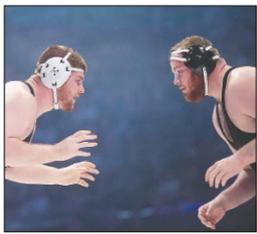


News To Know



Wrestling loses in historic dual at Penn State

Hawkeye wrestling couldn't come out on top against Penn State on Feb. 10, losing 28-13. The meet set a record for fans in attendance for an indoor dual, 15,998. Pennsylvania natives Spencer Lee and Michael Kemerer both had victories, but Alex Marinelli gave the crowd the best battle of the night. **Sports, 8**

Women's basketball notches fourth-consecutive win

The Hawkeye women's basketball team improved to 20-6 this season after a 70-61 win over Northwestern. As usual, Megan Gustafson led the way with another double-double, scoring 25 points and grabbing 16 rebounds. She also moved up to eighth on Iowa's all-time career scoring list with 1,626 career points and is fourth on the all-time career rebound list with 901. **Sports, 8**



Gustafson

Advocate speaks out about Huntington's disease

Krissi Putansu, an advocate and fundraiser for individuals with Huntington's disease, shares her experience caring for family members with the disease and the process of genetic testing. Putansu was named the Huntington's Disease Society of America's Person of the Year in 2016. **News, 2**

NYU Tisch professor to talk about theatrical masks

Joe Osheroff, a current Grant Wood Art Colony Fellow, will speak in Art Building West at 7:30 p.m. today about the historical roots of theatrical masks while also sharing his perspective on contemporary masks. Osheroff is also in the process of creating a project titled "Visual Mixtape." **News, 3**

Hawkeye softball struggles down south

The Hawkeye softball team won its opener for the third year in a row this past weekend against Illinois-Chicago during the Mardi Gras Classic in Lafayette, Louisiana. The team then lost its next three games. Sophomore Allison Doocy was the first Hawkeye to take the circle this season, putting up seven scoreless innings. **Sports, 8**



Doocy

DIA

Tune in for LIVE updates Campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at daily-iowan.com.

WEATHER

HIGH 19 LOW 9
Mostly sunny, turning cloudy, some wind chill.

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EDITORIAL

Iowa must reinvest in higher education

As the Iowa Legislature grapples with yet another state budget shortfall, it is yet again using Iowa's public universities as a scapegoat to cut funding.

In fiscal 2000, Iowa spent \$556.7 million funding state universities. By fiscal 2017, that number was slashed by more than \$30 million. The Legislature's latest proposal, which just passed through the Senate, would reduce the fiscal 2018 budget by \$14.6 million for state universities — nearly half of the drop in funding over almost 20 years.

What public universities mean to our state

Funding state universities is not just about the principle of valuing education. The University of Iowa, Iowa State University, and the University of Northern Iowa produce our state's future teachers, lawyers, politicians, and farmers. An investment in public higher education is an investment in our state's future.

Here at the UI, it's evident the presence of students and alumni is palpable throughout the state. Seventy-nine percent of the state's dentists graduated from the UI College of Dentistry, providing an estimated \$800 million in dental care to Iowa's citizens. One hundred percent of Iowa's K-12 school districts have UI alumni as teachers or administrators. And the College of Education is involved in numerous state outreach projects, including the Center for Disability Research and Education and Invent IOWA.

The UI has been a pioneer for advances in social equality and research since it was founded two months

after Iowa was admitted to the union. The UI was the first state university in the U.S. to admit men and women on an equal basis. The first coeducational medical school opened its doors here in 1870. In 1940,

'Funding state universities is not just about the principle of valuing education ... [it is] an investment in our state's future.'

the UI awarded the first Master of Fine Arts degrees in the U.S. And here at the *DI*, we had our own first when Mildred Whitcomb became the first woman to lead an American college daily newspaper.

Today, the UI continues to perform groundbreaking research and give back to the community. The UI Dance Marathon has raised millions of dollars for pediatric cancer research. Four UI Cultural and LGBTQ centers provide students a home away from home and reflect the diversity of our school that has strengthened it since its conception.

Iowa Legislature spends irresponsibly

Proposed budget cuts are also set to hit our state's justice system and human services, with county courthouses potentially closing. Interestingly enough, the state budget continues to come up short despite Iowa revenues rising. And yet, the Legislature sends a message with cuts to high-

er education and other programs benefiting Iowans that there is simply no other way. In a highly controversial move earlier this year, Gov. Kim Reynolds evaded a special legislative session and transferred

\$13 million from the state's emergency economic fund.

Based on these odd juxtapositions, it's more than fair for Iowans to question whether the Legislature is balancing the state budget responsibly. In all of this chaos, corporate businesses seem to have come out clean. If Iowa's budget situation is really so dire, perhaps the Legislature should consider cutting corporate tax credits in lieu of sacrificing education and vital services.

Driving away nonresidents and international students comes at a cost

The Legislature must reflect on the less-immediate costs of cutting higher education funding, most notably in regard to non-resident and international students, who are often left out of these conversations. Nonresidents make up 45.5 percent of the student population. Not only do they pay more than in-state students, supporting progress in our univer-

sities, they also provide an invaluable diversity of perspective. The UI is among a troubling national drop in foreign students studying at American universities, and what this could mean for our schools is not to be taken lightly. More funding cuts will likely precipitate tuition raises, program eliminations, or both — the possibility of these detractors for enrollment are not something we should gamble with.

College education must be accessible

Ultimately, an education at one of our state's regent universities should

be as accessible as possible — especially for first-generation and minority students. First-generation students composed almost a quarter of UI's first year students in the fall of 2017. We should want to see this percentage rise, not fall because of raising tuition, especially when there continues to be a disparity in retention rates among underrepresented students.

A public higher education represents opportunity and growth for the individual and our state. The Legislature must make it clear, especially in times of budgetary crisis, that an investment in our state's future is priceless. #NoFundingNoFuture

UNIVERSITY OF IOWA'S IMPACT:

79% OF IOWA'S DENTISTS graduated from the UI College of Dentistry

100% OF IOWA'S K-12 SCHOOL DISTRICTS have a teacher or administrator from the UI

GRAPHIC BY ISABELLA ROSARIO

Rolling with a good cause at Roll Bounce

The Afro American Cultural Center hosted its first-ever Roll Bounce, a roller-skating extravaganza.



James Year/The Daily Iowan

The skating rink is seen in the IMU on Feb. 10. Roll Bounce was organized by the Afro House to support the Dream Center, an organization that helps with child mentorship and leadership programs.

BY KATIE GOODALE
katherine-goodale@uiowa.edu

Students got "groovy" on skates for a '70s-theme night as they participated in the first-ever Roll Bounce.

The roller-skating extravaganza was held on Feb. 10 in the IMU Main Lounge, put on by the Afro American Cultural Center. The

event benefited the Dream Center of Iowa City, which works to empower families in the Iowa City/Johnson County area through a variety of programs including providing mentors to new/struggling parents, fatherhood programs, fine-arts programs, and student leadership programs.

Afro House was tasked with putting on a se-

SEE SKATING, 2

Family Video establishment shuts down

Iowa City's last video-rental store, Family Video, closes down after its lease expires.

BY SARAH STORTZ
sarah-stortz@uiowa.edu

Local residents may need to invest in a subscription to an online streaming service — Iowa City's last video-rental store, Family Video, officially closed last weekend.

The establishment, 101 Highway 1 W., shut the doors because its lease expired. After store officials announced it would close, Family Video held a sale on all of its movies and video games, and a sign displayed in the front door said, "Everything Must Go."

Inside the nearly vacant building, the once-filled shelves were bordering on empty because of purchases from the previous week. Films were available for as little as \$1.

Hilary Tasma, the manager of the North Liberty Family Video, said it was upsetting to see the store go.

"Obviously, we want to keep growing or expanding the business," Tasma said. "I do know we'll start getting some traffic from Iowa City."

Former employee Jamie Swanson, who had worked in the Iowa City store for nearly two years, was taken aback by the closing.

"I was actually pretty surprised," she said. "I knew it's not for lack of business, more for the lease being up."

She said the store still draws a people. Family Video still has a decent customer base," Swanson said. "If you're looking for older movies, it might be the place to go."

There has been a steady decline in vid-

SEE VIDEO, 2

CANDY MAN



James Year/The Daily Iowan

Candymakers drummer Andrew Ross keeps the beat while the rest of the 10-piece band entertains the crowd in the basement of the Yacht Club on Feb. 9. The Davenport-based group is known for its soulful vocals, bluesy guitars, and funky rhythms.

The Daily Iowan

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BREAKING NEWS

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SKATING

CONTINUED FROM FRONT

ries of events for Black History Month, one of which became the Feb. 10 event. The idea behind Roll Bounce was to have a fun event that benefited members of the immediate community.

There was a large glow-in-the-dark floor for skating, cases of water, glow sticks, and balloons scattered across the floor, and many skates set

up in bins across the space. Junior Arika Allen, a member of the Black History committee, said she believes the event is important because of the effect it has on the community while also providing students with a fun Saturday night.

"We're all here for a good time and to celebrate Black History," she said. "This is something that we haven't seen on this campus before ... while we're having a good time, we're giving back to the community as well."

The Dream Center was founded in 2012 by Fredrick Newell, originally formed to help families with absent fathers. However, it became apparent that the center would have to expand its reach to encompass a host of different issues.

Newell said he believes that the biggest accomplishment as an organization has been the remarkable changes it has seen in the children the program began with.

"It's hard to say what our biggest accomplishment is,

but I would say the number of youth we have been able to serve has been one thing we are definitely proud of, as well as to see so many of our first group of young men in 2012 now in colleges across the state of Iowa as well as one on a full-ride scholarship in Minnesota," Newell said. "Also, to see the number of fathers we have connected to their children has been amazing to witness."

Dream is in the process of re-forming its Responsible Individuals Striving for

Excellence program. It is geared toward high-school students and was formerly known as iBelong.

At present, the Dream Center wants to reach a minimum fundraising goal and find a good base membership before launching the program.

The funds raised by Roll Bounce will be put toward helping the youth programs already in progress at the Dream Center as well as helping the center purchase a new van. Newell said the money comes at a crucial time.

"This is a critical time in our community when it comes to the development of our youth, so any donation small or big makes a difference in the lives of the youth and families we serve," he said.

Afro House coordinator Jamal Nelson said he wanted to create an event that would be fun for the community, and he hopes to see similar events in the future.

"I would love Roll Bounce to get to a point where it is constantly happening every year," Nelson said.

VIDEO

CONTINUED FROM FRONT

eo-rental stores in the United States, with Blockbuster filing for bankruptcy in 2010. In the face of a bleak environment, Family Video has remained the only video-rental chain maintaining a profit.

Nonetheless, video-rental stores face dips in sales. In 2017, the trade organization Digital Entertainment Group reported that revenue from sales and rental of movies has dwindled since streaming has become more common, with income dropping 7 percent since the previous year.

University of Nevada-Las Vegas Assistant Professor Benjamin Burroughs, who received a Ph.D. in commu-

nication studies at the University of Iowa and wrote his dissertation on streaming media, said there were some benefits to the business model. This, even with the competition from streaming services closing many video stores.

"Stores like Blockbuster were good at controlling how and when audiences would consume movies, which created a schedule for entertainment and production companies," Burroughs wrote in an email to *The Daily Iowan*. "Movies were released in theaters, came to DVD and rentals, and then could be bought by consumers. Television shows would air on TV in full seasons and then migrate to DVDs and rentals. This scheduling of content maintained these windows for profit."

However, Burroughs said, there are some drawbacks to the video-store services.

"Blockbuster and video-rental companies had their own forms of problematic restrictions from late fees to creating scarcity with specific numbers of rentals among other things," he said. "Streaming media do come with the price of subscriptions, but they expand the range of choices for televisual content. Streaming also dislodges content from that physical hard copy to allow for mobile content. You can stream from a variety of devices that are not centered on consumption in the home."

While Iowa City may be without a Family Video, there are still stores in eastern Iowa, in North Liberty, Cedar Falls, Waterloo, and Cedar Rapids.



David Harmantas/The Daily Iowan

The façade of the Family Video video-rental store is seen on its last day on Sunday. Family Video was the last video-rental store in Iowa City.

The Huntington's question: to know? or not?

Krissi Putansu, an advocate for individuals with Huntington's disease, spoke on Feb. 9 about genetic testing.

BY JULIA DIGIACOMO
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For many families at-risk for Huntington's disease, the ability to know how their later years will play out has become a reality.

Deciding to get genetically tested for Huntington's is an important choice and a topic discussed by Krissi Putansu on Feb. 9 at the Medical Education & Research Facility. She described the testing process, her experiences as a caregiver for a family member with Huntington's, and her overall experience related to the neurological disease.

Putansu is an active member of the Huntington's community and was Huntington's Disease Society of America's Person of the Year in 2016. She has led an Huntington's support group in Michigan for more than 10 years.

"She raises a ton of money for Huntington's every year," University of Iowa Professor of neurology John Kamholz said. "She really has invested a lot of her life and energies,

which are considerable in this field."

Putansu said she was first introduced to Huntington's by her grandfather and uncle, who both had the disease. As years went by, her mother began showing symptoms and was eventually diagnosed as well.

"One thing to really remember for people with Huntington's is they are still a person," Putansu said. "Even though you don't understand them, and even though it's hard for them to talk and walk, they still have a personality."

Putansu said that if a parent has Huntington's, the child has about a 50 percent chance of being diagnosed as well.

After marriage, she made the difficult choice to go through genetic testing for Huntington's in order to plan.

"This is a very personal decision. A lot of physicians will sometimes say, 'There's a test. You should get tested. You need to know,'" she said. "But what they don't realize is that individual has to live with that infor-

mation every single day."

After discovering her results, Putansu said, she just wants to make sure she does everything that she wants to do without holding back. She participates in theater and coordinates walks and a talent show known as "A Spotlight for a Cure" to raise money for Huntington's.

"Anything I do is a platform to share information about Huntington's," she said.

UI genetic counselor Shawna Feely said Huntington's is a neurological brain disorder in which a gene abnormality causes neurons to die.

"Over time, that person can develop problems with memory, mood, behavior, and movement," she said.

Feely said genetic testing for is not very common because Huntington's is terminal with no known cure.

"I think the number is growing but statistically people say about 10 to 20 percent of people at risk actually go ahead with testing," she said.

Feely said there is a special testing protocol involving a genetic counselor, neurolo-

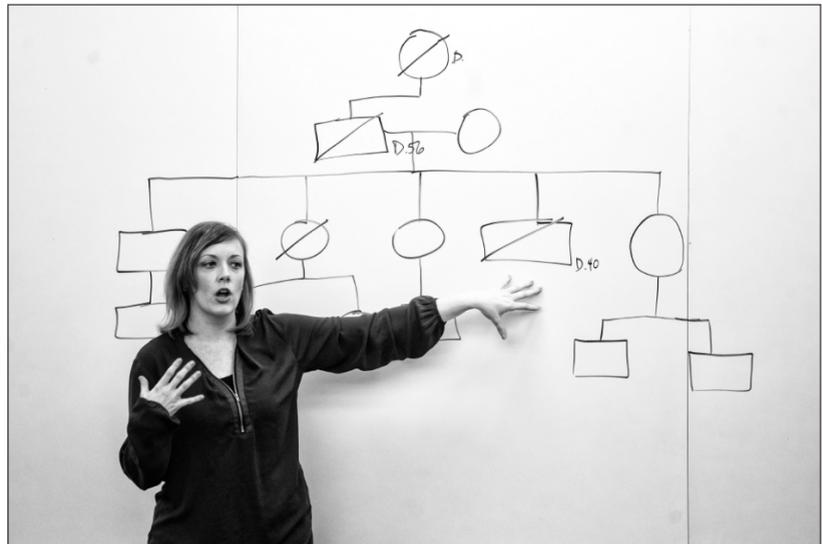
gist, and psychiatrist to determine if the at-risk individual is capable of handling the diagnosis. She said this process is also in order to prepare the person for the potential toll of knowing the results.

"Basically, people are finding out how they will eventually die," she said. "So that's a big decision, and it has emotional as well as financial ramifications."

However, Feely said, even a

negative result can be emotional if they are the only one of their siblings without the risk.

"It's great to bring awareness about a very difficult disease that a lot of families are struggling with in the community," she said.



Olivia Sun/The Daily Iowan

Krissi Putansu, an advocate for Huntington's awareness, speaks in the Medical Education & Research Facility on Feb. 9. Huntington's is a fatal genetic disorder with a 50 percent chance it will be passed on to the carrier's children.

ARTS & CULTURE

Iowa groups Eric Pettit Lion, Costanza performed at Mill

A family-style band brings a family-style banquet of music in their most recent visit to Iowa City.

BY TROY ALDRICH
troy-aldrich@uiowa.edu

Two bands graced the Mill's stage Feb. 9, both from Iowa.

The two groups from Burlington, Iowa, came to the Mill, 120 E. Burlington St., to play music from their new albums. Eric Pettit Lion, which just released *One Shot*, and opener Sean Costanza, who just released *Silver City*, played hits from their new releases.

For Eric Pettit Lion, it was a family affair. The group began as a duo; Eric Pettit on guitar and vocals and uncle Tim Buhmeyer on harmonica and vocals.

Since their first album, the group has added Eric's cousin Ed Mansheim on rhythm guitar and tenor saxophone and Micah Oleson on bass. The group no longer features the piano that was recorded on its 2016 album, *Electric Lies*.

During its set on Feb. 9, every member took his turn on lead vocals. They opened their set with Pettit on vocals, he was followed by Buhmeyer, who brought huge energy behind the mic on several tracks.

Eric Pettit Lion focused on tracks from its newest album, including debuting "My Mistake," and Pettit introduced the track with a story about the

music video they made for the song. In the video, the band members ride around in classic cars that were rebuilt and restored by Buhmeyer.

"We wanted to use our minivans; we thought that might be more realistic," Pettit said.

Halfway through the set, Mansheim picked up the tenor saxophone. He is featured on the title track from the new album. The song was preceded by the title track from the group's first album, *Lion*.

The song "Lion" was clearly a crowd-favorite. Hoots and hollers came from the back of the bar when Pettit announced it; it

even drew a few couples to the dance floor.

Eric Pettit Lion continued the party with tracks from *One Shot*. The set ended with a single-song encore.

Eric Pettit Lion brought longtime friend Costanza to open for them. Costanza's recent release, *Silver City*, received Grammy consideration.

"We've been doing this a long time, and to receive this consideration shows we are headed in the right direction," Costanza said.

The Mill proved to be a great setting for Costanza's soft lyrics.

"The Mill's crowd is what makes it the most special,"

he said. "Singer/songwriters like me appreciate crowds like these, because it's important they hear the lyrics."

Costanza, who grew up in New Mexico, wound up in Warsaw, Illinois, following a woman he met at the University of North Texas. His songs take listeners down this road, as he talks about love and heartache, combined with experiences traveling from the Southwest.

Costanza brought Chris Robbins with him. Robbins is a very talented steel guitar player who recorded on Costanza's last album, recorded in Murfreesboro, Tennessee. Previously, Costanza

recorded at local recording studio Flat Black Studios.

Iowa City and the Mill have shown great love to Eric Pettit Lion.

"We are big supporters of [Pettit Lion]," said Andre Perry, the talent buyer for the Mill. "We are happy to bring him in anytime."

Perry, who also books events for the Englert, has a big hand in the Mission Creek Festival.

"We are here to serve the community with national artists, while feeding interest with what's happening locally," Perry said.

Eric Pettit Lion will also play at the Mission Creek Festival in Iowa City later this year.

ARTS & CULTURE

Osheroff presents history and innovation with theatrical masks

Joe Osheroff, a Grant Wood Art Colony Fellow, will discuss the history and future of theatrical masks at a public lecture tonight.

BY SID PETERSON
sidney-peterson@uiowa.edu

Joe Osheroff, a current Grant Wood Art Colony Fellow, will present a talk on theatrical masks today at Art Building West at 7:30 p.m. All are welcome to hear the special lecture.

The Grant Wood Art Colony granted the Interdisciplinary Performance Fellowship for the 2017-18 cycle to Osheroff, who resides in New York, where he is involved in theater. He specializes in mask performance at his company, the Homunculus Mask Theater, and is also a professor of acting at the New York University Tisch School of the Arts.

Each year, the Wood Colony invites three creative people to the University of Iowa as Grant Wood fellows. Three professional artists are granted fellowships in one of three areas of expertise: printmaking, painting and drawing, and interdisciplinary performance.

Each is given a place to live, a salary, a space to focus on their personal work, and the oppor-

tunity to teach one course a semester at the UI. This one-year fellowship offers the artists time to focus on their personal art and chance to share their experience with students.

"We want to make sure the relationships are mutual—that the fellows will benefit in their careers as well as the students on campus will benefit with their presence here," Colony Director Maura Pilcher said. "I think that Joe's work is abstract or foreign enough to most people in the area, so it will be an amazing opportunity to have him talk to the broader audience about his practice."

In Osheroff's talk, audience members will be exposed to the historical roots of theatrical masks starting with the Ancient Greeks leading up to modern American theater.

He will also share his perspective on contemporary masks and insight on how his productions are moving forward in terms of mask work. Everyone is encouraged to attend Osheroff's talk to explore the historical context of

theatrical masks and how they are evolving.

"I think people should go to gain different perspectives," said Paul Kalina, a UI associate professor of theater and movement. "It is not just theater kids or art kids."

Osheroff is in the process of creating a project called "Visual Mixtape" that will be performed in April. This production will feature 10 students, full-face masks, no dialogue, and interestingly enough, some rock and roll.

"I am sort-of creating a masked music video," Osheroff said. "I want to bombard the audience with imagery, and the work we are doing is all based in classical techniques. But I'm creating rock and roll and not folktales. A lot of the mask work we have been seeing over the past few years is still rooted in mythology, folktales, and commedia. But I want to step out of that world a little bit."

Osheroff noted that while the masks of the past deserve the utmost respect and appreciation, his interests are undoubtedly in innovation and a

new kind of mask in the future.

"I am most interested in that

transformation of the mask as a thing you can hold in your hands,

to a new identity once you put it on your face," Osheroff said.

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TODAY'S DI NEWS QUIZ QUESTION IS:
The Afro House hosted a themed roller skating party at the IMU on Saturday. What was the theme?

a. Neon b. Retro
c. Rock and roll d. 70's

Friday's Answer: 1970s

Log onto daily-iowan.com, click on the DI News Quiz button at the side of the page and enter your answer along with your contact information.

Opinions

COLUMN

Having beef with Meatless Monday

Many respond to a new monthly event hitting UI dining halls and question its link to sustainability.



MARINA JAIMES
marina-jaimes@uiowa.edu

On Feb. 5, UI Student Government and the Office of Sustainability launched a Meatless Monday initiative as part of the “Climate for Change” theme semester. The goal of the event is to provide students in the dining halls with meat-free options every first Monday of the month.

According to the article “University of Iowa holds first Meatless Monday at dining halls,” the initiative was created at the university to close the gap in sustainability efforts when it comes to composting, recycling, local produce, and the food that is prepared and served in the dining halls.

The article had input from UISG Sen. Abigail Simon, who contended that there are many reasons to go vegan or vegetarian, but meat is detrimental to the Earth. Simon said, “A carbon footprint is the amount of carbon dioxide and other greenhouse gases emitted into the atmosphere by con-

suming fossil fuels — Meatless Mondays can help reduce carbon footprints.”

In researching the history of the nonprofit group Meatless Mondays, the organization cites reasons such as wartime effort and public-health concerns on why people should limit their consumption of meat; two reasons omitted or barely mentioned in the response from UISG. Not provided on the Meatless Monday link used as a source for the article was the statistic that held livestock responsible for 15 percent of greenhouse-gas emissions, a reason given by UISG for the new event.

As a response to the UI, former Iowa Rep. Josh Byrnes tweeted his concerns that the UI claims to support America’s farmers while hosting a day that blatantly retracts that support. Additionally, he took issue with the false information used in the article referring to climate change and livestock production. Another user tweeted interest in the matter, explaining to the UI that the event snubs the industry that funds the state while employing 36,000 livestock producers that provide sustainable, high-quality product. That user also notes that if UISG would like to see meat grown

sustainably, the members should visit an Iowa farm.

Keeping in mind that UISG could have represented its event as a way to eat healthier while starting college, it chose to slightly mention that, yet focused on livestock and climate-change arguments that do not even match the voice of the nonprofit they are claiming to support. As Iowans and public universities like the UI prosper off the success of the state, it is important that members of UISG support Iowa farmers and healthy eating initiatives that supply correct information on healthy eating and effects of

meat-heavy diets.

Overall, many that seemed unsettled with the UISG initiative took concern with the framing of the event, because it does disregard a product of Iowa farmers. As provided by the Office of Sustainability, dining halls contain food only grown, raised, or caught within a 250-mile radius, and processed foods must contain at least 50 percent local ingredients. Dining halls at the UI feed many students while supporting the work of local farmers. The work of those farmers deserves more respect and information than UISG was willing to give.

COLUMN

The case for black-only events

Black students need black-only or all-black events in which there are other black men and women as a means to help them feel comfortable. A place to be black without judgment, consequences, or ridicule.



WYLLIAM SMITH
wylliam-smith@uiowa.edu

Black students should host all-black events made by black people for black people. Black students need events in which there are other black men and women as a means to help them feel comfortable.

Iowa is a strange place. Living in Iowa City, where the population of black individuals is below 10 percent, is something I had never experienced before, and it is constantly changing my viewpoints on race relations. Last year, I would’ve said that all-black or black-only events are wrong.

I’m sure on face value, black-only seems wrong. Separating black kids into areas in which it is just them and excluding other students looks prejudicial. Some may even say it is racist.

But is it? Is asking for a safe place for black students to be black without consequence

wrong? No — not only is it not wrong, it is heavily needed, especially here in Iowa.

Only 3.1 percent of students at the University of Iowa are black, according to the UI Undergraduate Admissions. A lot of those students come from Chicago, making that transition to Iowa a real game-changer for them. I don’t even live in Chicago, and it was hard for me to adjust to the overwhelmingly large white-to-black ratio.

Being thrust into a situation like that is almost heart-breaking, because as silly as it sounds, not seeing someone like you can make the campus seem even more foreign. It’s hard to feel the university is your new home or that “you are welcome here” when you constantly feel like an outsider.

Not only that, but being in a white-majority area comes with a cost. In order to be seen as professional, there is almost a constant need to conform. Code switching, or talking white, is just the tip of the iceberg. A black or brown student in Iowa has to talk white, act white, dress white in order to fit in.

Of course you don’t have to conform, but that’s

when you get the stares. The people asking you borderline racist questions, the people who cross to the other side of the street when they see you coming, those who follow you throughout the store to make sure you’re not stealing anything.

Having events where black kids can just be black, where they can relax and be themselves without judgment is extremely needed. An environment like this can be lonely for students of color.

I was hesitant to say that UI needed black-only events, and I found myself trying to compromise. I thought perhaps we could have black-theme events that still encourage everyone of coming. But even in situations such as that, you find problems.

Once I took a friend to Panchero’s. The people behind the counter were black, and I started joking with them. After leaving with our food, my friend looked at me and said, “It’s really cool how you can switch from talking white to talking black like that.”

While he may have thought that was a compliment, to me it was slightly annoying and a little sad that he couldn’t even recognize why black people need to code switch in the first place.



Lily Smith/The Daily Iowan

(From left) UI students Lina Khodor, Felicia Ogunsanya, and Fatima Tall mingle during the Womxn of Colour Welcome Mixer at the Women’s Resource and Action Center on Sep. 6, 2017. It was the inaugural event for the Womxn of Colour Network Series, and will feature a monthly program on a topic affecting womxn of color.

Most white people are not inherently trying to be racist, but Iowa as a whole has a culture that either rejects or glorifies blackness. If we have

black-only events it removes those ingrained expectations. It rids black kids of the constant need to fight stereotypes. It frees students to truly be

themselves, with no onlookers casting judgment.

It lets us be black, for no other reason than the fact that we are black.

GUEST OPINION — #NoFundingNoFuture

Lack of state support will affect student services

Dear UI community,

Throughout the week, you have heard from several of my colleagues regarding the Iowa Senate’s proposal to disinvest in the University of Iowa. I stand alongside other leaders of this campus to add my concerns about this plan, which will have a significant negative impact on our community.

Over the last 20 years, as UI’s enrollment has increased significantly, the state has reduced funding for the university. In fiscal 1998, the state gave \$223 million to the University of Iowa. Twenty

years later, that number fell to \$216 million. This is despite the fact that the overall state budget grew by nearly \$3 billion in that same time.

While the numbers alone are powerful, I urge you to consider the domino effect that reduced funding to higher education has on our state. The rising cost of college tuition is a hot topic nationally. It is no secret that the price of attending colleges and universities has risen faster than what many families can afford. By failing to properly fund public institutions, the Legislature continues to make higher ed-

ucation prohibitively expensive for many Iowan families.

In addition to rising tuition costs, slashes to university budgets across the country have led to a decrease in the number of student services offered.

I have the pleasure of leading the Division of Student Life. My staff and I see the effect of providing top-notch student services on a daily basis. From the students who participate in civic leadership training to the students who need assistance with off-campus housing to the students who are struggling to get enough

to eat, the Division of Student Life serves them all. As a team, we are proud of the role we play in shaping a well-rounded college experience for as many students as possible, but we cannot do that without proper funding.

We owe our students as many co-curricular opportunities as possible because they are doing extraordinary, high-impact work during their time on campus. They are civically engaged and making Iowa a better place to live and work.

Last week was the 24th year for the UI Dance Marathon.

This incredible community raised more than \$3 million to help fund pediatric cancer research at the Stead Family Children’s Hospital. More than 2,700 students gave of themselves to make this event a success, and their work is going to benefit the future of families fighting pediatric cancer.

This is just one example of how our students are using their human resources to give back in huge ways.

UI students support this campus, and we are all called to support them, too. If you believe, as I do, in the power current students

have to shape the future of our world, please join me in contacting your legislators now to tell them that you are against the proposed 4 percent cut, which amounts to more than \$8.6 million. It will have impacts that go beyond just UI students and will affect the university’s ability to serve our great state.

Let’s join together.

In Community,

— **Dr. Melissa Shivers**
Vice President for Student Life

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Tracksters notch some more personal bests

Two big meets for Iowa track and field add more personal records and shuffling in the program's top marks.

BY ANDREW DONLAN
andrew-donlan@uiowa.edu

The Iowa track and field team split up for a second-straight weekend on Feb. 9 and Feb. 10, competing in the Tyson Invitational in Arkansas and Iowa State Classic.

Both the women and men finished the day with impressive 4x400 relay times — good enough for both relays to rise to No. 2 all-time in Hawkeye program history.

Sommer Sharpe, Briana Guillory, Brittany Brown, and Sheridan Champe made up the women's relay team that posted a time of 3:34.34. The mark was fourth overall in the event at the Tyson Invitational.

On the men's side, Collin Hofacker, DeJaun Fry, Bradford Garron, and Mar'yea Harris posted a time of 3:06.06, putting them at second in the event at the Tyson Invitational but also increasing their lead in the Big Ten; the relay team moved into first in the conference with a time of 3:07.54 at the Wiczeorek

Invitational.

"I think we have a team that can run 3:03 or faster," Iowa Director of Track and Field Joey Woody told Hawkeye Sports. "So we need to continue to improve to be one of the dominant relays in the NCAA."

Guillory, who was named January's Athlete of the Month by University of Iowa Student-Athletes Academic Services, also tied her personal best from last weekend in the 200 — 23.26 seconds.

Antonio Woodward finished second in the 200 at the Iowa State Classic with a time of 21.27 seconds.

Harris finished third in the 200 at the Tyson Invitational with a time of 21.34 seconds, which is 10th all time in school history. Harris expressed his desire this past week to break 21 seconds in the event in the indoor season.

Bradford Garron came in just behind Harris, taking fourth place in the event with a time of 21.38 seconds.

On Feb. 9, Harris ran the 400 in 46.17 seconds, good

for a fifth-place finish.

Chris Douglas ran the 60-meter hurdles in 7.81 seconds, .05 seconds behind his Big Ten-leading mark of 7.76 seconds from earlier in the season. He finished third overall in the event.

Daniel Soto set a personal best in the 3,000 meters for the second-straight week with a time of 8:11.83. That time is eighth in school history.

Nate Mylenek ran the mile in 4:04.25, which puts him 3rd all time at Iowa. Last week, Michael Melchert ran the 4th fastest time in school history—4:04.32. Melchert also ran the 3,000 meters in 8:08.30.

"Nate Mylenek had a huge [personal record] in the mile, and Michael Melchert continues to improve throughout the indoor season with a great 3K," Woody told Hawkeye Sports.

Andrea Shine also moved into eighth in school history in her event, running the 5,000 meters in 16:21.53.

Laulauga Tausaga continued her dominant indoor season at the Tyson Invita-



Nick Rohman/The Daily Iowan
Iowa's Mar'yea Harris pumps up the Iowa track and field squad during the Wiczeorek Invitational in the Recreation Building on Jan. 20.

tional, taking second place in the shot put with a mark of 16.51 meters.

Jahisha Thomas, who is the Big Ten's leader in the triple jump, finished second in the long jump with a mark of 6.23 meters.

Next weekend, the Hawkeyes will head to Notre Dame for the Alex Wilson Invitational, the team's last tune-up before the indoor Big Ten Championships on Feb. 23 and Feb. 24.

WRESTLING

CONTINUED FROM 8

mentality. The thing about him is he's selfish about the team; it's not just about himself. He's bittersweet. He's walking off that mat after shaking hands, and he's chewing on his lip. It's hard for him to swallow the team, and I love it. It's not about his own performance. He's trying to make everyone better."

Any momentum Iowa

had after that match didn't last. Marinelli's upset made the team score 13-9, Iowa, but then Penn State found its rhythm.

Defending NCAA Champion Mark Hall turned Penn State's ship around with a first-period fall at 174-pounds over Joey Gunther. Teammate and fellow defending champion Bo Nickal followed with his own first-period fall over Mitch Bowman, and just like that, the team score was 21-13 in favor of Penn State.

"If you want some light humor, that crowd was relentless behind us," Brands said. "Some guy looks at me after the first one at 174 and said to me, 'It's going to be a long night. Then after the second one at 184, I turned around, looked at him and said, 'It's not going to be a long night anymore.'"

It only got worse for Iowa. Cash Wilcke lost a major decision to Shakur Rasheed, putting the score at 25-13 and ending any hope of an Iowa comeback. And

at heavyweight, No. 3 Sam Stoll was upended by No. 6 Nick Nevills in a 3-2 decision.

"It unraveled in a hurry," Brands said. "We have to do a better job in those situations that are mismatches on paper that our guys don't believe that. We can tell them that all day long, and they can tell themselves that all day long, but if they don't have a presence when they walk out there, we are in trouble. We have to have a presence and battle in there."

BBALL

CONTINUED FROM 8

set itself on cruise control for the rest of the game. After the Feb. 8 game, in which Iowa saw most of its offensive production from the post, Sunday's game saw more action from the guards.

Makenzie Meyer performed efficiently, with 12 points and 2 assists to go along with a steal, while Kathleen Doyle's 15 points, 6 assists, and 4 steals rounded out the stat line.

"I thought Kathleen did

a good job leading us today," Bluder said. "I liked her game — her defensive effort was outstanding, especially guarding [Northwestern's] Lindsey Pulliam, who has been very, very good."

Doyle's work on Pulliam certainly aided the Hawkeyes, Northwestern's leading scorer was held to just 11 points on 3-of-11 shooting.

Another contributor who came off the bench, Hannah Stewart, put up 8 points to go along with solid defense, including 3 steals and a block.

But, as usual, the star of the Hawkeye show was the ever-consistent Megan Gustafson, who put up her usual numbers, 25 points and 16 rebounds. Her 25 points were good enough to move her to eighth on Iowa's all-time career scoring list — she currently has 1,626.

She is now also fourth on Iowa's all-time career rebounds list with 901. What is spectacular about that is she is only a junior, which means if the trend continues, she could finish as Iowa's leader in both categories.

SOFTBALL

CONTINUED FROM 8

Iowa hoped.

The Hawkeyes returned to the field right after their win for a game with Eastern Illinois, and Iowa did not get the same pitching performance.

Lauren Shaw got the start for Iowa and tossed 2.2 innings, allowing 5 hits and 3 earned runs. Kenzie Ihle relieved Shaw, and a passed ball allowed for a fourth Eastern Illinois run and Iowa was down, 4-0, by the

third inning. That was all the damage the Panthers needed to do.

Iowa scored 2 runs in the fourth behind a double from junior Mallory Kilian that scored sophomore Alex Rath. Kilian then scored on a fielding error by the right fielder.

The score remained 4-2 for the rest of the game.

Iowa's game with Evansville was canceled on the morning of Feb. 10, but the Hawkeyes returned to action Sunday morning for their second game against Illinois-Chicago. Three er-

rors by the Hawkeyes led to a loss, 6-4.

Shaw gave up 6 hits and 6 runs, 3 of which were earned, through 5.1 innings.

Iowa's offense showed promise, with hits coming from six players, but still, it was not enough to earn the Hawkeyes' second win of the season.

In its fourth game of the weekend, Iowa fell to Lafayette, 9-0.

The Ragin Cajuns' offense started fast and piled up runs on Doocy. Through four innings, Doocy gave up 9 hits and 8 runs — only 4

earned. Erin Riding relieved her and gave up 1 run, making the score 9-0.

Iowa's offense was missing throughout the game, with center fielder Allie Wood notching the only Hawkeye hit.

"We are fortunate this is the beginning," Looper said in a release. "So we are going to continue to grow and learn those things. We just need to step up and execute when we are called upon."



Lily Smith/The Daily Iowan

Iowa head coach Marla Looper speaks to the media during softball media day at the Hawkeye Tennis & Recreation Complex on Feb. 1.

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An aggressive, talented individual is sought as editor of *The Daily Iowan*, Iowa City's largest news organization, with an editorial staff of more than 100 young professionals, an editorial budget exceeding \$150,000 and readership of over 35,000. The board of Student Publications, Incorporated and the publisher of *The Daily Iowan* will soon interview candidates for the position of editor for the term beginning June 1, 2018 and ending May 31, 2019.

The editor of *The Daily Iowan* must have strong journalistic abilities, skills in management and a clear sense of editorial responsibility. The board will weigh heavily scholarship, previous news writing and editing experience (including working at *The Daily Iowan* or another daily newspaper), and proven ability to lead, organize and inspire a staff.

Applicants must be enrolled in a UI undergraduate or graduate degree program. Candidates must submit completed applications and supporting materials by noon, Friday, February 23, 2018.

Paul Jensen
Chair

Jason Brummond
Publisher

Application forms are available at and should be returned to:
The Daily Iowan business office, Room E131, AJB.

The Daily Iowan

A weekend for gymnasts to forget 0

The Iowa women's gymnastics team hosted and fell to Nebraska, and the men fell to Oklahoma in Norman.

BY TAYLOR MCNITT
taylor-mcnitt@uiowa.edu

Feb. 10 was rough for Iowa gymnastics.

While the women stayed home to host No. 8 Nebraska and a record-breaking crowd of fans, the men traveled to Norman, Oklahoma, to take on the top-ranked Sooners. Both fell to their opponents.

The men started out strong on pommel horse, which is typically their best event. Making it better was the season-high team score of 67.850. Senior Austin Hodges won the event title for Iowa with his score, 14.350.

Things started to fall apart on the floor, however — also typical for Iowa this season. Floor isn't a strong event for the Hawkeyes, and that stung the score against Oklahoma, which is nationally ranked at No. 7 for the event.

The vault proved to be a high-scoring event for the Hawkeyes; Iowa's lowest individual vault score was 13.950. Iowa notched a season-high score of 70.200 for the event.

This, however, ended up being futile against the Sooners, whose top three individual scores were the top three scores between both teams for the event.

Rings further unraveled Iowa's score. Junior Jake Broderson posted the highest score for the Hawkeyes, 13.700, but four of the Sooners' five factored scores were higher, widening the gap between the teams even more.

Hodges' 13.900 on the high bar was the Hawkeye highlight for the event. Unfortunately, two of Oklahoma's gymnasts still managed to outscore him.

Parallel bars proved to be rough for the Hawkeyes. Senior Dylan Ellsworth's score was the highest Hawkeye score, but four of Oklahoma's gymnasts outscored him.

With the meet concluded, freshman Bennet Huang posted the highest All-Around score, claiming that title over the Sooners. The final match score was 418.850-402.850; despite the even 16-point difference between the two teams, Iowa's final team

score was a season-high.

"It's nice to come home from a long trip with an all-around and event winner," said the men's gymnastics head coach JD Reive. "Confidence seems to be the missing ingredient, which is even more important now that we will be in a five-up, five-count format for the rest of the season. The team is ready to get back in the gym and make some significant changes for our home meet in two weeks."

Confidence isn't a problem unique to the men's team. The women also struggled after scores started out lower than they'd expected during the meet against Nebraska.

"[Feb. 10] was kind of an emotional roller coaster," head coach Larissa Libby said. "It's deflating when you start out the competition lower than you expected; those were some of the best vaults we've done all year. I thought that we did a good enough job tonight that it would have been reflected in the score, but it just wasn't there."

This clearly disheartened

the GymHawks and made it more difficult for the team to keep up with Nebraska.

Despite this, the GymHawks rallied on the beam and came within grasp of victory. It seemed tantalizingly close

when the Huskers opened the door by recording a fall on beam, but then that door closed as Iowa recorded two falls on the floor.

"What did I learn from Nebraska? That it's never over

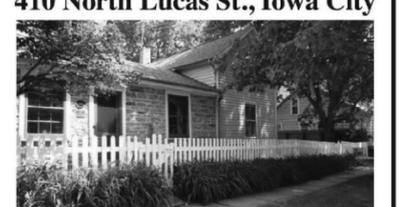
until it's over," said Libby. "They're a very intense team; they stay very focused on themselves. It's just never truly over until the last kid goes. I'm proud of the fight our team showed today."



Katina Zentz/The Daily Iowan
Melissa Zurawski performs on the floor during the Iowa/Nebraska meet in Carver-Hawkeye on Feb. 10. The Cornhuskers defeated the Hawkeyes, 195.675 to 194.900.

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HAWKEYE UPDATES



Tennis finds mixed results

The Hawkeye men's tennis team had a busy weekend of action that included three nonconference matches in as many days.

The group traveled to Des Moines on Feb. 9 to take on Drake, losing 4-1. In singles play, Vinny Gillespie defeated Iowa's Piotr Smietana (6-2, 6-1). Tom Hands defeated Joe Tyler (6-1, 6-2). The matchup between Barny Thorold and Kareem Allaf was unfinished (7-6, 3-4). Ben Clark and Jonas Larsen also did not finish (6-7, 0-1). Will Davies was the only victorious Hawkeye in singles play, defeating Ben Wood (6-2, 6-4). Finley Hall defeated Jake Jacoby (6-3, 6-4).

In doubles, Gillespie and Thorold defeated Allaf and Larsen (7-5). Smietana and Davies defeated Wood and Hall (6-2). Hands and Clark defeated Tyler and Jacoby (6-1).

The Hawkeyes returned home to take on Arizona on Sunday. This time, Iowa pulled off the victory, 4-1. In singles play, Silverstein and Igor Karpovets went unfinished (5-7, 6-1, 1-0). Smietana defeated Aaro Pollanen (7-5, 6-1). Tyler defeated Trent Botha (7-5, 6-4). Allaf defeated Jonas Maier (4-6, 6-1, 6-3). Larsen and Filip Malbasic went unfinished (4-5, 6-3, 2-0). Alejandro Reguent defeated Davies (6-3, 6-1).

In doubles, Allaf and Larsen defeated Karpovets and Carlos Hassey (6-2). Smietana and Davies vs. Botha and Malbasic went unfinished (6-6 [3-5]). Jacoby and Tyler defeated Reguant and Maier (7-6 [7-1]).

WEEKEND'S TOP MOMENTS

3. Austin Hodges wins pommel horse

On the road facing No. 1 Oklahoma, the men's team had success behind Hodges, who won the pommel horse with a score of 14.350.

2. 4x400 relays move to second in program history

Both the men's and women's 4x400 relays dazzled fans at the Tyson Invitational in Arkansas this past weekend. Each group moved into second place all-time at Iowa.

1. Alex Marinelli takes down No. 1

Marinelli took down defending NCAA champion Vincenzo Joseph of Penn State over the weekend. The redshirt freshman handed Joseph his first loss of the season.

DI'S TOP HAWK



Alex Marinelli



Freshman wrestling

Redshirt freshman Alex Marinelli put on a show at Penn State on Feb. 10, taking down No. 1 Vincenzo Joseph at 165 pounds. Marinelli's win marked Joseph's first loss on the season, as he moved to 13-0. Iowa took a 13-9 lead following Marinelli's victory but ultimately dropped the meet.

QUOTE OF THE DAY

"We put the hay in the barn, and now let's go reap the benefits of that."



— softball head coach Marla Looper on her team's mentality.

STAT OF THE DAY

Iowa basketball, typically a solid team in the rebounding department, was out-rebounded by Ohio State, 33-29, on Feb. 10.



Penn State still too much for Iowa

Defending NCAA champion Penn State felt Iowa's punch, but that was not enough for the Black and Gold.



Christopher Sanders/The Daily Collegian

Penn State's Zain Retherford puts Iowa's Brandon Sorensen in a hold during the match at the Jordan Center on Feb. 10.

BY JAMES GEERDES

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Iowa wrestling ended up on the wrong side of history on the night of Feb. 10 in University Park against Penn State. The Nittany Lions set the indoor dual-meet record with 15,998 fans in attendance to watch the Hawkeyes fall, 28-13, in the Bryce Jordan Arena.

Iowa gave the arena something of a show. Pennsylvania natives Spencer Lee and Michael Kemerer lit up their home state's scoreboard.

Lee started the night with a fall over Carson Kuhn in the first period. But two decisions at 133 and 141 in favor of Penn State tied the team score at 6.

At 149-pounds, the always-anticipated matchup between No. 2 Brandon Sorensen and No. 1 Zain Retherford ended in the Nittany Lions' favor. Retherford won, 6-2, racking up two takedowns and more than three minutes of riding time, while Sorensen was unable to string together any offense.

Kemerer gave Iowa another jolt of energy with a major decision over Bo Pipher, 14-4, behind six takedowns. The match gave Iowa a 10-9 lead.

Iowa's best battle came from the hands of redshirt freshman Alex Marinelli. The 165-pounder toppled defending NCAA Champion Vincenzo Joseph, 9-6. Joseph led 5-3 with 1:30 in the third period but 6-point feet-to-back

move from Marinelli gave him a 9-5 lead late in the match.

"I was dreaming of this last night. In the first period, he hit me with a blast double, and I kind of gave it up easy," Marinelli said. "I just need to get my hips down and finish shots. In the second period, I was working on riding, then he got out and went to an inside trip. So the next time he went upper-body with me, I had a lock, and got ready for it, and took him to his back."

A Joseph escape would be the last point of the match, and Marinelli walked off a victor over the top-ranked wrestler.

"We love Marinelli," head coach Tom Brands said. "He's what we need. He's a workman-type

SEE WRESTLING, 5

Hawkeyes take Northwestern in stride

Iowa keeps rolling, downing Northwestern for its fourth-consecutive win.



Lily Smith/The Daily Iowan

Iowa guard Kathleen Doyle looks for a teammate to pass to against Penn State in Carver-Hawkeye on Feb. 8. The Hawkeyes defeated the Nittany Lions, 80-76.

BY JORDAN ZUNIGA

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Just three weeks ago, the Hawkeyes were in the midst of a three-game losing streak.

Since then, they have gone on a 5-1 streak, and after a 70-61 win over Northwestern on Sunday in Evanston, Illinois, Iowa has now won four games in a row, improving to 20-6 on the season. With just three games remaining in the regular season, the surge has come at the perfect time, and the Hawkeyes hope they can finish with seven wins in a row.

Right out of the gate, the Hawkeyes herded the Cats, and they shot themselves into a 21-13 lead after a quarter. Their fast start has been common during the recent run of success, and head coach Lisa Bluder was full of praise.

The beginning of the second quarter opened with a surge from the Wildcats, but that was followed with the Hawkeyes run to give the Black and Gold a commanding 37-23 lead at the half.

Iowa never relinquished the lead, and it

SEE BBALL, 5

Softball wins one, drops three

In its first weekend of the season, Iowa softball struggled in Louisiana.

BY JAMES GEERDES

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Iowa won its third season-opener in a row on Feb. 9 against Illinois-Chicago but dropped its other three games at the Mardi Gras Classic in Lafayette, Louisiana.

Sophomore Allison Doocy was the first Hawkeye to take the circle this season, and her efforts did not go unnoticed. She notched seven scoreless innings for the Hawkeyes to start their 2018 campaign on Feb. 9.

"If Doocy was a rookie, I don't think she would have been as calm out there today as she was, but she's a veteran now," head coach Marla Looper said in a release. "We had a good week leading into today, and that confidence allowed her to stay calm. There were anxious vibes throughout the whole team because it's opening day, but that didn't affect her in any way."

Doocy's teammates did the offensive work needed to put away Illinois-Chicago. Freshman Aralee Bogar scored the first Hawkeye run of the season. Bogar singled and was knocked in by an Angela Schmiederer single in the third inning. Sophomore Brooke Rozier added to the cause by scoring on a sacrifice fly later that inning. Bogar struck one more time by scoring on a Rozier single in the fifth to make the score 3-0, where it remained.

The rest of the weekend did not go the way

SEE SOFTBALL, 5