

News To Know



Iowa men's track and field retains Hy-Vee Cup at Drake

The Hawkeye men's track and field team clinched its second-straight Drake Relays championship with a stellar victory in an electric 4x400 relay. The Hawkeye women, however, didn't fare so well, finishing 11th after scoring only 6 points.

Sports, 8

Ped Mall construction begins today

The first of two phases of improvements on the Pedestrian Mall will begin today, starting with tree removal. The first phase will encompass the Dubuque Street portion of the walkway, from College Street to Washington Street, plus Black Hawk Mini Park. City officials expect Phase 1 to be complete this fall, and Phase 2 will take place in 2019. Updates include new lighting, plants, and trees, all aimed to improve the aesthetic and accessibility of the heart of downtown Iowa City.

Big weekend for Hawkeye baseball

Iowa baseball concluded a roller-coaster weekend on a high note — catcher Tyler Cropley hit a walk-off home run to give Iowa a series win over Michigan. Earlier this weekend, the Hawkeyes made headlines when they snapped the Wolverines' 20-game winning streak.

Sports, 8

Iowa golf finishes third at Big Tens

Iowa entered the weekend with hopes of making the NCAA regional for the 10th-straight year, but it needed a strong outing at Big Tens, and that's just what it got. The Hawkeyes finished third, making major strides after a rough first day put the Black and Gold in sixth place.

CAB brings standup comedian to IMU

Comedian Kate Berlant visited the UI campus to give students some laughs before of finals week, cracking jokes in her "experimental comedy" genre. She has appeared in comedy specials on Netflix and the Vimeo web series "555."

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Tune in for LIVE updates
Campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at daily-iowan.com.

WEATHER

HIGH 79 LOW 59

Mostly to partly sunny, very windy.

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ETHICS & POLITICS IOWA POLITICS

Gubernatorial hopefuls step on the TV-ad gas

As the June 5 primaries edge closer, all but one of six Democratic contenders are delivering their message through TV advertisements.



Kim Reynolds

Cathy Glasson

Nate Boulton

Fred Hubbell

File Photos/The Daily Iowan

BY SARAH WATSON
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With June 5 primaries a little more than a month away, nearly all the Democratic gubernatorial hopefuls have appeared in campaign ads on the television airways. This is especially true in the Des Moines and Cedar Rapids markets, whose TV broadcasts sprawl across most

of central and eastern Iowa.

The Daily Iowan sifted through the last few weeks of ad spending by each of the campaigns, which is available on the Federal Communications Commission website. Public data are available for contracts for all of the Iowa TV news stations.

Hubbell: April 23 to May 6 — \$243,000

Out of the six current Democratic gubernatorial hopefuls, Fred Hubbell was first out of the gate with TV ads starting in October 2017, and his campaign has spent more than \$2 million, according to aggregate data collected by *The Iowa Starting Line*.

In the last few weeks, he's outpaced the next closest candidate by 4 to 1 and has continued to be

SEE HOPEFULS, 2

Finding diversity in the film industry

Hannah Beachler, production designer for a number of major Hollywood projects, spoke on campus this past weekend to educate about being a woman of color in the film industry.



David Harmantas/The Daily Iowan

Hannah Beachler, the production designer for the movie *Black Panther*, speaks in Shambaugh Auditorium about her experiences in Hollywood on April 28.

BY JORDAN PROCHNOW
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Flyover Fest concluded this past weekend in Iowa City, offering a variety of events to educate and empower the community. One such event provided locals with a chance to hear from a renowned Hollywood production designer about her path to success and work as a woman of color in the film industry.

SEE BEACHLER, 2

ETHICS & POLITICS IOWA POLITICS

RVAP, Ernst meet on sex-assault prevention

Sen. Joni Ernst, R-Iowa, discussed sexual assault and cuts to resources during a visit to the RVAP on April 27.

BY EMILY WANGEN
AND SARAH WATSON
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As Sexual Assault Awareness Month draws to a close, Rape Victim Advocacy Program leaders called on Sen. Joni Ernst, R-Iowa, to advocate for more predictable funding, prevention policies, and action to support survivors of sexual assault.



Ernst

Ernst, who stopped by Iowa City on April 27 as part of her 99-county tour, stressed the importance of holding leaders accountable and her support for diversifying funding for sexual-assault programs.

Last year, the state Legislature cut RVAP's funding by 41 percent, Executive Director Adam Robinson said. The \$400,000 cuts defunded the 24-hour Iowa Sexual Abuse Hotline and caused RVAP to lay off half of its paid staff.

Volunteer services are the only way the program remains operational, Robinson said, because there are now only 15 paid staff members. Nearly 12,000 hours were logged by volunteers in fiscal 2017.

SEE PREVENTION, 2

CYCLE CITY



Cyclists participate in the Old Capitol Criterium, sponsored by the Iowa City Cycling Club, on Sunday. Cyclists did 20 1-kilometer circuits around the Pentacrest. Sid Peterson/The Daily Iowan

HOPEFULS
CONTINUED FROM FRONT

the only Democratic hopeful to be advertising in the Sioux City and Davenport in addition to Cedar Rapids and Des Moines markets.

He's launched approximately a dozen ads highlighting his platform, including restoring Planned Parenthood funds and addressing mental health, privatized Medicaid, and the budget.

Boulton: April 17 to April 30 — \$94,000

Democratic Des Moines Sen. Nate Boulton hit the airwaves in mid-January. Keeping the campaign's five advertisements in the Cedar Rapids and Des Moines mar-

kets, his campaign manager, Joe O'Hern, said the campaign didn't plan to expand into other areas of Iowa before the primaries. The Boulton campaign is the closest in spending behind Hubbell, with about half a million invested in advertisements.

Glasson: Hasn't advertised since March

Union leader and Democratic hopeful Cathy Glasson was not far behind when she launched her first ad Jan. 18. Since then, she's spent \$250,000. Like Boulton, Glasson has kept her campaign spending in the Des Moines and Cedar Rapids markets. As for the last two weeks, no ads have run since March, but campaign manager Roger Ouellette said the campaign would put up more ads in May.

Her four ads highlight her support for \$15 minimum wage, universal health care, and union rights.

Reynolds: April 16 to May 6 — \$105,755

Republican incumbent Kim Reynolds started running ads April 12. She will be the only Republican vying for the nomination, securing her place in the general election come November.

Since launching her ad, it's aired in the Cedar Rapids, Des Moines, and Sioux City markets.

Her ad focused on lowering Iowa taxes.

McGuire

Family doctor and Democratic hopeful Andy McGuire began airing her sole advertisement April 24, which

highlighted her experience as a medical professional and focused on health care.

She has nearly \$100,000 reserved for the coming weeks until the primary.

Norris and Wilburn

State and federal government administrator and Democratic hopeful John Norris will air TV ads next Tuesday, a campaign official said in an email to *The Daily Iowan*. However, records aren't listed with the Federal Communications Commission, and the campaign did not return messages to clarify by the time of publication.

Former Iowa City Mayor Ross Wilburn, running in the Democratic primaries, will not run TV advertisements before the primary, campaign manager Rob

The Daily Iowan

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BREAKING NEWS

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Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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Karwath said. However, he said, the campaign has been promoting on social media and other online platforms.

Digital advertising

Although records to track online- and digital-ad spending are not readily available, most campaigns told *The Daily Iowan* they were running heavy ads on platforms such as Facebook and Pandora.

Former national Demo-

cratic campaign staffer Pat Rynard, who runs *The Iowa Starting Line*, said finances are key, but it may not determine the outcome of the primaries.

"A lot of folks may get media online, but still the vast majority of people voting only hear about this stuff from what comes on their TV," Rynard said. "That financial advantage is going to be very key, but does not mean that they will automatically connect as well with the voters."

PREVENTION
CONTINUED FROM FRONT

"Every year it seems — in my six years — it's a juggling game," RVAP Finance Director Ewa Bardach said. "We have to juggle what we get to make sure we can fund what we need to do in the community."

She said that for this year, approximately 56 percent of RVAP funding comes from

zations such as RVAP, but funding would need to come from numerous levels to give a safety net for the organization.

"Funding is very tight, I understand that," Ernst said. "That's why we at the federal level, too, making sure we are allocating the necessary dollars to make sure we are supporting the organization, but it has to be on multiple levels, you can't rely solely on federal spending or state spending,

the staff members paid to answer the calls had to be laid off.

"We had five people call in to our hotline every hour to thank [the staff] before we had to let them go," Assistant Director of Sexual Assault Services Katryn Duarte said.

Ernst expressed the need for everyone, including leaders, to be held accountable for allegations of sexual misconduct.

"When allegations come up, we need to take those allegations seriously, and they need to go through due process regardless of your status, where you are, where you serve, and we've see a lot of that in the House and Senate," Ernst said.

Several months after news broke of former USA Gymnastics physician Larry Nassar's repeated sexual abuse, Ernst said she was dissatisfied with the slow process of creating a joint-committee to investigate how much leaders of the U.S. Olympic Committee knew about Nassar's conduct. The Olympic



Sen. Joni Ernst, R-Iowa, meets with RVAP staff at the Iowa City office on April 27. Ernst and the staff discussed legislative solutions to RVAP funding shortfalls and legal issues facing victims of sexual violence. Nick Rohlman/The Daily Iowan

Committee is chartered by Congress.

RVAP and Ernst agree that the top priority is putting an end to sexual assault through preventative meth-

ods such as rape-prevention-education programs.

"Our end goal, no offense to the advocates, but we want to work them out of a job," Assistant Director for

Prevention and Outreach Susan Junis said. "So that we have a community where sexual violence doesn't exist, and we truly do believe that it's possible."

BEACHLER
CONTINUED FROM FRONT

gree at the University of Iowa. Beachler, a self-professed "extroverted introvert," grew up in the Midwest,

living on a farm near Dayton, Ohio, until she went to college. Her father was an architect and her mother an

interior designer, which she said caused her to absorb colors and shapes from an early age. She credits spending time with her siblings to providing her with the imaginative capabilities she needs to create her own designs in films.

"We spent all our time making up these worlds in the woods," Beachler said. "We'd have this mystical world because it was unlimited imagination as a kid and nothing was stopping us. I came back to that when I started working in film, having that sense of imagination."

Beachler noted that she can recognize when a crew or cast member is a Midwesterner, calling them the hardest working people on the set.

Much of her discussion focused on being a woman of color in Hollywood and the opportunities and obstacles she has faced. During her first few projects, she was one of the few women and people of color on a set, even on major films; she is the first female production de-

signer for the Marvel franchise.

Beachler said she initially attempted to blend in with the men in the industry so she wouldn't stand out, which caused her to lose her identity along the way. She credits her success to being unmerciful and standing up

for herself even in the face of adversity. "I really put my foot down because if I don't nip it in the bud, then I'll never be able to do it," Beachler said. "And if I don't do that, then who am I in this industry?"

'I really put my foot down because if I don't nip it in the bud, then I'll never be able to do it, and if I don't do that, then who am I in this industry?'

— Hannah Beachler

for herself even in the face of adversity.

"I really put my foot down because if I don't nip it in the bud, then I'll never be able to do it," Beachler said. "And if I don't do that, then who am I in this industry?"

UI graduate student and discussion attendee Joy Melody Woods said she was inspired by Beachler's determination, noting her passion and dedication throughout despite adver-

it doesn't." Flyover Festival focuses on underrepresented and marginalized groups in order to increase self-love and empowerment throughout all communities.

"It really feels like a brand-new event this year," event producer Simeon Talley said. "For everyone who has bought into this vision for the event, we deeply support everything that you do."



Hannah Beachler, the production designer for the movie *Black Panther*, delivers a talk on April 28 in the Main Library Shambaugh Auditorium about her experience in Hollywood. David Harmantas/The Daily Iowan

Running the miles to lend a hand

A student organization, RiverRun, organized its 39th-annual 5K race on Sunday, with the proceeds going to Uptown Bill's to support those with disabilities.

BY AADIT TAMBE
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Local runners laced up Sunday morning to run for individuals with physical and mental disabilities.

RiverRun, a University of Iowa student organization, organized its 39th-annual 5K race this past weekend. The race started at Northwest Junior High in Coralville and finished at Kinnick Stadium.

The race, which started in 1979, partners with Uptown Bill's and Extend the Dream Foundation, said Julia Strenger, a co-executive director of RiverRun. It aims to raise money for people with disabilities.

Uptown Bill's, 730 S. Dubuque St., is a coffee shop that aims to provide a place in which individuals of all abilities can come together. Extend the Dream

Foundation, started in 1997 in Iowa City, sponsors a series of Uptown Bill projects, aiming to educate people about disabilities using projects as its medium.

The race started at 9:30 a.m. at Northwest Junior High, and participants started reaching the finish line at Kinnick by 9:45 a.m.

RiverRun partnered with Run Cedar Rapids and Iowa City (Run CRANDIC) to form the 5K race called RiverRun CRANDIC. The two organizations jointly used the course.

Run CRANDIC is a Cedar Rapids-based nonprofit that organized a marathon on Sunday between Cedar Rapids and Iowa City. It was the inaugural race, and the finish line for both races was the same.

"The money from Run CRANDIC will go to the Iowa City community schools, and [that] from RiverRun will go to Uptown Bill's

and Extend the Dream Foundation," Strenger said.

There were around 350 registered participants in each race, she said.

"This provides great business experience and also a chance to integrate ourselves with the community," Strenger said.

Having events such as these is important because it's an opportunity to function as a nonprofit, and it also provides an opportunity for community members to bond with each other, she said.

"It has been 13 years that we have supported [Uptown Bill's]," RiverRun volunteer coordinator Miranda Nichols said.

Jordan Winkie, a native of Albia, Iowa, won the 5K race.

"I was doing cross-country in high school, so it feels good to be back out running again," Winkie said.



Katie Goodale/The Daily Iowan

Runners approach the finish line at Kinnick during the RiverRun on Sunday. Runners participated in a 5K beginning at Northwest Junior High School in Coralville and ending at Kinnick, where runners could get refreshments and visit the field.

It was a little windy, but the conditions were overall satisfactory, she said. Most of the course was flat, except for the hill near Carver.

"It was a fun race," she said. "I ran the Drake Relays half marathon last weekend, so I figured this is 10 miles less, so I should be able to manage it."

The awards were given out to winners at Big Grove in the afternoon. Run CRANDIC also recognized the marathon winners.

UI students have last laugh before finals week

Comedian Kate Berlant visited the UI to perform experimental standup comedy on Sunday evening.

BY ANNIE FITZPATRICK
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The IMU was filled with laughter Sunday evening as comedian Kate Berlant performed her standup routine for students and community members.

The event was hosted by the University of Iowa Campus Activities Board as one of its numerous comedy events throughout the year. Comedy scouts work with CAB to bring various performers to the UI campus.

Berlant's style consists of experimental comedy that incorporates the audience into the show. She also a part of Netflix's comedy series "The Characters"

and "Taskmaster" as well as a Vimeo web series "555," which features comedian John Early.

Berlant started the set with her acknowledgment of age and her youth; the 30-year-old comedian joked about her youth and connection to the student-filled audience. She said that despite the numbers, she was in fact younger than the college students at her show.

CAB Comedy Director Brett Shaw, who managed the event, said he was a fan of Berlant and John Early and excited about the opportunity for Berlant to put on a show at the UI. (Shaw is a former news

reporter at *The Daily Iowan*.)

"I just like really love seeing the faces of a good show ... and making sure everyone has a good time," he said. It's just really satisfying ... when everything goes smoothly."

Berlant's comedy heavily involved audience participation, including her experience with "psychic-ness." In her psychic bit, she read a list of various things that she asked if the crowd could relate to and prove her psychic abilities.

At one point in the set, she asked if anyone had a mother named Carol. Though no one had a mother named Carol, seven members of the audi-

ence had grandmothers with the name. She credited this to her "psychic-ness."

The show also played on Berlant's opinions on capitalism. She joked about her hatred for large corporations such as Whole Foods and Sephora, deeming it appropriate to shoplift from such places.

UI student Sarah Haskins, the winner of the fan favorite in Iowa's last comedy standing, was Berlant's opener. Haskins' set talked about her time at the UI and her experience as a woman.

UI freshman and CAB member Lillian Ahlgren acted as Berlant's personal assistant in

preparation for the event. In this role, she was able to meet with Berlant before the show and let her know how the event would work, she said.

Ahlgren also described CAB's role on campus and what it means to hold events like Sunday's comedy show.

"CAB is all about providing alcohol-alternative, really inclusive events anyone can come to, so we really love when a bunch of people are here ... it provides and alternative so students have some options for the night," she said.

UI junior Nawfal Kulam, who attended the show, took part in the interactive set.

"I like that she interacted with the crowd a lot," Kulam said. "She had a good rapport with everyone and talked a lot with people."

Berlant ended the show with a Q&A with the audience. One individual asked where she had gotten her great confidence, to which Berlant said it was all an act and part of the performance. She joked that in reality, we're all acting all the time and everyone fakes confidence.

"The crowd was spectacular; I truly mean that from the bottom of my heart," Berlant said. "Very sweet and open and fun and present ... I feel like it was a small, special fun time."

Dance Marathon goes tree green

Dance Marathon planted the first of 25 planned trees on April 27 to commemorate the 25th anniversary of the organization and push for sustainability.

BY JORDAN PROCHOW
jordan-prochow@uiowa.edu

The color green has an important meaning to University of Iowa Dance Marathon, but on April 27, green took a new form for volunteers. As spring touches Iowa City, the organization added its own personal touch to the campus greenery.

Dance Marathon members planted the first of 25 trees on the west side of the Pentacrest in an effort to further the goal of becoming a carbon-neutral organization and honor the 25th year of the Big Event. The organization partnered with the Office of Sustainability, Facilities Manage-

ment, and Landscape Services to set this project in motion; the tree is located near Halsey Hall and the IMU.

"We wanted to bring awareness to sustainability in our organization, because we are actively trying to engage our members in our sustainability efforts," Dance Marathon Operations Director Hannah Lembke said. "There are many ways that we can make conscious choices about our impact on this Earth, and the tree planting was a celebration of keeping those choices in mind."

Dance Marathon aims to become a more carbon-neutral organization, as sustainability becomes an increasing priority.

Some goals include increasing sustainability awareness, developing and improving partnerships with businesses that also promote sustainable practices, and using more recycled and sustainable materials throughout events and programming.

"Sustainability is important for [the group] because we don't want to cause harm to the environment as we work to help the kids in the hospital," Sustainability Chair Jessica Oliver said. "As the largest student organization at the University of Iowa, we leave a large carbon footprint behind us, and it is our responsibility to do what we can to shrink our carbon footprint."

UI Department of Theatre Arts

IOWA NEW PLAY FESTIVAL

APRIL 30 - MAY 05 2018

Shoe
by MARISELA TREVIÑO ORTA
directed by ERICA VANNON
5:30pm + 9pm, Theatre B
MONDAY 4/30

Lingering
by MARGOT CONNOLLY
directed by LILA RACHEL BECKER
5:30pm + 9pm, Thayer Theatre
TUESDAY 5/1

The Age of Innocence
by NINA MORRISON
directed by SARAH LACY HAMILTON
5:30pm + 9pm, Theatre B
THURSDAY 5/3

A Kingdom Jack'd
by SCOTT BRADLEY
directed by LUKE DANIEL WHITE
5:30pm + 9pm, Thayer Theatre
FRIDAY 5/4

WORKSHOP
I am Pretty Bird
by LEIGH M. MARSHALL
directed by BO FRAZIER
Wednesday 5/2 | 8pm + 9pm, Room 172

WEEK LONG
The Reading Series
ALL NEW PLAYS WRITTEN BY GRADUATE & UNDERGRADUATE STUDENTS
View full listing of The Reading Series at theatre.uiowa.edu

UI Theatre Building, 200 North Riverside Drive
\$5 for Adults, FREE for UI Students (with valid ID)
The Reading Series and Workshop are free, but you must obtain a ticket.
For info on tickets and all new plays, visit theatre.uiowa.edu

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Department of Theatre Arts in advance at 319.335.2700.

A keepsake edition to be published on May 11, 2018

The Daily Iowan

Graduation

EDITION

Graduation is an important time.

While at The University of Iowa, The Daily Iowan has been a part of every day, giving information and news to keep students up to date on what's going on in the world.

EXAMPLES

Tanner Smith
My how time! \$25
3.25" x 2" - bright future ahead. We look forward to your coming back to cheer on the Hawks!
Love, Mom

Our Little Bucko, Congratulations!
Graduation and a new job! Now it is your turn! \$50
3.25" x 2" - bright future ahead. We look forward to your coming back to cheer on the Hawks!
Love, Your Family

Leigh
Congratulations!
3.25" x 3" - \$75
I'm proud of you and your accomplishments!
Can't wait to see what hat you'll wear next!
Love, Dad & Mom

The Daily Iowan GRADUATION EDITION will feature congratulatory advertisements placed by parents, family members and friends of UI graduates. In addition to our regular circulation, limited quantities will be available at graduation (at Carver Hawkeye Arena) and some local hotels. We offer multiple sizes; larger sizes are available as well.

Ads appear in full color in the newspaper and at daily-iowan.com

DEADLINE: NOON, MAY 9, 2018

Place your ad online at:

daily-iowan.com/grad-edition

Call Juli Krause at (319)335-5784 with questions.

Opinions

COLUMN

20 Out Of 20: Haley could be first female president, or just a comet

The governor-turned-ambassador is carving out a foothold in the GOP and Oval Office, but can she beat out Trump?



ELIJAH HELTON
elijah-helton@uiowa.edu

Nikki Haley has quite the origin story. She is a first-generation Indian-American with Sikh parents. She has a stoutly conservative record as governor of South Carolina. She is now widely respected as the U.S. ambassador to the United Nations. And she just might be the next president.

Is she going to run?

Haley has been building her political résumé for more than

a decade. When she was still in her 30s, she became the first female governor of South Carolina, and before that, she served in the Republican leadership in the state Legislature. And now — even without enthusiastic support for President Donald Trump — the 46-year-old is in the Cabinet as the country's ambassador to the U.N.

Someone that ambitious and successful has at least thought about running for president. If she were to run in 2020, the biggest obstacle she'd face is Trump for the GOP nomination. Of course, she could just wait until 2024 to be either Trump's successor or the incumbent Democrat's challenger, but where's the fun in that?

Is she going to be nominated?

This would require an electoral victory that has never been accomplished in all of American history: beat a sitting president for their party's nomination. Perhaps the best situation for a Haley nomination is if Trump resigns or is removed from office ahead of the 2020 election. But because that seems exceedingly unlikely at the present, it can be assumed she'd be running against The Donald himself.

Just like many other sectors of the current administration, the State Department in which the ambassador serves has been on edge recently. Miscommunication about Russian sanctions and the president

jokingly musing about firing Haley may just be harbingers for what is to come. Haley has criticized Trump's positions before, and as a staunch conservative, she's been straddling the line between the Never Trump and MAGA crowds since assuming her post at the U.N.

In a timeline in which the president's popularity crumbles in a similar fashion to what happened to Richard Nixon, Haley might just be able to persuade enough of her fellow Republicans to switch their allegiance to her. Is it unlikely? Yes, but because of her position in the middle of the party, the ambassador is probably the GOP's best bet in 2020 who isn't named Trump.

Is she going to be elected?

Given her historic primary election win, Haley looks like a strong presidential candidate. She would have the chance to become the first female president of the United States, mirroring Margaret Thatcher of the UK and Angela Merkel of Germany as a right-of-center, glass-ceiling-shattering woman. She could win over a lot of moderate female voters who reject the misogynistic rhetoric of Trump while reinforcing the stance that female empowerment is not exclusive to Democrats.

While at the U.N., Haley has established herself as a tough talker and negotiator. Unlike the president, she has been critical of Russian ac-

tivities, pleasing Democrats and hawkish Republicans alike. She has also earned recent praise for declaring, "I don't get confused," in response to being talked down to by a colleague in the administration.

In a Quinnipiac Poll released April 25, not only did 63 percent of voters say they approve of Haley's job performance, 55 percent of Democrats also approve. This could be in large part because of her defiance of the president and her antagonistic approach to Russia, but at least it shows a lowered guard by the opposition.

If Haley can manage to win nomination, she'd have a real chance come November 2020.

COLUMN

Reynolds faces criticism for handling of sexual-harassment scandal

Gov. Kim Reynolds explains her decision on firing David Jamison, an act that has angered many Iowa Democrats.



MARINA JAIMES
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On March 24, Gov. Kim Reynolds made it known that she would terminate the employment of Iowa Finance Authority Director David Jamison. She recently readressed the issue in a letter and described how she had to fire the director because of his inappropriate behavior.

The list of concerns from anonymous female state employees include Jamison regularly talking about his sex life, attempting to get the female employee to stay in his hotel room during business trips, making lewd comments, and threatening others in the event that they should report him for making tasteless comments.

Overall, the detailed list of irresponsible actions taken by Jamison proved that he was unfit for his role as a state agency director. He was fired from his position less than 24 hours after a complaint was made to the governor.

In a letter to the *Des Moines Register*, Reynolds explained the situation in which she rightfully fired an employee. She stated that two women reported very credible allegations of sexual harassment, with one of those women handing over a sealed letter detailing the extent of the issue at hand. She thoroughly explains her decision on keeping the identity of the women private, by making it clear that "we cannot forget about the victims. We cannot forget that this is their story to tell."

In January, in her Condition of the State speech, Reynolds was quoted saying, "I commend the number

of women who have found the courage to speak out. As a woman, a mother of three girls, a grandmother, wife, sister, and daughter, I understand we're at an unprecedented moment in time" on the topic of sexual harassment. She proved her dedication to her role as head of state when she lived by the words she proudly spoke on that January day. She showed no tolerance for such an act, even when the accused was an alleged friend of hers.

This news struck many as unbelievable. They were not in disbelief of the actions of Jamison but those of the female governor. In a cogni-

tive-dissonance-filled frenzy, Iowa Democrats insist on making mountains out of molehills by suggesting that the governor was malicious in redacting the written complaint of the violated female employee.

Reynolds explains in her letter to the *Register* that she could not release the complaint because it would give away the identity of the harassed employee, and the discovery of her identification should be on the victim's terms. Her dedication to protecting the victims of serious, credible harassment has the Democratic Governors Association wondering why "Gov. Kim

Reynolds can't get her story straight on sexual-harassment allegations in her administration."

It is clear why this is such a concern to Iowa Democrats ... A Republican woman cannot be credited with the removal of a toxic man. This was *their* movement. Only they were allowed to expose sexual harassers, as they did with Harvey Weinstein, Louis C.K., and Matt Lauer in the #MeToo movement. They would rather have a victim be further bullied than have a governor who lives up to her word. They would rather place partisanship over the safety of an innocent woman.

GUEST OPINION

Support for Pat Heiden and Zach Wahls

The primary election will take place June 5 for both the Johnson County Board of Supervisors race and Senate District 37.

Pat Heiden

All voters in Johnson County should participate in the upcoming primary for the Board of Supervisors. Voting begins early on May 7 and ends on Election Day, June 5. The supervisors, with an annual budget of \$120 million, affect every household in the county.

We encourage you to vote for Pat Heiden, a uniquely qualified candidate. We are fortunate that Pat wants to serve. She has spent her life involved in community service. Please see details of her

extensive involvement on her website, Pat Heiden for Supervisor.

We have worked directly with Pat and been in awe of her abilities. We saw her as executive director of a large operation, Oaknoll, where she successfully managed fiscal responsibility along with attention to small detail. She listens, she brings all parties to the table, she does her research, she thoughtfully makes decisions that she then clearly defines. Pat is a team builder, she encourages dialogue, and she brings

energy and enthusiasm to everything she tackles. Pat always sees the big picture as well as the steps it takes to bring a project from an idea to a reality.

Our support for Pat Heiden is without reservation.

— Kathryn and Pete Wallace
Iowa City

Zach Wahls

The choice in the Democratic primary for Senate District 37 on June 5 is not

an easy one. We have strong candidates with numerous varied strengths. I am writing to express my support for Zach Wahls. Zach's passion, intelligence, and dedication to issues such as mental health, social justice, and supporting children and families with disabilities are, frankly, inspiring. I hope, prior to deciding how to cast your vote, you take an opportunity to meet Zach and discuss issues important to you. Zach is an inspirational leader with a broad knowledge base and a passion for intelligent and ef-

fective governance. He meets people where they are at and actively listens to understand different perspectives. These qualities will help make Zach not just an inspirational leader, but an effective legislator. We need effective government in Des Moines. I believe Zach, much like retiring Sen. Bob Dvorsky, will be able to reach across the aisle and find common ground with Republicans to move forward on issues affecting all Iowans, regardless of political persuasion. Zach will fight to ensure access to health care, includ-

ing mental-health care (especially in rural parts of the state), for funding our K-12 schools, our regent institutions and our community colleges, will work to restore the rights of workers that were cruelly stripped last year, and will strive with leaders of all stripes to find solutions for intelligent gun-safety laws that make sense for Iowans. Please consider voting for Zach on or before June 5.

— J.P. Claussen
Coralville

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Men's tennis out in round two

Iowa men's tennis dropped another match to nationally ranked Ohio State in the Big Ten Tournament quarterfinals.

BY LAUREN JIMMERSON
lauren-jimmerson@uiowa.edu

The Iowa men's tennis team dropped its second match in the Big Ten Tournament on April 27 at the Hawkeye Tennis & Recreation Complex. The Hawkeyes fell, 4-0, to No. 1 seed Ohio State for the second time this season.

For only the eighth time this year, Iowa lost the doubles point. The Buckeyes claimed the victory (6-2) over Kareem Allaf and Jonas Larsen. Will Davies and Piotr Smietana fell to Ohio State's 54th-ranked tandem (6-3), and Jake Jacoby and Joe Tyler

were trailing when the match was suspended.

Even after dropping the doubles point, head coach Ross Wilson still believed the squad performed well.

"I thought coming out in doubles, obviously, No. 3 doubles came out ready to go," he said. "They got up, and [had an] early break, and were serving four out of five when the doubles point got stopped. [We] were up on an early break at 2 as well, just couldn't hold it there. And 1, I think it just got away from us. We have played so well at No. 1 doubles all year, it's just really tough to lean on a team when they have

won 19 matches at that spot."

Ohio State entered the weekend boasting five nationally ranked singles players, led by fifth-ranked Mikael Torpegaard playing No. 1 in the Buckeye lineup.

Following him are No. 40 JJ Wolf, No. 95 Kyle Seeling, No. 101 John McNally, and No. 110 Martin Joyce.

After they handed the Buckeyes an early lead, Wilson challenged the Hawkeyes to return in singles.

"Going into the singles I told the guys, let's see what happens when we get to four-all, five-all sets, and the guys accepted that challenge and

really did well," he said.

Wolf quickly shut out Smietana, sweeping the Iowa freshman in straight sets. Shortly after, Tyler fell in straight sets to McNally. Joyce clinched the match for the Buckeyes, prevailing over Davies (6-3, 6-4).

Allaf entered the weekend undefeated in conference matches. The redshirt sophomore claimed a tiebreak victory in the first set one and was leading in the second when the match was clinched. Larsen dropped his first set and was trailing in the second when the match ended.

Josh Silverstein battled in

a close match against Torpegaard. The Iowa senior entered a tiebreaker but could not follow through on his serves.

"One of the things [Silverstein] struggles with is his first serve," Wilson said. "If he's out there, and he's really into it, and he's got great energy, he's such a good competitor and can create so much momentum as the match goes on."

The Buckeye ultimately claimed the first set, but Silverstein pushed back to gain a 2-1 lead when Ohio State clinched the match.

Overall, Wilson is discouraged by the loss but remains

content with the progress he has seen this year.

"I know we lost some [close] sets, but we were right in there and able to win it. Unfortunately, it didn't go our way, but Ohio State is a great team," he said. "We've made some great strides this year, and I'm just really happy with where we're at and with what we have coming back."

The Buckeyes went on to capture their third-consecutive Big Ten Tournament Championship on Sunday, sweeping Illinois in the final match. Ohio State has now won eight tournament championships.

WRESTLING

CONTINUED FROM 8

to the point where I can become a national champ. That's why I chose them."

DeSanto has three years of eligibility left after a strong freshman performance at Drexel. Throughout his first-year campaign, DeSanto had victories over All-Americans Stevan Micic, Jack Mueller, and Monto-

rie Bridges. As a true freshman, DeSanto compiled a 30-7 record as a 133-pounder, 11 of which came by technical fall.

His first year was not without controversy, however. In his NCAA quarterfinals match with Micic, DeSanto attempted an

illegal arm bar to injure Michigan's 133-pounder at the end of his 13-1 loss.

DeSanto and Iowa's 125-pound national champion Spencer Lee met in both of the wrestlers' final high-school match. DeSanto dealt Lee

his only prep loss to win the Pennsylvania state final, and DeSanto will now follow Lee to Carver-Hawkeye this upcoming season. The two pack a strong early punch for Brands and his staff.

"In my mind, it's awesome,

because I get a really, really good training partner to work with and so many other training partners who are going to make me better," DeSanto told Trackwrestling. "They have a lot of lightweight workout partners. It's going to be awesome."

TRACK

CONTINUED FROM 8

In three of the five relays, Iowa finished in the top three

but failed to reach the finish line first.

Other than the 4x400 relay, only one other Hawkeye got a white flag on April 28: Sommer Sharpe, who won the 400-meter hurdles with a time of 59.73.

"It's awesome," she said. "I've never been to Drake Relays. So it was pretty awesome my first time here I'm able to get a white flag. I've heard a lot about it, but to actually be here is crazy."

Drake certainly provides a

surreal atmosphere, especially for track and field enthusiasts. It's a unique meet composed of a passionate crowd that comes together to cheer on athletes at a wide variety of skill levels.

"It's few and far between to get places like this," Kevin Docherty said. "It's kind of a small town, but they get a crowd out for this meet. Having a meet with the high school, college, pros coming

in together, that's kind of the Midwest way."

Next, Iowa will head for the Big Ten Championships in Bloomington, Indiana. The meet will start on May 11 and continue through May 13.

BASEBALL

CONTINUED FROM 8

blowing out, anything was going to happen," Cropley said. "Things finally came around to us."

Cropley led the Hawkeye bats, going 3-for-5 with 2 RBIs. Leadoff man Chris Whelan and Matt Hoeg each posted 2-hit games.

Neither of the two starting pitchers were able to shut down the offenses. Michigan's

Karl Kauffmann lasted 5 innings but gave up 4 runs on 6 hits; Iowa's Cole McDonald only made it through 3.2 innings before hitting the dugout, finishing his day giving up 5 runs on 6 hits.

Zach Daniels, however, came in dealing, silencing Wolverine batters in his 4 innings; he allowed just 2 hits and struck out 6, giving the Hawkeyes quick innings defensively and shutting down any momentum Michigan could muster while Iowa slowly came back.

"[Heller] asked me how many [innings] I could go and how my arm felt," Daniels said. "Last year, I was big in the three- to five-inning range, so it didn't bother me too much. I wanted to come in and keep the game close, honestly."

Sunday's thriller proved to be a massive lift from Iowa's loss on April 28.

"[That] was as bad as we've played all season long without question" Heller said after Iowa's 10-2 loss.

Iowa handed out free bases and committed errors as rapidly as it did tickets to a sold-

out Banks crowd; there was hardly any way Iowa could halt Michigan's offense.

"It makes it really hard to find a rhythm," outfielder Robert Neustrom said. "Nineteen free bases I think we had, and it's the most we've had all year. That's just not good. Defensively, it wasn't a good game, and offensively, we couldn't get anything going."

But Iowa's first win of the series was almost as monumental as its walk-off winner on Sunday. On April 27, the Hawkeyes handed the Wolverines their first loss in 20 games.

Pitcher Nick Allgeyer kept Wolverine bats in check. In his seven innings, he scattered 5 hits and allowed just 1 run. He also struck out 8 batters.

"There's a little extra motivation there with a 20-game winning streak, but I try not to get too hyped up into that," Allgeyer said. "I don't look too much into the team. Every Friday, I got to go out there and give the team a chance to win."

First baseman Matt Hoeg led Iowa's offensive charge. The Waukegan native connected on 2 hits on his 3 at-bats, bring-

ing in a run and scoring 2 runs of his own.

"There were a lot of fans, ninth inning, they were on their feet, it was crazy," Hoeg said. "Michigan coming in had a big winning streak, and it was going to be a huge game for us in the race for the Big Ten, so it was something you live for as a baseball player."

The Hawkeyes will turn their focus to nonconference foe Missouri, which will travel to Banks Field on Tuesday for a 3:05 p.m. showdown. The next day, Iowa will host Western Illinois at 6:05 p.m.

GOLF

CONTINUED FROM 8

after the second day.

"We were looking for someone to shoot a low number, and Moorman stepped up with a bogey-free 66," head coach Tyler Stith said in a release. "Everyone

improved from yesterday, and that's what we needed. We moved up three spots and got ourselves into the last group."

Now, it's a waiting game for the Hawkeyes; their fate is in the hands of the NCAA selection committee.

The committee's decision will be announced May 2 on the Golf Channel.



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Daily Break

WHAT'S HAPPENING

- College of Public Health UI New Business Allocation Model, 12:30 p.m., N120 Public Health Building
- End-of-Semester Digital Arts Fair, 1-6 p.m., Voxman Student Commons
- Dan Styffe Double Bass Master Class, with Bass Studio, 1:30 p.m., 3409 Voxman
- New Play Festival Reading, *The Wait*, by Aja Nisenson, 1:30 p.m., 172 Theater Building
- Research help for students at The SEAM, 5-9 p.m., 2012/13 Main Library
- New Play Festival Production, *Shoe*, by Marisela Treviño Orta, 5:30 & 9 p.m., Theater Building Theater B
- UI Lecture Committee Presents: Joe Russo, 6 p.m. (doors), Englert, 221 E. Washington
- AMS Weekly Writing Workshop, 6:30 p.m., 3112 Medical Education & Research Facility
- Bo Atlas, Tuba, D.M.A. Recital No. 3, 7:30 p.m., Voxman Recital Hall
- Debate Club Meeting, 7:30 p.m., 31 Schaeffer
- Spring Pops Spectacular, UI Symphony and Bands, 7:30 p.m., Hancher

SUBMIT AN EVENT

Want to see your special event appear here? Email dicalendar@uiowa.edu with details.



- News/DITV Crossover 8-9am
- Morning Drive 9-10am
- Studio Cleaning 10-11am
- What's Up With Music? 11am-12pm
- News @ Noon 12-1pm
- Sports 1-2pm
- Gently Used Cupcake 3-5pm
- News @ Five 5-6pm
- The Rainbow Hour 7-8pm
- Night Sports! 8-9pm
- The Hard Life 9-10pm
- Real Sad Boi Hour 10-11pm
- Turkey Dog Coma 11pm-12am

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Avengers: Infinity War (PG-13)



An unprecedented cinematic journey ten years in the making and spanning the entire Marvel Cinematic Universe, Marvel Studios' "Avengers: Infinity War" brings to the screen the ultimate, deadliest showdown of all time. The Avengers and their Super Hero allies must be willing to sacrifice all in an attempt to defeat the powerful Thanos before his blitz of devastation and ruin puts an end to the universe.

- I Feel Pretty (PG-13)
- Super Troopers 2 (R)
- Rampage (PG-13)
- The Miracle Season (PG)
- A Quiet Place (PG-13)
- Ready Player One (PG-13)
- Isle Of Dogs (PG-13)



Popcorn Lovers Rejoice - The Ultimate Popcorn Tub is here! Purchase a tub for only \$25 at your local Marcus Theatres location and receive: Unlimited popcorn for only \$4 per visit through December 31, 2018! - Your first fill is free! Don't let this great offer pass - Pick up the Ultimate Popcorn Tub at any participating location for yourself, or purchase one as a gift!



118 E College St
icfilmscene.org

Isle Of Dogs 3:30pm

You Were Never Really Here 4pm, 6:15pm

The Death Of Stalin 6pm

SPECIAL EVENT



Joe Russo + Avengers: Infinity War | 7pm

Joe Russo is one of the leading directors and creators in the entertainment industry today. A graduate of the University of Iowa (1992, BA English), Joe, alongside his brother, Anthony, are the artists and innovators behind some of the world's most successful blockbusters including Captain America: Civil War, Captain America: The Winter Soldier, Avengers: Infinity War, and its highly-anticipated yet-to-be-titled sequel Avengers 4. Iron Man, Thor, the Hulk and the rest of the Avengers unite to battle their most powerful enemy yet—the evil Thanos. On a mission to collect all six Infinity Stones, Thanos plans to use the artifacts to inflict his twisted will on reality.



Aries (March 21-April 19): Review the budget to strengthen your finances. Good luck expands your well-laid plans. Keep your objective in mind and find ways to ease pressure points.

Taurus (April 20-May 20): Together you can get whatever you need. Collaborate for shared gain. Support and appreciate each other. Nurture love to expand and grow it.

Gemini (May 21-June 20): Allow extra time for health and fitness routines. You're surrounded by love. Get support with work and outside demands for your attention. Pamper yourself.

Cancer (June 21-July 22): Relax and notice feelings as they pass. Beauty flits by, outshining momentary irritations. Follow a passionate thread to kindle a spark in your own heart.

Leo (July 23-Aug. 22): Prepare your home to support your family for a new season. What's needed? Plant seeds and tend them carefully. Mulch and weed. Baby your seedlings.

Virgo (Aug. 23-Sept. 22): Notice a philosophical shift. A fascinating conversation offers new possibilities. Participate and offer your own perspective. Maintain and upgrade your communications technology. Reach out.

Libra (Sept. 23-Oct. 22): Your personal financial stakes could seem high. Shake off temporary feelings of overwhelm. Take one step and then another. You can get what you need.

Scorpio (Oct. 23-Nov. 21): Your path ahead looks clear. You can see what worked and what didn't. Discover more options than you saw before. Let bygones be bygones.

Sagittarius (Nov. 22-Dec. 21): Rest and review your options and circumstances. Take time to process recent changes. Private introspection yields satisfying results. Be who you always wanted to be.

Capricorn (Dec. 22-Jan. 19): Friends share their wisdom and compassion. Come together to adapt to community changes. Investigate new options and possibilities. Share resources and inspiration.

Aquarius (Jan. 20-Feb. 18): Professional opportunities offer up a big prize. Handle integrity issues to advance. Assume authority and go for it! Get farther than imagined. Friends can help.

Pisces (Feb. 19-March 20): Focus on your next destination. Study and research to advance your agenda. Gracefully navigate changes and adapt to current realities on the ground.

Today's Birthday (4/30/18)

Rise to new heights in a partnership this year. Brainstorm new professional possibilities and shift plans in that direction. Prepare, revise and edit. Breakthroughs in communications and domestic projects invite social and family connection. Prepare for an educational winter journey. Discover new love and inspiration.



SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: **1** 2 3 4

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SOLUTION TO FRIDAY'S PUZZLE

4/30/18

9	1	2	8	3	6	7	4	5
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1	8	6	4	2	7	5	9	3
8	6	5	9	7	2	3	1	4
4	9	1	5	8	3	6	2	7
2	3	7	1	6	4	9	5	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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The New York Times Crossword

ACROSS

- 1 Sassy
- 5 "Ooky" TV family name
- 11 "___ the Force, Luke"
- 14 Bell-ringing cosmetics company
- 15 Cash alternative
- 16 Pester no end
- 17 Site of a postrace celebration
- 19 Yank (on)
- 20 Caribou kin
- 21 Without ice, at the bar
- 22 ___ acid (protein component)
- 24 Snarling dog
- 26 Director of "Lawrence of Arabia" and "Doctor Zhivago"
- 29 Snoopy's comic strip
- 32 Neighbor of Ben & Jerry's in the freezer section
- 33 Tolkien language

- 34 Corporate boss, briefly
- 35 Salem or Marlboro, slangily
- 38 Follow one's political group
- 42 Bro's sibling
- 43 Still in the shrink-wrap
- 44 Body of work
- 45 Does in, in mob slang
- 47 Military forays
- 48 Helping hand for a low-income entrepreneur
- 52 Investigator, in old film noir
- 53 Common last option on a questionnaire
- 54 One-third of a hat trick
- 56 Lightly apply
- 59 Popularizer of the Chinese tunic suit

- 60 Classic Debussy work that translates as "Light of the Moon"
- 64 "I have a dream" orator, for short
- 65 Shot two under par on
- 66 Tallest active volcano in Europe
- 67 "Yes, captain!"
- 68 Does 50 in a school zone, say
- 69 Like Easter eggs

DOWN

- 1 Finish a drive?
- 2 Fiendish
- 3 Things spelunkers explore
- 4 Detonation producer, for short
- 5 Field measurement
- 6 Wood nymphs, in myth
- 7 "Keep climbing" sloganeer
- 8 Abbr. on toothpaste tubes
- 9 Max's opposite
- 10 Like a good surgeon's hands
- 11 Loosen, as shoelaces
- 12 Finnish bath
- 13 Goad
- 18 Deluge
- 23 Seattle Sounders' org.
- 25 Syllabus section
- 27 Zig or zag
- 28 "Same here!"
- 29 Dogs, cats and gerbils

ANSWER TO PREVIOUS PUZZLE

M	A	L	T	A	E	P	S	F	T	L	B
A	T	E	O	F	M	O	O	R	R	O	O
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C	H	I	P	P	Y	H	A	Z	E	S	
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OBJECTS OF ART

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PUZZLE BY ANDY KRAVIS

- 30 "The Time Machine" race
- 31 Org. featured in 2015's "Concussion"
- 34 Crow's call
- 35 Voting or jury service, e.g.
- 36 About, at the start of a memo
- 37 Bee ___ ("Night Fever" group)
- 39 Cuban currency
- 40 Turtle in a Dr. Seuss title
- 41 Renaissance stringed instrument
- 45 Shipment to a smeltery
- 46 Troops
- 47 Sawed logs
- 48 "Throw ___ From the Train" (1987 Danny DeVito comedy)
- 49 Where the Renaissance began
- 50 Snatch defeat from the jaws of victory
- 51 Nimble
- 55 Puts two and two together, say
- 57 Name shared by two of Henry VIII's wives
- 58 Droplet of sweat
- 61 One of 200 in the Indy 500
- 62 What the number of birthday candles represents
- 63 Went first

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Brightest gems in the NFL Draft

Josh Jackson's falling out of the first round was a surprise, but when Green Bay chose him in round two, he proved to be a steal.

BY ADAM HENSLEY
adam-hensley@uiowa.edu

Another NFL Draft is finally in the books, and now that the madness has died down a bit, we can finally sit back and analyze as the dust settles.

I present to you the best draft picks in the 2018 NFL Draft.

1st round, pick No. 10 — Josh Rosen (Arizona)

Baker Mayfield, Sam Darnold, and Josh Allen all walked the stage before Rosen. With ESPN's "best pocket passer in the draft" still remaining, Arizona traded up and pulled the trigger for my favorite move on day No. 1 of the NFL Draft.

The Cardinals didn't have their franchise signal caller before the draft — quarterbacks Sam Brad-

ford, who may have been born with glass bones, and Mike Glennon, a capable backup, led the position — but they just might have found one. Rosen commanded a 147.0 passer rating during his third season at UCLA. He threw for 3,756 yards, 26 touchdowns, and 10 interceptions.

2nd round, pick No. 42 — Mike Gesicki (Miami)

Gesicki is, at least in my opinion, the most athletic tight end in this year's draft class, if not in the past few years' drafts. He's another Rob Gronkowski (OK, maybe not the same type of player. Gronk is a very solid blocker, while blocking is on Gesicki's to-do list of improvements at the next level). Only one Dolphin tight end caught more than 12 passes last season, and that

was Julius Thomas (who has a similar play style), but he was cut by Miami this offseason, leaving a void. Gesicki will contribute immediately.

2nd round, pick No. 45 — Josh Jackson (Green Bay)

I think we can all agree that Josh Jackson slipping out of the first round was a huge surprise; in some mock drafts, he was selected as high as No. 8. The main knocks on Jackson were his experience (only one year of consistent production and 14 starts over his Hawkeye career), his shakiness in bump-and-run coverage, and his speed.

Regardless, Jackson fell to Green Bay and into a secondary desperate for help; the Packers' secondary gave up an average of 236.8 passing yards

per game (10th-worst in the league), allowed completions at a 67.8-percent rate (third-worst), gave up 30 passing touchdowns (second-worst). Quarterbacks facing Green Bay commanded an average rating of 102, the second-worst mark in the NFL.

Jackson, combined with Green Bay's first-round selection and fellow corner Jaire Alexander, will certainly boost a sometimes nonexistent secondary in Titledtown.

3rd round, pick No. 93 — Ronnie Harrison (Jacksonville)

The Jaguars' outstanding secondary just beefed up, snagged the biggest steal in round three.

Chris Spro of ESPN categorized Harrison as coming from a "defense defined by aggressiveness and swarming to the

ball" in his analysis of the safety. Jacksonville's defense closely resembles that of his Alabama squad — a unit that thrives on constantly pressuring passers and forcing turnovers.

"Sacksonville" allowed the fewest passing yards per game

last season (169.9, the only team below 192 yards in the league). Harrison can play both strong and free safety, giving the Jaguars the freedom to rotate him in and out of the defense. He's a plug-and-play guy coming right out of college.



Nick Rohman/The Daily Iowan
Iowa cornerback Josh Jackson makes a jumping, one-handed interception during Iowa's game against Ohio State at Kinnick on Nov. 4, 2017.

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UNDRAFTED HAWKS

Akrum Wadley, Running Back - Tennessee Titans

A shifty back with a knack for making defenders miss, Wadley was expected to go anywhere from the fifth to seventh round. He has a home, though. Wadley will join a Tennessee backfield with the likes of Derrick Henry and Dion Lewis. Lewis has only played in all 16 games once in his career, and now without DeMarco Murray in the mix, Wadley has a chance to be an athletic change-of-pace back who is a threat out of the backfield in the passing game.



Sean Welsh, Guard - Washington Redskins

Welsh was the other Hawkeye who received an invitation to the NFL Combine but didn't get drafted. Projected by NFL.com as a seventh-rounder or undrafted free agent, Welsh definitely has the potential to make a roster and have an impact at the next level. Welsh has been a versatile member of the Iowa offensive line for years and drew comparisons with former Hawkeye Austin Blythe. Both are undersized, and Welsh's versatility and technique make him a nice pickup in free agency.



Matt VandeBerg, Wide Receiver - New York Jets

VandeBerg took a step back in 2017 after an impressive 2016 campaign. His 2017 numbers aren't exactly eye-popping, but he has solid route-running ability. With a few veterans on the Jet's roster, including Jermaine Kearse, Terrelle Pryor, and Robby Anderson, it'll be interesting to see how VandeBerg fits into the puzzle if he can earn a spot.



James Butler, Running Back - New York Jets, Washington Redskins

Butler got robbed of a lot of time at Iowa after suffering an arm injury against North Texas, forcing the graduate transfer to miss four games. But he has quite the resume at Nevada. At Iowa, when No. 6 Ohio State came to town, Butler had one of his best games of the season, rushing for 74 yards on just 10 carries, including a 53-yard scamper. Like Wadley, Butler has the ability to make defenders miss, and he has the chance to show it to two NFL teams in tryouts.



Ike Boettger, Tackle - Buffalo Bills

Boettger was projected to be selected in the sixth or seventh round by NFL analyst Lance Zierlein. Now, Boettger has to make the Bills roster the hard way. His 6-6, 310-pound frame plays is good for an NFL prospect, but Boettger needs to stay healthy to have an impact on the field. He missed seven games in 2015 and 11 in 2017.



Ben Niemann, Linebacker - Kansas City Chiefs

Niemann was a mainstay in Iowa's impressive linebacker corps, and for good reason; he's versatile in run support and slot coverage. The addition of former Hawkeye Anthony Hitchens crowds open space for linebackers, but Kansas City has to be impressed with the versatility Niemann displayed.



Boone Myers, Guard - Baltimore Ravens, Indianapolis Colts

Myers was in the same camp as Boettger this past season, playing in a limited role and starting two games on the offensive line before a high-ankle sprain cut his season short. Both the Ravens and Colts addressed needs in the trenches during the draft. Baltimore selected Oklahoma tackle Orlando Brown, Wagner tackle Greg Senat, and Alabama center Bradley Boseman. Indianapolis went all-in, taking Notre Dame guard Quenton Nelson sixth overall and Auburn guard Braden Smith No. 37 overall.



Wrestling adds transfer DeSanto

Iowa wrestling has a new transfer in 133-pounder Austin DeSanto from Drexel.

BY JAMES GEERDES
james-geerdes@uiowa.edu

Ex-Drexel wrestler Austin DeSanto has committed to Iowa, according to Trackwrestling. DeSanto announced on Sunday that he would join head coach Tom Brands and the Hawkeyes for his sophomore season.

Brands has had an eye on the Pennsylvania native since Drexel granted his release on April 2, and DeSanto was spotted at the World Cup hosted in Carver-Hawkeye on April 7 and 8. The addition gives Iowa another All-American candidate.

"I thought about it for a while," DeSanto told

Trackwrestling. "This whole week, I thought about what I'm about, and this opportunity, and what I want to do with them, and how hard they wrestle, and how hard they train — that's what I'm about. That's what I want to become, and I think they can get me

SEE WRESTLING, 5

Back to back

Men's track and field finishes the Drake Relays once again holding up the Hy-Vee Cup.



Left: Iowa's Sommer Sharpe crosses the finish line in the women's 400-meter hurdles during the Drake Relays in Des Moines on April 28. Sharpe finished first with a time of 59.73. Top right: Iowa Director of Track & Field Joey Woody holds the Hy-Vee Cup after the Drake Relays in Des Moines on April 28. Iowa placed first in the meet. Bottom right: Iowa's O'Shea Wilson rests after placing first in Heat 1 of the men's 100 during the Drake Relays in Des Moines on April 27. Wilson finished with a time of 10.39.



BY JORDAN ZUNIGA
jordan-zuniga@uiowa.edu

Before the final event in the race for the coveted Drake Relay's Hy-Vee Cup, the Hawkeyes were down 6 points to rival Iowa State.

In order to beat the Cyclones, the Hawkeyes needed to finish first or second in the 4x400 relays in order to win their second-straight cup.

Iowa was also coming off a rough 4x100 relays in which they suffered a false start. That put even more pressure on the Hawkeyes in the final race, but that didn't bother the quartet one bit.

"When you have a guy like Mar'Yea Harris on your

team, you feel pretty good about your chances," Iowa Director of Track and Field Joey Woody said. "We put a little bit more pressure on ourselves, but that's why we always have a good 4x400 at the end of the meet."

Right out of the gate in the 4x4, Iowa and Ohio State separated themselves from the rest, almost guaranteeing Iowa the cup.

Then Chris Thompson handed the baton off to Harris, and he was able to blow past Ohio State's Drelan Bramwell to garner first place and stamp Iowa's victory.

"The Ohio State guy didn't get out fast enough," Harris said. "So I was like, 'I think I can run past him

now.' Then the last 100, I heard the crowd start screaming, so I just ran as fast as possible, then we won."

The exhilarating, high-intensity victory was surely a good feeling for Iowa, and it also served as preparation for the upcoming Big Ten Championships.

"It says something really good," Collin Hofacker said. "There's lots of Big Ten teams here, and we took care of business, so that's a good way to jump in."

Winning the last relay was important not only because it won the Hy-Vee Cup for the Hawkeyes and served to prepare them for the Big Tens, but it also was a bit of redemption from a mediocre April 28.

SEE TRACK, 5

Hawkeye walk-off seals series victory

A winning-streak snapper and a walk-off series victory highlight an eventful weekend for Hawkeye baseball.



Iowa players watch Tyler Cropley's walk-off home run against Michigan at Banks Field on Sunday. The Hawkeyes defeated the Wolverines, 7-5

BY ADAM HENSLEY
adam-hensley@uiowa.edu

Michigan came to Banks Field riding a 20-game winning streak, and, thanks to Tyler Cropley's walk-off home run, left with a pair of losses.

The Hawkeyes (26-14) took down Michigan (25-13), 7-5, on Sunday in emphatic fashion.

Cropley's home run came after the Hawkeyes originally thought they'd won. A pop-up, believed to be fair, went foul, and the catcher had

to come back up to bat, facing a 2-strike count. "Coach [Rick Heller] called me over and said, 'Get your heart rate down. You're going to do it again,'" Cropley said.

And that's just what he did, hammering a pitch out of Banks Field, capping off a Black and Gold comeback. The Hawkeyes trailed by as many as 4 runs in the game's first two innings, but scored 3 of their own in the final three, 2 in the ninth.

"Getting down 5 early, we knew with the wind

SEE BASEBALL, 5

Iowa golf takes third at Big Tens

Hawkeyes prove they are worthy of NCAA regional in strong Big Ten outing.

BY JORDAN ZUNIGA
jordan-zuniga@uiowa.edu

The Iowa men's golf season may not be over yet after a strong outing at the Big Ten Championships this past weekend. Heading into the weekend, the Hawkeyes appeared to be on the bubble of reaching their 10th-straight NCAA regional.

Iowa knew it needed a strong outing this past weekend in order to make its case to the selection committee. And after a three-round score of 857 (17-over) and a third-place finish in the Big Ten Championships, it seems as if the Hawkeyes have put themselves in good position to make the tournament.

Individually, it wasn't the normal faces of Alex Schaake and Matthew Walker leading the Hawkeyes. Instead, Benton Weinberg posted a solid 54-hole score of 213 (3-over) to snare eighth place.

Behind him was Alex Moorman, who shot 215 to put him in 15th with Schaake right behind him with a 216 score and 18th place.

Iowa's third-place finish is pretty spectacular after a rough first day after which it thudded into in sixth place. A strong performance by Moorman propelled the Hawkeyes into a tie for third

SEE GOLF, 5



Weinberg

Katina Zentz/The Daily Iowan