



Remembering Mollie Tibbetts

ABOVE: Community members gather to pay their respects to and remember Mollie Tibbetts during a vigil in Hubbard Park on Wednesday. Tibbetts vanished on July 18 in Brooklyn, Iowa. On Tuesday, authorities recovered her body and filed a murder charge against 24-year-old Poweshiek County resident Cristhian Rivera. **Nick Rohlman/The Daily Iowan** **BOTTOM RIGHT:** UI President Bruce Harrelld observes a moment of silence during a vigil in memory of Tibbetts. **Nick Rohlman/The Daily Iowan** **BOTTOM RIGHT:** UI senior Haley Steele prays with friends during a vigil in memory of Tibbetts. **Lily Smith/The Daily Iowan**

In the wake of Mollie Tibbetts' death, Hawkeyes gathered to focus on her memory.

BY CHARLES PECKMAN
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Hundreds of students clad in Dance Marathon and Hawkeye shirts gathered in Hubbard Park on Wednesday evening to remember Mollie Tibbetts, a University of Iowa student who was found dead on Tuesday after a monthlong search.

In the hours after Tibbetts' death was announced by law-enforcement officials, members of Dance Marathon and UI Student Government created "Vigil for Mollie Tibbetts" on Facebook. By the time of the vigil, more than 2,000 students had indicated they were "interested" in the event.

Jake Tibbetts, Mollie's brother, urged everyone present at the vigil to greet one another and make a new friend. That way, he said, 1,000 people made a friend in Mollie's name.

"The stories you've all heard about Mollie over the last month, they're incredible," he said. "She was incredible, and we're going to miss her dearly. But to be honest,

what made her so special was she was just like anyone standing here — she loved to run, she loved Harry Potter, she loved the Hawks, she loved her family, she loved her friends."

UI student Breck Goodman said Tibbetts was her friend for many years and cared deeply for those around her.

"I think the most important thing about Mollie is that she was friends with almost everyone that she saw," she said. "Even if it was just passing her on the way to class, she would smile and you would feel some sort of comfort because that really short girl just smiled at me."

Dance Marathon Director Charlie Ellis said Tibbetts left a lasting impression on many people, including those in the Dance Marathon family she was a part of.

"It is crucial we all show the utmost support for each other and all those surrounding us," Ellis said. "We ask that you please focus on remembering Mollie in helping one another tonight. The world felt the loss of Mollie — between her involvement

in the University of Iowa community and Dance Marathon, she was a prominent face on campus."

University Counseling Service Director Barry Schreier said he was saddened by the news of Tibbetts' death, but he wishes the UI community could move forward with a sense of unity.

"It's a terrible loss losing one of our Hawkeye family, so we put a lot of messaging out as a university on social media to express how we've been feeling about it," he said. "This is such a terrible, bottomless, tragic loss for this family, and you can see the community feels this as well."

Schreier said although there has been much hate speech on social media surrounding Tibbetts' alleged killer, Cristhian Rivera, continuing to speak about it "keeps moving the needle away from where it needs to be, which is community."

"I think one of the things that happens when cynicism acts up is there is so much



SEE VIGIL, 2A

INSIDE



'Zine scene' amplifies local artists' voices

Students have collaborated since the 1990s to produce small anthologies of writing and art called zines. The outlet has provided young and passionate artists with a chance to make their voices heard. Zines can be found at White Rabbit, Prairie Lights, the Record Collective, High Ground, the Haunted Bookshop, and the Iowa City Public Library.



Tune in for LIVE updates
Watch for campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at daily-iowan.com.



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Rivera worked in Iowa under false name

Cristhian Bahena Rivera, charged with first-degree murder of UI student Mollie Tibbetts, used a false identity to work in U.S.



An Iowa State Patrol car sits behind a closed road sign on 385th Avenue outside of Brooklyn, Iowa near the site of where UI Mollie Tibbetts' body was found Aug. 21. **Becca Scadden/The Daily Iowan**

BY GAGE MISKIMEN
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After the attorney for Cristhian Bahena Rivera, the 24-year-old man charged with murder in the slaying of University of Iowa student Mollie Tibbetts, argued in court Wednesday that Rivera was working in Iowa legally, the Associated Press reported Rivera worked on a dairy farm for years under a false name.



Rivera

Rivera worked for the brother and son of Craig Lang, a 2018 Republican candidate for state secretary of agriculture, as an employee of Yarrabee Farms near Brooklynn, Iowa. The farm is owned by several people, including Dane Lang

and Eric Lang, Craig Lang's brother.

Craig Lang is a former president of the state Board of Regents as well as the former president of the Iowa Farm Bureau Federation.

Dane Lang issued a statement Tuesday night regarding Rivera. He said Rivera had worked on the farms for four years and was vetted through the government's employment-verification system. He said Rivera was "an employee in good standing."

Dane Lang said that on Monday, authorities visited the farm and talked to employees. He said Yarrabee Farms follows all laws related to verifying employees are legal to work in the United States.

Since Tibbetts' disappearance July 18, the AP

SEE RIVERA, 2A

Tibbetts' family releases statement

"Our hearts are broken," UI student Mollie Tibbetts' family says on Wednesday.

BY CHARLES PECKMAN
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The Iowa Department of Public Safety released a press release on Wednesday with a statement from the family of University of Iowa student Mollie Tibbetts.

The press release also said an autopsy on Tibbetts' body was performed Wednesday.

The family's full statement reads: "Our hearts are broken. On behalf of Mollie's entire family, we thank all of those from around the world who have sent their thoughts and prayers for our girl."

"We know that many of you will join us as we continue to carry Mollie in our hearts forever. At this time, our family asks that we be allowed the time to process our devastating loss and share our grief in private."

"Again, thank you for the outpouring of love and support that has been shared in Mollie's name. We remain forever grateful."

Tibbetts would have been a sophomore majoring in psychology at the UI this fall.



Contributed

WORLDS OF ART



Jared Krauss/The Daily Iowan

Nana Burford, a painter and employee at Prairie Lights, looks at the painting *Globe of Death*, by her father, Byron Burford, in Prairie Lights on Wednesday. The painting was purchased by Jim Harris, the founder of Prairie Lights. She remembers Harris coming over to her father's house and going through his studio. "My father loved the circus," she said. "He traveled with it, and played the drums, and he painted the side-show displays." Nana Burford said she swore she would never become a painter, but now she's moving so she can have a studio. Her mother was a painter, too. But Nana Burford's style is not overly influenced by either, she said. "My parents bent over backwards to make sure they didn't influence me," she said.

VIGIL

CONTINUED FROM FRONT

grief that has to be managed," Schreier said. "And this begins to detract from people's natu-

ral reaction to have a grief response."

Even though members of the Hawkeye community are grieving, Schreier said, he urges everyone to continue practicing self-care and attending class. He also said he encourag-

es students to reach out to their support networks and contact the Counseling Service if they feel extended periods of grief.

Rivera, who was charged with first-degree murder in connection with Tibbetts' death, appeared at the

Poweshiek County Courthouse Wednesday and a \$5 million cash-only bond was set by Magistrate Judge Diane Crookham-Johnson. If released on bond, Rivera wouldn't be allowed to leave Poweshiek County.

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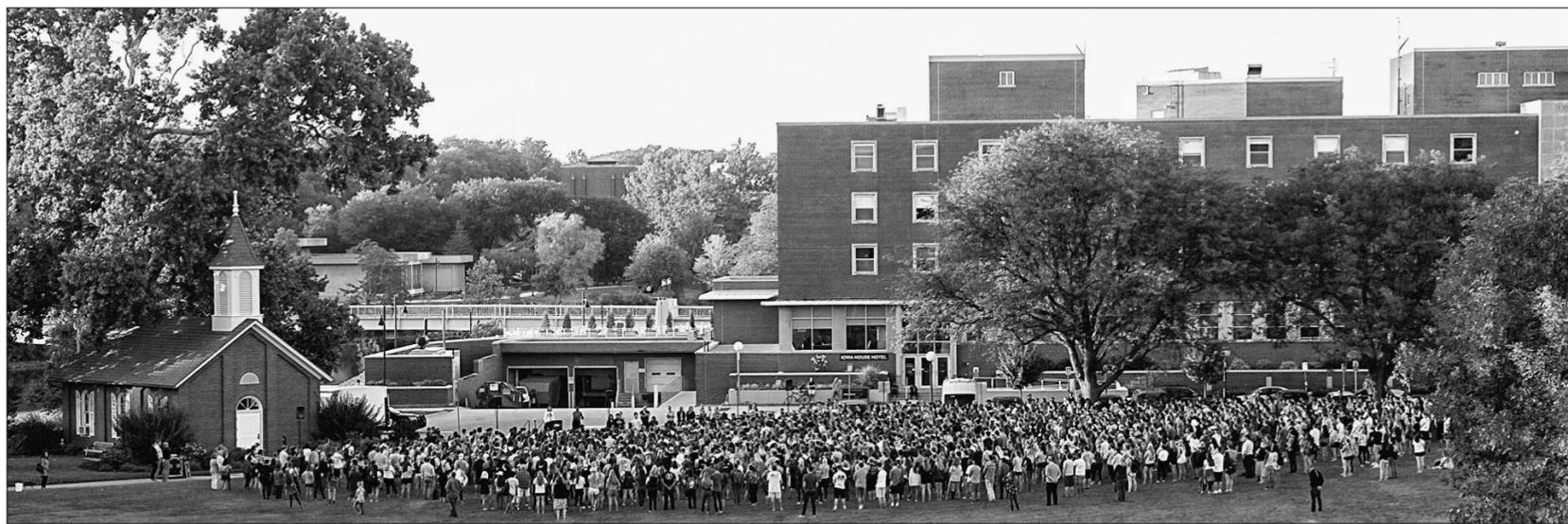
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David Harmantas/The Daily Iowan

UI and Iowa City community members remember Mollie Tibbetts during a vigil in Hubbard Park on Wednesday.

RIVERA

CONTINUED FROM FRONT

reported Rivera, who was hired in 2014, continued coming to work, and Dane Lang said "nobody saw a difference" in his

demeanor.

Authorities said at a press conference in Montezuma, Iowa, on Tuesday that Rivera was an undocumented immigrant who was in the country illegally.

Rivera's lawyer, Allan Richards, asked the court Wednes-

day for private court proceedings, which would keep journalists and members of the public from viewing those proceedings.

Members of "the highest levels" of government and the media coverage have acted inappropriately, Richards said,

which could "make it impossible" for Rivera to receive a fair trial. Richards noted he is prepared to argue Rivera was in the country legally.

Magistrate Diane Crookham-Johnson denied Richards' request. Rivera's next appearance in court will be

Aug. 31 at 2 p.m.

The judge set Rivera's bond at \$5 million cash only. If released on bond, he wouldn't be allowed to leave Poweshiek County.

Authorities at Tuesday's press conference in Montezuma said Rivera got out of his

car while Tibbetts was on a run and ran beside her, then abducted and killed her. He then dumped her body in a cornfield in rural Poweshiek County, covering her body in corn stalks. Rivera led authorities to Tibbetts' body on Tuesday morning.

Cambus difficulties tie up students

Cambus routes have been changed because of Park Road construction, limiting options to reach Mayflower Residence Hall.

BY ALEXANDRA SKORES
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Students relying on Cambus to get around campus have been met with obstacles because of construction.

The first week of classes

has been a time of transition for students that rely on Cambus to travel across campus. The Park Road Bridge construction near the Mayflower Residence Hall has rerouted both the Blue and Red Routes, limiting the number

of buses available to pick up students.

UI senior Tristan Brown, a part-time Cambus driver, said the drivers have been given new sheets with the route changes, and it is then the driver's responsibility to

relay that information to the next driver.

"There's always construction in Iowa City; we just adjust to it and go with the flow," Brown said.

Frequent users of the Red and Blue Routes have been

directly affected by the Park Road construction as frequent riders adjust to the new routes and learning how to get to class on time.

Cambus manager Brian McClatchey said officials hope the bridge project will be completed by the end of September.

Handouts have been distributed at all the residence halls with further information about the bus routes and the adjustments since the construction on Park Road began, he said.

Cambus has made a lot of changes to try serve residents at Mayflower and Red and Blue Route users, McClatchey said.

"We have added a lot of services to compensate for the construction," he said. "I know it's confusing; just try to study our information a little bit more."

He suggested that students using Bongo should pull up a map of the route they're taking rather than looking at arrival time predictions for a more accurate idea of when buses arrive.

According to the Bongo website, riders on the East Side traveling to the West Side are expected to travel to the Pentacrest and transfer to Blue Route at stop 0120, Macbride Hall.

Riders of the West Side traveling to the East Side should ride the Interdorm,

Hawkeye Interdorm, or Mayflower Shuttle, the website said.

As for night services, McClatchey said, Safe Ride, the extended bus hours running until 2 a.m. on Fridays and Saturdays, no longer operates on the usual Blue and Red Routes.

Cambus has worked to provide an alternative route, "Interdorm Safe Ride," to adjust for the change, he said. The new route will follow the Interdorm route and serve those stops to compensate for the lack of buses stopping along the usual Blue and Red Routes.

McClatchey said Cambus will also provide extra Mayflower Shuttles during nights and weekends. Mayflower residents should rely on both the Mayflower and Interdorm buses to get home during nights.

Mayflower resident assistant Isabelle Webber said the immediate questions first-year parents had asked her upon move-in was when construction would be finished.

Webber also noted that one of her residents was on a Blue Route this week and expected to go to Mayflower, yet went on the newly designed route.

"I encourage my residents to use Bongo like most RAs do, but it is difficult when the routes are changing," she said. "It will be hard for them to adjust."



David Harmantas/The Daily Iowan

Cambuses are parked at the Madison Street maintenance facility on Monday. Cambus recently announced limitations to service to Mayflower because of ongoing road construction.

ARTS & CULTURE

Filmmaker Ghazvinizadeh shares wealth of knowledge

The acclaimed filmmaker has joined the University of Iowa Cinema Department.

BY MICHAEL MCCURDY
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At 29, screenwriter and director Anahita Ghazvinizadeh recently debuted her first feature film, *They*, around the world to critical acclaim.

Now, she finds herself in a new Midwestern home, spreading her unique wealth of experiences and knowledge to the University of Iowa community as an assistant professor of cinema.

"In my filmmaking process, the writing process is really significant," Ghazvinizadeh said. "So when I heard about this position centered on film production in a location with a rich writing culture, I figured that's exactly the fields that would help with my own practice as a filmmaker."

She teaches screenwriting courses in the undergraduate program. However, writing for film has not always been her top area of interest. Born and raised in Iran, at a young age Ghazvinizadeh spent much of her time wandering through literature, short stories being her favorite aspect of prose.

She said that because her mother did not allow participation in sports, she focused her interest in other areas, such as stories related to the performing arts that ignited a passion for theater production. For Ghazvinizadeh, the passion was not something she initially envisioned a career

in because she comes from a family fixated on the sciences rather than the arts.

"I was raised in a family that really valued literature, but at the same time, it was kind of expected of me to become a scientist, with my sister later becoming a physicist and my dad as a pharmacist," Ghazvinizadeh said. "By the end of high school, I was supposed to take an exam for physics or math, but I felt this urge to study film. So my path was in my hands, I chose it, but there were some decisions that magically appeared on my way that were so strong I could not resist this love for storytelling."

After completing school at the Tehran University of Art, she ventured to Chicago in pursuit of an M.F.A. in studio arts from the School of Arts Institute. Because of uneasy relations between her home country of Iran and the United States, travel back and forth was a complicated, uneasy matter. So instead, she decided to nix her initial idea of directing her short "Needle" at home and start over in Chicago.

She said the process was about as unconventional as anything she had yet to make, and as a result, the short unexpectedly received critical praise around the globe, winning the First Cinefondation Award at Cannes Film Festival and the Silver Hugo at Chicago International Film Festival.

"The process was weird because I made a film in En-



Thomas A. Stewart/The Daily Iowan

Anahita Ghazvinizadeh sits at her desk on Tuesday. This is her first year teaching at the University of Iowa.

glish with English-speaking actors after six months of being in the U.S., when I was completely an outsider observing the culture," Ghazvinizadeh said. "But there is something about doing something unknown that is really fresh, which is what I want to share with my students, that idea of starting in that place of not knowing exactly what you are doing and trusting your intuitive decisions."

Ghazvinizadeh said the festival experience was surreal, something that was so outside of her range of expectations when working on "Needle." A lot of good came out of attending the festival — she was able to meet and grow a strong connection with her mentor, director Jane Campion,

and in that process, she met a plethora of new people open for collaboration and discussion.

That being said, Ghazvinizadeh said festivals can be a filmmaker's own worst enemy by bogging down true artistic intent and forcing filmmakers to produce content that jibes with what the festivals and production companies demand at the time.

Now, after close to a decade of exposure, success, and self-discovery, Ghazvinizadeh nomadically resides in Iowa City, hoping to assist students in finding their storytelling voices and also journey on the path of unexpected sequences and storytelling growth she's been on since choosing a career of film back in Iran.

'Blues all in the air' at Big Grove

The Big Grove Brewery will feature five acts this weekend, each providing a different take on the blues genre.

BY SARAH STORTZ
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Based on the foundation of the blues, several musicians will gather this weekend at Big Grove Backyard Blues Festival to give their unique interpretation of the music.

The Big Grove Brewery & Taproom will host its first Big Grove Backyard Blues Festival starting at 4 p.m. Saturday.

The featured artists will include Kevin "B.F." Burt & Big Medicine, Hooten Hallers, Katy Guillen & the Girls, Tanya English Band, and Matt Woods.

Brian Johannesen, the Big Grove talent buyer, said he has tried to bring more outdoor music events to the establishment since it opened last year.

"We've had all these acts play in the taproom, and they are all incredible, and they all bring something different to the table, so we thought it'd be really cool to see them all on a bill together," Johannesen wrote in an email to *The Daily Iowan*. "The coolest part for me was how unique all of their perspectives on the blues are. I think, sometimes, people think of the blues as all sounding the same, and while it does have a somewhat rigid structure, there are so many different ways to express yourself through the blues."

Woods, an American roots musician native to Iowa, has performed in numerous local, regional, and national venues since 2002. During his career, he has released two solo albums and two albums with his band, the Thunderbolts.

"It seems like breweries are becoming a big thing in Iowa because people are enjoying live music," Woods said. "It's always great to have access to that and have work when we need it."

There are difficulties in his job, he said, and he often believes he plays background music to certain audiences.

"It's difficult to put that out every night and get nothing in return," he said. "It can be kind of grind, especially if you're playing a lot and you're away from home."

John Randall, one of the vocalists and the guitarist for Hooten Hallers, said he believes the blues appeals to many because of how it conveys emotion.

"It doesn't rely on technical prowess or clever songwriting," Randall said. "It's just this raw emotion that comes through the simplicity of it. You don't really need to be a technical master to play [the blues], you just have to find the feeling."

While performing, Woods said, he often notices a generation gap among his listeners, with younger people seemingly not so interested in the genre.

"It's hard to get their attention, probably because they have a lot of options of what to listen to," he said. "I think [the blues] can reach all ages if people are open to it."

With the event taking place in a college town, Randall said, the blues can connect to a younger generation of concert aficionados.

"There are definitely young folks who are discovering and enjoying this kind of music," he said. "Whatever music you listen to, you're going to find the blues in there somewhere."

Tanya English, the lead singer for the Tanya English Band and a Coralville native, said she believes there's a common misconception about the blues solely focusing on sadness.

"It's not all about being depressed," English said. "Some-

times, it can be about something more uplifting. Uplifting that [sadness] into something higher is amazing."

With all of the musicians taking a unique perspective on the genre, she said, she will be excited about being around other musicians who share her passion.

"I love being with other musician playing the blues," English said. "It's such a family."



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Opinions

COLUMN

Iowa sees federal, state offices differently

While Iowa's federal offices may see a shakeup in November, in line with the predicted 'Blue Wave,' state offices may not see much of a change.



COLLEEN MAHONEY
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It is 2018, and we are approaching election season once again. However, this year feels a bit ... different. According to RealClearPolitics, President Donald Trump's job approval is at just 43.6 percent on average. With a low approval rating, and the precedent that the party in the White House loses seats in Congress, it looks like a good year for the Democrats.

While this may look to be the case, it's important to remember that every state is different, and what may happen on the national level may not necessarily translate to the state or local level. In Iowa, it could signal trouble for Democrats trying

what it is at the state level.

In federal races, the Cook Report ranks Iowa's 2nd District (Democrat Rep. Dave Loebsack's district) to be solidly Democratic, with Larry Sabato's Crystal Ball in agreement. However, both of these sources also rank Iowa's 1st District (GOP Rep. Rod Blum's district) and Iowa's 3rd District (GOP Rep. David Young's district) as tossups, though each of these representatives won his 2016 elections by more than 7 percentage points. Even Iowa's 4th District, the most conservative district in the state, home to Rep. Steve King, Sabato shifted it from "Safe Republican" to "Likely Republican." These relatively radical shifts are likely; people see the House of Representatives as a check on President Trump because, well, actually, that's exactly what the House is.

However, the Iowa governor's race is a little bit different. While it is ranked as a tossup, there is an advantage for Gov. Kim Reynolds. She holds some status as the incumbent governor, albeit an unelected incumbent. Incumbents

COLUMN

Revisiting Hurricane Maria

Almost one year later, a look back at the political climate that surrounded Hurricane Maria shows that many reactions were unwarranted and unsupported.



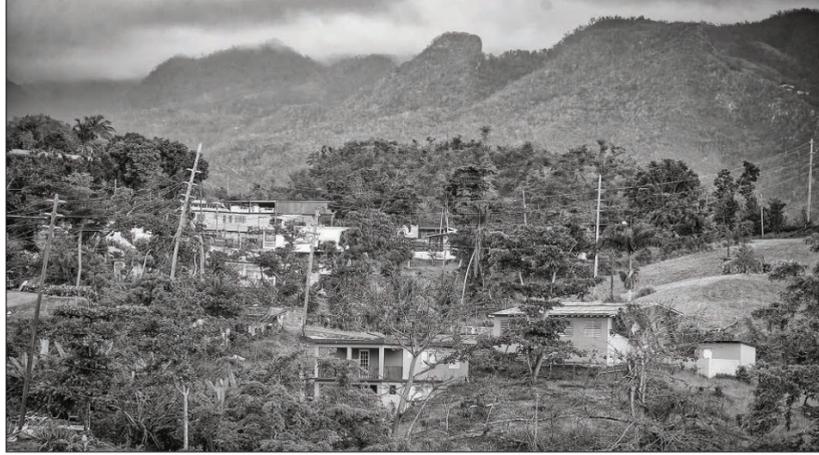
MARINA JAIMES
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It's been almost a year since Hurricane Maria struck Puerto Rico. In one of my first articles, "What hasn't been said about U.S. efforts in Puerto Rico," I urged readers to do their own research and not simply blame the U.S. solely on their dislike for President Trump.

I was wary to criticize the U.S. without knowing exactly what was going on with the situation. Almost daily, the media would tell me to lose my mind over what was going on in Puerto Rico ... How dare we sit around and do nothing?

Of course, I was concerned for my family who were still on the island, but my direct connection with them eased fears that many Americans watching the news could not be comforted with.

After declaring bankruptcy only months before Hurricane Maria, Puerto Rico was in a great state of devastation — there is no denying that. The combined effort to paint the United States as the enemy of Puerto Rico, however, was not only dishonest but also deflected from real challenges the island faced.



Elizabeth Flores/Minneapolis Star Tribune/TNS

Trees remained damaged and destroyed on the edge of a lake and blue FEMA tarps covered rooftops more than seven months after Hurricane Maria on April 18 in Villalba, Puerto Rico.

On July 5, CBS News reported that three government officials were facing corruption charges. Two of the officials, former directors of finance for Toa Baja, were accused of using \$5 million of federal money to fund employees of the town from 2014 to 2016.

The last official, Mayor Miguel Ortiz, is accused of defrauding \$3 million from the federal government from 2013-2016 and accepting \$33,000 cash from a contracted company in his municipality after misrepresenting the cost of a local project. The total of \$8 million stolen funds could have avoided the financial crisis Puerto Rico was in just before the storm and could have put it in a better place to deal with effects of the storm.

On Aug. 10, the *New York Times* reported that "containers of hurricane donations found rotting in Puerto Rico parking lot." As water and baby supplies were donated to the island after the storm, the National Guard moved quickly to distribute items to those in need. Goods that were not immediately distributed were housed in trailers in the parking lot of the San Juan election bureau office, where they were left to rot and become rat-infested. The donated goods had been there for almost one year.

Workers in the elections commission office said that calls were made to the governor's office and to the National Guard on distributing the rest of the materials, but nothing was done about it. After a video of water being stored in the

trailers surfaced, the National Guard claimed that materials in good condition will be distributed to nonprofits in the near future. A spokesman for the National Guard, Maj. Paul Dahlen, thanked investigative journalism for speeding the process of assistance to those in need.

From stealing federal funds to denying calls about materials useful to those who have nothing, the Puerto Rican government should take some of the blame for what it has failed to do — things that were more than in its power to take care of. The emerging details of the storm demonstrates that directing blame on an unpopular president for the failures of others speaks volumes more of those critiquing than it does of him.

COLUMN

Council forum sheds light on rushed race

In an election as last-minute as this, finding time to get to know the candidates running for the vacant Iowa City Council seat is increasingly important.



ANNA BANERJEE
anna-banerjee@uiowa.edu

As part of a special-election campaign to replace former Councilor Kingsley Botchway, five candidates spent their Monday evening at the Mill discussing the issues that Iowa City voters care about most.

Botchway's resignation in July left a vacancy on the City Council, and candidates had less than a month to file nomination petitions, causing a strange position in the political schema of Iowa City. The primary election will be held Sept. 4 to decide which two candidates will move on to run in the special election on Oct. 2.

Each of the five candidates — Ann Freerks, Ryan Hall, Christine Ralston, Bruce Teague, and Brianna Wills — took turns in engaging with the community on issues

ranging from neighborhood associations to de facto segregation in the housing market.

As a part of the inaugural "Conversation with the Candidates," an event organized by University of Iowa Adjunct Assistant Professor Dan Boscaljon, the major focus of the night was in creating an environment of "engaged inquiry."

In an election based upon so much ingrained chaos, it is difficult to characterize the candidates as anything but what they are: very unprepared yet deeply passionate people.

Few, save perhaps now two-time hopeful Hall, expected to run at all and certainly not this early into Botchway's expected term. As a result, it is difficult to measure the perceived success of any particular candidates as they struggle to rise above the circumstances of their candidacy.

The forum was held with a fairly simple premise: To begin with, each candidate was given a series of questions aimed at providing voters with insight into what Boscaljon deemed their "vision and character." This was then followed by a reversal of a normal town-hall meeting

in which candidates posed questions to the audience to answer. While many certainly succeeded in sharing "character," there was a great deal of difficulty on the part of the candidates in demonstrating said vision.

"That's not one of my questions," Freerks fired back to Boscaljon upon hearing a follow-up to one of the scripted questions.

Freerks wasn't the only reticent person present onstage. She and other candidates seemed uncomfortable in addressing anything that fell outside of the purview of the three or so questions they had been given earlier. For some, those questions were difficult in and of themselves.

"I find [deciding between my two greatest values] so incredibly challenging, right?" Ralston said at the beginning of her segment. "We're, as humans, so exceptionally complicated."

Many of the candidates struggled in other ways, trying to find middle ground between interest in the national political challenges that candidates such as Hall excelled in and the local community-centric issues that Freerks saw.

The forum also saw plenty of idealistic goals raised for the community, ranging from Teague's plan to turn Iowa City into a Human Rights City — which seems nearly impossible, considering the limited role local officials play in larger policymaking — to Hall's wish to fight for global equality through Iowa City ordinances. In the bisection between experience and vision, many of the less-experienced candidates found themselves lost.

Throughout the entire event, what stood out was the level of community interaction and involvement demonstrated. All of the five candidates truly cared about improving the circumstances surrounding them, and they believed in the importance of civil discourse. People who came to answer the questions posed by the five were all equally engaged and open about what they wanted to see in the community.

Regardless of the rocky starts and stops over the course of the two-hour event, those running for the City Council have proven themselves to be involved members who wish to see good in the community.

'Iowans recognize that the state offices are not a check on the president and that they need to be looked at as completely different races from the U.S. House. That's exactly how it should be.'

ing to flip the governor's office and other state offices.

For example, the state's active voter-registration totals haven't shifted all that much. According to the Iowa Secretary of State's website, on Aug. 1, 2016, the number of active Democrats was 615,367, and the number of active Republicans was 649,579. The number of active no-party voters was 664,908. The new numbers from this month show relatively miniscule changes for each party, with the largest change being for "no party." There are now 618,474 active Democrats, 643,076 active Republicans, and 699,402 no-party voters.

The same trend is shown in Johnson County, with a small increase for active Democrats, a small decrease in active Republicans, and a swell of no-party voters. This can be interpreted to say that while national press coverage indicates a "Blue Wave" is happening nationwide, it may not be happening as strongly in Iowa, at least not in voter registration.

The other thing to note is the way Iowans are reacting to this new political era is quite different on the federal scale from

generally have success getting re-elected.

In fact, the only poll that has been released between Democrat Fred Hubbell and Reynolds (from the *Des Moines Register*) gave Reynolds a 5 percentage-point advantage. That poll was conducted in January, so there were still plenty of undecided voters.

However, RealClearPolitics ranks the race "Lean Republican." Not only that, but the likelihood of Democrats being able to flip the 10 seats necessary to flip the state House is unlikely, and turning the state Senate is equally unlikely.

So, while the "Blue Wave" is likely to affect the U.S. House of Representatives, from an Iowa perspective, that's probably all that will change.

Could we see a new Democrat governor? Perhaps but not highly likely. Will we see a complete 180 in Iowa's state offices? No, likely not.

Iowans recognize that the state offices are not a check on the president and that they need to be looked at as completely different races from the U.S. House. That's exactly how it should be.

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LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, style, and space limitations, including headlines. The DI will only publish one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with length, subject relevance, and space considerations. Guest opinions may be edited for length, clarity, style, and space limitations.

READER COMMENTS that may appear were originally posted on daily-iowan.com or on the DI's social media platforms in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

FOOTBALL

CONTINUED FROM 6A

the third spot at corner. Parker also said Turner is included in the top-four cornerbacks, leaving Trey

Creamer as the fifth man. But Brents, a true freshman from Indianapolis, is the one who has emerged over redshirt freshmen Turner and Creamer. "I think [his physical ability] and [being] able to pick up what we're doing

scheme-wise," Parker said. "It's not like we do a lot of things, but there are things on defense you have to do. There's a pattern read, playing certain coverages, got to read routes, got to know who the support guy is, and I think he's done a good job of

understanding where he has to be and what he has to do." With Ojemudia — the most experienced of the group — being a junior and Hankins coming off his red-shirt freshman year, Iowa has a young corps in the defensive backfield. Throw in

Brents, Turner, and Creamer, who haven't played a game at the Division-1 level, and the youth really comes to the fore. However, being young means the secondary guys are ready to learn and show what they can do with the

opportunities they get, starting Week 1. "I feel like we're young, but we're really eager to prove that we're a good defense," Ojemudia said. "I feel like just being a young, energetic group is going to be our identity."

X-C

CONTINUED FROM 6A

Ten Championship, placing him at the No. 10 spot in the rankings. Cooley, Mylenek, and Soto all entered Iowa's best rankings in the 10K. Mylenek holds the top spot with a time of 29:33, which he ran in the 2017 NCAA regional. Soto has the No.

3 spot with a time of 30:04, and Cooley slides in at No. 10 spot with a time of 30:32. Like Mylenek, Soto and Cooley entered Iowa's Top 10 with their performances in the 2017 NCAA regional. During his junior season, Melchert made his second appearance in the Top 10 in the 2016 Hawkeye Invitational 6,000 meters. His time of 18:12 held the No. 1 spot until Eklin broke it

with a time of 18:10 during the 2017 Hawkeye Invitational. Similar to Melchert, Eklin broke the record during his junior season. On the women's team, Shine established herself during the 2017 season by placing in the all-time best for the 4,000 meters and 6,000 meters as a junior. Shine's 4,000 in the 2017 Hawkeye Invitational resulted in a time of 13:48,

landing her No. 7 in Iowa's Top 10. Shine claimed the ninth slot in Iowa's 6K with a time of 20:46 at the 2017 NCAA regionals. Before Shine's titles, the last woman to grab a spot in Iowa's Top 10 was Madison Waymire with 10:21 in the 3,000 meters during the 2016 Hawkeye Invitational. Waymire traded her black and gold uniform for alumna status in 2018.

Hawkeye cross-country enters the 2018 season with a roster that has depth and experience while also being very young. Shine is one of two seniors on the team, with only seven upperclassmen joining her; 19 underclassmen dominate the squad. The men's team is much smaller, with eight of the 13 runners being upperclassmen. The Iowa Top-10 record

book is always ready for change, especially with young talent emerging, and this fall season is no exception. Hawkeye cross-country will open the 2018 season at the Hawkeye Invitational on Aug. 31 at the Ashton Cross-Country Course. The women's 4,000 meters will begin at 6 p.m. and the men's 6,000 meters at 6:45 p.m.

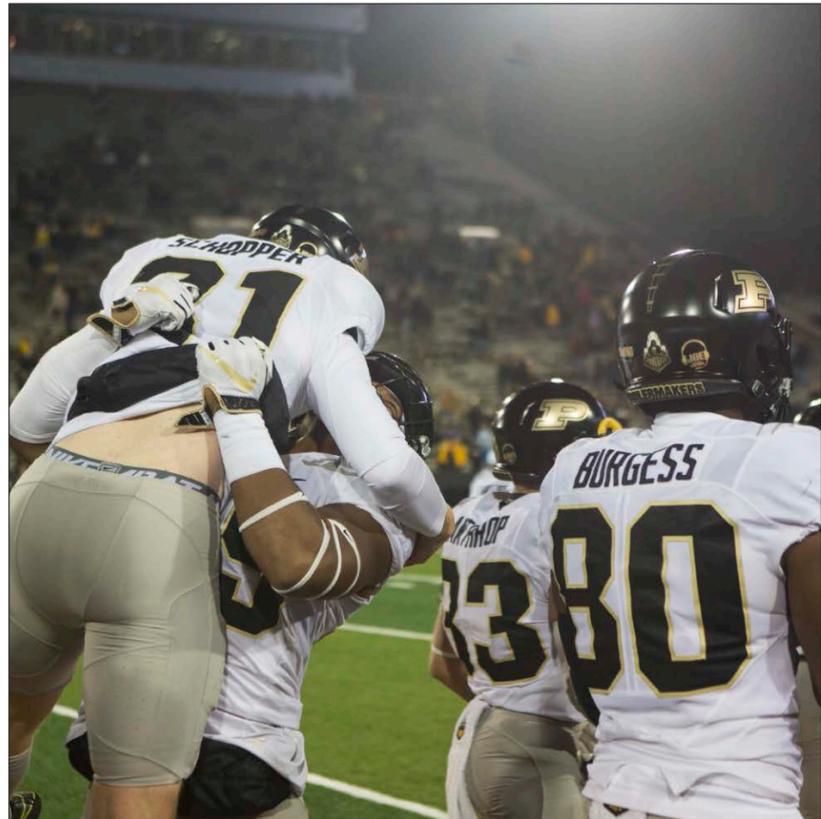
COLUMN

CONTINUED FROM 6A

West. At least for right now, that is. Give it some time, and yes, the conference will in fact even itself out. Last season, Ohio State had 12 wins, Penn State had 11, Michigan State had 10, and Michigan had 8. In the West, Wisconsin finished with 13 wins, Northwestern had 10, Iowa had 8, and Purdue had 7. Just by the total wins, it's clear the West is behind the East. Two of the top-four teams in the West had either the same or worse record than the fourth-best team in the East. Urban Meyer, Ohio State's (at least for now) head coach, said during media days in Chicago that the Big Ten East is uber-competitive. "It's the most competitive division that I've ever been a part of," he said. Meyer was previously at Florida before taking the gig at Ohio State. His tenure coaching the Gators in the SEC featured divisional clashes with Georgia and

South Carolina, so that's saying something. There is a problem with disparity, yes. Insert a team such as Northwestern into the East, and it would struggle to hit the eight-win mark. But give it few season, and both divisions will be close to, if not on, the same level. Hear me out. Wisconsin is Wisconsin. The Badgers will always be atop the division or at least vying for that No. 1 spot. Northwestern and Pat Fitzgerald are good for an eight- to 10-win season. Iowa's right there, too. Now come the teams with seven wins or fewer. I'm a big fan of Jeff Brohm at Purdue. What he did while coaching Western Kentucky was phenomenal, and I am confident when I say Purdue can get back to its ways of winning eight to nine games in a season, if not more. This team will beat people it shouldn't this year, and that's a sign of things to come. Nebraska has its guy in Scott Frost, and even though it's Nebraska, and as much as it hurts to say, I be-

lieve the Huskers will come back to football relevancy in the near future. It's not as if Frost is taking over a historic Dumpster fire. Nebraska has history and usually is one of the better teams in the Big Ten. Finally, there's Minnesota. The Gophers are a wild card here, and maybe if they're able to understand just a few things spewing out of the mouth of fast-talker P.J. Fleck, they'll win seven or more games in the future. So, essentially, Purdue, Nebraska, and Minnesota are all in this sort of rebuilding phase, with the Boilermakers leading the pack. Similar to how an NBA team tanks and rebuilds itself, these programs gutted what wasn't working and plugged in promising pieces to return to relevancy. Add those three schools to the likes of Iowa and Wisconsin, and you could (potentially) have at some point a five-team race for the division, much like there is typically a four-team race in the East. Then you're looking at a Big Ten that is truly competitive from top to bottom.



Joseph Cross/The Daily Iowan
Purdue punter Joe Schopper leaps into the arms of a teammate in celebration during the Iowa/Purdue football game in Kinnick Stadium on Nov. 18, 2017. The Boilermakers defeated the Hawkeyes, 24-15.

Night Owl

Eats, Drinks and Entertainment Specials This Weekend

daily-iowan.com/nightowl | @DI Night Owl

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SAT: \$3 Domestic Pints
\$3 Shots Jameson 9-cl
\$3.50 Three Olives Bombs
\$3 Mimosas All Day Every Day

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\$6 for 6 Wings and Fries

FRI: Pitcher Special 5pm-close:
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\$12.25 Steak Special

SAT: \$6 Moscow Mules
\$3 Dom Tallboys During Game

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SAT: NEW!
\$3 Bacardi Specialty Drinks: Swamp Water
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SAT: 8pm-close - Away Games
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THUR: 1/2 Price Drinks

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Eats, Drinks and Entertainment Specials This Weekend

HAWKEYE UPDATES

Soccer's goalkeeper earns second Big Ten honor

Iowa goalkeeper Claire Graves was named the Big Ten Goalkeeper of the Week after recording 11 saves during the first two games of the season.

Iowa soccer opened the season against Missouri on Aug. 17, and Graves tallied 6 saves to end the game in a scoreless tie.

The Hawkeyes' first win of the season came on Aug. 19, when they posted a 2-0 win against Creighton as the junior posted 5 saves.

In Graves' sophomore season, she earned the Big Ten Defensive Player of the Week honor on Oct. 10.

This is the fourth Big Ten honor for Iowa soccer this season; three juniors were named to the Big Ten Preseason Honors list on Aug. 13.

HawkeyeSports adds augmented reality

The HawkeyeSports App has added an augmented-reality platform to expand the fan experience on the site.

The app will allow fans to scan exclusive new items featured at Kinnick Stadium throughout the season, with exclusive content appearing on top of the item.

During home games, souvenir Coca-Cola cups will be sold honoring big moments in against each opponent, and they will be directly compatible with the app.

Hawks in the minors

Mason McCoy, Delmarva Shorebirds (Baltimore A) – .263/.328/.379, 46 RBIs, 4 HRs

Nick Gallagher, Lake County Captains (Cleveland A) – 2-2, 1 Save, 4.40 ERA, 45 K's

Robert Neustrom, Aberdeen IronBirds (Baltimore Short-Season A) – .258/.303/.374, 20 RBIs, 3 HRs

Tyler Croypley, Auburn Doubledays (Washington Short-Season A) – .310/.453/.357, 9 RBIs

Joel Booker, Birmingham Barons (Chicago White Sox AA) – .284/.369/.414, 34 RBIs, 7 HRs

Blake Hickman, Winston-Salem Dash (Chicago White Sox A) – 2-3, 7.42 ERA, 49 K's

Brady Schanuel, AZL Brewers (Arizona League) – 0-0, 2 Saves, 11.00 ERA, 26 K's

Jake Adams, Buies Creek Astros (Houston A) – .240/.314/.428, 52 RBIs, 14 HRs

Tyler Peyton, Myrtle Beach Pelicans (Chicago Cubs A) – 3-5, 2.66 ERA, 50 K's

Matt Dermody, Buffalo Bisons (Toronto AAA) – 5 IP, 7.20 ERA, 6 K's

Nick Roscetti, Carolina Mudcats (Milwaukee A) – .290/.336/.341, 27 RBIs

Jake Yacinich, Mobile BayBears (LA Angels AA) – .158/.256/.211, 2 RBIs

QUOTE OF THE DAY

"What I can promise you is that we will work our fannies off."



– Softball head coach Renee Gillispie on how to turn the team around after its fifth-consecutive losing season

STAT OF THE DAY

Iowa volleyball outside hitter Griere Hughes recorded **325 kills** in her 2017 season at Arizona State, which would have ranked second on Iowa's 2017 team.



Young corners prepare to move on from Jackson

Josh Jackson is gone, the players are young, and the cornerbacks are anxious to prove they belong.



Joseph Cress/The Daily Iowan

Iowa defensive back Michael Ojemudia breaks up a pass to Allen Lazard in the end zone during the Iowa/Iowa State game for the Cy-Hawk Trophy in Jack Trice Stadium on Sept. 9, 2017.

BY PETE RUDEN
pete-ruden@uiowa.edu

Cornerback has been a strong suit for Hawkeye football in recent years, always having someone locking down one side of the field and making life easier for the rest of the defense.

But this year, there is no ball hawk clearly defined at corner for the Black and Gold. Although Michael Ojemudia and Matt Hankins are expected to be solid contributors, replacing Josh Jackson — who led the country and tied Iowa's school record with 8 interceptions — is a difficult task.

Despite his departure, Jackson's legacy lives in the Hawkeyes in the form of knowledge.

"Now that he's in the league, I'll be watching him, and I still talk to him a lot, and he says,

"You just got to stay in your playbook and be confident about your game," Hankins said.

With Manny Rugamba no longer sporting the Tigerhawk, the secondary is not as deep as

"I feel like we're young, but we're really eager to prove that we're a good defense. I feel like just being a young, energetic group is going to be our identity"

– Michael Ojemudia

it once was. Rugamba served as an experienced cornerback with knowledge of the defense, but he never progressed to the point coaches hoped

he would following his breakout freshman campaign in 2016, and he was listed as a backup in the spring, leading to a mutual departure.

"With Manny gone, it sucks because he was an experienced fella and he knew a lot of the defense," Ojemudia said. "But I felt with him leaving, there's more opportunity for younger dudes just to step up, for me to try to bring them along, and I feel like we got to seize that opportunity this season."

The Hawkeyes have no shortage of fresh faces in the secondary with the likes of Julius Brents and Josh Turner entering the equation.

Iowa defensive coordinator Phil Parker noted Brents as someone who has impressed the coaches in the offseason, saying he has secured

SEE FOOTBALL, 5A

Six of Iowa cross-country's all-time best return

Six Hawkeyes return for the 2018 season after claiming spots in the Iowa Top 10.



Joseph Cress/The Daily Iowan

Iowa's Andrea Shine rounds a turn during the Border Battle indoor track meet in the Recreation Building on Jan. 7, 2017.

BY HANNA MALZENSKI
hanna-malzenski@uiowa.edu

The Iowa Top 10 displays the best of the best in history among Hawkeye cross-country runners, and this year's team holds its own in some of the top spots.

The 2018 season will welcome back six athletes who have staked their claim on a spot in the Iowa Top 10. For the men's team, ju-

niors Brandon Cooley, Nathan Mylenek, and Daniel Soto and seniors Ian Eclin and Michael Melchert make the list. On the women's side, the returner on the list is senior Andrea Shine.

Of the five men, four entered Iowa's Top 10 during their sophomore year. Melchert ran the 8,000 meters in 25:57 at the 2015 Big

SEE X-C, 5A

COLUMN

The pursuit of competition in Big Ten football

The East and West Divisions in the Big Ten aren't on the same level yet, but they will be.



ADAM HENSLEY
adam-hensley@uiowa.edu

The Big Ten is arguably the best conference in college football. Sure, there's Alabama and the SEC, but aside from the Crimson Tide, each program is completely beatable. From top to bottom, the Big Ten is the most complete conference in the nation.

But is there a problem between the East and West Divisions in the Big Ten? Is there a major disparity between the two? At the 2018 media days in Chicago, this question came up frequently.

"Anybody can beat anybody, so you better be ready each and every Saturday," Kirk Ferentz said.

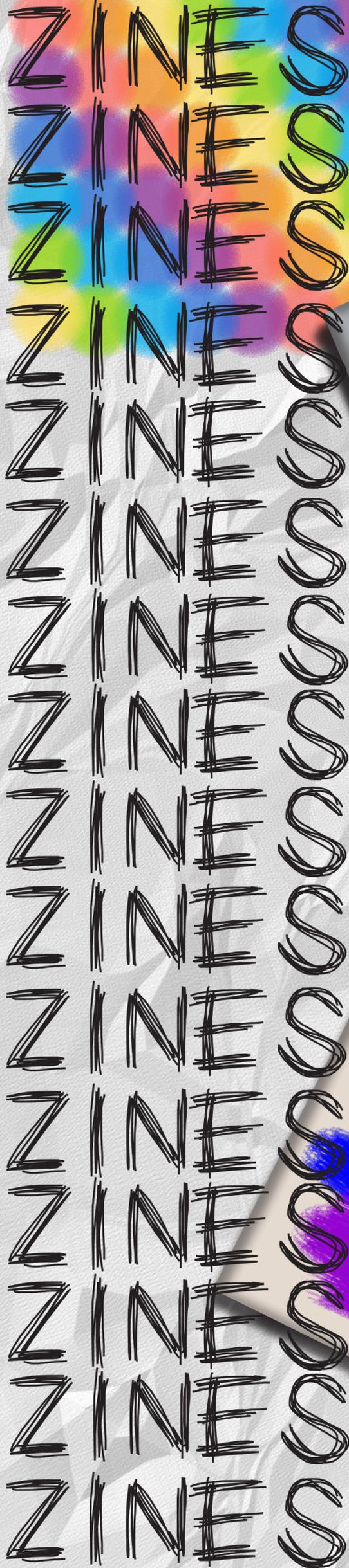
Now, Ferentz didn't come out and say it, but as of right now, the East is stronger than the

SEE COLUMN, 5A

80 HOURS

The weekend in arts & entertainment

Thursday, August 23, 2018



DESIGN BY LILY SMITH & NAOMI HOFFERBER

Since the '90s, small self-produced anthologies of writing and art called zines have given the young, insistent, and atypical voices in Iowa City a chance to be heard.



BY BROOKE CLAYTON | brooke-clayton@uiowa.edu

Iowa City is home to literary giants whose names grace the shelves of Prairie Lights and whose faces pass discreetly by en route to Dey House. But the City of Literature, in all its grandeur, has also always been a hotbed for underground art.

"Zines have always been a staple of counterculture," Molly Bagnall said. "The whole point is not to edit things or reject things but just to give local artists and creators the chance to have their work published in some sense, no matter how small scale it is."

Bagnall is in the process of coproducing her fourth zine since February. Each small, self-bound zine has had a theme: the first that all submissions were 33 words or fewer, the second interpreted family and home, and the third considered the body. Yet even those umbrellas act only as an usher, an invitation to get the artistic gears going, with the promise to

publish whatever the result may be.

"If they submit it, we put it in," Bagnall said.

Mental Floss dates the first zines back to the 1930s, where the sci-fi scene in Chicago started a tradition of producing fanzines that lives on today. Defined by their local circulation, low cost, and self-publication, zines took off in other communities. Punk zines became incredibly popular in the '70s, when copy shops made it easier than ever to mass-produce the publications. Today, zines reign in the underground art and music scenes of New York, London, and LA, and they have even been produced by big names such as Kanye West.

Facebook and Twitter have been the breeding ground for Bagnall's passion projects, connecting her with local students and artists who would like to be published. One such person, UI senior Becca Bright, turned out to be the source for the next

zine's theme.

When Bright was facing a debilitating dose of writer's block last year, she turned to her camera. Photography was an old hobby, and she decided to look through the lens again just to gain a different perspective. What began as photo shoots with friends quickly evolved in to something more.

Because of an initial coincidence, her models were all queer women, and the act of standing up to the camera seemed to empower them to reflect on the ways we can redefine femininity and beauty.

Playing with the idea of being "seen," Bright began using the hashtag #icwomen to promote the diverse faces of queerness in Iowa City.

Bagnall was one of Bright's models, and together, they decided that the fourth zine should give voices to the queer

SEE ZINE, 4B

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 08.23

MUSIC

- **NADAS**, 7 P.M., BIG GROVE, 1225 S. GILBERT
- **PISS EXORCIST, LEVER, VIVA MOXIE**, 7 P.M., GABE'S, 330 E. WASHINGTON
- **AARON KAMM & ONE DROPS**, 9 P.M., YACHT CLUB, 13 S. LINN

FILM

- **EIGHTH GRADE**, 2 & 7:30 P.M., FILMSCENE, 118 E. COLLEGE
- **BLACKKLANSMAN**, 2:30, 4:30, 7:15, & 9:45 P.M., FILMSCENE
- **YELLOW SUBMARINE**, 5:15 P.M., FILMSCENE
- **WAKING LIFE**, 6:30 P.M., E105 ADLER

LITERATURE

- **LIVE FROM PRAIRIE LIGHTS**, REBECCA MAKKAJ READING, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
- **HANCHER IS FOR HAWKEYES**, OPEN HOUSE/TICKET SALES, 2:30-5:30 P.M., HANCHER

THEATER

- **THE TIN WOMAN**, 2 P.M., OLD CREAMERY, 39 38TH AVE., AMANA

FRIDAY 08.24

MUSIC

- **FRIDAY NIGHT CONCERT SERIES**, SHADE OF BLUE, 6:30 P.M., DOWNTOWN
- **INDIGO TRIP, DOC MILLER, HORSE THEORY**, 8 P.M., YACHT CLUB
- **DAN HUBBARD**, 9 P.M., BIG GROVE
- **KALI MASI, SEVEN MINUTES TILL MIDNIGHT, HOT ROOM**, 9 P.M., GABE'S
- **TYRO: NXBEL PRICE, DIELOW, AND TOMMY GUNZZ**, 9 P.M., BLUE MOOSE, 211 IOWA

THEATER

- **ONE-ACT SHOWCASE**, 7 P.M., MILL, 120 E. BURLINGTON
- **THE TIN WOMAN**, 7:30 P.M., OLD CREAMERY

SATURDAY 08.25

MUSIC

- **BACKYARD BLUES FEST**, 4 P.M., BIG GROVE
- **JASON CLOTHIER**, 7 P.M., UPTOWN BILLS, 730 S. DUBUQUE
- **BEST OF FOOLS, YOUNG CHARLES, WAYSTROKE**, 8 P.M., YACHT CLUB

FILM

- **SUMMER OF THE ARTS FREE MOVIE SERIES**, 8:20 P.M., MACBRIDE
- **BIJOU AFTER HOURS, WHAT WE DO IN THE SHADOWS**, 11 P.M., FILMSCENE

THEATER

- **ONE-ACT SHOWCASE**, 7 P.M., MILL
- **THE TIN WOMAN**, 7:30 P.M., OLD CREAMERY

MISCELLANEOUS

- **IOWA CITY LATINO FESTIVAL**, NOON, DOWNTOWN IOWA CITY

SUNDAY 08.26

MUSIC

- **ABIGAIL WILLIAMS, GHOST BATH, AND WOLF KING**, 5 P.M., GABE'S

THEATER

- **ONE-ACT SHOWCASE**, 2 P.M., MILL
- **THE TIN WOMAN**, 2 P.M., OLD CREAMERY

LITERATURE

- **IWP READING**, 4 P.M., PRAIRIE LIGHTS

MISCELLANEOUS

- **MONARCH FESTIVAL**, 1 P.M., TERRY TRUEBLOOD PARK LODGE, 579 MCCOLLISTER
- **MISS BLACK AND GOLD OF PRIDE 2018**, 8 P.M., STUDIO 13, 13 S. LINN

OPENING MOVIE

EIGHTH GRADE



Eighth Grade is a comedy-drama written and directed by Bo Burnham. The film follows Kayla Day (Elsie Fisher) — an eighth-grader on the brink of high school. Struggling to find herself and connect with her classmates, Kayla turns to social media and YouTube videos for guidance. With her middle-school graduation looming, Kayla must persevere through conflicts with her single father (Josh Hamilton), anxiety attacks, and intimate relationships.

— Joshua Balicki

THIS WEEK IN MUSIC HISTORY

Aug. 23, 1946: Keith Moon (drummer for The Who) is born.

Aug. 24, 1964: Stevie Wonder becomes the first artist ever to score a U.S. No. 1 album and single in the same week. He accomplishes this with the *Little Stevie Wonder/The 12 Year Old Genius* album and the single "Fingertips part 2."

Aug. 25, 1949: Gene Simmons (singer for KISS) is born.

Aug. 26, 2005: Green Day is named best band on the planet at the 12th-annual Kerrang rock awards, where it was also named best live act. At the same awards show, My Chemical Romance won best album and video, and Marilyn Manson was awarded the Icon Award.

Aug. 27, 1991: Pearl Jam's debut album, *Ten*, is released and becomes their most commercially successful album. The album includes its hit singles "Alive," "Even Flow," and "Jeremy."

Aug. 28, 1965: Shania Twain (singer) is born.

— Maleaha Brings Plenty

STREET FASHION



Thomas A. Stewart/The Daily Iowan

Name: Jarod Martens

Year: Sophomore

What's your fashion style?: I just wear what I like. I like colors and playing with them. I dress more for comfort now than I used to.

Where do you shop?: Thrift stores. The Crowded Closet is pretty cool. I used to work there last year.

ALBUM PICK

Death Cab for Cutie's *Thank You for Today*

Death Cab for Cutie, known for its hit "I Will Follow You into the Dark," on Aug. 17 released *Thank You for Today*, its 11th album since 1998. The album's sound remains true to Death Cab's soft-rock genre. However, while the band remains faithful to its original sound, Chris Walla left the band before the previous album, *Kintsugi*, was released in 2015.

Overall, the calm guitar melodies and wistful lyrics create a melancholy tone, reflecting the feelings Gibbard felt when maneuvering his divorce in 2015 shortly after the release of *Kintsugi*. *Thank You for Today* plays with the theme of moving away and learning how to cope with loved ones you are no longer in close contact with, both physically and emotionally. "Near/Far," "You Moved Away," "Summer Years," and "I Dreamt We Spoke Again" discuss longing for a loved one who you do not see often. However, tracks such as "Gold Rush" and "When We Drive" add a hopeful presence to the album, which balances the sorrowful songs.

Song pick: "Dream"

— Natalie Betz





HANCHER AUDITORIUM 2018/2019 SEASON



Photo: Matthew Murphy

Photo: Gem Schaefer

Photo: Nousha Salimi

SEPTEMBER

- 12 Cokie Roberts - FREE
An Insider's View of Washington, D.C.
- 14 Steep Canyon Rangers - FREE & OUTDOORS
- 25 The Philadelphia Orchestra

OCTOBER

- 5 Cirque Éloize, *Hotel*
- 10 Culinary Arts Experience: Saint Burch Tavern/Pullman Diner
SOLD OUT
- 11 Emerson String Quartet
- 13 Rufus Reid, *Quiet Pride: A Celebration of Elizabeth Catlett*
- 18 Club Hancher: Storm Large
- 24 Momix, *Opus Cactus*
- 27-28 The Cashore Marionettes, *Simple Gifts*

NOVEMBER

- 2 L.A. Theatre Works, *Steel Magnolias*
- 3 Club Hancher: Kinan Azmeh's CityBand
- 11 Soweto Gospel Choir
- 14 Culinary Arts Experience: Baroncini Ristorante - SOLD OUT
- 17 AlSarah & the Nubatones
- 25 The Summit: The Manhattan Transfer Meets Take 6
Celebrating the Holidays
- 30 The Canadian Brass, *Christmas Time Is Here*

DECEMBER

- 4-9 *Les Misérables*
- 31 Kristin Chenoweth, *A New Year's Eve Gala*

JANUARY

- 24 Tre Voci

FEBRUARY

- 2 Club Hancher: Banda Magda
- 6 Culinary Arts Experience: University Catering
Dinner with the Chefs
- 8-10 *Jersey Boys*
- 16 Rahim AlHaj and string ensemble *Letters from Iraq*
- 21 *We Shall Overcome—
A Celebration of Dr. Martin Luther King, Jr.*
- 23 Russian National Orchestra

MARCH

- 2 Danú
- 8 Lawrence Brownlee and Eric Owens
- 10 Theatre Lovett
They Called Her Vivaldi
- 14 Havana Cuba All-Stars
Aseré! A Fiesta Cubana
- 30 Club Hancher: Kaia Kater
- 31 Brentano String Quartet

APRIL

- 6 American Ballet Theatre
Whipped Cream
- 12 Batsheva Dance Company
Venezuela
- 24 Culinary Arts Experience:
Trumpet Blossom Café

Clockwise from top left: *Les Misérables*, Cirque Éloize, Storm Large, Banda Magda, American Ballet Theatre. AlSarah & the Nubatones

TODAY ONLY!

HANCHER IS FOR HAWKEYES

An open house and ticket sale for UI students

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THURSDAY, AUGUST 23
2:30 TO 5:30 PM**

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Highlights of this special event include:

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(Must be purchased in person with current student ID between 10 am and 5:30 pm on August 23. One (1) ticket per show at the \$5 price.)*
- Drawings for tickets to Broadway shows at Hancher, and more
- Tours of the building—including backstage and on stage
- Info booths featuring important campus and community resources
- Free snacks

**Les Misérables*, *Jersey Boys*, Kristin Chenoweth, and American Ballet Theatre (ABT) tickets are not available at this special price, but student discounts are available to *Les Misérables* and ABT.

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Photo: Hiram Alarcon Avila

ZINES

CONTINUED FROM 1B

faces of #icwomen and encourage others to join in conversation.

"A handful of the girls are creative writing majors or artists," Bright said. "So I think because they had already put themselves out there in a creative way by having their photos taken, they had the same sort of eagerness to actually write something out."

Like a diary or looking at a photo of yourself, Bright believes that the worth of a zine is that it gives artists a place to reflect.

"With a magazine, the writer or whoever has

to give to the magazine," she said. "But I feel like with a zine, the zine almost gives to the contributors."

Zines can be found stacked happily in White Rabbit, Prairie Lights, the Record Collective, High Ground, the Haunted Bookshop, and the Iowa City Public Library — free (or close to it) for whoever needs a read.

The unimposing relationship among artists, businesses, and locals is definitive of the joyous and collaborative concept behind producing a zine.

Maggie Timboe, a recent transfer student to the UI, said zine culture was one of the first things she heard about at Orientation, after mentioning her interest in publishing to a university librarian.

"I think zines are a good way for people to express things that they're really passionate about that other people might find really niche or a little geeky," she said.

During her first weeks in Iowa City, Timboe will be buried in Special Collections of the Main Library, enacting her geekiness by digging through a curated collection of culinary zines to help inspire her own. Her foodie publication will combine her love for history and English by republishing archived recipes from the diaries of old farm women, bringing them back to life alongside today's voices.

"I think a recipe is a really universal thing that people can use and look at, but I think a lot of zines are really for the people creating it," Timboe said. "I don't really have a theme for

the first issue. I want people to write or take pictures of whatever it is about food that they find most important or whatever has affected them the most."

While Bangall's attraction to zines is for their innate artistic energy, their collaborative quality, and the counterculture that they represent, Timboe is the proof that a zine truly can be anything that the creators want.

In a small paper pamphlet, bound by hand, her fascination with food has as much validity as Bright's project to make queer women feel empowered, and Bangall's love for art is as well represented as another's passion for politics.

As Bagnall put it: "I don't know if there's a zine community — but there is a zine for every community."

STUDENT SPOTLIGHT

Art rushes, more than an inkling

UI junior Kaylie Lyons imagines a world in which art and therapy work together to improve people's lives.



LEFT: Kaylie Lyons poses for a portrait on Aug. 18, 2018. "These aren't major projects, I just did them for fun," Lyons said. **Thomas A. Stewart/The Daily Iowan**
RIGHT: Kaylie Lyons' art is displayed. **Thomas A. Stewart/The Daily Iowan**



BY BROOKE CLAYTON
brooke-clayton@uiowa.edu

"Art is a compulsion" for University of Iowa junior Kaylie Lyons.

Her habit is inked in leather-bound black notebooks. For her, the most tedious media are the most comforting: stippling, cross-hatching. She flipped to a once-blank page where a bouquet of flowers outlined in light pencil are beginning to bloom from the center outward in dark ink, deliberately designed one black dot at a time.

Lyons blocks out an hour each day to create something, even if it will never leave her leather notebooks. She knows the therapeutic value of art, and it's a gift she wants to share with the world.

She works at Prelude Behavioral Ser-

vices, where people facing substance abuse find relief through art and music, and she plans to apply to Ph.D. programs once she completes a B.S. in psychology. Eventually, she would like to earn the opportunity to run her own private practice in art therapy.

"I think people are fascinating," Lyons said. "And I think being able to read people's faces is fascinating — so being able to draw that is super cool."

The influence of psychology on her art is clear in the pensive portraits she loves, the detail of the eyes she's been obsessively perfecting since eighth grade. With financial assistance covering her tuition, she believes that the ability to practice art in a classroom while earning a minor in fine arts is a privilege and a blessing that she refuses to take for granted.

Being at the forefront of art education and creation, she believes that this moment in time is truly a "renaissance of art," with the influence of social media and digital art making it easier than ever to have an audience. She often shares her art on Instagram and says she keeps up with her main influences, such as Lucy Ford, online.

"It's like a worldwide critique," Lyons said. "You're constantly surrounded by people who are helping you get better and inspiring you to do new things."

With a new iPad under her wing, Lyons hopes to tackle the world of graphic design next, diving into the digital age of art.

"It gets me really excited," she said. "And scared."

FAST FACTS

- Hometown:** Des Moines
- Year in School:** Junior
- Age:** 20
- Top artist she listens to:** Bon Iver
- Dream place to live:** Oregon
- Dream place to work:** Private art-therapy practice
- Favorite place for a late-night bite:** Taco John's (Potato Olés)
- Favorite movie:** *Ladybird*
- Last song stuck in her head:** "One of Them" (G Eazy)
- Instagram:** kaylielyl

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- handmaiden of creativity"
36 *Contemptuous smile
39 1847 novel partly set on a whaler
41 Western New York Iroquois
43 Slightest protest
44 *Military vehicles
46 Upright
48 Windy City rail org.
49 Places to hibernate
51 Chunnel train
53 Page designs
56 *Resistance units
57 *Shakespearean prince
58 Adds (up)
60 Short, for one
64 Opposite of plummet
66 Cry from behind a counter
68 Unadulterated
69 Woman's name that sounds like two letters of the alphabet
70 She: Sp.
71 Band with the top 10 hits "Lady" and "Babe"
72 Participated in a bee
73 Look (into)
- Down**
1 Ending with song or slug
2 "You have no ___"
3 Worth a great deal
4 Conflict
5 First N.F.L. player on the cover of Sports Illustrated
6 Wine label abbr.
7 Lump
8 He was accompanied by the guard dog Cerberus
9 Biggest-selling newspaper in England
10 First, second or third person
11 Unintended consequence
12 Major European ethnic group
13 What Moses supposes his toes are, in an old verse
18 Harden
22 Rapper with the 1999 album "The Seventh Deadly Sin"
25 Where Ali won his 1974 world heavyweight title
27 Trim
28 Surname of three baseball brothers
29 Arm
30 Vodka and tomato juice cocktail
31 Like la nuit
35 Prepare to drive
37 Greek salad ingredient
38 Not fight seriously
40 Margarine
42 Economized
45 Flush fastener
47 Like the Vietnamese language
50 Old Beatles rival, with "the"
52 17-time Best Actress nominee
53 Targets for speech therapists
54 Approximately
55 Many an ancient tombstone
59 Annual Austin media event, informally
61 Whodunit, e.g.
62 It may be surrounded by beaches
63 Approximately
65 Alternative to Bowser
67 Word with tongue or twist

- Across**
1 Christmastime purchases
5 Vessel that's 1% full?
10 American ally in W.W. II
14 Twist someone's words, say?
15 God, to many
16 ___ Minderbinder, lieutenant in "Catch-22"
17 What the answers to the six starred clues follow, as hinted at by 66-Across
- 19 Old PalmPilot products, in brief
20 Sauce for falafels
21 Lucy's bandleader husband
23 *Firework that doesn't work
24 *Crafts site
26 Something said to smell sweet
28 Neighbor of a Montanan
32 Soft ball material
33 Short, for short
34 Poet who wrote "Anxiety is the

- 1 Ending with song or slug
2 "You have no ___"
3 Worth a great deal
4 Conflict
5 First N.F.L. player on the cover of Sports Illustrated
6 Wine label abbr.
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55 Many an ancient tombstone
59 Annual Austin media event, informally
61 Whodunit, e.g.
62 It may be surrounded by beaches
63 Approximately
65 Alternative to Bowser
67 Word with tongue or twist

WHAT'S HAPPENING TODAY

- **Facilitating Engaging Discussions**, 11 a.m., 2070E University Capitol Center
- **Science Thursdays**, 11 a.m.-1 p.m., Medical Education & Research Facility Courtyard
- **Almuerzo y conversaci3n en espa1ol**, noon, 401 Hardin Library
- **Pharmacology Postdoctoral Workshop**, Kenji Saito, 12:30 p.m., Bowen Auditorium 2
- **First-Year Core Series**, 12:40 p.m., 295 Boyd Law
- **Hancher is for Hawkeyes**, open house/ticket sales, 2:30-5:30 p.m., Hancher
- **Owl of Minerva Screening, Waking Life**, 6:30 p.m., E105 Adler
- **"Live from Prairie Lights," Rebecca Makkai, The Great Believers** 7 p.m., Prairie Lights, 15 S. Dubuque
- **Nadas**, 7 p.m., Big Grove, 1225 S. Gilbert
- **UI Theater Auditions Fall 2018**, 7 p.m., Theater Building
- **Aaron Kamm & One Drops**, 9 p.m., Yacht Club, 13 S. Linn

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- Thursday Thunder 8-9pm
- Stereocilia 9-11pm

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SOLUTION ON PAGE 3A

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Sara Lee Butter Bread
20 oz.

1.68



SUPER COUPON

LU 80112

THURSDAY - SUNDAY | AUGUST 23 - 26, 2018

SAVE 25¢

Per gallon with \$50 purchase.

Maximum Fuel Savings \$1



*Some restrictions apply. Limit one discount per customer. \$50 purchase excludes money orders, gift cards, gas, pharmacy, tobacco, Western Union, lottery, postage stamps, hy-veetix.com purchases. Please see store for details. Fuel savings are limited to 20 gallons of fuel per vehicle. Offer good at Iowa City/Coralville Hy-Vee Stores August 23-26, 2018.