

News To Know

80 HOURS **INSIDE:**

THE COLOR LINE IN TECHNICOLOR

Examining discrimination in Hollywood

A wrestler's last shot

Dance Marathon participant knows what it's like to beat cancer

The stakes are high for women's basketball

Iowa lawmakers involved in fatal collision

Examining discrimination in Hollywood

In its first Mainstage show of the semester, the UI Theater Department presents *By the Way, Meet Vera Stark*, which poses the question: What does it mean to compromise one's personal values in order to become a successful star? **80 HOURS**

A wrestler's last shot

Brandon Sorensen has had a great career as a Hawkeye. A three-time All-American, including a runner-up finish at NCAAs, and a three-time Midlands Champions, Sorensen has one last battle in Carver-Hawkeye to go out on a high note. He has made his impact in Iowa City and has one more chance to bring a national title home. **Sports, 6A**

Dance Marathon participant knows what it's like to beat cancer

One dancer at this year's big event will be celebrating five years of remission from Hodgkin's lymphoma. On top of dancing for 24 hours, UI junior Melissa Trepka will walk across the stage during "graduation," signifying her triumph over the disease. **News, 3A**

The stakes are high for women's basketball

Iowa women's basketball is coming up on an important stretch of games. Currently projected as a No. 9 seed for the NCAA Tournament, the Hawkeyes have to take down Michigan State and get a streak going. Luckily for Iowa, only one of their next seven opponents is projected to make the Round of 64. **Sports, 6A**

Iowa lawmakers involved in fatal collision

U.S. Sen. Joni Ernst and U.S. Reps. David Young and Steve King were among the Republican lawmakers involved in a train-truck collision Tuesday afternoon. The Amtrak train was carrying the policymakers to an annual policy retreat when it struck a truck in Virginia. At least one person in the truck was killed, according to the Associated Press.



Tune in for LIVE updates
Campus and city news, weather, and Hawkeye sports coverage at 8:30 a.m. at daily-iowan.com.

WEATHER

HIGH 17 LOW 3
Sunny, blustery winds, falling temperatures

INDEX

- OPINIONS 4A
- DAILY BREAK 6B
- CLASSIFIEDS 5B
- SPORTS 6A



New risk in genetics

A UI study shows genetic variation in lung anatomy may be a cause of COPD.



Matthew Finley/The Daily Iowan

UI Professor Eric Hoffman stands in front of a CT scanner in his lab on Tuesday. Hoffman is the director of the Advanced Pulmonary Physiomic Imaging Laboratory.

BY AADIT TAMBE
aadit-tambe@uiowa.edu

Researchers are working to learn more about factors other than smoking that increase a person's risk for developing chronic obstructive pulmonary disease.

A recent University of Iowa study appeared to show a correlation between a genetic variation in lung anatomy and the risk of being susceptible to COPD. According to the UI Carver College of Medicine, COPD is the third-leading cause of death worldwide. There are 16 million people in the United States diagnosed with the disease.

"The study was funded by the NIH to identify markers of various sorts that will break down the population of smokers that get COPD, and break them down in subgroups with the idea to find in-

terventions," said Professor Eric Hoffman, the director of the UI Advanced Pulmonary Physiomic Imaging Laboratory.

This study began to identify the traits that differentiate populations with COPD and to see how quickly these traits change.

"If there is a trait that is differentiating, and changing quickly, you don't have to study them for 10 years," Hoffman said. "You can study them for a short period of time."

The UIHC General Hospital was chosen as the site to oversee the imaging portion of the study. The team devised protocols and gathered images through Volumetric Image Display and Analysis, an organization born in the UI.

The data were collected and analyzed at Columbia University, where researchers discovered that there was an airway branch missing in some sub-

jects and was extra in others.

"We saw that 25 percent people have one of the other variants," Hoffman said. "We then started thinking about how these variants could put the subject at risk of getting COPD."

The verifications revealed that a subject was about 1.7 times more likely to get COPD if the he or she had one or more of these variants, Hoffman said.

Even for those who did not smoke, researchers also discovered that if a participant showed one or more of these variations, their siblings had one of these variants as well, revealing a genetic correlation.

"This suggests it puts you at risk even if you inhale any abnormal substance — for instance, pollution," Hoffman said.

SEE COPD, 2A

UI decides to ditch Wynn name

The UI will change name of institute named after donor facing sexual misconduct allegations.



Ben Allan Smith/The Daily Iowan

The UI Institute for Vision Research is seen in the Medical Education & Research Facility on Wednesday. The institute is named after Stephen A. Wynn, a major donor to the UI.

BY MARISSA PAYNE
marissa-payne@uiowa.edu

In light of sexual-assault allegations against a major University of Iowa donor, the university announced Wednesday it will change the name of the Institute for Vision Research, currently named after Stephen A. Wynn.

Wynn resigned as finance chairman of the Republican National Committee Jan. 27 in response to the allegations, which were first reported by the *Wall Street Journal* on Jan. 26. The report details decades of alleged sexual harassment and abuse incidents against dozens of women employed by Wynn.

In 2013, Wynn committed \$25 million toward research to cure hereditary blindness. He himself suffers from one of the heritable eye dis-

eases. At that time, the UI renamed the institute the Stephen A. Wynn Institute for Vision Research in his honor. Wynn has donated \$20 million toward this commitment, "dramatically increasing the institute's scope of research," the press release said. The naming was in recognition of the gift but not a condition of it.

The UI determined retaining the name would be damaging to the institute's reputation. According to the announcement, this would be the first time the UI has removed a donor name from a building or institute. This change is subject to approval by the state Board of Regents.

"The University of Iowa is committed to ending sexual violence and sexual misconduct

Study extends treatment after stroke

A UI clinic was involved in a study that found certain patients can be treated for up to 16 hours after a stroke.

BY BROOKLYN DRAISEY
brooklyn-draisey@uiowa.edu

A study published Jan. 24 involving University of Hospitals & Clinics extends the time for treatment of some stroke patients to much longer than previously thought.

The UI Comprehensive Stroke Center, along with 37 other clinics, found certain patients suffering from a stroke can be treated up to 16 hours after the event. The previous time was just six hours. These findings come from a two-year study called DEFUSE 3.

This is only one of many studies the Stroke Center is a part of as one of 25 Regional Coordinating Centers for StrokeNet, a network of hospitals doing research on stroke care.

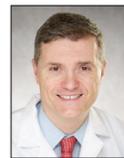
The population of patients who can be treated with DEFUSE 3 is very small. Only around 1 percent of stroke patients qualify, steering committee member Professor Colin Derdeyn said. That means for 99 percent of stroke patients, speed is integral to effective treatment.

"Even if those patients ... can receive treatment later successfully, the majority can't," Stroke Center Director Enrique Leira said. "It's important that it's the sooner the better for stroke care, and we need to move fast for everybody."

This group of patients is identified by two methods: clinical and physical examination.

The clinical method looks at images from a CAT scan to check for bleeding, assesses the amount of dead tissue in the brain, and determines the time since the stroke occurred.

If the stroke occurred many hours before, but



Leira

SEE WYNN, 2A

SEE STUDY, 2A

OPEN LAUGHTER



Nick Rohlman/The Daily Iowan

Q performs during an Open Mic at the Yacht Club on Wednesday. The event, hosted by local comedian Noah Innis, allows local comics a venue in which to perform and test new material.

COPD
CONTINUED FROM FRONT

Currently, researchers are working on a mouse that was created with this genetic variant and gets the abnormal pattern with the airway treatment. There is evidence that the mouse is more susceptible to COPD, Hoffman said.

"Together, these findings suggest that variations in airway-tree development may contribute to the COPD that we see later in life," Ben Smith, an assistant professor of clinical medicine at Columbia University, said in an email to *The Daily Iowan*.

"More research is needed to determine if COPD that is associated with airway variation has a different prognosis

from COPD due to smoking, which may help target treatment strategies," he said.

There is a possibility that individuals with airway-branch patterns are reacting differently to inhaled medications. They can be more or less susceptible to air pollution.

Researchers are exploring this using computation fluid dynamic modeling of particulate deposition in the com-

mon airway branch variants, Smith said.

This study is important as it helps researchers identify individuals with risk of COPD by looking at their lung anatomy, said Alejandro Comellas, a UI clinical associate professor of internal medicine.

"Now that we have identified these variations, we can work to find interventions," Comellas said.

WYNN
CONTINUED FROM FRONT

and ensuring survivors know they are believed, supported, and assisted," UI President Bruce Harreld said in the release. "It is incongruous with the university's values to maintain the Wynn name on our program and building."

Private gifts help fund equipment, allow the institute to recruit new scientists and focus on eye diseases that other groups may consider too rare to pursue, according to the release. The 29 faculty members work collaboratively to develop treatments for all forms of genetic blindness.

"The Institute for Vision Research is conducting life-changing research that

is critical to so many families suffering from inherited eye disease," said Brooks Jackson, the UI vice president for Medical Affairs, in the release. "This decision reinforces our commitment to the long-term health of the institute in terms of faculty and staff recruitment and retention and future philanthropic support."

Harreld said the UI re-

mains committed to this type of research and to finding cures for blindness.

"The University of Iowa has been conducting industry-leading research and providing sight-saving patient care for 30 years," Harreld said. "The name of the institute has changed, but our commitment to finding cures for hereditary blindness is unwavering."

STUDY
CONTINUED FROM FRONT

there is still a large amount of salvageable tissue, then the patient can be treated. The physical examination checks for impaired movement and speech—if patients have major impairments, then they qualify for the treatment.

Endovascular thrombectomy, the treatment tested with the extended time period in this study, involves running a tool through the veins to physically remove the clot, said Santiago Ortega-Gutiérrez, leading physi-

cian and principal investigator for the study.

With some of the patients, Derdeyn said, their condition would improve immediately after treatment, which makes the work very rewarding for him.

For every two patients in this study, one was treated successfully and came out of it with little to no impairment. This ratio is amazing compared with other treatments, Ortega-Gutiérrez said, where the ratio is more like one to 20.

"They'll come in unable to speak or move ... then you get the clot out and they start talking and moving on the ta-

ble," Derdeyn said. "I've never seen anything like it."

The UI clinic was No. 1 in enrollment for this study, which Derdeyn, Ortega-Gutiérrez, and Leira said was possible because of the network of community hospitals providing candidates. At the UI-HC, 182 patients were treated, around 10 to 15 percent of the sample population.

"Iowa really participated in the advancement of the field, and we are very grateful for all the patients who agreed to participate ...," Ortega-Gutiérrez said. "This is going to be a landmark study that is going to allow us to help thousands and thou-

sands of patients in the U.S." Along with other studies in this area, Derdeyn said, he'd like to focus on ways to help the brain recover and work with community hospitals to more quickly determine who should and shouldn't get this treatment. That way, the patients won't have to waste precious time being moved if they don't need to.

"One of the next opportunities is helping patients stay in their community who should stay, and helping the right ones to come, and helping to make sure that the people who do need treatment get here as fast as they can," he said.

A lens on cyberbullying

A world-renowned Bosnian photographer focuses her lens on a common struggle of both Bosnian and American youth: cyberbullying.

BY CHRISTOPHER BORRO
christopher-borro@uiowa.edu

Bosnian photographer Majda Turkic discussed and presented her new gallery on the effects of cyberbullying on Wednesday at the College of Public Health Building.

The gallery, titled *Cyberbullying: Telling the Public Health Story Through Photographs*, was created in 2017. It combines photographs of real Bosnian students, ages 11 to 19, with Photoshop to create chilling portraits that detail how online abuse can negatively affect children and teenagers.

Many of Turkic's pictures capture moments of children in moments of fear, helplessness, or even suicidal contemplation while their peers jeer or capture photographs of their fellow children's struggle for social media attention.

Despite the hardships the images portray, Turkic said, she and her student models had fun creating them. She also expressed why she felt it was important to use teenagers and children in her art.

"This generation of young people identify virtual reality as real," she said. "Therefore, visual forms of letters, words and comments are considered more important than the same things in the real world." She stressed that, often, youth feel like it's a necessity to know what's being said about

them online.

The students who assisted Turkic in modeling for her photographs were chosen based on an essay-writing contest that was distributed throughout participating schools in Bosnia. The participants, Turkic told the audience, were selected based on how much effort they put into answering the essay questions.

Cyberbullying was widely regarded as an unimportant issue in Bosnia until recently, said Nina Jovanovic, who assisted Turkic with the project. Jovanovic reported that some of the teachers of the children who modeled for Turkic's anti-bullying campaign were unaware of what cyberbullying even was until they were informed by their students. She and Turkic visited with numerous school principals across the country to discuss ways of combating it.

"If we want to influence [bullies] behavior, we have to do it more as a social structure than an educational one," said Corinne Peek-Asa, the associate dean for research at the Public Health College, who helped organize the event.

"It's hard to recognize the victim because the victim hides or tries to be invisible," Turkic said. "Many schools in many countries don't have the mechanisms to protect this

behavior and protect victims."

The discussion with the audience included thoughts on the nature of bullying itself and how some school programs don't put enough emphasis on squashing such behavior.

"There are some kids who are just mean, and they're not in a system that discourages them strongly enough from getting power by being mean," Peek-Asa told the audience.

The audience discussion also included a conversation about how to adapt strategies like Turkic's so that younger students could understand them. Additionally, the audience talked about the possibility of using influential

anti-bullying advocates like Melania Trump to spread a message against online abuse on a global scale.

Peek-Asa met Jovanovic more than a decade ago through an international trauma-training program, and the two brainstormed ideas that merged art and public health, leading to Turkic's visit to the UI.

Turkic has had her artwork exhibited across the globe, including Vienna, Berlin, and Israel, and her cyberbullying gallery has been displayed across Bosnia.

"[Cyberbullying] is a neglected topic," Jovanovic said. "And we felt like it was important to address it."



Shivansh Ahuja/The Daily Iowan

Photographer Majda Turkic (center) answers a question during a presentation in the College of Public Health on Wednesday. The college hosted a workshop on cyberbullying and social-media use internationally.

The Daily Iowan

Volume 149
Issue 123

BREAKING NEWS

Phone: (319) 335-6030
Email: daily-iowan@uiowa.edu
Fax: 335-6297

CORRECTIONS

Call: 335-6030
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Fridays, Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783
Email: daily-iowan@uiowa.edu
Subscription rates:

Iowa City and Coralville: \$30 for one semester, \$60 for two semesters, \$5 for summer session, \$60 for full year.

Out of town: \$50 for one semester, \$100 for two semesters, \$10 for summer session, \$100 all year.

Send address changes to:

The Daily Iowan,
100 Adler Journalism Building,
Iowa City, Iowa 52242-2004

STAFF

Publisher 335-5788

Jason Brummond

Editor in Chief 335-6030

Grace Pateras

Managing Editor 335-5855

Katelyn Weisbrod

Creative Director 335-5855

Gage Miskimen

Digital Team

Michael McCurdy
Natalie Betz,
Kayli Reese

News Editors

Naomi Hofferber
Charlie Peckman

80 Hours Editor

Claire Dietz

Sports Editor

Adam Hensley

Opinions Editor

Isabella Rosario

Politics Editor

Maddie Neal

Photo Editors

Ben Smith
Lily Smith

Design Editor

Allie Wilkerson

Copy Chief

Beau Elliot

Web Editor

Tony Phan

BUSINESS STAFF

Business Manager

Debra Plath 335-5786

Classifieds/Circulation Manager

Juli Krause 335-5784

Production Manager

Heidi Owen 335-5789

Advertising Manager

Renee Manders 335-5193

Advertising Sales

Bev Mrstlik 335-5792



Go to daily-iowan.com for more content.

GET \$5 OFF YOUR FIRST ONLINE ORDER (MIN \$20)

ORDER ON OUR WEBSITE
redpepperdeliandgrill.com

ORDER ON THE GO
Text TIMMY FLYNN to 33733

517 S Riverside Dr
Iowa City
(319) 337-5270

Winter Clearance

20% TO 50% OFF

- OUTERWEAR
- SUITS
- SPORT COATS
- SLACKS
- TIES

1/2 PRICE Large Selection

- SPORT SHIRTS
- SWEATERS

• At EWERS, no additional charge for tailoring

SALE INCLUDES
TALL 'N BIG SIZES
THIRD FLOOR

SHOES 20% TO 50% OFF
SELECTED STYLES

OPEN Mon. & Thurs. Nights

Ewers Men's Store

FOUR FLOORS • DOWNTOWN IOWA CITY • 337-3345

DANCE MARATHON 24

A special graduation for a dancer and survivor

Melissa Trepa will celebrate five years of being cancer-free as she dances at her third Dance Marathon.

BY MARIA KUIPER
maria-kuiper@uiowa.edu

Dance Marathon's Big Event is special for dancers and survivors, but one student happens to identify as both.

University of Iowa junior Melissa Trepa will "graduate" Feb. 3, which will be her third time dancing at Dance Marathon's Big Event as she celebrates five years of no cancer.

"When I watch her walk across the stage, I know that cap and gown will mean more than her beating cancer," Trepa's friend Taralynn Young said. "It will symbolize all the time, energy, and passion she has put into impacting the families and this organization as a whole."

When she was 15, Trepa was diagnosed with Hodgkin's lymphoma. She had Stage 2 bulky disease — a tumor in her neck and chest. She went through five blood transfusions, five surgeries and biopsies, six rounds of chemo, and three months of radiation. In October 2017, Trepa passed the five-year

anniversary for the remission of her cancer.

Since Trepa has seen both sides of the experience, she perceives Dance Marathon differently from most.

"The spirit and sense of community is indescribable," she said. "It's like Disney, only for children battling cancer. I like how proud and happy everyone is and the emotion of graduation, people cutting their hair, hearing the kids we lost, the families who speak every hour, the crazy dancing for 24 hours. It's like a big celebration of life and for those who are no longer with us."

As well as raising money for the kids, this year, Trepa gets to experience the Big Event as a survivor when she walks across the stage as a "graduate" from cancer.

"The graduation is a celebration that your cancer hasn't relapsed and the likelihood of a continued recovery is strong," she said.

Trepa said she is thankful for the organization.

"The organization re-

minds me of my experience and that of my friends and how precious and perfect life is, even in the struggle of the day-to-day," she said. "It helps remind me how grateful I am to be here and keeps me grounded in what matters most in life."

One of those friends is Young, a UI senior who met Trepa through Dance Marathon. Young was a family representative for Trepa and has worked with her on Dance Marathon since.

Young knew Trepa wanted to give back by supporting families, dancers, and leadership members in the organization.

"Melissa was a bright light of positivity, encouragement, and hope on the leadership team last year and truly made my first year on leadership memorable," Young said.

Young said Trepa has been her motivation for continuing Dance Marathon.

"Through meeting Melissa, I have definitely found my 'why' for why I dance and why I continue to be involved

in Dance Marathon," she said. "In my mind, Melissa truly embodies the phrase 'one generation fighting for the next.'"

Another member of Dance Marathon who has seen the

light and positivity Trepa emits is UI senior Maddy Woodfine, the event director. Woodfine, who has been involved with Dance Marathon the entire time she has been a student at the university,

said Trepa is inspirational.

"It's crazy how she can balance so many things," Woodfine said. "It's incredible how she's been through it and then is giving back to other families."



Matthew Finley/The Daily Iowan

UI junior Melissa Trepa poses for a portrait in front of the Stead Family Children's Hospital on Wednesday. Trepa, a survivor of Hodgkin's lymphoma, celebrated her fifth year in remission this past October. She will participate in the UI Dance Marathon for the third year in a row this weekend.

Workshop teaches craft of controversy in fashioning opinions

The Get it Done series' latest installment teaches the public how to compose a well-rounded argument.

BY SARAH STORTZ
sarah-stortz@uiowa.edu

A few University of Iowa faculty members went into the nuts and bolts of composing a written opinion piece.

Director of the Obermann Center for Advanced Studies Teresa Mangum and sociology Assistant Professor Jessica Welburn led a workshop Wednesday afternoon called "The Art of the Provocative Opinion Piece," instructing the public on how to write an effective Op-Ed article.

The event, created by the Obermann Center, was a part of the Get It Done series, which was formed to encour-

age students to effectively get work done.

Both women were involved with the Op-Ed Project, a nationally touring workshop aiming to provide a platform for underrepresented groups, particularly for women and people of color.

Using the skills they learned at the workshop, the two professors wanted to share how Iowa City residents could write journalistic pieces for their local newspaper, regardless of the individual's background.

Jennifer New, associate director of the Obermann Center, said she views the event as beneficial for several different types of people.

"I think all of us can improve our skills in sharing our ideas with a public audience," New said. "By using newspaper to share our opinions, this will give us great skill building on how to do that effectively."

Mangum said she believes it is important for experts in a particular field to contribute opinions relevant to their interests.

"What we learned is that whatever your specialization is, there are many opportunities where your special knowledge helps to offer an important perspective on something that is happening in the world," she said. "Bringing in our expertise,

we can see how our problems are multidimensional."

Welburn was one of 20 UI faculty members who originally took the Op-Ed Project course at Iowa City, learning important aspects of sharing her voice adequately.

"One thing I've found is that you don't have to write about a topic that is directly connected to work or research that you do," Welburn said. "The connection can be loose."

One of the first op-eds Welburn wrote for *The Gazette* was focused on the similarities between Ferguson, Missouri and Iowa in terms of issues centralized on African-Americans.

"I felt like I had enough background and knew of enough places to go get resources to write the op-ed," Welburn said. "I would describe that as something I'm loosely connected to, but I felt like I had enough information and enough of a perspective to write a short op-ed on the topic, so it can be anything that inspires you."

History Professor Elizabeth Heineman, an event attendee, said she has had experience where she needed to present her opinion in a creative manner while writing opinion articles.

"When I try to translate aspects of my scholarship or

make my scholarship line up with current events, with this business of thinking, I think, 'How do I explain this to my aunt?' " Heineman said. "How could I make it conversational or make it short and sweet? I do find that to be a creative process."

Mangum said having more people contribute their input will increase the quality of future op-eds.

"In an opinion piece, what we hope is when [writers] see a problem, instead of jumping to an immediate decision, we want them to know how to do research, [and] then make an informed decision," Mangum said.

New day for IMU meeting rooms with new names and artwork

The IMU unveils former Big Ten meeting-room renovations in an open house.

BY ANDY MITCHELL
andrew-mitchell@uiowa.edu

A reimagining of several IMU meeting rooms was unveiled to the public in an open house Wednesday afternoon. The changes were designed by students and administrators to honor different facets of the University of Iowa's history.

For the IMU, the changes were mostly seen in the Big Ten meeting rooms on the second and third floors.

The renovations were a nine-month project to celebrate different aspects of the university. Each room was redecorated with theme art and presented with plaques describing their importance.

Cory Lockwood, the associate director for event

services and facilities operations, said he had a particular affinity for the Homecoming and Herky Rooms, which he said stems from his love of Iowa sports starting when he was a child. Despite this, he said that he found it difficult to find a favorite.

"Each room has its unique thing," Lockwood said. "It's tough for me to pick a favorite."

The room Lockwood covered for the open house was based on the "47 things," of which students are encouraged to partake in before

graduating. The "47 things" was originally an initiative in 2008 and had faded for a while before being brought back into consciousness in the former Indiana Room.

The walls are decorated with unique art that Lockwood likened to graffiti and depict nearly all of the 47 traditions and colorful aspects of university life, such as inviting family to town for family day and eating a turkey leg when tailgating outside Kinnick.

IMU Executive Director Bill Nelson said the IMU had an identity problem before the

renovations, and the project addressed that issue. While their names were removed from the meeting rooms, the IMU still has a place to honor Big Ten schools.

"We still wanted to honor our Big Ten history," Nelson said. "Which is why we kept the former Illinois Room as the Big Ten Theater. I think it's an appropriate tribute to the Big Ten."

The meeting rooms were not the only parts of the IMU to see renovations. The Iowa House Hotel is undergoing renovations, including its guest rooms

and breakfast room.

Hotel general manager Amber McNeal said the renovations should be done by the fall, and she's pleased with the results.

Outside the rooms, the hotel's hallways are decorated with handpicked retro photos.

"Each stroll down the hall is different for each guest," McNeal said.

Nelson said the hallway design elicited a positive response from the visiting crowds he did not expect.

"There's just a historical picture that we've been able to capture for people to enjoy,"

Nelson said. "Perhaps an unintended positive consequence but it's worked out well."

Nelson said he liked the turnout for the open house. He called it a nice blend of new guests and some common friends.

Lockwood said when it comes to future renovation projects, eyes are set on 2020, when the university will be free of restrictions from its FEMA audit stemming from the 2008 flood. Without the audit's limitations, the IMU plans on redesigning parts of the ground floor.

819 South 1st Ave.
Iowa City
Across from the
1st Ave. Hy-Vee
337-7275

Shakespeare's

SERVING BREAKFAST
7AM - 11AM
MONDAY-FRIDAY
8AM-11AM SATURDAY
9AM-11AM SUNDAY

BO JAMES
Burger & Brew

KARAOKE
KARAOKE
KARAOKE
KARAOKE

9PM - 1AM
NO COVER

118 E. Washington • NEVER A COVER

BROTHERS
Est. 1967
125 South Dubuque St.

TRIPLE JACK FRIDAY!



**\$4 YOUR CHOICE OF
JACK DANIELS, JACK HONEY
OR JACK FIRE!**

\$3 CRUZAN SPECIALTY DRINKS - SWAMP WATER, SOUTH BEACH OR CHERRY LEMONADE
\$3 HIGH LIFE TAPS \$1 MINI BOMBS - CHERRY OR GRAPE
PITCHERS (7PM-10PM) \$2 PERSONAL PITCHERS OR \$4 PITCHERS OF HIGH LIFE OR BUSCH LIGHT

Opinions

COLUMN

Legislature proposes malicious budget cuts

The Iowa Legislature proposes an \$8.7 million budget cut, which jeopardizes the UI's plan to improve academics.



BY LUCEE LAURSEN
lucee-laursen@uiowa.edu

On Tuesday, the state Senate proposed another mid-year budget cut of more than \$8.7 million in funding to the UI. This comes after last year's significant funding decrease, meaning funding for higher education has become the state's scapegoat in

balancing the budget. This is unacceptable.

The proposed budget cuts, coupled with the state ranking last in the nation for need-based financial-aid, exemplifies a clear lack of care for higher education. Iowa legislators fail to consider the lasting effects of continual budget cuts.

The state's population growth has fallen far behind the growth of the United States as a whole. That increase was only 12.8 percent from 1950 to 2009; the U.S. population has increased by 50.4 percent in the same time.

In Iowa, there are more births than deaths, which

means people are born here, but at some point decide to leave. Ultimately, this hurts the state. The fewer people who live here, the less money in taxes is collected, which means less funding to allocate to higher education. In order to fix this problem, the state needs to work on initiatives that lure people here.

There are existing scholarships and financial aid given to some undergraduate students who pledge to stay in Iowa for a certain amount of time after they graduate. Despite these efforts, Iowa has still seen a net loss of people moving out of the state — 52,000 people

from 2000 to 2009. In order to get Iowa's population growth back on track, the Legislature must allocate funding to higher education and initiatives that encourage students to stay in state after graduation.

Iowa's higher education is an investment, an investment that Iowa desperately needs. If cuts to higher education continue to occur, the state Board of Regents will have no choice but to raise tuition for both in-state and out-of-state students. If tuition is raised, this could deter potential students from choosing the UI. For every student who does not choose Iowa, the state misses

out on potentially growing its population and state income.

Worse, if legislators continue to cut funding to the UI, instead of being able to implement strategic plans to boost academia, the university will have to raise tuition just to provide students with the same product. The UI cannot improve its academics if legislators cut significant amounts of funding. Regent Executive Director Mark Braun said, "The proposed cuts will impact the quality of our education."

The state of Iowa needs the UI to propel its population, and therefore its economy,

forward. Cutting funding to the state's higher education will do the opposite.

It is clear that if Iowa continues to treat higher education as a scapegoat to balance the budget, academics will suffer. This in turn means that fewer people will be attracted to attending the UI, which means fewer people will move to Iowa for jobs. This cycle has been going on for far too long. If the proposed budget passes, Iowa legislators continue the cycle. In order to change, legislators must invest in its citizens, invest in its future, and invest in the UI.

COLUMN

Why Oprah shouldn't run for president

With the rise of potential celebrity presidential candidates, we begin to see people speculating whether certain celebrities would make good presidents, but America's president should have a political background and experience.



BY WYLLIAM SMITH
wylliam-smith@uiowa.edu

Let's be honest, just about everyone loves Oprah Winfrey. She is an incredibly motivational, successful, and inspirational person. She deserves every bit of praise she gets from her followers and fans, but there is a large difference between an overall amazing person and a good politician.

After Oprah made another amazing speech at 2018's Golden Globes, many people felt the celebrity activist should run for the presidency in 2020. People seem to have clouded their judgment in this sentiment. Democrats in particular seem to have completely forgotten their reasons for why they don't like Trump.

Among many reasons a lot of people don't like the cur-

rent president is because he had no political experience. But it seems as though the same people have no problem voting for Winfrey.

Oprah has recently said she actually doesn't want to run for president in 2020. Regardless, all month since the Golden Globes, people have been speculating, what if she did run?

I think that Oprah is just a Democratic version of Trump. Meaning she has most if not all the ideals that represent the Democratic Party but lacks the actual political experience to be the leader of this country.

The hypocrisy of the situation is almost baffling; people can't seem to see how similar the two are. Obviously, I mean strictly from a standpoint of political experience. One merely needs to watch one video of both Oprah and Trump to see how their ideals and ethics differ vastly from one another, but that does not mean that Oprah is any more of an adequate political figure.

And that goes for all potential celebrity candidates with no backgrounds in politics. Oprah is not the first

and probably not the last celebrity who has been teased to run for president. While Winfrey was asked to run for president and then declined, some actors have openly expressed their interest in campaigning. People such as Dwayne "The Rock" Johnson, Kanye West, and Kevin Hart are just to name a few.

It's all fun and games when it's just a joke or something that people speculate on. But we have to remember that sometimes satire can lead to dangerous realities. People in this great country have already proven how unreliable they can be when it comes to voting. This past election when I interviewed people on whom they voted for, I had several who said "they voted for themselves."

And let's not forget the rumor about Harambe receiving 15,000 votes. Thankfully, this number of people actually voting for the deceased gorilla was proved to be a rumor, but some did in fact write his name in on the ballot.

Not only do we have people like this, but some

people merely go and vote without even bothering to look into the campaigns of the candidates, which is just as bad. Even back when Obama was elected, I spoke with many people who stated they voted for him just because he was black. They did this without even looking into any of his political goals and could not even tell

me what a single one was.

That's when it becomes scary with putting celebrities into the mix, people like this in the spotlight can lead to people to vote for them simply because they know who that person is. This has been proven on the scientific level with the Mere Exposure Effect, which shows that the more people see the something, the more

likely they are to like it.

The fact is, I don't think Oprah couldn't win the 2020 presidential election if she tried. I am actually more scared that she would win. I think Oprah understands that there is more to politics than fancy speeches, and I hope those who want her to run for president come to see that, too.



Allen J. Schaben/Los Angeles Times/TNS

Oprah Winfrey stands backstage at the 75th Annual Golden Globes at the Beverly Hilton Hotel in Beverly Hills, California, on Jan. 7. Winfrey said she is not running for president.

COLUMN

We're numb to violence, and we should talk about it

People are indifferent to violence in the world because of consistent, prevailing news coverage of violent-related content. This indifference has led to a passive ignorance toward societal issues.



BY NICHOLE SHAW
nichole-shaw@uiowa.edu

We the people of these United States are becoming inexcusably desensitized to traumatic and horrific events that occur in our world. This desensitization sparks a response of indifferent numbness in people that accept violence as a practical, normal occurrence. Violence, especially gun violence, can be prevented. If such violence can

be prevented, we should take small actions to prevent it.

Media cultivation, as Purdue Professor Glenn G. Sparks explains in his textbook *Media Effects Research*, is a theory that describes "the cultivation of attitudes, which is, after all, another way of talking about attitude change. According to [George] Gerbner, the cultivation theory is gradual and cumulative ... the world of media entertainment presents a particular view of social reality."

Media entertainment these days overwhelmingly includes violence-related content because heinous events capture the attention of an audience. However, consistent news coverage of negative, violence-related content, causes people to

expect to hear about unrelenting violence. This expectation leads the public perception of the world as "mean" and otherwise malevolent and corrupt.

Viewing the world as mean and inherently scary stems from the concept of mean-world syndrome. Mean-world syndrome was coined from cultivation theory as a phenomenon by Gerbner; his studies of content analysis and surveys showed that heavy viewing of violent content on TV causes viewers to absorb perceptions of danger, mistrust, and meanness in the world. When people see countless headlines flash across their TVs, computers, phones, and email, they get a sense that the world is an awfully brutal place with virtually

no benevolence or morality left. They conclude that these kinds of things happen unjustifiably on a regular basis, which thus leads to acceptance of the world and our respective communities as hopelessly violent.

This acceptance is in part due to consumer ideology of the third-person effect. UI Professor Rachel Young says this concept "is almost like a survival instinct ... for us to distance ourselves. This can be a way in which we become desensitized to violent-related content." This mentality has excused people from being active, engaged audience members of news coverage and world problems.

Acceptance of consistent violence appearing in the media or news has led people to

become numb to the reporting of violence because they see it so often — it's as natural as the sun rising each morning. Young says, "Mass shootings aren't catching our attention anymore because it seems normal ...if you see coverage of a shooting every day, you become numb to it because it happens so frequently." This numbness cannot be tolerated. We should not submissively accept this horrific violence that plagues our communities.

If we continue to let the media cultivate our behavioral responses to be indifferent to traumatic events that should require active, engaged, and reflective thought about what can be done to prevent events like this from happening again,

we will lose what vitally makes us human — our ability to connect to others and empathize with them to create change. Just last week, the Gun Violence Archive reported a mass school shooting in Kentucky that killed two people and left 18 others injured. But nobody was talking about these victims. There was no real reflective process between community members about what can be done to fix a cycle of violence that has terrorized the children in our schools because to everyone, it was just another day.

Don't let it be just another day. Create a discussion, and end ignorance towards violence in our communities starting today.

STAFF

GRACE PATERAS Editor-in-Chief

ISABELLA ROSARIO Opinions Editor

Elijah Helton, Marina Jaimes, Constance Judd, Michelle Kumar, Lucee Laursen, Jacob Prall, Alexandria Smith, Wylliam Smith, Ella Lee Columnists

James Geneser, Cartoonist

EDITORIALS reflect the majority opinion of the DI Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

OPINIONS, COMMENTARIES, COLUMNS, and EDITORIAL CARTOONS reflect the opinions of the authors and are not necessarily those of the Editorial Board, The Daily Iowan, or other organizations in which the author may be involved.

EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, style, and space limitations, including headlines. The DI will only publish one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with length, subject relevance, and space considerations. Guest opinions may be edited for length, clarity, style, and space limitations.

READER COMMENTS that may appear were originally posted on daily-iowan.com or on the DI's social media platforms in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Swimmers, divers push for big meets

Iowa is preparing for the biggest part of its season by fine-tuning the details before the Big Ten Championships.

BY ANNA KAYSER
anna-kayser@uiowa.edu

With the Big Ten Championship meet on the horizon, both swimmers and divers are sharpening their respective skills to compete with some of the best teams in the nation.

If the Big Tens were tomorrow, three teams would come from the top 25 on the men's side. Michigan tops everyone at No. 7, followed by Ohio State at No. 16, and Minnesota at No. 24.

Iowa faced Ohio State at the Shamrock Invitation-

al Jan. 26-27. The Buckeyes emerged from the meet with a second-place finish, with Iowa trailing by a wide margin in third.

Despite the result, the experience gained in the competition was bigger than a win as the squad eyes the championship season.

"Some of the teams suited up, which means they're going all out with the special suits and stuff, and we didn't do that, so it gave us some confidence to race against that," head coach Marc Long said. "Ultimately, it's just racing against talented peo-

ple who are on some great teams."

The focus now is on fine-tuning the details that could be the difference between touching in first or second.

Both the mindset — staying loose, getting enough sleep — as well as technical details such as starts, turns, and physical shape all go into training for the championship season.

A big strength for the Hawkeye squad that has been a focus almost all season is the team itself.

"They've been able to come

together, work hard, and they've raised the bar, really, on both sides," Long said. "I think if you're going to face one of us, you have to face all of us."

That team mentality goes a long way in pushing each other through the long season and into the pool for the Big Tens and, potentially, the NCAAs.

"We're just really hungry," sophomore Joe Myhre said. "I feel like we've been having a pretty good vibe going this entire season just driving forward, and we want to keep that going."

In the rankings on the women's side, Michigan comes in at No. 2. Ohio State follows at No. 11, with Minnesota and Wisconsin coming in at No. 18 and No. 19.

For the divers, the latter half of the season has been their most productive, raising the level of confidence going into the most important months of the season.

"As far as what we're not prepared for, I would like to work them a little harder so we can enjoy a little more of a taper," diving coach Todd Waikel said. "I think we've got a lot more diving in

us and I think if we play it right, we'll get even more of a bounce out of it. But we're ready to go."

It isn't so much about fine-tuning the details in the diving well, but doing what needs to be done ahead of time so the conference meet becomes smoother.

While the team is prepared for the training and the championship season, that doesn't mean they won't cherish the time they get to prepare.

"I'm glad Big Tens aren't tomorrow, by the way," Waikel said.

RECRUITING

CONTINUED FROM 6A

High School: Bettendorf
247 Ranking: 4-stars
No. 47 player in Class of 2019

Inside Scoop: Carton was one of the biggest breakout stars on last summer's AAU circuit playing for his non-shoe sponsored club team, Quad City Elite. A relatively unknown mid-major prospect around this time last year, high-major programs have been chomping at the bit to get this electrifying guard on campus. In addition to Iowa, Carton also has offers from Wisconsin, Creighton, Illinois, and Ohio State, among others, but it's only a matter of time until the bluebloods start to get involved.

Carton is as quiet as they come when it comes to his recruiting. From what I've heard, I think Iowa is in pretty good position, but a lot can change from now until the day he commits, which should be in the spring of next year. Jordan Bohannon will be a senior if (when) Carton comes in as a freshman, so it'll be vital for Iowa to get a second point guard option when Bohannon's time concludes.

Trayce Jackson-Davis

Power Forward
Height/Weight: 6-8, 210 pounds
High School: Center Grove (Greenwood, Indiana)
247 Ranking: 4-stars,
No. 30 player in Class of 2019

Inside Scoop: Much like Carton, Jackson-Davis has become one of the more sought-after recruits in the Midwest over the past months dating back to the summer. He and Patrick McCaffery have a good relationship with each other off the court, but other premier programs such as UCLA, Indiana, and Michigan State seem to have gained the edge recently.

Though Iowa has a chance with Jackson-Davis, I have a hard time seeing him leaving the Hoosier State.

Michael Moreno

Small Forward
Height/Weight: 6-6, 195 pounds
High School: Scott County (Georgetown, Kentucky)
247 Ranking: 3-stars,
No. 207 player in Class of 2019

Inside Scoop: Not as high-profile as some of these other guys, Moreno can still ball and is better than his ranking. In addition to Iowa, Ohio State is Moreno's only other Power 5 offer. A week ago, Moreno told the *DI* that the three schools who have been in the most contact with him are Ohio State, Miami (Ohio), and Northern Kentucky. He said Iowa still keeps in touch but hasn't been consistent with checking in, which could mean the coaching staff is recruiting other players at Moreno's position.

Jeremiah Robinson-Earl

Height/Weight: 6-9, 220 pounds
High School: Bishop Miege (Mission, Kansas)
247 Ranking: 5-stars,
No. 24 player in Class of 2019

Inside Scoop: Robinson-Earl visited Iowa City in the summer and really liked what he saw. "I have a great relationship with the staff, and Coach [Fran] McCaffery has shown me how I would fit right into their style of play," Robinson-Earl told *AllHawkeyes* in September. Like Jackson-Davis, Robinson-Earl has started to get on the blueblood's radar, as Kansas, North Carolina, and UCLA, among others, have offered. Robinson-Earl's father, Lester, played three years at Kansas, which seem to be the early favorite at this point.

Tyreke Locure

Height/Weight: 5-10, 170 pounds
High School: Des Moines North
247 Ranking: N/A

Inside Scoop: Locure almost feels like a backup plan for Iowa. If the Hawkeyes aren't able to land Carton, Locure would be reasonable option B. Though he only holds offers from North Dakota and Drake, Locure has started to gain recent interest from high-major programs such as Creighton and Iowa State.

BBALL

CONTINUED FROM 6A

ing on to this week now, and we have another task at hand this week with two games — [at Michigan State and home vs. Minnesota] — two very important games, as they all are right now. Now you're looking at every game as very important for the end-of-the-year results."

Currently at 4-5 in conference play, Iowa is in a three-way tie for the eighth spot in the rankings with Michigan State and Penn State.

With seven conference games left, it's vital that the

Hawkeyes protect home court and secure a few away games to keep them in the NCAA Tournament conversation.

Charlie Crème of ESPN said Iowa is a No. 9 seed in the Midwest Region, meaning it will most likely be matched up with perennial powerhouse Notre Dame in the Round of 32 if it can get past the first round.

Of the Hawkeyes' seven remaining opponents, only Rutgers is projected to earn a berth in the Round of 64, which implies there's no reason Bluder's team should lose more than one, if any, during this stretch.

"Every time you get a win in

the Big Ten, it's huge, not only for your RPI but your résumé for the selection committee," Bluder said. "I think these last seven games and how we perform in the Big Ten Tournament are really important no matter what postseason tournament we are in."

The Spartans are coming off a 78-62 loss at Ohio State, and they have suffered defeat in four of their last six games.

Michigan State does not have any superstars on the roster, but it's one of the most balanced squads in the Big Ten scoring-wise; seven Spartans average more than 6.8 points a game.

"They have a lot of depth," Bluder said. "Especially a lot

of depth at the inside position and center position. Their guard play has been hampered because of injury, and that was a big part of their game. Now they're both back, and that makes a very big difference for this team."

Spartan guard Shay Colley — Michigan State's leading scorer in conference play — has been out the past few games with a knee injury, and her status is still unknown, Bluder said.

Following the Hawkeyes' matchup in East Lansing, they will head back to Carver for a Feb. 4 rematch with Minnesota, which beat Iowa, 77-72, in Minneapolis on Jan. 21.

SORENSEN

CONTINUED FROM 6A

time ... He's someone that I've learned a lot from watching and wrestling. He's a great guy to have on the team."

Sorensen has embodied the Iowa mentality. Brands often refers to his senior as someone who puts his head

down and works. This has led the Cedar Falls native to 31 major decisions, 12 tech falls, and 21 pins so far in his Iowa career.

"He's very diverse in what he can do out there," Brands said. "He's got a motor. He's very disciplined. He speaks very softly, and he carries a big stick. He's a true Hawkeye. For years, he's given everything with

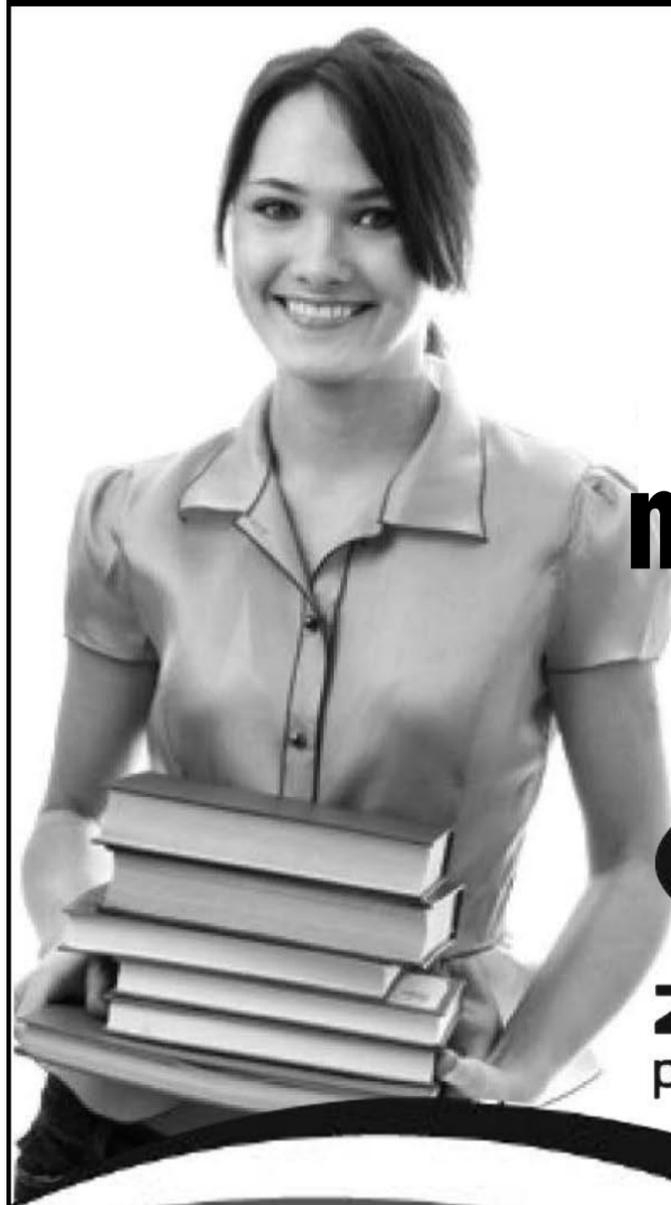
very little downtime, if any. "And you look at it more importantly, not one ounce of drama. Not one ounce of alcohol violations or anything where it was conduct-related. All loyalty. All loyalty to the cause and a true leader by example."

Sorensen's final match in front of the home crowd will be against Northwestern's fifth-ranked Ryan Deakin, a

fitting close for the Iowa wrestler who never turned down a challenge. In last year's meeting, Sorensen won a 12-4 major decision.

"[Sorensen's] a lunch-pail guy; he doesn't need a new facility," Brands said at Iowa wrestling's media day in October. "All he needs is a mat and a little bit of heat with a roof over his head, and he'll be just fine."

STUDENTS



Print
all your
course
materials
at



ZEPHYR
printing & design

125 S Dubuque | Iowa City | 351-3500
411 2nd St, Ste C | Coralville | 351-7100
zephyrprinting.com

ENTER TO WIN

GRAND GIVEAWAY

sponsored by
The Daily Iowan
& **Hills Bank**
and Credit Services

1st Place: \$1000
2nd Place: \$100
3rd Place: DI T-shirt, Football Book & Poster

TODAY'S DI NEWS QUIZ QUESTION IS:
What form of entertainment will Nate Staniforth perform on Saturday at the Englert Theatre?

a. Magic b. Music c. Art d. Comedy

Yesterday's Answer:
550

Log onto daily-iowan.com, click on the DI News Quiz button at the side of the page and enter your answer along with your contact information.

HAWKEYE UPDATES

Football recruits closer to decision

Football season might be over, but the grind never stops. Iowa has received some good news and some bad news in terms of recruiting.

The good news: Iowa made the cut of 2018 three-star linebacker Jayden McDonald's final four schools, along with Purdue, Kansas State, and Ole Miss.

The bad news: 2019 defensive back Larry Tracy de-committed from the Hawkeyes.

McDonald would be Iowa's 21st commitment in the 2018 class, while Tracy's departure leaves the Hawkeyes with just three 2019 commitments.

McDonald visited Iowa City recently, and he is set to make his commitment on Feb. 5.



Bluder nabs First Lady Award

Iowa women's basketball coach Lisa Bluder is being honored at the Iowa Girls' State Basketball Tournament on March 3 for being the recipient of the First Lady Award.

According to a release, the award is given "to a daughter of Iowa — recognizing the million girls of the commonwealth who have carried the tradition and training of a sport into varied and important careers — and for singularly illustrious and most memorable accomplishments."

"I consider this one of the top honors that I could possibly receive," Bluder said in a release. "Being an 'Iowa Girl' has always been special to me. I am so thankful that I grew up in a state with such a rich tradition of offering girls opportunities to compete in sport."

Bluder, who picked up her 700th win earlier this season, will lead the Hawkeyes against Michigan State tonight as they try to avoid sliding into a two-game skid.

HAWK TAKE

Dear Twitter users,

This isn't about Iowa sports. This isn't about athletes or our shifty Athletics Department. This is about you.

Twitter provides a medium to express ideas and share stories, and I am a proud user of the social media. But I am not proud to see it used so recklessly by people tweeting at student-athletes.

Iowa athletes are students, and most importantly, they're people. It's sad to say that small numbers of social-media users have turned these people into targets.

The stress already put on athletes is tremendous. The story of Washington State's Tyler Hilinski's recent suicide rings in my ears as I scroll through tweet after tweet of athlete hate.

If you are willing to throw 18- to 22-year-olds under the bus for an untimely mistake or a loss, then go even further to hide behind a screen, then you are shallow and selfish, and you don't deserve the privilege of the Internet.

— James Geerdes

QUOTE OF THE DAY

"He's a lunch-pail guy; he doesn't need a new facility. All he needs is a mat and a little bit of heat with a roof over his head, and he'll be just fine."



— Iowa wrestling coach Tom Brands on Brandon Sorensen

STAT OF THE DAY

Iowa scored 57 second-half points against Minnesota on Tuesday. The last time Iowa scored 57 or more in the second half was on **March 4, 1990.**



Sorensen, the Rock of Gibraltar

Brandon Sorensen will make his final appearance in Carver-Hawkeye on Sunday and his journey has been special.



David Harmantas/The Daily Iowan

Iowa's Brandon Sorensen wrestles North Dakota State's Kyle Gliva on Nov. 17, 2017. Sorensen defeated Gliva, 11-3.

BY JAMES GEERDES

james-geerdes@uiowa.edu

It's always business when it comes to Iowa's lone senior in the lineup, Brandon Sorensen.

When asked about his first match in the black and gold singlet, he smiles, but only for an instant before explaining his takeaways from his win.

"I was almost a little too hyped, I guess you could say," he said. "That's one thing that I really have to focus on: staying calm and relaxed. I look back at that match, and I had a 6-point lead. I ended up winning 7-6 or something like that."

That was four years ago. Feb. 4 will mark Sorensen's final appearance in Carver-Hawkeye on the team's Senior Night.

Sorensen, along with Phillip Laux and Logan McQuillen, make up Iowa's three seniors in the

wrestling room. But Sorensen has always been the standout. As Iowa's only competing senior, he has emerged as a leader on the team through his work ethic and performances.

Since his first match as a Hawkeye, Sorensen has quietly piled up accolades.

He placed fourth at the NCAA Championship his freshman year. The next season, he finished second at the NCAAs. His junior season, he finished third.

He's a three-time All-American and a three-time Midlands Champion, and he boasts an overall record of 116-13.

Sorensen has preached calmness and not letting the stage get to him. His work-oriented demeanor is a tribute to who he is as a wrestler, said head coach Tom Brands.

The 149-pounder has been a rock in the middle

of Iowa's lineup his past four seasons. He makes up a back-to-back punch with teammate Michael Kemerer, who wrestles at 157. The pair has a combined 21-0 record this season.

"[Sorensen and Kemerer] are the leaders because of their credentials, and they bring the same kind of life into that room that everybody else does," Brands said. "They might have a little bit of a different method, but they bring that same life."

The senior's method may be quieter than his counterparts, but his credentials don't lie.

"[Sorensen's] a super consistent wrestler," Kemerer said. "He's the same guy every time he steps in the room, the same guy every time he steps on the mat for competition. Just that consistency. He has that high standard, and he holds it all the

SEE SORENSEN, 5A

Crunch time arrives for Hawkeyes hoops

With postseason play looming, the Hawkeyes will need to win out if they want to earn themselves a spot in the NCAA Tournament.



Chris Kalous/The Daily Iowan

Iowa forward Hannah Stewart shoots against Nebraska in Carver-Hawkeye on Sunday. The Cornhuskers defeated the Hawkeyes, 92-74.

BY SEAN BOCK

sean-bock@uiowa.edu

After starting off the season strong at 14-1, the Iowa women's basketball team hasn't been at its best recently, dropping five of its last seven contests.

A few games before the woes ensued, starting point guard Tania Davis tore her ACL against Northern Iowa on Dec. 17. Since then, the Hawkeyes haven't been able to find consistency outside of Megan Gustafson, who has

scored 20-plus points in every outing this winter.

The latest edition of Iowa's recent struggles hit on Sunday — three days after the upset victory over Ohio State — when Nebraska came into Carver-Hawkeye and completely rolled over Iowa on its home floor in front of the largest home crowd this season.

"Last week was obviously a roller coaster," head coach Lisa Bluder said. "But we're mov-

Iowa men's basketball targets watch list of players

There is plenty of excitement circulating some of Iowa's targets in the 2019 hoops recruiting class. Where do the Hawkeyes stand in these highly touted prospects' recruitment?

BY SEAN BOCK

sean-bock@uiowa.edu

With the 2018 recruiting class intact, it's time to shift focus to 2019. Head coach Fran McCaffery has gained the services of his son, Patrick, who is the highest-ranked prospect in Iowa basketball history.

Can McCaffery and the rest of the coaching staff use Patrick's commitment as momentum to land a few more recruits in the 2019 class?

There are plenty of talented high-school players out there who have heard from Iowa. But who are the ones Hawkeye fans should pay attention to as the high-school season hits its final months and AAU season starts back up again?

DJ Carton

Guard

Height/Weight: 6-1, 180 pounds

SEE BBALL, 5A

SEE RECRUITING, 5A

THE COLOR LINE IN TECHNICAL LAND

The Theater Department gives its take on the play *By the Way, Meet Vera Stark*, which examines discrimination in Hollywood.

BY SARAH STORTZ | sarah-stortz@uiowa.edu

Over the span of 70 years, a once-budding actress experiences the movie business shifting its outlook on marginalized groups and discovering, or ignoring, what it still needs to improve upon.

The University of Iowa Theater Department will present its first Mainstage show of the semester, *By the Way, Meet Vera Stark*, which

poses the question, what does it mean to compromise one's personal values in order to become a successful star?

Vera Stark is an ambitious black woman living in the early 20th century, determined to break out of her role as a maid and follow her dreams of becoming a famous actress. On her journey, Stark becomes intertwined with Gloria Mitchell, a white woman working in Hollywood, in a film project. Their relationship directs them through the complex dynamics of Hollywood and the industry's view of African Americans.

Director Tlaloc Rivas has a long history with the play — he directed the first stage reading in New York in 2009. Rivas cited himself as a longtime fan of the playwright, Lynn Nottage.

"I'm attracted to plays that have something to say about the world in some way, and that is an examination and reflection about the complex relationships between race and Hollywood," Rivas said. "Certainly, the conversations are happening now with #OscarsSoWhite and the #MeToo movement."

The play has three distinct tones throughout the three acts, with the first operating like an exaggerated screwball comedy, the second act taking place on a talk show in the '70s, and the third act set in a discussion panel during the early 2000s.

Compared with more contemporary pieces, Rivas found it difficult to work with the comedy in the script, because the show has an old-fashioned approach to its jokes.

"The comedy was really hard because of the timing," Rivas said. "The screwball comedies of the '30s and '40s were really dynamic. They were so full of dialogue, and it has that quality of being very fast and dense."

Randyck Lewis, an M.F.A. candidate in acting,

SEE COLOR, 3B



PHOTO BY DAVID HARMANTAS

Event Info

When: Feb. 1-10, 8 p.m. Wednesday-Saturday;
2 p.m. Sunday

Where: Theater Building David Thayer Theater

Cost: \$5-\$20

DESIGN BY ALLIE WILKERSON

On the web

Get updates about local arts & entertainment events on Twitter @TheDailyIowan

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 2.01

- FILM**
 - **PHANTOM THREAD**, 12:30, 6:30, & 9:30 P.M., FILMSCENE, 118 E. COLLEGE
 - **CALL ME BY YOUR NAME**, 3, 6, & 9 P.M., FILMSCENE
 - **A MONSTER CALLS**, 3:30 P.M., FILMSCENE
 - **FILM CLUB SCREENING, GODZILLA**, 7 P.M., 101 BECKER
- MISCELLANEOUS**
 - **WORKS BY RYAN DORMAN**, 8 A.M., W540 VISUAL ARTS
 - **WORKS BY YUTING CAO**, 8 A.M., E148 VISUAL ARTS
- WORDS**
 - **JUSTICE AND LIBERATION SERIES, "BLACK LIBERATION AND REVOLUTION IN THE AGE OF TRUMP,"** 6:30 P.M., 100 PHILLIPS
 - **"LIVE FROM PRAIRIE LIGHTS," TOM HUNT**, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
 - **LINDA LOPEZ, VISITING ARTIST IN CERAMICS**, 7:30 P.M., E125 VISUAL ARTS
- THEATER**
 - **DETROIT**, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
 - **BY THE WAY, MEET VERA STARK, MAINSTAGE SERIES**, 8 P.M., THEATER BUILDING THAYER THEATER
- WORDS**
 - **UNDERGROUND OPEN MIC**, 8 P.M., YACHT CLUB, 13 S. LINN
 - **CATFISH AND THE DOGSTAR**, 10 P.M., GABE'S, 330 E. WASHINGTON



CALL ME BY YOUR NAME
THURSDAY, 3, 6, & 9 P.M., FILMSCENE



CATFISH AND THE DOGSTAR
THURSDAY, 10 P.M., GABES

FRIDAY 2.02

- FILM**
 - **PHANTOM THREAD**, 12:30, 6:30, & 9:30 P.M., FILMSCENE
 - **CALL ME BY YOUR NAME**, 1 & 8 P.M., FILMSCENE
- MISCELLANEOUS**
 - **WORKS BY RYAN DORMAN**, 8 A.M., W540 VISUAL ARTS
 - **WORKS BY YUTING CAO**, 8 A.M., E148 VISUAL ARTS
 - **FIRST FRIDAY, UI MUSEUM OF ART, ANTHONY PLAUT**, 5-7 P.M., FILMSCENE
- WORDS**
 - **"SPIRITED THINGS: AFRICAN GODS IN THE WESTERN MUSEUM,"** 12:30 P.M., GILMORE THIRD-FLOOR ATRIUM
 - **2018 BLACK HISTORY MONTH LECTURE, DENNIS SHIELDS**, 12:40 P.M., 235 BOYD LAW
- MUSIC**
 - **JAZZ AFTER FIVE**, 5 P.M., MILL, 120 E. BURLINGTON
 - **PICKWICK COMMONS**, 6 P.M., GABE'S
 - **BILLY CHILDS QUARTET**, 7 & 9:30 P.M., HANCHER STRAUSS HALL
 - **GUEST PIANO RECITAL, ASAF ZOHAR**, 7:30 P.M., VOXMAN RECITAL HALL
 - **HEP CAT**, 8 P.M., MILL
 - **SUPERFUN YEAH YEAH**, 9:30 P.M., YACHT CLUB
- THEATER**
 - **DETROIT**, 7:30 P.M., RIVERSIDE THEATER
 - **BY THE WAY, MEET VERA STARK**, 8 P.M., THAYER THEATER



PHANTOM THREAD
FRIDAY, 12:30, 6:30, & 9:30 P.M., FILMSCENE



BILLY CHILDS QUARTET
SATURDAY, 7 & 9:30 P.M., HANCHER STRAUSS HALL

SATURDAY 2.03

- FILM**
 - **ANIMATION SHOW OF SHOWS**, 10 A.M., FILMSCENE
 - **CALL ME BY YOUR NAME**, NOON, 3, & 9 P.M., FILMSCENE
 - **PHANTOM THREAD**, 12:30, 3:30, & 7 P.M., FILMSCENE
 - **BLADE RUNNER: THE FINAL CUT**, 11 P.M., FILMSCENE
- MUSIC**
 - **BILLY CHILDS QUARTET**, 7 & 9:30 P.M., HANCHER STRAUSS HALL
 - **NATE STANIFORTH**, 8 P.M., ENGLERT, 221 E. WASHINGTON
 - **BRAD AND THE BIG WAVE**, 8 P.M., MILL
- THEATER**
 - **DETROIT**, 7:30 P.M., RIVERSIDE THEATER
 - **BY THE WAY, MEET VERA STARK**, 8 P.M., THAYER THEATER
- MAGIC**
 - **NATE STANIFORTH**, 8 P.M., ENGLERT, 221 E. WASHINGTON



GINA VILD
SUNDAY, 3 P.M., PRAIRIE LIGHTS

SUNDAY 2.04

- FILM**
 - **ANIMATION SHOW OF SHOWS**, 10 A.M., FILMSCENE
 - **CALL ME BY YOUR NAME**, NOON, 3, & 9 P.M., FILMSCENE
 - **PHANTOM THREAD**, 12:30, 3:30, 6:30, & 9:30 P.M., FILMSCENE
- MUSIC**
 - **PIANO SUNDAY: AMERICAN LISZT SOCIETY**, 1:30 P.M., OLD CAPITOL SENATE CHAMBER
 - **BLUE MOVIES**, 9 P.M., GABE'S
- THEATER**
 - **BY THE WAY, MEET VERA STARK**, 2 P.M., THAYER THEATER
 - **DETROIT**, 2 P.M., RIVERSIDE THEATER
 - **THE WILD PARTY**, 2:30 P.M., THEATER CEDAR RAPIDS, 102 THIRD ST. S.E.
- WORDS**
 - **"LIVE FROM PRAIRIE LIGHTS," GINA VILD**, 3 P.M., PRAIRIE LIGHTS
- MISCELLANEOUS**
 - **PUB QUIZ**, 9 P.M., MILL
 - **SUNDAY DRINK SPECIALS**, 11 A.M., BLUE MOOSE, 211 IOWA
 - **WRITERS IN THE STORM, ARTISAN'S SANCTUARY**, 1070 SEVENTH AVE., MARION

OPENING MOVIES

THE SHAPE OF WATER

The Shape of Water is a fantasy film set in Baltimore in 1962. A mute custodian, Elisa (Sally Hawkins) works at a high-security government facility during the Cold War. Her only friends are a failing illustrator (Richard Jenkins) and an interpreter (Octavia Spencer). Elisa discovers an unknown South American creature in a water tank. She quickly develops a rapport with the humanoid amphibian. Gen. Frank Hoyt (Nick Searcy) plans to exploit the creature in hopes of surpassing the USSR in the space race. The creature escapes — putting its fate in the hands of Elisa.



CALL ME BY YOUR NAME

Call Me by Your Name is a romantic coming-of-age film based on the novel by André Aciman. The film stands as the final installment of the *Desire* trilogy directed by Luca Guadagnino. Set in Northern Italy in 1983, *Call Me by Your Name* is a reflection on the summer romance between Elio Perlman (Timothée Chalamet) and Oliver (Armie Hammer). The film premiered at the Sundance Film Festival.



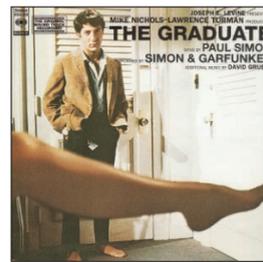
— by Joshua Balicki

ALBUM PICK

Album of the Week: On Jan. 21, *The Graduate* soundtrack turned 50 years old. In April, Simon and Garfunkel's album *Bookends* will turn 50. The album followed the release of *The Graduate*, rated the 83rd best movie of all time on IMDb's website.

The movie soundtrack is mostly Simon and Garfunkel hits. *The Graduate* was released on Dec. 22, 1967. *Bookends* was then released on April 3, 1968. The album includes the popular "Mrs. Robinson," which became the anthem for "The Graduate," because one of the main characters is named "Mrs. Robinson," and Simon wrote the song for the movie. The last 10 minutes of the movie or so have the song playing as the audience roots for the main character, Ben, to get the girl.

The duo's biggest hit, "The Sounds of Silence," which was released in 1964 and opens the film, was voted the best Simon and Garfunkel song ever in a *Rolling Stone* Readers' Poll in 2014. The tune is more melancholy than "Mrs. Robinson" but conveys more emotion, describing depression and loneliness. However, the song is still played today, which shows listeners' ability to relate to it is timeless.

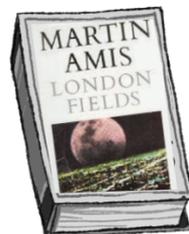


— by Natalie Betz

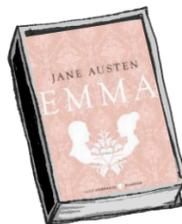
LIT PICKS

LONDON FIELDS, BY MARTIN AMIS

London Fields follows Sam Young arriving in London with a heart full of self-pity and failure. A failed American writer, dying of a terminal illness, Sam believes he has nothing to lose. While finding his way in the streets of London, he comes across people from all corners of emotional and physical states of life.



EMMA, BY JANE AUSTEN



Jane Austen's *Emma* tells the story of Emma Woodhouse, a beautiful 20-year-old who believes she will never marry. Set in the early 1800s, Emma lives with her widower father and governess in the English countryside. When her dear governess leaves to get married, Emma can't help but feel a twinge of jealousy and pride, because she matched the lovely pair. Once the wedding bells stop ringing, Emma decides it was time to match her dear Harriet and a man called Mr. Knightly. Throughout the novel, feelings develop, and the matchmaking game becomes a dangerous one to play.

— by Madison Lotenschein

DRINK OF THE WEEK

SURLY

Last year's batch of Darkness is nearly gone. The unrepentant seasonal Surly staple can still be found on the shelves with Cerberus, the hound of Hades, fiercely warding off those too scared to wander into the dark. Grabbing a flashlight is a fool's errand. Don't bother. But luckily, your tastebuds don't care. This iconic Russian Imperial Stout, as typical with the style, looks like motor oil, pours like motor oil, but hoards a fortune of thick 'n' rich chocolate, cherry, and coffee notes, with a sweet and hoppy lingering finish.

With all the angsty and "hip" alliteration aside, this honestly is a gorgeous beer. For those without a hipster beard, there's a lot to be enjoyed in this style. If you can't find the Darkness, check out Ol' Rasputin. Or even the widely available Left Hand Milk Stout Nitro. Take a trip to the dark side, because there's something for everybody. Don't be scared.

— James Year



SURLY

Not James Bond, but an average Joe

Tonight at Prairie Lights, UI graduate Tom Hunt will read from *Killer Choice*, his compelling debut thriller novel.

BY RHIANA CHICKERING
rhiana-chickering@uiowa.edu

One day, author and University of Iowa graduate Tom Hunt was reading a news article about a man whose wife was sick. The man was trying to raise money for his wife's surgery, noting that he would do anything to get the money they needed.

As Hunt began wondering just how far the man would go to get the money his wife needed for surgery, a plot took on a life of its own.

Hunt's debut thriller novel, *Killer Choice*, focuses on Gary, who faces a difficult decision in order to procure

the money for his pregnant wife's treatment she needs for an inoperable tumor.

Tonight at Prairie Lights, Hunt will read from *Killer Choice*, providing readers with a glimpse into what has been described as a "nail-biting plot."

"The main character is just a normal guy," he said. "A lot of books you read, in thrillers especially, the main character is usually a police officer, or a police detective, or an international superspy like James Bond, or someone like Rambo, but this book is just about a normal, everyday guy who has a normal, everyday job and just has something really bad happen

to him — something that's way out of character for him in order to save his wife."

In *Killer Choice*, Hunt developed relatable characters with distinct personalities and characteristics, which makes the thriller compelling.

When he attended the University of Iowa as a communications major with a strong interest in writing, he learned to grasp the audience's attention and move the plot in a quick and riveting manner, which is evident in his thriller.

"I've always enjoyed reading a lot, [and I] always knew I wanted to take a stab at writing novels," Hunt said. "I also wrote a couple [nov-

els] before [*Killer Choice*] that never got published, but that was more of a learning experience, not only writing but also the process of submitting the book for publishing, and finding an agent, and how all of that works."

In the midst of working for well-known advertising agencies, including Saatchi & Saatchi and J. Walter Thompson, Hunt has completed the first draft of his second novel and has an idea for a third.

When writing a novel, Hunt acknowledges his process to write every day — even if he gets stuck.

He compares working through a creative block to

a basketball player who is having a difficult time making shots. Just as the basketball player who continues to shoot basketballs will ultimately make a shot, a writer who continues to write will write something astonishing.

Eventually, the story may even become autonomous in certain regards.

"It's really cool how the book takes on a life of its own as you write — the characters as well," said Hunt. "Usually, [when] you go into the book, you have a general idea of how the book will end up [and] how the people turn out, but once you start writing, the book almost never actually follows that."

EVENT INFO

When: 7 p.m. Today
Where: Prairie Lights, 15 S. Dubuque
Cost: Free

The Washington, Iowa, native looks forward to visiting Iowa City and its literary culture again.

"When I was a student, I would always go to Prairie Lights to buy books just all the time, so it will be really incredible actually to have a book signing there and just have my book for sale there. It will be really neat."

COLOR CONTINUED FROM FRONT

plays the characters of Leroy Barksdale and Her Forrester. He was enraptured and thrilled to perform in a show that was simultaneously relevant and different.

"I was in love from Day 1," Lewis said. "I'm really excited to do a show that's speaking to these type of political issues, race issues, and gender issues. I was really excited to do it here, specifically at Iowa in the Midwest."

UI alumna Miriam Randolph, who plays Anna Mae Simpkins and Carmen Levy-Green, said the play spoke to her with its theme of discrimination in the entertainment industry.

"The main issue I think we're talking about is African-American actresses and how they struggled to get a role that defines them in other ways besides being a mammy or a slave, so there is an urgency of them wanting to be something more than

that, and I think that is very true today," Randolph said.

Lewis sees parallels with stereotypes common in the entertainment industry still today.

"Although the archetypes have changed, it's not necessarily missy and mammy, it's still the outspoken best friend or the sassy girl, or the angry black guy, so it's most definitely still relevant," he said.

In the show, the actors needed to keep their mannerisms in mind while they were working off certain characters.

"When you're around the other black characters and actors, your physicality, your vocal variety is much different," Lewis said. "That changes the instant a white character enters a scene. That's kind of just a thing of the time. You change your demeanor and you have to co-shift, kind of maneuvering into a white world essentially, because you didn't want to be thought of as dumb or not having any home training."

While sharing a heavy story, the cast pulls through with their on-stage chemistry.

"The most fun is just working with so many talented ac-



David Harmantas/The Daily Iowan

(From left) Emelia Asiedu and Randryck Lewis perform in *By the Way, Meet Vera Stark* in the Theater Building on Tuesday.

tors who care just as equally about the sharing of the story, making sure the story is not contaminated with our own

personal perspectives," Lewis said. "We have very responsible actors who made the process extremely flowing and fun."

He expects the audience will be thoroughly engaged.

"You'll feel a part of the world," he said. "We don't

exclude the audience when the world shows, which I think is just fabulous with the topic at hand."



Photo: Alice Gebura, courtesy of Walker Art Center

Part of
**EMBRACING
COMPLEXITY**

TWO FREE EVENTS OPEN TO THE PUBLIC

**Make Music with Amir ElSaffar:
An Interactive, Family-friendly
Music Workshop**

Monday, February 5, 6:30-7:30 pm
Old Capitol Museum
Free and open to the public

ElSaffar, who regularly blends Arabic music and western jazz, will speak about Arabic musical traditions, play samples of Arabic and western music to draw comparisons between the two, and lead the group in a music-making workshop that draws from both traditions.

**Unraveling & Mending:
Art as Political Witness—
An Obermann Conversation**

Co-presented with the Obermann Center
for Advanced Studies

Tuesday, February 6, 4:00-5:00 pm
Iowa City Public Library
Meeting Room A
Free and open to the public

ElSaffar and Professor Lisa Schlesinger (UI Theatre Department) will share their journeys as artist-activists whose work interprets strife and crisis for audiences that may feel removed from such global events. What can musicians, theater makers, and other artists add to conversations that might otherwise be relegated to politicians?

Amir ElSaffar and Rivers of Sound

Thursday, February 8, 7:30 pm

The Wire says Amir ElSaffar is "uniquely poised to reconcile jazz and Arabic music without doing either harm." A trumpeter, santur player, vocalist, and composer, ElSaffar is steeped in classical and jazz traditions while also bringing the microtones and ornaments idiomatic to Arabic music into play. He is also a practitioner of the endangered Iraqi maqam music, which influences both his playing and his composing. All of this adds up to the *Chicago Tribune* calling ElSaffar "one of the most promising figures in jazz today."

His band, Rivers of Sound, features 17 musicians who blend eastern and western music by using resonance as their organizing principle. As pitches and rhythms become fluid, so do cultural boundaries. The result is a fresh transcultural soundscape.

Hancher's Embracing Complexity project is made possible in part by a grant from the Association of Performing Arts Professionals - Building Bridges: Arts, Culture, and Identity, a component of the Doris Duke Charitable Foundation and Doris Duke Foundation for Islamic Art.



TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY
ADULT	\$35	\$35 \$25	\$35 \$25
COLLEGE STUDENT	\$31	\$31 \$10	\$31 \$10
YOUTH	\$17	\$17 \$10	\$17 \$10

HANCHER AUDITORIUM
45TH ANNIVERSARY SEASON



Great Artists. Great Audiences. **Hancher Performances.**
Discover more at hancher.uiowa.edu.

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.

\$10 STUDENT TICKETS

Order online
hancher.uiowa.edu

Call
(319) 335-1160
or 800-HANCHER

Accessibility Services
(319) 335-1158

SEASON SPONSOR:
WEST MUSIC

EVENT SPONSORS:
François M. and Doris E. Abboud
Little Village

Delving into the happiness of purpose

Gina Vild, a coauthor of *The Two Most Important Days*, will read at Prairie Lights at 3 p.m. Saturday.

BY MADISON LOTENSCHTEIN
madison-lotenschtein@uiowa.edu

Even with life and exemplary people surrounding most, several adults, students, and even children wonder if they are happy or could become happier. If a conscience remains unhappy, how do they become happier? To dive deeper into existential thinking, some wonder, "What is my life's purpose?"

The Two Most Important Days, written by Sanjiv Chopra and Gina Vild, is a book that gently guides the reader across the harsh roads these questions lie upon. Vild will read from the duo's book at 3 p.m. Feb. 4 at Prairie Lights, 15 S. Dubuque St.

The book offers the teachings of Buddha, Rumi, and Hafiz, implementing their age-old wisdom and scientific evidence in an entertaining way. Along with storytelling, the authors fused to poems into the pages of the book.

But what many people are unaware of is that a scientific formula exists in calculating one's point in happiness, otherwise known as "the happiness quotient."

"The study by Martin Siegleman indicates that half of our set point is inherited," Vild said. "Ten percent of our set point is dependent on the satisfaction with our living conditions. That means an astounding 40 percent of our set point is determined by our choices, by how we choose to live our life."

Vild was raised in Independence, Ohio, and wanted from the age of 16 a good education, a job in a field she loved, a family, to travel to the corners of the world, and to write a book. In

recent years, she had achieved all but one of her dreams, until the publication of the self-help book in December 2017.

"Interestingly, what I learned as we researched this book was that the underpinnings for it were grounded in my upbringing," said Vild. "Who would have imagined that many of the values and concepts my parents instilled in me would one day be fodder for scientific study. I was raised to be grateful, to forgive, to seek resilience when roadblocks marred my path, to accept adversity, and to give back whenever and however I could."

As a young girl, Vild's mother made it known to her to look disappointment in the eye and smile at it. Several years later, research stated in Vild and Chopra's book presents that people's levels of cortisol, adrenaline, endorphins, and dopamine are altered in a positive manner when a mind chooses to lift its facial muscles.

Working together at Harvard Medical School, Chopra and Vild realized they both expressed a great interest in happiness and one's life purpose. Because of their professional careers, the authors worked on the book on the weekends. Writing a book with another is a cultivating experience for the mind, but for now, Vild enjoys watching the book being placed in the hands of the lost, the longing, and the curious.

"The two most important days are the day you were born and the day you find out why," Vild said. "Recognizing this, our book additionally explores how identifying a sense of purpose can lead to greater fulfillment.

Childs play comes to Hancher

Four-time Grammy-winner Billy Childs will perform at Hancher with his quartet. Childs brings a unique blend of jazz with rhythmic drums, piano, and saxophone to create a sensational new sound.

BY KATIE GOODALE
katherine-goodale@uiowa.edu

Pianist and composer Billy Childs, and his music's rhythmic soul with undertones of jazz, will be welcomed at Hancher along with his quartet. They will play in Strauss Hall on twice each on Friday and Saturday.

Childs has been a recipient of the Guggenheim Fellowship and, as of Sunday, is a four-time Grammy winner with his album "Rebirth" winning Best Jazz Instrumental Album. He will play music described by Hancher as grounded in the classical but also innovating rhythmically.

Childs first began public performances at the age of 6, and by 16, he was enrolled at University of Southern California Community School of the Performing Arts, where he studied under such modern masters as Robert Linn and Morten Lauridsen.

After graduating, Childs was already popular among the LA jazz scene, and he released his first album in 1982. His newest album, "Rebirth", features a variety of different musical instruments including saxophone, bass, drums, and trombone.

Childs will be accompanied by his quartet, which includes famous members such as Bob Sheppard on the saxophone and Ari Hoenig on drums.

Sheppard has played with such stars as Steely Dan, Stevie Wonder, and James Taylor and has contributed to many movie scores. Hoenig has played with several other groups, several of which have won

awards for their excellence. He said he has been inspired by Childs' work during their time together.

"I love Billy's writing, and I also really like his playing and his choices of musicians that he hires," Hoenig said. "It's interesting, because I never heard his music before he hired me. I was on the airplane on the way to the first gig with him, and I still hadn't checked out the music. So, I listened to it and was like ... 'Oh-oh, I'm in trouble.'"

The Childs Quartet was in Denver on Jan. 25, its

first official concert together. When asked about what it was like to play with Childs, Sheppard responded, "I've been playing with Billy in many different configurations over the last 30 years. I'm always grateful to be hired to play creative music, especially Billy's. It's always very challenging and inspiring to play his music with the best musicians on the planet."

When asked about what advice he would give young musicians today, Sheppard had a new perspective.

"Work hard, be prepared, be

objective about yourself, don't ever think you've made it or your better than others; you're not," he said. "'American Idol' mentality does not work in the real world. You will not get what you need only from a degree program. Learn how to create a business around your talent, and always be humble."

EVENT INFO

When: 7 p.m. Friday

Where: Hancher Strauss Hall

Cost: \$10-\$25

ENTER TO WIN

GRAND GIVEAWAY

PLAY THE DI NEWS QUIZ

YOU COULD WIN \$1,000!

1st Place: \$1000 • 2nd Place: \$100
3rd Place: DI T-shirt, Football Book & Poster
6 Semi-Finalists: Pizza Certificates

CONTEST RUNS JANUARY 30 THRU MARCH 6, 2018

The *Daily Iowan* will publish a question about the previous day's edition January 30 thru March 6. Find the day's question, log onto daily-iowan.com, click on the button at the side of the page and enter your answer along with your contact information.

Each week, one semi-finalist will receive a prize and be entered into the Grand Prize drawing to be held on March 7. Semi-finalists will be announced each Wednesday in *The Daily Iowan*. One entry per person per day.

Night Owl

Eats, Drinks and Entertainment Specials This Weekend

daily-iowan.com/nightowl | @DI Night Owl

Established 1972

405 S Gilbert St | sanctuarypub.com

HAPPY HOUR

MON-SAT, 4-6PM

\$1 OFF All Draft Beers
\$2 OFF Glasses of Wine

FRI: Live - Dennis McMurrin, Free, 8pm
SAT: Live - Dave Moore, \$3 Cover, 8pm

122 Wright St
Iowa City
theclubcaric.com

THUR: \$3 Dom Bottles
FRI: \$4.25 All Bombs
\$3 Domestic Mugs
SAT: \$3 Well Drinks
\$3 Tall Boys

Fresh • Fast • Friendly
521 Hwy 1 West | 319-351-5555

MON: \$3 Cheese Pizza w/purchase of any specialty pizza
TUES: \$1 Cinnamon or Breadsticks w/purchase of any pizza

Join us on Facebook 5 Dollar Pizza Iowa City and receive \$1 breadstick or cinnamon stick with purchase of any pizza.

517 S. Riverside Dr.
Iowa City | 337-6677
thewedgepizza.com

\$5 OFF

1st online order \$20+

www.thewedgepizza.com

Gluten free crust & Vegan cheese available

Est. 1987

125 S Dubuque St, IC | brothersbar.com

THUR: MUG CLUB
\$4 Mugs and \$1 Refills on Wells, Keystone or Busch Light, Long Islands
\$2 Dom. Pints & Call Refills

FRI: NEW!
\$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape • The Stilletto

SAT: NEW!
\$3 Bacardi Specialty Drinks: Swamp Water South Beach • Cherry Lemonade

525 S Gilbert St, IC | mosleysiowacity.com

Happy Hour: Buy One, Get One for a Penny Every Day 3pm-6pm, ALL DAY SUNDAY

THUR: \$3 DRAFT PINTS
\$3 SHORT'S WHISKEY SHOTS
FRI: \$5 QUARTS OF BEER
\$3 FOUR ROSES YELLOW LABEL WHISKEY SHOTS
SAT: \$5 QUARTS OF BEER
\$3 ELIJAH CRAIG WHISKEY SHOTS
\$2 Old Styles During Televised Cubs Games

11 S Dubuque, IC | mickysirishpub.com

THUR: \$2 U-Call-It
FRI: \$3 Domestic Pints
\$3 Shots Jameson 9-cl
\$3.50 Three Olives Bombs
SAT: \$3 Domestic Pints
\$3 Shots Jameson 9-cl
\$3.50 Three Olives Bombs
\$3 Mimosas All Day Every Day

819 S 1st Ave
Iowa City
shakespearespubandgrill.com

THUR: PINT NIGHT
5pm-Midnight: \$1 OFF w/Shake's Glass
\$6 for 6 Wings and Fries

FRI: Pitcher Special 5pm-close:
\$6.50 Domestic Pitchers
\$12.25 Steak Special

SAT: \$6 Moscow Mules
\$3 Dom Tallboys During Game

BISCUITS 'N GRAVY, 7AM-11AM, MON-FRI

330 E Prentiss, IC | vinetavern.com

THUR: \$7.99 Chicken Tender Baskets
\$4.50 Dom Steins, \$6 Premium Steins
\$4.50 Voodoo Roger Steins

FRI: \$8.99 Fish & Chips
\$3 Absolute, \$3 Captain Morgan
\$4.25 Craft Pint, \$3 Boulevard Stein

SAT: \$6.99 6 Wings & Fries
\$2.99 Bottles of Corona & Corona Lt
\$4.50 Domestic Steins

120 E Burlington, IC | icmill.com

THUR: \$7 Quick Lunch 11am-2pm
Happy Hour 2-6pm, M-F

FRI: Jazz After Five w/Ross Clowser Quartet, 5pm, All Ages
Hep Cat w/Good Morning Midnight, Port Authority, 8pm, 19+ After 10pm

SAT: Brad and the Big Wave, 8pm, 19+ After 10pm
Great Pizza
Free Delivery in Iowa City

12 S Dubuque, Iowa City
sportscolumnbar.com

THUR: PITCHER PALOOZA! 8pm-close
\$2.50 48oz. Pitchers of Keystone Light

FRI: 8pm-close - Away Games
\$3.00 Wells, Calls & Shots

SAT: 8pm-close - Away Games
\$4 Big Beers Keystone Light
\$3 3 Olives Shots, Drinks & Bombs

215 E Washington St
Iowa City
quintonsbaranddeli.com

THUR: 1/2 Price Drinks
FRI: \$4 Big Girl Margaritas
\$2 Shots of Fireball

SATURDAY:
\$1 OFF Signature Cocktails
\$5 Double Wells

Located in The Old Capitol Mall, 201 S. Clinton

DAILY DEAL:

Join us for Juicy Hour daily!
12-2pm & 5-7pm

JUICY PORK BAO ONLY \$2

Magic comes to Englert Theater

University of Iowa alum and Iowa City native has traveled the world as an acclaimed magician. He will perform at Englert Theater.

BY JOSHUA BALICKI
joshua-balicki@uiowa.edu



Staniforth
In a new age of multi-media, Nate Staniforth thinks about what a magician offers that an audience cannot find anywhere else. His answer to that is, "Magic has become a way to share the experience of wonder," Staniforth said. "Wonder is this curious fusion between fear and joy. I became intoxicated with that experience."

Staniforth has developed a streamlined performance that is not crowded out by scripted jokes, alluring spectacle, or inauthentic showmanship. Instead, he plays to the imagination and intelligence of his audiences.

Staniforth will bring his personal brand of magic to the Englert, 221 E. Washington St., at 8 p.m. Saturday.

Growing up in Ames, he "loved the idea of doing things that looked impossible." As a theater student studying stagecraft at the University of Iowa, he quickly realized that "Iowa City was an incredible place to

learn to be a magician."

The space above the Deadwood used to house Public Space One, with its art gallery and performance space. Staniforth performed there weekly, accumulating a loyal fan base.

Staniforth resides in Iowa City. His performance at the Englert lies in the middle of an expansive nationwide tour.

Since his years at UI, he has compiled a wealth of accomplishments that include nationwide tours, lecturing at the prestigious Oxford Union, a TEDx Talks appearance, hosting Discovery Channel's hit series "Breaking Magic," and traveling to rural India to infiltrate a clan of street musicians.

He documents these experiences in his new memoir, *Here is Real Magic: A Magician's Search for Wonder in the Modern World*. The *New York Times* called it, "a vivid, deeply compelling, startlingly personal account of life on the far side of the illusion."

A major component of the memoir is Staniforth reflecting on his trip to India. His goal was to interact with a breadth of street magicians. However, the trip turned out to be much more enlightening.

Staniforth said he discovered something he frantically needed to share. When he came home, he started writing the memoir, which was about rediscovering his passion for magic. After around four official drafts and 25 unofficial drafts, Staniforth placed a decade's worth of experiences into one book.

"For the first time in my career, I worried that magic tricks were insufficient in saying what I wanted to say," Staniforth said. "I became taken by the pliability of language. Magic is a really great way to say one thing, so the rewarding part of taking on writing as a discipline was a broadening of subject."

When asked about his future endeavors, Staniforth said he continues to push himself out of his comfort zone for the sake of remaining innovative. He refuses to settle on one art form, saying, "When in doubt, throw out the plan, and dream it all up again."

EVENT INFO

When: 8 p.m. Saturday
Where: Englert, 221 E. Washington
Cost: \$10-\$20

UI Department of Theatre Arts

theatre.uiowa.edu



Feb 1-10, 2018 | David Thayer Theatre | directed by TLALOC RIVAS

Order tickets online at www.hancher.uiowa.edu/tickets or call the Hancher Box Office at 319.335.1160 or 1.800.HANCHER

This production contains mild adult language. BY THE WAY, MEET VERA STARK is presented by special arrangement with Dramatists Play Services, Inc., New York. Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Hancher Box Office in advance at 319.335.1158.



Classifieds

319.335.5784 | ADS ALSO APPEAR ONLINE AT DAILY-IOWAN.COM/TODAYS-CLASSIFIED-ADS

TAX PREPARATION

TAX PREPARATION AT REASONABLE PRICES
Specializing in taxes for Faculty and International Students
Evening and weekend hours available.
TAXES PLUS
302 Second St., Coralville (across the Strip from Monica's)
(319)338-2799

HELP WANTED

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

Place an ad in The Daily Iowan (319)335-5784

WE are hiring for Weekend Housekeeping. Apply at Hilton Garden Inn, 328 S. Clinton St.

MOVING

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

HOUSEHOLD ITEMS

WANT A SOFA? Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.
HOUSEWORKS
111 Stevens Dr.
(319)338-4357

AUTO SERVICE

EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

APARTMENT FOR RENT

FALL RENTALS
Heritage Property Management
Great Locations!
I.C., C.V., N. Liberty
hpmic.com
Call (319) 351-8404



SouthGate
PROPERTY MANAGEMENT
Iowa City
2 and 3 Bedroom
Apartments & Townhomes
319-339-9320
www.SouthGateCO.com
755 Mormon Trek Blvd
Iowa City, Iowa
Equal Housing Opportunity

ALWAYS ONLINE www.dailyiowan.com

OVERLOOK APARTMENTS
BRAND NEW CONSTRUCTION
Units available immediately (located in Saddlebrook off of Highway 8)
1 bedrooms \$855
2 bedrooms \$980
Large balcony, secured entry, stainless steel appliances, walk-in closet, a must see!
Contact AM Management (319)354-1961
www.ammanagement.net

APARTMENT FOR RENT

DOWNTOWN/CAMPUS apartments available now, Spring and Fall 2018. 1, 2, 3 & 4 bedrooms and house available. Lease signing discounts and specials! Call/text (319)621-6750 or email apartments@asirentals.com or visit www.asirentals.com

EFFICIENCY / ONE BEDROOM

ALWAYS ONLINE www.dailyiowan.com

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS (319)335-5784

TWO BEDROOM

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

SCOTSDALE APARTMENTS in Coralville has a two bedroom available immediately. \$740 includes water and trash. 1-1/2 baths, on busline, laundry in building and pool. Application fee is \$20 and security deposit is \$740. Please call (319)351-1777 for more details.

SYCAMORE APARTMENTS AVAILABLE NOW. Half off 1st month's rent. Dogs & cats welcome with fee. Two bedroom units \$850-\$885. 1/2 off deposit with qualifying credit. Contact AM Management (319)354-1961 www.ammanagement.net

TWO bedroom on Newton Road. Off-street parking, no pets, no smoking. Available now and Aug. 1. www.northbayproperties.com (319)338-5900.

TWO BEDROOM

ALWAYS ONLINE www.dailyiowan.com

THREE/FOUR BEDROOM

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

WESTGATE VILLA has a three bedroom apartment available now. Rent is \$1110 and water and trash are paid for too. Two full bathrooms, laundry in the building, off-street parking and on the busline. Security deposit is \$1110 and application fee is \$20. Call (319)337-4323 for more details or to set up a showing.

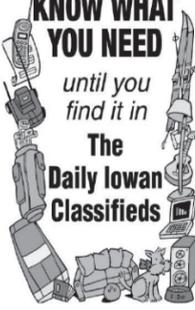
TOWNHOUSE FOR RENT

GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D, West-side near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available now. www.northbayproperties.com (319)338-5900.

DUPLEX FOR RENT

CLEAN, quiet duplex, two bedroom, one bath. No smoking, no pets. W/D, A/C, available now, \$750 plus utilities. (319)338-6174.

YOU MAY NEVER KNOW WHAT YOU NEED



HOUSE FOR SALE

410 North Lucas St., Iowa City



HISTORIC HOUSE FOR SALE
Built in 1854. 3 bedrooms, 1 bath. 1,377 sqft. Detached 1 car garage with 2 additional off street parking spots. New white picket fence. On the National Register of Historic Places. For Open House information and/or to schedule a showing, email 410northlucas@gmail.com.

DUPLEX FOR RENT

NEWLY REMODELED two bedroom, two bath, close to dorms, August 1, W/D, \$3640. (319)321-6418.

CONDO FOR RENT

TWO bedroom, one bath, W/D, new paint and flooring, walking distance from UIHC and medical, dental and nursing colleges, non-smoking, no pets, \$1100 plus utilities. (319)330-4341.

FIND the renters you're looking for
Advertise your properties in The Daily Iowan Classifieds 319-335-5784

HOUSE FOR RENT

TWO bedroom house, small garage, W/D, yard, 638 S. Lucas St. \$1020 plus all utilities. (319)330-2696.

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

REAL ESTATE PROFESSIONALS

House hunting?
We have a much better way. Become our TP- Top Priority!

LKR
LEPIC-KROEGER REALTORS®
319.351.8811
Terri Larson & Jayne Sandler
2346 Mormon Trek IC
starson77@gmail.com Terri: 319-331-7879
jaynesandler@gmail.com Jayne: 319-331-9934
Licensed to sell real estate in Iowa.

HOUSE FOR SALE

919 Duck Creek Drive, Iowa City



Well built 5 bedroom walk out ranch on a welcoming street. Current seller added: new kitchen, carpet, tile, deck, patio, 1/2 bath, 2 new water heaters in 2014, high efficiency furnace in 2015. Other features include: 1st floor laundry, walk in closet in master, garden garage, ample storage, lower level family room.
\$339,800
Kathy Fobian 319-321-6550 kathy@cbrep.com
COLDWELL BANKER REAL ESTATE PROFESSIONALS

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
Sponsor _____
Day, date, time _____
Location _____

PLACE AN AD

Phone: 319-335-5784
OR
Email: daily-iowan-classified@uiowa.edu
5 days. \$1.51/word
10 days. \$1.96/word
15 days. \$2.77/word
20 days. \$3.51/word
30 days. \$4.08/word

SELL YOUR CAR

30 Days for \$50
Call 319-335-5784 for more info
SELL YOUR CAR

APARTMENT FOR RENT

BARKER APARTMENTS

Iowa City and Coralville's Best Apartment Values

<p>EMERALD COURT 535 Emerald St., Iowa City 337-4323 2 & 3 Bedrooms Now Renting</p>	<ul style="list-style-type: none"> • Quiet Settings • 24 Hour Maintenance • Off-Street Parking • On Bus Lines • Swimming Pools** • Central Air Conditioning • Laundry Facilities • Smoke Free 	<p>Seville 900 W. Benton St., Iowa City 338-1175 1 & 2 Bedrooms Now Renting</p>
<p>Scottdale 210 6th St., Coralville 351-1777 2 Bedrooms Now Renting</p>	<p>Westgate Villa 600-714 Westgate St., Iowa City 351-2905 2 & 3 Bedrooms Now Renting</p>	<p>PARK PLACE 1526 5th St., Coralville 354-0281 • 2 Bedrooms Now Renting</p>
<p>Parkside Manor 12 Ave. & 7th St., Coralville 338-4951 • 2 & 3 Bedrooms Now Renting</p>	<p>One Bedroom: \$680-\$755 Two Bedroom: \$720-\$910 Three Bedroom: \$995-\$1140 Hours: Mon-Fri 9-12, 1-5 Saturday 9-12</p>	

www.barkerapartments.com

Daily Break

WHAT'S HAPPENING

- "Sixty Years of Space Research at Iowa: The Legacy of James Van Allen," Don Gurnett, noon, Congregational Church, 30 N. Clinton
- International Pursuits: Study Abroad Trivia Night, 6 p.m., Mill, 120 E. Burlington
- Dream Big: Engineering Our World Film Screening, 6:30 p.m., W10 Pappajohn
- Hubbard Group, 6:30 p.m., Afro American Cultural Center Main Lounge
- Justice and Liberation Series, "Black Liberation and Revolution in the Age of Trump," Malik Zulu Shabazz, 6:30 p.m., 100 Phillips
- Film Club, *Godzilla*, 7 p.m., 101 Becker
- "Live from Prairie Lights," Tom Hunt, *Killer Choice*, 7 p.m., Prairie Lights, 15 S. Dubuque
- Colloquium, "The 'Fetish' Revisited: Marx, Freud, and the Gods Black People Make," J. Lorand Matory, 7:30 p.m., W151 Pappajohn
- *Detroit*, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- Linda Lopez, Visiting Artist in Ceramics, 7:30 p.m., E125 Visual Arts
- By the Way, Meet Vera Stark, Mainstage Series, 8 p.m., Theater Building Thayer Theater

SUBMIT AN EVENT

Want to see your special event appear here? Email dicalendar@uiowa.edu with details.



- News/DITV Crossover 8-9am
- Morning Drive 9-10am
- Thursday Lightning 10am-12pm
- MERGE: Homeland to Heartland 12-1pm
- DJ Training 1-2pm
- Sports 2-3pm
- Masters of Science 3-4pm
- Thursday Thunder 4-5pm
- A Moment with Divini 5-6pm
- The Cycle 6-7pm
- The Ozone 7-8pm
- Night Sports! 8-9pm
- Stereocilia 9-11pm
- Take Five 11pm-12am

Fundraiser of the Day

Horizons and Elder Services

LUNCH BOX FUNDRAISER

TITLE SPONSOR



February 13-15, 2018

To order www.horizonsfamily.org/order

PRESENTED BY



Show your support for Horizons and Elder Services' Meals on Wheels and our broader local efforts to reduce food insecurity by ordering a delicious gourmet lunch for only \$12. Orders of 3 or more are delivered to offices in the Cedar Rapids and Iowa City area! \$6 from every meal goes directly towards feeding home bound seniors and youth in our community.

Want to be featured for a day or sponsor a feature? Contact Renee Manders at 319-335-5193 or Bev Mrstik at 319-335-5792 to find out how.



Coral Ridge Cinema
Sycamore Cinema
marcustheatres.com
for showtimes

- Winchester (PG-13)
- Maze Runner The Death Cure (PG-13)
- Hostiles (R)
- 12 Strong (R)
- Forever My Girl (PG)
- Den Of Thieves (R)
- Paddington 2 (PG)
- The Post (PG-13)
- I, Tonya (R)
- Pitch Perfect 3 (PG-13)
- Jumanji Welcome To The Jungle (PG-13)
- The Greatest Showman (PG)
- Star Wars: Episode VIII
- Shape of Water (R)
- Darkest Hour (PG-13)
- 3 Billboards Outside Ebbing (R)
- Lady Bird (R)

Every Thursday, students of all ages & school faculty can enjoy blockbuster movies.*



Only \$5 and a FREE 46oz popcorn. Simply show your school ID. *Additional charge for 3D



118 E College St
icfilmscene.org

- Call Me By Your Name 12:30pm, 6:30pm, 9:30pm
- Phantom Thread 3pm, 6pm, 9pm

THE PICTURE SHOW



A Monster Calls | 3:30pm

Free for Kids! Adult Admission \$5*

The boy Conor O'Malley has frequent nightmares and is facing several problems. His beloved mother Lizzie has a terminal illness and he might have to live with his strict grandmother Mrs. Clayton. His estranged father lives in the United States of America. He is bullied at school by Harry. One night, Conor is visited by a tree-like Monster at 12:07 AM that tells that he will tell three true stories to Conor; in return, the boy will tell his own story to the Monster about the truth behind his dreadful nightmare.



Aries (March 21-April 19): Don't take action yet. Finish preparations first. Guard time for your health and well-being. There's plenty of work today and tomorrow. Recharge your batteries.

Taurus (April 20-May 20): Relax. Take time for fun, family and romance. Don't make important decisions now; strengthen bonds with people you love. Listen, share and consider.

Gemini (May 21-June 20): Stick close to home over the next few days. Organize, sort and clear out clutter. Establish order somewhere chaotic. Clean up a mess.

Cancer (June 21-July 22): Consider the history. Silence is better than damaging outbursts. If you don't know what to say, keep your peace. Focus on practical priorities despite distractions.

Leo (July 23-Aug. 22): There's profit potential today and tomorrow, although obstacles could seem intimidating. Stick to your budget. Take a creative tack. Revise plans for unforeseen circumstances.

Virgo (Aug. 23-Sept. 22): Slow down to avoid accidents or breakage. Energy surges are predictable for the next two days. Overcommitting can lead to burnout. Listen to your intuition.

Libra (Sept. 23-Oct. 22): Settle into your warm cocoon. Silence and peaceful pursuits soothe your spirit through tomorrow. Consider the consequences before taking action. Meditate on the possibilities.

Scorpio (Oct. 23-Nov. 21): Friendship makes a difference. Offer and receive support. Lend a helping hand to one who needs it. Show up for your team or community.

Sagittarius (Nov. 22-Dec. 21): Work takes priority over the next few days. Put in more time planning before initiating action. Someone important is paying attention. Take extra care.

Capricorn (Dec. 22-Jan. 19): Plan your itinerary for an upcoming trip. Today and tomorrow favor travel, studies and education. Extra effort surpasses old limits. Rules bend. Don't break them.

Aquarius (Jan. 20-Feb. 18): Wait to see what develops. Changes require budget revisions. Focus on strategic objectives, and avoid impulsive spending. Join forces with another to get funding.

Pisces (Feb. 19-March 20): Work out details with your partner before leaping into motion. Communication can save time, money and hassle. Listen, share and support each other.

Today's Birthday (2/1/18)

Your career takes off this year. Organized, coordinated action could realize profitable dreams. The eclipse in your sign this month launches a confident, powerful phase. Summer breakthroughs in your work and fitness lead to a personal reckoning before new partnership kindles. Get your heart pumping.



Thursday, February 1 2018
by Linda Black

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

8	2				7			
	9	5	4			6	1	
			9		3			
5								1
1	7						8	9
								4
			5	4				
	4	2			8	1	5	
			2				7	8

SOLUTION TO WEDNESDAY'S PUZZLE

2/1/18

6	3	1	7	5	2	4	9	8
8	7	2	9	4	3	1	6	5
5	4	9	6	1	8	2	7	3
7	1	8	5	6	9	3	2	4
9	5	3	4	2	1	7	8	6
2	6	4	8	3	7	5	1	9
4	9	7	2	8	5	6	3	1
3	8	5	1	7	6	9	4	2
1	2	6	3	9	4	8	5	7

Complete the grid so each row, column and 3-by-3 box (in bold letters) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

© 2018 The Mephram Group. Distributed by Tribune Content Agency. All rights reserved.

The New York Times Crossword

- ACROSS**
- 1 1970s New York City mayor
 - 6 Meat that comes in a can
 - 10 Leave hanging, maybe
 - 13 Maj.'s superior
 - 14 Touch base
 - 16 Future fish
 - 17 1300 hours
 - 18 Professors and such
 - 20 Where you might see a criminal
 - 22 Truckload
 - 23 Biblical twin
 - 24 Indiana Jones phobia
 - 27 "M*A*S*H" actress
 - 30 Coming-out party
 - 33 High-strung
 - 35 Prayer leader
 - 36 Bygone carrier
 - 37 J.F.K. posting, for short
 - 38 Kind of point
 - 41 Ad follower
 - 42 Something a Mississippi cheerleader repeatedly calls for
 - 43 Peace Nobelst Wiesel
 - 44 All ___ up
 - 46 Account of a hellish trip?
 - 50 Some Boolean operators
 - 51 Ancient land known in antiquity as Lacedaemon
 - 52 Volcanoes develop over them
 - 54 Writer Santha Rama ___

- 55 Increase what is at stake ... or a hint to answering 20-, 30- and 46-Across
- 60 Fair play, to some
- 63 Item in a winter cache
- 64 Gasteyer formerly of "Saturday Night Live"
- 65 "I wanna!"
- 66 Traveled like Johnny Appleseed
- 67 "Whew!"
- 68 Egg on
- 69 Influences

DOWN

- 1 Squander
- 2 Mount SW of Messina
- 3 Sailed through
- 4 Rug rats
- 5 Ticklish dolls
- 6 David, for one
- 7 Go back and forth
- 8 Food thickener
- 9 Coffee, in slang
- 10 Affair for bingers
- 11 "Arabian Nights" creature
- 12 "Amen!"
- 15 Honey and Sugar
- 19 Ancient kingdom east of the Dead Sea

ANSWER TO PREVIOUS PUZZLE

R	B	I	W	H	O	A	L	A	D	I	E	S
A	R	M	A	U	D	I	A	V	E	N	G	E
G	A	G	O	R	D	E	R	B	O	D	E	G
T	N	O	T	E	W	I	E	N	E	R		
A	D	O	T	A	T	A	L	L	T	E	L	
G	O	D	O	F	L	O	V	E	S	H	I	V
			F	I	N	E	N	O	B	A	I	L
M	I	S	P	L	A	Y	C	O	R	O	L	L
O	P	E	R	A	S	A	O	N	E			
J	A	N	E	T	A	G	N	E	S	G	R	E
O	D	D	S	W	E	E	T	A	I	D	E	
			C	A	C	H	E	S	B	R	A	G
C	H	A	T	T	Y	A	D	D	E	R	L	E
G	A	S	T	R	O	G	A	Y	E	T	R	E
I	N	H	A	L	F	O	M	E	N	O	S	S

mc ginsberg.com

OBJECTS OF ART

1	2	3	4	5	6	7	8	9	10	11	12	
13					14				15		16	
17					18				19			
20					21				22			
23					24				25		26	
27	28	29			30		31	32				
33					34				35		36	
37					38	39	40				41	
42					43				44	45		
46					47				48	49	50	
51									52	53		
54					55	56				57	58	59
60	61				62				63			
64					65				66			
67					68				69			

PUZZLE BY GARY LARSON

- 21 End of many a Trump tweet
- 24 Alone, in a way
- 25 Jake's "Blues Brothers" brother
- 26 Pants
- 27 Places
- 28 Moist towelette
- 29 Unorganized
- 31 Dangerous dog
- 32 Thurman of the "Kill Bill" films
- 34 Ultimate
- 39 Soviet nuclear-powered submarine
- 40 Never, abroad
- 45 Flips one's lid
- 47 It's on the Gulf of Oman
- 48 Took home
- 49 "That's amazing!"
- 53 Moves toward
- 55 Man, in Milan
- 56 Fast feline
- 57 Blast from the past, astronomically speaking?
- 58 Rare trick taker
- 59 Bounds
- 60 Can opener
- 61 Popular card game
- 62 Beseech

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay.