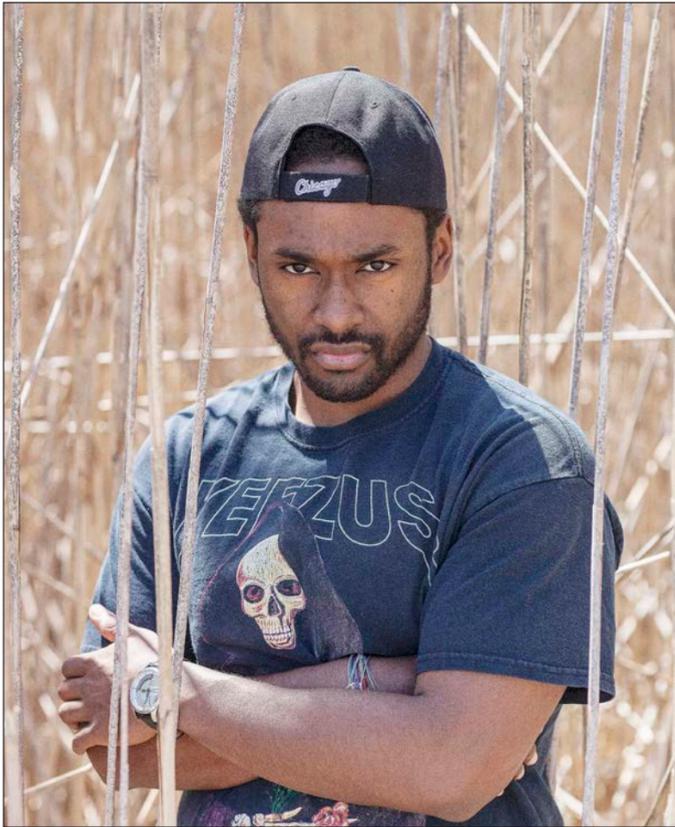


CHICAGO

NEITHER HERE, NOR THERE



BY GLENN "SONNIE" WOODEN & JOSHUA HOUSING

Chicago for many people is a sprawling metropolis full of opportunity. For many others it is a concrete jungle where survival is at the forefront.

The city of Chicago redlined its black residents. The story of the segregated Chicago is prominent in the inner city. Those who live there understand this, while others believe it is a distant reality. If you leave that reality in the inner city and go to a place such as Iowa City, the entire battle changes. You are no longer around a community. You are alone. You are one of 1,035 black students at the University of Iowa, a school of 33,564 undergraduates. It is as though self-segregation and isolation is a means to navigate this city day to day.

But Iowa City presents an entirely new set of challenges. Iowa City is a place that markets itself on being diverse, it hooks you in by being a field of opportunity. The quaint town down by the river. Iowa never tells you it is 98 percent white, a mostly red state, and if you are black, you better get ready for the occasional "Nigger" to be thrown at you. Not many people see this Iowa City. They see another suburb at which to drop their white, college-ready children off at to make mistakes in a controlled environment that favors the white majority. The narrative of the black individual who struggles with this reality is barely ever written about.

Black individuals come to Iowa City hopeful and ready to become something. Oftentimes, we do not know what lies ahead, but we know it should be better than where we were. We face a different kind of violence. We navigate microaggressions, racism, classism, and the constant white fragility and nepotism that is pungent in the air. It is the new reality that is expressed behind closed doors

with people who look like us. It is nearly forbidden to ever tell white people the truth here, but it is always acceptable to just smile and be someone's black friend.

FOR THE FULL PROJECT, GO TO
DAILY-IOWAN.COM

The story we are telling about Chicago comes from love. We wanted to tell our own narrative and show the community that they are cared for, and to tell those who see themselves as "helping" that we have it under control. We want to uplift our community and show that times may be hard, but we are fighting and will do what our ancestors did before us.

CONTINUED ON 4A and 5A

News To Know

80 HOURS **INSIDE:**

Swan song nears for senior dancers

One last dance
 Undergraduate dance students will perform their final concert of the year this weekend at Space/Place. The six-piece performance, choreographed entirely by the students, is especially sentimental for graduating seniors, who are moving on to new opportunities.

80 HOURS

WEATHER

HIGH 77 LOW 54

Mostly cloudy, windy, 80% chance of rain/T-storms.

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ETHICS & POLITICS IOWA POLITICS

Heartbeat bill passes

A bill that would ban abortions after as early as six weeks of gestation narrowly passed the Iowa House and Senate overnight.



File Photo/The Daily Iowan
 Iowa Gov. Kim Reynolds speaks in the state Capitol on Jan. 9. A bill that would ban abortions after a fetal heartbeat is detected was headed to Reynolds' desk early on Wednesday.

BY SARAH WATSON
 sarah-e-watson@uiowa.edu

A bill that would ban abortions after a fetal heartbeat is detected headed to the desk of Iowa Gov. Kim Reynolds early on Wednesday. If she signs it, the bill will likely head to court, where its fate remains uncertain.

The Senate passed the amended bill in the early hours of the morning on a 29-17 vote, mere hours after the Iowa House debated for nine hours before passing the bill, 51-46.

The bill would require physicians to conduct an ultrasound

to detect a heartbeat. If one is found, the physician could not perform an abortion and would have to provide the results and reasoning in writing to the woman seeking an abortion.

A previous version of the bill made exceptions only in the case of a "medical emergency" which is described as a situation where the mother's life is in physical danger. However, amendments passed loosened the bill's restrictions, allowing it to garner extra votes it needed for a 51-vote majority.

Amendments added exceptions in situations of rape or incest if the person reports the

case to law enforcement or a health agency within 45 and 140 days respectively. It also adds exceptions for "severe fetal abnormality."

As the bill heads to Reynolds' desk, UI Professor of Constitutional Law Paul Gowder said it would likely be struck down in the lower courts unless there is a change of composition of the U.S. Supreme Court. The court has previously ruled to protect abortion rights in cases such as *Roe v. Wade*, which first ruled that the women had right to an abortion before "fetal viability" or when a fetus could survive outside the womb.

"It's an easy case to strike down," Gowder said. "Under previous supreme court precedence, this kind of bill is clearly not constitutional."

He said the process would start with the filing of a lawsuit at either state or federal court. This would begin the case's journey through the state or federal system and would end at the Iowa Supreme Court or the U.S. Supreme Court.

The state Board of Regents, which governs the three Iowa public universities, has opposed the bill, citing the it would lead to the loss of accreditation of the

RVAP reflects on 45 years of service

RVAP celebrates 45 years of service and looks forward to the years of service to come.

BY ELIANNA NOVITCH
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From its beginning as a 24-hour crisis hotline, the Rape Victim Advocacy Program has grown to become a leading program for victims of sexual assault in Iowa.

RVAP is the oldest stand-alone comprehensive sexual-assault program in Iowa and among the oldest nationally. The program is celebrating its 45th anniversary this year and reflected on its years of service and recent funding issues faced.

In 1973, volunteers started operating RVAP as one of the services provided through the Women's Resource and Action Center.

"It literally started as a volunteer service that was a landline phone sat next to a cot, and volunteers would take shifts staying on the cot 24 hours a day so that survivors in the community that needed support, needed resources, needed to connect with somebody safe could do that 24 hours a day," RVAP Director Adam Robinson said.

RVAP remained part of the WRAC for a while and eventually became its own stand-alone agency embedded in Division of Student Life at the University of Iowa. RVAP now provides service to eight eastern Iowa counties: Cedar, Des Moines, Henry, Iowa, Johnson, Lee, Washington, and Van Buren.

The agency has expanded its services to include providing free, confidential, trauma-informed advocacy and counseling to anyone impacted by sexual violence, operation of 24-hour crisis lines both locally and statewide, and prevention education services.

"There really are not any other services that focus on what happens to a person who is sexually assault-

SEE HEARTBEAT, 2A

SEE RVAP, 2A

HEAVY WEATHER



James Year/The Daily Iowan

A pedestrian runs through heavy rain on Clinton Street shortly after tornado sirens went off on Wednesday.



The Daily Iowan

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Issue 183

BREAKING NEWS

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HEARTBEAT
CONTINUED FROM FRONT

University of Iowa OB/GYN residency program — the only one in the state.

"In order to receive ... accreditation, UI's obstetrics and gynecology program is required to provide family-planning training, including all forms of contraception and training in the provision of abortion,

if the student so chooses," regents' senior communications director Josh Lehman said in February in a statement on the regents' position. "If this law were passed, limitations on abortions in Iowa would eliminate the ability to meet training requirements."

He confirmed the regents' opposition to the bill Wednesday in an email to *The Daily Iowan*.

Republicans, however, are skeptical the bill will lead to

the program's loss of accreditation. Rep. Jon Jacobsen, R-Treynor said there were other ways the program could continue to be accredited including transporting students to other states for training.

Marygrace Elson, the director of the UI OB/GYN program, said in an email to the *DI* that the program could continue its accreditation if the bill is upheld, but at a high price.

Depending on the status of

the legislation, a routine visit this summer from the accrediting agency could result in the program receiving a citation.

Programs have up to a year to correct the deficiency, which she said would involve sending students out-of-state to train.

"We estimate that this could around \$800,000 per year, if for example we established a clinic in Illinois, dollars that would otherwise be going to other departmental educational endeavors," Elson said.

RVAP
CONTINUED FROM FRONT

ed and what the community can do to end sexual assault," Director of the Iowa Coalition Against Sexual Assault Beth Barnhill said. RVAP is a member of the Iowa Coalition Against Sexual Assault.

From 1999 to 2017, RVAP was in charge of operating the

statewide Iowa Sexual Abuse Hotline. However, in July 2017, the Iowa Attorney General's Office defunded the hotline.

According to RVAP's website, due to statewide restructuring of victim services, the Iowa Sexual Abuse Hotline now provides roll-over services and answers crisis lines for other sexual-assault centers during non-business hours, weekends, and holidays.

"Last year was a financially

difficult year for us, where we lost 41 percent of our government funding and about half of our staff when the hotline got defunded," Robinson said. "We have a responsibility and the challenge of trying to diversify the ways in which we get funded so that we can continue to provide our services free of charge and we can continue to provide our services in ways that help to reduce barriers rather than add additional ones."

To celebrate its 45th anniversary, RVAP will host a gala today. Proceeds from the event will go to RVAP, and the program will honor volunteers and staff of the organization, such as Karla Miller, the longest-tenured executive director of RVAP, who became director in 1981.

"I accept it on behalf of all the volunteers over that last 45

years and all the staff who have worked there," Miller said. "I love this program. I dedicated a good part of my life to it not just to do things for others; I got a lot back. [The award is] validation of work that I love."

Robinson said RVAP will continue to work toward its mission of creating a commu-

nity free of sexual violence. "Anytime there is a birthday or an anniversary, you kind of just organically step out of the present moment and reflect back," Robinson said. "It's just pretty powerful to think back on how much progress has been made in 45 years and how much still needs to be made."

Engaging older brains

The Iowa City Senior Center held an event Wednesday afternoon to discuss the decline in cognitive capabilities among the elderly.

BY ANNIE FITZPATRICK
anne-fitzpatrick@uiowa.edu

Iowa City's elderly community gathered on Wednesday afternoon to learn about maintaining mental health and numerous ways to reduce the cognitive issues that accompany aging.

The Engage Your Brain Fair, held at the Iowa City/Johnson County Senior Center, was created by University of Iowa student Allison Andrews to promote the importance of mental health among seniors.

Andrews is a psychology major earning certificates in Aging and Longevity Studies and Disabilities Studies. She began an internship with the Senior Center in January.

In her time at the center, she has conducted one-on-one fitness room orientations, in which she taught seniors to personalize their physical-activity regime in addition to facilitating a six-week Great Courses lecture on how to boost mental and physical energy.

The Engage Your Brain Fair was Andrews' final project with the Senior Center, and she said the goal of the event was to involve the Iowa City elderly community in stimulating mental health.

"They come here and have a routine, so [we would] rather we brought in some of our instructors that are here ... to showcase what we have to offer in Iowa City and ways that they can be active with trying new things," she said.

The event began with a presentation from Michelle Voss, the director of the UI Health, Brain, and Cognition Lab. The presentation highlighted the importance of elderly people doing a variety of activities to stimulate cognitive growth.

A discussion of video games and their contribution was also part of Voss' presentation. The possibility to enhance attention, task switching, visual memory, and reasoning can be used as cognitive training for the elderly, she said.

Senior Center program specialist Michelle Buhman, who oversaw Andrews' time with the Senior Center, assisted with the marketing aspects of the fair.

"I think that raising awareness of the things that people can do to enhance their brain-wellness is great," Buhman said.

After Voss' presentation, booths relevant to mental health were set up for people to visit. Seniors Together in Aging Research, the Alzheimer's Association, Aromatherapy with Gifts for the Body and Soul, Food for Thought, UI Aging Studies Program, and the Health, Brain and Cognition Lab were in attendance.

Senior Center member Kris Johnson, who attended the fair, said the specificity of the event was very interesting and allowed for an understanding of ways to preserve cognitive health.

"I feel like there is genuine camaraderie here ... and I feel it's so important for me, for someone at my age to be able to look around and see all these other people my age who may be experiencing some of the same things that I go through," she said.

The fair concluded with an opportunity for community

members to ask questions. The crowd was visually engaged in the fair and discussed how they could benefit from physical and mental activity.

Andrews said she was excited about the turnout for the fair and was impressed by the engagement of the elderly community of Iowa City.

"[This is] pretty inspiring; these are all older adults, and they're really into continuing their education," she said. "It's definitely neat to see that."

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MONDAY 4/30

Lingering
by MARGOT CONNOLLY
directed by LILA RACHEL BECKER
5:30pm + 9pm, Thayer Theatre
TUESDAY 5/1

The Age of Innocence
by NINA MORRISON
directed by SARAH LACY HAMILTON
5:30pm + 9pm, Theatre B
THURSDAY 5/3

A Kingdom Jack'd
by SCOTT BRADLEY
directed by LUKE DANIEL WHITE
5:30pm + 9pm, Thayer Theatre
FRIDAY 5/4

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f t i s

Opinions

COLUMN

Trump's silence on Waffle House shooting speaks loudly

America needs to hold Trump responsible for his racial insensitivity and demand he respect the victims.



NICHOLE SHAW
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The Waffle House shooting on April 22 was yet another bloody massacre of four innocent people of color with two others injured through the use of an AR-15-style rifle. Naturally, we turn to those in a position of authority to speak on events such as this, to give the fam-

ilies of the victims condolences and to address what can be done to avoid more bloodshed in the future.

That did not happen. President Trump blatantly turned his back on the victims of these families, while openly giving his condolences to Canada for a mass killing of 10 people by a van. Could his ignorance of the bloodshed at the Waffle House in Tennessee be tied to the race of the victims? I think so.

Trump's lack of concern contributes to racist ideologies we've seen from him before, from consistent racist comments on media platforms or speeches. Afri-

can nations and Haiti have allegedly been referred to as "shit-hole countries" by Trump, an obviously racially charged and offensive statement. He has suggested former President Barack Obama is a liar by questioning his American citizenship, an ignorant implication as Obama has well-established his authenticity and accountability. He said, "There was fault on both sides" after a white nationalist drove into the Charlottesville rally and killed an anti-racist protester, even though the deadly violence was provoked by white nationalists.

Statements such as these

showcase Trump's unabashed racial insensitivity. Therefore, it's not a far stretch that this kind of ingrained discrimination and unequal treatment of people of color could be the primary reason for his silence on a shooting that targeted them.

If Trump cannot even acknowledge the despicable actions that took place at that Waffle House, simply because of their race, how can we trust his character as our leader? The politics of gun violence are no excuse for turning one's back to the fact that four people were killed in your nation by a gun. The concern of race and skin color should never be an excuse

for intentional disregard of four innocent people who were killed in your nation.

As a country, we have come to expect acknowledgment by the president of mass violence, if not direct condolences to the families of the victims and vehement intolerance of the culprit. However, that is not what we saw from our leader in this past shooting, which is alarming. Trump has definitively chosen to stay silent about not only the fact that a shooter used a military-grade AR-15-style weapon to target people of color in a public place, but also about this person being stopped by a brave customer

— James Shaw Jr., a "Tennessee Hero," as dubbed by state lawmakers, for stopping the deadly carnage at this restaurant.

Perhaps, his indifference about the event stems from the fact that our president is afraid to speak out on gun violence in such a politically charged and chaotic time. But most likely, Trump has stayed quiet because of his history of ignorance toward people of color. This overt negligence is shameful as president of the United States, and we as citizens should demand that he give respect to these victims as he has for previous victims of gun violence.

COLUMN

#MeToo can eradicate sexual assault

Bill Cosby's new verdict indicates that #MeToo is improving sexual-assault awareness, but there is still a lot of work to do.



LUCEE LAURSEN
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"Although justice was delayed, it was not denied." These were the piercing words of Andrea Constand's lawyer just after Bill Cosby was found guilty on three counts of sexual assault.

Many people are beginning to suspect the verdict discrepancy between Cosby's first and second trial was influenced by the #Me-

Too movement. Cosby's first trial, in July 2017, resulted in a deadlocked jury. A mistrial was declared, a new jury was picked, and Cosby was tried again. This time the jury found him guilty.

Between Cosby's first and second trial, millions of posts with the #MeToo dominated social-media time lines. It is easy to assume the social change that was sparked by the #MeToo movement affected the verdict.

Cosby's first hearing was prior to the Harvey Weinstein scandal, prior to Aziz Ansari's incident, and prior to the widely trending #MeToo hashtag. This means that the 12 jurors who were selected in the first Cos-

by hearing may or may not have understood just how pervasive sexual assault is in the United States. Which means, it would be significantly easier to believe that Constand was just crying wolf.

Cosby's second hearing was post-Harvey Weinstein takedown, post-Kevin Spacey being killed off of "House of Cards," and post-millions of sexual-assault stories shared thanks to #MeToo. This means I would be hard-pressed to find that the 12 jurors selected in the second Cosby hearing had not been exposed to the prevalence of sexual assault in the United States. This makes it considerably harder to believe that Constand

was fabricating the story.

It is obvious that sexual assault's increased visibility affected the Cosby verdict.

#MeToo did an unparalleled job of making sexual assault visible. Almost anyone with a Facebook, Twitter, or Instagram virtually listened in to their friends sharing stories about sexual assault. As a result, society was forced to realize that sexual assault is something that millions of people have fallen prey to.

And although sexual assault is nothing new in this country, the thought of recounting personal stories about it can feel insurmountable to some survivors. #MeToo is extraordinary because it empowers survivors

to scream their stories from the rooftops.

The fact is, in order for society to change, society must be informed. #MeToo has set the precedence that survivors should share their stories in hope that it will create a societal change.

The second Cosby trial is an indicator that #MeToo is doing just that: increasing society's understanding of sexual assault.

We must continue to persist in the fight against sexual assault. One guilty verdict does not mean the war is over. No, it means this is the time to press harder than ever before. Now that the majority of people understand the preponderance of sexual assault, it is

time to effect change. The goal of becoming visible has been reached. Now we must envision a future in which society reacts differently to sexual assault — a society in which if people are sexually assaulted, our first response isn't to question their character or if they are telling the truth, it is to believe each other and help bring the accused to justice.

Three studies found that between 2 and 10 percent of sexual-assault cases are false reports. This is no higher than any other crime. So, let's stop attacking the character of sexual-assault survivors and start facing the real problem at hand: sexual assault's disgusting immunity to being eradicated.

GUEST OPINION

Bond between dogs, people boosts health

Both dogs and humans benefit from quality time together through the human-animal bond

I love dogs. I am also studying community health, so I want to write about how bringing our dogs to the dog parks is healthy. I also wanted to write about the human-animal bond. Sure, "the hab" was Matt Damon's living quarters in the movie *The Martian*, but the bond is also a growing field.

The American Veterinary Medical Association states, "The human-animal bond is a mutually beneficial and dynamic relationship between people and animals that is influenced by behaviors essential to the health and well-being of both." And the Center to Study Human-Animal Re-

lationships and Environments opines that the human-animal bond should be included in the World Health Organization's definition of what positively affects our health.

Pam Schreiner at CENSHARE writes about the benefits of pets in "Emerging Cardiovascular Risk Research: Impact of Pets on Cardiovascular Risk Prevention." She notes that positive animal-human interactions correlate with less depression, anxiety, and social isolation; lower levels of the stress hormone cortisol; reduced risk of cardiovascular death in pet owners; and higher levels of oxytocin (a feel-good hormone).

Animal behaviorists have demonstrated how the human-animal connection is made and strengthened through eye contact between a person and a dog. This "oxytocin-mediated eye-gaze bonding" occurs between a human and a dog making positive eye contact (the same as in parent-infant bonding), and oxytocin, that feel-good hormone, increases in both the human and the dog.

It seems important to remember that even though our dogs run and play with other dogs in the dog park — and seemingly ignore the humans — the dogs still need to be able to "check in" with their

owners through eye contact. This contact, even if ever so brief, helps dogs to both feel more secure in their ability to play freely and be assured that their owners haven't checked out on them. (Plus, the more opportunity a dog has to make eye contact with its owner, the easier it is for the owner to get the dog's attention when it is time to leave.)

At the dog park recently, I was surprised to see some dog owners being overly attentive to their phones, not their dogs. Another time at the dog park, some of us noticed a dog looking lost; we notified a dog park staff member, who was not surprised about the situation. She

said that probably either the dog's owner was MIA ("people leave their dogs in the park to go run an errand") or "was paying too much attention to their phone." Geez. While the oblivious owner was checked out from the pet, I wondered how much the dog's stress level was up from its oxytocin decreasing and cortisol increasing.

Iowa City's dog parks provide wonderful opportunities for people and dogs to interact. These interactions positively affect our community's health. We benefit from the great space by getting outdoors, combating nature-deficit disorder, meeting others, enjoying the fresh air, and strength-

ening the human-animal bond — all linked to better community health.

The Wisconsin-based animal behaviorist Patricia McConnell asks, "Are we doing enough for our dogs?" I would modify this some to "Are we are doing enough for our dogs' health and our own health at the dog park?" I encourage everyone to be there for their dog when you go to the dog park. Your phone can wait. Both your dog's health and your health will be better off for it.

— **Caroline Woods, M.S., PA-C**

In the M.P.H. program at the University of Iowa

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TOP: My uncle is a very quiet and wise individual. He can do nearly anything, but would never boast or brag. Instead, he takes care of my aunt, cousins, and grandmother very well. I have great reverence for him.

WEST SIDE

GLENN "SONNIE" WOODEN My family migrated to the South Side from Arkansas and Mississippi in the late 1800s. The black elite of Chicago was present there, areas such as Hyde Park and Bronzeville; then my grandmothers decided to move toward the West Side, where the promise of the suburbs was a little closer. They would later find out the black elite did not migrate to the West Side but maintained their position on the South Side. Once settled on the West Side, they found their family landlocked by gentrification and suppressed by food deserts. My family's persistence has been prophetic. I am a first-generation college student graduating from the University of Iowa, and I will attend the University of Pennsylvania for a master's in the fall.



TOP: My cousin Anthony is a misunderstood individual. I think about him a lot. I believe the prison system and the West Side of Chicago took his innocence. I feel for him greatly, and I think he feels for us, too. This collage of images was made by him, and I wanted to shine light on his skills. Also, I wanted to show a large black man smiling in a news publication, because we, black men, smile, too. The narratives of our bodies within the realms of media make us seem one dimensional and angry.

RIGHT: The "black uncle on the grill" starter pack. This is actually my uncle and his shoes. Please Google it.

BOTTOM: The South Side may have lakefront property, but we have Uncle Remus. Josh will believe Harold's is better, but we know the best chicken spot is on the West Side.



"I HAVE WATCHED MY 'PROGRESSIVE' WHITE PEERS CREATE WORKS THAT ARE PERNICIOUS, ANTHROPOLOGICAL, AND SUBPAR REPRESENTATIONAL POLITICS OF MINORITIES. I HAVE TO SIT THERE AND BE QUIET AND NOT CONFRONT THEM — IF I DO CONFRONT THEM, THEIR EGGHELL-LIKE FRAGILITY DISINTEGRATES."

— SONNIE WOODEN
READ MORE AT
DAILY-IOWAN.COM

SOUTH SIDE

JOSHUA HOUSING I was born and raised on the South Side of Chicago, just like the rest of my family. I was born at Mercy Hospital, and all but one of the schools I attended were on the South Side. The South Side is an odd place; there's a flourishing community of blacks in a city in which they were never welcomed. They took communities they were redlined into and made homes, then branched out to areas in the city that were once neighborhoods for whites only. My paternal great-grandmother actually only was able to secure her home in South Shore because she was Creole with red hair. The atmosphere of resilience is instilled in all of us.



TOP: Children walk through Harold Washington Park on Father's Day. Every Father's Day, my dad plans a BBQ and invites the entire family, and every year, the police show up. The event is never anything wild or in violation of the law, it's always a family friendly environment. The BBQ is usually just the family cooking, playing spades or piggy, and listening to music. The officer in this image is telling the driver of the vehicle they have to move their car.



LEFT: My dad sleeps in his bed after a long night at work. He started working a second job in 2016, right before my sister graduated high school. One Sunday morning, he came home from work and my mom was doing laundry, so she had removed the sheets from the bed. He was so tired that he just wrapped himself in a blanket and went to sleep. My dad has a master's degree and is a general ledger accountant for a chemical plant. He also works security at night.

“AS I GOT OLDER, I LEARNED THIS FEELING OF BEING ON THE OUTSIDE AND LOOKING IN HAS NOTHING TO DO WITH MY OWN DAY-TO-DAY ACTIONS AND BEHAVIOR BUT WAS RATHER A REFLECTION OF WHAT OTHERS EXPECTED OF ME.”

— JOSHUA HOUSING
READ MORE AT
DAILY-IOWAN.COM



TOP: My cousin Phillip's mother, "Ma," sits on her porch in North Englewood. Phillip is the man in the forefront of the image. Ma lives in a neighborhood referred to as "Moe Town," named after — local gang the Black P. Stones.



RIGHT: Aiyana, 3 (2 when I took the photo), my cousin Jeremy's daughter, plays at the yearly Father's Day BBQ. Jeremy is 20 years old and just completed basic training for the U.S. Army at Fort Jackson in South Carolina. While Jeremy is stationed at Fort Bliss in New Mexico, his parents help with Aiyana.

PLAYMAKER
CONTINUED FROM 8A

trailed, 9-8, heading into the eighth inning. He comes alive when the game is on the line. He is not just going to let a big moment pass him by. Throw in his all-around defense at catcher, and it is clear Iowa has a bona fide star on its hands. Head coach Rick Heller has shifted Cropley to left field for some games, keeping him fresh, and it has

paid off. Cropley had a slow start to the season last year. It took him time to adjust to playing at the Division-1 level, but he started to heat up toward the end of the season. He never cooled off and has been leading the Hawkeyes in numerous ways since. There could be a number of players who step up, including Robert Neustrom, Chris Whelan, Matt Hoeg, and Lorenzo Elion. All are very capable of taking games over with big hits. But Cropley does it consistently, which is why he will be the

most important person in Iowa's lineup this weekend.



ADAM HENSLEY
adam-hensley@uiowa.edu

Robert Neustrom

Neustrom has been Iowa's go-to guy all year long, and that's not changing with only a little more than two weeks remaining in the regular season. Neustrom is hitting .321 so far this season, tied for the second-best average on the Hawkeye roster. He's tied for the team-lead in home runs with 8, and his 53 hits rank second, while he's tied for second in RBIs with 26. Neustrom's slugging percentage (.527) ranks second as well. When Neustrom is click-

ing, so are the Hawkeyes. Iowa is 12-3 when the junior records at least 2 hits, with wins over such teams as Virginia Tech, Indiana, and Ohio State. He's coming off one of his best games of the season, even though it was a loss to Missouri, on Tuesday. Neustrom finished 3-for-6 with 4 RBIs and a home run. His hits and RBIs tied for the team lead. One example of Neustrom's ability to heat up came when over a three-game span; he went 8-for-

14 with 5 RBIs. As a team, Iowa's offense mimicked his firepower, putting up 26 runs over the same span of games. Sitting at the 4 spot in Iowa's batting order, Neustrom is truly the X-factor for the Hawkeyes. He has the capability, especially at his position, to bring in runners. Plain and simple, Neustrom's batting keeps Iowa alive. The Hawkeyes will look his way with Oklahoma State coming to Banks Field this weekend — he's Iowa's X-factor.

SOFTBALL
CONTINUED FROM 8A

part of the team. She is currently hitting .278, which is good for third on the team. As a leadoff hitter, her on base percentage is .323. Her fielding could use some work, however — she has a .870 fielding percentage. As she progresses through her college career, practicing fundamentals in the field will be crucial for her success. But as the youngest starter on the field, Bogar has years to hone those skills.

She is looking toward her older teammates as leaders. "They help me out so much coming in here as a freshman; it's really intimidating coming in here and playing at the college level immediately," Bogar said. "They help me through that. Definitely with Sarah [Kurtz] right next to me at third as a senior, she's really helped me stay grounded. And Cheyenne [Pratt] right behind me in left field a lot of time will help me let me know to relax and that I've got it. They give me pointers, and they've been here for four years, so I'm just really grateful for them."

But how does a freshman from Texas come to a Division-1 program and immediately start in one of the most technically difficult positions on the diamond? "She's quiet in nature. She sat, and observed, and watched, and listened, and worked," Loper said.

"She's one who's going to go do and not talk too much. I would rather those than people that talk a lot and don't back it up by actions. She went and worked and worked and worked, and I think she gained the respect of her teammates because of that."

That work is paying off for Bogar. She leads the Hawkeyes in runs, scoring 26, and stolen bases. Her speed has led her to a perfect 22 bags in 22 attempts. "She is a multifaceted athlete and not just a shortstop with speed," Loper said. "I'm really excited to see her

blossom a little bit. She's come out of her little cocoon of a bloom already when it comes to her teammates but I'm ready to see her believe in herself as much as we do and start to take that leadership role as she goes on in her collegiate career."

BASEBALL
CONTINUED FROM 8A

give us quality innings." Iowa could go many different routes in replacing McDonald, although his production will not be easy to replicate. His potential impact became obvious when he tossed a nine-inning no-hitter against the Czech Republic in the World University Games, where Iowa took the silver medal while representing the United States. In nine starts this year, McDonald has an ERA of 3.61 to go along with 41 strikeouts in 47.1 innings of work. He led Iowa in its Sunday matchup with Minnesota, giving up just 1 run on 4 hits in 7 strong innings on the mound. The win helped the Hawkeyes salvage the series against the Gophers, after they lost the first two games. However, Iowa has a lot of arms in its bullpen to try to help soften the blow. The Hawkeyes have had a fantastic 1-2 punch on Fridays with Zach Daniels coming in relief for Nick Allgeyer, which allows Daniels to throw again on Sunday. Now, Iowa can use Daniels in his current relief role, where he boasts a 1.78 ERA in 35.1 innings, while starting Grant Judkins — who was the main midweek starter in 2017. Or Daniels could be the man taking the bump to start games on Sundays, taking on an Erickson-like role. If that were to happen, Iowa could use its bullpen by committee to close games. Against Missouri on Tuesday, however, the pitching staff didn't show its potential. Trenton Wallace had a solid start, giving up 3 hits in 3 scoreless innings, while striking out 3. In the next six innings, though, the staff gave up 21 hits and 17 runs. While those numbers may

not be an accurate representation of the bullpen's ability, it isn't the showing Iowa wants when it needs someone to step up. "It was a lot of stuff left over the middle of the plate," catcher Tyler Cropley said about what he saw from behind the plate. "Just balls getting hit, just putting good swings on it." The Hawkeyes have shown fight all season, scoring runs while facing big deficits and bouncing back from adversity. Now, with McDonald out, Iowa needs more of that resiliency. "We've seen it many times with this team before," McDonald said following Iowa's comeback win over Michigan on Sunday.

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HAWKEYE UPDATES

Baseball adds weekend seating

When Iowa baseball took on Michigan at Banks Field from April 27 through Sunday, the fans came out to the ballpark in bunches, forcing some to stand and watch from outside the stadium.

Fans were lined up and down the left and right field lines, as the nice weather brought in Iowa's best crowd of the year.

But in the Hawkeyes' final two home series against No. 17 Oklahoma State starting Friday and Penn State beginning May 17, seating won't be as big of a problem.

The Athletics Department will roll out extra bleachers down the third base line, while adding five additional portable restrooms.

In preparation for the plethora of fans, there will also be an extra concession stand added, and there will be extra staff members on site to help assist fans with questions.

Fans can also print their tickets at home, and there will be scanners at the front gates of Banks Field.

The series with the Cowboys will begin at 6:05 p.m. Friday.

Schaake to compete at NCAA Regionals

After tying for 18th place at the Big Ten Tournament, sophomore men's golfer Alex Schaake will play at the NCAA Regional in Columbus, Ohio, beginning on May 14, making him one of 45 individuals to qualify.

The tournament includes 13 teams and 10 additional golfers whose teams did not qualify, including Schaake. The winner of each regional will advance to the finals, which will be held in



Schaake

Stillwater, Oklahoma.

Schaake was named an All-Big Ten second-teamer earlier this week, as he led Iowa in scoring average (71.74), rounds at or below par (13), and top-10 finishes (4).

The Omaha native finished second at the Golfweek Conference Challenge in Cedar Rapids and Hawkeye Invitational in Iowa City.

HAWK TAKE

Heading into summer camp, there are a lot of questions surrounding Iowa football's offense.

With new members on the offensive line, new running backs, and not a ton of new names in last season's weak wide receiver corps, a lot of things could go wrong. But they won't.

This Hawkeye offense isn't just going to be serviceable – it's going to be good.

A big reason for that is Nate Stanley. In his first season as a starter, the Menomonie, Wisconsin, native chucked 26 touchdown passes and racked up 2,432 yards through the air. He played great when the lights were bright, tossing 5 touchdown passes against both Iowa State and Ohio State.

Both of his star tight ends return, and Noah Fant and T.J. Hockensen bring back a combined 14 scores. And despite its inexperience, the receiver group only lost Matt VandeBerg.

Running backs Toren Young and Ivory Kelly-Martin will also be key pieces. The duo combined for 377 yards on 65 carries, which equals 5.8 yards per carry.

That group is reminiscent of the LeShun Daniels-Akrum Wadley backfield from 2016, where both backs ran for more than 1,000 yards.

It's early, and fall camp hasn't even gotten underway yet, but the potential for some big numbers on offense is there.

– Pete Ruden

QUOTE OF THE DAY

"I feel great about the mentality of the team... There's no quit in them. There's some guys that have a lot of toughness."



–Iowa baseball head coach Rick Heller on the mentality of his team.

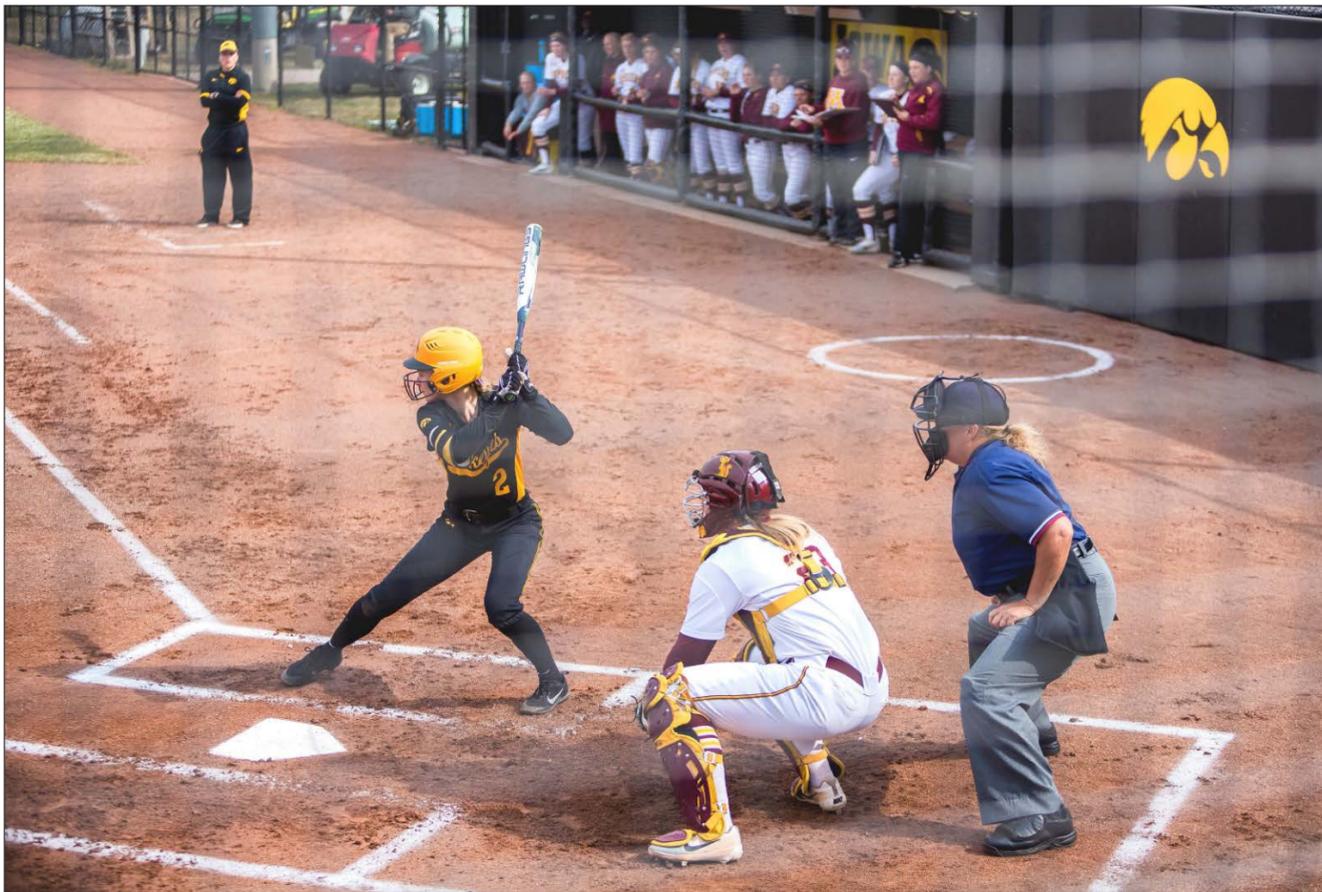
STAT OF THE DAY

Iowa baseball scored **16** runs against Missouri on Tuesday, which is more than it scored in the three-game series it won against No. 7 Michigan this past weekend.

16 runs

Bogar on her way to blossoming

Iowa softball's young shortstop is adapting to her role on the field, and slowly turning into the leader the program needs.



Iowa's Aralee Bogar stands in the batter's box against Minnesota on April 13.

David Harmantas/The Daily Iowan

BY JAMES GEERDES
james-geerdes@uiowa.edu

When head coach Marla Looper recruited Aralee Bogar, she knew Bogar could have an immediate impact on her team. She just didn't know where that would be.

The native of Trophy Club, Texas, is speedy. She hustles. And she has a good work ethic.

Looper saw all of these traits early on.

"I felt she had the ability to help us," Looper said. "I knew with her speed. I didn't know where on the field she would fit in. We were thinking more second base, possibly outfield."

Bogar has gone beyond the roles Looper imagined. The freshman came on campus last summer and has immediately made an impact on the program. Her work ethic has turned her into Iowa's starting shortstop, and often, its

leadoff hitter.

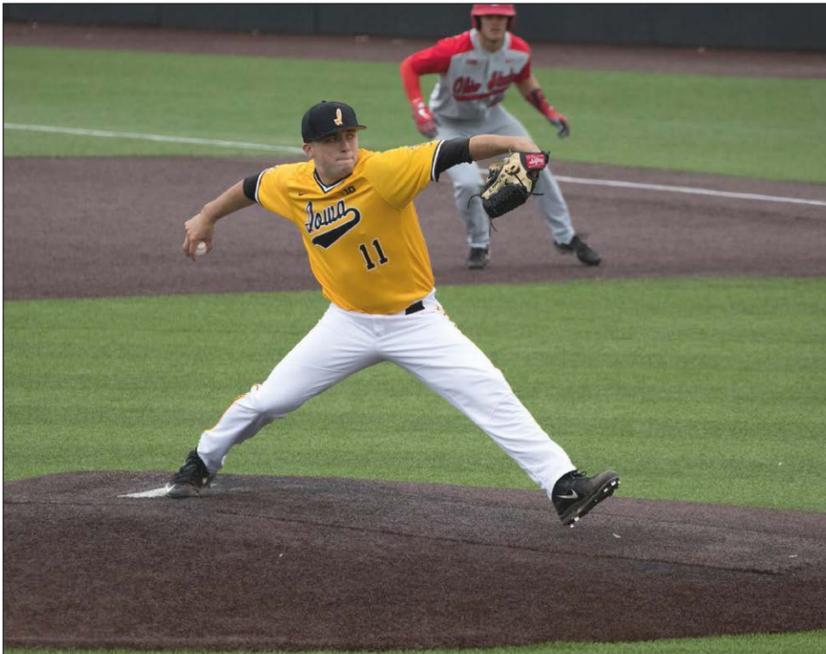
"She brings such good energy and attitude and energy every single day," senior Angela Schmiederer said. "She's quick, but she hustles, regardless of whether we're in practice or games. She's just been a pretty key component the second she stepped on campus."

Since this fall, Bogar has become an integral

SEE SOFTBALL, 7A

Pitching help wanted for Hawkeyes

With Cole McDonald's injury, Iowa needs someone to step up on the mound.



Megan Nagorzanski/The Daily Iowan

Cole McDonald pitches against Ohio State at Banks Field on April 8. The Hawkeyes won, 2-1.

BY PETE RUDEN
peter-ruden@uiowa.edu

Iowa baseball's pitching problem is not a new one.

With Cole McDonald leaving his start against No. 7 Michigan early on Sunday, the Hawkeyes need of someone to step up from a bullpen role into the weekend rotation.

That's exactly what Ryan Erickson did last season. When Saturday starter C.J. Eldred needed Tommy John surgery early last season, Erickson came in, got batters out, and played a key role in Iowa's Big Ten Tourna-

ment title run.

After being a reliever for his whole Hawkeye career, Erickson went 4-3 with a 3.00 ERA on his way to becoming a Big Ten All-Tournament team selection and eventual 30th-round draft pick by the Chicago White Sox.

Now, it's someone else's turn. "Good chance [McDonald] will be out for the year, and that's a big blow for us," Iowa head coach Rick Heller said. "We're going to have to figure that situation out and a lot of the guys that haven't been throwing on the weekend are going to have to step up and

SEE BASEBALL, 7A

POINT-COUNTERPOINT

Another ranked opponent, another playmaker

Who will be the X-factor as Iowa's tough schedule continues against No. 17 Oklahoma State on Friday?



PETE RUDEN
peter-ruden@uiowa.edu

Tyler Cropley

After hitting a walk-off homer to give Iowa a series win over No. 7 Michigan, who else would be the X-factor?

Cropley has been on a roll all season, just as his numbers suggest. The McCook Lake, South Dakota, native is slashing .375/.437/.683, leading the team in all three categories.

He just so happens to be the Hawkeye with the most RBIs (38) and is tied for first with 8 home runs as well.

The walk-off against the Wolverines wasn't Cropley's first of the year. On March 28, the Iowa Western transfer crushed a walk-off grand slam to give the Hawkeyes the win after they

SEE PLAYMAKER, 7A

80 HOURS

The weekend in arts & entertainment | Thursday, May 3, 2018

Swan song nears for senior dancers

BY ELLY WOODS | ellyssa-woods@uiowa.edu

UI undergraduates will perform at Space/Place this weekend for their last concert of the year. The concert is sentimental for graduating seniors, many of whom had their first concert in that space four years ago.

SEE UNDERGRADS, 3B

PHOTO BY SHIVANSH AHUJA

On the web

Get updates about local arts & entertainment events on Twitter @TheDailyIowan

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 05.03

MUSIC

- THE ALL IN TOUR, KLUTCH, 7 P.M., GABE'S
- DANDU, 9 P.M., YACHT CLUB

THEATER

- IOWA NEW PLAY FESTIVAL, *THE AGE OF INNOCENCE*, 5:30 & 9 P.M., THEATER BUILDING THEATER B
- FINAL GROUP IMPROV SHOW, 9 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE

WORDS

- BETWEEN GRAVITY AND WHAT CHEER: IOWA, BOOK RELEASE, 5:30 P.M., FILMSCENE, 118 E. COLLEGE
- OPEN MIC AND MORE, 7 P.M., UPTOWN BILL'S COFFEE HOUSE

FILM

- YOU WERE NEVER REALLY HERE, 3, 6:45, & 9 P.M., FILMSCENE
- ISLE OF DOGS, 3:30 & 8:45 P.M., FILMSCENE
- IOWA PHOTOGRAPHS, 5:30 P.M., FILMSCENE
- THE DEATH OF STALIN, 6:15 P.M., FILMSCENE
- DO YOU DREAM IN COLOR, 6 P.M., IMU

MISCELLANEOUS

- CAB SECOND FROLIC DAY, 10 A.M.-2 P.M., HUBBARD PARK

FRIDAY 05.04

MUSIC

- OLD GOLD A CAPPELLA: A SPRING CONCERT, 6 P.M., ENGLERT, 221 E. WASHINGTON
- INTERSECTION A CAPPELLA, SPRING CONCERT, 7:30 P.M., IMU
- KEVIN MORBY, 8 P.M., MILL, 120 E. BURLINGTON
- THE STELLANOVAS, 8 P.M., SANCTUARY, 405 S. GILBERT
- FLASH IN A PAN, 9 P.M., BIG GROVE, 1225 S. GILBERT
- STRATUS, 9 P.M., BLUE MOOSE, 211 IOWA
- PAT WILLIS AS THE MAND, 9 P.M., EL BANDITOS, 317 E. MARKET
- CBW, 10 P.M., YACHT CLUB

DANCE

- UNDERGRADUATE DANCE EVENT, 8 P.M., SPACE/PLACE

THEATER

- IOWA NEW PLAY FESTIVAL, *A KINGDOM JACK'D*, 5:30 & 9 P.M., THEATER BUILDING THAYER THEATER

FILM

- TULLY, 3:30, 6, & 8:30 P.M., FILMSCENE
- THE DEATH OF STALIN, 7:15 P.M., FILMSCENE
- YOU WERE NEVER REALLY HERE, 9:30 P.M., FILMSCENE

MISCELLANEOUS

- GAME NIGHT DOWNTOWN, 8 P.M., MERGE, 136 S. DUBUQUE
- COWBOYS & WOOKIES, AN INTERGALACTIC HOEDOWN, ALL DAY, MICKY'S, 11 S. DUBUQUE ST.

SATURDAY 05.05

MUSIC

- IHEARIC, 2 P.M., CITY PARK
- CINCO DA BLUES, 7 P.M., MILL
- DWEEZIL ZAPPA, 7 P.M., ENGLERT
- MIKE MAAS TRIO, 8 P.M., SANCTUARY
- THE RIGHT NOW, 8 P.M., YACHT CLUB
- FRESH FIGHTERS, ROCKINFREAKAPOTAMUS, NIVRANA, 9 P.M., GABE'S
- THE KNOCKOFFS, 10 P.M., VUE ROOFTOP

THEATER

- IOWA NEW PLAY FESTIVAL GUEST ROUNDTABLE, *A KINGDOM JACK'D*, 10:30 A.M., THEATER BUILDING CONFERENCE ROOM

WORDS

- BOUNDLESS LAUNCH READING, 7 P.M., SHAMBAUGH HOUSE

FILM

- KIKI'S DELIVERY SERVICE, 10 A.M., FILMSCENE
- THE DEATH OF STALIN, 11 A.M., 4, & 9 P.M., FILMSCENE
- TULLY, 12:30, 2:45, 7:30, & 9:45 P.M., FILMSCENE
- YOU WERE NEVER REALLY HERE, 1:30 & 6:30 P.M., FILMSCENE
- BIJOU OPEN SCREEN, 5 P.M., FILMSCENE

MISCELLANEOUS

- KENTUCKY DERBY VIEWING PARTIES, DONNELLY'S, ADDRESS, 11 A.M., BIG GROVE, 3 P.M.
- MUSEUM PARTY, ART & SOUL, 8 P.M., HANCHER
- PROJECT GREEN GARDEN FAIR, 9 A.M., CARVER-HAWKEYE ARENA

SUNDAY 05.06

MUSIC

- CHICAGO SYMPHONY ORCHESTRA, 3 P.M., HANCHER
- CURIOUS WAVES (V.2), 4 P.M., PUBLIC SPACE ONE
- ONE-MAN JOHNSON, 6 P.M., SANCTUARY
- SWAMP RATS, 8 P.M., GABE'S

THEATER

- CROSS-EXAMINED, 5 P.M., OLD CAPITOL SENATE CHAMBER

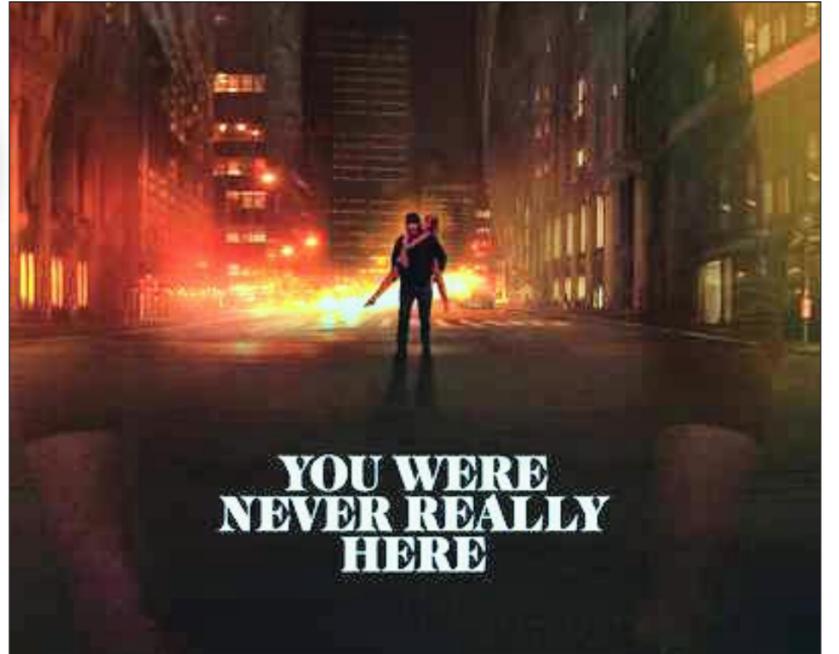
FILM

- MINDING THE GAP, 11 A.M. & 7 P.M., FILMSCENE
- TULLY, NOON, 2:30, & 5 P.M., FILMSCENE
- THE DEATH OF STALIN, 2 P.M., FILMSCENE
- YOU WERE NEVER REALLY HERE, 4:30 P.M., FILMSCENE
- KIKI'S DELIVERY SERVICE, 8 P.M., FILMSCENE



OPENING MOVIES

YOU WERE NEVER REALLY HERE



You Were Never Really Here is a thriller based on the Jonathan Ames novel. Joe (Joaquin Phoenix) is a former FBI agent suffering from PTSD. He is hired as a contract killer to save girls from human trafficking. A New York state senator, Albert Votto (Alex Manette), offers Joe a large financial reward if he saves his daughter without drawing media attention. After retrieving his daughter, Joe gets the news that Votto allegedly committed suicide. Joe immediately becomes immersed in a conspiracy that puts his family in danger and exposes his painful past.

THE MIRACLE SEASON



The Miracle Season is a sports drama based on the West High volleyball team. Caroline Found (Danika Yarosh) serves as team captain for the talented varsity squad. While the team pursues back-to-back state championships, Found dies in a moped accident. The team must rally around each other to save their season and keep her memory alive. *The Miracle Season* is directed by Sean McNamara, who is known for his direction of *Soul Surfer* (2011).

— Joshua Balicki

ALBUM PICK

Janelle Monáe's *Dirty Computer*

After Janelle Monáe came out as queer in a *Rolling Stone* article released on April 25, her album *Dirty Computer*, released on April 27, celebrates finding love and experiencing love from new angles. Monáe puts a new spin on R&B with her electronic synthesizers and snaps to add a fun flair to her new sound. She has no fear in flaunting who she is, with her powerful lyrics emphasizing her self-confidence while also admitting her weaknesses. In her song "I Like That," she says she does not care what other people think because she is more than content with who she is.

Despite Monáe's love for herself, in "So Afraid," she sings about being afraid of getting hurt in a relationship. By openly sharing her vulnerabilities with her audience, she accents her self-confidence and shows that even though we all have flaws, it doesn't mean people should harp on them. She ends *Dirty Computer* with an upbeat track called "Americans," singing "love me for who I am," which brings the album full circle. The album tracks her self-confidence to her fear and then ending by accepting herself and her home.

Song pick: "Americans"

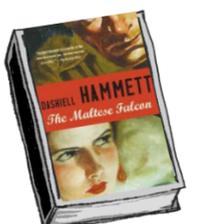
— by Natalie Betz



LIT PICK

THE MALTESE FALCON, BY DASHIELL HAMMETT

The Maltese Falcon is a detective novel featured originally in the famous pulp magazine *Black Mask*. The novel features the hard-boiled detective Sam Spade, whose moral ambiguity and domineering masculinity forces him into private practice. His lone partner Archer is killed along with a harasser (Floyd Thursby) their client (Miss Wonderly) hired them to tail. The morning after, Miss Wonderly reveals her true identity and asks Spade to help her retrieve a priceless statuette of a Maltese Falcon. Spade pursues the case against the antagonism of Joel Cairo, Casper Gutman, and Wilmer Cook. *The Maltese Falcon* has been adapted to film three times. The most critically acclaimed 1941 rendition starred Humphrey Bogart as Spade; the film is considered by many critics to be the greatest noir film produced under the Hollywood model.



— Joshua Balicki

UNDERGRADS

CONTINUED FROM FRONT

University of Iowa undergraduate dancers are set to take their final bow this year.

The UI Dance Department will host its annual Undergraduate Dance Concert this weekend, which will feature six pieces choreographed by undergrad dance majors.

The event, which will take place at Space/Place, often includes dancers of all ages but is a special last performance for graduating seniors.

"It morphed into words I used to describe the building," Durian said. "It seemed skeletal, and it reminded me of things that washed up on the beach, so I kind of just went from there."

Durian said she also does a little stage management and is looking into teaching English in South America after graduation.

Senior Tessa Ritchey started dancing when she was 3 and got into choreography when she was 8 or 9, making up dances on her own. She performs mostly contemporary pieces.

"One of my dance teachers

She said she will move to Chicago after graduation to work at a dance studio and someday would like to work for a dance company. She said she was going to try her best to network while working at the studio to connect her to the larger world.

Ritchey will perform in two pieces in the concert. One, a duet to violin and viola, and the other is a 10-person piece and includes her roommate, Durian.

In the group dance, Durian is sleep-deprived and dealing with hallucinations, Ritchey said. She said it wasn't hard to put the piece together, but it was hard to get everyone together at the same time to rehearse. The piece will be silly, though, she said, and even includes the dancers eating real ice cream for a short moment.

Normally, the pieces must go through a judicial process, and the chosen pieces are performed. However, this year, there were fewer auditions that usual, and everyone who submitted a piece will perform.

UI senior Anya Kress said she wasn't too sad to have her last concert, and she is more excited to get out into the real world. For the concert, she is doing a duet with friend Corbin Phillips.

"We kind of jokingly said at the beginning of the year,



Members of the UI Dance Department rehearse for the Undergraduate Dance Concert at Space/Place on Wednesday.

Shivansh Ahuja/The Daily Iowan

"Let's do a duet," and then it just became a thing where we were like, 'No, we're not joking anymore, we're doing this,'" Kress said.

Phillips said he has spent a lot of time dancing ballet, but this duet was largely a silly piece about the banter between the two of them.

"It utilizes the character and interactions between the two of us more than any codified dance type," he said.

'It was my very first concert in the Dance Department, so it's cool to be finishing on that, too.'

— Tessa Ritchey, UI senior

Senior Erin Durian started dancing when she was young, growing up in Iowa City. She choreographed a contemporary solo for herself, which started as an exercise that she choreographed for someone else. In the class, students were prompted to make pieces based on a visual-art piece, and Durian chose the Casa Batlló in Spain, designed by Antoni Gaudí, whom she is a fan of.

was leaving, and I and my friends loved her so much, so we got together to make a piece for her for the recital," Ritchey said.

The show will be an end-of-the-year celebration for the seniors, many of whom started their performances at the undergrad concert four years ago.

"It was my very first concert in the Dance Department, so it's cool to be finishing on that, too," Ritchey said.

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Showcase focuses on students' films

Bijou Open Screen event features amateur and student films, competing for cash prizes.

BY NAOMI HOFFERBER
naomi-hofferber@uiowa.edu

Student and amateur filmmakers will have the opportunity to showcase their work for an audience this weekend during Bijou Open Screen. Budding filmmakers submitted films to the Open Screen board, and the members selected nearly 10 videos to make it to the big screen at 5 p.m. Saturday at FilmScene, 118 E. College St. Sal Goedken, the chair of Open Screen, said the members selected works that are well-shot, well-edited, and not bigoted.

"It's different with student films; they're not always Hollywood blockbusters, they're not always the most beauti-

ful things ever to be made, but we select things that show a lot of work or a lot of potential," she said. "Things that we think are good and want to have reflected on us as a club."

Open Screen takes place each semester and offers first-, second-, and third-place cash prizes of \$150, \$100, and \$50, respectively, to support new filmmakers. While most semesters only see a handful of submissions, Goedken said, this semester had nearly 30 submissions, the most Open Screen has had.

The number of films selected depends on the running times, Goedken said. This year, the running time for all the videos added up to an hour.

"Bijou has the opportunity to exhibit student work, which is really exciting when you're just starting out; getting into film festivals is huge when you're a filmmaker, and we also want to support young filmmakers financially, because films are expensive to make," she said.

University of Iowa sophomore Molly Bagnall, a Bijou board member, submitted her film, the second one she's made, to compete at her first Open Screen. Initially, she created her film, "Hunger For," for a cinema-class final.

"I kind of took mine in a direction that's different from most of my peers. It's hard to describe, it's experimental," she said. "It's about four people, who are just me and

three of my friends in my apartment, and it centers on themes and images that I've found keep coming up in my life and that are important to me. The movie *Vertigo*, by Alfred Hitchcock, plays a prominent role because that movie has been important to me in the past two and half years."

Bagnall said that events such as Open Screen allow for creators to present more experimental and avant-garde creations.

"It offers an avenue for student filmmakers and amateur filmmakers here in Iowa City to show work, and that's something that they don't get to do often," she said. "It's very low risk; they accept almost every one unless they're crunched for time and get

too many submissions. It's a supportive group and a supportive crowd."

For filmmakers such as UI senior Maeve Schmitt, Open Screen is a step in the right direction for a career in screenwriting. Schmitt has made films since coming to the UI, and her film "On Three," is her third submission to Open Screen.

"On Three" follows a man struggling throughout his day.

"He's trying to get past the things that make him anxious, and ultimately, he can't get through it," she said. "You can see throughout the film how small things in his life end up building and causing him anxiety. It's more of an abstract concept."

Schmitt said that Open Screen allows a new and live audience to be exposed to amateur films.

"Sometimes, I feel like it's hard to get your videos out," she said. "You can post it on YouTube, and you can post it on Vimeo, but you can't guarantee that people will sit there and actually go through it and find it online."

EVENT INFO

When: 5 p.m. Saturday
Where: FilmScene, 118 E. College
Cost: Free
Bijou Open Screen will feature *DI* staffer Tate Hildyard's mini-documentary.

With service and music, a cappella stays gold

The student organization Old Gold A Cappella will finish its lively school year with a concert at the Englert.

BY SARAH STORTZ
sarah-stortz@uiowa.edu

Eighteen Hawkeyes crowd around in a tight room, acting as pieces to complete a musical puzzle. When the first singer begins, their voices come together and act as a powerful force — not just for entertainment but for service.

The University of Iowa student organization Old Gold A Cappella will hold its annual spring concert at the Englert, 221 E. Washington St., on Friday, performing a variety of intricate songs for the audience.

Javon Stovall, the current president of the group, transferred to the UI in the fall of 2015. One of his old friends encouraged Stovall to join Old Gold.

By the fall of 2016, he had helped redefined the group's

image and restored its presence on campus, along with six other members.

"What's really cool about student-led music organization is that everyone's voice is different," Stovall said. "In music, a cappella groups, everyone has a unique sound."

For the 2017-2018 academic year, the group underwent a mission change, putting a huge emphasis on service for performances.

"I got involved with student government this year, and [doing] a lot of service work, I started to realize we could be doing more," he said. "I think that's going to provide Old Gold a bigger opportunity to reach out and touch the lives of people who need it."

A few of the highlights for Old Gold this school year included meeting the award-winning a cappella Michigan G. Men, singing at

Dance Marathon 24, putting on a spring benefit concert in which the members collected money for the Food Pantry, and the executive board traveling to Memphis, Tennessee, for networking and leadership development at the National A Cappella Convention.

Kaylen Luttenberg, the incoming president of Old Gold for the next academic year, was especially fond of the board's recent trip to the Volunteer State, and she said she learned a great deal from her contemporaries.

Typically ranging from around 12 to 20 members, a frequent problem Stovall noticed during his time in the group is the pieces continually falling apart from the puzzle.

"It's a solid time commitment," Stovall said. "It's a solid three to five hours per week, and that's hard for a

lot for people. Burnout happens a lot of the time. Once [students] leave, we're missing that part, so we have to fill it."

With several members needing to be in the background, Luttenberg lamented that there's often difficulty in keeping the energy high.

"It's hard to keep that positivity up when you're doing the same thing over and over again," she said. "A lot of the times, if you're not the soloist, you're singing 'dos' and 'ahs,' which can sometimes be a little bit repetitive."

This year, the music has been particularly challenging.

"It's very painstaking and very detailed, and you're really holding on to your music and learning as much as you can," Luttenegger said. "That first time you put the music down and have it memorized and the whole group sings it

is the most rewarding thing."

Stovall also feels a certain type of magic while performing together.

"Once you step on stage and you're in the zone, there's this indescribable feeling of trusting everybody in the group," he said.

Katlyn Brown, the Old Gold treasurer, said she highly anticipates the large platform the group will have.

"I'm excited with the space, since we're performing in the Englert," she said. "Having that energy and drive to do well while being in that large space will drive us to do even better."

"It makes me feel like a dad, almost," he said and laughed. "It's really a blessing and an honor to be a part of that journey."

From here on out, Stovall hopes Old Gold's voice will only grow louder.

"I see a world in which everybody on campus knows what Old Gold is," he said. "I just want to see everybody in Old Gold be happy, and learn some great music, and do great things together, because ultimately, at the end of the day, that's what matters."

EVENT INFO

When: 6 p.m. Friday
Where: Englert, 221 E. Washington
Cost: Free

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