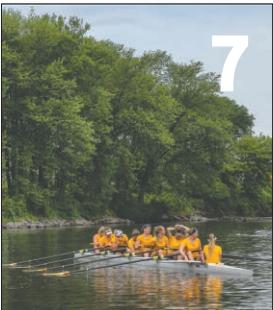
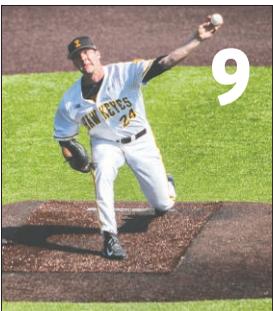


**Politics**

What's next for Iowa?

**Sports**

Rowing on the rise

**Sports**

Baseball looking ahead

**Culture**

Pride comes to IC



In 2008, the UI learned some lessons about irresistible force and immovable objects when floodwaters submerged campus.

BY KATELYN WEISBROD

katelyn-weisbrod@uiowa.edu

Predicting floods is incredibly complicated and not terribly accurate. In June 2008, this came at a high cost to the University of Iowa when a 500-year flood damaged over 20 buildings, some too badly to fix. To date, \$700 million has gone into repairs, refurbishments, and replacements to campus.

Looking forward, local experts are confident floods are happening more frequently. But the community is a lot more prepared than it was in June 2008 to deal with rising waters.

UI hydraulic engineer Larry Weber said different land use and climate patterns of today negate comparisons with data collected 100 years ago. In other words, he said, the way water cycles through the environment is simply not the same now as it was then.

Using newer approaches that consider these factors, in fact, Weber said a 500-year flood, like the one in 2008, is more like an 80-year flood — meaning in a given year, there's about a 1.3 percent chance of it occurring.

"We have these standards ... that we don't think accurately project the likelihood of flooding," he said.

Lessons were learned in 2008, better preparedness plans have been implemented, and the recovery provided an opportunity to create a more resilient campus. Many community members remember the floods, the recovery, and the rebuilding. But many thousands of students in particular have no memory of classrooms, dorm rooms, and art studios underwater.

A collective reminder of the flood persists 10 years later, in new buildings, mitigation efforts, and the capricious, temperamental river dissecting campus.

10 YEARS LATER



Go to daily-iowan.com for more photos from the 2008 flood and a video.

SEE FLOOD, 4

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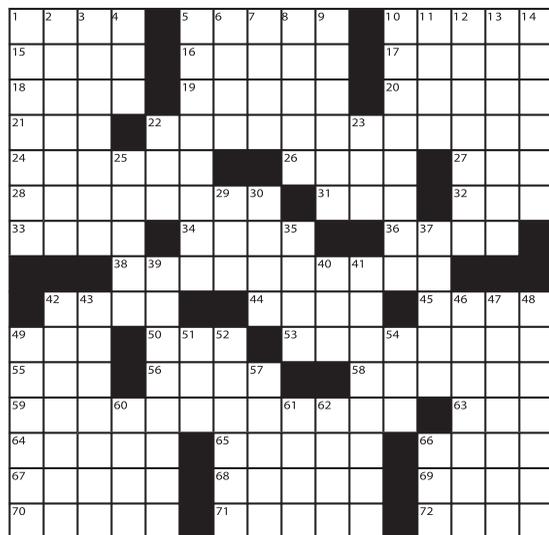
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Across

- 1 Talking animal in some fairy tales
- 5 It's gripping
- 10 Summer vacation spot
- 15 Musical Horne
- 16 Come out of one's shell
- 17 "My luck is bound to change"

Down

- 18 Exclamation of surprise, in Britain
- 19 "When the stars make you drool just like pasta fazool, that's ___"
- 20 Organ that Prometheus regenerated nightly
- 21 ___ Xing

- 22 Reality TV show, when 59-Across?
- 24 Cut of beef in a Newport steak
- 26 Vatican V.I.P.
- 27 Famous feud with Jay-Z
- 28 Chilled, when 59-Across?
- 31 Ding, e.g.
- 32 Caterwaul
- 33 Sneaky ___ (trickster)
- 34 Crew's need
- 36 Left slack-jawed
- 38 Aerate, when 59-Across?
- 42 Grand ___
- 44 [That's so ... sad]
- 45 Skip out (on)
- 49 Costello of Abbott and Costello
- 50 Small dog, informally
- 53 "Possibly," when 59-Across?
- 55 Hole-punching tool
- 56 Sign for good or ill
- 58 Did a blacksmith's job
- 59 Experiencing a vision problem
- 63 Get a bite
- 64 Slowly break down
- 65 Two of the heart's chambers
- 66 ___ mater
- 67 Babble
- 68 Shopping aids
- 69 Utah town near Arches and Canyonlands National Parks

- 70 Said "O-D-O-U-R," e.g.
- 71 Apt rhyme for "cache"
- 72 The salon names To Dye For and Best Little Hairhouse (both real!), e.g.

Down

- 1 Cap on many a shampoo bottle
- 2 Member of the B-team
- 3 Slimming down
- 4 Part of L.G.B.T.Q.
- 5 Advocate for
- 6 Eastern priest
- 7 The whole shebang
- 8 Substitute for legal tender
- 9 Real standout
- 10 Insulting designation from a pirate
- 11 Mideast bigwig
- 12 Typical part of a book deal
- 13 Line holdup?
- 14 Nonconforming opinion
- 22 Diver's need
- 23 College admissions fig.
- 25 Famed fountain name
- 29 Sacred creature in ancient Egypt
- 30 She threw the apple of discord, in Greek myth
- 35 Took a tumble, as the stock market

- 37 Big name in grills
- 39 High number?
- 40 "Just a number," according to a common saying
- 41 Superhero with super speed
- 42 Give some juice
- 43 Prime directive
- 46 Poet who read at President Clinton's 1993 inauguration
- 47 Creative sort
- 48 Beginnings of some trips
- 49 Light sources in a light show
- 51 "Wow!" in a text
- 52 Gold and silver
- 54 "The Gold-Bug" author
- 57 Playground call
- 60 One with millions of Instagram followers, say
- 61 ___ Major
- 62 Smithereens
- 66 Rock band's need

The New York Times Crossword

SOLUTION ON PAGE 15

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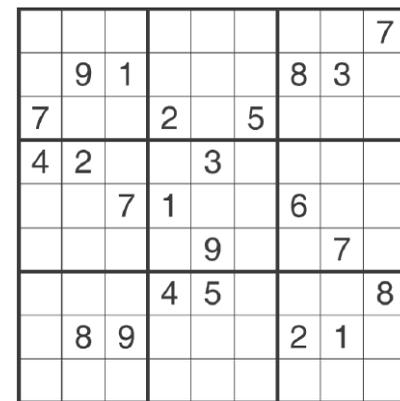
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SOLUTION ON PAGE 15



SOLUTION ON PAGE 15



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Fulbright scholar heading to India

A former University of Iowa student aims to assist in conquering the breast- and cervical-cancer epidemic in India.

BY EMILY CREERY
emily-creery@uiowa.edu

As a member of UI Class of 2018, Rachel Maggi graduated with a major in international studies, a minor in global health, and a certificate in sustainability. Having been awarded the Fulbright grant, Maggi's vision will quickly become a reality as she leaves Iowa for India, where she will stay for nine months to further conduct research as an open study.

"My research is taking all of the information that I gathered in my Honors thesis and applying it to the actual region, holding in-depth interviews and focus-group discussions," she said. "I want to know what the level of knowledge is and the perceptions of how these non-communicable diseases are a burden for those in India."

Maggi said that even though the incidences of breast and cervical cancer in India are lower than in the United States, the mortality rate is higher. She wants to understand if people

know where they can get care, if they can afford that care, and if there is a social stigma surrounding attaining the care, she said.

In an email to *The Daily Iowan* Ed Zastrow, the executive director of the Iowa City Foreign Relations Council, said Maggi's earning the opportunity to practice her passion is "... truly a dream come true for Rachel."

When choosing her future "home" for nine months, India was not a whim but a place of both childhood wanderlust and familiarity, she said.

"Growing up, I really enjoyed learning about other cultures," she said. "When I came to the University of Iowa and dove deeper into international studies, I found my love of India through discovering world religions, for Hinduism stood out as very interesting to me."

Maggi participated in the India Winterim Program, spending three weeks in Rajasthan studying the effects of cook stoves. Additionally, she went back to India to complete a

four-week internship with the Swami Vivekananda Youth Movement shortly after returning to Iowa.

She said she would love to continue her education through a doctorate degree, and she would feel most herself in an academic setting. Her eyes brightened at the thought of having the luxury of furthering her research, teaching aspiring students, and serving as a mentor.

"Being a professor gives you wonderful opportunities, for not only can you teach — which I love doing — but you are also thrown into that mentorship role, which I became very comfortable with at my internship ... the fact that my advice is actually useful to my peers is incredibly rewarding," she said.



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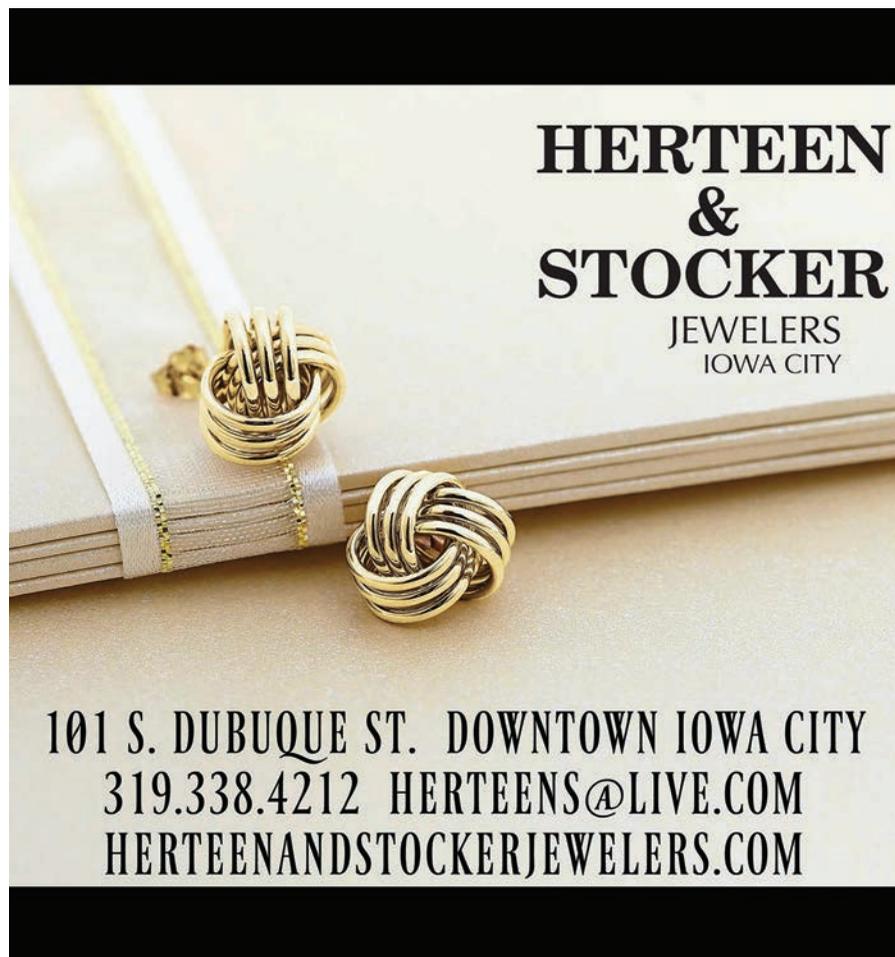
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FLOOD

CONTINUED FROM FRONT

The Pearl of Iowa City's Oyster

Hancher Auditorium, slated to host the Chicago-based Joffrey Ballet and musicals such as *Spamalot* and *Avenue Q* in its upcoming season, helplessly stood on the west bank of the Iowa River as predicted floodwaters inched into the 36-year-old building, putting the famous Hancher stage under 18 inches of water and submerging rows A through O of the 2,500-seat theater.

Ten years later, Hancher Director Chuck Swanson says he will never forget the moment he entered the waterlogged auditorium and how he thought it would take at least a year to fix up his "home away from home."

He had no idea at the time that the building was beyond repair, and for eight years, Hancher would be a nomadic operation.

With no stage to perform on, Swanson unveiled the theme for the 2008-09 Hancher season — "Can't Contain Us."

"We decided as a staff that we were going to take a positive outlook on this ... and that was the best possible thing we could have done," Swanson said. "We told everybody to stay tuned, because we would have to make decisions about the upcoming season."

He and his colleagues sat together on the Pedestrian Mall on a summer day in 2008 and ran down the list of Hancher's upcoming shows, deciding which ones could happen and which ones couldn't.

About half of the shows were canceled because there was no stage in town big enough to hold them. The rest

of the performances were taken in by local high schools, the Englert, and other facilities.

"Little did we know that we'd be doing that for eight years in the future," Swanson said.

Now, Hancher sits 13 feet higher on the same bank of the river. The lustrous structure of glass walls and spotlight-decorated wooden ceilings is shaped like a mighty ship, seemingly invincible to the inevitable floods of the future.

The ugliest building in the state

Unlike Hancher, the English-Philosophy Building, built in 1966, is not adored by the community. Once deemed the ugliest building in Iowa by *Business Insider*, EPB survived the damage inflicted by the flood and reopened for classes in August 2008.

"We all were hoping they would just condemn the building and replace it because we all famously are dissatisfied with it, but we also have sort of an affection for it as well," English Professor Loren Glass said.

Glass served as the chair of the English Department that summer. A native of California, he recalled the surrealism of the "slow-motion disaster," much different from the natural disasters he was accustomed to, such as earthquakes.

"It was sort of strange because people would call and be like, 'Are you OK?'" he said. "If you're not right on campus, you're not aware there's a disaster occurring. You knew it was happening, and then we waited to see what happened, and then once it happened, it was still very sited [by the river]."

'The last remaining casualty of the flood'

Lovers of art are still wait-



Contributed by Hancher

ing for a home for the UI's \$500 million art collection, including Jackson Pollock's *Mural*, that has toured the world for the last decade and is currently on display at the National Gallery of Art in Washington.

Facilities Management Director Don Guckert called the Museum of Art "the last remaining casualty of the flood," because all other recovery is complete.

The old museum did not get damaged enough to receive funding from the Federal Emergency Management Agency for a replacement, as did Hancher, Voxman, and the old Art Building, so the construction of a new \$50 million facility relies largely on donations.

Construction on the new museum, which will be located above the parking lot just south of the Main Library, was put on hold when UI administrators announced a moratorium on all campus construction in April through Sept. 12 in the midst of state budget cuts amounting to \$5.5 million. Officials now hope to begin the process of bidding and construction in the fall.

But the museum stays alive

despite not having a brick-and-mortar location. The collection is dispersed among the IMU, the Figge Museum in Davenport, and around the country as a traveling collection.

Mark Seibold, the past president of the Museum of Art's members council, said the challenge of operating without a facility forced the museum to focus on outreach, sharing the collection around the state. And the delay, Seibold said, will just make it sweeter when the new museum finally opens its doors.

"Seeing all the other buildings go up is hard, but as soon as it goes up, it's going to be the biggest party ever," Seibold said.

The human chain

Because of fears that floodwaters were going to inundate the basement of the Main Library and damage items from Special Collections and elsewhere, on June 13, 2008, two days before the river crested, a line of 200 volunteers formed to move 50,000 books and material to higher floors by passing them one at a time.

Hours went by before Facilities Management's Guck-

ert decided it was getting too dangerous for volunteers to stay in the basement much longer. He knew the polluted waters were just hours away from seeping in. He decided to give volunteers until 5 p.m. to get as many books out as they could.

He remembers announcing over the PA system that volunteers had just two hours left.

"I thought there was going to be a groan, but there were cheers and applause," he said. "It was just the passion and the emotion of people wanting to do what they could to do their part."

Though the library basement ended up only flooding about 3 inches, Nancy Kraft, the head of the UI Libraries Preservation and Conservation Department, said the bottom 3 feet of materials were brought to safety thanks to the human chain.

Work continues to salvage damaged book

In Iowa City, virtually no books were lost to the flood in part because of the human chain. Cedar Rapids was not so lucky when the Cedar River flooded virtually overnight on June 10, 2008.

Books from the Linn

County Recorder's Office in Cedar Rapids are finally getting the mud scraped off their pages and receiving new bindings from the UI Libraries Preservation and Conservation Department.

The mortgage records dating back to the 19th century were freeze dried after the Cedar River flooded the office, located downtown Cedar Rapids one block from the river. As low-priority records, these 450 1-and-a-half-foot-tall books are the last of the department's flood-recovery efforts. Each book takes an average of six hours to clean and rebind, and in two years, a team of a conservator and two students have finished about a quarter of them.

In the wake of the flood, the UI Libraries Preservation and Conservation Department took in such materials as books, baskets, textiles, and photographs from the African American and Czech Museums, also located downtown Cedar Rapids.

Kraft remembered the obnoxious smell of river sludge as items came into the lab.

"It was pretty scuzzy work," she said. Workers had to wear masks and gloves to handle the materials, and even had to bring an environmental-safety official to ensure workers were protected from the growing mold, as items had to be kept wet to best preserve them.

In the aftermath, the Iowa Conservation and Preservation Consortium, based in Iowa City, created a statewide team that can respond to disasters such as this much more quickly than in 2008.

"What we realized is by having a group of trained people at the gate, we are able to save so much stuff," Kraft said.

Professionals of disaster

In the world of performing arts, things often go wrong. Pianos can be out of tune, stage props can break, and in the case of the UI Division of Performing Arts, buildings can flood.

Voxman Music Building, at the time attached to Hancher, and the Theater Building both suffered massive damage, so the music and theater communities were taken in all across town, from university buildings to local churches.

Administrator for the Division of Performing Arts Kayt Conrad said, however, this was the best group of people the disaster could have happened to.

Despite whatever may happen, she said, “you still have to go out and cheerfully put on a good show for the audience. So these people are kind of professionally prepped for disaster.”

Conrad remembered the

challenge students and faculty encountered playing music and dancing in places that were not designed for that.

One time, actors were practicing in a room above Devotay, and the vibrations from their movement knocked over an entire shelf of glasses.

“We’re just not good neighbors,” Conrad said.

Filling a need for flood research

Hydrologists at the UI such as Larry Weber and Witold Krajewski did not focus their research on Iowa before the flood.

That changed shortly after.

Weber and Krajewski founded the Iowa Flood Center with annual funding of more than \$1 million from the state Legislature to serve as an academic research institution aimed at better understanding floods in Iowa.

Since its creation in 2009, the center has made live flood information available online to inform the public of flood risk statewide.

In Iowa City, flood risk is largely determined by water levels in the the Coralville Reservoir, managed by the U.S. Army Corps of Engineers. Construction on the reservoir began 69 years ago about six miles north of campus, and engineers regulate the water level behind the dam to protect downstream communities from flooding. If the dam overflows the emergency spillway, the waters gush toward Iowa City. This has happened twice — once in 1993 and again in 2008.

“In 60-plus years, twice we lost ability to control [the dam’s] releases,” Krajewski said. “So twice in 60 years? Maybe three times

in 100 years? These chances are real.”

The frontline of protection

This year also happens to mark the 25th anniversary of the 1993 flood, a 100-year flood event that became the benchmark for the UI’s flood response plan. As the waters in 2008 rose higher and higher, Guckert soon realized the plan was too little, too late.

“It was Mother Nature’s battle,” he says now. “She won it.”

The lesson learned, he said, is that the next flood will be bigger.

“We’re not going to make that mistake again, to think that we just need to prepare for our last flood. We’ve got to prepare for the next one, which unfortunately appears to be more and more severe these days.”



File photo/The Daily Iowan

A sandbag wall protects the IMU as floodwaters move over the bank and onto the river terrace on June 10, 2008.

New buildings have been constructed several feet above the 500-year flood line. The IMU is now protected by flood walls disguised as a terrace and concrete benches. A warehouse off-campus stores pumps, generators, and barriers that can be assembled on the banks of the river if floods are forecast. In fact, these barriers have gone up twice since 2008 when threats

came in 2013 and 2014. The university isn’t planning any events or acknowledgment for the 10-year anniversary of the flood.

“I think it’s good that we’re reflecting after 10 years, but it’s time to move on,” Guckert said. “There’s a whole generation of folks who weren’t around, and I think those of us who were, we’re ready to put it behind us.”

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IN & OUT

summerofthearts.org Questions? info@summeroftheARTS.org

Takeaways from Iowa's 2018 primary election

The Daily Iowan recaps the 2018 primary election and looks forward to November.

BY EMILY WANGEN

emily-wangen@uiowa.edu

The 2018 primary election was certainly one for the books, with record-breaking turnout, a gubernatorial race, and a few interesting outcomes along the way.

Iowa sees record turnout

More Iowans turned out to vote in a June primary than ever this year. The previous mark was set in 2014 with 233,090 votes. Approximately 50,000 more ballots were cast, with 13.42 percent of overall registered voters heading to the polls.

Records were also set for early voting, which began May 7. Approximately 9,000 more voters cast absentee ballots, breaking the previous mark set in 2014.

Despite the overall trend of Democrats voting at higher rates than Republicans this year, the county with the highest turnout percentage was the heavily Republican Lyon County. Located in the northwest corner of the state, 24.91 percent of the 8,454 registered voters cast their ballots. Of those who turned out, 91.50 percent of voters were Republican.

Audubon County had the lowest turnout rate at 5.19 percent of 4,314 registered voters headed to the polls. The majority of ballots cast in Audubon County were Republican.

Johnson County had slightly higher than average turnout with 17.40 percent of 107,243 registered voters casting ballots.

Hubbell, Reynolds to face off in gubernatorial race

Retired business executive Fred Hubbell finished with a 35 percentage point lead over registered nurse and union leader Cathy Reynolds, who finished in second place in the Democratic gubernatorial primary.

In an Iowa City rally held days be-



Nick Rohlman/The Daily Iowan

Iowa Democratic gubernatorial candidate Fred Hubbell speaks at the Big Grove on June 3. Hubbell will face incumbent Republican in the November election.

fore the election, Hubbell said he was ready to hit the ground running if he received the nomination. In the days following the election, Hubbell visited six counties as part of his "thank-you" tour. Prior to Election Day, he traveled the state to engage with voters.

Reynolds made an appearance at the fourth-annual Roast & Ride held by Sen. Joni Ernst, R-Iowa. In a press conference, Ernst, who is not up for re-election this year, said she and Reynolds are close friends, and she would be quite involved in Reynolds' campaign.

Ernst and Iowa Republican Party Chairman Jeff Kaufmann took the stage following the motorcycle ride and voiced their support for Reynolds. The Republican governor also spoke during the event about her campaign.

As the incumbent, she has a few advantages in the race, including name recognition and association with the Republican Party, which has more registered voters in Iowa than

do Democrats. Another advantage incumbents typically have is in the area of fundraising, but that may not be the case for this election.

Latest campaign-disclosure reports, published June 1, show Hubbell raised \$848,454.50 during the last disclosure period, which started in May. In the same period, Reynolds raised \$143,765.

Throughout his campaign, Hubbell has raised approximately \$4 million, a majority of which has come from his accounts.

Running unopposed in the primary election, Reynolds has spent a fraction of what Hubbell has during her campaign. Spending, combined with approximately \$4 million of cash on hand at the start of the latest disclosure period, leaves her with \$4,007,708.63 going into the general-election campaign.

In comparison, Hubbell will head into the general election with

\$114,941.21 after spending \$981,563.32 during the last disclosure period.

Money is not everything when it comes to campaigning, but it is important. Campaign funding allows candidates to travel, purchase advertising, and hold events — all which can help gain support.

However, in a previous interview



Nick Rohlman/The Daily Iowan

Iowa Gov. Kim Reynolds speaks during Sen. Joni Ernst's fourth-annual Roast & Ride in Boone, Iowa, on June 9.

with *The Daily Iowan*, University of Iowa political-science Professor Frederick Boehmke said some wealthy campaigns have lost elections because they did not connect with voters.

Interesting outcomes in other races

While current Iowa Secretary of State Paul Pate ran unopposed in the Republican primary, the race on the Democratic side was a close one. Businesswoman Deidre DeJear beat Jim Mowrer for the nomination by 3 percentage points, making her the first African American nominated by a major party for a statewide office in Iowa.

Iowa's 2nd Congressional District seat, which Rep. David Loebsack, D-Iowa, has held for more than a decade, got little interest in the primary. After nominating petitions from two counties were challenged, Republican candidate Ginny Caligiuri began a write-in campaign against Chris Peters in the Republican primary.

While it's unknown how many votes Caligiuri received, 12.45 percent of the votes were write-ins. In other races, write-ins generally received less than 1 percent of the vote when there was a candidate on the ballot.



A river of opportunity

With the foundation in place, head coach Andrew Carter has swiftly been able to transform a program from one of the worst in the Big Ten to one of the best in the nation.

BY JAMES GEERDES | james-geerdes@uiowa.edu

Just five years ago, Iowa's rowing program routinely finished last in the Big Ten. The team had consistently struggled since its conception in 1994, being invited to just one National Championship, in 2001.

The Iowa Athletics Department was faced with the challenge of turning the program around. Years of effort, plenty of funding, and one crucial hiring changed a program that had struck rock bottom into what is slowly becoming one of the most credible teams on campus and in the nation.

Laying the foundation

In 2006, Iowa rowing was the lone sports program on campus without a true home — football had Kinnick, softball had Pearl Field, basketball had Carver, and so on. That's when the Athletics Department fully realized how underdeveloped the rowing program was.

Paula Jantz, the senior associate athletics director, alongside Mandi Kowal, rowing's then-head coach, hatched a plan to develop the team into a powerhouse.

That plan started with a boathouse — rowing needed place to call home. And Jantz, as well as the rest of the administration, was set on making it perfect.

"State of the art was something we were really concerned about," she said. "We wanted to make sure that we designed a building that was going to continue to assist in the success in the program."

Iowa athletics, working alongside the University of Iowa Hydraulics Lab, designed one of the best facilities in the nation. A moving water rowing tank, 20,000 square feet of space, and an army of ergometer machines ensured the team could

practice year-round and be one of the most well-equipped squads in the nation.

The state-of-the-art building opened in 2009, and expectations for the struggling program were at an all-time high.

"A lot of thought went into the whole design of it," Jantz said. "We had a really good feeling that if we had a good facility, then we would be able to build a successful program."

That expectation would be seen as far-fetched in the following years. Kowal led three more years of underwhelming rowing, then, to the administration's surprise, she faced scrutiny

and a lawsuit over how intensely she pushed athletes during her workouts. Her resignation swiftly followed the suit in May 2012.

That July, Steve Pritzker was named the newest head coach.

Then, as quickly as he was hired, Pritzker announced he was leaving the program. Iowa rowing suddenly found itself in need of another coach, just three years after building one of the best facilities in the nation.

From a simple addition to shattering records

Jantz was tasked with finding the new coach — one who could follow the vision of the administration and place

the Hawkeyes on the national stage.

"I got ahold of rowing coaches across the country — particularly in the Big Ten," Jantz said. "I talked to the coach at Ohio State, who had just won a national championship, and said we're looking for someone at Iowa who's going to help us succeed."

Ohio State's head coach passed along the name of a man who was making waves at the University of Miami: Andrew Carter. Carter had just turned Miami into a nationally ranked program in just four years.

Following Jantz's invitation, Carter toured Iowa's facilities and agreed to take the position as head coach in July 2013, after Pritzker's quick exit.

Pritzker's time at Iowa was not wasted, however. Carter's predecessor held a reputation for training teams hard. His brief stay at Iowa exposed Carter's rowers to the work ethic needed to be — and excel — at the national level.

With Carter at the helm, the

ROWING CONTINUED FROM 7

groundwork was in place, and work began immediately.

“They didn’t have the culture, the expectation of success,” Carter said. “That’s what I needed to work on. To empower them to understand. I needed to move them from people who were given fish to people who knew how to fish.”

In his first season at the helm, Carter’s progress could be seen. The Hawkeyes received votes in the Collegiate Rowing Coaches Association /USRowing Coaches Poll throughout the season. That year, freshman Morgan Grastorf, who began the season as a novice, was named to the Pock All-America Second Team.

The 2015 season was another step forward for the program. It tallied 79 points in the Big Ten Championships, its second-highest total in program history (the Hawkeyes earned 99 in 2003).

In 2016, Carter added to that mark; he and the team earned 95 points at the Big Ten Championships. The next year, Carter shattered that mark with 116 points at the conference meet. His team’s performance that season earned it a spot in the National Championships, the first appearance for Iowa since 2001.

“Going to NCAAs for the first time since 2001 was a pretty big step for our program,” senior Kaelynn Heiberg said. “We’re hoping to prove to everyone that Iowa has arrived.”

Creating the extraordinary

Fielding a rowing team isn’t easy. The Hawkeyes — as well as most rowing programs in the United States — rely heavily on a talent-transfer program. Because high-school rowing is



Nick Rohlman/The Daily Iowan

A Varsity 8 crew is seen on the Iowa River near the Park Road Bridge during a practice on June 7.

far and few between, coaches need to develop talent.

Novice development quickly became the pride of the program under Carter’s tenure. Assistant coach Megan Fitzpatrick has taken the reins of the talent-transfer program. Novice training has repeatedly made varsity athletes. Creating new rowers is the crux of Iowa rowing — but that is a credit to the team’s leaders, not necessarily the coaches.

“They see that there are athletes above them who were first-year walk-ons to a Big-Ten Co-Athlete of the Year in Contessa Herald,” Fitzpatrick said. “It’s not a dream that we’re selling them on, it’s real. When they buy in and put in the work, it happens.”

That expectation has driven the team to new heights every year. Some stints in novice boats are longer than others, but all are equally rewarding. Varsity crews have become historically dominant during Carter’s tenure.

“They’ve been nonstop achieving firsts,” he said. “In the past five years, every record has been broken. I don’t know of anything that’s been left standing.”

This season was yet another step forward for Carter’s squad. A strong season landed the Hawkeyes in the Na-

tional Championships, where they finished a record-high 11th, improving upon their 13th place just one year ago, but they were close to shattering even more records.

The First Varsity 8, Iowa’s premier boat, reached as high as the No. 7 seed in the nation, drew Washington, California, and Ohio State in the semifinals of the National Championships — with only three boats advancing to the finals. Cal and Washington were in first and second throughout the regatta, leaving Ohio State and Iowa in a race for third.

Iowa had led Ohio State, which had won the previous six Big Ten titles, through nearly the entire race, but a final sprint from the Buckeyes knocked Iowa out of the finals by under 0.5 seconds. Winning that race would have landed Iowa in the top 10, a goal for Carter and his squad this coming season.

In an almost testament to the program, six of the First Varsity 8’s rowers came to Iowa with no rowing experience.

“To know that we had five women and a coxswain with no rowing experience in the first 8 this year — that’s not terribly ordinary across the country,” Carter said. “That’s a testament to the culture that we’ve built.”

Carter has shifted rowing at Iowa. Not only have his rowers bought into the daily practice regime, they go above and beyond to achieve the success they desire.

Carter started scheduling tougher and tougher opponents. Nearly every race is against a top-15 foe — and Iowa beat many of them this past season.

“It’s pretty satisfying,” said Ashley Duda, a 2018 rowing alum. “It’s crazy to see how far it’s come from my freshman year to where I am now. I know in the future, it’s going to keep going. I know a lot of people on this team have the motivation to keep it going into the future.”

Duda and the rest of her rowing graduating class is leaving the program exponentially better than when they came in. From Carter’s first season, to where it’s at now, Iowa rowing is quickly gaining steam.

“One of the best things I’ve ever done was the hiring of Andrew Carter,” Jantz said.

“It certainly is everything I hoped for. Every time you’re building a program, it’s going to take some time. I am just so happy with how quickly Carter was able to create and develop this program to the national program it is right now.”

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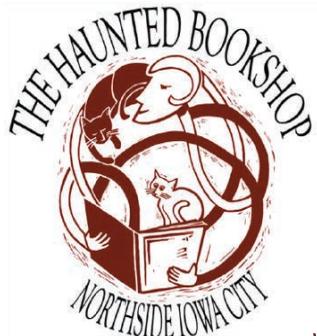
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Hellerball – by the numbers

Some called Iowa baseball's 33-20 season a disappointment but no one would have said that 10 years ago.

BY ADAM HENSLEY
adam-hensley@uiowa.edu

One year removed from being crowned Big Ten Tournament champs, Iowa baseball headed back to Iowa City rather quickly this season as the first team eliminated from the tournament bracket.

It wasn't pretty by any means, and Hawkeye pitcher Cole McDonald said the Hawkeyes' 33-20 mark doesn't mean anything without a Big Ten title or an NCAA berth.

"If you consider the number of wins, I think we did decent on that, but other than that, I really consider this a lost season," he said after Iowa's 2-0 loss to Ohio State on May 24.

The Hawkeyes stepped up the challenge of a late-season scheduling gauntlet, taking series wins against No. 7 Michigan and No. 12 Oklahoma State. But two uncharacteristic losses to Northwestern in Evanston, Illinois, left Iowa barely clinging to its NCAA hopes.

The Hawkeyes needed to go far in the Big Ten Tournament — if not win the whole thing — to receive a bid for the NCAA regional, and that didn't happen.

Iowa's offense in Omaha was dreadful, to put it plainly; the Hawkeyes had 5 hits in the pair of losses, and they went scoreless in their final 17 innings of the tournament. Tyler Cropley and Robert Neustrom, two

of Iowa's most dynamic bats, combined to go 1-of-15 at the plate.

The Hawkeyes' 2018 season marked the worst batting average (.265) and fewest hits (472) under head coach Rick Heller, but while 2018 ended on a sour note for the Hawkeyes, the Iowa program did make strides, despite missing what would have been a second-straight year of NCAA play.

Continuing the boom

In the last 10 seasons, 2018 marked the first year in which Iowa recorded back-to-back 40-plus home-run seasons (prior to 2017, a Heller-led Iowa squad failed to record more than 26 home runs in a season).

The season earlier, Iowa clouted 71 homers (29 of which coming off the bat of power-hitter-extraordinaire Jake Adams). The Hawkeyes went yard 41 times in 2018, and their home-run production came from a number of players. Four Hawkeyes hit 4 or more home runs — 11 from Neustrom, 9 from Cropley, 6 from Kyle Crowl, and 4 from Chris Whelan.

Punctual pitching

The only reason Iowa wasn't blown out in the Big Ten Tournament was its pitching — arguably one of the biggest constants throughout the season.

Nick Allgeyer proved to be if not the best arm, one of the best arms in the country, throwing 95



Megan Nagorzanski/The Daily Iowan
Nick Allgeyer pitches during Iowa's game against Oklahoma State at Banks field on May 4. The Hawkeyes were defeated, 7-6.

strikeouts. That ranks second all-time for a single season in Hawkeye history.

Brady Schanuel (65 K's), Cole McDonald (52), Zach Daniels (49), and Jack Dreyer (42) also contributed to Iowa's whopping 499 strikeouts in 2018, the most in the Heller era.

The Hawkeyes' 499 punch outs were 29 more than the year before, and aside from 2017, no other team in the past 10 years has come close to touching that mark, as no Hawkeye squad has come within 100 strikeouts during that stretch.

Iowa's pitchers also held opponents to their lowest batting average under Heller: .251. Iowa came close to matching that mark in 2016 with a .252 average. 2018 marked the second time in 10 years that Iowa held its opponents to a batting average in the .250 range.

Putting 2018 in context

Iowa's 33 wins — the fifth season with 30 or more wins in a row —

kept it in contention for an NCAA at-large bid. The Hawkeyes still had a shot to get into the regional, despite plummeting in the RPI after suffering the two losses to Northwestern in their second-to-last Big Ten series of the season.

A 33-20 record is nothing to scoff at, and that Iowa has notched five-straight 30-win seasons under Heller is truly remarkable. The 33 wins are the third-most in a season during Heller's five years (Iowa won 41 and 39 games in 2015 and 2017, respectively).

In the five seasons prior to Heller taking the reins, the Hawkeyes had never recorded more than 30 wins. Iowa averaged roughly a 22-29 record during that span, with win totals dropping as low as 16 in 2009.

McDonald's words hung heavy after Iowa's knock-out loss to Ohio State, but in reality, saying that a 33-20 season is a disappointment is a testament to how far Heller has taken the Hawkeye program.

POINT-COUNTERPOINT

Is the new Iowa voter ID law needed or not?

After a 2017 change to voting laws, some say that a change was necessary. However, there are some who disagree with the laws.



MARINA JAMES
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In December 2017, I, along with other student leaders from most Iowa universities gathered with the office of the Secretary of State to discuss the new voter ID law and how to educate the students on maintaining voting integrity. It was reassuring to see that a governmental agency would take time out of its

day to ensure that an entire voting group would be prepared for election season.

Fast forward to May, *The Des Moines Register* reported that a civil rights group and Iowa State University student are suing the Secretary of State's Office due to Iowans' inability to fairly cast a vote. The group, The League of United Latin American Citizens of Iowa, argues that Latinos are most likely to be discouraged under the law. Their soft bigotry on my intellect and ability to obtain a voter ID as a Latina is overlooked by the very same group that works to advance Latinos in society.

If their concerns were with lower-income households' ability to afford a Voter ID, the Secretary of State's office has covered the cost for 85,000 Iowans who do not have a state issued ID. ISU student and College Democrats Vice President, Taylor Blair, happened to forget his voter ID card and therefore deemed the bill unconstitutional even though he was still allowed to vote after later validating his identity.

In all, I'd have to agree with the Secretary of State, Paul Pate — the allegations in the case are politically motivated and were not intended for the betterment of society.



ISABELLA ROSARIO
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Supporters say the Iowa voter ID law is needed to protect the integrity of the election process. Critics fear it to be a measure for voter disenfranchisement. But there isn't significant evidence to support an epidemic of voter fraud nor that voter ID laws discourage swaths of people from going to the polls. The chief reason Iowa's voter ID law should be abolished is that

it costs more for taxpayers (and yes, potentially, the voting process) than it's worth.

Approximately \$700,000 was appropriated by the Iowa Legislature to implement the new law last year. That money has gone toward educating voters, training poll workers, and providing ID cards to citizens who don't have drivers' licenses.

But voter fraud is extremely rare. A study from *The Washington Post* examined 14 years of voting and found just 241 fraudulent ballots out of 1 billion cast. In short, the voter ID law uses an exorbitant amount of resources for a microscopic problem.

Still, the claim that voter ID laws massively disenfranchise minority voters has also been debunked.

One widely-reported 2017 study was supposed to be proof of this assertion, but it was soon found to have skewed methodology.

Following the June 5 primary, Iowa Democrats reportedly received voter complaints from three counties. In addition to confusion around the changes, other voters expressed their opinion that the law is unconstitutional. A civil rights organization and an Iowa State University student are suing Iowa Secretary of State Paul Pate, claiming the law infringes on Iowans' voting rights.

To put it plainly, the cost of the voter ID law is vastly disproportionate to the threat of voter fraud. And that, even without its other negative consequences, should be enough reason to oppose it.

COLUMN

Boulton controversy shows hypocrisy in Dems

Nate Boulton's response to sexual-misconduct allegations highlights an institutional duplicity in the Democratic Party.



ISABELLA ROSARIO
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A day after allegations of sexual misconduct by Nate Boulton surfaced (May 23), the state senator from Des Moines rightly suspended his campaign for the Democratic gubernatorial nomination. But initially, Boulton seemingly

had no intention of dropping out of the race.

"I think I owe it to those people who have supported me to have that vision tested at the ballot box," he told *The Des Moines Register*.

Coupled with his official statement emphasizing his behavior "in no way equates to the disgraceful actions taken by men across the country," as well as his championing of the #MeToo movement on the campaign trail, Boulton's actions highlight an important reckoning when it comes to abusive men with liberal poli-

tics. Many men, like Boulton, have used their advocacy for women as a cover or even reparation for their mistreatment of them. And the worst part is, they seem to believe that advocacy entitles them to continued power.

Prior to the allegations surfacing, Boulton said in a May 13 debate that he became a workers' rights attorney to stand up for victims of discrimination, assault, and harassment. Before suspending his gubernatorial campaign following public backlash, he told the *Register* that he would

take the role of governor very seriously, because there is "no other threat of this happening" again. And despite the Iowa Democratic Senate leader and other female lawmakers calling on Boulton to leave the Senate, he hasn't.

Instead, Boulton has framed his harassing behavior as a "lesson to all young men" and said, "It is my hope there is some positive that can come from this moment."

But it's not just abusive politicians with a superiority complex who perpetuate the problem, it's also those who

prioritize abusers' politics over their personal lack of adherence to them. After allegations against Al Franken were publicized, self-described feminists penned op-eds on why he shouldn't resign. On an institutional level, House Minority Leader Nancy Pelosi was reportedly hesitant to address allegations against now-former Rep. John Conyers, D-Mich., for fear of upsetting the Congressional Black Caucus. She said Conyers has "done a great deal to protect women" by supporting such initiatives as the Violence

Against Women Act. No matter how female-friendly abusers' politics are, that doesn't erase the hurt they have directly caused women. The bottom line is, women and men deserve leaders who embody the values they espouse, publicly and privately. We shouldn't feel inclined to protect sexual harassers for the sake of political gain. If we think we need to keep these people in office in order to achieve our progressive goals, our politics were never that progressive in the first place.



File photo/The Daily Iowan

IOWA CITY PRIDE 2018

For Pride Month, *The Daily Iowan* reached out to members of the LGBTQ community to ask what Pride means to them. Here are three of their stories.



Engaged and Proud

BY BROOKE CLAYTON

In a job interview recently, they asked what one of my biggest accomplishments has been, what I'm most proud of. And while I could have elaborated on my résumé, while maybe I should have, I decided to go for the honest answer. I told them I proposed a week before, and she said yes.

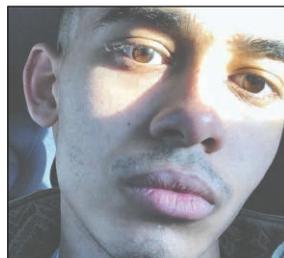
As a writer, I've spent my life believing in the power behind each word in our vocabulary. A word can spark emotion, thought, or action. A word cannot be underestimated. Four of them alone, will you marry me, changed my entire life recently.

The word pride has meant many things to many people, and sometimes that definition brings to mind selfishness or vanity, the hubris I learned about after reading *Othello*.

People can weaponize a word, you see, but pride is only hurtful, like anything else, when it excludes others.

Gay pride is about inclusion. It is about connectivity. It is about standing tall and proud but not alone.

SEE CLAYTON, 14



Pinks, blues, and browns of Pride

BY PHILIP RUNIA

Growing up barred from all things gay (Target and Ellen included), I found myself never getting into the Pride spirit. Even attending the University of Iowa did little to uplift my inner doubt and hesitation, when it came to presenting myself as a gay man, especially an African American gay man. Many have unnecessarily informed me that others can taste the rainbow when I come near, but being "visibly" gay doesn't make it any easier to open your mouth and say the words, to be self-confident in this drab world. Pride, however, drapes the world in a curtain of color. Rose-colored glasses over my eyes, every June I get to reunite with the memory of my former, sheltered self... and then kick its butt. All I see is love (is love), and all I feel is validation, appreciation, and community, contrasting with my former feelings of disappointment, fear, and anger. I've only taken part in three Pride fests in my life, but each has made its blow upon my memories of shame. Every flavor of person comes out, often metaphorically and literally, to

SEE RUNIA, 14



I See Pride

BY BECCA BRIGHT

Pride month, if anything, is a liberating celebration of self-love. It's recognizing fights had and won in the LGBTQ+ community, especially the struggles that have been overlooked, hidden, untold. For me, the depth of visibility that is realized during Pride is monumental in understanding Pride itself.

This month I seriously began working on a new project called "IC Women," in which I took portraits of local queer and gay women in Iowa City, most of whom are friends of mine, to make a portfolio dedicated to visibility and visual self-love for queer women. But it's so much more than being seen in a photograph or having a picture taken, it's about understanding a woman's struggles in developing her sexuality, gender identity; her relationship with herself as a queer person, and all of the influences, negative and positive, that have impacted her self-image and her identity as someone queer.

I believe that to be proud of who you are, you of course have to

SEE BRIGHT, 14

ARTS EVENTS

WEDNESDAY 06.13

MUSIC

- **CURT OREN, DAN ENGLISH, PINK NEIGHBOR, HADIZA**, 8:30 P.M., TRUMPET BLOSSOM, 310 E. PRENTISS
- **TRAFFICJAM**, 5 P.M., FARMERS' MARKET, CHAUNCEY SWAN PARKING RAMP

FILM

- **ON CHESIL BEACH**, 4, 7, & 9:45 P.M., FILMSCENE, 118 E. COLLEGE
- **THE RIDER**, 5 P.M., FILMSCENE
- **RBG**, 7:30 P.M., FILMSCENE
- **THE SOULTANGLER**, 10 P.M., FILMSCENE

THURSDAY 06.14

MUSIC

- **CHANGELING, DRYAD, PHOSPHENES, CARRIE X NATION**, 9 P.M., GABE'S, 330 E. WASHINGTON
- **T1 ENTERTAINMENT**, 9 P.M., BLUE MOOSE, 211 IOWA

FILM

- **CHARLOTTE'S WEB**, 10 A.M., FILMSCENE
- **ON CHESIL BEACH**, 1, 3:30, & 6:30 P.M., FILMSCENE
- **THE RIDER**, 4:30 P.M., FILMSCENE
- **RBG**, 7 P.M., FILMSCENE

FRIDAY 06.15

MUSIC

- **JEFFERY C. CAPPS & TARA MCGOVERN**, 8 P.M., SANCTUARY, 405 S. GILBERT
- **MERKULES**, 8 P.M., BLUE MOOSE
- **THE DAWN**, 9 P.M., BIG GROVE, 1225 S. GILBERT

SATURDAY 06.16

MUSIC

- **TAPE BEATLES, STIFF LEGGED SHEEP, ZUUL**, 5 P.M., TRUMPET BLOSSOM
- **ALISABETH VON PRESLEY**, 6:30 P.M., IOWA CITY PRIDE FESTIVAL

FILM

- **CHARLOTTE'S WEB**, 10 A.M., FILMSCENE
- **MCKELLEN: PLAYING THE PART**, 7:30 P.M., FILMSCENE

SUNDAY 06.17

MUSIC

- **QUICHENIGHT, KAREN MEAT, DANA T**, 7:30 P.M., GABE'S
- **ALEX GUTHRIE**, 8 P.M., MILL, 120 E. BURLINGTON

FILM

- **CHARLOTTE'S WEB**, 10 A.M., FILMSCENE

TRAFFICJAM



ON CHESIL BEACH

CHARLOTTE'S WEB - 1973



ALISABETH VON PRESLEY



ALEX GUTHRIE



OPENING MOVIE

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The Incredibles are back, and this time Elastigirl is taking center stage as the main superhero, as Mr. Incredible takes over the home life. The movie hits theaters on June 15.

ALBUM PICK

Love is Dead, by Chvrches

By Natalie Betz | natalie-betz@uiowa.edu

Electropop band Chvrches released its newest album on May 25, 2017. Similarly to its past work, Chvrches is heavily inspired by synth drums and upbeat techno melodies. However, the theme of *Love is Dead* revolves around how the band perceives the meaning of life by discussing the people who come in and out of our lives. The album is about overcoming heartache by learning a lesson from the more toxic relationships. When listening to the songs in order, there is a significant acknowledgment of the heartbreak, since the tunes seem to go through the seven stages of grief. "Graffiti" is the first song on the album, which begins with denial of the breakup as lead singer Lauren Eve Mayberry sings, "Why did we move on? I didn't feel it, nobody told me." The song balances the cheery melody with the melancholy lyrics. The album ends with "Wonderland," which echoes the seventh stage of grief, hope, and acceptance. The song leaves the album with an optimistic tone, as Mayberry repeatedly sings, "I can't live forever with my head and my heart in the clouds. As one could assume from the title, *Love is Dead* is more doleful than the group's previous albums, yet the emotion reveals the band's honesty and its striving to release something different.



PRIDE EVENTS

WEDNESDAY 06.13

- **IOWA CITY PRIDE SIGN-MAKING WORKSHOP**, 3 P.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN
- **DROP THE MIC FOR PRIDE FEST IC**, 7 P.M., STUDIO 13, 13 S. LINN

FRIDAY 06.15

- **PRIDE PICNIC**, 5 P.M., UPPER CITY PARK
- **PRIDE PUB QUIZ**, 8 P.M., DEADWOOD, 6 S. DUBUQUE
- **HAUS OF EDEN, SHOW YOUR PRIDE**, 9 P.M., STUDIO 13

SUNDAY 06.17

- **PRIDE DRAG BRUNCH**, 11 A.M., SANCTUARY

THURSDAY 06.14

- **PRIDE POTLUCK & TEAM TRIVIA**, 5 P.M., SENIOR CENTER, 28 S. LINN
- **IC KINGS PRESENT: PRIDE 2018**, 9 P.M., STUDIO 13

SATURDAY 06.16

- **QUEER COFFEE SHOP**, 10 A.M., ENGLERT, 221 E. WASHINGTON
- **IOWA CITY PRIDE PARADE**, NOON, IOWA CITY
- **QUEER THRIFT SHOP POP-UP**, 1 P.M., ENGLERT

Captain's Book Shoppe celebrates opening

A passion for books and history fuels Jeff Rothermel, the owner of a new bookstore, Captain's Book Shoppe

BY BROOKE CLAYTON

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Jeff Rothermel served 26 years in the U.S. Army before turning one of his passions into a small new store in Iowa City.

Captain's Book Shoppe, which last weekend celebrated its opening, was a result of a lifelong fascination with books. He originally operated out of his home, selling and reselling books, until the the June 10 opening.

"I've been interested in books since high school, and then once I retired, I turned my hobby in to a business," Rothermel said.

Partly, he buys and sells books like any other used book shop, but he also specializes in appraisals.

"He likes the challenge of looking for older books," said Annie Gerstbrien, his close friend and Realtor. The two worked closely together to find a space in which Rothermel could make his retirement dream a reality.

He was realistic about the challenge of opening a bookstore in an increasingly digital age, let alone in a hub of literary life such as Iowa City.

"There are a lot of other good bookstores in town, and so hopefully, I can do a niche that maybe they're not doing right now," he said, "Because when I grew up, there were a lot more bookstores in the area, but with online sales, I mean ..."

Last year, *The New York Times* reported that Amazon

had official replaced Book World as the fourth-largest book supplier in the country, and Rothermel remains wary of the influence of online sales. He sold books out of his home using an online network for about a year and a half before opening Captain's Book Shoppe.

"The Iowa City, Coralville, North Liberty real-estate and rental area is quite expensive," he said. "You have to sell quite a few books just to pay the rent."

The current space, across from the Java House near the Sycamore Mall, is small and subtle. It is easy to miss if you don't know what you're looking for. But old texts and an intimate feel permeate the place with authenticity.

"I think it's more than just

the monetary value," Rothermel said. "It's being able to hold and read the books. I think that's why nonfiction sells so well."

Chris Gerstbrien, who is married to Annie Gerstbrien, grew up in West Liberty with Rothermel and now teaches at a community college near Okoboji, Iowa. Examining the books on the shelves, he said he's known Rothermel "since middle school."

"He has like a million other books at home," he said.

Rothermel received a master's degree in history, and his favorite books reflect the influence of that field, as well as his service in the Army. He said he has a love for the period of conflict between the Great Plains Indians and the Army from



Nick Rohlman/The Daily Iowan

Owner Jeff Rothermel poses for a portrait in the Captain's Book Shoppe on Sunday. The Captain's Book Shoppe is a new bookstore in Iowa City focusing on used and rare books.

1803 to 1970.

However, with such a wide span of interests and experience, and a life of service in the Army that led him all over the world, Iowa has always been home, he said.

"I secured a place that was

maybe 10 times larger than this for the price I'm paying," Rothermel said. "But I chose to have less space because of the university, because of the Java House, and plus it's only a few minutes away from my house."

Nashville's Quichenight to egg on locals

Quichenight will perform at Gabe's this weekend with Karen Meat, Dana T, and BStar this weekend.



Nick Rohlman/The Daily Iowan

Karen Meat performs at Gabe's during the Witching Hour Festival on Oct. 20, 2017.

BY SABRINA SHEARER

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Nashville band Quichenight will venture north to perform with local musicians Karen Meat, Dana T, and BStar on June 17 at Gabe's, 330 E. Washington St.

A veteran of the music industry, Quichenight was created by solo artist Brett Rosenberg to produce modern indie pop with a twist of '60s and '70s beats.

At the age of 5, Rosenberg started his musical career by playing such instruments as the organ and guitar. After messing around with the microphone and listening to genres including oldies, metal, and indie rock, Rosenberg started Quichenight with the notion of providing a

zealous outlook for what music could be.

Rosenberg's vision for his music comes directly from the band name — Quichenight.

"You can make really nice music in a DIY idiom as an untrained musician without having musical-family background," Rosenberg said. "It's a fancy food that doesn't take time or money."

Quichenight's music recreates vibrant music with a colorful twist.

"Our music is quirky, and we make it funny about something serious," Rosenberg said.

Besides vocals, Rosenberg plays keyboards, guitar, drums, and bass. He mostly plays his music at bars and clubs across the country, backed by a live band that

consists of friends and people he met through his career. Rosenberg writes and records his own music, and he just released his seventh album, *Cooler Heads*, on June 1.

Quichenight's uplifting beat can captivate an audience's attention.

"I think we have a danceable rhythm with parts that reach the sweetness of music complexity," Rosenberg said. He described his music as a cross between the Beach Boys and the Grateful Dead.

One of the band's goals is to spread new ideology of what the music industry could be through the musicians' zealous aesthetic.

Artists such as Karen Meat share a similar unique sound that cohesively blends

with Quichenight's.

Known on stage as Karen Meat, Des Moines artist Arin Eaton has an electro-pop sound with inspiration from current pop music and classic '70s and '80s beats intertwined. Eaton plays with partner Dana Telsrow on their self-titled tour in local bars and clubs. Eaton describes her performances as "like you're going to a circus."

Rosenberg and Eaton met through friends and eventually played a show together in Nashville.

Local band B Star, consisting of Sean McGivern and Setu Vora, will perform its latest post-rock, self-titled LP.

The doors will open 7 p.m., and the show will begin at 7:30 p.m. Admission is \$5.



James Year/The Daily Iowan

A drag queen performs during the Open Stage Drag Show on June 14, 2017, at Studio 13. Those attending celebrated Pride Week with drinks, music, and dancing after the show.

CLAYTON CONTINUED FROM 11

And for me, a woman who identified as a heterosexual a year ago and is now engaged to a woman, pride is about knowing that my marriage is going to be my biggest accomplishment.

Nikki Macias is strong, much stronger than me. Physically, mentally, emotionally: She grounds me. She is smart. She studies

psychology and untangles my thoughts when they're too entwined for words. She understands that sometimes there simply are no words. That's what love is about — about comfort in silence, about understanding, and ultimately, about pride.

There are people who are blinded by sexual identity and see nothing else when they meet an LGBTQ person. Pride is not about those people, pride is not a protest. It

is not an argument or a war cry. It's about knowing that self-acceptance must come first. Love, not hatred, must come first.

For me, pride is about Nikki. The LGBTQ community needs pride, but it does not always have to be pickets and chants. It can be as simple as me holding her hand or putting a diamond ring on it. As simple as saying "I love you" and meaning it with my whole heart.

RUNIA CONTINUED FROM 11

celebrate Pride. But even within a marginalized community like the LGBTQIA+, there are still factions. As a brown gay man, sometimes I am made to feel that for the rainbow to be beautiful, it must remain: ROY G BIV, white American male, athletic build, masc for masc.

Sicky views of beauty pervade even the tightest community of loving individuals in a snap judgement. However, during Pride, petty preferences are set aside, and the beauty of the LGBTQIA+ community shows through love. Love among family, friends, and partners. My shame and doubt of love in the community is kicked to the curb, and the party goes on. In

the aftermath, the rose-colored glasses come off. I begin to see the hues of prejudice replace those of Pride, bringing with them ROY G BIV to kick my scrawny butt out of the rainbow. Every year, Pride serves as a catalyst for joy, expression, and fulfillment, but also as a reminder of how much more work needs to go into loving every color of the rainbow.

BRIGHT CONTINUED FROM 11

know yourself, and you have to acknowledge and accept your struggles, the wrongs done against you, and endurance to reflect itself. Queer women have not always been proud to be queer; so many have been made to believe that gayness is sin, it's

shame and shadow and something to hide away and repress. "I C Women" is my way, our way, of responding to that universal, personal experience of not always having pride, but also having pain and self-doubt. "I C Women" captures the beauty of queer women for their individuality, their own narratives, their own movements towards self-

love, and I believe that's what being visible means during Pride.

Visibility is so complex and individual, and it's also very beautiful and very healing, and I believe that those experiences of beauty, pain, a kind of talking back to a very heterosexual, male world through a photograph or through any form of art or dialogue is something to be proud of.



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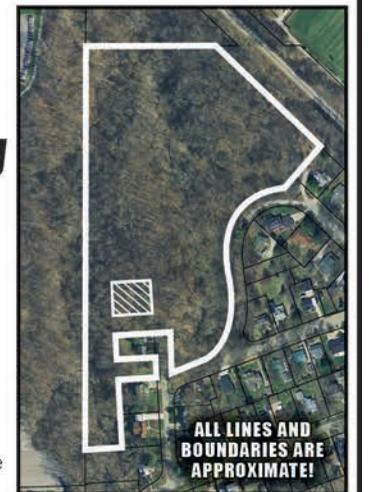
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THURS., JUNE 14, 2018 AT 1PM

Registration for the auction begins at 12:00 Noon with appetizers & drinks.
Auction held at Hotel Vetro, E.W. Lehman Ballroom (2nd floor), 201 S Linn St, Iowa City, IA

9.30 ACRES M/L
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For details contact the sale manager, Nate Larson of Steffes Group, 319.385.2000 or 319.931.3944



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(319)338-5900.

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Night Owl



Eats, Drinks and Entertainment Specials This Weekend

daily-iowan.com/nightowl | @ DI Night Owl



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THUR: \$3 Dom Bottles

FRI: \$4.25 All Bombs
\$3 Domestic Mugs

SAT: \$3 Well Drinks
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SAT: \$5 QUARTS OF BEER
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11 S Dubuque, IC | mickysirishpub.com

THUR: \$2 U-Call-It

FRI: Karaoke 10pm-1am
\$3 Domestic Pints

\$3 Shots Jameson 9-cl
\$3.50 Three Olives Bombs

SAT: \$3 Domestic Pints
\$3 Shots Jameson 9-cl
\$3.50 Three Olives Bombs

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THUR: PINT NIGHT
5pm-Midnight: \$1 OFF w/Shake's Glass
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FRI: Pitcher Special 5pm-close:
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\$12.25 Steak Special

SAT: \$6 Moscow Mules
\$3 Dom Tallboys During Game

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125 S Dubuque St, IC | brothersbar.com

THUR: MUG CLUB
\$4 Mugs and \$1 Refills on Wells,
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\$2 Dom. Pints & Call Refills

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SAT: NEW!
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FRI: Jeffrey C. Capps
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SUN: Pride Drag Brunch, 11am



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sportscolumnbar.com

THUR: PITCHER PALOOZA! 8pm-close
\$2.50 48oz. Pitchers
of Keystone Light

FRI: 8pm-close - Away Games
\$3.00 Wells, Calls & Shots

SAT: 8pm-close - Away Games
\$4 Big Beers Keystone Light
\$3 3 Olives Shots, Drinks & Bombs



215 E Washington St
Iowa City

quintonsbaranddeli.com

THUR: 1/2 Price Drinks

FRI: \$4 Big Girl Margaritas
\$2 Shots of Fireball

SATURDAY:
\$1 OFF Signature Cocktails
\$5 Double Wells



Eats, Drinks and Entertainment
Specials This Weekend