

## News To Know



**Garza grabs a double-double in Hawkeye victory**  
Iowa basketball took care of Southern in a 91-60 beat-down on Sunday in Carver. Luka Garza proved to be the spark coming off the bench, scoring a career-best 23 points and grabbing 13 rebounds. The freshman did a little bit of everything, knocking down a 3-pointer, grabbing 6 offensive rebounds, and assisting on two buckets.  
**Sports, 8**

**How to beat the finals week blues**  
More than 10,000 students walk through the IMU during finals week to enjoy the events, giveaways, and activities provided to help students through a stressful week. Find out what's happening and where to go to de-stress.  
**News, 3**

**Track and field sparks new season excitement**  
Iowa hosted its annual Black and Gold Intrasquad Meet on Dec. 9. The event gave fans an opportunity to see what all the hype is about surrounding the team, and the athletes did not disappoint anyone, setting personal-best marks and breaking a meet record.  
**Sports, 8**

**Wrestling seals two different wins**  
Iowa's wrestling team took home wins against Rutgers and Maryland on their first road trip of the year. Through struggles and domination, the Hawkeyes improved to a 7-0 start on the season behind strong performances from Alex Marinelli and Michael Kemerer.  
**Sports, 5**

**Column: We are at a crucial time in history for women**  
A writer encourages everyone to stand up and speak out so that all can realize sexual misconduct is a national issue. "It's not just taking place in the lives of the powerful out in Hollywood or to drunk kids at college bars. Left and right, we are breaking barriers that have been set in stone for ages to oppress women. It is our time to take back the presumption that women are 'slutty.' Our sexuality should be something that empowers us, not turn us into sexual objects to be had."  
**Opinions, 4**



**Tune in for LIVE updates**  
Campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at [daily-iowan.com](http://daily-iowan.com).

## WEATHER

HIGH 41 LOW 18

Mostly cloudy, blustery winds, 40% chance of rain/snow.

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# Harreld weighs in

The Daily Iowan sat down with University of Iowa President Bruce Harreld to discuss some of the issues and topics relevant to the UI this semester including tuition, alcohol culture, and sexual misconduct.

**DI:** The moratorium on alcohol at greek events has been scaled back a little bit this week with a pilot program that allowed select chapters to [have alcohol at social events]. Since this moratorium has been going on this entire semester, how do you think that's affected the alcohol culture in greek communities and accomplished the goal of reducing harm?

**Harreld:** I think it's helped. I think many have been much more responsible. If nothing else, we've had a really good conversation about it. I think I've said to many members of the greek community, parents don't send their students here to not come home, and we had a very unfortunate event last [spring], and it caused us to pause and say, "How can we do better?" So I've been a big fan of pausing here and thinking about the role of alcohol, drugs, and just actually life on our campus, so I think it's been a useful moment.

**DI:** I've heard some talk with multicultural-program staff about possibly establishing a multicultural center or hoping to do that at some point so that way students don't have to choose "I just identify with this center or that center." What are your thoughts on this as a possibility?

**Harreld:** Let me tell you what I do know and tell you what we're working on. We're one of the first campuses in the United States to have cultural centers, we have a long tradition of that. Several of them are over on the West Side of campus. We've done a fair amount of reinvesting in each of them ... We've asked the question of where we go longer term,



Nick Rohlman/The Daily Iowan

UI President Bruce Harreld answers questions during an interview in the Adler Journalism Building on Dec. 7. The interview covered a range of topics, including tuition, alcohol in the greek community, and financial aid.

because I think there are other groups that are thinking about forming houses and the like, so we've been talking about that alley if you will; I think it's Grand Avenue, it's a small avenue by Melrose and Slater House. You know where the LGBT house is? It's right by that, and there's an environmental house on the other side, it's a pretty small alley. We talked about, we now own that, it used to be part of the city, we talked about closing that off and building what we'd call a cultural corridor, making a walking zone, putting restaurants in there, lighting it up. It's a long-term

plan, but in the process of doing that, taking one of the houses or building another house, none of the existing houses have enough [room] for a social evening. All the kitchens are pretty small, all the rooms are pretty small ... so you can get maybe 25, 30 people, but if you wanted to have an event on a weekend for 120 people, you couldn't do it. So we were thinking about building a common house, a common kitchen in one of those facilities to do that. I have not heard, when you said a multicultural center, I haven't heard of that, maybe that's what people were

referring to is that center, and yes, the rough plans to do that. I think like all things here in university life these days is where is the funding? How long will it take? We've worked with UISG on getting their thoughts on what would work with the existing cultural houses, or what the community thinking about the need for a cultural house, and I think they all endorse this idea of blocking that off to traffic, paving it with



Go to [daily-iowan.com](http://daily-iowan.com) for the full Q&A.

SEE HARRELD, 2

## HIGHLIGHTS

- There are discussions about the possibility of creating a cultural corridor near the West Side dorms to serve as the center of multicultural programs.
- Harreld is unsure what will ultimately happen with a decision on tuition rates as the regents and state legislators play a "cat-and-mouse game."
- Polls show more Republicans in particular question the value of higher education, and universities are having to respond by emphasizing why and how universities are critical to society.

# History behind the shadows of lanterns

On the afternoon of Dec. 9 in the Old Capitol, historian and collector Mike Zahs shared images from the late-1800s and early 1900s using magic lanterns, one of the first forms of image projection.



Nick Rohlman/The Daily Iowan

Historian Mike Zahs places a slide into a magic lantern in the Old Capitol Senate Chamber on Dec. 9. Zahs projected slides as part of a magic-lantern demonstration meant to introduce people to an early form of visual communication.

**BY PAIGE SCHLICHTER**  
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The hum of a 104-year-old projector and the voice

of historian Mike Zahs were the only sounds that could be heard as the audience looked at images that were more than a century

old in a dark room in the Old Capitol.

Zahs, a historian and former middle-school teacher, shared a presentation on

SEE LANTERNS, 2

**CELEBRATING 150<sup>th</sup>**  
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**WHAT WE'VE WITNESSED**  
A series reflecting on major stories that have impacted our campus.

# Some starts in the UI constellation

Writers Tennessee Williams, Flannery O'Connor, and Kurt Vonnegut all have ties to the University of Iowa.

**BY JOSHUA BALICKI**  
[joshua-balicki@uiowa.edu](mailto:joshua-balicki@uiowa.edu)

When the Iowa Writers' Workshop began in 1936, it was unlikely anyone expected it would amount to much. A small college town in the heart of the Midwest? Yeah, right. But as of 2010, cumulatively the Workshop alumni have won 17 Pulitzer Prizes and produced six U.S. Poets Laureate. Tennessee Williams, Flannery O'Connor, and Kurt Vonnegut are just three of the many household names that the University of Iowa has helped nurture.

## Tennessee Williams

With an alcoholic shoe salesman for a father, Tennessee Williams was predominately raised by his "Southern Belle" mother. During his time at Soldan High School, Williams turned to writing because he simply "found life unsatisfactory."

While finding success with essays and short stories in small-house publications and literary contests, Williams worked a slew of jobs, including operating an elevator, waiting tables, teletyping, and working under his father at International Shoe Co.

The later-famous playwright went as Tom

SEE WRITERS, 2

ANOTHER TUBA HEARD FROM



Nick Rohlman/The Daily Iowan

The UI Tuba and Euphonium Ensemble performs in front of the Old Capitol on Nov. 9. The group performs on the Pentacrest annually to celebrate the holiday season.

LANTERNS  
CONTINUED FROM FRONT

one of the oldest forms of entertainment: magic lanterns. The event was part of one of the Old Capitol's current exhibits *The Faces of Iowa Through the Early Lens*, which has been up since the end of September and will run until May 20 18. "These students come in that don't particularly know Iowa City history," said Kathrine Moermond, the education and outreach coordinator at the Old Capitol. "This exhibit is the perfect opportuni-

ty to highlight Iowa's and specifically Iowa City's early history so other folks can appreciate it." Magic lanterns use a light source to project images from slides, which were often hand-painted. Zahs said the closest modern equivalent would be slide shows, but the concept of projecting images is one of the earliest forms of entertainment. "The human voice is the only form of entertainment that goes back further than the projected image," Zahs said. "It started with people using fire to tell stories by casting shadows." From there, magic lanterns developed in large part because of the Cath-

olic Church, which in 17th-century Europe used them to project images of demons during horror shows meant to scare Protestants into becoming Catholics. In the 1800s, the magic lantern became a medium of education, though it was later increasingly used for entertainment. "Often, you would purchase a set of slides that would depict something in sequence, and you would tell a story," said Greg Prickman, the head of Special Collections at the UI Libraries. "It was a precursor to motion pictures." Zahs hit the magic lanterns jackpot 36 years ago when cleaning out base-

ment that contained the belongings of an early 20th century Washington, Iowa, couple. These belongings included 700 magic lantern slides and some of the earliest movies in the world. "Starting in about 1879, this couple traveled the Midwest from Texas to Minnesota, putting on these magic-lantern shows until about 1908," Zahs said. "Then they ran the theater in Washington, Iowa, until he died in 1919." The couple's last name was Brinton, and the collection became known as the Brinton Collection. A film called *Saving Brinton* has been made about Zahs'

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WRITERS  
CONTINUED FROM FRONT

at the UI in 1938. After what he referred to as his lost year at the Washington University (St. Louis), Williams moved into his first apartment on 225 N. Linn St., which he paid for by tutoring freshmen and commissioning theater tickets.

A year later, Williams graduated from the UI with a Bachelor of Arts degree in English. E.C. Mabie had founded the Department of Theater Arts in 1920 and was known to be a harsh critic of Williams and his wildly imaginative work.

A classmate of Williams, Norman Felton, said Mabie tore up one of Williams' living newspaper scripts about socialized medicine. Felton described the incident as if "a volcano had erupted," said the Writing University.

At the UI, Williams befriended a classmate, Thomas Pawley, who was seen as a real talent in the Theater Department. Pawley said Williams received poor grades because he rarely attended class. His shy and unkempt personality furthered his seclusion.

In a message to his grandfather, Williams said that the, "cultural opportunities here are remarkable for a Midwestern school." However, his girlfriend at the time, Bette Reitz, could see that Williams was struggling immensely with self-inadequacy and sexual identity.

From a soldier in *Henry IV* to an old man in *Scapin*, Williams acted in a few UI theater productions. During this time, he regarded Iowa City as a "renaissance" for writers.

When Williams read his script of *Spring Storm*, Mabie initially rejected it. The play took place on the

Mississippi River and was seen as politically radical. *Spring Storm* ultimately made its debut at the UI in 1938.

After graduation, Tom changed his name to Tennessee and moved to New Orleans. Shortly after his mentally ill sister received a prefrontal lobotomy, his play *The Glass Menagerie* premiered at the Lyric Theater in Chicago. The play was seen to be highly autobiographical and cemented Williams as a commercial success.

New Orleans became the backdrop for *A Streetcar Named Desire* — a play that awarded Williams his first Pulitzer Prize. Another one of his acclaimed works was *Cat on a Hot Tin Roof*, which awarded Williams his second Pulitzer Prize. *Little Village* magazine has named a literary prize after this production.

Williams' career seemed to plummet when longtime partner Frank Merlo died. The press criticized Williams for discussing controversial issues in his plays. His dependence on alcohol and drugs increased. He later died in 1983 by allegedly choking on a bottle cap.

Flannery O'Connor

Flannery O'Connor attended the Iowa Writers' Workshop in 1946, then under the leadership of Paul Engle. Shortly after she finished the Workshop, O'Connor was awarded a postdoctoral fellowship to continue her work in Iowa City.

In a biography of Flannery O'Connor, Brad Gooch said she visited Engle in his office and wrote on a pad of paper, "My name is Flannery O'Connor. I am not a journalist. Can I come to the ... Workshop?" The three-sentence note was a success.

Her time in Iowa City was considered to be,

"interesting [and] fruitful," said Sally Fitzgerald in *The Habit of Being: Letters of Flannery O'Connor*. However, O'Connor was frequently homesick — writing to her mother daily and secluding herself from her roommates.

O'Connor lived in Currier Hall, where she roomed with two other women, and later rented a house on East Bloomington Street. It stands as a landmark of her tradition. One of her roommates, Barbara Hamilton, said she was "serious about her mission in life."

O'Connor became a regular at St. Mary's Catholic Church on East Jefferson Street and rigorously regimented her own writing time even after her development of lupus. Shortly after graduating, O'Connor won the Rinehart-Fiction Award for her debut novel *Wise Blood* (1952). The novel examined post-war sentiment and Roman Catholicism.

Her grotesque characters and specific settings forged a "Southern Gothic" style that was singular to her. This style was largely shaped by her devotion toward Catholicism and her upbringing in Georgia.

Her sophomore novel, *The Violent Bear It Away* (1960) further discussed the inseparability of faith and self-identity. Two of her short-story collections were released afterwards.

"She was really crossing these two wires of humor and almost this kind of dark theological writing that had never been put together before," Gooch told CNN.

She was regarded as, "probably the greatest short-story writer of our time" by A.L. Rowse, despite the limited quantity of work produced in her lifetime.

Kurt Vonnegut

Prior to his appointment as a visiting professor in the Workshop in 1965, Kurt Vonnegut had suc-

cess with his debut novel, *Piano Player*, and other works, including *The Sirens of Titan* and *Cat's Cradle*.

At the Workshop Vonnegut began working on *Slaughterhouse-Five*, which he referred to as his "Dresden Novel." Some of the story was derived from his experiences in the European Theater during World War II.

Vonnegut was a part of a community of writers in which the experiences were "exhilarating yet intimidating," said Thomas F. Marvin in *Kurt Vonnegut: A Critical Companion*.

"For the first time in his life, he was expected to talk about writing, which forced him to think more deeply about his own creative process."

After Engle resigned in 1966 as director of the Workshop, Vonnegut had interest in being "the boss of the joint," Marvin said. Vonnegut later turned in his resignation when George Starbuck was appointed as the new director of the Workshop.

Shortly after his resignation, Vonnegut received the Guggenheim Fellowship from the UI to research *Slaughterhouse-Five* in Dresden, Germany. Known for its humor and antiwar statements, the novel received coveted reviews from *The New York Times* and *The Sunday Review* — both of which were written by colleagues from the Workshop.

A portion of *Slaughterhouse-Five* was written in a large brown house at the end of North Van Buren Street. It stands today as a landmark for his personal literary successes and the successes of those he influenced with his passionate and enthusiastic teaching.

"Kurt was a genius of the absurd," Marvin Bell told the Writing University. "He saw that mankind was courting doom and was

able to blend the spectacle with the horrific so that we laughed and squirmed. He was an original."

Even through numerous personal troubles, Vonnegut persisted. Tom Wolf

over each other. Zahs noted this effect was also created using dissolving projectors, where one image would fade into another.

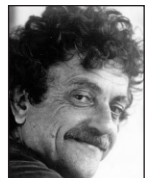
"You're seeing the slides Brinton used on the projector he used, so it's a bit like time travel," Prickman said.

Many of the slides contained images of historical landmarks, such as the Statue of Liberty, Niagara Falls, and Mount Vesuvius.

"Magic lanterns were a way of bringing the world to Iowa," Zahs said.



Williams



Vonnegut



O'Connor

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# Making finals week fun

More than 10,000 students traipse through the IMU every semester for finals week. Here are some of the activities of note.

BY SARAH WATSON  
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Floor lounges and study rooms that previously sat empty now fill up with frantic students poring over notebooks of color-coded notes and various textbooks in the hours leading up to their last exams of the semester.

Welcome to finals week at the University of Iowa. This week, the IMU will partner with 15 organizations to provide a wide variety of services and activities to help students refuel, de-stress, and study.

Eric Rossow, the assistant director of outreach programs & services for UI Student Life, said the IMU estimated it serves approximately 10,000 to 12,000 students every year from Saturday to Thursday of finals week.

## What's new this year

Crafternoon will make its debut appearance in the Hubbard Commons today from 3 to 6:30 p.m. Students can

come to decorate cookies.

Vice President of Student Life Melissa Shivers will make an appearance to hand out pizza and talk with students from 7-8 p.m. before settling down for a study-break movie showing of *Inside Out*, hosted by CAB from 8-10 p.m. in 348 IMU.

"*Inside Out* is a good choice for finals because it has a focus on mental health, and students can relate it to the ups and downs of a stressful week," CAB President Emma Geary said. "We encourage people to wear their pajamas, relax, and not have to worry about anything."

Pancho's will be a new partner for the finals week at the IMU. Employees will hand out more than 700 units of free chips and queso at 8 p.m. today.

## Old favorites

A campus regular, the Pancake Man, will flip pancakes from 6:30 to 10:30 a.m. today. The Nebraska-based

entrepreneur comes every year, Rossow said, and has appeared for other events, including Dance Marathon.

"We serve around 1,000 folks in a four-hour period," Rossow said. "[The Pancake Man] has been in business for years and years, he travels around, makes pancakes, throws the pancakes into the audience. His career is pancakes."

Free 10-minute massages will be available today, Tuesday, and Wednesday at 8 p.m. Rossow said those usually fill up quickly.

One of the most popular events, Rossow said, are the therapy-dog sessions. The IMU partnered with UI Paws, a student volunteer organization dedicated to improving lives of animals, to bring therapy dogs to campus.

"Some comments we get [on feedback surveys] are 'we wish there were more nights of therapy dogs' or 'we wish there was more coffee,'" Rossow said. "I don't think we can ever get

enough therapy dogs or enough coffee."

## Free food all week

Anytime this week, students can grab a bag of popcorn on the first floor or candy, soda, and water at the front desk.

At 2 p.m. each day, fruit and granola bars will be distributed stealth-like throughout the IMU by Health & Wellness Ninjas.

Coffee, too, will be available at 11 p.m. each day.

## Q&A sessions with professors and TAs

Starting three semesters ago, the Academic Support and Retention Office coordinated with professors and teaching assistants of a few large lecture classes to answer students' questions before the big final. This year, there are three sessions.

Sunday kicked off the sessions with a Q&A for Engineer Math I with Pro-



Olivia Sun/The Daily Iowan

Students study on the Main Library first floor on Sunday evening.

fessor Victor Camillo, who teaches two lectures of a little fewer than 200 students each.

"The real problem with studying math is that students wait a long time to interact with me, so the more you can bring them in to the subject even for a few minutes at a time is better," Camillo said. "This helps to do that."

On Tuesday, Nutrition & Health will be available to answer student questions in 348 IMU from 3 to 5 p.m. and Stars, Galaxies, and the Universe Q&A will be at the same time in the Iowa Theater.

On Wednesday, Western Civilization III will host a Q&A in 348 IMU from 3 to 5 p.m.

## HARRELD CONTINUED FROM FRONT

walking stone, making it a second Ped Mall, a mini Ped Mall, and I think everyone likes that idea a lot, and I think we're in the process of trying to raise money, donations, clawing back anything we can find from the rest of the budget to make that happen.

And I think that's a good idea, I really do, I think at the end of the day whatever we can do to make students feel more comfortable when they're not in class and identify with groups that they want to hang out with. By the way, there's nothing wrong, and I think we do have people that identify with a couple of these houses, we don't have any rules that say that you only need to identify with one group. Most of us identify with multiple groups.

DI: So about the \$12 million in appropriations that has been requested for financial aid: If it's granted, what populations will it be distributed to? Will it go toward maybe reinstating scholarships that have been

cut, like the legacy scholarship, the veteran dependents one?

Harreld: No, it will go straight to financial need. So we have a process for doing that, and I think that there are, we have unmet financial need, and we also have merit, it will go to those two places. But in particular it will go toward financial need, it will not go to legacies and all the rest. I don't think those are a good use of our resources, those legacy type, I think there are students that legitimately need financial help and until we solve that problem, we're not going to go any further. And it's \$5 million; you say 12, but it's 5, 5, and 2. Five at Iowa State, 5 here, and 2 at UNI.

And I think with that we need to also put another issue on the table, which is, we're also looking for several years of tuition increase, and as we take that tuition up, we're going to also create more financial need. We've committed, and I've committed big time to as we go up it isn't just all up and no increase in financial aid. So we actually budget that as one goes up, the other goes up right with it, so we'll

put that \$5 million right underneath it, right in that zone.

DI: In light of the sexual assault and harassment claims that have been in the national news lately, how have those allegations informed the university's approach to sexual assault?

Harreld: I think we had an active conversation before all this. I think all of us in the country are pretty surprised with what's been happening. I think we have an increased sensitivity, and I think it's all good. I think it's all healthy. If anything, maybe it's made us on campus more aware. This is a long-term journey for our campus. We keep looking for what's the one answer, and I think there are multiple answers to this. We will continue to stay focused on it. Some universities are doing a survey every four years. We've decided to do it every other year, and I think for pretty good reasons. If you do it every four years, you don't see results or improvement or regression in the same cohort. So we're at least trying to understand what the impact is.

We just finished the survey a few weeks ago, it's closed,

but from what I saw, we had double the percentage of people who took the survey. Two years ago, we had 9 percent, and I think we're going to be in the 20s this year, which is great because we're getting more feedback ... We've trained people on how to create safe zones for the LGBT community. We've got training programs in place; if you're a faculty member and you want to be trained on how to use what pronouns and how to deal with sensitive issues in that arena. We've been training incoming students and others on sexual assault set of issues, and one thing I've heard is we should more formalize that, and create some sort of vocation, and maybe identify people if you want to talk to somebody, and those are good ideas.

We will just keep doing them. This is a continual dialogue, and we will never be able to do enough. The national piece is just unfortunate that we have all these particular men of power who misused their power. I find these conversations of, "Oh, these are just allegations."

Eh, OK, we're not going to take every one of these to the court of law, but if it smells like something, it probably is something. And maybe that has helped us have a deeper, richer conversation.

DI: Now that the 2020 initiative is further along, and that committee and other administrators have had time to think about what that will mean for the university, how do you see the UI being able to reprioritize what it's doing to be able to shift resources to where new opportunities arise?

Harreld: Well, we finished a strategic plan and said there were three critical priorities: student success, our research component, and our engagement across the state and largely engagement is economic development and impact we're having on the broader state and the region. We trying to make sure every nickel we have is up to those three.

The 2020 project isn't a fiscal issue in my mind, it's asking what's the appropriate structural set of issues that will enable what structure

do we need to focus on those three initiatives. It's been many decades since we've actually revisited structure.

In the meantime, Minnesota is taking a look at its academic structure. I was at Harvard during a period of time it was taking a look at its arts and sciences and deciding to actually pull some of that apart. Rutgers has gone through a similar process twice during that time period.

There are interesting questions. We're teaching math in numerous places; I know engineering math is different from the statistical math, so maybe there's good reason for that. We're teaching biology and organic chemistry in numerous places, and they're all complex on one side of the river and other parts, and maybe there's good reason for that, but what we are doing is going through and saying is there a logical consistency and existing structure that enables a strategic plan? I think it's an important exercise, and I think it's about halfway through, and I can't predict where it's going to come out at this stage.

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# Opinions

## GUEST OPINION

### The victim is not to blame

A letter supporting survivors of sexual violence.

I am writing to you and your readers in the hope that I might be able to be a little helpful and supportive. When I was a 25-year-old college student back in the 1970s, I was very badly sexually harassed by a female college professor who had a lot of power over me. It finally ended when another female college professor insisted that I tell her what had obviously been bothering me. It ended when she confronted my harasser and told her that she would report her to the authorities if she did not stop.

Like most of my fellow victims and survivors, I have been too ashamed and embarrassed to tell anyone about it for the past 40 years, aside from my wife — until now. I have found out that a lot of people do not take the sexual harassment of a male by a female seriously. I

have sometimes been mocked, teased, bullied, and insulted about it. And, as many others find out, I have sometimes been called a “liar” and told “you made the whole thing up just to get attention, publicity, pity, and sympathy from others.”

I want to URGE all victims of sexual harassment to IMMEDIATELY report it to someone in a position of authority. One of the biggest regrets of my life is that I did not. Please do not repeat my mistake. These perpetrators need to be stopped. And please do not repeat my mistake of blaming myself for it. You did NOT do ANYTHING to bring on that predatory behavior or to encourage it. It was NOT your fault.

— Stewart Epstein,  
Rochester, New York

## COLUMN

### The landscape of political correctness

Political correctness is important, but it shouldn't shut down conversations.



WYLLIAM SMITH  
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Something I find increasingly annoying is the lengths one must go to in order to not offend someone in 2017. A running gag is that it is almost impossible to make a joke in 2017 without somehow offending someone.

Now, I'm not condoning being rude or a jerk. Rather, I am saying that nowadays, it seems as you do not share the exact same opinion as someone, then you are perceived as being “offensive.”

Sometimes, the scrambling people get themselves into trying not to be offensive in turn just makes the situation worse. For instance, one time when I was at work, a coworker was telling a story with a black person in it. She then corrected herself to African American, then looked at me and awkwardly and said, “Or whichever is politically correct.”

While I view myself as black, I don't particularly care whether someone says black or African American, although that varies from person to person. Questions such as this are something I get consistently, and they always seem to just make the situation more offensive or uncomfortable than if the people had just followed their first statement.

Being polite is something that everyone should strive to do. Not only does it show professionalism, but it is just the right thing to do. A big part of being polite is making sure that you are politically correct, and the best way to do that sometimes is through asking questions. I just feel that in some cases, being “politically correct” has too many rules.

*Merriam-Webster* defines political correctness as “conforming to a belief that language and practices which could offend political

sensibilities [as in matters of sex or race] should be eliminated.”

I have no problems with this definition, and yes, one should make sure that they take everyone's background into consideration to avoid being rude. Where I draw the line is when people either try way too hard to do this or abuse its definition entirely.

I already brought up how uncomfortable and annoying it can be when people try too hard to maintain political correctness, but that's just one extreme to this trend. The other is how people get offended simply by others disagreeing with them.

Recently, I wrote an article in which I spoke of the LGBTQIA+ community. I referred to the community with those initials only to have people email me and get mad because I used the wrong ones. These people told me I should instead use the LGBT abbreviation, and that I wasn't really bisexual because I did not use the language they preferred.

Ignoring the attacks on my sexuality, I feel that this is where the problems in “political correctness” arise. People create their own definitions of what being politically correct means, and anyone who differs from that is not welcome in their group.

A similar situation with another *Daily Iowan* writer happened last week during a point versus counterpoint story that was published on Dec. 1. In the comments to that story, a reader said that one of the reporters should be fired because her viewpoint was not in line with the norm.

While political correctness is extremely important, nowadays, it seems that its meaning changes for everyone. This leads to people shunning those who don't agree with their ideas or others being too scared to even speak because they don't want to offend someone.

You must find the balance between the two extremes so that you both are being respectful and empathetic to everyone but also not ostracizing those who do not agree with common beliefs.

## COLUMN

### Putting an end to workplace sexual misconduct

Times Video's “Ashley Judd Speaks with *Times* Journalists about Sexual Harassment” is calling everyone to step toward change to put an end to sexual violence.



Dave Bedrosian/Future-Image/Zuma Press/TNS

Harvey Weinstein attends the 70th Anniversary Dinner during the Cannes Film Festival on May 23 in Cannes, France.



ALEXANDRIA SMITH  
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Over the last couple months, allegations against Harvey Weinstein and Bill O'Reilly have surfaced accusing them of using their power in the workplace as sexual pressure. Last week, TimesVideo published a piece called “Ashley Judd Speaks with *Times* Journalists about Sexual Harassment.” In the video, journalists Emily Steel, Jodi Kantor, Megan Twohey, and actor Judd discussed

lengthy investigations of powerful men such as O'Reilly and Weinstein and how we can put an end to sexual harassment in all areas of life.

One way of bringing an end to it is having programs mentoring violence prevention in schools across America, Judd said. Many young boys don't know what the word “consent” means when it comes to sex, she said. While it's great that our youth has an awareness of these words, they don't know what to do with the terminology they have been given. It is the responsibility of our current adult generation to teach the next.

We must learn from past mistakes that protected abusers. No more using confidentiality agreements to silence those who are being sexually abused

just to save the richer, more powerful person's name. In the piece, Judd noted that sexual harassment is sometimes not even about the sex at all but rather about an abuse of power. In agreement with Judd, Kantor said that as journalists, it is our job when we get up in the morning to hold the powerful accountable for their actions.

We are at a crucial time in history for women. Left and right, we are breaking barriers set in stone for ages. It is our time to take back the presumption that women are “slutty.” Our sexuality should be something that empowers us, not turns us into sexual objects to be had. Change needs to start with us, so that it can be taught to those who will come after us. I encourage everyone to stand

up and speak out so that all can realize this is a national issue, happening everywhere around us. Not just taking place in the lives of the powerful people out in Hollywood or the drunk kids at college bars.

I hope that one day parents will not have to fear about their daughter taking an Uber home alone at night. I want women to know they got a job because of their intelligence and how hard they have worked, not because their boss sees their bodies as invitations. Change starts in your home, in your workplace, and in your city. Mentoring sexual-violence-prevention seminars could teach people how to help themselves and others, and hopefully stop the perpetrator from doing the act. Together, we can put an end to sexual violence.

## GUEST OPINION

### Thanking Computer Comfort volunteer students

Senior Center members express their gratitude to UI volunteers.

With the central location right in the heart of Iowa City, an intergenerational approach of the Iowa City/Johnson County Senior Center is a perfect steering force to bring the city to a prominent standing among the cities of our nation.

In 2015, Ken Brown, the associate dean for the Undergraduate Program in the Tippie College of Business, started the Computer Comfort Project. Its goal is trifold: to help seniors

learn today's technology, to bridge the age gap in Iowa City, and to enable students to receive volunteer hours. A preliminary training is required for the volunteer students.

There were four sessions at the center during the spring 2016 semester, five sessions during spring 2017, six sessions during fall 2017, and there are seven sessions scheduled for spring 2018. The sessions scheduled for 2018 are from 3:30-4:30 p.m.

on Mondays, Jan. 29, Feb. 12, Feb. 26, March 19, April 2, April 16, and April 30. Anyone interested can call (319) 356-5220 to sign up.

My wife attended many of the sessions, and she was very impressed by the volunteer students. They treated the seniors like family. They are courteous, honest, and knowledgeable. It makes us feel that our community will be in good hands. They also make us feel “stimulated, included, and enriched.”

My wife and I would like to take this opportunity to thank the volunteer students and the Tippie College for providing our seniors opportunities to catch up with computer technology and enable us to “stay active, stay curious, and stay connected,” moving our community toward a better environment to facilitate the working of a successful society.

— Michael Chan  
Iowa City

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# Wrestling's weekend comes with two wins

Wrestling dominated Maryland and squeaked by Rutgers, ending their weekend with very different wins.

BY JAMES GEERDES  
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Iowa hit the road this past weekend for meets against Rutgers and Maryland, and it was a tale of two different Hawkeye teams.

The Hawkeyes drubbed Maryland, 40-6, after winning six of the bouts with bonus points on Sunday. Maryland's only points came from an Iowa forfeit at heavyweight, a highly anticipated match between No. 7 Sam Stoll and No. 10 Yousif Hemida.

Justin Stickle earned his first Big Ten dual win with a decision over Brandon Cray to start Iowa's onslaught. Phillip Laux followed with a major decision over Jhared Simmons.

Carter Happel also earned his first Big Ten win with an upset over No. 12 Ryan Diehl, 8-7.

"My confidence is up, but it always has to be up. It can't be down," Happel said in a release. "You're going to have up and downs

throughout the season, so you have to keep moving forward."

Iowa's final seven again kept Hawkeye motion alive. Brandon Sorensen and Alex Marinelli pinned their opponents in the first period. Michael Kemerer, Mitch Bowman, and Cash Wilcke all won by technical falls. And Joey Gunther added a decision over Josh Ugalde.

Although Stoll was withheld from Sunday's contest, head coach Tom Brands assured fans he is fine.

"Go out and do what you do," Brands said in a release. "We won nine matches. Forfeited one. We feel good. Forfeiting heavyweight was my call. I'm sure it's not popular with the fans, but it's one of those things where you do the right thing. It's early December. There is no issue with Stoll."

Brands' squad dug itself into a hole on Dec. 8 against Rutgers. Stickle lost by tech fall to No. 2 Nick Suriano at 125, and Paul Glynn lost by major decision at 133

to give the Scarlet Knights an early 9-0 lead.

Redshirt freshman Happel lost in his Iowa debut at 141 pounds by decision, and the Hawkeyes were disappearing down a 12-0 hole. But Iowa's closing seven found a way out.

Sorensen won at 149 by decision, and Kemerer followed with a tech fall.

Marinelli made his Hawkeye debut and did not disappoint the Iowa crew. The redshirt freshman silenced the Rutgers home crowd when he topped ninth-ranked Richie Lewis in overtime.

Gunther kept up the Hawkeye assault with a 5-4 win over Joe Grello to give Iowa its first lead of the day at 14-12.

It didn't last long. Bowman lost by decision at 184, and Iowa was back down, 15-14.

Iowa avoided the upset with its tail-end men Cash Wilcke and Sam Stoll. Wilcke won by decision, and Stoll delivered yet another pin to seal the Hawkeye win.



David Harmantas/The Daily Iowan

Iowa's Sam Stoll wrestles with the University of Buffalo's Jake Gunning in the 285lb weight class on Friday, Nov. 17, 2017. Stoll defeated Gunning by a score of 4-3.

"We're going to be in the funny farm if we have to keep digging ourselves out of holes," Brands said in a

release.

Iowa goes into its winter break 7-0 after its dominant performance against

Maryland. Wrestlers will next see action again Dec. 29 at the Midlands Championships in Evanston.

## TRACK CONTINUED FROM 8

pole vault, long jump, high jump, shot put, 60-meter hurdles, 60 meter, 600 meters, 1,000 meters, 300 meters, mile, and 4x400 relay.

"The intrasquad is always good for seeing where you are compared with your teammates," sophomore Tia Saunders said. "It's also just a really good time and

atmosphere, because we're all here together working toward the same goal."

The hurdles kicked off the meet, with junior Chris Douglas claiming the best time for the men at 7.86 seconds, just shy of his personal best of 7.82 and a great start to the season.

On the women's side, sophomore Jenny Kimbro matched a personal best at 8.45 seconds.

In the women's 60 meters, junior Taylor Chapman won with two-con-

secutive postings of 7.62 seconds. Senior O'Shea Wilson took home the final for the men's with a time of 6.87 seconds.

Senior Sheridan Champe set a personal best of 7.61 seconds in the women's 60 qualifier and then later won the 300 meters with a time of 38.66 seconds.

"[Champe] could be an X-factor," Woody said. "When she's feeling healthy, she's one of the best athletes we have on the team."

Taylor Arco beat her ca-

reer best by five seconds with a time of 1:35.90 in the women's 600 meters, but she fell to Brianna Guillory in the final, who ran a 1:30.01.

In the women's 1,000 meters, Saunders shattered her previous personal best by nine seconds, running a 2:55.88.

"At the beginning of the track season, it's always exciting to get back out there," Saunders said. "My goals today were to win my race and finish in the 2:50s, and they

both ended up happening."

All-American Mar'yea Harris made things look easy. He set a men's intrasquad record in the 300 meters at 32.96 seconds.

"My body feels good," Harris said. "And I have a lot of goals set for both the indoor and outdoor seasons."

Freshman Tyree Sorrells also intrigued fans with

an impressive 6.87-second time in the men's 60 meters qualifier and a first-place finish in the long jump with a mark of 6.74 meters.

The team now faces the challenge of staying in shape over the holidays. Its first official competition of the indoor season will be the Hawkeye Invitational on Jan. 13.

## WOMEN'S CONTINUED FROM 8

above 55 percent from the field but blew a 10-point lead with five minutes to go.

That in mind, there's a chance this group could see a 1-25 number next to their name sooner rather than later.

"It's kind of like validation of what you believe in your team," head coach Lisa Bluder said. "Even if we're not in there, we believe we're a top-25 team, and that's what matters. But it's certainly nice when people recognize the work that you're doing and the success that your team's been having."

The Hawkeyes are eighth in the nation in scoring, third in field-goal percentage, and first in assists, while the second-place team is dishing out 1.5 fewer per game.

On game day, the mats at Carver are down to make it seem the arena is packed to full capacity.

Before we know it, those mats will be raised, as the arena should be packed for every game here on out.

Though this team prides itself on sharing the ball and playing an unselfish brand of basketball, it doesn't hurt to have one of the best forwards in the nation manning the middle.

Megan Gustafson, the 6-3 junior forward, has been nothing short of spectacular this season. She averages 21.2 points and 12.4 rebounds a game and is ranked second in the land in field-goal percentage at 69.6 percent.

"In my opinion, Megan is putting up All-American numbers," Bluder said. "Playing the Big Ten and playing the strength of schedule that we do, I don't know how you couldn't have her in the conversation of that. What does she need to improve on? I don't know. She just needs to keep doing what she's been doing. People usually look at statistics when it comes to that award, and her statistics definitely garner that attention."

Gustafson is no doubt thrilled about all the high praise she has been getting, but she'd be the first to tell you, without her teammates, she wouldn't be in this position.

And that narrative is what describes this Iowa team.

In the game of basketball, often the best teams are the ones that don't have the superstars. Sometimes, it's just a bunch of average joes who aren't the most talented but have great chemistry and know how to play the game the right way.

Well, with this crew, everyone brings something positive to the floor, and they know how to play well together.

Conference season, which is considered the real season by many, is just around the corner.

Don't be surprised to see this team at the top of the Big Ten come March.



Lilly Smith/The Daily Iowan

Iowa guard Kathleen Doyle dribbles the ball during the Iowa/Arkansas-Pine Bluff basketball game in Carver-Hawkeye Arena on Saturday, Dec. 9, 2017. The Hawkeyes defeated the Golden Lions, 85-45.

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## HAWKEYE UPDATES



### Jewell rakes in Lott IMPACT Trophy

Iowa linebucker Josey Jewell earned the 2017 Lott IMPACT Trophy on Sunday evening, the Pacific Club IMPACT Foundation announced.

Jewell leads the Big Ten with 121 tackles during the regular season despite missing a game to injury. He leads the Hawkeyes with 13.5 tackles for losses this season, and he also registered 4.5 sacks, intercepted 2 passes, forced a fumble, and recovered one as well.

Three other players were up for consideration for the Lott IMPACT trophy, given to the nation's top defensive player: Alabama's Minkah Fitzpatrick, Virginia's Micah Kiser, and Stanford's Harrison Phillips.

Jewell is the third Iowa player in team history to have 115 or more tackles in three seasons.

### McCaffery's new lineup

Men's basketball coach Fran McCaffery opted to go with a new starting five against Southern on Sunday.

After starting Jordan Bohannon, Brady Ellington, Isaiah Moss, Jack Nunge, and Tyler Cook against the Cyclones on Dec. 7. Against Southern, Bohannon, Moss, Nunge, and Cook started, but McCaffery elevated Nicholas Baer into the starting rotation.

McCaffery has not started the same five players in back-to-back games since Iowa's 80-72 loss to South Dakota State in the Cayman Islands Basketball Classic.

## DI'S TOP HAWK



Luka Garza



Freshman men's basketball

Each Monday, *The Daily Iowan* picks the top individual Hawkeye performance of the weekend.

Garza scored a career-high 23 points and grabbed 13 rebounds in Iowa's 91-60 victory against Southern on Sunday, proving to be the spark the Hawkeyes needed coming off the bench.

The freshman also registered 2 assists and blocked a shot. Garza also hit 8-of-10 shots from the free-throw line.

## QUOTE OF THE DAY

**"We're going to be in the funny farm if we have to keep digging ourselves out of holes."**



— Wrestling head coach Tom Brands on Iowa's slow starts

## STAT OF THE DAY

**Men's basketball** committed only 1 turnover in the second half of its 91-61 victory over Southern on Sunday.

only 1 turnover

# Iowa perks up in cooking

Luka Garza lead the charge in Iowa's win over Southern, racking up a career-high 23 points in his second career double-double.



Ben Allan Smith/The Daily Iowan

Iowa's Luka Garza (55) drives for a lay-up in the first half against Southern at Carver-Hawkeye on Sunday. Iowa defeated Southern, 91-60.

BY PETE RUDEN  
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After a sloppy first half, Iowa picked up the pace to win its fifth game of the season by beating Southern, 91-60, on Sunday in Carver-Hawkeye.

After losing its fourth-straight game to Iowa State on Dec. 7, it was a much-needed win, no matter who the opponent was. And one of the biggest positives for the Hawkeyes was an improvement in individual performances.

After a stretch of games in which he was ineffective, freshman Luka Garza made a comeback in a big way, dropping a career-high 23 points

on 7-of-10 shooting to go along with 13 rebounds.

Isaiah Moss also had a big day after getting shut down for the most part against Iowa State. The Chicago native hit four 3-pointers to record 12 points.

Garza, though, was the star of the show after nearly recording a double-double in just the first half.

He recently got bumped from the starting lineup and started coming off the bench, but head coach Fran McCaffery is happy with the way he has responded and said it was clearly the freshman's best game of the season.

SEE MEN'S, 7

## IOWA HAWKEYES (91)

	Min	FG	3P	FT	Reb	A	TO	TP
Nunge	20	2-5	1-2	6-6	2	2	1	11
Cook	17	3-5	0-0	2-2	4	0	1	8
Baer	12	1-3	1-2	1-3	3	2	1	4
Bohannon	25	1-6	0-3	2-2	3	5	0	4
Moss	21	4-10	4-9	0-0	2	2	0	12
Wagner	11	0-0	0-0	1-2	3	0	1	1
Dailey	21	3-9	3-6	0-0	4	2	0	9
Rose	2	0-1	0-1	0-0	1	0	0	0
Kriener	12	3-6	0-1	0-0	3	2	1	6
Till	4	0-2	0-2	0-0	0	0	0	0
Ellingson	15	3-5	2-4	0-0	1	1	0	8
Uhl	4	0-0	0-0	0-0	1	0	0	0
McCaffery	17	1-1	1-1	2-3	3	4	1	5
Garza	19	7-10	1-1	8-10	13	2	1	23
<b>TOTALS</b>	<b>28-63</b>	<b>13-32</b>	<b>22-28</b>	<b>46</b>	<b>22</b>	<b>7</b>	<b>91</b>	

## SOUTHERN (60)

	Min	FG	3P	FT	Reb	A	TO	TP
Shepherd	22	0-4	0-0	2-2	6	1	1	2
Sam	36	3-10	0-0	5-6	10	1	1	11
Reese	26	3-9	1-5	1-2	5	1	3	8
Thomas	26	4-10	1-3	1-2	3	0	1	10
Sandifer	15	1-6	0-2	0-0	5	0	0	2
Lee	8	1-5	0-3	0-0	2	0	0	2
Collins	14	0-3	0-1	2-2	1	0	1	2
Ray	21	4-7	1-2	3-4	0	0	0	12
Benson	15	3-7	0-0	1-2	6	0	0	7
Johnson	10	2-8	0-5	0-0	2	1	1	4
Ali	7	0-1	0-0	0-0	1	0	1	0
<b>TOTALS</b>	<b>21-70</b>	<b>3-21</b>	<b>15-20</b>	<b>45</b>	<b>15</b>	<b>11</b>	<b>60</b>	

	1st Half	2nd Half	Total
<b>Iowa</b>	41	50	91
<b>Southern</b>	31	29	60

**Attendance:** 11,397

**Fouled out:** None **Technical:** Cook, Tyler

# Tracksters put on a sneak preview

The Black and Gold Intrasquad gave Hawkeye track and field fans a preview for what's ahead this season.



Ben Allan Smith/The Daily Iowan

Iowa's Briana Guillory participates in the 600 meters during the annual Black and Gold Intrasquad Meet in the Recreation Building on Dec. 9. Guillory finished first with a time of 1:30.01.

BY ANDREW DONLAN  
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The Recreation Center was host to a substantial crowd and an exciting energy on Dec. 9, as members of the Iowa track and field team raced against each other in the Black and Gold Intrasquad Meet.

Although the times don't count officially, a slew of personal records were set at the friendly event. The meet served as a preview

for the fans of the talent on the team for the upcoming indoor season.

"We've been training at a real high level, but it's different when you put the uniform on and hear the gun," Iowa Director of Track and Field Joey Woody said. "That's what it's all about, coming out here and competing against each other at a high level."

The meet consisted of 11 competitions:

SEE TRACK, 5

# Women's basketball is a must-see

The women's basketball team is off to a red-hot start.



SEAN BOCK  
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The men's basketball team was expected to be the team to watch in Carver-Hawkeye this winter.

As the men's squad has had more downs than ups to start the season, there's another Iowa team that is on the rise.

Coming into the season, a lot of people assumed Iowa would struggle because of the loss of Hawkeye all-time leading scorer Ally Disterhoft.

There's no doubt whether the Hawkeyes miss Disterhoft, but at 10-1 through the first 11 games, I'd say Bluder's Bunch are holding their own and then some.

The Iowa women's hoops team is on the cusp of the national rankings and rightfully so.

In last week's AP Poll, the Hawkeyes received 26 votes, and they followed that with a convincing victory over Iowa State on Dec. 7 and a dismantling of Arkansas-Pine Bluff on Dec. 9.

Iowa's only loss on the season is against No. 10 Florida State, 94-93, in a game in which they shot

SEE WOMEN'S, 5