

ETHICS & POLITICS IOWA POLITICS

Bee strong, bee true

Bees will be recognized by the state March 14 with Iowa Honey Bee Day.



Ben Allan Smith/The Daily Iowan

Dave Irvin, the president of the East Central Iowa Beekeepers, stands next to dormant hives on his property in Iowa City on Wednesday. Irvin first began his beekeeping in 1986 as a hobby. The East Central Iowa Beekeepers was founded years ago with 12 original members; its membership has now grown to 125.

BY EMILY WANGEN
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March 14 will be recognized as Iowa Honey Bee Day. Gov. Kim Reynolds signed a proclamation Feb. 22 declaring this day after being approached by the Iowa Honey Producers Association to highlight the importance of honey bees in Iowa from their pollination services to items produced by honey bees.

The day will give beekeepers and the bee association a chance to show state legislators how important honey bees are to Iowa during a legislative breakfast at the Statehouse.

Bee association legislative representative Jamie Beyer said he is unsure about the turnout from beekeepers from the corners of Iowa because of the event's early starting time, but he is confident in a good turnout from central Iowa beekeepers.

According to the proclamation, Iowa has more than 4,500 beekeepers across the state in both rural and urban areas.

Randall Cass, an extension entomologist at Iowa State University who researches honey and native bee health in Iowa, said bees are an important part of the ecological system with plants relying on their pollination services.

Crops such as corn and soybeans, which are a large part of Iowa's agricultural landscape, do not need pollination services. However, soybean plants still receive visits from bees because it is a flowering crop.

"Our research shows that there's a great abundance of native bee species around soybeans, and you can also find honey bees in soybean fields," Cass said.

Dave Irvin, a local beekeeper and president of the Central Eastern Iowa Beekeepers, was introduced to the world of beekeeping by a friend 30

SEE BEES, 2A

News To Know



The quintessential cheerleader for Hancher and the arts

During Hancher's first season in 1972, Charles Swanson was a UI student. Now, he serves as Hancher's executive director, and his passion and dedication to the arts and determination to instill a sense of belonging in community members enabled him to provide endless educational and memorable experiences to audiences, despite challenges such as the 2008 flood. **80 HOURS**

Wrestling stumbles down wrong path

After suffering a loss in his rematch with Ohio State's Nathan Tomasello, Spencer Lee bounced back in the Big Ten's consolation bracket. A key for the Hawkeyes heading into NCAAs is to build on that. Strong performances from Michael Kemerer and Alex Marinelli will go a long way for Iowa's title run next week. **Sports, 8A**

UI band members heading 4,000 miles away

This spring break, 52 UI student musicians from a variety of academic disciplines will travel to Ireland to perform. Instructors have wanted to take students overseas for a long time, and with the completion of Voxman and other projects, the time was now right. **80 hours, 3B**

Iowa track and field headed to Texas for indoor championships

A solid performance at the Big Ten Indoor Championships led some Hawkeyes to the pinnacle of college track and field: the NCAA Indoor Championships. Mar'Yea Harris, Briana Guillory, Chris

Douglas, Jahisha Thomas, and Brittany Brown, as well as the men's and women's 1,600-meter relays, qualified for nationals. **Sports, 8A**

How to make art accessible to all

Nearly 12 percent of Iowans live with disabilities, and a panel of speakers will discuss ways to make art more accessible to everyone as part of the smART Talks series. **80 hours, 3B**



Tune in for LIVE updates Campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at daily-iowan.com.

WEATHER

HIGH 32 LOW 18

Sunny, for the most part. Windy, for the most part. Not yet spring, for the most part.

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Local U.N. Association aids refugee school

A dinner Wednesday night raised money that will be used to educate children in a Kenyan refugee camp.



Katie Goodale/The Daily Iowan

The annual Night of 1,000 Dinners was held at the Robert A. Lee Recreation Center on Wednesday. The event was centered on improving the lives of children in refugee camps, and all funds raised at the event will go to the Shabele Primary School in the Kakuma Refugee Camp in Kenya.

BY CHRISTOPHER BORRO
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There weren't quite 1,000 meals served, but the Iowa U.N. Association's community fundraiser, Night of 1,000 Dinners, was still a hit.

The gathering was held at the Robert A. Lee Recreation Center on Wednesday evening. Guests were greeted by Iowa City Mayor Jim Throgmorton and Iowa City City Councilor Mazahir Salih, who was briefly recognized by

the Iowa U.N. Association.

The Johnson County Chapter of the U.N. Association hosted the dinner, and sponsors included the UI Center for Human Rights and UI Students for Human Rights, in addition to around 20 local businesses, clubs, organizations, campus groups, and the University of Iowa Student Government.

Throgmorton called the event "an opportu-

SEE REFUGEE, 2A

UI grad Holly Patch discusses trans vocality

An event Wednesday night explored issues of gender and vocality, specifically regarding transgender individuals.

BY ANNIE FITZPATRICK
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An event Wednesday night discussed issues of gender and vocality at "Trans Vocality: Singing, Gender, and Joyful Politics," hosted by University of Iowa graduate Holly Patch.

Patch graduated from the UI with degrees in gender, women, sexuality studies and music in 2011. Her time and education led to the interest in this event and the discussion of vocality in the transgender community.

The event centered on the special relationship between vocality and gender. Patch focused on the distinction between vocality and voice. Vocality allows for an intersubjective acoustic space that avoids dichotomous generalizations, she said.

"I hope that [participants] are going to think more about how they hear things ... also how they're hearing gender in general ... I want to get them thinking more than anything," Patch said.

She also discussed the power of the human vocality in its internal embodiment, covering the uniqueness of each individual's vocality and how that ties to identity. The discussion was then directed specifically to the lives of transgender individuals.

Allison Holmes-Bendixen, a musical-theater teacher and participant in the study, noted the prominence of vocality.

"I learned so much ... I was thinking about the way she was talking about experiencing vocality and finding authentic voice," Holmes-Bendixen said. "And that spoke to me a lot as an instructor

SEE VOCALITY, 2A

FRO AT LAST



Katrina Zentz/The Daily Iowan

UI sophomore Katie Kinzler (left) and UI junior Christine Emkes hang out at Yotopia on Tuesday. "We just finished our midterms, so we wanted to celebrate with a bowl of fro-yo," Emkes said.

BEES

CONTINUED FROM FRONT

years ago, and he has kept bees ever since.

During his time as a beekeeper, Irvin noted, the field of beekeeping has changed over the years through advancements in technology.

"In the last 10 or 15 years, we're learning to use more medicine, we feed them

things to keep them healthy, and they're coming out with different kinds of feed to feed them," Irvin said.

He has also seen changes in the environment, especially in farming with the use of pesticides.

"This is all changed a lot in the last 10 years," Irvin said. "It's constantly changing."

Looking toward the future of beekeeping, Irvin said, he believes beekeepers will get a handle on some of the

diseases that affect bees. He also noted there needs to be a change in the way people use chemicals that lead to the death of bees.

Cass describes the issues bees face as "The three Ps"; pesticide exposure, poor foraging availability, and pests and disease. As part of his role as an extension entomologist, he speaks with farmers and beekeepers about his research and best practices to keep bees safe

and healthy.

Honey bees and native bees have seen a decline in population, but because honey bees are semi-domesticated, meaning they are a species humans manage, beekeepers can replace the hives lost.

Cass said he would like to see more people engaged with the topic of bees and supporting their local beekeepers.

"The more you learn about them, the more fascinated you become," he said. "It's kind of like

VOCALITY

CONTINUED FROM FRONT

of voice."

The event then focused on the art of opera in terms of vocality.

The distinctions between soprano, mezzo, tenor, and bass roles represent a long history of the gendering of voice, Patch said. She noted the pioneers of transgender singing and how they challenge the binary roles of vocality.

Patch then discussed the transgender representation in choirs across the United

States and how they tie to her study of trans vocality. She referenced the importance of these communities for the growth and acceptance surrounding transgender individuals.

Mary Ann Rasmussen, a senior lecturer in the UI English Department working in gender, women, and sexuality studies, listened to the presentation of her former student. She described Patch's time at the university and how she transformed that into a research study.

"I encourage students to bring together things that they've been learning ... and for Holly, it was music and

gender, women, and sexuality studies," Rasmussen said. "So she brought them together in this really brilliant way that involved performance and research on the gendering of opera."

Patch concluded the discussion by addressing each individual's experience with the individual's vocality. By addressing the uniqueness of people's identification and voice, there is room for growth and education of the transgender experience, she said.

The event touched on the importance of not making assumptions regarding one's gender based on vocal cues.

REFUGEE

CONTINUED FROM FRONT

nity for people from diverse cultures to be able to have better relationships and be more knowledgeable."

The dinner's theme was "Building a Better Future for Refugee Children." Proceeds from the fundraiser benefited the Shabele Primary School in the Kakuma refugee camp in Kenya.

The Kakuma settlement is one of two in the African country, home to (as of 2014) around 60,000 individuals fleeing war-torn Eritrea, Somalia, Sudan, and other volatile nations. Many of these

people spend long enough in the camp for entire cultural communities to develop.

"Last year, we just donated all of our money to a general fund supporting refugee education," said Jim Olson, secretary of the board for the Johnson County chapter of the Iowa U.N. Association. "We thought it would be more interesting to donate it to a specific school."

The Shabele school has around 2,300 students.

"Our members wanted to do something tangible and concrete ... educating refugee children was the best thing we could do for them and for their families," Olson said.

A short video detailing ev-

eryday life at the Kakuma camp was shown, and afterwards, five former residents of the camp formed a panel. They discussed how long they lived there and how they came to live in Iowa.

They also advocated for the importance of providing educational opportunities to children at the camp.

Salih, a native of Sudan, said there was some culture clash involved when moving to the United States.

"There were a lot of obstacles: language barriers, culture barriers, even weather barriers," she said.

Salih said she wanted to raise her family to blend Sudanese and American heritage.

"I think that all the time, my

children get lost between two cultures," she said.

This was the 18th-annual Night of 1,000 Dinners. Olson said the name originally developed from when the event was held to promote the removal of landmines in countries ravaged by war.

Three years ago, the U.N. Association reworked it to focus on refugees. It was also organized to coincide with International Women's Day, March 8.

"People from [Iowa City] will learn what's going on in those camps and how important it is to welcome those people and give them new, better opportunities to build better lives," Salih said.

The Daily Iowan

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BREAKING NEWS

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falling down the rabbit hole."

Byer, who hopes to continue Iowa Honey Bee Day in future years, said the next step will be to get mayors of Iowa to follow Reynolds' lead.

"So many times when you

hear about legislative things it's negative," Byer said. "But this particular situation, everything about it is positive. We're just presenting our best foot while showing what's out there."

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Tuesday's Answer: 30 projects

Opinions

COLUMN

Stand-your-ground law must be applied evenly in all cases

A recent stand-your-ground case in Iowa has been treated unfairly compared to similar cases.



LUCEE LAURSEN
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Iowa recently changed its law from duck and cover to stand your ground. This effectively changed the requirements necessary for a defendant to claim self-defense in a criminal trial. Instead of having to prove that people first ran or tried to take cover before using force to protect themselves, defendants now do not have to duck or cover. Instead, they must only prove that they acted as reasonable people would if they believed they were being threatened.

Under this change, people also do not even have to be correct. For example, people could think they were being robbed and therefore use force, and later find out they were not being robbed at all. Rather, the suspect was wearing a ski mask because it was cold.

Stand your ground essentially gives people the same power a police officer has. If you even believe you are being threatened, you are justified in using force, even deadly force, if any other reasonable person would have done the same thing. Even though this seems clear, a jury found Lamar Wilson guilty of voluntary manslaughter.

In August 2017, Wilson was on the Pedestrian Mall late at night when a group of six men walked by him. At least one pulled his shirt up to show he was carrying a gun. Wilson

then pulled his registered gun out and shot toward the crowd five times, killing one. Officials later discovered that one member of the group of six was a felon carrying a stolen gun.

In court, it was agreed that the men who intimidated Wilson had at least three guns. One of which, again, was stolen and being carried by a felon. Despite this, the jury found that Wilson was not justified in using deadly force.

This ruling is shocking. Wilson defended himself against six people who were confirmed to have at least three guns on them. Wouldn't reasonable people use force if three guns were pulled on them?

To put things even more into perspective, in 2016, Minnesota police Officer Jeronimo Yanez was found to be justified in shooting Philando Castile

after Castile reached to get his wallet out of his pocket. Yanez asserted that he believed Castile was reaching for a weapon and therefore he believed he was defending himself.

There is an obvious difference between civilians using deadly force and police officers. But the stand-your-ground law specifically gives civilians the justification to use deadly force as long as they believe they are being attacked. In Wilson's case, he believed he was being attacked. Wilson was found to be correct, which is not even necessary in order to use stand your ground as a defense. Somehow, Wilson was still found guilty.

Meanwhile, Yanez was justified in killing Castile solely because Yanez believed Castile was reaching for a weapon.

If Iowa intends on having



Ben Allan Smith/The Daily Iowan
Emergency services respond to a shooting on the Ped mall in August 2017. Lamar Wilson, the man charged with the shooting, was convicted of voluntary manslaughter. He used the "stand your ground" defense.

a stand-your-ground law, we must at least apply it evenly. It is not acceptable to allow some people to justify their actions with this offense but not oth-

ers. It is absolutely necessary that everyone is treated the same under the law. It is abundantly clear that Wilson was not treated fairly.

COLUMN

Tariffs on steel, aluminum will undoubtedly hurt

President Trump's proposed tariffs will negatively affect the U.S. economy and provoke retaliation from friends and foes alike.



JACOB PRALL
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From the early days of his campaign, President Donald Trump has hungered for a trade war. Last week, he took his first steps toward that end with his surprise announcement of tariffs on steel and aluminum imports. The move is controversial — congressional Democrats and Republicans are critical, and Trump's chief economic adviser has resigned over the decision. The controversy stems from one fatal flaw in the design of Trump's tariff policy: It is a massive, idiotic mistake.

Trump's understanding of trade isn't elementary — it's downright ignorant. Like everything else, Trump sees trade as a test of global strength and masculinity. Whoever sells more must be winning, and whoever buys more must be losing. Surplus good, deficit bad. Trade is, of course, far more complex. It isn't a zero-sum game — trade without coercion is mutually beneficial. For example, we buy a lot of aluminum from Canada to use manufacturing cars, houses, and the like. Why? Because Canada has an abundance of hydroelectric power, and the creation of aluminum is electric-intensive. From the deal, we get cheaper aluminum, they sell more aluminum, and manufacturers on both sides of the border benefit.

Tariffs are blunt instruments, ham-fists that more

often than not hurt the country imposing them. Indeed, experts say for every new job at a steel mill or aluminum smelter that is generated by Trump's tariff, the U.S. will lose as many or more jobs in sectors that rely on those metals, which will now cost more. History has proven this to be true, as when after Bush implemented a steel tariff in 2002, nearly 200,000 jobs were lost the following year as a result.

We simply don't create enough steel and aluminum to get by on our own, and even if we did, other nations can do it cheaper. When our imports are cheaper, we can produce more. The proposed tariffs are poised to do serious harm to U.S. companies that rely on aluminum and steel, and things could get much worse very quickly.

Trade wars are tit-for-tat.

If we start putting tariffs on steel and aluminum, our trading partners will slap tariffs on major U.S. exports. This has the potential to devastate the U.S. economy, which relies heavily on manufactured exports.

Ostensibly, the Trump tariffs are meant to target China, which has produced far more steel than the world can use, driving down steel prices. This type of cheating is a legitimate problem, but imposing unfocused tariffs on steel and aluminum will leave China practically untouched. Our major suppliers of steel and aluminum are allies such as Canada and South Korea. Instead of building a coalition to fight China's manipulation of steel prices, Trump has antagonized every U.S. ally while doing almost nothing to disrupt China's trade policies.

Global trade has vast ben-

efits. The U.S. Chamber of Commerce estimates U.S. families have an extra \$18,000 in spending power because of lower prices and more choices brought by global trade. The costs of global trade, on the other hand, are acutely felt.

Manufacturing cities in the Midwest have suffered from global competition. It's worth noting that not all manufacturing jobs are lost due to global trade. MIT economist Daron Acemoglu estimates that about 1 million of the 5.5 million manufacturing jobs lost between 1999 and 2011 were because of Chinese competition. Technology remains the dominant cause of manufacturing job loss in the U.S.. Compare these losses to the benefits of a trade deal such as NAFTA, which supports 14 million American jobs and generates \$1.3 trillion annually in goods and services

traded across our borders, and you see that trade is not sucking our nation dry. The opposite is true, as the United States is one of the primary beneficiaries of globalization. Domestic policies have failed to assist former manufacturing employees in transitioning to other careers, and the benefits of global trade, like so much else in the U.S., have been concentrated with the very wealthiest Americans.

The Trump tariffs will undoubtedly hurt the U.S. economy and global standing while providing little to no benefit. Trump's willful ignorance of basic economic theory is putting millions of U.S. jobs at risk. Every nation we trade with is considering imposing tariffs on the U.S. in retaliation, and when united against the us, the world has far more say over our economy than we do over theirs.

GUEST OPINION

Net-neutrality changes weaken efforts to prevent suicide

Nonprofits such as the Crisis Center risk losing outreach with the end of Net neutrality. About half of the center's contacts are by instant message.

For years, Net neutrality has been the status quo for Internet users. Net neutrality requires Internet service providers to offer access to all websites — no favorites.

The new pay-to-play system will lower speeds for those who can't shell out enough money to compete with the Googles and Amazons of the world: small businesses, nonprofits, and average users, to name a few.

For mental-health care providers with an online client base, the proposed changes

are especially alarming.

I became a volunteer at the Crisis Center in 2002 and joined its staff in 2012. I watched from the beginning as we built one of the country's first online crisis-chat programs, which has now become a staple of crisis intervention.

We rely on online connectivity to reach the people who need it most — from teenagers self-harming in high-school bathrooms to rural Iowans struggling to cope as their farms suffer. Soon, big-

ger, more powerful sites will be able to fast-track their users while ours will be undercut and immobilized.

Chances are you know someone who has used a crisis-intervention service. There's an increasing chance they received help online — talking to one of our many chat volunteers or staff, or texting a service, or even just going to our web pages to gather more resources for themselves.

Right now, all Iowans can access our free, confidential

help via IowaCrisisChat.org. Without Net neutrality, chat is in danger.

Volunteers at the Crisis Center answer approximately 30,000 crisis contacts each year. About half of those are calls to the 24-hour hotline and half are chats. Soon, chat will surpass phone calls as the primary mode by which people in crisis get help. Demand is at an all-time high, but nationally, only 9 percent of chats are answered.

At IowaCrisisChat.org, we are just beginning to find new, innovative ways to close the

gap; but the FCC changed the rules, and we are losing control.

What we built over the last decade is under threat. This entire system, like much of the Web, was built with the assumption of open, equitable Internet in which everyone can participate. The FCC tearing Net neutrality apart literally puts lives at stake.

Imagine — all of our online services are hosted by companies that will likely have to negotiate with Internet service providers about how to make sure the websites they host

are not left out in the cold. I have trouble picturing a country without Net neutrality in which we could continue to reach those who cannot find their voice.

We can no longer be silent about the need for Net neutrality and how it affects the thousands of people who turn to us for help.

— Beau Pinkham
Director of crisis intervention services,
Crisis Center

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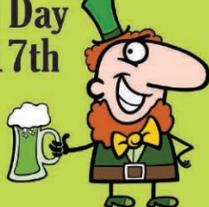
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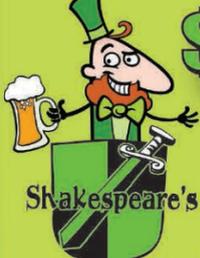
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Saturday, March 17th

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- Grass Fed Corned Beef Brisket
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- Mashed Red Potatoes
- Irish Guinness Soup
- Colcannon Soup

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Daily Break

WHAT'S HAPPENING

- **International Rocket Field School**, Hannah Gulick & Josh Larson, noon, Congregational Church, 30 N. Clinton
- **Hawkeye Lunch & Learn, "Why Study Gravitation? What Else is There to Know?,"** Vincent Rodgers, noon, IMU Iowa Theater; RSVP via website
- **Guest Speaker Kaylee Williams**, founder of www.volunteerlocal.com, 2 p.m., Old Capitol Senate Chamber
- **"Infant Nutrition at Iowa,"** Ekhard Ziegler, 4 p.m., 101 Biology East
- **Mission Creek 2018 Fundraiser**, 5:30 p.m., Englert, 221 E. Washington
- **Archaeological Institute of America Iowa Society Lecture, "1177 BCE: The Year Civilization Collapsed,"** Eric Cline, 5 p.m., Art West
- **College of Public Health Graduate Panel**, 6:30 p.m., 343 IMU
- **Film Club, "The Brother from Another Planet,"** 7 p.m., 101 Becker
- **Apples in Winter**, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- **Factor/Seymour Dance Thesis Concert**, 1-800-WRK&TXT, 8 p.m., Space/Place
- **Seven Homeless Mammoths Wander New England**, Mainstage Series, 8 p.m., Theater Building Thayer Theater

SUBMIT AN EVENT

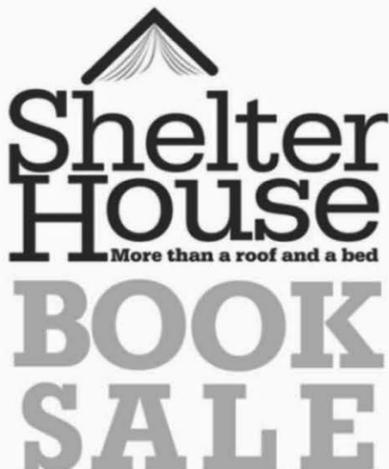
Want to see your special event appear here? Email dicalendar@uiowa.edu with details.



- News/DITV Crossover** 8-9am
- Morning Drive** 9-10am
- Thursday Lightning** 10am-12pm
- MERGE: Homeland to Heartland** 12-1pm
- DJ Training** 1-2pm
- Sports** 2-3pm
- Masters of Science** 3-4pm
- Thursday Thunder** 4-5pm
- A Moment with Diviin** 5-6pm
- No More Monkeys** 6-7pm
- The Ozone** 7-8pm
- Night Sports!** 8-9pm
- Stereocilia** 9-11pm
- Take Five** 11pm-12am

Benefit of the Day

March 24, 10:30am – 4pm | March 25, 12pm – 4pm
Johnson County Fairgrounds, Bldg. C



used books +
CDs, DVDs, vinyl
art and vintage tees!

Proceeds of our book sale benefit Shelter House programs and support services including housing, employment, and mental health that help hundreds of men, women, and children each year to get back on their feet.

We'll have gently used books plus music, movies, art, and vintage tees for sale. The Shelter Coffeehouse featuring Starbucks coffee and pastries will be back.

Dedicated book worms can purchase Early Entry passes for admission to the Book Sale before the general public. Passes are \$10 and early entry opens March 24 at 10am.

If you have books you'd like to donate, they can be dropped off at Bldg. B at the Fairgrounds starting February 25 from 1pm-3pm. Donation drop-off will continue every Monday, Wednesday, and Saturday from 10am-2pm and Sundays from 1pm-3pm through the week of the sale!

Please direct all questions to Barb Peterson at barb@shelterhouseiowa.org.

Want to be featured for a day or sponsor a feature? Contact Renee Manders at 319-335-5193 or Bev Mrstik at 319-335-5792 to find out how.



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Sycamore Cinema
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for showtimes

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*Additional charge for 3D

- **A Wrinkle In Time (PG)**
- **Gringo (R)**
- **Strangers: Prey At Night (NR)**
- **The Hurricane Heist (PG-13)**
- **NT Live: Hamlet Encore (NR)**
- **The Room Movie (R)**
- **Red Sparrow (R)**
- **Death Wish (R)**
- **Game Night (R)**
- **Annihilation (R)**
- **Every Day (PG-13)**
- **Black Panther (PG-13)**
- **Fifty Shades Freed (R)**
- **Peter Rabbit (PG)**
- **Jumanji Welcome To The Jungle (PG-13)**
- **The Greatest Showman (PG)**
- **3 Billboards Outside Ebbing (R)**



Popcorn Lovers Rejoice - The Ultimate Popcorn Tub is here!
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118 E College St
icfilmscene.org

- **Signature Move** 6:30pm
- **Faces Places** 6pm, 8pm
- **All The Queen's Horses** 4pm, 8:30pm

The Picture Show



Little Women | 3:30pm

Louisa May Alcott's autobiographical account of her life with her three sisters in Concord, Massachusetts in the 1860s. With their father fighting in the American Civil War, sisters Jo, Meg, Amy and Beth are at home with their mother, a very outspoken woman for her time. The story tells of how the sisters grow up, find love and find their place in the world.

Free for Kids! Adult Admission \$5*



- Aries (March 21-April 19):** Avoid traffic or roadblocks. Slow down for emotional curves. Take time to process recent events and changes. Dip into a sidewalk cafe or roadside attraction.
- Taurus (April 20-May 20):** Teamwork with your partner makes a difference to your shared finances. Your collaboration directly affects your bottom line. Support each other and share resources.
- Gemini (May 21-June 20):** Listen to your partner generously. Invest time and effort in your shared goals. Postpone travel or nebulous pursuits. Stick to solid, attainable objectives.
- Cancer (June 21-July 22):** Your work and physical actions seem energized with high-profit potential. Arrange connections ahead of time. Study a secret system. Small changes reap a large reward.
- Leo (July 23-Aug. 22):** Consider all possibilities that include fun. Avoid impractical or expensive options. The next two days favor love, romance and passion. Share your thoughts and dreams.
- Virgo (Aug. 23-Sept. 22):** Home comforts draw you in. Beautify your surroundings. You can find what you need. Evaluate quality and value. Use creativity and imagination.
- Libra (Sept. 23-Oct. 22):** Follow through on what you said. Resolution and solutions arise in conversation. Communications reveal unconsidered opportunities. Friends help you make a connection.

Scorpio (Oct. 23-Nov. 21): Watch the budget. An idea that seems profitable may cost more than it makes. Do the numbers before committing. Avoid controversy or risky business.

Sagittarius (Nov. 22-Dec. 21): When you're hot, you're hot. Relax and enjoy it. Invest in work you love. Make changes as necessary. Stick to a practical path.

Capricorn (Dec. 22-Jan. 19): Envision and plan for an inspiring future. Schedule actions for later. Find a quiet space for private meditation. A lovely moment enchants you. Pay attention.

Aquarius (Jan. 20-Feb. 18): Community connections make a difference. Share news, resources and tricks. Inspire others by your example. Let your imagination be your guide.

Pisces (Feb. 19-March 20): Crazy dreams seem possible. A career prize lies within sight. Prepare for inspection, and polish your presentation. Dress for success and smile for the camera.

Today's Birthday (3/8/18)

Your educational journey flourishes this year. Visit friends and strengthen bonds. The funding arises unexpectedly. Fall in love again this summer and rest before the tempo picks up and energy rises. Winter brings team victories and family gatherings. Savor the sweetness.



SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

		3				7		8
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6			2		8			
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SOLUTION TO WEDNESDAY'S PUZZLE

7	1	4	5	3	2	9	6	8
9	3	5	8	4	6	2	1	7
2	8	6	7	9	1	3	5	4
4	2	9	1	5	8	7	3	6
5	6	8	3	2	7	4	9	1
1	7	3	9	6	4	5	8	2
6	5	1	2	7	9	8	4	3
8	9	2	4	1	3	6	7	5
3	4	7	6	8	5	1	2	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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The New York Times Crossword

- ACROSS**
- 1 Tough person to tolerate
 - 5 Qatar's capital
 - 9 Decide to join
 - 14 Literary matchmaker
 - 15 Clinches
 - 16 One joining a union?
 - 17 *Roman of Hollywood?
 - 19 Pretend
 - 20 Shoe company based in Southern California
 - 21 Basketball sportscaster Dick
 - 22 Paradise in "On the Road"
 - 24 *Legal acting in a 1980s prime-time soap opera?
 - 26 Seven-time Cy Young Award winner of the 1980s-2000s
 - 28 Operating system developed at Bell Labs
 - 29 Frost
 - 30 "The Simpsons" bus driver
 - 31 Barfly
 - 34 *Malady of French history?
 - 39 Really binges, in brief
 - 40 No. crunchers
 - 41 No longer serving: Abbr.
 - 42 "Uh, excuse me"
 - 43 Like rock stars among fans
 - 46 *Regent of film criticism?
 - 49 Get blubbery
 - 50 In the worst way
 - 51 Maryland state symbol

- 53 Student of Socrates
- 54 At the start ... or how the first two letters of each starred clue relate to the answer?
- 57 In many cases
- 58 James with a posthumous Pulitzer
- 59 Award for Agency of the Year, e.g.
- 60 Frigid temps
- 61 Velvety growth
- 62 FiveThirtyEight .com owner

DOWN

- 1 According to
- 2 "Arrival" actress Adams
- 3 "Talk away"
- 4 Mom's mom
- 5 Have a date night at home, say
- 6 Vast amounts
- 7 "Have you ___?"
- 8 Digital communication, for short?
- 9 The void
- 10 Like one line on a sales receipt
- 11 Magnate
- 12 Subjects of the Second Commandment
- 13 Endangered state bird
- 18 Beach look?

ANSWER TO PREVIOUS PUZZLE

O	F	F	S	T	A	G	E	A	V	I	S				
D	R	O	N	E	S	O	N	S	N	I	V	E	L		
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P	E	R	P					B	R	U	S	H	E	S	
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E	R	I	N					E	P	I	S	T	L	E	S
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S	I	E	G	E	L										
T	R	A	D												
T	D	P	A	S	S	E	S								

mc ginsberg.com

OBJECTS OF ART

1	2	3	4		5	6	7	8		9	10	11	12	13	
14					15					16					
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53										54				55	56
57										58				59	
60										61				62	

PUZZLE BY DAMON GULCZYNSKI

- 21 Starbucks specification
- 22 Average guy
- 23 Tons
- 25 A camera may be set on it
- 27 Something a doc might order
- 30 They may follow buzzers, for short
- 31 Subject of some biomedical research
- 32 Den : bear :: holt : ___
- 33 Child's bear
- 35 Ranks
- 36 Impressionism?
- 37 Handle
- 38 Goof
- 42 When many kids start fifth grade
- 43 1, 1, 2, 3, 5, 8, 13 ..., e.g.
- 44 Pens
- 45 Yours, in Tours
- 46 John of colonial Jamestown
- 47 Give an address
- 48 Beat it!
- 50 Difficult situation
- 52 Castigate, with "into"
- 54 Cartesian conclusion
- 55 Sass
- 56 Over there

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WRESTLING
CONTINUED FROM 8A

were subpar. In their 43 matches, Iowa wrestlers had 55 takedowns. This will have to change before Brands and Company set foot in Quick-en Loans Arena.

Even if the path to gold at nationals is muddy for the Hawkeyes, there were some bright spots throughout the Big Ten weekend.

Spencer Lee led the Hawkeye lineup in bonus points. The true freshman 125-pounder garnered up three bonus-point victories on his way to third place. He had a pin in 2:43 against Michigan State's Rayvon Foley. After dropping to the consolation bracket after losing a 2-1 decision to the now four-time Big Ten champion Nathan Tomasello in the semifinals, Lee scored a major decision on Northwestern's Sebastian Rivera. He capped his weekend with a tech fall over Purdue's Luke Welch to secure third.

"Coaches always talk about getting the next best thing," Lee said. "That was the job, and that's what I set out to do."

Iowa fans regard Lee as a legitimate national-title

contender and rightfully so. The freshman previously topped Tomasello, 3-2, in the Ohio State-Iowa dual meet on Jan. 21.

Lee's efforts thus far were honored following the tournament; he was named the Big Ten Freshman of the Year.

Vince Turk contended during the Big Tens, showing he can compete with some of the nation's best. Coming in unseeded, Turk topped the eighth-seeded Eli Stickley of Wisconsin in his weekend opener, 6-0, then dropped a 4-0 decision to Ohio State's top-seeded Joey McKenna.

Turk worked through the consolation bracket and ended up with a fifth-place trophy and an invitation to Cleveland.

Brandon Sorensen was the lone Hawkeye in the finals, where he fell to Penn State's Zain Retherford.

On the surface, the Hawkeyes did what they seemingly needed to. They qualified nine for the national tournament, but they are not where they need to be.

"It's a qualifier, and we have work to do regardless of where we ended up at each individual weight class," Brands said. "There's a lot of work to do."

TRACK
CONTINUED FROM 8A

Florida State, LSU, Kansas State, Wisconsin, Virginia, and Iowa State.

The crowd was enraptured by the meet's events throughout the day, all the way until the grand finale of the event, the 4x400 relay. That's when the Hawkeyes asserted themselves as a nationally significant program, taking home first in both the women's and men's relay. The men trailed for about the whole race until Mar'yea Harris passed two opponents in the last 100 meters, outstretching LSU for the win at the last stride. The women trailed only because of a baton mishap, which was made up for by Briana Guillory's 51.04-second split.

"After a long evening, there were still lots of people here and lots of people cheering," former Iowa Track and Field Director Larry Wiczorek said. "I think it's good for the sport of track and field and the Iowa track and field program. Even if you hadn't been to a track and field event before, if you were here for an hour, you would've wondered what

you were missing out on for all of these years."

Although the men and women have dropped in the rankings since that meet, its significance was not diminished.

The indoor season also included school records from Laulauga Tausaga, who shattered the shot-put and weight-throw marks.

"Breaking these records is amazing to me," Tausaga said. "It shows me that when I trust the process, I can achieve way more than I realize. I considered myself a discus thrower, but I'm finding out I have other strengths."

Jahisha Thomas won both the triple jump and long jump at the Big Tens, becoming the first-ever Iowa champion in the long jump. She's only the sixth athlete in Big Ten history to win both events.

"I was always thinking of winning them both," Thomas told Hawkeye Sports. "I was thinking it into existence and train like you're going to win both."

Harris, Guillory, Chris Douglas, Thomas, Brittany Brown, and the men's and women's 1,600-meter relay teams will represent the team on Friday and Saturday at the NCAA Indoor Championships.

SENIORS
CONTINUED FROM 8A

They got to see firsthand that they were part of creating our culture, and it's really hard to maintain it when you're bringing in a class of whole new kids."

For the men, their Senior Night is fast approaching; the feelings are just starting to become real. These are their words to sum the experience:

Elijah Parsells

"It's bittersweet. As soon as you come here, you know this day will come, and it's always closer than you expect."

Parsells will graduate with a bachelor's degree in physiology.

Austin Hodges

"I'm not really thinking about the Senior Night aspect, [but over the last four years], I've definitely become more of a leader."

Hodges will graduate with a bachelor's degree in physical therapy.

Dylan Ellsworth

"I grew up a lot. I didn't come in as the best student, [and] I was kind of a lazy athlete. I've learned when to

work hard and when to have fun. It's going to be sad; it's my last time in Carver. I'm just going to try to have as much fun as I can."

Ellsworth will graduate with a bachelor's degree in psychology.

Mark Springett

"I've become more confident. I'm a little bit of a weird person, but I'm OK with that. And I think my accepting who I am has led me to help and motivate the team in my own eccentric way. I'm definitely going to miss the guys. The joy that you have after a victory and the agony of defeat. Everything we go through, we go through together."

Springett will graduate with a bachelor's degree in sports business.

As much as head coach JD. Reive will miss these seniors, he's more excited about the futures they'll build.

"They've all had a huge impact on the program, which made my job very fulfilling," he said. "[We're] constantly talking about what college is for. This sport is my platform, and we're trying to make these young men be able to go out and lead in the world. I feel like we do a really good job of that. This class is very representative of that."

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DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
Sponsor _____
Day, date, time _____
Location _____

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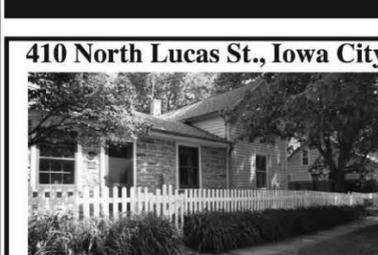
TWO bedroom, one bath, W/D, new paint and flooring, walking distance from UIHC and medical, dental and nursing colleges, non-smoking, no pets. \$1050 plus utilities. (319)330-4341.

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HAWKEYE UPDATES

Cropley named to Bench Watch List

Iowa catcher Tyler Cropley was named to the Johnny Bench Award Watch List, which is given to the nation's best catcher in Division-1 baseball.

After being named a second-team All-Big Ten catcher last season, Cropley is hitting .324 with a team-best 12 RBIs. He also has a slugging percentage of .486, also the best on the team.

The list, which includes 97 catchers from around the country including six from the Big Ten, will be narrowed down to semifinalists on May 16.

Three finalists will be named on June 4, and a vote to determine the winner will take place during the College World Series.

Gustafson earns All-American honor

Junior forward Megan Gustafson was left off *USA Today's* first team of All-Americans but garnered second-team honors.

Gustafson leads the nation in points per game (25.6), field-goal percentage (66.8), and total field goals (308), while ranking second in the country in double-doubles with 27. She is also fifth in the country with 12.7 rebounds per game.

This season's Big Ten Player of the Year has also had a good stretch recently. She broke a Big Ten Tournament record by scoring 48 against Minnesota on March 2, which also set a single-game record for the Hawkeyes.

She will continue her season in the NCAA Tournament; the brackets will be announced on March 12.

HAWK TAKE

People should be talking about Iowa baseball way more than they are. Sure, some people are talking about the Hawkeyes' potential, but not enough.

This is a team coming off the program's first Big Ten Tournament title ever and off to an 8-2 start this season.

The Hawkeyes could even have the pieces to do it again.

Right fielder Robert Neustrom, named the preseason Big Ten Player of the Year, is batting .333.

Catcher Tyler Cropley was just named to the Johnny Bench Award Watch List, which is given to the best catcher in the country, after getting off to a much faster start than last season. Right now, he leads the team with 12 RBIs.

Despite losing a lot of pitching from last season, Friday starter Nick Allgeyer is back after Tommy John surgery and hasn't shown signs of rust. He has a 0.96 ERA in three starts and is holding opposing batters to a .197 average. He also has more strikeouts than innings pitched, with a 19 to 18.2 ratio.

That's not even mentioning other key pieces.

Head coach Rick Heller has done amazing things with the program, leading the Hawkeyes to their best four-year stretch ever.

There are plenty of baseball fans in Iowa City, and Iowa could use the support. Considering what the team has accomplished and what it has the potential to do, people should be excited.

-Pete Ruden

QUOTE OF THE DAY

"We needed more of a power punch and that's exactly what she brought."



-softball head coach Marla Looper on her pinch-hitting McKenzie Schneider

STAT OF THE DAY

Six of Iowa's nine wrestlers who qualified for NAAs will enter the tournament with a seed: Spencer Lee (No. 3), Brandon Sorensen (No. 2), Michael Kemerer (No. 6), Alex Marinelli (No. 5), Cash Wilcke (No. 14), and Sam Stoll (No. 5).

6 NCAA Seeded Wrestlers

Not-so-ready for Cleveland

Iowa wrestlers showed they are not in championship shape after a rough weekend at the Big Ten Championships.



Ben Allan Smith/The Daily Iowan

Iowa's 125-pound Spencer Lee beats Michigan State's Rayvon Foley in the first round of the Big Ten Wrestling Championships at the Breslin Center in East Lansing, Michigan, on March 3.

BY JAMES GEERDES

james-geerdes@uiowa.edu

Luckily for the Iowa wrestling team, this past weekend's Big Ten Championships are not the biggest stage in college wrestling. That comes in two weeks, and the Hawkeyes showed they are not quite ready.

Iowa's lackluster weekend started early. Six of the 10 Hawkeye wrestlers dropped to the consolation bracket after their first matches in East Lansing, Michigan.

"We need to make some adjustments in in-

dividual minds," head coach Tom Brands said. "We have to have our guys fresh in their minds. If something goes bad, we have to be able to handle that a little better over a two-day, three-day period."

Iowa's efforts landed it in fourth place with 90.5 team points, the worst performance in Brands' 12-year Hawkeye coaching career. Ohio State won for the second year in a row with 164.5 points, followed by Penn State with 148, and Michigan with 118.

Iowa's Michael Kemerer finished far below what anyone expected the 157-pound first-seed-

ed sophomore to end up. After his loss in the semifinals, compliments of a Micah Jordan pin, Kemerer opted out of his consolation matches for precautionary reasons, Brands said, and defaulted to sixth place.

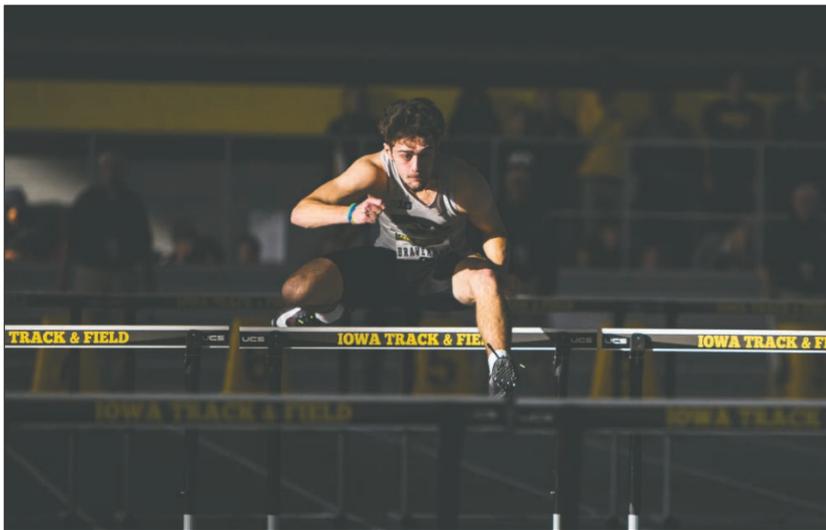
Iowa's weekend can be described with Alex Marinelli. The second-seeded 165-pounder, who had been undefeated all season, dropped three matches in the two days of wrestling to finish fifth.

Overall, Iowa's efforts this past weekend

SEE WRESTLING, 7A

Tracksters head to NCAA Indoors

After a solid indoor season, some Hawkeyes are headed to the pinnacle of college track and field.



Nick Rohlman/The Daily Iowan

Iowa's Josh Braverman competes during the Larry Wicczorek Invitational on Sat, Jan. 20, 2017.

BY ANDREW DONLAN

andrew-donlan@uiowa.edu

The Iowa track and field team is in the midst of a transition between the indoor and outdoor seasons. Athletes who qualified will head to College Station, Texas, Friday and Saturday for the NCAA Indoor Championships.

The other Hawkeyes are recovering from the indoor season and looking forward to the start of the outdoor season on March 16-17 at the Willie Williams Classic in Arizona.

For most of the athletes, the season wrapped up on Feb. 23-24 in Geneva, Ohio, at the Big Ten Championships. The women finished fifth at Big Tens, and the men finished seventh. There were both encouraging and discouraging takeaways from the event. Hawkeyes on both teams would have liked to finish higher, but the women had their highest point total (74) at the meet since 2007.

The women won four events: the long jump, triple jump, 400 meters, and 200 meters, the most first-place finishes ever at the indoor championships.

According to the U.S. Track and Field and Cross-Country Coaches Association rankings, the men and women came into the season ranked 32nd and 34th, respectively. After the Wicczorek Invitational, hosted by the Hawkeyes, the teams peaked in the rankings at 22nd for the men and 27th for the women.

There were highlights throughout the season, including an abundance of personal and school records. But the Wicczorek Invitational was a special weekend for Iowa track and field. The meet included such Olympic medalists as Aries Merritt and Georganne Moline and also featured top teams from the across the nation, including Arizona, Minnesota,

SEE TRACK, 7A

Long goodbye for gymnastics seniors

As the gymnastics seniors wrap up their time competing at Carver-Hawkeye, they reflect on their time as Iowa athletes.

BY TAYLOR MCNITT

taylor-mcnitt@uiowa.edu

As the 2017-18 gymnastics season draws to a close, eight seniors are faced with the realization that their time as college athletes is also coming to an end.

For the women, they've already said goodbye to Carver-Hawkeye. These are their words to describe the feeling:

Nikki Youd

"I hope I have taught my teammates to keep a perspective [and to be] persistent and resilient. I've definitely come out of my shell in the past four years, and I have my coaches and teammates to thank for that."

Youd will graduate with a bachelor's degree in health and human physiology. She was recently accepted into the University of Iowa College of Dentistry.

Jori Robertson

"I had a few knee injuries that carried over into my college career, but I didn't let it stop me. It's bittersweet to have this be the end at Carver."

Robertson will graduate with a bachelor's degree in exercise science.

Melissa Zurawski

"I'm going to miss everything about my team. I came in here with an injury, so getting through that set the tone of my career. Having a coaching staff as amazing as ours has just made me grow as a person and a gymnast so much more."

Zurawski will graduate with a bachelor's degree in health and human physiology.

Lanie Snyder

"I'll miss just being able to flip around whenever I want. I worked really hard to compete, and I'd say that's a success for me."

Snyder will graduate with a bachelor's degree in English education.

As these seniors come to terms with the new reality being thrust upon them, so must women's gymnastics head coach Larissa Libby.

"More than any other class, they represent resilience and fight," Libby said. "They've had it hard."

SEE SENIORS, 7A

80 HOURS

The weekend in arts & entertainment

Thursday, March 8, 2018

HEART OF THE PEARL OF ARTS

Charles Swanson attended the UI in 1972 during Hancher's first season. Now, he continues Hancher's legacy of providing exquisite artistic performances to audiences, while also creating important connections and sentiments for the organization's future.

BY RHIANA CHICKERING | rhiana-chickering@uiowa.edu

When entering Hancher before an event, audiences encounter a lobby in which flat lights hang from the wooden ceiling and reflect off the marble floor as if they are displaying the contemporary architecture as artwork in itself.

SEE SWANSON, 4B



DESIGN BY ALLIE WILKERSON

PHOTO BY BEN ALLAN SMITH

On the web

Get updates about local arts & entertainment events on Twitter @TheDailyIowan

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

OPENING MOVIES

TODAY 03.08

MUSIC

- **LUCERO**, 7 P.M., GABE'S, 330 E. WASHINGTON
- **GARNET ROGERS**, 7 P.M., LEGION ARTS CSPA HALL, 1103 THIRD ST. S.E., CEDAR RAPIDS
- **CASEY ABRAMS**, 8 P.M., MILL, 120 E. BURLINGTON
- **JOSH ABBOTT BAND**, 8 P.M., FIRST AVENUE CLUB, 1550 S. FIRST AVE.
- **CACTUS BLOSSOMS, WITH HARMED BROTHER**, 9 P.M., BIG GROVE, 1225 S. GILBERT ST.

DANCE

- **1-800-WRK&TXT**, 8 P.M., SPACE/PLACE

THEATER

- **APPLES IN WINTER**, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
- **SEVEN HOMELESS MAMMOTHS WANDER NEW ENGLAND**, MAINSTAGE SERIES, 8 P.M., THEATER BUILDING THAYER THEATER

FILM

- **LITTLE WOMEN**, 3:30 P.M., FILMSCENE, 118 E. COLLEGE
- **ALL THE QUEEN'S HORSES**, 4:30 P.M., FILMSCENE
- **FACES PLACES**, 6 P.M., FILMSCENE
- **SIGNATURE MOVES**, 6:30 P.M., FILMSCENE
- FILM CLUB, **THE BROTHER FROM ANOTHER PLANET**, 7 P.M., 101 BECKER

MISCELLANEOUS

- **MISSION CREEK 2018 FUNDRAISER**, 5:30 P.M., ENGLERT, 221 E. WASHINGTON

FRIDAY 03.09

MUSIC

- **CLARINET STUDIO RECITAL**, 3:30 P.M., VOXMAN RECITAL HALL
- **CHIEF KEEF**, 6 P.M., BLUE MOOSE, 211 IOWA
- **BLUE DREAM**, 8 P.M., YACHT CLUB, 13 S. LINN
- **SOUL SHERPA**, 9 P.M., MILL
- **SOULSHAKE**, 10 P.M., GABE'S, 330 E. WASHINGTON

DANCE

- **1-800-WRK&TXT**, 8 P.M., SPACE/PLACE

THEATER

- **APPLES IN WINTER**, 7:30 P.M., RIVERSIDE
- **THE DIARY OF ANNE FRANK**, 7:30 P.M., THEATER CEDAR RAPIDS, 102 THIRD ST. S.E., CEDAR RAPIDS
- **SEVEN HOMELESS MAMMOTHS WANDER NEW ENGLAND**, MAINSTAGE SERIES, 8 P.M., THAYER THEATER

WORDS

- **KIRKWOOD ENGLISH CONVERSATION CLUB**, 10 A.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN

MISCELLANEOUS

- **MS. PAT, WITH KRISTI MCHUGH**, 8 P.M., PENGUIN'S COMEDY CLUB, 208 SECOND AVE. S.E.

SATURDAY 3.10

FILM

- **A LEAGUE OF THEIR OWN**, 10 A.M., FILMSCENE
- **ANA MENDIETA**, IOWA FILMS, 3:30 P.M. FILMSCENE

THEATER

- COMIC MURDER MYSTERY DINNER THEATER, **MURDERED BY THE MOB**, 12:30 P.M., OLD CREAMERY, 39 38TH AVE., AMANA
- NATIONAL THEATER LIVE, **CAT ON A HOT TIN ROOF**, 2 P.M., ENGLERT, 221 E. WASHINGTON
- **APPLES IN WINTER**, 7:30 P.M., RIVERSIDE
- **SEVEN HOMELESS MAMMOTHS WANDER NEW ENGLAND**, MAINSTAGE SERIES, 8 P.M., THAYER THEATER

MUSIC

- **AARON KAMM & THE ONE DROPS**, 5 P.M., YACHT CLUB
- **ICON FOR HIRE**, 5 P.M., GABE'S
- **HERNDON SPILLMAN**, GUEST ORGAN RECITAL, 7:30 P.M., VOXMAN CONCERT HALL
- **OPERATION: 808 | A NEW WORLD**, 9 P.M., BLUE MOOSE
- **WOLF MIXER**, 10 P.M., GABE'S

DANCE

- **1-800-WRK&TXT**, 8 P.M., SPACE/PLACE

SUNDAY 3.11

FILM

- **A LEAGUE OF THEIR OWN**, 10 A.M., FILMSCENE

THEATER

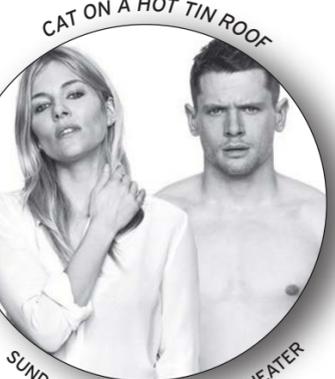
- **APPLES IN WINTER**, 2 P.M., RIVERSIDE
- **CAT ON A HOT TIN ROOF**, 2 P.M., GIVING TREE THEATER, 752 10TH ST., MARION
- **THE DIARY OF ANNE FRANK**, 2:30 P.M., THEATER CEDAR RAPIDS

MUSIC

- **PIANO SUNDAYS: ALAN HUCKLEBERRY AND STUDIO**, 1:30 P.M., OLD CAPITOL SENATE CHAMBER
- **FROMPS**, 9 P.M., GABE'S

MISCELLANEOUS

- **IF OBJECTS COULD TALK**, ALL-DAY, AFRICAN AMERICAN MUSEUM OF IOWA, 55 12TH AVE. S.E., CEDAR RAPIDS
- **LOVING YOUR EMPATHIC SELF**, 12:30 P.M., ILLUMINATIONS HEALING ARTS CENTER, 329 10TH AVE. S.E., CEDAR RAPIDS
- **MAKE YOUR OWN STEIN**, 2 P.M., LION BRIDGE BREWING, 59 16TH AVE. S.W., CEDAR RAPIDS
- **PUB QUIZ**, 9 P.M., MILL



FOXTROT



Foxtrot is an Israeli drama that won the Grand Jury Prize Silver Lion at the Venice International Film Festival. The film also became the first Israeli entry for Best Foreign Film at the 90th Academy Awards. An affluent couple from Tel Aviv learn that their son has died fighting in the Israeli military. *Foxtrot* is an account of their grieving process as well as the events that led to his death.

FACES PLACES



Faces Places is a French documentary film directed by Agnes Varga and JR. The film documents the journey of Varga and JR across rural France. With a mix of cinema and photography, the two artists examine the communities and landscape that are seen as the bedrock of France. *Faces Places* also creates a portrait of an enduring, unlikely friendship. The documentary is playing at FilmScene.

— by Joshua Balicki

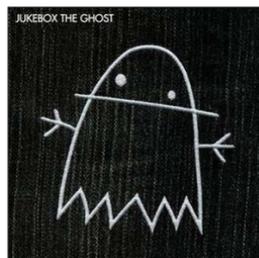
ALBUM PICK

Jukebox the Ghost, by Jukebox and the Ghost

In anticipation of Jukebox the Ghost announcing on Twitter that its next album will be released later this month, the Album of the Week is its self-titled album released in 2015. Its sweet, alternative pre-electronic age love songs and fun piano melodies play into its newest single, "Jumpstarted," which complements the band's previous sound in its self-titled record quite nicely. The beginning is a piano ballad that changes into a boppy drum-based rhythm that then transforms into a harmonic tune, making the song unique with all of the different beats crafted together, while of course keeping the strange, yet lovable electronic, acoustic theme the band has created.

The album includes the popular song "Girl," which describes moving on to a new relationship even after previously loving someone with your whole heart. It is about taking a chance on love, but not only does the self-titled album feature the hit "Girl," but there is also a piano instrumental for every song. The band's versatile songs make for an exciting wait for its album, *Off to the Races*, to drop on March 30.

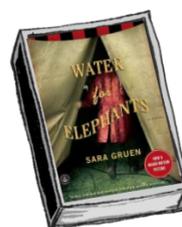
— by Natalie Betz



LIT PICKS

WATER FOR ELEPHANTS, BY SARA GRUEN

Water for Elephants follows Jacob, a veterinary student at Cornell. As he is about to finish his degree, his parents die in a car accident, leaving him without money and a job. Luckily, the circus is always there for those who wish to leave behind their worst memories, and Jacob happily accepts a position to care for the animals. However, problems arise when Jacob falls in love with Marlena, the wife of Augustus, the head of the animal acts. Augustus began his abusive tendencies on the animals and now practices them on his wife. Jacob is especially worried for Rosie the elephant, because she has not been training well with Augustus. Will Jacob be able to save the animals, along with his newly found love?



LIKE WATER FOR CHOCOLATE, BY LAURA ESQUIVEL



In Mexico during the early 20th century, Tita de la Garza falls in love with Pedro Muzquiz, who asks to marry her. Unfortunately, Tita is the youngest daughter of the family, and by her mother's family tradition, is forbidden to marry until her mother dies. So Pedro marries the eldest daughter, Rosaura, to remain close to Tita. The family is thrown into a stagnant turmoil, rising and falling with each disastrous or wonderful event. Tita's life is thrown into despair when her nephew, Pedro's son, dies. After having a meltdown, Tita's mother throws her into an insane asylum, where she is treated by a kind American doctor, John Brown. Having growing feelings for each other, the two seems very happy, until Tita hears news about Pedro. Will Pedro and Tita ever be together?

— by Madison Lotenschein

A measure of Emerald Isle for Music School

After staying close to home in the United States for a few decades, a couple of UI music professors are ready to give students a global perspective.

BY SARAH STORTZ
sarah-stortz@uiowa.edu

Fifty-two Hawkeyes will take their musical talent more than 4,000 miles away from home during this spring break.

The trip will be led by Professor Richard Heidel and Professor Kevin Kastens, combining students from a vast range of majors who wish to perform music abroad.

From March 11 to March 18, the musicians will tour in Northern Ireland and the Republic of Ireland and perform a series of concerts.

When he was appointed as the new director of bands in 2002, one of Heidel's long term goals for the School of Music was to organize a trip abroad for members of the university. The UI Symphony Band performed in Europe in 1966, and the Johnson County Landmark Jazz Band has played festivals in Europe.

A few of the sites the group plans to visit include The Irish National Famine Museum, Ballintubber Abbey, and the Saint Patrick's Day Parade in Dublin. They will also collab-

orate with a community band and orchestra during their performances.

Heidel said the 2008 Iowa River flood was a large reason that the project was delayed for so long; the flood destroyed the original Voxman Music Building, along with Clapp Recital Hall and the original Hancher.

With the new Voxman Music Building opening not that long ago, Heidel surveyed students suggesting the idea of a spring-break international trip and was met with overwhelming support.

Ireland was selected as the destination because of the country's deep love of music over the centuries.

"Music has been important to people of Ireland for a very long time, so they appreciate [it]," Heidel said.

The repertoire includes pieces native both to Ireland and the United States, with Heidel emphasizing the importance of combining music from different cultures.

"This is becoming more commonplace among conductors to have good diversity among programming,"

Heidel said. "For our students, to be able to rehearse and prepare for Ireland is very important and significant. The Irish audience members will be honored that a band from the United States has prepared music for their homeland."

UI junior Andy McDonald, a percussion player for the band, said he was ecstatic to sign up for the trip, especially as a music-education major.

"The band crew is fantastic, so I knew it was going to be fun trip and we were going to play fun music," he said. "It's always interesting to see what's going on [in other countries], especially in music education."

UI senior and clarinetist Devan Cummings also signed up for the trip.

"I don't have a lot of experience internationally," she said. "I always wanted to travel to Europe, and this seemed like a huge opportunity."

Cummings looks forward to exploring the scenery Ireland has to offer.

"It's very green and very different from where we are here," Cummings said. "I



Richard Heidel conducts the UI Concert Band during a rehearsal in Voxman on Tuesday. The School of Music musicians will perform in Ireland over spring break.

Megan Nagorzanski/The Daily Iowan

don't see a lot of that from Iowa City, so it'll be interesting to see how different it is."

Heidel's ultimate goal for the trip is for everyone to come together through music.

"I hope they bond and our students become closer," Heidel said. "When musicians come together and they perform, it's a very special experience."

McDonald also views the

trip as a valuable experience for everyone.

"This is not a very common experience for people to get in college," he said. "It's really neat and really powerful to get this opportunity."

Improving accessibility for all in the Iowa museums

As part of a series of SmART Talks in March, panelists will gather to talk about improving disability resources in art museums.

BY ELLY WOODS
ellyssa-woods@uiowa.edu

At 5 p.m. today in the IMU, computer-science Assistant Professor Kyle Rector and UI Librarian Brad Ferrier will discuss ways to make art accessible to those with disabilities in "smART Talks: Art and Accessibility." This event is one of a series of SmART Talks throughout March.

Veronica Smith, the coordinator of the SmART Talks program and an assistant curator at the UI Museum of Art, teaches a global art history course at Kirkwood College. She often takes her students on field trips and has experts come in to speak.

The SmART series began because she wanted to bring a similar experience to the public with a greater focus on the Art Museum.

"Nearly 12 percent of Iowa's population lives with some kind of disability," Smith said in an email to *The Daily Iowan*. "Additionally, nearly every person will experience disability at some time in their lives — we all eventually lose our hearing, our eyesight, our memory. As a public museum, the University of Iowa Museum of Art has the privilege and duty of providing access to the collections for all Iowans. To adequately do so, we must think of access

in all senses of the word."

Rector worked on research to make visual art more available to the blind. Her research has focused on finding ways to tie verbal description, music, and sound effects into the museum experience. She said smaller museums usually don't have a lot of resources, and low-vision attendees must go with a guide for the art to be accessible.

"The idea is that as we get closer to a piece of art, we see more visual detail," Rector said. "So why not have it be as we get closer to a piece of art, we hear more detail in the audio."

Researchers began testing a system that would play

background music first, and while approaching the art, it would move to sound effects of objects pictured in the art, and finally a verbal description of the art at the closest point.

However, after trials, they discovered that subjects wanted to hear a verbal description before anything else, so they could know what they were getting into. Rector said that all discoveries like this help, because researchers are still in the conceptual phase of the technology.

"We aren't making a product to be sold, we are trying to say, 'Guys, this can be done and we should think about

doing this in the future in a more robust fashion,'" Rector said.

Ferrier, a stroke survivor who works in the UI libraries, has researched what kinds of technologies other museums have. He said most museums don't have much more than a statement on their websites offering help to any guests with disabilities.

"A lot of them, as far as I can tell, have very little, at least on their websites, including us," Ferrier said. "We don't have much but a statement that says, 'If you need help, assistance is available.'"

Some museums have more, he said. The Chazen

Museum in Madison, Wisconsin, has resources for those with mobility issues, hearing issues, and vision issues — which is what Ferrier wants to see the UI museum to have. The UI is set to build a new art museum beginning this year, and Ferrier hopes the technologies can be implemented in the new facility.

EVENT INFO

Where: IMU Richey Ballroom

When: 5 p.m. today

Cost: Free

A Nuns and their production of books in Renaissance Italy

In renaissance Italy nuns created many enlightened manuscripts.

BY MADISON LOTENSCHTEIN
madison-lotenschtein@uiowa.edu

Finding the nuns making books in Renaissance Italy UI Postdoc Fellow Melissa Moreton will delve into nuns making books during the Renaissance in Italy.

Monks have long been well known for their elegant manuscripts, hymns, psalms, and humble life devoted to their God. But what about the nuns who devoted their lives to such a cause? Where are their works of art, writing, hymns, and psalms? Yesterday, the Center for the Book Postdoctoral Fellow Melissa Moreton delivered a lecture on nuns making books in Renaissance Italy in the Main Library Special Collections.

While doing graduate

research in Florence, Italy, Moreton she about the nunscribes and the convents they inhabited. After noticing how little information was available on their production of books, Moreton decided to immerse herself in the world of the past. At the event, the historian will explain how she does her research and show the latest methods in finding the nuns books and manuscripts.

"Most of the manuscripts nuns made were devotional [for prayer, study, contemplation] and liturgical, books that the nuns sung from in the choir and those that helped them perform important religious rituals," Moreton said. "They also copied theological texts and kept administrative docu-

ments, used to keep track of their financial transactions and the daily operations of the house. They wrote extensive convent histories, called chronicles, and books of entry and death, which recorded the names and information of the women who entered as girls and commemorated them in death."

These driven women led busy lives that led to them writing a great number of manuscripts and books. Sadly, most hymns and psalms written by the nuns have been written under the name "anonymous." But with a little research, Professor Emerita Constance Berman, a medieval scholar, lifts the veil on their lives.

"Women have been unrecognized with their hymn writing," Berman said. "We began to find out that most of the

'anonymous' writers were actually women. They lived long and productive lives and not only produced books but artworks and plays. There was some real exciting art and literature being produced in these houses of nuns. It's an area in which there's still a lot of work to be done because of the amount of time it had been neglected."

The production of making a book from its very beginning is not only tedious, it also requires a fresh and focused mind. Book pages were cut to fit animal skin or paper, and lines were

drawn to the piece of paper, essentially making a type of lined-notebook paper of the 15th and 16th Centuries. The nuns then manually copied and wrote each word on the page with care. After finishing their prized pieces, they would "sprinkle some sugar on top" and paint little designs on the pages.

"I would definitely call them works of art, because the creation of these books was a time-intensive endeavor and was made by creators who practiced and perfected their skill over a

lifetime," said Special Collections outreach librarian Colleen Theisen, the curator of the event. "The careful and delicate calligraphy and illumination is created with a skill that is equal or beyond that of most fine artists."

EVENT INFO

When: 7 p.m. today (refreshments, 6:30 p.m.)

Where: Main Library Special Collections

Cost: Free

18+ Admitted! DJ & Dance Floor Open until 5am!

THE UNDERGROUND

AFTERHOURS CLUB

(Inside The Lumberyard, 5910 4th St SW, Cedar Rapids)

UI Department of Theatre Arts theatre.uiowa.edu

A cosmic sitcom

SEVEN HOMELESS MAMMOTHS WANDER NEW ENGLAND

by MADELEINE GEORGE

Mar 1-10, 2018 * David Thayer Theatre * directed by MEREDITH ALEXANDER

Order tickets online at www.hancher.uiowa.edu/tickets or call the Hancher Box Office at 319.335.1160 or 1.800.HANCHER

This production contains mature content and language. SEVEN HOMELESS MAMMOTHS WANDER NEW ENGLAND is presented by special arrangement with SAMUEL FRENCH, INC.

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THE UNIVERSITY OF IOWA

SWANSON
CONTINUED FROM FRONT

Crowds in elegant clothing gather in Hancher's Stanley Café, where they interact with each other over delectable desserts and beverages including champagne and pinot noir.

With gleaming faces and joyous laughter, audiences discuss the excitement and wonderment of an upcoming performance as anticipation rises.

Somewhere in this crowd, Hancher Executive Director Charles "Chuck" Swanson is most likely speaking admirably about the arts with new and returning audience members.

Swanson values the interactions that take place at Hancher prior to performances because they make live performances more meaningful and memorable. To Swanson, creating experiences that people remember is his most imperative aspiration.

In Swanson's office, a bulletin board showcases photographs from his memories at Hancher. Among the photographs are a team selfie with Steve Martin, dance troupe members holding Swanson above their heads, and Swanson alongside exuberant donors who were as passionate about the arts as he was, including Dick and Mary Joe Stanley, the eponyms of Stanley Café.

"If people see him at any time, he's just such a positive person," said Hancher education manager Micah Ariel James, who coordinates opportunities for K-12th-grade students and university students. "He's always smiling, he's always laughing, [and] he loves to give tours. I love passing by him in the hallway as he's giving a tour of the building, because we have been here almost two whole years, and it never gets old for him. He loves seeing the smiles on people's faces, he loves seeing people experience [Hancher] for the first time."

During the summer of 2007, Hancher partnered with the Joffrey Ballet to celebrate the performing-arts center's 35th anniversary and the ballet company's 50th anniversary by organizing a "River to

River" tour. This partnership brought five free outdoor performances to audiences across the state: Council Bluffs, Des Moines, Cedar Rapids, Iowa City, and Muscatine.

"[Chuck] has [a vision] for creating transformative artistic expressions for all Iowans," said Zoë Woodworth, Hancher's graphic-design director.

In Hancher's lobby, an enlarged photograph of the Joffrey Ballet's Iowa City "River to River" tour performance depicts hundreds of attendees watching the ballet dancers perform on stage outside the old Hancher.

However, Swanson faces the opposite direction of everyone else in the picture. Not only was he mesmerized by how many people attended the event on that day, he was delighted by the audience experiencing the ballet and interacting with those around them.

Art transforms lives and provides people with an outlet from difficult situations. Swanson recalls theaters experiencing greater attendance levels after 9/11 and a parade being held in metropolitan areas such as Detroit, when racial tensions were rising.

As a result, Swanson and his team strive to create opportunities in which real connections may be made among the artists and the audience as well as among the audience members. Helping create ways to transform people's lives and provide an outlet for difficult situations in society remains at the forefront of Swanson's mind.

Throughout his 33 years at Hancher, Swanson has emphasized that art is for all demographics, working to build relationships with a variety of community members and making them feel a sense of belonging.

Hancher's stunning, impressive architecture beautifully reflects the intricacies of art, similar to the performances Hancher provides to audiences. However, Hancher's extravagant aesthetic may intimidate people — a known obstacle that causes Swanson to encourage his staff members to acknowledge.

"Chuck often reminds us that Hancher is for everybody ... we need to find ways to make this place a [comfortable] place for everybody ... it's impressive and beautiful, but it's also intimidating," said Hancher Marketing Director Rob Cline. "When [Chuck] is on campus or in the community and trying to build partnerships, he's always willing and able to talk about the ways [in which] we are building a wider community."

Since Hancher's \$176 million construction earlier this decade, its staff has focused on furthering community involvement to create new history and poignant connections in the new building.

One can witness Hancher's creative ways to broaden community involvement while walking through the facility, which is now lined with art pieces created by K-12th-grade students from several different schools around the local community.

Additionally, outside the Strauss Rehearsal Space, a seven-canvas-large painting depicts the artwork and creative writing project of seventh-grade students. Students from seven different communities developed the artwork by taking selfies, tracing them, and then writing about what performance means to them along the outlines of their selfies. These faces of the students, made real with their own words, were placed over a blueprint of the new Hancher.

Swanson's passion and dedication to the arts and determination of instilling a sense of belonging in community members enabled him to provide endless educational and memorable experiences to audiences, regardless of the obstacles challenging these efforts.

When the Iowa River flooded in 2008, the old Hancher was ruined, leaving the organization without a home for eight years.

"When it flooded out, we were all heartbroken ... we were all in a strange moment, [but] Chuck [never] lost faith," Cline said. "He is the quintessential cheerleader for [Hancher]. His spirit of excitement and his

faith that we could come back bigger and better than ever was utterly unwavering."

Swanson's leadership during Hancher's construction process largely affected the way its surrounding communities experience art and interact with others.

Even Cesar Pelli, a well-known architect who evolved skylines into masterpieces, still considers Hancher in admiration.

Swanson said Pelli, who is now 91 years old, still informs people that Hancher was his favorite project.

For Swanson, an important component of the construction process was to express his and his team's gratitude toward the construction workers who worked meticulously through frigid winter temperatures.

He arranged for some of his artistic friends, including Wycliffe Gordon and Susan Werner, to perform for them to show Hancher's appreciation. Additionally, community members signed a beam that was built into Hancher's architecture, making the community a part of Hancher's DNA.

"The first performance in the new auditorium on [Hadley] Stage was [restricted to] the construction workers and their families," Woodworth said.

Swanson's care for the construction workers stems from a memory of the original Hancher's construction process, during which a piece of scaffolding landed on two of the workers and killed them. In memory of the construction workers who lost their lives, a tree was planted in an area that is now the front lawn of the new Hancher.

Even more thoughtful, Swanson held a ceremony to bless the land where the new Hancher would be built, inviting Japanese-American drummers to perform at the ceremony.

Throughout the construction, Swanson also focused on keeping Hancher's legacy alive while also improving Hancher for future generations and artistic needs.

"We knew what artists needed," Swanson said. "Things we didn't have in the original build-



David Harmantas/The Daily Iowan

Hancher as seen on Nov. 2, 2017.

ing, we wanted to make sure we had in this building."

As a result, Swanson and his project team decided to incorporate a wardrobe room for costumes and laundry amenities, a visiting artists area in which artists spend time together when they are not rehearsing, and buffet lines, which allow staff members to provide food and beverages to the artists without having to set up and take down tables.

Most importantly, Hancher cut back the number of seats in the auditorium from 2,500 seats to 1,800 to establish a more intimate experience for the audience in hopes of increasing the opportunity for connections and memorable experiences.

"There's no one warmer than a Hancher audience," Swanson said. "The artists — with the warmth of the audience — leave here thinking [Iowa City] is one of the greatest places in the world."

Every seat in Hancher has access to great sound and views of the performances, and the seats are quite close to the stage, seemingly erasing the line drawn between audiences and artists.

Eliminating this line also enables artists to have a more personable connection with the audience.

"Not only do we want audiences to have memorable experiences, but [we want] the artists to [encounter] memorable experiences [through our programming] as well," said Programming Director Paul Brohan.

While sitting in the auditorium, it is as though all put aside any differences they may have to come together and experience an amazing art form that will transform the ways in which they think and interact with each other.

"The arts can bring a lot of joy and a lot of different perspectives, and I also think the arts are a great avenue and a great resource for creating opportunities for celebrating differences when it comes to people," Swanson said. "[We are] really looking at ways to create situations in which people can understand cultural differences, [and] people can learn how to get along better, how to work together, and how to tackle the world's tough problems [by giving them] a platform for discussion."

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