rock tune with raspier vocals compared with his smooth voice on the other tracks. Strong acoustic guitar melodies lead the songs, as opposed to a lot of electronic instruments accented in a lot of popular music.



McCartney even experiments with Auto-Tune as an instrument on "Hunt You Down/Naked/C-Link." The song's unique mix of keyboard, electric guitar, bass, and trumpet create a mood reminiscent of the 1960s. The track strings three songs together seamlessly with the use of Auto-Tune to connect the songs rather than mask McCartney's singing. The album has an equal number of ballads and upbeat songs. Age hasn't diminished any of McCartney's themes of love and peace, and they echo throughout each of his new songs.

Song pick: "Who Cares"

— Natalie Betz

TODAY 09.13

MUSIC

- EDISON, MAXWELL HUGHES, LILY DETAEYE, 6:30 P.M., BLUE MOOSE, 211 IOWA
- KATELYN J.J. HALBERT, D.M.A. HORN RECITAL, 7:30 P.M., VOXMAN RECITAL HALL
- BAIN MARIE, 10 P.M., GABE'S, 330 E. WASHINGTON



FILM

- THE MISEDUCATION OF CAMERON POST, 3 & 8 P.M., FILMSCENE 118 E. COLLEGE
- SORRY TO BOTHER YOU, 3:30, 6, & 8:30 P.M., FILMSCENE
- THREE IDENTICAL STRANGERS, 5:30 P.M., FILMSCENE
- EVERYTHING IS TERRIBLE! THE GREAT SATAN!, 8 P.M., MILL, 120 E. BURLINGTON

THEATER

- THE CAKE, 7:30 P.M., RIVERSIDE, 213 N. GILBERT
- GLOBAL EXPRESS, UI THEATER & IWP, 8 P.M., THEATER BUILDING THEATER B

LITERATURE

- "LIVE FROM PRAIRIE LIGHTS," MIKKEL ROSENGAARD & MAXIM LOSKUTOFF, FICTION, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE



FRIDAY 09.14

MUSIC

- JAZZ AFTER FIVE, JARRET PURDY QUARTET, 5 P.M., MILL
- STEEP CANYON RANGERS, 7 P.M., HANCHER
- ELIZABETH MOEN, 7:30 P.M., ENGLERT, 221 E. WASHINGTON
- MIELO, INZO, ALIGN, BLOOKAH, 8:30 P.M., BLUE MOOSE
- KINGBOLT, 9 P.M., MILL
- SOULSHAKE, 10 P.M., GABE'S



FILM

- THE WIFE, 1, 3:30, 6, & 8:30 P.M., FILMSCENE
- THREE IDENTICAL STRANGERS, 1:30 & 6:30 P.M., FILMSCENE
- SORRY TO BOTHER YOU, 4 & 9 P.M., FILMSCENE

THEATER

- THE CAKE, 7:30 P.M., RIVERSIDE
- BATTLE CREEK, 8 P.M., 172 THEATER BUILDING

LITERATURE

- JAMEL BRINKLEY IN CONVERSATION WITH CHARLES D'AMBROSIO, 7 P.M., PRAIRIE LIGHTS

SATURDAY 09.15

MUSIC

- ROONEY AND MATING RITUAL, 6 P.M., GABE'S

FILM

- THE WIFE, 10:30 A.M., 1, 3:30, 6, & 8:30 P.M., FILMSCENE
- SORRY TO BOTHER YOU, 11 A.M., 4, 9, & 11:30 P.M., FILMSCENE
- THREE IDENTICAL STRANGERS, 1:30 & 6:30 P.M., FILMSCENE
- BIJOU AFTER HOURS, GIRL INTERRUPTED, 11 P.M., FILMSCENE



THEATER

- THE CAKE, 7:30 P.M., RIVERSIDE

SUNDAY 09.16

MUSIC

- DELBERT DISSELHORS, EMERITUS ORGAN RECITAL, 3 P.M., VOXMAN ORGAN HALL
- CHRISTINE RUTLEDGE, FACULTY VIOLA RECITAL, 3 P.M., VOXMAN CONCERT HALL
- IVERSON, 9 P.M. GABE'S

FILM

- THE WIFE, 11:30 A.M., 2, 4:30, & 7:30 P.M., FILMSCENE
- THREE IDENTICAL STRANGERS, NOON & 5 P.M., FILMSCENE
- SORRY TO BOTHER YOU, 2:30 P.M., FILMSCENE
- CON AIR, 8 P.M., FILMSCENE ROOFTOP



LITERATURE

- THIS IS MY BRAVE, 2 P.M., ENGLERT
- JWP/PRAIRIE LIGHTS SERIES, ALISA GANIEVA & RASHA KHAYAT, 4 P.M., PRAIRIE LIGHTS

SUPERSTARS OF CLASSICAL MUSIC COME TO HANCHER THIS FALL!



Photo: Jan Regan

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music Director
Lisa Batiashvili, Violin

Tuesday, September 25, 2018, 7:30 pm

One of the nation's—and the world's—preeminent orchestras, The Philadelphia Orchestra boasts a legacy of impeccable and innovative music making. The orchestra played a memorable concert in the original Hancher Auditorium shortly after the events of September 11, 2001, including a stirring performance of “America the Beautiful.” The ensemble’s debut performance in the new Hancher Auditorium will no doubt be unforgettable as well.

PROGRAM (subject to change):

Muhly: Suite from *Marnie*
Tchaikovsky: Violin Concerto
Rachmaninoff: Symphonic Dances

TICKETS:

ADULT \$95 | \$85 | \$75
COLLEGE STUDENT \$85 | \$20
YOUTH \$47 | \$20

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Candace Wiebener



Emerson String Quartet

Thursday, October 11, 2018, 7:30 pm

The incomparable Emerson String Quartet—violinists Eugene Drucker and Philip Setzer, violist Lawrence Dutton (each a founding member), and cellist Paul Watkins (who joined the quartet in 2013)—return to Hancher for the first time since 2008. In forty years of music-making, the quartet has set an unsurpassed standard whether performing classic or contemporary work.

PROGRAM (subject to change):

Shostakovich: Quartet No. 6 in G Major, Op. 101
Bartók: Quartet No. 5
Beethoven: Quartet No. 7 in F Major, Op. 59, No. 1

\$10 STUDENT TICKETS

TICKETS:

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MOEN
CONTINUED FROM 1B

Shorts and writing her first song a few years ago to her first headline show at the En-

glert, she's on a path that only seems to go up.

Headlining her release show at the Englert brings her full circle back to Iowa City, where she found herself.

"I was lucky to have the in-

ternet when I was younger, so I could look up music, and listen to different genres, and find out what I liked," she said. "What I listened to then helped influence my own style. I was never really influenced by a music scene until

the middle of college, when I was living in Iowa City. I was too scared to even play guitar in front of people from my small town."

No longer afraid, Moen will leave the Midwest with a window half-open attitude.

"At the end of the day, I have bandmates who are willing to play with me, so even if nobody came [to the shows], these people cared enough about these songs to travel around the country to play them, which is one of the nic-

est things anyone could do," she said.

Moen will headline a show at the Englert to celebrate her album release on Friday with local bands Hot Tang and Young Charles supporting her.

STUDENT SPOTLIGHT

Nurse by day, tattoo artist by night

University of Iowa junior Casey Gartlan dreams of following both her passion for nursing and her passion for art.



Contributed

BY PHILIP RUNIA
philip-runia@uiowa.edu

"By the way, this isn't Jesus fan art," Casey Gartlan said while shading a tattoo design of a cross on her sketchpad. The cross is for her boyfriend's father. After beating cancer, he requested the commission of a cross entwined with a cancer awareness ribbon. The commission will be one of the most important she's done but certainly not the first or last.

Everyday designs such as crosses are not typically what Gartlan enjoys designing. A junior at the University of Iowa, she spends her time making original compositions that align with her aesthetic. Considering her style to be that of a "witch mom", she sports a blue dye-job and septum piercing, complete with mom jeans. However, hardly a generation behind, Gartlan uses social media to promote her style and find customers who align with her personal brand.

"I'll stress the importance of social media in marketing and connecting me with customers who share the same aesthetic or are looking for my style of art specifically," she said. "My Instagram and Twitter create more of a brand than just art; it allows me to freelance with no real business education or know-how."

Still, while having no entrepreneurial knowledge, Gartlan's prints are available at White Rabbit as a result of her commitment to her

craft.

Since her childhood, she has enjoyed drawing and painting. Finally taking classes in high school, she began to hone her talent. In her senior year, she sold her first tattoo design and then began getting into prints. Now, at age 20, her love for art is matched only by her studies as a nursing student.

"I'm a nursing student, then an artist in that order," she said.

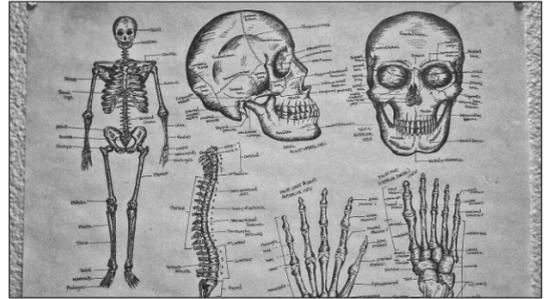
While she is dedicated to her studies, she doesn't let them get in the way of her artistic endeavors. Rather, she uses her art as a tool to help her study.

The anatomical design of a skeleton is her most popular drawing and personal favorite, having been inspired by her coursework.

Gartlan considers her designs as functional art to make something she can keep, touch, and even sell out of her assignments. Line drawings that are inspired by traditional tattoo style and vintage scientific illustrations mark Gartlan's work in what she calls "a fusion of tattooing and the medical field." She plans to continue the trend with diagrams of the heart and the brain.

"It's a vibe everyone likes," she said. "I always do it in black and white, with more detail."

Gartlan has received commissions for more than 100 designs since her senior year in high school. Design costs range from \$30 to \$70, de-



Contributed

pending on whether the design is a painting or a print design.

"When I started, they were \$10," Gartlan said. "Now, I'm able to charge around \$60 for what I used to do for \$10. The first design was for a girl in Canada, but I got Canadian money, and it turned out to be seven-something. I felt too bad to get the full amount."

Now dealing with people from Canada, all over the United States, and the UK, Gartlan has mastered her amateur business practice.

While she seeks compensation for her work, because it takes time away from her nursing career, Gartlan includes art into her dream. She wishes to be a nurse by day, and a tattoo artist by night, a pin-up Jekyll and Hyde (minus the murder).

Feeling productive after readings and constant studying, her work becomes proof of her scholastic and artistic advancement. She will continue making art informed by her studies, continually distinguishing herself in both fields.

FAST FACTS

Hometown: Orland Park, Illinois

Year in School: Junior

Age: 20

Top artist she listens to: Movements

Dream place to live: Chicago

Dream place to work: Christ Hospital in Oak Lawn, and a tattoo shop yet to be discovered.

Favorite place for a late-night bite: Mesa Pizza

Favorite movie: Hotel Transylvania

Last song stuck in her head: "Avoid" (Lil Peep)

Instagram: witchmxm (personal), caseygrtln (business)

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