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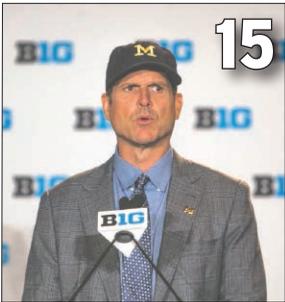
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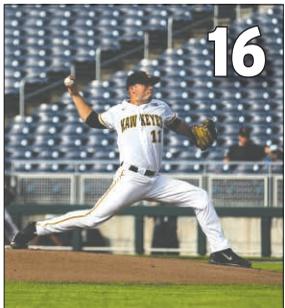
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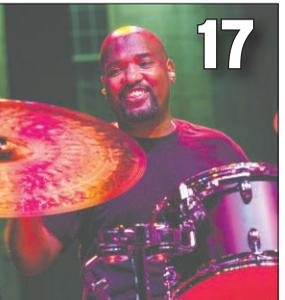
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# More than a *Crown*

Mikhayla Hughes-Shaw, the reigning Miss Iowa, is using her title to bring about lasting change.



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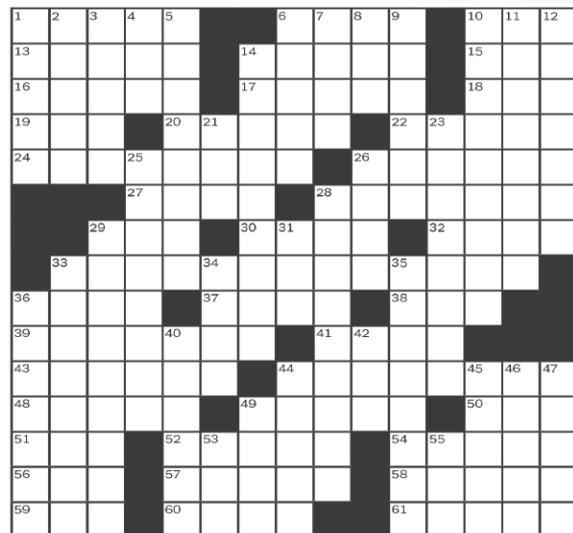
CORRECTIONS

Call: 335-6030

Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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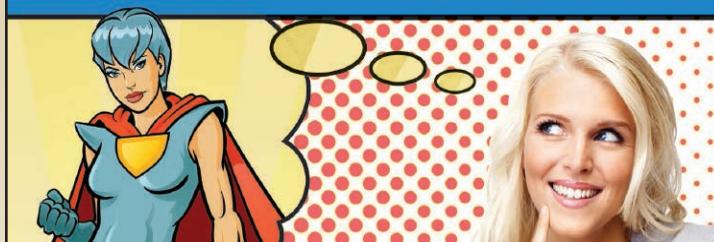
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DISCOVER YOUR SUPERPOWER

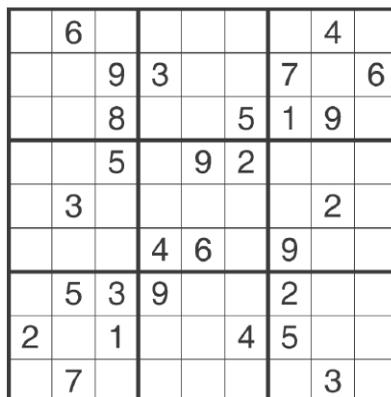


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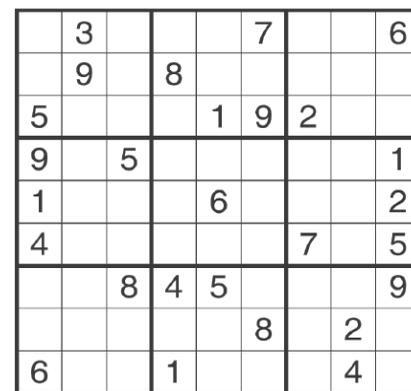
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## COLUMN

# LGBT Americans face legal discrimination

Most Americans aren't aware that there is no federal law protecting LGBT people from discrimination in the workplace.



**ISABELLA ROSARIO**  
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The fight for LGBT rights in the U.S. did not begin nor end with same-sex marriage legalization. As Pride Month comes to a close, the sobering truth remains: There is no federal law prohibiting discrimination based on sexual orientation or gender identity.

Twenty-one states and the District of Columbia have laws banning employment discrimination for sexual orientation and gender identity. One state, Wisconsin, prohibits discrimination based on sexual orientation only. And 11 states only outlaw discrimination against public employees, with five of those states only on the basis of sexual orientation. That means in 17 states, it is legal to fire a public or private employee for being gay or transgender. Half of the LGBT population lives in states that do not prohibit employment discrimination based on sexual orientation or gender identity, according to the Movement Advancement Project.

The vast majority of American voters — 77 percent — support protecting LGBT people from discrimination in employ-

ment, according to a poll by the Human Rights Campaign. The poll also found that nearly 90 percent of voters incorrectly believe it is illegal to fire someone for being gay under federal law.

Title VII of the Civil Rights Act of 1964 states, "It shall be an unlawful employment practice for an employer ... to discriminate against any individual with respect to his compensation, terms, conditions, or privileges of employment, because of such individual's race, color, religion, sex, or national origin." Whether "sex" includes sexual orientation and gender identity has been a point of contention in the judicial system. In 2017, the Justice Department filed an amicus brief arguing Title VII's scope was limited to sex.

This lack of legal protection has devastating effects on people in the LGBT community, of which more than one-fifth have experienced workplace discrimination, according to a 2013 Pew Research Study. The numbers only become bleaker for transgender workers, who are subjected to significantly higher rates of discrimination. A national survey found that 90 percent of transgender employees experience harassment, mistreatment, or discrimination at work.

Cultural acceptance of LGBT people in American society has greatly improved over the past few years. In a 2016 Pew Research study, 63 percent of Americans said homosexuality



Thomas A. Stewart/The Daily Iowan

A rainbow flag is seen during Pride Week on June 16.

should be accepted by society, compared with 51 percent in 2006. LGBT characters are represented more in TV shows and movies than ever before. But just because "Modern Family" has had great prime-time success doesn't mean laws have caught up in affirming that it's OK to be gay.

Pride Month is as much a celebration as it is a protest. It takes place in June to commemorate the 1969 Stonewall riots. The slogan "Gay is Good" came at a time when same-sex intercourse was illegal in the U.S. (and would continue to be in 14 states until 2003). We've certainly come a long way since sodomy laws and "Don't Ask, Don't Tell." But when gay people can get married in Texas and then be fired for their sexual orientation the next day, that shows just how far we have to go.

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# Meet your new Miss Iowa

UI student Mikhayla Hughes-Shaw will take a year off from school to fulfill her 'royal' duties. She will also spend the year advocating for suicide awareness with her platform, H.O.P.E, Helping Others and Providing Encouragement.

BY EMILY CREERY  
emily-creery@uiowa.edu

After being persuaded to enter pageantry at age 18, Mikhayla Hughes-Shaw, 21, stands in the middle of her apartment as she places the Miss Iowa crown on her head in preparation for the click of the camera.

An undergraduate at the University of Iowa, Shaw is majoring in journalism and mass communication as well as earning a certificate in critical cultural competence, but she will take a year off to fulfill her "royal" duties before finishing her final year of college.

With a level head on her shoulders, a vivacious life outlook, and many lofty goals waiting to be achieved, Shaw intends to make the most of her time representing the state of Iowa.

"What a lot of people don't know is that each contestant has a platform that we focus on for the entirety of our year of service," Shaw said. "Mine is called H.O.P.E., which is Helping Others and Providing Encouragement, and this is for suicide awareness."

Eradicating the mental-health stigma is an issue very dear to her heart. She has partnered with suicide-awareness organizations in the Clinton

County area, worked with the Iowa Chapter of the American Foundation for Suicide Prevention, and spearheaded an "Out of the Darkness" walk at the UI to raise money for her cause. She has also volunteered in the Quad City community and raised funds for smaller, more localized nonprofits.

The opportunity to instill lasting change was one of the biggest draws to competition, she said.

"People listen to you when you have a crown on your head," Shaw said.

However, she had to learn how to balance the pageantry life, gradually finding a meaningful purpose for being on stage.

"I competed in Scott County 2015, and I had no idea what I was doing. No one can prepare you for your first pageant," Shaw said. "When I thought of this life, I thought of 'Toddlers & Tiaras' and all of the craziness that one imagines comes with pageantry. It ended up being a wonderful experience, but I moved into college the very next day. So I said, 'This was fun, but I'm going to take a break.'"

A break indeed; she did not put on another evening gown until two years later, when she competed in and won Miss Wild Rose, qualifying her for the Miss Iowa 2017 pageant. Although she



Nick Rohlman/The Daily Iowan

Miss Iowa Mikhayla Hughes-Shaw poses for a portrait wearing her crown and Miss Iowa sash.

did not come away with the crown, she won the non-finalist talent award (she played the violin) as well as the "Applause Award" from the judges, both of which encouraged her to compete again. She went on to win Miss Clinton County, which was the catalyst for her becoming Miss Iowa 2018.

Rachael Vopatek, the Miss Iowa Board president, works closely with Shaw as they embark on the journey to become the first Miss Iow-

wa to win Miss America.

"Mikhayla is an extremely driven, hard-working person," Vopatek said in an email to *The Daily Iowan*. "She is truly making her mark on this world and making a difference in the lives of others. She's a leader for her generation."

Emily Folker, a fellow contestant for Miss Iowa who developed a close friendship with Shaw over years of pageantry, agrees.

"Mikhayla is a genuinely selfless, caring person,"

Folker said. "She cares more about promoting her platform than she does about the title. She is just a really good role model, especially for younger girls, which is why I think she is such an amazing Miss Iowa."

As Shaw excitingly looks forward to all of the wonderful things this year will bring, she understands that having the title of Miss Iowa puts her on the world stage.

For all of the young wom-

en looking up to her, she said, "Be yourself. Never try to be anyone else. One of the judges at Miss Iowa said, 'Make sure that you're you on stage, because what if we're looking for you and you're not there.' Even in anything in your life, just be you. Own who you are and own what it is that you love to do. Don't let anyone discourage you ... at the end of the day, you have to be proud of who you are and what you stand for."

# Fulbright scholar heading to Amsterdam

Martin Wolgen will return to the country his father left in the 1950s to retrace the history of his religious origins.

BY BROOKE CLAYTON  
brooke-clayton@uiowa.edu

When Martin Wolgen went to UI Lecturer Jordan Smith for help with the process of applying for a Fulbright Grant, “he honestly had everything worked out,” Smith said. “That’s one of the more impressive things about Martin, he is very self-motivated.”

That motivation has paid off, and Wolgen will attend Vrije Universiteit Amsterdam starting in the fall, working toward a graduate degree in theology and religious studies while he researches the Dutch Reform Movement through the 20th century to the present in the place where it occurred — and the place where some of his ancestors come from.

When Martin started college, he wanted to double-major in history and anthropology, but a one semester hour seminar class with Smith in the Religious Studies Department changed that.

Four years down the line, he’s now a graduate with a major in history and two minors, one in anthropology and one in religious studies.

“A lot of people don’t think about religion the way I do,” Wolgen said, clarifying that this shouldn’t be taken as an offense.

“People’s religious beliefs shape culture, but culture also shapes our religious beliefs,” Smith

said. “[Martin] was very interested in the relationship between religion and culture.”

Wolgen is originally from Orange City, Iowa, a community of people stitched together by religion.

“I’ve always lived in an environment where religion and society were almost one and the same,” Wolgen said. “Your social circle was very determined by where you went to church.”

Historically, the Netherlands was the same way until about the 1960s and ’70s, Wolgen said. His father emigrated from there to Canada in the ’50s, and when he headed to college in Iowa, he brought his strong sense of nationality with him. Years later, his son returned to the same school with the same sense of Dutch identity.

“When I was a kid, all of the students in the class could say what country their families came from,” said Michael Moore, a UI associate professor of Medieval and European history. “I think America’s changing.”

That change complements the spread of secularism in the Netherlands, Moore said.

“The Reform Movement is something that’s quite important to the history of the Netherlands, and it also has quite a bit of relevance with the United States,” he said.

With the Fulbright Grant, Wolgen can learn



Contributed

about something that has long felt personally relevant to him in the place where it all began. That’s indispensable, Smith said.

“If you are studying something from another culture, it’s kind of hard to replicate in a classroom,” he said.

But as much as Wolgen is excited about his time in the classroom, he also said he can’t wait to be in “one of the cultural hubs of Europe ... exploring things and getting perspectives from people from everywhere.”

“Who knows what he’s going to learn over the next few years and how it’s going to impact his life,” Smith said. “I think that’s one of the strengths of our liberal-arts education; while you think you might be preparing for one thing, you’re really getting the skills to do anything.”



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# UI points to Anti-Violence plan

Officials believe the UI's 2018-2021 Anti-Violence Plan will help address issues of sexual misconduct on campus.

BY GAGE MISKIMEN  
gage-miskimen@uiowa.edu

After a viral tweet revealing sexual misconduct that impacted dozens of women in the University of Iowa community, UI officials are confident in their strategies to combat sexual misconduct.

The subject of the tweet, Nick Caracci, a former UI student accused of numerous instances of sexual misconduct, is no longer a student at the UI.

UI Public Safety public-information officer Hayley Bruce confirmed in an email to *The Daily Iowan* on June 20 that Caracci is no longer enrolled at the university based on directory information.

Bruce said to date, UI police have received four reports from three people about Caracci.

The most recent report was filed on June 12 relating to suspicious activity via social media.

After a UI student's tweet accusing Caracci of sexual harassment went viral on June 10, dozens of other women

responded with pictures showing they had received similar messages from Caracci.

*The Daily Iowan* has revisited statistics relating to sexual harassment on campus.

## UI sexual harassment statistics

The UI conducted its second Speak Out Survey during the fall of 2017. The survey touched upon many different areas relating to sexual misconduct, including sexual harassment and online sexual harassment.

The second survey received an improved response rate compared with the first, conducted in 2015. The overall response rate on the second survey was 22.8 percent, up from 9.3 percent in the fall of 2015.

Of those surveyed, 60 percent of female students said they had been sexually harassed, and 12 percent said they had been stalked.

Half of the women who said they had been stalked reported that they had received unwanted messages online from their stalker.

A total of 24 percent of fe-

male students said a fellow student sexually harassed them via electronic communication such as text messages or direct messaging over social media.

In 2016, 124 cases of sexual harassment and 94 cases of stalking were reported to the Office of the Sexual Misconduct Response Coordinator.

## UI's Anti-Violence Plan

The UI recently introduced a 2018-2021 Anti-Violence Plan. The plan is focused on prevention, education, intervention, and policy.

One of the strategies listed under the Prevention and Education section is "to expand and coordinate programming focused on mobilizing and engaging male-identified students, staff, faculty, and community partners to work as allies with all genders to create cultures of respect, free from gender-based violence."

The strategy features such items as charging the Healthy Masculinities Task Force to "define a mission statement that targets observable outcomes geared at decreasing

and ultimately ending gender-based violence," "promoting authentic masculinity discussion groups in residence halls," and "developing more facilitators for the Better Men, Better Hawkeyes curriculum."

Anne Bassett, the media-relations director of UI Strategic Communication, said the anti-violence plans don't reflect all the work the university is doing to combat sexual misconduct, but rather, they include additional work to address sexual misconduct, dating violence, and stalking at the time they were introduced.

## Student government's plan to combat sexual misconduct

UI Student Government President Hira Mustafa said the organization is focused on the implementation of the Anti-Violence Plan, but the group members will also pursue their own initiatives and plans.

"UISG is looking at the response from the university for different cases and how we can be more transparent about the process and trying to get

people to understand the number of resources there are and looking at what those specific resources offer," she said.

Mustafa said UISG is working to get bystander-intervention training in more places as well as feedback on those trainings.

She noted that the discussion on sexual misconduct needs to be more inclusive in terms of street harassment.

"People sometimes see it as more of a nuisance or something that is just a one-time case," she said. "People fight the issue long enough so the person harassing them leaves them alone. As we've seen, especially with the viral case, individual cases contribute to such a big picture."

UISG Director of Governmental Relations Emmalyn Brown said in an email to the *DI* she plans on advocating for students by lobbying for legislation that will protect survivors' rights on the state level as well as comprehensive sex education.

"We have also talked about campaigns on street harass-

ment and online harassment and hosting seminars open for students and public," she said.

Brown thinks sexual harassment isn't taken seriously enough in general.

"I think that everyone, whether it's in our community on the university level or on the city level, should treat every person with the respect they deserve and that survivors of any act of sexual violence should not feel the need to justify their pain and fear," she said.

Brown said she believes the UI addresses sexual violence better than some other campuses she has been on, but there is still work to do.

"It definitely is not perfect," she said. "It will take student action, administrative action, and city action in tandem to create initiatives to address and end these forms of sexual violence. I have experienced street harassment both on and off campus, so it is not isolated to our campus environment; it's our culture."

## RESOURCE AND REFERRAL GUIDE FOR VICTIMS/SURVIVORS

Source: osmrc.uiowa.edu

### Seek an advocate

**RVAP:** 319-335-6000

**Domestic Violence Intervention Program:** 800-373-1043

**Monsoon United Asian Women of Iowa:** 866-881-4641

### Make a complaint

**Office of the Sexual Misconduct Response Coordinator:** 319-335-6200

**Office of Equal Opportunity and Diversity:** 319-335-0705

### UI confidential resources

**RVAP:** 319-335-6000

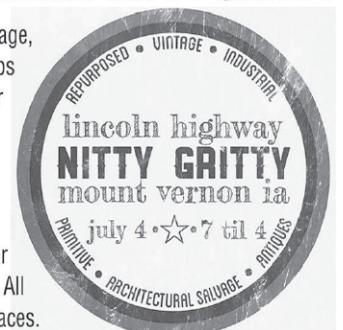
**University Counseling Service:** 319-335-7294

**Ombudsperson:** 319-335-3608

**Women's Resource and Action Center:** 319-335-3608

## The Annual 4th of July LINCOLN HIGHWAY NITTY GRITTY

Surrounded by vintage, antique, specialty shops and cafes, this open-air show is located "Uptown" at 1st Street and Highway 1, in Mount Vernon, Iowa, on historic Lincoln Highway, rain or shine, from 7am to 4 pm. All booths are on paved surfaces.



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# City Council set to vote on rezoning

Following discussion, the council is set to vote on the proposed rezoning of Pentacrest Gardens apartments on July 3.

BY EMILY WANGEN

emily-wangen@uiowa.edu

City Councilors are divided on rezoning a piece of land next to campus, which would lead to a high-rise apartment building and help relieve pressure on off-campus student housing.

The proposed redevelopment of the Pentacrest Gardens apartments, 12 E. Court St., would have 15 stories of apartments geared toward students because of the location's proximity to the University of Iowa campus.

The South Downtown subdistrict, the locations current zoning status, allows buildings to reach eight stories, with the possibility of an extra seven stories if granted by the city and approved by the Federal Aviation Administration. Property-owner representative Jeff Clarke has previously said the project will not move forward if limited to eight stories.

The council is set to have its first vote during its next meeting, July 3, after delaying the vote twice in order to get more information from the developer and from the Planning & Zoning Commission. The project has sparked debate among city councilors while in the rezoning phase with concerns pertaining to the height and density of the project.

"The proposed rezoning has many merits, but the council has the legal right

and, given the potential magnitude of the development, likewise the responsibility to consider whether it is necessary and appropriate to make approval of the rezoning subject to certain conditions," Mayor Jim Throgmorton said in an email to *The Daily Iowan*.

The Iowa City City Council adopted the Downtown and Riverfront Crossings master plan in January 2013 as a framework to guide future investment and projects that will affect people living or working in or near downtown as well as the city as a whole, according to city documents.

There are eight subdistricts in Riverfront Crossings. Each comes with its own intended uses and specifications for building, including height and setbacks on the property.

Riverfront Crossings has experienced development with construction projects such as RISE at Riverfront Crossings, 435 S. Linn St., and 316 Madison, 316 S. Madison St., which are both scheduled for tenants to move in this fall.

With the addition of height bonuses, the redevelopment of Pentacrest Gardens could be the largest residential development in Iowa City's history, Throgmorton said in the email. The project could add up to 1,000 apartments near downtown



Olivia Sun/The Daily Iowan

Members of Iowa City City Council hold a meeting on Mar. 6, 2018.

with a focus on student housing.

"This area, in particular this location, is really right for development," City Councilor Kingsley Botchway said.

Botchway noted that through his interaction with students, he believes they look for more student housing and are surprised by the delay.

City Councilor Susan Mims said she believed the development in the area would help take pressure off the North Side neighborhood for students and others who look to live near the

UI campus.

In order to start work on the project, the property owner must first get approval to be rezoned from high-density multifamily residential property to Riverfront Crossings' South Downtown District.

The application was submitted at the end of March and has gone through nearly all the steps of rezoning: neighborhood notification, staff report, and Planning & Zoning Commission recommendation to approve the request. The City Council will make

the decision on whether to rezone the property after voting on the issue three times, required for city ordinances.

"Exploration and assessment of possible conditions require time for thought and discussion. Efforts to pressure the council into making a quick decision are, in my judgment, profoundly misguided," Throgmorton said in an email to the *DI*.

The previous discussion on the topic during the May 29 meeting ended with a decision to consult with the Planning

& Zoning Commission. Mims said it was her understanding that the consultation is set to take place on July 3 but noted she believes it is not a good use of time.

"I don't think [the Planning & Zoning Commission] considered the 15 stories because they realize that's not part of the rezoning," Mims said. "So my sense was that their discussion and their decision was based on what truly was in front of them, and that was simply a rezoning that would give the developers eight stories."



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• • • • **FRIDAY, JUNE 29** • • • •

- 4pm Artists Booths
- 4pm FUN Zone
- 4pm Culinary Row
- 4pm Beverage Garden

**MAIN STAGE SCHEDULE**

- 5pm **United Jazz Ensemble**
- 7pm **Behn Gillece Quartet**, *sponsored by Graduate Hotel*
- 9pm **Hot Tamale Louie**

**SIDE STAGE PERFORMANCES**

**6:30pm/8:30pm**

Youth Stage: **Smith Studio Jazz**  
*sponsored by Oaknoll Retirement Community*

College Stage: **Soulcat**  
*sponsored by the Iowa House Hotel*

Local Stage: **Peter Tearse Quartet**  
*sponsored by River Products*

**10:30pm - Jam Sessions**

CSSC: **Blake Shaw Quartet**

The Mill: **Ross Clowser Quartet**

• • • • **SATURDAY, JUNE 30** • • • •

- 11:30am Artists Booths
- 11:30am FUN Zone
- 11:30am Culinary Row
- 11:30am Beverage Garden

**MAIN STAGE SCHEDULE**

- 1pm **North Corridor Jazz All Stars**
- 3pm **Braxton Cook's Quintet**
- 5pm **Vincent Herring Quartet**, *sponsored by 7G Distributing*
- 7pm **Rene Marie & Experiment in Truth**
- 9pm **Jane Ira Bloom Quartet**

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• • • **SATURDAY, JUNE 30** • • •

**SIDE STAGE PERFORMANCES**

**Youth Stage**, sponsored by Oaknoll Retirement Community

11:30am/12:30pm **Craig Kessler's Monktet**  
2:30pm/4:30pm **West High Jazz Ensemble**  
6:30pm/8:30pm **Liberty High Jazz Ensemble**

**College Stage**, sponsored by the Iowa House Hotel

2:30pm/4:30pm **Night Mayor**  
6:30pm/8:30pm **Blake Shaw Trio**

**Local Stage**, sponsored by River Products

2:30pm/4:30pm **George Jazz Trio**  
6:30pm/8:30pm **Brick Street Ramblers**

**10:30pm - Jam Sessions**

CSSC: **Blake Shaw Quartet**

The Mill: **Ross Clowser Quartet**

• • • **SUNDAY, JULY 1** • • •

4pm **Artists Booths**  
4pm **FUN Zone**  
4pm **Culinary Row**  
4pm **Beverage Garden**

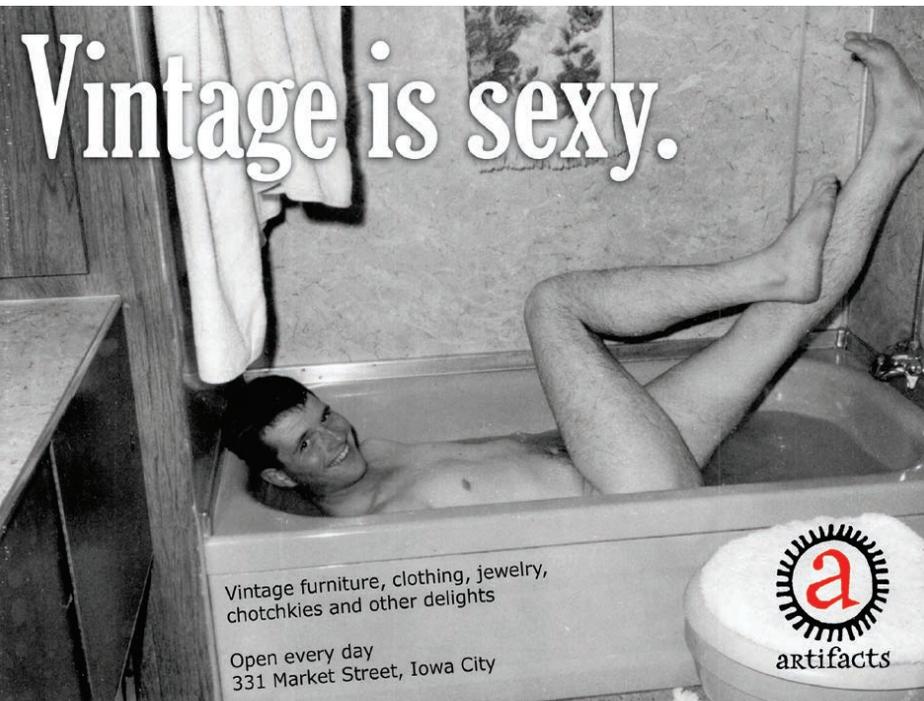
**MAIN STAGE SCHEDULE**

2pm **Steve Kenny's Group 47**  
4pm **Amanda Monaco Quartet**  
6pm **Matt Wilson's Honey & Salt**  
8pm **Still Dreaming with Joshua Redman, Ron Miles,  
Scott Colley and Brian Blade**

**SIDE STAGE PERFORMANCES**

**Youth Stage**, sponsored by Oaknoll Retirement Community

11:30am/12:30pm **The Minors**  
1:30pm/3:30pm **Nonprophet**  
5:30pm/7:30pm **Silver Swing Band**



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**SIDE STAGE PERFORMANCES** *(cont.)*

**College Stage**, sponsored by the Iowa House Hotel

1:30pm/3:30pm **Will Schmid Quartet**

5:30pm/7:30pm **Jarrett Purdy Project**

**Local Stage**, sponsored by River Products

1:30pm/3:30pm **Heartland Trio**

5:30pm/7:30pm **Steve Grismore Trio**



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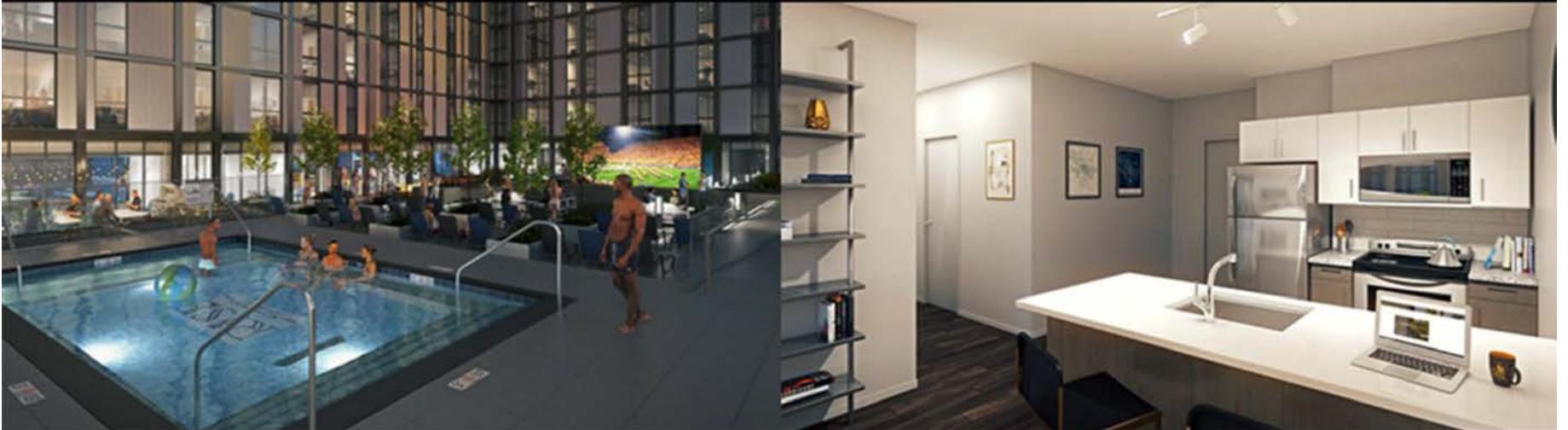


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## The Big Ten's best

Despite arguably not being able to compete with the SEC, the Big Ten hones its talent through stellar coaching staffs.

BY ANNA KAYSER | [anna-kayser@uiowa.edu](mailto:anna-kayser@uiowa.edu)

While the Big Ten certainly isn't the strongest college football conference in the NCAA, the experience of some of its head coaches moves teams closer to the playoffs.

From those who cover the Kinnick visiting team's locker room floor to ceiling in posters of "Urban Decay" (*The Daily Iowan's* headline for Iowa's 2017 win over Ohio State), here are the top-5 best Big Ten football coaches entering the upcoming season.

### Urban Meyer – Ohio State

There's no better way to start this off than by talking about the reigning Big Ten champions, Ohio State, led by Urban Meyer. Since his inaugural season in 2012, Meyer has a whopping .901 winning percentage (73-8) with

the Buckeyes. That's fewer than two losses a season. Despite being run over by the Hawkeyes in a huge loss that more than likely kept Ohio State out of the College Football Playoffs, Meyer's squad went on to overtake undefeated Wisconsin to win the conference.

In 2011, the Buckeyes were 6-7 and fourth in the Big Ten. Meyer turned that around in his very first season and has worked to build the winning culture that had surrounded Ohio State years before his reign.

### Paul Chryst – Wisconsin

Wisconsin has long had a winning culture, placing either at No. 1 or No. 2 in the Big Ten in six of the last eight seasons. Paul Chryst, after taking over in 2015, has won three-straight bowl

games with the Badgers and has only seven losses in those years. In 2017, the only loss came in the championship game to Ohio State and Urban Meyer after Wisconsin's first undefeated conference season since 1912.

Despite losing major players on the field, with Wisconsin's culture and Chryst's record, people can expect his team to be a major player on both the conference and the national stage in 2018.

### James Franklin – Penn State

Let me just clear the air right here by saying any Penn State coach without a scandal immediately following his name is a good one.

Penn State's last losing season came in 2004, and similar

to Kirk Ferentz, James Franklin has made his name by having middle-of-the-road seasons followed by the occasional gem. He has a 36-17 record with the Nittany Lions since the 2014 season. In 2016 and 2017, he improved the program, finishing in the national rankings with 11 wins. However, a narrow win over Iowa proved that Franklin can be out-coached, and late in the season, Penn State was upset by Ohio State and Michigan State in back-to-back games.

The question now is whether Franklin will continue to lead his team to highly ranked seasons or drop back to the middle of the road.

### Jim Harbaugh – Michigan

No one can make a list of Big Ten football coaches without including THE Jim Harbaugh,

right? Iowa's pink visitor's locker room makes him really angry; he covers the room in posters so there's no pink left.

Anyway, the numbers show he's a good coach. For one, he was a college coach for seven seasons (San Diego and Stanford) before taking over the San Francisco 49ers for four seasons (three NFC Championship games, one Super Bowl appearance). He returned to the NCAA and his alma mater, Michigan, before the 2015 season, and in his three seasons at the helm of the Wolverine ship, he has a 28-11 record. Not great, but not awful by any means, either. In his first season as head coach, he took a previous 5-7 team and turned it into a 10-game winner. Harbaugh then repeated the feat the next season (with no help

from Iowa, which handed Michigan one of its three losses).

### Mark Dantonio – Michigan State

As the longest running Big Ten coach on this top-5 list, it's obvious that Mark Dantonio belongs in good company. His career with Michigan State began in 2007, and since then he has only recorded one losing season while running up a 100-45 record. In 11 seasons, Dantonio has led the Spartans to four No. 1 Big Ten finishes, 10 bowl games (5-5), and one College Football Playoff appearance.

Most notably, his team's loss against Alabama in 2015 proved that as it stands, the Big Ten is nowhere nearly ready to compete with a seemingly different league in the SEC.

# Winning after losing, an old Hawkeye trick

The Iowa baseball program lost more than players in the MLB Draft — it lost production.

BY PETE RUDEN  
pete-ruden@uiowa.edu

Next time country music blares over the PA system at Banks Field for Hawkeye batting practice, the Iowa baseball team is going to look different.

The Hawkeyes lost their two best hitters, best starting pitcher, best reliever, and another hurler who occupied a spot in the weekend rotation to the MLB Draft, not to mention the graduated seniors.

To put it simply, Iowa lost a lot of production next year. But how much? Let's put it into perspective.

## Losing 26 of 41 home runs — 63.4 percent

Iowa lost four position players in Robert Neustrom, Tyler Cropley, Matt Hoeg, and Austin Guzzo, and it just so happens that all four players in the bunch can rake.

Neustrom led the Hawkeyes with 11 homers on the year, and Cropley followed by crushing 9 over the fence.

Hoeg and Guzzo tied for fifth on the team, blasting 3 apiece.

Luckily for Iowa, it returns the players who placed third and fourth, so all is not lost. Kyle Crowl showed his power potential, hitting 6 shots, and Chris Whelan smacked 4 despite missing 15 games re-

covering from Tommy John surgery.

While the Hawkeyes certainly took a hit, there is still hope. After all, Crowl and Whelan combined for just under a quarter of the team's long balls, and Lorenzo Elion has an offseason in which to develop more power hitting.

## Losing 18 of 33 Wins — 54.5 percent

For the fifth year in a row, Iowa hit the 30-win mark. But four of the pitchers who earned those victories on the mound are now gone.

Friday starter Nick Allgeyer was drafted after a stellar year in which he recorded a 5-4 record with a team-best 2.41 ERA, as was Zach Daniels, Iowa's best reliever, who led the staff with 6 wins.

Brady Schanuel was also selected in the draft after recording a 5-7 record, and Nick Nelsen, another trusty reliever, graduated after picking up 2 wins and 3 saves.

The lack of great returning pitching puts a lot of pressure on starters Cole McDonald and Jack Dreyer — but they can handle it.

In his first year in the weekend rotation, McDonald went 3-2 with a 3.23 ERA, good for second-best among starters behind Allgeyer.

Dreyer stepped up on the bump toward the end of the season, tossing solid starts

when the Hawkeyes needed them. He finished the year with a 5-2 record with a 3.69 ERA.

With McDonald and Dreyer set to start on the weekends, Iowa needs to find that key bullpen piece that Daniels and Nelsen served as in 2018.

Once it does, the pitching could be dangerous.

## Losing 129 of 280 RBIs — 46 percent

Cropley and Neustrom led the team at the plate, batting .342 and .311, respectively, and they unsurprisingly led the squad in RBIs as well.

A good chunk of the runs they brought in come from the homers they hit, combining for almost half of the team's home-run total by themselves.

It will certainly be a challenge to replace Cropley's 50 RBIs, but Neustrom's 36 and Hoeg's 30 are attainable, and Guzzo's 13 was surpassed by many this past season.

With his 6 home runs, Crowl knocked in 33 runs, passing Hoeg and making his way close to Neustrom, while Elion was within striking distance, bringing in 27.

Add Whelan — who will be one of Iowa's biggest threats at the plate next season and will likely improve with runners in scoring position — and the Hawkeyes are not in bad shape.



Nick Rohlman/The Daily Iowan

Iowa's Cole McDonald delivers a pitch during Iowa's Big Ten Tournament game against Ohio State on May 24.



David Harmantas/The Daily Iowan

Iowa baseball player Chris Whelan rounds second during a game against Penn State on May 19.



# Jazz Fest

# 2018

The Iowa City Jazz Festival will feature some new sounds and help celebrate 10 years of the town's being a City of Literature.

BY SABRINA SHEARER AND  
NAOMI HOFFERBER  
daily-iowan@uiowa.edu

To the delight of lovers of jazz, a variety of styles, sounds, and artists in the genre will grace the four stages erected downtown this weekend for the annual Iowa City Jazz Festival.

Jazz Fest, as it's known, was the brainchild of jazz-meister Steve Grismore and local businessman Marc Ginsberg in an effort to incorporate arts and culture into downtown. They started off in 1991 with a batch of great music, a couple of measures of optimism, and a whole lot more vision.

This year's festival will feature a variety of food vendors, kids' activities, a beverage garden, and a cornucopia of jazz.

Lisa Barnes, the executive director of the city's Summer of the Arts, said this year's Jazz Fest will

highlight some new elements for attendees.

"We have some performers who incorporate literature into their work, and so we are kind of helping UNESCO City of Literature celebrate 10 years of existence," she said. "Our headliner on Friday night, which is a performance called Hot Tamale Louie, has a multimedia component with it, so I think those are going to be fun."

Professor John Rapson of the UI School of Music's Jazz Studies Program created that multimedia performance piece after a June 2016 *New Yorker* article that caught his eye—and his ear. Zarif Khane came to the U.S. from Afghanistan in 1907, eventually settling in Sheridan, Wyoming, where he took over a tamale business as well as the previous owner's nickname, "Hot Tamale Louie."

Rapson immediately recognized the story's dramatic possibilities, the timeliness of its themes, and the opportunities it presented to

work with local musicians whose talents mirrored Khan's global wanderings.

Rapson describes the show as "a genre-bending tale with lilting Western ballads, gentle Mexican waltzes, folk songs and melodies from the East, evocative tone poems, and raucous ragtime melded together by jazz."

Rapson teamed up with Daniel Gaglione, an immigrant now living in Iowa City, to collaboratively compose and arrange the material for eight musicians. The performance features local musician Dave Moore and dramatic monologues by Associate Professor Paul Kalina of the UI Theater Department. Rapson compiled more than 300 historic photos from the Middle East, American West, and elsewhere to illustrate Khan's story, which is told in words, music, and visual projections.

John Kenyon, who chairs the music-selection committee, said the committee tries to pick acts that are new to the festival.

"There are dozens of sounds and styles that all fall under the heading of jazz, and we really try to represent as many of those different kinds of styles as we can," he said. "There are older styles all the way through to avant-garde things that are very challenging. We don't quite get to that end of the spectrum, but we try to present as much as we can so people can hear classic sounds if that's what they like or things that are a little more challenging."

New York drummer and Grammy nominee Matt Wilson, one of today's most celebrated jazz artists, will perform at the festival this weekend. He is universally recognized for his melodic drumming style as well as for being a gifted composer, bandleader, producer, and teaching artist.

"Iowa City is always a very special place to play," he said. "I love playing there, and I have played in some of the early years, too, but it's become quite a highly regarded festival."

# WEEK EVENTS

## WEDNESDAY 06.27

### MUSIC

• **PAT STONE AND THE DIRTY BOOTS**, 7 P.M., GABE'S, 330 E. WASHINGTON

### FILM

• **THE SEAGULL**, 3, 5:30, & 7:45 P.M., FILMSCENE, 118 E. COLLEGE  
 • **RBG**, 4 P.M., FILMSCENE  
 • **FIRST REFORMED**, 6:30 AND 9 P.M., FILMSCENE  
 • **SWEET SWEETBACK'S BAADASSSSSS SONG**, 10 P.M., FILMSCENE

## THURSDAY 06.28

### MUSIC

• **BRITTANY LEE MOFFITT**, 7 P.M., UPTOWN BILLS, 730 S. DUBUQUE  
 • **LOVELYTHEBAND**, 7 P.M., GABE'S  
 • **JONATHAN TIMM**, 8 P.M., MILL, 120 E. BURLINGTON  
 • **TODD MCDONOUGH**, 9 P.M., GABE'S

### FILM

• **LU OVER THE WALL**, 10 A.M., FILMSCENE  
 • **THE SEAGULL**, 1, 3:30, 6, & 8:30 P.M., FILMSCENE  
 • **FIRST REFORMED**, 6:30 AND 9 P.M., FILMSCENE

## FRIDAY 06.29

### MUSIC

• **IOWA CITY JAZZ FESTIVAL**, 5 P.M., DOWNTOWN  
 • **BAD BAD HATS**, 8 P.M., GABE'S  
 • **SOFT STEREO, BIG OAK, HEP CAT**, 8 P.M. TRUMPET BLOSSOM CAFÉ, 310 E. PRENTISS  
 • **6 ODD RATS, SYNTHETIC**, 8:30 P.M., YACHT CLUB, 13 S. LINN  
 • **RIVER GLEN TRIO**, 9 P.M., BIG GROVE, 1225 S. GILBERT  
 • **TANYA ENGLISH TRIO**, 9 P.M., SANCTUARY PUB, 405 S. GILBERT

## SATURDAY 06.30

### MUSIC

• **IOWA CITY JAZZ FESTIVAL**, 11:30 A.M., DOWNTOWN  
 • **DAVE MOORE**, 8 P.M., UPTOWN BILLS

### FILM

• **LU OVER THE WALL**, 10 A.M., FILMSCENE  
 • **POLLOCK**, 4 P.M., FILMSCENE

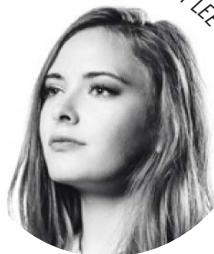
## SUNDAY 06.31

### MUSIC

• **IOWA CITY JAZZ FESTIVAL**, 11:30 A.M., DOWNTOWN  
 • **STEVEY**, 7 P.M., VUE ROOFTOP, 328 S. CLINTON

### FILM

• **LU OVER THE WALL**, 10 A.M., FILMSCENE



# OPENING MOVIE

## SICARO: DAY OF THE SOLDADO



A U.S. federal agent (Josh Brolin) teams up with a man named Alejandro (Benicio Del Toro) for morally ambiguous work in an effort to fight in the war on drugs. The movie hits theaters on June 29.

# LOCAL MOVIE

## LU OVER THE WALL



A middle school boy befriends a musical mermaid in *Lu Over the Wall*. FilmScene will screen the film as a part of its Picture Show Screenings. Tickets are free for children and \$5 for adults.

# ALBUM PICK

## Pray For The Wicked, Panic! At The Disco By Natalie Betz

Panic! At the Disco released its sixth studio album, *Pray For The Wicked* on June 22. Over the years, the band has strayed from its former emo-rock presence into a jazzier rock and roll. However, with its newest collection of songs, there are added elements of pop and funk, while, of course, including the iconic belt of lead singer Brendon Urie.

The album covers the theme of living in the present while sardonically depicting past times and the unknown of the future. On "Roaring 20s," Urie sings, "The future's uncertain/The past on the pavement below me." Adding to the motif, in "King of the Clouds," Urie sings about discovering the meaning of life. Several songs explore the difficulty of distinguishing the people who care about him from those he thought had good intentions but only used him for his success. "Old Fashioned" illustrates the "best of times" from when he was younger instead of gradually growing more boring. Other tracks revolve around partying and making his mom proud with his celebrity.

**Song Pick:** "Old Fashioned"



# Bad Bad Hats to cap show at Gabe's

The Minneapolis band will make its second stop in the state of Iowa as part of its tour.

BY BROOKE CLAYTON

brooke-clayton@uiowa.edu

Kerry Alexander was majoring in creative writing at Macalester College in St. Paul when she met Chris Hoge, and the poems that she'd been writing turned into song lyrics with a full sound.

They began thinking seriously about forming a band their senior year of college, and when they met Noah Boswell in 2012, the Bad Bad Hats was born.

"I started writing lyrics before I started playing guitar," Alexander said. "I always thought

of myself as more of a lyricist or a poet."

She was in high school when she began to learn guitar and bring her words to life. Having a career as a musician is still a new feeling to her.

"Sometimes even now when I'm on stage I can't believe that I am like, able to play guitar," Alexander said. "I'm still amazed at what we can all do, how we can play together and how we've achieved what we've achieved."

The Bad Bad Hats was signed by Afternoon Records in 2012

and released its first album, *Psychic Reader*, in 2015. Its second full-length album is titled *Lightning Round* and will be released on Aug. 3.

The band has been on the road for two weeks straight, with shows just about every night, and Alexander said it feels sort of like friends at summer camp together, just with a little added pressure.

"I love getting better, I feel like I get better at guitar and at performing every show we play," she said.

But the best part of touring, for her, is meeting the people who listen to her music.

"I love touring because I get to say hi to people and thank them for coming to the show," she said. "I make the music for myself, but I make it for other people too. I want people to listen and enjoy and engage with the music."

The band has opened for performers such as Hippo Campus and Third Eye Blind, and so far the band's performances have earned

exposure from sources such as *The New Yorker* and NPR. Yet Alexander is humble about the quick success of the group, excited simply to see her fan base growing and to see some of the same faces at show after show.

"We've definitely been on bigger tours in terms of the venue sizes and audience sizes because we've been openers," she said. "But this is a big tour for us in that it's our second headlining tour. It's exciting to be the main act in many

of these cities for the first time."

The tour has brought Alexander and the Bad Bad Hats to cities such as Chicago, Denver, and Seattle and has given them the opportunity to share their new music with fans before the new album is released.

The band will be at Gabe's with Soulshake, Shortly, and Superior Siren on June 29 beginning at 8 p.m., and Alexander anticipates that the band will play about half of its unreleased album, *Lightning Round*.

## Musician brings his country tunes to town

Traverse City, Michigan artist Jonathan Timm will head to the Mill on June 28.

BY JONATHAN HOUSE

jonathan-house@uiowa.edu

Accompanied by some new tunes, an upcoming second album, and an in-key sense of resolution, Michigan musician Jonathan Timm will return to the Mill on June 28.

Inspired by the classic country artists that the city is known for, Timm moved to Nashville in 2011 and got involved with other musicians in the area, mostly backing them up. He released his first solo record, *Fever Dream*, in 2016.

After the release of his first solo record, Timm moved back to Michigan in 2017, where he has worked on his next album. This is his first tour since his move back north.

"It's definitely a change. It's not like I can just walk down the street and record on a friend's record," Timm said about his career in Michigan. "I feel like that happened every week in Nashville, like I had something booked to go and either record or play. Either in town, out of town — it's a little

bit further few and far between here. But I still remain pretty active in singing and songwriting and going out on tour."

Timm comes from a family of musicians, and he has been a musician since he started playing violin at age 8. Although he said he never thought of music as a career, he has kept it a major part of his life while also having a job in which he gets to help others, which he says is important to him.

"I'm touring and making records, and it's

pretty much a full-time endeavor for me, but I do have another job, and I've always wanted to help people in another way," Timm said. "I work with kids with autism."

He characterizes his music as having an inspiration from old country but being more indie classic rock. He said he has been influenced heavily by Neil Young and by Joni Mitchell and Angel Olsen. He also said he has been inspired in his production by Jeff Lynne of ELO.

Later this summer, Timm will release his second studio album, *Grayman*.

"It'll be under my own name, but it's with a full backing band," he said. "It's a pretty immense production."

The album will have diverse instrumentation with guitars and synthesizers. He will play songs from *Grayman* on this tour in preparation for its release and will likely go on tour this fall as well.

The two-week tour will be partly with his band and partly solo.

Timm plans to travel across the Midwest on the tour and throughout his native Michigan. He previously played at the Mill, in 2016, when his first record, *Fever Dream*, came out.

"We had a great time on that tour," he said. "[Iowa City] was a really fun place to stop."

Timm will be joined by artist Brian Johannessen, whom he knows from his time in Nashville, in addition to Ethan Samuel Brown.

The show is set for 8 p.m. June 28. Tickets are \$8.

# Classifieds

319.335.5784 | ADS ALSO APPEAR ONLINE AT DAILY-IOWAN.COM/TODAYS-CLASSIFIED-ADS

## HELP WANTED

### APARTMENT CLEANERS NEEDED

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\$15/hr

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If under 16 must  
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## APARTMENT FOR RENT

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319-356-5022  
[human-rights@iowa-city.org](mailto:human-rights@iowa-city.org)  
[icgov.org/humanrights](http://icgov.org/humanrights)

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apartments in Coralville has two and three bedroom sublets available for June. \$810 and \$1,050, water and garbage is included in the rent. Laundry in each building, off-street parking and 24 hour emergency maintenance is provided. Please call (319)354-0281 for more details.

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[www.northbayproperties.com](http://www.northbayproperties.com)  
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ONE bedroom, \$575, utilities included, no smoking, no pets, quiet, one person.  
(319)351-2198.

**PARISH APARTMENTS**  
108 McLean St.  
Historic Complex Near U of I Art Building  
Now leasing upgraded studio apartments with W/D included. Perfect for medical and grad students. \$800-\$875. No pets allowed. Sublets available now. Contact AM Management (319)354-1961  
[www.ammanagement.net](http://www.ammanagement.net)

## TWO BEDROOM

**SCOTSDALE APARTMENTS** in Coralville has two bedroom sublets available immediately. \$780 includes water and trash, 1-1/2 baths, laundry, off-street parking, 24 hour maintenance and on the busline.  
Call (319)351-1777 to set up a showing.

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[www.northbayproperties.com](http://www.northbayproperties.com)  
(319)338-5900.

**WESTGATE VILLA** has a two bedroom sublet available for July with the fall option for one year. \$885 then \$910 includes water and garbage. Laundry in each building, off-street parking, on the city busline and 24 hour emergency maintenance. Close to Horn Elementary School. Call (319)337-4323.

## THREE/FOUR BEDROOM

**EMERALD CT. APARTMENTS** has three bedroom sublets available ASAP with the fall lease option. \$970/\$995 includes water and trash. Off-street parking, laundry on-site and 24 hour maintenance. Located across the street from Horn Elementary School. Please call (319)337-4323 for more details.

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## PAGE 2 PUZZLE SOLUTIONS

A	T	A	R	I	J	P	O	P	A	D	D		
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2	7	8	4	5	3	1	6	9
3	1	4	6	9	8	5	2	7
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# CORALVILLE

# June 30-July 4

S.T. Morrison Park  
1513 7th St.

# 4<sup>th</sup> Fest



Proud sponsor of **Coralville 4<sup>th</sup>Fest**. Enjoy all the events taking place **July 1<sup>st</sup> through the 4<sup>th</sup>!**

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# 4th Fest

## SCHEDULE OF EVENTS

### SATURDAY, JUNE 30

8am **4thFest 5K**  
Coralville Rec Center

8:45am **Firecracker Kids' Mini-Marathon**  
(26.2 yards)  
Coralville Rec Center

Learn more at:  
[coralville.org/345/5K-Run-Walk](http://coralville.org/345/5K-Run-Walk)

### TUESDAY, JULY 3

#### Carnival by Superior Carnival

Tickets at the gate

#### 2-9pm Food

Americana Concessions  
Amos Dean's Catering  
Caribbean Kitchen  
Kan-D-Lan  
Kona Ice of Cedar Rapids  
Papa John's Pizza  
Roadrunner Old Fashioned  
Kettle Korn  
Rodney's Jamaican Jerk  
Sno Biz of Iowa City/RJ Ice  
Sylvia's Catering  
Third Generation Cotton Candy

#### 4-9pm Vendors

Fun Factory Face Painting  
Libertarian Party of Iowa  
Team Rubicon  
Tiffany's Taste of Chicago  
Usborne Books & More  
Veteran's Memorial Group  
Willustrations

6:30pm - Free Concert:  
**KEVIN BURT**

8pm - Free Concert:  
**RICK SPRINGFIELD**

### WEDNESDAY, JULY 4

7-10am

#### Kiwanis Pancake Breakfast

Pancakes, sausage, scrambled eggs, juice, & coffee (sponsored by Corridor Kiwanis)

Buy tickets at the door, or in advance from local Kiwanians, at the Coralville Recreation Center, and Copyworks

Northwest Jr. High, 1507 8th St.

10am

#### Parade

Noon-9pm

#### Food

Americana Concessions  
Amos Dean's Catering  
Caribbean Kitchen  
Kan-D-Lan  
Kona Ice of Cedar Rapids  
Papa John's Pizza  
Roadrunner Old Fashioned  
Kettle Korn  
Rodney's Jamaican Jerk  
Sno Biz of Iowa City/RJ Ice  
Sylvia's Catering  
Third Generation Cotton Candy

Noon-9pm

#### Vendors

Fun Factory Face Painting  
Libertarian Party of Iowa  
Team Rubicon  
Tiffany's Taste of Chicago  
Usborne Books & More  
Veteran's Memorial Group  
Willustrations

4thFest 2018 · S.T. Morrison Park  
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**4TH FEST**

[www.coralville.org/4thFest](http://www.coralville.org/4thFest)  
[www.facebook.com/Coralville4thFest](http://www.facebook.com/Coralville4thFest)

FREE CONCERT  
July 3

KEVIN BURT  
6:30 pm

RICK SPRINGFIELD  
8:00 pm

IN ST. MORRISON PARK

5K RUN/WALK  
June 30

CARNIVAL  
July 3-7

FOOD VENDORS  
July 3-4

PARADE  
July 4  
10 am

FIREWORKS  
July 4  
at dark

KIWANIS PANCAKE BREAKFAST  
July 4

FACE PAINTING, BOUNCY HOUSE & GAMES  
July 4

Hills Bank and Trust Company

CORALVILLE

CORAL RIDGE

FRY'S

## Carnival by Superior Carnival

Tickets at the gate

- 1pm **Ambition Baton Twirling**
- 2pm **African Drumming Performance**
- 2-8pm **American Legion Bingo**
- 3pm **Games: Water Balloon Toss**
- 3:30pm **Games: Sponge Bucket Race**
- 4-6pm **Bounce House**
- 4-7pm **Face Painting**
- 4:15pm **Games: Ladder Ball**
- 4:30pm **Games: Bags**
- 5pm **Craft-Making Activities**
- 6pm **Games: Giant Jenga**
- 6:30pm **Games: Balloon Battle**
- 6:45pm **Games: Magnetic Fishing**
- 7pm **Magician: The Comedy Magic of Rick Eugene**

**THURSDAY,  
JULY 5  
THRU  
SATURDAY,  
JULY 7**

## Carnival by Superior Carnival

Tickets at the gate

Aquatic Center  
Parking Lot  
(Times Vary)



8:30pm - Free Concert:  
**IOWA CITY COMMUNITY BAND**

Dark (approx. 9:45 pm)  
**Fireworks**



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# Night Owl



## Eats, Drinks and Entertainment Specials This Weekend

[daily-iowan.com/nightowl](http://daily-iowan.com/nightowl) | @ DI Night Owl



122 Wright St  
Iowa City  
[theclubcaric.com](http://theclubcaric.com)

THUR: \$3 Dom Bottles

FRI: \$4.25 All Bombs  
\$3 Domestic Mugs

SAT: \$3 Well Drinks  
\$3 Tall Boys



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MON: \$3 Cheese Pizza w/purchase  
of any specialty pizza

TUES: \$1 Cinnamon or Breadsticks  
w/purchase of any pizza

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525 S Gilbert St, IC | [mosleysiowacity.com](http://mosleysiowacity.com)

Happy Hour: Buy One, Get One for a Penny  
Every Day 3pm-6pm, ALL DAY SUNDAY

THUR: \$3 DRAFT PINTS  
\$3 SHORT'S WHISKEY SHOTS

FRI: \$5 QUARTS OF BEER  
\$3 FOUR ROSES YELLOW LABEL WHISKEY SHOTS

SAT: \$5 QUARTS OF BEER  
\$3 ELIJAH CRAIG WHISKEY SHOTS  
\$2 Old Styles During Televised Cubs Games



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FREE, live music every Friday  
6:30-9:30pm on Iowa Avenue

May 18 - Sponsored by West Music:  
City High/West High Jazz Ensembles



[www.summeroftheARTS.org](http://www.summeroftheARTS.org)



11 S Dubuque, IC | [mickysirishpub.com](http://mickysirishpub.com)

THUR: \$2 U-Call-It

FRI: Karaoke 10pm-1am  
\$3 Domestic Pints

\$3 Shots Jameson 9-cl  
\$3.50 Three Olives Bombs

SAT: \$3 Domestic Pints  
\$3 Shots Jameson 9-cl  
\$3.50 Three Olives Bombs

\$3 Mimosas All Day Every Day



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Iowa City

[shakespearespubandgrill.com](http://shakespearespubandgrill.com)

THUR: PINT NIGHT  
5pm-Midnight: \$1 OFF w/Shake's Glass  
\$6 for 6 Wings and Fries

FRI: Pitcher Special 5pm-close:  
\$6.50 Domestic Pitchers  
\$12.25 Steak Special

SAT: \$6 Moscow Mules  
\$3 Dom Tallboys During Game

BISCUITS 'N GRAVY, 7AM-11AM, MON-FRI



125 S Dubuque St, IC | [brothersbar.com](http://brothersbar.com)

THUR: MUG CLUB  
\$4 Mugs and \$1 Refills on Wells,  
Keystone or Busch Light, Long Islands  
\$2 Dom. Pints & Call Refills

FRI: NEW!  
\$3 Three Olive Specialty Drinks:  
Orange Krush • Grape Ape • The Stilletto

SAT: NEW!  
\$3 Bacardi Specialty Drinks: Swamp Water  
South Beach • Cherry Lemonade



405 S Gilbert St | [sanctuarypub.com](http://sanctuarypub.com)

**HAPPY HOUR**  
MON-SAT, 4-6PM

\$1 OFF All Draft Beers  
\$2 OFF Glasses of Wine

FRI & SAT: Blake Shaw Trio  
FREE Show

SAT: Tanya Trio, Free Show, 9pm



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12 S Dubuque, Iowa City  
[sportscolumnbar.com](http://sportscolumnbar.com)

THUR: PITCHER PALOOZA! 8pm-close  
\$2.50 48oz. Pitchers  
of Keystone Light

FRI: 8pm-close - Away Games  
\$3.00 Wells, Calls & Shots

SAT: 8pm-close - Away Games  
\$4 Big Beers Keystone Light  
\$3 3 Olives Shots, Drinks & Bombs



215 E Washington St  
Iowa City

[quintonsbaranddeli.com](http://quintonsbaranddeli.com)

THUR: 1/2 Price Drinks

FRI: \$4 Big Girl Margaritas  
\$2 Shots of Fireball

SATURDAY:  
\$1 OFF Signature Cocktails  
\$5 Double Wells



Eats, Drinks and Entertainment  
Specials This Weekend