

## News To Know



**Iowa wrestling falls short**  
Iowa had high hopes entering the Big Ten Championships, but it came out with mixed results, as nine Hawkeyes punched their tickets to the NCAA Championships. Iowa took home fourth place in the weekend's tournament. **Sports, 8**

### Meat/seafood hybrid restaurant coming to Iowa City

A new restaurant, the Meat and Seafood Company, will soon fill a vacancy in the North Side neighborhood. The hybrid restaurant will offer both private dining and open market shopping and will focus on providing the freshest products possible. **News, 3**

### 4 takeaways from women's basketball Big Ten tournament

Megan Gustafson put on a basketball clinic in Indianapolis, dropping 48 points and 15 rebounds. But aside from her excellent play, Iowa has plenty of other areas to focus on as it awaits its NCAA Tournament seeding. **Sports, 8**



**Gustafson**  
to focus on as it awaits its NCAA Tournament seeding.

### The inspiration behind *Fight For Love* – a new spoken-word album

Andrea Gibson comes to the Englert on the performer's biggest tour yet. Gibson's work has become political since the 2016 election, but much of the beginning of the artist's career focused on being queer and coming out. **News, 3**

### Softball upsets Baylor in an otherwise frustrating weekend

Hawkeye softball topped No. 8 Baylor on Sunday thanks to McKenzie Schneider's home run in the top of the seventh inning. That win proved to be one of head coach Marla Looper's best in her tenure at Iowa. **Sports, 8**

### 10th-annual competition brings a cappella groups to UI

A cappella teams from across the country came to the UI to compete in Gathe Raho, the Indian Student Alliance's South Asian fusion competition. Seven teams competed to accumulate points for a national competition. **News, 2**



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Campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at [daily-iowan.com](http://daily-iowan.com).

## WEATHER

HIGH 45 LOW 32

cloudy, very windy, 100% chance of rain/T-storms, then 20% chance of snow later.

Tip from UMSG: Looks like it might rain today! Head over to the IMU Welcome Desk to rent an umbrella, free for students, for 24 hours.

## INDEX

OPINIONS ..... 4  
CLASSIFIEDS ..... 7  
DAILY BREAK ..... 6  
SPORTS ..... 8



# Strutting the stuff for breast-cancer awareness

An all-male beauty pageant wows the audience and helps raise awareness of a deadly disease.



Katie Goodale/The Daily Iowan

Contestant Rogie Soeu performs with members of the UI Dance Club during the first Mr. Pink competition in the IMU on Sunday.

BY EMMA SAILOR  
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Six contestants participated in the Mr. Pink Pageant, an all-male beauty contest, on Sunday. It is the first time for the event, organized by the Alpha Kappa Delta Phi sorority, at the University of Iowa.

Described by organizers as a "charity pageant designed to raise awareness about breast cancer," the pageant included educational segments on breast cancer in addition to the traditional talent, outfit, and Q&A portions.

Ingrid Lizarraga, a surgical oncologist at University of Iowa Hospitals & Clinics, was invited to speak on the issue of breast-cancer detection and prevention. She emphasized the importance of raising awareness of the disease among the younger campus community.

"It is a joy for me to speak to a crowd of young people, because [breast cancer] is not necessarily something they know about," Lizarraga said.

She said it is important for people at risk of developing breast cancer to become aware of the signs of the disease at a young age, because

the earlier it is recognized, the more likely it is to be cured.

"Early detection is really important," she said. "The further along the disease is, the less likely we are to be able to save patients."

The event quickly took on a more lighthearted tone as pageant contestants were introduced on the stage. The outfit portion, loosely organized around the theme of "pink," saw contestants dressed in a range of styles from modest T-shirts paired with baseball caps to

SEE MR. PINK, 2

## ARTS & CULTURE

# Reach Out: Motown will be there

A show brought people together, despite their differences.



Contributed

BY RHIANA CHICKERING  
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A black curtain inscribed with a luminous Motown logo rises up to reveal The Temptations performing "Ain't Too Proud to Beg." The signature choreography and matching outfits provide authenticity to the performance. Similar to a Motown concert, the audi-

ence screams, whistles, and claps.

The March 1 performance of *Motown: The Musical* was an exquisite portrayal of not only Motown's greatest hits but also Berry Gordy's journey from an 8-year-old witnessing American boxer Joe Louis defeat German boxer Max Schmeling to becoming a mogul of the music

SEE MOTOWN, 2

# Batter up: flipping for crisis funds

The Crisis Center of Johnson County held a pancake breakfast to raise money for its day-to-day operations.

BY BROOKLYN DRAISEY  
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In Our Redeemer Lutheran Church, 2301 E. Court St., on Sunday, laughter and conversation could be heard over the sounds of sizzling griddles, and the smell of syrup and sausage floated above crowds of families eating a good meal for a good cause.

The Crisis Center of Johnson County and the church put on their 10th-annual pancake breakfast on Sunday. Tickets were \$6 for adults, \$3 for children, and all the proceeds went to the Crisis Center.

This is the 45th pancake breakfast put on by the Lutheran church, but only the Crisis Center's 10th. Pastor Brent Hartwig, who has been with the church since the start of the partnership, said he has seen a change in the reason people come and donate.

"There is an awareness that it's for the Crisis Center," he said. "People come giving extra money, giving extra time for the Crisis Center, because they know it's a need in the community."

Proceeds from the breakfast will go toward the day-to-day operations of the center, Communications and Development Director Sara

SEE PANCAKES, 2

## ENGINEERING RELAXATION



Thomas A. Stewart/The Daily Iowan

UI sophomores Jeremy Hill and Lisa Eischens set up their hammocks on the Pentacrest on Sunday. "We are both engineering students, this is our only time to relax," Hill said.

## PANCAKES

CONTINUED FROM FRONT

Sedlacek said. The center has a 24-hour crisis line, and people can contact a counselor through phone calls, talk, and text, as well as having counselors go out into the community to help.

Its Food Bank supplies weekly supplemental groceries and utility and housing assistance, among other things. The Food Bank serves

approximately 13,000 individuals each year, and the center responds to 30,000 crisis contacts annually.

"This helps us keep our doors open," Sedlacek said.

Funding the plans to expand the Food Bank warehouse have been going well, communications coordinator Carly Matthew said, so these funds won't go toward it. Right now, the Food Bank serves around 250 families a day and 1,000 families a week.

She noted the prices for

building materials have gone up since hurricanes battered Texas and Florida, creating the need for more funding for the warehouse, but the Food Bank is close to its goal, so the people there aren't worried.

Sedlacek said the breakfast is the center's second-largest event, typically serving around 1,200 people and raising up to \$15,000. Its largest is the food banquet in June, which has raised up to \$50,000.

Toyota was the premier

sponsor for the event for the second year, and McDonald's provided coffee to go with the pancakes. Matthew said sponsors also donated essentials such as butter and milk.

"These allow us make a wider profit from this and help people even more than we might be able to otherwise," she said. "We have a lot of community support."

Hartwig noted that the community wants to give to the center because of all it does, and this way of do-

# The Daily Iowan

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### BREAKING NEWS

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## MR. PINK

CONTINUED FROM FRONT

full pink formal-wear suits.

Pageant winner Jacob Heid took to the stage in a pastel crop top and black knee-high boots.

In the talent portion, most contestants opted for elaborate dance routines including backup dancers and ample lip-syncing. Meanwhile, the Q&A portion ranged from earnest questions on why it was important to support breast-cancer awareness to more jovial inquiries into where contestants bought their outfits.

"It was actually a lot of fun and really well-struct-

ured," contestant Rogie Soeu said. "It felt like a pageant you'd see on TV."

In addition to raising breast-cancer awareness among students and the general campus community, organizers also emphasized they had a particular goal of spreading awareness of how the disease can also affect men.

"The reason the event is called the Mr. Pink pageant is to raise awareness of the fact that males are also affected by breast cancer, even if they only make up a small proportion [of those affected]," said Jane Nguyen, president of Alpha Kappa Delta Phi.

Avonleigha Lee, the vice president of external affairs for the sorority, reit-

erated the point.

"We're holding this event not just for the women population but for men as well," she said. "The idea was that doing an all-male pageant would be a great way to get the issue out there."

Soeu said that the pageant helped him become more aware of the issue.

"Beforehand, I didn't know a whole lot about breast cancer, but now I'd say it's an important issue to me," he said.

Event coordinator Emily Bui stressed that the pageant demonstrated the power of students to advocate about the disease.

"As University of Iowa students, we don't have the authority to cure patients, but we do have the authority to spread awareness," she said.

## MOTOWN

CONTINUED FROM FRONT

industry.

The musical also includes several historical items of American society, such as racial tension and Dr. Martin Luther King Jr.'s empowering words. During one scene in particular, after receiving news of King's assassination, the community becomes distraught. People bury their faces in their hands and kneel on the stage as if they just lost all capability in their legs. Minorities, and many oth-

ers, clung to King's words as if the words were their only hope for a better, more equal society.

Throughout the entire musical, the Broadway stars danced and sang to almost 60 songs by Motown artists, including The Temptations, Marvin Gaye, Smokey Robinson and The Miracles, The Supremes, Diana Ross, The Jackson Five, and Stevie Wonder.

Each cast member captured the essence of these music icons well, seemingly bringing them back to the live concerts they once performed during Motown's earlier decades. Through

strong vocals, dancing, and familiar outfits and backdrops from each artist's shows, the Broadway stars immersed the audience into another decade.

More thought-provoking surprises came when Trenyce, who plays Diana Ross, began interacting with the audience by asking people to sing with her. At that moment, two audience members became part of the show, singing the chorus, "Reach out and touch/Somebody's hand/Make this world a better place."

"Who cares if you don't know them... you're going to meet someone new tonight,"



Katie Goodale/The Daily Iowan

Contestant Jacob Heid performs a dance during the first Mr. Pink competition in the IMU Second-Floor Ballroom on Sunday. Alpha Kappa Delta Phi hosted the first Mr. Pink contest, during which male students helped raise awareness of breast cancer by competing in a beauty competition.

major record labels, Gordy successfully sustained Motown's lasting legacy.

During a discussion later that night, ensemble stars Isaac Saunders Jr., Devin Holloway, and Brett Michael Lockley, who is also the dance captain for *Motown: The Musical*, described a time when they toured in Canada.

Because Canada is not so familiar with Gordy's story as America is, audiences are immensely focused on the learning experience, making audience interaction difficult. However, that did not prevent the audiences from providing the cast

with a standing ovation.

At the end, the cast paid tribute to Gordy and Motown's artists who transformed the music industry into an enjoyment for all races. Gordy inspired people to be persistent no matter how competitive an industry becomes. As he states in the musical, "Competition creates champions." The Broadway stars emphasized the notion that all people can do is continue to be themselves and keep trying.

"There will always be someone better than you... but no one can be you," Lockley said.

# 10 years of fusion a cappella at the UI

The Indian Student Alliance continues a tradition with Gathe Raho, a nationwide a cappella competition.

BY PAUL ELWELL

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Students, community members, and people from across the country got the chance to see a blend of Bollywood and American *Billboard* hits in several a cappella performances this past weekend.

On March 3, the Indian Student Alliance hosted its 10th-annual South Asian fusion a cappella competition, Gathe Raho.

Gathe Raho is an elite competition that brings teams from all over the United States to compete for cash prizes and to accumulate points for the league's final competition in Chicago.

"The event started 10 years ago as a sister competition to Nachte Raho, a fusion dance competition that began 17 years ago," Indian Alliance President Ridhi Jani said. "The [Indian Alliance] wanted to incorporate fusion a cappella teams so we could balance out competitions between singing and dance."

Gathe Raho has strong standards for admittance to the competition. Seven teams are accepted to compete, fewer than half the number that apply. Teams are chosen from various institutions across the country.

"We have a month for teams to send in their videos for auditions. We watch

all the videos twice and look at what seven are the best," committee member Nikhita Ramachandru said. "My favorite part is calling the teams once we figure out who has been accepted. It's so fun to hear their voices and excitement."

The University of Iowa's own Iowa Agni also performed as an exhibition act.

The event has traditionally been held at the Englert Theater; however, the Indian Alliance could not book the venue on the desired night. Instead, alliance officials opted to use Macbride Auditorium, a decision met with much enthusiasm.

"We thought Macbride was so beautiful and that

teams could look at the museum and get a feel for what the UI is really about," Ramachandru said. "It's really nice to expose them to a staple of the UI."

Groups performed a wide variety of songs recognizable to Western popular culture, but with an Eastern twist.

Performers wore traditional South Asian clothing and sang songs from several different countries, switching back and forth from English to languages such as Hindi many times throughout the course of one performance.

Three prizes were given to winning teams. First got \$2,000, second \$1,000, and

third \$250. This was the first year a third prize was offered, along with a "People's Choice," in which audience members could vote on their favorite performance using a QR code.

The top three finishers also accumulated points toward acceptance to the league's final competition.

Additionally, 20 percent of all ticket sales were donated to the Indian Development and Relief Fund, an organization that assists the underprivileged without health care in India.

Gathe Raho is one of several different competitions of its kind; it has the reputation of being the best. Other competitions across the

country include Steel City Sapna in Pittsburgh, Awaazein in Dallas, and Anahat in Berkeley, California, to name a few.

"Gathe Raho is considered the best," committee member Dalip Saini said. "If a team were to win a different competition, and another were to win Gathe Raho, then the team that won Gathe would have a better chance to make it to finals, because the competition was better."

Teams in this league compete to gain their spot in the All-American Awaaz. Seven teams from across the nation are chosen to compete in this year's event in April, located in Chicago.

## ARTS &amp; CULTURE

# Language as performance

Andrea Gibson, a spoken-word performer and poet, talks about the newest album's inspiration. Gibson will perform tonight at the Englert.

BY ELLY WOODS

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"Fight For Love," spoken-word artist Andrea Gibson's favorite piece to perform, begins with a partner suggesting they get her dog groomed after rolling in horse poop and ends with a proposal. Like many of the other pieces on the album, it takes a hard but humorous look at something important.

The newest album, *HEY GALAXY*, has pieces ranging from "Letter to White Queers" to "Photoshopping My Sister's Mugshot." Gibson will perform at the Englert at 8 p.m. today, accompanied by music, either live or recorded.

Gibson is on a U.S. tour, the biggest yet for the performer. Gibson's career got started after visiting a poetry slam in Denver in 2000, while the performer-to-be was studying creative writing in college. Originally wanting to write an album about love, Gibson said, the 2016 election required a change in course to write something more political.

"I had so much on my mind, so much that I wanted to speak to socially and politically that I just changed gears really quickly in what I was creating and writing about at that time," Gibson said.

In the beginning years, much of the inspiration came from being queer, Gibson said. At shows, Gibson

wanted queer people to have a couple of hours in which they felt safe and celebrated. Gibson hopes the work inspires action but also lets the audience ease back and laugh. "If I weren't queer," Gibson said, "I don't think

"Spoken word and poetry kind of have a niche audience," Petersen said. "But I find that the audiences that do come are incredibly passionate, so even though they're smaller audiences, you often don't notice that

'I had so much bottled up inside of me that it was most of what I was writing about the first couple of years.'

— Andrea Gibson

I would have ever started in spoken word."

"I had so much that I wanted to say on the topic, and I had a difficult coming-out experience," Gibson said. "I was going to a Catholic college and grew up in a pretty conservative place. I had so much bottled up inside of me that it was most of what I was writing about the first couple of years."

Nolan Petersen of the Englert box office staff said the theater doesn't host spoken-word events often. He said Gibson is known for drawing a lot of walk-ups,

because the audience is just so engaged with the performer on stage."

The show will be opened by Liv Carrow, a singer-songwriter and folk musician. Carrow began her career as a bassist in a folk band in college and spent time in the open-mic scene of New York's Lower East Side, she said in an email to *The Daily Iowan*.

"These days and for the past several years, my songs are really heavily influenced by environment," Carrow said. "Natural and man-made features of the land-

'It's rare to play a show where someone doesn't come by afterwards to tell me they cried.'

— Liv Carrow

and the Englert will probably sell a lot of tickets on the day of the show.

scape, ambient sounds, and the intangible characteristics of a place tend to be what I'm



Contributed

after and what usually gets me in the chair writing."

Both Carrow and Gibson have the same goal for the audience members: to make them feel something.

"My other favorite thing to hear is that folks have really strong emotions come up," Carrow said. "It's rare to

play a show where someone doesn't come by afterwards to tell me they cried, which I have started to accept as part of the larger work I'm here to do on the planet — like, making people uncomfortable or upset in a gentle, unexpected way that brings them closer to their truth."

## EVENT INFO

**Where:** Englert, 221 E. Washington

**When:** 8 p.m. today

**Cost:** \$21

# Surf and turf head for North Side

Linn Street will greet a new seafood/meat restaurant in the spring in the spot left vacant by the Motlet Cow Café.

BY ANDY MITCHELL

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This spring, Iowa City will see a longtime niche filled with a new restaurant called Meat and Seafood Company, which will be located on Linn Street.

The new restaurant and market will be an addition to Iowa City's North Side neighborhood, taking the place of the Motlet Cow Café, which closed in June after 18 years.

Nancy Bird, the executive director of the Iowa City Downtown District, said there is a lot of anticipation about the upcoming establishment.

"Whenever we have a fresh new concept that comes in, it invigorates the community and people want to try it," Bird said. "I think it will be a fresh boost for the North Side neighborhood."

According to parent company MAiNGREDIENT's press release, the restaurant

is set to open later this year.

With the logo image of a cow with a fish in its mouth, Meat and Seafood holds itself as a hybrid in more ways than one.

The press release said that Meat and Seafood would aim to emphasize a social vibe with the establishment's layout and atmosphere. The release also said the restaurant will be for both private dining and open market shopping.

MAiNGREDIENT calls itself a growth-based media and imagination company and has operations in the food, beverage, and entertainment industry.

The North Liberty-based company also owns another Iowa City attraction, Eden Lounge. Bird spoke highly of MAiNGREDIENT, saying it has a good business model and provides quality service. MAiNGREDIENT also owns North Liberty's Beer Burger.

The press release emphasized freshness. The seafood would be provided by shipping company Boston Fish Market. The release said that because of its location, not that far from O'Hare, "All fish served takes fewer than 24 hours to get to the kitchen."

The release also said that the seafood shipments would come from all coastal areas, including Alaska, Canada, South America, Europe, the Pacific islands, and the Mediterranean.

MAiNGREDIENT has also partnered with Stock Yards Meat Packing Co. to handle the meat.

"I am impressed with what our team has put together and excited in the buildup that has taken place in the North Side Marketplace," said John B. Burchert, the founder and CEO of MAiNGREDIENT, in the press release.

"We are truly excited to bring to life a new MAiNGRE-

DIENT concept and creation of another 50 jobs."

Seth Dudley, the general manager for North Side eatery Hamburg Inn, said that he sees the potential for it to succeed.

"I think there's certain-

ly a market for it," Dudley said. "There hasn't been anything like it in the area for some time."

While parking space in the area is limited, Dudley said, he could see Meat and Seafood being success-

ful with the amount of foot traffic that comes through the area.

Dudley also said he hoped Hamburg Inn's future neighbor will have success and that the community responds kindly.

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# Opinions

## COLUMN

### Speaker fee for first-gen speech seems excessive

UISG recently passed a bill allocating \$45,000 for a speaker to come to the First Generation Summit. While the idea of the summit is well-intentioned spending, \$45,000 on a speaker to talk to 250 students is not a good use of the student-activities fund.



**WYLLIAM SMITH**  
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The University of Iowa Student Government recently passed a bill for a First Generation Summit, with the goal of increasing support for such students.

"At the University of Iowa, we have an undergraduate class that is typically a quarter first-generation students, and in many sit-

uations, students who are first-generation face many barriers to success," UISG President Jacob Simpson said. "What we want to do is make sure that those students from the UI have the resources and the support from the university to ensure that they can be successful."

As a first-generation student myself, I feel like this is a really great idea in theory, but there has to be a limit. The budget for the First Generation Summit is \$66,328, which seems like a reasonable price at face value, until you realize that \$45,000 of that is allocated specifically for a keynote speaker.

Simpson said no money has been spent on a speaker yet, and the size of the audience has not been fully determined. He also said that the \$45,000 is a max on the speaker, and that the actual price may be cheaper.

I would dismiss this if this was a speaker talking to a group of 5,000 students, but as of now, the event will be held in a space that seats 250 students. That is a lot of money to dedicate to so few people.

"We are entirely committed to making sure that this has a broad impact, and we're working with event services to find other options to have as many peo-

ple participate as possible," Simpson said.

Simpson said that UISG might have the possibility to increase attendance to 700 and offer even greater participation online, but I feel that even with these efforts, it doesn't excuse the amount of money being spent on one person.

While I also respect the idea of using technology to spread the speaker's awareness, if students wanted to watch the speaker online, they could go to YouTube and look up a similar message.

That is enough money to give an out-of-state student a full ride four-year scholarship, and it is going

to a speaker who will only speak for 30 minutes to an hour.

"Even if there were 250 people in the room, the impact of the speaker is so much greater than the attendance," Simpson said. "It's about looking at the summit as a whole and not breaking it down into its individual pieces."

It's easy to get excited about lending a helping hand to those who need it, but one must look at how much we are actually helping. An event like this would only put a Band-Aid on the real problem.

UISG needs to take the time to get a bigger space

to allow for more students to come. Simpson says the effect of the summit is more important than the attendance, but wasting money on a flashy expensive speaker will help no one. If UISG really wants to dedicate a program to first-gen students, it needs to slow down and do it right, because a rushed solution is no solution at all.

"I understand people's concerns about being responsible with our funds," Simpson said. "And it's a priority for me and student gov as a whole to make sure that the student-activity fee is being spent in a equitable and impactful way."

## COLUMN

### People can do little things to eliminate human trafficking from the world

Human trafficking is more prevalent now than ever, and with millions rallying around the movement for freeing those in bondage, ending this evil is inevitable.



**TAYLOR NEWBY**  
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There are currently 20.9 million men, women, and children trapped in the crippling confines of modern day slavery — human trafficking, the buying and selling of human beings into labor trafficking, sex-trade, and even child military. This is happening all across the globe as well as

in our own state.

Women in eastern Sudan are stolen from their homes, from the roads they walk on each morning before dawn to collect water from wells miles and miles from where they live, or are kidnapped as they gather in fields to harvest crops.

Men in Algeria are offered jobs and presented with false promises. They are told they will receive wages that will pull their families and themselves from famine, only to be met by traffickers whose only intention is to kidnap them and force them into labor trafficking. These men are shoved onto hard soil beneath a blazing sun,

forced into taxing toil, and tending to the earth they are deemed no greater than.

And children in India, Bolivia, Nepal, and countless other countries are left outside during the hottest, most suffocating hours of the day, making brick with bleeding hands.

Human trafficking manifests in countless different forms, corrupting country after country. And something needs to be done. Not only for the hundreds of countries crowding the globe but also for America, where human trafficking is more prevalent than ever. According to Polaris, Des Moines ranks among the

top 100 cities in the United States for human trafficking — most prominently for sex trafficking and labor trafficking.

In Des Moines, where Interstate-80 and Interstate-35 intersect, traffickers can transport the people they are buying and selling to anywhere across America. Through these two interstates, a person can go anywhere from the East to the West Coast and any place from the northern to the southern border. Iowa is crowded with human traffickers, making profit on the bodies they are selling and trading. In this last year, according to DoSomething,

roughly \$32 billion was made in the United States. In total, according to the A21 Campaign, human traffickers made slightly more than \$150 billion from all across the globe.

These statistics are overwhelming but can be minimized. Last month, in the fiscal 2019 budget, President Donald Trump proposed to decrease the foreign aid and investment funding 30 percent — not only removing all funding from early childhood-developmental programs scattered across the globe but also removing funding from crucial global and local anti-human trafficking initiatives. These anti-human

trafficking organizations are dedicated to seeking and rescuing millions of those who have been taken, trapped, exploited, and enslaved.

In order for the funds to remain in place, both statewide and worldwide, Americans need to raise their voice and empower this initiative — to set aside crucial funding for the nonprofit organizations. One phone call to a senator or representative can change the course of modern day slavery today.

"When a lot of people do a little, it adds up and makes a difference," said Christine Caine, the founder of an anti-human trafficking nonprofit organization.

## GUEST OPINION — #NoFundingNoFuture

### Public higher education is vital to health of Iowa's communities

A disinvestment in public state universities signifies a disinvestment in programs that promote the health of Iowans.

A tradition of strong support for public higher education has allowed the state of Iowa to create top-tier academic and research institutions that are closely tied to our state's identity and aspirations. Through our public universities, Iowans have expressed their commitment to outstanding learning opportunities, world-class cultural programs, vibrant economic development initiatives, and renowned health care facilities. Our public universities are invaluable resources that strengthen Iowa and position our state to meet the challenges of the future.

Less visible but just as vital to Iowa's values and our common future are the array of activities and services that help to sustain the health and

wellbeing of Iowans in their own communities. Through our educational, research, and service commitments, the College of Public Health serves as a critical bridge between what we know and what we do. Public-health faculty, staff, and students collaborate with experts from across many disciplines — agriculture, engineering, law, medicine, business, social sciences, and more — to translate knowledge about what works to promote good health at the individual and community level.

The college's undergraduate, graduate, and certificate training programs promote the health of communities by preparing graduates who are trained to address the root causes of diseases and

injuries and, whenever possible, to develop effective prevention strategies. Today, these public professionals are strengthening Iowa communities through their work as substance-abuse specialists and epidemiologists, food-safety inspectors and hospital administrators, and laboratory scientists and veterinarians.

Programs such as the Iowa Cancer Registry reflect the College of Public Health's population-based approach to health. For more than 40 years, registry personnel have carefully tracked and reported cancer incidence, survival, and mortality among Iowans. Because of the registry's work, we know that in 2017, more than 17,000 new cancers were diagnosed among Iowa resi-

dents and 6,200 Iowans died from cancer. The commitment to gather these data, and the expertise of the registry staff who analyze and manage it, are essential public-health resources that help frontline doctors and patients across Iowa better understand the causes, prevention, and control of cancer.

In 2015, the College of Public Health began an initiative to directly engage with communities throughout Iowa to support local efforts to promote health and community wellbeing. The Business Leadership Network Community Grant Program has worked with local leaders to keep at-risk youth active and safe in Fort Dodge, combat food insecurity in Fairfield and Ottumwa, promote physical activity for seniors and

people with disabilities in Centerville, and support workplace wellness in Mason City. In each of these communities — and in all of the 17 Iowa communities that have participated in this program — the projects have been identified as priorities by local residents and generated matching funds from local nonprofit, private, and public entities.

There are many more examples, of course, and they are found in every area of our comprehensive university. Programs connecting the university with residents statewide — improving health, spurring creativity, and strengthening communities — are among the proudest hallmarks of the world-class academic and research enterprise that generations of Iowans have built

through care, effort, and sacrifice.

As we face today's challenges, let us remember those earlier Iowans and the confidence they placed in the unique power of higher education and a spirit of service to overcome daunting obstacles. Our public universities remain powerful engines to help us move forward successfully through uncertain times. Continued support for these remarkable institutions is vital to securing a bright future and the highest possible quality of life for all Iowans.

— Keith Mueller, Ph.D.  
Interim Dean of the UI  
College of Public Health  
Gerhard Hartman Professor  
of Health Management  
and Policy

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# Men's gymnastics succeed; women's splits

Both Iowa gymnastics squads start the weekend strong with home victories; the women fall on the road.

BY TAYLOR MCNITT  
taylor-mcnitt@uiowa.edu

Iowa gymnastics had a roller coaster of a weekend. While both teams started out the weekend strong, the women couldn't keep the victory momentum on a road trip to Texas.

To kick off the big weekend for Iowa gymnastics, the women hosted Southeast Missouri State in Carver-Hawkeye on March 2 for an aqua-theme Senior Night.

The GymHawks, over the course of the night, dominated the Redhawks in every event and took first in the all-around, claiming a meet victory, 195.500-192.750.

"It was good," said senior Nikki Youd. "I think we need to work a little bit more on just maintaining a build through our lineups. I thought we had a lot of good highlights throughout the meet. We're getting there."

Two of the most prominent highlights of the night were the very last two competitive Iowa routines of the night. Two of the four se-

niors, Melissa Zurawski and Lanie Snyder, both scored a season-high 9.925 for their routines, tying for the event title. The score was a career high for Zurawski.

After the March 2 victory, the women didn't have much time to celebrate; they caught a 5 a.m. flight March 3 to face Texas Woman's University on Sunday.

That meet proved to be a heartbreaker for the GymHawks — they lost to the Pioneers, 195.575-195.525.

For the men, the weekend proved to be a boost to their confidence. No. 2 Penn State and No. 14 Arizona State headed into Carver — and they both left in defeat.

Initially, things didn't look good for the Hawkeyes, who counted two falls during the floor. But the team shook these off and pulled a relatively high score on the event — and in every event after that. In fact, the Hawkeyes recorded more scores in the 14s than in the 12s, which left their opponents in the dust.

"This week was just a really good week for us because

we went in the gym, and stopped complaining about where we're at in the rankings, and decided to just focus on ourselves," said junior Jake Brodarzon. "I think that really showed tonight because we competed with so much more confidence than we've had in the previous meets."

Penn State's confidence was rattled. The Nittany Lions struggled with consistency throughout the night.

Arizona State was likewise shaky. The Sun Devils recorded even more falls than Iowa had the previous weekend.

To say the least, March 3 was a big change of pace for the Hawkeyes.

"We finally went out and did most of what we're capable of doing," said men's gymnastics head coach JD Reive. "It was great to see them stay with it. There were a couple of mistakes here and there, but all the way through, they had great energy and good focus. They were there together, and that's what we've been missing."



Katina Zentz/The Daily Iowan

Iowa's Nikki Youd performs on the beam during the Iowa/Southeast Missouri State gymnastics meet in Carver-Hawkeye on March 2. Youd scored a 9.875, and the GymHawks defeated the Redhawks, 195.550-192.750.

## HOOPS

CONTINUED FROM 8

the floor, she averages 1.3 points. Just how insane is that number?

It's the fifth-highest points per possession for a season since the stat started being recorded during the 2011-12 season.

The NCAA has recognized her stellar season by naming her as one of the 15 finalists for the Wooden Award, which goes to the nation's most outstanding player.

### Turnovers, turnovers, turnovers

Giving their opponent extra possessions has been a virus for the Hawkeyes all season long. Their 16.2 turnovers per game ranks them 214th in the nation.

The Big Ten Tournament was no different, as they turned the ball over 18 times against Northwest-

ern and 19 against Minnesota. The turnovers against the Gophers were crippling; because of them, the Gophers had 19 more shots in a 1-point game.

### Depth

Iowa doesn't have a lot of players on the roster — that's no secret. The Hawkeyes dealt with that all season long. Yet their lack of depth came to the fore in this past weekend's tournament. In both games, only eight players saw time on the floor.

That doesn't even begin to tell the whole story, either; in both games, the eighth player saw just a single minute of action, so effectively the Hawkeyes went seven deep.

To make matters worse, Makenzie Meyer and Gustafson were the only two to reach double figures in both games. If the Hawkeyes are going to make an NCAA Tournament run, they are

going to need help.

### Fast starts key to success

After a rough January, Iowa knew it needed to step up its game in February. So it won all seven of its games during that month.

The reason for their success? Quick starts.

"We really emphasize coming out punching in the first quarter," Meyer said. "Our coaching staff has ever since February because before that, we were a little shaky in the first quarter."

That first-quarter punch has been a big part of their success over the past few weeks. In each of Iowa's past eight wins, it has won the first quarter and been dominant while doing it, outscoring its opponents, 169-88.

Jumping out to a 22-1 first quarter lead was huge in the Hawkeyes' win against Northwestern, and they'll need more starts like that if they hope to do well in the NCAA Tournament.



Lily Smith/The Daily Iowan

Iowa's Megan Gustafson gets caught in Minnesota defense during the Big Ten Tournament game in Indianapolis on March 2.

## SOFTBALL

CONTINUED FROM 8

us a chance to win," Looper said. "She's done a nice job of getting ahead in counts, so she can be a little freer with pitches towards the end of the at-bat. I personally feel she's one of the Big Ten's best pitchers and she should rank up there nationally."

Iowa had 7 hits and no errors on the game.

To lose to top-10 Texas A&M because of errors and then to beat another highly ranked team in Baylor proves that errors can make or break the score.

Now, the Hawkeyes have the confidence that they can be successful for the rest of the season.

"[The players] believe they deserve to be on the

field with the top teams in the country," Looper said. "I believe there is some respect out there now for our team. They don't give up, and they have this fiery spirit. It's nice for people outside this team to see

that now."

The Hawkeyes will be on the road again Saturday-March 12 for the Grand Canyon Invitational. They will face Georgetown twice and Grand Canyon three times.



My cup is not my consent

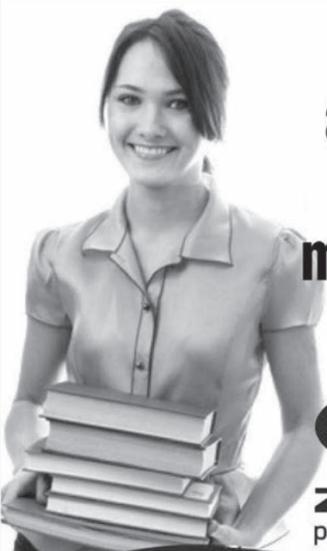
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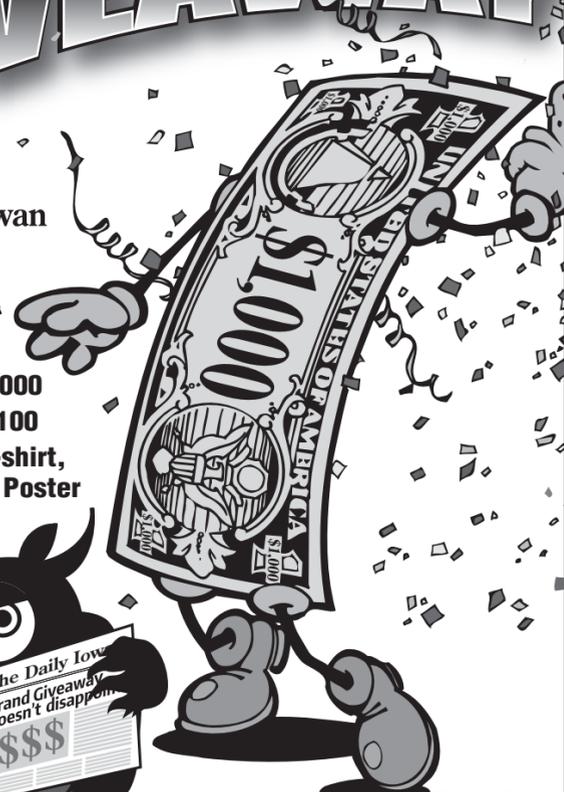
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**TODAY'S DI NEWS QUIZ QUESTION IS:**

*What place did Iowa wrestling finish at the Big Ten tournament?*

a. 5th place    b. 4th place    c. 3rd place    d. 2nd place

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**RECAP**  
CONTINUED FROM 8

ford, and Sorensen added one more loss to Penn State's now-three time Big Ten champion. The Nittany Lion won a 2-0 decision over Sorensen with a riding time and escape point.

At 157 pounds, the top two seeds — Iowa's Michael Kemerer and Penn State's Jason Nolf — medically forfeited the tournament. Michigan's third-seeded Alec Pantaleo walked to the top of the podium after topping Micah Jordan of Ohio State with a 3-1 decision.

Kemerer and Nolf shared the sixth place spot on the podium.

Iowa's Alex Marinelli finished in sixth place at the tournament after he was put into the consolation bracket following a second-round loss to Michigan's Logan Massa. Massa met him again in the fifth-place match where the Wolverine won by a 6-3 decision.

Illinois' Isaiah Martinez was the 16th man to claim four Big Ten titles after he topped Penn State's Vincenzo Joseph at 165 pounds.

Joey Gunther finished sixth after falling to Purdue's Dylan Lydy, 3-2. A first-period take-down was enough to top Io-

wa's 174-pounder.

In the finale, Penn State sophomore Mark Hall topped Michigan's Myles Amine with a 4-3 decision to add the first Big Ten individual title to his trophy case.

Iowa 184-pounder Mitch Bowman capped his weekend in eighth place after working through the consolation bracket and dropping the seventh-place match to Wisconsin's Ricky Robertson.

Bo Nickal of Penn State took home the 184-pound title with a 7-4 decision over Ohio State's Myles Martin.

Cash Wilcke medically forfeited out of the fifth-place match for precautionary reasons, said head coach Tom Brands, and defaulted to sixth place. Ohio State's Kolin Moore took the individual title with an 8-4 decision over

Shakur Rasheed.

Iowa's Sam Stoll finished his weekend in fourth place. Penn State's Nick Nevills put Stoll on his back for a 4-point near-fall to win a 5-1 decision, ending Iowa's weekend with a loss.

Ohio State's Kyle Snyder won at heavyweight, topping Michigan's Adam Coon with a take-down in sudden victory.

Even if their weekend didn't go as planned, all of Iowa's wrestlers, minus 133-pounder Paul Glynn, qualified for Cleveland. Iowa finished the Big Ten team race in fourth, behind Ohio State, Penn State, and Michigan.

"It's a qualifier and we have work to do, regardless of where we ended up at each individual weight class," Brands said. "Obviously, our seeds didn't hold at a lot of places."



Ben Allan Smith/The Daily Iowan

The 125-pounders take the podium during Big Ten Wrestling Championships at the Breslin Center in East Lansing, Michigan, on Sunday.

**FEATURE**  
CONTINUED FROM 8

er was pinned by Ohio State's Micah Jordan in the same round at 157 pounds.

Hawkeye 165-pounder Alex Marinelli, also a No. 2 seed, was upset in his first match by Michigan's Logan Massa and placed fifth. Marinelli entered the tournament undefeated but left with three losses on his record.

That left Sorensen to carry the load in the winner's bracket for the Hawkeyes. At the same time, his teammates worked to

advance in wrestle-backs.

"It's just like war out here," said 141-pounder Vince Turk, who finished sixth after entering the tournament unseeded. "There's going to be casualties, but you can't sit there on the battlefield and think about the casualties. You've got to move forward, and you've got to finish."

A three-time All-American who has placed fourth, second, and third at NCAAs, Sorensen still has work to do in his last go-round.

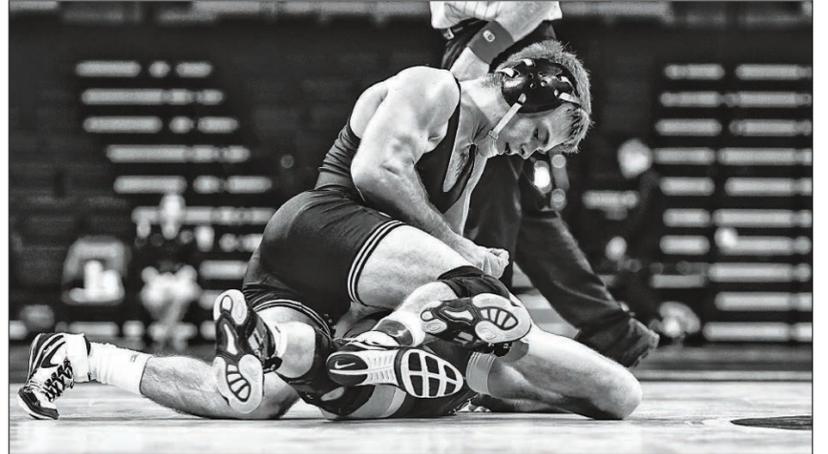
After all, Big Tens are the championships for the best conference in college wrestling, but they aren't the pinnacle of col-

lege wrestling. That is reserved for the NCAAs.

As the lone senior in the lineup, Sorensen was given even more of a leadership platform after last year's nationals. He wants to set the tone in Cleveland and right his wrongs.

For his last tournament, he has a plan.

"Flurries, the whole time, seven minutes, put together seven minutes of it," Sorensen said. "Not just one period of flurries. It's going to take the whole seven minutes. It's going to hurt, it's going to be breathtaking. It's not going to feel good, but that's what it's going to take."



David Harmantas/The Daily Iowan

Iowa's Brandon Sorensen wrestles North Dakota State's Kyle Gliva on Nov. 17, 2017, in Carver-Hawkeye. Sorensen defeated Gliva, 11-3.

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## Top of podium at Big Tens Hawkeye-free

Iowa failed to bring home any Big Ten champions, but nine wrestlers qualified for the NCAA Championships starting March 15.



Ben Allan Smith/The Daily Iowan

Ohio State's 157-pounder Micah Jordan defeats Iowa's Michael Kemerer during Big Ten Wrestling Championships at the Breslin Center in East Lansing, Michigan, on March 3. Jordan pinned Kemerer in 5:48.

### No champions, nine qualifiers

BY JAMES GEERDES  
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Two four-time Big Ten champions were crowned, but Iowa wasn't on the winning end after the dust cleared from the Big Ten Championships. Iowa took fourth place as a team with 90.5 points. Ohio State came in first with 164.5 points.

Iowa's Spencer Lee started action for the Hawkeyes wrestling for third place at 125 pounds.

Lee put up a takedown in the first 20 seconds and put up three 4-point near falls to go up 14-0 by the end of the first period. A second-period takedown in the next period was all Lee needed for the tech fall and the third-place finish.

Ohio State's Nathan Tomasello won the 125-pound title after coming back from trail-

ing 5-2 against Minnesota's Ethan Lizak to win a 10-7 decision. Tomasello knocked off Lee in the semifinals, 2-1. The Buckeye became a four-time Big Ten champion, adding his name to the list of 15 others to accomplish such a feat.

Michigan's Stevan Micic reached the top of the podium at 133 pounds after beating Luke Pletcher of Ohio State in a 7-4 decision.

Iowa's Vince Turk took home fifth place with a 4-1 decision over Wisconsin's Eli Stickley. Turk, who had two takedowns in the first period, came into the tournament unseeded and worked through the consolation bracket.

"It's just like war out here; there are going to be casualties," he said. "You can't be on the battlefield and think about the casualties. You got to move forward and finish."

The 149-pound championship had the heated rivalry of Brandon Sorensen and Zain Rether-

SEE RECAP, 7



David Harmantas/The Daily Iowan

Iowa wrestler Brandon Sorensen grapples with Michigan wrestler Ben Lamantia in Carver-Hawkeye on Jan. 27. The Wolverines defeated the Hawkeyes, 19-17.

### Never Retherford for Sorensen

BY PETE RUDEN  
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Brandon Sorensen has experience with close matches, and he has experience in taking on Penn State's Zain Retherford.

Sorensen entered the tournament with an 0-5 career record against the Nittany Lion, keeping it close but coming up short every time.

This year's Big Ten Championships were just a reminder of that; Sorensen fell to Retherford in the finals, 2-0.

"It's a qualifier, and we have work to do regardless of where we ended up in each individual weight class," Iowa head coach Tom Brands said. "We've got to move forward; we've got another tournament."

After a scoreless first period, the tide of the match changed in the second when Retherford

rode Sorensen the entire two minutes, not allowing Sorensen to gain a point for escaping.

In the third period, the exact opposite happened; Retherford escaped rather quickly and secured his riding time for a 2-point victory over the second-seeded Sorensen.

"Not really the match I wanted," Sorensen said. "If I'm going down, I've got to get out. That's something that I've got to think about come my national's match; maybe we don't go down."

Although he lost in the finals, Sorensen remained Iowa's glimmer of hope throughout the tournament.

The Hawkeyes had just four wrestlers reach the semifinals on March 3, and Sorensen was the only one to punch his ticket to the finals.

Iowa's 125-pounder, Spencer Lee, was taken out by eventual champion Nathan Tomasello of Ohio State in the semifinals, and Michael Kemer-

SEE FEATURE, 7

### HAWKEYE UPDATES

#### Spencer Lee named Big Ten freshman of the year

Iowa freshman Spencer Lee snagged the Big Ten's Freshman of the Year following the Big Ten Championships.

Lee, a native of Murrysville, Pennsylvania, was the No. 1 pound-for-pound recruit out of high school and finished the tournament third but had an undefeated regular season at Iowa after losing his redshirt in January. His only loss in the tournament came from 125-pound Nathan Tomasello.

His college career so far includes an upset win over Tomasello and a tech fall over Big Ten's second-place finisher Ethan Lizak of Minnesota.

His performance at the Big Ten Tournament included a tech fall in the third-place match over Luke Welch of Purdue and a major decision over Sebastian Rivera of Northwestern.

Lee earned a bid to the NCAA Championships in Cleveland on March 15-17.

### QUOTE OF THE DAY

**"It's just like war out here – there are going to be casualties. You can't be on the battlefield and think about casualties. You got to move forward and finish."**



– wrestling's Vince Turk on the Big Ten Championships

### STAT OF THE DAY

Iowa basketball's Megan Gustafson scored 48 points in the Hawkeyes' loss to Minnesota in the Big Ten Tournament. Those 48 points are a career-high for junior, and they also set school and Big Ten tournament records.

48 points

## Gustafson's star shines brighter

Four takeaways from Iowa's Big Ten Tournament.



Lily Smith/The Daily Iowan

Iowa forward Megan Gustafson attempts a shot during the Iowa/Minnesota Big Ten Tournament game in Indianapolis on March 2.

BY JORDAN ZUNIGA  
jordan-zuniga@uiowa.edu

Iowa women's basketball has returned home after two hard-fought Big Ten Tournament games. Their first one was a 55-45 defensive battle with Northwestern, and game No. 2 saw an offensive shootout in which Iowa was just outscored by Minnesota, 90-89.

#### Megan Gustafson might just be the best player in the country

The game against Northwestern saw the worst games statistically this season for Gustafson. She put up just 12 points with 9 rebounds on only eight shots.

If anyone thought the Northwestern game was a sign she was slowing down, they needed to only wait a day, because she

followed that somewhat disappointing performance with her best yet.

Gustafson ripped apart the Minnesota defense, dropping 48 points while grabbing 15 boards and swatting away three shots, breaking several single-game scoring records in the process.

"I think she's one of the best players in America," coach Lisa Bluder said after the Minnesota game.

A bold statement by Bluder, but Gustafson has the numbers to back it up. She leads the nation in numerous statistical categories and sits in the top five in several others. Perhaps the stat that best exemplifies her dominance is points per possession, which she leads the nation in with 1.3.

This means that every time Iowa has possession of the ball with Gustafson on

SEE HOOPS, 5

## Softball knocks off top-10 Baylor

Iowa comes out of a California tourney with an upset and the tools to be successful.

BY ANNA KAYSER  
anna-kayser@uiowa.edu

The Iowa softball team battled back from the weather and broken lighting to close out the Judi Garman Classic with an upset against No. 8 Baylor.

The Hawkeyes went 1-2 on the weekend in a five-game schedule. March 2's game against Cal State-Fullerton was canceled after two innings because of weather. The next night, an outfield light went out in a game against No. 17 Louisiana-Lafayette, cutting another potential upset short; Iowa was leading after four innings.

"It seemed like every time we got on a roll, the rain would hit or a light would go out," head coach Marla Looper said. "It's frustrating."

After falling in its first two games of the weekend, 3-2, against Stanford and Cal Poly, Iowa needed a bounce back against a top-10 team.

Hawkeyes ace Allison Doocy got the ball for the 11 a.m. start against Baylor. She allowed a run in the first inning, creating an early hole for her team.

In the fourth inning, freshman Aralee Bogar continued her recent success for Iowa by scoring on a game-tying double by senior Allie Wood.

The teams remained tied until the seventh inning, when sophomore McKenzie Schneider stepped up to the plate. With only one career home run and a runner on base, the right fielder — who didn't start the game — sent a ball over the fence to put the Hawkeyes up, 3-1.

All Iowa had to do was collect three more outs, and it did, marking the program's first win over a top-10 team since 2015.

Doocy collected 8 strikeouts in the game. Two of which came against Baylor's three-hole hitter Carlee Wallace, who previously had only struck out two times in 30 at bats.

"Anytime Doocy steps on the field, she gives

SEE SOFTBALL, 5