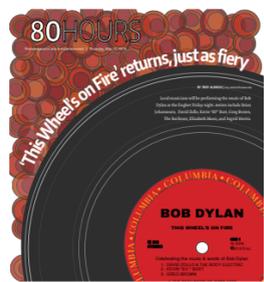


## News To Know



### 'This Wheel's On Fire' celebrates Dylan

Local artists including David Zollo, Kevin Burt, Greg Brown, and Elizabeth Moen are set to play the works of Bob Dylan at the Englert on Friday evening. The event celebrates Dylan's work throughout his career for the second year in a row. **80 HOURS**

### Results are in for this year's top Hawks

It has been an entertaining year for Hawkeye fans. While the performances of some athletes were better than others, two rose to the occasion and were named *The Daily Iowan's* Top Athletes: Josh Jackson and Megan Gustafson. Both put up stellar numbers and were two of the best in the country in their respective sports. The stats they accumulated in the regular season and postseason earned them the honor from the *DI*. **Sports, 6A**



Jackson



Gustafson

Both put up stellar numbers and were two of the best in the country in their respective sports. The stats they accumulated in the regular season and postseason earned them the honor from the *DI*. **Sports, 6A**

### Behind the narrative

After performing at Iowa City's Mission Creek Festival, Julien Baker came out with a new album aimed at creating a narrative rather than a string of songs. The pieces are vulnerable, detailing her struggles with depression, relationships, and confronting problems. **News, 3A**

### It's win or leave

The postseason is finally here for softball. Iowa, the No. 12 seed in the Big Ten Tournament, heads to Madison, Wisconsin, to play fifth-seed Ohio State. It will be key for the Hawkeyes to get a good start out of Allison Doocy on the mound, who led Iowa to the tournament. The Hawkeyes have shown their potential to play any team close, and that will be tested today. **Sports, 6A**

### Hawks look to improve at outdoor Big Tens

With the Big Ten Championships rapidly approaching, Iowa track and field wants to add to the successful weekend it had at the Drake Relays. After a week of rest, the Hawkeyes will be ready to go. The meet is one of Iowa's final chances to avenge its fifth-place women's finish and seventh-place men's finish at the Big Ten Indoor Championships, and it has the talent to do so. **Sports, 6A**



**Tune in for LIVE updates**  
 Campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at [daily-iowan.com](http://daily-iowan.com).

## WEATHER

HIGH 79 LOW 51

Mostly sunny, light winds. 40% chance of rain/T-storms later

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# Protests reach Harreld's office

Nontenured faculty stage 'grade-in' at UI President Bruce Harreld's office with list of demands.



Roman Slabach/Daily Iowan

Nontenure faculty participate in a sit-in at the President's Office in Jessup Hall on Wednesday. Nontenure faculty discussed issues such as higher wages and health care.

BY ANDY MITCHELL

[andrew-mitchell@uiowa.edu](mailto:andrew-mitchell@uiowa.edu)

Protests came to University of Iowa President Bruce Harreld's office in the form of a sit-in on Wednesday. Nontenure-track faculty members occupied his office in the interest of the university meeting a set of demands.

The list of demands include standard yearly pay raises to keep up with the costs of living, health insurance, parental leave, and retirement benefits. The full list of demands can be found on the Service Employees International Union Iowa Faculty Forward website.

Lecturer Elizabeth Weiss, a sit-in protester, said she is frustrated by the treatment of nontenure faculty members on campus.

ty members on campus.

"We are treated as contingent to the mission of the university when actually we are essential," Weiss said. "Our work is important, we care about it and do it well, and now we're doing it in conditions that aren't sustainable."

On April 18, Harreld received a letter from the nontenure faculty organizing committee demanding a meeting, and because it was an issue pertaining to faculty, asked Associate Provost Kevin Kregel to reach out to the group. The letter was co-signed by 205 nontenure faculty.

Kregel, along with Faculty Senate President Russ Ganim and Assistant Provost for Faculty Diane Finerty, met with the organizing committee on April 23 and asked the members to direct budgetary concerns

to college leadership.

On May 4, Kregel emailed the organizing committee to recommend forming a committee to address the nonbudgetary issues following university policies and procedures starting in the beginning of the fall 2018 semester.

"People have had a lot of grievances for a long time, but we've been relatively isolated or siloed and didn't know other people have the same issues as us," said Brooke Larson, a visiting assistant professor of linguistics.

The UI released a statement on the sit-in protest stating, "Adjunct and nontenure track faculty are vital to the University of Iowa's mission, providing

SEE SIT IN, 2A

# Talent to tell tales marks UI senior

Skyler Knutzen reflects on his time at the UI, where he discovered a passion for storytelling.



Lily Smith/The Daily Iowan

UI senior Skyler Knutzen stands outside the Adler Building on Wednesday. Knutzen, whose passion for storytelling has taken him from Panama to New York and back, will travel to Italy this summer.

BY AADIT TAMBE

[aadit-tambe@uiowa.edu](mailto:aadit-tambe@uiowa.edu)

University of Iowa senior Skyler Knutzen came to the UI to study physical education but instead discovered a passion for storytelling.

"I didn't have a major when I first came to the University of Iowa; cinema had bounced around as an idea but wasn't necessarily the plan when I first came in," he said.

At the time, Knutzen was toying around with the idea of studying physical education after being inspired by an eighth-grade teacher.

"I thought of going into physical education, but Iowa does not offer that program, so I transferred to Iowa State and I did that for a semester..." he said. "After a semester, I knew that wasn't the goal or the dream."

He changed his major to advertising. After taking a few video and design classes, his father gave him a camera. He went on a climbing trip with Iowa State, where he made a short documentary. This was the turning point, he said, and he chose to pursue his

newly discovered passion: storytelling.

"This is when I decided to transfer back to Iowa as a junior and decided that this is what I wanted to do—I want to go out and tell these stories," Knutzen said.

It is important for other peoples' stories to be heard, he said.

"The most important thing about storytelling for me is sitting down, and listening to someone, and giving somebody the space to tell their story," he said. "Just having that opportunity to get to know someone, I feel lucky and privileged."

At his time at the UI, Knutzen was involved with *Fools Magazine*, where he showcased his photography and videography skills.

Knutzen interned in Panama, where he told people's stories for three months. He worked under the former editor-in-chief of the Huffington Post.

"[It] was amazing, and I had this opportunity to just tell stories, and I got back, and I was at home, and I had the same passion and drive to keep telling stories, and I learned to look at the people around me

SEE KNUTZEN, 2A

# Hawk Alert quits calling classroom phones

Since May 4, the Hawk Alert system no longer sends notifications to classroom telephones.

BY TIAN LIU

[tian-liu@uiowa.edu](mailto:tian-liu@uiowa.edu)

As of May 4, the University of Iowa Department of Public Safety no longer sends Hawk Alerts to classroom telephones.

Under the previous system, 230 classroom telephones received voice notifications when Hawk Alerts were issued, an email sent to students said.

"The University of Iowa Department of Public Safety's top priority is the safety of students, faculty, and staff," Public Safety emergency-management coordinator Floyd Johnson said in an email to *The Daily Iowan*.

When the majority of classroom phone calls were unanswered, it not only slowed the system, it also delayed the system to send voice notifications to the other phone numbers on the contact list.

"The classroom phones are an ineffective tool when it comes to quickly sharing emergency information now that nearly everyone carries a cell-phone," Johnson said in the email.

The purpose of the change, he said, is to help Hawk Alert voice messages be delivered more quickly.

"The overall number of voice notifications being sent are what cause delays in delivery," he said.

Before the change was made, Public Safety discussed the change with Faculty Senate leadership and consulted with Information Technology Services.

Johnson encouraged people on campus to update their Hawk Alert settings to help the system function better.

"The fastest way to receive a Hawk ALERT is via text message," he said.

For most students, the Hawk Alert system has done a good job for the recent years.

"It is useful, as far as I noticed," UI freshman Bing-

SEE HAWK ALERT, 2A

COMING THROUGH CHEMISTRY



Matthew Finley/The Daily Iowan

UI senior Laura Fischer stands in her lab in Bowen on Wednesday. Fischer will graduate in May with degrees in chemistry and biochemistry. "Research is my way of helping others understand, treat, and prevent complex medical conditions," she said.

**KNUTZEN**  
CONTINUED FROM FRONT

in a different way," he said. After the internship, Knutzen said, he had so many ideas and a wall full of sticky notes about what he wanted to do next. He went back to Panama over

spring break, where he told the stories of the Guna Yala community and how their way of life is going to change because of rising sea levels.

"I met Ondi Timoner in Panama, who is a two-time Sundance-winning documentarian, and I ended up going to New York the next summer

and working on her feature films," he said.

Knutzen also interned with Josh Goleman, a cinematographer in New York, where he worked on shoots for Spotify and musicians, he said.

He is going to Italy this year for summer break, where he plans to take a break after

a busy year. After returning from Italy, he wants to continue working on his story about the Guna Yala community.

He hopes to move to Los Angeles to work. However, he likes the slow pace of life in the Midwest and in Iowa, and he appreciates how personable people are.

**The Daily Iowan**

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**BREAKING NEWS**

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**SIT IN**  
CONTINUED FROM FRONT

specialized contributions in teaching, research, or service. Colleges have and will continue to address issues that hinder

competitiveness with our peer universities."

In an interview with *The Daily Iowan*, Harreld addressed questions concerning the discontent among nontenure faculty.

"The last thing any of our deans want me to do is to actually wave a wand and actually

change salaries and change benefits," Harreld said. "These decisions are collegiate in nature."

Megan Knight, who has been part of the Rhetoric Department as nontenure faculty member for 20 years and works as an associate professor of instruction, told the *DI* in

an email that in her time, she helped bring about departmental changes, including getting nontenured faculty to vote on departmental issues.

Knight said the committee members were rebuffed when they presented their demands on April 23 and said the ad-

ministration is giving them the runaround.

"They play the blame game with each other and are leading us on a chase through the massive UI bureaucracy," Knight said in the email.

The Office of Strategic Communication said a recent focus

on faculty salary resulted in an average faculty salary increase of 2.6 percent for fiscal 2017 and an average staff salary increase of 2.5 percent for non-bargaining staff.

The protesters said they planned to spend the night at the office if possible.

**HAWK ALERT**  
CONTINUED FROM FRONT

di Yang said. "The notifications sent to people's phones automatically raise their awareness, and thus, they would behave more carefully than usual."

UI junior Junru He agrees with Yang, but she has the problem of receiving too many alert notifications.

"I had been interfered by the alert notifications before. Sometimes it happened during the class, and sometimes it happened when I was sleeping," she said. "I always

received voice notification twice, email notification once, and also the notifications on social media."

It is definitely efficient to get the alert notifications, He said, but sometime it's a bit too many for her.

UI graduate student Zhongrun Xiang has a few quibbles

with the system.

"The notification system itself is useful — but sometimes, when an alert is clear later, the system is less likely to send out updates," Xiang said.

There was one time he received an alert notification about an IMU gas leak, he said. But after waiting at home for

a long time, he didn't receive any updated Hawk Alert notification, and he didn't know the alert had been clear until he checked it online.

"There was an event at IMU I really wanted to go that day, so it made me really frustrated," he said.

Luckily, he said, he did find a

way to figure out the issue.

"For now, I'm mostly using email and text messages together to check Hawk Alert notifications. It works well," Xiang said. "Especially that when my phone has no signal in the building, I can still receive email notifications through school WiFi."

ARTS & CULTURE

The philosophy of suffering, from minor to severe

Scott Samuelson, a philosophy professor at Kirkwood Community College, releases his latest book.

BY SARAH STORTZ  
sarah-stortz@uiowa.edu

Scott Samuelson, a professor of philosophy at Kirkwood Community College, will appear at Prairie Lights tonight to read his latest book from the University of Chicago Press, *Seven Ways of Looking at Pointless Suffering: What Philosophy Can Tell Us about the Hardest Mystery of All*.

Samuelson's passion for philosophy emerged when he was 16 years old; he came across the five proofs of God by St. Thomas Aquinas, immediately becoming fascinated with the topic.

"I thought that it was amazing that someone was trying

to prove the existence of God," he said.

Samuelson took his love for philosophy further by receiving a doctorate from Emory University. Shortly afterwards, he received a call about an open job position at Kirkwood. Around this time, he also had a wife and kids and saw Iowa City as the perfect community for his family.

"I was passionate to bring philosophy to people interested in it," he said. "That's why I love teaching at community college."

In the book, Samuelson explores the concept of suffering, whether as minor as that from migraines or as serious as the Holocaust.

"They can lead us to philosophy because it leads up to the question of Why me?," he said. "I look at [suffering] all sorts of different ways, but many of the common things is they all embody some kind of paradox. We can try to remedy the suffering, but we also have to face it and accept it."

Although he looks up to several of the great philosophers, Samuelson said, he was particularly influenced by William James.

"He was a fascinating thinker, but he saw philosophy [as something] on how we could live a good life," he said. "He wrote beautifully, and he wrote with a lot of humanity."

Samuelson released his first book, *The Deepest Human Life*, in 2014.

"The first book is kind of general exploration of philosophy," he said. "It tries to do so in that it relates to everyday people's lives."

The book won him the 2015 Hiatt Prize in the Humanities, "an annual award aimed at identifying candidates who are in the early stages of careers devoted to the humanities and whose work shows extraordinary promise and has a significant public component related to contemporary culture," according to the Hiatt Prize website.

"With the Hiatt Prize, the appreciation in the work was

bringing philosophy to working-class students," Samuelson said. "The book portrays me as a writer but also as a teacher."

Outside of his work, he said, he has an affinity for cooking. For his next writing project, he believes can show how the culinary arts go hand-in-hand with philosophy.

"My conception of philosophy is focused on how we live," Samuelson said. "What are we normally doing with our lives? We're sitting down and eating. I think that with preparing good food, we can learn lessons on preparing a good life."

For locals coming to the reading, Samuelson said he hopes they'll look at suffering from a

different point of view, despite finding them to be taken aback by the topic.

"The next things I find, they immediately want to talk experiences [related to suffering] in their life," Samuelson said. "I think we all have a hunger for finding the meaning of suffering."

**EVENT INFO**

**When:** 7 p.m. today  
**Where:** Prairie Lights, 15 S. Dubuque  
**Cost:** Free

Iowa City native wins prestigious opera competition

Jessica Fasel, born and raised in Iowa City, wins one of the most prestigious awards in opera at the Met.

BY PAUL ELWELL  
james-elwell@uiowa.edu

During her sophomore year at the University of Iowa, Jessica Fasel took a trip to New York City. Fasel, an aspiring opera singer at the time, made it a point to visit the Metropolitan Opera House, the largest in the Americas.

She and her brother went to the opera facility early one day with the intent of getting a backstage tour. They were in luck and received the final two tickets for the day. The tour group was eventually taken on the stage itself, but they had to remain in the back, because workers were changing the set at the front.

While on stage, the guide asked if anyone wanted to work at the opera house in the future. Only Fasel raised her hand, and the guide asked if she was willing to sing for the group.

Fasel obliged and performed part of an aria from the background of the stage. By the time she was finished, the room was silent — even the workers had ceased their work.

The silence broke when everyone in the room applauded her. Fasel had made her Metropolitan Opera House debut.

Years later, Fasel was on the same stage again, only instead of singing from the back toward an almost empty room, she was front and center, serenading an audience of more than 3,000 people, including some of the highest industry professionals.

This performance took place at the April 29 Grand Final Concert, the closing event of the Metropolitan Opera National Council Auditions, a competition designed to give young opera singers a chance to be heard and critiqued by professionals.

This was Fasel's fifth year

taking part in the audition. Each year she participated, she moved up one spot as a finisher.

"Every year, I climbed up a rung on the ladder," Fasel said. "It shows perseverance and constant improvement. It made it all the more satisfying."

This year, she began at the Minnesota District, one of 42 across the United States and Canada. She then proceeded to the Upper Midwest Regional, one of 12. Finally, Fasel had made it back to New York City, where she competed in the semifinals and finals, becoming one of the audition's five winners.

She won \$15,000 and exposure to some of the best in the industry.

Jimmy Longoria, who runs the upper-Midwest region along with his wife, Connie Fullmer, says Fasel's victory is all the more inspiring due to her being an Iowa native.

"Coming from Iowa, she has none of the backing many others do," Longoria said. "Many come from several generations of opera and have lots of experience. Jessica came from Iowa Cornfields to Metro Glitter."

Fullmer added to the idea that Fasel's familial origins were unusual amongst finalists in the competition. Many singers have been raised since birth to sing opera, unlike Fasel, who only started during her teenage years.

"Her parents were completely uninformed of what opera was about," Fullmer said. "They knew everything about raising football players, but nothing about opera."

Fasel lives in Miami, where she has worked as a studio artist at the Florida Grand Opera. She has an engagement lined up beginning in August, but it has yet to be released to the press.



Contributed

## ARTS &amp; CULTURE

# Behind the Music: Julien Baker's narrative

From songwriting to touring, Julien Baker delves behind her music and reflects on her emerging music career.

BY RHIANA CHICKERING  
rhiana-chickering@uiowa.edu

Julien Baker impressed audience members during her live performance at this year's Mission Creek Festival with her discography of emotionally striking lyrics. In her most recent album, *Turn Out the Lights*, Baker creates an intricate autobiographical narrative instead of a simple series of songs strung together.

*Turn Out the Lights* begins with the opening of a creaking door, footsteps across a wooden floor, jangling keys before a solo piano emerges, eliciting images of Baker starting to tell her narrative by entering a room and sitting at a piano. The songs that follow are vulnerable pieces of work detailing her struggles with depression, relationships, and confronting problems.

Some of the album's most poignant songs include "Hurt Less," "Sour Breath," "Claws in Your Back," and "Even." The heart-rending "Hurt Less" is a honest ballad in which Baker sings about a time when she would not wear a seat belt because she did not see the purpose of saving herself from an accident. Later in the song, she thinks about the person in the passenger seat who loves her and helps her through her pain — an important reason to wear a seat belt.

She grew up in music's inclusive DIY scene in which musicians did not necessarily think of music as a career but as something they wanted to do or needed to do to make them happen. This nonexclusive DIY scene brings in several musicians who want to sustain their passion and explore new possibilities around music.

"Growing up in that culture, I think puts a lot of the agency into the hands of the individual; it dispels the idea that in order to participate in music, put on a show, start a band or make a record, you have to [go] through certain channels or that there are gatekeepers of music," Baker said in an email to the *DI*. "Certainly all that is true for music [on] a certain scale but having a community of people who made shows, records, and bands happen with whatever resources were available to them made it seem like much more of an attainable goal to start or be in a band."

The emerging musician describes her experience in the music industry as being unorthodox. Unlike other musicians, Baker did not "shop" her record by pitching demo CDs to record labels in an effort to receive a record deal, nor did she complete writers' rounds in which a group of songwriters take turns singing their songs. Instead, Baker credits her success to the honest relationships built

through playing shows and meeting new people.

"I just tried to play as many shows [and] take as many recording opportunities [as] I could — most of [these] arose because of friends who had [record] studio time or were putting on shows," Baker said. "[Playing shows and recording music] frequently enough helped me continue to meet people who were also just trying to play and record music, and eventually the relationships that formed from that ended up being with people who would do me a favor, like put my band on a show with a bigger act [or] show my record to someone who ran a label."

Although she began playing piano in elementary school and learned piano songs by listening to the radio, she never thought about starting a band until she started playing guitar when she was 12.

"When I was around 13 or 14 years old, I started playing out with little cover bands, in friends' garages, at your usual coffee-shop gig in Memphis," Baker said. "When I was in high school, I started a band called The Star Killers, later called Forrister, that played horseshoes and basement venues pretty regularly. We started stringing together DIY tours with other bands we'd met from other towns and did that all through college, and that's how I started touring."

Since her debut full-length album, *Sprained Ankle*, was re-

leased by Matador Records, her songwriting has slightly shifted. While she used to create music without editing or re-recording it, she now spends more time honing her music.

"I think songwriting is as much about knowing when to leave things intact as when to edit them, so the thing I probably try to cultivate most is an ability to detect where that balance is," she said. "[This includes] how to decide when to preserve something and when to change it [and] how to better sift through the raw material of creativity to arrive at a finished product."

Baker also expanded her music's reach and began touring full-time after the full-length version of *Sprained Ankle's* release. Since then, she has been able to connect with a variety of audiences, hear their experiences, and be vulnerable with them.

"Touring has been a significant factor in shaping my worldview and broadening my perspective," she said. "Performing live music requires a lot of social interaction, but in a unique way, it creates an intimate space that is shared between relative strangers — getting to participate in that every night and be surrounded by a new environment and exposed to new people and hearing their experiences has taught me a lot about listening, making space for other people's stories, and the value of being vulnerable with each other."



Contributed

These emotive connections make Baker's music career gratifying and meaningful, especially when people take her music and find comfort in it.

"Though there is something gratifying about creating a song or a piece of art that I am proud of, [but] I think the true reward that makes it seem meaningful or worthy to me is seeing someone else take that art and derive some comfort or joy or understanding from it," Baker said.

A major factor in Baker's relatable lyrics is her ability to turn daily life experiences

into poetic melodies. These vulnerable verses prompt crowds to grasp every lyric and attempt to make sense of their emotions as they sing along with her.

"To me, part of being an artist is honing the skill of recognition that allows us to identify and appreciate the poetic or artistic value and beauty in the seemingly normal or usual," she said. "[Part of my role as an artist is] to find what makes [an idea or experience] significant and use it to communicate a story or an emotion."

## ARTS &amp; CULTURE

# Beckoning voids, answering poetry

A.j.k. o'donnell, an activist and poet, is set to share her new poetry collection in Iowa City this weekend.

BY JOSHUA BALICKI  
joshua-balicki@uiowa.edu

Writer and activist a.j.k. o'donnell, who has written two topical and poignant poetry collections, advocates for the queer community and blazed the campaign trail with Hillary Clinton. O'donnell will read from her second poetry collection, *This Void Beckons*, at 7 p.m. Saturday at High Ground Café, 301 E. Market St.

Her hometown of Omaha bridged the gap between urban and rural for o'donnell. The disillusionment associated with moving frequently as a young adult inspires a strong sense of place in her work. She documents her experiences as a queer youth in her first poetry collection, *Nicotane and Other Foolish Mistakes*. These memoir-poetry pieces provide a "unique foundation of understanding the flux of place and time."

Shortly after high-school graduation, o'donnell received the prestigious Youth Courage Award from the Colin Higgins Foundation. As an advocate for the queer community, o'donnell founded the Coffee Talk Program for queer youth and served as the events coordinator for the Queer Nebraska Youth Network. "Facing harassment, denial,

and disapproval, Andrew stood their ground and stepped out on the other side as a stronger advocate, demanding visibility," the Colin Higgins Foundation said.

O'donnell began writing the second collection, *This Void Beckons*, during the 2016 presidential election. While working on the Clinton campaign, o'donnell collaborated with people who both advocated for and challenged her views.

These conversations on the campaign trail inspired portions of *This Void Beckons*. O'donnell used her artistic platform to start a dialogue on topical issues such as social justice and gender equality.

"[*This Void Beckons*] is a poetic and artistic self-help book that is not meant to be hinged on the artistry as much as it is on the message," o'donnell said. "The artistry is an added bonus that the reader can experience on a deeper and emotional level, whereas the book itself is more of a structured guide."

The way o'donnell uses the page both sonically and structurally in the collection showcases the depth and precision of her artistry. Her minimalist poetry allows readers the opportunity to create themselves on the page.

"I wanted the reader to be

experiencing what was happening as if it were them," o'donnell said. "I wanted people to taste what it felt like to have everything stripped from you."

The collection successfully breaks the fourth wall. O'donnell deconstructed the barriers between the reader and the narrator when writing the book by asking herself, "How do I teach humanity what goodness is?"

The answer comes in the form of an archetypal journey — one that is both crucial and universal to the human narrative. The book stands as a metaphor for the world we inhabit, providing readers a way into the lives of the oppressed and misunderstood. O'donnell threads the concept of intersectionality throughout the book by observing modern life and interrogating the dominant historical narrative.

"[*This Void Beckons*] includes every possible reader in some form whether it is by spirituality, color of skin, or gender identity," o'donnell said. "Spirituality in the book means there is someone outside ourselves that binds us that is intersectional solidarity."

O'donnell wrote portions of the book in the High Ground Café while attending the University of Iowa. She said the social camaraderie between UI

students and the rich literary history in Iowa City was invaluable for her progression as an artist. She also worked as a columnist at *The Daily Iowan* while she was at the UI.

She is working on two novels and a collection of poetry. Her forthcoming debut novel, *What*

the *Crevice Holds*, investigates the mentality and survivorship

of an individual who is forced to handle the stripping of identity.

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The community is invited to enjoy a free, multicultural music festival in Iowa City.

Off Broadway will run from noon to 4 p.m. on Saturday, May 12, 2018, at the former Kmart parking lot.

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President Bruce Harreld cordially invites you to a Farewell Reception for

**Dr. Lena Hill**

Interim Chief Diversity Officer and Associate Vice President  
Senior Associate to the President

Monday, May 14, 2018

5:00 - 6:30 p.m.

Brief Remarks at 5:45 p.m.

Stanley Café, second floor lobby  
Hancher Auditorium  
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Parking is available in the surrounding university lots.



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# Opinions

## COLUMN

### Treating health as a right is fundamental to the American Dream

Problems in the health-care system are better understood through stories, including my own.



**ELIJAH HELTON**  
elijah-helton@uiowa.edu

As someone who writes a lot about politics and policy, I'm familiar with how the news rotates through different hot-button topics. An event happens or a bill is proposed for the Policy of the Week. Politicians and pundits will argue their side and shout their rebuttals to all dissenting opinions. Usually, nothing changes. We move on to whatever the new Policy of the Week is.

Guns, taxes, gay rights, foreign affairs, and climate change come and go from the media spotlight, and they'll be back again. But for the

lives affected by issues in the news, their real-life problems don't vanish when the headlines do.

I recently learned this firsthand when my dad became unemployed and — for the first time in my life — I was scared to get sick. Our family had always received health insurance through my dad's job, but now we were on our own. What if mom got sick? What if my sister was in an accident? What if I needed medicine? Thankfully, we've managed to get our family on a temporary plan, but it isn't ideal. Hopefully, my dad's job search continues progressing so we can settle into a more permanent plan.

I'm lucky that my family hasn't experienced a major medical emergency during our time in insurance limbo. But there are countless Americans with stories like mine with way worse outcomes, even with insurance.

Health reporter Sarah Kliff wrote an article for Vox last week profiling Jessica Pell, a New Jersey woman who was billed \$5,751 after she cut her ear in a fall and went to the emergency room.

"It's for the ice pack and bandage. That is the only tangible thing they could bill me for," Pell said about the exorbitant charge.

She had health insurance, but it only paid \$862. She had a reasonable concern, a damaged organ. She wasn't at fault for the injury; she fainted into a table. And all Pell got was some supplies I could've picked up from CVS for just a few bucks.

Pell's story and high price may be extraordinary, but this shouldn't even be in the realm of possibility for the richest nation in world history. In fact, outrageously expensive medical bills such as hers aren't that unheard of in the United States.

One cause of emergency-room costs is the Emergency Medical Treatment and Active Labor Act. Basically, the 1986 law requires an ER to accept patients, even if those patients are unable to pay for treatment. The unintended consequence of the law is higher costs, which are necessary because anything from face cuts to heart attacks can come crashing through the door at any minute. Because health-care providers have to be ready to treat everyone regardless of payment, ERs have to raise prices for everyone to pick up the slack.

So, what now? I've been a politics nerd for years, forming and reforming my opinion that universal and comprehensive health care is the best way to fix the above problems. And yes, higher tax bills to eliminate medical ones seem like a fair deal to me and millions of my fel-



Fengzhao Xu/The Daily Iowan  
UIHC is offering different events to celebrate National Hospital Week from May 7-11. They are doing an online scavenger hunt, a staff appreciation event on Wednesday.

low Americans. According to Gallup, 56 percent of us believe the government should provide health-care coverage for all.

But beyond all the numbers and punditry, I never understood how good it was to never worry about potential problems until my

peace of mind was under siege. Without my health, I wouldn't have much of anything else. Perhaps that's why proponents of a government plan assert health care is a right. I mean, what's the point of liberty and the pursuit of happiness if life is just a stack of hospital bills?

## POINT/COUNTERPOINT

### Prom dress sparks debate on cultural appropriation

A white high-school student's prom photos went viral, with critics calling her decision to wear a Chinese-style dress cultural appropriation.



**WYLLIAM SMITH**  
wylliam-smith@uiowa.edu

#### Intent doesn't change impact

High-school senior Keziah Daum was met with backlash on Twitter for wearing a Chinese-style dress to prom.

While high-school student Keziah Daum had no ulterior motive for wearing a traditional Chinese dress, the Internet exploded, calling her out for cultural appropriation.

Cultural appropriation is a loaded term that has constantly been thrown around lately. It came up when chil-

dren dressed up as the titular movie character Moana, and it was also a subject of controversy when *Black Panther* was released.

Cultural appropriation is a difficult hurdle to approach head-on. One of the main problems behind it is, when you appropriate someone's culture for the mere fact that it "looks cool," you then reduce that culture to nothing more than a gimmick.

Many people are asking why she can't wear the dress, but the real question is, why did she wear it? With all the gorgeous prom dresses out there, why did she choose this one?

I realize this girl had no intention of making anyone upset; she didn't tag the photo with any mean or racist comments, she merely tweeted "PROM." But in the end, her intent does not real-

ly matter if it is offensive to some people.

Perhaps if she explained in her original tweet where the style of dress originated from or why she wore it, or merely hashtagged #culturalappreciation, it would have been more positively received.

Think of it like citing a source on a paper. If you don't do that, it is considered plagiarism, but if you do, you aren't stealing. Instead, you're borrowing something and then giving credit to the original source.

Personally, I have no problem with the girl wearing the dress. Of course, it's not my culture she is appropriating. But ultimately, we live in a time where whitewashing is treading all over other cultures. When appreciating another culture, people must realize that there is a slippery slope to appropriating it.



**MICHELLE KUMAR**  
michelle-kumar@uiowa.edu

#### Criticism of dress is overblown

Typically, prom is an exciting and happy experience for high-schoolers. Unfortunately for Keziah Daum, it wasn't. She became the target of Internet social justice.

I think we can all agree culture appropriation is wrong, but should this girl really be attacked for thinking something was pretty? She wasn't wearing it as a costume, using it to make fun of the Chinese culture or displaying any malicious intent. It's as simple as

she admired the dress. In an interview with the *Washington Post*, Daum said, "I thought it was absolutely beautiful ... it really gave me a sense of appreciation and admiration for other cultures and their beauty."

From what I saw, it wasn't Chinese or Chinese-American people getting mad — it was white teenagers. This brings about the question of how and who should discuss cultural appropriation. Including white voices is important to progress and normalize the topic. However, I don't see how they can be the authority on what is offensive when and to whom regarding this issue.

If we want to genuinely progress the conversation on cultural appropriation, we need to listen to minority communities rather than becoming the spokesperson for them. This will create a sustainable and healthy conversation. I'm sure

there were some Chinese and Chinese-Americans who were offended by Daum's choice, but they are the ones who should have led the discussion, not a bunch of white teens.

Being Indian myself, the question of cultural appropriation frequently comes up. Should you really be wearing a bindi to Coachella or covering yourself in henna? Probably not, but it isn't offensive without malicious intent. At most, it deserves an eye-roll. More often than not, I am amazed when people are willing to learn about my culture through experience in a respectful way. It shows that people are really trying to understand.

Cultural appropriation is a tricky topic. But we need to look at the circumstances surrounding the situation before we react. More so, we need to take a step back and listen to the community that is affected.

## GUEST OPINION

### Fetal-heartbeat law devalues medicine and women

UI Carver College of Medicine students and an alumna speak out against Iowa fetal-heartbeat law.

For most of our childhoods growing up in the Midwest, the Iowa we called home was a swing state proud of its investments in education, was welcoming to refugees from around the world, and was the third U.S. state to legalize marriage equality. We used to proudly tell friends the University of Iowa had a historic number of women, eight to be exact, in the inaugural medical-school class of 1870.

We are now ashamed to admit the Iowa governor just signed the most restrictive anti-woman law in the country.

As citizens, as physicians and physicians-in-training, and as Iowans, we submitted our opinions to the Office of

Gov. Kim Reynolds in strong opposition to Senate File 359: An Act Prohibiting and Requiring Certain Actions Relating to a Fetus and Providing Penalties. In face of its passage, we urge other Iowans to do the same.

For every woman seeking an abortion, the law now requires doctors to perform an abdominal ultrasound to detect a fetal heartbeat. If a heartbeat is detected, which could be as early as six weeks into a pregnancy, the physician cannot perform the abortion.

Working in primary-care clinics, we have counseled countless women who carefully weighed the complex social, financial, and medical consid-

erations whether to continue or end their pregnancies. No matter what their choice, we connect with our patients as human beings first through respect and support.

No doctors should have to practice in an environment in which doing their jobs and caring for patients is a crime. The bill in question grants women legal immunity for seeking an abortion, but it does not offer the same protection for physicians.

The medical-student community, the UI Hospitals & Clinics OB-GYN Department, and the state Board of Regents are strongly opposed to SF 359. This bill is detrimental to women's health care across

the entire state, and the people of Iowa deserve better.

According to the American College of Obstetricians and Gynecologists, Iowa ranks second to last in number of OB-GYN physicians per capita of women. The only OB-GYN residency in the state is at risk of losing accreditation.

The state of essential women's health-care services was already decimated by then-Gov. Terry Branstad's rejection of more than \$3 million in Medicaid funding in 2017. That choice closed four of 12 Planned Parenthood clinics, particularly in southwest rural Iowa, robbing women of vital preventive health services such as Pap smears,

mammograms, and contraceptive care.

We cannot afford to pass more draconian, restrictive legislation that devalues medicine and devalues women.

While independent, women-centered facilities such as the Emma Goldman Clinic still exist in Iowa City, a nonexistent public-transportation system between rural and urban areas of the state means women forgo essential health care.

As medical professionals, we cannot turn our backs on our patients. Abortion is health care. It is a common surgical procedure backed by evidence-based medicine. This law doesn't put patients first. It could destabilize the

entire women's health-care system in Iowa.

We urge our representatives to oppose this dangerous legislation. Let doctors be doctors. Trust Iowa women, who in turn trust their physicians, to provide sound, scientific, and safe medical care.

— **Melissa Palma**, M.D. candidate and graduate of the UI Carver College of Medicine

— **Sarah Gross**, M.D. candidate and president of Medical Students for Choice at the UI Carver College of Medicine

— **Deepika Raghavan**, **Hannah Pope**, M.D. candidates and co-presidents of the American Medical Women's Association at the UI Carver College of Medicine

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**JACKSON**  
CONTINUED FROM 6A

48 tackles (34 solo) and forcing a fumble. He also blocked a field goal in Iowa's win over North Texas. Jackson played his best when Iowa faced the toughest competition. In a loss to Wisconsin in Madison, Jackson snagged 2 interceptions and returned both for scores. He was the first player in Big Ten history to return 2 interceptions for touchdowns in the same game.

Later in the season, when Iowa upset No. 3 Ohio State, the Hawkeye defense ate Buckeye quarterback J.T. Barrett alive, and Jackson did the bulk of the damage and made arguably the best play of the season.

Jackson intercepted a trifecta of Buckeye passes, and his final come came with added style points — a one-handed, falling backwards interception on an end zone heave from Barrett.

In 2017, Jackson was a unanimous Consensus First Team All-American, a first-team player for the Associated Press, AFCA, FWAA, *Sporting News*, Walter Camp, College Sports Madness, CollegeFootballNews.com, ESPN.com, SBNation.com, USA Today, and Phil Steele.

Jackson, now a member of the Green Bay Packers' secondary, heard his name called in the second round of the NFL Draft after many expected him to be a lock in Round 1. Regardless, his time at Iowa was one for the record books, and his performance was good enough to earn the honors of the DI's top male athlete.

**TRACK**  
CONTINUED FROM 6A

their best athletes to perform as well as they possibly can.

"This is the best we have looked this entire season," Director of Track & Field Joey Woody told Hawkeye Sports. "Everybody is feeling healthy, and both the men and women have had great workouts over the last couple weeks."

Since Woody became the director in 2015, the women's team has taken home five Big Ten titles.

Iowa has three athletes in the top 10 in the country: Laulauga Tausaga is fifth in the discus, Jahisha Thomas is ninth in the long jump, and Will Dougherty is 10th in the decathlon.

Tausaga has broken school records in both the shot put and discus this outdoor season. On the men's

side, Reno Tuufuli has also had a superb outdoor season in the field. The pair's success is imperative for a top finish this weekend.

Briana Guillory has already won two Big Ten titles in her time at Iowa. She won the 400 meters at the indoor championships and also finished second in the 200. As a freshman in 2016, she won the 200 and was named Big Ten Freshman of the Year.

According to the U.S. Track & Field and Cross-Country Coaches Association, the men and women both rank in the top 40 in the nation heading into the Big Tens. The Iowa women are 29th in the country, and the Iowa men are 38th.

Though the Big Ten is filled with formidable foes and many teams that rank ahead of Iowa in the national rankings, the Hawkeyes at their best are just as talented as anyone.



Iowa's Mar'Yea Harris (left) and Ohio State's Drelan Bramwell compete in the final leg of the men's 4x400 relay during the 2018 Drake Relays at Drake Stadium in Des Moines on April 28.

**GUSTAFSON**  
CONTINUED FROM 6A

free throws (183), free throws attempted (227), and double-doubles (28).

The double-double machine also holds the school record for both men and women for most double-doubles in a career with 55, and that number is sure to increase next year.

While Gustafson unquestionably had the best season of any women athlete this year, she was in the conversation for best the best player in women's college basketball.

A finalist for several major awards, Gustafson led the NCAA in points per game, field-goal percentage, and field goals, along with being named a unanimous All-American and All-Big Ten selection.

Not to mention, she was voted by the media as the Big Ten Player of the Year. Perhaps the highlight of her year was Iowa's final game in the Big Ten Tournament.

The Hawkeyes might have fallen to Minnesota, 90-89, but Gustafson put on one of the best performances ever by a Hawkeye basketball player.

In that game, Gustafson put up an eye-popping 48 points while grabbing 15 rebounds, setting Iowa's single-game points record.

It certainly was a fantastic season for Gustafson, but the incredible part about it is the fact that she will be back next season, which means the days of some Hawkeye records are likely numbered.

**SOFTBALL**  
CONTINUED FROM 6A

namement, and Doocy was just named to the second-team All-Big Ten roster.

"We need to attack balls defensively, while taking care of the ball," head coach Marla Looper said. "Offensively, we need to hit good pitches. In the circle, we need to pound the zone and get ahead of hitters."

Looper's views are echoed

by her top hitter, Allie Wood. Wood was also named to the All-Big Ten second team on Wednesday. She is hitting .306 with a .369 on-base percentage.

"We need to focus on making adjustments and following the process," Wood said. "I think there was a time this season when we stopped making adjustments and we started struggling, especially at the plate and on defense."

Although the team has been inconsistent, Looper's squad

has competed with some of the top teams in the nation. It has victories over tournament top-seed Michigan, No. 6 Arizona State, and No. 17 Baylor. If the Hawkeyes head into the tournament with the mentality that they can beat anyone, they have a chance to be a dark horse.

"There's a confidence that collectively, as a team, we have," Wood said. "If we present ourselves as the big team that we are, then we can go out there and beat anyone."

It starts with Ohio State tonight. If Iowa can outplay the Buckeyes, then it will face Northwestern, and Iowa tallied a win against the Wildcats in April. If the Hawkeyes top Northwestern, they have a chance at playing two games Sunday for a Big Ten Championship.

"Go enjoy it," Looper said. "Enjoy the game. Enjoy the opportunity to be in the Big Ten Tournament. Enjoy the opportunity to compete for a championship. It's one week-end to win a championship."

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## HAWKEYE UPDATES

### Iowa to run Ladies Football Academy on June 9

Football season doesn't start for another four months, but now is the time that women can sign up for the eighth-annual Ladies Football Academy, hosted by Iowa head coach Kirk Ferentz and members of his team, while simultaneously raising money for the University of Iowa Stead Family Children's Hospital.

Participants will have the opportunity to take part in a special Iowa football experience. In addition to meeting their favorite players and coaches, campers will participate in different drills throughout, experience the locker room atmosphere, and swarm Kinnick Stadium as "Back in Black" by AC/DC plays.

The event has donated \$1.8 million to the Children's Hospital, which is the only nationally ranked hospital for pediatric care in the state of Iowa.

Sign ups are available at [iowaladiesfootballacademy.com](http://iowaladiesfootballacademy.com).

### Softball Hawkeyes earn Big Ten Honors

Seniors Allie Wood and Cheyenne Pratt and sophomore Allison Doocy were recognized by the Big Ten on Wednesday; Wood and Doocy were named to the All-Big Ten second team, while Pratt took home the Big Ten Sportsmanship Award.

Doocy has been a force on the mound this season, playing a big role in Iowa's run to the Big Ten Tournament. She has struck out a team-high 186 opposing batters in 183.2 innings, also leading her squad with a 1.83 ERA and 4 shutouts.

Wood leads the Hawkeyes at the plate, boasting a .306 batting average. She also ranks first on the team in RBIS (21), home runs (5), doubles (8), and triples (2), to pick up her first All-Big Ten honor.

Pratt has played in all 51 of Iowa's games this season and leads the team with a perfect 1.000 fielding percentage.

The No. 12 seed Hawkeyes open play in the Big Ten Tournament today against fifth-seed Ohio State in Madison, Wisconsin, where the winner will face No. 4 seed Northwestern in Friday's quarterfinals.

## HAWK TAKE

It didn't make much sense when Desmond King fell to the fifth round of the 2017 NFL Draft.

After a fantastic junior season in which he ranked second in the country with 8 interceptions, the former Thorpe Award winner kept opposing quarterbacks from throwing his way for the most part in 2016.

But somehow, King fell in the draft. He proved the teams that passed on him wrong in his rookie season, racking up 76 tackles and 4 sacks, while intercepting a pass from Dak Prescott and returning it for a touchdown.

That's why teams should be ready for Josh Jackson. Although he didn't fall as much, Jackson slipped to the second round of the 2018 NFL Draft after being widely expected to go in the first.

Jackson also recorded 8 picks in his junior year at Iowa, leading the country in interceptions and total passes defended (26).

With similar abilities and incredible ball skills, teams need to take note of what King did last year and prepare for Jackson to do something similar.

Throw Micah Hyde into the mix along with King and Jackson, and it's probably best for opposing quarterbacks to locate the former Hawkeyes in their pre-snap reads.

— Pete Ruden

## QUOTE OF THE DAY

**"It was way too hard for a 9-hitter second baseman, so I ended up changing that. It was a little distracting."**

— Iowa second baseman Mitchell Boe on changing his walk-up song from "15th and the 1st" by Gucci Mane and Waka Flocka Flame

## STAT OF THE DAY

Iowa softball ranks last in the Big Ten in eight categories: batting average, slugging percentage, on-base percentage, runs scored, runs batted in, doubles, home runs, and walks.

**LAST**

# Hawkeye athletes of the year

Josh Jackson and Megan Gustafson earned praise throughout the year from *The Daily Iowan* sports desk.



## Josh Jackson

*The Daily Iowan's* Top Male Athlete

BY ADAM HENSLEY  
[adam-hensley@uiowa.edu](mailto:adam-hensley@uiowa.edu)

Leading the nation in interceptions and passes defended has to be good for something, right?

Josh Jackson's defensive heroics during his 2017 campaign earned him the recognition as *The Daily Iowan's* top male athlete.

Jackson only appeared in eight games during his sophomore season, totaling 10 tackles. With the departure of All-American Desmond King, the Hawkeye secondary looked for someone, anyone, to step up and fill those shoes. Jackson delivered.

The Texas native snagged a school-record-tying 8 interceptions, returned a pair of those picks for 6 points, defended an NCAA-best 26 passes, and broke up 18. He made his presence felt all over the field, notching

SEE JACKSON, 5A



## Megan Gustafson

*The Daily Iowan's* Top Female Athlete

BY JORDAN ZUNIGA  
[jordan-zuniga@uiowa.edu](mailto:jordan-zuniga@uiowa.edu)

The Iowa women's basketball team had quite a year. It finished 24-8 and made it back to the NCAA Tournament for the first time since 2014. A large part of its success was due to junior center Megan Gustafson.

She was coming off a stellar sophomore campaign, which meant expectations were high for her entering the season.

She not only met those expectations, she vastly exceeded them. There is no question Gustafson was the best player on her team, leading Iowa in points, rebounds, blocks, field-goal percentage, and free throw percentage.

In addition to her leading the team in numerous statistical categories, Gustafson now holds the Hawkeye single-season records in points (823), rebounds (411), field goals (320), field-goal percentage (.671),

SEE GUSTAFSON, 5A

# Softball hopes to find its dark horse

Iowa softball enters this weekend's Big Ten Tournament as the worst seed, but the Hawkeyes have shown they can compete with anyone.



The Hawkeyes form a huddle before the game against Purdue on Sunday at Pearl Field.

BY JAMES GEERDES  
[james-geerdes@uiowa.edu](mailto:james-geerdes@uiowa.edu)

It's win or go home.

Iowa softball enters the Big Ten Tournament as the 12th and last seed today, and it will face fifth-seed Ohio State.

And the odds are not in Iowa's favor. Ohio State has a 34-13 record this year. It is also 14-8 in the Big Ten. Iowa, on the other hand, is 20-31 overall, 6-16 in the conference.

The Hawkeyes are also coming off a four-game losing streak. Last weekend, Iowa suffered three-straight losses to Purdue, the No. 11 seed at the Big Ten Tournament. Ohio State is coming off a dominant performance against top-seed-

ed Michigan. The Buckeyes beat Michigan, 10-1, forcing a mercy rule in 5 innings.

But now that it's the postseason, none of the past matters for Iowa.

"Everything that has happened this season is out the door," sophomore pitcher Allison Doocy said. "None of it matters. We will keep moving forward this weekend."

Iowa needs to make some changes if it hopes to make a run in the tournament, both offensively and defensively. Iowa ranks last in batting average in the Big Ten, as well as second-to-last in fielding percentage. Iowa's pitching, with Doocy at the helm, has guided the team into the tour-

SEE SOFTBALL, 5A

# Hawkeyes look to improve at outdoor Big Tens

Looking back at Iowa's Big Ten history, there is another chance for success.

BY ANDREW DONLAN  
[andrew-donlan@uiowa.edu](mailto:andrew-donlan@uiowa.edu)

The Iowa track and field team has had an outdoor season marked with meet victories and outstanding personal-record performances. Regardless of where the Hawkeyes place in the Big Ten Championships this weekend, those performances will still be noted.

But the season won't be as special without high finishes at the Big Tens in Bloomington, Indiana. After all, the squad has the relay teams and individuals to compete with the best in the conference.

In their last meet, the Drake Relays, the men took home their second-consecutive Hy-Vee Cup by taking first. A top finish followed by a weekend of rest should bode well for the team's confidence heading into Bloomington.

Despite an impressive indoor season, however, the team faltered at the Big Ten Indoor Championships. Going into the event, the team hoped to win a title either on the men's or women's side. In the end, the women finished fifth, and the men finished seventh.

Still, the Hawkeyes had impressive performances by Jahisha Thomas, who won the triple jump and long jump, and the men's distance medley relay team. The team, consisting of Nathan Mylenek, Chris Thompson, Carter Lilly, and Michael Melchert, came from behind to capture Iowa's first-ever title in the event.

In order to place better than fifth and seventh in the outdoor championships, the Hawkeyes need



Mylenek

SEE TRACK, 5A

# 80 HOURS

The weekend in arts & entertainment | Thursday, May 10, 2018

'This Wheel's on Fire' returns, just as fiery

BY TROY ALDRICH | troy-aldrich@uiowa.edu

Local musicians will be performing the music of Bob Dylan at the Englert Friday night. Artists include Brian Johannesen, David Zollo, Kevin "BF" Burt, Greg Brown, The Recliners, Elizabeth Moen, and Ingrid Streit.

SEE DYLAN, 3B



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Celebrating the music & words of Bob Dylan

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2. KEVIN "B.F." BURT
3. GREG BROWN
4. THE RECLINERS OF IOWA CITY
5. BRIAN JOHANNESSEN
6. ELIZABETH MOEN

This concert will be performed at The Englert Theatre on Friday, May 11, at 7 p.m.

## On the web

Get updates about local arts & entertainment events on Twitter @TheDailyIowan

## On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

## Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

DESIGN BY LILY SMITH AND NAOMI HOFFERBER

# WEEKEND EVENTS

# OPENING MOVIES

## TODAY 05.10

### MUSIC

- **TOOT TOOT THURSDAY**, 6 P.M., GABE'S, 330 E. WASHINGTON
- **WHEN PARTICLES COLLIDE**, 8 P.M., YACHT CLUB, 13 S. LINN
- **AN EVENING WITH KEVIN GORDON**, 8 P.M., MILL, 120 E. BURLINGTON
- **END OF THE YEAR BANGER**, 9 P.M., BLUE MOOSE, 211 IOWA
- **IZZY DUNFORE**, 10 P.M., GABE'S

### WORDS

- **OPEN MIC AND MORE**, 7 P.M., UPTOWN BILLS, 730 S. DUBUQUE
- **JAY PHAROAH**, 8 P.M., ENGLERT, 221 E. WASHINGTON

### FILM

- **TULLY**, 2:30, 7:15, & 9:30 P.M., FILMSCENE, 118 E. COLLEGE
- **THE DEATH OF STALIN**, 3:30 P.M., FILMSCENE
- **YOU WERE NEVER REALLY HERE**, 6:15 & 8:30 P.M., FILMSCENE



## LIFE OF THE PARTY



After an unexpected divorce, Deanna (Melissa McCarthy) drops her role as a stay-at-home mom and enrolls in college. Known as Dee Rock on campus, Deanna becomes immersed in the college life. Tension begins to mount when Deanna infiltrates her daughter's (Molly Gordon) friend group. *Life of the Party* is directed by Ben Falcone, who made his directional debut in another McCarthy film, *Tammy* (2014).

## FRIDAY 05.11

### MUSIC

- **HAWTHORNE HEIGHTS**, 6 P.M., GABE'S
- **THIS WHEEL'S ON FIRE**, 7 P.M., ENGLERT
- **THE RUSH CLEVELAND TRIO**, 8 P.M., WILDWOOD, 4919 WALLEYE S.E. DRIVE
- **HALFLOVES**, 8 P.M., MILL
- **TOXIC WOMB, PRAXIS, ACCIDENT TIME**, 9 P.M., GARDEN ROOM, 117 E. WASHINGTON
- **CEDAR COUNTY COBRAS**, 9 P.M., BIG GROVE, 1225 S. GILBERT
- **BLACK STORK & ASHER BROWN**, 9 P.M., TRUMPET BLOSSOM, 310 E. PRENTISS



### DANCE

- **UI YOUTH BALLET AND COMMUNITY DANCE SCHOOL SPRING CONCERT**, 7:30 P.M., SPACE/PLACE

### WORDS

- **CERTIFICATE IN WRITING CAPSTONE READING**, 5 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

### FILM

- **TULLY**, 4, 6:30, & 9 P.M., FILMSCENE
- **GRACE JONES: BLOODLINE AND BAMI**, 4:30 & 7 P.M., FILMSCENE
- **THE DEATH OF STALIN**, 9:30 P.M., FILMSCENE

## SATURDAY 05.12

### MUSIC

- **THE MACHINE**, 3 P.M., ENGLERT
- **CAMP EUFORIA BATTLE OF THE BANDS**, 7 P.M., YACHT CLUB
- **DANA T & KAREN MEAT ALBUM RELEASE**, 8:30 P.M., GABE'S
- **YOUNG CHARLES DÉBUT ALBUM RELEASE**, 8:30 P.M., MILL
- **DAVID ZOLLO**, 9 P.M., SHAKESPEARE'S, 819 S. FIRST AVE.



### DANCE

- **SUNSET SALSA**, 5 P.M., PED MALL PLAYGROUND

### WORDS

- **THIS VOID BECKONS**, 7 P.M., HIGH GROUND CAFÉ, 301 E. MARKET
- **JIM NORTON: KNEELING ROOM ONLYS**, 8 P.M., ENGLERT

### FILM

- **HOWL'S MOVING CASTLE**, 10 A.M., FILMSCENE
- **TULLY**, 11 A.M., 1:30, 4, 6:30, & 9 P.M., FILMSCENE
- **GRACE JONES: BLOODLIGHT AND BAMI**, 12:30, 3, & 8 P.M., FILMSCENE
- **THE DEATH OF STALIN**, 5:30 P.M., FILMSCENE

### MISCELLANEOUS

- **IOWA CITY THEN AND NOW**, 2 P.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN



## SUNDAY 05.13

### MUSIC

- **STICK TO YOUR GUNS**, 6:30 P.M., BLUE MOOSE
- **SENSES FAIL, SHARPTOOTH, BAIN-MARIE**, 7 P.M., GABE'S

### WORDS

- **BUTT SKETCH COMEDY DUOS**, 7:30 P.M., GARDEN CLUB

### FILM

- **TULLY**, 12:30, 3, & 5:30 P.M., FILMSCENE
- **GRACE JONES: BLOODLIGHT AND BAMI**, 1, 6, & 8:30 P.M., FILMSCENE
- **THE DEATH OF STALIN**, 3:30 P.M., FILMSCENE
- **HOWL'S MOVING CASTLE**, 8 P.M., FILMSCENE

## TULLY



*Tully* is a comedy-drama written by UI graduate Diablo Cody and directed by Jason Reitman. The duo is known for their Academy Award-winning indie film *Juno* (2007). *Tully* centers on a pregnant Mother named Marlo (Charlize Theron) as she takes care of autistic son Jonah and daughter Sarah. When her baby is born, affluent brother (Mark Duplass) hires a night nanny (Mackenzie Davis) to watch over her children. Marlo and Tully begin to form an unbreakable bond. *Tully* is playing at FilmScene.

— Joshua Balicki

# ALBUM PICK

## beerbongs & bentleys, by Post Malone

After Post Malone pranked his fans, saying his album would be released earlier this year, the audience was skeptical about the next release date. But he kept his word, and *beerbongs & bentleys* was officially released on April 27, with his hits "rockstar," "Psycho" featuring Ty Dolla \$ign, and "Candy Paint." Several tracks showcase other artists, including Nicki Minaj, G-Eazy, YG, 21 Savage, and Swae Lee.

Throughout the album, Malone sings and raps about heartbreak and dealing with fame. Similarly to "I Fall Apart," a raspy ballad he released on his previous album, his song "Stay" has a similar tone. "Stay" discusses a problematic relationship that he knows won't work out, yet he still cares about the other person. While Malone's lyrics aren't always uplifting, he includes a mix of upbeat and slower melodies. "Rich & Sad" has a fun rhythm with more melancholy lyrics about losing someone despite having money.

Song pick: "Rich & Sad"

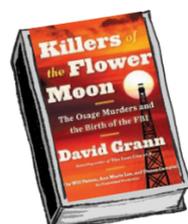


— by Natalie Betz

# LIT PICK

## KILLERS OF THE FLOWER MOON, BY DAVID GRANN

*Killers of the Flower Moon* documents the Osage Nation discovering oil on its land in Oklahoma during the 1920s. The people's newly found affluence is a point of envy for neighboring people. A chain of mysterious and violent murders of Osages occurred on their native land. The director of the recently founded FBI, J. Edgar Hoover, assembled a team to uncover the man behind the murders. As a *New York Times* Bestseller, *Killers of the Flower Moon* was a finalist for the National Book Award and was named a best book of the year by numerous media outlets, including the *Wall Street Journal*, *Time*, and *Entertainment Weekly*.



— Joshua Balicki

# No pyramid schemes, but a Pharoah

'Saturday Night Live' alum and standup comedian Jay Pharoah will visit the Englert this weekend.

BY ELLY WOODS  
ellyssa-woods@uiowa.edu

This weekend, the Englert will host standup comedian Jay Pharoah, an actor, impressionist, and rapper well-known for his time as a cast member of "Saturday Night Live."

Englert Marketing Director Aly High said big names who one wouldn't usually see in Iowa always make for a good show and always draw a good crowd. She said his show will likely draw a lot of "Saturday Night Live" fans and will be good for the college crowd.

"People are always really excited to see their favorite comedian, musician, writer, or artist right at home without having to drive to a market like Chicago or Madison," High said in an email to *The Daily Iowan*. "There's also an extra cool factor in seeing these artists in a really intimate theater of just over 700, not a big arena with 10,000 other people. Plus, people just love seeing someone they've seen on TV live."

Pharoah's first standup comedy special came out in 2015 on Showtime, "Jay Pharoah: Can I Be Me?" He has also appeared in movies such as *Ride Along*, *Get a Job*, and *Top Five*.

Pharoah is known for his impressions of Barack Obama on "Saturday Night Live," where he was a cast member for six seasons, from 2010 until 2016. He has also done impressions of Kanye West, Denzel Washington, and Will Smith.

"Saturday Night Live" traditionally uses impressionists to poke fun at political figures and social icons. The trend started in medieval times, when peasants were permitted to have an annual carnival in which they poked fun at the kings, queens, and higher powers, said UI communications Professor Kembreu McLeod.

"That was built into the system as a release valve, where a lot of the anger and frustration at being subjugated by kings and being the peasants, that anger and

frustration could be sanctioned into something that was sanctioned by society in the form of these carnivals," McLeod said.

Jamie Porter, member of Iowa City improv troupe Paperback Rhino, said she thinks people like impressions because they point out people who have characteristics that are unique and identifying.

"It is a trait in someone that the viewer has also noticed to be unique about the person, so an impression is enjoyable to watch because the impression exaggerates a characteristic that the viewer has also noticed to be true," Porter said in an email to *The Daily Iowan*. "That exaggerated truth is what makes impressions so funny and enjoyable."

Porter said she looks up to comedians such as those on "Saturday Night Live," noting that they have been a big influence on her and other members of her team.

"It is one of those shows that makes what we like to do look so fun and glorious,"



Contributed

Porter said. "I would say it was a major influence at least on a portion of why I became so interested in and passion-

ate about comedy. I think Jay Pharoah was a major reason the six seasons of 'Saturday Night Live' that he was on were

so successful. He is a master at impressions, and that was one of his strongest skills that he had on the show."

## DYLAN CONTINUED FROM FRONT

Producers of original music claim a wide variety of influences; in the popular-music world, few are mentioned as often as Bob Dylan. The Englert will host a tribute to the artist's music for the second year in a row on Friday: "This Wheel's on Fire."

"You can't call yourself a songwriter if you don't claim Dylan as an influence," Brian Johannesen said, one of the musicians playing on Friday night. "I didn't get to go last year, but it sounded as if it was a blast."

The lineup consists of all Iowa-based musicians: Johannesen, David Zollo, Kevin "BF" Burt, Greg Brown, The Recliners, Elizabeth Moen, and Ingrid Streitz. Zollo, Burt, Moen, and Streitz all played the event's inaugural year; joined by William Elliott Whitmore and Iris DeMent.

The idea originally came about to celebrate Dylan's 2016 Nobel Prize. Kevin Hanick, a vocalist for The Recliners, originally organized the event in 2017. The event is also a fundraiser for the Iowa City UNESCO City of Literature nonprofit organization.

"Stuff like this is very important," Zollo said. "My father

moved here to attend the Writers' Workshop, and I grew up working at Prairie Lights."

Zollo has a few different music projects he is working on, both solo and as a band. His band, Middle Western, is still touring its first album, *When Your Demons Are Underground ...* and *You've Got to Dig Them Up*. Zollo also plans to leave to tour Italy and Switzerland in July.

"Anytime we can bring awareness to the writing, it's a good thing," Zollo said.

The local musician also discussed the pleasure of playing Dylan's music. While he doesn't generally cover his influencer's tunes often, they

mean a great deal to Zollo. "The three songs we are playing are just great songs," Zollo said.

Zollo and Johannesen will perform a few tunes together as well. They have a history of playing together, as Zollo and his band have performed behind Johannesen when he plays locally and in the studio.

One of the other artists, Burt, has also gained traction in the national scene in the last year. He received three awards at the 34th Annual International Blues Challenge in Memphis, Tennessee: First Place Solo/Duo, Best Solo/Duo Guitarist, and the Lee Oskar Award for Best

Harmonica Player.

Burt's take on Dylan's music will give the audience an interesting perspective. His own mission reflects some of the same ideas Dylan expressed in his original music.

"I'm hitting this mark at a good time, because as a society, we're coming back to wanting something that's real," Burt told *The Daily Iowan* during an interview in February. "We're starting to be OK with somebody that could be perceived as a nice person. That's not a thing that's out there that much."

The performance at the Englert also falls between many large acts that have stopped to play at the historic stage.

This provides a change of pace for the theater and allows it to stay true to its roots: local musicians.

"We are here to serve the community with national artists, while feed interest with what's happening locally," Andre Perry, talent buyer at the Englert said in a previous interview with the *DI*.

The large stage will be no stranger to any of the musicians playing on Friday night. However, when local artists venture outside of state lines, the venues don't always hold up to their home base.

"For local artists, I'm not playing stages like that all the time," Johannesen said. "It's a top-of-the-line stage."

Night Owl

## Eats, Drinks and Entertainment Specials This Weekend

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**\$6 for 6 Wings and Fries**  
**FRI: Pitcher Special 5pm-close:**  
**\$6.50 Domestic Pitchers**  
**\$12.25 Steak Special**  
**SAT: \$6 Moscow Mules**  
**\$3 Dom Tallboys During Game**  
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**FRI: NEW!**  
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HAPPY HOUR

**MON-SAT, 4-6PM**  
**\$1 OFF All Draft Beers**  
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**THUR: 1/2 Price Drinks**  
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**\$2 Shots of Fireball**  
**SATURDAY:**  
**\$1 OFF Signature Cocktails**  
**\$5 Double Wells**

**Eats, Drinks and Entertainment Specials This Weekend**

# Daily Break

## WHAT'S HAPPENING

- **Science Thursday**, 11 a.m.-1 p.m., Medical Education & Research Facility Courtyard
- **Iowa City Foreign Relations Council**, "Reaching Out to the World Through Nonfiction Film," Kevin Kelley, noon, Congregational Church, 30 N. Clinton
- **Pharmacology Postdoctoral Workshop**, Prasanna Vaddi, 12:30 p.m., Bowen Spivey Auditorium
- **Operator Theory Seminar**, Raul Curto, 1:30 p.m., 309 Van Allen
- **Science Café**, "Industrialized Livestock Operations in Iowa," David Osterberg, 5 p.m., Fuel Coffee Shop, 101 First St. E., Mount Vernon
- **Black Excellence Graduation 2018, Pre-Commencement Celebration**, 6-8 p.m., Carver-Hawkeye Feller Club
- **UISG Free Coral Ridge Bus (UI students with IDs)**, Coralville Transit Night Route, 6:10 p.m., Washington & Clinton; last bus home, 11:49 p.m., Ice Rink South Side
- "Live from Prairie Lights," Scott Samuelson, Seven Ways of Looking at Pointless Suffering, 7 p.m., Prairie Lights, 15 S. Dubuque

### SUBMIT AN EVENT

Want to see your special event appear here? Email [dicalendar@uiowa.edu](mailto:dicalendar@uiowa.edu) with details.



- News/DITV Crossover** 8-9am
- Morning Drive** 9-10am
- Thursday Lightning** 10am-12pm
- MERGE: Homeland to Heartland** 12-1pm
- DJ Training** 1-2pm
- Sports** 2-3pm
- Masters of Science** 3-4pm
- Thursday Thunder** 4-5pm
- A Moment with Diviin** 5-6pm
- No More Monkeys** 6-7pm
- The Ozone** 7-8pm
- Night Sports!** 8-9pm
- Stereocilia** 9-11pm

## Fundraiser of the Day

### Johnson County Master Gardeners Plant Sale & Flea Market



Saturday, May 12  
8 AM - 12 PM

**Johnson County Fairgrounds**  
4261 Oak Crest Hill Rd SE,  
Iowa City

Proceeds from the annual JCMG Plant Sale and Flea Market support 4-H Awards, Kirkwood Community College Horticulture Scholarships and JCMG programs and operations.

In addition to a wonderful array of perennials and vegetables, garden-related items will be sold. JCMG will accept donations of CLEAN tools, yard art and holiday decorations. Donations may be taken to the Johnson County Fair Grounds, Building C, between the hours of 10 a.m. and 7 p.m. Thursday, May 10, and between 9 a.m. and 7 p.m. Friday, May 11.

Plant donations must be identified by cultivar name and flower color - if possible. Shrubs and woody plants cannot be accepted or sold. Individuals who need help with pick-up and delivery to the Johnson County Fairgrounds, may call to arrange. Individuals who have questions about plant donations may contact JC Extension Office, Shannon Bielicke at [bielicke@iastate.edu](mailto:bielicke@iastate.edu), 319-337-2145.

Want to be featured for a day or sponsor a feature? Contact Renee Manders at 319-335-5193 or Bev Mrstik at 319-335-5792 to find out how.



Coral Ridge Cinema  
Sycamore Cinema  
[marcustheatres.com](http://marcustheatres.com)  
for showtimes

Every Thursday, students of all ages & school faculty can enjoy blockbuster movies.\*



Only \$5 and a FREE 46oz popcorn. Simply show your school ID. \*Additional charge for 3D

- **Breaking In (PG-13)**
- **Life Of The Party (PG-13)**
- **Scream For Me Sarajevo (NT)**
- **Tully (R)**
- **Bad Samaritan (R)**
- **Avengers: Infinity War (PG-13)**
- **I Feel Pretty (PG-13)**
- **Super Troopers 2 (R)**
- **Rampage (PG-13)**
- **The Miracle Season (PG)**
- **A Quiet Place (PG-13)**
- **Isle Of Dogs (PG-13)**



Purchase a tub for only \$25 at your local Marcus Theatres location and receive: Unlimited popcorn for only \$4 per visit through December 31, 2018 - Your first fill is free!



118 E College St  
[icfilmscene.org](http://icfilmscene.org)

**Tully** 2:30pm, 7:15pm, 9:30pm  
**The Death Of Stalin** 3:30pm  
**You Were Never Really Here** 6:15pm, 8:30pm

COMING SOON

**Grace Jones: Bloodlight And Bami**  
Opens Friday, May 11  
**RGB**  
Opens Friday, May 18  
**Saving Brinton**  
Opens Friday, May 25

### GIFT CARDS

Purchase a gift card on our website and we will send it right to you. OR stop into our box office and purchase the next time you visit our theater. Great for any occasion or as an introduction to great cinema, every gift card helps support your local cinema.



**Aries (March 21-April 19):** Patiently imagine. Small, regular actions add up. Dream and articulate how you'd like things to be. Take actions consistent with that vision.

**Taurus (April 20-May 20):** A challenge excites your crew. Teamwork and collaborative efforts go further than expected. A dream seems within reach. Believe it can be done. Pull together.

**Gemini (May 21-June 20):** Keep practicing your routine. Polish your presentation, and go over your moves. A career opportunity is worth going for. Soon enough the spotlight shines.

**Cancer (June 21-July 22):** Visualize your ideal destination. Self-discipline feeds your studies and travels. Avoid controversy and fuss. Patiently advance. You're discovering a diamond in the rough.

**Leo (July 23-Aug. 22):** Keep things practical with shared money. Figure out what you need now and what can wait. Avoid stepping on toes. Use charm and grace.

**Virgo (Aug. 23-Sept. 22):** Spend time with someone who makes your heart skip. Offer support and accept it. Pull together for a shared dream. Discover hidden beauty.

**Libra (Sept. 23-Oct. 22):** Self-discipline serves you well with your health, fitness and work. Take small steady steps to further a vision. Imagine perfection.

**Scorpio (Oct. 23-Nov. 21):** The more you practice, the better your game. Push your own personal record. Play with talented companions. Relax, and savor a matter of the heart.

**Sagittarius (Nov. 22-Dec. 21):** Get creative to solve a household problem without great expense or fuss. A little color goes a long way. Cut clutter, and open space.

**Capricorn (Dec. 22-Jan. 19):** Study, research and express your views. Take notes, and keep organized files. Grasp the practical implications of your discoveries. Words flow with ease.

**Aquarius (Jan. 20-Feb. 18):** A profitable opportunity arises to follow a dream. Maintain an advantage. Keep your objective in mind. Apply finishing touches to your creative work.

**Pisces (Feb. 19-March 20):** Keep stretching your talents, skills and powers. Do the homework, and put in the practice. A personal dream is within reach.

### Today's Birthday (5/10/18)

Partnership is your secret strength this year. Discipline with higher education, travels and academics pays off. Stay flexible to take advantage of spontaneous opportunities. A summer communications buzz reveals a professional obstacle and new directions, including a blossoming domestic and family phase. Support each other.



## SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

	2			3		1		
	4	7	1			3		
				2		4	8	
		6	7	8				
				3				
			4	6	5			
1	7			6				
	3					8	5	
	9		8				6	

SOLUTION TO WEDNESDAY'S PUZZLE 5/10/18

7	4	6	2	3	8	9	1	5
1	3	5	4	7	9	2	8	6
2	8	9	6	5	1	4	3	7
4	5	7	9	6	3	1	2	8
6	2	1	8	4	7	3	5	9
8	9	3	1	2	5	7	6	4
5	1	4	3	9	6	8	7	2
9	7	8	5	1	2	6	4	3
3	6	2	7	8	4	5	9	1

Complete the grid so each row, column and 3-by-3 box (in bold letters) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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## The New York Times Crossword

- ACROSS**
- He wrote "In the fight between you and the world, back the world"
  - Spanish hand
  - Making a crossing, e.g.
  - "Do we have to keep doing this?!"
  - It's California's fault
  - \*Bass part in Beethoven's "Choral" Symphony?
  - Strike with a pickaxe?
  - 1982 Loretta Lynn song with the lyric "It's not easy to deceive you"
  - Sleazo
  - \*Result of a lot of drinking in the army?
  - Yarn that stretches?
  - Classic Jaguar
  - \_\_\_ has no use for free speech": Julius Caesar
  - Brock in Cooperstown
  - Fastening pin
  - \*A couple of prisoners after an escape from Leavenworth?
  - On the move
  - Request
  - Neighbor of Burundi
  - \*Dracula, after stuffing himself?
  - Looies' subordinates
  - Subj. for some bilinguals
  - Clothes line
  - Caste member
  - Muralist José María \_\_\_
  - \*Plan for a midafternoon nap?
  - Parlement assent

- DOWN**
- Food cart offering
  - Plaza for Plato
  - Trio in Plato's "Republic"
  - Press \_\_\_
  - Need for making soap from sap?
  - Family group
  - Paid (up)
  - "Ain't gonna happen"
  - Single
  - Met demands?
  - Forward
  - "Let's \_\_\_!"
  - E-cigarette's lack
  - Number for 9-Down
  - Party org. once chaired by Tim Kaine
  - Track team member
  - Hail
  - Court artist's output

### ANSWER TO PREVIOUS PUZZLE

D	E	F	E	C	T	O	L	E	S	A	S		
E	V	E	R	L	Y	N	E	C	K	T	A	T	
L	E	H	R	E	R	A	G	R	I	E	T	A	
A	F	E	W	G	O	U	D	A	M	E	N		
A	B	E	T	E	E	L	S	P	E	D			
F	E	T	A	A	T	T	R	A	C	T	I	O	N
T	N	T	S	R	S	S	A	R	A				
S	T	U	C	C	O	L	A	N	C	E	S		
L	A	V	A	A	L	I	O	R	E				
T	H	E	P	E	L	I	C	A	N	B	R	I	E
S	O	Y	A	D	I	S	T	I	N	N	S		
M	U	E	N	S	T	E	R	S	I	N	C		
U	P	N	L	U	N	A	N	O	P	R	O	B	
S	E	A	N	T	E	C	L	E	E	S			
H	E	S	P	E	E	L	C	H	A	N	G	O	N

## mc ginsberg.com

### OBJECTS OF ART

1	2	3	4	5	6	7	8	9	10	11	12	13		
14					15				16					
17					18									
19					20				21					
22			23	24				25	26		27	28	29	
					30				31		32		33	
34	35	36					37	38			39			
40							41				42			
43							44				45			
46							47				48			
49							50				51			
							52	53	54			55	56	57
							58				59			
62	63						64	65			66	67		
68											69			
70											71			

PUZZLE BY DAVID J. KAHN

- Worshiper of C-3PO in "Return of the Jedi"
- Arizona's Glen Canyon, for one
- Fleece
- Accords, e.g.
- Disavow
- Places that may have blackboards
- Worth having
- Bypass arteries?
- Number of World Series rings for Yogi Berra as a player
- Newly painted
- Sport in a ring
- Big ref. work
- African capital, lake or gulf
- Alternatives to paninis
- N.L. East player
- Scroogeisms
- In the boonies
- Chopin piece
- Very, very small
- Bridal line?
- Hoedown date
- The French way?
- Winner of 11 World Series, for short
- Dweller on the Mekong
- "Not so great"
- Vainglory

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year). Read about and comment on each puzzle: [nytimes.com/wordplay](http://nytimes.com/wordplay).