

News To Know



Wrestling shows quick improvement

Pieces are falling into place for Iowa's wrestling team, but hurdles remain for the squad to reach the next level. After a win over Oklahoma State, Tom Brands

Brands and Company are that much closer to their goal. **Sports, 8**

Keeping cardboard out of the landfill

A cardboard ban has been implemented after a study showed that approximately 4,000 tons of cardboard sit in the Iowa City Landfill. Those still wishing to dump cardboard will be penalized with fees double the regular collection charge. **News, 2**

Lack of depth catches up with Iowa women's basketball

Megan Gustafson has been on a tear this season, but the double-double machine can't win games by herself, and it's been evident: Iowa has lost two of its last three games despite solid performances from the junior. The Hawkeyes need more contributions from the surrounding cast if they want to get back to their winning ways. **Sports, 8**

Examining environmental consciousness

The UI unveils this semester's theme, Climate For Change. Events and activities over the next 16 weeks will call students to take action on issues affecting the environment. "This really is the topic of our time," UI Office of Outreach and Engagement communications specialist Michelle Sillman said. **News, 3**

Hawkeye Invitational showcases new talent

With anticipation at an all-time high, Iowa's track and field teams competed in the Hawkeye Invitational on Jan. 13. The season-opening meet proved to be the perfect platform for the freshmen to showcase their skills, and the upperclassmen had another opportunity to pick up just where they left off last season. **Sports, 8**

Go to daily-iowan.com for more content.



Tune in for LIVE updates
Campus and city news, weather, and Hawkeye sports coverage at 8:30 a.m. at daily-iowan.com.

WEATHER

HIGH 14 LOW -2

Slight (20%) chance of snow/flurries early, mostly cloudy, quite windy, wind chill, etc. Welcome back.

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Local activists gain some fuel

Iowa City startup service ActWorthy brings together the activist community to celebrate its launch.



Nick Rohlman/The Daily Iowan

City Councilor Kingsley Botchway speaks during the launch party for ActWorthy at MERGE on Monday. Speakers at the event addressed causes they support and networked with other members of the community.

BY ANDY MITCHELL
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A community of activists gathered at Iowa City's MERGE on Monday night to celebrate the launch of a new online service for grass-roots political involvement called ActWorthy.

CEO and founder of ActWorthy Ross Katz calls his service a "Netflix

for political action."

Entities such as activist groups and political candidates will be able to use the platform to list their events and encourage people to take action. The service also aims to help users connect and find topics that interest them.

"ActWorthy's mission is to make effective grass-roots political action

simple," Katz said.

Katz, a public-policy major in college, said that while he cares about his country, he had no idea how to get involved. Since 2016, he became more active in politics and believed that different politicians and activist groups were competing for his attention rather than working together to

SEE ACTIVISM 2

Insight on Korean tensions

Current South Korean issues and events from the perspective of a UI student and others living abroad.

BY JULIA DIGIACOMO
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SEOUL, South Korea — With the upcoming opening of the 2018 Winter Olympic games in South Korea and recent front-page headlines about tense relations between the two countries on the Korean peninsula, the worldwide focus is on South Korea.

Recent reports about North Korea's decision to take part in the Olympics in February is good news to most South Koreans. The two nations are also considering forming a joint women's hockey team with athletes from both the North and South.

Yunyoung Kim, a South Korean student at Ewha Women's University, will interpret for International Olympic Committee members at the 2018 Winter Olympics in PyeongChang.

Similar to the possibility of an upcoming joint women's hockey team, Kim said. North and South Korea competed as one team in a 1991 table-tennis championship.

"That was a really historical moment," she said. "It was like we are one coun-

SEE KOREA, 3

University Camera to shutter down

In a huge loss to Iowa City's visual-arts community, locally owned University Camera will close in April.



Ben Allan Smith/The Daily Iowan

Longtime University Camera employee Howard Horan prepares HC-110 developing solution in the darkroom of University Camera on Monday. The store will close on April 15.

BY AADIT TAMBE
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A unique, one-stop imaging center, photography equipment, and camera store University Camera will bid farewell to Iowa City after being around for almost 50 years.

The shop was founded in 1970 and was bought by Roger and Chris Christian of Iowa City in 1984 under the corporate name Chispix Inc. They have run it to the present day.

The last 50 years encompass the way photography has evolved — it was not a sudden jump of 50 years, Roger Christian said. Each of the changes have come as small steps.

"The introduction of new technology has always brought changes with it. You either adapt [to those changes] or you die," he said. "There is good and bad with everything that happens."

University Camera had been on a rolling six-month plan to close down for the last 10 years, Christian said. The store was flagging a little in the first part of 2017.

"But when the books for October were done, it

was realized that the store had done one-third of the business it had to do in order to stay alive; we said we are closing," he said.

The store announced on Dec. 15 that it would shut the door. Depleting sales was one of the reasons.

We put a very large chunk of our own money to support the business for a couple of months, Christian said.

"The difficulty is that photography has become a commodity [for customers]. The equipment and services can, by and large, be delivered online," Christian said. "The need for a lot of things we do has simply evaporated and moved to the Internet."

In reality, we have limited spaced, funds, and staff, and hence cannot move most of our store to an online platform, he said.

A unique University Camera experience included walking up to the counter, and getting a tutorial on subjects such as flash, operating cameras, and other aspects of photography.

SEE CAMERA, 2

Police program continues to connect

The Citizens Police Academy's 20th-annual program is this year, bridging the gap between law enforcement and the community.

BY BROOKLYN DRAISEY
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In just 14 weeks, members of the community can learn what it's really like to be a member of law enforcement.

Created in 1998, the Citizens Police Academy is a 14-week program designed to teach members of the community about different topics related to law enforcement, such as the bomb squad and drug enforcement. Participants also have the opportunity to ride along with a patrol officer.

The 20th-annual program will start Jan. 22, and meetings are every Monday from 6 to 9 p.m.

The Coralville, Iowa City, North Liberty, and University of Iowa police Departments, as well as the Johnson County Sheriff's Office, collaborate on the planning and execution of the program.

New presentations have been added throughout the years based on evaluations given by participants.

Iowa City police Officer Ashten Hayes, one of the program directors, said the diving team presented in 2017 on water-rescue operations, and this year, the Iowa City Animal Services will be added to the list.

"Every week had a different focus, and it taught me that they're doing so much in so many different target areas," participant Polly Spencer Horton said. She was part of the 2017 program with 37 others, making up one of the largest groups in the academy's history.

Horton said she grew up in a small town in which there was a relationship between law enforcement and the public and less tension as a result. Here in Iowa City, it's not so easy to establish connections with the community, she said, but programs such as the citizens Academy and Coffee with a Cop help bridge that gap.

2017 participant Jim Burnham also said the



Hayes

SEE POLICE, 2

GOODBYE, 2017



Nick Rohlman/The Daily Iowan

Merrymakers celebrate the new year just after midnight on New Year's Eve at the Deadwood. Bar patrons and employees partook in the traditional celebrations of a champagne toast and kissing a loved one.

ACTIVISM
CONTINUED FROM FRONT

activate him in the way for him to have the biggest effect.

"I thought we had a shared set of values as a country, mostly around the importance of democracy, nonviolence, and nondiscrimination," Katz said. "The conversation that I heard was not one that continued to support those values."

The launch party featured a number of guest speakers from different parts of the Iowa City community; most of the attendees wore their political interests

on their name tags to encourage conversation.

Guest speaker Iowa City City Councillor Kingsley Botchway read from Dr. Martin Luther King Jr.'s famous letter from the Birmingham Jail to contextualize his speech, which focused on injustice and empowerment.

"We are waging war against hate, war against systemic oppression, and war against inequality," Botchway said. "Now is not the time to sit idly by and maintain the status quo."

Botchway said ActWorthy gets people off their couches and out of their living rooms and demands to empower the community as well as the individual. He also said it is a tool, not a cure.

At the end of his speech, Botchway encouraged the crowd to show up at today's City Council meeting to support an increase in the city's affordable housing fund.

The UI College Democrats and College Republicans took the stage together, represented by Pat Wronkiewicz, the president of the College Republicans, and Isabel Manahl, the vice president of the College Democrats. The two encouraged participation in the upcoming 2018 caucuses and primaries and to follow both Democrats and Republicans on ActWorthy.

University of Iowa student Sam Martinez, a member of

ActWorthy's development team, signed on to the project after Katz advertised it for Iowa City's "techie" community. She said she was hooked in by the project's ideals.

For Martinez, one of the most important issues discussed at the event was education.

"It's hard to rally a lot of people to do something good for themselves if they don't know enough about what's going on," she said.

Katz also honored King and the spirit of activism in his closing speech; it was no coincidence that the launch party was scheduled for King's holiday.

CAMERA
CONTINUED FROM FRONT

Customers could get to actually feel the equipment and try it before purchasing. This kind of experience is not valued anymore, Christian said.

"Roger has been very helpful with his expertise related to photography equipment," said James Snitzer, a University of

Iowa professor of art. "University Camera has enhanced the photography program as well as the journalism program at the University of Iowa in many ways."

"Because of technology, we live in a much different landscape today than we did 50 years ago, when the store started," Snitzer said. "Today, with cellphones, everybody is their own photographer, designer, and publisher."

With the emergence of cellphones, people prefer taking more video than photos; anyone can buy a cellphone today and call themselves a photographer, said Jackie Bartlett, a University Camera employee who has worked there for four years.

"Working at University Camera, I learned how engaging it was to work with film," she said. "I have seen some really good photographs and some really bad photographs, [but]

they have taught me a lot."

"We have tried to do our best to support our vendors and customers and to provide products and equipment in Iowa City that rival any big city," Christian said.

It has been an exciting time to be in the business, and he will miss the customers, the town, and a great bunch of employees who made University Camera what it was and is today, he said.

POLICE
CONTINUED FROM FRONT

academy creates a more positive relationship between law enforcement and the community by giving everyone the opportunity to interact in a relaxed environment.

"It was really nice to sit around in that calm atmosphere where no one was getting arrested or anything and

talk with the police," Burnham said.

He said citizens usually only interact with the police when some sort of crime/infraction has been committed, which can create tension. The program allows the police and the public to talk as individuals and get to know each other.

"Of course, there were literally hundreds of questions asked by the people who were attending the course, be-

cause it was the only time in their lives they'd ever had a chance to sit around and talk with police," Burnham said.

Hayes has been a director for the Citizens Police Academy for three years, and she said she hopes the program will continue to grow in the coming years. The community really only sees law-enforcement personnel when they're out in public, she said, and not much of what happens behind the scenes.

The Citizens Police Academy pulls back the curtain some, she noted.

"The community doesn't really see what we do behind the scenes, they just see us in our patrol cars and uniforms ... they see us out on the street," Hayes said. "They don't know what really happens inside all of our jurisdictions and what we do as a police department, so this is a great way for the public to get a better idea of what we do."

Area settles in with cardboard ban

A new ban in effect for Johnson County aims to reduce cardboard waste in the Iowa City Landfill.

BY EMILY WANGEN
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The Iowa City Landfill has decided to strive to be a cardboard-free environment with the implementation of a cardboard ban, which went into effect Jan. 2. The ban on cardboard is in effect for the all of Johnson County and the two communities of Kalona and Riverside.

City officials said loads with discernible amounts of cardboard will be charged double the regular fee.

Iowa City recycling coordinator Jane Wilch noted that pizza boxes were exempt from the cardboard ban because they cannot be recycled.

This is not the first recycling change taken by the city recently; it switched to single-stream recycling in December. This means all recyclable items are to be put in the same container and will be sorted at a material-recovery facility.

Wilch said the cardboard ban was put into place after a study in 2017 found approximately 4,000 tons of cardboard in the landfill.

"This is a lot of usable and valuable material that we don't want ending up in the landfill," she said.

Residents can get rid of their cardboard through recycling, and they have several options.

Single-family homes and buildings up to four units have the option of curbside recycling service. The city instructs residents to place flattened cardboard no larger than 2x2 feet in the bin, placing excess cardboard under the bin.

Those who live in apartment buildings without curbside recycling must have recycling services provided to them. This comes after a resolution passed in November that is enforced through rental permits.

Tenants who do not have recycling services in place may use one of the five recycling drop-off locations in Iowa City or the one location in Coralville until the service becomes available in their apartment building.

In the University of Iowa residence halls, there are signs posted to inform residents of the new ban, which took effect while many students were away for winter break.

Most residents are able to dispose of their trash and recyclable items in trash rooms located on each floor. However, students living in Mayflower and Parklawn must bring their



Joseph Cress/The Daily Iowan

Blue recycling bins are seen in the Seaman's Center on Nov. 28, 2017. The city of Iowa City has instituted a ban on cardboard in the landfill.

items outside because of the design of the buildings, said Jeffrey Aaberg, the director of facilities and operations for University Housing & Dining.

However, being sure cardboard items are recycled will be the residents' responsibility.

"We don't allow our staff to go through the trash for safety reasons," Aaberg said.

In the rest of the UI, the Office of Sustainability has been working to inform the community of the new cardboard ban through messages and emails.

Sustainability Office Recycling coordinator Beth MacKenzie said the ban will not have

a major effect on the UI operation because of the way the system is in place.

She believes the cardboard ban will be successful, she said, noting the financial penalty may be an incentive for community members to recycle cardboard.

Wilch said the cardboard ban has been successful thus far, noting that approximately 25 loads were fined out of the 1,500 loads in the ban's first week.

"I think any time we can get more valuable material out of the landfill and into the recycling system, that's a good thing," MacKenzie said.

The Daily Iowan

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BREAKING NEWS

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PUBLIC NOTICE OF STORM WATER DISCHARGE

Central Iowa Power Cooperative plans to submit a Notice of Intent to the Iowa Department of Natural Resources to be covered under the NPDES General Permit #2. The storm water discharge will be from construction of an electrical substation located in southeast quarter section, section 27, township 80 North, range 07 West in Johnson County. Storm water will be discharged from non-point source(s) and will be discharged to the following streams: Clear Creek.

Comments may be submitted to the Storm Water Discharge Coordinator, Iowa Department of Natural Resources, Environmental Protection Division, 502 E. 9th Street, Des Moines, IA 50319-0034.

The public may review the Notice of Intent from 8:00am to 4:30pm, Monday through Friday, at the above address after it has been received by the department.



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UI set to spring into sustainability

The spring 2018 semester theme, Climate For Change, aims to make the UI campus more focused on sustainability.

BY PAIGE SCHLICHTÉ
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The University of Iowa is bringing sustainability and environmental consciousness to the forefront of campus with the theme for the 2018 spring semester, Climate For Change.

The theme, which has been many months in the making, aims to get young people to think about the topic and the environmental problems they may face in the future, such as destruction of natural resources, climate change, food and water insecurity, and much more.

"All these kinds of things are facing the young people who are at the UI right now, and

it's important for us to give them the opportunity to start thinking about these issues and different ways to address them," UI Office of Outreach and Engagement communications specialist Michelle Sillman said. "This really is the topic of our time."

Students and faculty from various UI departments have worked together to plan the theme semester and the events it will entail.

"My hope for this theme semester is that it will activate the students, faculty, and community," said David Gould, the Office of Outreach and Engagement programmer for the theme semester. "If we as a campus focus on the issue of sustainability for

16 weeks and then say, 'What's next?' and move on to the next theme semester in the fall, I think we would've missed a really important opportunity."

Many events will take place across campus in the coming weeks as part of the focus on sustainability.

The first of these is a joint declaration to launch the theme semester between the Iowa City City Council and the University of Iowa, which will take place at council meeting today. This declaration is an initiative to explore opportunities for sustainability along the Iowa River via a UI course.

"We're turning the city into a classroom so we can face real-world challenges togeth-

er," said Linda Snetselaar, the UI associate provost for Outreach and Engagement via a press release.

Gould said another highlight of the theme semester will be a visit from Amanda Gorman, the first ever National Youth Poet Laureate, who has crafted a writing prompt for students concerning sustainability.

"It's a call to action," Gould said. "The idea will be to collect thoughts and ideas that Amanda creates and then to share those and create a united voice around the concerns and thoughts of the world that these young people are going to inherit."

Other creative events include a Dancers in Company

performance on Feb. 22-24.

"It's a fascinating concept — how do you incorporate principles of sustainability and the environment into a dance?" UI Office of Sustainability communications specialist George McCrory said. "It's really great that the arts have a place in sustainability — it's a good way to tell the story in ways people can relate to."

The theme semester will also extend to classrooms via the campuswide sustainabil-

ity teach-in week, beginning Feb. 19, for which UI faculty are being encouraged to include sustainability as a topic in lectures.

"When you look at sustainability from a broader perspective, it's more than just environmentalism — it's about economic development, social equity, and community health," Sillman said. "All these different things will be brought out in events throughout the semester."

KOREA CONTINUED FROM FRONT

try cooperating and playing alongside together."

Ewha students Angel Trachta and Stephanie Yu also hope to attend events at next month's Olympics, which serves as a symbol for international cooperation.

They, like many others, hope that the peaceful and cooperative spirit of the games will lead to better relations on the Korean peninsula.

In the United States, there has been considerable media coverage on talks between

the United States and North Korea. Recently, North Korean leader Kim Jong-un said he was willing to open dialogue with South Korea, which would be the first formal talks in two years.

Twitter posts from President Donald Trump and Kim Jong-un describing their ability to press nuclear "buttons" have not been reassuring to many Americans.

However, Trachta, a University of Iowa student from Iowa studying abroad in Seoul, said the North Korean nuclear threat has had zero effect on her study-abroad experience. She said she experienced no worries or

concern about it prior to embarking on her study-abroad program last fall.

Additionally, Trachta said, she noticed a difference in the perspectives on North Korean relations between the people of South Korea and the United States.

"For me, I can definitely see the difference in how the U.S. media play a role in promoting negative perspectives of North Korea, which advocates propaganda to fight against North Koreans," Trachta said.

Yunyoung Kim said the younger generation of South Koreans is quite used to tension with the North.

"We were born in a generation where we were already divided," she said.

Yu, a Korean-American student in Seoul, emphasized the general lack of salience placed on the North Korean nuclear threat by South Korean civilians.

"I think I'm kind of used to them threatening with missiles. I remember when I was younger, I was worried about it because there was news that North Korea found a way to shoot a missile to reach us," Yu said. "But my mom told me that it's a lie and that it will always be a lie. So I don't really have concerns about it, to be honest."

Police search for robbery suspect

Police are still looking for a suspect in an armed robbery that took place Jan. 7, and they have released surveillance images of the suspect.

According to an Iowa City press release, on Jan. 7 at 1:06 a.m. police responded to reports of an armed robbery

at Romantix, an adult store at 315 Kirkwood Ave.

The suspect approached the cashier, displayed a weapon, and took an undisclosed amount of cash and merchandise, according to the release. He then fled the scene and was not found by officers.

The Iowa City police ask anyone who has information about the suspect in the photos released to call Iowa City Crime Stoppers.

— Naomi Hofferber



Photo: Whitney Browne

Camille A. Brown & Dancers, *ink*

Saturday, January 27, 7:30 pm

A HANCHER COMMISSION

"The heart of the work is about seeing the dancers," says Camille A. Brown. "They are people. What are the stories that live inside of their bodies?" Her new work, *ink*, seeks to reclaim African American narratives and culture from appropriation and silence. The third work in a trilogy about identity, *ink* is an amalgamation of African dance, African American social dance, tap, jazz, modern, and hip-hop.

This presentation of *Camille A. Brown & Dancers* is made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.



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Opinions

COLUMN

A wider perspective on sexual harassment, sexual assault

Feminism has strived to end sexual assault and harassment but never will unless men are included in the conversation.



MICHELLE KUMAR
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In the recent #MeToo movement and Time's Up initiative, the problems of sexual assault and harassment have received the attention they deserve. The movement and initiative champion the idea that women shouldn't be ashamed or afraid to call out people who have sexually assaulted or harassed them.

However, the conversation shouldn't stop there. What's missing is the voice of men and the idea that women can be the perpetrators of sexual misconduct as well. Of the men who have come forward, they have largely been glossed over. I don't see anyone talking about Terry Crews or Anthony Rapp. Moreover, Melanie Martinez is barely on anyone's radar.

These movements have done some amazing things, but they've failed to address the broad scope of misconduct. We cannot solve this issue without bringing more viewpoints to the table as well as dealing with the culture that allows misconduct to occur. This means acknowledging victims alongside changing the behavior that allows misconduct to happen. Instead of dictating what should feel wrong to other women, it needs to be clear to everyone that if there is not a yes, then it's a no. When we take specific allegations and generalize them for all women, we lose women who either feel the situation would be consensual or women who can't

identify their experience in the allegation.

We aren't going to change rape culture or society by only focusing on women have been attacked by men. We can drag hundreds of men down and still not make a dent in the problem. This cannot be the case if we want to destigmatize assault and harassment. We need to create a culture that champions strong women and encourages them to step forward if they've been hurt. We also need to tell men that strong is not all they have to be, that they, too, can step forward and be believed.

#MeToo and Time's Up can make greater strides if we make men a part of the narrative as well. Sexual misconduct involves both the victim and the perpetrator. This means believing women as well as changing the definitions of power for men and letting them know this behavior is not acceptable. Society's views on masculinity are not a justification for sexual misconduct but rather one of the beliefs that needs to be changed. We need to reverse our culture of thinking and start targeting behaviors that enforce hyper masculinity, because that is where inequality breeds and sexual misconduct starts.

These movements and initiatives should not be exclusive, but these divisive attitudes make it so. We have only focused on the heterosexual situations and not taken steps to change our culture and its way of thinking. Instead of alienating the many different voices who have experienced sexual assault and harassment, we should let them join us and broaden our view of the problem, because it is never too late to fight for what is right.

COLUMN

Racism? Racism? Who, him? C'mon.

When tackling racism, first you need a tackling dummy.



BEAU ELLIOT
beauelliott@gmail.com

"I'm the least racist person you will ever interview." — The Trumpster to reporters on Sunday while entering Trump International Golf Course.

Well, of course he's not a racist.

And all of our rivers run clean, and all of our lakes are pristine, and our air is as pure as a Disney movie, and there's no such thing as a dead zone in the Gulf of Mexico, and global climate change is a hoax stir-fried in a Chinese wok, and all the American jobs that slunk overseas are racing home to be cuddled in real American arms, the kind, gentle embrace of free-market capitalism, and if you clap for Tinkerbell, she will live.

Well. What a kind, gentle universe we live in. Probably neutron-star collisions are a hoax, too. And killer radiation, while we're at it.

And black holes. Which we know about without knowing about. Why are there no white holes? the Trumpster muses, perhaps between putts. That sounds discriminatory. We should have white holes, too.

He's apparently some kind of expert on holes.

And he's apparently some kind of expert on racism. Which he knows about without knowing about.

Just look at his history. Say, as far back as Jan. 11, when he worried aloud, and angrily, that the United States was getting too many immigrants



Curtis Compton/Atlanta Journal-Constitution/TNS

President Donald Trump participates in the national anthem at the College Football Playoff National Championship in Mercedes-Benz Stadium on Jan. 8 in Atlanta.

and refugees from Haiti, and El Salvador, and Africa and not enough immigrants and refugees from Norway.

He apparently (well, not yet) did not go so far as to create a federal commission to probe what's up with the immigrants and refugees from Norway.

Well, if anyone, or thing, could discover what's happening with all the Norwegian refugees, a federal commission could. Just look at the huge success his last federal commission enjoyed, the one that probed massive voter fraud in the United States. (Though the panel somehow missed the voter suppression aimed at black and brown minorities. Maybe there was a whiteout that day.)

We could go all the way back to last month, when he, using his racism expertise, assured us that Nigerians

live in huts. Or a few years ago, when he led the "birther" movement, that grand band of patriots that knew Barack Obama could not be president because he was born in Africa, not the United States.

You remember that one. Obama had to release his birth certificate, which showed he was born in Honolulu. Well, that's pretty close to Africa, the birthers said.

Apparently, the Trumpster's racism expertise still rankles him from time to time, because he reportedly tells aides that the Obama birth certificate is not authentic. Behind closed doors. National security, you know.

Of course, there was that unfortunate incident in the 1980s when the Trumpster called for the death penalty for four black and one Latino teenagers who had allegedly assaulted and raped a white

woman jogger in Central Park. Only, it turned out, some years and prison sentences later, that they didn't do it. But the Trumpster was young then, only 43 or something, and just trying out his racism expertise. It could have happened to any expert.

And there was that time in the early 1970s when the Justice Department brought a case against the Trumpster's New York City housing developments, alleging racial discrimination in his renting practices. After two years, he reached a settlement in which he admitted no guilt. And he was only 27; he didn't even know what "black" or Puerto Rican meant. It takes awhile to become an expert on racism.

A long while. And he will get to the bottom of the Norwegian-refugee crisis.

COLUMN

Returning to campus presents unique challenges

College students are forced to live a double life, one here on campus and one at home. The transition period can be trying, but students are not alone.



LUCEE LAURSEN
lucee-laursen@uiowa.edu

Today is the first day of the spring 2018 semester at the University of Iowa. For some students, this is their last semester here; for others, it is their first. Regardless of age, we have one thing in common: We all teeter between independence at school and some degree of dependence at home.

Over break, most students traveled home to spend quality time with their families

and friends. During this time, students are expected to easily transition back to their high-school life. Parents might enforce curfews or rules that most of us have become accustomed to living without.

But that is just the beginning. Going home means seeing old friends and talking as if you had never spent time apart and connecting with extended family members who just so happened to forget your college major. All the while, our brains are counting down until the day we get to come back to school.

Of course, many students, including me, greatly appreciate being able to see loved ones who are no longer part of our typical everyday lives. Although many college stu-

dents appreciate being able to take a break from their busy lives, we all know the utopia will soon end. The expectation is that as soon as the holidays are over, col-

'Of course, many students yearn for their freedom, independence, and college friends while at home, but becoming suddenly self-reliant can be difficult.'

lege students must return to their lives here on campus. Of course, many students yearn for their freedom, independence, and college friends while at home, but becoming suddenly self-reliant can be difficult.

For most students, the

truth of college life is that we are caught in a game of tug of war. We are expected to fit in both in our home environment and in our college environment.

The fun of college, of course, is to learn your place in the world. We do this through pouring ourselves into student organizations, finding jobs, and, of course, going to class. Our job, on top of graduating, is to find out how we can help the

world and ourselves. We must discover our own life goals and what we are passionate about. In order to do this, we must separate ourselves from the ideas, goals, and expectations that others push on us.

I am not saying that going home and receiving love from family and friends is bad. But it can be detrimental to students' growth in their goals to understand themselves.

I have made it a goal to understand what I am passionate about. My parents have pushed me to go into fields that I did not enjoy, and although it took them a couple of years to accept that I am not destined to be a chemist, they now are able to understand my life goals because I do. But it was dif-

icult to shatter my parent's dream that I would discover a useful polymer and become a multimillionaire. Until they did, my parents and I got into continual fights about what I was going to grow up to be, which made it difficult for me to focus on figuring my own life out.

Living a double life is difficult. College students are expected to float back and forth between their future and their past. This can be very difficult, but no one on this campus is alone. While this may seem like a small issue, college is a unique and potentially difficult transition period. Counselors at the University Counseling Service recognize this and are there to talk to students about it.

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THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, style, and space limitations, including headlines. The DI will only publish one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with length, subject relevance, and space considerations. Guest opinions may be edited for length, clarity, style, and space limitations.

READER COMMENTS that may appear were originally posted on daily-iowan.com or on the DI's social media platforms in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

WRESTLING

CONTINUED FROM 8

Another piece came in the form of Alex Marinelli. The 165-pound redshirt freshman debuted against Rutgers, and he has swiftly worked to an 8-0 record this season, including a Midlands Championship under his belt. Most recently, Marinelli topped eighth-ranked Cowboy Chandler Rogers in a 5-2 decision.

But some pieces of Brands' puzzle are yet to be placed.

"We have to figure out our personnel at 133 and 141," Brands said. "I don't share a lot of times what I say to these guys when they're on the bench and I'm back

talking to them, but I'll tell you — yeah, I'm not going there. I just changed my mind."

Phillip Laux and Paul Glynn have split Iowa's duties at 133 pounds this season, but both have been unable to win big matches for the

'This was a dual about two teams that are in the same category and two teams that are trying to get to the next category, and that means Penn State and Ohio State.'

— Tom Brands, head wrestling coach

Hawkeyes.

At 141, redshirt freshman Carter Happel and sophomore Vince Turk have shared the load. Happel finished sixth at the Midlands Championships, and Turk lost earlier in the consolation bracket.

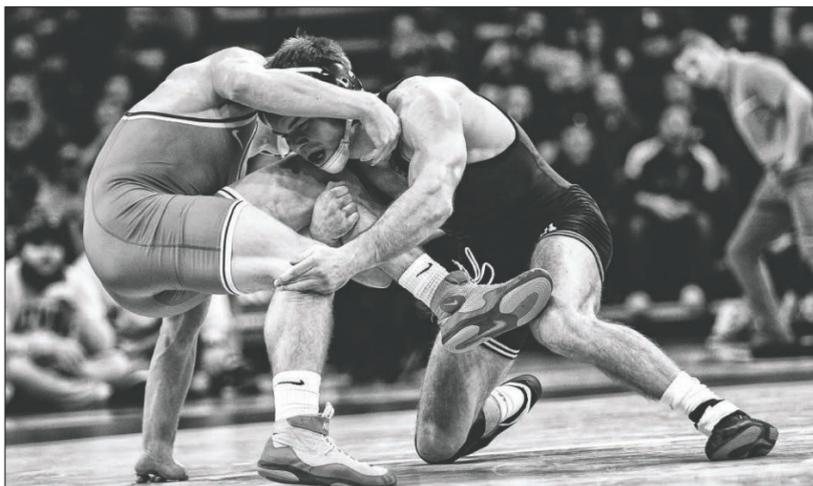
Brands is also recruiting

a potential 184-pounder in Pat Downey. The graduate student was a national champion for Iowa Central Community College and placed fifth for Iowa State at the 2016 NCAA Championships. He was admitted into Iowa on Jan. 11 but is still considered a recruit, according to Brands.

Even with the Hawkeyes' puzzle coming together, they still have a challenging slate of duals

ahead of them. But with a win over the Cowboys, they are that much closer to the top tier of the wrestling landscape.

"This was a dual about two teams that are in the same category and two teams that are trying to get to the next category, and



Ben Allan Smith/The Daily Iowan

Iowa's 149-pounder Brandon Sorensen wrestles Oklahoma State's Boo Lewallen during the meet between Iowa and Oklahoma State in Carver-Hawkeye on Sunday. The No. 7 Hawkeyes beat the No. 3 Cowboys, 20-12.

that means Penn State and Ohio State," Brands said. "They are 1 and 2, and everybody else seems to be on the outside. To get there, you

have to take steps. We took a step, and we have to keep moving forward."

After Oklahoma State, the Hawkeyes will square off

against No. 2 Ohio State, No. 8 Michigan, No. 14 Minnesota, No. 25 Northwestern, and No. 1 Penn State, all within the next month.



Joseph Cress/The Daily Iowan

Iowa forward Carly Mohns falls to the floor after attempting to grab a rebound during the Iowa/Purdue basketball game in Carver-Hawkeye on Jan. 13. The Boilermakers defeated the Hawkeyes, 76-70.

GUSTAFSON

CONTINUED FROM 8

shot 45 percent from the floor. Factoring out Gustafson, they've shot a meager 36 percent.

"We need to get more people involved than Megan in our offense," head coach Lisa Bluder said. "It can't just be a Megan show. To me it looked like we were waiting around and letting her do the work for us. We need more out of our 3 position."

All this being said, it takes nothing away from how well Gustafson has played the past few games. She's put up 30 in the past two games and nailed a career high of 37 in their last game, against Purdue.

She's been duly rewarded for her play as well.

On Monday, she received her sixth Player of the Week award, which ties a Big Ten record, and there are still six weeks left. The four weeks she didn't receive Player of the Week, she was on the conference Honor Roll.

Now, Iowa turns its attention to its next opponent, Nebraska, which it will take on at 7 p.m. today in Lincoln.

Gustafson hopes her stellar play will be balanced by her teammates stepping up, as Bluder has urged the players to do. But the key for the double-double machine and her team is hopefulness.

"The most important thing for us is to stay optimistic," Gustafson said. "Even though our defense wasn't there [Jan. 13] doesn't mean it can't be there for the rest of the week and heading into these two road games."

Defense has also been a

problem for the Hawkeyes recently. In their last four games, the Hawkeyes have allowed at least 70 points in each, something they did only three times in their previous 14 games.

Senior Chase Coley believes the players just need to re-up their focus on the defensive end.

"Our mentality all season has been, next play, next play," she said. "That's what we tried to focus on [Jan. 13], but it seemed like our focus wasn't always there on defense."

The Hawkeyes' need to regain focus for their next two games; both will come against tough road opponents. After its game in Nebraska, Iowa will travel to take on Minnesota on Jan. 21.

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TRACK

CONTINUED FROM 8

seconds.

Jalynn Roberts-Lewis won the women's long jump, leaping 5.54 meters.

Nathan Mylenek blew out the field with a 4:10.8 mile, a Hawkeye Invitational meet record and personal best.

2017 All-American Lagi Tausaga moved into third in Iowa history in women's shot put, winning the event with a throw of 15 meters.

The throwers' performance is vital to the team's success later in the season, Woody said.

"We want to be a comprehensive track and field team," he said. "When you get to the conference meet, you need points from everywhere."

Junior Chris Douglas ran the 60-meter hurdles in an impressive 7.84 seconds, just 0.02 seconds off his personal best.

"I'm really happy to start with a time that's close to my



Ben Allan Smith/The Daily Iowan

Iowa senior Sheridan Champe takes first place in the 200 meters during the Hawkeye Invitational in the Recreation Building on Jan. 13. Champe finished with a time of 24.70.

personal best," he said. "The last two seasons I started with a solid time, and I always work my way down as the season goes on."

2017 pole-vault national champion Chris Nilsen of South Dakota put on a show for a captivated crowd, setting a track and meet record at 18-4.5.

The Hawkeye athletes and coaches agreed on one thing: The Hawkeye Invitational was an excellent start to the season.

"It was a great season-opener; I think we all performed well," Champe said. "It's a great start to lead us into next week and hopefully, we can carry this momentum over."

The Hawkeyes' next meet will be the Larry Wiczorek Invitational on Jan. 19-20 at the Recreation Building. The event will feature 32 Olympians and athletes from Florida State, LSU, Kansas State, Iowa State, Wisconsin, Minnesota, and Arizona. Admission is free.

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 The Daily Iowan will publish a question about the previous day's edition January 30 thru March 6.
 Find the day's question, log onto daily-iowan.com, click on the button at the side of the page and enter your answer along with your contact information.
 Each week, one semi-finalist will receive a prize and be entered into the Grand Prize drawing to be held on March 7. Semi-finalists will be announced each Wednesday in *The Daily Iowan*. One entry per person per day.

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EDITOR WANTED

An aggressive, talented individual is sought as editor of *The Daily Iowan*, Iowa City's largest news organization, with an editorial staff of more than 100 young professionals, an editorial budget exceeding \$150,000 and readership of over 35,000. The board of Student Publications, Incorporated and the publisher of *The Daily Iowan* will soon interview candidates for the position of editor for the term beginning June 1, 2018 and ending May 31, 2019.

The editor of *The Daily Iowan* must have strong journalistic abilities, skills in management and a clear sense of editorial responsibility. The board will weigh heavily scholarship, previous news writing and editing experience (including working at *The Daily Iowan* or another daily newspaper), and proven ability to lead, organize and inspire a staff.

Applicants must be enrolled in a UI undergraduate or graduate degree program. Candidates must submit completed applications and supporting materials by noon, Friday, February 23, 2018.

Paul Jensen
 Chair

Jason Brummond
 Publisher

Application forms are available at and should be returned to:
 The Daily Iowan business office, Room E131, AJB.

The Daily Iowan

Daily Break

WHAT'S HAPPENING

- **Teaching in a Writing Center Seminar/Practicum**, meets 3:30-5:30 p.m., information/registration: carol-severino
- **Faces of Iowa Through the Early Lens** 10 a.m.-5 p.m., Old Capitol Keyes Gallery
- **National Geographic Photo Ark**, 10 a.m.-5 p.m., Old Capitol Hanson Gallery
- **Make & Take: Breakfast to Go**, Noon-3 p.m., IMU Hawkeye Room
- **Second Year Literature Review Seminar, Grant Cooling**, 4 p.m., S538 Pharmacy Building
- **Legislative Day Preparation Event, Toastmasters/Pharmacy Communicators Association and American Pharmacists Association - Academy of Student Pharmacists, Anthony Pudlo and Casey Ficek**, 5:30 p.m., Zopf 100B Pharmacy Building
- **Martin Luther King Keynote Address, Che "Rhymefest" Smith**, 7 p.m., IMU Main Lounge
- **Phi Delta Chi St. Jude Letter-Writing Campaign**, 7-8:30 p.m., 129 Pharmacy Building
- **Faculty/Guest Recital, Hannah Holman, cello, and Réne Lecuona, piano**, 7:30 p.m., Voxman Recital Hall

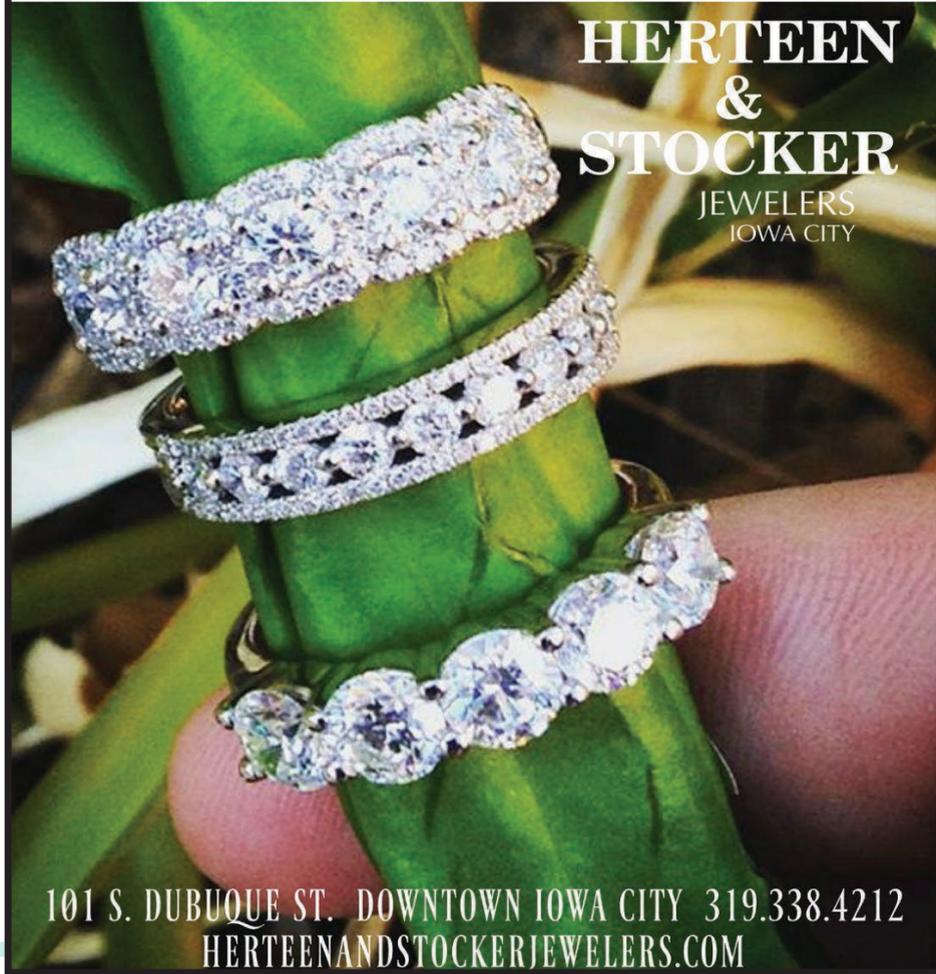
SUBMIT AN EVENT

Want to see your special event appear here? Email dicalendar@uiowa.edu with details.

KRUI TUESDAY SCHEDULE

- News/DITV Crossover** 8-9am
- Morning Drive** 9-10am
- Michael Minus Andrew** 11am-12pm
- News @ Noon** 12pm
- Ask A Lawyer!** 12:30pm
- Sports** 1-2pm
- We Still Here Radio** 2-3pm
- Tuesday** 3-5pm
- News @ Five** 5-6pm
- Hey Brother** 6-7pm
- DJ Training** 7-8pm
- Night Sports!** 8-9pm
- The Hard Life** 9-10pm
- Local Tunes** 10pm-12am

Bling of the Day



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- **The Commuter (PG-13)**
- **The Post (PG-13)**
- **Agnyaathavaasi (NR)**
- **Insidious: The Last Key (PG-13)**
- **I, Tonya (R)**
- **Molly's Game (R)**
- **Pitch Perfect 3 (PG-13)**
- **Jumanji Welcome To The Jungle (PG-13)**
- **The Greatest Showman (PG)**
- **Star Wars: Episode VIII**
- **Darkest Hour (PG-13)**
- **Coco (PG)**
- **Wonder (PG)**

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- **Lady Bird** 4pm, 8:45pm
- **Loving Vincent** 6:15pm



I, Tonya 3:30pm, 6pm, 8:30pm

Based on the unbelievable but true events, *I, Tonya* is a darkly comedic tale of American figure skater, Tonya Harding, and one of the most sensational scandals in sports history. Though Harding was the first American woman to complete a triple axel in competition, her legacy was forever defined by her association with an infamous, ill-conceived, and even more poorly executed attack on fellow Olympic competitor Nancy Kerrigan. Featuring an iconic turn by Margot Robbie as the fiery Harding, a mustachioed Sebastian Stan as her impetuous ex-husband Jeff Gillooly, a tour-de-force performance from Allison Janney as her acid-tongued mother, LaVona Golden, and an original screenplay by Steven Rogers, Craig Gillespie's *I, Tonya* is an absurd, irreverent, and piercing portrayal of Harding's life and career in all of its unchecked--and checkered--glory.



- Aries (March 21-April 19)** Complete projects and launch a new professional phase, with this New Moon in Capricorn. Accept new responsibilities with your next endeavor. Your future looks bright.
- Taurus (April 20-May 20)** A new door opens to education, travels and exploration, with this Capricorn New Moon. Discover new possibilities to expand your horizons. Study with a master.
- Gemini (May 21-June 20)** A lucrative phase dawns under this Capricorn New Moon. Find creative ways to grow your family's nest egg. Launch a profitable initiative together.
- Cancer (June 21-July 22)** Collaboration blooms anew. Begin a new direction in partnership under this Capricorn New Moon. Support each other through changes or transformations. Start another chapter.
- Leo (July 23-Aug. 22)** Embrace healthy lifestyle practices under this New Moon. Nurture yourself before caring for others. New energy floods your work, health and vitality.
- Virgo (Aug. 23-Sept. 22)** This New Moon in Capricorn sparks a family, fun and passion phase. A romantic relationship transforms. It's all for love and love for all.
- Libra (Sept. 23-Oct. 22)** A new domestic phase arises with this Capricorn New Moon. Wrap your love around home and family. Create something wonderful together.

- Scorpio (Oct. 23-Nov. 21)** Miracles and breakthroughs arise in conversation under this Capricorn New Moon. Adapt communications to a new story. Share gratitude and appreciation.
- Sagittarius (Nov. 22-Dec. 21)** Surpass old limitations and barriers in your relationship with money, with this New Moon. Step into new levels of prosperity. Create new possibilities.
- Capricorn (Dec. 22-Jan. 19)** Take charge. Grow and develop your talents, capacities and skills to new levels. You're personally energized and empowered with this New Moon in your sign.
- Aquarius (Jan. 20-Feb. 18)** Insights, breakthroughs and revelations sparkle under this Capricorn New Moon. Consider things from a spiritual perspective. Learn from the past, and invent new futures that inspire.
- Pisces (Feb. 19-March 20)** Begin a new phase of friendship, teamwork and community under this New Moon. Take a group endeavor to new heights. Collaborate on a shared vision.

Today's Birthday (1/16/18)

Public and social interactions bring good fortune this year. Widen and strengthen community participation. Contribute as you can. Unexpected circumstances with family finances motivate your rising income this winter. Discover new levels of romance and profitable partnership this summer. Share what you love.



SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: **1** 2 3 4

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8			6					2
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SOLUTION TO FRIDAY'S PUZZLE

1/16/18

3	7	6	9	8	5	4	1	2
5	2	1	6	3	4	7	9	8
4	8	9	1	7	2	5	6	3
7	1	8	2	5	9	6	3	4
9	5	4	7	6	3	8	2	1
6	3	2	4	1	8	9	5	7
2	4	5	8	9	1	3	7	6
8	6	3	5	2	7	1	4	9
1	9	7	3	4	6	2	8	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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The New York Times Crossword

- ACROSS**
- 1 Either of the World Series winners of 2004 and '05
 - 4 Pickle variety
 - 8 Talk about ad nauseam
 - 14 James ____, founder of the auction house that sold 38-Across
 - 16 First name in solo flying
 - 17 Gets excited about, e.g.
 - 18 Dietetic restriction
 - 19 Pot thickener?
 - 20 Desires
 - 22 Mucky mess
 - 23 Basketball tactic
 - 25 Jazz Appreciation Mo.
 - 27 Anita of jazz
 - 30 Cartoonist Hoff of The New Yorker
 - 31 Beginning stage
 - 34 Painter Magritte
 - 35 Mountain nymph
 - 36 Morphine, e.g.
 - 38 Renaissance painting that was sold in November 2017 for a record \$450.3 million
 - 41 __ retriever
 - 42 "Nothing __" (slangy refusal)
 - 43 First name?
 - 44 How some fish are caught
 - 46 Clunky boat
 - 49 Actress Turner
 - 50 "Mazel __!"
 - 51 Excel
 - 53 Make a request
 - 55 Sagacious
 - 58 Some Shoshonean speakers
 - 59 Shut down

- 62 100-page stories, say
- 64 Passionate
- 65 English king who once owned 38-Across
- 66 Some may be flying
- 67 College in Westchester County, N.Y.
- 68 Colorant

DOWN

- 1 Leftovers
- 2 Author known for twist endings
- 3 Pornographic
- 4 Observance that begins in March: Abbr.
- 5 Teeny, for short
- 6 Lo-cal
- 7 Creator of 38-Across
- 8 First name in Solo flying?
- 9 Author Oz
- 10 Eliminating the effects of wear and tear on, as was done to 38-Across
- 11 Lie on one's back and not move, maybe
- 12 38-Across, for one
- 13 Met rival from D.C.
- 15 Finishes, as a cake
- 21 Someone with intelligence?
- 24 Do military duty
- 26 Pad sharer

ANSWER TO PREVIOUS PUZZLE

R	I	D	E	S		H	A	L	F	M	A	S	T
I	N	E	R	T		D	E	L	A	R	E	N	T
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A	L	A		W	E	T		L	O	A	R		J
C	A	R	P		L	O	O	B	A	R		M	A
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OBJECTS OF ART

1	2	3	4	5	6	7	8	9	10	11	12	13
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59	60			61		62			63			
64						65						
66						67					68	

PUZZLE BY DAVID J. KAHN

- 28 Not with
- 29 "___-haw!"
- 32 Make a declaration with a straight face
- 33 Vampire __
- 35 7-Down, for one
- 37 Boats propelled by poles
- 38 Mixer at a party
- 39 "M*A*S*H" actor
- 40 "Grant" biographer Chernow
- 41 Gadot of "Justice League"
- 45 Word said before "then," oxymoronically
- 46 Like a dame or earl
- 47 On pins and needles
- 48 Blues great Smith
- 52 Main part of a ship
- 54 Superman without a cape
- 56 Gallery district in Manhattan
- 57 Former senator Bayh
- 59 Is provided with
- 60 Work of __ (38-Across, e.g.)
- 61 Sol's problem
- 63 The Renaissance, e.g.

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year).
Read about and comment on each puzzle: nytimes.com/wordplay.

Takeaways build swimmers' confidence

Despite falling to a ranked opponent at home, the Hawkeye swimming and diving team is feeling strong after its performance.

BY ANNA KAYSER
anna-kayser@uiowa.edu

The Iowa swimming and diving teams competed against two ranked Notre Dame squads on Jan. 12-13, in a meet that, despite losses, proved that the swimmers are where they need to be at this point in the season. The men's team lost to No. 20 Notre Dame, 187-113, while the women lost to their 22nd-ranked counterpart, 217-80. The Iowa women's team also came out of

the weekend with a victory against Illinois, 198-102. Although both Hawkeye teams lost to the Fighting Irish, there were a lot of positive takeaways from the meet. "We knew that Notre Dame had some strong teams here," head coach Marc Long said. "When you look at it as a whole, of course we'd like to get the win and we didn't, but individually when we break it down there are some great performances." The work the swimmers put in over the break in com-

petition proved to be helpful during the meet. "Notre Dame is a good team, they have a lot of depth, and I thought our sprint team really showed up today and looked really strong," Joe Myhre said. "We were all pretty broken down and rested up for this meet, but I think we did really well." One highlight on the men's side of racing was the 400-free relay, in which the quartet of Will Scott, Myhre, Matt Kamin, Jack Smith out-touched Notre Dame in the last stretch

of the race. Smith finished out the relay with a time of 2:57.99, more than 1 second ahead of the Fighting Irish (2:59.07). "We want to be winning Big Tens in that event, and we know that if we can out touch Notre Dame at the end, then we have a good shot at it," Myhre said. "We just wanted to end it with a bang." This meet was the teams' first meet of 2018, following a week-long training trip to Florida. "It was good to start racing again — we haven't had a meet

since Iowa State — so to get back in and race Illinois and Notre Dame was really good for us I think," Carly O'Brien said. "We've been training really hard the past month, so it was kind of a switch up to get back into racing mode, but I think it was good." Iowa's next meet will be on Jan. 20 in a matchup at Northwestern. Jan. 16-27, the Hawkeyes will face the Fighting Irish again at the Shamrock Invitational — which will also host Big Ten opponents.

Iowa's last home meet is on Feb. 2, in a non-conference matchup against Western Illinois, before the teams travel for the Big Ten championships. While the teams still have a lot to work on, compared with past years' teams, the Hawkeyes are in a good place. "We're excited about what's going to happen here in the next few weeks, and I think we have a lot of work to do, but we can really build on off this," Long said.

GymHawks attempt to pick up routines

Hawkeye women's gymnastics returned from a break to jump into competition, which should benefit them in the season ahead.

BY ANNA KAYSER
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Routine is key in a sport in which success relies heavily on consistency, so the Iowa women's gymnastics team is expected to benefit from the season's change of pace. The athletes got a chance to work out on their own during two breaks over the holidays, and in coming back, some things had faltered. Physically, head coach Larissa Libby said, the team is ready for the rest of the season. Men-

tally, it's been harder to get back in the game. "You're so regimented in gymnastics your whole life, so when you're not in any sort of schedule at all, it just makes it difficult," Libby said. By getting back to school and especially having at least one meet every week from now on, the routine is expected to lift the mentality. Libby compared training for gymnastics to training for football. Gymnasts aren't directly facing off with the competition, and it's hard to re-create the stress of competition.

By competing at least once a week and getting into the heart of the season, the consistency and mentality will strengthen. "The more times you get up and compete, the better you get," Libby said. "I think that it will help them tremendously to be going every weekend so that it becomes so monotonous that it loses its pressure." Compared with past years, this season's current lineup looks a lot different in terms of the athletes who are competing in each event and the overall numbers. Competi-

tively, past teams have been stronger, but this year's team is more cohesive in that they make fewer mistakes. "We are a little bit less consistent than I would like, but the gymnastics that is being done is great," Libby said. The Hawkeyes know what they have to do to compete at a high level this season, and the work they put in prior to the break also feeds into the results that will come. "We really prepare during the preseason so when we get back from the holidays we're in go

mode, we're go-time, and it's all in," sophomore Clair Kaji said. The change of pace in the season affects athletes of different ages differently. For the younger members, it can be especially hard to transition from being trained by coaches to training individually. However, even the freshmen on the team are transitioning in a positive way. "It's really different, but [the break] gives you times to think about what you need to work on, and it's a good experience," freshman Emma Hartzler said.

As the athletes grow, the ability to maintain a strong mentality throughout the change in schedules becomes more of a habit. "As a senior, it becomes easier and easier it seems to do your gymnastics no matter how long you've had a break," senior Lanie Snyder said. "Even when we do have a break, we do work out every day, and we get in our home gyms and get a chance to train there, so there's no difference coming back from a break. You get right back to work."

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HAWKEYE UPDATES

New year, same awards for Gustafson

Iowa basketball's Megan Gustafson, known for stuffing the stats during games, kept up her award-winning ways on Monday. The junior earned her sixth Player of the Week award this year, tying Jantel Lavender (2010-11) for the most Big Ten weekly awards in a season. Gustafson had herself an outing against Purdue on Jan. 13. The Port Wing, Wisconsin native racked up 37 points (a career-high) on 17-of-23 shooting, grabbed 14 rebounds, and blocked a shot. Gustafson is ranked in the top-10 nationally in double-doubles (17), field goals (167), field-goal percentage (69.3), total points (423), points per game (23.5), rebounds per game (12.7), defensive rebounds per game (8), rebounds (228), and offensive rebounds per game (4). Gustafson was also named to the Wooden Award Midseason Top 25 list on Jan. 11.

BIG TEN AWARDS

On Monday, the Big Ten announced its conference awards.

Men's basketball Player of the Week

Keita Bates-Diop, Ohio State
• Averaged 23 points, 8.5 rebounds, and 3.5 blocks in two games last week, 26 points and 8 rebounds against Maryland
• 1 rebound shy of a double-double (20 points, 9 rebounds) against Rutgers

Freshman of the Week

Jaren Jackson Jr., Michigan State
• 17.5 points, 4 rebounds, and 4 blocks per game last week
• 19 points against Michigan were a career-high
• 6 blocks against Michigan

Women's basketball Co-Player of the Week

Megan Gustafson, Iowa
• Career-high 37 points, 14 rebounds, and 1 block against Purdue
• 17th double-double of the season (most in NCAA)
• 17 field goals tied school record

Co-Player of the Week

Taryn McCutcheon, Michigan State
• Career-high 25 points against Maryland
• Made six 3-pointers, recorded 5 assists, 4 rebounds, and 4 steals

Freshman of the Week

Hailey Brown, Michigan
• Averaged 17.5 points and 9 rebounds in two games
• 23 points (career-high) against Indiana
• 12 points and 10 rebounds against Nebraska

DI'S TOP HAWK



Kyara Avant



Freshman
Track and Field

Each Monday, *The Daily Iowan* picks the top individual Hawkeye performance of the weekend.

Avant etched her name into Iowa's history books at the Hawkeye Invitational on Jan. 13.

The freshman sprinter finished second in the 60 meters with a time of 7.51, good enough for a top-10 place in Hawkeye history.

QUOTE OF THE DAY

"He's like a shiny red Ferrari but a workhorse."



— Wrestling head coach Tom Brands on Alex Marinelli

STAT OF THE DAY

Iowa basketball's 20-point comeback against Illinois on Jan. 11 marked the **third-largest** deficit in school history.

20 point comeback

Iowa's wrestling puzzle falling into place

With a win over Oklahoma State, the Hawkeyes are one step closer to the nation's best.



Nick Rohlman/The Daily Iowan

Iowa's Brandon Sorensen wrestles Oklahoma State's Boo Lewallen during the Iowa-Oklahoma State dual meet on Sunday in Carver-Hawkeye. The Hawkeyes defeated the Cowboys, 20-12.

BY JAMES GEERDES
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Tom Brands and Company added one more piece to the ever-growing puzzle on Sunday in Carver-Hawkeye with a 20-12 victory over Oklahoma State, placing the Hawkeyes that much closer with the nation's top teams.

In November, Brands said that we would not see Iowa's best team until late in the season. On Sunday, we saw a team much closer to what we were promised after the dual with No. 3 Oklahoma State.

Iowa won six of the 10 bouts, earning bonus points with a Brandon Sorensen tech fall at 149 pounds. The performance was greeted happily by more than 13,000 fans.

But just last month, Iowa was a much different team.

On Dec. 1, Iowa barely squeaked by Illinois, 18-17. The win came via a Sam Stoll pin at heavy-weight. The next week, the Hawkeyes were challenged by a Rutgers squad and won, 23-15.

Iowa's next major obstacle was the Midlands Championships at the end of December. But

Brands' squad hushed its doubters with a convincing team win, placing five champions.

A major piece of the puzzle came through the removal of true freshman phenom Spencer Lee's redshirt. In his first match against Michigan State on Jan. 5, Lee pinned Rayvon Foley in 46 seconds to start his highly anticipated Iowa career. Next, against Oklahoma State, he beat No. 9 Nick Piccininni in a 10-5 decision.

SEE WRESTLING, 5

Gustafson Show needs more cast members

Sometimes basketball teams can be successful with a one-person show; that recipe has not proved to be successful for Iowa.



Lily Smith/The Daily Iowan

Iowa forward Megan Gustafson looks for an open teammate during the Iowa/Purdue basketball game in Carver-Hawkeye on Jan. 13. The Boilermakers defeated the Hawkeyes, 76-70.

BY JORDAN ZUNIGA
jordan-zuniga@uiowa.edu

Most of the basketball season has been all smiles for the Iowa women's team — the Hawkeyes ran out of the gate to a 14-1 start.

Since then, it seems, the frigid weather has leaked into the gym and cooled down the once-scorching Hawkeyes; they have now dropped two of their last three.

The skid by no means derails the season, but there definitely is an alarm going off for Iowa, and the Hawkeyes hope to limit the losing to

just a small hiccup.

One of the ways they hope to do that is get back to what made them so successful in the beginning of the season: spreading the ball around.

In the Hawkeyes' last three games, and Megan Gustafson has scored 84 of the teams 218 points (38.5 percent).

More troubling is Iowa's shooting percentage the last three games if you take out Gustafson's shots. With Gustafson, Iowa has

SEE GUSTAFSON, 5

Frosh tracksters flash some promise

Iowa's track and field teams kicked off the year in style at the Hawkeye Invitational.

BY ANDREW DONLAN
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The Iowa track and field teams' indoor season officially kicked off Jan. 13 with the Hawkeye Invitational in the Recreation Building. The meet featured tracksters from Iowa, Iowa Central Community College, Iowa State, and South Dakota.

The Iowa men and women came into the meet with top-35 rankings U.S. Track and Field/Cross-Country Coaches Association in the pre-season poll — 32nd and 34th, respectively.

"It was good to see what people were doing over winter break and making sure they were coming back fit," Iowa Director of Track and Field Joey Woody said.

Iowa's freshmen did not hesitate a bit in their first competition. Aly Weum won the 400 meters with a time of 57.33, and Luke Sampson took the 3,000 meters at 8:27.88.

Sheridan Champe won the women's 200 meters at 24.70 seconds, and Bradford Garron — another outstanding freshman — won the men's at 21.74.

Iowa's Jenny Kimbro took home first in the women's 60-meter hurdles with a time of 8.50 seconds, 0.05 seconds short of her personal best at the Big Ten Indoor Championships in 2017.

Former Hawkeye Aaron Mallett, now a pro, set a facility record in the same event with a time of 7.73

SEE TRACK, 5