

## Mystery play based on crime podcast

*Found*, which opens at the UI Theatre Department today, tells the story of two girls looking for their sister, who has been missing for more than 20 years. With the release of a sexual predator looming, the sisters begin to ask questions they haven't asked themselves for many years. And the question still remains: Who took their sister all those years ago? **80 HOURS**

## Men's basketball falls in Ann Arbor

Iowa struggled against Michigan, committing 16 turnovers in its 74-59 loss to the Wolverines. Duncan Robinson and Muhammad Ali Abdur-Rahkman were tremendous for Michigan, while Luka Garza lit it up for the Hawkeyes. Garza's 22 points are the most he has scored in a conference game this season. **Sports, 8A**

## Giving purpose to greenhouse gas

Researchers in Tennessee may have found a way to use carbon dioxide to produce ethanol – repurposing a waste product to create fuel. UI M.B.A. students worked with these researchers and found there is a real business opportunity in pairing Iowa's wind resources with this technology. **News, 3A**

## Hawkeye wrestler may have a shot at Big Ten Championships

Spencer Lee has been incredible this season. From being ranked No. 9 after his first competition to beating then-No. 1 Nathan Tomaseo of Ohio State, Lee has climbed the ranks up to No. 3, and he looks like a serious contender for a run at the Big Tens in March. **Sports, 8A**

## Lack of academic diversity in discovery

"Dare to Discover" banners that hang on light posts around the campus and downtown represent student research at the UI, but only seven of the 65 students come from disciplines of fine arts, humanities, and social students. While officials attribute this to a lack of nominations from those fields, others wonder what message this sends to future students visiting the university. **News, 2A**

## Softball off to a rocky start

Iowa had an up-and-down first weekend of competition. After a season-opening win over Illinois-Chicago in which Allison Doocy pitched a shut-out, the Hawkeyes lost three straight to close the Mardi Gras Tournament. The losses showed Iowa has room to improve and proved the team can use Doocy's performance as motivation in the future. **Sports, 8A**



**Tune in for LIVE updates**  
Campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at [daily-iowan.com](http://daily-iowan.com).

## WEATHER

HIGH 42 LOW 12

Cloudy, 20% chance of rain, windy, turning blustery in the evening

## INDEX

OPINIONS ..... 4A  
CLASSIFIEDS ..... 7A  
DAILY BREAK ..... 6B  
SPORTS ..... 8A



## ETHICS & POLITICS IOWA POLITICS

# Regents oppose heartbeat bill

The state Board of Regents on Feb. 9 came out in opposition to an abortion bill introduced in the Iowa Senate, warning it could cause a UI residency to fall short of accreditation standards.



Nick Rohlman/The Daily Iowan

The Emma Goldman Clinic is seen on Wednesday. The state Board of Regents recently took a stand against legislation that would ban abortion after a fetal heartbeat is detected.

BY SARAH WATSON

[sarah-e-watson@uiowa.edu](mailto:sarah-e-watson@uiowa.edu)

The state Board of Regents and several obstetrician/gynecologists have taken a stance against legislation that would ban nearly all abortions in the state of Iowa after a fetal heartbeat can be detected.

All three state lobbyists for the regents filed to oppose the bill Feb. 9 after first taking a neutral stance

three days earlier.

The Republican-sponsored bill, SSB 3143, headed to the Senate floor for debate after clearing a Senate Judiciary Committee on Tuesday night.

For the University of Iowa, the bill's passage could mean the loss of accreditation of the only accredited obstetrics/gynecology residency program in the state, said Marygrace Elson, who wrote a letter as the chair of the Iowa Section of the American College of Obstetricians

and Gynecologists. The letter was presented to legislators in a Feb. 7 committee meeting.

The 20-resident UI program is certified by the Accreditation Council for Graduate Medical Education. According to the council's program requirements, "Programs must provide training or access to training in the provision of abortions, and this must

SEE HEARTBEAT, 3A

# Trumpet player credits 'normal life' to implant

Marching Band member Hunter Orthmann was born completely deaf. However, because of a cochlear implant, he can hear.



Shivansh Ahuja/The Daily Iowan

Hunter Orthmann sits for a portrait in the Pappajohn Business Building on Tuesday. Orthmann has received cochlear implants on both ears, and now he is a member of the Hawkeye Marching Band.

BY PAUL ELWELL

[james-elwell@uiowa.edu](mailto:james-elwell@uiowa.edu)

Born completely deaf, University of Iowa freshman Hunter Orthmann now marches with the Hawkeye Marching Band, and hears every note that comes out of his trumpet.

Orthmann is the recent recipient of the prestigious Graeme Clark Scholarship from Cochlear America.

When Orthmann first came in to the world, he was born very sick.

He spent more than two weeks in the neonatal intensive-care unit. The doctors didn't know what was wrong with him and couldn't treat him or make any promises regarding how long he would live.

"It was the worst 15 days of our lives," said Dale Orthmann, Hunter's father. "Early on, we didn't know whether he was going to make it or not."

Hunter Orthmann, however, had other plans. He survived his stay in the hospital and was able to go

home with his parents. But he had another obstacle to overcome.

He was diagnosed by the doctors as completely deaf with no way to fix it. Doctors told the Orthmanns to learn sign language and put Hunter in a school for the Deaf.

When Hunter was a little over 1 year old, doctors began putting cochlear implants in children.

The implant is an electronic device that mimics the function of a working ear. The user wears a sound processor that sits just above the ear, which connects to an implant that is placed just under the temple and sends a signal directly to the hearing nerve and then the brain.

Doctors told the Orthmanns that, due to Hunter's rare form of deafness, he was not a candidate for a cochlear implant.

However, the implants were later tested on adults with the same form of deafness as Hunter. Of the 13

# Procter & Gamble to cut 500 jobs

Iowa City officials ask the Iowa City community to remain strong in the face of the recent 500 job cuts by Procter & Gamble.

BY AADIT TAMBE

[aadit-tambe@uiowa.edu](mailto:aadit-tambe@uiowa.edu)

Procter & Gamble has announced that it will cut 500 jobs from its Iowa City plant, a result of the company's decision to move the manufacturing of beauty and hair care products to a new plant in West Virginia, according to a press release from Mark Nolte, the president of Iowa City Area Development Group.

The 500 jobs will be cut between now and 2020, when the company, 2200 Lower Muscatine Road, moves the production lines to its new plant.

"Decisions like this are never easy, but we are communicating this decision more than two years in advance to help our employees plan for the future," a press release from Procter & Gamble said. "We are committed to supporting P&G people through the transition in a manner consistent with our values and principles."

The decision was taken because of efficiencies in the distribution and transportation of water-based products in West Virginia. The Iowa City plant will continue the manufacture of oral-care products.

Iowa City Mayor Jim Throgmorton, City Manager Geoff Fruin, Kim Casko of the Iowa City Area Chamber of Commerce, and Katie Knight of the United Way of Johnson and Washington Counties have asked the Iowa City community to show strength in face of these job cuts.

Procter & Gamble has been in Iowa City for more than 60 years and has been a vital part of Iowa City's economy, the press release stated.

"The challenges that lie ahead are numerous, but we are confident the Iowa City community will come together to support the affected employees

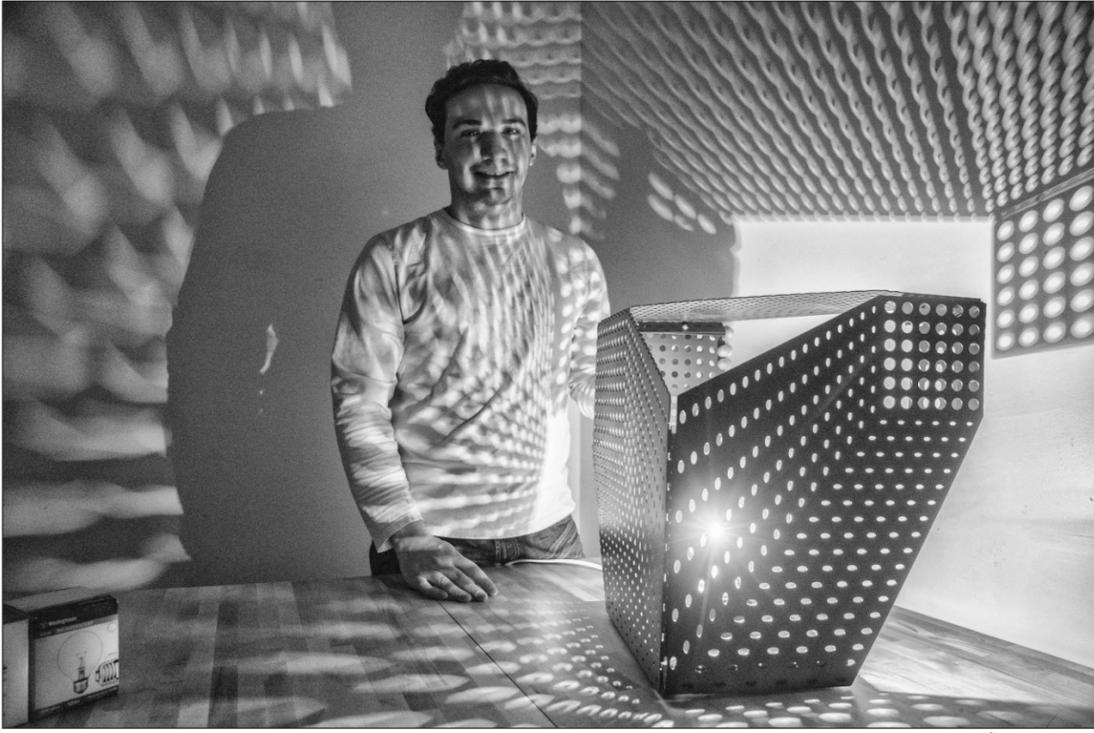


Throgmorton

SEE IMPLANT, 2A

SEE P&G, 2A

SHADOWS & LIGHT



Gaoyuan Pan/The Daily Iowan

Vakhtangi Darjania, a UI graduate instructor in 3D Design, demonstrates one of his pieces. He will use this piece as a part of his M.F.A. exhibition.

**IMPLANT**  
CONTINUED FROM FRONT

adults tested, 12 were successful. After learning of this, the Orthmanns decided to get the implant for Hunter.

The implant was successful; when the Orthmanns left Mayo Clinic, where Hunter had the operation, they saw almost immediate results in the operation.

"When we left Mayo after hooking him up, Hunter was in a car-seat in the back. We were just pulling out of Rochester, and a very loud commercial came on," Chantal Orthmann, Hunter's mother, said. "It startled him out of his sleep. I was like 'He heard that. In his sleep, he heard that.'"

Now, 18 years later, Hunter is a student at the UI.

He has always intended to become a physical therapist in order to help not exclusively deaf people

like himself but anybody in need who has had similar struggles.

Hunter's ambitions are supported by Cochlear America, which provides scholarship money to him for the duration of his time at the UI.

Hunter also has talents outside of his academics, such as his musical career. He first learned how to play piano by his mother, starting when he was in about first grade.

"To be honest, music is what

I cried about the most," Chantal said. "The fact that he would never enjoy music like I did. That he would never share my love of music with me."

Fortunately for them both, Hunter has become very musically talented over the years, as his seen by his participation in the marching band shows.

Hunter, when discussing his life with his implants, is very grateful for them, saying they were life changing.

**The Daily Iowan**

Volume 149  
Issue 131

**BREAKING NEWS**

Phone: (319) 335-6030  
Email: daily-iowan@uiowa.edu  
Fax: 335-6297

**CORRECTIONS**

Call: 335-6030

Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

**PUBLISHING INFO**

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Fridays, Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

**SUBSCRIPTIONS**

Call: Juli Krause at 335-5783  
Email: daily-iowan@uiowa.edu

**Subscription rates:**

Iowa City and Coralville: \$30 for one semester, \$60 for two semesters, \$5 for summer session, \$60 for full year.

Out of town: \$50 for one semester, \$100 for two semesters, \$10 for summer session, \$100 all year.

**Send address changes to:**

The Daily Iowan,  
100 Adler Journalism Building,  
Iowa City, Iowa 52242-2004

**BUSINESS STAFF**

**Business Manager**  
Debra Plath. . . . . 335-5786  
**Classifieds/Circulation Manager**  
Juli Krause. . . . . 335-5784

**STAFF**

**Publisher. . . . . 335-5788**  
Jason Brummond  
**Editor in Chief. . . . . 335-6030**  
Grace Pateras  
**Managing Editor. . . . . 335-5855**  
Katelyn Weisbrod  
**Creative Director. . . . . 335-5855**  
Gage Miskimen

**Digital Team**  
Michael McCurdy  
Natalie Betz,  
Kayli Reese

**News Editors**  
Naomi Hofferber  
Charlie Peckman

**80 Hours Editor**  
Claire Dietz

**Sports Editor**  
Adam Hensley

**Opinions Editor**  
Isabella Rosario

**Politics Editor**  
Maddie Neal

**Photo Editors**  
Ben Smith  
Lily Smith

**Design Editor**  
Allie Wilkerson

**Copy Chief**  
Beau Elliot

**Web Editor**  
Tony Phan

**Production Manager**  
Heidi Owen. . . . . 335-5789

**Advertising Manager**  
Renee Manders. . . . . 335-5193

**Advertising Sales**  
Bev Mrstlik. . . . . 335-5792

"I am super appreciative of having these cochlear implants," Hunter said. "It has allowed me to live a completely normal life.

When you're deaf, actually deaf, you realize what a blessing it is to just listen to music and enjoy the sounds of life."

**P&G**  
CONTINUED FROM FRONT

and ensure the remaining P&G operations are not only maintained, but can grow and thrive," the press release said.

The job cuts were not a reflection on the quality of Iowa City's workforce or supportiveness of Iowa City's business climate, the press release said.

"The decision is all about geography; reducing P&G's expenses and carbon footprint by locating the produc-

tion of these heavy products proximate to population centers," the press release said. "This decision is not reflective of any amount of public assistance, financial incentives or lack thereof."

The release said it is important to work with Procter & Gamble and its Iowa City

employees to find out what additional services the employees and their families need.

"Partnering with local organizations like the United Way of Johnson and Washington Counties and the strong, nonprofit community will be critical," the press re-

lease said.

The press release assured members of the Iowa City community that they are not alone, in facing this hardship, and that the Iowa City area remains to have one of the lowest unemployment rates in the country, and there will be more growing companies,

seeking to recruit people affected by this news.

"You are part of a community and one of our strengths is that we pull together in times of need," it said. "It is true we have some time to prepare, but we will not wait to act. It is time for our strength to shine.

**ETHICS & POLITICS**

**IOWA POLITICS**

**Iowa's first 'Stand Your Ground' case goes through court**

An Iowa-based group weighs in on the Stand Your Ground law as it relates to the recently tried Ped Mall shooting case.

BY EMILY WANGEN  
emily-wangen@uiowa.edu

Executive Director of Iowans for Gun Safety Jozef Figa said racial discrimination could occur when Stand Your Ground laws are used as a defense.

This was a question raised by many when Lamar Wilson, 24, was found guilty of voluntary manslaughter, two counts of assault with the intent to inflict serious injury, and intimidation with a dangerous weapon, using Iowa's new Stand Your Ground law as his defense.

"Would he have gotten away with it if he were white?" Figa said. "This is the question of the

particular cultural and social context in the United States."

Figa referenced the 2013 case *Florida v. George Zimmerman*, in which his lawyers used self-defense in the death of Trayvon Martin in 2012. Zimmerman was found not guilty of second-degree murder and Manslaughter.

The "Stand Your Ground" law, Iowa House File 517, deals with the regulation of firearms as well as reasonable use of force. The bill was introduced in early March 2017 and was signed into law by Gov. Terry Branstad April 13, 2017. It went into effect July 1, 2017.

"I understand some folks

disagree with some of the provisions in this bill, but by far, I think we can agree this will advance Iowans' individual freedoms and restore some rights and provisions to them that have long ago been taken away," Rep. Matt Windschitl, R-Missouri Valley, said on the House floor before the vote in April.

Reasonable force, according to the law, is decided when a reasonable person under like circumstances would find the use of deadly force necessary to avoid injury or risk to one's life and safety or the life and safety of another/others.

Under the law, deadly force

does not mean the threat of using such force through displaying a deadly weapon as long as people limit their actions to creating an expectation that they may use deadly force to defend themselves or another.

In an instance in which justifiable reasonable force is used, people would be immune from civil and criminal liability for all damages incurred through the use of reasonable force.

A variety of lobbyists voiced their opinions on the legislation, speaking for their clients, including Iowans for Gun Safety, which was against the law.

Figa said the organization is not opposed to gun ownership

or the Second Amendment to the U.S. Constitution, but it supports gun safety and would like to see reasonable controls for those who are using their Second Amendment rights. He noted that Iowans for Gun Safety is very unhappy with the Stand Your Ground legislation.

"Last year's pro-gun legislation opens lots of areas for misuse and misapplication of guns," Figa said. "It's very difficult to recognize, if you think about it, when you are in danger or not."

Figa said he believes laws like this one could lead to an increase in violence with a deadly weapon and gave an example of how that could play out.

"If you have a gun, and you think that I pose a threat to you, you may stand your ground and use the gun," he said. "Well, it turns out it was all a misunderstanding."

According to Section 37 Subsection 2 of the bill, "a person may be wrong in the estimation of the danger or the force necessary to repel the danger as long as there is a reasonable basis for the belief of the person and the person acts reasonable in the response to that belief."

Wilson is scheduled to be at the Johnson County Courthouse at 9 a.m. Feb 22 for a hearing in relation to the "stand your ground" law.

**STEM-centric banners draw concerns from some**

The 'Dare To Discover' campaign has raised concerns by the disciplines that are represented, but there is an explanation for this.

BY MARIA KUIPER  
maria-kuiper@uiowa.edu

Walking around the Pedestrian Mall, students, staff, and faculty may see familiar faces printed on banners. These banners are part of the "Dare To Discover" project by the University of Iowa Office of the Vice President for Research and Economic Development. The campaign aims to recognize students who achieve discoveries, innovations, and projects.

While looking through the names and disciplines of the students chosen, several noticed that only seven of the 65 students had a focus in fine arts, humanities, or social sciences. One reason, said an organizer behind the banners, is because those students didn't get nominated for the recognition.

Tyler Priest, a UI associate professor of history and geography, said he was shocked when he saw the list of people featured and its lack of fine-arts students.

"Everyone's first major was a STEM field," Priest said. "We

have a really strong tradition in arts, humanities, and social sciences, and I'm just disappointed that we don't give as much credit to this part of the university."

Priest also expressed concern about visitors to the university.

"It's visible to students and parents," he said. "If you want to study religion, journalism, or history, it's disheartening to see that none of these are represented."

Although saddened by the lack of representation, Priest doesn't diminish the students that were chosen.

"I want to underscore that we have fabulous students at graduate and undergraduate levels doing remarkable research," Priest said.

A survey sent to faculty that ran August 2017 through late November encouraged faculty to nominate undergraduate and graduate students to reward them for their research and scholarship efforts.

Stephen Pradarelli, the strategic communications director for the VP for Research Office, has received messages of con-

cern regarding the lack of liberal-arts students represented.

"The process we use to find candidates works pretty well," Pradarelli said. "But, there were only 10 or 12 nominations for Liberal Arts and humanities students. We got an overwhelming response from engineering, medicine, and education. We didn't get a lot of nominations from the liberal arts."

Because of the small number of nominated liberal arts, humanities, and fine arts students, the Research office reached out to students from those disciplines, but the students did not want to be a part of the campaign.

"I don't know why we didn't see more from other areas," Pradarelli said. "Our office engages arts and humanities in many ways."

An example of this is a program called Creative Matches, in which the Research Office brings together artists and scientists to work together on grants. Pradarelli said officials work hard to recognize all disciplines, not just hard sciences.

One of the featured students



Nick Rohlman/The Daily Iowan

Banners featuring selected UI students can be seen around downtown on Wednesday. The banners' seemingly STEM-centric bias has sparked some controversy.

on the banners downtown, Liam Crawford, who is an undergraduate in computer science and philosophy expecting to graduate in 2019.

His main goal is to build learning apps for children. Crawford is also the Vice Presi-

dent for the Presidential Scholars Program, a program for all students who receive the Presidential Scholarship, the most prestigious scholarship offered by UI.

"I'm honored to be one of the undergraduates featured

in the campaign, and I'm glad the university is putting a spotlight on student researches in general," he said. "By running a public campaign, the university is promoting those achievements to my peers and members of the general public."

# Greenhouse gas becomes fuel

Researchers have found a possibly revolutionary process of creating ethanol, and UI students think it could make some money.

BY BROOKLYN DRAISEY  
brooklyn-draisey@uiowa.edu

Researchers in Tennessee have stumbled upon a process that could revolutionize the ethanol business in Iowa.

Scientists at Oak Ridge National Laboratory, a nanoscience user facility owned by the Department of Energy, found a process of using electricity, carbon dioxide dissolved in water, and a special surface made of tiny spikes of carbon and copper to create ethanol.

Adam Rondinone, a senior staff scientist at Oak Ridge, said this process was discovered while testing a hypothesis about controlling complex reaction mechanisms. They were expecting to convert carbon dioxide dissolved in water to a simple alcohol, such as methanol, but got ethanol instead.

"This is surprising because in order to take a single carbon molecule, which is carbon dioxide, and convert it to a two-carbon molecule, which is ethanol, requires an additional step of a carbon-to-carbon bond forming," he said. "We didn't think it was going to happen under these conditions."

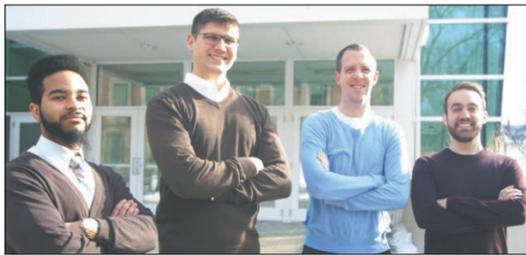
Carbon dioxide was chosen for the test because of the environmental impact it has, and it would be beneficial to recycle it instead of letting it out into the air, Rondinone said.

The two major materials needed for this process, other than the surface, are carbon dioxide and electricity. Luckily, UI finance Professor Thomas Rietz said, Iowa has an abundance of both of those things.

Wind turbines often have an excess of energy because of inconsistent demand, and the original process of making ethanol with corn creates carbon dioxide as a waste product. This process could take that currently useless carbon dioxide and put it toward making more ethanol.

"The advantage of doing this process is you could essentially stabilize the electric grid whenever there's excess supply ..." he said. "You could soak it up with the process and create a fuel that we could use right now in our current infrastructure."

UI students worked with Oak Ridge from September through December 2017 through a course in the Master of Business Administration degree to research the possible financial viability of this



Katie Goodale/The Daily Iowan  
(From left) Evan Saunders, Charles Uthe, Ryan Johnstone, and Curt Braverman stand outside the Pomeranz Center on Wednesday. The team has worked on converting carbon dioxide into ethanol fuel.

process, and their initial results were promising.

Rondinone said there is a real business opportunity to pair wind resources with ethanol production to make some money.

"It could be as far-reaching as the creation of jobs, it could be profitable for people who wouldn't normally be in the ethanol industry, it could help farmers, and anyone who really has the resources to pair with Oak Ridge and use this technology," said Curt Braverman, one of the four students involved in the investigation.

According to the Iowa Corn Promotion Board, "Iowa leads the nation in ethanol production,

creating nearly 30 percent of all U.S. ethanol."

This process will help both the environment and could help the wallets of ethanol producers, Rietz said.

"It's within the realm of possibility that this thing could be financially feasible," he said.

This process is still very new, Rondinone said, so nothing is certain yet. Right now, Oak Ridge is working on making process better for commercial use by figuring out how to make the surface larger, how to keep it going longer, and how they can make it cheaper. He noted that this is one of the many projects taxpayers' dollars are going towards.

## HEARTBEAT CONTINUED FROM FRONT

be part of the curriculum."

A fetal heartbeat can be detected as early as six weeks into a pregnancy, before some women know they are pregnant, Elson wrote in the letter.

"In effect, the bill would make abortion illegal in the state. That means residents in our training program would have to go outside the state for training," Elson said. "We are required to offer that training. If we don't offer it, we could lose our accreditation for the residency."

Elson directs the OB/GYN residency program at the UI. She did not advocate as a representative of the university.

After Feb. 9, the regents' neutral stance changed. Director Josh Lehman said in an email to *The Daily Iowan* the change came because if the bill passed, it would jeopardize the accreditation status for the OB/GYN residency program.

"The University of Iowa Carver College of Medicine and Iowa Obstetrics and Gynecology Department is accredited... In order to receive ... accreditation, UI's obstetrics and gynecology program is required to provide family-planning training, including all forms of contraception and training in the provision of abortion, if the student so chooses. If this law was passed, limitations on abortions in Iowa would elim-

inate the ability to meet training requirements."

Elson said she is also concerned about how the bill might affect the number of obstetricians/gynecologists in the Iowa workforce.

According to a Department of Human Services report, Iowa was tied for 46 of 50 states with 5.4 obstetricians/gynecologists per 10,000 women of reproductive age, based on 2010 data.

Approximately one-third of the UI OB/GYN residents over the last 10 years have remained in Iowa to practice, Elson said.

Colleen Stockdale, the co-director of the Ryan Family Planning residency, completed her residency in Iowa and decided to return after working in her home state of Washington for several years.

"What often happens is you get roots where you train, and if we aren't training residents here, they may develop roots elsewhere," Stockdale said.

However, Republican legislators and bill advocates are not quite sold on the claim that the OB/GYN residency program would lose its accreditation. Executive Director of Iowans for Life Maggie DeWitte said her organization has been making phone calls to understand the situation better.

"We're not 100 percent sure why this legislation would impact in that way," DeWitte said. "So we are looking into it, and we hope we'll have some answers on our end in regard to that."

# HERTEEN & STOCKER JEWELERS

## ANNUAL PRESIDENTS' DAY

# SALE

<p style="font-weight: bold;">SPECIALLY PRICED SELECTION OF ENGAGEMENT RINGS</p>	<p style="font-weight: bold;">LARGE SELECTION OF DIAMOND JEWELRY UP TO <b>50% OFF</b></p>	<p style="font-weight: bold;">LARGE SELECTION OF COLORED STONE JEWELRY UP TO <b>60% OFF</b></p>	<p style="font-weight: bold;">ALL PRINCESS CUT DIAMOND STUD EARRINGS <b>25% OFF</b></p>
<p style="font-weight: bold;">ON DISPLAY MARQUISE CUT DIAMOND JEWELRY <b>40% OFF</b></p>	<p style="font-weight: bold;">REGULARLY PRICED IN STOCK JEWELRY <b>10% OFF</b></p>	<p style="font-weight: bold;">SPECIAL SELECTION OF DIAMOND WEDDING BANDS &amp; FASHION RINGS UP TO <b>50% OFF</b></p>	<p style="font-weight: bold;">WILLA'S SUPER SPECIAL CASE <b>\$29-\$49</b></p>

HERTEEN & STOCKER JEWELERS IOWA CITY

SATURDAY FEBRUARY 17TH 9:30-5:00

SUNDAY FEBRUARY 18TH 12:00-4:00

MONDAY FEBRUARY 19TH 9:30-6:00

101 S. DUBUQUE ST. DOWNTOWN IOWA CITY 319.338.4212

# Opinions

## COLUMN

# Representation in media still lacking

The United States has made great strides when it comes to inclusiveness but lacks diversity in representation of minorities in the media.



**MICHELLE KUMAR**  
michelle-kumar@uiowa.edu

When I was growing up, my mother always told me that with hard work I could do anything, but I never witnessed people like me doing anything on TV, in movies, in books, or even magazines. As I got older, I noticed a few more Indian people in media. All of them were either brainiacs or some over-exaggerated, “fresh off the boat” character. Proper representation of all people of color is important, because it's not simply just white or black people consuming media. We need to expand the rainbow of color that is represented.

Now, of course it would be

ridiculous to ask that each individual story of every single member of a minority group be told. But it's not too much to ask that in general, people of color are at least represented like we exist. This goes beyond black and African American individuals. There's such a separation between the United States and other countries, which is odd because we live in a globalized world. Millions of Native American, Asian, Caribbean, Latin American, and Middle Eastern people live here. Yet, traces of them are missing or misrepresented in something we all consume: media. These minorities are not some quirky outlier. We are normal humans who are part of the everyday fabric of the United States and should be represented as such.

The Center for Media Literacy reports, “First, whether intentionally or unintentionally, both the news and the entertainment media ‘teach’ the public about minorities, oth-

er ethnic groups and societal groups, such as women, gays, and the elderly. Second, this mass-media curriculum has a particularly powerful educational impact on people who have little or no direct contact with members of the groups being treated.”

When kids see someone who looks like them, it provides them with a role model or an idea of what people think of them. I could never relate to any characters when I was younger and had no idea until I was in high school that it was OK to embrace the fact that I was different. Minorities need to be able to identify themselves in media, and they need people of color to represent them so stereotypes aren't all that's left. On the flip side, other minorities and white people need an image that isn't just a stereotype and is portrayed by someone from the actual group itself.

There's an idea in this coun-

try that people are either black or white. Everything in between disappears. We treat all minorities as one entity, and we think that if we represent the most oppressed, it's an automatic fix for everyone else. This weird reverse trickle-down idea is not a real solution, because it's not only black minorities who consume media.

Omar Khodor, the president of the Arab Students Association, believes representation is vital in such a diverse world. “It's no secret that the media under-represent minority groups, but I think it's important to consider the fact that media in America are very black and white and between those two spectrums, it erases a lot of brown minorities as well. To say that our black population is getting some representation, that should lead the way for other minority representation.”

I think it's odd that when white people draw from other



Cast of the ABC show, 'Black-ish.'

ABC/Bob D'Amico

cultures in media, it's called representation, but it's a nonstarter to ask for minorities doing normal things or even representing their own culture. After decades of struggle, we finally have representation for black and African

American people with shows like “black-ish” and the recent *Black Panther* film. We shouldn't think of it as a completed job. Instead, let's use the momentum that they have created and further expand diversity in all media.

## COLUMN

# Partnerships crucial for homelessness

Prevention of homelessness is accomplished by communities partnering with their homeless population and offering lasting empowerment and opportunity.



**TAYLOR NEWBY**  
taylor-newby@uiowa.edu

In the United States, there are roughly 553,742 people surviving on the streets, living in their cars, residing in one of the 5 million homeless shelters scattered throughout the country, or finding refuge in subsidized transitional housing. These numbers were discovered on a single-night survey in January 2017, when state and local planning agencies rallied to gather the names and stories of those living in homelessness.

There are millions of homeless shelters crowding cities and states, offering tangible help to those who are in dire need of tangible goods — but it is clear most of the temporary, physical needs are not lasting. Where policy offers substantial solutions to funding organizations dedicated to reaching the homeless community and building more shelters, there is more to be done in order to have a lasting impact on those individuals who are living in homelessness. It begins with people, communities cultivating relationships with the homeless community as they empower people beyond homelessness and into improved quality of life.

What the homeless community needs, more than anything, is opportunity. Because where there is opportu-

nity, there is room for ability, development, and growth. In many places across the United States, this step toward action precedes the power of change — and change is ignited among community, where hope is expended by humans rallying around humans in need.

In light of the astounding number of people living in homelessness, the U.S. Department of Housing and Urban Development and local communities have, according to the HUD website, “launched a more intense effort to more accurately account for this important, difficult-to-count population.” Along with a more intentional way of accounting for the population of those living in homelessness, local communities have come alongside the homeless community in

more sustainable, empowering ways. This has shown to be true in Iowa City, where a small homeless shelter is creating an immense impact on the community it is reaching.

The roots of homelessness extend far deeper and are much more tangled than what the surface often portrays. For most, homelessness is a silent cry of desperate need amid a system that pays little to no attention to those trapped in the confining cycle of life on the streets. There are countless organizations rallying to offer water bottles, socks, warm winter coats, and many more physical needs. Though these items are good and crucial to survival — especially in a place where winter ravages nearly half of the year — they alone are not going to pull individuals out of homelessness.

The numbers mentioned above are profound, unfair, and call for action. And the state of Iowa is doing just that — acting to prevent the overwhelming number of people who are homeless in Iowa from growing, while reducing the current number by offering accurate reports on current homelessness to the HUD each year. In these reports are the number of people identified as homeless, the potential causes of homelessness during that year, and in what ways local agencies and organizations are acting alongside individuals who are homeless.

Iowa City has an incredibly empowering and encouraging homeless shelter that is local to the area. Shelter House has been home to hundreds without homes. In the last year, 592 people used the

drop-in services it offers — laundry, showers, clothing, and even phone use. There were 874 men, women, and children who found shelter in Shelter House. And 58 percent of adults were employed by the time they left Shelter House.

Shelter House takes the potential people have and offers trajectory. Their mission and vision is to “improve the quality of [people's] lives as they move beyond homelessness” and to be “the catalyst and voice for systemic community change in the pursuit of ending homelessness” by doing it “through excellence in service, financial stewardship, and development of strong community partnerships.” Change begins with people, and people provoke lasting and empowering difference.

## GUEST OPINION — #NoFundingNoFuture

# Legislature jeopardizes Iowa's future

The University of Iowa's rigorous research-based education must be supported by funding from the state.

I have been a faculty member at the University of Iowa for 21 years and have the honor this year to serve as president of the Faculty Senate. As a born and raised Hawkeye, I have always been proud of the high value that Iowa places on education. This is something that I highlight when I travel to other universities and when I'm recruiting students and faculty to UI. Our emphasis on the value of education has been an enormous benefit to our citizens. It has made Iowa a center of creativity and innovation. And it has provided a competitive advantage for

recruiting workers and businesses to the state. However, I am worried that as a state, we are losing this value. We have disinvested in our public universities in a way that jeopardizes our future.

Like most of our faculty, I have several roles here at UI. As a cardiologist, I care for patients at UIHC. I teach students, residents, and fellows, and I conduct research into the underlying causes of hypertension. This research mission sets our public universities apart. Our faculty make discoveries that will enhance the lives of our citizens. These discoveries give

us hope that our children and grandchildren will have a better future, and our research provides additional tangible benefits. It creates new businesses that produce jobs and attracts talent to the state.

Just as important, our research has an enormous impact on the education of our students. Most of our students are exposed directly to cutting-edge research as part of their education. They conduct research in our labs, they do Honors projects with our faculty in the arts, humanities, and sciences, and they learn from these faculty

in the classroom. These experiences allow our students to learn at the point of creation and discovery, providing access to information that has not yet reached the textbooks. This research-intensive education also helps many students make a seamless transition into our graduate and professional programs, where we train the next generation of doctors, dentists, nurses, pharmacists, lawyers, teachers, business leaders, engineers, and other professionals that will serve the citizens of our state.

All of this requires resources. We need resources

to recruit talented faculty to UI and to keep them here. We need resources to equip our laboratories and classrooms. And we need resources to provide financial support to students who wouldn't otherwise be able to afford a college education. The UI and our sister institutions have been under-resourced for a number of years. This has had a number of negative consequences, including the loss of talented teachers and researchers to other institutions. But perhaps most importantly, if we continue down this path, it will deprive Iowa students

of the education that they deserve. Our children should not have to leave Iowa to get a first-rate education — they should be able to get it right here. The strength of our public universities should also be a focal point to attract talented students, faculty, and staff to our state, and a reason they want to build their careers here in Iowa. It is time for our legislators and our governor to reinvest in public higher education in Iowa.

— Peter Snyder  
Faculty Senate President

## STAFF

**GRACE PATERAS** Editor-in-Chief

**ISABELLA ROSARIO** Opinions Editor

**Elijah Helton, Marina Jaimes, Constance Judd, Michelle Kumar, Lucee Laursen, Jacob Prall, Alexandria Smith, Wylliam Smith, Ella Lee** Columnists

**James Geneser**, Cartoonist

**EDITORIALS** reflect the majority opinion of the DI Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

**OPINIONS, COMMENTARIES, COLUMNS, and EDITORIAL CARTOONS** reflect the opinions of the authors and are not necessarily those of the Editorial Board, The Daily Iowan, or other organizations in which the author may be involved.

## EDITORIAL POLICY

**THE DAILY IOWAN** is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

**LETTERS TO THE EDITOR** may be sent via email to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, style, and space limitations, including headlines. The DI will only publish one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with length, subject relevance, and space considerations. Guest opinions may be edited for length, clarity, style, and space limitations.

**READER COMMENTS** that may appear were originally posted on [daily-iowan.com](http://daily-iowan.com) or on the DI's social media platforms in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

# Not enough love; bike shop closes on Valentine's

30th Century Bike shut the doors on Valentine's Day after nine years of operation.

BY TROY ALDRICH  
troy-aldrich@uiowa.edu

30th Century Bicycle closed its location, 312 E. Prentiss St., on Valentine's Day.

Steve Goetzelman and Cody Gieselman opened the shop on Earth Day 2009.

Gieselman left the business in 2012 and now operates the Iowa City Bike Library. It's uncertain as to why 30th Century hasn't had great success, but the owners identified a niche market in the Iowa City community during the time of operation.

"He [Goetzelman] was an excellent mechanic, and he sold bikes marketed toward the idea of bikes as transportation," said Donald Baxter, local bicyclist and 30th Century Bicycle customer. "He was also a non-car owning cyclist."

Goetzelman was an ambassador for ecologically sound daily commuting, and he shared this passion with his customers.

"Ninety percent of my transportation is human-powered, whether by foot or by bike," said Del Holland, Iowa City cyclist and 30th Century customer. "Steve has been patient and worked with me on my unusual bike."

Holland owned a recumbent-style bike. This type of frame forces riders to sit nearly on the ground, with their legs outstretched, pedaling in front of them.

Goetzelman was able to attract the urban commuter market in Iowa City. The Iowa City bike market is saturated with larger local stores.

"From a customer's point of view, there are still good options around," said Kevin McConnell, the store manager at Geoff's Bike and Ski. "There are still three other stores to choose from in the Iowa City area."

Geoff's services similar customers in the Iowa City area. Its location, 816 S. Gilbert St., is less than a quarter mile from 30th Century.

"From a business owner point of view, we do expect a small spike in business because of the closing," McConnell said.

World of Bikes, Geoff's, and The Broken Spoke all remain in the area south of downtown.

"It's never good when a local shop closes down," said Ryan Baker, store manager at World of Bikes, said.

Holland noted the im-

portance of Iowa City bike shops in regard to the diverse expertise of Iowa City bike shops.

"I try to spread my business between all the stores in Iowa City," Holland said. "Each shop has its own specialty, and I can find certain things at other shops that might not be available at others."

30th Century held the last of its closing sale on Feb. 9. Goetzelman posted on Facebook and invited local bikers to come empty the

showroom as well as the refrigerator.

This was followed by the image of an "open" sign thrown in the trash outside the location, next to Trumpet Blossom Café.

Outside of 30th Century, three cardboard signs are mounted in the snowdrifts; together they spelled the word "BYE."

Goetzelman left his fellow cyclists, and former customers, a farewell on the business's Wordpress site, "We tried."



Nick Rohlman/The Daily Iowan

30th Century Bicycle is seen on Tuesday, Feb. 13, 2018. The bike shop announced it was closing on Valentine's Day earlier this year.

# BROTHERS

Est. 1967

125 South Dubuque St.

## TRIPLE JACK FRIDAY!

 **JACK DANIEL'S**  **\$4 YOUR CHOICE OF JACK DANIELS, JACK HONEY OR JACK FIRE!**

**\$3 CRUZAN SPECIALTY DRINKS - SWAMP WATER, SOUTH BEACH OR CHERRY LEMONADE**  
**\$3 HIGH LIFE TAPS \$1 MINI BOMBS - CHERRY OR GRAPE**  
**PITCHERS (7PM-10PM) \$2 PERSONAL PITCHERS OR \$4 PITCHERS OF HIGH LIFE OR BUSCH LIGHT**



## MERCY COLLEGE

OF HEALTH SCIENCES  
Des Moines, Iowa



Discover your passion for a career in health care - visit Mercy College of Health Sciences today!

**Campus Visit Days**

Wednesday, February 21 ..... 1:00 p.m. – 3:30 p.m.  
 Wednesday, March 14..... 9:00 a.m. – 11:30 a.m.  
 Thursday, May 10 ..... 1:00 p.m. – 3:30 p.m.

**Allied Health Visit Day**

Tuesday, March 27..... 1:00 p.m. – 4:00 p.m.

**Nursing Visit Days**

Thursday, March 1 ..... 10:00 a.m. – 2:00 p.m.  
 Thursday, April 12 ..... 10:00 a.m. – 2:00 p.m.

**Transfer Visit Day**

Tuesday, March 20..... 1:00 p.m. – 4:30 p.m.

**High School Junior Visit Day**

Thursday, April 5 ..... 10:00 a.m. – 2:00 p.m.

After exploring Mercy College, leave time to experience Des Moines and everything it has to offer!

Register for a campus visit:  
[mchs.edu/visit](http://mchs.edu/visit)



# Final tune-up for tracksters before Big Tens

Iowa wants big performances in each event to prepare for the Big Tens Indoor Championships on Feb. 23-24.

BY ANDREW DONLAN  
andrew-donlan@uiowa.edu

The Alex Wilson Invitational at Notre Dame will serve as the Iowa track and field team's last tune-up before the Big Ten Indoor Championships on Feb. 23-24.

The team set its expectations especially high this season, and time is running out to perfect individual performances that will help bring home a Big Ten title.

If the Hawkeyes want to be victorious at Big Tens, the key is strong performances from a plethora of athletes across all the events.

"We want to [be a] comprehensive track and field team," Director of Track and Field Joey Woody said. "When you get to the conference meet, you need points from everywhere."



Ben Allan Smith/The Daily Iowan  
Iowa's Ryan Dorman participates in the 600 meters during the annual Black and Gold Intrasquad Meet in the Recreation Building on Dec. 9, 2017.

According to the U.S. Track and Field and Cross-Country Coaches Association, the Iowa men and women were ranked 32nd and 34th heading into the season. After last weekend's meets at Arkansas (Tyson Invitational) and Iowa State (Iowa State Classic), the men and women are ranked No.

38 and No. 41, respectively. After strong performances across the board in the Wiczorek Invitational, the Hawkeye men and women were as high as 22nd and 27th in the rankings.

The Iowa men have seven top-five marks in the Big Ten: Antonio Woodward in the 200, Mar'Yea Harris

in the 400, Carter Lilly in the 600, Chris Douglas in the 60-meter hurdles, Reno Tuufuli in the shot put, William Dougherty in the heptathlon, and the 4x400 relay team.

On the women's side, the Hawkeyes have nine top-five rankings in the Big Ten: Briana Guillory and Brittany Brown in the 200, Guillory in the 400, Laulau-ga Tausaga in the shot put, Jahisha Thomas in the long jump and triple jump, Jenny Kimbro and Tria Simmons in the pentathlon, and the 4x400 relay team.

If the athletes who have achieved top-five marks continue to compete at that level, Iowa will be a contender in the Big Ten on both the men's and women's sides.

"My expectations for the team are high," Tausaga said. "I want us to be able

to score in every event and fight for that Big Ten title on the women's and men's side. I also believe that we've been seeing that it's completely possible for us to improve our national ranking."

Tausaga has set school records in the weight throw (19.91 meters) and shot put (16.51 meters) this indoor season. Woody and teammates have echoed her confidence in the team's strength throughout the season.

The 4x400 relay teams have been a source of that strength for the men in this season.

The team of Collin Hoffacker, DeJaun Frye, Bradford Garron, and Harris has had the best mark in the Big Ten for most of the season. It maintained its lead with a mark of 3:06.06 at the Tyson Invitational this past weekend.

The women's team (Sommer Sharpe, Guillory, Brown, and Sheridan Champe) is second in the Big Ten after running the event in 3:34.34 at the Tyson Invitational.

"They finished the day off with a great run in the 4x4," Woody told Hawkeye Sports after the women's 4x400 event. "We have a team that can run much faster and compete to make the NCAA Championships."

The Wilson Invitational on Feb. 17 will help every athlete get — or stay — on track before the Big Ten meet.

## LEE CONTINUED FROM 8A

Brands brothers influenced Tom Brands' assessment of the freshman.

"He's a kid, first of all; I was a kid," Brands said on Jan. 30. "His reputation is way better than mine was, and he's a chatterbox, so he's different that way. Even though we came from different levels coming out of high school; he's a super recruit, and I wasn't. You look at his approach to competition, it's very similar to my brother's and mine. It's almost embarrassing when you don't perform, because I'm supposed

to perform this way, because that's who I am, and I am up for every challenge."

Getting his hand raised the right way has been the big driver for Lee's college record so far. He began his Iowa career with a bang, pinning his Michigan State opponent in a time of 46 seconds.

Since then, he's scored three decisions, two technical falls, and another pin. Five of his seven opponents have been ranked in the top 10.

"It's always nice; Spencer always starts us off right," senior Brandon Sorensen said following the meet against Minnesota. "That's always good momentum carrying out through the rest of the dual."

That momentum not only

drives the team toward success, but it drives Lee's personal success against mounting competition.

Following his Iowa debut with Michigan State, Lee was ranked ninth nationally. Since then, he has upset then-No. 6 Nick Piccininni, and No. 1 and three-time Big Ten champion Nathan Tomasello the following match. He has since held his position at No. 3.

"There is that rare quality that you want to compete and get challenged every time out; Spencer Lee wants to be challenged," Brands said.

That desire to be challenged comes with an authentic passion for the sport. For Lee, wrestling isn't a sport. It is as natural as breathing for the lightweight.

"It's more of a lifestyle thing," Brands said. "He's clean. He's polite. This kid says he's not going to drink alcohol because 'it doesn't do my wrestling any good.' He told me once, and this is brilliant, that he doesn't speed or drive recklessly, and he wears a seat belt all the time, because if he dies, he won't be able to wrestle anymore."

That quality sets Lee on the track to the NCAA Championships, where, if he takes first, he will be the second true freshman Hawkeye to claim the title (Lincoln McClravy did it in 1993) and only the 16th true freshman to ever claim that fame.

"[Beating Tomasello] shows that I'm right there,"

Lee said following the Ohio State dual. "I believe in my coaches, they believe in me, and I believe in myself."

## BBALL CONTINUED FROM 8A

respectively, but Luka Garza's 22 took the spotlight. The 22 points are the most he has scored in a conference game this season.

Iowa has been a better team this season when Garza plays

well, but he couldn't propel the squad to victory.

His bright spot is a sign of good things to come in the future, though.

"Luka was tremendous," McCaffery said. "He's an incredible worker ... He gives you a chance because he can really score the ball, and he's a big presence inside defensively, and he does rebound, he

does rebound in traffic. I was really proud of him tonight."

Iowa also reverted to its early season ways in terms of turnovers. After taking care of the ball for the most part in recent games, the Hawkeyes gave the ball away 16 times with 12 coming in the first half, including a number of them early. Michigan went on to cash in for 20 points.

The Wolverines were tenacious on the defensive end, racking up 13 steals.

"What they do is they take those live-ball turnovers and turn them into points," McCaffery said. "You can't turn it over in the middle of the floor with a team with this kind of speed and a team that passes the ball this well."

## SOFTBALL CONTINUED FROM 8A

Freshman Lauren Shaw followed Doocy in the first day of competition. Against Eastern Illinois, Shaw only lasted 2.2 innings. Kenzie Ihle and Erin Riding finished out the game on the way to a 4-2 loss.

Although the Hawkeyes didn't repeat the outcome of the first game, as far as learning opportunities go, Doocy's a good starting point on the weekend.

"It inspires me a lot," Shaw said. "It's kind of like a challenge, like she did that good. Can I do the same? Can I be there for the team like she was for the team? How can I make myself better to help the team in a way that she did?"

While the team always wants to add tallies in the win column, the losses in the beginning of the season provide learning opportunities to help the team improve.

"We definitely started out strong with our first win and that's great momentum to keep going," Shaw said. "You learn a lot more from losses than you learn from wins, so we had that momentum, but



File photo/The Daily Iowan  
Iowa pitcher Allison Doocy winds up against Valparaiso at Pearl Field on March 17, 2017.

we also had a lesson to work on this week to take us into next week and the following weekends."

Shaw started Sunday in Iowa's second game against Illinois-Chicago, taking the loss, 6-4. Doocy followed later that afternoon against No. 24 Louisiana-Lafayette.

Against a stronger offensive team than she had previously faced, it was tougher for Doocy to hold her composure

through the whole game.

"If she can maintain what she did on Friday and even with little spurts of it like on Sunday, she's going to take our team a long way through the season," Looper said.

The biggest factor for Doocy's success is her confidence.

Last season, it took her a while to feel like she fit in with the team. After realizing the team is where she belongs, she will try to improve on that

feeling throughout the season.

"The biggest thing I saw last year was confidence," Doocy said. "I came in not really knowing if I belonged here and slowly got that, so that's something that I'd like to continue to develop. Having that mindset will help me in those bigger games to kind of believe that I should be here and just have my best performance."

# Swimmers set 2 records at Big Tens

After a day of action at the Big Ten swimming meet, Iowa lands in seventh place with two school records under its belt.

BY SEAN BOCK  
sean-bock@uiowa.edu

The Hawkeyes are in seventh place after day one of the Big Ten Championships.

The Iowa women's swimming and diving team set two school records on the first night of the 2018 Big Ten Championships at the McCorkle Aquatics Center in Columbus, Ohio, on Wednesday. Sophomore Hannah Burville

surpassed Becky Stoughton's record in the 800-freestyle relay posting a time of 1:44.42, beating Stoughton's mark of 1:45.47.

Michigan won the event with a finals time of 6:56.28 after having a seed time of 6:55.43.

Sophomore Allyssa Fluit and seniors Meghan Lavelle and Carly O'Brien finished with a time of 7:08.06, beating the previous record of 7:12.49

that was set in 2014. The relay finished eighth.

Seniors Jo Jekel, Shea Hoyt, Mekenna Scheitlin, and sophomore Meghan Hackett swam a season-best time to finish in eighth place in the 200-medley relay. They finished with a time of 1:39.26, which is the third fastest in program history.

Indiana took first in the event with a final time of 1:34.16 after having a seed

time of 1:34.58. The relay also included Olympic gold medalist Lilly King.

The Hawkeyes are in seventh place after the first day with 88 points. Indiana leads with 118 points, Minnesota is in second with 112, and Wisconsin and Ohio State are tied for third with 104 points.

The action is set to begin at 11 a.m. (CST) today and can be watched on BTN Plus.

819 South 1st Ave.  
Iowa City  
Across from the  
1st Ave. Hy-Vee  
337-7275

**Shakespeare's**

**SERVING BREAKFAST**  
7AM - 11AM  
MONDAY-FRIDAY  
8AM-11AM SATURDAY  
9AM-11AM SUNDAY

My cup is not my consent

Using alcohol to get sex is sexual assault

**ORVAP**  
ADVOCACY • SUPPORT • PREVENTION  
319-335-6000

Timmy Flynn's  
**RED PEPPER**  
DELI & GRILL  
SUBS • SPUDS • SOUPS • SALADS

**GET \$5 OFF YOUR FIRST ONLINE ORDER (MIN \$20)**

ORDER ON OUR WEBSITE  
[redpepperdeliandgrill.com](http://redpepperdeliandgrill.com)

ORDER ON THE GO  
Text **TIMMY FLYNN**  
to **33733**

517 S Riverside Dr  
Iowa City  
(319) 337-5270

**TECHNOLOGY ASSOCIATES, INC.**

**Apple Authorized Service Center**

Authorized Service Provider

319-338-3735  
[www.tech-assoc.com](http://www.tech-assoc.com)

356 S Clinton St (across from Voxman Music bldg.)

**TOP DOLLAR FOR USED TEXTBOOKS!**

**ZEPHYR**  
printing & design

We pay top dollar for used textbooks. We also pay top dollar for:

- video games,
- classroom clickers
- scientific calculators

**WE PAY CASH!**

125 S Dubuque | Iowa City | 351-3500  
[zephyrprinting.com](http://zephyrprinting.com)

POINT/COUNTERPOINT

# How many, if any, Big Ten wrestling titles for Hawks?

It's been an entertaining wrestling season with many twists and turns along the way. With the Big Ten Championships on the horizon and the regular season nearing its end, there's a question that needs to be answered: How many Hawkeyes will take home a Big Ten title?



**JAMES GEERDES**  
james-geerdes@uiowa.edu

**Three**

It's impossible to predict the future in wrestling. But a good guess is always fun.

Iowa's wrestling program has had ups and downs, upsets from individual wrestlers, and shortcomings from the team.

But those strong upsets can give insight on who may emerge on top at the Big Ten Tournament in March.

Spencer Lee, Michael Kemerer, and Alex Marinelli, in my

opinion, have the best chances of winning Big Ten individual titles. Each has a proven track record this season to show they can win big when it counts.

Against Ohio State, Spencer Lee took down the nation's top lightweight, Nathan Tomasello. The effort, although without a takedown, showed Lee has what it takes to compete with the top dogs.

There was little doubt whether Lee could handle himself among the top when he emerged on college wrestling's scene. He has earned tech falls and pinned his way through the majority of his opponents this season, and I won't be surprised to see that at the Big Tens — at least until he meets Tomasello or Rutgers' Nick Suriano.

Kemerer has also made a strong case for one of the nation's top 157-pounders. After

Penn State's Jason Nolf suffered a knee injury against Rutgers, Kemerer emerged as arguably the best competitor at his weight.

He has amassed a 19-0 record this season with wins over then-No. 6 Micah Jordan of Ohio State, then-No. 7 B.J. Clagon of Rider, and then-No. 7 Joshua Shields of Arizona State. If Nolf doesn't reach peak health, Kemerer will be the favorite at Big Tens and NCAAAs.

Iowa's Marinelli has also shown an ability to win a Big Ten title. The redshirt sophomore has five wins over top-15 opponents, four of which are from the Big Ten. Marinelli, en route to his perfect season thus far, has also knocked off then-top-ranked Vincenzo Joseph. Marinelli is ranked No. 2 nationally at 165 behind Illinois' Isaiah Martinez.

There's my best guess. Iowa notches three champions, yet it has the firepower to land more. A questionable champion could be Brandon Sorensen. Iowa's senior 149-pounder has posted quite a career, but time and time again, he falls short to Penn State's Zain Retherford.



**TAYLOR MCNITT**  
taylor-mcnitt@uiowa.edu

**Two**

As the Big Ten Championships approach the collegiate wrestling world,

two Hawkeyes stand out as champions in their weight classes: freshmen Alex Marinelli and Spencer Lee.

At the start of the season, predictions would have been very different. Returning All-Americans Michael Kemerer and Brandon Sorensen would have been the go-to bets. But over the course of the season, things have changed.

Junior heavyweight Sam Stoll has fallen twice this season. Adam Coon of Michigan blemished Stoll's record first, but not for the first time. Penn State's Nick Nevills also did a number on Stoll's record. He doesn't seem likely to pull out ahead at this point.

Sorensen, undefeated prior to Saturday, would have been a strong contender; but long-time rival senior Zain Rether-

ford dominated once again, making it unlikely Sorensen will beat him at Big Tens.

Kemerer, however, is a little harder to anticipate. The one wrestler who outranks him is the reason he likely won't take first. Penn State's junior Jason Nolf and Kemerer have a long history, and Kemerer isn't on the winning side of it. Kemerer likely won't change that at Big Tens.

Lee and Marinelli, on the other hand, have both jumped the rankings in leaps and bounds, bringing down the top-ranked wrestlers in their weight classes, despite the odds. Marinelli's raw strength and endurance and Lee's explosive aggression will take them to the top notch in the rankings and hand them the Big Ten titles.

# Classifieds

319.335.5784 | ADS ALSO APPEAR ONLINE AT DAILY-IOWAN.COM/TODAYS-CLASSIFIED-ADS

<p><b>TAX PREPARATION</b></p> <p><b>TAX PREPARATION AT REASONABLE PRICES</b> Specializing in taxes for <b>Faculty and International Students</b> Evening and weekend hours available. <b>TAXES PLUS</b> 302 Second St., Coralville (across the Strip from Monica's) (319)338-2799</p>	<p><b>HELP WANTED</b></p> <p>Place an ad in The Daily Iowan (319)335-5784</p>	<p><b>HOUSEHOLD ITEMS</b></p> <p><b>WANT A SOFA?</b> Desk? Table? Rocker? Visit <b>HOUSEWORKS</b>. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments. <b>HOUSEWORKS</b> 111 Stevens Dr. (319)338-4357</p>	<p><b>APARTMENT FOR RENT</b></p> <p><b>DOWNTOWN/ON CAMPUS</b>, 630 S. Capitol St., near Rec Center &amp; Ped Mall. 1, 2 &amp; 4 bedrooms. Call/text (319)621-6750 or WWW.ASIRENTALS.COM</p> <p><b>OVERLOOK APARTMENTS BRAND NEW CONSTRUCTION</b> Units available immediately (located in Saddlebrook off of Highway 6) 1 bedrooms \$855 2 bedrooms \$980 Large balcony, secured entry, stainless steel appliances, walk-in closet, a must see! Contact AM Management (319)354-1961 www.ammanagement.net</p>	<p><b>HOUSE FOR SALE</b></p> <p><b>410 North Lucas St., Iowa City</b></p>  <p><b>HISTORIC HOUSE FOR SALE</b> Built in 1854. 3 bedrooms, 1 bath. 1,377 sqft. Detached 1 car garage with 2 additional off street parking spots. New picket fence. Less than 1 mile from campus. On the National Register of Historic Places. <b>Price reduced to \$239,900.</b> For Open House information and/or to schedule a showing, email <a href="mailto:410northlucas@gmail.com">410northlucas@gmail.com</a>.</p>	<p><b>REAL ESTATE PROFESSIONALS</b></p> <p><b>Terri Larson</b> <b>Associate Broker/ CRS/ LKR Partner</b> For great real estate results—call Terri. Since 1995 she's been serious about Real Estate and will connect you to the best our area has to offer!</p>  <p>Terri Larson 319-331-7879 stlaron77@gmail.com See reviews on Zillow!</p> <p><b>LKR</b> LEPIC-KROEGER REALTORS®</p> <p>2346 Mormon Trek, Iowa City Licensed to sell real estate in the State of Iowa.</p>
<p><b>HELP WANTED</b></p> <p><b>RIVERSIDE CASINO &amp; GOLF RESORT</b> Become part of the fun, RCRG has multiple positions available. Apply online at <a href="http://riversidecasinoandresort.com">riversidecasinoandresort.com</a></p>	<p><b>EDUCATION</b></p> <p><b>MID-PAIRIE COMMUNITY SCHOOL DISTRICT</b>, a nationally and statewide recognized school district located 17 miles southwest of Iowa City, is seeking applications for a combined position of Assistant High School Principal and Activities Director beginning with the 18-19 school year. Persons interested should submit their application through the Teach Iowa website and include a letter of interest, resume, college transcripts, copy of professional license, and letters of recommendation. Applicants will be reviewed as submitted. AA/EOE.</p>	<p><b>AUTO SERVICE</b></p> <p><b>EXPERT</b> low cost solutions to your car problems. Visa and Mastercard accepted. McNiel Auto Repair. (319)351-7130.</p>	<p><b>WESTGATE VILLA</b> has a one bedroom and a two bedroom sublet available immediately. \$860 and \$855 and includes water and garbage. On the city busline, off-street parking, laundry in each building and close to Horn Elementary school. Please call (319)337-4323 for more details.</p>	<p><b>EFFICIENCY / ONE BEDROOM</b></p> <p><b>ALWAYS ONLINE</b> <a href="http://www.dailyiowan.com">www.dailyiowan.com</a></p> <p><b>MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS</b> (319)335-5784</p>	<p><b>HOUSE FOR SALE</b></p> <p><b>919 Duck Creek Drive, Iowa City</b></p>  <p>Well built 5 bedroom walk out ranch on a welcoming street. Current seller added: new kitchen, carpet, tile, deck, patio, 1/2 bath, 2 new water heaters in 2014, high efficiency furnace in 2015. Other features include: 1st floor laundry, walk in closet in master, garden garage, ample storage, lower level family room. <b>\$315,000</b></p> <p><b>Kathy Fobian</b> 319-321-6550 <a href="mailto:kathy@cbrep.com">kathy@cbrep.com</a></p> <p><b>COLDWELL BANKER</b> REAL ESTATE PROFESSIONALS</p>
<p><b>WILL</b> train. Full-time, Monday-Friday, 8-5. No experience necessary. Artistic ability helps. detail oriented, using wax and plaster in dental lab. Makes deliveries, need valid driver's license, car provided. Contact Brian (319)337-4789.</p>	<p><b>MEDICAL</b></p> <p><b>PART-TIME RN/LPN</b> Crestview Specialty Care, West Branch, is accepting applications for a part-time nurse. Iowa license is required. LTC experience is preferred. Excellent pay and work environment. Apply in person or call for additional information. Crestview Specialty Care 451 West Orange Street West Branch, IA 52358 (319)643-2551 <a href="http://www.careinitiatives.org">www.careinitiatives.org</a> Care Initiatives is an Equal Opportunity and Affirmative Action Employer for Veterans and individuals with disabilities.</p>	<p><b>APARTMENT FOR RENT</b></p> <p><b>FALL RENTALS Heritage Property Management</b> Great Locations! I.C., C.V., N. Liberty <a href="http://hpmic.com">hpmic.com</a> Call (319) 351-8404</p>	<p><b>TOWNHOUSE FOR RENT</b></p> <p><b>GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES</b> Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D, West-side near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available now. <a href="http://www.northbayproperties.com">www.northbayproperties.com</a> (319)338-5900.</p>	<p><b>CONDOS FOR RENT</b></p> <p><b>TWO</b> bedroom, one bath, W/D, new paint and flooring, walking distance from UIHC and medical, dental and nursing colleges, non-smoking, no pets. \$1050 plus utilities. (319)330-4341.</p>	<p><b>HOUSE FOR RENT</b></p> <p>7 bedroom, 2 bath, close to dorms, August 1, W/D, \$3640. (319)321-6418.</p>
<p><b>YOU MAY NEVER KNOW WHAT YOU NEED until you find it in The Daily Iowan Classifieds</b></p> 	<p><b>MOVING</b></p> <p><b>MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.</b></p>	<p><b>SouthGate PROPERTY MANAGEMENT</b> <b>Iowa City</b> 2 and 3 Bedroom <b>Apartments &amp; Townhomes</b> <b>319-339-9320</b> <a href="http://www.SouthGateCO.com">www.SouthGateCO.com</a> 755 Mormon Trek Blvd Iowa City, Iowa Equal Housing Opportunity</p> <p><b>ALWAYS ONLINE</b> <a href="http://www.dailyiowan.com">www.dailyiowan.com</a></p>	<p><b>TWO BEDROOM</b></p> <p>440 S. JOHNSON Sublet apartment available for immediate move-in. \$450/month. Two bedroom, two bath, kitchen. Close to campus with parking available for rent. Call/text (630)640-4442.</p>	<p><b>DUPLEX FOR RENT</b></p> <p><b>CLEAN</b>, quiet duplex, two bedroom, one bath, W/D, no smoking, no pets. W/D, A/C, available now, \$750 plus utilities. (319)338-6174.</p> <p><b>NEWLY REMODELED</b> two bedroom, two bath, W/D, off-street parking, busline, non-smoking, \$825 plus utilities. (319)330-4341.</p> <p><b>THREE</b> bedroom, possibly four, in Coralville, four seasons porch. \$1400/ month plus utilities. Available March 1. (319)330-0825.</p>	<p><b>HOUSE FOR RENT</b></p> <p><b>THREE</b> bedroom, two car garage, big yard, W/D, finished basement. \$1200 plus utilities. (319)400-7335.</p> <p><b>TWO</b> bedroom house, small garage, W/D, yard, 638 S. Lucas St. \$1020 plus all utilities. (319)330-2696.</p>

**DI CALENDAR BLANK**

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event \_\_\_\_\_

Sponsor \_\_\_\_\_

Day, date, time \_\_\_\_\_

Location \_\_\_\_\_

**APARTMENT FOR RENT**

**SYCAMORE APARTMENTS AVAILABLE NOW.**  
Dogs & cats welcome with fee. Two bedroom units \$850-\$885. 1/2 off deposit with qualifying credit. Contact AM Management (319)354-1961  
[www.ammanagement.net](http://www.ammanagement.net)

**TWO** bedroom on Newton Road. Off-street parking, no pets, no smoking. Available now and Aug. 1.  
[www.northbayproperties.com](http://www.northbayproperties.com)  
(319)338-5900.

**ALWAYS ONLINE**  
[www.dailyiowan.com](http://www.dailyiowan.com)

**PLACE AN AD**

Phone: 319-335-5784  
OR  
Email: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

5 days. . . . . \$1.51/word  
10 days. . . . . \$1.96/word  
15 days. . . . . \$2.77/word  
20 days. . . . . \$3.51/word  
30 days. . . . . \$4.08/word



The ad will appear in our newspaper and on our website.

**SELL YOUR CAR**  
30 Days for \$50  
Call 319-335-5784 for more info  
**SELL YOUR CAR**

**APARTMENT FOR RENT**

**EMERALD COURT**  
535 Emerald St., Iowa City  
337-4323  
2 & 3 Bedrooms  
Now Renting

**Scotsdale**  
210 6th St., Coralville  
351-1777  
2 Bedrooms  
Now Renting

**Parkside Manor**  
12 Ave. & 7th St., Coralville  
338-4951 • 2 & 3 Bedrooms  
Now Renting

**ALWAYS ONLINE**  
[www.dailyiowan.com](http://www.dailyiowan.com)

**BARKER APARTMENTS**

**Iowa City and Coralville's Best Apartment Values**

- Quiet Settings
- 24 Hour Maintenance
- Off-Street Parking
- On Bus Lines
- Swimming Pools\*\*
- Central Air Conditioning
- Laundry Facilities
- Smoke Free

One Bedroom: \$680-\$755  
Two Bedroom: \$720-\$910  
Three Bedroom: \$995-\$1140  
Hours: Mon-Fri 9-12, 1-5  
Saturday 9-12

**Seville**  
900 W. Benton St., Iowa City  
338-1175  
1 & 2 Bedrooms  
Now Renting

**Westgate Villa**  
600-714 Westgate St., Iowa City  
351-2905  
2 & 3 Bedrooms  
Now Renting

**Park Place**  
1526 5th St., Coralville  
354-0281 • 2 Bedrooms  
Now Renting

**www.barkerapartments.com**

## HAWKEYE UPDATES

### Hawkeye baseball earns preseason honors

Iowa baseball had three members receive Big Ten recognition Wednesday, as right fielder Robert Neustrom, catcher Tyler Cropley, and pitcher Zach Daniels were added to the conference preseason honors list.



**Cropley** Neustrom, who has already been named Big Ten Preseason Player of the Year by Perfect Game and Baseball America, had a stellar sophomore season last year, hitting .319 with 55 RBIs.

Cropley was a second team All-Big Ten catcher last year, starting 56 games at the position. He hit .268 with 36 RBIs last season and picked up the pace toward the end of the season.

Daniels was one of Iowa's key pieces in the bullpen last year. He finished the season with a 7-3 record and a 3.22 ERA in 24 appearances. His 7 wins tied him for seventh in the conference.

## PRESEASON POLL

The top six baseball teams in the Big Ten Preseason Poll were released Wednesday. Iowa, last season's Big Ten Tournament champions, came in at No. 6, while Indiana was ranked first. The Hawkeyes open up Big Ten play against the Hoosiers on March 23.

1. Indiana
2. Nebraska
3. Minnesota
4. Maryland
5. Michigan
6. Iowa

## HAWK TAKE

If any Iowa team had to travel on Feb. 8-9, it undoubtedly ran into obstacles as snow ravaged the Midwest.

Take men's gymnastics, for example. Head coach JD Reive, fuming after the difficulties they faced, recounted the hectic journey from Iowa to Oklahoma.

It started with trying to get out of Iowa City. Unable to leave before Thursday, the team had to try to catch a flight before the worst of the weather arrived. The Hawkeyes were too late. It took them an hour to get from the Field House past Carver-Hawkeye, meaning that they missed their flight. They had to drive to Chicago, which took at least another six hours. At one point during the drive, a car spun out next to the bus and nearly hit the back end.

When the team arrived in Chicago, they checked into a hotel for the night. Their flight the next morning was canceled, and their rescheduled flight later that day was also canceled. So they got onto a delayed flight to Houston, which brought them into the city around midnight. They checked into a gross hotel to get four hours of sleep before finally flying out to Oklahoma in time to briefly work out and eat before competition.

"We performed some things well, but we lost some gas toward the end," Reive said about the Oklahoma meet. "I hate to make excuses, but the four hours of sleep killed us."

Some teams facing these difficulties would have called off the competition to be rescheduled. But others, like Iowa's men's gymnastics team, persisted and ultimately gave it their best shot considering the circumstances — the circumstances of being located in the wintery Midwest.

— Taylor McNitt

## QUOTE OF THE DAY

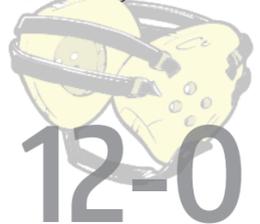
**"It's not hard at all. I mean, where would you rather be, 70 degrees or 10 degrees?"**



— Iowa right fielder Robert Neustrom on adjusting from Iowa weather to Florida weather

## STAT OF THE DAY

Iowa head coach **Tom Brands** is 12-0 all-time against Iowa State.



# Wolverines pin the Hawks

Iowa reverted to bad turnovers, and Duncan Robinson and Muhammad Ali Abdur-Rahkman's hot shooting led Michigan over the Hawkeyes, 74-59.

## IOWA HAWKEYES (59)

	Min	FG	3P	FT	Reb	A	TO	TP
Nunge	12	0-4	0-2	0-0	1	1	2	0
Cook	32	4-9	0-1	2-4	8	1	0	10
Garza	30	10-16	0-2	2-2	6	0	4	22
Bohannon	34	3-5	1-3	0-0	4	5	0	7
Moss	26	4-8	1-2	3-3	3	2	2	12
Dailey	21	1-3	0-0	0-0	5	1	1	2
Kriener	6	1-1	0-0	0-0	0	1	1	2
Ellingson	7	0-0	0-0	0-0	0	0	0	0
Pemsl	18	1-4	0-0	0-0	3	2	2	2
Baer	14	1-2	0-0	0-0	3	2	1	2
<b>TOTALS</b>	<b>25-52</b>	<b>2-10</b>	<b>7-9</b>	<b>33</b>	<b>15</b>	<b>16</b>	<b>59</b>	

## MICHIGAN WOLVERINES (74)

	Min	FG	3P	FT	Reb	A	TO	TP
Livers	21	1-3	1-2	0-0	2	1	0	3
Wagner	24	6-14	2-6	0-1	5	0	0	14
Matthews	31	4-16	0-3	2-4	8	1	0	10
Simpson	25	0-1	0-3	0-0	3	4	3	0
A-Rahkman	37	7-13	2-7	2-4	3	7	0	18
Poole	8	0-4	0-4	2-2	0	0	1	2
Simmons	12	2-3	1-2	0-0	2	4	1	5
Teske	16	2-4	0-0	0-1	8	1	0	4
Robinson	26	6-9	6-8	0-0	0	1	0	18
<b>TOTALS</b>	<b>28-67</b>	<b>12-33</b>	<b>6-12</b>	<b>33</b>	<b>19</b>	<b>6</b>	<b>74</b>	

	1st Half	2nd Half	Total
<b>Iowa</b>	24	35	59
<b>Michigan</b>	37	37	74

**Attendance:** 10,173  
**Fouled out:** None  
**Technical:** None



Evan Aaron/The Michigan Daily

Michigan guard Charles Matthews rises above Iowa's Cordell Pemsl during the Iowa-Michigan basketball game on Wednesday at the Crisler Center in Ann Arbor, Michigan.

BY PETE RUDEN

peter-ruden@uiowa.edu

Iowa's game against Michigan on Wednesday was nothing new. The Wolverines hit 12 3-pointers en route to a 74-59 win in Ann Arbor.

Michigan constantly let the ball go from deep from the beginning. The Wolverines attempted 20 shots from behind the arc in just the first half, hitting 7.

The Hawkeyes had the game somewhat within reach about midway through the second half when they cut the Wolverine lead to 9, but Michigan hit three-straight 3-pointers to end any hope of an Iowa comeback.

Duncan Robinson hit 6 shots from deep to drop 18 points, and Muhammad Ali Abdur-Rahkman scored 18 on 7-of-13 shooting from the field.

Abdur-Rahkman had a solid game against the Hawkeyes, but Iowa head coach Fran McCaffery has long been impressed by his play.

"I've always thought he was good, I've always liked his game," McCaffery said. "He's a winning guy. He never turns it over, he shoots it well enough from 3 to set up his drive, he's a hard cover off the dribble, he's always in the right place on defense ... He's playing like a senior on a team that's having a great year, so good for him."

Iowa, on the other hand, shot just 28.6 percent from behind the arc, netting 2 of 7 attempts.

As a team, the Hawkeyes shot 48.1 percent from the floor, which masks how poor Iowa's offense really was.

The 59 points Iowa put up is its second-worst mark in Big Ten play this season, as the Hawkeyes

scored just 58 against Penn State on Feb. 3.

In the game against the Nittany Lions, point guard Jordan Bohannon took just three shots, because he was suffering from an illness.

Against Michigan, though, there wasn't a big change. Bohannon took just five shots on the night, scoring 7 points. He did affect other parts of the game, however, recording 5 assists and 4 rebounds.

It was the second game in a row that Iowa was less-than-stellar as an offensive unit. When the Hawkeyes lost to Ohio State on Feb. 10, only two players scrambled their way into double figures.

On Wednesday, three players hit the mark, and again, only one player stood out.

Isaiah Moss and Tyler Cook scored 12 and 10,

SEE BBALL, 6A

# Lee wrestles with boom, boom, boom

Spencer Lee, a true freshman, has started off his wrestling career with a bang, and he's still burning bright.



David Harmantas/The Daily Iowan

Iowa wrestler Spencer Lee grapples with Michigan wrestler Drew Martin at Carver-Hawkeye Arena on Jan. 27, 2018. The Wolverines defeated the Hawkeyes, 19-17.

BY TAYLOR MCNITT

taylor-mcnitt@uiowa.edu

Even before true freshman Spencer Lee shed the redshirt, Iowa wrestling head coach Tom Brands perfectly described him in three words: boom, boom, boom.

Brands knew Lee's potential when recruiting him. He was the best pound-for-pound wrestler in the class of 2017, so ditching the

redshirt wasn't a question of "if," it was a question of "when."

This in itself was a new leap for Brands; Lee is only the second true freshman to wrestle in Brands' lineup. Justin Stickley competed earlier in the year as the first true freshman Hawkeye to wrestle since 1993. The similarities — and the differences — between Lee and the

SEE LEE, 6A

# Softball hurlers learn and learn

The Iowa softball pitchers hold their heads high and look to the tough losses for their most important learning opportunities.

BY ANNA KAYSER

anna-kayser@uiowa.edu

Coming off the first weekend of competition, the Iowa softball team has high confidence and composure inside the circle that can lead the team.

Sophomore Allison Doocy started off the Mardi Gras Invitational on Feb. 9 pitching a shutout against Illinois-Chicago to set the tone for the week.

"Pitches weren't always where she wanted them to be, but she was able to at least make them move enough that it forced the hitters to swing and miss or miss hit, or then eventually throw a change up in there to keep them off balance," head coach Marla Looper said.

Doocy Despite Iowa falling in its next three games, the takeaways from Doocy's first pitching performance give both the pitching staff and the coaches the confidence needed to build on the outing.

"I really like how she commanded the field," Looper said. "Her presence maintained that high level from first pitch to last pitch, it never wavered, and that's a big plus that I liked seeing."



Doocy

SEE SOFTBALL, 6A

# 80 HOURS

The weekend in arts & entertainment

Thursday, February 15, 2018

## UNEARTHLY REMAINS

**It's been 20 years, and they're still asking one question: Who took their sister?**



BY SARAH STORTZ  
sarah-stortz@uiowa.edu

Three young girls set off to play outside, fully submerged in their innocence. Unfortunately, their innocence is ultimately stripped away when one of the girls goes missing. With the two remaining sisters now grown into women, the tragedy has caught up to them and forces them to reflect on their childhoods.

The University of Iowa Theater Department will premiere the original work *Found* at 8 p.m. today in Theater B as a part of its Gallery Season.

Years ago, Diana and Tabitha Haskel mysteriously lose their middle sister, Fiona, while playing together as children. As adults, the two sisters live together, with Diana beginning her own crime podcast and Tabitha working as a dog handler who helps search for the remains of missing people. One day, Diana approaches Tabitha to tell her that she wants the next episode on her podcast to be about their missing sister.

Primarily set in the sisters' home, the wooden interior and faint guitar strumming paints a Southern Gothic picture, giving the audience a backdrop of a small town with a dark history.

Playwright Margot Connolly, who is working toward an M.F.A. de-

gree in playwriting, said she wanted to create a murder-mystery play after her younger sister showed her the podcast *My Favorite Murder*. The series mentioned the book *No Stone Unturned*, which is focused on necrosearch and early forensic investigation.

"I found both of those situations really interesting, and I was interested in looking at sisters and what happens to our relationship, to our childhood when we leave it," Connolly said.

While creating the piece last year, she needed to figure out how properly to tie up the mystery.

"I was really focused on the initial draft, [where] the ending comes up super quick, and I'm typing up all the loose ends on this one scene because I was afraid of what would happen if I couldn't explain the mystery and just let it be a mystery," Connolly said. "As we've worked on it further, and as we've developed it further, I've gotten more comfortable with allowing there to be unanswered questions, to a certain extent."

Director Morgan Grambo, who is pursuing an M.F.A. in dramaturgy, is making her debut as a director with *Found*.

"Immediately, I connected with [the play,]" Grambo said. "The play has changed itself, which I think has changed all of our perceptions."

She said she was grateful to work with the cast that was chosen for the production.

"They're all very skilled at what they do, and they bring a lot to their particular part," Grambo said. "There's clarity to what's on the page, and they get it."

Outside of the cast, Grambo said, the technical crew significantly enhances the mood of the show. Sound is especially prominent, with haunting cassette tapes being played over scenes, revealing components of the mystery.

SEE FOUND, 5B

### Event Info

**When:** 8 p.m. Thursday-Saturday, 2 p.m. Feb. 18th

**Where:** Theater Building Theater B

**Cost:** Free-\$5

PHOTOS BY DAVID HARMANTAS

DESIGN BY CLAIRE DIETZ

#### On the web

Get updates about local arts & entertainment events on Twitter @TheDailyIowan

#### On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

#### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

# WEEKEND EVENTS

## TODAY 2.15

- ART**
  - **MEET ME IN THE SEWERS AT DAWN**, JULIA WOLFE, 8 A.M., VISUAL ARTS DREWELOWE GALLERY
  - **WORKS BY YIRAN LI**, 8 A.M., E148 VISUAL ARTS
- WORDS**
  - **DEBORAH WHALEY**, 6:30 P.M., 337 IMU
  - **CAREY GILLAM READING**, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
- FILM**
  - **PHANTOM THREAD**, 3, 6:15, & 9 P.M., FILMSCENE, 118 E. COLLEGE
  - **TO KILL A MOCKINGBIRD**, 3:30 P.M., FILMSCENE
  - **2018 OSCAR SHORTS, LIVE ACTION**, 6 P.M., FILMSCENE
  - **FILM CLUB SCREENING, 2001: A SPACE ODYSSEY**, 7 P.M., 101 BECKER
  - **I, TONYA**, 8 & 11 P.M., IMU BIG TEN THEATER
  - **JUSTICE LEAGUE**, 8 & 11 P.M., IMU IOWA THEATER
  - **2018 OSCAR SHORTS, ANIMATED**, 8 P.M., FILMSCENE
- THEATER**
  - **FOUND, GALLERY SERIES**, 8 P.M., THEATER BUILDING THEATER B
- MUSIC**
  - **SMALL HOUSES**, 8 P.M., MILL, 120 E. BURLINGTON
  - **NATTY NATION**, 8 P.M., GABE'S, 330 E. WASHINGTON



## FRIDAY 2.16

- THEATER**
  - **FOUND, GALLERY SERIES**, 8 P.M., THEATER B
  - **SECOND CITY**, 8 P.M., ENGLERT, 221 E. WASHINGTON
- ART**
  - **MEET ME IN THE SEWERS AT DAWN**, JULIA WOLFE, 8 A.M., VISUAL ARTS DREWELOWE
  - **WORKS BY YIRAN LI**, 8 A.M., E148 VISUAL ARTS
  - **DADA FUTURES SYMPOSIUM**, 9 A.M., ART WEST
- WORDS**
  - **DARCY MAULSBY**, 7 P.M., PRAIRIE LIGHTS
- FILM**
  - **THE SHAPE OF WATER**, NOON & 7:15 P.M., FILMSCENE
  - **PHANTOM THREAD**, 12:30 & 6 P.M., FILMSCENE
  - **DADA FUTURES**, 3 P.M., FILMSCENE
  - **2018 OSCAR SHORTS, ANIMATED**, 4 & 9 P.M., FILMSCENE
  - **2018 OSCAR SHORTS, LIVE ACTION**, 5 P.M., FILMSCENE
  - **I, TONYA**, 8 & 11 P.M., IMU BIG TEN THEATER
  - **JUSTICE LEAGUE**, 8 & 11 P.M., IMU IOWA THEATER
- MUSIC**
  - **JOHN RAYMOND & REAL FEELS**, 8 P.M., MILL
  - **LEVER, TRASH WIZARD**, 9 P.M., YACHT CLUB, 13 S. LINN
  - **THAT 1 GUY**, 9 P.M., GABE'S

## SATURDAY 2.17

- THEATER**
  - **FOUND, GALLERY SERIES**, 8 P.M., THEATER B
  - **SECOND CITY**, 8 P.M., ENGLERT
- ART**
  - **DADA FUTURES SYMPOSIUM**, 9 A.M., ART WEST
- WORDS**
  - **JOCELYN CULLITY**, 2 P.M., PRAIRIE LIGHTS
- FILM**
  - **EX LIBRIS**, 10 A.M., FILMSCENE
  - **STUART LITTLE**, 10 A.M., FILMSCENE
  - **2018 OSCAR SHORTS, DOCUMENTARY**, NOON, FILMSCENE
  - **THE SHAPE OF WATER**, 2 & 8:30 P.M.
  - **2018 OSCAR SHORTS, LIVE ACTION**, 3:45 & 6:30 P.M., FILMSCENE
  - **2018 OSCAR SHORTS- ANIMATED**, 4:30 P.M., FILMSCENE
  - **I, TONYA**, 5 & 11 P.M., IMU BIG TEN THEATER
  - **JUSTICE LEAGUE**, 5 & 11 P.M., IMU IOWA THEATER
  - **PHANTOM THREAD**, 6, 8:45 P.M., FILMSCENE
  - **THX 1138**, 11 P.M., FILMSCENE
- MISCELLANEOUS**
  - **NACHTER RAHO: IOWA'S BOLLYWOOD, FUSION DANCE COMPETITION**, 6:30 P.M., HANCHER
- MUSIC**
  - **AMERICAN EMERGENCY**, 6 P.M., GABE'S
  - **CEDAR COUNTY COBRAS**, 8 P.M., MILL
  - **GOOD MORNING BEDLAM**, 8 P.M., YACHT CLUB

## SUNDAY 2.18

- FILM**
  - **EX LIBRIS**, 10 A.M., FILMSCENE
  - **STUART LITTLE**, 10 A.M., FILMSCENE
  - **2018 OSCAR SHORTS- DOCUMENTARY** 12 P.M., FILMSCENE
  - **THE SHAPE OF WATER**, 2 & 7 P.M.
  - **2018 OSCAR SHORTS, ANIMATED**, 3:45 P.M., FILMSCENE
  - **2018 OSCAR SHORTS, LIVE ACTION**, 4:45 P.M., FILMSCENE
  - **PHANTOM THREAD**, 5:45 P.M., FILMSCENE
- MUSIC**
  - **A LITTLE KLEZMER AMONG FRIENDS**, 3 P.M., ENGLERT
  - **HAUNTED SUMMER**, 7 P.M., GABE'S
- THEATER**
  - **FOUND, GALLERY SERIES**, 2 P.M., THEATER B
- WORDS**
  - **CELEBRATING AUDRE LORDE**, 6:30 P.M., LGBT RESOURCE CENTER

# OPENING MOVIES

## THE 15:17 TO PARIS

The 15:17 to Paris is based on the biography *The 15:17 to Paris: The True Story of a Terrorist, a Train, and Three American Soldiers*. The three American military personnel who intervened in the 2015 Thalys train attack, Spencer Stone, Anthony Sadler, and Alek Skarlatos, all portray themselves in the film. *The 15:17 to Paris* provides insights into the lives of the three men as well as a documentation of the terrorist attack. Clint Eastwood directed the film.



## PHANTOM THREAD

*Phantom Thread* is a historical drama set in London during the 1950s. A coveted fashion designer (Daniel Day-Lewis) lends his dressmaking services to high society. His sister (Lesley Manville) manages the fashion house. The two siblings help each other cope with the death of their mother. Reynolds soon falls in love with a waitress (Vicky Krieps) who tests his obsessive and vulgar personality. The film has earned six nominations for the 90th Academy Awards. Paul Thomas Anderson directed the film.



— by Joshua Balicki

# ALBUM PICK

This week several artists released albums, including MGMT and The Wombats, but what stuck out was the *Black Panther* movie soundtrack, which was released on Feb. 9. The Marvel movie itself will be released on Friday. The album features Kendrick Lamar, SZA, Schoolboy Q, 2, Chainz, Future, Khalid, The Weeknd, and many more. Almost every song features Lamar even if his name isn't listed in the credits. The songs have unique beats that give them energy. Already, the album is second on Apple's top album list, and "Pray for Me," with The Weeknd and Lamar, is ninth on the top-songs list. The first single released before the album was "All The Stars," with Lamar and SZA. The single sets the spirited tone of the album. The lyrics discuss satisfactory love and living life to the fullest. The song "Pray for Me" captures the energetic essence of Marvel's superhero movies. It will be exciting to see the soundtrack embedded throughout the most anticipated movie of 2018, given it is the most tweeted about movie ever, according to *Variety*, and the film has the most popular ticket sales pre-opening of all time, according to *Fandango*. **Song Pick:** "The Ways," by Khalid (with Swae Lee)



— by Natalie Betz

# LIT PICKS

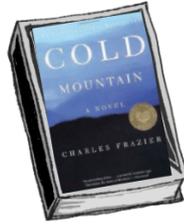
## THE ACCIDENTAL TOURIST, BY ANNE TYLER

*The Accidental Tourist* follows protagonist Macon Leary, a seemingly depressed man who is trying to recover from a fall and is also trying to recover from the loss of his son and the loss of his marriage. After moving in with his sister, Sarah, he meets Muriel, an eccentric woman who is supposed to help train Leary's untrainable dog. The two become close, and Leary must choose between his helicopter family or a curious, vague woman. Will he be able to decide, or will he let his saddening, smothering past decide for him?



## COLD MOUNTAIN, BY CHARLES FRAZIER

Set during the Civil War, *Cold Mountain* follows Inman, a Confederate soldier who was wounded during battle. Broken physically and mentally, Inman turns his thoughts to Ada, the woman he loves. Desperately wanting to reunite with her, he sets out from a Virginia hospital and begins to make his way to North Carolina. Meanwhile, Ada is alone on the farm, grieving her father's death. She visits her neighbors, in hopes of seeing her future, but it only brings her vague, uncertain thoughts. Inman's and Ada's stories weave in and out of each other, as Inman narrowly escapes being caught for desertion. He still hopes to find the love of his life. The horrors of war jab at the lovers, and blood stains their clothes and their lives.



— by Madison Lotenschein

# DRINK OF THE WEEK

## THE MANHATTAN

Bounded by the East, Harlem, and Hudson Rivers, Manhattan is the most populated borough of New York. However, the drink that shares its name is a more sparsely populated glass, featuring only four ingredients. Two parts whiskey, one part vermouth, a few drops of bitters, and a maraschino cherry are the traditional components of this beverage. For this rendition we chose to use rye whiskey and sweet vermouth. The Manhattan dates back to the latter half of the 19th century, and many variations on this classic cocktail exist. To make it a Perfect Manhattan, for example, one would use half sweet and half dry vermouth. Whatever version of this borough-inspired beverage you choose to make, be sure to mix the ingredients over ice and strain into a traditional cocktail glass. Enjoy classily.



— Matthew Findley

THE MANHATTAN

# GET READY, 'CAUSE HERE WE COME.



## MOTOWN™

### THE MUSICAL

MOTOWN IS A REGISTERED TRADEMARK OF UMG RECORDINGS, INC.

*Motown The Musical* is the true American dream story of Motown founder Berry Gordy's journey from featherweight boxer to the heavyweight music mogul who launched the careers of Diana Ross, Michael Jackson, Smokey Robinson, and many more. Motown shattered barriers, shaped our lives, and made us all move to the same beat.



The Temptations in MOTOWN THE MUSICAL. © Joan Marcus, 2017



Above: Nya Trysha (Martha Reeves) & Cast of MOTOWN THE MUSICAL. © Joan Marcus, 2017

Right: Kai Calhoun as Michael Jackson (center) with the Jackson 5 in MOTOWN THE MUSICAL © Joan Marcus, 2017

Featuring classic songs such as "My Girl," "Ain't No Mountain High Enough," and many, many more.



The performance on Sunday, March 4 at 1 pm will feature an American Sign Language interpreter.

## MARCH 1-4

THU-FRI AT 7:30 PM, SAT AT 2 PM & 7:30 PM, SUN AT 1 PM  
HANCHER AUDITORIUM

### TICKETS

ONLINE  
HANCHER.UIOWA.EDU

PHONE  
(319) 335-1160 OR 800-HANCHER



# The age of fleet-footed satire

Second City will head to the Englert at 8 p.m. Friday and Saturday to present *Look Both Ways Before Talking*.

BY ELLY WOODS  
ellyssa-woods@uiowa.edu

Turn on your TV past 10 p.m. on any weeknight, and you can catch late-night talk-show hosts using humor to address current hot-button political issues. Many of these comedians became famous in Second City of Chicago, one of the most notable improv schools in the U.S.

Other notable veterans of the company include Tina Fey and Amy Poehler.

The Second City touring group will bring *Look Both Ways Before Talking* to the Englert, 221 E. Washington St., at 8 p.m. Friday and Saturday.

Englert events director Jessica Egli said in an email to *The Daily Iowan* that the show should be pretty full. She noted that the Englert hosts comedians a handful of times a year and that “the audience generally responds positively to political satire.” Second City appears at the Englert every year around Valentine’s Day.

“It’s a tradition,” Egli said. “They always do well. It makes a great date night.”

The shows will be a mixture of sketch comedy and improv, touching on “the things you wish you could bring up in mixed company,” according to the event description.

UI theater Lecturer Megan Gogerty, also a noted standup comedian and playwright, said she believes improv is the most popular training ground for

today’s comedians.

“Improv is vitally important right now,” she said. “I think it is maybe the most pervasive comedy influence. You see influence of improv in comedy films, like Judd Apatow, and other films that are improv-based. That’s really new, they didn’t do that in the 1980s, where they improvise a lot of takes and then pick your favorite.”

When it comes to the type of humor employed in Second City shows, political satire is nothing new.

“The combination of humor, satire, and politics began with Benjamin Franklin,” McLeod said. “His last major satire was pretending to be a Muslim who wrote letters to the editor about why it’s really important that Muslims should be allowed to enslave Christians. What he was doing was satirizing the arguments of white Christian



McLeod

slaveholders who claimed that it was the Christian thing to do because they were civilizing non-Christian Africans by bringing them over ... [Franklin’s satire], of course, got the slave-

holding elites up in arms and prompted discussion in the halls of Congress.”

However, Gogerty said, she doesn’t believe this kind of humor can change people’s minds.

“That’s not the function of political satire; we think it will change minds, but it doesn’t,” she said. “It gives solace to allies and helps crystalize ideas and reduce complicated ideas we can put in our pocket, which is really useful.”

Gogerty also questioned how risky the show would be.

“Second City is the least risky improv you’re going

to find,” she said. “Nothing that makes that much money can be that risky.”

However, she still attested to how good the Second City performers can be.

“They’re always really bright, young performers, not that far out of college

themselves,” she said. “Some of them might be the next Tina Fey or Amy Poehler.”

‘It gives solace to allies and helps crystalize ideas and reduce complicated ideas we can put in our pocket, which is really useful.’

— Megan Gogerty

UI communication studies Professor Kembrew McLeod, an independent documentary producer, appreciates Second City’s forms of comedy, noting it has some history behind it.

slaveholders who claimed that it was the Christian thing to do because they were civilizing non-Christian Africans by bringing them over ... [Franklin’s satire], of course, got the slave-

**FIRST AVENUE CLUB**  
**WALKER MCGUIRE**

**with CODY HICKS**  
**Friday, Feb 16 • 8pm**

**1550 First Ave., Iowa City**  
**Tickets • 319-337-5527**

**ENTER TO WIN**  
**GRAND GIVEAWAY**

**TODAY’S DI NEWS QUIZ QUESTION IS:**  
**What city is the Second City touring group from?**  
a. Minneapolis    b. Chicago  
c. Des Moines    d. Kansas City

**1st Place: \$1000**  
**2nd Place: \$100**  
**3rd Place: DI T-shirt, Football Book & Poster**

sponsored by  
**The Daily Iowan**  
& **Hills Bank**  
and **Trust Company**

**Yesterday’s Answer: 60**

Log onto [daily-iowan.com](http://daily-iowan.com), click on the DI News Quiz button at the side of the page and enter your answer along with your contact information.



Photo: © Liu Chen-hsiang

## Cloud Gate Dance Theatre of Taiwan *Formosa*

Concept/Choreography by Lin Hwai-min  
Sunday, February 25, 2018, 2:00 pm

Lin Hwai-min is the founder and artistic director of Cloud Gate Dance Theatre of Taiwan. He is also a University of Iowa graduate, earning his MFA from the Iowa Writers’ Workshop in 1971. He received his first training in modern dance while he was a UI student. After studying at the Martha Graham Center of Contemporary Dance, he founded Cloud Gate in 1973. The company blends Asian traditions with a modern sensibility to create beautiful works performed to great acclaim around the world. *Formosa* is inspired by the landscape and history of Taiwan while also reflecting on universal human experiences.

*This tour is made possible by the grants from the Ministry of Culture and the Ministry of Foreign Affairs, Republic of China (Taiwan). Formosa was co-produced by The National Performing Arts Center - National Theater & Concert Hall, Republic of China (Taiwan); National Kaohsiung Center for the Arts (Weiwuying), Republic of China (Taiwan); Sadler’s Wells, London, UK; Theatre de la Ville, Paris, France; Carolina Performing Arts, University of North Carolina at Chapel Hill; Movimentos Festwochen der Autostadt, Wolfsburg, Germany.*

TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY
ADULT	\$60	\$60   \$50	\$60   \$50
COLLEGE STUDENT	\$54	\$54   \$10	\$54   \$10
YOUTH	\$30	\$30   \$10	\$30   \$10

\$10 STUDENT TICKETS

Order online  
[hancher.uiowa.edu](http://hancher.uiowa.edu)

Call  
(319) 335-1160  
or 800-HANCHER

Accessibility Services  
(319) 335-1158

SEASON SPONSOR:  
WEST MUSIC

EVENT SPONSORS:  
Alan and Liz Swanson

**HANCHER AUDITORIUM**  
45<sup>TH</sup> ANNIVERSARY SEASON

Great Artists. Great Audiences. **Hancher Performances.**  
Discover more at [hancher.uiowa.edu](http://hancher.uiowa.edu).

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.



**FOUND**

CONTINUED FROM FRONT

“[The tech is] not complex, but it’s super integral,” Grambo said. “We have a great design team, and their visions of things that they’re doing thematically with the play are so conducive with each other.”

Connolly noted that the majority of the technical crew is

composed of women, which, she said, works in the show’s favor

“It is inherently a female story,” she said. “It’s a female-driven play, and it’s nice to have a female-driven team. It’s really useful in a university environment to model gender parity, and to be like, ‘Yes, it’s totally possible to have an all-female team,’ and that doesn’t mean compromising anything. It’s not hard to do if you look in the right place.”

UI senior Yannik Encarnação plays the role of Dan Trencher, a convicted criminal just released from prison. Trencher is set up as the No. 1 suspect in the girl’s disappearance.

While delving into his character, Encarnação said, he struggled to relate with the ugly aspects of Dan.

“Dan is a sex offender; the reason he gets sent to prison in the first place is because of a sex crime,” he said. “It’s hard

to play that kind of character and it’s hard to put yourself in the mindset of justifying, because that’s what we do when you’re acting, you justify the actions of the character in your own head. It doesn’t have to make sense to you as a person, but as the character, you have to have justifications for why you did everything.”

Because of the mysterious tone of the script, Encarnação said, rehearsals often

leaves him with a surprise.

“This is a unique play in terms of its setup,” he said. “Every time I run through it, I feel like I’m discovering something new, even though I know what’s going to happen.”

Throughout the play, both Tabitha and Diana yearn for proper closure, though they diverge in direction. Diana attempts to find the reasoning behind Fiona’s disappearance, while Tabitha tries

to move past the event.

The lights dim whenever a sister presents a monologue related to the past, casting a strong shadow on her face, almost as if she’s being consumed by guilt.

While they immediately can’t find a resolution to Fiona’s disappearance, the women’s strong sisterhood helps them understand each other’s individual grief. In Tabitha’s words, “Everyone deserves to be found.”

# Silent Sting – the weed killer that gets us, too

Carey Gillam will read from her new exposé, *Whitewash: The Story of a Weed Killer, Cancer, and the Corruption of Science*, at 7 p.m. today at Prairie Lights.

BY KATIE GOODALE

katherine-goodale@uiowa.edu

Carey Gillam, who is an accomplished investigative journalist and author, will read from her sensational new exposé that reveals a common killer proverbially hiding in plain sight.

The Prairie Lights reading of *Whitewash: The Story of a Weed Killer, Cancer, and the Corruption of Science* will take place at 7 p.m. today at the bookstore, 15 S. Dubuque St. This event is sponsored by the Public Policy Center.

*Whitewash* focuses on the dangerous effects of the glyphosate herbicide known commercially as Roundup. The pesticide had been thought of as safe for many years and used for everything from killing weeds to maintaining golf courses. However, evidence has demonstrated that glyphosate can lead to a multitude of cancers and other adverse health effects; such as non-Hodgkin’s lymphoma and multiple myeloma.

In *Whitewash*, Gillam focuses on telling the testimony of farm families with members who have contracted cancer or other diseases, believed to be caused by glyphosate. She also introduces readers to scientists who have been ostracized from their profession because they spoke out against the corporations that sold this product. Many of the corporations that sell glyphosate have maintained for years that it is perfectly safe for humans, and

they have worked to conceal the amount of pesticides present in our food, according to the book.

In an interview, Gillam said she wants to see balance and she wishes people understood the effects of the chemicals.

“My message is not that all pesticides should be banned, and I’m not denying that many synthetic pesticides bring rewards to farmers and aid in food production,” she said. “I’m simply calling for balance and full truth and transparency regarding the risks. Without factual information about the risks, our policymakers, our consumers, our farmers, etc. ... cannot make informed decisions about actions that directly affect our health and the health of our environment.”

Gillam has worked as a journalist for 25 years, and since 1998, she has focused largely on investigating corporations and their connections to agriculture. She looks mostly at biotech crop technology, agrichemicals and pesticide development, and the environmental impact of agriculture on American food production. She has written for HuffPost and Reuters, is a member of the Society of Environmental Journalists and North American Agricultural Journalists, and is the research director for U.S. Right to Know, a consumer group focused on transparency in food production.

Gillam has been invited to speak about the issue at a com-

mittee hearing of the European Parliament in October and in front of Democratic staffers from the House of Representatives Science, Space, and Technology Committee. She will be featured in a new documentary about pesticides due to come out this summer.

Prairie Lights event coordinator Kathleen Johnson said she believes the reading is important for the community because of the large food industry rooted in Iowa’s culture.

“People in Iowa City are very interested in books that have to do with sustainable farming, caring for the environment, public health, and there is great concern over what big-business food industry does that puts profit before the common good,” she said. “We are happy to partner with the UI Public Policy Center on hosting this reading, because Carey Gillam’s book tells a sickening truth about a commonly used weed-killer, glyphosate.”

David Cwierny, the director of the Environmental Policy Research Program, said he believes it is important to have Gillam read because Iowa is one of the biggest users of glyphosate in the U.S. and possibly one of the biggest in the world.

The University of Iowa, Cwierny said, has several studies invested in the use of glyphosate.

“There are several researchers and research centers at UI

that are focused on the human health and environmental impacts of pesticides, including glyphosate ... The Center for Health Effects of Environmental Contamination at Iowa is also a leader on these issues and

has supported research at the University of Iowa related to the occurrence of pesticides like neonicotinoids in drinking water, both in Iowa City and on the University of Iowa campus.”

EVENT INFO	
<b>When:</b>	7 p.m. today
<b>Where:</b>	Prairie Lights, 15 S. Dubuque
<b>Cost:</b>	Free

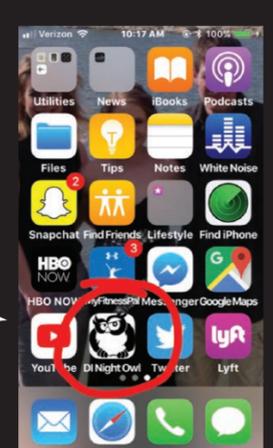


## The Daily Iowan Night Owl is getting a face lift!

Look for the new design in the next couple of weeks.

ADD IT TO YOUR HOME SCREEN

To find today's specials, go to: [www.daily-iowan.com/nightowl](http://www.daily-iowan.com/nightowl)



# Night Owl



[daily-iowan.com/nightowl](http://daily-iowan.com/nightowl) |  @ DI Night Owl

## Eats, Drinks and Entertainment Specials This Weekend

# FIRST AVENUE CLUB

1550 First Ave | Iowa City  
Live Friday, Feb 16, 8pm

## WALKER MCGUIRE with CODY HICKS

Tickets: 319-337-5527



122 Wright St  
Iowa City  
[theclubcaric.com](http://theclubcaric.com)

**THUR: \$3 Dom Bottles**  
**FRI: \$4.25 All Bombs**  
**\$3 Domestic Mugs**  
**SAT: \$3 Well Drinks**  
**\$3 Tall Boys**



Fresh • Fast • Friendly  
521 Hwy 1 West | 319-351-5555

**MON: \$3 Cheese Pizza w/purchase of any specialty pizza**  
**TUES: \$1 Cinnamon or Breadsticks w/purchase of any pizza**

Join us on Facebook 5 Dollar Pizza Iowa City and receive \$1 breadstick or cinnamon stick with purchase of any pizza.



517 S. Riverside Dr.  
Iowa City | 337-6677  
[thewedgepizza.com](http://thewedgepizza.com)

## \$5 OFF

1st online order \$20+

[www.thewedgepizza.com](http://www.thewedgepizza.com)

Gluten free crust & Vegan cheese available



125 S Dubuque St, IC | [brothersbar.com](http://brothersbar.com)

**THUR: MUG CLUB**  
\$4 Mugs and \$1 Refills on Wells, Keystone or Busch Light, Long Islands  
\$2 Dom. Pints & Call Refills

**FRI: NEW!**  
\$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape • The Stilletto

**SAT: NEW!**  
\$3 Bacardi Specialty Drinks: Swamp Water South Beach • Cherry Lemonade



525 S Gilbert St, IC | [mosleysiowacity.com](http://mosleysiowacity.com)

Happy Hour: Buy One, Get One for a Penny Every Day 3pm-6pm, ALL DAY SUNDAY

**THUR: \$3 DRAFT PINTS**  
**\$3 SHORT'S WHISKEY SHOTS**

**FRI: \$5 QUARTS OF BEER**  
**\$3 FOUR ROSES YELLOW LABEL WHISKEY SHOTS**

**SAT: \$5 QUARTS OF BEER**  
**\$3 ELIJAH CRAIG WHISKEY SHOTS**

\$2 Old Styles During Televised Cubs Games



11 S Dubuque, IC | [mickysirishpub.com](http://mickysirishpub.com)

**THUR: \$2 U-Call-It**

**FRI: \$3 Domestic Pints**  
**\$3 Shots Jameson 9-cl**  
**\$3.50 Three Olives Bombs**

**SAT: \$3 Domestic Pints**  
**\$3 Shots Jameson 9-cl**  
**\$3.50 Three Olives Bombs**

**\$3 Mimosas All Day Every Day**



819 S 1st Ave  
Iowa City  
[shakespearespubandgrill.com](http://shakespearespubandgrill.com)

**THUR: PINT NIGHT**  
5pm-Midnight: \$1 OFF w/Shake's Glass  
\$6 for 6 Wings and Fries

**FRI: Pitcher Special 5pm-close:**  
\$6.50 Domestic Pitchers  
\$12.25 Steak Special

**SAT: \$6 Moscow Mules**  
**\$3 Dom Tallboys During Game**

**BISCUITS 'N GRAVY, 7AM-11AM, MON-FRI**



330 E Prentiss, IC | [vinetavern.com](http://vinetavern.com)

**THUR: \$7.99 Chicken Tender Baskets**  
**\$4.50 Dom Steins, \$6 Premium Steins**  
**\$4.50 Voodoo Roger Steins**

**FRI: \$8.99 Fish & Chips**  
**\$3 Absolute, \$3 Captain Morgan**  
**\$4.25 Craft Pint, \$3 Boulevard Stein**

**SAT: \$6.99 6 Wings & Fries**  
**\$2.99 Bottles of Corona & Corona Lt**  
**\$4.50 Domestic Steins**



405 S Gilbert St | [sanctuarypub.com](http://sanctuarypub.com)

**HAPPY HOUR**  
**MON-SAT, 4-6PM**

**\$1 OFF All Draft Beers**  
**\$2 OFF Glasses of Wine**

**FRI: The Heartland Bombshells**  
**Burlesque Show, 9pm, FREE Show**



12 S Dubuque, Iowa City  
[sportscolumnbar.com](http://sportscolumnbar.com)

**THUR: PITCHER PALOOZA! 8pm-close**  
**\$2.50 48oz. Pitchers of Keystone Light**

**FRI: 8pm-close - Away Games**  
**\$3.00 Wells, Calls & Shots**

**SAT: 8pm-close - Away Games**  
**\$4 Big Beers Keystone Light**  
**\$3 3 Olives Shots, Drinks & Bombs**



215 E Washington St  
Iowa City  
[quintonsbaranddeli.com](http://quintonsbaranddeli.com)

**THUR: 1/2 Price Drinks**

**FRI: \$4 Big Girl Margaritas**  
**\$2 Shots of Fireball**

**SATURDAY:**  
**\$1 OFF Signature Cocktails**  
**\$5 Double Wells**



Located in The Old Capitol Mall, 201 S. Clinton

**DAILY DEAL:**  
Join us for Juicy Hour daily!  
12-2pm & 5-7pm

## JUICY PORK BAO ONLY \$2

# Daily Break

## WHAT'S HAPPENING

- Chinese Lunar New Year Celebration, noon-3 p.m., Pappajohn Andersen & Howe Galleries
- South Asian Studies Seminar, Jocelyn Cullity, 1857 Indian Resistance Against British Rule, 4 p.m., 1100 University Capitol Center
- Science on Tap, "Freshwater Mussels to the Rescue?," Craig Just, 5:30 p.m., Hancher Stanley Café
- Black Superhero Week, "Black Women in Dequence Re-Inking Comics, Graphic Novels, and Anime, Deborah Whaley, 6:30 p.m., 337 IMU
- Film Club Screening, 2001: A Space Odyssey 7 p.m., 101 Becker
- "History of Photography in Iowa," Alumni Fellow Mary Bennett, 7 p.m., Old Capitol Senate Chamber
- "Live from Prairie Lights," Carey Gillam, Whitewash: The Story of a Weed Killer, Cancer, and the Corruption of Science, 7 p.m., Prairie Lights, 15 S. Dubuque
- Noah Perkins, Trombone, Senior Recital, 7:30 p.m., Voxman Recital Hall
- CAB Movie, Justice League, 8 & 11 p.m., IMU Iowa Theater
- CAB Movie, I, Tonya, 8 & 11 p.m., IMU Big Ten Theater
- Found, Gallery Series, 8 p.m., Theater Building Theater B

### SUBMIT AN EVENT

Want to see your special event appear here? Email [dicalendar@uiowa.edu](mailto:dicalendar@uiowa.edu) with details.



- News/DITV Crossover 8-9am
- Morning Drive 9-10am
- Thursday Lightning 10am-12pm
- MERGE: Homeland to Heartland 12-1pm
- DJ Training 1-2pm
- Sports 2-3pm
- Masters of Science 3-4pm
- Thursday Thunder 4-5pm
- A Moment with Diviin 5-6pm
- No More Monkeys 6-7pm
- The Ozone 7-8pm
- Night Sports! 8-9pm
- Stereocilia 9-11pm
- Take Five 11pm-12am

## Fundraiser of the Day

# North Liberty Optimist PANCAKE BREAKFAST

Help support the local Optimist Club and enjoy a great breakfast at the same time. This event is held at the Community Center. For tickets and more information call 319-626-5716 or 262-2939

**March 3, 2018**  
**7:00am - 1pm**  
**Community Center**  
**520 W Cherry St.**  
**North Liberty**



<http://northlibertyiowa.org/event/nl-optimist-pancake-breakfast/>

Want to be featured for a day or sponsor a feature? Contact Renee Manders at 319-335-5193 or Bev Mrstik at 319-335-5792 to find out how.



Coral Ridge Cinema  
Sycamore Cinema  
[marcustheatres.com](http://marcustheatres.com)  
for showtimes



Purchase a tub for only \$25 at your local Marcus Theatres location and receive: Unlimited popcorn for only \$4 per visit through December 31, 2018! - Your first fill is free!

- Black Panther (PG-13)
- Early Man (PG)
- Fifty Shades Freed (R)
- Peter Rabbit (PG)
- 15:17 To Paris (PG-13)
- Winchester (PG-13)
- Maze Runner The Death Cure (PG-13)
- Hostiles (R)
- 12 Strong (R)
- Forever My Girl (PG)
- The Post (PG-13)
- I, Tonya (R)
- Molly's Game (R)
- Jumanji Welcome To The Jungle (PG-13)
- The Greatest Showman (PG)
- Shape of Water (R)
- 3 Billboards Outside Ebbing (R)

Every Thursday, students of all ages & school faculty can enjoy blockbuster movies.\*



Only \$5 and a FREE 46oz popcorn. Simply show your school ID. \*Additional charge for 3D



118 E College St  
[icfilmscene.org](http://icfilmscene.org)

- Phantom Thread 3pm, 6:15pm, 9pm
- 2018 Oscar Shorts Live Action 6pm
- 2018 Oscar Shorts Animated 8pm

### The Picture Show



### To Kill A Mockingbird | 3:30pm

Atticus Finch is a lawyer in the fictional town of Maycomb, a racially divided Alabama town, set in the early 1930s, and modeled after Monroeville where Harper Lee grew up. Finch agrees to defend a young black man who is accused of raping a white woman. Many of the townspeople try to get Atticus to pull out of the trial, but he decides to go ahead. How will the trial turn out - and will it effect any changes in racial attitudes in Maycomb?



**Aries (March 21-April 19):** Begin a transformative phase in friendship, social networks and community, with this New Moon Solar Eclipse. Take a group endeavor to new heights.

**Taurus (April 20-May 20):** Complete old projects and begin a new professional phase, with this New Moon Eclipse in Aquarius. Accept new responsibilities as you prepare your next endeavor.

**Gemini (May 21-June 20):** Open a new door for education, travels and exploration, with this Aquarius Eclipse. Discover new possibilities. Study with a master.

**Cancer (June 21-July 22):** A lucrative phase dawns under this Aquarius New Moon Eclipse. Find creative ways to grow your family's nest egg. Launch a profitable initiative together.

**Leo (July 23-Aug. 22):** Collaboration blooms anew. Begin a new direction in partnership under this Aquarius Solar Eclipse. Support each other through changes or transformations. Start another chapter.

**Virgo (Aug. 23-Sept. 22):** Embrace healthy lifestyle practices with this New Moon Eclipse. Nurture yourself before caring for others. New energy floods your work, health and vitality.

**Libra (Sept. 23-Oct. 22):** This New Moon Eclipse in Aquarius sparks a family, fun and passion phase. A romantic relationship transforms. It's all for love and love for all.

**Scorpio (Oct. 23-Nov. 21):** A new domestic phase arises with this Aquarius Solar Eclipse. Wrap your love around home and family. Create something wonderful together.

**Sagittarius (Nov. 22-Dec. 21):** Miracles and breakthroughs arise in conversation under this Aquarius New Moon Eclipse. Adapt communications to a new story. Share gratitude and appreciation.

**Capricorn (Dec. 22-Jan. 19):** Surpass old limitations and barriers in your relationship with money, with this Eclipse. Step into new levels of prosperity. Begin a new six-month phase.

**Aquarius (Jan. 20-Feb. 18):** A new personal phase dawns with this New Moon Solar Eclipse in your sign. Take charge. Develop your talents, capacities and skills to new levels.

**Pisces (Feb. 19-March 20):** Insights, breakthroughs and revelations sparkle under this Aquarius New Moon Eclipse. Discover something about the past. Begin a new philosophical, spiritual and mindful phase.

### Today's Birthday (2/15/18)

Your professional talents earn profit and respect this year. Advance planning pays fine dividends. Confidence fuels your performance this spring. A powerful surge energizing health and fitness this summer inspires personal reflection and redirection before romance sweeps you off your feet. Follow love.



# SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: **1** **2** **3** **4**

3	5					7					1	
9		1				6					2	
6					1					8		
					6	5	4					
			9			7						5
		4	3	5					2			1
		9			2						4	6

SOLUTION TO WEDNESDAY'S PUZZLE 2/15/18

5	6	4	3	1	8	9	2	7
3	8	7	4	2	9	5	6	1
2	1	9	6	7	5	8	3	4
6	5	1	2	9	7	4	8	3
9	2	3	8	4	1	6	7	5
7	4	8	5	3	6	1	9	2
8	7	5	1	6	3	2	4	9
4	9	6	7	5	2	3	1	8
1	3	2	9	8	4	7	5	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

© 2018 The Mephram Group. Distributed by Tribune Content Agency. All rights reserved.

## The New York Times Crossword

- ACROSS**
- Start of a magic incantation
  - Hasbro toy that involves pulling and twisting
  - Degree in abstract mathematics
  - AMC's "Better Call \_\_\_\_\_"
  - Celebrating Hanukkah, say
  - Opposite of 29-Down
  - Line from someone who's been interrupted
  - Kinda ... or a continuation of 16-Across
  - Bump heads
  - Like a course labeled "101"
  - School in San Luis Obispo
  - Some almanac info
  - What may take its toll?: Abbr.
  - Most hajjis
  - Cousin of contra-
  - Pass on, as lore
  - Ewe can do it!
  - Line from someone who's been interrupted
  - Joined ... or a continuation of 36-Across
  - Is appealing
  - Hollywood's Cameron
  - Some canasta plays
  - Square figure?
  - Big pipes
  - Body shot?
  - Actress Hayek of "Frida"
  - Elite group
  - Hit 2011 animated film

- DOWN**
- Jiggly dish
  - Makings of a model?
  - Oscar winner Mercedes
  - Imitating
  - Stop, at sea
  - Sees red?
  - Crux
  - School of thought
  - Co-written best seller
  - Wham or bam
  - City near Carthage
  - Fruity drink brand
  - Fruity filled cakes
  - Clumsy boat
  - Man buns and the Mannequin Challenge, once
  - Dr. \_\_\_\_\_
  - Engages in some pregame banter
  - Line from someone who's been interrupted
  - Beethoven's "Minuet \_\_\_\_\_" ... or a continuation of 55-Across
  - Visibly embarrassed
  - "I can't \_\_\_\_\_"
  - Photographer Goldin
  - Giving orders
  - Bingo relative

### ANSWER TO PREVIOUS PUZZLE

D	I	A	L	O	G	W	I	S	E	A	S	S
I	M	P	A	L	A	B	A	N	K	S	H	O
L	A	P	S	A	T	O	R	N	A	T	E	L
A	L	L	E	O	O	P	S	T	E	A		
T	O	E	D	P	S	A	S	D	M	Z		
E	N	T	G	M	C	W	E	L	C	O	M	E
S	E	V	A	R	E	I	D	L	E	A	F	E
A	T	H	E	N	S	L	I	N	S	E	E	D
C	R	O	W	E	D	E	F	A	T	M	E	H
T	I	O		S	E	A	L	W	I	N	O	
A	S	S	U	A	G	E	S	C	R	E	A	T
F	O	U	L	L	I	N	E	H	I	T	T	E
T	O	P	P	L	E	D		O	B	S	E	S

## mc ginsberg.com OBJECTS OF ART

1	2	3	4	5	6	7	8	9	10	11	12
13				14					15		
16				17					18		
19				20					21		
22				23					24		
25				26					27		
28	29	30		31	32				33	34	35
36				37					38		
39				40					41		
				42					43	44	
				45	46				47		
				48	49				50		
51				52	53				54		
55				56					57		
58				59					60		
61				62					63		

PUZZLE BY SAM TRABUCCO

- Provider of global support?
- Tara of "American Pie"
- Bustle
- Only spoken word (by Marcel Marceau) in Mel Brooks's "Silent Movie"
- 50-50, e.g.
- Just made (out)
- Obesity meas.
- Computing pioneer Lovelace
- The whole shebang
- Plan to pay later, say
- Exchanged bonds?
- Marcel Marceau, e.g.
- Weakling
- Hawaii's \_\_\_\_ Loa
- Ally (with)
- Stylike
- Really, really want
- George \_\_\_\_, Vermont senator for 34 years
- It's taboo
- Ad space meas.
- Leatherworkers' tools
- T-shaped crosses
- Nigerian tribe
- Quaint cry

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year). Read about and comment on each puzzle: [nytimes.com/wordplay](http://nytimes.com/wordplay).