



TODAY IS PHIL'S DAY!

More info inside!

PHIL WAS HERE



# The Daily Iowan

THURSDAY, APRIL 26, 2018

THE INDEPENDENT NEWSPAPER OF THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

DAILY-IOWAN.COM 50¢

## News To Know

### Bigger, broader, and more ambitions

This year's Flyover Fest will bring together fashion, politics, and culture in a celebration of art in all of its diversity. The festival will tackle a wide variety of issues, including sexism, racism, and homophobia through its weekend events. **80 HOURS**

### Iowa baseball defeats Milwaukee

Iowa used its bats to put up an early offensive explosion in a mid-week win over Milwaukee, scoring 11 runs in the first three innings in a 12-4 victory. The Hawkeyes have a big series coming up against Michigan, who is on a 20-game winning streak, so the win over the Panthers brings positive momentum for the Black and Gold. **Sports, 6A**

### Creating eyes for the blind

Many diseases can cause patients to lose their natural eyes or need to have them removed. An oculist's job is to create artificial eyes that resemble the natural eye as closely as possible. UIHC's Lindsay Pronk is one of only five people in the state who can do this. **News, 3A**

### From a college paper to ESPN

Wayne Drehs, Matt Bowen, Scott Miller, and Mike Triplett have all made names for themselves in the field of sports journalism, paving their own paths, eventually leading to ESPN. They also have something else in common: They're all *Daily Iowan* alumni. **Sports, 6A**

**CupcakKe heads to Gabe's** Elizabeth Harris, better known as CupcakKe, will hit the bright lights of Iowa City on Friday as a part of Flyover Fest. The Chicago-native started reading poetry at church, and now is a rapper known for her erotic lyrics. **80 hours, 4B**

### Hellerball gets a breath of fresh air

With Michigan (winner of 20-straight games) on the horizon, Iowa needed a bounce-back effort after losing its first Big Ten series of the season. The Hawkeye win over Milwaukee was just that — a breath of fresh air. **Sports, 6A**

### Aesculapian Frolics honors medical community

The event celebrates the medical school's faculty and students alike with comedic skits and awards dedicated to the recognition of outstanding teaching. **80 hours, 7B**



**Tune in for LIVE updates** Campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at [daily-iowan.com](http://daily-iowan.com).

## WEATHER

HIGH 68 LOW 39



Mostly sunny, breezy.

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# A concert recognizes new UIHC cancer program

An array of stars, including Old Dominion, the McCafferys, and, of course, UIHC cancer patients, will put on a Carver show to remember.



Lily Smith/The Daily Iowan

Kristi Foster, Bill Terry, Lindsey Clifford, and Justin Kahler sit in the Stead Family Children's Hospital on April 16. In 2015, the UIHC began development of a comprehensive and collaborative AYA Cancer Program, bridging the services of the Children's Hospital and the Holden Comprehensive Cancer Center.

BY GRACE PATERAS  
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On Friday, the country band Old Dominion will headline at Carver-Hawkeye Arena, and select special guests will join the stage.

The guests are cancer patients, all enrolled in the University of Iowa Hospital and Clinics' new program, called AYA.

The Adolescent and Young Adult cancer program is a collaboration between the UI Holden Comprehensive Cancer Center and UI Stead Family Children's Hospital. AYA's purpose is to identify patients' needs, coordinate with hospital departments and groups, and find

patients the best care offered on site.

"We've always had the services available here, but the (AYA) program actually allows it to be done more quickly, before treatment starts," said Clinical Assistant Professor Bill Terry, the UIHC medical oncologist who leads AYA.

Maddie Perry, 20, has Stage 3 T-cell lymphoma. Originally from Davenport, the now-Alexis, Illinois, resident has been treated at UIHC since her February diagnosis. She is one of around four patients who agreed to take the stage and be recognized.

Friday's concert is a benefit show to raise community awareness for the care AYA provides to patients such as Perry.

The McCaffery family has been a leading force for planning the event and raising awareness for the program. Both Fran, Iowa men's basketball head coach, and wife Margaret support the efforts of the group in hopes that it will benefit future patients and families of youth with cancer. Their son, Patrick, was diagnosed and treated at UIHC four years ago.

### What is AYA?

Across the nation, many hospitals and centers are creating their own AYA programs. But at UIHC, the

SEE AYA, 2A

# T-shirts a reminder of sexual, domestic assault

RVAP's annual Clothesline Project reminds the community about sexual and domestic assault through the use of T-shirts.



Katina Zentz/The Daily Iowan

T-shirts hang on the RVAP Clothesline Project on the Pentacrest on Wednesday. The project emphasized the effects that sexual assault, domestic violence, and homophobic violence has on victims.

BY MARIA KUIPER  
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On most sunny spring afternoons, students can be seen lounging around the Pentacrest. However, on Wednesday, students came together to raise awareness for a darker issue.

The Clothesline Project is a national event, and Iowa City's local project is put on by the Rape Victim Advocacy Program. Its main focus is to highlight the unfortunately common acts of sexual and do-

mestic assault, homophobic violence, hate crimes, and even homicide.

The University of Iowa's Office of the Sexual Misconduct Response Coordinator released a report in 2016 that listed the UI having 123 reported sexual assaults, 124 sexual-harassment reports, 107 dating/domestic-violence reports, and 94 stalking reports. The study is 2 years old and, obviously, does not count unreported acts of violence.

SEE CLOTHESLINE, 2A

## ETHICS & POLITICS IOWA POLITICS

# Panel mulls expanding textbook sales-tax exemption

A recently proposed bill aims to save students money on course materials.

BY EMILY WANGEN  
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While university-owned bookstores have been exempted from charging students sales tax on items, legislation in the Iowa House aims to open this exemption to private retailers.

"There's been some back-and-forth over the years about whether [sales tax] should be collected, whether it is being collected, and I believe that as tuition costs continue to rise that textbooks should not be taxed as a small benefit to the students that are trying to get by," said the bill's House floor manager, Rep. Bobby Kaufmann, R-Wilton.

The bill, which is still being formed, House File 2486, was introduced April 11 in the Ways and Means Committee and put on the committee's calendar. If passed, it would provide a sales-tax exemption for private retailers in the sale of instructional materials required

SEE TAX, 2A



Kaufmann

SPACE FOR DANCE



Matthew Finley/The Daily Iowan

UI senior Margo Korn performs during a rehearsal for the UI Dance Department's B.F.A. Concert on Wednesday in Space/Place. Korn will graduate in May with degrees in dance and health & human physiology.

**AYA**  
CONTINUED FROM FRONT

resources of having many different departments on site makes it stand out.

The program is for cancer patients 13 to 31 years old being treated at the Cancer Center or in pediatrics.

"If you think about it, when you're in college or high school, you're already stressed [that] every decision you make is going to lead to the rest of your life," Terry said. "Decisions about relationships, and yourself, your career. And then you add cancer to this — it puts a big kink in everything ... You already have a stressful life, trying to figure out what the next steps are, and cancer does not help that in any way."

Because of the focus on a particular age group, AYA is able to cater to patient's needs. Hematology oncology Nurse Practitioner Kristi Foster said young adult patients feel lost in the middle, either surrounded by babies or the elderly.

AYA tries to help them form connections and build relationships with others who have something in common with them.

"AYA has so many needs, be it medical, psycho, social," Foster said. "There are so many different things. So we were a bit overzealous in trying to take them all on at the same time, but we're trying to do a balancing act and make sure that we're focusing on each of these different domains that AYA has huge needs in."

UIHC's AYA program focuses on seven areas: clinical trials, clinical care, fertility, genetic counseling, pain and palliative care, supportive services, and survivorship planning.

"The services were always there," Terry said. "As we met with patients and looked at it, what we found was that the treatment teams are so busy really focusing on the best treatment for patients that this was a piece that sometimes wasn't addressed as quickly."

Other events, like peer-to-peer meet-ups are held as well.

AYA began in May 2017 and has been able to fund one clinical trial.

There are currently 70 patients enrolled in the program, at no additional cost to the patient. The cost is covered by philanthropy donors and the university.

The team behind UIHC's AYA consists of five core members — Terry, Foster, administrator Justin Kahler, medical oncologist Clinical Assistant Professor Varun Monga, and nurse Lindsey Clifford.

The five coordinate with others at the UIHC who interact with patients of AYA participants, including doctors, nurses, social workers, and psychologists.

**Fran and Margaret McCaffery**

Margaret McCaffery and husband Fran have been an essential force behind supporting AYA and organizing Friday's event.

When their son Patrick was diagnosed with thyroid cancer at age 14, he went to UIHC for treatment. Four years after his diagnosis, he has not had any recurrence, Margaret McCaffery said.

The new AYA program is especially important to their family because it wasn't something offered when Patrick underwent treatment.

"I think whenever you go through a life-changing experi-

ence, especially when it involves one of your children ... We felt we have an opportunity because of Fran's job and the attention that he gets, to try to spread a message about the importance of [the program]," Margaret said.

Proceeds from the Hawkeye Basketball Tipoff Party at UIHC, held the last six Octobers, donates to the cause.

In the first five years, \$635,000 was raised and donated to AYA.

The famous "Franwich" sold at Iowa Applebee's restaurants during basketball season also raises money for UIHC programs.

After seeing how a concert held at Kinnick Stadium (led by The Native Fund to support Iowans in need), Margaret said she thought it would be great to see something similar held at Carver.

Even further, the McCafferys have been involved in the Coaches vs. Cancer program, a fundraiser under the American Cancer Society that the National Association of Basketball Coaches leads.

But AYA, Margaret said, is special because it is unique to the UI.

"We were trying to spread the message of cancer prevention, cancer awareness, raising money for research," she said. "That this is a really unique problem, and the people that are in this group of cancer patients aren't doing as well, and it's important that we get to the bottom of why that is."

"And also to let people know if you need help, you can reach out, you can find us. But also there's this great program now at Iowa."

Patrick committed to play on the Iowa basketball team under his father as head coach. He will join his brother, Connor, who plays point guard.

**Old Dominion**

Prior to the show, event promoters donated tickets for patients and their guests. Some were invited on stage, such as Perry, who will bring her two sisters along to watch the show.

The "No Such Thing as a Broken Heart" singers will return to Iowa City, this time as part of the Happy Endings tour. In March 2016, they played at the IMU.

Prior to the visit in 2016, lead singer Matt Ramsey told *The Daily Iowan*, "College kids have a lot of energy, and we love that ... The younger college crowd is our crowd. We feel at home whenever we get to play in a college town."

Old Dominion recently received the Vocal Group of the Year award at 2018 ACM awards in April.

Opening acts for Friday's event include Michael Ray and Brandon Lay.

Tickets are still on sale online, and doors will open at 6:30 p.m.

Just like Perry's community back at home, whose members have sent her cards to offer their support on her journey, Perry said the concert, and those who support AYA, will make a difference.

"I know all this comes together, a community vibe is going on," she said. "It's really nice for everyone to take time out of their day and donate. This concert is a really good thing not only for me but other cancer patients."

**EVENT INFO**

**When:** 7:30 p.m. Friday

**Where:** Carver-Hawkeye

**Cost:** \$30-\$60

University and the University of Iowa no longer charged sales tax on textbooks, required instructional materials, and school supplies. The University of Northern Iowa will follow suit no later than July after the university purchased the UNI Bookstore from University Book and Supply Inc. in March.

Hare said he noticed a difference in customers but cannot directly attribute it to the UI Hawk Shop's change in sales tax, noting that most students did not bring this up.

While he supports textbooks having a sales-tax exemption, he said he does not agree with university-owned bookstores including other items as tax-free.

In March, the *Cedar Rapids Gazette* reported revenue from nontaxable sales at the UI was greater than \$31.6 million. The Hawk Shop, located in the IMU, sells course materials as well as apparel and home decor.

According to a fiscal note from the Legislative Services Agency published April 19, the sales-tax exemption provided by this bill would have an effect on the general fund, the Secure and Advanced Vision for Education Fund, and local option sales tax.

Agency analyst Kenneth Ohms described the secure-education fund as the "sixth cent" of the 6 percent sales tax in Iowa. The fund pays for school-district infrastructure and property-tax relief.

The general fund could see at least an approximate \$1.91 million loss in fiscal 2019, which would drop by fiscal 2023 to at least approximately \$1.80 million. The other two funds would also see losses around \$381,000 and \$301,000, respectively, in fiscal 2019.

"The general-revenue-stream total is like \$7 billion, and sales tax itself is the second-largest revenue stream," Ohms said.

ent student organization every year. Junis said the project works with different student groups to represent the underrepresented. This year, the South Asian Student Alliance helped put on the event.

"We partner with many groups with different intersections of violence that show how marginalized groups are affected by violence," Junis said.

Aman Sharma, the president of the South Asian Student Association, said that because his organization is up-and-coming, he wanted to be involved with activities that were unique.

"I think the statement [the

Clothesline Project] makes is awesome," he said. "When I first learned about it, I didn't realize how huge the exhibit actually was."

Nailah Roberts, the RVAP campus prevention-education coordinator, said the main thing that was different for this year is that there seems to be an overall consciousness about the issue of sexual and domestic assault.

"A lot of people are curious about how this relates to the #MeToo movement," Roberts said. "This is a good sign because people are thinking about the images they see in the community and how that relates to

things on a nationwide scale."

The hundreds of T-shirts that portray stories are shown through colors. Red, pink, and orange signify survivors of rape or sexual assault, yellow shows survivors of physical and domestic assault, blue and green indicate survivors of incest or childhood sexual abuse, purple shows survivors of attacks based on their sexual orientation, and white shirts represent victims murdered.

This exhibition, along with other recent presentations and demonstrations, are a result of April being Sexual Assault Awareness Month.

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**BREAKING NEWS**

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**TAX**  
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for courses at postsecondary institutions when purchased by students enrolled in the courses.

Kaufmann said he has received positive feedback and widespread bipartisan support for the proposal; it was passed unanimously by the Ways and Means Committee two weeks ago.

The bill could help private retailers who at present must charge sales tax on course materials.

"It would be a level playing field in terms of pricing," said Virgil Hare, the textbook manager for Iowa Book. "[Students] would see, at least online, the prices are the same, and they're going to get charged that as opposed to the 6 percent added."

Beginning in 2017, Iowa State

**CLOTHESLINE**  
CONTINUED FROM FRONT

RVAP has been collecting T-shirts, made by local survivors and victims of violence, for 20 years. RVAP works with the Domestic Violence Intervention Program, Monsoon, and Nisaa. Susan Junis, the assistant director of Prevention and Outreach at RVAP, said after the project is displayed annually, students and citizens of Iowa City will want to make and donate shirts.

RVAP partners with a differ-

# Pinpointing the climate of change

WorldCanvass hosted experts in climate science and the environment to discuss policies in the U.S. and around the world to help the environment.

BY BROOKLYN DRAISEY  
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As Earth Month comes to a close, many people will return to habits that hurt the environment, but experts are looking for ways to sustain the sustainability trend.

At the University of Iowa International Programs' last WorldCanvass of the season on Wednesday, leaders in climate science and environmental fields came together at MERGE, 136 S. Dubuque St., to discuss policy approaches to environmental challenges in the U.S. and around the globe.

"Climate Science and the Environment: What's Next?" was

broken up into three sections, each covering a different environmental topic.

The first session featured UI College of Engineering faculty members Greg Carmichael and Gabriele Villarini, who discussed air quality, atmospheric rivers, and storm-pattern prediction. Carmichael is the co-director of the Center for Global & Regional Environmental Research, and Villarini is the director of IIHR — Hydroscience & Engineering.

Carmichael said air quality in Iowa is pretty good, and right now he's focusing on two of the countries with the worst air quality in the world: China and India. Both countries are

working hard to mitigate their air pollution, taking a page out of Los Angeles' book. Around 60 years ago, LA had horrible air quality, Carmichael said, but California officials implemented policies that fixed many of the problems.

"We're committed to many of those changes already; we just need to make it to a point where the Earth is in better balance than it is now," he said.

Craig Just and Larry Weber, both College of Engineering faculty members, discussed water quality in the second session. Weber covered the Iowa Watershed Approach for Urban and Rural Resilience, a program to address factors

that contribute to floods with the goal of reducing flooding and improving water quality.

Just focused on another avenue of improving Iowa's waters: freshwater mussels. Iowa's waterways host billions of these mussels, which filter algae and nitrogen out of water through "eating, peeing, pooping, and puking." The population has been depleted by the pearl-button business and soil runoff, Just said, and it's important to the ecosystem that they be brought back to life.

"They're like the canary in the coal mines, and as they go, the health of our rivers and streams goes," he said.

The final session discussed

global responses to environmental challenges. Faculty members Jerry Anthony, Tyler Priest, and Jerry Schnoor all weighed in, giving their opinions on how the world's people can try to lessen their impact on the Earth. They agreed that cities have the largest impact, and they're doing the most to try to reduce their emission of greenhouse gases.

Anthony said Iowa City has been doing well with sustainability, including promoting alternative modes of transportation such as biking and walking and its plans to reduce greenhouse-gas emissions.

"Amazing things have been happening in cities, so I'm

very, very hopeful," he said.

One thing each speaker noted was the absence of a silver bullet in fixing climate change. Changes have to be made in many different areas to make any real impact, Carmichael said, and everyone needs to buy in.

"I think dealing with the environment is kind of like dealing with exercise and diets; there are no quick fixes," he said. "It really is a commitment to making individual changes, making changes at the local level in terms of policies ... then also being vigilant to see that the state and national agendas address these issues."

## An eye for eyes

One of only five ophthalmologists in the state, Lindsay Pronk operates the Ocular Prosthetics Service, creating prosthetic eyes.

BY AADIT TAMBE  
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Lindsay Pronk single-handedly runs the facility tasked with creating artificial eyes at the University of Iowa Hospitals and Clinics.

Pronk, who runs the Ocular Prosthetics Service, is one of only five ophthalmologists in the state. There are 228 ophthalmologists who are certified by the American Society of Ophthalmologists.

Many diseases can cause patients to lose their natural eyes or need to have them removed. An ophthalmologist's job is to create artificial eyes that resemble the natural eye as closely as possible.

"Even though I am doing the same thing every day, everybody's eye is completely different, so even after 13 years of doing this, I still run into challenges of painting colors and fitting," Pronk said.

An impression of the eye socket of the patient is taken as the first step to creating an artificial eye, she said. That dictates the shape of the eyeball.

Next, a wax version of that impression is created to look identical to the original impression, she said.

The wax version is fitted into the eye socket and altered to make sure the shape is correct and has the same front curve, the eye lids are able to open, and looks in the right direction, she said.

Once the fitted look is achieved, a mold is made around the wax eye and is cast into the plastic, Pronk said.

The plastic shape is the final eye, which is then painted to achieve precision, she said.

"From start to finish, this process takes two days," she said. "Patients come in, and we start this process on the morning of the first day. The eye is then painted, and patients go home with the eye on the second day."

Pronk creates two eyes per week. She has created more than 700 eyes in the last 13 years.

"The painting takes the most time," she said. "Painting the prosthetic eye so that it matches

the [natural] eye is the most difficult part."

Before coming in, Pronk said patients are often nervous and anxious about what they will look like with the prosthetic eye, but some patients told *The Daily Iowan* the result looks similar to a natural eye.

Kerri Eness-Potter suffered from a chronic retina disease, and one of her eyes had been through numerous eye surgeries and had lost vision.

"It was not working and was causing a lot of discomfort," she said. "I was putting a lot of resources in an eye that really wasn't functioning."

She now has prosthetic eyes, and she said that because the new prosthetic eyes are so advanced, no one notices them.

"They actually move when you talk, and people don't know they're prosthetic unless I tell them," she said.

Roy Behrens, like Eness-Potter, also has prosthetic eyes. He underwent years of surgery only to be diagnosed with painful glaucoma, he wrote in an email to *The Daily Iowan*.

"When Lindsay makes a prosthetic eye, she begins with a meaningless piece of plastic that has no resemblance to an eye," he said. "But it starts to take shape very soon, as she slowly builds the counterfeit eye, using the simplest artist's supplies. In the end, the effect is amazing."

The best part is to see patients realize they look no different from anybody else and to see them walk home happy, Pronk said.

"It is very meaningful to me that I make people feel better about themselves and not have to worry about how they look and live their daily lives without having to think about that," Pronk said.

## TODAY IS PHIL'S DAY!

10:30 a.m.

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Presented by

Mark Kaufman (86BS)

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# Opinions

## COLUMN

## Racial microaggressions still rife, even in class

Racism is still prevalent across the nation and here at the UI in everyday life. People need to be educated and aware of what this systemic racial microaggression looks like to prevent it in the future and truly achieve diversity and inclusion in the classroom.



**NICHOLE SHAW**  
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Recent movements such as #MeToo and Black Lives Matter, among others, are a cry for progressive change against discrimination targeting various minority groups. Amid everything that appears in pop culture and the news, we sometimes forget about discrimination that takes on other forms, such as unequal treatment in the workplace and the classroom.

Often, discrimination in the classroom is either ignored or not even recognized at all. This is unacceptable.

I recently had a class in which the lecture was focused on the subject of discrimination and equality in the workplace. The teaching assistant had meant to try to help students recognize discrimination in the workplace and how to eliminate it in the future. In actuality, she discriminated against an African-American student unknowingly in asking the young woman to speak to her discriminatory experiences in front of an entire lecture and describe how those experiences made her feel and what she might do to prevent them in the future.

This isolation of an indi-

vidual is completely uncalled for. It shows the ignorance of people who might have good intentions but still participate in discrimination and unequal treatment. By singling out a young African-American woman during a lecture, the instructor was treating her differently from the rest of the students in the room and unfairly asking one person to speak for the entirety of her racial group, asking her to give us the black perspective. Occurrences such as these remind me of the ignorance people in higher education still have about discrimination and inequality.

A 2015 study of African-American higher-education students from the University of Georgia states,

"Participants indicated that they are expected to serve as the racial expert in classrooms and that many faculty fail to effectively facilitate discussions related to race and racism and to intervene in instances of racial microaggressions." Racial microaggressions are defined as "brief and commonplace daily verbal, behavioral, and environmental indignities, whether intentional or unintentional, that communicate hostile, derogatory, or negative racial slights and insults to the target person or group," according to 2007's *Racial Microaggressions in Everyday Life*.

African-American students in a 2017 focus group study in the journal *Teaching in Higher Education* spoke to their

distaste for being the token black student because they recognize the large spectrum of diversity among African Americans. But instructors often saw them as experts on every black person.

"Singling out an African American student to provide the 'Black' perspective implies a universal Black experience, otherwise referred to as a microinvalidation, a specific form of racial microaggression that ignores variability among people of a shared heritage," the study said. This is a prime showcase of racial microaggressions that is systemic across the nation and is home to our very own classes here at the UI.

A possible solution could be a mandatory course similar

to On Iowa in which students and faculty can take an online course like Success at Iowa and then discuss its importance in various activities and settings on campus.

Racial microaggressions occur every day in classrooms, and our campus is no exception. It's time to recognize this unequal treatment and become an institution of tolerance here at the university by educating instructors and students about subtle racism that still occurs in everyday life.

Students and faculty need to be educated on what this toxic and systemic racism looks like in order to prevent ignorance and avoid discriminating against minorities.

## GUEST OPINION - PHIL WEEK

## The importance of generosity to the UI

UI President Bruce Harreld encourages the university community to reflect on the positive effect of private donations.

At this time of year, the work of the university really blooms. Students are finishing up papers and projects, many students are preparing for graduation, and the calendar is filling up with many exciting concerts, exhibits, lectures, and presentations before the end of the semester arrives.

As we look back at this academic year, we should also reflect on how philanthropy has played a major role in all we've accom-

plished. On Phil's Day, we once again set aside time to celebrate and thank those who have helped make our UI experience the best it can be. Let us all reflect on the importance of our private donors' generosity and the difference they've made.

Gathering the resources for us to achieve the excellence we aim for in all areas has always been a collaborative undertaking. State funding, tuition dollars from stu-

dents and their families, research grants, and private donations have always been crucial parts of the UI's funding mix. Today, private giving is playing an increasingly important part among those resources.

As UI students, you all benefit from the vision, goodwill, and resources of the people of our state, but you also are able to enjoy a world-class education thanks to the vision, goodwill,

and resources of those who give back to the university through the philanthropic spirit. You may have benefited from a scholarship funded by a private donor. You no doubt have learned from a professor who has been able to conduct the research he or she has shared with you in the classroom thanks in part to private support. You certainly have learned in facilities across campus that were made possible by

our generous donors. We have Phil to thank for all of this.

Phil's Day is also about reflecting on how philanthropy plays an important role in leading a good life in general. Especially to those students who will walk across the commencement stage in a few weeks, we hope you remember how much philanthropy has played a part in your success here at Iowa, setting the stage for a great career and community

life. We also hope that you turn that reflection into action and that you not only remember the benefits of philanthropy but also participate in the world of Phil. Phil's Day is the perfect time to stop and think about how important Phil has been to your life so far and how you can best show your philanthropic spirit in the future.

— J. Bruce Harreld  
University President

## GUEST OPINION - PHIL WEEK

## Celebrating Phil's Day for everyone

The UI celebrates Phil's Day, recognizing thousands of donors and those who benefit from their kindness.

It's become an annual tradition — dozens of volunteers waking before dawn to dress the campus in black and gold — all to celebrate Phil.

Who is Phil? At Iowa, Phil stands for the thousands of people — alumni, fans, patients, friends — who make donations to help the University of Iowa and its people

be remarkable. Phil also represents everyone who benefits from philanthropy.

We host our annual Phil's Day to honor those who give and celebrate the impact donors have on our campus and our people. I hope you enjoy celebrating Phil today, and I also hope you will join us for the annual Life With Phil talk at 10:30 a.m. in the Old Capi-

itol Senate Chamber.

Each year, we invite a friend of the university to campus to speak about philanthropy. This year's featured guest is Mark Kaufman, the founder and president/CEO of Athletico Physical Therapy.

Mark graduated from the UI in 1986 and opened his first Athletico clinic in

Chicago in 1991. Today, Athletico has grown to offer outpatient orthopedic rehabilitation in 11 states and more than 400 locations and is a physical therapy and athletics training partner to organizations at all levels — from high-school and college programs to professional sports teams and more.

Throughout his career,

Mark has given back to his community and to the UI. Most notably, Mark helped sustain the UI athletics training program by creating the Danny T. Foster Professorship in Athletics Training Education in honor of his mentor and longtime UI faculty member.

I'm delighted that Mark will be here to share his profes-

sional and philanthropic story. His dedication to his company and employees, to education, and to serving his patients and community shines through in all that he does.

Please join us today to celebrate Phil.

— Lynette Marshall  
President and CEO  
UI Center for Advancement

## GUEST OPINION

## Vote Mary Mosiman for state auditor

Current Auditor of State Mary Mosiman has the needed experience to protect Iowa taxpayers.

Over the last 40 years, the State Auditor's Office has been led by a certified public accountant. For most Iowans, it makes sense that the person doing all the accounting and auditing work for the state would be an accountant with a strong auditing background. If the job of the state auditor is to be done with integrity and efficiency, we need that role to be filled by someone with

experience for the job. That person is the current auditor, Mary Mosiman.

I have had the privilege of knowing Mosiman since I was a student in high school, back when she was serving as the Story County auditor. Mosiman has dedicated her life to protecting taxpayers from government fraud and waste, and her hard work has benefited the lives of every Iowan. Since being elected

state auditor, she has continued to modernize the office and maintain the office's status as a certified public accounting firm. That status allows the Auditor's Office to do its work independently without the need to contract expensive outside firms for the important work of auditing the state and protecting important government services for Iowa taxpayers.

The candidate running

against Mosiman has been a lawyer for his entire career. He has no experience in accounting or auditing and does not have an educational background in accounting. It is quite clear that Mosiman's opponent wants to use the Auditor's Office as a steppingstone for higher political office, and it will only come at a detrimental cost to Iowans. The role of auditor transcends partisan poli-

tics, and that is something Mosiman understands and has reflected in her work. She has stood up to bad budgeting practices, whether by Republican or Democrat, and has been a watchdog for all Iowa taxpayers. That is why she stands by the motto of previous state auditors who were also CPAs: "In God We Trust ... Everyone Else We Audit."

In the end, the choice is

clear. Choose someone who has a passion for auditing and accounting. Choose someone with years of experience in the job. Choose someone educationally certified for the office. Choose an impartial watchdog for Iowa taxpayers. Elect Mary Mosiman for state auditor.

— Caleb Bell  
UI student

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**THE DAILY IOWAN** is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

**LETTERS TO THE EDITOR** may be sent via email to [daily.letters@gmail.com](mailto:daily.letters@gmail.com) (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, style, and space limitations, including headlines. The DI will only publish one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with length, subject relevance, and space considerations. Guest opinions may be edited for length, clarity, style, and space limitations.

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## ESPN

CONTINUED FROM 6A

and an escape in their lives, so what I was doing still felt important."

As a Davenport native, Triplett had worked for the *Quad-City Times* during his high-school days. His college search was directed by a pamphlet that a guidance counselor had given to him, which listed the top-five journalism schools in the country.

"When I visited *The Daily Iowan*, I was blown away by the quality of the paper," he said. "They offered me a spot in the fall, and I left Iowa knowing where I wanted to go. I knew I wanted to write for *The Daily Iowan*."

Triplett started as a freshman on the volleyball beat, and by the second semester, he was the assistant sports editor. He spent the next couple of years as an editor, and one of his hirings was Wayne Drehs.

Sifting through the *DI*'s archives in search of Triplett's work yields a plethora of nuanced, thought-provoking columns. That style was evident in college, in his postgraduate time at the *Sacramento Bee* cov-

ering the San Francisco 49ers, in the *Times-Picayune*, and now at ESPN.

Triplett has been covering the Saints since that dreadful summer that threw both the team and the entire city into a state of turmoil. He joined ESPN in 2013 during the company's effort to hire a beat writer for every NFL team. In addition to writing, he regularly makes radio and television appearances across ESPN's wide-ranging platform to talk about the Saints.

Modern technology allows Triplett to work from New Orleans, setting up his own cameras for SportsCenter segments 1,400 miles away from ESPN's headquarters in Bristol, Connecticut. Twenty years earlier, Triplett was the first "webmaster" for the *DI*, a job that required compiling all of the articles from that day's paper and posting them onto the emerging World Wide Web.

He was awarded the Bob Roesler Media Award in 2014. His best career accomplishment, however, may be the stamp of approval he received from Nick Saban during his time covering LSU at the *Times-Picayune*.

"Sometimes, he would yell

at a reporter, but hey, that was usually his best quote," Triplett said. "I think he respected me because I had covered a NFL team."

As decorated as Triplett's career has been, he says some of his best memories still come from his days with the *DI*.

"After an away game at Ohio State, all of us who were there covering it made a commitment to getting back to Iowa City before the bars closed," Triplett said. "I still don't think I've faced a deadline pressure that meant more to me than that."

**M**att Bowen sat on his family-room couch awaiting a phone call. His NFL career was over, his last game check cashed. His hands shaking, he answered the phone, praying his vocals would respond to the brain signals screaming, "TALK."

It was Bowen's first appearance on 670 The Score, the Chicago sports-radio station that so many Chicagoans such as him had grown up listening

to. He had been invited on after contributing to the *Chicago Tribune* as an NFL writer after his seven-year NFL career had come to a close.

It wasn't the first time that Bowen was nearly paralyzed by nerves on his first day at a new job. Almost a decade earlier, he lined up for the St. Louis Rams across from Troy Aikman and the Dallas Cowboys at Texas Stadium for his first NFL start. Just like in his 670 The Score debut, he eventually regained his wits — or so he thought.

"It took me about four or five plays to say to myself, 'It's just football, just play football,'" Bowen said. "The running back ran to the sideline, and I hit him as hard as I could. I launched him. The only problem was he was about 5 yards out of bounds when I hit him."

Bowen's life since college had been full of contradictions; he threw his body around violently on Sundays but would find time during the week to write poetry for his wife. At Iowa, he played safety at an All-Big Ten level on Saturdays and then wrote eloquently about it in the *DI* for Monday's paper in 1998 and 1999.

"*The Daily Iowan* helped me a ton. To have that experience out of college helped me tremendously," Bowen said. "It was unique, because I think I gave kind of an inside view about football."

When Iowa legend Hayden Fry retired as the head football coach, the *DI* had the luxury of offering a player's perspective. Bowen, who graduated in 1999, played under both Fry and current head coach Kirk Ferentz.

Bowen, who majored in journalism, was determined to write professionally regardless of his future in football. Because of NCAA restrictions, Bowen worked as an unpaid employee for the *DI* and even covered the track and field team during the football off-season.

While in the NFL, Bowen continued to write. He was the 198th pick in the 2000 NFL Draft. The 199th pick was a guy named Tom Brady.

In 2002, Bowen recorded his first interception in his NFL career. Brady, of course, threw the pass.

Every city he landed in, he reached out to the local newspaper and asked to contribute. With the St. Louis Rams (2000-2001), he wrote for the *Post-Dispatch*. In Green Bay,

he wrote for the *Milwaukee Journal Sentinel* while playing for the Packers (2001-2002). In his final two stops with the Washington Redskins (2003-2005) and Buffalo Bills (2006), he wrote for the *Washington Times* and *Niagra Gazette*.

After the NFL, Bowen returned to the Chicagoland area. Still determined to be a full-time writer, he returned to school at DePaul University to pursue a M.A. in journalism.

Before arriving at ESPN, where he writes as a NFL Insider currently, Bowen wrote for the *Chicago Tribune*, the *Chicago Sun-Times*, and the *National Football Post*.

Bowen's career path is an anomaly. Unlike many former athletes in media who have gained credibility strictly through their former careers, Bowen was always as much of a journalist as he was a football player.

"The coolest thing about Iowa City for me back then was seeing everyone going to grab the *DI* in the morning," Bowen said. "To have your byline in there, it was pretty special."

**DI** Go to [daily-iowan.com](http://daily-iowan.com) to read Scott Miller's story.

## HELLERBALL

CONTINUED FROM 6A

lead definitely did feel good."

Wednesday was a breath of fresh air for Heller and Company, who had more runs in the one game against Milwaukee than it did in all three Minnesota contests combined.

"It builds a lot of confidence, just seeing guys come around, finally start swinging well," Cropley said. "We've been putting good swings on balls, they just weren't falling. It's good to see a few of them fall."

The sky wasn't falling by any means — no one was hitting the panic button — but Iowa's first conference series loss of the season didn't come at an opportune time.

"We didn't have a great weekend at Minnesota offensively,"

Heller said. "But on the other hand, we saw really good pitching. So you got to tip your hat there."

Big Blue is right on the horizon, and that's something the Hawkeyes are well aware of; Michigan comes into this weekend's matchup as arguably the hottest team in the country.

"We know they're on a pretty good winning streak," Lorenzo Elion said. "We love that — we love playing for these type of moments."

Elion is right; Michigan is on a pretty good win streak (the Wolverines are winners of 20-straight games, to be exact).

On paper, it's not shaking up to be a complete David-and-Goliath match — Michigan is 11-0 in conference play, while Iowa hovers one game above .500 — but the Hawkeyes aren't backing down.

The players and coaches made on thing clear: Iowa's

main mission is to be that team to snap the monumental run. With the three-game series hosted at Banks Field, a venue in which the Hawkeyes don't go down easily without a fight, there's a legitimate upset energy surrounding the team.

Iowa is 12-3 at home this season, with its three L's coming from St. Louis, Indiana, and Ohio State. But that loss to Ohio State on April 7 was the last time the Hawkeyes dropped a game at Banks Field.

Despite snagging a win in Minneapolis, the Hawkeyes needed a convincing win. Not only does it build momentum, but it pushes past losses that much further away.

A Tribe Called Quest said it best: "You inhale like a breath of fresh air."

And that's just what the Black and Gold did on Wednesday.

## OFFENSIVE

CONTINUED FROM 6A

Iowa kept the scoring going with another run in the fourth, and the Hawkeyes scored in every inning until the fifth.

Elion kept his hot streak going, reaching the 4-hit milestone by the fifth inning. He finished 4-for-5 and coupled that with 2 RBIs and a run scored.

The Hawkeye pitching was different from the last midweek battle, however. Against Northern Illinois on April 17, seven Iowa pitchers combined to throw a 1-hitter in an extremely impressive showing that highlighted the progress the staff has made.

Against Milwaukee, the no-hit bid ended as soon as it started when freshman left-hander Trenton Wallace gave up a lead-off single to Devin Rybacki.

Ben Chally and Colin Kreiter both knocked 2-out singles to the outfield later in the inning to bring the two runs in.

The pitching staff stiffened up after that inning, allowing only 2 runs on 7 hits for the rest of the game, though Trevor Schweweck smacked a 2-run shot over the left field fence with two outs in the ninth. Shane Ritter, Jack Dreyer, Cam Baumann,

Ben Probst, and Grant Leonard all saw action on the mound.

"We knew coming in that Milwaukee could swing the bats, and in a midweek situation, that's always a concern — getting into a slugfest with your young pitchers," Iowa head coach Rick Heller said. "They started out hot, found a couple holes, got a couple runs right away, and then it was good to see Trenton work through that."

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## HAWKEYE UPDATES

### Iowa Football NFL Draft Guide

**Josh Jackson**, Cornerback  
6-0, 196 lbs.  
Projected Round: 1  
NFL Comparison: Josh Norman  
What the scouts say: "Long-armed ball-hawk who understands how to maximize his length to disrupt the catch and take it away. Jackson could be labeled a "one-year wonder," but 27 passes defended in a single season isn't random. He's talented but inexperienced, and he has coverage holes that could be exploited early in his career. Jackson's draft stock likely took a hit with his average 40 time and unimpressive work in position drills. However, he is armed with route anticipation, ball skills, and NFL length that teams covet in a press-man corner. It may take time, but the tools are there to be an early starter." – Lance Zierlein, NFL analyst  
What we say: While Jackson doesn't have a ton of experience as a starter, the season he had speaks for itself. Leading the country in interceptions and total passes defended doesn't happen without skill, and Jackson has plenty of that. With arguably the best ball skills in the draft, Jackson can play a big role for any team early in his career.

**James Daniels**, Center  
6-3, 306 lbs.  
Projected round: 1-2  
Player comparison: Chris Chester  
What the scouts say: "The Iowa guys are always going to be quick and proficient, but you have to see them tested against power because they are usually going to be a little smaller, too. This guy has decent size, and I think he's got pretty good functional power. He would come in and challenge for best center in our division right away." – NFC team college scouting director  
What we say: Daniels made the correct decision to leave school early. Not only is he in for a payday (potentially at a first-round price), but he's more than capable of being plugged right into an NFL system. He's the most NFL-ready center in the draft.

**Josey Jewell**, Linebacker  
6-1, 234 lbs.  
Projected round: 5-6  
Player comparison: Sean Lee  
What the scouts say: "I like him a lot. I think he will run faster than people think for sure. Give me a guy with his mindset and instincts, and I can sell him to a coaching staff even if he's not as big as they are looking for. His tape will win them over." – AFC Director of Scouting  
What we say: Jewell is your typical "football guy," and that's not a knock on him by any means. Jewell's instincts will sell themselves; he's a guy who has a knack for getting to the football one way or another. Those 132 tackles (while still missing a game) were no joke.

**Akrum Wadley**, Running Back  
5-10, 194 lbs.  
Projected Round: 5-6  
NFL Comparison: Marlon Mack  
What the scouts say: "Great athlete, but what is his value? He's pretty dangerous as a pass catcher, but I don't know if you can trust him to protect your quarterback. He's a skinny rotational running back with some juice. He'll test great, but I still don't know if his value is higher than the third day." – AFC regional scout  
What we say: Wadley is certainly an electric back whose shiftiness and athleticism will allow him to be an effective playmaker in the passing game and outside the tackles. However, his small frame may worry some teams and may hurt his production inside the tackles. Wadley will likely be a No. 2 running back at the next level but has the potential to be a solid change-of-pace back.

**Sean Welsh**, Guard  
6-3, 306 lbs.  
Projected Round: 7-UFA  
NFL Comparison: Austin Blythe  
What the scouts say: "Capable interior lineman who will likely move to the center spot due to his lack of size and length. While Welsh isn't physically weak, he doesn't have the mass and pure power to win one-on-one matchups, and he is best-suited for teams who lean on inside zone running plays. Welsh's solid technique and potential to swing from center to guard in a pinch will benefit his roster chances. Welsh has decent talent but below average physical traits, which could make him a backup who has to try to protect his roster spot." – Lance Zierlein, NFL analyst  
What we say: Much like Blythe, Welsh's size and length isn't anything to get excited about if you're an NFL general manager. Still a strong athlete, though, scouts at the next level can look at his technique and fundamentals, which are sure to help a team in some capacity. It also doesn't hurt that Welsh comes from Iowa, which has the tendency to produce solid NFL linemen.

# Electric bats and a sigh of relief

Iowa's bats gave the baseball team what it needed to convincingly top Milwaukee.



Katie Goodale/The Daily Iowan

Hawkeye infielder Lorenzo Elion runs for first as Milwaukee's Jack Kraus, catches the ball at Banks Fields on Wednesday. The Hawkeyes defeated the Panthers, 12-4.

## Hawkeyes romp in offensive explosion

BY PETE RUDEN  
peter-ruden@uiowa.edu

Iowa baseball's 12-4 win over Milwaukee at Banks Field on Wednesday was, to put it mildly, an offensive explosion for the Hawkeyes.

Despite giving up 2 runs in the first inning, the Hawkeyes went above and beyond in their counter-attack, scoring 11 runs against four pitchers in the first three frames to put the game away early.

"Just coming out and being focused [was key]," left fielder Tyler Cropley said. "We knew that they were going to throw a lot of guys at us, and we just had the confidence that no matter what guy came in, we were going to be able to do what we did and just hit it around the ballpark."

Iowa scored 2 in the first and 1 in the second, but the third inning was the biggest of them all — the Hawkeyes scored 8.

A good chunk of runs came from Panther fielding errors. Milwaukee committed 5 errors, 3 of them in the third. Iowa took advantage of the miscues, scoring half of its runs in the inning on errors.

It started when Kyle Cowl reached first on a sacrifice bunt that scored Robert Neustrom, thanks to a throwing error on the Milwaukee pitcher.

Tanner Wetrich then continued the damage with a 2-run double, plating Lorenzo Elion and Cowl.

After Wetrich scored on a sacrifice fly by Justin Jenkins, Cropley brought Grant Judkins in on a single to left field.

Iowa batted around, bringing Neustrom to the plate for the second time of the inning; he reached and advanced to second on a dropped ball by the left fielder, scoring 2 more.

Elion finished the inning with a single to right field, and Neustrom scored again when Matt Quartel couldn't handle the ball.

The Hawkeyes kept it simple to get the big lead early, sticking to the basics.

"Don't try to do too much, don't try to pull, don't play a big game today," Elion said. "The wind was blowing in, so we weren't trying to do too much. Just play small ball."

SEE OFFENSIVE, 5A

## Hellerball gets a breath of fresh air

BY ADAM HENSLEY  
adam-hensley@uiowa.edu

Inhale.  
Over last weekend, Hawkeye baseball lost its first Big Ten series in six tries, dropping a pair of games in a three-game series against Minnesota.

Iowa tallied just 8 runs in the three games, while getting shut out in one of those contests, and averaged 7.3 hits per game over the stretch.

Exhale.  
Iowa throttled Milwaukee in its midweek game, taking down the Panthers, 12-4, in a game that wasn't in question after Iowa broke a 2-2 tie after the first inning.

"I knew with the lineup that [Milwaukee] had, we didn't want to be in a close situation," head coach Rick Heller said. "To sit back and be able to have a big

SEE HELLERBALL, 5A

 **WHAT WE'VE WITNESSED**  
A series reflecting on major stories that have impacted our campus.

# From the *DI* to the ESPN – it all started at the Sports desk

Wayne Drehs, Mike Triplett, Matt Bowen, and Scott Miller all began their careers as sports journalists for *The Daily Iowan*. Since then, they've all worked at ESPN and have won awards for their professional work.

BY ANDREW DONLAN  
andrew-donlan@uiowa.edu

As Wayne Drehs paged through the *Dallas Morning News* sports page, a featured high-school football player caught his eye. Overstreet. There was something familiar about that name.

David Overstreet Jr. was the son of the late David Overstreet, a running back for the Oklahoma Sooners and Miami Dolphins who was killed in a car crash in 1984. The younger Overstreet had become one of the top players in Dallas, modeling his game after his father, whom he barely got the chance to meet.

Drehs pursued the lead and wrote a piece that his colleagues wouldn't have caught without his knack for finding a meaningful sports story. That story got him in the door at ESPN in 2000, less than a year after graduation. He's been there ever since.

Uncovering incredible stories buried in the world of sports has defined Drehs' career.

Since he started at ESPN, his work has been awarded numerous Emmys and transcended the reach of traditional sports writing.

"Early on at ESPN, an older friend

of mine said to me 'You're good at this, you can do this, but you need to pick a beat and figure out what you want to write about,'" Drehs said. "I never did that, I never picked a beat. I just jump around and tell great stories, and that has worked out."

In 2006, Drehs followed a high-school football team in Alaska, portraying the difficulties of fielding opponents and battling through the total darkness that affects the state in late fall and winter.

His 2007 piece, "Ray of Hope," examined the impact of Jason Ray, the man behind a University of North Carolina mascot. Ray, an organ donor, was killed in a car accident. "Ray of Hope" sought out all of the beneficiaries of Ray's organ donations, and the piece encouraged thousands to sign up as organ donors.

All of those stories won Emmys. Drehs' journey as a sportswriter began when he chose the University of Iowa at 18 years old. After he visited, the choice was a no-brainer, he said.

When he arrived on campus, he visited *The Daily Iowan*, where he was told there were openings for the Sports and Metro sections. The sports editor at the time, Mike Triplett, interviewed Drehs and assigned him to cover cross-country. When Drehs protested his assigned beat, wishing instead to cover football, Triplett reminded him

that he was a freshman.

The two ended up being in each other's weddings years later and are now coworkers at ESPN.

When Drehs became *DI* sports editor, he hired Matt Bowen, then a safety on the football team and now another ESPN colleague.

"Wayne Drehs is one of the best writers you'll ever read, period," Bowen said. "It doesn't get better than that."

The lure of the *DI* Sports section in that era wasn't just the group of writers. Iowa athletics was in a state of flux.

Drehs was there when Hayden Fry retired and Kirk Ferentz was introduced as the new head football coach. He was there for the change in basketball coaches — Tom Davis to Steve Alford. He was there when Dan Gable retired. All of this, Drehs said, made working at the *DI* especially exciting.

"I spent more time in that newsroom than any other building or any other place excluding my home, and even then, my home changed every year. I may have spent more time there than any place in Iowa City."

Drehs even met his wife at the *DI*. In 2013, he was named a UI Distinguished Alumnus for his work at ESPN.

"That place is incredibly special to me and it always will be," Drehs said

about the *DI*. "It laid the foundation for my success, not only as a journalist but as a person."

In the early summer days of 2005, Mike Triplett decided to commit to a budding relationship with the woman who became his wife. She was from the New Orleans area, and he

landed a job with the *Times-Picayune* to cover the New Orleans Saints. The situation, at the time, seemed ideal. But just two months later, Hurricane Katrina hit.

Not only did the storm destroy the apartment Triplett and his wife were renting, it made him question and later reaffirm the profession he had decided on when picking a college more than a decade earlier.

Triplett covered the Saints from San Antonio for four months, away from his wife, who lived in New Orleans during the aftermath of Katrina.

"It was hard to feel sorry for ourselves when other people were going through much harder things than we were," Triplett said. "Sports reporting in general is not always hard-hitting journalism. But as I visited shelters in San Antonio, people wanted normalcy

SEE ESPN, 5A



Drehs



Triplett

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BY SARAH STORTZ | [sarah-stortz@uiowa.edu](mailto:sarah-stortz@uiowa.edu)

SEE FLYOVER, 5B

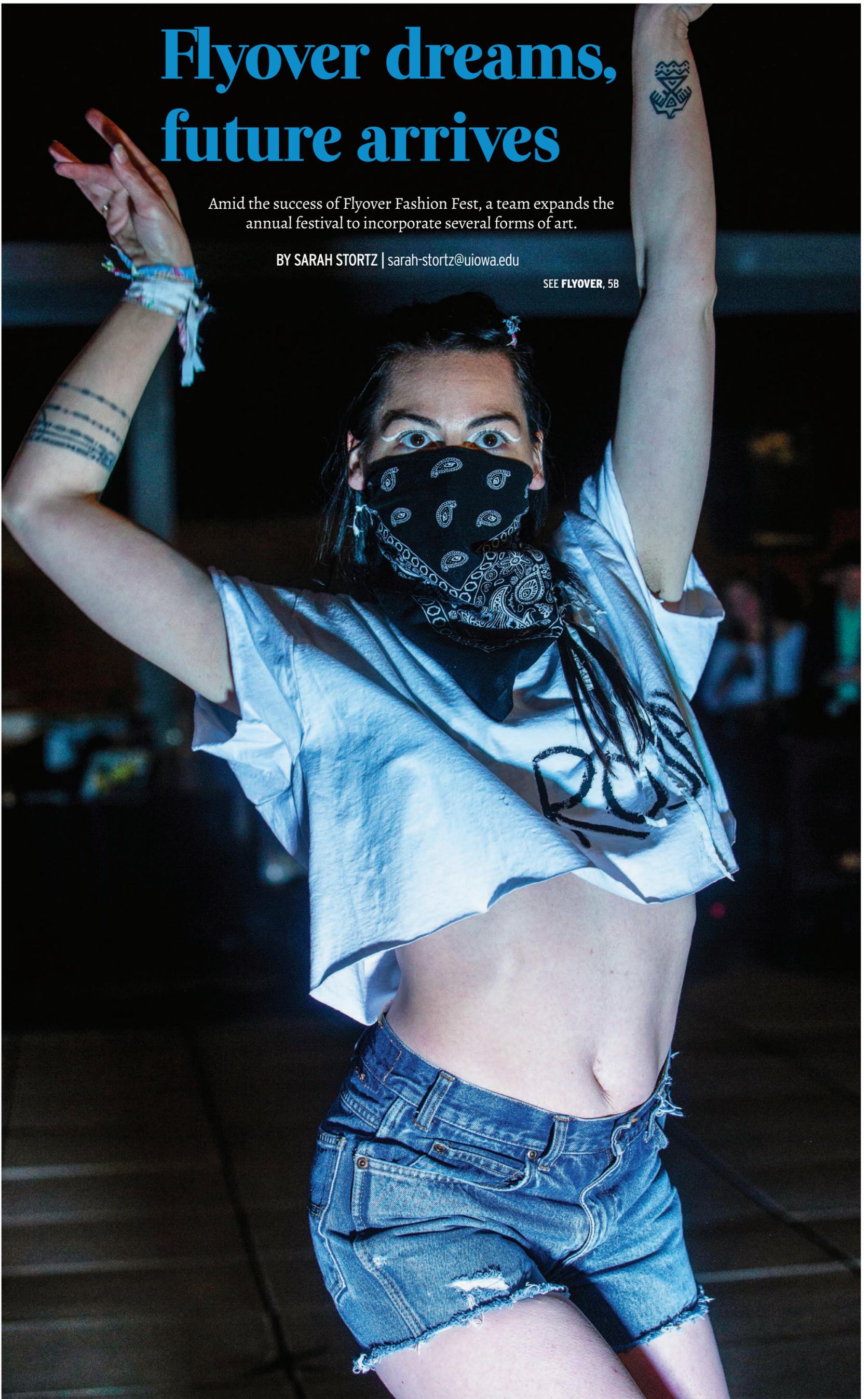


PHOTO BY NICK ROHLMAN

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Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

# WEEKEND EVENTS

# OPENING MOVIES

## TODAY 04.26

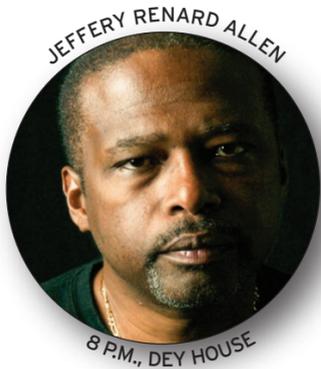
- MUSIC**
- JAZZ REPERTORY ENSEMBLE CONCERT, 7:30 P.M., VOXMAN CONCERT HALL
  - ELISSA KANNA, D.M.A. SAXOPHONE RECITAL 2, 7:30 P.M., VOXMAN RECITAL HALL
  - ADE ALBUM RELEASE, 10 P.M., GABE'S, 330 E. WASHINGTON

- DANCE**
- B.F.A. DANCE CONCERT, 8 P.M., SPACE/PLACE

- THEATER**
- EARS ON A BEATLE, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
  - A MIDSUMMER NIGHT'S DREAM, MAINSTAGE SERIES, 8 P.M., THEATER BUILDING MABIE THEATER

- WORDS**
- OPEN MIC & MORE, 7 P.M., UPTOWN BILLS, 730 S. DUBUQUE
  - COMMUNITY POETRY OPEN MIC, 8 P.M., MILL, 120 E. BURLINGTON
  - JEFFERY RENARD ALLEN, 8 P.M., DEY HOUSE FRANK CONROY READING ROOM

- FILM**
- THE DEATH OF STALIN, 2:30 & 7:45 P.M., FILMSCENE, 118 E. COLLEGE
  - ISLE OF DOGS, 3 P.M., 5:30 P.M., & 8 P.M., FILMSCENE
  - ICDOCS: EL MAR LA MAR, 5 P.M., FILMSCENE
  - FILM CLUB SCREENING, MAD MAX: FURY ROAD, 7 P.M., 101 BECKER



## FRIDAY 04.27

- MUSIC**
- KING LIL G, 7 P.M., BLUE MOOSE, 211 IOWA
  - FEZ, 8 P.M., MILL
  - SLOW STOICS, HORSE THEORY, IVORY JAMES, 8 P.M., YACHT CLUB, 13 S. LINN
  - CUPCAKKE, HAUS OF EDEN DRAG SHOW, 10 P.M., GABE'S

- DANCE**
- B.F.A. DANCE CONCERT, 8 P.M., SPACE/PLACE

- THEATER**
- EARS ON A BEATLE, 7:30 P.M., RIVERSIDE
  - A MIDSUMMER NIGHT'S DREAM, 8 P.M., MABIE THEATER

- WORDS**
- PAOLA MENDOZA, 6:30 P.M., BIG GROVE, 1225 S. GILBERT
  - PAULA POUNDSTONE, 8 P.M., ENGLERT, 221 E. WASHINGTON

- MISCELLANEOUS**
- FLYOVER FEST, DREAM THE FUTURE: A FASHION EXPERIENCE, 9 P.M., 281 N. LINN

- FILM**
- JUROR SCREENING: ALISON S.M. KOBAYASHI, 3 P.M., FILMSCENE



## SATURDAY 04.28

- MUSIC**
- TWIZTID, 6 P.M., YACHT CLUB
  - TAYLOR MAC, A 24-DECADE HISTORY OF POPULAR MUSIC, 7:30 P.M., HANCHER
  - ARIMA EDERRA & CHIKA, 8:30 P.M., YACHT CLUB

- DANCE**
- I OUGHTA WRECK: ANNIHIL8 // 3V3 BREAKDANCE BATTLES, 7 P.M., IMU SECOND-FLOOR BALLROOM
  - B.F.A. DANCE CONCERT, 8 P.M., SPACE/PLACE

- THEATER**
- EARS ON A BEATLE, 7:30 P.M., RIVERSIDE
  - A MIDSUMMER NIGHT'S DREAM, 8 P.M., MABIE THEATER

- MISCELLANEOUS**
- PODCASTING 101, WORKSHOP WITH SHE'S ALL FAT, 10:30 A.M., MILL
  - CLIMATE X FASHION: SOLUTIONS, 12:30 P.M., MERGE, 136 S. DUBUQUE
  - 116TH-ANNUAL FROLICS, 7 P.M., ENGLERT

- FILM**
- QUEER FASHION & STYLE: STORIES FROM THE HEARTLAND, 1:40 P.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN
  - FATTITUDE, 3:10 P.M., IOWA CITY PUBLIC LIBRARY
  - PAN'S LABYRINTH, 11 P.M., FILMSCENE

- WORDS**
- DECOLONIZING POP CULTURE, 2 P.M., MILL



## SUNDAY 04.29

- MUSIC**
- PHI MU ALPHA SPRING RECITAL, 3:30 P.M., VOXMAN STARK OPERA STUDIO
  - SKILLET, WITH FOR KING & COUNTRY, 7 P.M., US CELLULAR CENTER, 370 FIRST AVE. N.E., CEDAR RAPIDS
  - UI SYMPHONY AND CHAMBER ORCHESTRAS, 7:30 P.M., VOXMAN CONCERT HALL

- THEATER**
- EARS ON A BEATLE, 2 P.M., RIVERSIDE

- WORDS**
- PATRICIA HAMPL, PRAIRIE LIGHTS, 15 S. DUBUQUE
  - COMEDIAN KATE BERLANT, 8 P.M., IMU HAWKEYE ROOM

- FILM**
- 12TH-ANNUAL SCREENDANCE FILM FESTIVAL, 11:30 A.M., FILMSCENE
  - THEY SAID TO GET BETTER, 8 P.M., FILMSCENE

- MISCELLANEOUS**
- HOLLYWOOD BABBLE-ON, 7 P.M., ENGLERT

## AVENGERS: INFINITY WAR



Over a decade of waiting has finally come to a head, as the superheros spanning the Marvel universe all come together in Marvel's *Avengers: Infinity War* in order to combat the worst superhero across the whole of the Marvel Universe, Thanos. Together, they must collect six Infinity stones, which Thanos plans to use in order to finally take over the universe and achieve his master plans. The future of the universe as the heros know it is at stake, and it is up to the likes of Iron Man, Captain America, the Incredible Hulk, and the Winter Soldier to put a stop to the chaos that rules their universe once and for all.

## LET THE SUNSHINE IN



Seeking: A Parisian woman, recently divorced. Juliette Binoche plays Isabelle in *Let the Sunshine In*, our aforementioned divorced Parisian painter. While she is looking to give love another shot, she encounters incredibly flawed men whom she can't help but fall in love with. First a banker, who just so happens to be married, an actor, who of course has his own issues to sort through, and a fellow artist, who is unsurprisingly afraid of commitment. For those wary of the standard rom-com fare, don't worry. The movie promises to be much more than your average, everyday chick flick.

— By Claire Dietz

# LIT PICKS

## THE MERRY SPINSTER, BY MALLORY ORTBERG

Mallory Ortberg is best known for their work on the part surrealist, part satire, part dark humor website that was "The Toast." Unfortunately, the website has since been left to gather digital dust in the archives of the Internet, but that doesn't mean that the people can't continue to get its doses of surreal, wonderful, strange, and wild humor of Mallory Ortberg in their daily lives. The *Merry Spinster* retells the classic fairytales we have all grown up with and loved with all our hearts. But now, Ortberg takes them, and respins them to become something new and dark that will satisfy the coming generation. Including elements like psychological horror and strange emotional ties, Ortberg is creating a new bath of fairy tales for a new generation of readers both young and old who are trying to come to terms with this very, very strange thing we call life. And what better way to do that than with fairy tales, retold in weird, dark, horrifying ways.



— By Claire Dietz

# ALBUM PICK

## Bishop Briggs' Church of Scars

Before releasing an album, Bishop Briggs had more than 80 million streams on Spotify from her hits "River" and "Wild Horses." She also had a single featured in the latest *Fifty Shades of Grey* movie.

Briggs released her debut album, *Church of Scars*, on April 20, featuring her popular singles as well as several brand-new tracks. Briggs' powerful vocals carry every song, even in the beginning of ballads such as "Hi-Lo (Hollow)" and "Water," on which she sings softly before belting during the chorus. Her strong voice booms with intense emotion until the bass drops and electronic beats take over. However, her style isn't the typical EDM music but instead a unique mixture of typical pop music with an edge because of the singer's hefty belts.

The majority of her songs, as I said earlier, are more intense, such as "Water," a power ballad that erupts into a chorus echoing Briggs' desperation. The song revolves around her revealing her attachment toward someone she loves. However, "Tempt My Trouble" and "Dream" are more upbeat tunes scattered throughout the album that provide a fun contrast.

Overall, Briggs' first album showcases her undeniable talent and different twist on the stereotypical pop song.

**Song pick:** "Dream"



— by Natalie Betz

# New Play Festival graces the UI stage

Next week, UI playwrights will have their pieces showcased in the New Play Festival. The annual event especially highlights M.F.A. students, whose works will be full produced throughout the week.

BY ELLY WOODS  
ellyssa-woods@uiowa.edu

Beginning April 30, UI playwrights will see their works produced in the annual New Play Festival. The festival will include round tables, readings, and full productions of students' plays.

The festival was started in the 1970s, right around the time that the M.F.A. program was becoming one of the best in the nation, said festival director Art Borreca.

There will be four full productions in the week, which will be attended by guest playwrights who will gather to give feedback on the plays. The guests are usually friends of the program and come from different academic departments and professional theaters.

Borreca said the Theater Department has a large focus on new works, and the festival is a way to make the productions and workshops of plays a public show. Plays are meant to be staged, he said.

"I can safely say this: I'm excited to see this group of graduating writers all having their work produced in the same festival," he said.

Marisela Treviño Orta, a third-year M.F.A. student, will be the first playwright showcased, on April 30, with her play *Shoe*. Orta received a master's degree in San Francisco in poetry before discovering her true passion, playwriting. While in California, she found an on campus job in a local theater writing poetry, doing photography, props, and programming.

At this job, she got curious about playwriting, Orta said.

"It's very similar but different," she said. "Poetry is solitary. It's just you and the poem, and then you put it out in the world. Theater is like, you can't put it out unless you're collaborating with others."

*Shoe* was inspired by events in her life, she said, and she began to use writing as therapy. The story chronicles a daughter's journey to escape an unhealthy relationship with her mother. She said she wanted to make a mean and horrible character but didn't want her to be the protagonist. The setting draws from her experience, taking place in her parents' hometown in Texas.

"In the rewriting process this semester, one of the big things for me was: How do I clarify this title so that it resonates in the appropriate way," Orta said.

Another third-year M.F.A. student, Scott Bradley, is on his eighth festival, combining undergraduate and graduate years. An actor, director, and playwright, he spent around 20 years in New York after graduating from the UI before coming back to get an M.F.A.

Bradley said the play, *A Kingdom Jack'd*, will be lighthearted and include political



Shivansh Ahuja/The Daily Iowan

Iowa's Adrienne Jensen hits a backhand against Ohio State at the Hawkeye Tennis Complex on March 25. The Buckeyes swept the doubles point and won the match, 6-1.

satire written in verse, as well as sword fighting. He said he was excited to experience the dynamic energy that would consume the department for seven days.

The play is based on Shake-

speare's character John Falstaff and the play *Henry IV*. In Shakespeare's plays, Falstaff is an immoral glutton and a thief, Bradley said, but he never gains too much power. *A Kingdom Jack'd* explores what would

happen if Falstaff was given the throne, he said. His inspiration came after the 2016 presidential election, he said.

"I really felt it was important to respond to the social and political upheavals that

are consuming the United States right now," Bradley said. "But I wanted to find a framework that would hold those complexities that gave me enough distance to allow a fresh perspective."

## NEW PLAY FESTIVAL

When: April 30, May 5, times vary

Where: Theater Building

Cost: Free-\$5



UI Department of Theatre Arts theatre.uiowa.edu

# A MIDSUMMER NIGHT'S DREAM

William SHAKESPEARE | April 20-28 | E.C. Mabie THEATRE

Order tickets online at [www.hancher.uiowa.edu/tickets](http://www.hancher.uiowa.edu/tickets) or call the Hancher Box Office at 319.335.1160 or 1.800.HANCHER

A MIDSUMMER NIGHT'S DREAM is supported in part by the Hunton D. Sellman Classical Theatre Production Fund. Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Hancher Box Office in advance at 319.335.1158.

UI Department of Theatre Arts

# IOWA NEW PLAY FESTIVAL

APRIL 30 - MAY 05 2018

**Shoe**  
by MARISELA TREVIÑO ORTA  
directed by ERICA VANNON  
5:30pm + 9pm, Theatre B  
MONDAY 4/30

**Lingering**  
by MARGOT CONNOLLY  
directed by LILA RACHEL BECKER  
5:30pm + 9pm, Thayer Theatre  
TUESDAY 5/1

**The Age of Innocence**  
by NINA MORRISON  
directed by SARAH LACY HAMILTON  
5:30pm + 9pm, Theatre B  
THURSDAY 5/3

**A Kingdom Jack'd**  
by SCOTT BRADLEY  
directed by LUKE DANIEL WHITE  
5:30pm + 9pm, Thayer Theatre  
FRIDAY 5/4

**WORKSHOP**  
**I am Pretty Bird**  
by LEIGH M. MARSHALL  
directed by BO FRAZIER  
Wednesday 5/2 | 8pm + 9pm, Room 172

**WEEK LONG**  
**The Reading Series**  
ALL NEW PLAYS WRITTEN BY GRADUATE & UNDERGRADUATE STUDENTS  
View full listing of The Reading Series at [theatre.uiowa.edu](http://theatre.uiowa.edu)

UI Theatre Building, 200 North Riverside Drive  
\$5 for Adults, FREE for UI Students (with valid ID)  
The Reading Series and Workshop are free, but you must obtain a ticket.  
For info on tickets and all new plays, visit [theatre.uiowa.edu](http://theatre.uiowa.edu)

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Department of Theatre Arts in advance at 319.335.2700.

# NAMI

National Alliance on Mental Illness

# Walks

# Save The Date!

## SATURDAY, APRIL 28

Terry Trueblood Recreation Area | 579 McCollister Blvd. | Iowa City



Join us at NAMI Walks Johnson County as we raise awareness & funds for our mental health programs and support services:

- Family Education & Support
- Peer Education
- Support & Speaker's Bureau
- Anti-Discrimination & Advocacy



**REGISTER TODAY: [www.namiwalks.org/johnsoncounty](http://www.namiwalks.org/johnsoncounty)**

Please Contact Erin Noon Walk Manager [walks@namijc.org](mailto:walks@namijc.org) for additional questions.

# Away from pop-up tunes

From poetry through rap, Elizabeth Harris — best known by her stage name “CupcakKe” — keeps it true to herself above all.

BY RHIANA CHICKERING  
rhiana-chickering@uiowa.edu

Growing up in Chicago, Elizabeth Harris wrote poetry based on the struggles of living in the city. She was often bullied at high school for not having as many clothes as her peers.

“I started out doing poetry when I was about 13 in churches,” she said. “[When I was] 14, someone told me, ‘Why don’t you switch it to rap?’ so at that time, I turned to rap and never looked back.”

CupcakKe will perform at Gabe’s, 210 Iowa Ave, at 10:30 p.m. on Friday, along with musical artist Haus of Eden.

Since then, Harris has taken the name “CupcakKe” and begun posting music on her Facebook page, where her first songs received more than 1,000 views, making her life exciting and often overwhelming.

CupcakKe’s “sex-positive music” has caught the attention of hip-hop fans across the nation, even prompting outstanding reviews from magazines, such as *Rolling Stone*, which declared her second studio album *S.T.D* one of the best rap albums of 2016, and *The Fader*, which considered CupcakKe to be one of the 21 rappers to be excited about. Candid lyrics with one-liners elicit shock-humor, but beyond her raunchy verses, CupcakKe values honesty, delving into her thoughts and experiences.

“[My career] has changed a lot,” Harris said. “[I] created [more] albums, a lot of interviewers want to interview me, [I received] a lot more bookings since the album [*Ephorize*]

came out. I am on tour now, and I have 20 dates in a row, so I’m really booked now, [so] I am very grateful.”

Harris recently released her third and most exciting album yet. *Ephorize* consists of songs rap fanatics will dance and party to.

With its outstanding production and extremely honest lyrics *Ephorize* marks another

‘The truth is everything, so I try to put a lot of truth in it, and life experiences is just the best way to get good songs.’

— Elizabeth Harris, “CupcakKe”

great music success for Harris. Even she says *Ephorize* is more exciting and takes a lighter tone than her previous discography. “[My previous albums] were more stern and serious, [but] this one is more light,” she said.

Even though the tone of Harris’ music slightly changed, her creative process and vulnerability have remained.

“The thought process and feelings I put into [my music] and sharing my life experiences [with people] is what I love about creating music,” she said. “The truth is everything, so I try to put a lot of truth in it, and life experiences is just the best way to get good songs.”

Her thought process illustrates just how much feeling and care she dedicates to her music. Rather than writing a mediocre song in 30 minutes or so, Harris takes her time to create a high-quality catalogue.

“I might write a verse within an hour, then come back and write the hook a couple days later, then come back in another couple days and do

the second verse,” Harris said. “I like to take [my] time, and I like to put a lot of thought and effort into my music instead of writing just anything within 30 minutes.”

During the Flyover Festival this weekend in Iowa City, crowds may witness Harris perform some of the songs in her discography. Even better, interacting with the audience and hearing their voices sing portions of her songs are what Harris loves most about performing, giving audiences something to look forward to.

“Every performance is always different in its own way,” Harris said. “I [particularly] like when I make the crowd moan during ‘CPR.’”



Contributed



Contributed

HANCHER AND PUBLIC SPACE ONE PRESENT

## DAZZLE CRAWL

Friday, April 27, 2018, 5:00–7:00 pm

Area artists take over the windows of an array of downtown businesses in a celebration of radical viewpoints and untold stories in local history.



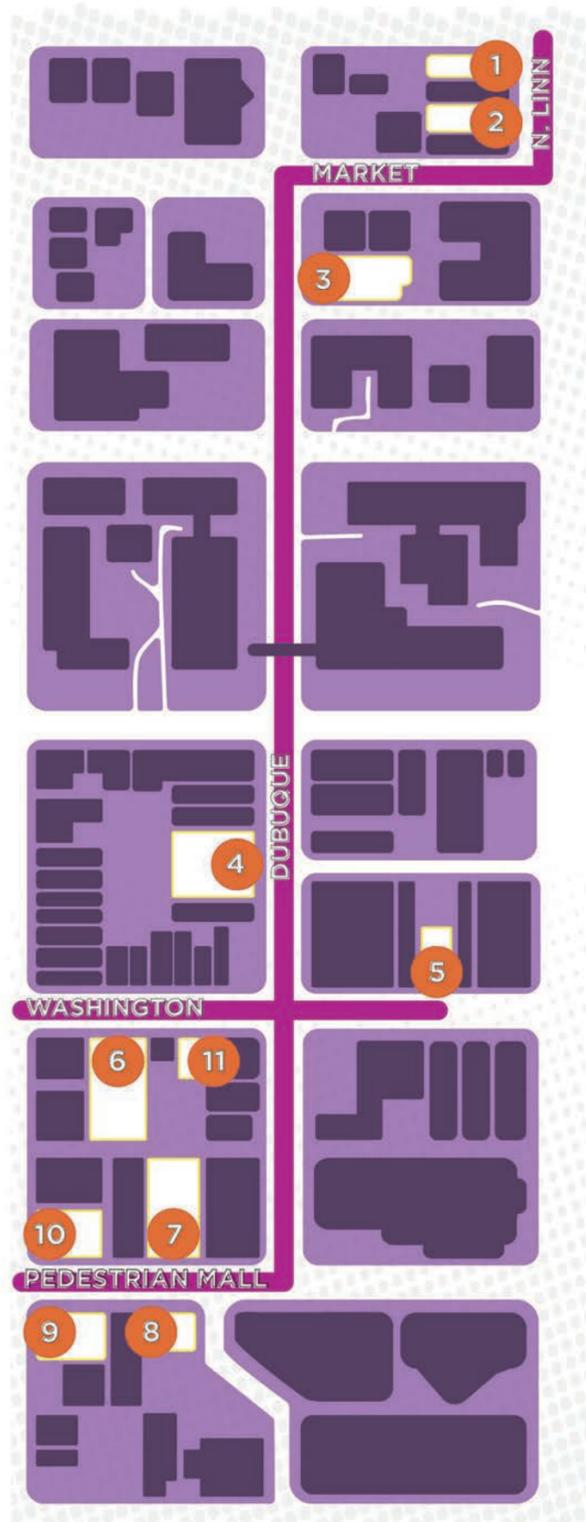
Machine Dazzle

The Dazzle Crawl is inspired by Machine Dazzle’s 2017 work transforming the windows of Neiman Marcus in San Francisco with costumes from Taylor Mac’s *A 24-Decade History of Popular Music* (Abridged).

Dazzle Crawl displays will be installed in downtown Iowa City throughout April, culminating in a parade crawl on April 27, 5:00 pm to 7:00 pm. Select locations will have live performances and special one-night art pieces the night of the Dazzle Crawl.

### ARTWORKS ON THE DAZZLE CRAWL:

- |   |  |
|---|--|
| <p><b>1 A Shout out to the Breakers Before Us (Performance)</b><br/>Artists: Chuy Renteria, Mike Stenerson, and Kenny Morgan<br/>Location: 287 N. Linn St.</p> <p><b>2 The Vital Cycle of Fire and Growth</b><br/>Artists: Emily Jalinsky and Sayuri Sasaki Hemann<br/>Location: Willow + Stock (207 N Linn St)</p> <p><b>3 Browns and Nudes</b><br/>Artist: Katherine Simóne Reynolds<br/>Location: Wesley Student Center/PS1 (120 N Dubuque St)</p> <p><b>4 We Are All Immigrants</b><br/>Artist: Iowa City Community Carnival Parade Project<br/>Location: Prairie Lights (15 S Dubuque St)</p> <p><b>5 On the 45<sup>th</sup> Year of the Emma Goldman Clinic...</b><br/>Artist: Bluestockings<br/>Location: Beadology (220 E Washington St)</p> <p><b>6 Rising Waters</b><br/>Artist: Alison Filley<br/>Location: Hands Jewelers (109 E Washington St)</p> | <p><b>7 Untitled</b><br/>Artist: Frankie Schneckloth<br/>Location: Velvet Coat (118 E College St)</p> <p><b>8 Nightlife</b><br/>Artist: Zoë Woodworth<br/>Location: Revival (117 E College St)</p> <p><b>9 FOAM (Friends of Ana Mendieta)</b><br/>Artists: Atom Burke, David Dunlap, and John Engelbrecht<br/>Location: Sculpt (105 E College St)</p> <p><b>10 Guts and Glory</b><br/>Artist: Vero Rose Smith<br/>Location: Yotopia (132 S Clinton St)</p> <p><b>11 Secret Showcase (Performance)</b><br/>Artist: Heartland Bombshells<br/>Location: The Garden Room (123 E Washington St)</p> |
|---|--|



**FLYOVER**  
CONTINUED FROM FRONT

Designers in the Midwest have woven together glitz, lights, and fabric to create the ultimate fashion statement — inclusiveness.

For the past two years, the Flyover Fashion Fest has helped to bridge the gap between those who see themselves in the fashion world and those who are still under-represented. This year, the event will be bigger and more ambitious than ever before.

Coming to Iowa City this weekend, Flyover Fest is a fashion, politics, and cultural festival that celebrates art in all of its diversity. It was created as a platform for underrepresented groups to express their creative ideas and share their stories.

Seimon Talley, the creator of the event, conceived the Iowa Fashion Project in 2015 as a way to connect designers and help establish the fashion scene in Iowa. The project later evolved into the Flyover Fashion Fest, which focused on challenging the mainstream fashion business.

"The fashion industry is notorious for excluding certain types of people, whether it would be on race, body type, [or] physical ability," Talley said. "We think that should change, and we wanted this festival to be a way to be a force for good and be an advocate to change those things."

The theme of this year's festival is "Dream The Future," putting a huge emphasis on creating a better future for marginalized artists.

"It's kind of a way of hopefully sparking a conversation on what we want the future to look like," Talley said. "The vision and the dream we have for the future as a festival is one that's more inclusive and more representative."

Kyra Seay, the operations director and the omni chan-

nel strategist for Flyover, said she got involved after witnessing the fashion events that were a part of the festival. After a show, she offered feedback to improve the experience, and she eventually was invited to produce the events.

"It was an incredible experience that created the opportunity for me to get to know so many more people outside of the university circle," Seay wrote in an email to *The Daily Iowan*. "At the time, I was doing a lot diversity and inclusion work with the university, so naturally when the concept for Flyover was born, I saw it as a chance to join a hard-working team and continue to invest in this community's inclusion efforts."

Incorporating concerts, film screenings, dance recitals, and public discussions, Flyover offers a diverse amount of talent. The festival will tackle a wide variety of issues, including sexism, racism, and homophobia, Talley noted that the Flyover team members needed to stay compassionate while working with visiting artists.

"This year, there's a particular, specific challenge in the work that we're trying to do, with being thoughtful with what we say, how we say it, and how people perceive us in what we're trying to do," Talley said. "We recognize that we're dealing with a lot of artists who have dealt with injustice, discrimination, who at times experience hate."

Talley said they are proud of the artists they brought for the event.

"A lot of the folks we're bringing in are doing such interesting work in their respective fields," he said. "They are engaged in elevating [and] working to promote conversations. These are people who might not be super big names or folks you might not recognize immediately, but they're really interesting. They're doing work that should be



Nick Rohlman/The Daily Iowan

Models perform during the Flyover Fashion Festival on May 5, 2017.

celebrated on a broader platform."

Community is an extremely important factor to Flyover Fest, which is why Talley hopes Iowa City residents will come together through attending the various events.

"Hopefully, this event builds a community of folks who are invested in making things more inclusive and representative," he said. "You'll be exposed to ideas and artists in a provocative and thoughtful way that might compel you ... we live in pretty politically fraught times. This is an event that can kind of replenish, restore your soul. You'll find people who want to be in that space with you as well."

Seay echoed his message. "What Flyover is doing is really cool, not just for Iowa City, not just for Iowa, but for the entire Midwest," Seay said.



Nick Rohlman/The Daily Iowan

A band performs before the Sex and Ice Cream Fashion Show during Flyover Fashion Week on May 5, 2017.

# Taylor Mac

## A 24-Decade History of Popular Music (Abridged)

Saturday, April 28, 2018  
7:30 pm

Photo: Ian Douglas

Hancher was a proud commissioner and presenter of Taylor Mac's 1846-1856 *Whitman vs. Foster: Songs Popular Near the Breaking Point*, a portion of the artist's 24-Decade *History of Popular Music*. Now, in a condensed version of this magnum opus, Mac returns to take us on a musical and theatrical journey through American history. Easily one of the most dazzling performers of our time, Mac will take you out of your comfort zone and into a new conception of our shared story.

**Please note:** This performance includes mature content.

Hancher will host an exhibit of the stunning costumes made for Mac's show by Machine Dazzle, a creative force unlike any other in the world of fashion.

Supported in part by an award from the National Endowment for the Arts.



TICKETS:	ORCHESTRA	PARTERRE
ADULT	\$40	\$40   \$30
COLLEGE STUDENT	\$36	\$36   \$10
YOUTH	\$20	\$20   \$10

**Creative Matters Lecture: Taylor Mac in conversation with Garth Greenwell**

A partnership with the UI Office of Research & Economic Development

Thursday, April 26, 2018, 7:00 pm  
Strauss Hall, Hancher Auditorium  
Free and open to the public

More information:  
[creativematters.research.uiowa.edu](http://creativematters.research.uiowa.edu)

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# Taylor Mac & the fluidity of genius

Finding his footing in drag, Taylor Mac will perform a larger work this weekend at Hancher

BY JOSH BALICKI

joshua-balicki@uiowa.edu

Taylor Mac melds various modes of performance, which has garnered consistent praise in the greater artistic community. His originality and versatility has culminated in honors such as MacArthur Fellowship, Pulitzer Prize Finalist for Drama, NY Drama Critics Circle Award, among others.

He was raised by his mother in Stockton, California — a community he describes as a predominately white and homogenous in their values. Mac had never seen an out homosexual of any gender or expression until he attended an AIDS march. An overarching theme of his work: simultaneously building community while it is falling apart comes from his experience at said march.

Mac will perform a segment of his larger work *A 24-Decade History of Popular Music* at 7:30 p.m. Saturday at Hancher. While the audience members may not get all 24 hours, they will get a glimpse of the massive, episodic performance.

Mac started out his artistic career performing as a drag queen in small gay clubs and bars. UI Assistant Professor Jennifer Buckley said the cabaret performances were vital in shaping his ability to break the fourth wall with his audiences as well as deliver consistently in chaotic environments.

From drag performances at the Slide — a now defunct gay club — to performing traditional theatrical Western canon off-Broadway, Mac displayed an unprecedented form of gender fluidity.

In Shakespeare's *A Midsummer Night's Dream* at Classic Stage Company in 2012, Mac reinvented the role of Puck by introducing a sense of malleability and restlessness in the character. His ability to represent all gender expressions was also seen in his performance of Brecht's *The Good Person of Szechwan*.

*The Young Ladies Of* offers an autobiographical account of his father. Set in 1952, Lt. Robert Mac Bowyer places an ad in an Australian newspaper asking for correspondence from ladies. Mac combines the enumerable of letters his father received with his original music and script. By juxtaposing the hyper-masculine military life of his father against his own, Mac provides the audience a way into witnessing his lineage.

After these theatrical successes, Mac delved into durational performance — a long-standing tradition adopted by the vanguard realm of theater over the past decade. Buckley said that along with marking the passage of time, durational performances tax the body of the

performer to such an extent that the performance gains a sense of reality.

"One of the aspects of durational performance Mac is most interested in is the inevitability of the actors and the audiences starting to fall apart," Buckley said. "That is precisely when we are most vulnerable to each other."

Decades in the making, *A 24-Decade History of Popular Music* has solidified a place in the storied history of durational performances. As a Pulitzer Prize finalist, *A 24-Decade History of Popular Music* is a 246-song epic of profound depth and precision about our country.

Buckley said Mac began the show by remarking that they were performing on unseated Native land by saying, "We have a lot of history on our back, and we have to figure out how to deal with it."

His response was to hand over his prized ukulele to a Native performer to open the show. This gesture forced the audience to grapple with the historical injustices.

"[Mac] is still prefacing and repeatedly reminding audience members that there is a history of injustice, oppression, and slaughter that is integral to our country's history," Buckley said. "On one hand, we are having a tremendous amount of fun seeing this sometimes invented

history from the margins being told, and on the other hand, we are never allowed to forget the dominant narrative."

There is no passive spectator in *A 24-Decade History of Popular Music*; the audience plays a crucial role in a larger, more intimate spectacle. Mac affirms this by saying, "We are making a 24-decade history of popular music; it is a radical fairy realism ritual sacrifice... The audience is the sacrifice."

Buckley attended the production in New York City, which was the only time it was performed in its duration. She said the ritualism enhanced the numerous participatory elements of the performance.

Her favorite participatory element took place during the World War I decade, when the whole audience was "blindfolded as if we were physically disabled during the war and with a partner, we fed each other grapes — therefore, the performance activity is on the body of the participant as much as it is on Taylor Mac," Buckley said.

Mac has popularized an unpolished aesthetic. Repurposed, everyday materials make up the bulk of his costumes designed by Machine Dazzle. For example, in the 1850s decade, Mac wears a costume made up of recycled



Contributed

potato-chip bags, chess boards, and a leprechaun hat.

"Each element of the costume is going to have historical significance," Buckley said. "The costumes are outrageously spectacular as creations, but each element of the costume has meaning."

MacArthur- and Tony-winning designer Mimi Lien creates a streamlined set that uses the entire performance space. The flexibility of the set provides a visually interactive and multifaceted spectacle.

"There is a real palpable sense of artists as community in the room in a way that was for an outsider really remarkable — there was evidence of it everywhere," Buckley said. "Mac created this large and diverse community that together made the work."

The radical fairy stands as marker for identity in *A 24-Decade History of Popular Music*.

During the performance, Mac continually confronts dominant heterosexual constructs such as the nuclear family. By doing so, he makes room for a wide variety of expressions and relationships.

"Mac takes issue in the show with the way in which gay men and lesbians have been precariously but clearly normalized into the culture to a certain extent," Buckley said.

### EVENT INFO

**When:** 7:30 p.m. Saturday

**Where:** Hancher

**Cost:** \$10-\$36

# ICDocs returns for the 15th year

BY TROY ALDRICH

troy-aldrich@uiowa.edu

ICDocs is a festival put on by University of Iowa students that features 34 nonfiction short films and two screenings featuring work by two Canadian pro-

fessional filmmakers, Jean-Paul Kelly and Alison S.M. Kobayashi.

The festival will split screenings between Adler and FilmScene, 118 E. College St. Screenings will take place today through Saturday and will conclude with

an awards party at 8:15 p.m. Saturday.

The festival is now in its 15th year and hopes to continue introducing local audiences to nonfiction filmmaking. The short films being judged must be fewer than 30 minutes and em-

body progressive nonfiction filmmaking technique.

"You have a narrow and exciting window of opportunity through festivals to see the best and most exciting work that is being made in film, and ICDocs is no exception," filmmaker Jason

Livingston, a former ICDocs director, said in a press release.

The judges, Kelly and Kobayashi, both have an expertise in nonfiction, short-film production. Kelly received many awards and national attention following the 2014

production *The Innocents*.

Kobayashi's most recent work, "Music is Magic," is a 14-minute piece that was released in 2016. The artist has a large collection of short nonfiction films that have risen in popularity after 2012.

Night Owl



## Eats, Drinks and Entertainment Specials This Weekend

daily-iowan.com/nightowl | @DI Night Owl



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11 S Dubuque, IC | mickysirishpub.com

**THUR: \$2 U-Call-It**  
**FRI: Karaoke 9pm-1am**  
**\$3 Domestic Pints**  
**\$3 Shots Jameson 9-cl**  
**\$3.50 Three Olives Bombs**  
**SAT: \$3 Domestic Pints**  
**\$3 Shots Jameson 9-cl**  
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**5pm-Midnight: \$1 OFF w/Shake's Glass**  
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**FRI: Pitcher Special 5pm-close:**  
**\$6.50 Domestic Pitchers**  
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**SAT: \$6 Moscow Mules**  
**\$3 Dom Tallboys During Game**

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125 S Dubuque St, IC | brothersbar.com

**THUR: MUG CLUB**  
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**FRI: NEW!**  
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**FRI: 8pm-close - Away Games**  
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**SAT: 8pm-close - Away Games**  
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**THUR: 1/2 Price Drinks**  
**FRI: \$4 Big Girl Margaritas**  
**\$2 Shots of Fireball**

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# Fun & frolics from the med school

Hosted by the Carver College of Medicine Student Government, the 116th-Annual Aesculapian Frolics will head to the Englert on Saturday.

BY MATTHEW KINNEY  
matthew-kinney@uiowa.edu

The 116th-Annual Aesculapian Frolics will head to the Englert, 221 E. Washington St., at 7 p.m. Saturday. The event is hosted by the Carver College of Medicine Student Government and consists of comedy skits and musical events put on by students.

The event is a celebration of the medical school's faculty and students alike, and it is dedicated to the recognition of outstanding teaching by faculty and medical residents. Each medical-school class performs a comedic skit followed by the presentation of teaching awards. Each medical class, M1 through M4, competes to be winner of either best skit or best band.

Awards at the event will be given out for outstanding teacher, tutor, faculty, resident, staff, student organiza-

tion, and organization leader. The event culminates with awards for best band and best skit. The bands and skits are judged by the medical school's Office of Student Affairs and Curriculum. Skits in the past have ranged from parodies of the presidential election to spoofs of popular songs.

At last year's event, Hope Richards, residency class of 2020, was awarded the M3 Resident Teacher of the Year Award. Colleen Stockdale and Abbey Hardy-Fairbanks were finalists for the M3 Teacher of the Year Award.

With busy schedules, a hectic end of the year for students, and many medical rotations being outside of Iowa City, the event is tricky to plan. In the end, the event is a way to bring everyone in the college together for one night to celebrate the hard work and dedication they've displayed over the year.

Along with the Annual Frolics, the medical school's Student Government has had a busy year, hosting a technology fair, putting on Crista Gala, and raising money for the university's Dance Marathon. All students at the UI are welcome to attend meetings and various events put on by the organization.

UI junior neurobiology major Hunter Twedt, who has attended the last two Aesculapian Frolics, sees them as a great creative outlet for students.

"The last two Frolics I've been to have been a blast, and it was inspiring to see all of these medical students having such a great time," Twedt said. "The music was great, but for me, the skits were the best part. You really do get to see another creative side that isn't always there in the medical field."

As a member of Medicus on campus, Twedt thinks that the annual Frolics is a great way for



Ben Allan Smith/The Daily Iowan

People enter the Englert for comedian Margaret Cho's standup performance during Mission Creek Festival on April 6, 2017.

medical students to celebrate the end of the year.

"Seeing these skits and songs performed in full lab coats and scrubs is hilarious to see, and I think the whole event is a great victory lap for all the hard work these students put in during the year,"

Twedt said. "It's definitely a unique experience that everyone should attend, regardless of interest in the medical field."

The event will start at 7 p.m., and tickets are available for \$10. Tickets for the event can be purchased online or by phone at the Englert.

### EVENT INFO

**When:** 9 p.m. Saturday  
**Where:** Englert, 221 E. Washington  
**Cost:** \$10

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# Daily Break

## WHAT'S HAPPENING

- Student Educational // Trans Week of Action, 6 p.m., 343 IMU
- Creative Matters Event, Taylor Mac, with Garth Greenwell, 7 p.m., Hancher Strauss Hall
- Film Club Screening, *Mad Max: Fury Road*, 7 p.m., 101 Becker
- "Live from Prairie Lights," Stephen Bloom, *The Audacity of Inez Burns*, 7 p.m., Prairie Lights, 15 S. Dubuque
- Inaugural Intermedia Research Initiative Artist Lecture, Adam Pendleton, 7:30 p.m., 240 Art West
- Jazz Repertory Ensemble Concert, 7:30 p.m., Voxman Concert Hall
- Elissa Kanna, D.M.A. Saxophone Recital 2, 7:30 p.m., Voxman Recital Hall
- Jeffery Renard Allen Reading, 8 p.m., Dey House Frank Conroy Reading Room
- B.F.A. Dance Concert, 8 p.m., Space/Place
- CAB Movie, *The Incredibles*, 8 & 11 p.m., IMU Iowa Theater
- CAB Movie, *A Wrinkle in Time*, 8 & 11 p.m., IMU Big Ten Theater
- A *Midnight Summer's Night Dream*, Mainstage Series, 8 p.m., Theater Building Mabie Theater

### SUBMIT AN EVENT

Want to see your special event appear here? Email [dicalendar@uiowa.edu](mailto:dicalendar@uiowa.edu) with details.



- News/DITV Crossover 8-9am
- Morning Drive 9-10am
- Thursday Lightning 10am-12pm
- MERGE: Homeland to Heartland 12-1pm
- DJ Training 1-2pm
- Sports 2-3pm
- Masters of Science 3-4pm
- Thursday Thunder 4-5pm
- A Moment with Diviin 5-6pm
- No More Monkeys 6-7pm
- The Ozone 7-8pm
- Night Sports! 8-9pm
- Stereocilia 9-11pm
- Take Five 11pm-12am

## Fundraiser of the Day

### Backyard Abundance Edible Plant Sale Fundraiser

Saturday, April 28, 2018  
9:00am - 11:30am

Robert A. Lee Recreation Center  
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  - *I Feel Pretty* (PG-13)
  - *Super Troopers 2* (R)
- *Blumhouse Truth Or Dare* (PG-13)
  - *Rampage* (PG-13)
- *Sgt. Stubby: An American Hero* (PG)
  - *Beirut* (R)
  - *The Leisure Seeker* (R)
  - *The Miracle Season* (PG)
  - *A Quiet Place* (PG-13)
    - *Blockers* (R)
  - *Chappaquiddick* (PG-13)
  - *Ready Player One* (PG-13)
    - *Isle Of Dogs* (PG-13)
    - *I Can Only Imagine* (PG)
    - *Black Panther* (PG-13)



118 E College St  
[icfilmscene.org](http://icfilmscene.org)

**The Death Of Stalin**  
2:30pm, 7:45pm

**Isle Of Dogs**  
3pm, 5:30pm, 8pm

#### SPECIAL EVENT



### ICDOCS: El Mar La Mar | 5pm

An immersive and enthralling journey through the Sonoran Desert on the U.S.-Mexico border, *El Mar La Mar* weaves together harrowing oral histories from the area with hand-processed 16mm images of flora, fauna and items left behind by travelers. Subjects speak of intense, mythic experiences in the desert: A man tells of a fifteen-foot-tall monster said to haunt the region, while a border patrolman spins a similarly bizarre tale of man versus beast. A sonically rich soundtrack adds to the eerie atmosphere as the call of birds and other nocturnal noises invisibly populate the austere landscape.



- Aries (March 21-April 19):** Graduate to a new level in a partnership. Mutual admiration grows. Make long-term plans to fulfill practical goals. Share the benefits you're producing.
- Taurus (April 20-May 20):** Maintain practices for long-term benefit. Public obligations interfere with private time. Not everything goes as planned. Balance a busy schedule with rest and exercise.
- Gemini (May 21-June 20):** Use practical resources to have fun with family and friends. Don't strain the budget. Someone attractive comes into focus. Relax, and enjoy the view.
- Cancer (June 21-July 22):** Make domestic improvements for long-term family benefit. Tend your garden. Increase beauty and harmony at home without overextending. Enjoy farmer's markets. Resupply locally.
- Leo (July 23-Aug. 22):** Dig deep into a favorite subject. Listen and learn. There's more to it than you thought. Soak in your discoveries like a sponge.
- Virgo (Aug. 23-Sept. 22):** A surge in cash flow is possible. Pick up the pace, and earn more. Research a long-desired purchase. Don't rush into anything. Enjoy the hunt.
- Libra (Sept. 23-Oct. 22):** You're growing stronger. Meditate on a personal dream. Friends help you make a connection. Old assumptions get challenged. Not everything thinks the same.

- Scorpio (Oct. 23-Nov. 21):** Envision and plan for an inspiring future. Write your imaginative ideas. Sort, organize and clean up the files. Hide out, if necessary. Recharge.
- Sagittarius (Nov. 22-Dec. 21):** Friendship deepens and mellows with age. Relax and enjoy it. Invest in work you love with talented people. Listening is more powerful than speaking.
- Capricorn (Dec. 22-Jan. 19):** A professional opportunity beckons. Practice your charms and persuasions. Smile for the cameras; your performance is gaining attention. Develop a great assignment.
- Aquarius (Jan. 20-Feb. 18):** Explore your surroundings. Avoid controversy or drama. Study cultural flavors and sounds. Fall into a fascination. Enjoy conferences, classes and studies.
- Pisces (Feb. 19-March 20):** Review and update the budget to avoid overspending. Resources can be found. Follow rules and guidelines. Handle paperwork and reconcile accounts. Save up for a treat.

#### Today's Birthday (4/26/18)

You can make things happen together this year. Make plans dreams and visions with your partner. Adjust professional objectives to suit. Edit, revise and prepare your communications. Distribute them this summer, when domestic projects blossom. Plan a winter adventure with someone adorable.



Thursday, April 26, 2018  
by Linda Black

## SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

									6
9			2		5				
	7						3		
			2	3					1
	6		8				5		
3		9	4						
	1					4			
	3	1		8	5			9	
6									

#### SOLUTION TO WEDNESDAY'S PUZZLE

1	2	9	5	8	3	4	7	6
6	8	5	4	7	2	1	9	3
4	7	3	6	9	1	8	5	2
8	6	4	2	3	7	5	1	9
2	9	1	8	5	4	6	3	7
5	3	7	1	6	9	2	4	8
7	5	2	9	1	6	3	8	4
3	4	8	7	2	5	9	6	1
9	1	6	3	4	8	7	2	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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## The New York Times Crossword

- ACROSS**
- 1 Falling-out
- 5 Mold
- 10 \_\_\_ Nair, "Mississippi Masala" director
- 14 Lake tribe
- 15 Mann of pop
- 16 Big 12 college town
- 17 One with a lot of likes?
- 19 Yukons and Envoys
- 20 Thyme piece?
- 21 Cheddar
- 22 Employ
- 23 One with a lot of tweets?
- 27 Kind of dish
- 29 Round after the Elite Eight
- 30 Dutch financial giant
- 31 Blue Devils' grp.
- 33 Jim's wife on "The Office"
- 34 Elation
- 35 One with a lot of shares?
- 39 Weekly reading for drs.
- 40 Techno is a subgenre of it, for short
- 41 \_\_\_ big
- 42 Some words from an admirer
- 43 \_\_\_ Lama
- 45 A walk is not counted as one
- 49 One with a lot of posts?
- 52 Org. established during Nixon's presidency
- 53 Aid for a search-and-rescue team
- 54 Local, in a news article
- 56 Where "Tosca" is set
- 57 One with a lot of followers?
- 60 Times when you might have trouble sleeping
- 61 Kind of committee
- 62 Athlete posthumously awarded a Presidential Medal of Freedom
- 63 Urges
- 64 Relative of "exempli gratia"
- 65 Happy hour order

#### ANSWER TO PREVIOUS PUZZLE

A	H	E	A	D	B	A	R	B	A	R	K	S
B	O	C	C	E	I	L	E	A	V	A	N	T
C	O	R	D	S	L	O	S	F	I	V	E	O
D	U	C	K	S	O	U	T	O	F	V	I	E
S	A	X	S	A	L							
F	L	I	E	S	I	N	T	H	E	F	A	C
G	I	A	N	T	S	Y	O	U	E	X	A	M
E	X	I	T	S	I	M	P	T	R	E	V	I
M	I	L	E	O	D	E	H	A	M	L	E	T
S	E	A	L	S	W	I	T	H	A	K	I	S
C	E	O										
Y	A	K	S	O	N	T	H	E	P	H	O	N
E	L	I	O	T	B	A	D	O	M	E	G	A
L	I	N	D	T	O	L	E	M	E	R	G	E
P	L	I	N	D	A	Y	X	E	D	E	N	D

## mc ginsberg.com

- OBJECTS OF ART
- |    |   |   |   |   |    |    |    |    |    |    |    |    |
|----|---|---|---|---|----|----|----|----|----|----|----|----|
| 1  | 2 | 3 | 4 | 5 | 6  | 7  | 8  | 9  | 10 | 11 | 12 | 13 |
| 14 |   |   |   |   | 15 |    |    |    |    |    | 16 |    |
| 17 |   |   |   |   | 18 |    |    |    |    |    | 19 |    |
| 20 |   |   |   |   |    |    |    |    | 21 |    |    |    |
| 22 |   |   |   |   | 23 |    | 24 | 25 | 26 |    |    |    |
| 27 |   |   |   |   | 28 |    | 29 |    |    |    | 30 |    |
|    |   |   |   |   | 31 | 32 | 33 |    |    |    | 34 |    |
|    |   |   |   |   | 35 | 36 |    |    |    |    | 38 |    |
| 39 |   |   |   |   | 40 |    |    |    | 41 |    |    |    |
| 42 |   |   |   |   | 43 |    |    | 44 | 45 | 46 | 47 | 48 |
| 49 |   |   |   |   | 50 |    |    |    | 51 |    | 52 |    |
| 53 |   |   |   |   |    |    |    | 54 |    |    | 55 |    |
| 56 |   |   |   |   |    |    | 57 | 58 | 59 |    |    |    |
| 60 |   |   |   |   |    |    | 61 |    |    |    | 62 |    |
| 63 |   |   |   |   |    |    | 64 |    |    |    | 65 |    |

- PUZZLE BY ROSS TRUDEAU
- 18 "Lucia di Lammermoor" baritone
  - 21 Wifey, with "the"
  - 24 Gigolo
  - 25 "It's a possibility for me"
  - 26 "I Am Not Spock" memoirist ... who then wrote "I Am Spock" 20 years later
  - 28 Indian prince
  - 32 Smash
  - 34 Little irritant
  - 35 Was physically intimate
  - 36 "You tell it, preacher!"
  - 37 Unused
  - 38 One with something on
  - 39 Boy king on "Game of Thrones"
  - 43 Actor Billy \_\_\_ Williams
  - 44 Certain potatoes
  - 46 Baffle
  - 47 Geronimo's people
  - 48 Exxon Valdez, e.g.
  - 50 Salad green
  - 51 Put up
  - 55 Not much, as of lotion
  - 57 Final full month before été begins
  - 58 Not quite right
  - 59 Not just a

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