

The Daily Iowan

THURSDAY, MARCH 22, 2018

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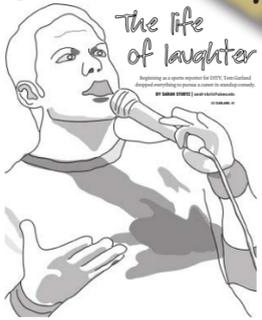
DAILY-IOWAN.COM 50¢

News To Know

80 HOURS

INSIDE:

The life of laughter



Iowa alum finds his calling in comedy
Starting as a TV sports reporter for *The Daily Iowan*, Tom Garland dropped out of college after he became addicted to the rush of being a standup comedian. Now, he specializes his craft in interacting with audience members and standing out as more than just a normal guy from the Midwest. **80 HOURS**

Bluder's passion carries women's basketball
Through Lisa Bluder's 18 years as a head coach at Iowa, she has amassed 367 wins, a regular-season Big Ten Championship, a Big Ten Tournament Championship, and 13 NCAA Tournament appearances. Those accolades are certainly impressive, but the effect she has had on the many women who have gone through the program means more to her, and big part of Iowa's success this year was thanks to her enthusiasm. **Sports, 6A**



Iowa City may soon have a medical marijuana dispensary
On April 1, officials will determine whether two medical-marijuana dispensaries may come to the Iowa City area to offer treatment for such diseases as cancer and multiple sclerosis, now that legislation has expanded access to medical marijuana in the state. **News, 3A**

Iowa baseball moves to 12-7 before opening Big Ten play
Iowa struggled mightily against Division-3 Loras, trailing the Duhawks by 3 runs heading into the bottom of the eighth inning. But thanks to some magic in the eighth and ninth, the Hawkeyes had an incredible come-from-behind victory that ended with a walk-off home run from Austin Guzzo. **Sports, 6A**

Midwesterner brings homegrown music back home
Pieta Brown draws inspiration for her music from her experience as an Iowan — her fascination with the land and where one's roots are. After experiencing popularity since her 2002 debut, Brown returns to Iowa to perform at the Mill on Saturday. **80 HOURS, 8B**



Tune in for LIVE updates
Campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at daily-iowan.com.

WEATHER

HIGH 50 LOW 32

Partly sunny, 30% chance of rain in the afternoon.

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7 13757 38822 1

Iowa Legislature cuts funding for UI, ISU

Midyear budget cuts to Iowa's universities were finalized with a Wednesday vote in the Iowa Senate.

BY MARISSA PAYNE
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propriate two of Iowa's universities and other state programs and services.

Legislature's approval means the University of Iowa and Iowa State University will see budget cuts for fiscal 2018 amounting to \$10.9 million. No cuts will

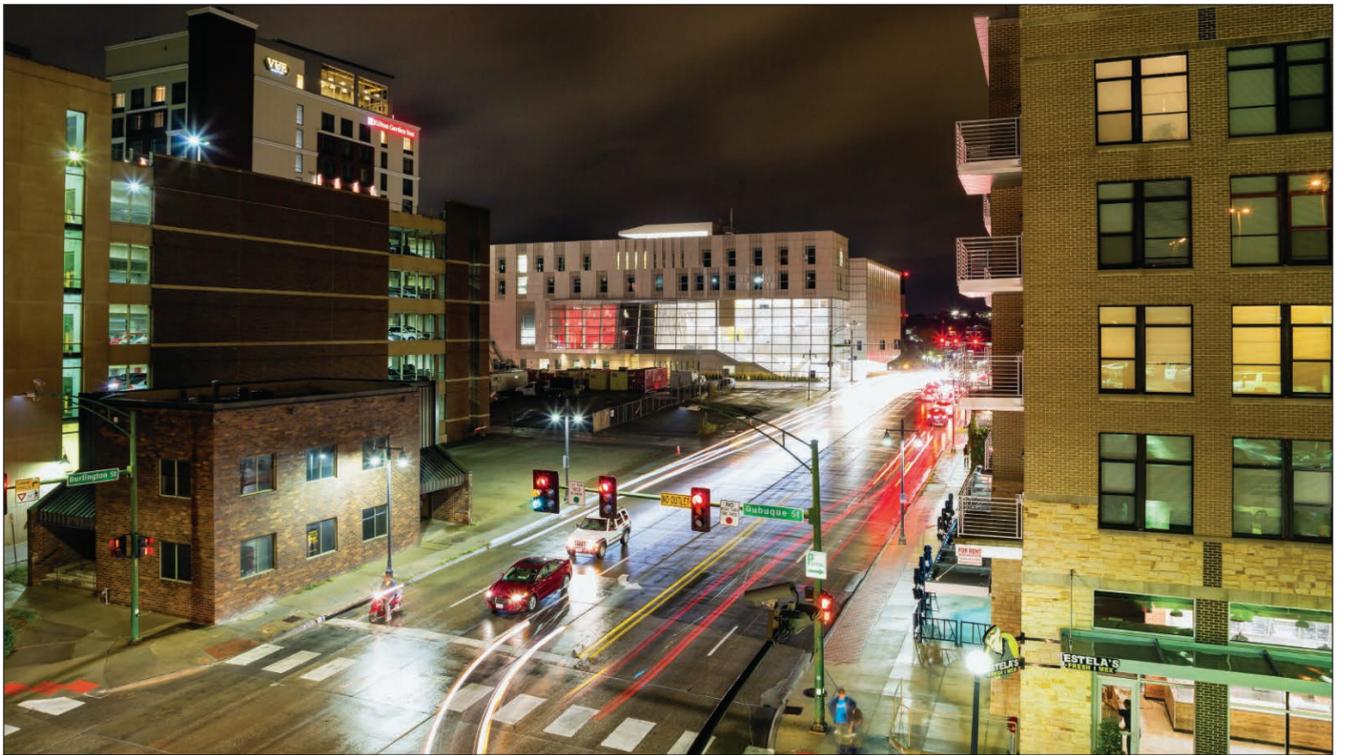
The Iowa Legislature put the final nail in the fiscal coffin Wednesday with the Senate vote to deap-

After the House approved a revised version of Senate File 2117 in a party-line vote Tuesday, the appropriations bill passed 28-21 in the Senate. The

SEE BUDGET, 2A

County environment lags

Johnson County has been ranked 83rd of 99 in the state for its physical environment, which includes air pollution, housing problems, and long and lonely commutes to work.



David Harmantas/The Daily Iowan

The intersection of Dubuque and Burlington Streets is seen at night on Oct. 6, 2017. Johnson County ranks low this year for living environment in the state.

BY BROOKLYN DRAISEY
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Johnson County comes up short against other Iowa counties in issues regarding the environment people live in.

A recent report published by the County Health Ranking & Roadmaps program, a collaboration between the University of Wisconsin-Madison Population

Health Institute and the Robert Wood Johnson Foundation, a large philanthropy organization, ranked almost every county in the nation in terms of health outcomes and health factors.

Johnson County held up well against the rest of Iowa in most fields, especially in clinical care (in which the county ranked first), but it was ranked 83rd in the state for physical environment. This

category includes air pollution, drinking-water violations, severe housing problems, long commutes, and driving alone. The data were collected from the U.S. Census Bureau.

Kate Konkle, an Action Center Team Director with County Health Ranking, said the data and rankings help counties so they can see where they need to improve, and they also provide resources for

people who want to help improve the quality of life in their county.

"The rankings really show us that where we live matters to both how long and how well we live," she said.

Johnson County's percentage of households with at least one housing problem, such as overcrowding, high housing costs, or

SEE RANKINGS, 2A

Experience, diversity mark Empower Iowa

Empower Iowa, one of four tickets running for UISG office, hopes to use its combined experience and different perspectives to bring change to UI student life.



Ben Allan Smith/The Daily Iowan

(From left) Katherine Baer, Nate Robinson, Ben Nelson, and Zahra Aalabdurasul, members of the UISG ticket Empower Iowa, pose in the Adler Building on Monday. Empower Iowa is one of four tickets running in the UISG elections.

BY ELIANNA NOVITCH
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With student-government-election season underway, one party aims to use its collective experience as well as different backgrounds and perspectives to enhance student life at the University of Iowa.

The Empower Iowa party, led by presidential candidate Ben Nelson and vice-presidential candidate Nate Robinson, is one of four tickets running for UI Student Government office for the 2018-19 academic year. The party also comprises of 29 senatorial candidates.

Empower Iowa has more than 30 combined years of experience in UISG and is involved

with more than 60 organizations on campus.

"We see the strength of that diversity manifest itself in our platform," Nelson said. "We've reviewed the other parties' platforms, and we are confident to say we have the most well-researched, we have the most robust, we have the most practical platform of any ticket running."

Empower Iowa's platform addresses initiatives in the areas of inclusion, affordability, sustainability, advocacy, community involvement, and more. Nelson estimated the party has around 50 platform initiatives with approximately 100 solutions for those initiatives.

SEE EMPOWER, 2A

COLUMN

Biodigester for a time of waste

There's a way to turn wasted food into free electricity, and we should be doing more with it.



KATELYN WEISBROD
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Coming back from studying abroad is weird. Everyone wants to know about the food. They want to see my photos. They want to know about the flight and if I adjusted well and if I got sick.

Mostly they want to know the best part.

"What was your favorite thing?"

At first, I would come up blank.

It wasn't that I couldn't think of a singular thing that I will fondly remember as my favorite. It's that my answer wasn't really what my friends and family were looking for.

"Probably the biodigester."

I can imagine the looks I would get after I explain the biodigester is a concrete dome with a lid where food and human waste goes to decompose anaerobically and produce methane, which is used as cooking fuel.

I was perplexed when my professor, Jerry Anthony, explained this. I had never seen such a thing. What an amazing way to deal with organic waste. It's simple, low maintenance, inexpensive, and it produces fuel. Why don't these exist at the University of Iowa? Or in local restaurants? Or in sorority houses or apartment buildings or event centers?

SEE BIODIGESTER, 2A

CRYSTAL CLEAR



Katina Zentz/The Daily Iowan

Shopowner Jeet Saini arranges crystals in Om on Wednesday. "I love the positive energy in this store," Saini said.

RANKINGS

CONTINUED FROM FRONT

lack of kitchen or plumbing facilities, was 19 percent, 7 percentage points above the state's average.

County Supervisor Lisa Green-Douglas noted responsibilities for housing are split among cities, homeowners' associations, and the county, making it difficult for any one entity to make many changes.

"It's a little tricky when you address housing in the county because it's a different situation in and outside

of the cities," she said.

One way the county is trying to help with affordability is allocating funds to the Housing Trust Fund of Johnson County, a revolving loan program allowing people to get interest-free loans to pay for their homes. This year, it offers \$248,000 in funding.

Air pollution and commutes are closely connected, and the county is working to address one by helping with the other.

Josh Busard, the director of the county Planning, Development, and Sustainability Department, said the amount of traffic in ar-

reas such as Iowa City and North Liberty creates air pollution, and officials have tried to improve both by adding more trails and encouraging using transit systems instead of single-user vehicles.

"It is a problem, and the Board of Supervisors has been actively addressing it for many years," he said.

Green-Douglas said many of the programs in the county's green initiative indirectly affect air quality, such as programs to improve water and using solar energy to help power Johnson County buildings and cars.

"It doesn't specifically ad-

dress air quality, but it creates that consciousness of how we can do things that are greener..." she said. "Ultimately, air quality will be affected."

Drinking water violations go hand-in-hand with housing, which gives Johnson County less room to help, but Green-Douglas said the supervisors are discussing a possible change in the permit process for homeowners' associations. If county officials could test the water before homes are built, they could determine whether it's safe before neighborhoods are built and begin to use that water.

The Daily Iowan

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BREAKING NEWS

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Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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Green-Douglas said one thing to remember with reports such as this one is the differences between counties that could affect their statistics. Johnson County is one of the more urban counties in Iowa, which can affect commutes and air

quality.

"When you see statistics, the numbers don't lie, but the way they're portrayed kind of gives a slant to it, so you have to think about what they're looking at and what factors could change it," she said.

EMPOWER

CONTINUED FROM FRONT

One senatorial candidate, Zahra Aalabdurasul, said she joined the Empower Iowa team because of the value it gives to diversity.

"Our ticket is very diverse, and I think the special thing about us is we're diverse, but we're not tokenized," she said. "I think what that means is we have a diverse group of students who have

different perspectives that could really contribute to Student Government and to making a change on campus. We're not including people of color just to give the diverse label."

Some specific initiatives in Empower Iowa's platform include removing the 20-hour per week work cap for UI student employees, implementing medical-amnesty policies for emergencies, and advocating for a university-wide class-absence policy that aims to pri-

oritize students' mental and physical health.

Robinson stressed the importance of increasing support and programming at the cultural centers. Empower Iowa wants to implement Supplemental Instruction tutors at the cultural centers and increase the number of workshops and professionals brought to the centers.

"Being at an institution that is a predominantly white institution, these speakers that we could bring in are faces that these mar-

ginalized groups don't get to see day-to-day, and representation is so important," Robinson said. "To be able to see someone at a level that you hope to be at one day or can talk from an experience that is similar to yours, that is something that should be brought to the students. That's showing that you actually care for who's here and that you actually see them."

Nelson described his experience as the UISG City Council liaison and how the connections gained in that

position will benefit the Empower Iowa team.

"The biggest strength that my background as City Council liaison gives me is it makes me recognize that the University of Iowa is not the only institution in Iowa City," Nelson said. "It's a very partnership-oriented position simply because the city government is a multifaceted institution that feeds from all these different channels."

Robinson also has experience that he brings to the

party including his work as a Black Student Success Coordinator in the Office of the Vice President for Student Life and as a resident assistant.

Nelson emphasized that students should vote for Empower Iowa team because of the experience its members have throughout the ticket.

"That experience is unmatched," he said. "The experience that we have on campus, off campus in the community, in and outside of student government."

BIODIGESTER

CONTINUED FROM FRONT

It turns out the Centre of Science and Technology for Rural Development (COSTFORD), the architecture firm that had constructed the biodigester had many others around Trivandrum, the south Indian city where I studied.

P.B. Sajan, the joint director of COSTFORD, persuades all his clients to install biodigesters on their properties. About a quarter of his clients opt out of using it in the septic tank, though.

"We suggest, and they go 'eh,'" Sajan said. "They will use the biodigester, but they will not connect it to the toilets."

But that's OK, because food waste is a big enough problem in the U.S. In 2014, more than 20 percent of landfill waste was food, the Environmental Protection Agency reported. Composting is great, but I tried doing that for a while, and it's really disgusting. It's definitely hard to get non-eco-geeks on board with that.

With the biodigester, you

literally throw your banana peels, coffee grounds, and moldy bread inside, and you never have to smell it again. Then it starts producing methane. Then you have free energy. Then you save money on your electricity bill. Genius.

Methane is a greenhouse gas at least 25 times more powerful than carbon dioxide, according to the EPA. When methane burns, it is converted into carbon dioxide. If we do not collect this methane and burn it, it will radiate into the atmosphere and contribute to the greenhouse effect 25 times more powerfully than carbon dioxide would.

Simply put, methane is a lot better at heating up our planet than the coal-burning byproduct that serves as the typical culprit behind climate change. By harnessing the methane in a biodigester and burning it as fuel, we can reduce the impact of the greenhouse effect and fight impending climate change.

The thing is, biodigesters aren't new. There are 2,100 operational biogas sites in the U.S., according to the American Biogas Council,

and the potential for more is enormous.

A household-scale, simple biodigester in a cold climate would cost about \$250, the Innovation for Development and South-South Cooperation claims. The university would likely need something more sophisticated and larger scale, but the device should not be wildly expensive.

Of course there's a catch. I knew it was too good to be true. Anthony, a UI associate professor of urban and regional planning, said biodigesters may not work so well in the Midwest. The bacteria that decompose the organic waste need a warm climate to function. Step outside from October to March — we don't have that here.

Anthony has a solution though. If you go below the frost line, about 6 feet deep, the earth is relatively warm. Just put a hole for the waste to go in, and a pipe for the gas to go out. Voilà.

The UI actually already composts the waste produced in the dining halls with food pulpers in Burge and Hillcrest. But we could hook a biodigester up to the toilets, too.

Sajan said it's much more



Katelyn Weisbrod/The Daily Iowan

A biodigester collects food and human waste from the Laurie Baker Centre in Trivandrum, India, on Dec. 30, 2017. Inside the concrete mechanism, organic waste decomposes anaerobically to produce methane, a gas burned as fuel in the center's kitchen.

ideal to include human waste in the biodigester. It introduces the bacteria necessary to keep the digestion going, otherwise the system may require an expensive bacteria supplement.

So that was my favorite thing, and it could make a real difference in our collective waste disposal. We need to ask our city, our university, our landlords, and local

businesses if they are doing enough to keep food waste out of the landfills.

We may not realize it, but students are the ones who have the power to make a change.

"A lot of the initiatives that are happening at the university are not because the university is leading them, it's because students are pushing them," Anthony

said. "Almost everything in sustainability has been done in response to the student pressure, not because the university was enlightened."

So let's bring up the pressure. I know there are a lot of great things going on here, but we can always do more. Maybe biodigesters are something we can consider to further reduce our Earthly impact.

BUDGET

CONTINUED FROM FRONT

be made to the University of Northern Iowa's budget.

Now, the bill is headed to Gov. Kim Reynolds for her consideration.

The version of the legislation that passed puts the amount to be cut above the House's earlier proposal of \$8.1 million in reductions to the UI and ISU budgets and below the \$14.6 million the Senate passed in February.

Total cuts to state programs and services, including the justice system and human ser-

vices, amount to \$35.5 million — more than \$20 million below the Senate's initially proposed reductions of \$59 million.

The two universities will be forced for a second-consecutive year to figure out where to trim their budgets as fiscal 2018, which ends June 30, soon draws to a close. In 2017, the Legislature approved \$20.8 million in mid-year cuts for fiscal 2017 and another \$9.6 million reduction for fiscal 2018, leaving the regent universities with \$30.3 million less in their fiscal 2018 budgets than the prior fiscal year.

As the result of uncertainty regarding state appropriations, the regents delayed

discussing tuition rates until April. In February, Regent President Mike Richards announced the regents are looking at tuition increases of less than 4 percent, scaling back on previous proposals from the UI and ISU that would increase tuition by about 7 percent.

After hearing from students and families that more predictability was needed to properly plan their finances, Richards said the regents will examine what they can do to take a multiyear approach to tuition increases. This would mean the regents would establish a baseline range of projected tuition increases for the next five or so years.

On March 7, UI President Bruce Harreld told *The Daily Iowan* that the universities need a long-term commitment from the state Legislature to improve the process of setting tuition. He is optimistic the regents' plan will be wise and well-thought-out.

"... We're not going to set tuition this year until we know where the state is, and then we'll take that as one of the inputs as to what the total resources need to be for the institution and therefore set tuition accordingly," he said.

The Senate unanimously passed the Future Ready Iowa Act on Monday. The plan aims to provide Iowans with job

training and ensure 70 percent of Iowa workers have education or training beyond high school by 2025.

Reynolds championed the introduction of such legislation in her Condition of the State address in January.

"It's a bill that creates opportunities for Iowans of all ages and experiences — opportunities to get the skills they need for a rewarding career," she said. "It starts with K-12 system. I want children to know, from the earliest age, that they have options. I want them to know that trade programs and community colleges can prepare them for high-paying careers."

Sen. Joe Bolkcom, D-Iowa City, said the Republicans' "bungling of state finances" jeopardizes the state's promise to provide that workforce development. He expressed concern for the effects deappropriations and tuition hikes could have on the UI's first-generation student population in particular. First-generation students compose nearly one-fourth of the student body.

"Those students are coming from households that need affordable tuition," he said. "Those folks are the workforce of the future, and we just ensured that their future ready is going to be future tuition increases."

Medical marijuana may move to town

Two companies have applied with the Iowa Department of Public Health to open new dispensaries in Iowa City and Coralville following legislation that will expand access to medical marijuana in the state.

BY EMMA SAILOR
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Iowa City patients who use medical marijuana may be able to get it locally as soon as this year.

Up to two new medical-marijuana dispensaries may open in the Iowa City area following the passage of legislation that will expand Iowa's medical-marijuana program.

Two Des Moines-based companies, the Iowa Cannabis Co. and MedPharm Iowa, filed applications with the Iowa Department of Public Health to operate dispensaries in Iowa City and Coralville earlier this month. The department will announce its decision by April 1. If awarded licenses, the dispensaries could open as early as December this year.

Although no dispensaries exist in the area at this time, City Manager Geoff Fruin said their operation is permissible under Iowa City Code.

"Dispensary use is permitted in our commercial zoning districts," he said. "[The dispensaries] already meet the regulations for the space they would be located in. There's no additional approval needed should they be awarded that license."

Under House File 524, which was signed into law in May 2017, the list of con-

ditions that may be treated with medical marijuana will include cancer, multiple sclerosis, HIV/AIDs, Parkinson's disease, ALS, and others.

In addition, formulations containing up to 3 percent THC — the chemical primarily responsible for the psychoactive effects of recreational marijuana — will be made legal under the new law.

This is a significant expansion over the previous law, which restricted access to medical marijuana in the state to THC-free formulations for the treatment of epilepsy resistant to conventional therapies.

Carl Olsen, founder and director of the advocacy group Iowans for Medical Marijuana, said the law is still too restrictive compared with those of other states. Currently, 30 states place no restrictions on the amount of THC allowed in medical marijuana, including those where recreational use of the drug is legal.

"We would like to see the physician and the patient have the freedom to make the decision on whether to use it, and what to use," he said. "Whatever method they feel is correct should be available to them."

Bharat Kumar, a UI assistant professor of immunology, said there is not enough research guiding legislative



Medical-grade marijuana in a June 25, 2009, file image at the Green Cross dispensary in San Francisco. Providers of medical marijuana are bidding to open dispensaries in Iowa City and Coralville.

decisions to restrict or expand medical marijuana access.

"Anecdotally, in our clinic, we have folks saying that marijuana does help, but there haven't been good studies yet that corroborate those anecdotal reports," he said.

Medical-marijuana use is associated with a number of adverse side effects, includ-

ing bronchitis and cannabinoid hyperemesis syndrome, Kumar said.

"There's a lot of coverage about the benefits of medical marijuana, but there are a lot of risks as well," he said. "There is not enough high-quality evidence for the risk and benefits for me, as a care provider, to advocate one way or another."

Bids to open new dispensaries have been met with mixed reactions from local legislators across the state.

Cedar Rapids Mayor Brad Hart and Coralville Mayor John Lundell both support opening new dispensaries; Iowa City officials have yet to release an official statement detailing their stance

on the application.

"If the state awards the Iowa Cannabis Co. a license to operate in Iowa City, we would hope that those who can access their products would benefit from those," Fruin said. "But from our standpoint, it's really a state-regulated industry — we don't have a role in regulating it."

Communicating art to the individualistic audience

The UI School of Music hosts Anne Leonard and her lecture on the turned canvas and German romanticism.

BY ANNIE FITZPATRICK
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Art is in the eye of the beholder.

Anne Leonard explored the idea of the concealed canvas and its possibilities in her lecture "The Turned Canvas and the Musical Turn: Thoughts on the Romantic Imagination" on Wednesday afternoon.

Leonard is the senior curator of European Art at the University of Chicago's Smart Museum. This was Leonard's first time visiting the UI, and her lecture centered on the communication of art and how it reaches each of its audiences differently.

"It's focused on German romanticism ... and there's a lot of philosophical ideas about ... idealism and the

self ... the existence of material things versus ideas of the mind," Leonard said. "A kind of a discourse that comes to be really important for visual art."

After the lecture, attendees were invited to ask Leonard questions on her presentation and the ideas of the turned canvas in relation to an artist's purpose.

Luis Martín-Estudillo, a UI professor of Spanish and Portuguese, invited Leonard to speak at the Voxman Music Building.

Martín-Estudillo wrote in an email to *The Daily Iowan* in which he said he invited Leonard because of her knowledge and experience in the fields of art and music.

"She is someone whose expertise can be of interest for our interdisciplinary collective, as she works on issues related to visual arts, music, and the history of culture and ideas," Martín-Estudillo said.

The lecture centered on artistic works from 19th-century Germany that feature a turned canvas in the piece. These collections reveal the representations of an artist at work, said Leonard.

UI graduate student Cody Norling said he was thankful for Wednesday's lecture.

"I appreciated the inherent interdisciplinary nature ... here in the School of Music, you have art historians bringing in a lecture connected to this larger European study ... forum," Norling said. "So I appreci-

ate the mingling of the disciplines here."

The lecture connected the ideas of art and music while relating to the idea of a concealed canvas. For each beholder, the analyzing of a work of art determines the significance of the hidden canvas, said Leonard.

Leonard's expertise in interdisciplinary work made the lecture especially important to those in attendance.

"I'm very excited to bring to campus someone who does exemplary interdisciplinary work in the humanities and who also has very important experience work-

ing in fine-art institutions," Martín-Estudillo said.

Leonard spoke of her own disciplinary work and how it has led to her explana-

tions of German romanticism and the concealed canvas.

"I'm hoping that this kind of lecture offers a little

something for people in different fields to take away," Leonard said. "Ideally, I think that's what interdisciplinary research does, it

kind of opens out an avenue to think about things that might at first seem more distant, but then actually turn out to be related."



Leonard

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Opinions

COLUMN

Fetal-heartbeat bill violates human rights

Girls under the age of consent in Iowa would be forced to carry a child despite probable endangerment to their quality of life.



NICHOLE SHAW
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Iowa House Republicans advanced the fetal-heartbeat abortion ban that the Iowa Senate previously passed in February. The fetal-heartbeat ban legislates that if doctors perform abortions in Iowa once a fetal heartbeat is detected, they will be subjected to up to five years in prison and a \$7,500 fine — unless in the case of a medical emergency, which has not been explicitly explained or defined. The woman undergoing this procedure would not be prosecuted.

While this bill is headed in the right direction — in respect to the fact that once a heartbeat is heard, a human being has been created and thus has certain rights inherently endowed upon it that should not be ignored (such as the right to

life, liberty and the pursuit of happiness) — it is still a colossal mistake because there are no exceptions for pregnant young girls. That the ban would still hold girls under the age of 16 accountable to this bill is a human-rights violation.

The age of consent in Iowa is 16, yet this bill would force girls younger than that to carry a child when they themselves are still children, according to Rep. Mary Mascher, D-Iowa City. Being pregnant at the age of 8 or 9 would definitely be harmful and potentially life-threatening in the rightful opinion of Mascher, because these girls would not be equipped to endure the physical, mental, and emotional liabilities and obligations that comes along with pregnancy.

According to a Save the Children report, teen pregnancy is the leading killer of girls and women ranging from 15 to 19 at nearly 30,000 deaths from complications. Therefore, despite valid evidence from international nongovernment organizations, such as Save the Children, who can attest to the fatality and danger

of teenage childbirth, Iowa would still make it illegal to get an abortion after detection of fetal heartbeat. Iowa is subjecting girls to probable high-risk situations, endangering their lives and making it illegal for them to get an abortion.

It is my belief that abortion is unethical unless the mother's quality of life is at risk, whether it be life-threatening or harmful to her physical or mental state. The fetal-heartbeat ban has no exceptions for young girls whose life would be put at stake. Therefore, the ban is immoral because young girls in Iowa would most probably be forced to endure inevitable, life-threatening complications.

According to the U.N., "repealing anti-abortion laws would save the lives of nearly 50,000 women a year ... Restrictive legislation which denies access to safe abortion is one of most damaging ways of instrumentalizing women's bodies and a grave violation of women's human rights." If the Legislature continues to support bans on abortion such as this one, it will be contribu-



Nick Rohlman/The Daily Iowan

The Emma Goldman clinic is seen on Wednesday, Feb. 14, 2018.

tors to the denial of human rights in retrospect to U.N. calls to action.

It's time to stop margin-

alizing young girls into restrictive, dangerous roles of sexual constraints and limitations regarding control

over their bodies. The fetal-heartbeat ban is a human rights violation and must be reconsidered.

COLUMN

Rising above the mid-semester slump

When spring arrives with warmer weather and longer days, it brings with it the threat of the mid-semester slump.



TAYLOR NEWBY
taylor-newby@uiowa.edu

The new year brought with it new promise paved by way of fresh, unwrapped resolutions. Whispers of encouragement echoed across the country as countless men and women exhausted their lists and named each vow they were going to make, and then keep, for a better year driven by the best kind of beginning — one that is hopeful.

But as week melted into

week, titles of books to be read were forgotten, dust gathering on glossy covers. Gym memberships grew stale. And the fresh vegetables crowding the fridge have since wilted and spoiled. Sleeping schedules once set to center our self-care are no more than a skeleton now.

And so many of the things we promised ourselves just months ago have now been overcome by the mid-semester slump. In fact, this is more widespread than we think. According to *US News*, 80 percent of people drop their New Year's resolutions by the second week of February.

The mid-semester slump arrives just as the seasons threaten change. The days are longer, the air is warm-

er, and exams arrive with 10-page papers strapped to each side — just as we begin daydreaming of summer. We return from spring break convinced of a jumpstart toward our studies, confident in our abilities to conclude the school year, only to be met with our own sluggish attitudes and deep desire for a quick wrap up.

But at this time — where months are fading into one another faster than we could have ever anticipated, and thousands of students are soon to head in thousands of different directions, there is subtle opportunity to fiercely grip these last several weeks and run with it.

There is room to do something with our remaining

time on this campus — to grab at the plans we made months ago only to set down and grow them into something greater than they were before.

Psychology Today calls the reluctance to step outside of our comfort zones by its name — challenge. And each area of discomfort presents a new challenge — one of the first ones being the "Inauthenticity Challenge." Explaining how when we suddenly grab at a new habit or hope for a new outcome in pursuit of a new experience, it can feel deeply inauthentic.

And there are few things that are more uncomfortable than doing something new and exciting, only for it to

wind up feeling fake or false.

Along with feeling inauthentic, it's easy to feel incompetent when pursuing a new skill — and then, like an imposter. *Psychology Today* names this the "Competence Challenge." And this fear of feeling like a fraud transcends into the fear of being seen, really seen, in a new light.

Stepping out of a comfort zone is the furthest thing from feeling safe, and it's easy to worry what people will think of us when we try on a new hat.

When we begin to dwell on what the opinions of others might look or sound like, it's easy to quiet our own voice — the one telling us of our desires, passions, and dreams, of our failed new

year's resolutions.

It's far too easy to give up when we've given into what we others might think, and that's where the "Likeability Challenge" comes into play — when we have to make a decision on whether we like our voice enough to silence the opinions of others.

It's easy to dream, but it's difficult to pursue a new passion. With only a few months left in the 2017-18 school year, we — as students — have an opportunity to ring out the last monumental moments this school year has to offer.

Conquer the mid-semester slump, and do something that will make you a little more brave and a little more you.

GUEST OPINION

Vote Empower Iowa for UISG president, VP

Empower Iowa emphasizes advocating with students, and believes it can take on the challenge of leading the student body.

To the students:

The University of Iowa Student Government exists to advocate on behalf of students — advocate to faculty, administration, the Iowa City community, and every level of government. For the past three years, we believe it has done a good job. But imagine if, instead of advocating for students, UISG began advocating with students? This is the central

question that Empower Iowa seeks to answer.

When we first set out, we needed to ensure that our team was representative of our ideals: compassion for the student experience, a diversity of thought and background, and a proven track record of advocacy. From leading rallies that support our community's most vulnerable to advising University officials on what next steps are best, Empower Iowa

is a collection of leaders who have come together to advocate with you.

You and every one of your 24,475 undergraduate peers have a unique story, a unique circumstance. As such, empowerment will manifest itself in 24,475 unique ways. A tall task, certainly, but with more than 30 years of collective experience in UISG and involvements in over 60 student organizations, our team is equipped to tackle

the challenge. By listening to your stories, your struggles, and your successes, we have developed a platform that will solidify the foundation of the student experience. A healthy mind is required to succeed, and we emphasize a universal absence policy and an expansion to University Counseling Services; a safe home is required to feel comfortable and we'll advocate for landlord accountability; and

affordability is necessary as it is fundamentally linked to being a student, this is why we will push to keep tuition predictable for students on a budget, advocate for housing policies that lower the cost of rent, and implement innovative methods of controlling the price of textbooks.

This election is not about Empower Iowa or any other ticket running. This election is about you and the vision

you have for your university. As you consider every candidate and every ticket over these next several days, consider who has consistently lifted up students and who will continue to empower students to be their own best advocates.

The answer is clear; the answer is Empower Iowa.

— Benjamin Nelson, Nate Robinson, and the Empower Iowa team

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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with length, subject relevance, and space considerations. Guest opinions may be edited for length, clarity, style, and space limitations.

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Hawkeyes wonder where the bats went

Iowa's stellar one-two pitching punch — and poor hitting — made for a fast-moving game at Banks Field on Wednesday.

BY ADAM HENSLEY
adam-hensley@uiowa.edu

Austin Guzzo stole the show in the bottom of the ninth inning, and rightfully so; his walk-off home run, the first of his career, gave Iowa a 6-4 win over Loras on Wednesday.

What got lost in the late-inning heroics is just how poorly Iowa's bats performed for the game's first six innings and just how good Iowa's one-two punch of pitchers Grant Judkins and Kyle Shimp were on the mound.

While the Duhawk pitchers kept the Hawkeye bats relatively quiet, Judkins and Shimp were wheeling and dealing.

Head coach Rick Heller gave Judkins the starting nod, and he allowed just 1 hit in his 4 innings. The sophomore was on a limited pitch count, and after 55 pitches, his day was done.

"It was good to see Judkins go

out there and throw 4 innings for us," Heller said. "We were hoping for 3, but his pitch count was low enough [that] we felt he could go another one coming off his hamstring."

Once Judkins exited, Shimp entered, and he pitched 2.2 innings.

Shimp did give up Loras' first run, but on just a single hit. In the sixth inning, the sophomore struck out the first three batters in quick fashion.

And that was the theme for most of the game — the Banks Field crowd found itself treated with a fast-paced afternoon game, before things slowed down in the seventh and eighth innings, thanks to Judkins and Shimp silencing almost any Duhawk offense imaginable.

But on the flip side, Iowa's offense proved to be just as ineffective as Loras' during the first seven innings.

"To have to watch that for seven innings and look like you're probably going to lose — really, Loras played really well," Heller said. "They didn't give us any free bases."

Robert Neustrom's solo homer in the bottom of the third put the Hawkeyes on top first, but throw out his bomb, and you're left with eerily quiet Hawkeye bats, something that dug Iowa into a 4-1 hole at one point.

Heller pointed to the fourth inning, when Iowa had runners on first and second with no outs, as an example of the Hawkeyes' inability to deliver offensively.

Iowa's offense has slowly progressed recently, despite the mediocre first few innings on Wednesday.

"We need to stay a little more consistent," Neustrom said. "There have been games lately — we scored 6 runs against St. Lou-

is and another 6 runs [Wednesday]. That really hadn't been the case [lately]."

In March, the Hawkeyes scored fewer than 5 runs seven times, but six of those outings came in Iowa's first seven games of the month. Since then, Iowa's averaged 6.8 runs in its past five (including the victory against Loras), but it's still an area of concern.

Defensively, the Duhawks gave up an average of 4.1 runs on 6.8 hits per game prior to Wednesday's loss. Before Iowa's bats came alive in the eighth inning, the Hawkeyes were held in check, falling directly in line with those averages.

But after Guzzo went yard, the Hawkeye hit total reached 7 — just barely better than Loras' average defensively.

"The biggest thing we needed was to show each other that we can come back and fight," Chris



Katina Zentz/The Daily Iowan

Iowa's Tyler Cropley's swings and misses during game between Iowa and Loras at Banks Field on Wednesday. The Hawkeyes won, 6-4.

Whelan said. "... A lot of teams probably [would] have packed it in and quit."

Loras is a smaller school, but the Duhawks aren't an opponent to take lightly, either, with only three losses in 13 games heading into Banks Field.

But for Iowa to compete with Indiana this coming weekend, which ranks No. 11 in the nation, Iowa needs not only pitching comparable to what it got Wednesday, but it needs a healthy dose of consistent hitting.

BLUDER

CONTINUED FROM 6A

coached 86 Academic All-Big Ten members while also coaching women who have gone on to impressive careers.

Bluder also takes pride in the women she has coached who have gone on to help grow the sport of women's basketball.

Women who have played under Bluder have gone on to do great things for the sport, whether that's just playing in the WNBA, such as Sam Logic, who played for four years under Bluder, or helping pioneer a girl's basketball program at Liberty High, such as Jaime Printy Brandt, another four-year Hawkeye under Bluder's tutelage.

That passion she has for her team, not just as Hawkeye players, but also as individuals, is not lost on her current team.

"It's amazing being able to be a part of this team and having Coach Bluder as our coach," Megan Gustafson said. "She cares about us not just as basketball players but off the court, too, so to play for someone like that is really special."

The years of dedication Bluder has put into helping young women succeed was recently recognized this year when she received the Iowa Girls High School Athletic Union's First Lady Award.

It's a unique award, only giv-



Lily Smith/The Daily Iowan

Iowa head coach Lisa Bluder talks to players during the Iowa/Northwestern Big Ten Tournament basketball game in Indianapolis on March 1. The Hawkeyes defeated the Wildcats, 55-45.

en to 13 women in the 40 years of its existence. What makes it so special is that it isn't an annual award, it is only given to women that the Athletic Union deems has had a significant effect on Iowa women.

"That was really special, because it's based on how you affected the girls in the state of Iowa," Bluder said. "To me, that is the biggest honor that you can get. When you're thought about as making an impact in other people's lives — that's what's really exciting."

Selflessness is a big reason for Bluder's success, selflessness is evident in her coaching style. In

a somewhat unusual scenario, Bluder's main two coaches have been with her for the better part of two decades.

Those two coaches are Jensen and Jenni Fitzgerald, both of whom also played under Bluder. Even though both could have found other jobs elsewhere, they have stuck with Bluder, and that's thanks to her inclusive coaching style.

"I really love my role," Jensen said. "I think if I was in a situation where I didn't have a voice and all I did was carry a clipboard, maybe I wouldn't have felt as a part of it. But Lisa has a great leadership style where everyone that works

with her feels valued and feels like we have a voice."

Bluder's contagious fervor and inclusive coaching style has played a big part in keeping Jensen, but her style of ensuring all her coaches have a say also extends to her players; she wants to make sure everyone feels involved.

"One of our team values is everyone matters," Bluder said. "So, making sure everyone feels a significant part of our team, whether you're Megan or whether you're a walk-on. I think everybody is important, and making everyone feel that way is something that we have to work on all the time as a staff and each

individual on the team."

The notion behind getting everybody involved generates a selfless team, something that was omnipresent in this year's team.

That all starts in practice. While most teams and fans admire a flashy lay-up or long-range 3-pointer, these Hawkeyes celebrate the assist.

"We always like to say we like to celebrate the assist over the basket because everybody gets excited about that person, but if you didn't get the great pass, you wouldn't get that great basket," Bluder said.

With that kind of attitude, it's no wonder the Hawkeyes ranked third in the country in assists per game with 21.6.

The team's unselfishness is not just present in the way they pass the ball on the court; it also reveals itself in the team continuing to demonstrate it off the court.

"Certainly, with Megan being an All-American, she could have the attitude, 'It's all about me,'" Bluder said. "But to me, this team is so unselfish. She credits her teammates first and foremost — all the time. Our team genuinely gets excited when she gets an award, our team genuinely gets excited when someone makes a great play, so it's that camaraderie that makes this team really special."

The enthusiasm Bluder has for selfless basketball can also be found in her love for the state of Iowa, which has housed

organized women's basketball since the 1920s. Obviously, the support of women's basketball is something that means a lot to her.

"Watching girls grow up, and go to college, and have great college careers, and go and coach themselves, that's really rewarding," Bluder said. "It's fun to see; that's kind of Iowa through and through. It's special to me; I will never coach in any other state, and I'm really glad I've gotten the opportunity to spend my entire career in this state."

Interestingly enough, her entire basketball career, both as player and coach, has taken place in the Hawkeye State. Her journey has been full of various twists and turns, but she ended up with her "dream job."

She's been a Hawkeye for 18 years now, and she hopes to be able to retire at the UI.

Heading the Iowa basketball program might be Bluder's dream job, but she has certainly also become the dream coach for Iowa and for many players who have had the opportunity to play under her tutelage.

On April 7, 2000, the Hawkeyes hoped they could hire a coach who would usher in a new era of on-court success. A team once searching for a captain for its ship found its leader in Bluder, who not only has turned this team into a perennial NCAA Tournament contender but a program that is a pillar of integrity.

BASEBALL

CONTINUED FROM 6A

Still, the Hawkeyes never thought they would lose, despite going down by 3 late.

"Hawkeye baseball, we never think we're going to lose; there's always a chance we can win," Neustrom said. "We have pulled off a lot of great wins. We were fully confident. We knew we had it. Sometimes it doesn't always fall your way for most of the game. They fought well; we can't say they didn't, but we stayed confident and we fought."

While it was a slow game at the plate for the Duhawks as well, recording only 5 hits, Loras did a lot of damage in

the seventh and eighth.

Left-handed pitcher Kyle Shimp took over for starter Grant Judkins in the fifth and had things rolling for the Hawkeyes, keeping runners off the base paths for the most part.

But that didn't last; Loras center fielder Danny Paluch knocked an RBI single into left field, plating a runner from second base after a scoreless first two innings from Shimp.

After Cam Baumann took over on the mound, things got ominous when Loras shortstop Luke Fennelly beat the throw for first on a bunt.

It got even worse for Iowa when the next batter stood in the box; Duhawk second baseman Austin Kunagel reached on a fielding error

on Hoeg and Fennelly advanced to third.

Loras first baseman Ryan Koester responded with an RBI single up the middle. After another RBI single through the left side, Paluch lifted a sacrifice fly to right field to give the Duhawks a 4-1 lead over the Hawkeyes.

Still, the outburst ultimately didn't cause a loss for Iowa, and it will help it in tight games throughout the rest of the season.

"I just think that anytime you're able to come from behind late in the game and win, it's a good feeling for everybody," Iowa head coach Rick Heller said. "The more often you can do that, the more confidence you're going to have in those situations down the road."

SOFTBALL

CONTINUED FROM 6A

a sacrifice fly by left fielder Hayn Monteer. On a single by shortstop Aralee Bogar, the Hawkeyes got on the board.

The final two innings of the game went quickly, with the Hawkeyes unable to come up with 3 runs to tie the score. The Iowa offense only had 3 hits through the seven innings.

The main takeaway from the first game was changing the mindset.

"The biggest thing was being on the affirmative instead of almost, not wishing for something to happen, but make something happen," head coach Marla Looper said.

In the circle to start the second game, senior Kenzie

Ihle looked to improve on her existing 1-1 record and 3.42 ERA.

The Hawkeyes took an early lead in the second on an RBI double by second baseman Daniella Ibarra to score Libby.

The Jackrabbits answered in the top of the third inning with a home run off the scoreboard and capitalized on four-consecutive free bases. A single increased the Jackrabbit lead to 3-1 before Ihle could get out of the jam.

The Hawkeye offense didn't wait to answer. In the first pitch of her at-bat, first baseman Mallory Kilian sent a line drive over the left-center wall to cut the deficit to 1, but Iowa failed to plate another with runners at the corners.

"It was good just to get our side some positive vibes and to get something started for us," Kilian said.

The next two innings were quiet for South Dakota State, and despite Iowa having many runners in scoring position, the score was still 3-2 going into the seventh.

In the top of the final inning, the Jackrabbits looked to add to their lead with runners on first and second with one out. On a single to left field, Wood threw a dart to home plate to catch the runner at home. Despite the previous defensive effort, the next single to center made the score 5-2.

Erin Riding relieved Ihle for the final out in the seventh. Ihle gave up 4 hits and 6 walks in her start, with 4 of her 5 runs being earned.

With two outs and runners on first and second, a line drive to the left fielder ended the game.

The Hawkeyes had 7 hits and 2 errors and ended the day 12-12 on the season.

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HAWKEYE UPDATES

Ferentz reaches out to Wagner

Former Iowa basketball player Ahmad Wagner said Hawkeye offensive coordinator Brian Ferentz has reached out to the former forward, inquiring about his interest in joining the Iowa football program.

An all-state wide receiver after one season of high-school football in Ohio, Wagner said he still sees himself as a wideout but would be willing to make the switch to tight end if a team wants him to.

Wagner, who has been out of football for three years, hopes to get into football shape and join a program as soon as possible.

"This is all in God's plan for me," Wagner said. "I was really committed to basketball. I felt like I had an opportunity to do football and took the opportunity while it was still here, and I'm glad I did."

Three Hawkeyes earn track Big Ten honors

Three Hawkeye track athletes were recognized by the Big Ten on Wednesday, as Brittany Brown, Reno Tuufuli, and Antonio Woodard were all named Big Ten Athletes of the Week.

Those three honors are the most earned by Iowa in one week in program history.

Brown was named the Women's Co-Track Athlete of the Week after winning the 100 and 200 meters at the Willie Williams Invitational. Brown came out of the meet with the fastest 200 time (22.83) in the country, while clocking the second-fastest 100 time (11.44).

Woodard's performance was rewarded with the Men's Co-Track Athlete of the Week. Woodard took home the title in the 200 meters in 20.61, the fastest time in the nation and sixth in the school's history. He also ran the third leg on the winning 4x100 meter relay that ranks first in the Big Ten and fifth in the country.

Tuufuli placed first and second in the discus and shot put, respectively, recording throws of 58.95 and 17.92. He now ranks first in the discus and 12th in the shot put in the country.

HAWK TAKE

Please, for the love of the baseball gods, do not flip bat or do a cocky celebration on a home run that really doesn't matter.

This is a touchy subject for some people, but I'm a firm believer in respect being earned in baseball. Bat-flipping as a rookie against a veteran is a good way to dig yourself a hole early in your career, the reason mainly being that veterans have a level on rookies. They've competed with some of the best in the league over and over again and have made a name for themselves by being the best to take the mound.

For example, if Willson Contreras flipped a bat on a solo home run against Clayton Kershaw that increased the Cubs' lead 4-1, I would fully expect Kershaw to throw one high and inside on his next at-bat.

While a bat flip is glorious on some occasions – walk off home runs and go-ahead home runs in a pennant race – when Yasiel Puig flips a bat on a double, it just looks stupid.

It's important to know your place while also celebrating accordingly. The bat flip has become a too-often used to celebrate the home runs that don't matter as much as the big ones.

– Anna Kayser

QUOTE OF THE DAY

"Hawkeye baseball, we never think we're going to lose; there's always a chance we can win... We were fully confident. We knew we had it."

– Iowa right fielder Robert Neustrom on the Hawkeyes' come-from-behind victory over Loras



STAT OF THE DAY

Iowa left fielder/designated hitter **Chris Whelan** is hitting .471 after his first four games back from Tommy John surgery.



Bluder's passion drives success

It's been almost 18 years since Lisa Bluder was named the head coach of women's basketball, and she's turned Iowa into a contender.

BY JORDAN ZUNIGA
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The life of a college coach is a long and grueling one. Between long recruiting trips, numerous games and practices, it would be understandable for coaches to show fatigue every once in a while.

However, that fatigue never seems to find its way to Iowa women's head coach Lisa Bluder, even in her 34th year of coaching.

Bluder never skips a beat.

Even at the end of the season, in the midst of a two-week stretch without a game and the day after a recruiting trip, Bluder's passion keeps any weariness at bay.

"You would've thought it was the second day of practice in September," assistant coach Jan Jensen said about the practice after their trip. "I mean, just the expectation, and the demand, and the flow. That is something that has never lessened. [That] week, even though it was light and fun, she never skipped a beat, and that passion is contagious for our players."

That kind of never-ending enthusiasm has helped Bluder in her extraordinary career.

That passion has coursed through several of Bluder's teams, helping her to 723 career victories, putting her 15th among active women's basketball coaches. She also boasts the most wins for a coach at Iowa and has now taken her team to 13 NCAA Tournaments, including a Sweet 16 run in 2015.

Bluder's enthusiasm isn't always focused on winning; she is all about the success of her players off the court as well.

"[Bluder] has always kept the women that she coaches as the central focus," Jensen said. "It's never been about her 700th win. It wasn't about 200 or 300 or winning this conference tournament or winning Coach of the Year honor. She is really motivated by seeing her young women succeed."

Her goal of helping to mold young players into successful women has been accomplished again and again. She has

SEE BLUDER, 5A

'Watching girls grow up, and go to college, and have great college careers, and go and coach themselves, that's really rewarding. It's fun to see; that's kind of Iowa through and through. It's special to me; I will never coach in any other state, and I'm really glad I've gotten the opportunity to spend my entire career in this state.'

– Lisa Bluder, head coach

Baseball avoids loss to Loras with walk-off

Austin Guzzo's walk-off shot saved a close game for Iowa.



Katrina Zentz/The Daily Iowan

Iowa players celebrate after first-baseman Austin Guzzo's 2-run walk-off home run. The Hawkeyes defeated Loras, 6-4, at Banks Field on Wednesday.

BY PETE RUDEN
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After a disappointing midweek loss to St. Louis on Tuesday, Iowa (12-7) bounced back in come-from-behind fashion with a 6-4 win over Loras (10-4) on Wednesday at Banks Field.

But the victory almost never happened. After the Duhawks piled it on in the eighth inning, the Hawkeyes trailed by 3 with time running out. With the bases loaded and two outs in the bottom of the eighth, Matt Hoeg smacked a base-clearing 3-run double to tie the game and give the Hawkeyes a chance.

Iowa took that momentum into the ninth, where Austin Guzzo crushed a 2-run walk-off homer over the right field fence to secure the win.

"It got to a 2-0 count there, and I had a

feeling that he was probably going to throw me something that I was going to be able to hit," Guzzo said. "I was just prepared to get my best swing off, so I was just lucky enough to hit one out."

There was a slow start to the game. In fact, both teams were hitless until the bottom of the third, when Iowa right fielder Robert Neustrom crushed a home run over the right field fence, making it look like batting practice.

Neustrom's fourth home run of the season was big for the Hawkeyes; it kicked things off and got the scoring rolling. It also raised Neustrom's stellar average, which now sits at .347.

But overall, it just wasn't a good day at the plate for Iowa. Facing a Division-3 opponent, Iowa could only muster 7 hits.

SEE BASEBALL, 5A

Errors persist at home

In its first games at Pearl Field, softball did not put on its best performance of the season.

BY ANNA KAYSER
anna-kayser@uiowa.edu

Iowa softball failed to pick up a win in its home-opening double-header against South Dakota State on Wednesday.

The Hawkeyes fell in the first game, 4-1. Sophomore Allison Doocy started off in the circle for Game 1 against the Jackrabbits. She allowed 4 runs on 10 hits in a complete game.

Doocy also had 9 strikeouts to go along with 3 walks.

South Dakota State jumped out to an early lead in the first. With one out and runners at the corners, a line drive back to Doocy froze the runner off third for a double play to end the threat.

In the Hawkeyes' half-inning, designated hitter Taylor Libby recorded the team's first hit on a single up the middle. She advanced to second on a groundout, but the bottom of the order was unable to capitalize.

After quick third and fourth innings on both sides, South Dakota State began the top of the fifth with a shot into right center. A misplay off the wall by right fielder McKenzie Schneider allowed the runner to make third. After a bunt and a steal, the Jackrabbits had runners in scoring position with only one out.

Back-to-back singles put South Dakota State up by 4 in the fifth, but Iowa cut the deficit to 3 in its half of the inning. Second baseman Lea Thompson reached on an error and was put in a position to steal second and advance on



Doocy

SEE SOFTBALL, 5A

80HOURS

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Thursday, March 22, 2018



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The life of laughter

Beginning as a sports reporter for DITV, Tom Garland dropped everything to pursue a career in standup comedy.

BY SARAH STORTZ | sarah-stortz@uiowa.edu

SEE GARLAND, 4B

DESIGN AND ILLUSTRATION BY ALLIE WILKERSON

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WEEKEND EVENTS

OPENING MOVIES

TODAY 03.22

FILM

- **THE PARTY**, 3, 5, & 7 P.M., FILMSCENE, 118 E. COLLEGE
- **FACES PLACES**, 3:30 & 7:30 P.M., FILMSCENE
- **ALL THE QUEEN'S HORSES**, 5:30 & 9:30 P.M., FILMSCENE
- **BLOCKERS**, ADVANCE STUDIO SCREENING, 9 P.M., FILMSCENE
- **AKIRA**, 7 P.M., 101 BECKER

WORDS

- **LAURA KENNEDY**, NOON, CONGREGATIONAL CHURCH, 30 N. CLINTON
- **FRANKENSTEIN**, OPEN HOUSE, 4 P.M., HARDIN LIBRARY JOHN MARTIN RARE BOOK ROOM
- **KENNETH WOMACH**, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

MISCELLANEOUS

- **MOCK QUINCENERA**, 8 P.M., IMU SECOND-FLOOR BALLROOM

MUSIC

- **PARSONFIELD**, 8 P.M., MILL, 120 E. BURLINGTON

FRIDAY 03.23

FILM

- **NOTIVATE**, 3, 6, & 9 P.M., FILMSCENE
- **FACES PLACES**, IOWA FILMS, 3:30 P.M. FILMSCENE
- **THE PARTY**, 6:15 & 8 P.M., FILMSCENE

MUSIC

- **CAMERATA CONCERT**, 7:30 P.M., VOXMAN CONCERT HALL
- **GRAHAM NASH**, 8 P.M., ENGLERT, 221 E. WASHINGTON
- **HORSESHOES AND HAND GRENADES**, 8 P.M., MILL
- **RYNE DOUGHTY TRIO**, 9 P.M., BIG GROVE, 1225 S. GILBERT

WORDS

- **THE VIDEO ESSAY**, 3:30 P.M., E105 ADLER
- **MICHAEL PERRY**, 7 P.M., PRAIRIE LIGHTS

THEATER

- **STEVE GOT RAPED**, DREAMWELL, 7:30 P.M., PUBLIC SPACE ONE, 120 N. DUBUQUE

SATURDAY 3.24

FILM

- **NOTIVATE**, 12:30, 6, & 8:30 P.M., FILMSCENE
- **FACES PLACES**, 1 & 5 P.M., FILMSCENE
- **THE PARTY**, 3, 7, & 9 P.M., FILMSCENE
- **I WISH I WAS MORE LIKE YOU**, 3:30 P.M., FILMSCENE
- **DAISIES**, 11 P.M., FILMSCENE

THEATER

- **"MUSICAL MONOPOLY"** OLD CAPITOL CHORUS, 7 P.M., ENGLERT
- **STEVE GOT RAPED**, DREAMWELL, 7:30 P.M., PUBLIC SCENE ONE

MUSIC

- **THIS LAND IS YOUR MUSIC**, PIETA BROWN, 8 P.M., MILL
- **YETTA, WITH GLASS FEMUR**, PORT AUTHORITY, 9 P.M., TRUMPET BLOSSOM, 310 E. PRENTISS

WORDS

- **ENA LOEWENBURG**, 2 P.M., PRAIRIE LIGHTS

SUNDAY 3.25

FILM

- **NOTIVATE**, 1 P.M., FILMSCENE
- **FACES PLACES**, 1:30 P.M., FILMSCENE
- **THE PARTY**, 3:30, 5:30, & 7:30 P.M., FILMSCENE
- **IN CONVERSATION**, ANN HORNADAY, 4 P.M., FILMSCENE
- **YOU WERE NEVER REALLY HERE**, ADVANCE STUDIO SCREENING, 7 P.M., FILMSCENE

THEATER

- **THREE SHORT PLAYS + A DRINKING GAME**, 8:30 P.M., MILL

MUSIC

- **RIVERSIDE TROMBONE QUARTET**, 7:30 P.M., VOXMAN RECITAL HALL
- **4 ON THE FLOOR**, 8 P.M., GABE'S, 330 E. WASHINGTON

WORDS

- **"FROM KAREEM TO KAEPERNICK: A HISTORY OF POLITICAL ACTIVISM IN SPORTS"**, KAREEM ABDUL-JABBAR, 2:30 P.M., HANCHER

MISCELLANEOUS

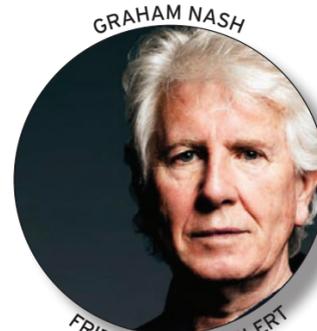
- **NEW PRAIRIE SCHOOL**, 3 P.M., PUBLIC SPACE ONE
- **PUB QUIZ**, 9 P.M., MILL



THE PARTY
THURSDAY, 3, 5, & 7 P.M., FILMSCENE



FACES PLACES
THURSDAY, 3:30 & 7:30 P.M., FILMSCENE



GRAHAM NASH
FRIDAY, 8 P.M., ENGLERT

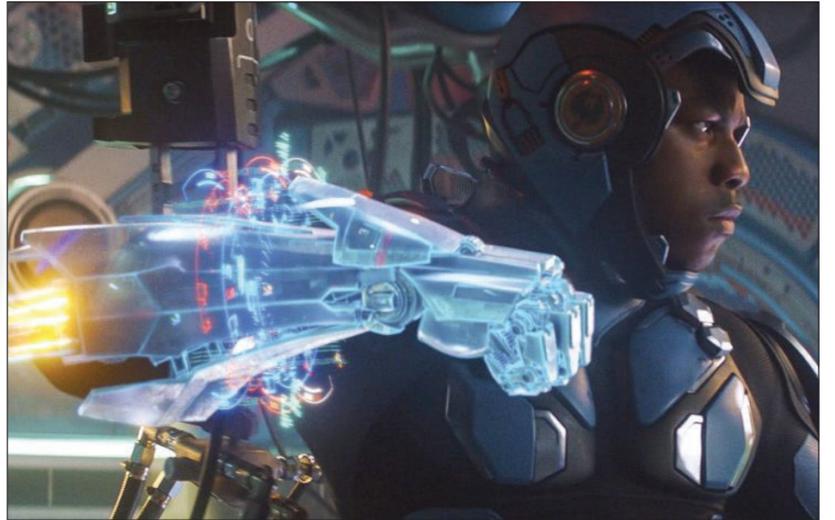


HORSESHOES AND HAND GRENADES
FRIDAY 8 P.M., MILL



RYNE DOUGHTY TRIO
FRIDAY 9 P.M., BIG GROVE

PACIFIC RIM UPRISING



Pacific Rim Uprising is the sequel to the blockbuster *Pacific Rim* (2012). Son of Kaiju war hero Jake Pentecost (John Boyega) abandons his training regime for the black market. He soon rejoins the regime to avoid jail time. When the fate of their homeland is on the line, sister Mako Mori (Rinko Kikuchi) gives him another chance as a Jaeger pilot. They launch a global uprising against the new Kaiju threat. Steven S. DeKnight makes his directional debut in *Pacific Rim Uprising*.

NOVIATIE

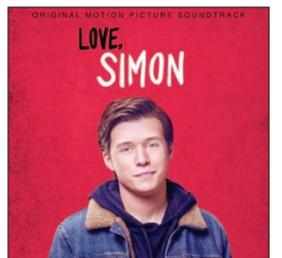


Novitiate follows the vocation of Sister Cathleen Harris (Margaret Qualley) as she trains to become a nun. Offered a scholarship to Catholic school at the age of 12, Cathleen claims that God has called her. At 17, Cathleen enters the nunnery against the wishes of her agnostic mother. The Second Vatican Council reforms soon threaten the state of the nunnery. *Novitiate* made its debut at the Sundance International Film Festival.

— by Joshua Balicki

ALBUM PICK

Love, Simon the Original Motion Picture Soundtrack



On March 16, *Love, Simon*, the blockbuster movie and soundtrack were released. The story follows Simon's journey of accepting himself as gay. The soundtrack was produced by Jack Antonoff of the band Bleachers, which explains why there are four Bleachers songs on the album and a song written by Antonoff featuring MØ. The album also includes original songs by Khalid and Normani, Amy Shark, and Troye Sivan. Otherwise, the soundtrack is made up of songs that were previously released, such as "Love Me," by The 1975s, "The Oogum Boogum Song," by Brenton Wood, "Wings," by HAERTS, and "Someday at Christmas," by The Jackson 5. Despite the movie taking place in present day, the album gives off vintage vibes, not only because of Brenton Wood's and The Jackson 5's 1960s songs, or Whitney Houston's hit "I Wanna Dance with Somebody (Who Loves Me)," but also because of Bleachers' and The 1975s' use of synthetic drums and electronic instruments to help set the tone. Most of the songs have themes of love, which makes sense, because *Love, Simon* is a romantic comedy.

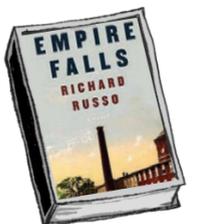
Song Pick: "Never Fall in Love," by Jack Antonoff and MØ.

— by Natalie Betz

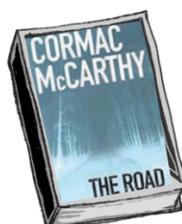
LIT PICKS

EMPIRE FALLS, BY RICHARD RUSSO

Empire Falls zooms into the Empire Grill diner, a restaurant in a tiny, decaying town. Miles Roby has been working as the would-be proprietor and fry cook for 20 years and watches his ever-depressant life go by through the window. Not only has his wife recently left him, but his daughter, Tick, has begun to catch the symptoms of her father's loneliness and sadness. However, a glimmer of light remains for Miles, as he has been told that he will be left the diner one day. Even though profits of the diner have gone down, the restaurant will stay open, and yet, Miles is unhappy, even though he knows that his job has been saved. The man feels cornered on all sides and scrounges through his mind to sift through the waves of depression, anxiety, and uncertainty held within his life.



THE ROAD, BY CORMAC MCCARTHY



The Road, by Cormac McCarthy Set in a postapocalyptic era, two protagonists make their way through barren terrain. Only known as "The Boy" and "The Man," the duo encounter other people on the road, but encountering people in a postapocalyptic era is a dangerous event. Most are famous for killing others, stealing what little food they have, and even resorting to cannibalism if starving and mad enough. Luckily enough, The Man shoots the ruffian, and the two are back to "normal" again. In their hopes of making it to the coast, each protagonist comes down with a bout of illness, but they show

heavy themes of caring for others in times of need. Will the two make it to the coast and be able to live out a peaceful life away from frightening killers?

— by Madison Lotenschein

When art collides with the law

Tonight in the IMU, scholars will gather to discuss legal issues in the art world; A recent case concerning work by graffiti artists was destroyed by their landlord.

BY ELLY WOODS
ellyssa-woods@uiowa.edu

Today at 5 p.m., the IMU third-floor gallery will host SmART Talks: Art and Law. The event will be a discussion about art and the legal issues that many artists find themselves dealing with.

All artists can benefit from an understanding about law and art. This is especially important in the current digital age, because creating and sharing art is easier than ever before, said Veronica

Smith, the coordinator of the SmART Talks program and assistant curator at the UI Museum of Art in an email to *The Daily Iowan*.

Smith said. Federal law says living artists have the right to prevent their art from being destroyed, he noted, if it's of recognized stature, even if it's owned by someone else. However, graffiti is a new kind of public art form, which could make it a little different.

Paul Gowder, a UI law professor and speaker at the event, the landlord told artists they could paint on his build-

ing, but there was no guarantee that it would stay there forever. Eventually, their work was destroyed, and the artists were furious.

The artists were extremely well-known, Gowder said, and people came from all over to see their work.

"It's really striking that this kind of conflict so often arises," he said. "There's this question of, you know, to what extent can you make art with other people's property."

Gowder believes there were two valid sides to the issue,

ing, but there was no guarantee that it would stay there forever. Eventually, their work was destroyed, and the artists were furious.

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"It's really striking that this kind of conflict so often arises," he said. "There's this question of, you know, to what extent can you make art with other people's property. How do other people's property rights affect the rights of the artist? It's something I think is worth exploring."

Gowder believes there were two valid sides to the issue,

Smith, the coordinator of the SmART Talks program and assistant curator at the UI Museum of Art in an email to *The Daily Iowan*.

"Legal issues permeate every aspect of making, selling, and displaying art, from protecting intellectual property rights to preserving free speech to authenticating stolen artworks to crafting art-industry contracts," she said.

The discussion, which will center on intellectual property, copyright, and reproducibility of art, among other topics, will include a print by photographer Karin Apollonia Muller.

"This print features a graffiti-covered underpass, which



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In honor of Roy J. Carver who achieved success through initiative and hard work, twenty \$5,200 scholarships will be awarded to University of Iowa juniors for 2018-2019.

Eligibility Requirements:

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- Demonstrate financial need by filing the 2018-2019 FAFSA by **March 1**
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Apply online at:

carvertrust.org/scholarships

If you have questions, contact The University of Iowa, Office of Student Financial Aid, 208 Calvin Hall, 319-335-1450, financial-aid@uiowa.edu.

EVENT INFO

When: Today at 5 p.m.

Where: IMU 3rd Floor Richey Ballroom

Cost: Free



Brian Stokes Mitchell with the University of Iowa Symphony Orchestra

Dr. William LaRue Jones, conductor
Wednesday, March 28, 2018, 7:30 pm

"The last leading man" comes to Hancher Auditorium to perform with University of Iowa student musicians under the baton of Dr. William LaRue Jones. A star of the Broadway stage (*Man of La Mancha*, *Ragtime*, *Kiss Me Kate*, *Shuffle Along*) and screen (*Trapper John, M.D.*, *Frasier*, *Glee*, *The Blacklist*), Brian Stokes Mitchell possesses what the *New York Times* calls "a singularly thunderous baritone." He and his trio will join the UI Symphony Orchestra, which will provide a lush setting for Stokes's luscious voice.

| TICKETS: | ORCHESTRA | PARTERRE | LOWER BALCONY | UPPER BALCONY |
|-----------------|-----------|-------------|---------------|---------------|
| ADULT | \$45 | \$45 \$35 | \$45 \$35 | \$35 \$25 |
| COLLEGE STUDENT | \$40 | \$40 \$10 | \$40 \$10 | \$10 \$10 |
| YOUTH | \$22 | \$22 \$10 | \$22 \$10 | \$10 \$10 |

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GARLAND
CONTINUED FROM FRONT

Performing on the Firebird stage in St. Louis, professional comedian Tom Garland is surrounded by a purple shadow with a satin red curtain behind him.

Throughout his routine, Garland wears a white T-shirt and black button-up, hair slightly spiked, establishing a casual atmosphere for the audience. He makes his routine more interactive by sparking a discussion with those in front of him.

"How long have you guys been together?" he asks to a couple sitting in front of him.

One of them says 28 years. "Twenty-eight years?" Garland says. "That's awesome. Let's make some noise for that. They've been on Tinder, they've been together for 28 minutes."

Now residing in Las Vegas, Garland's dedication to make others laugh on a regular basis garnered him a gig opening for

Tom Green at Bally's Las Vegas Hotel & Casino.

Originally from Cedar Rapids, Garland decided to attend the University of Iowa to study journalism and mass communication. He worked as a sports reporter for Daily Iowan TV, with his journalistic work leading him to an internship with KCRG-TV.

However, Garland's career plan ground to a halt when he saw a performance by Ralphie May at the Englert, igniting a drive to get on stage himself.

Garland's comedic debut took place at Penguin's Comedy Club in Cedar Rapids. During his three minutes on stage, he said, he felt like he was pushing an hour.

Since then, Garland has stayed out late almost every night to perform standup.

"Standup is very addicting," Garland said. "You get a rush out of it. I like doing it, but the addiction is what kept me at it."

After three years of studying, he decided to drop out of school to become a full-time comedian. In order to support himself, he

worked as a salesman in his off-hours. While working, he had an encounter with comedian Steve-O, who offered Garland the opportunity to open for him three times.

"It built my confidence in standup comedy," Garland said. "Not only that, but it opened a ton of connections for me."

As he has grown in his craft, he specializes in improvisational crowd work, relying heavily on audience interaction.

"The big thing about standup is that you want to stand out," Garland said. "As a normal looking white guy from the Midwest, I don't really stand out much. I'm pretty good at 'wilding' the crowd up and poking fun at them."

He always makes sure to act quickly with the material audience members give him, he said, sometimes responding with personal stories to humor the crowd.

Greg Gettle, a fellow comedian from Iowa City, said they helped set up a comedy scene in Hawkeye Nation, noting

that Garland was right there when he signed up for standup the first time.

"All of us started in small-town Iowa, and it's kind of hard to put yourself out there," Gettle said. "The cool thing about Tom is that he's mostly been in Iowa for most of his career. He was an Iowa boy through thick and thin."

Keegan Buckingham, another comedian from Iowa City, said Garland is skilled at entertaining different types of audiences.

"You come to a point where you've developed another sense for another audience," Buckingham said. "Tom is excellent at that."

Working in a field that often thrives on controversy, Garland typically tries to stay away from humor making jabs at other demographics.

"My opinion is if I haven't experienced it, I probably shouldn't talk about it," he said. "The audience is smart, and they can pick up on stuff you

haven't experienced."

The work hasn't been without drawbacks. Garland has been booed off stage and physically threatened, and he has received anonymous hate mail. In spite of this, he simply views the backlash as a part of the job.

"If you meet a comedian saying they haven't bombed, they're lying to you," Garland said.

Every day, he said, he usually expects a diverse audience from all over the globe.

"On paper, my biggest achievement is what I'm doing right now," Garland said. "I'm basically touring the whole world without going anywhere."

Even with that, he said, he is mostly proud of being in the business for so long.

"In reality, the biggest accomplishment is to not quit," Garland said. "It's such a tough business. I've been on and off broke. I've taken a few bad beats and had to start over. It really is such a gamble where I've got my whole life invested,

[and] it can be kind of scary."

As far as advice for aspiring comedians, Garland urges rookies to get over their initial stage fright.

"The first thing everyone gets worried about is trying it, so just try it," he said. "I'm here to tell you that you can do it. The worst night getting booed off isn't that bad."

Aside from breaking into the scene, Garland stressed the importance of making smart business decisions.

"I know how to buy, sell, and act, and create a product out of myself," he said. "Comedians are easily cut off for subjective reasons, but you're involved with the deal, it's harder for them to get rid of you."

Despite everything, he is extremely satisfied with the career path he followed.

"For the most part, I'm having a lot of fun, and I'm really lucky where I'm at right now," Garland said. "I never thought I'd make it this far."



Contributed

The Daily Iowan

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| DITV Sports Director | Design Editor |
| Arts & Culture Editor | Snapchat Editor |

DEADLINE FOR APPLICATIONS IS APRIL 6, 2018

Email resume, cover letter, positions applying for and which term - summer, fall or both to **gagemiskimen@gmail.com**



Feathers of Fire: A Persian Epic

Wednesday, April 4, 2018, 7:30 pm

Created by Hamid Rahmanian, a Guggenheim fellowship-winning filmmaker and visual artist, *Feathers of Fire* is an ambitious shadow play recounting the fates of star-crossed lovers. The magical tale of Zaul and Rudabeh is drawn from the tenth-century Persian epic *Shahnameh* (*The Book of Kings*). Casting shadows on a cinema-size screen, puppets, costumes, masks, scenography, and digital animation will bring the story to life. With techniques conceived by shadow master Larry Reed and an original score composed by Niyaz, *Feathers of Fire* is epic entertainment for the entire family.

| TICKETS: | ORCHESTRA | PARTERRE | LOWER BALCONY |
|-----------------|-----------|-------------|---------------|
| ADULT | \$40 | \$40 \$20 | \$40 \$20 |
| COLLEGE STUDENT | \$36 | \$36 \$10 | \$36 \$10 |
| YOUTH | \$20 | \$20 \$10 | \$20 \$10 |

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TWO FREE EVENTS OPEN TO THE PUBLIC

Hamid Rahmanian & The Shahnameh Project Lecture

Monday, April 2, 6:30-7:30 pm
116 Art Building West
Free and open to the public

New York-based Iranian filmmaker and graphic artist Hamid Rahmanian combines his love of traditional Persian art forms with modern technology to create new works of art that visually bridge the gaps of East and West.

Shadow Play! Puppetry Workshop

Tuesday, April 3, 6:30-7:30 pm
UI Museum of Natural History, Biosphere Discovery Hub
Free and open to the public

Learn to make and move shadow puppets in this family-friendly workshop led by master puppeteers from the cast of *Feathers of Fire: A Persian Epic*.

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Getting to the root of the matter

Ryne Doughty's roots-Americana music is deeply set in real-life experiences. Doughty will perform at 6 p.m. Friday at Big Grove.

BY JOSHUA BALICKI
joshua-balicki@uiowa.edu

Ryne Doughty's roots-Americana music is deeply entwined in real-life experiences, and love and loss are at the forefront of his narrative lyricism. As a musical storyteller, Doughty melds fingerpicking guitar with a resonant baritone voice.

Doughty will perform at 6 p.m. Friday at Big Grove Brewery, 1225 S. Gilbert St.

He says his songwriting process is based on chord progressions and freestyling. He started out as a folk musician but quickly implemented a breadth of genres, including

blues, country, and bluegrass. As a native of rural Polk County, Doughty references Iowa as a critical influence both musically and culturally. He is inspired by the hard-working, blue-collar mentality of local laborers and farmers.

"I got introduced to folk music at a young age when a neighbor of mine used to have massive fire-pit parties where he would bring over all of his folk friends, and they would trade songs all night," Doughty said.

His approach to guitar is inspired by the great singer/songwriter Greg Brown. Doughty said he was initially intrigued by his vocal and

instrumental versatility. Fingerpicking guitar allows for clearer baselines and melodies and also creates a unique aesthetic that appeals well to interactive crowds.

Doughty takes pride in his live performances, which have taken him all over the Midwest. Connecting with new audiences and interacting with loyal fans are two of his biggest goals when touring, he said.

After spending a few years in the Colorado mountains, he saw the time as an invaluable opportunity to write and reflect.

"Colorado brought a lot of new things to my songwriting, and it also allowed me

to reflect on my time in the Midwest," Doughty said. "Colorado was also instrumental in my progression as a musician because the competition was so stiff out there. It made me up my game and realize what I love about the Iowa [roots-Americana] sound."

His third studio album, *Under the Willow Tree*, offers stripped-down vocals and instrumentals, and his folk roots are at the forefront of the album. His fourth studio album, *Date Night* transcends the restrictions of genre. Doughty notes that it is a departure from *Under the Willow Tree*.

"All of my albums have been a reaction to the previous al-

bum," said Doughty. "For *Date Night*, I wanted to bring the songs to life more and have fun creating a bigger sound. I had great musicians to work with."

His streamlined solo performances are filled with soul and energy. He said he plays each show "like it is the last time I will ever sing or play the guitar." With this mentality, Doughty hopes to carry on the rich Iowa folk tradition by expanding his tours out of the Midwest as well as entering the small-theater circuit.

Doughty has performed in Iowa City numerous times at venues such as

the Mill, Big Grove, and the Farmers' Market. As a graduate of the University of Iowa, he said, his time in Iowa City were some of his most formative years. As an undergraduate, he played at open mics, local bars, and jam sessions, while honing his craft as a songwriter.

EVENT INFO

When: 6 p.m. Friday

Where: Big Grove, 1225 S. Gilbert St

Cost: \$10



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Photo: Yehia Elzeiny

Bassem Youssef

Saturday, April 7, 2018, 7:30 pm
Part of Mission Creek Festival

From 2011 to 2014, Bassem Youssef hosted the satirical news program *Al-Bernameg (The Show)* in Egypt, earning a reputation as that country's Jon Stewart. Named one of *Time* magazine's "100 Most Influential People in the World" in 2013, the physician turned comedian and critic now lives in the United States where he continues to shine a light on global issues with thoughtful, hilarious commentary.

| TICKETS: | GENERAL ADMISSION |
|-----------------|-------------------|
| ADULT | \$25 |
| COLLEGE STUDENT | \$10 |
| YOUTH | \$10 |

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Hancher's Embracing Complexity project is made possible in part by a grant from the Association of Performing Arts Professionals - Building Bridges: Arts, Culture, and Identity, a component of the Doris Duke Charitable Foundation and Doris Duke Foundation for Islamic Art.



Visual Arts Building ranked among best

The arts community has some insight on the Visual Arts Building being named one of top new university structures.

BY SARAH STORTZ
sarah-stortz@uiowa.edu

With a rainbow glistening on the University of Iowa Visual Arts Building's metallic surface, the unique design has caught significant attention since its addition to campus in 2016.

The building was recently listed among nine others as one of the top new university structures by magazine *Architectural Digest*, along with educational spaces from Rice University, Cornell Tech, and the University of Bergen in Norway.

Located on River Street, the structure opened at the university in 2016 to replace the old Art Building after the damage sustained in the 2008 flood. Designed by Steven Holl Architects in New York City and BNIM Architects in Des Moines, more than 126,000 square feet of land is occupied to provide a home for art students and faculty.

Wendy Moorehead, the strategic communications manager for UI Facilities Management, said she was

thrilled to hear about the building's achievement.

"A team of architects, consultants, and contractors created this visually stunning and technologically advanced building for the benefit of visual arts students for years to come," Moorehead wrote in an email to *The Daily Iowan*. "The geometry and volume of space in the building, as well as the penetration of direct sunlight to interior spaces make this one of the truly outstanding learning environments on our campus."

Steve McGuire, the director of the School of Art and Art History, said this was a warranted acknowledgment for the building.

"The building does deserve the honor because it is aesthetically stunning," McGuire said. "You really can't imagine a building doing this, but the building itself has inspired work of art related to the building. When you're an artist, you really are motivated from the art around you. You get this brilliant natural art coming in, and you can see your

peers making it as well."

Outside of its exterior, McGuire credited the Visual Arts Building as a productive workplace for art students.

"For visual art, you really need natural light," he said. "The way light is brought into the building is almost ingenious."

UI sophomore Casey Gartlan, who frequently takes classes in the Visual Arts Building, said she appreciates its design compared to other buildings on campus.

"I feel like the architecture, especially the interior, is unique to the University of Iowa and adds a personality to campus, rather than simply being another boring lecture building," Gartlan said.

On the contrary, Hunter Creel, a M.F.A. candidate in sculpture, said the building did not deserve the recognition because of its difficult workspace.

"I think the building is set up very nicely for people who make images," Creel said. "Someone like me, who uses large material, looking



David Harmantas/The Daily Iowan

The Visual Arts Building is seen on Monday. In 2018, this building was listed by *Architectural Digest Magazine* as one of the top new university structures in the world.

for places to spread out and work does not turn out well. There's literally no storage in the building. For as large as the building is, the space that's usable is very small in comparison."

In the future, Creel said he hopes there will be renovations to accommodate for all types of artists.

and there's nowhere to go with it." groups of people who work in different ways," Creel said. "Empty rooms would have been nice to work, but we have these spaces packed full of equipment and there's nowhere to go with it."

"Every year, you get new groups of people who work in different ways," Creel said. "Empty rooms would have been nice to work, but we have these spaces packed full of equipment

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The City of Iowa City Parks & Forestry Department is hiring for numerous spring/summer positions at the starting wage of \$11.50 to \$12.00 per hour. Applications will be accepted throughout the season in the event of additional staffing needs. To apply, please use the link to the City's Self Services website at www.icgov.org/jobs and complete the City of Iowa City online employment application.

The North Liberty Aquatic Center

is currently hiring pool managers and lifeguards. Pool manager candidates should be 18 years old with past lifeguarding/ managing experience. Lifeguard candidates should be at least 15 years old and experience with kids and swimming is strongly encouraged. We are just a short drive away and provide a flexible and fun workplace. For more information contact us at (319)626-5707 or at our website www.NorthLibertyIowa.org. The City of North Liberty is an EOE and requires pre-employment physical and drug screen.

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
Sponsor _____
Day, date, time _____
Location _____

CLASSIFIED READERS When answering any ad that begins with ♦♦♦♦ or any ad that requires payment, please check them out before responding. **DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER** until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

HELP WANTED

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Community Foundation of Johnson County
The Community Foundation of Johnson County (CFJC) is seeking an Administrative Assistant. The Administrative Assistant will work with the Executive Director as well as the CFO. Key duties will include Website maintenance, special projects and events, some accounting functions and other duties as may be assigned. Applications are due by end-of-day April 20, 2018. For a list of required and preferred professional qualifications, the Employment Application, instructions on how to apply and a detailed job description, go to our website at www.communityfoundationofjohnsoncounty.org

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EMERALD CT. APARTMENTS has two bedroom, one bath sublets available for June 1st with the fall option. \$750/\$770 includes water and trash. Off-street parking, laundry on-site and 24 hour maintenance. Please call (319)337-4323 for more details.

PARK PLACE and PARKSIDE MANOR apartments in Coralville have two bedroom sublets available immediately. \$740 and \$770 and water and garbage is included in the rent. Laundry in each building, off-street parking and 24 hour emergency maintenance is provided. Please call (319)354-0281 for more details.

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ALWAYS ONLINE
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Iowan returns home to celebrate the land

Pieta Brown brings her homegrown music back to her roots with a series called *This Land is Your Land*.

BY TROY ALDRICH
troy-aldrich@uiowa.edu

Iowa City is host to many talented musicians, but few have experienced the popularity that Pieta Brown has during her career.

Brown has released eight full-length albums following her debut self-titled album in 2002. The recording style she demonstrated on the first album set the tone for the rest of her studio career.

She will perform at 8 p.m. Saturday at the Mill, 120 E. Burlington St., in the first of a five-part series, *This Land Is Your Music*. The remaining events will span throughout the year.

Brown has recently worked with local artist Sayuri Sasaki Hemann, and the collaboration will feature a window installation fitting the series theme, "This Land is Your Music." It is set to be displayed April 21.

"I'm an Iowan, and I have a fascination with the land and where you come from," Brown said in describing the inspiration for the series.

This series will also include an event with the Summer Concert Series, an event with FilmScene in August, and will be capped by a performance involving music and poetry at the Englert in November.

The singer/songwriter is no stranger to taking a unique ap-

proach to her musical process. "It was just so raw," said Brown about her early work. "I came to guitar really late, so everything was just so experimental."

The trend continues to be relevant in her most recent works. Playing alongside guitarist Bo Ramsey, Brown decided to pick up the banjo for her album *Paradise Outlaw*.

Brown's ability to pick up a new skill and apply it to fresh lyrical and instrumental ideas has allowed her music to grow in depth and popularity.

From the bluesy guitar licks and firm vocals on the 2005 release, *In the Cool*, to soft tales of pen pals and road travels in

Postcards, there is something for everybody in Brown's quiver of musical productions.

Brown's last set of recordings brought her to Flat Black studios, before the studio moved to its new home in Lone Tree, where it is surrounded by cornfields and timber.

"Luke [Tweedy] was getting ready to tear it down, and I was fortunate enough to get in there before he did," Brown said. "He had a vision of what he wanted to do but wasn't sure how to do it yet."

Following the release of *Postcards*, and some light touring, Brown put future works on hold and took a job working on a movie in Europe.

The movie, *Autour de Luisa*, featured all original music, cowritten by Brown, among other musicians in the film.

The experiences forced Brown down a different creative path.

"I am kind of doing now what I was getting ready to do before I began the film," Brown said. "Now the songs for the new album have changed radically."

This takes Brown down the familiar path of spontaneity and impulsive creativity. The work that comes from her various collaborations ranging from long-time friends the Pines to French musician Bertrand Belin and popular folk artist Amos Lee, Brown continues to find her

music through experiments on stage and in the studio.

"It's always a fun place to play new songs," Brown said about the Mill.

The idea is to bring new songs to the Mill that will eventually culminate in an album that will be celebrated and released at the Englert in November.

EVENT INFO

When: 8 p.m. Saturday

Where: Mill, 120 E. Burlington

Cost: \$15

Females shine through film

Returning for the seventh year in a row, LUNAFEST film festival comes to Iowa City.

BY SARAH STORTZ
sarah-stortz@uiowa.edu

Sitting in front of a projector, several young women from the community can prepare to affect the world around them from what they've witnessed on screen.

Girls on the Run of Eastern Iowa hosted LUNAFEST yesterday at the Englert, 221 E. Washington St., for the seventh year in a row, screening a line of films with the theme of empowering women.

LUNAFEST, created by the organization LUNAbars of California, is one of the first all-women traveling film festivals since its inception in 2000, according to the official website. Displaying films made exclusively by female directors, LUNAFEST has had screenings in more than 175 cities across the United States.

Chelsea Archibald, the in-

terim executive director for Girls on the Run, said she believed the theme of the film festival resonated with the organization's mission.

"Girls on the Run inspires girls to be joyful, healthy, and confident using a fun, experience-based curriculum that creatively integrates running," Archibald wrote in an e-mail to *The Daily Iowan*. "We envision a world where every girl knows and activates her limitless potential and is free to boldly pursue her dreams. LUNAFEST showcases talented women filmmakers and works to amplify the voices of strong women everywhere."

Similarly, Archibald said, she believed women needed a stronger voice in the cinematic arts.

"Film festivals are a source of entertainment for the viewer and are often an outlet for artistic, self-expression, and social commentary for the di-

rectors," she said. "Women directors are underrepresented in the film industry. Acknowledging areas in which women can be better represented and have a stronger voice is important in all areas of our society. [Girls on the Run] is happy to host a film festival by, for, about women."

Outside of motivation, Archibald pointed out different benefits from the collaboration.

"LUNAFEST is great to work with," she said. "It has the film festival all packaged and ready for organizations to use as a fundraiser. They even provide marketing materials for the event. This year, we made a donation to LUNAFEST's beneficiary, Chicken & Egg Pictures, and all the proceeds will stay with [Girls on the Run]."

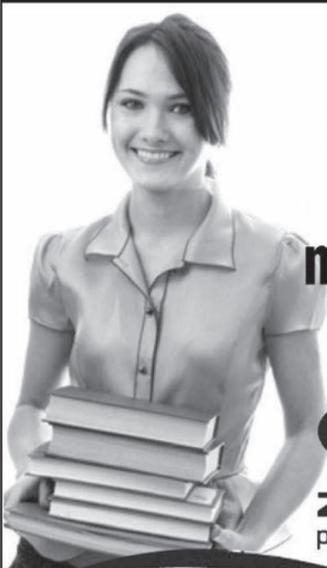
In preparation for the event, Girls on the Run submitted an application for screening in November 2017.

"We look at calendars and work to secure a venue about a year in advance," said committee chair Katie Molzen. "We take what we learned from the previous year's event and start committee meetings about six months in advance and meet about once a month. Most of the committee work involves securing sponsorships for the event, securing donations for the reception and silent auction, and working out logistics and marketing for the event."

Molzen agreed that the nine featured films echo the goal for Girls on the Run.

"LUNAFEST is a fun way to celebrate and support the mission of Girls on the Run of Eastern Iowa," Molzen said. "It's also a night to reflect on the power of women and the roles we play at home, work, and in the community while viewing the work of talented women filmmakers."

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11 S Dubuque, IC | mickysirishpub.com

THUR: \$2 U-Call-It

FRI: \$3 Domestic Pints
\$3 Shots Jameson 9-cl
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SAT: \$3 Domestic Pints
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5pm-Midnight: \$1 OFF w/Shake's Glass
\$6 for 6 Wings and Fries

FRI: Pitcher Special 5pm-close:
\$6.50 Domestic Pitchers
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SAT: \$6 Moscow Mules
\$3 Dom Tallboys During Game

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125 S Dubuque St, IC | brothersbar.com

THUR: MUG CLUB
\$4 Mugs and \$1 Refills on Wells, Keystone or Busch Light, Long Islands
\$2 Dom. Pints & Call Refills

FRI: NEW!
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SAT: NEW!
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SAT: 8pm-close - Away Games
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Iowa City
quintonsbaranddeli.com

THUR: 1/2 Price Drinks

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