



The creations of 2017

As the new year approaches, look back on some of the best and worst art and culture 2017 had to offer. From Lorde's *Reputation* to the dismantling of the mobile app Vine, the year in pop culture was undoubtedly one to remember. **80 HOURS, 1B**

North Korean nuclear war not likely, South Korean students say

South Korean students aren't concerned about the threat of nuclear war coming out of North Korea. "A lot of my American students and friends are worried about what might happen in my country, but that is not the same reaction from my home country. That kind of tension will always be with us; it is so familiar," said Kyungho Leem, a UI graduate student from South Korea. **News, 2A**

Men's basketball guard back after illness

Mono knocked Connor McCaffery out for Iowa's first 10 games, but now that he's back, he's committed to getting to 100 percent. The freshman guard is focused on rebuilding his stamina and strength to be more explosive on the court after being bound to a hospital bed. **Sports, 6A**



McCaffery

on rebuilding his stamina and strength to be more explosive on the court after being bound to a hospital bed. **Sports, 6A**

Yacht Club jam session

The Grateful Dead cover band Winterland will play at a tribute for the '60s and '70s band known for its "freak-out, acid-trip jamming," the Winterland drummer said. The cover band, performing this weekend at the Englert, stylistically separates itself from others with its diverse background of musical disciplines and its improvisation during solos and jam sessions. **80 HOURS, 4B**

Two true freshmen vie for 125-pound weight class

Justin Stickley's record isn't looking too hot so far, and there are big shoes to fill in the 125-pound weight class. Could Spencer Lee be the answer for Iowa wrestling? Lee won at his college debut with no problems, while Stickley won a match in Maryland but lost at Rutgers. **Sports, 6A**



Tune in for LIVE updates

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WEATHER

HIGH 30 LOW 21

Partly sunny, turning cloudy, breezy.

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ARTS & CULTURE

Carols Fest warms up the season

All ages get into the holiday spirit for the Festival of Carols.



Shivansh Ahuja/The Daily Iowan

Vandello performs during the Festival of Carols at the Englert on Wednesday. The festival is in its sixth year.

BY NATALIE BETZ

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Children laughed as they ran to greet Santa, people gathered around a table of cookies while sipping hot cocoa, and snowflakes coated the walls of the auditorium of the Englert, creating the holiday atmosphere of the sixth-annual "Festival of Carols."

"I wanted to come because it sounded like fun, and music makes me happy," attendee Violet Hess said.

Vandello kick-started the event with its upbeat folk rendition of "Sing, We Now, of Christmas Noel." The group also sang a collaborative version of "Here Comes Santa Claus" with the crowd, because everyone all joined in to sing along, while children squealed with excitement as Santa Claus paraded the aisles.

"I was feeling extra festive, and this is a way to kick off the spirit,"

attendee Erin Netolicky said.

The Festival of Carols not only included Christmas carols but Hanukkah and Kwanza songs as well.

Attendee Cindy Coffin said that she has gone to the festival about every year. She used to take her kids when they were younger, but she still enjoys it, so she continues to go with her husband.

Not only were the songs inclusive, so were the performers. The Quire, a local choir of LGBTQ individuals, as well as LGBTQ allies, sang traditional songs from several different holidays.

Coffin said she thinks it is nice how all of the performances are so different from each other.

Performance group Friends of Fire was made up of a couple and their two young children performing various light-up yo-yo and hula-hoop tricks in the dark.

University of Iowa graduate student and performer Tempestt Farrar

said she was performing at the fest to, hopefully, bring love and warmth to everyone this holiday season.

"Tempestt had an amazing voice," Hess said.

Farrar sang an a cappella version of "O Holy Night," which, she said, she used to sing to her family. Her voice sent "oohs" and "ahhs" throughout the audience.

Actor Barrington Vaxter rhythmically retold the classic Christmas tale, "Twas the Night before Christmas" along with Jeff Charis-Carlson's piano melody of Christmas carols.

The Festival concluded with the Old Capitol Chorus, which sang classic carols such as "Jingle Bells," "Walking in a Winter Wonderland," "I'm Dreaming of a White Christmas," "Hanukkah, O Hanukkah," and "We Wish You a Merry Christmas."

"I really liked the Old Capitol Chorus finale," Coffin said.

UI tries to boost first-gen students

First-generation students enrolled at the UI are not as likely to persist and earn a degree, but the university is finding ways to bolster their student success.

BY MARISSA PAYNE

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Being the first in the family to pursue higher education is a challenge some who proudly call themselves Hawkeyes embrace.

More than 24,000 undergraduates are enrolled at the University of Iowa, and about one-fourth are first-generation students.

UI Student Government Vice President Lilián Sánchez, a first-generation student, said since stepping on campus for Orientation, she feels the UI has been welcoming and supportive of her and her family.

"Knowing that none of my parents went to college, it was something that I think was more of a gift rather than a burden for our family," she said.

University staff and faculty have roles to play in helping students who haven't had family members to chart this course before. UI Vice President for Student Life Melissa Shivers said her experience as an undergraduate at Georgia Southern University showed her it takes courage to be the first to go to college.

"I was really inspired and challenged by the idea of being the first to go to college, but it's also probably motivated me in ways that I can now reflect on and think, 'This is why I continue to work so hard,' or 'This is



Lily Smith/The Daily Iowan

Vice President for Student Life Melissa Shivers (middle) speaks during an interview with *The Daily Iowan* on Dec. 8. Shivers, along with Lilián Sánchez, discussed the challenges that first-generation students face on campus.

why my work ethic is as it is now,' because my family was relying on me to be successful," she said.

At the UI, systems are in place to support first-generation students. Sánchez said the Center for Diversity and Enrichment has been helpful with directing her to resources and helping her navigate the academic system, which is one of the biggest hurdles first-generation students face.

Nadine Petty, the executive director of the Center for Diversity and Enrichment, said in the TRIO Student Support Services program operated by the center, two-thirds of the students served are first-generation. The program is federally funded and serves low-income, first-generation, and disabled students, supporting them with academic planning, financial literacy, and leadership opportunities.

Petty said contact with families and doing programs to let them know what to expect and help them learn how to support their student is also an important component of TRIO.

"We've found oftentimes with the parents not really knowing what to expect, that they can unwittingly be barriers to their students," she said.

To think deliberately about first-generation students and how

December 2017 grad weekend

More than 1,400 UI students will celebrate their accomplishments at six commencement ceremonies today through Dec. 17.

BY JULIA DIGIACOMO

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Years of hard work and devotion have paid off for 1,400 undergraduate and graduate students celebrating their graduations with a series of commencement ceremonies today through Dec. 17.

Six University of Iowa colleges will hold commencement ceremonies to honor the achievements of their students, including the College of Education for the first time.

All of the commencement ceremonies will be held in Hancher except for the College of Liberal Arts & Sciences and University College commencement, which will be held in Carver-Hawkeye. Doors will open an hour before each event officially begins.

The Education College ceremony will occur at 5 p.m. today. The Graduate College will honor its students at 7 p.m. Friday. Both the College of Nursing and Liberal Arts College commencements will take place at 9 a.m. Saturday. The Tippie College of Business students will have their ceremony at noon Saturday, and the College of Engineering is finishing up commencement week with its ceremony at noon Dec. 17.

"This is our way to send our students off into the world," said Sara Sullivan, the Registrar services coordinator and commencement-planning team lead. "This is their last experience with the University of Iowa, so we really want to make it special and let them know, once a Hawkeye, always a Hawkeye."

SEE GRADUATION, 2A



WALLING OFF FINALS



James Year/The Daily Iowan

UI freshman Claire Meier watches as friend UI junior Michele Siamis scales the rock wall at the Campus Recreation & Wellness Center on Wednesday.

The Daily Iowan

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FIRST-GEN
CONTINUED FROM FRONT

the UI can better support them, Wayne Jacobson, the director of assessment in the Office of the Provost, said a first-generation task force has been meeting for almost a year.

First-generation students enter the UI with academic profiles similar to those who are not first-generation, said task-force Chair Jacobson, but they're not as likely to graduate. For the fall 2015 entering class, retention of first-generation students was 80.3 percent compared with 89.2 percent re-

ention for those who are not first-generation. The campus average was 87.1 percent.

However, these students are primed to succeed and work hard, Jacobson said. First-generation students show higher scores for resiliency on the Excelling@Iowa survey and are often accustomed to figuring things out on their own.

"It's all students, all ethnicities, all walks of life, so it's not as easy even for students to identify that they're part of that, but we want to figure out how we can help," he said.

Sánchez previously told *The Daily Iowan* about a first-generation sum-

mit UISG is planning for April 7, 2018, as another effort in addition to the task force to sustain efforts surrounding helping first-generation students on campus.

Knowing the institution is ready to empower this population of students helps her face challenges that arise, Sánchez said.

"I know that at the end of the day, I can pursue my own potential if I don't have the fear to do so," she said. "I think the University of Iowa does a really good job making sure that we see the individual for who they are and placing their needs above anything else."



Lily Smith/The Daily Iowan

Director of Assessment in the Office of the Provost Wayne Jacobson speaks during an interview with *The Daily Iowan* on Dec. 8.

GRADUATION
CONTINUED FROM FRONT

The ceremonies will feature a variety of student and faculty speakers from each college, a photo backdrop for families to take pictures, and a quintet made up of School of Music faculty. There will also be a livestream of the ceremonies available online at

now.uiowa.edu.

Pulitzer-Prize-winner, world-renowned author, and UI Professor Emeritus Marilynne Robinson will receive an honorary degree at the Liberal Arts College ceremony. Robinson, who taught in the Iowa Writers' Workshop for 25 years, will be honored with an honorary doctorate of humane letters and will deliver the keynote speech.

"This is the first honorary

degree since I've been here that has such an intimate connection to Iowa," Sullivan said.

The Education College will hold its first-ever commencement because the school was recently approved to confer its own degrees. In the past, it held had a convocation ceremony to acknowledge the presentation of the students for licensure.

Sullivan said the ceremonies are known as com-

mencement instead of graduation because the conferral of the degree is an administrative process that occurs after grades are in, so commencement is purely ceremonial.

Education College student speaker and recent English secondary-education graduate Elizabeth Halverson described commencement as "a chance to celebrate the accomplishments behind you and look ahead to what

potentially comes in the future."

Vocal-performance and music-education student Ben Ross will sing the national anthem before walking at the Liberal Arts ceremony, which he described as a "great honor."

"It means [the voice-performance faculty] think I have made a difference to the department and have really grown as a singer and a musician," he said.

Economics major and Tippie student speaker Molly Monroe advises her fellow graduates to remember where they came from.

"Remember all of the great things about Tippie and what it means to be graduating from there," she said. "Pursue new jobs and opportunities with the same energy, enthusiasm, and determination as we have as students."

ETHICS & POLITICS

IOWA POLITICS

Korean students not worried about North Korea

UI South Korean students say that while North Korean nuclear tests and tense rhetoric are points of concern for many outside the Korean peninsula, in South Korea, it's just a part of life.

BY SARAH WATSON

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When Sungbin Hong was younger, she went to the 2.5-mile-wide demilitarized zone at the border between North Korea and South Korea and saw North Koreans farming and walking around town.

It was the first and the last time she saw their lives, she said.

Hong, a South Korean student at the University of Iowa, is one of several students who aren't convinced a war is in the near future or that South Korea is in any immediate danger, despite escalating tensions between the U.S. and North

Korea.

"North Korea has been an annoying neighbor for over 60 years," said Yoon-neu Kim, a UI graduate student in International Relations, noting that South Koreans have seen threats and tensions for a long time.

North Korea launched its most capable ICBM yet in the early morning of Nov. 29 after a two-month break in public military tests. Although it is not able to hold a nuclear warhead, the ICBM is speculated to be able to reach any city in the U.S.

Pyongyang, the capital of North Korea, is a mere 120 miles from Seoul, South Korea's capital. Yet UI Korean

student Kyungho Leem said Americans were more immediately concerned about the conflict than she was.

"A lot of my American students and friends are worried about what might happen in my country, but that is not the same reaction from my home country," Leem said. "That kind of tension will always be with us, it is so familiar. Somehow that makes us understand the conflict in a different way."

Leem, a UI graduate student in the History Department, said she remembered more public concern throughout the 1990s during and after Kim Jung-un's father, Kim Jong-il, transi-

tioned to power and several skirmishes broke out.

"When I was young, the tension was such a dramatic moment for us that even the shelves of the grocery stores were empty, because everyone bought groceries to prepare for the war," Leem said.

She said she hadn't seen or heard the same level of public concern since the 2000s.

Jiyeon Kang, a UI associate professor of communication studies who specializes in South Korean youth culture, said there is often a gap in opinion about North Korea between millennials and members of an older generation who witnessed the Korean War and the economic recovery from it.

"[The older generation] experienced the war, and therefore, they think war is a pos-

sibility," Kang said.

She said that on the other hand, millennials have grown up in a time when North Korea has threatened so much they almost become desensitized.

"Even though these tensions are bigger for the U.S., for South Koreans, it is not that special or out of the ordinary," Kang said.

She also said because millennials grew up when South Korea's economy had far surpassed North Korea's, many do not see North Korea as an equal military threat but more as a country in need of humanitarian aid.

UI freshman Grace Kim said she taught several North Korean children in a small program at her school and heard stories of refugees escaping North Korea's extreme poverty.



Kim

"You kind of nod your head like 'Wow, that's sad,' but we don't have any negative feelings toward them," Kim said.

Sungjae Lee, a former president of the Korean UI Student Association, served as a veteran of the Republic of Korea Army from 2014-15. He said he was certain South Korea would win a war against the North and that a war would cause unnecessary damage.

"... People of South Korea are used to this kind of threat from North Korea, Lee wrote in an email to *the DI*. "So it seems that they do not care about what Kim Jung-un said or the test-launching missiles or nuclear weapons."



Hong



Leem

Zuckerman wins prestigious scholarship

Former UISG President Rachel Zuckerman will head to China for a year as a Schwarzman Scholar.



Ben Allan Smith/The Daily Iowan

Then-UISG President Rachel Zuckerman speaks to UISG senators during Hawkeye Caucus at the State Capitol on April 4. Zuckerman recently won a prestigious award that will send her to China.

BY MARISSA PAYNE
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A University of Iowa alumna will soon head to China on a prestigious scholarship.

UI graduate Rachel Zuckerman, the 2016-17 University of Iowa Student Government president, has been selected as one of 142 Schwarzman Scholars for 2019. As part of the program, Zuckerman will spend a year in China pursuing a master's degree at Tsinghua University in Beijing.

Zuckerman attributed much of her ability to be competitive for the opportunity to the experiences she had as a student leader.

"I think I was chosen for the Schwarzman because of my experiences and leadership as an undergraduate and the accomplishments that we had," she said. "The chance to represent the University of Iowa as the first Schwarzman Scholar is such an honor, and I'm hopeful that I can give one ounce back to the community that it gave me."

University Counseling Service Director Barry Schreier wrote one of Zuckerman's recommendation letters for the program's application. He said Zuckerman found creative ways to change the culture on issues she addressed, acknowledging in particular her proposal to the state Board of Regents for a \$12.50 mental-health fee to fund the hiring of eight new counselors.

Zuckerman is only in her seventh month as a college graduate, but Schreier said he is glad to see she has continued to create opportunities for herself beyond her success as a student leader. He believes her emotional intelligence and ability to maintain relationships with others will

serve her well in China.

"... She has not struggled at all with leaving campus because she then immediately went out and decided she would start pursuing these scholarships," he said. "I'm really glad that she is going to take all of the things she did so well here and continue doing them elsewhere."

Lauren Freeman, a UI graduate who served with Zuckerman as the 2016-17 UISG vice president, said Zuckerman is vocal on issues facing students and brought a vision to UISG to focus the organization on listening to students' needs.

"In working together, that allowed me to see just how incredibly poised of a leader she is while also being able to reach out to groups across campus and work with them to accomplish our goals," Freeman said.

UI President Bruce Harreld said in an announcement he is proud of Zuckerman's achievements and advocacy on campus that have led to this recognition.

"... Having worked with Rachel directly, I saw firsthand how effectively she puts her passion for improving people's lives to work for those in need," Harreld said in a statement. "Through her Schwarzman experience, I have no doubt that Rachel will continue to improve people's lives across the globe and strengthen international ties."

Zuckerman, a Michigan native, said the months since graduation have affirmed her long-term goal of working in the public sector improving the city of Detroit. She looks forward to being exposed to opportunities to engage with international leaders in a country such as China, given its dominance in global affairs.

As she said she aimed to do as UISG president, Zuckerman hopes the experience in China equips her with the tools to advocate for those who haven't been granted the opportunities she has been given.

"Whether it's the Schwarzman, whether it's the chance to serve as Student Government president, I'm always trying to find a way to use that experience to elevate the voices and the experiences of people who didn't have same types of access," she said. "and the experiences of people who didn't have same types of access," she said.

ETHICS & POLITICS

NATIONAL POLITICS

Concealed-carry would cover all states

The Concealed Carry Reciprocity Act was passed by the House of Representatives; if the senate does so too, anyone with a license to concealed carry could do so in all 50 states.

BY JULIA SHANAHAN
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The Concealed Carry Reciprocity Act allows someone with a license to a concealed carry in one state may do so in others as well.

The bill passed the House of Representatives with a bipartisan vote Dec. 6. It also has a proposal to fix the background-check system.

According to statistics from Guns to Carry, Iowa residents have 273,852 active permits cumulatively. There has been, according to that same survey, a 256 percent increase in permits in the U.S. since 2000, and there are currently 14 permitless carry states.

In 2016, there were 27.5 million background checks reported through the check system. From January to August this year, there were only 16.3 million, the lowest number since 2011.

In a press call with Sen. Chuck Grassley, R-Iowa, he said that the only places that the new gun law would affect would be states that have stricter gun laws, because now more people are legally allowed to carry in their state. He said that this law should not affect the current background-check system.

"The person traveling through [a] state would be legal ... but it wouldn't have anything to do with background check because he wouldn't even have the gun in the first place," Grassley said.

Grassley compared this logic with the shooting in Sutherland Springs, Texas. He said that the major problem is that people with felony charges, domestic abuse, and mental-health issues aren't being reported to the check system, similar to the Texas shooter.

"If he had a right to carry into another state, that wouldn't be good," Grassley said.

Katie Albrecht, a volunteer chapter leader for the Iowa's Moms Demand Action for Gun Sense in America chapter, said the bill is making it so a state with stricter gun-regulation laws has to accept the laws of any other state.

Albrecht said this was a bill that was voted on in 2011 and received 118 votes and that just a few weeks ago the margin was 33.

"We feel really good about our voices being heard," Albrecht said.

Moms Demand Action supports Second Amendment rights but believes one can support the Second Amendment

while keeping the community safe.

"Concealed carry is certainly a bill that will weaken our state gun laws, and that it is absolutely something that is keeping our community less safe," Albrecht said.

According to data from Everytown for Gun Safety, 31 states and Washington require training for a person to carry concealed guns in public. Under the House bill, those people could acquire permits from states with minimal gun-regulation laws and be able to conceal-carry in any state.

UI student Reece Callaway, a staunch supporter of the Second Amendment, said he doesn't see the legislation having a huge effect on campus, because the UI prohibits any form of concealed-carry. But, he said, that if they were to adapt those laws, then the laws to carry would have to be much stricter.

"I don't think it will make a difference, but I definitely think it will set people off," Callaway said.

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Opinions

COLUMN

Should chivalry die?

In today's more progressive society, the concept of chivalry needs to adapt so that it does not force men into gender norms.



WYLLIAM SMITH
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As times evolve, the definition of chivalry must change. No longer are men viewed as the stronger sex that provides for the weaker female sex. Chivalry should be a trait all genders have.

Growing up, I was always taught to be chivalrous. To treat woman with respect, hold doors open for them, don't hit a girl, if you go on date you pay for it, etc. I never thought anything of it, that's just how I was raised, and to be honest, I will continue to do things like this for the rest of my life.

Chivalry was created in a time where women were seen as the weaker sex and men as the dominant protector and provider, so some of the attributes of the practice are a tad bit outdated.

But it's almost 2018. Women are now seen as powerful individuals who don't need a man to take care of them, and chivalry is a thing of the past. So I find myself asking the question, "Should chivalry die?"

I believe chivalry does not necessarily need to die; rather, it should not be expected of men. People of both sexes should not have an expectation of men to be chivalrous, and it should not be a requirement on the dating scene.

My friend brought this situation to my attention. Currently, he is in a relationship in which his girlfriend basically uses him as an ATM. Whenever they go out, he pays. He bought her books for college, and he lets her live with him rent-free.

This is not an inherently bad

partnership, and some relationships are completely happy like this. I'm not saying that if your particular relationship status fits this description, you are doing anything wrong.

The problem I have with this type of relationship is the double standard. If these roles were reversed, then the man would be seen as a freeloader, and everyone would view him as being a bad spouse. I believe this exception sets up men who don't fit the chivalrous standard to be jerks when that is not fully true.

This double standard reaches far beyond simple dating etiquette and into far more serious matters, such as woman on man violence and sexual assault. Each are seen as less serious than their female counterparts. Just look at any situation involving a man hitting a woman; it is immediately seen as domestic violence or assault, but you hardly seen the reverse posted all over the news.

That double standard is a whole other argument in itself, but to expect chivalry from men is an element of this gender norm. I am not saying men should be rude to women by slamming doors in their faces and such. Chivalry doesn't necessarily equal politeness.

I am saying chivalry should not be a male-exclusive quality. While being chivalrous is a sweet gesture, men being the provider, protector, and instigator should not be expected when going into a relationship, and chivalry should be able to go both ways.

Both sexes should each take part in chivalrous behavior. There's nothing wrong with a woman deciding to hold the door open for her man, or for a man to let his girlfriend take him out for a romantic dinner.

So no, I don't think chivalry should completely die, I believe that it should evolve with the times. In 2018, let's give chivalry a more gender-neutral status.

COLUMN

Saving Net Neutrality means saving the free Internet

Today, the FCC will vote to take away Internet rights if we don't act now.



Photo illustration by Joseph Cress



ELLA LEE
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Today, the Federal Communications Commission, described on its website as "an independent U.S. government agency overseen by Congress responsible for implementing and enforcing America's communications law and regulations," will vote on Net Neutrality. Net Neutrality must be protected at all costs.

Net Neutrality is the principle that Internet service providers should enable access to all content and applications

regardless of the source and without favoring or blocking particular products or websites.

Losing Net Neutrality would mean losing access to a free, open Internet. Providers such as Comcast, Verizon, and AT&T would be given the freedom to block, slow down, or limit use to websites that have been run freely until now; cable and phone companies would be able to decide which websites or companies succeed. New companies might never have the chance to get a start.

"Net Neutrality lowers the barriers of entry by preserving the Internet's fair and level playing field. It's because of Net Neutrality that small businesses and entrepreneurs have been able to thrive online," writes SaveTheInternet.com. "Without Net Neutral-

ity, the next Google or Facebook would never get off the ground."

On top of that, many sites we now have access to for free would become package deals, making the Internet widely unaffordable for many people. Net Neutrality is the reason that paying one cumulative fee for Internet service provides us with access to sites such as Google, social media, email, and more.

An Internet without Net Neutrality would have many consequences. Here are some potential outcomes: messaging services — iMessage, Skype, FaceTime — for \$4.99 a month; social media — Instagram, Twitter, Facebook — for \$6.99; email and cloud access — Gmail, Amazon, Google Drive — for \$9.99; and more. The Internet could become unrealistically unafford-

able nearly instantly with the votes of the five people on the FCC taking place today.

As a generation that has had Internet at our fingertips for as long as we can remember, losing Net Neutrality would change the way we live our daily lives. You would no longer be able to quickly Google that word you don't understand in your readings. Having every social media would be financially unrealistic. Finding jobs online would become more difficult, and holding freelance jobs online would become nearly impossible.

The vote happens today, but it's not too late to make a difference. Text Congress (424-363-4877), call the head of the FCC (202-418-1000), sign a petition, or email your representatives. Any action is better than no action.

IN THEIR OWN WORDS

What are your thoughts on a lawsuit between the UI and a Christian student group?

A Christian student organization is suing the University of Iowa after the school revoked its organization status for reportedly discriminating against a gay student — a claim the organization denies. Marcus Miller, the student, said Business Leaders in Christ officials offered him a leadership position and later rescinded the offer when they discovered he was gay.



RYAN STONE
UI freshman

"I believe the university chose the right thing to do."



CAM NEWTON
UI sophomore

"If it's not true, I think I should absolutely be investigated, but the UI is doing the right thing by looking into the matter. The university has a right to withhold funding from an organization for being discriminatory if the claims turn out to be true."



JOSE MOLINA
UI sophomore

"If that group is going to be exclusive, it shouldn't expect the university to back it up."



ESTEFANY GUIDO
UI senior

"I think as a big institution, it's good it acted like this. Of course, the UI doesn't want to be associated with organizations that can be seen as discriminatory."



KELSEY CALOMINO
UI sophomore

"I kind of agree with both sides. It's the group's beliefs, and it's its right to think that, but the UI shouldn't be obligated to agree with something that's against its policy."

STAFF

GRACE PATERAS Editor-in-Chief

ISABELLA ROSARIO Opinions Editor

Elijah Helton, Marina Jaimes, Constance Judd, Michelle Kumar, Lucee Laursen, Jacob Prall, Alexandria Smith, Wylliam Smith, Ronnie Sorensen, Mars Thera Pope, Ella Lee Columnists
James Geneser, Cartoonist

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THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.letters@gmail.com (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, style, and space limitations, including headlines. The DI will only publish one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with length, subject relevance, and space considerations. Guest opinions may be edited for length, clarity, style, and space limitations.

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WRESTLING
CONTINUED FROM 6A

Lee did not compete at Rutgers or Maryland, as Stickley did, but instead made his college debut at the University of Northern Iowa Open, where he won his weight class with no problems.

Stickley won his match in Maryland, but he fell to Rutgers sophomore Nick Suriano. Suriano is ranked No. 2 by Intermat at 125 and actually has a history with Lee.

"I'm sure everyone wants to see [another matchup between me and Suriano]," Lee said. "I haven't wrestled him since high school. You know, we're 1-1; he beat me when I

was in eighth grade, and I got him as a freshman. But none of that really matters anymore, right? This is college wrestling. This is a new year, a new day, a new time. It will be a lot of fun. Obviously, I've got to win the first match and the second, and the third and the fourth [of Midlands]. But he would be a lot of fun to wrestle; he's a great competitor."

Yes, that's right. Lee will definitely be going to Midlands. Head coach Tom Brands' reasoning behind this decision is very simple.

"We're day-to-day with Spencer Lee; we're going to keep working, do what we've got to do," he said. "Fans are used to lightweights doing well. Our fans are very knowl-

edgeable, they understand. They want to be entertained. It's an entertainment business. Lee is an entertainer. We've got to get better, and we will get better, and there may be a change, but there may not be. Spencer Lee will be wrestling Midlands, I know that."

But after that? Even Brands doesn't know.

Stickley will also head to Midlands, but from the sound of it, Lee will take the spot that earns team points. But still two weeks out from the tournament, that all could easily change. What the Hawkeyes know for sure is they're going out to Midlands to prove themselves and see who is likely to claim the spot for the rest of the season.

MCCAFFERY
CONTINUED FROM 6A

tion marks surrounding his game, but his health is proving to be his biggest hurdle.

Earlier in the year, the Iowa City West product was diagnosed with mono, which kept him off the court for weeks.

Instead of participating in the Cayman Islands Classic, McCaffery found himself camped in a hospital bed, spending too much time doing nothing.

"His body was severely compromised," head coach Fran McCaffery said.

Thanks to his hiatus from basketball, or any physical activity, for that matter, it's all about rebuilding stamina and strength in his lower body. Connor McCaffery aims to rebuild

his explosiveness, especially in his quads and hamstrings, he said.

"[It's a matter of] just feeling confident — I might be there, but I don't feel it the way I should, firing in my muscles," he said.

However, McCaffery seemed to appear well at home in Iowa's 91-60 victory on Sunday.

He kept his head on a swivel, continually looking to pass to open teammates in a game in which the Hawkeyes were able to completely break down the Jaguars' defense.

Fran McCaffery said after the Southern game that he originally intended to play his son only a few minutes, but because of the game's unique nature, he was able to stay in longer and become a consistent presence on the court.

"The way that game went in the second half with both teams

in a 2-3 zone and the game pretty much decided, it was a little different," he said. "I don't think he would have played 17 — I don't think he physically could have played 17 minutes otherwise."

Connor McCaffery only practiced for three days before suiting up for his first official game in the Black and Gold.

It's been a long journey for him to even set foot on the court, and it's still an uphill battle, both mentally and physically. When asked if he had a target in mind for when he wanted to be back at full strength, he didn't exactly have an answer.

"I hope it's soon. But I don't know for sure," he said. "There are varying lengths for how long they say it can linger. I'll keep lifting, keep working out, keep working on my conditioning. I'll keep going."

HAWKEYE UPDATES

Jewell, Jackson earn unanimous All-American honors

After stockpiling awards and honors all season, linebacker Josey Jewell and cornerback Josh Jackson have officially become unanimous All-Americans.

The duo earned the honor after being named to the American Football Coaches Association All-America team.

To become a unanimous All-American, one must be named to All-America teams by the coaches, the Walter Camp Foundation, Sporting News, AP, and the Football Writers Association of America.

Jewell's 125 tackles on the season are the best mark in the Big Ten and rank third in the country.

Jackson, meanwhile, has made an impact on the passing game all season, breaking up a national-best 25 passes, while tying for the NCAA lead with 7 interceptions.

Swimming and diving collects Big Ten awards

Iowa swept the women's Big Ten swimming and diving awards this week, as Shea Hoyt, Jacintha Thomas, and Kelsey Drake earned the three honors.

Hoyt picked up the Big Ten Swimmer of the Week after a first-place finish against Iowa State.

Hoyt recorded a season-best time in the 200 breaststroke with a time of 2:14.22, which was good enough to meet the NCAA "B" qualifying time.

Thomas finished first in the 1-meter and 3-meter dives against the Cyclones. She posted scores of 284.50 and 291.15, respectively, which were NCAA zone qualifying scores.

Drake picked up two first-place finishes at the Cy-Hawk event by winning the 200-meter butterfly and 200 individual medley with times of 1:59.99 and 2:02.46.

HAWK TAKE

On Wednesday, Tom Brands said something that I think is really cool.

Before seeing Iowa wrestling for myself, I had a simple, ignorant respect for the sport and its competitors. I knew of the mountaintop experiences, and I knew of the bitter woes wrestlers face. What I didn't know was everything in between.

And that's what makes Iowa wrestling incredible.

Walking into the Dan Gable Wrestling Room for the first time, the intensity was like a snap of electricity in the air. Every person in that room was there to do something, to make something happen, and if you weren't ready to do that - well, you'd best get out.

The guys were lifting, working on cardio, or sparring with each other. They weren't all there, but I realized that the team is big - too big for all of them to likely see Big Ten competition this season and maybe even over their entire college career.

And all of them trained like they were going to wrestle the top guy in their weight class the following day.

Fast forward a month, and the lineups have seen a lot of upsets in personnel. But Brands, the head coach, repeated this again and again: His guys were professional, and they kept coming to work, to get better, every single day.

I don't know about you, but I think that's pretty dang cool.

- Taylor McNitt

QUOTE OF THE DAY

"Honestly, I didn't really feel it when it happened. I just felt like I got kicked in the shin. Then I looked down, and I could see my tibia, so I was more scared then because I didn't know what was going on."



- men's basketball forward Cordell Pemsil on the injury he suffered at Iowa State on Dec. 7

STAT OF THE DAY

Iowa junior forward **Nicholas Baer** is tied with current Sacramento Kings big man Skal Labissiere for the Wells Fargo Arena record for blocks in a game with 6. The Hawkeyes will battle Drake in the same Des Moines arena on Saturday.

6 blocks

Younger McCaffery battles back

Connor McCaffery made his regular-season Hawkeye debut after missing the first 10 games with mono. Now, the freshman tries to bounce back and give Iowa the guard play it has needed.



Ben Allan Smith/The Daily Iowan

Iowa guard Connor McCaffery (30) looks for an open teammate during the game between Iowa and Southern in Carver-Hawkeye on Sunday. Iowa defeated Southern, 91-60.

BY ADAM HENSLEY
adam-hensley@uiowa.edu

Question marks surrounded Connor McCaffery from the beginning of the basketball season.

The plan was for McCaffery to redshirt this season, play baseball in the spring, and then begin his Hawkeye basketball career next year.

A lot can change in a few weeks.

Point guard Christian Williams announced his decision to transfer right before the start of the season, leaving Iowa with little guard depth. McCaffery

played in Iowa's exhibition contest against William Jewell on Oct. 27, but that was the last time Hawkeye fans saw him until Dec. 10, when Iowa played Southern.

"I thought I'd get a couple minutes here and there," McCaffery said. "I didn't expect to play that much in the second half. I thought I'd go in for a little bit in the first half, same in the second half."

The freshman guard played 17 minutes, scoring 5 points (hitting his only shot from the field), dishing out 4 assists, grabbing 3 rebounds, and notching 1 steal, all while only committing 1 turnover.

McCaffery's 17 minutes were the second-most of any non-starter on Sunday, and his assist totals led all players coming off the bench (second on the team to only Jordan Bohannon's 5).

"I want to get people involved," he said. "I want to start the offense, initiate our sets or our motion game, and work the ball around ... that's what I pride myself in, making plays that point guards should make."

McCaffery can play, there are not too many ques-

SEE MCCAFFERY, 5A

Will Iowa wrestling stick with Stickley?

Justin Stickley's season isn't off to a great start; could fellow true freshman Spencer Lee be Iowa's answer?



Lily Smith/The Daily Iowan

Spencer Lee poses for a portrait during wrestling media day at Carver-Hawkeye on Nov. 8.

BY TAYLOR MCNITT
taylor-mcnitt@uiowa.edu

Coming off years of the McDonough/Clark/Gilman legacy at the 125 weight class, true freshman Justin Stickley has big shoes to fill.

Now three matches into the Big Ten season, fellow true freshman Spencer Lee, finally healed, is threatening Stickley's hold on the lightest weight spot.

The slot itself has its quirks for anyone who wrestles at the weight. As the first one out, the 125-pound wrestler not only has less time to digest any wrestle, he also gets the ball rolling for the entire team. Stickley is no stranger to this

pressure.

"[At 125], you've got a fresh slate, which is good because whether the dual's going Iowa's way or the opponent's way, it can change as you move down the lineup," he said. "It's nice to start with a fresh slate, but at the same time, it can set the tone for the next couple weight classes, so I guess it is what it is. It's kind of where I've been in the lineup from middle school, high school, and now, so it's not a crazy new experience for me."

As familiar as Stickley is with the pressure, so is his competition, which includes Lee.

SEE WRESTLING, 5A

Diver takes success to USA meet

The Hawkeyes have a presence at the USA winter diving meet.

BY ANNA KAYSER
anna-kayser@uiowa.edu

Iowa junior Will Brenner competed in the senior 1-meter springboard competition at the USA Diving Winter National Championships on Wednesday.

Brenner placed No. 19 with a score of 243.85 in the 23-man preliminary round.

As a junior, he holds the Iowa school record on the 1-meter springboard with a 368.00, breaking his own previous record.

Last season, Brenner received the Wentworth "Lobby" Lobdell Award, given to the top male diver after recording his school-best 1-meter score. In that season, he also posted NCAA Zone Diving standards on the 1-meter and the 3-meter.

At the NCAA Zones meet, Brenner placed 20th on the 1-meter with a score of 292.75. At the Big Ten Championships, he posted a 361.15 on the 1-meter, good for 10th overall.

During Brenner's freshman year, he broke the 1-meter school score for the first time with a score of 365.00. He placed 16th on the platform at Zones and 11th on the 1-meter at the Big Ten Championships. In total, recorded four 1-meter titles for the season.

Freshman Anton Hoherz will continue to represent Iowa at the USA Diving Winter National Championships on the platform later this week.



Brenner

80 HOURS

The weekend in arts & entertainment

Thursday, December 14, 2017

Moving through

2017

BY DAILY IOWAN ARTS STAFF

Best Movie

Baby Driver

The average student day begins with pushing snooze three times, going to class, attending meetings, doing homework, or maybe hanging out with friends. Even with such a full day, something is still missing: background music, oh, and perhaps an amazingly shot crime-scene getaway. *Baby Driver*, a crime and action film written and directed by Edgar Wright, drove audiences mad with love on June 28.

Instead of having background music unknown to the characters, the film drew perspective from main character Baby (Ansel Elgort), who listens to his iPod to block out his ongoing tinnitus. Employed as a getaway driver by head mastermind Doc (Kevin Spacey), Baby helps out in an extremely dangerous



heist, with unstable and questionable personalities. Will Baby be able to pull it off just one last time?

Unlike most stars of action movies, Baby is kind, generous, and is seeking a way out of his unusual situation.

SEE MOVIE, 3B

Best Music

Lorde's *Melodrama*

Lorde's *Melodrama* is a wonderful combination of alternative and pop-style music as it laces in electronic elements. Lorde encompasses the complexities of love and heartbreak through honest, emotional lyrics, as well as synthetic beats and dub steps.

Lorde also opens up about the fears of dating and letting someone else in your life in one of her most relatable songs, "Liability." In this piano ballad, Lorde begins by singing about a breakup with someone who thought she was too much to handle.



The song becomes more poetic when she sings of running to be with someone else to make herself feel better — herself. Lorde expresses the feeling of being abandoned like a toy when ex-love becomes bored with her. "Liability" is a relatable ballad with heart-wrenching lyrics.

Melodrama is an intimate album filled with intense music and deeply honest lyrics.

SEE MUSIC, 3B

Best Podcasts

The Black Tapes

2017 was a year of some of my favorite podcasts wrapping up their seasons or beginning a new one. 2017 was also a year in which it was nice to be able to tune out for an hour or so. Here are some of my favorites.

Unfortunately, if you're just tuning in, *The Black Tapes* wrapped up in November, but that's the beauty of podcasts, you can start from the beginning and go from there. *The Black Tapes* is about an investigative reporter named Alex Reagan, and her story follows her investigation into Richard Strand, the founder of the Strand Institution, which works to debunk claims of the paranormal. Told through diaries and interviews, the podcast will make you want to sleep with your lights on as you get further and further into the season.



SEE PODCAST, 3B

Best Vine

Among all of the natural disasters, exposed celebrities, and political nonsense, we lost one of the most innovative social platforms in 2017.

In January, Vine had officially died after running strong for four years, being renamed as Vine Camera. The lifespan

of Vine documents another tragic tale of a figurine falling from its glory just as it reached its prime.

However, with co-creator Dom Hofmann stating he may bring the app back, it's important to reflect on the pieces of art Vine contin-

uously provides for our pleasure.

With 2018 approaching, we can also see if Vine 2 can possibly live up to Vine's impeccable standards.



Go to daily-iowan.com for the full story.

Design by David Calderon and Claire Dietz

On the web

Get updates about local arts & entertainment events on Twitter @TheDailyIowan

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 12.14

FILM

- **FANTASTIC MR. FOX**, 3:30 P.M., FILMSCENE, 118 E. COLLEGE
- **THREE BILLBOARDS OUTSIDE EBBING, MISSOURI**, 5:30 & 8 P.M., FILMSCENE
- **LADY BIRD**, 6:15 & 8:30 P.M., FILMSCENE

MUSIC

- **ROB HILLMAN D.M.A. RECITAL II**, 5:30 P.M., VOXMAN RECITAL HALL
- **FREE LINE DANCE LESSONS**, 6:30 P.M., WILDWOOD, 4919 WALLEYE
- **COPPER CHILDREN, TRASH WIZARD, SOLAR FLARE SUNSET**, 8 P.M., GABE'S, 330 E. WASHINGTON
- **OPEN MIC & FREE JAM SESSION**, 8 P.M., YACHT CLUB, 13 S. LINN

ARTS

- **25 COLLECTIONS FOR 25 YEARS: SELECTIONS FROM THE IOWA WOMEN'S ARCHIVES**, 9 A.M.-6 P.M., MAIN LIBRARY GALLERY
- **FACES OF IOWA THROUGH THE EARLY LENS**, 10 A.M.-5 P.M., OLD CAPITOL KEYES GALLERY

OTHER

- **FINALS@IMU, CARBS & CAFFEINE**, 6:30 A.M., IMU
- **UI OPTICAL WINTER SALE**, 8 A.M.-5 P.M., POMERANTZ FAMILY PAVILION LEVEL 2, ELEVATOR L
- **HOLIDAY POP-UP MARKET**, 11 A.M.-7 P.M., PEDESTRIAN MALL

FRIDAY 12.15

FILM

- **THE SQUARE**, 12:30, 6, & 9 P.M., FILMSCENE
- **LADY BIRD**, 3 & 5:30 P.M., FILMSCENE
- **THREE BILLBOARDS OUTSIDE EBBING, MISSOURI**, 3:30, 8 P.M., FILMSCENE
- **EXHIBITION ON SCREEN: CANALETTO**, 7 P.M., ENGLERT, 221 E. WASHINGTON

MUSIC

- **JAZZ AFTER FIVE**, 5 P.M., MILL, 120 E. BURLINGTON
- **WINTER SPOTLIGHT SHOWCASE**, 5 P.M., YACHT CLUB
- **COMMANDERS, GOOD HABITS, STARRY NIGHTS**, 8 P.M., GABE'S
- **JAKE GILL**, 8 P.M., WILDWOOD
- **HEARTLAND BOMBSHELLS**, 8 P.M., BLUE MOOSE, 211 IOWA
- **RECLINERS**, 8:30 P.M., MILL
- **SOULSHAKE**, 10 P.M., GABE'S

ARTS

- **25 COLLECTIONS FOR 25 YEARS: SELECTIONS FROM THE IOWA WOMEN'S ARCHIVES**, 9 A.M.-6 P.M., MAIN LIBRARY GALLERY
- **FACES OF IOWA THROUGH THE EARLY LENS**, 10 A.M.-5 P.M., OLD CAPITOL KEYES GALLERY

MISCELLANEOUS

- **HOLIDAY POP-UP MARKET**, 11 A.M.-7 P.M., PED MALL
- **GRADUATE COLLEGE COMMENCEMENT**, DOORS 6 P.M., HANCHER

SATURDAY 12.16

FILM

- **ELF**, 10 A.M., FILMSCENE
- **LADY BIRD**, NOON, 3:30, & 5:30 P.M., FILMSCENE
- **THE SQUARE**, 12:30, 6, & 9 P.M., FILMSCENE
- **THREE BILLBOARDS OUTSIDE EBBING, MISSOURI**, 3 & 8 P.M., FILMSCENE

MUSIC

- **WILDWOODS**, 8 P.M., WILDWOOD
- **COOLZEY**, 9 P.M., YACHT CLUB
- **DJ LOUD'S ALL RED EVENT**, 9 P.M., BLUE MOOSE

ART

- **25 COLLECTIONS FOR 25 YEARS: SELECTIONS FROM THE IOWA WOMEN'S ARCHIVES**, 9 A.M.-6 P.M., MAIN LIBRARY GALLERY
- **FACES OF IOWA THROUGH THE EARLY LENS**, 10 A.M.-5 P.M., OLD CAPITOL KEYES GALLERY

MISCELLANEOUS

- **COLLEGE OF LIBERAL ARTS & SCIENCES, UNIVERSITY COLLEGE COMMENCEMENTS**, DOORS 8 A.M., CARVER-HAWKEYE
- **HOLIDAY POP-UP MARKET**, 11 A.M.-7 P.M., PED MALL
- **HORSE-DRAWN CARRIAGE RIDES**, 11:30 A.M., HILLS BANK, 201 S. CLINTON

SUNDAY 12.17

FILM

- **ELF**, 10 A.M., FILMSCENE
- **LADY BIRD**, NOON & 3:30 P.M., FILMSCENE
- **THE SQUARE**, 12:30, 5:30, & 8 P.M., FILMSCENE
- **THREE BILLBOARDS OUTSIDE EBBING, MISSOURI**, 3 P.M., FILMSCENE

MUSIC

- **THIRD-ANNUAL LAST DASH CRISIS CENTER FOOD BANK FUNDRAISER**, 4 P.M., MILL

ART

- **25 COLLECTIONS FOR 25 YEARS: SELECTIONS FROM THE IOWA WOMEN'S ARCHIVES**, 11 A.M.-5 P.M., MAIN LIBRARY GALLERY
- **ART IN THE AFTERNOON**, 1 P.M., SENIOR CENTER, 28 S. LINN
- **FACES OF IOWA THROUGH THE EARLY LENS**, 1-5 P.M., OLD CAPITOL KEYES GALLERY
- **NATIONAL GEOGRAPHIC PHOTO ARK**, 1-5 P.M., OLD CAPITOL HANSON GALLERY

MISCELLANEOUS

- **SUNDAY FUN DAY: HOLIDAY KINDNESS ROCKS**, 2-4 P.M., IOWA PUBLIC LIBRARY, 123 S. LINN
- **PUB QUIZ**, 9 P.M., MILL



ELF
SATURDAY, 10 A.M., FILMSCENE



JAKE GILL
FRIDAY, 8 P.M., WILDWOOD



THE SQUARE
FRIDAY, 12:30, 6, 9 P.M., FILMSCENE



THREE BILLBOARDS OUTSIDE EBBING, MISSOURI
SATURDAY, 8 P.M., FILMSCENE



WILDWOODS
SATURDAY, 8 P.M., WILDWOOD

OPENING MOVIES

FERDINAND



Ferdinand is a Blue Sky Studios animation based on the coveted children's book by Munro Leaf and Robert Lawson. Ferdinand (John Cena), a Spanish fighting bull, is taken from an idyllic countryside community. With the help of an old goat named Lupe (Kate McKinnon), Ferdinand plans an escape from his captors before he is forced to face a bullfighter who never loses. *Ferdinand* has been nominated for Best Animated Feature Film and Best Original Song at the Golden Globes this year.

Downsizing



Downsizing is a science-fiction comedy that focuses on married couple Paul (Matt Damon) and Audrey (Kristen Wiig). They want to downsize — a procedure that will shrink them until they are around 5 inches tall. The procedure is known to be irreversible. When Audrey refuses the procedure at the last minute, Paul is left to live in the new miniature world alone. *Downsizing* has been nominated for both Critics' Choice and Golden Globe Awards.

— by Joshua Balicki

ALBUM PICK

Album of the Week: Hugh Jackman, Zendaya, Zac Efron, and more sing in the newest movie musical *The Greatest Showman* soundtrack, released on Dec. 8. *The Greatest Showman* is set to be released in theaters on Dec. 20. Jackman has previously starred in *Les Miserables*, and Efron has starred in *High School Musical* and *Hairspray*. Zendaya has not yet been in a movie musical, but she has sang and performed in her Disney Channel show "Shake It Up" as well as performed in *Finding Neverland* on Broadway. According to IMDb's website, "Inspired by the imagination of P.T. Barnum, *The Greatest Showman* is an original musical that celebrates the birth of show business and tells of a visionary who rose from nothing to create a spectacle that became a worldwide sensation."



The album is full of inspirational pop ballads. The duet between Zendaya and Efron, "Rewrite the Stars," shows off their vocal range and power, and they both belt clear, high notes in harmony. "The Other Side" also features Efron and Jackman in a bouncy song that plays with fast and slow rhythms to create a catchy beat. The title song, "The Greatest Show," follows the theme of the sound of the album with the big chorus belting together to create a powerful anthem. Similarly, on "This is Me," the choir helps Keala Settle perform her power ballad and that sends chills throughout the listener's body.

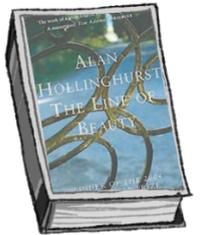
Song Pick: "This is Me"

— by Natalie Betz

LIT PICKS

THE LINE OF BEAUTY, BY ALAN HOLLINGHURST

The Line of Beauty* is drawn up in the changing political climate of the early 1980s. Protagonist Nick Guest, who identifies as gay, recently graduated from Oxford. While he is quite successful, he still longs for his best friend, Toby, and begins to delve into a lavish life of casual sex and cocaine, the norm of the '80s. Nick begins to be invited to large parties thrown by the wealthy politicians and businessmen. However, his friends and family life are shattering before him. Another blow hits Nick when reports of AIDS come out. Shortly after, the disease takes his two friends, Leo and Wani. Sooner or later, it will claim him as well.



SNOW FLOWER AND SECRET FAN, BY LISA SEE



Eighty-year-old Lily begins telling the story of her colorful, vibrant life. Set in the Hunan Province in 19th-century China, two young girls become best friends. Lily and Snow Flower are inseparable and experience the hardship of foot-binding together. The process is painful, but the girls have no choice, like most Chinese females in the 19th century. Eventually, the duo part ways, promising to stay in touch. Sadly, Snow Flower marries a butcher, and her life is filled with the color red from the beatings she takes. Lily is lucky; she marries well and becomes an influential and inspiring woman in the province. Even with such luck, Lily comes to believe that Snow Flower has not been true to their best-friend relationship. Can the two mend their friendship before their time on Earth is up?

— by Madison Lotenschein

DRINK OF THE WEEK

SOUTHERN BAPTIST

Are you looking for a drink to enjoy in celebration of the end of the semester or perhaps in mourning your GPA and what could have been? The Southern Baptist is an excellent option, especially for anyone who already enjoys a whiskey ginger or whiskey sour. Start by combining rye whiskey, lime juice, and ginger syrup or liqueur. Shake with ice, strain, and garnish with a lime twist. The result is a well-balanced blend of fruity and spicy flavors. The lime is immediately apparent, although not so prevalent as to overshadow the rye. The punchy spice of the rye and ginger nicely complement each other and make for a balanced and refreshing beverage. Drink up, and enjoy some well-earned time off from class.

— Nick Rohlman



SOUTHERN BAPTIST

MOVIE
CONTINUED FROM FRONT

Baby's work life remains isolated from his personal

one. That is, until Baby gets in trouble with one of his most recent heist members. While taking care of his elderly, deaf, foster Dad, Baby meets music-loving waitress Debora (Lily James). *Baby*

Driver holds the perfect balance of romance and action throughout the story line. Not all action movies are horribly written — some, such as *Baby Driver*, prove to be exceptional, sharp-witted, and funny.

Character development was crucial, and grew with Baby and Doc. Toward the end, the audience sees Doc as a redemptive figure instead of a smart, entitled guy.

The soundtrack, created by

"Baby" himself, thrilled audiences with some groovy hits to oldies such as "Baby Driver," by Simon & Garfunkel. A film could have decent cinematography and writing, but to a select few, a

soundtrack is what makes or breaks an exceptional film. *Baby Driver* is an original in itself, stretching the idea of an utterly normal crime/action movie.

— Madison Lotenschein

PODCAST
CONTINUED FROM FRONT

Fictional

Think of it as a refresher on some of those classic books you had to read in high-school English but never did. Jason Weiser takes some of the classics of English literature and breaks them down into something digestible

by putting it in both modern wording and



context. It is a fantastic way to help yourself stay up with some of the plots to those classic books you only read in high school and never again.

Weiser also has another podcast called "Myths and Legends," in which he takes the legends we think we know and "re-words" them. Recently, he wrapped up

his multipart series on Norse mythology, starting from the beginning of the Norse gods all the way to Ragnarök, the supposed end of the world.

Heaven's Gate

True-crime fans, rejoice. You finally have an in-depth series exploring Heaven's Gate, the cult known for the mass suicide of 39 of its members in September 1997. The



people believed that if they killed themselves, they would be able to reach the extraterrestrial spacecraft following Comet Hale-Bopp. The podcast is hosted by Glynn Washington of "Snap Judgment."

— Ash Dietz

MUSIC
CONTINUED FROM FRONT

Taylor Swift's Reputation



This year, Taylor Swift returned after a year-long break to release her sixth studio album, *Reputation*, reclaiming a top spot in the music industry with a new sound.

In her astounding comeback, Swift features electro-pop music with relatable, captivating lyrics. Throughout her most intimate album yet, Swift takes listeners into her world behind all of the gossip and drama that follows, but as Swift swears, "I swear I don't love the drama — it loves me."

Reputation marks a period of maturity for Swift, as she addresses heartbreak, sex, relationships, cruelties, and her reputation with vulnerability.

As a result, *Reputation* was recently certified as 3X Platinum by the Recording Industry Association of America in addition to being its top certified 2017 album to this day.

Ed Sheeran's Divide

Ed Sheeran's third studio album, *Divide*, portrays his incredible ability as a singer/



songwriter to create a beat with his guitar and distinctive voice as a one-man-show. The music is also interspersed with electro-pop elements, providing more variety to Sheeran's music.

Divide uses a diverse set of sounds. Sheeran incorporates synthetic, heart-racing pop beats in "Shape of You," which quickly became a hit with its addictive beat and catchy melodies and lyrics.

It is evident that he put a lot of thought into his album and songwriting. As a result, *Divide* continually landed at the top of the *Billboard* music chart.

Ringo Starr's Give More Love

The Beatles drummer Ringo Starr is back promoting peace and love. Starr sings



about themes of bettering the world as whole by taking action in being a part of the

solution. The album even includes a few revisions of some of his first hit singles including, "Don't Pass Me By" and "Photograph."

Zac Brown Band's Welcome Home

The Zac Brown Band sticks with their classic acoustic sound and songs filled with love. Their newest album feels rawer than their previous re-



leases, since the majority of the songs are more mellow, as he sings about the meaning of home and how to fall in love once again after so many years of being with someone.

Illenium's Awake

Illenium creates a euphoric atmosphere with *Awake*. Many tracks only contain some vocals, and differ from the stereotypical "beat drop," which is not bad, but it fun to listen to how Illenium plays



with that concept. The tracks are lively, even when the lyrics are sad, which is uplifting.

Kesha's Rainbow

Kesha's comeback is bigger and better than ever with *Rainbow*. She finds a new confidence as she sings "Praying" in which she deals with the trauma of sexual assault. Her assertiveness also shines in other tracks, such as "Let 'Em



Talk," a fun song to dance along with while singing about not caring about what others think of you.

The Maine's Lovely Little Lonely

Each time The Maine releases a new album, it is always a surprise because the band is always changes their sound and it always seem to work. *Lovely Little Lonely* is no exception. The album is filled with faster tracks along with slower, along with more



melodic songs that are never

lacking in energy.

Kendrick Lamar's DAMN.

The album speaks for itself.



Kendrick is known for his powerful raps, and *DAMN.* does not disappoint. However, Lamar also creates a lighter sound in his newest album. The album finds an exemplary balance between love, finding oneself, and social justice in only 14 tracks.

Khalid's American Teen.

Khalid's debut album show-



cases his beautiful voice, while the album navigates what it means to grow up, which means dealing with heart ache and sadness, but also discovering a sense of self. The album is filled with original melodies that make it hard to believe *American Teen* is Khalid's first album, and that he is only 19-years-old.

The Killer's Wonderful Wonderful

The Killer explores a more soothing soulful rock in their newest album compared to

their past work. The album works with themes of trying to feel better even when it



seems impossible. Each song explodes with emotion differently, some all at once, while others in the powerful lyrics.

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lessly maneuvers through the life of Evan as he discovers what it means to belong. The hit song, "Waving Through A Window" is a beautiful power ballad about what it feels like to feel unheard.

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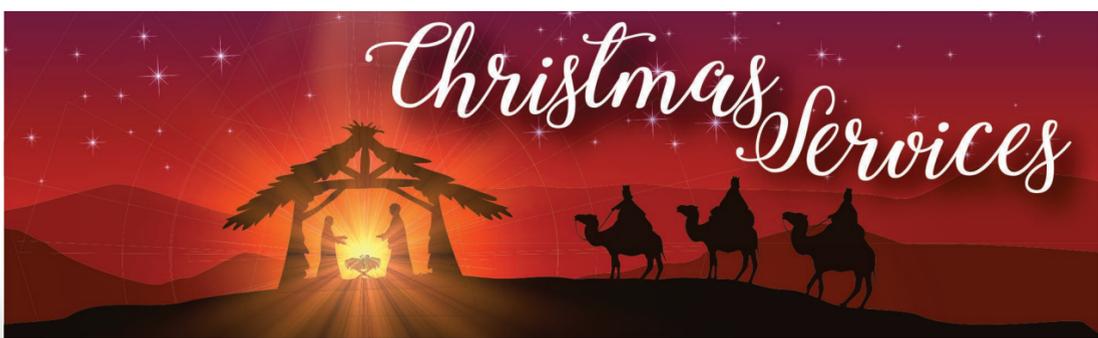
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Faith United Church of Christ

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AND

4:00 p.m.
Sunday, December 24, 2017
1609 DeForest Ave.
Iowa City

Local cover band Winterland drivin' that train

The Englert and Yacht Club will host a tribute for the classic rock group Grateful Dead with the help of cover band Winterland.

BY RHIANA CHICKERING
rhiana-chickering@uiowa.edu

Stacy Webster, Winterland's lead singer, lead guitarist, and band manager, was living in a University of Iowa dorm when a friend showed up at his door at 3 a.m. with a copy of the Grateful Dead album *Terrapin Station* in his hands. His friend immediately turned on the turntable and told Webster to "Just listen." Webster, who had just awakened from a dream, has been a fan of the Dead's music ever since.

"[I] listened to the songs in *Terrapin Station* ... it's just this strange, psychedelic, brilliant music, and it took me to this place I haven't been taken to in music before," Webster said. "After that, I was sold, and they became by far my favorite musical act. They just have, for my taste, more depth and possibility in their music than most bands do."

The project for a Grateful Dead cover band began as a Halloween project with The Mayflies, a band that creates original music. The Mayflies began performing songs from the Dead at its Halloween shows, and, after receiving great response from audiences, Webster decided to create a cover band, which became Winterland.

At 8 p.m. Saturday, Win-

terland will perform a tribute to the Grateful Dead, hosted by the Englert, 221 E. Washington St., and the Yacht Club, 13 S. Linn St. Winterland will perform the Dead's best songs from the '70s.

"[In the early '70s, the Grateful Dead was] doing a lot of freak-out, acid-trip jamming," said Winterland drummer Jon Wilson. "There are great melodies and great chord changes ... This is why this concert is exciting, because we are paying tribute to [the Grateful Dead's] European tour in '72."

Similar to Webster, Winterland keyboardist Nick Vasquez became a fan of the Dead by listening to *Skeletons from the Closet*.

"I was 15 or 16, and I got *Skeletons from the Closet: The Best of Grateful Dead*, [and] it was just different from anything I've ever heard at that time," Vasquez said. "[The Grateful Dead's] lyrics, written by Robert Hunter, are written in a pretty special way, and they had a great connection musically and lyrically."

With band members from different musical disciplines, including soul, jazz, blues, and country/bluegrass, Winterland stylistically separates itself from other Grateful Dead cover bands across the nation.

"One thing that stands out

in performing is [The Grateful Dead's] improvisation," Wilson said. "I play a lot of jazz, [and the songs] really [encompass] jazz [and other genres], in that there is a lot of improvisation in the music, especially the solos and jam sessions, where they may not play things the same way twice, and they go on adventures. So if I can be myself when I play, I enjoy that because there is spontaneity, and it doesn't get stale, and you ... let the music take you somewhere — it's just fun."

Webster, who sings the Jerry Garcia vocals, stresses that he and his bandmates do not try to sound exactly like the Grateful Dead. Instead, Winterland incorporates its own music styles into the songs, taking more risks on stage.

Playing the Dead's music is not the only reward of being a cover band, though.

"What's [also] rewarding to play [The Grateful Dead's] music is just to see [its] fan base and [see how the] songs reach so many generations and genres," said Wilson. "The collective family that [the Dead has] gained through [its] decades of performing still lives on ... So I feel proud to bring [the fans'] memories back and to see them dance and their faces glowing."



contributed

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Historic home may be preserved in CR

Going back in time, the Landmark & Legacy campaign will provide funds to preserve the Douglas Mansion of Cedar Rapids.

BY SARAH STORTZ
sarah-stortz@uiowa.edu

After 13 months of campaigning, the History Center is planning to bring a piece of Iowa history back to life.

The Douglas Mansion, a house of rich history dating back to the 19th century, will have a wall-breaking ceremony on Dec. 19. The event is set to begin the mansion's preservation, which will allow it to be turned into a museum.

According to the History Center's website, the building opened in 1897. The home was built for George Bruce Douglas

and wife Irene. Douglas' father, George Douglas Sr., was responsible for founding the Stuart and Douglas Mill, eventually becoming the Quaker Oats factory.

Later, the Douglas family swapped houses with the Sinclair family. In 1924, John B. Turner bought the home and revamped it into the Turner Funeral Home.

Notably, the Turner family provided famous artist Grant Wood a place to work on his art. In turn, Wood incorporated interior design into the mansion.

The project was driven by the Landmark & Legacy campaign, which is providing \$1 million in

endowment to help provide a consistent funding to take care of the operation.

History Center Executive Director Jason Wright was responsible for coordinating the campaign, ultimately wanting to bring the mansion back to its glory days.

During their time together, Wright praised all of individuals who contributed during the process.

"Each and everyone of them is making this happen," Wright said. "This dynamic board has really driven it to its success."

When the event approaches, a few of the board members

will wear hard hats and take a sledgehammer to a wall, kicking off the rehabilitation of the Douglas Mansion. Afterward, self-guided tours of the mansion will be offered.

Cedar Rapids Mayor Ron Corbett, one of the board members, called the Douglas Mansion a prime example of historic preservation. In Corbett's accord, there was large discussion whether to demolish or preserve old buildings after the 2008 flood.

"The Douglas Mansion has great historical value to the community," Corbett wrote in an email to *The Daily Iowan*. "Hav-

ing the building as a home to The History Center is a fantastic way for The History Center to practice what it preaches."

History Center President Adam Ebert, another member of the board, said he was glad the group was able to carry through such a large, long-term goal.

"We have all seen projects fizzle when an organization's ambitious goal was not carried through to the end, so it is special to witness the solidarity built around the irreplaceable history of the Douglas Mansion and the future role it can play in delivering the History Center's mission," Ebert said. "We

are sustaining that momentum with a continued endowment drive in coming months."

Ebert also sees the wall-breaking as symbolic.

"The wall-breaking essentially honors the preservation of local history, recognizes the present contributions that have empowered the rehabilitation, and celebrates their joint place in the future at the History Center," Ebert said. "I sincerely believe that those elements make the event worth recognizing and witnessing firsthand."

Officials plan to open the Douglas Mansion during the fall of 2018.

Unveiling the reality of shell shock on stage

Local playwright composes a piece tackling the stigmatization of shell shock, a serious impairment to the brain.

BY SARAH STORTZ
sarah-stortz@uiowa.edu

Seven men lie motionless inside a medical unit located in France during the midst of World War I. They have all been wounded in battle.

To uncover the explanation of one soldier's erratic behavior, several physicians and nurses set off on an expedition in the original play *Shell Shocked*, opening at the Iowa City Community Theater at 7:30 p.m. Friday at the Johnson County Fairgrounds, 4261 Oak Crest Hill Road S.E.

Throughout the show, the medical professionals develop a deeper understanding of the pa-

tient with presumed shell shock, detailing the physical brain impairments along with facing stigmatization from outside sources. The play illustrates how the military was ill-equipped to handle the problem.

The piece was written by playwright Janet Schlapkohl, who was inspired by her great-grandfather, a World War I veteran who suffered from brain injury.

Shell Shocked is a production of Combined Efforts Theater, an arts organization that promotes collaboration between actors with and without disabilities.

Schlapkohl sees huge benefits from having the show produced

under the Combined Efforts Theater, believing the diverse actors will add substance to the play.

"I think people knowing their history and playing it is very powerful," Schlapkohl said. "It gives [the audience] a unique experience."

Director Rachael Lindhart said she was drawn to the play because of her strong interest in the First World War.

It has a powerful message," she said. "We're all the way up the war in Afghanistan and the Iraqi war, and we're still denying that people get brain damage from just proximity to explosions. The British government covered it up on their

end for a long time, but it's still a terrible issue."

University of Iowa Associate Professor of physics Kenneth Gayley plays the role of Dr. Hiram Alger, describing him as "the guy who's putting the pieces together" in terms of understanding the condition.

Gayley said he went out for the show to spread his wings in acting, normally working with comedy. Before, he thought of shell shock simply as an emotional condition.

"This play gave me a kind of a 'duh' moment to realize that if NFL players can have brain damage simply from taking heavy hits to the head in a game,

then obviously being in the vicinity of exploding shells will be like being hit by an entire football team simultaneously or worse," Gayley said.

Delving into his character, he said he deeply related to Dr. Alger from a scientific perspective.

"There are people who think the truth is something you can manipulate, you can make it be what you want it to be," Gayley said. "Alger is on the opposite end of the spectrum. He thinks the whole point of the operation is to find out the truth. The scientific perspective is to go do the best job you can of discovering the truth, even if it's not something you would like."

Gayley sees the play as a worthwhile learning experience.

"It never ceases to be relevant," he said. "Although the weapons have changed, the basic issues of war and the people who fight it doesn't. Sometimes, their trials and tribulations are not appreciated or well understood. This play looks at a very important way at people who are making a sacrifice."

Schlapkohl said she hopes several people will donate their time to see a worthwhile performance.

"It's not about money, it's about time," she said. "It's the idea that you're willing to give your time and see what [the actors] can do on stage."

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- **Molecular Medicine Dissertation Seminar, "Investigating the Organization and Regulation of Aggregated Proteins within Sub-Nuclear Organelles,"** Michael Hayes, 10 a.m., 2189 Medical Education & Research Facility
- **National Geographic Photo Ark**, Joel Sartore, 10 a.m.-5 p.m., Old Capitol Hanson Gallery
- **Holiday Pop-up Market, AKAR, Textiles, Revival**, 11 a.m.-7 p.m., Pedestrian Mall
- **Special Seminar in Physical Chemistry, "Probing a-synuclein amyloid format by raman microspectroscopy,"** Jessica Flynn, noon, C425 Pomerantz
- **Pharmacology Graduate Student Workshop, "Cardiac Effects of Acute Hyperinsulinemia and Diet-Induced Obesity,"** Satya Tadinada, 12:30 p.m., Bowen Spivey Auditorium
- **Makerspace - Bird Feeders**, 3 p.m., Museum of Natural History Iowa Hall
- **Rob Hillman, D.M.A. Recital II**, 5:30 p.m., Voxman Recital Hall
- **UISG Free Coral Ridge Bus (UI students with UI IDs)**, beginning 6:10 p.m., Clinton & Washington; last bus from Coral Ridge, 11:49 p.m.

SUBMIT AN EVENT

Want to see your special event appear here? Email dicalendar@uiowa.edu with details.



- News/DITV Crossover** 8-9am
- Morning Drive** 9-10am
- Thursday Lightning** 10am-12pm
- MERGE: Homeland to Heartland** 12-1pm
- Sports** 1-2pm
- DJ Training** 2-3pm
- Thursday Thunder** 3-5pm
- A Moment with Diviin** 5-6pm
- Variety Show** 7-8pm
- Night Sports!** 8-9pm
- Stereocilia** 9-11pm
- Take Five** 11pm-12am

Be a Hero of the Day

OPERATION warm

more than a coat



give locally

Rotary District 6000 2017-18 Iowa City, IA

Rotary District 6000 is a joint venture of a dozen Rotary Clubs to fundraise and provide brand new winter coats to children in need in Iowa. Together, the clubs seek to provide over 2,500 brand new winter coats.

For more information, email Brandon at bsmith@operationwarm.org

Be a Hero for Children in Need of Warmth

Nearly one in five children live in poverty in our communities. As a family of four, their income is less than \$25,000 a year. Deciding between food, rent, heat and medicine takes priority, and children may have to go without a coat during the freezing cold winter months.

You can help to bring hope, happiness and warmth to children living in need in Iowa with the gift of a brand-new winter coat. Your gift will help to improve a child's self-esteem, school attendance and overall wellness.

Our Goal is to Give 3,378 Brand New Winter Coats

Your donation will go to Operation Warm, our partner who is providing us with brand-new, high-quality, warm winter coats for our children. Operation Warm is a GuideStar Platinum-rated nonprofit and has helped over 2 million children since 1998.

Won't you help with a tax deductible donation in support of this important program?

To donate, please visit

give.operationwarm.org/campaign/rotary-district-6000-2017-18/c133733

Want to be featured for a day or sponsor a feature? Contact Renee Manders at 319-335-5193 or Bev Mrstik at 319-335-5792 to find out how.



Coral Ridge Cinema
Sycamore Cinema
marcustheatres.com
for showtimes

- **Ferdinand (PG)**
- **Star Wars: Episode VIII (NR)**
- **Just Getting Started (PG-13)**
- **The Disaster Artist (NR)**
- **Coco (PG)**
- **Roman J. Israel, Esq. (PG-13)**
- **Three Billboards Outside Ebbing (R)**
- **Wonder (PG)**
- **Justice League (PG-13)**
- **The Star (PG)**
- **Lady Bird (R)**
- **Daddy's Home 2 (PG-13)**
- **Murder On The Orient Express (PG-13)**
- **Thor: Ragnarok (PG-13)**



Purchase a tub for only \$25 at your local Marcus Theatres location and receive: Unlimited popcorn for only \$4 per visit through December 31, 2018! - Your first fill is free!



Celebrate the Holidays with these classic films for only \$5!

December 8-14

Christmas Vacation, A Christmas Story, White Christmas



118 E College St
icfilmscene.org

Three Billboards Outside Ebbing, Missouri

5:30pm, 8pm

Lady Bird

6:15pm, 8:30

The Picture Show



Fantastic MR Fox | 3:30pm

Free for Kids! Adult Admission \$5*

After 12 years of bucolic bliss, Mr. Fox (George Clooney) breaks a promise to his wife (Meryl Streep) and raids the farms of their human neighbors, Boggis, Bunce and Bean. Giving in to his animal instincts endangers not only his marriage but also the lives of his family and their animal friends. When the farmers force Mr. Fox and company deep underground, he has to resort to his natural craftiness to rise above the opposition.



- Aries (March 21-April 19):** Review budgets, spreadsheets and numbers to revise plans for family priorities. Monitor investments and savings. Get advice from someone experienced. Good news comes from afar.
- Taurus (April 20-May 20):** Collaborate with a partner to magnify the impact of your efforts. Invest in a shared dream. Consider all possibilities. You can get whatever you need.
- Gemini (May 21-June 20):** The workload intensity rises. Get the whole gang to help out. Creative partnerships produce brilliant solutions. The truth gets revealed in a lovely way.
- Cancer (June 21-July 22):** Follow your heart, especially today. Your luck goes the distance. Choose your path carefully, and put your talents to work. Create something beautiful.
- Leo (July 23-Aug. 22):** Look at things from another's view. Listen to what your family wants, and let them know they've been heard. Enjoy domestic comforts together.
- Virgo (Aug. 23-Sept. 22):** Get your mind around a groundbreaking idea. Consider another view philosophically. Prioritize obligations to make space for new possibilities. Start with the basics.
- Libra (Sept. 23-Oct. 22):** Profitable ventures require your attention. Cajole someone into paying up. Follow through on what you said you'd deliver. You can accomplish great things.

- Scorpio (Oct. 23-Nov. 21):** You can do more than you thought. Discover more options than you knew about. Pursue an enticing opportunity that grows a personal passion project.
- Sagittarius (Nov. 22-Dec. 21):** You're especially sensitive and intuitive. Keep your feet on the ground. Wait for better conditions, rather than risk slipping backwards. Develop an innovative idea.
- Capricorn (Dec. 22-Jan. 19):** Your team is hot. Far horizons beckon. Follow hunches and intuition. You don't have to start from scratch. Look at what you have differently.
- Aquarius (Jan. 20-Feb. 18):** Go for the big prize. Assume authority with a career opportunity, and go further than expected. Dress for success, and ask friends for support.
- Pisces (Feb. 19-March 20):** Relax and enjoy the scenery. Adapt the itinerary as you go along. Advance your educational agenda through research, study and exploration. You're gaining wisdom.

Today's Birthday (12/14/17)

Listen to what your spirit wants this year. Create a roadmap to realize dreams. Lucrative results come from steady, focused actions. Reach a turning point in your journey this winter, before creative expression expands to new levels. Summer windfalls require extra communications. Share your heart.



Thursday, December 14, 2017
by Linda Black

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

	2								
			3	4	9				
4							5	6	
5	1			9		6	7		
6	8						9	2	
	9	2		6			1	5	
	6							7	
			1	2	5				
									4

SOLUTION TO WEDNESDAY'S PUZZLE

12/14/17

9	5	7	8	4	1	2	3	6	
3	2	8	5	6	9	4	7	1	
6	1	4	3	2	7	5	9	8	
5	9	6	4	3	8	7	1	2	
8	7	1	6	9	2	3	5	4	
2	4	3	7	1	5	8	6	9	
1	3	5	2	8	6	9	4	7	
4	8	9	1	7	3	6	2	5	
7	6	2	9	5	4	1	8	3	

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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The New York Times Crossword

- ACROSS**
- 1 Delights
 - 5 James or Luther of R&B
 - 11 Liberal arts dept.
 - 14 Further
 - 15 Orator who declared "Laws are silent in times of war"
 - 16 Drink mentioned in the chorus of "American Pie"
 - 17 Words spoken just before a TV commercial
 - 19 I.R.S. form 5498 subj.
 - 20 Powerful headline?
 - 21 "The Black Tulip" author
 - 23 Polo, for one
 - 26 Words of retraction
 - 29 Bad-weather gear
 - 31 Transfer
 - 32 Hebrides isle
 - 33 Pie flavor
 - 36 Credit Suisse rival
 - 39 Comment upon making a fateful decision
 - 42 Attention
 - 43 Swim meet event
 - 44 Brand with "Thick & Fluffy" products
 - 45 Heaven
 - 47 Proceed smoothly
 - 49 "Uh-oh, here they are again"
 - 53 Second-generation Japanese-American
 - 54 Pro and Mini purchases
 - 55 Per person

- 57 Man's name that's three consecutive letters of the alphabet
- 58 Angry words said after "Get out of here!"
- 64 Munchkin
- 65 Battle of (1797 Napoleon victory)
- 66 State
- 67 Person using binoculars, maybe
- 68 Told tales
- 69 Able to move nicely

DOWN

- 1 Gab
- 2 Shout accented on the second syllable
- 3 Fashion inits.
- 4 Vehicle that gets cell service?
- 5 One doing a mob hit
- 6 Mob boss Frank
- 7 I.M.'ing option
- 8 Agcy. issuance
- 9 NPR journalist Shapiro
- 10 He adopted Esther in the Book of Esther
- 11 Sex drive and others
- 12 Variety of dark-skinned grape
- 13 Winemaking need
- 18 This and that
- 22 Actress Hagen

ANSWER TO PREVIOUS PUZZLE

B	A	D	T	A	N	G	Y	P	E	R	E								
E	R	A	A	M	O	R	E	A	L	L	A	N							
L	C	D	X	E	N	O	N	P	O	I	N	T							
M	A	R	K	I	N	G	S	C	O	P	C	A	R						
O	D	O	N	R	A	Z	O	R	S	I	M	O							
N	I	C	E	D	A	Y	S	I	T	A	T	O	P						
T	A	K	E	I	C	L	E	A	R	S	K	Y							
L	P	G	A	T	O	U	R			E	N	D	O	R					
E	A	R	D	R	U	M				Y	E	S	O	R	N	O			
A	R	E								I	S	O	G	O	N	V	I	E	S
D	O	N	T	B	E					H	U	S	B	A	N	D	S		
O	L	D	I	E						K	A	B	U	L		K	O	S	
F	E	E	L	S						I	N	E	R	T		E	R	N	A
F	E	L	L							M	A	T	E	S		R	N	A	

mc ginsberg.com

OBJECTS OF ART

1	2	3	4	5	6	7	8	9	10	11	12	13						
14				15						16								
17				18						19								
			20						21	22								
23	24	25			26		27	28										
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54								55	56									
57								58	59	60			61	62	63			
64								65						66				
67								68						69				

PUZZLE BY BRUCE HAIGHT

- 23 Hurt maliciously
- 24 Kerfuffle
- 25 What kindness and honesty reveal
- 27 Saw
- 28 Musician with the 1987 instrumental hit "Songbird"
- 30 Stew (over)
- 34 "Whereupon ..."
- 35 Cambodia's Lon ____
- 37 General Mills corn snack bit
- 38 Absolut rival, informally
- 40 Go-between
- 41 Bases of TED talks
- 46 Acid
- 48 Go ____ great length
- 49 Essences
- 50 "Gimme a high-five!"
- 51 Wore
- 52 More than 1% or 2%
- 56 Tennyson's "Geraint and ____"
- 59 Long in Hollywood
- 60 Binge-watching aid, in brief
- 61 There's one for every season, for short
- 62 Poetic contraction
- 63 Shout

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay.