

News To Know

80 HOURS **INSIDE:**
FEARING THE UNKNOWN



Fear the unknown of technology

This weekend, the University of Iowa Theater Department will produce a play that brings fears and anxieties associated with technology's unknown future to life. "[The play illustrates the fear of] our dependence on technology [in regard to] how far will we go with technology – it's very 'Black Mirror'-esque," said actor Marc Paladino.

80 HOURS

UI offers first-of-its-kind online lab course

In today's world, so dependent on the Internet, the UI now offers a nanotechnology lab course online. The nontraditional format allows students across the nation to access lab experiments and use high-definition cameras that they are able to control remotely. **News, 2A**

Trial uses an antioxidant to fight cancer

Vitamin C, the antioxidant found in orange juice, may be the next step in the fight against cancer. UI researchers received a grant to use high doses of Vitamin C to slow the growth of cancer cells. **News, 3A**

Women's basketball hopes to turn it around

After suffering three losses in a row, the Iowa women's basketball team tries to turn its luck around against No. 12 Ohio State. The offensive battle will be a good one; the Buckeyes are led by Kelsey Mitchell, who leads the Big Ten in scoring with 24.8 points a game. **Sports, 6A**

All's well in the middle

It's been a good season for Iowa's middleweights. With Brandon Sorensen and Michael Kemmerer



returning for another season and Alex Marinelli coming off his redshirt year, the trio has combined to go undefeated this year, coming in with a 40-0 record. **Sports, 6A**

Transcontinental teamwork

It's always interesting when international athletes join a team at an American university, and that's exactly what three swimming and diving athletes are doing. Three different athletes from Africa, South America, and Australia are getting a chance to join a team, as opposed to going at it on their own. **Sports, 6A**



Tune in for LIVE updates

Campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at daily-iowan.com.

WEATHER

HIGH 48  LOW 34

Mostly sunny, breezy.

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Domestic violence focus of new grant

A \$450,000 grant will assist the police in assessing the department's efforts to strengthen its response to, and investigations of, sexual assault, domestic violence, and stalking.



Photo illustration by James Year

ICPD investigator Scott Stevens conducts a mock interview with a *DI* reporter for a photo illustration on Tuesday, Jan. 23. The ICPD was just awarded a \$450,000 grant to help fight domestic abuse and sexual assault.

BY ELIANNA NOVITCH
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A new grant aims to help local law enforcement assess domestic violence response by looking at the agency's strengths along with its collaborations with community partners.

The Iowa City police were selected as one of six

law-enforcement agencies in the nation to receive a \$450,000 grant as part of a national initiative aiming to strengthen response to and investigation of domestic violence, sexual assault, and stalking. Funding from the grant will run through September 2019.

The initiative is called Integrity, Action, and Justice: Strengthening Law Enforcement Response

to Domestic and Sexual Violence. The program will be conducted by the International Association of Chiefs of Police with help from the Office of Victims of Crime, the National Crime Victim Law Institute, and other experts.

The grant comes in the wake of the Iowa City

SEE DOMESTIC, 2A

'Privilege Walk' featured in rights celebration

In light of Martin Luther King Jr. celebrations, volunteers acknowledged privilege to address particular issues.



Lily Smith/The Daily Iowan

Master of Health Administration student Winnie Uluocha speaks during the College of Public Health's Martin Luther King Jr. Celebration of Human Rights Week in the Public Health Building on Wednesday.

BY CHRISTOPHER BORRO
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The University of Iowa College of Public Health Diversity and Inclusion Committee hosted a viewing of Dr. Martin Luther King Jr.'s famous "I Have a Dream" speech as part of the 2018 King Celebration of Human Rights Week.

The event took place on Wednesday afternoon in the Callaghan Auditorium of the College of Public Health building. Following the speech, selected volunteers were asked to participate in a "Privilege Walk." The volunteers took to the stage and took steps backwards or forwards in response to question relating to ex-

periences they had encountered in their lives.

Questions mainly revolved around race, sexual orientation, and gender and ranged from whether the individuals had had school instructors who "looked like" them to whether they could walk outside at night without the fear of being sexually assaulted.

Billie Townsend, who worked at the college for four years as a member of the National Alliance for Doctoral Studies in the Mathematical Sciences, introduced the event by giving a speech that detailed the many facets of King's childhood and careers, both as a civil-rights activist and a Baptist minister, to a crowd largely



Immigrant day hones in on state politics

Immigrant advocates will lobby legislators today at the State Capitol.

BY JULIA SHANAHAN
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Farzad Salamifar, an Iranian graduate student at the University of Iowa on a student visa, has faced complications since President Donald Trump imposed a travel ban earlier last year. His brother was naturalized in the U.S. but when his mother applied for a visa last fall, she was rejected.

Salamifar said a lot of Iranian students in the U.S. go five to six years without ever seeing their families.

"It shouldn't be like that, because it looks like an exile," he said.

Salamifar hopes that on Immigrant Advocacy Day, people advocate for the rights of Dreamers.

Immigrant Advocacy Day, which takes place today at the Iowa Capitol, is an opportunity for attendees, along with the American Friends Service Committee-Iowa and Iowa CCI Action Fund, to speak to legislators at a state-level on immigrant issues.

"I hope that [the event] will raise some consciousness and some awareness," Salamifar said. "The fabric of this society is so diverse, that this fear of the other has no place."

Madeline Cano, a lead organizer in the event, hopes to lift up the voices of immigrants in America, because in her view, they are usually excluded from the table.

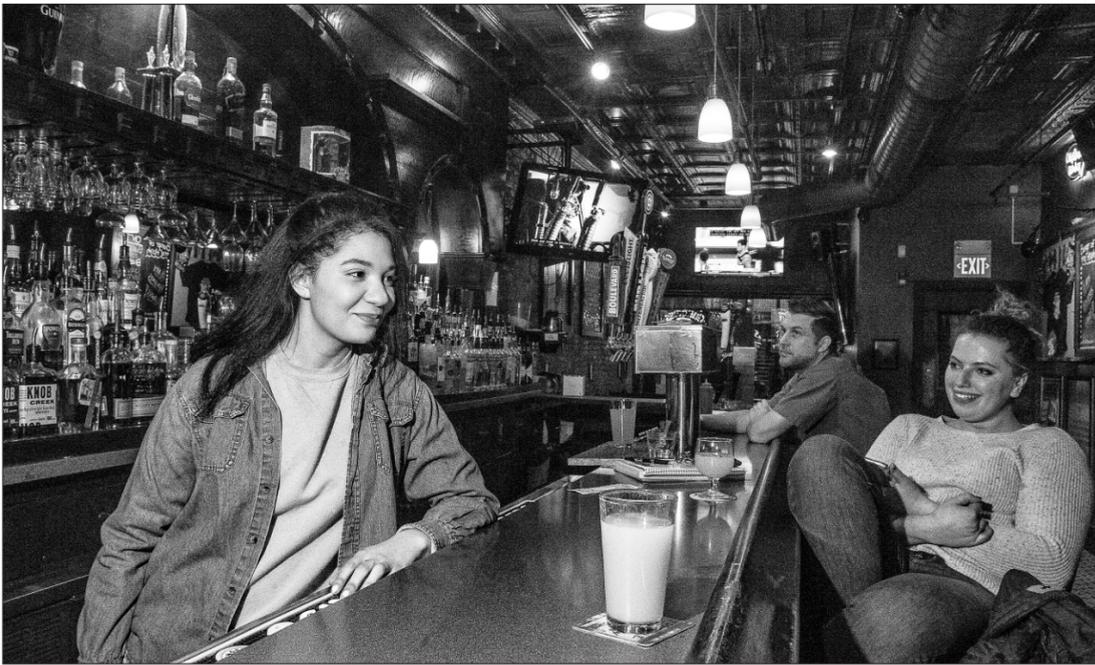


Salamifar

SEE PRIVILEGE, 2A

SEE IMMIGRANT, 2A

PUB TALK



Bartender Tiera Johnson stands in Donnelly's Pub on Wednesday. Johnson, an Iowa City resident, has worked at the establishment for two years and enjoys the variety of people.

James Year/The Daily Iowan

DOMESTIC

CONTINUED FROM FRONT

police responding to 712 cases of relationship-oriented crime last year.

"In the past several years, let's say five, we have handled roughly 600 cases," police Investigator Scott Stevens said. "I don't know what changed this year. I really can't say that it's one thing or the other, but we did have a busy year."

He said the police want to become an example to the rest of the state and country of how to perform at the highest level in response to relationship-oriented crime.

"We are going to build

up the Iowa City Police Department, our services to the community, the training that our officers receive, the practices that we're using when we're dealing with sexual assault, domestic assault, and stalking," Stevens said.

According to the grant, the International Association of Chiefs of Police will work with the city police to identify department strengths, raise awareness of implicit and explicit gender bias, create sustainable strategies, develop partnerships and build community trust, and implement trauma-informed, victim-focused procedures agency-wide.

The police have many community partnerships in place

already, including partnerships with the Rape Victim Advocacy Program and Domestic Violence Intervention Program. Both organizations were involved in the application for the grant.

"I think what the grant application and subsequently the grant award is acknowledging communities that have found success [and] have developed unique collaborations, and really exploring what works about [those collaborations] and how to improve it and create opportunities to expand the horizon of those collaborations," DVIP Executive Director Kristie Fortmann-Doser said.

RVAP Director Adam Rob-

inson said he supports the police applying for the grant.

"The thought of writing for this grant and wanting to really build a program and process here in Iowa City that can be looked towards and hopefully replicated throughout the state is pretty inspiring," Robinson said. "Especially in our current landscape, political and financial, anytime we can get resources attracted to this work in our service area is an amazing thing."

Fortmann-Doser highlighted that DVIP served 1,899 men, women, and children last year and according to an estimate by the National Network To End Domestic Violence, only 1 in 19 victims ever reach out to a domestic-vio-

The Daily Iowan

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BREAKING NEWS

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IMMIGRANT

CONTINUED FROM FRONT

Cano said she will talk to state legislators on such issues as the English-only law passed in 2002 that they hope

to repeal. The law made English the official language of the state.

"To us, it's subtle racism," Cano said.

She said the sanctuary-cities bill is one that organizers will discuss at the event. Senate File 481 has added

provisions and policies that eliminate security for undocumented immigrants, and Cano said the bill puts whole communities at risk.

"These folks are just as much Iowans as everybody else," Cano said.

Sen. Rob Hogg, D-Cedar

Rapids, said the bill would heavily affect local law-enforcement officials, and that, he said, is overall a bad policy. Some economic-development groups also oppose this law, he said, because they recognize the importance of immigration to economic success.

lence program.

"When you look at the population size and national estimates of 1 in 3 women are going to be battered and 1 in 9 men are going to be battered, we are not reaching the percentage that we need to in any way, shape, or form as a community or as a country," Fortmann-Doser said.

Stevens said relationship-oriented violence is a worldwide issue.

"I wish we could end it, but that's not in reality," he said. "What we can do is provide the best service we can to survivors of these crimes and do the best we can to hold perpetrators accountable through our social justice system."

UI lab course hops online

Students get real-time lab exposure for a nanotechnology course online.

BY AADIT TAMBE
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In the world of augmented reality, instructors are taking the laboratory experience to an online platform using cutting-edge technology.

The University of Iowa nanotechnology & nanofabrication course teaches students how to fabricate structures on a nanoscale. They learn how to make structures that are 10,000 times thinner than a human hair.

"We have been teaching this course the traditional way [for several years]," said Adjunct Assistant Professor Aju Jugessur, the director of the UI Microfabrication Facility. "A year ago, I came up with the idea of offering the course to students who are not on campus, or students who are on campus but cannot take this course because of scheduling conflicts."

First offered in the fall 2017 semester, the course is six weeks

long and has seven labs that are accessed virtually. Students are offered three time slots per week for labs. The course has had enrollment of students from across the country.

"We would demonstrate things to the students, over live feed, and then we gave them control of the instruments," said Andrew Textor, a teaching assistant for the course.

Students nationwide get access to lab experiments and exercises with high-definition cameras that they are able to control remotely. This gives them the feel of the environment in which actual experiments are done, Jugessur said.

"Students in this course can visualize all the key components of the experiments via various interactive technologies, including a Zoom video conferencing session hosted by the lab instructor that provides them with a sense of their actual presence in the lab," said a press release

from Iowa Now.

The plan is to remotely bring the types of training and labs to the students, who cannot come to the lab themselves, Jugessur said.

Students can get the knowledge, and the feel of operating equipment, using their software on their computer, Jugessur said.

"There are were some challenges in offering the course," Jugessur said. "We are now focusing on marketing the course not just in [Iowa] but across the U.S. This is the first ever course offered for credit in this format in the U.S."

Another challenge was the high cost of the course. Jugessur said university officials are working to bring the cost down so that more students can access the course.

Penn State has offered a similar course in which students can see the demonstration of tools remotely; however, those students do not have as much

control, he said.

The tools that are used in the course are the ones used in the industry.

Another unique element of the course is its accessibility to students suffering physical disabilities. Most labs are not accessible to students who face disabilities, and this course does not require them to be present in the lab, Textor said.

This is just the seed, Jugessur said. The plan is to offer more courses online.

Regardless of location, students can access the facilities and "hands-on" experience, Textor said.

Online education in other areas has been expanding, but there has not been much done in the area of offering online labs similar to this one, Jugessur said. This is a huge leap in the future of education, which, he said, will be centered on augmented reality and virtual technology.

PRIVILEGE

CONTINUED FROM FRONT

composed of public-health students and faculty.

"Dr. King did so much in his short period of time," Townsend said. "And those are the things that set the background for where we are now [in regards to] civil rights and voting rights."

Tanya Uden-Holman moderated much of the event.

"The purpose is not to blame anyone for having more power or privilege or for receiving more help in achieving goals," she said. "But to have an opportunity to identify both obstacles and benefits experienced in our lives. So, I really view it as an opportunity for introspection and growth not only for the participants but also for those in the audience."

Geneva Wilson, a third-year Ph.D. student in the Epidemiology Department who helped put together event, defined privilege as "anything that can be used as an advantage for some and a disadvantage for oth-

will make constituents more comfortable with going to the Capitol and talking to their legislators.

"We need to have conversations about this issue across our state so that Republican campaigns can't pull this issue out and scare people in October," Hogg said.

ers." She gave one example as being able-bodied as compared with being physically disabled.

"There are so many different ways it can appear," said Chelsea Hicks, a first-year Ph.D. student studying occupational and environmental health and an event organizer. "So that's what makes it a difficult concept to understand."

She said that the concept appeared differently to various geographical and cultural groups.

The Privilege Walk had been implemented before, in 2016, also with 15 participants.

"We'd gotten a good reception and decided we wanted to redo that event since it had been a couple years," Wilson said. "... and having the [walk and the speech] together in one event would pair well."

Hicks and Wilson were the only individuals to partake in both walks. While participation in the walk was not open to the general audience, event organizers said that they might consider expanding to include the audience during future events.

A meeting of the minds on floods

North Carolina Flood Risk Management Program Director John Dorman came to the Iowa Flood Center to start a collaboration to make both programs better.

BY BROOKLYN DRAISEY
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Iowa has seen its fair share of flooding, and collaborating with another often-waterlogged state could help stop the tide.

John Dorman, the director of the North Carolina Flood Risk Management Program, traveled to the Iowa Flood Center on Wednesday to present on his state's long-term strategy in response to flooding and to begin working with the Iowa scientists to make both programs better.

While North Carolina and Iowa have vastly different landscapes and ways of being flood-

ed, they both have the same goal: protect people and their property as much as possible. Dorman said his main way of achieving this is through flood insurance.

The North Carolina program has created a website allowing people to see their property's risk in the event of a flood, how costly the damage could be, and an estimate of the flood-insurance premium.

The specific information can cause property owners to buy — or consider buying — insurance, Dorman said.

"If you're going to buy flood insurance, you want to actually have information on the building you're buying flood insur-

ance for," he said. "So, to be able to buy flood insurance knowing that the risk is calculated not on a line but on the actual building, I think, brings great value and validity to decisions."

Witold Krajewski, the director of the Iowa Flood Center, said the economic aspect of Dorman's program and the data on 5.2 million buildings for analysis of flood damage is what he's really interested in. Iowa's flood program is mainly focused on flood forecasting, so data on buildings here in Iowa would help officials predict how property could be damaged by flooding.

"Our system right now does

not provide all the economic analysis on potential losses and the flood insurance ..." he said. "We would love to have the inventory of all the structures in the entire state."

Krajewski noted that the Flood Center scientists aren't going to merely copy what North Carolina has done, they will morph it to their own needs, geographically, technologically, and locally, in terms of Iowans. He wants to move what seems to gear toward technical people towards "regular people," he said.

"I want to learn more from John about their approach to what is relevant to the gener-

al public," he said. "So to me, sorting out these aspects, like trying to think about what you as a citizen, what is the most relevant to you?"

The Iowa National Guard is also taking an interest in flood-risk management. Tim Eich, the Army Aviation Support Facility commander, cited flooding as one of the most frequent domestic emergencies the Iowa National Guard responds to, so cultivating a relationship with the Flood Center will help the Guard be more efficient and keep down the cost to the state.

"A lot of the products that they're developing are a great help to us in planning and coor-

inating that response in order to mitigate suffering and protect critical infrastructure in the state," he said.

After his presentation, Dorman met with Flood Center personnel to dig into the specifics of the collaboration. He said no concrete decisions were made yet, but one thing is for certain — working together will be beneficial for both programs.

"Our intent is to really share what we've got, and the Iowa Flood Center and the state of Iowa can say yes, no, or let's modify it, but collaboration is definitely less costly than going alone," he said.

UIHC plans to use Vitamin C to fight cancer

Doctors at UIHC received a grant to implement high doses of Vitamin C to slow the growth and spread of cancer cells.

BY JORDAN PROCHNOW
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The University of Iowa Hospitals and Clinics will approach the battle against cancer armed with a common antioxidant: Vitamin C.

Vitamin C is a treatment option used to slow the growth and spread of cancer cells, particularly in childhood cancer patients, and the UIHC plans clinical trials that will implement the antioxidant.

In November 2017, UI Clinical Assistant Professor of internal medicine Varun Monga received a grant from UIHC and charity organizations to begin clinical

trials for FDA-approved doses of Vitamin C to be administered to young cancer patients.

Vitamin C is an important element in the production of collagen, which can be linked to causes of different types of cancer. Studies have shown that the antioxidant can slow the growth of various types of cancer cells, promoted by the National Cancer Institute.

"Pharmacological ascorbate [high doses of Vitamin C] treatment increases tumor cell reactive oxygen species, such as hydrogen peroxide, that can damage tumor cell membranes, proteins, and DNA," Bryan

Allen, a UI assistant professor of radiation oncology said in an email to *The Daily Iowan*. "This damage, when combined with therapeutic radiation and/or chemotherapy, is especially efficacious in treating a wide variety of cancers."

Previously, Allen and other UIHC researchers studied pharmacological ascorbate in pancreatic cancer models and saw that it selectively kills cancer cells.

It also enhanced the efficiency of radiation and chemotherapy without causing increased toxicity to normal cells.

Monga is in the planning

stages for a series of clinical trials; the process has been approved by the FDA and is awaiting further certification from UIHC.

"For patients 12 to 18 years old, this is going to be the first time that Vitamin C is going to be used in high doses, so it'll be a Phase 1 trial," Monga said. "For patients older than 18 years old, it will be a Phase 2 trial."

The clinical trials follow those done on mice, in which sarcoma tumors were observed. Patients with advanced sarcoma will be observed as well in the human trials.

"We saw some really

amazing results when Vitamin C was combined with radiation and chemo," Monga said. "Some of the tumors shrunk, and some stayed stable. Our hope is that when we give this combination to patients, their tumors will do the same."

A \$49,000 grant came from St. Baldrick's, a charity promoting "the most promising cancer research" for children with the disease, according to its website.

The charity provides the most grants for childhood cancer research in the world, and it hosts signature head-shaving events that have raised more than

\$232 million since 2005.

Monga's study, while not yet underway, has the potential to affect many young lives, and he hopes to treat a wide range of patients.

"[Monga's] Vitamin C study is exciting and important because it brings a clinical trial to patients who have limited options once their tumors come back," William Terry, a clinical assistant professor of pediatrics, said in an email to the *DI*. "It also provides clinical-care options for adolescent and young adult patients who have historically had limited clinical trials available to them."

Lecture sparks discussion of anti-semitism

Former rabbi speaks of history of antisemitism while living in Iowa.

BY SARAH STORTZ
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The University of Iowa School of Social Work is shedding light on the issue of anti-Semitism by inviting someone who has experienced it firsthand.

Rabbi Henry Karp, who formerly worked at Temple Emanuel in Davenport, visited the UI on Wednesday to present a lecture focused on anti-Semitism and hate speech that occurs in Iowa.

The discussion is a part of the Social Justice Teach-In Brown Bag Lunch Series, a series of lectures designed to strengthen activism and skill-building on campus.

Karp lived in Davenport during the '80s, and he reported his family was subjected to anti-Semitism by an active group of neo-Nazis.

"I know this because I got anonymous hate letters from them all the time, telling me that they're going to kill me, kill my wife, and they're going to kill my children," Karp said. "... Then they would go do things like dismantle my mailbox and lay out the component parts in

front of my driveway, just to let me know."

Karp reported an incident in the '90s in which the same group of neo-Nazis would burn crosses in the western part of Davenport, which has a high population of minorities.

A few years later, Karp helped arrange a premiere of the film *Schindler's List*, with a committee consisting of other Jewish individuals. However, the neo-Nazi group issued a bomb threat to the movie theater if it showcased the film.

The incident led Karp to take a stance against the group.

"Out of that, the community rose up," Karp said. "A group of faith leaders put together an event called 'Say No to Hate' rally, and it was held in the Sacred Heart Cathedral."

Karp additionally brought up the poster distribution from the National Alliance that occurred in Iowa City just a few weeks ago, containing the phrase "Love Your Race."

Executive Director of Hillel David Weltman said that while he believes anti-Semitism isn't necessarily rising in the community, more people are vocal-

izing their anti-Semitic views.

"The thing I've personally noticed about anti-Semitism is it never goes away," Weltman said. "Sometimes, people feel more empowered in certain environments than in other environments."

Karp noted how Iowa has a relatively low level of anti-Semitism compared with other states in the nation.

"By and large, Iowa is not a hotbed of bigotry," Karp said. "... But that doesn't mean that [bigots] don't exist. Unfortunately, they do exist, and they have existed on and off at least for quite some time."

Despite this, Weltman said he views Iowa City as an accepting community for Jewish individuals.

"The community at large is very open to people of other faiths and religions outside of Christianity, which is the norm in Iowa City," Weltman said. "People engage, and people ask

questions to learn about those different faiths and different traditions, and I think that's a nice thing to have around here."

Social Work School development coordinator Jefri Palermo, the organizer of the event, said she wanted students to become more equipped in fighting against oppression.

"As social workers, it's in our code of ethics that you stand up against all forms of prejudice and discrimination," Palermo said. "We need to provide our students with the tools to advocate and fight against all forms of oppression."

Weltman sees benefits from Iowa City residents attending these types of public discussions.

"They can then be empowered to stop it, or at least to not stay silent, which is the worst thing you can possibly do in those situations," Weltman said.



Located in The Old Capitol Mall, 201 S. Clinton, IC

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Opinions

COLUMN

Tuition plan full of holes

The UI plans to raise tuition by 41 percent over the next five years without a comprehensive plan to improve education.



Joseph Cress/The Daily Iowan

University of Iowa President Bruce Harreld speaks with the regents and interim Provost Sue Curry during a Tuition Task Force meeting in Biology Building East on Aug. 14, 2017.



By **LUCEE LAURSEN**
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In August 2017, the state Board of Regents proposed a plan to raise undergraduate in-state tuition at the University of Iowa by 7.2 percent each year through 2022, which equates to 41 percent over the next five years. This means the UI's in-state tuition will rise from \$7,486 (2017) to \$10,537 in 2022. It is unreasonable to expect Iowans to pay that additional sum for the same quality of education.

To make matters worse for Iowans, the UI does not have reciprocity with any other state. This means that, if Iowa residents want to go to any other state for higher education, they are expected to foot the out-of-state bill. Iowans are essentially being held hostage because there is no other affordable option.

The UI could continue to see higher education prices skyrocket, because there is no other comparable option for future students.

Many people have argued that raising tuition at the UI by 41 percent in the next five years is justified because other Big Ten schools have higher in-state tuition than the UI does. Yes, the proposed tuition hike would bring the UI's tuition closer to neighboring schools' tuition rates; Wisconsin's in-state tuition is \$10,533, Michigan's is \$14,826 and Minnesota's is \$14,417.

But, upon further investigation, it becomes abundantly clear that just because these schools are all in the Big Ten, that does not mean they provide students with equal education opportunities. Every year, *Forbes* comes out with a comprehensive list of top academically ranked schools. Wisconsin ranks 68th, Michigan is 44th, Minnesota is 119th, and the UI is 184th. The truth is, the UI's academics lag behind those of its Big Ten competitors. Of course, tuition would be

less for an education that is less academically prestigious.

If the UI decides to follow through with the potential tuition hike, it could fall even further behind academically. The UI statistically lets in far more applicants than other Big Ten schools. Wisconsin, Michigan, and Minnesota accept 49, 29, and 45 percent of applicants. Meanwhile, the UI lets in 81 percent of people who apply. Raising tuition could deter top academic students from Iowa if they chose this school based on affordability.

I asked UI junior Jenna Pokorny why she came to the UI. "Essentially, Iowa was the cheapest option for me," she said. Pokorny said she had gotten into her dream school, George Washington, but ultimately decided to come to Iowa because it was a reasonably priced school that would give her the opportunities she was looking for. When I asked Pokorny about the proposed tuition hike, she said, "I almost think it's unfair to raise tuition that drastically. You don't re-

alize that two years from now, you could be paying thousands of dollars more for the same education."

Raising tuition could easily lead to losing competitive students like Pokorny who chose this school because it was the most affordable option. If the UI was no longer considered the affordable school, academics would suffer greatly. The regents must tread carefully. They cannot tip the scales too far without losing Iowa's affordability title, and with it, its top students.

It is difficult to know the effect that this substantial of a tuition hike would have on the student population here. It is obvious that increasing the price tag of a product by 41 percent without changing the product is wrong. The increase in revenue is said to go toward a strategic plan that will hire new faculty and research for the university in hopes that this will strengthen Iowa's academics. But, asking students to pay thousands of additional dollars before this is actually shown is unreasonable and unjust.

COLUMN

Resisting the patriarchy on campus

The patriarchal system has left women in academia and other workplaces in states of marginalization.

By **NICHOLE SHAW**
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Current social issues have left individuals at an impasse as to what feminism even is and if it is still a movement needing desperate support. It is a common belief that women's rights are equal to that of men's, and feminism is no longer needed today. However, patriarchy is still apparent in the cultural framework, as our society halts progress towards gender equality in every workplace and professional field. Toxic masculinity has resulted from this patriarchal system and led to varying degrees of the marginalization of women such as double standards, higher expectations for women and the wage gap. To truly eliminate gender inequality, we must deconstruct the patriarchal system.

The first step to eliminating the patriarchy that fights against feminism is to recognize the unwarranted double standards institutions have for women. These standards have set women up for failure to further their pursuits in the workforce and gated women into putting in a lot of extra work that isn't required of men. Professor Diane C. Slusarski, the first female chair of biology, believes there are too few STEM women in leadership positions.

"It is a shame, since we are a segment of the population that, if so inspired, could contribute a whole new portfolio of discoveries and unique expertise," Slusarski said. While she notes that the university has given her great opportunities, she still recognizes that STEM has been a field with a long, consistent history of male dominance, and most women feel intimidated in pursuing a career. Similarly, history Professor and Chair Elizabeth Heineman says, "Sometimes, I have to interact with people who aren't necessarily accustomed

to a woman in a position of authority. That is part of my life." What needs to be realized, is that these things shouldn't have to be a part of women's lives. Women are not Play-Doh that can be molded into whatever society expects of them. They are intellectuals with the potential to be just as dominant in fields as men.

Male dominance is an effect of gender bias that has been embedded into our culture. This gender bias was explicit when Professor Heineman said, "One of my professors wrote me a letter of recommendation for jobs that said 'Elizabeth Heineman is the best women's student I've ever worked with.' That extra qualification added on diminished my ranking." Heineman has gone on to have the most prominent career out of all the professor's students. The modification of Heineman was unnecessary and reflects the broken system that binds women to roles with marginalized voices.

Marginalization is shown as well in a recent analysis on average annual earnings of women working in the government of Iowa, published Sunday in *The Des Moines Register*, that shows women earn around \$5,000 fewer than men. This wage gap is astonishing and repulsive for the women that do the same jobs of men in each department are being paid differently simply on the grounds that they identify as female. To resist the patriarchy, those in a position of power need to be pioneers in dismantling and deconstructing it, lest it continues to toxically oppress women. Get involved in transcending inequality in Iowa by breaking social norms and supporting the goals of third-wave feminism. One woman that makes it into a position of power can inspire a generation of young girls to resist the patriarchy and make a difference.

READER'S COMMENTS: JANUARY 2018

Daily Iowan online readers react to this month's stories.

Guest Opinion: Religious freedom at UI (Sam Osborne), 1/22

The university supports BLinC's right to hold their homophobic religious opinion in private, but being an officially recognized student organization is not a right but a privilege. Incumbent upon student organizations to retain this privilege is to uphold the university's non-discrimination clause. — Joseph Stiefel

The University of Iowa prohibits discrimination in employment, educational programs, and activities on the basis of race, creed, color, RELIGION, national origin, age, sex, pregnancy, disability, genetic information, status as a U.S. veteran, service in the U.S. military, sexual orientation, gender identity, associational preferences, or any other classification that deprives the person of consideration as an individual.

The university also affirms its commitment to providing equal opportunities and equal access to university facilities. Non-discrimination statement pertains to the University's actions. — Nick Barnes

Column: Responding to Sexual Assault (Wylliam Smith), 1/17

Wrote a poem for you: "Follow the law unheard survivors!"

"No one cares if you can't get mental health care in Iowa. No one cares about your sense of justice. Deal with it! Most important of all: Stay civil! Don't get too rowdy! Painting bricks — bad!

Having no one listen while suffering greatly without healthcare, a civil platform or justice — good!

Rationalize your suffering! Don't fight fire with fire. But look at how I fire back! Look at how I vandalize!" — Brad Pector

University Camera bids farewell to Iowa City after nearly 50 years (Addit Tambe), 1/16

University Camera is great in the pre-digital age with Kodak films and Kodak papers especially Tri-X and Kodachrome. A lot [of] photojournalists and artists went there near UIowa School of Journalism and Mass Communication. Roger and the staff were always smiling and helpful about photo advice.

Cheers from CAMERA!ot the digital book. — Russ Redsville

Oh, the \$\$\$ I dropped there when I was a student and worked at the DL. — Catherine Breitenbucher

Additional funding cuts to Iowa higher-education likely in 2018 (Marissa Payne), 1/9

The Republicans always attack higher education. — Ross Sherwood

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GymHawks head east to take on Maryland

Changes forced Hawkeyes stepped up in preparation for their third Big Ten meet after defeating Michigan State and Ohio State.

BY ANNA KAYSER
anna-kayser@uiowa.edu

The Iowa women's gymnastics squad will be back in Big Ten action today as the team travels to take on Maryland at 5 p.m.

The GymHawks are 2-0 in conference competition after beating Michigan State on Jan. 13 and Ohio State on Jan. 19.

It's been a relatively short conference season, but the GymHawks think they know why they're undefeated.

"The past two meets have helped us focus more on ourselves," senior Melissa Zurawski said. "That's something that we've been working really

hard on, and I think if we just continue to do that, then we're going to be even better than we have been."

Against Ohio State, the success could be attributed to how the team carried itself throughout the entire meet.

"They presented a courageous, competent, confident team and then it shows up in the gymnastics," head coach Larissa Libby said.

That confidence comes from the way the GymHawks perform with each other.

In each event, every athlete is cheering each other on, and the success flows from one person to the next.

"We thrive a lot on energy, and for example, if someone sticks, then it seems like we all stick after that," Zurawski said. "It's really exciting because we have a lot of energy and are confident after the meet that we're going to carry it onto the next meet, and basically just carry ourselves, and compete how we do in practice."

That carry-over of confidence was also a key in the Ohio State meet.

"Definitely, when you had that first person hit, it just carried all the way through," Libby said. "I think they fed off of each other a little bit."

Facing Maryland will look a

little different from previous meets for Iowa.

In the floor routine warm-up on Jan. 19, sophomore and Big Ten watch-list member Clair Kaji went down with a potentially season-ending lower leg injury.

Kaji is one of six Hawkeyes who are ranked nationally in events. She sits at No. 79 on beam with a 9.808.

Despite the necessary lineup changes, the team isn't any less prepared for Maryland.

"I'm excited for the team to just do what we know and to have a lot of fun when we go out there," sophomore Charlotte Sullivan said.



Lily Smith/The Daily Iowan
Iowa's Melissa Zurawski celebrates her vault performance during the Iowa/Ohio State gymnastics meet in Carver-Hawkeye on Jan. 19. The GymHawks defeated the Buckeyes, 195.725-195.300, to win their home-opener.

WOMEN'S CONTINUED FROM 6A

Gustafson said. "Just keep believing that the hard work that we've been putting in every single day is going to pay off eventually."

A big boost for the Hawkeyes in tonight's game will be a welcomed return to their home court after a two-game road trip and spending five of the

last seven games on the road. The home-court advantage is certainly a reality for Iowa who has gone 25-6 on its home floor the past two years. A lot of that

success can be attributed to the support of their fans. "Our fans are amazing," sophomore guard Kathleen Doyle said. "If you feel any sort

of tired at all they're right there behind you cheering for you and yelling at the refs for you. They've got your back so it's really fun to play at Carver."

SWIMMING CONTINUED FROM 6A

influence onto the team as we head into our championship season, but culturally, it's a great experience for some of our kids to be exposed to people who have competed all over the world," Long said.

Coming to Iowa introduces many international swimmers to the team concept. Sometimes, swimming is mainly an individual sport in the countries they come from.

Some of the athletes don't get a chance to go back home until summer, so the team often helps with homesickness.

"I didn't really have a team back home, I swam mainly

by myself, so coming in and having the whole team atmosphere really helps with the whole missing home thing," Swanepoel said. "I feel at home here."

The team is often a factor in an athlete's decisions to become a Hawkeye.

"In Australia it was really different, it was more of an individual sport — and it is an in-

dividual sport — but having the team is really nice," Mathews said. "Everyone's so supportive and it's just a really great team."

Another factor in coming to Iowa is the training facility and the Athletics Department.

Iowa's training program has already improved the skills in those new athletes.

"I've seen a lot of progress during all of the months I've

been here," Posligua said. "I've had really good meets this season, and I think it's been good for being my freshman year."

Posligua attributes his improvement to the way that the team takes care of athletes and the way athletes are immersed into the program during both meets and practice.

He chose Iowa as his school because of the diving program

and the success it has had. "I've been diving for about 12 years and my goal has been to improve to a high level and to be inserted in the elite level," Posligua said. "That's the reason that I'm here."

Swanepoel, Posligua, and Mathews are all important pieces in this Iowa team's success leading up to the Big Ten Championship.

WRESTLING CONTINUED FROM 6A

we're all doing. It's just good for the room, to have partners like that around my weight. Being able to wrestle with them on a daily basis is huge. It's good when everyone's undefeated, so you've got to keep winning."

They do this by building off one another — the first one's success is a reason for the next one to succeed.

"Tom says he doesn't believe in senior leadership, and I agree; freshmen can be leaders, anyone can be a leader," Marinelli said. "I think us young guys helping Sorensen — he's an older guy — these guys gotta step up [because] that really helps him, to propel him to a win. You've gotta win, you've gotta produce wins. I just feel like you've got to lead by example, and if you win, it makes it a lot easier for people to follow you."

But there's a lot more to remaining undefeated than just

talking about winning, and that's what sets these three apart.

"As a competitor, there's always something you can do better. I look at the best guys we have in this room, the best guys who've been through our program, I look at Dan Gable and what he stood for, and 'never satisfied' comes to mind," Brands said. "So guys like Kemerer and Sorensen and Marinelli, Spencer Lee, and really, all of the guys in our lineup — it's hard to be satisfied when you walk off the mat."

When talking about walking off the mat, the wrestlers are quick to list off what they could have done better and what they want to improve on for the next opportunity.

Brands not only reflects this attitude, but strongly approves of it.

"Marinelli had a tough win, and it was a big win for him in an arena he's done very well in, and he was like, 'I've got to get off the bottom,'" Brands said. "And really, as a coach, that's how you want your guys thinking; forward thinking."

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CONTEST RUNS JANUARY 30 THRU MARCH 6, 2018

The Daily Iowan will publish a question about the day's edition January 30 thru March 6. Find the day's question, log onto daily-iowan.com, click on the button at the side of the page and enter your answer along with your contact information.

Each week, one semi-finalist will receive a prize and be entered into the Grand Prize drawing to be held on March 7. Semi-finalists will be announced each Wednesday in The Daily Iowan. One entry per person per day.

HAWKEYE UPDATES

Lee grabs another award

On Tuesday, true freshman wrestler Spencer Lee won his first Big Ten Wrestler of the Week award. On Wednesday, he was named the NCAA Wrestler of the Week.

The honor follows his performance against then-top-ranked Nathan Tomasello of Ohio State. Lee beat the 125-pounder with two escapes and a second period ride-out to win 3-2.

Tomasello is a former NCAA Champion, a three-time All-American, and a three-time Big Ten Champion.

The win puts Lee at 9-1 overall, and he has earned three wins over top-10 opponents. He will wrestle Michigan true freshman 125-pounder Drew Mattin at 5 p.m. Saturday in Carver-Hawkeye.

Guillory earns Big Ten honor

The Big Ten announced Wednesday that Hawkeye junior sprinter Briana Guillory was the track Athlete of the Week.

She earned the award for good reason. At the Larry Wiczorek Invitational, the Antioch, California, native ran the fastest college 400-meter time in the country with a 52.95 second performance.

That time was just slower than her career best of 52.89 set at the Mt. Sac Relays last year and placed second behind 2012 Olympian Georganne Moline.

She also played a big role in helping the women's 4x400-meter relay to a top-10 time in the country (3:37.37) with a 51.05 split on the third leg.

The Hawkeyes will return to action on Friday and Saturday in the Black and Gold Premier, which is set to be the last home meet of the season.

HAWK TAKE

Needless to say, the Iowa men's basketball season has been somewhat less than a desired memory.

After the 2017 season ended in an upset loss to TCU in the NIT, the hope turned to this year. With a good majority of everyday players returning in 2018, there was excitement surrounding this Iowa squad.

And then the season started. Fast forward to Jan. 11 at Illinois. Iowa was winless in the Big Ten with its main hope coming from the fact that Illinois was also winless.

That game at Illinois went into overtime. OVERTIME. The Hawkeyes ultimately left Champaign with a win, and in the very least, that game put a tally in the win column.

That's strike one. Nine days later, the Iowa team returned to Carver-Hawkeye to take on No. 3 Purdue but more importantly, to honor a former athlete who had died tragically 25 years earlier.

I won't get into the Chris Street story — although I highly suggest reading about it. What I will focus on is that Iowa came out flat and was never quite revived during the game.

The Boilermakers ran their train over the Hawkeyes, backed up, then ran over them again, even going on an 18-0 run early. That's 18 unanswered points that Iowa allowed.

If I'm being honest, that's embarrassing. Strike two.

If there is a light at the end of this tunnel — however faint — Iowa's performance against Wisconsin proves it.

In an 85-67 Big Ten victory for the Hawkeyes (yes, they won another conference game), every aspect of the team seemed to finally mesh. While the Illinois game might not have been quite as big of a wake-up call as the Purdue game, those two low-points of the season will hopefully be the lowest we see in 2018.

If the Hawkeyes continue to play as a team as they did against Wisconsin, the rest of the season could be fun to watch.

Plus, it can't get much worse, right?
— Anna Kayser

QUOTE OF THE DAY

“Obviously, we're not going to be satisfied because we're still 2-7 in the league, and we think we can have a stretch of games here where we can get back into contention in the middle or even sneak up into the top.”



— Iowa point guard Jordan Bohannon following Iowa's 80-64 win over Illinois

STAT OF THE DAY

Iowa has four undefeated wrestlers heading into the Michigan dual; Brandon Sorensen, Michael Kemerer, Alex Marinelli, and Sam Stoff are a combined 52-0.



High-flying offenses collide

Iowa looks to get back on track against one of the best teams in the Big Ten in a game that should feature a lot of scoring.



Ashley Morris/The Daily Iowan

Iowa forward Megan Gustafson takes a shot in Carver-Hawkeye on Nov. 11, 2017. The Hawkeyes will play Ohio State tonight.

BY JORDAN ZUNIGA

jordan-zuniga@uiowa.edu

The Iowa women's basketball team (15-5, 3-4) returns home today in a pivotal matchup against the third-best team in the Big Ten when No. 12 Ohio State (16-4, 5-2) comes to town at 7 p.m.

People who enjoy watching exciting offenses should be in for a treat as the Buckeyes and Hawkeyes can both claim to be one of the best offenses in the Big Ten.

Both teams have numerous scoring threats, as four players from both teams are currently averaging double-digit points a game.

Not only is this game a crucial one for Iowa because of the opponent but also because its midseason slump it is trying to shake.

It's been three games and more than two weeks since the Hawkeyes last tasted the sweetness of victory, and they're itching for another dose of it. Nothing is sweeter than a win against one of the best teams in the conference

“A win over Ohio State eliminates a lot of things,” head coach Lisa Bluder said. “It does a lot for our résumé, a lot for our confidence; it would be amazing, so we have to play a really good game because there is no room for error with this team.”

Luckily for the Hawkeyes, the Buckeyes have seen a midseason slump similar to theirs, as they enter tonight's game on a two-game skid.

Despite its recent struggles, Ohio State has a talented and experienced squad full of seniors and excellent scorers.

The Buckeyes' main threat is senior guard Kelsey

Mitchell, who leads her team, and is second in the country in scoring with 24.8 points per game.

Fortunately for the Hawkeyes, they also have one of the country's top scorers wearing their uniform.

“We obviously know they have one of the best scorers in the Big Ten,” Hannah Stewart said. “The good thing about that is so do we in Megan Gustafson.”

Gustafson is just two spots behind Mitchell on the country's top scorers list with 23.6 points per game. She'll need to have a big night if the Hawkeyes hope to win.

But regardless of how well Gustafson plays, she can't win the game alone, and she thinks teamwork is of paramount importance in tonight's game.

“[We need to] just keep believing in each other,”

SEE WOMEN'S, 5A

Middle 3 the anchors

Sorensen, Kemerer, and Marinelli, the undefeated middle three, anchor, and even carry, the team.



Ben Allan Smith/The Daily Iowan

Iowa 149-pounder Brandon Sorensen competes against Oklahoma State in Carver-Hawkeye on Jan. 14. Sorensen is ranked second in the nation.

BY TAYLOR MCNITT

taylor-mcnitt@uiowa.edu

“Consistent and persistent” are the words head coach Tom Brands uses when he talks about sophomore Michael Kemerer. A tough guy, an anchor, a team captain, the role model. These are the qualities that lead to Kemerer's success, and beyond that, the success of the entire wrestling program.

Kemerer isn't the only one who needs to exude these qualities; expectation falls just as heavily on the 149 and 165 pound wrestlers that sandwich Kemerer at 157.

“Even though we've got some little holes in the lineup, we've got to put the team on our backs, and we've got to carry the team,” said freshman Alex Marinelli, the resident wrestler at 165.

This pressure comes down to the gritty nature of how these three wrestle. Senior Brandon So-

rensens is 15-0 for the season, and this is his third season in a row making it this far in his winning streak.

Kemerer is off to a hot start as well; this is his second-consecutive season making it to 16-0, and seven of those victories are pins.

Marinelli, also undefeated with a 9-0 record, is one of only two freshmen still undefeated this season. The pressure to remain undefeated weighs heavily on all three of them.

Kemerer explained how they keep finding success as the season progresses.

“I go see Sorensen — he's undefeated, he's taking care of his business. And then I've got to go out and do my job, and Marinelli's doing the same thing,” Kemerer said. “It's just being consistent and going out and wrestling hard. That's what

SEE WRESTLING, 5A

Team cures homesick blues

International swimmers bring culture and experience to Iowa while gaining a family-like team in return.

BY ANNA KAYSER

anna-kayser@uiowa.edu

This season, the Iowa swimming and diving team added three freshmen from outside the United States: swimmer Daniel Swanepoel from South Africa, diver Jonatan Posligua from Ecuador, and diver Jayah Mathews from Australia.

“I think [international swimmers bring] a real opportunity for our team to interact with a worldwide flavor,” head coach Marc Long said. “Sometimes they come in with a higher level of international competition, so they're used to competing on more of a world stage.”

Mathews is a good example of an athlete having experience competing on a world stage. Most notably, she competed at the 2014 and 2016 World Junior Diving Championships in Russia. She also competed on the 2016 and 2017 Australian National Team and the 2016 Australian Junior World Championship Team.

That experience isn't the only positive addition with international swimmers.

“Competitively yes, they're bringing a really great

SEE SWIMMING, 5A



Swanepoel

FEARING THE UNKNOWN

This weekend, the University of Iowa Theatre Department will host a play that brings fears and anxieties associated with technology's unknown future to life.

BY RHIANA CHICKERING | rhiana-chickering@uiowa.edu

Feelings of disassociation surface as Tegan, a woman with amnesia, fails to remember her life, who she is, and those who surround her. Meanwhile, the uncertainties and extremities of technology illustrate fears and anxieties centered on how far is too far.

This weekend, the University of Iowa Theater Department will present *ECHO*, a play that depicts a fear that shows just how extreme the world could become when aided by technology.

Instead of illustrating a dystopian theme

like previous UI theater performances, *ECHO* has a science-fiction theme.

Protagonist Tegan interacts with a small piece of technology called "the echo." As she does so, she is able to reconstruct a synopsis of her life, guiding her through her potentially painful memories.

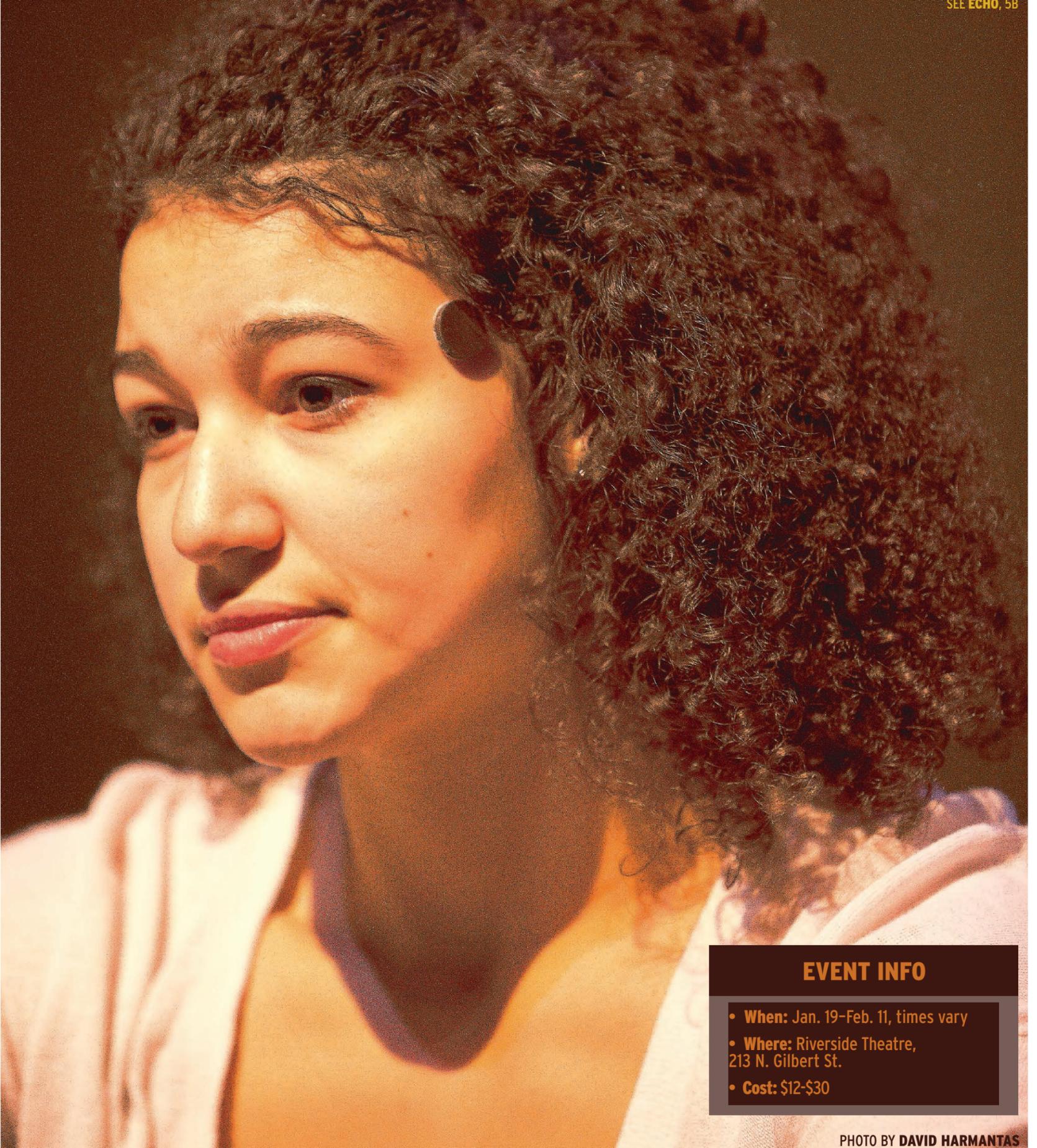
Fearful that other people will define herself for her, Tegan avoids even going outside, emphasizing fears of how others define you or discovering that the people in your life were not who you thought they were.

"[Tegan is] very lost ... and there are only a few moments where you can actually see her genuinely happy," said Victoria McFadden, who plays Tegan. "I think she wants to try to put on a show to be happy for the people around her, but really, she just feels lost."

Whether it be a fear of losing one's memory or a fear of the unknown future of technology, the plot line for *ECHO* is largely inspired by fear.

"[The play illustrates the fear of] our depen-

SEE *ECHO*, 5B



EVENT INFO

- **When:** Jan. 19-Feb. 11, times vary
- **Where:** Riverside Theatre, 213 N. Gilbert St.
- **Cost:** \$12-\$30

PHOTO BY DAVID HARMANTAS

DESIGN BY ALLIE WILKERSON

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WEEKEND EVENTS

TODAY 1.25

WORDS

- ARTIST RESEARCH TALK, LESLIE FRIEDMAN, 5 P.M., E125 VISUAL ARTS
- WOODY HARRELSON SCREENING & CONVERSATION, LOST IN LONDON, 7 P.M., IMU MAIN LOUNGE
- CAB COMEDY, ALICE WETTERLUND, 10 P.M., IMU HAWKEYE ROOM

FILM

- LADYBIRD, 1:30 P.M., FILMSCENE, 118 E. COLLEGE
- HAPPY FEET, 3:30 P.M., FILMSCENE
- I, TONYA, 4, 6:30, & 9 P.M., FILMSCENE
- CALL ME BY YOUR NAME, 6 & 8:45 P.M., FILMSCENE
- BLADE RUNNER 2049, 8 & 11 P.M., IMU IOWA THEATER
- WONDERSTRUCK, 8 & 11 P.M., IMU BIG TEN THEATER

MUSIC

- DAVE SIMONETT, 8 P.M., MILL, 120 E. BURLINGTON
- UNDERGROUND OPEN MIC, 8 P.M., YACHT CLUB, 13 S. LINN
- DOC MILLER, RADICAL RASCALS, 10 P.M., GABE'S, 330 E. WASHINGTON

THEATER

- DETROIT, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT



CALL ME BY YOUR NAME
THURSDAY, 6 & 8:45 P.M., FILMSCENE



WONDERSTRUCK
THURSDAY, 8 & 11 P.M., IMU BIG TEN THEATER

FRIDAY 1.26

WORDS

- 2018 DR. MARTIN LUTHER KING JR. HUMAN RIGHTS WEEK LECTURE, KEVIN LINDSEY, 12:40 P.M., 235 BOYD LAW BUILDING
- "LIVE FROM PRAIRIE LIGHTS," WAPSIPINICON ALMANAC, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
- CREATIVE MATTERS LECTURE, CAMILLE BROWN, 7:30 P.M., HANCHER STRAUSS HALL

FILM

- CALL ME BY YOUR NAME, NOON, 3, 6, & 9 P.M., FILMSCENE
- PHANTOM THREAD, 12:30, 3:30, 6:30, & 9:30 P.M., FILMSCENE
- EXHIBITION ON SCREEN: DAVID HOCKNEY, 7 P.M., ENGLERT, 221 E. WASHINGTON
- BLADE RUNNER 2049, 8 & 11 P.M., IMU IOWA THEATER
- WONDERSTRUCK, 8 & 11 P.M., IMU BIG TEN THEATER

MUSIC

- MIKE CARBERRY'S FIFTH-ANNUAL BIRTHDAY BASH & FUNDRAISER, 5:30 P.M., MILL
- FUEL ON FIRE, 9 P.M., YACHT CLUB
- SPLIT LIP RAYFIELD, 9 P.M., GABE'S

THEATER

- DETROIT, 7:30 P.M., RIVERSIDE
- ECHO, WORKSHOP SERIES, 8 P.M., THEATER BUILDING THEATER B



SPLIT LIP RAYFIELD
FRIDAY, 9 P.M., GABE'S



CAMILLE BROWN AND DANCERS
SATURDAY, INK, 7:30 P.M., HANCHER

SATURDAY 1.27

FILM

- A MONSTER CALLS, 10 A.M., FILMSCENE
- CALL ME BY YOUR NAME, NOON, 3, 6, & 9 P.M., FILMSCENE
- PHANTOM THREAD, 12:30, 3:30, 6:30, & 9:30 P.M., FILMSCENE
- BLADE RUNNER 2049, 5, 8, & 11 P.M., IMU IOWA THEATER
- WONDERSTRUCK, 5, 8, & 11 P.M., IMU BIG TEN THEATER

DANCE

- CAMILLE BROWN AND DANCERS, INK, 7:30 P.M., HANCHER

THEATER

- DETROIT, 7:30 P.M., RIVERSIDE
- ECHO, 8 P.M., THEATER B

MUSIC

- B-STAR ALBUM RELEASE, WITH HAUNTER, 9 P.M., GABE'S
- THREE SON GREEN, 10 P.M., YACHT CLUB
- WOLF MIXER, 10 P.M., GABE'S



PHANTOM THREAD
SUNDAY, 12:30, 3:30, 6:30, & 9:30 P.M., FILMSCENE

SUNDAY 1.28

FILM

- A MONSTER CALLS, 10 A.M., FILMSCENE
- CALL ME BY YOUR NAME, NOON, 3, 6, & 9 P.M., FILMSCENE
- PHANTOM THREAD, 12:30, 3:30, 6:30, & 9:30 P.M., FILMSCENE
- ROZZ-TOX NORDIC FILM SERIES: 101 REYKJAVIK, 8 P.M., ROZZ TOX, 2108 THIRD AVE., ROCK ISLAND

THEATER

- STOMP, 1 P.M., DES MOINES CIVIC CENTER, 221 WALNUT ST.
- DETROIT, 2 P.M., RIVERSIDE
- IOWA CITY COMMUNITY THEATER PRESENTS: SUPERIOR DOUGHNUTS, 2 P.M., JOHNSON COUNTY FAIRGROUNDS, 4265 OAK CREST HILL ROAD S.E.

MUSIC

- ORCHESTRA IOWA SHOWCASE CHAMBER SERIES, "FOLK SONGS AND HORN CALLS," 2:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS, 1301 FIFTH ST.

MISCELLANEOUS

- PUB QUIZ, 9 P.M., MILL

OPENING MOVIES

THE COMMUTER

The Commuter is an action thriller about insurance salesman Michael (Liam Neeson) who is contacted by Joanna (Vera Farmiga) on his train ride home from work. She offers him a heavy payoff if he helps her locate an unknown person on the train named "Prynn." Once he takes the money, Michael receives news that he is involved in a criminal conspiracy. With his family in danger, he must solve the conspiracy before the train reaches its last stop.



I, TONYA

I, Tonya is a biographical film based on the life of figure skater Tonya Harding (Margot Robbie). Featuring a satirical documentary style, the film begins with a recount of her abusive mother (Allison Janney) removing Tonya from school and forcing her to ice-skate. Labeled as "white trash," Tonya becomes a waitress after finishing in fourth place at 1992 Olympics. Despite receiving death threats, Tonya mounts a comeback. During the 1994 Olympics, Tonya winds up in the middle of a scandal that changes the course of her career.



— by Joshua Balicki

ALBUM PICK

Album of the Week: R&B artist St. Beauty released its first album, *Running to the Sun*, on Jan. 19. The sound seems inspired by Beyoncé, because the group features strong vocals and discusses themes of not putting up with unhealthy relationships. However, the songs also cover not being wealthy and having to put food back in the grocery store when the total is over the budget.

The album beautifully delves into the vulnerabilities of being human: missing people, not liking ourselves, heartbreak, not having enough money, and much more. The duo sing about the difficult relationship they have with themselves and how they have to be nicer to themselves. In "Stone Mountain," the lyrics say, "I had a headache without a cure/Vulnerable and so insecure/Every day I would feel inadequate." I think many people could probably relate to the song because as people, we don't always see ourselves as others do.

Song Pick: "Colors"



— by Natalie Betz

LIT PICKS

TO THE LIGHTHOUSE, BY VIRGINIA WOLF

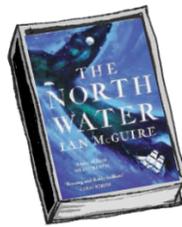
All of Europe is about to be ripe with the flames of war, but the Ramsey family decides to take a trip to their summer home in a group of Scottish islands. Young James, one of the eight of Mr. and Mrs. Ramsey's children, begs his father to take him out on the bay and to the lighthouse. Mr. Ramsey behaves gruffly toward the child and later shuffles off to his wife. However, the philosopher feels that he failed in his subject and begs his wife to tell him that she loves him.

Miss Lily Briscoe — a painter hired to paint Mrs. Ramsey's portrait — eyes the families struggles. The war comes soon after the trip and proves that not even wealthy families can survive the horrors of war. For 10 years, their summer home is abandoned, and the children's ties with their mother are lost with her death. Will they be able to return to their summer home and become friends with their insecure father?



THE NORTH WATER, BY IAN MCGUIRE

After serving as a surgeon in India, Patrick Sumner hopes for an easy trip back home. He boards a whaling boat, and hopes to make use of his drugs in illegal ways. However, the weather turns cold and icy, and Henry Drax, a member of the crew, becomes ravenous in anger and in fear. After committing a murder and disabling another man, Sumner becomes fearful for his life. Drax and Jacob Baxter, another member of the crew, begin to plot about ways to sink the ship and take as many deckhands down with it. Sumner hopes to outwit and outplay the duo, but how will he do it?



— by Madison Lotenschein

DRINK OF THE WEEK

AVIATION

Buckle your seat belts, put your barstools in their full upright position, and fasten up those tray tables because it's time for an Aviation. This specialty cocktail is a labor-intensive classic on any cocktail menu. While many would argue that the "real" aviation would cost lots of hard-earned dollars with the best of ingredients ... Don't pay attention to those snooty noses. This is America. Use what you want.

Donnelly's Pub uses gin (obviously), Luxardo Maraschino Liqueur, Creme de Violette, and lemon juice. It's got a bit of a dry side. If I were you and you were me, I'd go for a bottle of Hendrix gin. The floral notes of that tasty beverage play nice with the rest of the cocktail. The refreshing citrus notes hit first and foremost. Just be sure to tip your bartenders plenty if they're going through the effort to make this Prohibition-era legend. Sip carefully, otherwise you just might beat the birds down to Acapulco Bay. Oh no ...

— James Year



AVIATION

The pulse of the world, from the Wapsi

On Friday, Prairie Lights will host Tim Fay and his crew of writers for this year's celebration of the 24th edition of *The Wapsipicon Almanac*.

By MADISON LOTENSCHTEIN
madison-lotenschtein@uiowa.edu

Journalism may be seen as the shoulders upholding democracy. Its range is never-ending, with its nerve in keeping the government in check and its way of informing the public of the arts, politics, and other global issues.

However, sometimes, people want to read a fictional short story, delve into a historical essay, or read a lengthy article on the environment's weak state. *The Wapsipicon Almanac* covers most corners

of what the adventurous reader wishes to see on the page.

Timothy Fay, the editor and publisher of *The Wapsipicon Almanac*, publishes his notable work once a year; he will celebrate its 24th edition at Prairie Lights, 15 S. Dubuque St., at 7 p.m. Friday. At the reading, Fay and some of his crew of writers for this year's edition will read snippets of columns, essays, and articles.

As a college student, Fay worked at the daily student publication, where he wrote articles and learned the trade (and jargon) of printing.

When the eager journalist/printer returned to Iowa, he found the newspapers only took a glance at issues that he thought should be written about. With his skill in writing and the know-how in working a printing press, Fay started the almanac, named after the sparkling river not far from his hometown.

"I got to the point where I wanted to combine my interest in typography and journalism," Fay said. "There's a beautiful river in northeastern Iowa, near Anamosa, where I publish, and I decided

to name my magazine after it. It's so close to home and gives so much beauty to the area."

The magazine is forged from the letterpress printing method, which requires expertise, patience, and care. Invented in mid-15th century by Johannes Gutenberg, the method calls for the printer to put a movable type at the bottom of the press, place ink on it, and insert the paper on the printing bed, which gives the paper its beautiful handmade look.

In most newspapers, readers scan the sections for politics, the arts, metro, the oc-

casional project, and sports. His fledgling editions focused sharply on the state of Iowa, specifically the fading light of small-town Iowa. Now on his 24th edition, the publisher still focuses on Iowa but also branches out into other areas of the Midwest as well.

With the almanac, readers flip to pages sections that cover historical essays, contemporary writing, environmental topics, fiction, and the publisher's annual column, "Talk of the Township."

The almanac has provided a diverse group of writers every

year since 1988. Jane Purcell, Jim Walters, Lynda Leidiger, Dena Miller, and Dean Rathje are a few writers who will be at the reading.

There are a select — well, not so select — few who envision Iowa as a flyover state, the Hawkeye State, or a state that lacks literary and artistic influence. The third assumption proves itself to be false, because of people such as Fay, journalists, creative writers, and even Iowa's rolling hills lit with the glow of tiny towns prove that there is something special here.

Dance of everyday, empowerment

Ink uses a blend of everyday movements and traditional African dance to create a powerful display of African-American empowerment. Camille A. Brown, the creator of *ink*, roams around the stage with a mix of pedestrian-like motions and displays of modern-dance mastery.

At 7:30 p.m. Saturday, Hancher will welcome Brown and her dance company as they perform *Ink*, the third and final installment of a dance series focused on African-American identity; the first two being *Mr. TOL E. RANcE*, which was performed in 2012, and *BLACK GIRL: Linguistic Play*, which debuted in 2015.

The shows have several commonalities, including traditional African handmade instruments. The rhythms form the heart of the shows as the musical styles move from blues, jazz, swing, and hip-hop. *Ink* is no different from the previous two, employing percussionist Wilson Torres, pianist Scott Patterson, and violinist Juliette Jones to accompany the performance.

For Brown, history and lineage are an important in the production. "One aspect of my lineage that is brought to the piece is my connection to West Africa, particularly that of the Yoruba people," Brown said. "I make sure to pay homage to the Orisha Eleguá, which is the orisha that is responsible for opening up

the roads, and homage is also paid to my guardian orisha, Obatala."

Brown was inspired to begin to use art as a vehicle for social justice after a particularly important conversation.

"In 2011, I was walking with a former CABD member and dear friend Mora-Amina Parker one day and told her that I was interested in doing a piece about stereotypes," Brown said. "Up until this point, my work had been seen as being lighthearted, spiritually based, and fun, but this would be my first 'political' and 'controversial' piece ... Would people get it? Support it? With political satire, you just never know, but what's the point of satire if you're worried about what people are going to think, right?"

Ink seeks to celebrate different African traditions and reclaim African-American lineage that has been victim to cultural appropriation. Brown uses her dance and dance styles as a way to examine parts of black culture/tradition that have been ignored by the American

masses. *Ink* uses a culmination of traditional African dance styles, African-American social dance, hip-hop, jazz, tap, and modern to depict pedestrian lives of African-American individuals and their relationships as they find their own liberation.

When Brown looks back on what led to *ink* and its ties to her other performances, there was the overwhelming desire to tell stories.

"With *ink*, I felt like I still had more stories to tell — about love, brotherhood, self-acceptance, vulnerability, and play — all of which were concepts about black people that have historically been challenged and were explored deeply during the creation of the trilogy," Brown said. "I wanted to reclaim these narratives by showcasing their authenticity while highlighting the humanity that exists which the work and the entire trilogy."

In addition to Brown's performance on Saturday, she will also present a lecture at 7:30 p.m. Friday in Hancher's Strauss Hall. The lecture will be in partnership with the University of Iowa Office of

Research & Economic Development and is a part of its Creative Matters series, which seeks to find the

creativity at the heart of human experience. Brown will use her background and perspective to talk

about creativity and social justice.

— Katie Goodale

EVENT INFO	
Creative Matters Lecture, Camille Brown	
When: 7:30 p.m. Friday	
Where: Hancher Strauss Hall	
Cost: Free	

EVENT INFO	
<i>Ink</i>	
When: 7:30 p.m. Saturday	
Where: Hancher Hadley Stage	
Cost: \$10-\$40	

UI Department of Theatre Arts theatre.uiowa.edu



BY THE WAY, MEET VERA STARK by LYNN NOTTAGE

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This production contains mild adult language. BY THE WAY, MEET VERA STARK is presented by special arrangement with Dramatists Play Service, Inc., New York. Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Hancher Box Office in advance at 319.335.1158.





Photo: Alice Gebura, courtesy of Walker Art Center

Amir ElSaffar and Rivers of Sound

Thursday, February 8, 7:30 pm

The Wire says Amir ElSaffar is "uniquely poised to reconcile jazz and Arabic music without doing either harm." A trumpeter, santur player, vocalist, and composer, ElSaffar is steeped in classical and jazz traditions while also bringing the microtones and ornaments idiomatic to Arabic music into play. He is also a practitioner of the endangered Iraqi maqam music, which influences both his playing and his composing. All of this adds up to the *Chicago Tribune* calling ElSaffar "one of the most promising figures in jazz today."

His band, Rivers of Sound, features 17 musicians who blend eastern and western music by using resonance as their organizing principle. As pitches and rhythms become fluid, so do cultural boundaries. The result is a fresh transcultural soundscape.

Hancher's Embracing Complexity project is made possible in part by a grant from the Association of Performing Arts Professionals - Building Bridges: Arts, Culture, and Identity, a component of the Doris Duke Charitable Foundation and Doris Duke Foundation for Islamic Art.



TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY
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COLLEGE STUDENT	\$31	\$31 \$10	\$31 \$10
YOUTH	\$17	\$17 \$10	\$17 \$10

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TWO FREE EVENTS OPEN TO THE PUBLIC

Make Music with Amir ElSaffar: An Interactive, Family-friendly Music Workshop

Monday, February 5, 6:30-7:30 pm
Old Capitol Museum
Free and open to the public

ElSaffar, who regularly blends Arabic music and western jazz, will speak about Arabic musical traditions, play samples of Arabic and western music to draw comparisons between the two, and lead the group in a music-making workshop that draws from both traditions.

Unraveling & Mending: Art as Political Witness—An Obermann Conversation

Co-presented with the Obermann Center for Advanced Studies

Tuesday, February 6, 4:00-5:00 pm
Iowa City Public Library Meeting Room A
Free and open to the public

ElSaffar and Professor Lisa Schlesinger (UI Theatre Department) will share their journeys as artist-activists whose work interprets strife and crisis for audiences that may feel removed from such global events. What can musicians, theater makers, and other artists add to conversations that might otherwise be relegated to politicians?

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Photo: Whitney Browne

Camille A. Brown & Dancers, *ink*

Saturday, January 27, 7:30 pm

A HANCHER COMMISSION

“The heart of the work is about seeing the dancers,” says Camille A. Brown. “They are people. What are the stories that live inside of their bodies?” Her new work, *ink*, seeks to reclaim African American narratives and culture from appropriation and silence. The third work in a trilogy about identity, *ink* is an amalgamation of African dance, African American social dance, tap, jazz, modern, and hip-hop.

This presentation of *Camille A. Brown & Dancers* is made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.



TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY
ADULT	\$40	\$40 \$30	\$40 \$30
COLLEGE STUDENT	\$36	\$36 \$10	\$36 \$10
YOUTH	\$20	\$20 \$10	\$20 \$10

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Creative Matters Lecture with Camille A. Brown

A partnership with the UI Office of Research & Economic Development

Friday, January 26, 7:30 pm
Strauss Hall, Hancher Auditorium
Free and open to the public

More information:
creativematters.research.uiowa.edu

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Welcome to Wetterlund – Q&A with standup comedian and actor

Alice Wetterlund is known for her roles on the HBO hit series 'Silicon Valley' and the TBS comedy series 'People on Earth.'

BY JOSHUA BALICKI
joshua-balicki@uiowa.edu

Standup comedian and actor Alice Wetterlund is known for her roles on the HBO hit series "Silicon Valley" and the TBS comedy series "People on Earth." Originally from Minnesota, she has performed her standup nationally, headlining such historic venues as Punchie, Largo, Hollywood Improv, Comedy Attic, and UCB Theater. Wetterlund has also made an appearance on the Conan O'Brien show. She is thrilled to make her Iowa City

début tonight at the IMU. **Daily Iowan:** What were some of your biggest comedic influences? **Wetterlund:** Anthony Jeselnik was a big part of our scene. Jesse Popp, who writes for Conan now, is an amazing standup writer. In terms of famous comedians, Chris Rock was influential to me. I watched him before I considered pursuing comedy. He really changed the idea of what standup could be for me. The way he dominates the stage — the way he is aggressive toward the audience in a way that is personal — and his

stage persona are things that I can identify with. **DI:** Moving from Minnesota to New York City for college — how did you break into the comedy business? **Wetterlund:** My first big break came when I got a job on the show "Girl Code" on MTV. It was an awesome experience and my first comedy job where I was writing my own material. Being on the show got me a lot of standup gigs and helped put my name out there. I also have to say that there have been a lot of roadblocks — a lot of moments in my career where I

thought it was over. **DI:** Your routines feature personal stories. You discuss topics such as motherhood, LGBT rights, political activism, and feminism. How do you find a balance of discussing topical and heavy issues while finding a way to make people laugh? **Wetterlund:** It is not easy. My job as a comedian is to make people laugh. People come to my shows to be entertained, and I realize that is my main job. When it comes to political contexts in my act, I only talk about politics because that is what I think about. I have

always been a political person. My life and experiences have proven that I am a very outspoken woman. To me, personal is political. I have worked on jobs before in which I have been shocked at how I have been treated. I realized that it was because I was a woman, and I looked the way I looked. When it comes to talking about sexual assault, somebody asked me recently if I would stop doing jokes and material about sexual assault being that it was opportunistic given the social climate. That is funny that from the outside it would

be perceived that I am taking advantage of a situation in which men have taken advantage of women. To me, all standup is opportunistic — you are exploiting your own life and the lives of people you know to get laughs.

EVENT INFO

When: 10 p.m., tonight

Where: IMU, Hawkeye Room

Cost: Free

ECHO

CONTINUED FROM FRONT

dence on technology [in regard to] how far will we go with technology — it's very 'Black Mirror'-esque," said Marc Saladino, who plays Rainer, Tegan's husband and

the owner of a cloning business. Playwright Harrison Cook's inspirations for the play came from research studies that focused on technology's effects on people. "There is this really good book by Sherry Turkle called *Alone Together*, and it's about how even though [we are in] in this age of

connectivity, there is so much isolation and loneliness," Cook said. "That really got my gears turning, and I really wanted to illustrate that on stage." Even more fearful, technology has seemingly become an afterthought of our daily lives. Several people do not even think about technology and its effects largely because of its accessibility.

In disbelief, Cook described a documentary he viewed about the evolution of electricity, which explained that electricity has become so accessible and prevalent that people do not think about it unless they are paying an electric bill or plugging something into an outlet. As a result, Cook contem-

plated how he could make the technology depicted in the play feel so ubiquitous in society. However, director Rob Petrie ensured that bouts of humor are incorporated into the play, hoping that audiences will be pleasantly surprised by the sense of humor portrayed in the production. "[ECHO] encompasses the

fear of where things could go in the future...what it would do to us, and what we lose by putting so much of ourselves online," said Petrie. "There is a quote by Plato that [explains] that pencils are making us less intelligent because what you write down you don't have to remember, and it speaks with what a lot of the play is about."

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<p>HELP WANTED</p> <p>RIVERSIDE CASINO & GOLF RESORT Become part of the fun, RCRG has multiple positions available. Apply online at riversidecasinoandresort.com</p>	<p>AUTO SERVICE</p> <p>EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.</p>	<p>OVERLOOK APARTMENTS BRAND NEW CONSTRUCTION Units available immediately (located in Saddlebrook off of Highway 6) 1 bedrooms \$855 2 bedrooms \$980 Large balcony, secured entry, stainless steel appliances, walk-in closet, a must see! Contact AM Management (319)354-1961 www.ammanagement.net</p>	<p>ALWAYS ONLINE www.dailyiowan.com</p> <p>THREE/FOUR BEDROOM</p> <p>CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu</p>	<p>WESTGATE VILLA has a three bedroom apartment available now. Rent is \$1110 and water and trash are paid for too. Two full bathrooms, laundry in the building, off-street parking and on the busline. Security deposit is \$1110 and application fee is \$20. Call (319)337-4323 for more details or to set up a showing.</p>	<p>HOUSE FOR SALE</p> <p>919 Duck Creek Drive, Iowa City</p>  <p>Well built 5 bedroom walk out ranch on a welcoming street. Current seller added: new kitchen, carpet, tile, deck, patio, 1/2 bath, 2 new water heaters in 2014, high efficiency furnace in 2015. Other features include: 1st floor laundry, walk in closet in master, garden garage, ample storage, lower level family room. \$339,800</p> <p>Kathy Fobian 319-321-6550 kathy@cbrep.com</p> <p>COLDWELL BANKER REAL ESTATE PROFESSIONALS</p>
<p>CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu</p> <p>Place an ad in The Daily Iowan (319)335-5784</p> <p>WE are hiring for Weekend Housekeeping. Apply at Hilton Garden Inn, 328 S. Clinton St.</p> <p>SELL IT! The Daily Iowan Classifieds 319-335-5784</p>	<p>APARTMENT FOR RENT</p> <p>FALL RENTALS Heritage Property Management Great Locations! I.C., C.V., N. Liberty hpmic.com Call (319) 351-8404</p>	<p>EFFICIENCY / ONE BEDROOM</p> <p>ALWAYS ONLINE www.dailyiowan.com</p> <p>MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS (319)335-5784</p>	<p>TWO BEDROOM</p> <p>CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu</p> <p>SCOTSDALE APARTMENTS in Coralville has a two bedroom available immediately. \$740 includes water and trash. 1-1/2 baths, on busline, laundry in building and pool. Application fee is \$20 and security deposit is \$740. Please call (319)351-1777 for more details.</p>	<p>DUPLEX FOR RENT</p> <p>CLEAN, quiet duplex, two bedroom, one bath. No smoking, no pets. W/D, A/C, available now. \$750 plus utilities. (319)338-6174.</p> <p>NEWER, exceptionally large four bedroom, three bath, lots of windows, W/D, two car garage, 618 S. Lucas St. \$1800 plus all utilities. (319)330-2696.</p> <p>NEWLY REMODELED two bedroom, two bath, W/D, off-street parking, busline, non-smoking, \$900 plus utilities. (319)330-4341.</p>	<p>HOUSE FOR RENT</p> <p>7 bedroom, 2 bath, close to dorms. August 1, W/D, \$3640. (319)321-6418.</p>

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
Sponsor _____
Day, date, time _____
Location _____

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<p>EMERALD COURT 535 Emerald St., Iowa City 337-4323 2 & 3 Bedrooms Now Renting</p>	<ul style="list-style-type: none"> • Quiet Settings • 24 Hour Maintenance • Off-Street Parking • On Bus Lines • Swimming Pools** • Central Air Conditioning • Laundry Facilities • Smoke Free 	<p>Seville 900 W. Benton St., Iowa City 338-1175 1 & 2 Bedrooms Now Renting</p>
<p>Scottdale 210 6th St., Coralville 351-1777 2 Bedrooms Now Renting</p>	<p>One Bedroom: \$680-\$755 Two Bedroom: \$720-\$910 Three Bedroom: \$995-\$1140 Hours: Mon-Fri 9-12, 1-5 Saturday 9-12</p>	<p>Westgate Villa 600-714 Westgate St., Iowa City 351-2905 2 & 3 Bedrooms Now Renting</p>
<p>Parkside Manor 12 Ave. & 7th St., Coralville 338-4951 • 2 & 3 Bedrooms Now Renting</p>	<p>PARK PLACE 1526 5th St., Coralville 354-0281 • 2 Bedrooms Now Renting</p>	

www.barkerapartments.com

Daily Break

WHAT'S HAPPENING

- **Tippie Student Organization Fair**, 11 a.m.-1:30 p.m., Pappajohn Galleries
- **ME Graduate Seminar, Kaveh Akbari Hamed**, 3:30 p.m., 3505 Seamans
- **"What on Earth is the Bible Talking About?," Evan Fales**, 4 p.m., 2520D University Capitol Center
- **Leslie Friedman, Artist Research Talk**, 5 p.m., E125 Visual Arts
- **History of Medicine Society Lecture, "Ancient Surgery in Early Modern Italy,"** 5:30 p.m., 2117 Medical Education & Research Facility
- **Mocktails and a Masterpiece, Delta Lambda Phi**, 6 p.m., IMU Ohio State Room
- **Film Club Screening, The Thing from Another World**, 7 p.m., 101 Becker
- **Woody Harrelson: Screening and Conversation, Lost in London**, 7 p.m., IMU Main Lounge
- **Detroit**, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- **CAB Movie, Blade Runner 2049**, 8 & 11 p.m., IMU Iowa Theater
- **CAB Movie, Wonderstruck**, 8 & 11 p.m., IMU Big Ten Theater
- **CAB Comedy, Alice Wetterlund**, 10 p.m., IMU Hawkeye Room

SUBMIT AN EVENT

Want to see your special event appear here? Email dicalendar@uiowa.edu with details.

KRUI THURSDAY SCHEDULE

- News/DITV Crossover** 8-9am
- Morning Drive** 9-10am
- Thursday Lightning** 10am-12pm
- MERGE: Homeland to Heartland** 12-1pm
- DJ Training** 1-2pm
- Sports** 2-3pm
- Jessica's Science Show** 3-4pm
- Thursday Thunder** 4-5pm
- A Moment with Diviin** 5-6pm
- The Ozone** 7-8pm
- Night Sports!** 8-9pm
- Stereocilia** 9-11pm
- Take Five** 11pm-12am

Event of the Day



Join The Iowa Children's Museum on Saturday, February 3, 2018 for a fun family day of fitness activities and drills, nutritional active learning experiences, participatory stage programs and lots of play! Featuring community groups and businesses dedicated to Healthy Kids!

Saturday, February 3, 2018 from 10am - 3pm
Coralville Marriott Conference Center
Cost: Free

Kids of all ages will have the opportunity to discover how to lead a healthy lifestyle through diverse active learning experiences, games, drills, and family-friendly information. Explore interactive stage programs and demonstrations from professional and community groups dedicated to healthy living.

Sponsorships are still available. Please contact Jill Donnenwerth at jdonnenwerth@theicm.org or 319-625-6255 ext. 205 for more information.

theicm.org/contribute/fundraiser-events/play-2b-fit/

Want to be featured for a day or sponsor a feature? Contact Renee Manders at 319-335-5193 or Bev Mrstik at 319-335-5792 to find out how.



Coral Ridge Cinema
 Sycamore Cinema
marcustheatres.com
 for showtimes

Hostiles (R)

Sycamore Cinema | 7 & 10:05pm



In 1892, a legendary Army captain reluctantly agrees to escort a Cheyenne chief and his family through dangerous territory.

- **Maze Runner The Death Cure (PG-13)**
- **Den Of Thieves (R)**
- **Mary And The Witch's Flower (NR)**
- **EX File 3 (NR)**
- **Paddington 2 (PG)**
- **Proud Mary (R)**
- **The Commuter (PG-13)**
- **The Post (PG-13)**
- **I, Tonya (R)**
- **Pitch Perfect 3 (PG-13)**
- **Jumanji Welcome To The Jungle (PG-13)**
- **The Greatest Showman (PG)**
- **Star Wars: Episode VIII**



118 E College St
icfilmscene.org

- **Lady Bird** 1:30pm
- **Happy Feet** 3:30pm
- **I, Tonya** 4pm, 6:30pm, 9pm
- **Call Me By Your Name** 6pm, 8:45pm

SPECIAL EVENT



Woody Harrelson: Lost In London | 7pm

Woody Harrelson in person for a conversation and screening of *Lost in London*! Film and Conversation at Main Lounge, IMU - free general admission, no tickets required. Loosely based on a crazy night full of real-life events, *Lost in London* follows Harrelson, playing himself, as run-ins with old friends and the law all seem to conspire to keep him from getting home to his family.



- Aries (March 21-April 19):** You hear about a lucrative lucky break. Expand communications for a broader reach. You're exceptionally quick and charming now. Do your homework before launching.
- Taurus (April 20-May 20):** Learn even more about yourself. Ask for what you want. Your own wit and effort make the difference. Stick with tested techniques to get results.
- Gemini (May 21-June 20):** Reminisce about pleasant memories. Finish up what you've begun. Consider a persuasive argument carefully. Plan upcoming events, and invite participation. Prepare for what's next.
- Cancer (June 21-July 22):** Get creative with a team project. Ask for more, and get it. Expansion comes through communication, promotion and marketing. Engage your crew.
- Leo (July 23-Aug. 22):** Good news benefits you professionally. Minor setbacks can be easily managed. Get help from a strong partner. Exceed your own expectations.
- Virgo (Aug. 23-Sept. 22):** Study and investigate. Explore a subject to uncover a hidden truth. Do the research, and come up with a new idea. Persuade with clear arguments.
- Libra (Sept. 23-Oct. 22):** Figure out expenditures. Hunt for bargains and cash in your coupons. Get financial advice from a trusted source. Learn and apply valuable tricks.

- Scorpio (Oct. 23-Nov. 21):** Communication with your partner grows your relationship deeper. Resolve a barrier and surge ahead. Learn valuable insights for your collaboration. Discover a bonus.
- Sagittarius (Nov. 22-Dec. 21):** You can do this. Get farther than expected with a fitness, work or health goal. Get coaching from someone you trust. Make adjustments.
- Capricorn (Dec. 22-Jan. 19):** A romance grows and flowers through communication. Relax together. Talk about what you love, and discover shared enthusiasms. Share your inspirations, wishes and dreams.
- Aquarius (Jan. 20-Feb. 18):** Take action behind the scenes. Adjust to changes at home. Implement solutions and household upgrades. A little paint goes a long way.
- Pisces (Feb. 19-March 20):** Use your communication skills and tools to help others deal with bad news. Listen and witness. Offer an empowering view or possibility.

Today's Birthday (1/25/18)

This year grows your professional stardom. Keep deadlines rigorously and strategize. Changing circumstances in a partnership this winter lead to renewed personal growth and confidence. Flowering fitness this summer and a rebranded self-image lead to a fine romance. Love inspires you.



SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

2	5		7		6				
		9							
			6	2					9
	3							9	
5		6				1			4
	2				1			5	
3				6	5				
						1	3		
		4		8		2			7

SOLUTION TO WEDNESDAY'S PUZZLE 1/25/18

7	6	2	1	3	5	4	9	8
4	3	9	6	7	8	2	5	1
5	1	8	9	2	4	6	3	7
1	5	7	2	8	6	3	4	9
6	9	4	7	5	3	8	1	2
8	2	3	4	1	9	5	7	6
9	8	6	5	4	7	1	2	3
3	4	1	8	9	2	7	6	5
2	7	5	3	6	1	9	8	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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The New York Times Crossword

- ACROSS**
- 1 Birthplace of St. Clare
 - 7 Mustang alternative
 - 13 "Oh, I don't care"
 - 15 Last name in astronomy
 - 16 Winner of 13 Outstanding Drama Series Emmys
 - 18 Snack
 - 19 Spark
 - 20 Email address ending
 - 21 Form of "sum"
 - 23 Hillock
 - 24 Elite-type school
 - 25 What does follow?
 - 27 St. ___ (site of a spring vacay)
 - 29 Micronesian nation composed of hundreds of islands
 - 32 Busy W. Coast airport
 - 34 ___ bar
 - 38 Prepare for entombment, say
 - 39 "___ Eye Is on the Sparrow" (hymn)
 - 40 Kemper who plays Kimmy on "Unbreakable Kimmy Schmidt"
 - 41 Ones involved in wishful thinking?
 - 42 ___-quoted
 - 43 Features of some apartments
 - 44 Elizabeth ___, "Pirates of the Caribbean" protagonist
 - 45 "Deck the Halls" contraction
 - 46 Foreign currency option
 - 47 Rips (on)
 - 49 ___ Candy, Wonder Woman's best friend
 - 50 Spanish chess piece
 - 52 Pot-au-___ (French stew)

- 54 1980s TV star known for wearing chains
 - 55 First-tier supervisor in the U.S.M.C.
 - 58 Colorful, cold treats
 - 60 "S'pose so"
 - 62 Badlands National Park feature
 - 63 Available
 - 64 Words of understanding?
 - 65 Reach by air
- DOWN**
- 1 "Shucks!"
 - 2 Clip
 - 3 Pole star?
 - 4 Suffix with Jersey
 - 5 Contents of IV bags
 - 6 The Trump who wrote "The Trump Card: Playing to Win in Work and Life"
 - 7 Knight 'hood?
 - 8 Mont Blanc, par exemple
 - 9 One's Nintendo avatar
 - 10 Revamp
 - 11 Lincoln Center's Walter ___ Theater
 - 12 Get ready for a Mr. Olympia competition, say
 - 14 What some of the black squares in the grid might represent

ANSWER TO PREVIOUS PUZZLE

T	S	A	R	M	O	T	I	F	S				
M	E	E	T	U	P	A	V	E	N	U	E		
T	O	R	P	E	D	O	S	R	E	A	D	E	R
H	A	S	T	E	S	T	E	S	M	I	L	E	
O	N	E	S	E	I	G	H	T	G	I	N		
M	A	R	C	S	A	R	G	E	N	L	E	N	A
L	L	C	S	S	I	Z	I	N	G				
F	O	U	R		F	I	V	E					
C	O	R	D	P	O	W	E	R	S	A	S	S	
H	R	S		S	E	V	E	N		T	W	O	
I	N	A	N	E	A	I	D	A	N	E	E	D	
D	A	K	O	T	A	R	E	D	H	E	A	D	S
E	D	E	N	I	C	L	I	A	I	S	E		
S	O	N	A	N	T		N	I	N	E			

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OBJECTS OF ART

1	2	3	4	5	6		7	8	9	10	11	12	
13						14		15					
16							17						
18				19						20			
21			22		23					24			
			25	26			27		28				
29	30	31				32	33		34	35	36	37	
38						39			40				
41						42			43				
44						45			46				
			47			48			49				
50	51			52		53		54			55	56	57
58				59				60			61		
62								63					
64								65					

PUZZLE BY ALEX EATON-SALNERS

- 15 Another thing they might represent
- 17 Blue Cross offering, briefly
- 22 Winter Palace resident
- 24 Burn rubber
- 26 Another thing they might represent
- 28 One more thing they might represent
- 29 "Little" trio in kiddie lit
- 30 Again
- 31 Approximately 354 days, 8 hours, 48 minutes
- 33 Diminutive of Josephine
- 35 Senator in 2017 news
- 36 Puente of "The Mambo Kings"
- 37 Oil and gas giant
- 48 Photo tone
- 49 Swashbuckling Flynn
- 50 Having sat in the locker room way too long
- 51 Relative of cream
- 53 Puts into service
- 54 Tick off
- 56 Abbr. at the bottom of a page of text
- 57 Words with hold or pass
- 59 Filling food?
- 61 Dernier (latest thing)

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay.