

**Movement. Flux. Contact.** The Dance Department will put on a graduate/undergraduate dance performance at Space/Place. The performances will integrate different music, movement, dialogue, and audience interaction. **80 HOURS, 1B**

**The history of Iowa and the Rose Bowl** The Iowa football team has a long relationship with the Rose Bowl includes two wins, a "Cinderella story" of a season to get there, and plenty of heartbreak. From 1956-2015, the Hawkeyes have overcome the odds for a chance to play in college football's oldest bowl game. **Sports, 6A**

**An a cappella Christmas** A cappella ensemble Straight No Chaser, known for its viral music video singing "The 12 Days of Christmas," will headline at Hancher on Friday. The group has produced a number of successful Christmas albums, reinventing traditional choral music with contemporary pop and some humor. **80 HOURS, 4B**

**Hawks need a win against in-state rival** Last season, Iowa men's basketball was on a four-game losing streak when it toppled then-No. 25 Iowa State. This season, the Hawkeyes have lost five of their last six games. A win would be just what the doctor ordered. **Sports, 6A**

**Women's basketball ends Ames losing streak** Iowa women's basketball won for the first time in 28 years in Hilton, home of Iowa State. The Hawkeyes defeated the Cyclones, 61-55, in a historic victory. "It's hard to put into words

what this win means to us as a program," head coach Lisa Bluder said. "It has been a monkey on our back. It's been a psychological thing, and I'm just really happy for all Hawk fans. I hope they understand that we want to share this with every single Hawkeye fan out there." **Sports, 6A**



**Tune in for LIVE updates** Campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at [daily-iowan.com](http://daily-iowan.com).

## WEATHER

HIGH 25 LOW 16  
Mostly cloudy, then clearing somewhat, windy, calming down at night.

## INDEX

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CLASSIFIEDS ..... 5B  
DAILY BREAK ..... 6B  
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## ETHICS & POLITICS IOWA POLITICS

# Trump's Jerusalem move roils world

President Trump announced Wednesday that the U.S. will recognize Jerusalem as Israel's capital, which caused mixed reactions across the world and on campus.

BY DAILY IOWAN STAFF  
daily-iowan@uiowa.edu

President Trump announced on Wednesday that the U.S. will acknowledge West Jerusalem as the capital of Israel, which means that the U.S. Embassy in Israel will be

moved there. Trump referred to the change in a statement released by the U.S. Embassy as a new approach to conflict between Israel and the Palestinians.

But Saudi Arabia King Salman and Palestinian Authority President Mahmoud Abbas warned Trump

that the change could disrupt the peace process and provoke violence.

According to reports from Saudi state television, Salman told Trump that "moving the U.S. Embassy is a dangerous step that provokes the feelings of Muslims around the world."

Jordan King Abdullah II also warned Trump about the decision, according to a statement from the royal palace in Amman.

"... stressing that Jerusalem is the key to achieving peace and stability

SEE ISRAEL, 2A

# UI rolls out welcome mat for new health VP

UIHC faculty and public welcome J. Brooks Jackson to the Iowa community.



James Year/The Daily Iowan

J. Brooks Jackson, the new UI VP for Medical Affairs, speaks during his welcoming event at Kinnick Stadium Press Box on Wednesday. The UI made the announcement for Brooks' appointment on Oct. 16.

BY ANDY MITCHELL  
andrew-mitchell@uiowa.edu

The University of Iowa Hospitals and Clinics welcomed a new face to the UI medical community on Wednesday with visions of a bright future.

In Kinnick Stadium's W. Brechler Press Box, J. Brooks Jackson, the new vice president for Medical Affairs, was received by members of UI faculty and the public nearly a week into his new role.

The UI announced on Oct. 16 that Jackson would fill the spot left behind after Jean Robillard stepped down. The UI had been searching since Robillard announced his intent to step down on Sept. 30, 2016.

"Simply put, this is ushering in the next era of the UIHC system," UI President Bruce Harreld said.

He spoke at a podium in front of a wide window view of the UI Hospitals and Clinics.

Harreld regarded Jackson's body of work with

esteem. Jackson has served as vice president for health sciences and dean of the medical school at the University of Minnesota since 2014.

"Brooks Jackson is, first and foremost, a great team player, collaborator, and communicator," Harreld said. "That's as good as it gets from a UI perspective."

The three largest components to Jackson's new role, Harreld said, are research, academics,

SEE JACKSON, 2A

# Town hall ponders sexual violence

Increased education and awareness dominated town-hall conversation on sexual assault.



Nick Rohlman/The Daily Iowan

RVAP Director Adam Robinson speaks during a UISG town-hall meeting at the IMU on Wednesday. During the meeting, attendees discussed issues relating to sexual assault and available resources on campus and in the community.

BY SARAH WATSON  
sarah-e-watson@uiowa.edu

A diverse group of campus advocates attended University of Iowa Student Government's third town hall to discuss sexual assault Wednesday in the IMU.

Topics that dominated the conversation were more education about sexual assault, how to help those affected, and how the UI's system works.

"Students have a lot to learn about this issue," UISG President Jacob Simpson said. "Compared to our other town halls, I think we

had more questions than comments, and I was really thankful we had representatives ... to answer those questions."

Rape Victim Advocacy Program representatives, Sexual Misconduct Response Coordinator Monique DiCarlo, and Monsoon representatives were all available to answer students' questions.

A few of the proposals floated were more training for the average individual, creating an identification system so students could identify faculty and staff that had been trained

SEE UISG, 2A

# New county service center to help crises

Johnson County wants to find ways to help people in mental-health or substance-abuse crises.

BY KAYLI REESE  
kayli-reese@uiowa.edu

Johnson County will open a new service center to improve the treatment of those experiencing a mental-health or substance-abuse crisis.

Jessica Peckover, Johnson County jail-alternative administrator, said the plans for the facility are moving ahead, and officials are scouting properties to house the center. Hopefully, she said, the center can be operational in the next 18 to 24 months.

Plans for the center have been in the works for a couple of years, she said, and they have advanced now that the county knows the facility will be sustainable. Financial support for the center is also now available, and officials discussed that in the 2019 budget, she said. That budget includes \$6.5 million for the center.

"[The center] will include a variety of services, including a sobering unit, crisis observation, crisis stabilization, and detoxification, as well as a permanent place to have the winter low-barrier shelter," Peckover said.

The sobering unit will be focused on harm reduction, she said. Instead of giving a person a public-intoxication charge, she said, he or she could come to the center for four to six hours to become sober in a safe space.

Crisis observation would be done for up to 23 hours for those who need it, she said, and an assessment of the next steps for care would be taken, such as inpatient treatment.

SEE HEALTH, 2A



Peckover

SINGING THE BLUES



James Year/The Daily Iowan

The bluegrass group BandJoy performs at the Mill on Wednesday. The band members frequently switch between backup and lead singing throughout their performance.

ISRAEL  
CONTINUED FROM FRONT

in the region and the world," the statement read.

But Trump's decision was not disputed by everyone.

David Weltman, the president of the local Hillel House, said that while the decision is reflective of the situation on the ground, he believes it is a positive development reflective of U.S. policy.

Hillel describes itself as a nexus of Jewish life on campus.

"However, this should also be a moment of reigniting the spirit of a drive for peace so present on all sides in the 1990s, when the bill was created," Weltman said. "And we urge our leaders today to continue the work of peace to benefit both Israelis and Palestinians."

Weltman said he hopes Jerusalem, which he referred to as the City of Peace, will be a center for all faiths to come

together in peaceful dialogue and relations, while simultaneously proudly taking its rightful place as the capital of the State of Israel.

"Jerusalem is considered a holy place by Jewish, Muslim, and Christian individuals; in all three religions, significant events took place in Jerusalem," he said.

Max Bolin, the Hillel vice president of communications and outreach, said he doesn't think the change will be good for peace in Israel.

"... Both sides claim Jerusalem as a sacred place," he said.

The capital switch from Tel Aviv to Jerusalem will not take place for what could be several years, officials said. Trump promised to keep the U.S. Embassy in its current location for at least six months.

UI freshman Maya Simon, a Hillel attendee, said she does not think Jerusalem should be the capital of Israel.

"... Just because it has ties to so many religions," Simon

said. "And the Israeli government is 1) Jewish and 2) pretty controversial."

In the U.S. Embassy's statement, Trump said his decision is not intended to reflect a departure from working toward a peace agreement, but he conceded that there will be opposition to the announcement.

"We want an agreement that is a great deal for the Is-

raelis and a great deal for the Palestinians," Trump said in the statement. "We are not taking a position of any final status issues, including the specific boundaries of the Israeli sovereignty in Jerusalem or the resolution of contested borders. Those questions are up to the parties involved."

Trump said Vice President Mike Pence will visit the region in the coming weeks.



Nir Alon/Zuma Press/TNS

Two youth wrap themselves in Israeli flags in the city of Jerusalem. On Wednesday, President Trump announced that the U.S. will recognize the city as Israel's capital.

JACKSON  
CONTINUED FROM FRONT

and clinical care. He called Jackson's background in all three of those fields stellar. On the research side, Jackson is internationally recognized for his contributions to AIDS research.

"His credentials are impeccable," Harreld said. "There are a lot of people in this world who are alive today because of his research."

Harreld also thanked Robillard for his more than

40-year tenure as VP for Medical Affairs and expressed his gratitude to the VP Search Committee.

"[Jackson] will bring a lot of fresh ideas," said Patricia Winokur, the executive dean of the UI Carver College of Medicine. "He has a very deep understanding of health care."

Winokur also said Jackson has learned quickly and spent his first week mostly listening.

"He's highly regarded in academic medicine," said Kenneth Kates, the associate vice president for and

CEO of UIHC. "That we were able to recruit someone of Dr. Jackson's caliber, I think, is fabulous for UI health care and the entire university."

Jackson was invited to the podium to speak after Harreld, and he talked about his excitement about the future and high regard for the UI's institutions.

"There are challenges in this rapidly changing environment," Jackson said. "This institution is very well-positioned, better than most, to deal with these problems."

Jackson said it is also an exciting time in medicine, speaking of what he called incredible advances in cancer therapy and treatment as an example. He also said that he thinks the UIHC is in a great position to be world leaders in disease prevention, especially in HIV and Hepatitis C, citing the UI's vaccine-evaluation unit.

"Our overall mission is that we will be able to provide new treatment and therapies and social changes so that we can all live longer and more fulfilling lives," Jackson said.

UISG  
CONTINUED FROM FRONT

how to respond to sexual assault, and more education for students of different cultures.

One idea proposed that DiCarlo said she would take back with her in her work was an idea about education for family and friends of survivors.

"The idea of doing a program for friends and family who are impacted. That's in the current anti-violence plan of the Women's Resource and Action Center," DiCarlo said. "I'm excited to go back and tell the folks there that students would like to see more programming about how to help a friend."

Another topic question

discussed was the process of how students could report a complaint and how effective the process was for students.

A student can report an incident of sexual misconduct in a variety of ways online, over the phone and in person.

From there, DiCarlo said, the report, if filed as a complaint, can go through stages of an investigation, hearing, and appeal.

"I don't want to paint it as a scary process; challenges are different for everyone, but I think the length of time is challenging no matter where people are with healing," DiCarlo said. "The waiting is tough."

This process is one that Secretary of Education Betsy DeVos proposed to revise in a speech given in early September when she argued that the Title IX and "Dear Colleague"

letter let higher-education institutions overstep its boundaries and forget the rights of the accused in deciding on cases of sexual misconduct.

On Sept. 22, DeVos lifted the guidance, allowing campuses to now use a higher standard of "clear and convincing evidence" regarding sexual assault.

The Office of Sexual Misconduct Response Coordinator posted in October that after reviewing the changes, it did not think the new guidance from the Education Department would change the UI policies.

"We believe in due-process rights," DiCarlo said. "We are working hard not to pit due process against safety. Fair process is about safety."

Another topic of discussion included resources for different populations of stu-

dents. Yanning Chen is an employee of Monsoon, which provides services for victims of domestic violence and assault in Asian and Pacific Island communities in Iowa.

She helps conduct healthy relationship workshops for Asian and Pacific Island students at the international student Orientation Week at the UI to give them a safe space to talk about sex, consent, and healthy relationships. But she said she would like to see more.

"For some cultures, there's no word for rape or sexual assault, so it's really hard for them to understand," Chen said.

Simpson said he agreed. "We need to assess on campus how well we support students from different cultures." Simpson said.

HEALTH  
CONTINUED FROM FRONT

In crisis stabilization, Peckover said, people in crisis may stay at the center for up to five days until they become more stable instead of having to go to a hospital or to their residence without care or support.

Iowa City police Sgt. Scott Gaarde said having one place to bring those experiencing a crisis would be very helpful, especially financially. Costs increase, he said, when someone needs to be

transferred to numerous places.

"The goal with this type of facility and location is to not only provide convenience to officers while assisting those in crisis but also to expedite the assistance getting to the individuals while reducing overall costs to the community," Gaarde said.

Johnson County Supervisor Mike Carberry said the area, including the University of Iowa, Iowa City, North Liberty, and Coralville, has formed a unique collaborative effort to provide the right resources to those with mental-health or sub-

stance-abuse issues. That would keep them out of jail or the emergency room, which are the most costly and inefficient ways to help, he said.

"Communities that have implemented similar programs have seen reductions in the number of jail inmates over time, as well as a reduction in emergency-room visits," Carberry said.

Currently, bringing people in crisis to jail or the emergency room is misusing those services, Peckover said. The center would increase efficiency for those in crisis while also providing

quality care.

For example, she said, officers would only spend about 15 minutes bringing a person to the service center as opposed to the time it takes to book that person into jail or wait for them to receive treatment in an ER.

Officials hope the center will meet the needs of people going through a crisis, Peckover said, and any issues can be better taken care of.

"The hope is not to have people cycle back through [the service center]," she said. "If they do, it's not every other week but every other month."

BREAKING NEWS

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# Two firms with local ties make *Forbes* list

SwineTech and HealthTech Solutions were honored on the *Forbes* 30 Under 30 2018 list.

BY BROOKLYN DRAISEY  
brooklyn-draisey@uiowa.edu

Two companies with Hawkeye ties were recognized on one of the most important lists in the business world.

*Forbes* 30 under 30 released its 2018 encyclopedia of businesses that have affected the world, and two companies started by University of Iowa graduates and students, SwineTech and HealthTech Solutions, made the list. Six hundred businesses are chosen by *Forbes* each year out of thousands of applications.

## SwineTech — Manufacturing and Industry

Matthew Rooda and Abraham Espinoza, cofounders of SwineTech, said they didn't know they had been chosen for the list until the day of the announcement, Nov. 14.

"We thought it would just be a way to get our name in this year and hopefully get it

in the next few," Rooda said. "We really didn't see this coming."

Rooda came up with the idea for a device that lowers piglet death rates during his time working on a pig farm in 2013. This happened when a mother lay down and crushed all eight of her piglets. He came to Espinoza with his idea, and together they founded SwineTech in November 2015.

The product they now sell is what Rooda described similar to a baby monitor for pig pens. It monitors the pen 24/7 for noises of distress from the piglets, and if the people notified decide it's necessary, they can send a signal to the wearable device on the mother to make her stand up. The device can also track pigs' health and behavior in real time.

"The big push is to improve the welfare of all the pigs being raised, while at the same time improving sustainability," he said.

Since its founding, SwineTech has made \$100,000 in revenue, Rooda said.

"There's been lots of ups and downs, way more than you would ever expect, but it's definitely going well," he said.

Now SwineTech is working on expanding the reach of its products to numerous farms, then becoming something of a swine-management company, Rooda said.

To SwineTech, getting on the list is just an indicator for them to work even harder, Espinoza said.

"To me, it's really a milestone to work harder, because it's us getting recognized for everything we've done so far, but it really pushes us to be better and get to the next level," Espinoza said.

## HealthTech Solutions — Health Care

HealthTech Solutions was created by Dalton Shaull and Eric Pahl in 2016 to help make the organ-procurement process easier and



Nick Rohlman/The Daily Iowan

Cofounder of SwineTech Abraham Espinoza poses for a portrait at SwineTech's Cedar Rapids office on Wednesday. Espinoza and University of Iowa classmate Matthew Rooda founded SwineTech while students at the university.

more efficient. Their messaging system, TXP Chat, allows physicians and all others involved to communicate safely and securely about complex processes such as organ referrals and transplantation.

*The Daily Iowan* tried to

contact HealthTech Solutions, but received no response by press time.

Getting on *Forbes* 30 Under 30 also means getting the company's name known.

Katherine Crosby, a junior in the Tippie College of Business, said the list

puts companies such as SwineTech and HealthTech on the map, which will make them that much more successful.

"I think any recognition is good recognition, and this is a big deal as far as recognition goes," Crosby said.

# New museum to bear Stanley name

The UI is set to honor philanthropic alumnus and wife in the name of the new UI Art Museum.

BY EMILY WANGEN  
emily-wangen@uiowa.edu

The new University of Iowa Museum of Art will be named in honor of a UI alumnus and his wife following a \$10 million commitment.

The naming of the museum to honor Richard and Mary Jo Stanley was approved Wednesday by the state Board of Regents.

"The Stanley family has made an indelible mark on our university — and on the art world — and we are proud to name the University of Iowa Stanley Museum of Art in honor of their gift," UI President Bruce Harreld said in a press release from the UI Center for Advancement.

Senior Vice President for Finance & Operations Rod Lehnertz said during the regents' meeting Wednesday that the funds were commit-

ted in November and came from two generations of the Stanley family, with part of the contribution coming from the estate of Richard Stanley's parents, C. Maxwell and Elizabeth Stanley.

Both were alumni of the university and C. Maxwell Stanley became a Distinguished Engineering Alumni Academy charter member in 1996.

The museum, which will be located on the East Side of campus near the Main Library, is set to open in 2020 and will be the final facility built after the 2008 flood, which destroyed numerous buildings on the UI campus, according to regent documents.

"It will complete a vibrant Arts Campus that serves the university, the community, and on," Lehnertz said during the regents' meeting.

Until then, the UI Center for Advancement said the UI

art collection will continue to be housed in the IMU, the Figge Museum in Davenport, and museums around the country as a traveling display.

The UI Center for Advancement said the museum will come at a cost of \$50 million and will be funded with private support, such as the support from the Stanley family, and bonds.

"When future generations visit the museum and see uplifting art from every corner of the world, they also will be witnessing the philanthropic impact of model citizens in and outside the state," interim Director of the UI Museum of Art Jim Leach said in a press release from the UI Center for Advancement.

The building was not eligible for FEMA funds because the agency determined that the facility was structurally viable. However, the original facility

was unable to be used as an art museum again because of insurance limitations stemming from its proximity to the Iowa River, according to the UI Center for Advancement.

Richard and Mary Jo Stanley have supported the UI in other ways, including Hancher and the College of Engineering.

The Stanley family has

been a supporter of the UI Art Museum in the past, with C. Maxwell and Elizabeth Stanley donating one of the country's finest collections of African art in 1985.

Like his parents, Richard Stanley attended the UI, graduating with a master's degree in engineering in 1963. He became a Distinguished Engineering Alumni Academy charter member

two years after his father. Richard Stanley died in mid-November.

"Today, our university is stronger because of the Stanleys," Harreld said in press release from the UI Center for Advancement. "With Dick's recent passing, the university has lost one of our strongest advocates and supporters. He will be greatly missed."

## Business analytics heads to campus

The University of Iowa Tippie College of Business will bring an off-campus program to campus after approval from the state Board of Regents during a meeting Wednesday.

The Master of Science in Business Analytics, which has been offered by the UI as an off-campus option since the fall of 2015, will be the first on-campus graduate degree in business analytics in a university or college in Iowa at the time of proposal, according to regent documents.

The program is set to be implemented in August 2018.

Representatives from the University of Northern Iowa and Iowa State University both expressed their support for the new program at the UI in letters, both noting the universities have similar programs.

The on-campus program will contain the same academic objectives of training students in various subfields types of analytics as the off-campus program with additional emphasis on communication skills and career preparation.

The program was approved by the regents in the past for off-campus delivery and documents noted the UI has seen success with working professionals in Des Moines, Cedar Rapids, and the Quad Cities.

Data reported in regent documents by the Graduate Management Admission Council of on-campus, full-time business analytics graduate programs found there was a strong demand for graduate education in business analytics, noting business analytics is the fastest growing destina-

tion for prospective graduate business students.

The council also found business analytic master's programs have been growing in recent years, with 36 percent of the programs being new in 2017, and of the programs already in existence, 74 percent have seen growth in applications for the 2017-18 academic year.

Programs such as the one being added to the UI see a large population of international-student applications with 89 percent of the application pool for these programs

coming from international students, a 67 percent growth in applications.

The program is not the only new program coming to Tippie; the college announced earlier this month a new Master of Finance option would be available starting next fall.

The implementation of these new programs comes one year after Tippie announced it would phase out its full-time M.B.A program, with the final cohort of students graduating in May 2019.

—by Emily Wangen

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# Opinions

## COLUMN

# Switch to reusable, ditch plastic

Buying disposable water bottles doesn't make any sense. Get a reusable instead.



**ELIJAH HELTON**  
elijah-helton@uiowa.edu

What does it look like when you're cleaning your room? For lots of us, most of the work is collecting approximately 22 half-empty water bottles.

I get it, Iowa City tap is gross, and we need a palatable option. But the sweet refreshment of filtered water comes at a cost. There has to be a better way.

Let's look at the numbers. (Don't worry, liberal-arts kids, the math is done already.) If you go to CVS, the cheapest option is a 24-pack for \$3.99, about 17 cents per bottle. Taking a conservative estimate of roughly six bottles per week, it'll cost you \$1. So assuming you're drink-

ing less than one bottle per day, it'll cost you about \$16 per semester to drink from those single-use, crinkly, translucent vessels. Maybe that doesn't sound so bad compared to the thousands we spend on college tuition. But if you're a heartier drinker with two bottles a day, that cost doubles. And the cost keeps rising if you spring for a brand more expensive than the CVS generic.

Of course, there are plen-

ty of fountains available for free all around campus, but what about when you get thirsty during class, at the gym or in your room? Instead of the needless cost of disposable bottle, the solution is a reusable one.

There are plenty of high-quality options available from such brands as Camelbak and Nalgene and it's not just one or two types of bottles either. Don't like that weird silicone tip on

Camelbaks? They have bottles with a screwable lid. Feel awkward with the wide opening on Nalgenes? They have narrow mouth options available, too. It should be noted that these containers usually hold 750 to 1,000 milliliters as opposed to the 500 milliliters per bottle in the 24-pack. Furthermore, these hard plastic bottles are durable. I bought mine two and a half years ago and it's endured with hardly a scratch.

But the best aspect about a refillable bottle is the price. There are plenty of models ranging from \$11 to \$16, an amount equal to or less than a single semester's worth of single-use bottles. And many of the water fountains on campus are equipped with motion-triggered spouts designed to fill bottles. The water is filtered, cold, and accessible, especially for students living on campus with a fountain on practically every floor of every building.



**Ben Smith/The Daily Iowan**

Thousands of cans and bottles are seen at Republic Services Recycling on March 23.

But what about those of us that don't live on campus and the only spouts we have are the tap from the sink? There's a cost-effective solution for that too. There are filtering pitchers available brands such as Brita that filtrate tap water in seconds. They're a bit more expensive at around \$22 and they pe-

riodically need replacement filters, but getting one will still save you money within a matter of months.

Lots of us are college kids with little to no income, and we'll eat nothing but ramen and Pop-Tarts when we're out of flex meals. College can be expensive, but water doesn't have to be.



## READER COMMENTS

### Facebook

#### Video: The Black Angel (Brandon Paquin, Dylan Snodgrass), 12/5

"This is interesting. I remember my dad telling me that when he was a Sigma Chi pledge, at the UI, his pledge class was sent on a scavenger hunt at the Oakland Cemetery, and one of the clues they were given was to look under the wings of an angel. Was probably this statue." — Jim Butler

#### Point/Counterpoint: Conservative student organization denied at Wartburg College by Marina Jaimes and Isabella Rosario, 12/4

"To deconstruct your race is to examine how your race has impacted/influences/shape your experience of the world. Why is that controversial?" — Joseph Stiefel

#### War against 'War on Christmas' grinds on, 11/30

"What imaginary war on

Christmas did I miss? How many people were injured or killed?" — James M. Tinsley Jr.

"Putting aside The Orange Man's idiotic comments on Christmas (made yesterday), the correct and right thing to do when one is greeted with 'Merry Christmas' is to say THANK YOU. Period. Now, let's all sing with José Feliciano's 'Feliz Navidad, próspero año y felicidad ...' OK, let's not. I can't stand that song." — Osvaldo Francisco Díaz-Duque

#### Column: Have a merry tax cut, by Beau Elliot

"And letting people keep more of their earned money is a bad thing? Hmm." — Kevin Allen

### Twitter

#### Column: Trump must reject cronyism in consumer-agency fight by Lucee Laursen, 12/4

"The CFPB is reportedly a money-laundering scheme to collect money from private

business and funnel it to left-wing organizations. Let us hope that Mulvaney can generate some transparency for this unconstitutional agency." — @gary\_w\_ellis

#### Photos: Iowa men's basketball vs. Penn State (Joseph Cress), 12/2

"You got the Cook dunk. Nice. Loved the reaction of the PSU player he dunked over." — @thebstiles

#### Column: Ernst hopes to make lasting changes to Congress by Marina Jaimes, 11/29

"@SenJoniErnst You voted to add more than a trillion dollars to the deficit. Will your amendment even cover the cost of your colleagues' new private school deduction, also made possible here?"

"You'll campaign on this legislation, and I hope my fellow Iowans will see it for what it is." — @TacoTownIsTaken

## IN THEIR OWN WORDS

# Renting apartments in Iowa City

University of Iowa students who live off-campus tend to start looking for housing late in the fall. The City Council passed several amendments to the Housing Code on Tuesday, which Councilor Susan Mims says will help stabilization. We asked UI students, "What has your experience been with finding housing in Iowa City?"



**ALANTRA WRIGHT**  
UI junior

"Honestly, it was pretty easy for me because my current roommate found a place. Finding nice affordable housing on the East Side was difficult, but we found a place on the West Side that met with those standards that we enjoy. But it is a bit farther off campus."



**SOPHIE CVENGROS**  
UI freshman

"I live in the dorms, so it was pretty simple, and I'm moving into a sorority next year."



**POOJAN PATEL**  
UI senior

"I think as far as housing goes, my roommate was a transfer student and had a really hard time. I think it's a lot harder for transfer students. It was easier for me because I knew the area."



**SAAGAR PATEL**  
UI junior

"I think it's been great. A lot of new apartments are opening up. There's a website that I used called offcampushousing.uiowa.edu that's been really helpful."



**MADDY THOMPSON**  
UI junior

"I went from the dorms to the sorority house. For us, it's been super easy finding an apartment because we had some friends who were moving out, so we just took over their lease."

## STAFF

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**ISABELLA ROSARIO** Opinions Editor

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**James Geneser**, Cartoonist

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## EDITORIAL POLICY

**THE DAILY IOWAN** is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

**LETTERS TO THE EDITOR** may be sent via email to daily.iowan.letters@gmail.com (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, style, and space limitations, including headlines. The DI will only publish one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with length, subject relevance, and space considerations. Guest opinions may be edited for length, clarity, style, and space limitations.

**READER COMMENTS** that may appear were originally posted on daily-iowan.com or on the DI's social media platforms in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.



File Photo/The Daily Iowan

Student newspaper of the University of Iowa, Iowa City, Iowa. Part of the Daily Iowan Historic Newspapers Collection.

## BOWL

CONTINUED FROM 8

"Iowa shot a pair of rockets names Bob Jeter and Willie Fleming at California Thursday in the Rose Bowl, and when the smoke cleared, the Hawkeyes had projected themselves to a 38-12 victory," *The Daily Iowan* read on Jan. 2, 1959.

It would be its last Rose Bowl win to date.

### Breaking the streak during the 1981 season

Following Iowa's 1959 Rose Bowl win, the program landed itself in a 19-year losing skid. Evashevski went out with a winning record, and despite the efforts of four different coaches, nothing could right the Hawkeye ship.

That's why, when the 1981 Hawkeyes not only came out with a winning record, but earned themselves a trip to Pasadena, it was so shocking.

That historic season started with an Iowa upset over No. 7 Nebraska, but was followed by a loss against in-state rival Iowa State.

Dropping that game would have made any Iowa fan cringe, but it didn't faze Hayden Fry.

"Maybe the loss to Iowa State may be one of the greatest things that happens to us," he said following the game.

And it was. The Hawkeyes followed up the 23-12 loss with an outright upset against No. 6 UCLA. Two top10 wins and yet another upset against No. 5 Mich-

igan brought the Hawkeyes within the top-10, something that was unthinkable during the previous 19 years.

After losing two-straight contests to unranked conference opponents, Iowa found itself outside of the rankings again. Fry turned his team around to win the last three regular-season games, ending with an 8-3 record good for a tie with Ohio State for Big Ten co-champions and a Rose Bowl berth.

Unfortunately, 1982 did not see a Rose Bowl much like any that had occurred in the '50s. As described in the Jan. 18 issue of the *DI*, 40,000 Hawkeye fans got to witness a bowl "rump-kicking" out in California. Iowa dropped the game, 28-0, against Pac 12 champion Washington, despite being favored.

*The Daily Iowan* Sports editor at the time, Jay Christensen, described Iowa's 1981 [season] Rose Bowl run as a "Cinderella season." He was not far off the mark.

Iowa probably wouldn't see a season much like this one again.

Until it did better.

### 2015 – The year that could have been

After losing the 1986 and 1991 Rose Bowls, the 2015 Hawkeyes swept their Big Ten schedule.

With wins against No. 19 Wisconsin (at Camp Randall Stadium) and No. 20 Northwestern, Iowa found itself at No. 4 going into the Big Ten championship game versus No. 5 Michigan State.

Every modern Hawkeye fan knows the story of heartbreak as the Spartans took the title in the final seconds of the game, earning the right to get their teeth kicked in by Alabama in the first game of the College Football Playoffs.

"Even with the loss, a statement was made to the nation," Charlie Green, *DI* football reporter, wrote in his coverage of the game.

Iowa had proven on national television that it belonged in the top 10, and the team earned a trip to the Rose Bowl once again.

The Hawkeyes' bad luck in Pasadena continued on Jan. 1, 2016. No. 6 Stanford ran over Iowa — figuratively and literally — on its way to a 45-16 win, ending the hype and hope that surrounded the whole season.

### Looking forward

Iowa's appearances in the Rose Bowl seem to come out of nowhere. At least for Hawkeye fans, this fact leaves hope that with its record, Iowa can endure 19-straight losing seasons and then end up tied for first in the Big Ten.

In light of a bleak — with the exception of the beat-down on Ohio State — 2017 season in which the Hawkeyes finished 7-5, looking back on these past Rose Bowls can provide a hopeful outlook for the years to come.

Iowa has been there, and Iowa will go back.

And maybe then, under the sun in Pasadena, California, the outcome will finally be in the Hawkeyes' favor once again.

## WOMEN'S

CONTINUED FROM 6A

I'm really proud of my team for being able to have composure in that situation and getting after it defensively."

The ugly shooting night was shared by both teams, with the exception of Megan Gustafson and Makenzie Meyer — the only two who shot above 50 percent on the game.

Meyer drained her shots from beyond the arc, going 4-of-6 from that range and 5-of-7 on the game for a total of 18 points. Gustafson poured in the buckets

down low, accumulating 16 on 5-of-8 shooting.

Along with Gustafson's 16 points came 14 rebounds to mark her ninth double-double of the season in just 10 games. Resilience was the key for her Wednesday night.

"My goal was to keep working as hard as I possibly could, no matter who was on me," Gustafson said in a release. "They were collapsing inside quite a bit, so I was able to get some open looks for my teammates, especially at the end of the game. I was able to depend on my teammates to help out, and I'm so happy for this win."

The win also put the Hawkeyes

ahead in the 2017-18 Iowa Corn Cy-Hawk Series, 7-6.

Also aiding Gustafson in grabbing misses was Hannah Stewart, who grabbed a career-high 12 boards.

Both of them contributed to the 46 team rebounds, which was good enough to outpace the Cyclones by 10.

Another thing that proved deadly for Iowa State was Iowa's ability to pass the ball. They've shown that skill all season, and it paid off again, as 16 of its 22 field goals came from an assist.

Iowa will return to the eastern side of the state for a game Saturday against Arkansas-Pine Bluff at 2 p.m. in Carver-Hawkeye.

## MEN'S

CONTINUED FROM 6A

McCaffery noted that he didn't quite understand the fouls called on Baer, who started against Penn State. The four fouls caused McCaffery to sit the redshirt junior.

This paved the way for Wagner and Nunge, who McCaffery tabbed "terrific" in the loss to the Hoosiers.

Regardless of who McCaffery starts at the 3, the second unit has its struggles as well, especially in guard play. But against the Hoosiers, Brady Ellingson and Maishe Dailey sparked Iowa's second-half run.

"I thought in particular, Brady and Maishe were really good moving the ball," he said. "You look at the end of the game, they both had 4 assists, no turns. They were looking for each other, and they were looking for other people."

Hawkeye fans can agree, this season hasn't shaped up to preseason expectations.

But looking back at last season, that win over Iowa State sparked an Iowa squad riding the heels of a four-game losing streak. This season's Hawkeyes, having lost five of their last six contests, are in dire need for a momentum-building win, and a victory in Hilton would be just what the doctor ordered.

Although, it might take a little Hilton Magic.



## On The Line Contest

ENTER TO WIN FREE PIZZA!  
THIS WEEK'S PICKS:  
Iowa vs Boston College  
No. 2 Oklahoma vs No. 3 Georgia  
No. 1 Clemson vs No. 4 Alabama  
No. 6 Wisconsin vs No. 10 Miami  
No. 5 Ohio State vs No. 8 USC

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**OUR IOWA**



## Cy/Hawk rivalry week

### Ugly, but curse-breaking



Iowa guard Makenzie Meyer shoots during the Iowa/Samford basketball game in Carver-Hawkeye on Sunday. The Hawkeyes defeated the Bulldogs, 80-59.

BY JORDAN ZUNIGA  
jordan-zuniga@uiowa.edu

For the first time in 28 years, the Iowa women's basketball team tasted victory in Hilton Coliseum, the home of Iowa State.

"It's hard to put into words what this win means to us as a program," head coach Lisa Bluder said in a release. "It has been a monkey on our back. It's been a psychological thing, and I'm just really happy for all Hawk fans. I hope they understand that we want to share this with every single Hawkeye fan out there. It's so hard to come over here and win, and I'm so proud of my team."

The 61-55 win not only marked Iowa's first win in Ames since 1989, it was also first game

this season, but in which the Hawkeyes failed to reach 70 points.

Iowa's low score was the result of the team shooting 38 percent (22-of-58) from the floor, but the win was the result of them holding Iowa State to just 30 percent (18-of-61).

As can happen with rivalry games, it didn't always appear to be the best basketball — the second quarter saw a total of 11 points on a combined 4-of-26 from the field.

"We didn't play our best and we know that, but we didn't get rattled when they got within 1," Bluder said. "We didn't get rattled when they had a huge crowd, and they got loud in here.

SEE WOMEN'S, 5A

### Hawkeyes need a breakout

BY ADAM HENSLEY  
adam-hensley@uiowa.edu

There's no love lost when Iowa and Iowa State clash in basketball. Last season, Cyclone point guard Monte Morris told the *Des Moines Register* that Iowa State wanted to go into Carver-Hawkeye and "beat [Iowa] badly."

Contrary to Morris' wish, Iowa came out with a 14-point victory. However, this season — just as with every season — is different from the one before it. Iowa doesn't have Peter Jok, it's go-to scorer, and Iowa State doesn't have Morris.

It's a new era to the rivalry, as two relatively young squads go head-to-head tonight in Ames in Hilton Coliseum.

"I think [the Cyclones] are playing really well right now," head coach Fran McCaffery said. "It obviously starts with the three perimeter guys who are terrific. They give it up easy, they can put it on the deck, and they make 3s ... they all do everything. They move the ball very well. They're unselfish."

Those three athletes McCaffery referred to (Donovan Jackson, Lindell Wigington, and Nick Weiler Babb) are instant offense for the Cyclones. Jackson (17 points per game), Wigington (15.1), and Babb (13.7) are all shooting 42.6 percent or better from beyond the 3-point line.

Meanwhile, Iowa's once-high-powered offense hasn't

been anywhere near what it was last season. Through nine games in 2016, the Hawkeyes averaged 86.6 points per game, and that factored in a 41-point scoring performance against Virginia. This season, the Black and Gold sit at 78 points per game and have yet to play a team on par with last season's Cavalier squad.

McCaffery said that he doesn't think it's anything other than players trying to make plays but just trying to go on their own.

"They're trying to be aggressive, and they're trying to do something positive," he said. "I don't look at it as a complete negative, like they're just dismissing something. I think they're trying to go, and do something positive, and be a player, and be

a competitor. There's a fine line there. You always want that, while at the same time, remember the game plan, the scouting report, and all the things we've prepared them for. We've got to do a better job of locking in."

McCaffery hinted that he may have found his lineup in Iowa's 77-64 loss to Indiana on Dec. 4 in Bloomington.

"I like the lineup we started the other night," he said. "I like that group, but [there's] a possibility [for change]."

The biggest question for Iowa remains the revolving door of the 3-position. Ahmad Wagner, Nicholas Baer, and — as recently as the loss to Indiana — Jack Nunge have all received starts at the position this season, but no one has locked anything down quite yet.

IOWA HAWKEYES (61)										
	Min	FG	3P	FT	Reb	A	TO	TP		
Meyer	37	5-7	4-6	4-5	2	3	2	18		
Coley	17	4-11	0-0	0-0	5	2	4	8		
Gustafson	35	5-8	0-0	6-8	14	2	0	16		
Davis	36	1-11	1-7	0-0	0	5	0	3		
Doyle	35	2-7	0-2	0-0	8	3	4	4		
Sevillian	14	1-3	1-2	1-2	2	1	3	4		
Stewart	22	4-11	0-0	0-2	12	0	3	8		
Mohs	4	0-0	0-0	0-0	0	0	0	0		
<b>TOTALS</b>	<b>22-58</b>	<b>6-17</b>	<b>11-17</b>	<b>46</b>	<b>16</b>	<b>16</b>	<b>61</b>			

IOWA STATE (55)										
	Min	FG	3P	FT	Reb	A	TO	TP		
Wise	19	0-3	0-1	0-0	4	0	1	0		
Durr	33	2-6	1-3	0-0	5	1	2	5		
Kennedy-H	25	4-14	1-7	1-1	5	0	3	10		
Chamber	27	4-8	3-4	0-0	5	1	1	11		
Carleton	38	3-16	0-5	11-12	7	6	1	17		
Johnson	31	3-7	2-5	0-0	1	0	1	8		
Scott	12	1-3	0-1	0-0	4	0	1	2		
Burkhal	15	1-4	0-0	0-0	2	0	0	2		
<b>TOTALS</b>	<b>18-61</b>	<b>7-26</b>	<b>12-13</b>	<b>36</b>	<b>8</b>	<b>11</b>	<b>55</b>			

	10	20	30	40	Total
Iowa	18	8	15	20	61
Michigan	16	3	19	17	55

Attendance: 10,916  
Fouled out: ISU #21 Carleton  
Technical: None



Iowa forward Jack Nunge prepares to pass against Grambling State on Nov. 16 in Carver-Hawkeye.

SEE MEN'S, 5A

### HAWK TAKE

I'm going to turn up the stove for this week's Hawk Take: Iowa's football coach is overpaid.

First, imagine being your state's highest paid employee. Now, imagine you are the 13th highest-paid coach in college football. Congratulations, you're Kirk Ferentz.

Now as the 13th highest-paid coach in college football, should your team be expected to be ranked relatively high? Probably.

And if you don't think money can buy you wins, ask Nick Saban. Alabama's coach is bringing home the bacon at more than \$11 million a year. This bacon comes in the form of a lot of national championships.

In comparison, Ferentz is making \$4.5 million a year, enough to afford some darn-good bacon.

But Ferentz is buying some questionable pig-products this year with a Pinstripe Bowl destination, and many years before it. We couldn't even get a real football stadium this year.

I am tired of .500 seasons and lousy bowl games. Either pay less or expect more.

— James Geerdes

### QUOTE OF THE DAY

**"We know it's going to be a great crowd. We know it's going to be an intense game. It's every bit the same as the most intense Big Ten game, you're going to face."**



— Iowa men's basketball head coach Fran McCaffery on facing Iowa State

### STAT OF THE DAY

The Iowa men's basketball team came into last year's Cy-Hawk game with the same 4-5 record it sports this year. Its 14-point win was part of a five-game winning streak the Hawkeyes went on.



**4-5**  
record



### WHAT WE'VE WITNESSED

A series reflecting on major stories that have impacted our campus.

## A look back: The Hawkeyes and The Rose Bowl

Iowa's long relationship with the Rose Bowl can be summarized with hope and heartbreak.



Iowa fans cheer as the Hawkeyes prepare to run out of the tunnel before the Rose Bowl game in Pasadena, California, on Jan. 1, 2016.

BY ANNA KAYSER  
anna-kayser@uiowa.edu

In light of Sunday's bowl game announcements, and Iowa's invitation to the Pinstripe Bowl in New York City on Dec. 27, *The Daily Iowan* took a look back at the Hawkeye's relationship with The Granddaddy of them all.

The Rose Bowl Game, college football's oldest and arguably biggest postseason game in the absence of the College Football Playoffs, is no stranger to the Hawkeyes.

Before 2015, Iowa had appeared in the Rose Bowl five times. Its presence in California was known well in the 1950s before a 19-season losing streak put the brakes on that success.

Hayden Fry led the charge as the Hawkeye football program did a complete 180-degree turn and made it to the Rose Bowl once again.

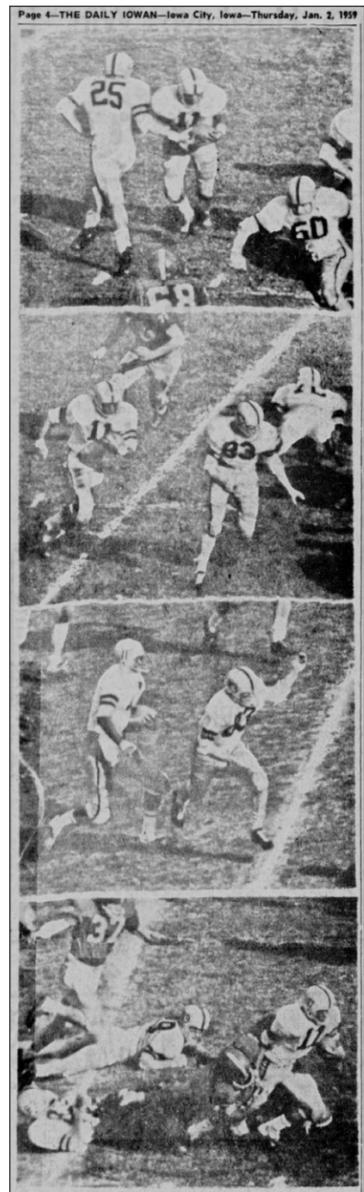
### The 1958 Hawkeyes

The 1958 Hawkeye football team proved itself to be atop the best of the best from the beginning of the season. After losing two star players, Iowa started out unranked and faced a tough top-10 team in the first two weeks of the season in preparation for a major Big Ten schedule.

Head coach Forest Evashevski had a prior record of leading the Hawkeyes to winning seasons.

In 1956, the team ended the season victorious on the Rose Bowl stage in Iowa's first appearance in Pasadena, beating Oregon State, 35-19.

The Hawkeyes ended the 1958 season with an 8-1-1 record. In the second to last game of the season, No. 16 Ohio State upset then-No. 2 Iowa. Despite the ups and downs of the 1958 season, Iowa, after topping No. 15 Notre Dame the following week, made the Rose Bowl for the second time in three years.



**First Of Many**  
IOWA'S RUNNING GAME inside the ends worked to perfection on the drive to their first touchdown against California in the Rose Bowl, as this Bob Jeter run inside Cal's left end demonstrates. Quarterback Randy Duncan slips Jeter the handoff (top) as guard Gary Grou-winkel (48) heads for the defensive end. Jeter races through a huge hole (second) with Jeff Langston (83) leading the way. Jeter is late the secondary in the third picture, and finally dragged down (bottom) after moving from the Iowa 32 to the California 48.—AP Wirephoto.

In this series of photos published in the *DI* on Jan. 2nd, 1959, then-quarterback Randy Duncan hands the ball off to running back Bob Jeter.

SEE BOWL, 5A

# 80 HOURS

The weekend in arts & entertainment

Thursday, December 7, 2017

## Movement. Flux. Contact.

The UI Dance Department will put on graduate/undergraduate dance performance at Space/Place, integrating different music, movement, dialogue, and audience interaction.

BY RHIANA CHICKERING | [rhiana-chickering@uiowa.edu](mailto:rhiana-chickering@uiowa.edu)

When postmodern dance meets timeless artistic expressions, it turns into a mesmerizing piece with no limits.

This weekend's Graduate/Undergraduate Dance Concert encompasses a multitude of expressions by focusing on movement, music, dialogue, and interactions with the audience.

The energy and subtleness of the movements changes with the vigor of the music, or the silence for that matter. Some dancers will even dance blindfolded.

In a number of pieces, the unique, graceful movements are also paired with internal and external dialogue, and other pieces focus on primarily movement.

Choreographer Ailey Picasso's quartet "gather . unravel . repeat" includes movements with a more mechanical feel, while her piece "in : flux" focuses on more intricate movements that illustrate instability.

"['in : flux'] was born [out] of this feeling of belonging and not belonging and trying to make sense of things while you're at a confluence of information," Picasso said. "The start of [choreography] was the feeling of being unsteady or unstable ... and trying to re-center yourself."

The piece presents this idea in a fascinating way in that the soloist, Christina Howe, makes direct eye contact with the audience, prompting unsteady themes of watching and being watched as she confronts the audience in this manner.

"[Making eye contact with the audience] changes how I approach [the piece] as a performer, because sometimes it's easy to be into your own movement and performance that you aren't focusing on the audience watching you," Howe said. "But when you have to put yourself in that position where you have to make that direct

connection, it's a little unsettling and it's very interesting to be inside of it in that aspect."

Throughout the performance, the dancers also contribute to the pieces alongside the choreographers.

Howe said working with choreographer Picasso has allowed her to think about the material she has been given and how she wants to incorporate her own artistic expressions in the piece.

However, within "in : flux," the artistic expressions will be more subtle than Howe's typical performances; she will have to fight the adrenaline that occurs as she gets on stage.

"This [piece] requires a much more calm ... almost meditative state of mind for me," Howe said, "So it's going to be interesting to navigate those different qualities in myself of wanting to put everything into [the performance] and

SEE DANCE, 3B

### EVENT INFO

- **When:** 8 p.m. Today-Saturday
- **Where:** Space/Place
- **Cost:** \$8-\$14, free for UI students

 Go to [daily-iowan.com](http://daily-iowan.com) for a video.

PHOTO BY JOSEPH CRESS

### On the web

Get updates about local arts & entertainment events on Twitter @TheDailyIowan

### On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

# WEEKEND EVENTS

## TODAY 12.7

- FILM**
- **THREE BILLBOARDS OUTSIDE EBBING, MISSOURI**, 1, 6, & 8:30 P.M., FILMSCENE 118 E. COLLEGE
  - **NAPPING PRINCESS**, 3:30 P.M., FILMSCENE
  - **LADY BIRD**, 6:30 & 8:15 P.M., FILMSCENE
  - **NIGHTCRAWLER**, 7 P.M., 101 BECKER

- MUSIC**
- **AUSTIN FILLMORE, DAVID LOPEZ**, 6 P.M., GABE'S, 330 E. WASHINGTON
  - **DUSTIN THOMAS**, 8 P.M., BLUE MOOSE, 211 IOWA

- WORDS**
- **WRITERS GONE PUBLIC, UNDERGRAD NWP**, 6:30 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
  - **PRAIRIE LIGHTS PRESENTS REZA ASLAN WITH CHARITY NEBBE**, 7 P.M., FIRST UNITED METHODIST CHURCH, 214 E. JEFFERSON

- THEATER**
- **LUNGS**, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
  - **FUN HOME, MAINSTAGE**, 8 P.M., THEATER BUILDING MABIE THEATER
  - **GRADUATE/UNDERGRADUATE DANCE CONCERT**, 8 P.M., SPACE/PLACE

- MISCELLANEOUS**
- **HOLIDAY POP-UP MARKET**, 11A.M.-7 P.M., PEDESTRIAN MALL
  - **CAB TIE-DYE**, 10 P.M., PETERSEN

## FRIDAY 12.8

- MUSIC**
- **HOLIDAY TUBAS**, 12:30 P.M., OLD CAPITOL STEPS (CIDER AND COOKIES INSIDE AFTERWARD)
  - **BLACKHAWK**, 6 P.M., WILDWOOD, 4919 WALLEYE
  - **MEMORY, BROTHERHOOD OF THE MUDKAT, ALPHABEAST**, 6 P.M., GABE'S
  - **LATIN JAZZ FESTIVAL CONCERT**, 7:30, VOXMAN CONCERT HALL
  - **PETER NAUGHTON D.M.A. PERCUSSION CHAMBER RECITAL** 7:30 P.M., VOXMAN RECITAL HALL
  - **BENNY SHARONI JAZZ QUARTET**, 7:30 P.M., OLD CAPITOL SENATE CHAMBER
  - **STRAIGHT NO CHASER**, 7:30 P.M., HANCHER
  - **DEATH VALLEY WELCOME VALLEY**, 9:30 P.M., YACHT CLUB, 13 S. LINN
  - **JON DEE GRAHAM**, 10 P.M., MILL, 120 E. BURLINGTON
  - **SOULSHAKE**, 10 P.M., GABE'S

- THEATER**
- **LUNGS**, 7:30 P.M., RIVERSIDE THEATER
  - **FUN HOME**, 8 P.M., MAINSTAGE, MABIE THEATER
  - **GRADUATE/UNDERGRADUATE DANCE CONCERT**, 8 P.M., SPACE/PLACE
  - **SIX PERFORMERS IN SEARCH OF AN ENDING, WORKSHOP**, 8 P.M., THEATER B

- MISCELLANEOUS**
- **HOLIDAY POP-UP MARKET**, 11A.M.-7 P.M., PED MALL
  - **WEST HIGH FUNDRAISER FOR GIRL UP**, 6:30-9 P.M., 2901 MELROSE
  - **STRESS-LESS GAME NIGHT**, 10 P.M., IMU

## SATURDAY 12.9

- FILM**
- **FANTASTIC MR. FOX**, 10 A.M., FILMSCENE

- MUSIC**
- **HOLIDAY PERCUSSION POPS**, 3 P.M., VOXMAN CONCERT HALL
  - **STRING/PIANO CHAMBER MUSIC CONCERT**, 3 P.M., VOXMAN RECITAL HALL
  - **WEDNESDAY**, 6 P.M., GABE'S
  - **BEAKER BROTHERS**, 7 P.M., WILDWOOD
  - **KRAMPUS KINK MASQUERADE**, 7 P.M., YACHT CLUB

- THEATER**
- **LUNGS**, 7:30 P.M., RIVERSIDE THEATER
  - **FUN HOME, MAINSTAGE**, 8 P.M., MABIE THEATER
  - **GRADUATE/UNDERGRADUATE DANCE CONCERT**, 8 P.M., SPACE/PLACE
  - **SIX PERFORMERS IN SEARCH OF AN ENDING**, 8 P.M., THEATER B

- MISCELLANEOUS**
- **HOLIDAY POP-UP MARKET**, 11 A.M.-7 P.M., DOWNTOWN IOWA CITY
  - **HORSE-DRAWN CARRIAGE RIDES**, 11:30 A.M., 201 S. CLINTON
  - **FINALS@IMU, HEALTHY SNACKS**, 2 P.M.
  - **HISTORIAN MIKE ZAHS AND MAGIC LANTERN HISTORY**, 2 P.M., OLD CAPITOL
  - **BIOCHEMISTRY WINTER EVENT**, 4 P.M., MUSEUM OF NATURAL HISTORY

## SUNDAY 12.10

- FILM**
- **THE EYE OPENER FOOD & FILM**, 9:30 & 11:30 A.M., FILMSCENE

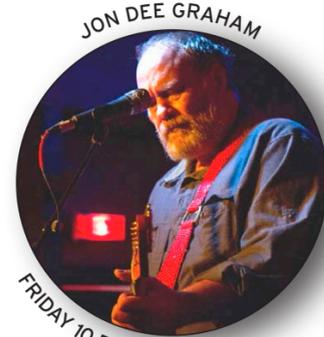
- MUSIC**
- **HOME FOR THE HOLIDAYS: IOWA VALLEY HABITAT FOR HUMANITY WOMEN BUILD BENEFIT**, 2:30 P.M., MILL
  - **SEMI-ANNUAL LAST CHANCE CONCERT**, 3 P.M., VOXMAN RECITAL HALL

- THEATER**
- **FUN HOME**, 2 P.M., MABIE THEATER
  - **LUNGS**, 2 P.M., RIVERSIDE THEATER

- MISCELLANEOUS**
- **FINALS@IMU, POPCORN, HEALTHY SNACKS, COFFEE**, FIRST FLOOR
  - **HUMAN RIGHTS DAY TABLE**, 10 A.M., MAIN LIBRARY GROUP AREA D
  - **DOWNTOWN GINGERBREAD HOUSE COMPETITION**, 1 P.M., HOTELVETRO, 201 S. LINN
  - **STUDY-A-THON**, 5 P.M., C107, C121, & C125 PAPPAJOHN
  - **FINALS@IMU, YOGA**, 9 P.M., 179 IMU
  - **PUB QUIZ**, 9 P.M., MILL



NIGHTCRAWLER  
THURSDAY 7 P.M., 101 BECKER



JON DEE GRAHAM  
FRIDAY 10 P.M., MILL



REZA ASLAN WITH CHARITY NEBBE  
THURSDAY 7 P.M., FIRST UNITED METHODIST



FANTASTIC MR. FOX  
SATURDAY 10 A.M., FILMSCENE

# OPENING MOVIES

## THE DISASTER ARTIST



*The Disaster Artist* is a comedy-drama based on the nonfiction book by Greg Sestero and Tom Bissell. It follows the production of the infamous cult film *The Room* (2003), which is considered by critics to be one of the worst films ever made. From acting classes in San Francisco to Hollywood sets in Los Angeles, Tommy Wiseau (James Franco) and Greg Sestero (Dave Franco) use their own savings to finance *The Room*.

## THE FLORIDA PROJECT



*November Criminals* is a mystery film based on the Sam Munson novel. After the sudden death of a classmate, Phoebe (Chloe Grace Moretz) and Addison (Ansel Elgort) must work their way through Washington, D.C., to solve the case. The film is written and directed by Emmy-Award winner Sacha Gervasi.

— by Joshua Balicki

# ALBUM PICK

**Album of the Week:** On Dec. 1 R&B artist, Miguel, released his newest album since 2015 titled, *War & Leisure*, exploring funky guitar melodies and soulful riffs. Recently, Miguel also had a song in Disney's latest movie *Coco*. The album features artists J. Cole, Travis Scott, Salaam Remi, Quin, Kali Uchis, and Rick Ross. The album is filled with fun rhythms meant for dancing and feeling good about love.



*War & Leisure* explores themes of love in all forms, including self love, romantic love, and love towards strangers. In the track, "Pineapple Skies," Miguel reminds the listener that "everything will be alright." Then, in the song, "Banana Clip," Miguel sings, "No matter where I go on the map, you got my protection." Miguel expresses his undying love for someone even when he is somewhere far away from them.

In a beautiful power ballad, he sings, "CEO of the free world now, should we teach our children hatred?" In the middle of the song it explodes into a carefully crafted chaotic bridge where Miguel begins to belt about how we can all work together to help people who suffered from hurricane damage in Puerto Rico, those who don't have fresh water in Flint, Michigan, those in New Orleans who have lost loved ones, and more.

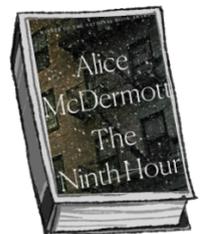
**Song Pick:** "Pineapple Skies"

— by Natalie Betz

# LIT PICKS

## THE NINTH HOUR, BY ALICE MCDERMOTT

The heart-wrenching tale begins with a poor married couple in the early 20th century. The husband, Jim, kills himself after being fired from his job, leaving his very pregnant wife, Annie, behind. Being Irish-Catholic, Annie hopes to find security with the nuns of Brooklyn, New York. The novel turns to follow Sally, Annie and Jim's daughter, as she tries to find her place in the world. The book focuses on forgiveness and the cruel life the slums of New York had to offer.



## A CHRISTMAS CAROL, BY CHARLES DICKENS



Ebenezer Scrooge is found counting his money, ignoring Bob Cratchit, his clerk, shivering in the cold from lack of heat in the counting-house. Scrooge is later invited to his nephew's Christmas party and asked to give donations to those less fortunate than him. The spiteful Scrooge yells his coined phrase, "Bah, Humbug," and carries on in his greedy ways.

That night, he is visited by a deceased Jacob Marley, his old work partner. Marley warns Scrooge about his greedy ways and urges him to change them before it is too late. Old Mr. Scrooge is visited by the Ghost of Christmas Past, the Ghost of Christmas Present, and the Ghost of Christmas Yet to Come. Overcome with love and remorse, Scrooge awakes and immediately begins wishing everyone a Merry Christmas and giving joy and gifts to those who need it most.

— by Madison Lotenschein

# DRINK OF THE WEEK

## WHY IS THE RUM GONE?! OH, YEAH . . .

Whiskey is great and all. There's just so much to love in that category. But every once in a while, when I'm feeling squirrely, I'll mix things up and grab a bottle of Zaya 12 off the shelf. It's an English-style rum. Which means its modeled on whiskey and aged in bourbon whiskey barrels. But it's molasses-based without the grain. If you're looking for a silky smooth, buttery and caramel-flavored liquid delight with that familiar bourbon flavor? Look no further.

It's one of my personal favorites for the price. \$30 or less will get you a 12-year blended bottle that tastes as good as an 18+ single malt. I'm pretty biased here, though. Thanks to the aging process in these tropical climes in Trinidad, the aging process tends to accelerate. Which means you get smoother booze for less bucks. Do yourself a flavor, and let this sit on your palate and warm up a little bit for some rich and earthy tobacco notes. Grab yourself a cigar while your at it. You're welcome.



— James Year

ZAYA 12

**DANCE**  
CONTINUED FROM FRONT

wanting to attack it.”  
In contrast, Chafin Seymour, who choreographed “À Bruit Secret,” fuses hip-hop with modern ballet to create a different take on contemporary dance — a take that will make the audience want to dance along.

“I am interested to see [the piece] on stage fully realized with light in a fully constructed environment rather than a studio,” Seymour said. “I think the energy changes in translation from rehearsal to performance.”

The ideas for each piece were also developed by different means. The idea for “Flickering Might-Have-Beens, Reluctant Yet-To-Bes,” for instance, was inspired by an image of fireflies.

Choreographer Valeria Amador uses a modern piece with a bass beat in combination with a classic violin ensemble to illustrate a moment she witnessed last summer.

“I had this image of fireflies I saw over the summer, and I started looking up images, videos, [and poetry] of fireflies,” Amador said. “When I started looking at the poetry... I felt this fleeting aspect [of] how fireflies



Members of the UI Dance Department perform during the Graduate/Undergraduate Concert at Space/Place on Tuesday. The concert provides opportunities for the dancers to work closely with their peers.

are there, then they're gone, and you miss it.”

Amador began thinking about how opportunities come and go so vastly, stressing the missed opportunities in life that bring on feelings of regret and pondering. To better encompass this feeling of push and pull tension, the dancers were also able to provide artistic input into the piece.

Amador will also perform in “Thanks, A & V,” choreographed by Meredith Stapleton. During “Thanks, A & V,” the audience will be integral to the performance as the dancers interact with them in a unique and humorous manner.

“I worked closely with experiences of the dancers,” Amador said. “I had them think of times

where they weren't sure if they made the right choice or missed an opportunity and then go off

that to keep the dance relating to that feeling [of regret or wonderment.]”

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— Natalie Betz

**Local artists host annual holiday market**

A group of artists will gather to present and sell their artwork on the streets of Iowa City at their annual market in spirit of the holiday season.

Iowa City East Side Artists and Peaceworks will host a market in which they will sell a wide variety of original local art.

The artists work to honor their motto, “Local art from hand and heart.”

This weekend, the Iowa City East Side Artists Market will take over the Masonic Building, 312 E. College St., to help artists bring their artwork to the Iowa City area.

The market will include wood work, ceramics, textiles, paper art, photography, clothing,

and jewelry, said Laurie Haag, collective member of Iowa City East Side Artists.

“What makes our market different than a Thieves’ Market is that we do all of the work among ourselves,” Haag said.

Some of the artists include Spencer Smith, who specializes in woodworking, Ansel Cummings in organic mandala art and apparel, Lucy David in books, painting, scarves, and cards, among many others.

A few guest artists include Amy Dobrian, who works with origami ornaments and décor, cards, and prints; Ulpi Gonzalez, who specializes in painting, photography, and cards; and several other artists: Erica Gooding, Ritu Jain, Nancy Mayfield, and Marilyn Moore.

The East Side Artists try to create a more intimate atmosphere, so it does not feel

**FAST FACTS**

**What:** Iowa City East Side Artists Market

**Where:** 312 E. College

**When:** 8 a.m.-5 p.m., Friday-Dec. 10

overwhelming like some street fairs, Haag said.

“It’s a fun show to hang out at,” Haag said. “It’s a reunion of some sorts, since you are talking to friends and drinking coffee.”

The group was started 25 years ago and includes around 20 members, Haag said.

“It’s a unique collaborative nature that’s locally produced and contributes to the community.”



**Natalie MacMaster and Donnell Leahy**  
*A Celtic Family Christmas*

Wednesday, December 13, 7:30 pm

It truly is a family affair when Natalie MacMaster and Donnell Leahy bring their Celtic—by way of Cape Breton, Canada—music to the stage for a holiday party. MacMaster and Leahy are married, and their performances marry their masterful fiddle playing with the sounds and traditions of their home. This celebration is a homecoming of sorts as the musicians—whose long association with Hancher makes them feel like family—bring their take on the holidays to the new Hancher Auditorium stage for the first time.

TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY	UPPER BALCONY
ADULT	\$50	\$50   \$40	\$50   \$40	\$40   \$30
COLLEGE STUDENT	\$45	\$45   \$10	\$45   \$10	\$10   \$10
YOUTH	\$25	\$25   \$10	\$25   \$10	\$10   \$10

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Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.



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# With voices only, compelling music

An acclaimed a cappella ensemble will headline Hancher Friday at 7:30 p.m.

BY JOSHUA BALICKI  
joshua-balicki@uiowa.edu

The a cappella ensemble Straight No Chaser formed at the Indiana University in 1996. More than a decade after its music video of "The 12 Days of Christmas" became a viral sensation, the college group re-formed to sign with Atlantic Records.

Straight No Chaser will perform Friday at 7:30 p.m. at Hancher.

Atlantic Records CEO Craig Kallman said the ensemble was "brilliant, fresh, and totally compelling" in a Straight No Chaser press release. Kallman was compelled to take a YouTube sensation and make it into a lasting act.

Original member Mike Itkoff told *The New York Times* that he thought it was a joke at first when Kallman called. It all sank in when Straight No Chaser was flown by Atlantic to New York for the signing.

"Music career was definite-

ly not on my radar; getting the guys back together, not just for someone's wedding or bachelor party, but to spend the majority of the year together touring and recording is a dream come true," said original member Randy Stine in a press release. "I pinch myself all the time and hope it continues and becomes a longstanding career."

The group's debut Christmas album, *Holiday Spirits*, peaked at No. 1 on both iTunes and Amazon album charts. Straight No Chaser garnered national attention

with its performances on major media shows such as "Fox and Friends" and "NBC Today."

After a series of lineup changes, Straight No Chaser followed up with its sophomore album, *Christmas Cheers*, in 2009. The album was produced by the a cappella pioneer Deke Sharon. Straight No Chaser showcased renditions of Christmas classics such as "Jingle Bells" and "Santa Clause Is Coming to Town," among other classics.

The group's third album,

*With a Twist*, and fourth album, *Under the Influence*, were seen as Straight No Chaser's departure from Christmas music. *With a Twist* featured Barry Manilow on "One Voice." Its most successful album on the charts, *Under the Influence* featured numerous stars, including Stevie Wonder, Elton John, and Phil Collins.

Straight No Chaser has recently made a holiday comeback with *I'll Have An-*

*other ... Christmas Album*, which debuted last year. The album "collects a cache of Christmas classics both old and new, including beloved carols, holiday favorites ... and newly penned original songs," said the band in a press release.

Straight No Chaser returned to its college town of Bloomington, Indiana, to record the album. Its new LP, *Six Pack: Volume 3*, features medleys and mash-

ups of pop and rock. "The Speakeasy Tour" showcases the group's ever-changing sound.

Straight No Chaser attempts to reinvent traditional choral music with the implementation of contemporary pop and timeless humor. The 10 members say they set themselves apart with their "contemporary repertoire and dynamic approach." Their performance simply transcends genre.



contributed

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## FUN HOME

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**JEANINE TESORI**

book and lyrics by  
**LISA KRON**

based on the graphic novel by  
**ALISON BECHDEL**

December 1-9, 2017  
E.C. Mabie Theatre, UI Theatre Building

Order tickets online at [www.hancher.uiowa.edu/tickets](http://www.hancher.uiowa.edu/tickets)  
or call the Hancher Box Office at 319.335.1160 or 1.800.HANCHER

This production contains adult themes and language. FUN HOME is presented by special arrangement with SAMUEL FRENCH, INC. Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Hancher Box Office in advance at 319.335.1158.

# Night Owl

**Eats, Drinks and Entertainment Specials This Weekend**

[daily-iowan.com/nightowl](http://daily-iowan.com/nightowl) | @DI Night Owl

215 E Washington St  
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**THUR: 1/2 Price Drinks**

**FRI: \$4 Big Girl Margaritas**  
**\$2 Shots of Fireball**

**SATURDAY:**  
**\$1 OFF Signature Cocktails**  
**\$5 Double Wells**

122 Wright St  
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**THUR: \$3 Dom Bottles**

**FRI: \$4.25 All Bombs**  
**\$3 Domestic Mugs**

**SAT: \$3 Well Drinks**  
**\$3 Tall Boys**

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**THUR: MUG CLUB**  
\$4 Mugs and \$1 Refills on Wells, Keystone or Busch Light, Long Islands  
\$2 Dom. Pints & Call Refills

**FRI: NEW!**  
\$3 Three Olive Specialty Drinks:  
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**SAT: NEW!**  
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**\$3 SHORT'S WHISKEY SHOTS**

**FRI: \$5 QUARTS OF BEER**  
**\$3 FOUR ROSES YELLOW LABEL WHISKEY SHOTS**

**SAT: \$5 QUARTS OF BEER**  
**\$3 ELIJAH CRAIG WHISKEY SHOTS**

\$2 Old Styles During Televised Cubs Games

11 S Dubuque, IC | [mickysirishpub.com](http://mickysirishpub.com)

**THUR: \$2 U-Call-It**

**FRI: \$3 Domestic Pints**  
**\$3 Shots Jameson 9-cl**  
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**SAT: \$3 Domestic Pints**  
**\$3 Shots Jameson 9-cl**  
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**FRI: Pitcher Special 5pm-close:**  
\$6.50 Domestic Pitchers  
\$12.25 Steak Special

**SAT: \$6 Moscow Mules**  
**\$3 Dom Tallboys During Game**

**BISCUITS 'N GRAVY, 7AM-11AM, MON-FRI**

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**THUR: \$7.99 Chicken Tender Baskets**  
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**SAT: 8pm-close - Away Games**  
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# Daily Break

## WHAT'S HAPPENING

- "WorldCavass," *Art & Afterlife*, 5 p.m., MERGE, 136 S. Dubuque
- *Café Scientifique, Genetic Essence of Circadian Rhythm*, Bridget Lear, 5:30 p.m., 309 Van Allen
- *Science on Tap, History and Future of Automated Driving*, Dan McGehee, 5:30 p.m., Hancher
- *Wenbing Yang, Senior Piano Recital*, 5:30 p.m., Voxman Recital Hall
- *Writers Gone Public, Undergrad NWP*, 6:30 p.m., Prairie Lights, 15 S. Dubuque
- *Film Club, Nighcrawler*, 7 p.m., 101 Becker
- *Prairie Lights presents Reza Aslan in conversation with Charity Nebbe*, 7 p.m., United Methodist Church, 214 E. Jefferson; tickets required
- *Bassoon Class Recital*, 7:30 p.m., Voxman Recital Hall
- *Iowa Steel Bands*, 7:30 p.m., Voxman Concert Hall
- *K2A3 Trio Recital*, 7:30 p.m., 2400 Voxman
- *Lungs*, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- *Fun Home*, Mainstage, 8 p.m., Theater Building Mable Theater
- *Graduate/Undergraduate Dance Concert*, 8 p.m., Space/Place

### SUBMIT AN EVENT

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- News/DITV Crossover** 8-9am
- Morning Drive** 9-10am
- Thursday Lightning** 10am-12pm
- MERGE: Homeland to Heartland** 12-1pm
- Sports** 1-2pm
- DJ Training** 2-3pm
- Thursday Thunder** 3-5pm
- A Moment with Diviin** 5-6pm
- The Cycle** 6-7pm
- Variety Show** 7-8pm
- Night Sports!** 8-9pm
- Stereocilia** 9-11pm
- Take Five** 11pm-12am

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- **The Disaster Artist (NR)**
- **George Takei's: Allegiance On Broadway (NR)**
- **Explosion (NR)**
- **Coco (PG)**
- **Roman J. Israel, Esq. (PG-13)**
- **Three Billboards Outside Ebbing (R)**
- **Wonder (PG)**
- **Justice League (PG-13)**
- **The Star (PG)**
- **Lady Bird (R)**
- **Daddy's Home 2 (PG-13)**
- **Murder On The Orient Express (PG-13)**
- **Thor: Ragnarok (PG-13)**



**Popcorn Lovers Rejoice - The Ultimate Popcorn Tub is here!**  
 Purchase a tub for only \$25 at your local Marcus Theatres location and receive:  
 Unlimited popcorn for only \$4 per visit through December 31, 2018! - Your first fill is free!  
 Don't let this great offer pass - Pick up the Ultimate Popcorn Tub at any participating location for yourself, or purchase one as a gift!



Celebrate the Holidays with these classic films for only \$5!

**December 1 - 7**  
 It's a Wonderful Life, Elf  
 The Polar Express



118 E College St  
[icfilmscene.org](http://icfilmscene.org)

- **Three Billboards Outside Ebbing, Missouri** 1pm, 6pm, 8:30pm
- **Lady Bird** 6:30pm, 8:15pm

The Picture Show



**Napping Princess | 3:30pm**  
 Free for Kids! Adult Admission \$5\*

Kokone has university exams to prepare for, but instead she dozes off. Even when her father is unceremoniously arrested prior to the Tokyo Olympics and the family is hiding away a mystery or two she finds herself taking refuge in sleep where thrills await her. Could there be more to her dreams?



- Aries (March 21-April 19):** A romantic moment may not go as planned. Take care of chores and responsibilities first; relax after. Nimble reschedule what you can. Rest deeply.
- Taurus (April 20-May 20):** Stay close to home. Completing an emotionally charged domestic project satisfies and relieves. Actions taken now have long-term impact. Make changes you've been wanting.
- Gemini (May 21-June 20):** You're soaking up information like a sponge. Consider all options. Strengthen connections between friends and communities. The more supportive you are, the more you gain.
- Cancer (June 21-July 22):** Profitable ventures keep you entertained. Stick to your budget with peaceful discipline. Love gives you strength. Share your thanks and appreciations with your team.
- Leo (July 23-Aug. 22):** You're getting stronger and more sensitive. Keep your cool with delays or deviations. Take a creative tack to minimize fuss, expense and risk.
- Virgo (Aug. 23-Sept. 22):** Introspection and meditation soothe and refresh. Make long-term plans for future growth. Discipline with savings pays off. Dream a little dream.
- Libra (Sept. 23-Oct. 22):** Huddle to strategize with teammates. Resolve a roadblock together. Your skillsets complement each other. Provide a perspective that another lacks. Accept support and provide it.

- Scorpio (Oct. 23-Nov. 21):** A professional goal that you've long wanted is within view. Stick to the plan. Grab an opportunity without dropping other responsibilities. Put in extra effort.
- Sagittarius (Nov. 22-Dec. 21):** Steady, gentle pressure works better than force. Patiently navigate obstacles along the road. Focus on making connections and arriving safely. Keep things simple.
- Capricorn (Dec. 22-Jan. 19):** Take care of business. Collaborate with partners to pay the bills. Curtail travel until obstacles have passed. Review the numbers and keep your objective in mind.
- Aquarius (Jan. 20-Feb. 18):** Collaborative opportunities are heating up. Play this game by the book. Push, but do it gently. Get your partner's point of view. Charm each other.
- Pisces (Feb. 19-March 20):** Maintain your physical and health routines despite increasing demand for your services. Let your subconscious mind solve a problem. Energize your work through exercise.

### Today's Birthday (12/7/17)

Make long-term plans for a spiritually satisfying purpose this year. Profit from steady action. Educational changes on your path lead to a larger conversation. A financial windfall provokes a turning point in your communications. Coordinate fun with people you love. Prioritize matters of the heart.



# SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

		8	2		6		4	7
	4						9	5
				7				
2		4					8	9
			6		3			
	6	9					3	5
	8	1						3
4	7		3		9	5		

SOLUTION TO WEDNESDAY'S PUZZLE 12/7/17

5	7	6	8	4	1	3	9	2
1	8	3	9	7	2	4	5	6
9	4	2	5	3	6	8	7	1
3	1	7	6	2	4	5	8	9
6	2	8	7	9	5	1	3	4
4	5	9	1	8	3	6	2	7
7	9	4	3	6	8	2	1	5
8	6	5	2	1	9	7	4	3
2	3	1	4	5	7	9	6	8

Complete the grid so each row, column and 3-by-3 box (in bold boxes) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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## The New York Times Crossword

- ACROSS**
- 1 Delights
  - 5 James or Luther of R&B
  - 11 Liberal arts dept.
  - 14 Further
  - 15 Orator who declared "Laws are silent in times of war"
  - 16 Drink mentioned in the chorus of "American Pie"
  - 17 Words spoken just before a TV commercial
  - 19 I.R.S. form 5498 subj.
  - 20 Powerful bloodline?
  - 21 "The Black Tulip" author
  - 23 Polo, for one
  - 26 Words of retraction
  - 29 Bad-weather gear
  - 31 Transfer
  - 32 Hebrides isle
  - 33 Pie flavor
  - 36 Credit Suisse rival
  - 39 Comment upon making a fateful decision
  - 42 Attention
  - 43 Swim meet event
  - 44 Brand with "Thick & Fluffy" products
  - 45 Heaven
  - 47 Proceed smoothly
  - 49 "Uh-oh, here they are again"
  - 53 Second-generation Japanese-American
  - 54 Pro and Mini purchases
  - 55 Per person

- 57 Man's name that's three consecutive letters of the alphabet
- 58 Angry words said after "Get out of here!"
- 64 Munchkin
- 65 Battle of (1797 Napoleon victory)
- 66 State
- 67 Person using binoculars, maybe
- 68 Told tales
- 69 Able to move nicely

- DOWN**
- 1 Gab
  - 2 Shout accented on the second syllable
  - 3 Fashion inits.
  - 4 Vehicle that gets cell service?
  - 5 One doing a mob hit
  - 6 Mob boss Frank
  - 7 I.M.'ing option
  - 8 Agcy. issuance
  - 9 NPR journalist Shapiro
  - 10 He adopted Esther in the Book of Esther
  - 11 Sex drive and others
  - 12 Variety of dark-skinned grape
  - 13 Winemaking need
  - 18 This and that
  - 22 Actress Hagen

### ANSWER TO PREVIOUS PUZZLE

L	O	N	R	A	G	A	G	A	S	S	I		
I	H	O	P	E	N	O	T	M	O	L	T	E	N
M	C	G	R	E	G	O	R	I	L	L	A	S	K
B	O	O	E	D	E	S	T	D	C	A	P		
M	A	P	S	A	V	O	Y	F	E	M	A		
P	E	R	S	I	M	M	O	N	K	E	Y	E	D
H	O	E	N	A	I	R	B	R	R				
I	N	A	D	A	Z	E	B	R	A	N	A	G	H
			O	N	E	C	O	I	F	S	A	M	
S	T	E	L	E	P	H	A	N	T	A	S	M	S
P	O	N	E	P	O	U	T	Y	J	A	M		
L	O	T	L	A	I	R	R	O	Y	A	L		
A	N	I	M	A	L	C	R	A	C	K	E	R	S
S	I	T	A	R	S	H	A	M	M	E	R	A	T
H	E	Y	D	A	Y	P	O	P	S	Y	S		

## mc ginsberg.com OBJECTS OF ART

1	2	3	4		5	6	7	8	9	10		11	12	13	
14					15								16		
17					18								19		
					20					21	22				
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		45	46					47	48						
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54							55	56							
57							58	59	60				61	62	63
64							65						66		
67							68						69		

PUZZLE BY BRUCE HAIGHT

- 23 Hurt maliciously
- 24 Kerfuffle
- 25 What kindness and honesty reveal
- 27 Saw
- 28 Musician with the 1987 instrumental hit "Songbird"
- 30 Stew (over)
- 34 "Whereupon ..."
- 35 Cambodia's Lon \_\_\_
- 37 General Mills corn snack bit
- 38 Absolut rival, informally
- 40 Go-between
- 41 Bases of TED talks
- 46 Acid
- 48 Go \_\_\_ great length
- 49 Essences
- 50 "Gimme a high-five!"
- 51 Wore
- 52 More than 1% or 2%
- 56 Tennyson's "Geraint and \_\_\_"
- 59 Long in Hollywood
- 60 Binge-watching aid, in brief
- 61 There's one for every season, for short
- 62 Poetic contraction
- 63 Shout

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