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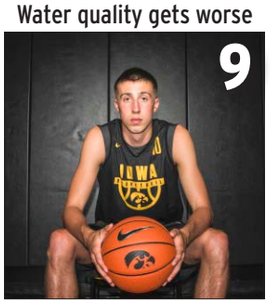
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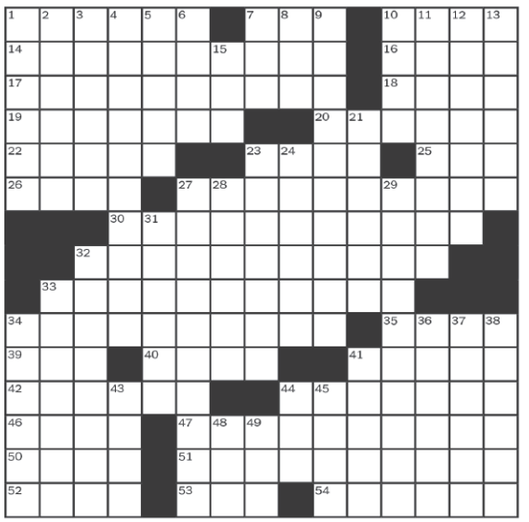

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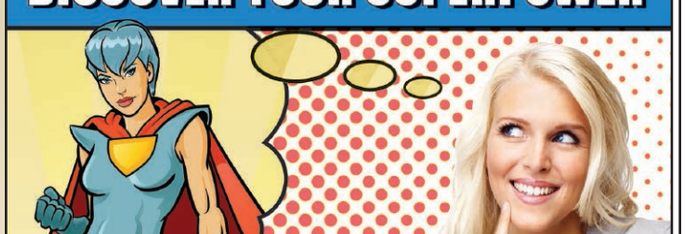

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COLUMN

# Beds, beliefs, and science in India

A *DI* reporter describes beliefs he grew up around living in India.

BY AADIT TAMBE
aadit-tambe@uiowa.edu

Aadit Tambe/The Daily Iowan

A lemon and chili pepper are tied to a car on July 16 in India. In India, it is sometimes believed that this practice wards off evil.

When I returned home to India this year for summer break, the position of my bed had been changed. It was now placed perpendicular to the position I had left it in last year.

I asked my parents about it, and they said my father's oldest aunt had been visiting from Mumbai and insisted that my bed be placed in an east-west orientation so that my feet would not face south.

She explained to my parents, in Hindu religion, dead bodies are placed with their feet facing south before cremation. This position would therefore be inauspicious and bestow evil on me.

Although my parents and I practice Hinduism, we are not as devout as my great aunt. However, when I asked my parents if we had to listen to her advice, they said it wouldn't hurt to follow what she said.

A lot of people in India, just like my father's aunt, have deep faith in certain religious beliefs. These beliefs help them by giving them confidence and keeping it going.

According to research from Stanford University, economic development tends to reduce religiosity in a society. In other words, when income increases, religious activities decrease.

India has a poverty rate of 25 percent in rural areas, 17 percent in urban areas, according to a report from the World Bank. The Government of India's Ministry of Home Affairs reports that approximately 99.9 percent of Indians believe in religion and participate in religious activities.

Research from the University of Constanta says, "Vulnerability [to religious superstitions] is considered to be closely linked to asset ownership; the more assets people have, the less vulnerable they are."

Most religious beliefs people in India hold today originate from religious scriptures that are based on reason and were written thousands of years ago. Since then, India has changed and modernized, and therefore these writings do not necessarily have relevance today.

However, because of a lack of education added to poverty in India, people have faith in religious practices without necessarily understanding that religious scriptures were written thousands of years ago.

People in India seldom try to understand the reasons and original traditions behind religious practices and follow the practices blindly.

Religious faith, however, turns into confidence and helps people lead their day-to-day life. This confidence results in positive outcomes, which in turn motivates people to keep following the religious practices.

For instance, Christians in India have an age-old practice called faith healing. A person who has an ailment is called upon by the priest. The person describes the ailment, and the congregation collectively chants prayers to give the person positive energy and thus heal.

However, there is a thin line between faith and superstition. When people blindly practice religion ignoring reason, religious practices often turn into superstitions.

According to research published in the book *Problems of Indian Education*, the uneducated typically become victims of superstitions. Because the literacy rate in India is 74 percent, a lot of people fall prey to religious superstitions.

Although my parents are educated, they gave in to what my father's aunt suggested without trying to understand the reason behind her belief.

After doing some research on the position of the bed, I came across ancient Hindu texts that suggested that strong magnetic forces of the Earth affect the human body the most when sleeping in a north-south position. This leads to disturbed sleep and the risk of increased blood pressure in some cases and has been proven true scientifically.

This is the scientific reason Hindu texts suggest sleeping in certain positions. However, over the years, this reason has gotten lost and most people avoid sleeping in a north-south position, claiming that it is the position dead bodies are placed in before cremation.

Growing up in India, my life has been influenced by numerous practices. I have been told to follow age-old traditional beliefs: not leaving the house immediately after sneezing, having something sweet before an exam, and not cutting nails after sunset are just a few.

Now that I think of it, in the last two years that I lived in the United States, I did not follow these practices, and nothing ill happened.

Unlike people in India, people in the United States believe in superstitions that are not based on religion but often on good luck.

According to a poll conducte by CBS News, in America, 51 percent of people knocked on wood to avoid bad luck; 16 percent of people did not open umbrellas indoors; and 10 percent of people avoided black cats.

Younger people in the United States are more likely to believe in superstitions than older people, a report published by Gallup states. In India, however, it is mostly the elders who believe in superstitions.

Superstitions can be overcome with education. Beliefs laid down by religious traditions can be practiced in a more meaningful way, when the science behind them is understood.

Although holding religious practices has helped Indians by keeping them motivated and positive, religious practices become meaningless when they lose their true essence and are turned into superstitions.

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# Defunding forces UI to close seven centers

The University of Iowa announced the closure of seven centers and a reduction in funding from others in response to state cuts to higher education.

BY EMILY WANGEN
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Seven University of Iowa centers will close their doors as early as October because of state funding cuts.

The university officials announced the moves on July 10 following recommendations from the UI vice presidents and deans, said Anne Bassett, the media-relations director for UI Strategic Communication.

"UI administrators evaluated the budget line-by-line to determine which activities could be trimmed without significantly harming the university's academic mission or student success," she said in an email to *The Daily Iowan*.

The UI will save approximately $1.41 million in its general-education fund once all programs are closed or have their funding reduced. An additional $2.14 million is estimated to be saved from other funding sources. The $3.5 million in total savings will stay within the respective colleges and units, UI officials said.

Alongside closures, the univesity will reduce funding to the DeLTA Center, Iowa's Center for Agricultural Safety & Health, and Iowa Supports Education and Resources for Veterans and Enlisted.

"We're disappointed to be in this position because these centers and employees provide valuable outreach and service to Iowans," said UI President Bruce Harreld in a July 10 statement. "But we can no longer ask our students to support activities previously supported by the state just a generation ago."

## Iowa Center for Higher Education

Starting this fall, students in Des Moines will attend classes at the Pappajohn Educational Center in downtown Des Moines or online. The property houses several organizations and students and provides space for athletics programs. These people will be able to use the facilities until the end of the year at the earliest, according to the UI.

Six full-time positions will be eliminated as a result of the closing.

The center opened in 2016, and it offers four undergraduate degrees and one graduate degree. The UI noted that while the social-work program, which was offered in Des Moines prior to the opening of the center, had had steady enrollment, the new programs did not. During the spring semester, 28 of the 140 students enrolled were in the new programs.

## Labor Center

Housed in the UI College of Law, the center provides noncredit educational programs and research support to workers and labor organizations. The closing will furlough five full-time employees.

"While there is no doubt whether the University of Iowa is under financial pressure because of the bad budget priorities of Gov. Reynolds and the Republican Legislature," Sen. Joe Bolkcom, D-Iowa City, said in a July 10 statement. "I hope that President Harreld will change his mind and reconsider this ill-advised decision that would only worsen Iowa's efforts to build a strong, modern economy that rewards hard work."

While much of the funding for the center comes from the university, gifts and a federal grant make up 28 percent, or $217,500, of the center's funding. The UI has also reported a net revenue from labor programs of $5,579

Thomas A. Stewart/The Daily Iowan

## Reacting to Budget Cuts

This is the latest action taken in response to budget cuts in 2018. The UI's previous budget-saving measures included closing the Institute for Public Affairs in May and the implementing a moratorium on campus construction in April. The moratorium will halt most projects until Sept. 12, with the possibility of extensions based on levels of state support. The UI estimates it will defer $5.5 million in general-education cash flow.

The most recent cut to UI funding occured in March when Gov. Kim Reynolds signed Senate File 2117, which included $10.9 million in de-appropriations for the state Board of Regents. The funding was to be equally split between Iowa State University and the UI. In January, Reynolds announced her fiscal 2019 budget recommendations, which included $9.02 billion less in funding to the regents from fiscal 2017.

Bassett declined to comment on whether more program closings are in the future, but she noted the UI budget will continued to be reviewed.

"The University of Iowa is always reviewing its budget to protect its core mission of providing an affordable and world-class education for students, especially throughout this trend of generational disinvestment," Bassett said in an email to the *DI*.

*Read more about the centers affected by the closures online at daily-iowan.com.*

# Report finds lack of urgency in water quality

A team of policy experts found the blue-green-algae problem in Iowa's waterways is getting worse, and they contend that the current legislative approach is failing to make a difference.

**BY KATELYN WEISBROD**
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As the effects of climate change descend on Iowa, one of the many worsening issues is the health of the state's rivers and streams.

The Iowa Policy Project based in Iowa City issued a report last month following up on a report from a decade ago that warned of the growing danger of blue-green algae in Iowa's waterways.

Now, the problem has gotten worse, and the writers of the latest report warn that current policies are failing to address the bacteria poisoning waterways and harming ecosystems all the way to the Gulf of Mexico.

The current policy targets the biggest industry in the state — agriculture. Storm runoff washes fertilizer from farm fields into nearby streams, which all for the most part lead to the Mississippi River.

The 5-year-old Nutrient Reduction Strategy encourages farmers to adapt methods and practices, such as planting cover crops, that reduce the nutrient runoff that leads to algal blooms and the dangerous blue-green algae the authors warned about. The report suggests that the strategy is failing to make a sufficient difference because it is voluntary and lacks a deadline.

"Climate change helps blue-green algae thrive. Those blooms like it hot," said David Osterberg, a co-author of the report. "You put that together with Iowa's way of dealing with its agriculture … and not taking water quality very seriously, you have a very big problem."

Water quality was addressed with a $282 million bill signed by Iowa Gov. Kim Reynolds in February, but it was criticized by several groups, including the Iowa Environmental Council, as being insufficient to solve Iowa's problem.

The authors of the Iowa Policy Project report recommend a solution they argue would be more effective — mandatory vegetative buffer strips. Already required by law in Minnesota, these strips would be planted on the banks of rivers and streams with trees, prairie plants, and other perennial vegetation that filter the nutrients from the runoff, reducing the amount washing into the water. The authors pose that this could be accomplished within 10 years, putting the approach on a timeline, unlike the Nutrient Reduction Strategy.

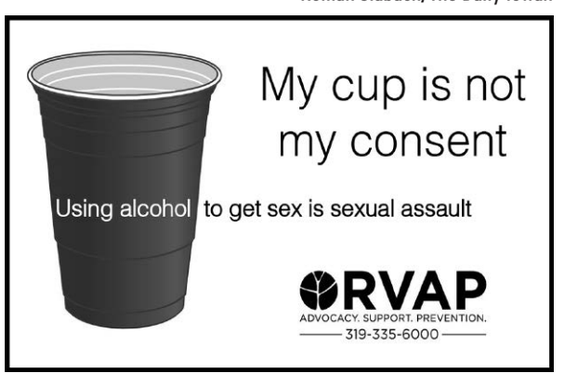
"Iowa is contributing a lot of nutrients to the dead zone in the Gulf of Mexico. It's apparent that the Nutrient Reduction Strategy isn't working, or isn't fast enough to combat that issue," co-author of the report Carolyn Buckingham said. "So what the paper suggests is to make these buffers, which is one of the solutions that the Nutrient Reduction Strategy [recommends], but what would be more effective is if those vegetative buffers were mandatory."

The science behind vegetative buffers gets complicated, however. Jamie Benning, a water-quality manager at Iowa State University Extension and Outreach, said in flat topographies or heavily tiled farms, the vegetative buffer can be ineffective. She recommends a saturated buffer, a relatively low-cost setup that uses pipes to route runoff into the buffer and increase filtration of nitrates by 50 percent.

The Iowa Policy Project's report is intended simply to recommend. Osterberg said the group does not lobby for legislative change but presents policy ideas based on factual information, which the researchers have found shows agricultural practices are a detriment to water quality.

"We're the most manipulated landscape of the 50 states for sure," Osterberg said. "Consequently, if you don't contain what's going to go into rivers and streams and lakes, we're going to have pretty bad water quality."

Roman Slabach/The Daily Iowan



# Inside an IC music studio

Tyrell Thornton is a producer at Elite Sound and Design Studios. His career started with $60 to navigate New York.

BY GAGE MISKIMEN
gage-miskimen@uiowa.edu

When you walk into Elite Sound and Design Studios, the mood lighting is apparent. Lights rotate from red to green to blue soothingly. Posters of such rap legends as Tupac and Biggie Smalls hang on one wall and on the other, some graffiti.

Tyrell Thornton's favorite part of the studio is a screen on the back wall that cycles through different images of rappers and promotional posters.

Thornton, who also goes by the name The Cubist, is a producer and recording engineer at ESD Studios. Originally from Chicago, he has worked in the music industry for more than 15 years and has produced with artists such as Kendrick Lamar and Jay Rock.

Thornton said he has long wanted to be in the music industry. He got involved while at Kirkwood Community College in Cedar Rapids, where he also played basketball.

"I just wanted to make beats and produce music," he said. "I didn't get into it until I came to Cedar Rapids. I had a couple classes I took, but it wasn't teaching me what I wanted to know, so I started learning on my own."

In 2007 with $60, Thornton headed to New York, where a friend of his lived. He stayed there for two and a half years, touring different studios and gaining experience.

"I went to every studio out there and worked," he said. "I slept on floors, met people, and just ground from the bottom."

The current location of ESD Studios, on Benton Street, opened in October. Before that, ESD was located on the Pedestrian Mall starting in 2012.

Business has grown since the studio's move to the new location Thornton said. When ESD originally opened, the space wasn't what it is now, with a full recording setup. It was simply a couple small speakers and a keyboard that still sits in the studio today.

Thornton said the studio has around 40 regular artists who come to record, but he also has people come from Chicago and New York to work. He said if he's not on the road, he's in the studio working.

"I just love this," he said. "The creativity and making the music and having people hear it. It's like therapy for me and the people who come here to record. Sometimes, people come record, and we don't even put it out. They just come in to record and get some steam off their chest."

Mike Page, an artist from Chicago who has worked with Thornton for more than a decade, said the studio is a second home for him.

"The vibe is great, the artwork is great," Page said. "It's a different type of zone. It's soothing, therapeutic."

Page said he makes all types of music, from hip-hop to R&B to soul to pop.

"It's whatever the vibe brings," he said. "You never know what the lights in the studio will bring out of you. It's also a pleasure and a blessing to have a producer like Cube around here that's as well equipped as this."

Aside from the recording and music production, ESD Studios is heavily involved in concert promotion. It puts put on concerts at venues in Iowa City including the Union, Gabe's, and the Yacht Club. It also puts on shows around the rest of the state and in Minneapolis and Chicago. Some notable acts the studio has put on shows for in the past year include Travis Scott and Lil Durk.

"Lately, I've been more focused on the concert promotion," Thornton said. "I've been doing the concerts to get the artists to hear my music, because if I make money with the artist doing the concert, maybe they'll be more intrigued to hear my music, and sit down, and see what I'm doing.

"The sky's the limit. I definitely want somebody from this area to get signed to a label. People want this area. They know it's poppin' with the colleges. It's fresh."

Nick Rohlman/The Daily Iowan
Tyrell Thornton sits for a portrait in his recording studio in Iowa City on July 15.

COLUMN

# My hour in a sensory deprivation tank

A *DI* reporter describes her eye-opening experience inside a sensory deprivation tank at the Iowa Recovery Room.

BY BROOKE CLAYTON
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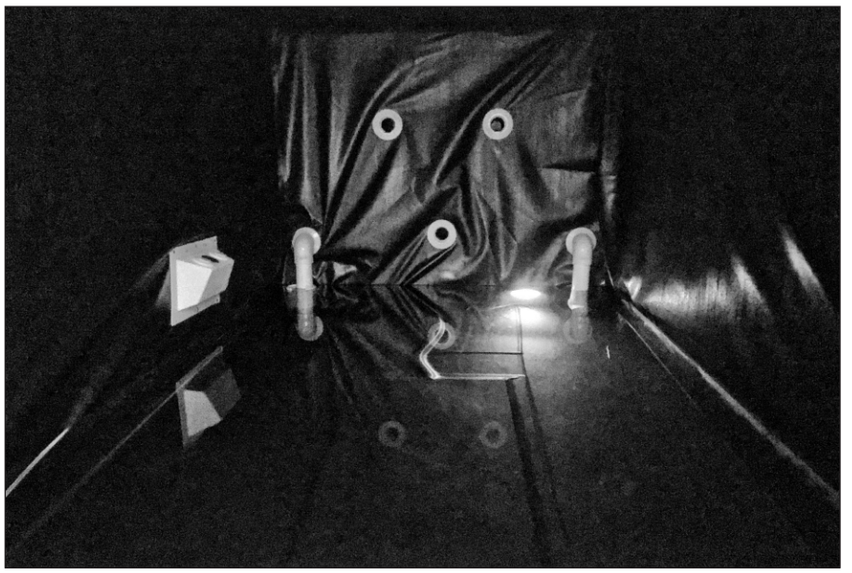

Brooke Clayton/The Daily Iowan
The inside of a sensory deprivation tank is seen at the Iowa Recovery Room.

The tank is intimidating when I'm led through the Iowa Recovery Room and to the place in which I'll be isolated for the next hour.

The door looks more like a hatch. The whole thing comes across as very galactic, as if I am about to be transported or locked inside for safekeeping, like a specimen in a jar.

*Samahdi*, it reads, on the surface of the tank. I strip down and touch the words as I step inside. It's an ancient word, from Sanskrit, that signifies the state of intense concentration achieved through meditation, a mental state that Hindu yogis consider the final stage in reaching union with the divine.

The Iowa Recovery Room is owned and operated by Patrick Krier, and he tells me that Samahdi isolation tanks were the first ones to be designed, to perfection, for commercial use. They are catered entirely to the experience of sensory deprivation, of leaving one alone with nothing but 10 inches of water and 800 pounds of dissolved Epsom salts, with the feeling of true weightlessness and the forced understanding that when nothing exterior can determine our actions, it is all up to the mind.

The hour I spend in the tank fluctuates through a series of different self-created realities, some kinder than others. I'm vaguely able to understand what is happening in my mind as random songs, snippets of conversation, images, lights, and inertia come and go with my breaths. Pieces of remembered experience do their best to inform the one I'm having now, but it's no use.

My mind takes a detour in to the future at one point, wondering what words might help me explain this experience. But I entered the tank with the intention to be perfectly present, and the present moment continually makes it clear that I have never experienced anything analogous to sensory deprivation.

I have a background in meditation, and sometimes, trying to tame my thoughts, I'll imagine what my body would look like compared to nothing. As I breathe, I ask, How big am I? How small? If I were standing in an infinite world of white, how would I even comprehend my own body? And without my body, what would I be left with?

In 1953, when American physician John C. Lilly began the experiment that would result in Samahdi sensory-deprivation tanks, he tested similar questions, wondering what happened to the human mind if you remove the stimulus of the outside world. The predominant, Western school of thought was based on the behaviorist school and guessed that with no stimuli, relieved of its duty to reality, the brain would simply give up. One would enter a comatose, unconscious state. A dreamless sleep.

There are only a few moments when I am entirely grounded in the physical reality of being in the tank, in the farthest room on the left, in a building adjacent to a law firm, in Iowa City. These are the moments that my body jerks, as if I'm waking from a dream, though I've been perfectly aware of the trajectory of my thoughts, as strange as they seem. I open my eyes to more blackness, quiet my thoughts to absolute silence, and am met by mellow ripples of water that rock me endearingly.

My toe touches one of the walls. I push off, lightly, back in to what feels like an ocean of open water, "deader than the Dead Sea," as Krier put it.

Between that waking reality and sleep, I spend the hour in a sort of lucid dream, coming to terms with the fact that my body and my mind are entirely alienated from one another. Lilly's alternative hypothesis to the behaviorist school becomes my reality, and my mind continues to operate, to confound me. It settles on the understanding that I'm nothing but a blissful blip of existence. And so, I simply exist.

There are moments when some shift in my stomach registers as a weird, underwater sound in an otherwise silent space, and even then, the noise is foreign, exterior, not created by my mind, and therefore, not relevant. It's easy to forget that I have a body at all. There's only the tiniest bit of water tension to remind me what is up and what is down, and soon that seems to disappear, too.

My mind tries to remedy this confusion. It feels as though I am spinning. Sometimes in a circle to the left, sometimes in a circle to the right. Sometimes, it feels as if my whole body is sinking downward from my head, and I am doing backflips. At one point, I'm sure I'm lying on my stomach, but one deep breath makes me bob like a buoy and sets my brain straight.

Moving becomes profound. I reserve it for the moments when I most need to know that I can, in fact, still spread my legs and arms in to a star pose, can bring my fingertips to my stomach, the skin there slimy with salt water that I think for a moment might be sweat.

And when the tank comes alive with a dull hum, circulating the skin temperature water and cuing me that the hour is up, I hold on to the sanctity of my ability to control this body that feels separate from who I am.

I sit up, astounded when my lower body sinks to the bottom of the tank and I'm suddenly on solid ground again, barely submerged at all. Floating, the water feels endless.

I put my hands on the sides of the tank and find the button for a dull blue light I had opted to leave off. I look at my body, which I opted to leave unclothed, and I feel beautiful. I feel calm. I feel like I have more power over the word "I" than ever before.

When I first arrived at the Iowa Recovery Room, I was wary of the front door's sign to remove my shoes. After my float, Krier's serene smile made more sense, beaming out from behind the front desk.

He has hoop earrings and speaks with respectful reserve. Before I got in the tank, it was almost jarring the way he left spaces in his instructions, conversed slowly, so that I couldn't tell if he had more to say after each sentence.

But now I feel that I'm in on something, on all the unspoken sentiments he left hanging between us as we talked.

When I go home and research the Samahdi tanks and their history, I begin to understand what exactly that intangible was between us and why I had such a greater appreciation for it after floating.

Practitioners of Lilly's floating methodology are given specific instructions to not overly instruct. To leave the floater with the simple experience of floating, wherever it may lead them. The only underlying constant is the constant of consciousness, the fact that even with all our other senses deprived, it remains.

As I thanked Krier and readjusted to the reality we share, I knew we were also sharing the calm understanding of how benevolent a blessing it is to have an autonomous consciousness that is always there, always accessible, and always ready to be removed from the busyness of the human body.

COLUMN

# Iowa Legislature's defunding equals UI cuts

State budget cuts have forced the University of Iowa to delay construction, cut centers, and raise tuition.

**ISABELLA ROSARIO**
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Last week, the University of Iowa announced it will close seven centers, cut funding from six others, and ax the jobs of 33 people.

In April, the Iowa Legislature made $5.49 million in midyear cuts to the institution's budget. With fewer than three months left in the fiscal year at that time, the move forced the UI to temporarily defer $5.5 million by halting campus construction projects. In June, the state Board of Regents set increased tuition rates for the state's public universities during the 2018/19 academic year. At the UI, there will be a 3.8 percent increase for resident undergraduates and a 2.1 percent increase for nonresident undergraduate students. Rates for graduate students, which vary by program, will also increase.

Make no mistake; these cuts and tuition hikes are a direct result of the Iowa Legislature's continued devaluation of public higher education. Since 1998, the state budget has increased by nearly $3 billion. In that time, UI enrollment has grown by more than 5,000 students, but state funding for the UI has decreased by $9 million.

And so, tuition hasn't skyrocketed solely because school has become more expensive. Contrary to years past, UI students and their families now bear most of the burden in funding the institution. In fiscal 2001, the regent universities' general-education revenue was 63.7 percent state appropriations, 30.6 percent tuition. Those numbers have essentially flipped, with fiscal 2017 being covered by 32.3 percent state appropriations, 63.3 percent tuition.

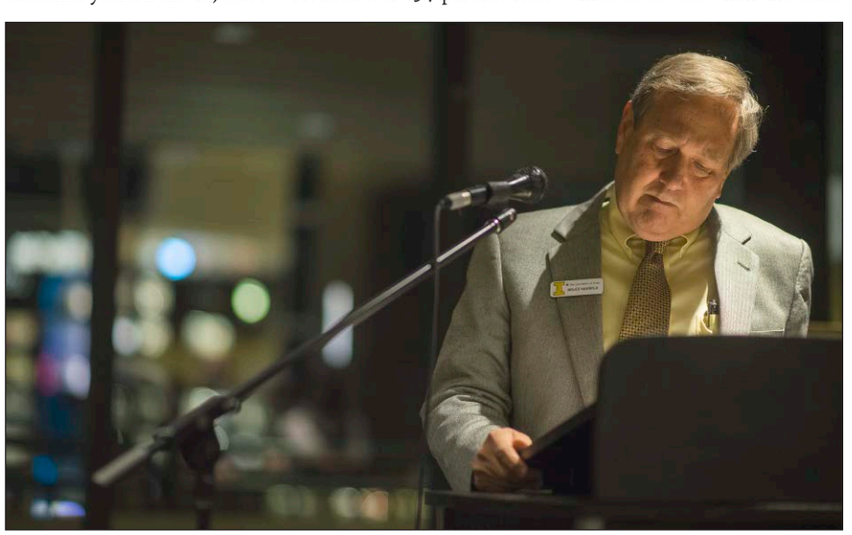
The Legislature's disinvestment in the UI has obviously hurt students. But the greatest unforeseen cost comes to the state as a whole. The UI's most recent closings include the Iowa Center for Assistive Technology Education and Research and the Labor Center. Cuts will be made to such centers as Iowa Supports Education and Resources for Veterans and Enlisted and Iowa's Center for Agricultural Safety and Health. Research for people with disabilities, workplace-related training, resources for veterans, farm safety — all of these initiatives directly benefit Iowans. And they are rightfully some of the first to be cut when the state shifts financial burden onto students.

"We're disappointed to be in this position because these centers and employees provide valuable outreach and service to Iowans," UI President Bruce Harreld said. "But we can no longer ask our students to support activities previously supported by the state just a generation ago."

Of course, even with these cuts, tuition will rise. And while cuts to research centers are necessary as the state continues to defund the UI, the institution's status as a public research university must also be considered.

The UI has a proud tradition of continued growth and study. In 1927, the UI became the first tax-supported university in the U.S. to establish a School of Religion. In 1947, the first program on a college campus devoted to rehabilitating children and young adults with disabilities opened its doors here. In 1999, two professors establish the University of Iowa Center for Human Rights to uphold and defend human rights through research, education, and public service. As the UI continues losing support from the state, the inevitable cuts may come to what makes our school great.

The Legislature's dwindling support for public higher education is nothing new. But the consequence of further decades of defunding is yet to be seen. Despite the state's budget cuts in recent years, the UI has flourished and contributed positively to the welfare of the state. Let's hope that tradition will continue until, with any luck, the Legislature changes its course.

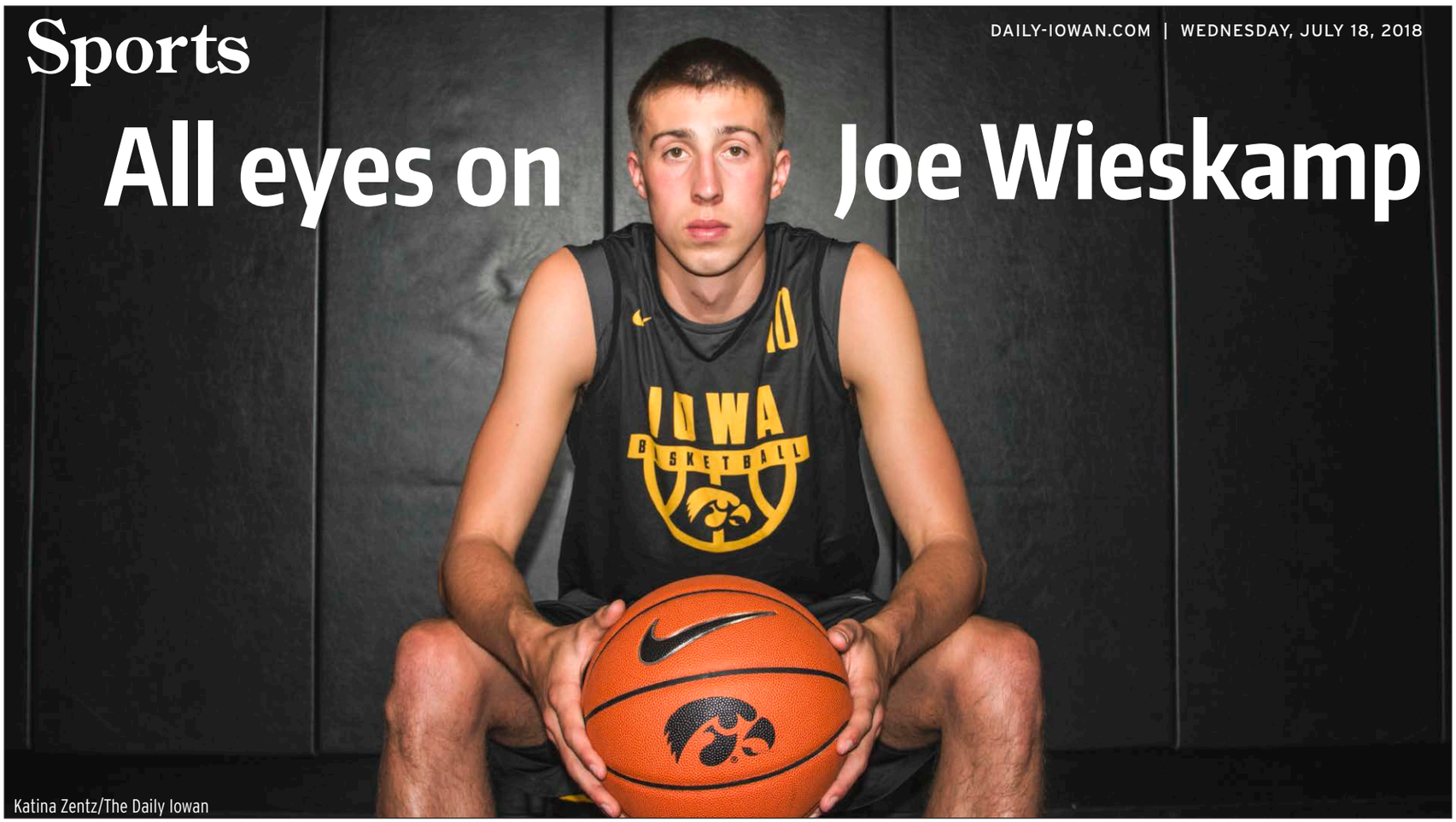


File Photo/The Daily Iowan

UI President Bruce Harreld said "We're disappointed to be in this position," in regards to the closures of multiple centers.

101 S. Dubuque St. Downtown Iowa City 319.338.4212 herteens@live.com
herteenandstockerjewelers.com

# All eyes on Joe Wieskamp




Katina Zentz/The Daily Iowan

Incoming freshman Joe Wieskamp felt as though he was destined to suit up for the Hawkeye basketball program. Now, months before the season officially begins, he's getting settled in with his new team.

BY ADAM HENSLEY
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Hawkeye basketball has always been a part of Joe Wieskamp's life.

The Muscatine standout played fewer than 40 miles away from Iowa City in high school. He played on the Iowa Barnstormers AAU basketball team with current Hawkeye Connor McCaffery and class of 2019 Hawkeye commit Patrick McCaffery, so he knew head coach Fran McCaffery for quite some time before he committed to the program.

"It just felt like home," he said.

Despite this, reality hadn't quite sunk in yet that the freshman was playing for a program he grew up watching. That is, until an open gym practice.

Wieskamp's favorite Hawkeye to watch growing up was Aaron White, who spent four seasons with the Iowa program.

"He came and played open gym with us a couple weeks ago and we were on the same team. It's pretty cool to play with one of your idols," Wieskamp said.

Since then, it's been all reality for the Hawkeyes' top prospect from the 2018 recruiting class – everything's "felt natural."

In theory, Wieskamp's arrival spreads the floor more than last season; in his senior season for the Muskies, he averaged 33.5 points per game while accounting for 56 percent of the team's scoring.

"In my opinion, Joe has been the best player in the state the last two years," former Muscatine head coach Gary Belger said in an interview with the *Quad-City Times*. "Nobody finished better around the basket than Joe."

Last season Tyler Cook and Jordan Bohannon did most of the damage offensively for Iowa. The two combined to average nearly 30 of Iowa's 80 points per game last season, but defensively, teams were able to catch on at times.

"Obviously, everyone knows that Tyler can score from the post... Jordan can shoot. Those guys get doubled lots of times, so I think I can add another shooter on the outside [to] open up more space for people," Wieskamp said.

Teams can never have too many offensive weapons, and Wieskamp's arrival adds just another scoring threat to a Hawkeye arsenal capable of hitting from all over the floor.

Where Iowa needs improvement the most is on defense. The Hawkeyes gave up 78.7 points per game last season. That's the 317th-worst total in Division 1 basketball.

"In high school, I don't think I focused as much on it because I knew I had to score so much," Wieskamp said. "I got to lock in defensively if I want to play."

Understanding Iowa's need for defense, Wieskamp is using the offseason to become a better all-around player, not just a shot-creator and slasher, because collegiate basketball is a totally different breed from high school ball. The pace is faster and the competition is much more physical, but even so, Wieskamp's teammates have already taken note of his adjustment playing at a higher level.

"Joe is way smarter than normal freshmen are," Cook said. "I think back to when I was a freshman, coming in and trying to pick up on things on the fly and adjust to the game – the speed of the game, physicality and stuff. It took me and my class a while. But with Joe, he's a smart kid, he's a smart player. He's come in and really embraced everything that we've tried to teach him. He's done a great job so far."

And while he may seem ahead of his class and adjusting to the game this summer, his work is far from over. A lot has been thrown at Wieskamp already, but in his eyes, he's handling it with poise.

"Everything's going to come slowly," he said. "If I mess up on a concept in practice it's going to be fine because we have a lot of time. That's why we're here in the summer."

# Baseball boys loving summer

## Lorenzo Elion and Kyle Crowl mix fun with improvements in Prospects League.

BY JORDAN ZUNIGA
jordan-zuniga@uiowa.edu

If summer leagues were meant to be a boring place for college players to keep to themselves while they work on their game, someone forgot to inform Lorenzo Elion.

This summer, the junior is playing summer ball for the first time for the Terre Haute Rexes in the Prospects League, and he's absolutely loving it.

"It's lovely out here in Terre Haute," Elion said. "We're out here with a bunch of guys who have never met before, but we got one thing in common: We love winning and we all compete."

The competitive atmosphere surrounding Elion and his team — which includes Hawkeyes Justin Jenkins and Chris Whelan — has been something to remember.

"I'm loving the atmosphere," he said. "We have a big fan base, so we're playing in front of a lot of fans and kids that look up to us and we've been having a lot of walk off wins, it's a pretty cool experience."

Of course, with the fun also comes the learning experience, and there has been no shortage of that for Elion.

He entered the summer having only walked four times in 45 games this past season, while also being out on strikes 30 times – something he wanted to improve this summer.

"I want to be more disciplined at the plate," he said. "I want to go up there with a plan and stay positive no matter what."

While the summer league at-bats have surely helped Elion, so has simply being around other talented players, which has helped improve his approach at the plate. Elion explained that he's taken a lot from his teammates and kept track of their adjustments.

Elion seems to have already made massive strides in his plate discipline in just 25 games this summer, he already has 13 walks with only 16 strikeouts.

Going along with his .337 average, 1 home run, and 10 RBIs, it's pretty easy to see why Elion has been enjoying his summer so far.

One of the unique experiences summer leagues provide is that it sometimes pits teammates against each other. This summer provided such an experience, as the Terre Haute Rexes and their three Hawkeyes, took the field against the Quincy Gems, the summer home for Kyle Crowl.

"It's kind of cool to see them on the other side," Crowl said. "They're all having a lot of success, [and] it's neat to talk to them and see how their experiences are on the other teams."

So far, the Gems have faced the Rexes five times, with the Rexes owning the series advantage, 3-2.

Of course, for Crowl, the most important part of the summer is about making improvements, and he is looking to take strides in every area of his game with his eyes on next season.

"Basically, I'm trying to become the best player I possibly can for next season," he said. "We came up a little short last season, so we're all trying to be the best players we possibly can, so we can end up winning the Big Ten next year and see how far we can get in a regional."

As of publication, Crowl compiled a pretty solid summer, batting .280, taking three balls yard, and driving in 16 runs while stealing 10 bases.

Megan Nagorzanski/The Daily Iowan
Sophomore Kyle Crowl throws to first base during Iowa baseball vs. Northern Illinois at Banks Field on April 17. The Hawkeyes won the game 2-0.

# The brains behind music's newest genre

The Native Howl's sound isn't only bending musical barriers, it uses history to create art within the sounds.

Contributed Photo

BY BROOKE CLAYTON
brooke-clayton@uiowa.edu

Alex Holycross, the lead vocalist and guitarist of the Native Howl, a producer, independent record-label owner, and composer since the age of 13, has some advice for artists entering the music industry.

"If you're just interested in making a radio hit ... and having big record labels push your stuff for you, and losing the rights to your music, then I would suggest playing the lottery and doing it that way," he said. "But if you have a specific, more-or-less religious reason you want to keep your art unadulterated and out to the world as intended in your soul, then I would suggest doing it the way we're doing it."

Holycross captured the country's attention in 2016 with the Native Howl's song "Thunderhead," which went viral for its acclaimed combination of thrash metal and bluegrass.

"The video is just a picture of me laughing in the rain, and there are explosions going off and guns being shot, and I think the romance behind the concept really drew people in," Holycross said.

The Native Howl had only one other member, longtime friend Jacob Sawicki, when the banjo plucking, mandolin thrumming, fast-beating heart of bluegrass drew Holycross in at a music festival.

He was fascinated by the pure talent of the genre's practitioners and soon added drummer Joshua LeMieux and bassist Mark Chandler to the mix. He believed that bluegrass could only benefit from the intense, simultaneous precision and improvisation of thrash metal, and the Native Howl named its genre-bending sound with the release of its third album (2016), *Thrash Grass*.

With guitar, piano, harmonica, banjo, and djembe playing at a pace that's impossible not to move to, it's imperative that the band perform with precision. Holycross believes the musicians have just about found perfection.

"If I was given a magic wand and someone told me I could swap out one of my members for any musician, living or dead, in history — I wouldn't," Holycross said. "I literally have my MVP lineup."

The title track on the band's new album, *Out of the Garden and Into the Darkness*, is available now, and it exemplifies the influence of nonfiction and history on Holycross' music.

"I wrote [it] while reading a book called *Shooters*, which is an old Western biography that goes through all the famous gunslingers in the late-1800s," Holycross said.

Other songs have a heavy influence from books he has read about the Vietnam War and from "Twilight Zone" episodes.

"I'm such a history nerd, and if I can combine it with music, it's my favorite thing in the world," Holycross said.

His ability to turn fact into feeling through sound is something he taught himself.

"I've been writing music as a life blood since I was 13, and I'm 28," he said. "But I never took a single composition course in college. I just live and breathe it. It's all I care about ... I just kind of try to write whatever gives me chills."

When it comes to finding inspiration for the group's music, he believes that "pain leads to the best art" and pays particular attention to his emotions.

"The guy in the 2013 Mercedes cuts me off, anger consumes, and boom:

I've got a song about the bourgeois and the patriarchy," he said.

Holycross won't shy away from his prowess as an up-and-coming composer and producer. He prides himself on the group's decision to remain on an independent label, free from corporate strings.

"I refuse to have some business suits come in and tell me how to write and tell us how to create art," he said. "I'll sooner die."

The Michigan band will be in Sioux Falls on July 20 and at the Yacht Club on July 21. The group's new album is available online before the July 27 release date.

# WEEK EVENTS

## WEDNESDAY 07.18

**FILM**

- ***WON'T YOU BE MY NEIGHBOR?,*** 2, 4:30, & 7 P.M., FILMSCENE, 118 E. COLLEGE
- ***HEARTS BEAT LOUD,*** 4, 6:30, 9 P.M., FILMSCENE
- ***DEVOTION,*** 10 P.M., FILMSCENE

HEARTS BEAT LOUD

## THURSDAY 07.19

**MUSIC**

- **HANDSOME FAMILY,** 8 P.M., MILL, 120 E. BURLINGTON

HANDSOME FAMILY

**FILM**

- ***WONDER,*** 10 A.M., FILMSCENE
- ***WON'T YOU BE MY NEIGHBOR,*** 1, 3:30, 6, 8:30 P.M., FILMSCENE
- ***HEARTS BEAT LOUD,*** 4, 6:30, & 9 P.M., FILMSCENE

**THEATER**

- ***THE 39 STEPS,*** 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT

## FRIDAY 07.20

**MUSIC**

- **OBSIDIAN SWORD, BLOOD SPELL, MUTAGEN,** 8 P.M., GABE'S, 330 E. WASHINGTON
- **SLOW DRAWS,** 9 P.M., BIG GROVE, 1225 S. GILBERT

SLOW DRAWS

**THEATER**

- ***THE 39 STEPS,*** 7:30 P.M., RIVERSIDE THEATER

## SATURDAY 07.21

**MUSIC**

- **JOS AND FRIENDS, SOUNDS OF THE SIXTIES,** 7 P.M., UPTOWN BILL'S, 730 S. DUBUQUE
- **NATIVE HOWL,** 8 P.M., YACHT CLUB, 13 S. LINN
- **DANA T, SIFA, EMOSPACEBIRD, COLLIDESCOPE,** 8 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE
- **FIRE-TOOLZ,** 9 P.M., TRUMPET BLOSSOM, 310 E. PRENTISS

WONDER

**FILM**

- ***WONDER,*** 10 A.M., FILMSCENE

**THEATER**

- ***THE 39 STEPS,*** 7:30 P.M., RIVERSIDE THEATER

## SUNDAY 07.22

**MUSIC**

- **SOFT STEREO, INASMUCH,** 7 P.M., GABE'S
- **ESME PATTERSON, ELIZABETH MOEN,** 9 P.M., TRUMPET BLOSSOM

ESME PATTERSON

**FILM**

- ***WONDER,*** 10 A.M., FILMSCENE
- ***HEDWIG & THE ANGRY INCH,*** 8 P.M., FILMSCENE ROOFTOP

SOFT STEREO

**THEATER**

- ***THE 39 STEPS,*** 7:30 P.M., RIVERSIDE THEATER

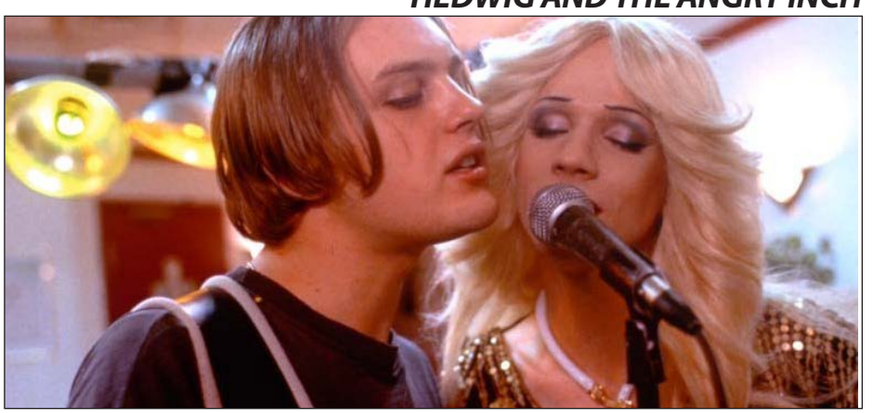
# OPENING MOVIE

### *MAMMA MIA: HERE WE GO AGAIN!*

The second ABBA- soundtracked Mamma Mia jumps back and forth through time as Sophie (Amanda Seyfried) learns more about her mother's past. The movie hits theaters July 20.

# LOCAL MOVIE

### *HEDWIG AND THE ANGRY INCH*



The cult classic and Broadway musical follows Hedwig, a German immigrant, as she leads a rock band tour across the U.S. The film will show on the FilmScene Rooftop July 22.

# ALBUM PICK

***Mamma Mia! Here We Go Again* Soundtrack**
By Natalie Betz

A week before the nationwide release of the *Mamma Mia 2: Here We Go Again*, the soundtrack dropped on June 13. The ABBA-inspired album features several repeat songs from the first movie including "Dancing Queen," "Mamma Mia," "Super Trouper," and "The Name of the Game." Of course, there are new songs as well. The movie stars the original Meryl Streep, Amanda Seyfried, Colin Firth, Pierce Brosnan, and Stellan Skarsgård, while adding Lily James and Cher, among others.

The first track, "When I Kissed the Teacher," starts the movie off with a fun, upbeat melody, and Streep solemnly closes the film with "The Day Before You Came." Cher sings "Fernando" and "Super Trouper."

**Song Pick:** "Angel Eyes"

# Sing for your supper makes a comeback

El Banditos breaks in its stage by offering a discounted meal for a three-minute performance on Wednesdays.

**BY BROOKE CLAYTON**
brooke-clayton@uiowa.edu

Bluegrass performer Blake Daly comes to El Banditos for the burritos and plays for his food; one song is a small trade for $10 off his tab.

So, he takes the mic and plays a few. The restaurant recently expanded to have room for a stage, and his voice carries across the tables easily but doesn't compete with conversation. He keeps a beer at the base of the bar stool where he sits and strums the owner's guitar.

"As a once-aspiring musician, I wanted people to play music here," said Derek Perez, the owner of El Banditos. "The whole point is to be a community thing for anyone who wants to play."

He hopes to bring a piano in soon to keep his guitar company.

"My kid totally loves playing his piano and posting his videos on Instagram and stuff, so it's like if you really want to do it, come play in front of everybody," Perez said.

Wednesday's Sing for your Supper is not only a fun way to give local artists an audience, it also helps booker Trevor Lee Hopkins find talent to perform at El Banditos' more structured performances Friday and Saturday nights.

"I think the North Side needs a community-event space like this," Lee Hopkins said. "I've hired two different people to come back and play."

Sing for your Supper began in March, but El Banditos has taken a hiatus awaiting the return of students in August. Unlike the Friday and Saturday live music, the event is non-genre, with an open spot for anyone who wants a stage.

"We've had spoken-word things, monologues — you can do anything," Perez said.

"We've had comedy; he did a sermon once," Leehopkins said, motioning to coworker Atrill Salazar.

"I go up on stage to talk about life," Salazar confirmed. "It's fun; I kind of embarrass myself a bit."

During one of Salazar's impromptu performances a couple weeks ago, he was freestyling music and a performer in the audience got on stage and started to join him. That sense of collaboration and community, of fun, is what the staff and customers alike love most about El Banditos' stage.

"I feel like it's really good for people who have a little stage fright or just want to test their abilities and get a little free food out of it," Salazar said.

To earn $10 off their meals, people must perform for three minutes. It's a ratio that Daly says pays better than most of his other musical performances. And with a rich Mexican menu that caters to vegetarians and carnivores alike, plus Spicy Margaritas and Mexican Ash Trays served like water, Daly said, it's one of the best deals in town.

"It differs from your standard open-mic scenario because you're actually incentivized … I really do like the food here, and if I can get that for playing a few songs, that's amazing," he said.

Katina Zentz/The Daily Iowan

El Banditos is seen on July 15.

## PAGE 2 PUZZLE SOLUTIONS

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# Separation and connections through the use of music

Dana T found music at an early age, and despite (or because of) the tuba years, it became a career.

**BY SABRINA SHEARER**
sabrina-shearer@uiowa.edu

Tate Hildyard/The Daily Iowan

Musician Dana T poses for a portrait at the UI Main Library on July 14.

Iowa City resident Dana Telsrow was only 12 years old when he picked up his first guitar and strummed some chords that would unknowingly turn into his future career as Dana T.

Telsrow remembers finding a passion for music at an early age and in an unlikely environment — the separation of his parents.

On weekends, Telsrow and his father struggled to find a connection until they discovered they shared a love for music while driving around and listening to the radio together. That prompted his father to buy Telsrow his first guitar, and it sparked the creative vision to make music for a living.

Telsrow ended up pursuing music at the University of Iowa playing the tuba, but he found the brass instrument a little frustrating while trying to experiment with pop music. His supportive professor at the time then gave him some rockin' bass lines to play from songs by such artists as Michael Jackson and Pink Floyd, which helped Telsrow incorporate his love for horns into his music.

A couple years later a magical twist of fate occurred: Telsrow met future partner in crime Arin Eaton. Known on stage as Karen Meat, the couple created a relationship both on and off the stage.

"We're a couple, we live together, we tour together, and I think having that relationship has shaped the performance completely just to have someone you're that comfortable with," Telsrow said.

> 'It's very performative and she gets on my shoulders or between my legs and I spit beer here and there and we're all around the stage doing the craziest things we can think of.'
>
> **— Dana Telsrow**

A Dana T and Karen Meat show will be an unforgettable experience with their flashy clothing and theatrical stage presence.

"It's very performative, and she gets on my shoulders or between my legs, and I spit beer here and there, and we're all around the stage doing the craziest things we can think of," Telsrow said. "Don't take ourselves too seriously."

The funky electro-pop music the two play is vastly different from Dana T's solo work that he writes and performs. Telsrow's sound is a little more band-based; he describes it as avant-garde.

Performing more than 100 shows a year and continually traveling, Telsrow spends his free time creating new music.

His latest album (May), *Harsh Forever*, expresses a personal story of a dealing with the death of both of his grandfathers and a previous breakup.

"It was a lot of like trying to think about death in a positive way and also coming to terms with certain aspects of a breakup," Telsrow said.

When he is not on stage, he is a UI video editor and also works at Flat Black Studios.

His plans include two full-length tours this year in such places as Iowa City, Florida, and the Northeast. People can also catch a fun Dana T performance at this year's RAGBRAI stop in Iowa City.

Dana T's next local performance will be at 8 p.m. July 21 at Public Space One, 120 N. Dubuque St.

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## HELP WANTED

Agency who serves an Engineer-Doctor seeks to hire preferably 1 to 2 caregivers from the community. Job starts ASAP and will be located in downtown Iowa City in the Ped Mall.

Duties include personal care (showering, dressing/undressing, etc.) meal preparation, laundry, shopping, cleaning, and so forth.

Must have flexible schedule and be able to work weekends and be available when others call in sick.

Also must be physically able to lift 50 pounds and do transfers safely.

No experience is necessary. This is a come-and-go position. Rate is for a total of 1 to 2 hours per shift for a negotiable number of shifts (up to 3) per day/night.

Reliability, dependability **AND A POSITIVE ATTITUDE** are required.

Please text **319-800-9243** for more information.

**LANDSCAPERS NEEDED**
**Country Landscapes, Inc.**
North Liberty
Year-Round & Seasonal positions available.
Novice or experienced.
Must be reliable, have strong work ethic, be 18 or older, have valid driver's license.
Competitive wages. EOE.
Contact Curt at (319)321-8905.

## EDUCATION

**MID-PRAIRIE MIDDLE SCHOOL** is seeking an 8th Grade Girls Basketball Coach for the 18-19 season. Must be organized and dedicated to creating a safe environment for our students. Should be enthusiastic and experienced in motivating young individuals. Coaching experience is encouraged. Please submit a copy of your coaching license and letter of interest through Teach Iowa at www.teachiowa.gov.

**MID-PRAIRIE HIGH SCHOOL** is looking for an Assistant Varsity Boys Soccer Coach for the 18-19 season. You would assist the Head Soccer Coach in the overall management and supervision of the Boys Soccer Program. Please submit a copy of your coaching license and letter of interest through Teach Iowa at www.teachiowa.gov.

**MID-PRAIRIE MIDDLE SCHOOL** is looking to hire a Soccer Coach for the 18-19 season. Please submit a copy of your coaching license and letter of interest through Teach Iowa at www.teachiowa.gov.

## SALES

**SMALL** national business based in Des Moines seeking affiliate sales help. MyPropertyID.net jon@mypropertyidregistry.com

## HOUSEHOLD ITEMS

**WANT A SOFA?** Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.
**HOUSEWORKS**
111 Stevens Dr.
(319)338-4357

**ALWAYS ONLINE**
**www.dailyiowan.com**

## AUTO SERVICE

**EXPERT** low cost solutions to your car problems. Visa and Mastercard accepted. McNiel Auto Repair. (319)351-7130.

## APARTMENT FOR RENT

OFFICE OF
**EQUITY & HUMAN RIGHTS**

Our City of Iowa City office investigates discrimination complaints and provides information on your rights.

**CONTACT US**
**319-356-5022**
**human-rights@iowa-city.org**
**icgov.org/humanrights**

## APARTMENT FOR RENT

Heritage Property Management

**RENTALS**
**Great Locations!**
**I.C., C.V., N. Liberty, Tiffin**
**hpmic.com**
**Call (319) 351-8404**

SouthGate PROPERTY MANAGEMENT

**Iowa City**
**2 and 3 Bedroom Apartments & Townhomes**
**319-339-9320**
**www.SouthGateCO.com**
**755 Mormon Trek Blvd**
**Iowa City, Iowa**
**Equal Housing Opportunity**

**OVERLOOK APARTMENTS**
**BRAND NEW CONSTRUCTION**
**Units available immediately**
(located in Saddlebrook off of Highway 6)
HALF OFF 1ST MONTH'S RENT
1 bedrooms $855
2 bedrooms $980
Large balcony, secured entry, stainless steel appliances, walk-in closet, a must see!
Contact AM Management
(319)354-1961
www.ammanagement.net

**PARKSIDE MANOR**
apartments in Coralville has two and three bedroom sublets available for June. $810 and $1,050, water and garbage is included in the rent. Laundry in each building, off-street parking and 24 hour emergency maintenance is provided. Please call (319)354-0281 for more details.

## HOUSE FOR SALE

**3543 NE Utah Ave • Iowa City**

Acreage 5 minutes to town. Open & spacious home with sunny views all around. Unique formal dining with fireplace & many updates. Wood floors and built-ins. 1st floor laundry room with cork floor. Lower level updated '17. Huge garden area, apple & pear trees, big garage with heat and ample storage. Huge private deck off back of home with hot tub & goldfish pond.

**$364,900**
**Kathy Fobian**
**319-321-6550**
**kathy@cbrep.com**

COLDWELL BANKER
REAL ESTATE PROFESSIONALS

## APARTMENT FOR RENT

**ALWAYS ONLINE**
**www.dailyiowan.com**

## EFFICIENCY / ONE BEDROOM

**EFFICIENCY** near UIHC/ Law. H/W paid, no pets, off-street parking. No smoking. Available 7/1, 8/1.
www.northbayproperties.com
(319)338-5900.

## TWO BEDROOM

**SCOTSDALE APARTMENTS** in Coralville has two bedroom sublets available immediately. $780 includes water and trash, 1-1/2 baths, laundry, off-street parking, 24 hour maintenance and on the busline.
Call (319)351-1777 to set up a showing.

**SYCAMORE APARTMENTS AVAILABLE NOW.**
Dogs & cats welcome with fee. Two bedroom units $850-$885. 1/2 off deposit with qualifying credit.
Contact AM Management
(319)354-1961
www.ammanagement.net

**WESTGATE VILLA** has a two bedroom sublet available for July with the fall option for one year. $885 then $910 includes water and garbage. Laundry in each building, off-street parking, on the city busline and 24 hour emergency maintenance. Close to Horn Elementary School.
Call (319)337-4323.

## TWO BEDROOM

**TWO** bedroom on Newton Road. Off-street parking, no pets, no smoking. Available 6/1, 7/1, 8/1.
www.northbayproperties.com
(319)338-5900.

## THREE/FOUR BEDROOM

**EMERALD CT. APARTMENTS** has three bedroom sublets available ASAP with the fall lease option. $970/$995 includes water and trash. Off-street parking, laundry on-site and 24 hour maintenance. Located across the street from Horn Elementary School. Please call (319)337-4323 for more details.

## TOWNHOUSE FOR RENT

**GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES**
Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D. Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available 6/1, 7/1, 8/1.
www.northbayproperties.com
(319)338-5900.

## DUPLEX FOR RENT

**THREE** bedroom duplex, $1200 plus all utilities, parking available, available August 1. 1317 2nd Ave., Iowa City.
(319)259-9586.

## REAL ESTATE PROFESSIONALS

**Terri Larson**
**Associate Broker/ CRS/ LKR Partner**

For great real estate results—call Terri. Since 1995 she's been serious about Real Estate and will connect you to the best our area has to offer!

Terri Larson
319-331-7879
stlaron77@gmail.com
See reviews on Zillow!

LKR
LEPIC-KROEGER, REALTORS®

2346 Mormon Trek, Iowa City
Licensed to sell real estate in the State of Iowa.

## CONDO FOR RENT

**5** blocks to UIHC, one bedroom, one bath condo, 2nd floor, W/D, $850/month plus utilities. Off-street parking. August 1, 2018. On bus route. No smoking, no pets. Contact Marva Abel, Lepic-Kroeger Realtors (319)351-1381.

## HOUSE FOR RENT

**COTTAGE**. One bedroom, fireplace, laundry, buslines, pet deposit, Muscatine Ave. $900 plus utilities. (319)354-8440.

**THREE BEDROOM**, three bath, Muscatine Ave., fireplace, buslines, pet deposit, laundry, C/A, $1300 plus deposit. (319)354-8440.

## APARTMENT FOR RENT

**BARKER APARTMENTS**

**Iowa City and Coralville's Best Apartment Values**

**EMERALD COURT**
535 Emerald St., Iowa City
337-4323
2 & 3 Bedrooms
*Now Renting*

**Scotsdale**
210 6th St., Coralville
351-1777
2 Bedrooms
*Now Renting*

**Parkside Manor**
12 Ave. & 7th St., Coralville
338-4951 • 2 & 3 Bedrooms
*Now Renting*

- Quiet Settings
- 24 Hour Maintenance
- Off-Street Parking
- On Bus Lines
- Swimming Pools**
- Central Air Conditioning
- Laundry Facilities
- Smoke Free

One Bedroom: $680-$755
Two Bedroom: $720-$910
Three Bedroom: $995-$1140
Hours: Mon-Fri 9-12, 1-5
Saturday 9-12

**Seville**
900 W. Benton St., Iowa City
338-1175
1 & 2 Bedrooms
*Now Renting*

**Westgate Villa**
600-714 Westgate St., Iowa City
351-2905
2 & 3 Bedrooms
*Now Renting*

**PARK PLACE**
1526 5th St., Coralville
354-0281 • 2 Bedrooms
*Now Renting*

**www.barkerapartments.com**

# Night Owl

## Eats, Drinks and Entertainment Specials This Weekend

daily-iowan.com/nightowl | @ DI Night Owl

### Club Car
122 Wright St
Iowa City
theclubcaric.com

THUR: $3 Dom Bottles

FRI: $4.25 All Bombs
$3 Domestic Mugs

SAT: $3 Well Drinks
$3 Tall Boys

### $5 Pizza
Fresh • Fast • Friendly
521 Hwy 1 West | 319-351-5555

MON: $3 Cheese Pizza w/purchase of any specialty pizza

TUES: $1 Cinnamon or Breadsticks w/purchase of any pizza

Join us on Facebook 5 Dollar Pizza Iowa City and receive $1 breadstick or cinnamon stick with purchase of any pizza.

### The Wedge Pizza by the Slice
517 S. Riverside Dr.
Iowa City | 337-6677
thewedgepizza.com

**$5 OFF**
1st online order $20+
www.thewedgepizza.com
*Gluten free crust &*
*Vegan cheese available*

### Mosley's
Iowa's Finest Sourced Goods
Barbecue and Provisions
525 S Gilbert St, IC | mosleysiowacity.com

Happy Hour: Buy One, Get One for a Penny
Every Day 3pm-6pm, ALL DAY SUNDAY

THUR: $3 DRAFT PINTS
$3 SHORT'S WHISKEY SHOTS

FRI: $5 QUARTS OF BEER
$3 FOUR ROSES YELLOW LABEL WHISKEY SHOTS

SAT: $5 QUARTS OF BEER
$3 ELIJAH CRAIG WHISKEY SHOTS

$2 Old Styles During Televised Cubs Games

### Friday Night Concert Series
**MAY 18-AUGUST 31**
FREE, live music every Friday
6:30-9:30pm on Iowa Avenue
May 18 - *Sponsored by West Music*:
City High/West High Jazz Ensembles

Iowa City Summer of the Arts
www.summeroftheARTS.org

### Micky's Irish Pub
11 S Dubuque, IC | mickysirishpub.com

THUR: $2 U-Call-It

FRI: Karaoke 10pm-1am
$3 Domestic Pints
$3 Shots Jameson 9-cl
$3.50 Three Olives Bombs

SAT: $3 Domestic Pints
$3 Shots Jameson 9-cl
$3.50 Three Olives Bombs

$3 Mimosas All Day Every Day

### Shakespeare's
819 S 1st Ave
Iowa City
shakespearespubandgrill.com

THUR: PINT NIGHT
5pm-Midnight: $1 OFF w/Shake's Glass
$6 for 6 Wings and Fries

FRI: Pitcher Special 5pm-close:
$6.50 Domestic Pitchers
$12.25 Steak Special

SAT: $6 Moscow Mules
$3 Dom Tallboys During Game

BISCUITS 'N GRAVY, 7AM-11AM, MON-FRI

### Brothers Bar & Grill
Est. 1967
125 S Dubuque St, IC | brothers bar.com

THUR: MUG CLUB
$4 Mugs and $1 Refills on Wells,
Keystone or Busch Light, Long Islands
$2 Dom. Pints & Call Refills

FRI: NEW!
$3 Three Olive Specialty Drinks:
Orange Krush • Grape Ape • The Stilletto

SAT: NEW!
$3 Bacardi Specialty Drinks: Swamp Water
South Beach • Cherry Lemonade

### Sanctuary
Established 1972
405 S Gilbert St | sanctuarypub.com

**HAPPY HOUR**
**MON-SAT, 4-6PM**

$1 OFF All Draft Beers
$2 OFF Glasses of Wine

FRIDAY - Ross Clowser Quarter, 8pm FREE Show
SATURDAY - Saul Lubaroff Trio, 8pm FREE Show

### Sports Column
12 S Dubuque, Iowa City
sportscolumnbar.com

THUR: PITCHER PALOOZA! 8pm-close
$2.50 48oz. Pitchers
of Keystone Light

FRI: 8pm-close - Away Games
$3.00 Wells, Calls & Shots

SAT: 8pm-close - Away Games
$4 Big Beers Keystone Light
$3 3 Olives Shots, Drinks & Bombs

### Quinton's Bar & Deli
215 E Washington St
Iowa City
quintonsbaranddeli.com

THUR: 1/2 Price Drinks

FRI: $4 Big Girl Margaritas
$2 Shots of Fireball

SATURDAY:
$1 OFF Signature Cocktails
$5 Double Wells

Eats, Drinks and Entertainment Specials This Weekend