

The Daily Iowan

THURSDAY, NOVEMBER 30, 2017

THE INDEPENDENT NEWSPAPER OF THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

DAILY-IOWAN.COM 50¢

News To Know



INSIDE:

Up from the closet

Fun Home, a winner of the Tony Award, will begin its run at the UI on Friday. *Fun Home* tells the story of cartoonist Alison Bechdel coming out to her parents and accepting her father's death and the mysteries surrounding him. **80 HOURS**

Holiday Thieves' Market sparks spirit

A collection of art, an abundance of gifts, and a craft-beer and wine tasting sum up the annual Holiday Thieves' Market. The event will take place Saturday and Dec. 3 as a collaboration among numerous UI organizations. **Arts, 4B**

Iowa wrestling still top dog

Iowa is holding up its status as one of the best wrestling programs in the nation, even after losing three top athletes. Head coach Tom Brands is not worried about



Brands

finding men to fill those leadership roles. "There's a lot of exciting things for fans to be paying attention to and looking toward, but it's also about a lot of unknowns," Brands said. **Sports, 6A**

Survey examines LGBTQ health concerns

A first-of-its-kind survey will soon shed light on the health risks faced by the LGBTQ community. The survey, administered on the UI College of Public Health's website, aims to understand what issues the community faces and how they are prone to certain medical problems. **News, 2A**

Women's basketball loses first game

The Hawkeye women's basketball team lost their first game of the season against the Florida State Seminoles, 94-93, in Carver-Hawkeye in the Big Ten/ACC Challenge. The Hawkeyes performed well, shooting 61 percent with Megan Gustafson scoring 34 points and grabbing 9 rebounds. Tania Davis scored 14 points and dished out 5 assists. Their downfall came from the team's 21 turnovers, which ultimately gave the Seminoles the edge to win the game. **Sports, 6A**



Tune in for LIVE updates
Campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at daily-iowan.com.

WEATHER

HIGH 50 LOW 28

Mostly sunny, windy.

INDEX

CLASSIFIED 5A
OPINIONS 4A
DAILY BREAK 6B
SPORTS 6A



7 13757 38822 1

COGS calls proposed tax bill a 'danger to higher education'

COGS and faculty members gathered on the Pentacrest Wednesday to protest the proposed Tax Cuts and Jobs Act.



James Year/The Daily Iowan

COGS financial officer Landon Elkind speaks to the crowd at a protest on the Pentacrest on Wednesday. The students protested a current GOP tax proposal that would increase graduate students' taxes 200-400 percent.

BY TIAN LIU
tian-liu@uiowa.edu

Those protesting on the Pentacrest were rife with emotion on Wednesday, with legislation that would increase the cost of education for graduate students potentially up for a vote in the Senate later this week.

The Campaign to Organize Graduate Students and University of Iowa students and faculty members gathered on the Pentacrest to protest the proposed Tax Cuts and Jobs Act on Wednesday.

The provisions of the bill would result in an estimated 145,000 graduate students across the country facing higher taxes.

"[If the bill passed], tuition coverage from the university would count as tax cost," Landon Elkind, financial officer of UE Local 896/COGS, said. "If it

does count, students would need to pay more taxes."

Normally, graduate students who work for a university would receive a stipend to cover their living expenses, and a tuition waiver or scholarship from the university.

A letter from COGS, the Graduate and Professional Student Government, and the UI Graduate Student Senate stated, "this reform means that a typical graduate student at the University of Iowa could, on a stipend of about \$19,000, be responsible for nearly \$30,000 in taxable income."

The university presidents from the UI, Iowa State University, and the University of Northern Iowa sent a letter to the Iowa Congressional Delegation stating concern for the proposed provisions.

"Of the utmost concern for us are the provisions that will have the biggest impact on our students

and their families," the letter stated. "The House's proposal to eliminate the Student Loan Interest Deduction and the Lifetime Learning Credit is concerning because of the negative impact this would have on students' ability to finance their education."

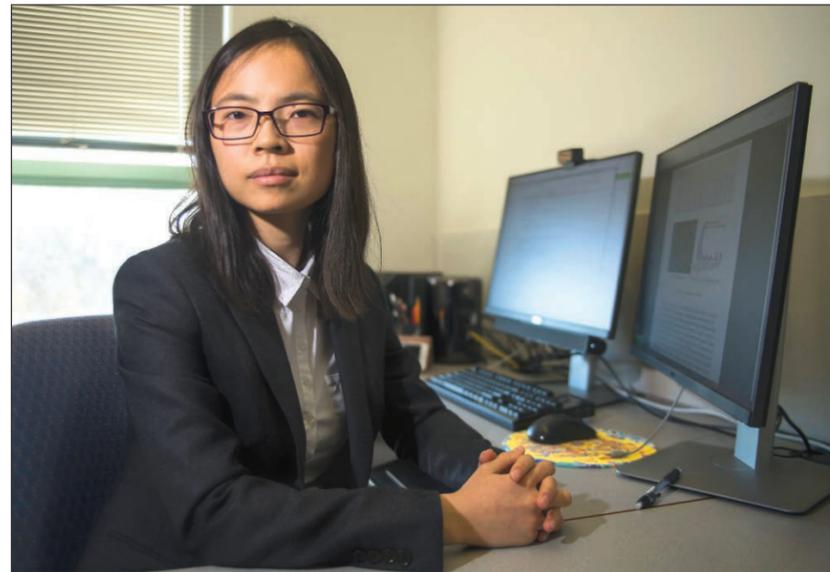
The provision would affect more than 8,000 graduate and professional students across Iowa's public universities, the letter stated.

Additionally, the letter stated the legislation would inhibit the universities' ability to issue advanced refunds to refinance debt at lower rates. Currently, interest on advanced refunding bonds issued by the regents is tax exempt so long as the proceeds are used to refinance outstanding tax-exempt bonds, according to the statement. Since 2012, regent institutions have saved more than

SEE RALLY, 2A

Algorithms meet crime patterns

UI Assistant Professor Tong Wang works to develop algorithms that can increase public safety by anticipating criminal-behavior patterns.



Ben Smith/The Daily Iowan

UI Assistant Professor Tong Wang sits in her office in the Pappajohn Business Building on Nov. 9. Wang, a graduate of MIT, is developing algorithms that allow law-enforcement officers to study human behavior as it relates to crime.

BY MADISON PURVIS AND SARAH WATSON
daily-iowan@uiowa.edu

Although it may sound like science fiction, software that predicts human behavior may be around the corner.

University of Iowa Assistant Professor of management sciences Tong Wang is developing algorithms in order to predict human behavior, specifically behavior related to crime.

Wang, a faculty member in the Tippie College of Business, said her main goal in the project is to make algorithms that anyone can interpret and understand.

"Many state-of-the-art algorithms are black-box models," Wang said. "While they may achieve high

predictive performances, humans are unable to understand the decision processes. This becomes a problem in many domains in which humans are the decision-makers, such as medical diagnosis, judiciaries, etc."

Wang has worked on the research since she was a Ph.D. student at MIT, where she worked closely with the Cambridge police. The research has been in the works for five to six years.

The algorithms Wang has worked on have been used in a multitude of different projects, including one that took place in the hospital regarding sleep apnea, and projects dealing with crime.

The Cambridge police still work closely with

SEE CRIME, 2A

ETHICS & POLITICAL IOWA POLITICS

War against 'War on Christmas' grinds on

President Trump proclaims that he will end the so-called 'War on Christmas,' but University of Iowa students don't see it quite the same way.

BY JULIA SHANAHAN
julia-shanahan@uiowa.edu

President Trump said in a speech on Oct. 13 that he will ensure that "we're saying 'Merry Christmas' again."

This was in response to the so-called "War on Christmas," which goes back to the 17th century, when Puritans thought Christmas celebrations were not following their interpretation of the Bible.

In 2005, radio host John Gibson published a book titled *The War on Christmas: How the Liberal Plot to Ban the Sacred Christian Holiday Is Worse Than You Thought*, which centered on the idea that educators and officials were banning nonreligious symbols like Christmas trees and Santa Claus. The arguments put forth in the book became widely publicized after Fox News promoted them.

Today's War on Christmas focuses on the political correctness of saying "Happy Holidays," along with holiday decorations this time of year. Trump wants to "end the attacks on Judeo-Christian values," he said in his October 13th speech.

Haley Steele, a student leader at the University of Iowa's Salt Company, leads weekly connection-group meetings in which attendees talk about that week's

SEE CHRISTMAS, 2A

ON THE LINE



James Year/The Daily Iowan

Workers from the Neumiller Construction rush to fix a broken water line on East Washington Street on Wednesday.

RALLY

CONTINUED FROM FRONT

\$63.7 million under the current laws.

Graduate Assistant Amanda Lewis, a fourth-year PH.D. student in the school of psychology emphasized the value of graduate students in the higher education system.

"We came here because we knew we had something to contribute. Without the graduate university system, we all can't do it," Lewis said.

The letter from UIGSS, GPSG, and COGS pointed out, "additional expenses would discourage domestic and international applicants from U.S. universities in favor of less-expensive programs abroad, or exclude them from graduate

education altogether."

Scott Olson, UE Local 896/COGS labor solidarity committee chair, said because of the high cost of higher education, it's possible that only people from wealthy families might be able to pay for the cost in the future.

"The diversity we get from the graduate body would go away," he said.

To prevent this from hap-

pening, Bailey Kelley, president of UE Local 896/COGS, encouraged people to contact Sens. Chuck Grassley and Joni Ernst, R-Iowa, or any senators from their home states they have connections to, to fight the bill.

"We are here to support and protect workers of all types," Kelley said. "It's not just us. Here are all kinds of workers, not just us. We need you to take an extra step."

CRIME

CONTINUED FROM FRONT

Wang in her research in both providing expertise and using the algorithms. She is using approximately 20 years' worth of data from the department.

"A lot of the software being marketed today is like, 'Give us a few data elements, and we'll predict where crime

is going to happen,' " Cambridge police Lt. Dan Wagner said. "I think it's important to understand how the models works so you can understand any potential for bias or for errors."

The crime-data analyst said the department used an algorithm to identify patterns in house break-ins, as well as using technology to analyze evidence.

"We process fingerprints from crime scenes; the com-

puters will produce a list of potential matches but doesn't point the finger at which matches," Wagner said. "A forensic-crime-scene expert then reviews a list of, say, 20 possible matches and says this one is definitely a match."

Tippie doctoral student Yunyi Li has now become involved in Wang's work. The opportunity came when she took Wang's Data Mining class, which, she said,

sparked her passion in the data-analysis field. After asking Wang about opportunities in the field, Wang introduced the crime-prediction research to her.

Li said in an email to *The Daily Iowan* that in regard to crime, they are trying to "provide a trustworthy algorithm to predict the next crime location and time pattern, so police officers will distribute their power according to the prediction."

Ideally, this will impede people from committing crime. If this happens repeatedly, officials hope that the people will give up committing crimes.

"[We hope] this brings a new era for police officer's work manner and a better society without crimes," Li said.

"Her algorithms for crime-series detection could be useful for studying crime and finding patterns of crime that would ordinarily go un-

noticed," former colleague Cynthia Rudin said. "It won't tell you who the criminal is, it just tells you when there's a pattern. It automates what the police do."

Rudin said the pair are working on a project to determine causal inference. They are trying to determine if factors such as race may cause convicted criminals to become repeat offenders. So far as they can tell in their research, she said, it doesn't.

CHRISTMAS

CONTINUED FROM FRONT

sermon. Salt Company is a campus ministry, and it meets once a week to listen to its pastor talk about God, Jesus, and the Gospel.

Steele attended a public high school, which had a Christian majority, and it used sensitive terminology such as "winter break." Steele said her mean-

ing of Christmas is based on the original message from the Bible, so it doesn't matter what Trump's view is or what the correct terminology should be.

"God calls us to love everyone and to respect everyone, even if they don't match my personal beliefs," Steele said.

In Iowa, 77 percent of adults described themselves as Christian, accord to Pew Research data from 2014. In the study, fewer than 1 percent were Jewish, 1 percent were Muslim, and other

religions were under 1 percent. Atheists made up 9 percent.

Abdul Ismail, the vice president of the UI Muslim Student Association, celebrates Eid Alsir and Eid Aladha. He said that when he was in grade school, he would get pulled out of school for these holidays, and he would do a morning prayer in a mosque and then spend the rest of the day with family and friends.

Ismail said that while growing up in Quad Cities and attending a public school, education was

mostly centered on the Christmas, besides the few world-religion classes.

"Either way, we're going to celebrate our holiday," Ismail said.

UI freshman Ryan Silberman found himself in a similar situation. He comes from a Jewish background and primarily celebrates Hanukkah. He grew up in Arlington Heights, Illinois, and only knew of a few other kids at his public school who shared his background.

"I was the only Jewish kid, so

at some point you get used to it," Silberman said. "Wouldn't saying 'Merry Christmas' be an attack on other religions' values?"

UI sophomore Darian Thompson grew up celebrating Christmas and has a Protestant background but has the same view as Silberman. He went to a public high school in Cedar Rapids and said the school didn't get much of an education beyond Christmas.

Thompson says that it should be the school's responsibility to have a universal curriculum so there's less stigma for other holidays, and that by doing away with the political correctness of saying happy holidays, people would have no choice but to acknowledge others.

"It's the right thing to do because it's inclusive of other people's religions and makes everyone comfortable," Thompson said.

UI college honors public-health heroes

The 2017 Iowa Public Health Heroes Award was presented to three leaders in the field on Wednesday.

BY JULIA DIGIACOMO
julia-digiacom@uiowa.edu

Three Iowa leaders in the field of public health who have devoted themselves to bettering the health of Iowa had their work honored for its positive effect on health across the state.

On Wednesday, Linda Kalin, Julie Stephens, and Denise Wheeler were recognized as the "2017 Iowa Public Health Heroes" by the University of Iowa College of Public Health.

The event celebrated the field of public health and featured speeches from each of the honorees. Afterwards, the three professionals held a panel discussion and answered ques-

tions regarding various relevant public-health topics.

"This is an event we're always really excited about," UI Clinical Professor and Associate Dean for Academic Affairs Tanya Uden-Holman said. "I think it shows the diversity of public health and the range of ways that we make a difference on a daily basis."

Uden-Holman said the Public Health College established the Public Health Heroes Award to recognize practitioners who may fly under the radar.

"Too frequently, these contributions are overlooked or taken for granted because when public health works, it's

invisible," Uden-Holman said.

One of the honored professionals, Wheeler, is the Iowa Department of Public Health family-planning coordinator and Title X director. Her work focuses on family planning and reproductive health.

"It's humbling to be acknowledged for something that you love to do, and it's what I've loved to do all my life," Wheeler said.

Wheeler said she has been tremendously privileged to serve women and families during some of the happiest moments of their lives, and some of the saddest moments of their lives.

"Recognizing that our fam-

ily structures are changing by choice or by circumstance, we are all nevertheless all affected by reproductive health and family planning," Wheeler said. "Where I stand, reproductive health is not controversial nor should it be. Reproductive health is about health promotion regardless of the pregnancy intention."

As executive director of the Iowa Poison Control Center in Sioux City, Kalin works to keep Iowans safe from poisonous threats. She also serves on the Board of Directors of the American Association of Poison Control Centers.

The center provides free emergency information and

advice regarding poisoning 24/7 across Iowa. It also has a large role in working in response to Iowa's opioid- and heroin-overdose crisis.

Kalin said 90 percent of the poison center's calls are about a child under 5 who inadvertently swallowed some medicine or a household chemical. Ninety percent of those are handled in the home. She said the other 10 percent regards other issues, such as drug overdoses.

"I worked closely for a number of years with the Injury Prevention Research Center, so thank you for nominating me," Kalin said.

Stephens of Cedar Rapids is the public-health emergency

preparedness and disaster recovery specialist at Linn County Public Health. She used her expertise extensively during the 2009 H1N1 pandemic and the 2008 and 2016 floods in Linn County.

"For those of you entering the public-health field, look at the preparedness opportunities that you have now," Stephens said. "In every community, there is something."

"Public health accomplishes its mission of ensuring conditions in which people can be healthy thanks to the organized and collaborative effort of individuals working in a wide variety of settings and situations," Uden-Holman said.

Groups join in pioneering LGBTQ survey in Iowa

A first-of-its-kind survey aims to understand the medical issues faced by the LGBTQ community.

BY AADIT TAMBE
aadit-tambe@uiowa.edu

One marginalized community is getting the opportunity to make its health needs known through a new survey.

One Iowa, the University of Iowa College of Public Health, the Iowa Cancer Consortium, and Des Moines University have partnered to learn more about the health status of the LGBTQ community in Iowa.

The organizations decided to conduct a survey because of insufficient information about the health of the population. The survey runs through Dec. 8.

Individuals who identify as LGBTQ can opt to take the survey, which is available on the Public Health College website.

The questions in the survey are mostly multiple choice, where participants are supposed to answer either yes or no. There are some that are open-ended, in which participants are asked if they have specific health concerns, said project Chair Paul Gilbert of the Public Health College.

Survey questions have been tailored to address the problems and risks faced by LGBTQ people.

In order to get a holistic view of the situation, the sur-

vey tries to understand the living conditions of LGBTQ people and to learn if they have faced cases of discrimination.

"This is the first comprehensive health survey of the LGBTQ community in Iowa to this extent," Levi Lappin of the Iowa Cancer Consortium said in an email to *The Daily Iowan*. "Our survey here in Iowa was much inspired by Minnesota's Rainbow Health Initiative's Voices of Health survey."

There have been repeated findings in scientific research that there are high chances of risky behavior: smoking, substance abuse, and unprotected sex among the LGBTQ popula-

tion, and this could be a problem, Gilbert said.

"There have been surveys of these sorts conducted [in states on either coasts] — but not in the Midwest," he said. "We want to know how true these findings are [if they are] in Iowa."

"It would be wise to take [all conclusions drawn by scientific research] with a grain of salt simply because there are no consistent surveys being done with this community, going back to why we were inspired to begin this survey," Lappin said.

LGBTQ people face a lot of barriers right from coming out to availing medical support, especially in small towns, which

tend to be conservative, Gilbert said. Hence, it is important to address their needs, and a survey of this kind will help in identifying areas where work is needed.

"We know that people in the LGBTQ community experience a greater burden of cancer than other populations. This survey can help us understand why that is, how to address it, and ultimately how to make life better for Iowans," Kelly Sittig, the executive director of the Iowa Cancer Consortium, said in an email to *The Daily Iowan*.

"The survey began in June, and has been running for five months now," Gilbert said. "We

plan to analyze the data collected over the winter and unveil it at the 2018 Iowa Governor's Public Health Conference. In the summer, we would be looking at writing the findings for a scientific journal."

"Health care is a critical need for all people, and we know that many LGBTQ Iowans are unable to access it for a variety of reasons," One Iowa Executive Director Daniel Hoffman-Zinzel said in an email to the *DI*. "This survey and assessment of LGBTQ health in Iowa will give us the data we need to develop impactful strategies that increase the community's access to health-care services."

BREAKING NEWS

Phone: (319) 335-6030
Email: daily-iowan@uiowa.edu
Fax: 335-6297

CORRECTIONS

Call: 335-6030

Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Fridays, Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783
Email: daily-iowan@uiowa.edu

Subscription rates:

Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.

Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.

Send address changes to:

The Daily Iowan,
100 Adler Journalism Building,
Iowa City, Iowa 52242-2004

BUSINESS STAFF

Business Manager
Debra Plath. 335-5786
Classifieds/Circulation Manager
Juli Krause. 335-5784

STAFF

Publisher. 335-5788
Jason Brummond
Editor in Chief. 335-6030
Grace Pateras
Managing Editor. 335-5855
Katelyn Weisbrod
Creative Director. 335-5855
Gage Miskimen

Digital Team

Elianna Novitch, Marissa Payne,
Joseph Cress, Olivia Sun

News Editors

Naomi Hofferber, Charlie Peckman

80 Hours Editor

Claire Dietz

Sports Editor

Adam Hensley

Pregame Editor

Courtney Baumann

Opinions Editor

Isabella Rosario

Politics Editor

Maddie Neal

Photo Editors

Ben Smith, Lily Smith

Design Editor

David Calderon

Copy Chief

Beau Elliot

Web Editor

Tony Phan

Production Manager

Heidi Owen. 335-5789

Advertising Manager

Renee Manders. 335-5193

Advertising Sales

Bev Mstilk. 335-5792

ARTS & CULTURE

Poems from the seeds of life

Alessandra Lynch and Michael Tyrell, graduates of the Writers' Workshop, will read from their new poetry at Prairie Lights.



Ben Smith/The Daily Iowan

Prairie Lights will host a reading by Alessandra Lynch and Michael Tyrell for the series "Live from Prairie Lights" on Friday.

BY SALMA RIOS
salma-rios@uiowa.edu

Poets seem to be flock-

ing to Iowa City like birds lately, but what better way to kick off the Christmas season than with literature?

Poets Alessandra Lynch and Michael Tyrell will come to Prairie Lights, 15 S. Dubuque St., to read from

their new works at 7 p.m. Friday.

Lynch will read from her new book, *Daylily Called It a Dangerous Moment*, and Tyrell will read from his new book, *Phantom Laundry*.

Both have ties to Iowa City and the University of Iowa, being graduates of the Iowa Writers' Workshop.

Lynch is the Poet-in-Residence at Butler University in Indianapolis and is also the author of the works *Sails the Wind Left Behind* and *It was a terrible cloud at twilight*. Her work has appeared in such literary journals as the *American Poetry Review*, *Massachusetts Review*, *Ploughshares*, and others.

Tyrell teaches writing at NYU and is a senior language lecturer. He is the author of *The Wanted* and edited the anthology *Broken Land: Poems of Brooklyn* with Julia Spicher Kasdorf. His work has appeared in *Agni*, *Best American Poetry 2015*, *New England Review*, *New Republic*, *The New York Times*, *Paris Review*, *Ploughshares*, and *Yale Review*.

Many things inspire Lynch and Tyrell to write their poetry. For Lynch, it's a variety of things.

"Some of the inspiration for my poetry is *The Ear*, *Delicate-legged Crane*, *fly*, *Spoon*,

Fowler's Toad, *Dragonfly Window*, *Hedge-seed*, *Dreambees*, *Doorknob Precipice*, and more," Lynch said.

Tyrell's poetry inspiration takes a different approach: it's everything he takes in.

"It's a mix of the high and the low," he said. "I take inspiration from fiction, poetry, philosophy, religion, documentaries, television, films, true crime, and more."

Aside from their poetry inspirations, Lynch and Tyrell have poets whose work they deeply admire.

Lynch admires the poetry of one of the literary greats, Emily Dickinson.

"I like her pleats," Lynch said. "Her brain's alive and fierce and will not sleep till every angle's scrutinized. Every dash — an incision.

Each syllable — a realm."

Tyrell admires the poetry of Writers' Workshop professors and former professors including Jorie Graham, James Galvin, and Marvin Bell.

"I admire their work and teachings, and how each of them have their own distinctive style of poetry," he said.

"But I really like the poets whose work seems fragmented and sparse but actually contains more than meets the eye. I like those poets whose work seems like you can feel more than is actually there."

BO JAMES
Burger & Brew
KARAOKE
KARAOKE
KARAOKE
KARAOKE
NO COVER
118 E. Washington • NEVER A COVER

LUB CAR
"GETTING DE-RAILED"
is what we do best!
THURSDAY ALL DAY
\$3 Domestic Bottles
122 Wright St. • 351-9416
(across from the train tracks)

H
H
H
Ring in the Season.
HERTEEN & STOCKER
JEWELERS
101 S. Dubuque, Iowa City
338-4212
herteenandstockerjewelers.com

Tirelessly fighting hunger in Iowa

An Iowa native combats food insecurity with her group, Feed Iowa First.

BY ANDY MITCHELL
andrew-mitchell@uiowa.edu

In the state of Iowa, more than 400,000 residents are food-insecure, meaning they have limited access to enough nutritious food.

One Iowan, Sonia Kendrick, has dedicated her life's work to solving that problem through her organization Feed Iowa First.

Kendrick is an Iowa native, raised in Linn County and Cedar Rapids. A self-described rebellious kid, she graduated from Kennedy High early, finding it boring, and left her parents' house at 17. She said she wanted a college education and was able to receive one through her military service. Her service in Afghanistan was life-changing, she said.

"When I saw the people in Afghanistan, I saw that they were very hungry, scared, and did not look like they posed a threat," Kendrick said. "The show of power we put there did not match what I saw."

By looking at the lengths Afghan civilians would go to feed their families and themselves, Kendrick said, it demonstrated the importance of food and its place in keeping social order and peace. She thought of what she would do for her two daughters to relate to those people.

"When I came back from Afghanistan, I didn't want to see what I saw there to happen in my home," Kendrick said.

With Feed Iowa First, Kendrick also hopes to help grow not only fresh produce but a next generation of farmers through training and investment. She stressed the importance of farming and the farmers themselves to help solve Io-

wa's food insecurity.

"We need to invest in the creation of a generation of new farmers," Kendrick said. "We need to help people become self-sufficient."

Kendrick founded Feed Iowa First in 2011 with the Christian & Missionary Alliance Church in Cedar Rapids as her first partner, letting her use a half acre of land to plant her garden. Ever since, she has wanted to expand her vision of urban farming. In seven years, Feed Iowa First's farms have grown from one to 30.

"I don't think I've met anyone who has worked harder and is more passionate about fighting food insecurity," said Lynette Richards, a coworker of Kendrick.

Richards and husband Michael are also involved in the fight against food

insecurity. Every week, she drives the Feed Iowa First Veggie Bus full of fresh produce, sometimes with her husband.

"When people are hungry, they're hungry for real food," he said. "Upper-class people have this prejudice that lower-income people prefer processed food, but that isn't true. Fresh produce is just too expensive."

Kendrick said that sometimes she would see people cry at receiving fresh produce at the food banks. The Richards said they have seen people share their fresh produce with each other.

Lynette Richards said a call to action to try to make a difference in someone's life in any way and to consider waste when grocery shopping to consider the people who might need that potential waste.

"How we treat the least of these is how we measure a society," Kendrick said.

TOP DOLLAR FOR USED TEXTBOOKS!



ZEPHYR
printing & design

We pay top dollar for used textbooks. We also pay top dollar for:

- video games,
- classroom clickers
- scientific calculators

WE PAY CASH!

125 S Dubuque | Iowa City | 351-3500
zephyrprinting.com

Opinions

COLUMN

How Democrats can win back rural Iowans

The Democratic Party is struggling to connect with rural Iowans—but things don't have to stay this way.



JACOB PRALL
jacob-prall@uiowa.edu

As the Branstad Era comes to an end, Iowa Democrats are rejoicing. Over the last 10 years, Branstad and Iowa GOP state legislators have pushed the most conservative agenda in decades. The agenda targeted women, low-income families, and public workers in Iowa with cuts to women's health care, slashes to collective-bargaining rights of public-sector unions, and voting rights and minimum-wage restrictions.

The race for governor provides a perfect opportunity for Iowa's Democrats to re-establish themselves in the minds of the voters. It will be a crowded race, with two Republicans, seven Democrats, two Libertarians, and one independent steeling themselves at the starting line. But anyone who has traveled outside Iowa's metropolitan centers knows winning isn't going to be easy.

To put it lightly, Democrats are out of favor with rural Iowans. Where once Democrats

could win by large margins, a rash of red has engulfed nearly all of Iowa's 99 counties. Since 2010, the Democratic Party has lost six of seven races for president, governor, or U.S. senator. In five of those losses, the Democratic candidate won fewer than 10 counties. Outside of President Obama's 2012 re-election victory, no Democrat has won a county west of I-35 since 2008.

There is plenty of blame to go around, and much of it belongs to Iowa's Democratic Party. It has lacked cogent messaging or a comprehensive strategy to win over rural Iowans. Often, Iowa Democrats simply don't show up in rural counties at all, focusing their time and attention on urban centers, forgoing trips to the majority of counties in the state. Whoever wins the governorship will have built a statewide coalition. Democrats cannot continue to focus solely on their bastions of liberal progressivism concentrated in city centers, they must expand their reach and message to all corners of the state.

How will Iowa's Democratic Party connect with rural Iowans? The first step is to make the time for them, to visit the dozens of rural communities. Once there, Democrats must concentrate on two objectives—make their values clear, and listen. Rural Iowans don't feel

heard by Democrats — proselytizing won't do anyone any good. Already, some Democrats are making the effort. *The Des Moines Register* followed Betty Brummett, Taylor County Democratic chairwoman who carries business cards reading "I am an Iowa Democrat." On the back, it reads, "We share these values: Integrity; Responsibility; Security; and Stewardship." Brummett is an example to follow, meeting the rebukes Democrats receive in rural Iowa with conversations about shared values.

Once a set of values have been agreed upon, a common ground found, what remains is to see whether the Democratic Party platform is engaging to rural Iowans. Democratic gubernatorial candidates have boiled down their platform to three focus points: education, wage growth, and health care. They are finding no shortage of ammunition to fire, supplied by state and federal GOP policies. Rural counties are most underserved by the state when it comes to education, and GOP-backed budget cuts continue the trend of disappearing schools and opportunity in rural Iowa.

The minimum wage is a sticking point, but not an insurmountable one. Many rural Iowans, and indeed workers across the country, are paid at or near \$15 an hour for manufacturing work or other intensive



Joseph Cress/The Daily Iowan

Then-Lt. Gov. Kim Reynolds, then-Iowa Gov. Terry Branstad, Republican presidential nominee Donald Trump, Sen. Joni Ernst, R-Iowa, and Rep. Steve King, R-Iowa, wave to fans during Ernst's second Roast and Ride event in Des Moines on Aug. 27, 2016.

jobs. A minimum-wage increase seems unfair, because it equates the lowest wage jobs with theirs. What is misunderstood is that a minimum-wage increase will inevitably drive wages up across the board through an increase in competition among those demanding labor in the labor market.

Republican policies, especially on the federal level, have contributed to the massive wealth divide in the country. Republicans are fighting to take away workers' bargaining abilities and to deregulate Wall Street,

both moves that will harm the average Iowa worker far more than help. Democratic policies of increasing the minimum wage, increasing scrutiny on Wall Street, and increasing the power of workers to negotiate higher wages will bring more money into more Iowa homes.

In the health-care debate, there is no question of which party has the better record. The privatization of Medicaid in Iowa, an initiative led by Gov. Terry Branstad, has been a disaster, and national Republicans continue fighting to repeal portions

of Obamacare that would leave thousands of Iowans uninsured. Those who remain insured will face massive premium hikes on a level not yet seen.

The race for governorship will be a decisive flash point for Iowa's Democrats. If they commit the necessary resources and patience to connecting with all of Iowa's 99 counties, they may pave the way to a new beginning for the party in the state. If they don't, Iowa's legacy of moderate politics may be eroded for good, washed down the Mississippi with the soil and phosphorus.

GUEST COLUMN

Tax overhaul takes aim at grad students

On Nov. 16, the U.S. House of Representatives passed a tax bill that, if signed into law, would place an immense burden on students working toward advanced degrees in the U.S. Among the changes to the IRS tax code proposed by the Tax Cuts and Jobs Act is a repeal of Section 117(d)(5), which defines tuition waivers and remission as non-taxable income. As employees of public and private universities, the estimated 145,000 graduate students affected by this bill work as instructors, tutors, teaching assistants, research assistants, and administrators, in addition to our own studies.

For these services, we receive a stipend to cover living expenses and a tuition waiver or scholarship, without which we could not afford to pursue an advanced degree. This tax overhaul means that a typical graduate student at the University of Iowa could, on a stipend of about \$19,000, be responsible for nearly \$30,000 in taxable income. The effects on graduate students at private institutions would be even more pronounced. For example, a graduate student at MIT making \$33,000 per year could pay nearly \$10,000 in taxes. How the repeal of IRS Code 117(d)(5) will affect individuals

is subject to a range of factors, but most graduate students would see a tax increase of between 200 percent and 400 percent.

These tax provisions would make living expenses more difficult to meet for graduate students, many of whom are already cost-burdened, according to the U.S. Department of Housing and Urban Development. Additional expenses would discourage domestic and international applicants from U.S. universities in favor of less expensive programs abroad or exclude them from graduate education altogether. This bill also

eliminates itemized deductions that students and alumni take advantage of, including those related to student-loan interest, tuition and education expenses and employer educational assistance, as well as the Lifetime Learning Credit and Hope Scholarship. The bill currently under consideration in the U.S. Senate does not include these repeals; it is unclear how ongoing debates will change the bill given how quickly the House tax bill passed. It is clear, however, that the additional tax burden would push many students under the poverty line and make higher education an option

only for the independently wealthy.

Graduate students are integral to the undergraduate teaching and innovative research missions of U.S. universities. Without us, classes would go untaught and groundbreaking lab work would go undone. The House bill, in its current form, would create additional obstacles for students wishing to pursue advanced degrees, particularly those from poor and minority backgrounds who are already marginalized in higher education. Our universities train scholars and professionals whose careers enrich educa-

tion, industry, and our communities.

We, the members of the University of Iowa's Graduate Student Senate, Graduate and Professional Student Government, and Campaign to Organize Graduate Students strongly oppose this tax proposal. We remain committed to informing our constituents about this legislation and will continue to advocate for graduate and professional education.

—UI Graduate Student Senate
—Graduate student union
—UI Graduate and Professional Student Government

IN THEIR OWN WORDS

Are you filling out course evaluations?

Assessing the Classroom Environment is an online evaluation system that allows students to anonymously provide feedback for their instructors. As the semester wanes, we asked UI students, "Are you filling out your end-of-semester course evaluations? Do you think they are useful?"



SUKURAT GIWA
UI Statistics Major

"I haven't filled out any yet. Do I think they're useful? I don't know. They might be useful for staff. Just depends. You fill them by the time the class is over, so you usually don't notice the results"



GINA MENDOLIA
UI Accounting Major

"Yes, I actually just did that on my phone and in class today. I think so. Today in class we all agreed on the same thing, and as a result, it highlighted the need for a change in the course."



BRAD PECTOR
UI Art Major

"I am. I think some of the questions are useful, but a lot of them are open-ended. Some of the questions are lofty. My main concern is that people don't take them seriously. The comment sections are by far the most helpful, and I've heard teachers say the same."



EVAN FOWLER
UI Music Performance Grad Student

"Yes and yes. I'm a doctoral student, and I've found that other institutions that I've been at have used them for staffing and course improvements. The comments sections are especially helpful."



KUO WANG
UI Engineering Major

"I think that they're very useful for both the TAs and professors because they might be a working at a similar university in the future. Especially for the TAs. The comments will help them organize in both large and small lectures."

STAFF

GRACE PATERAS Editor-in-Chief

ISABELLA ROSARIO Opinions Editor

Elijah Helton, Marina Jaimes, Constance Judd, Michelle Kumar, Lucee Laursen, Jacob Prall, Alexandria Smith, Wylliam Smith, Ronnie Sorensen, Mars Thera Pope, Ella Lee Columnists
James Geneser, Cartoonist

EDITORIALS reflect the majority opinion of the DI Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

OPINIONS, COMMENTARIES, COLUMNS, and EDITORIAL CARTOONS reflect the opinions of the authors and are not necessarily those of the Editorial Board, The Daily Iowan, or other organizations in which the author may be involved.

EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, style, and space limitations, including headlines. The DI will only publish one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with length, subject relevance, and space considerations. Guest opinions may be edited for length, clarity, style, and space limitations

READER COMMENTS that may appear were originally posted on daily-iowan.com or on the DI's social media platforms in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

BASKETBALL
CONTINUED FROM 6A

them; we worked really hard tonight. No one should hang their heads on this game.”

Megan Gustafson had her way inside, finishing with 34 points and 9 rebounds on 15-of-18 shooting from the field. Florida State made it a priority to double-team Gustafson as the game went on, but Iowa kept finding ways to pound it inside, resulting in easy buckets.

The Hawkeyes shot 93 percent from the floor in the first quarter and made 14-consecutive shots, giving them a 6-point lead after the first period.

Tania Davis held her own against the potent Seminole backcourt, scoring 14 points and dishing out 5 assists. Kathleen Doyle had 13 points and 6 assists, along with 7 turnovers. Her most significant miscue of the night came in the final minute, which gave Florida State some cushion.

Coming off the bench, Alexis Sevellian had 14 points and was 3-of-5 from 3.

The story of the night was turnovers. Iowa coughed the ball up 21 times, compared with the Seminoles’ 7.

Shakyla Thomas was a matchup nightmare for the Hawkeyes. The senior forward scored a team-high 31 points and grabbed 10 rebounds. She came up big in crunch time,

hitting a couple of baskets down the stretch.

“I think in the second half she went off,” Gustafson said. “She’s strong, and she’s able to finish right around the rim. We’re able to defend that, but I think we just got to step it up and make sure we do that down the stretch.”

Imani Wright also gave Iowa problems, as she chipped in 26 points and wasn’t afraid to shoot from deep. She was 7-of-17 from behind the arc.

Another issue for the Hawkeyes was keeping their opponent off the glass.

The Seminoles were relentless on the offensive boards, reeling in 19 offensive rebounds, which made up half of their re-

bouncing total.

“I’m a little more disappointed in our offensive rebounds,” Bluder said. “We only got 21 percent of offensive rebounds; we only got 5. Those are second opportunities. Those are easy buckets on offensive rebounds, so that’s a little frustrating for me.”

Iowa (7-1) will return to action on Dec. 3 against Samford at 2 p.m. at Carver-Hawkeye.

“I hope they feel like they gained confidence,” Bluder said. “We led the No. 13 team for almost 31 minutes. They’re an experienced team, and we played them right down to the end. I think there’s a lot from this game, and there’s certainly a lot that we can gain.”



Lily Smith/The Daily Iowan
Iowa guard Makenzie Meyer loses control of the ball during the Iowa/Florida State Big Ten/ACC Challenge game in Carver-Hawkeye on Wednesday. The Seminoles defeated the Hawkeyes, 94-93, for the Hawks’ first loss of the season.

WRESTLING
CONTINUED FROM 6A

The thorn in Brandon Sorensen’s side that is Penn State’s Zain Retherford returns for his senior campaign at 149 pounds, looking for his third national championship. Sorensen is 0-4 against Retherford and will get the opportunity to wres-

tle him at least once and possibly three times this year.

All in all, Penn State returns five defending champions, all six of their All-Americans, and the Nittany Lions have won six of the last seven team titles. To be clear: Penn State is good.

The Nittany Lions take on fifth-ranked Lehigh on Friday in a dual meet that has potential to shakeup the current rankings.

Big Ten contenders

Joining Penn State atop the Big Ten’s top dogs list are Ohio State, Iowa, Michigan, and Minnesota.

The second-ranked Buckeyes return three former individual national champions and have 10 athletes in all weight classes ranked in FloWrestling’s top 12.

Lehigh has one upset this year over then-No. 4

Michigan. But prior to that the Wolverines edged out No. 11 Arizona State, 21-18. Michigan is returning six All-Americans and has eight ranked wrestlers.

Minnesota has seven of its wrestlers ranked by Inter-Mat and is 2-1 with a loss to No. 3 Oklahoma State.

National contenders

The Big Ten may hold five

of the top-10 spots on Inter-mat’s national rankings, but don’t ignore other programs. Oklahoma State and Missouri both are strong.

The Cowboys, one of the top winning programs in college-wrestling history, beat sixth-ranked Minnesota on Nov. 18 in a convincing 30-3 team score.

They also return two-time national champion Dean Heil at 141 pounds, whose winning

streak stands at 50 bouts.

Missouri has posted a 6-0 record so far this season. The fourth-ranked program topped No. 10 Virginia Tech, 22-12, No. 15 Illinois, 20-17, and Virginia, 18-15.

Three weeks of college wrestling has hardly shifted the team rankings, but the season is still young.

Iowa will take on No. 15 Illinois in Carver-Hawkeye at 7 p.m. Friday.

SWIMMING
CONTINUED FROM 6A

that this invitational will feature a Big Ten format with preliminary rounds in the morning followed by finals at night.

Being exposed to a championship format early in the

season brings advantages for the younger swimmers; they have the chance to be exposed to it before the Big Ten and NCAA meets.

“You get to see what you’ll be like in heats and finals,” sophomore Hannah Burvill said. “I know that I swim a lot differently when it comes to my heats as opposed to my finals, just be-

cause I’m able to relax a lot more in the final than in the heat, weirdly enough.”

Another difference from the last time facing Minnesota is that both teams have grown stronger, both in the pool and in the team dynamic.

“They’ve really been holding each other accountable,” head coach Marc Long said. “They’re working hard,

they’re dedicated, just really proud of this group and the women to get closer and to challenge themselves. We’re really anxious to get up there and see what we can do.”

Since falling to both Minnesota and Purdue in two close meets, the women have strengthened themselves as a team to back one another.

“I think we’re mentally

there,” Burvill said. “Our training together, we’re really good at motivating each other when we swim, so we’ve gotten better than that and have gotten closer as a team.”

The mental aspect is a big part of the sport, but the work from the past month will show off in the combination of the mental and physi-

cal efforts.

“Definitely our attitude is a lot better,” Burvill said. “We put ourselves out there a lot more, physically and mentally, too, but that’s something we’ve all worked on. Preparing ourselves outside of the pool, too; we’ve been working really hard in the weight room, which is always going to help.”

Classifieds

319.335.5784 | ADS ALSO APPEAR ONLINE AT DAILY-IOWAN.COM/TODAYS-CLASSIFIED-ADS

| | | | | | |
|---|--|---|--|--|--|
| <p>HELP WANTED</p> <p>TOW TRUCK OPERATORS Part-time positions available. Flexible hours but does include rotating nights and weekends. Must live in the Iowa City/ Coralville area and have clean driving record. Perfect for students. Willing to train. Apply in person 7am-7pm: Big 10 University Towing 3309 Highway 1 SW, I.C.</p> <p>RIVERSIDE CASINO & GOLF RESORT Become part of the fun, RCRG has multiple positions available. Apply online at riversidecasinoandresort.com</p> | <p>MISC. FOR SALE</p> <p>MAGNETIC Mische bag covers. 50 NEW, \$10 each. (319)321-7119.</p> <p>PROFESSIONAL SERVICES</p> <p>HOLIDAY house cleaning. Give a gift. 27 years experience in Iowa City. (319)321-7119.</p> <p>AUTO SERVICE</p> <p>EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.</p> | <p>APARTMENT FOR RENT</p> <p>FALL RENTALS Heritage Property Management Great Locations! I.C., C.V., N. Liberty hpmic.com Call (319) 351-8404</p> <p>CRUISE PROPERTIES A small & friendly company NOW LEASING FOR AUGUST '18! 1, 2, & 3 bedroom apartments & houses. Near UI campus/downtown. cruiseproperties.com 319-351-0360</p> | <p>APARTMENT FOR RENT</p> <p>DOWNTOWN/CAMPUS apartments available now, Spring and Fall 2018. 1, 2, 3 & 4 bedrooms and house available. Lease signing discounts and specials! Call/text (319)621-6750 or email apartments@asirentals.com or visit www.asirentals.com</p> <p>EFFICIENCY / ONE BEDROOM</p> <p>EFFICIENCY near UIHC/ Law H/W paid, no pets, off-street parking. No smoking. Available now. www.northbayproperties.com (319)338-5900.</p> <p>ONE bedroom near UIHC/ Law H/W paid, no pets, off-street parking. No smoking. Available now. www.northbayproperties.com (319)338-5900.</p> | <p>HOUSE FOR SALE</p> <p>3055 Prairie Du Chien Rd, Iowa City</p> <p>EDGE OF TOWN ACREAGE 2 bedroom 2 bath 1954 ranch house on 1.37 acres. 1643 finished sqft with an unfinished basement. New double garage doors. Property includes a barn and shed. Additional 1.11 acre lot is available for \$150,000. Property sold as is. \$240,000</p> <p>Roxie Mitchell 319-321-7119 roxiemitchell@ruhlhomes.com</p> <p>Ruhl & Ruhl REALTORS Licensed to sell Real Estate in the State of Iowa</p> | <p>REAL ESTATE PROFESSIONALS</p> <p>House hunting? We have a much better way. Become our TP- Top Priority!</p> <p>LKR LEPIC-KROEGER REALTORS® 319.351.8811</p> <p>Terri Larson & Jayne Sandler 2346 Mormon Trek IC stlarson77@gmail.com jaynesandler@gmail.com Licensed to sell real estate in Iowa.</p> <p>Terri: 319-331-7879 Jayne: 319-331-9934</p> |
| <p>MOVING</p> <p>MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.</p> | <p>APARTMENT FOR RENT</p> <p>SouthGate PROPERTY MANAGEMENT Iowa City 2 and 3 Bedroom Apartments & Townhomes 319-339-9320 www.SouthGateCO.com 755 Mormon Trek Blvd Iowa City, Iowa Equal Housing Opportunity</p> | <p>MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS (319)335-5784</p> <p>OVERLOOK APARTMENTS BRAND NEW CONSTRUCTION Units available immediately (located in Saddlebrook off of Highway 6) 1 bedrooms \$850 2 bedrooms \$975 Large balcony, secured entry, stainless steel appliances, walk-in closet, a must see! Contact AM Management (319)354-1961 www.ammanagement.net</p> | <p>TWO BEDROOM</p> <p>CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu</p> <p>SCOTSDALE APARTMENTS in Coralville has a two bedroom available immediately. \$740 includes water and trash. 1-1/2 baths, on busline, laundry in building and pool. Application fee is \$20 and security deposit is \$740. Please call (319)351-1777 for more details.</p> | <p>APARTMENT FOR RENT</p> <p>***** www.iowacityapartmentsandhouses.com 1, 2, 3 bedroom units Multiple locations in the downtown area.</p> <ul style="list-style-type: none"> • Secured buildings • On-site laundry • Awesome locations <p>Email or call for further information 319.631.5800 or stiframer@msn.com Visit our web-site or Facebook page for pictures and locations!</p> | <p>HOUSE FOR SALE</p> <p>410 North Lucas St., Iowa City</p> <p>HISTORIC HOUSE FOR SALE Built in 1854. 3 bedrooms, 1 bath. 1,377 sqft. Detached 1 car garage with 2 additional off street parking spots. New white picket fence. On the National Register of Historic Places. For Open House information and/or to schedule a showing, email 410northlucas@gmail.com.</p> |
| <p>HOUSEHOLD ITEMS</p> <p>WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments. HOUSEWORKS 111 Stevens Dr. (319)338-4357</p> <p>DI CALENDAR BLANK Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.</p> <p>Event _____ Sponsor _____ Day, date, time _____ Location _____</p> | <p>CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu</p> | <p>THREE/FOUR BEDROOM</p> <p>CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu</p> <p>WESTGATE VILLA has a three bedroom apartment available now. Rent is \$1110 and water and trash are paid for too. Two full bathrooms, laundry in the building, off-street parking and on the busline. Security deposit is \$1110 and application fee is \$20. Call (319)337-4323 for more details or to set up a showing.</p> | <p>ALWAYS ONLINE www.dailyiowan.com</p> <p>TOWNHOUSE FOR RENT</p> <p>GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D. West-side near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available now. www.northbayproperties.com (319)338-5900.</p> | <p>DUPLEX FOR RENT</p> <p>NEWER, exceptionally large four bedroom, three bath, lots of windows, W/D, two car garage, 618 S Lucas St. \$1800 plus all utilities. (319)330-2686.</p> <p>UNMATCHED for spaciousness, energy efficiency, value and quality in a great neighborhood just east of campus and downtown IC. Go to www.parsonsproperties.com for more information.</p> <p>CONDO FOR RENT</p> <p>TWO bedroom luxury condo available now on eastside. 2 baths, attached double garage, stainless appliances, W/D \$1350 plus utilities. Year lease, references. Landlord does yard/snow. (319)337-3118.</p> | <p>NEED TO SELL YOUR HOUSE?</p> <p>Call The Daily Iowan for more information on our property for sale advertising.</p> <p>Contact Juli Krause Classifieds Manager (319)335-5784 daily-iowan-classified@uiowa.edu</p> |
| <p>PLACE AN AD Phone: 319-335-5784 OR Email: daily-iowan-classified@uiowa.edu</p> <p>5 days \$1.51/word 10 days \$1.96/word 15 days \$2.77/word 20 days \$3.51/word 30 days \$4.08/word</p> <p>The ad will appear in our newspaper and on our website.</p> | | | | | |

HAWKEYE UPDATES

Offensive All-Big Ten Announcements

The Big Ten on Monday announced the 34 student-athletes who made up this season's All-Big Ten offensive teams.

Three Hawkeyes appeared on both the coaches' and the media's lists. Offensive lineman Sean Welsh was listed as a first-teamer by Big Ten media, while getting a second-team nod by coaches.

Running back Akrum Wadley and tight end Noah Fant made both lists as well, with spots on the third team.

Offensive lineman James Daniels was named an honorable mention on both lists, and quarterback Nate Stanley made the honorable mention list for the media.

Individual Big Ten award honorees will be named today.

Jewell, Taylor make Lott Impact list

Iowa linebacker Josey Jewell has been making plays all season, and his play has earned him a spot as a finalist for the Lott IMPACT Trophy, given to the best defensive impact player in the country.

The other finalists are Alabama defensive back Minkah Fitzpatrick, Stanford defensive lineman Harrison Phillips, and Virginia linebacker Micah Kiser.

Jewell leads the Big Ten with 125 tackles, which ranks third in the nation.

Safety Miles Taylor was named Iowa's Big Ten Sportsmanship Award Honoree.

Taylor was a two-year starter before the season but lost the job to Amani Hooker during the season. After Hooker suffered an injury, Taylor was thrust back into the starting lineup.

Taylor also earned the defensive Team Hustle Award in 2015 and 2016.

HAWK TAKE

The University of Iowa is known for a number of things: the Writers' Workshop, highly ranked medical and law colleges, dominant wrestling program, and a strong nightlife, just to name a few. But what's even better than these? The Iowa rowing program.

Four years ago, head coach Andrew Carter took over a struggling Iowa rowing squad that hadn't competed in the NCAA Rowing Championships since 2001.

In 2017, the Hawkeye rowers returned and finished 15th. Last year at the Big Ten Championships, Iowa finished fourth behind Ohio State, Michigan, and Indiana. Iowa beat Indiana in a scrimmage this fall by 30 seconds.

Comparing the rowing program to Iowa's other sports is often not even fair.

At the Head of the Charles Regatta this fall, Iowa's Championship 4+ crew took sixth, behind not only the best teams in college but some of the best teams internationally. When was the last time Iowa's football team was this good internationally? Iowa's Championship 8+ crew brought Iowa a 13th-place finish.

Besides wrestling, no Iowa program is competing as one of the nation's top squads.

Rowing has proven, and will keep proving, that it is one of this school's top sports.

—James Geerdes

QUOTE OF THE DAY

“He was one of our leaders last year, too, he and [Peter Jok]. We need his leadership. He's really good in practice, in the locker room, on the road. I thought he was really good down in the Caymans even though he wasn't playing, but having him back out on the floor is obviously better.”



— Iowa basketball head coach Fran McCaffery on getting Nicholas Baer back from injury

McCaffery

STAT OF THE DAY

Setter **Brie Orr** is just the third freshman in Iowa volleyball history to have over **1,000 assists** in a season, racking up **1,201**.

1,201 assists

Iowa upset bid falls just short

The Hawks shot lights out but couldn't make the most of their possessions to come away with a victory.



Lily Smith/The Daily Iowan

Iowa guard Tania Davis yells during the Iowa/Florida State Big Ten/ACC Challenge game in Carver-Hawkeye on Wednesday. The Hawkeyes lost their first game of the season, 94-93.

BY SEAN BOCK
sean-bock@uiowa.edu

Big Ten/ACC Challenge.

The game was close throughout, but the Hawkeyes started to gain some momentum and grabbed a 12-point lead with 8:19 left in the fourth quarter — their largest lead of the night.

But the Seminoles proceeded to go on an 11-0 run and made seven of their eight final shots to avoid the upset.

Rarely does a 61 percent shooting performance result in a loss.

But on Wednesday night in Carver-Hawkeye, that was the case for the Iowa women's basketball team, as it fell to No. 13 Florida State, 94-93, in the

“These are the games we want to play because this makes us better, and we see what we need to work on,” senior forward Chase Coley said. “I'm so proud of



Go to daily-iowan.com for a photo slideshow.

SEE BASKETBALL, 5A

Nationally known, touring the top

How does Iowa stack up with the nation's best in wrestling?



Ben Smith/The Daily Iowan

Iowa's No. 2 ranked Michael Kemerer (157 pounds) competes against Buffalo's Alex Leone during the Iowa City Duals in Carver-Hawkeye on Nov. 17.

BY JAMES GEERDES
james-geerdes@uiowa.edu

Iowa has long been regarded as a wrestling powerhouse, and this year seems to be no different.

Last season, Iowa concluded its season with a fourth-place finish at the NCAAs, but after losing three All-Americans — Sammy Brooks, Cory Clark, and Thomas Gilman — it was unknown where Iowa's squad would be this year. And head coach Tom Brands admits that.

“We're excited about that,” Brands said. “There's a lot of exciting things for fans to be paying attention to and looking toward, but it's also about a lot of unknowns.”

But nearly three weeks of wrestling has shown that Iowa is still strong.

Senior Brandon Sorensen and sophomore Michael Kemerer anchor the middle of the Hawkeye lineup with such guys as Cash Wilcke, Sam Stoll, Joey Gunther, and others filling in solid rolls. But where does it stack up against the nation's other top programs?

Big Ten's top dog

Always a crowded wrestling conference, the Big Ten is again packing talent this year. And so far, Penn State is sitting at the head of the pack.

SEE WRESTLING, 5A

Iowa swimmers will finally get to race

The Hawkeye swim team will go to Minnesota for the year's first championship-format meet.

BY ANNA KAYSER
anna-kayser@uiowa.edu

The Iowa men's and women's swimming teams will compete in Minneapolis this weekend at the Minnesota Jean Freeman Invitational beginning today.

This is the swimming teams' first competition since Nov. 3 at Purdue, when the Hawkeye men beat the then-ranked Boilermakers and the women fell in a close competition.

Despite the long break, the team doesn't expect to face any challenges. This meet is all about getting the chance to face off against an opponent again.

“A midseason meet, we don't rest too much, we just throw the suit on and see where we're at,” sophomore Joe Myhre said. “We're just excited to get up and race.”

Practice during the break focused on sharpening skills and pulling the team dynamic together.

“You don't want to change anything major in the middle of the season,” Myhre said. “I think when we were going to Purdue, we were a little tired, so we changed a little bit of stuff, but we're keeping it pretty much the same.”

The swimmers got to go home to their families on Nov. 22 to celebrate Thanksgiving. It wasn't a big break, but most are just anxious to get back into racing.

A key part of the invitational is the chance for both the men and the women to face off against Minnesota for the second time this season.

Last time, the men upset then-ranked Minnesota, and the women fell in a strong performance. One difference between the two meets is



Myhre

SEE SWIMMING, 5A

Up from the Closet

There are two eras in the history of musical theater: before *Fun Home* and after *Fun Home*.

BY CLAIRE DIETZ | claire-dietz@uiowa.edu

It all comes back to our childhood. Playing airplane with our dad. Watching our mother practicing Chopin. Growing up. Going to college. Coming out to our parents. It all comes back, until now gives way to then.

The unique musical *Fun Home*, a winner of several Tony Awards, will begin its local run at 8 p.m. Friday in the Theater Building's Mabie Theater. The run will continue through Dec. 9.

Fun Home is the story of cartoonist Alison Bechdel's life during her coming out to her parents in her early college years. However, soon after Bechdel comes out, her father has a secret to share. He is also gay. But before they can begin to discuss this, her father is unexpectedly hit and killed by a semi.

When *Fun Home* premiered on Broadway in 2015, it gained attention for it being the first musical with a lesbian protagonist. It ultimately went on to win several Tonys, including Best Musical, Best Book of a Musical, and Best Original Score.

The New York Times reviewed the musical

after its Broadway opening, and it seemed to see where the production would ultimately land and to know how audiences would take a shine to a new, exciting sort of musical.

"*Fun Home* knows where you live," Ben Brantley wrote in his review "*Fun Home* at the Circle in the Square Theater." "Granted, it's unlikely that many details of your childhood exactly resemble those of the narrator of this extraordinary musical, which pumps oxygenating fresh air into the cultural recycling center that is Broadway."

John Cameron, the director of the UI production, said what excites him about the musical is it is so different from its predecessors, "a striking variation on traditional musical theater."

"The story is the priority more than the music, although the music is beautiful," he said. "It examines the complex relationship between Alison Bechdel and her father, but I'm also very interested in the way that it openly expresses her early recognition of her homosexuality at the age of 12. Coming

out is a difficult journey at best. This show brings a sweet and accepting perspective to that adventure."

Something that sets *Fun Home* apart as a production is its creative team was all women, including Bechdel as the source material and original author, playwright Lisa Kron, and composer Jeanine Tesori. UI Associate Professor Jennifer Buckley said, "When the show won the 2015 Tony Award for Best Original Score and Best Musical, it marked the first victory for an all-female team in those categories."

"*Fun Home* is not the first piece of musical theater to be adapted from a comic-book source — among them is *Annie*, of course, as well as the more recent *Spider-Man: Turn Off the Dark* — but it is the only one I can think of that integrates a cartoonist's creative process into the show itself," Buckley said.

"*Fun Home* is about Bechdel's reckoning with her family's, and particularly her clos-

SEE FUN HOME, 3B

EVENT INFO

• **When:** Friday-Dec. 9, 8 p.m. Wednesday-Saturday; 2 p.m. Sunday

• **Where:** Theater Building Mabie Theater

• **Cost:** \$5-\$20

DI Go to daily-iowan.com for a video.



PHOTO BY BEN SMITH

On the web

Get updates about local arts & entertainment events on Twitter @TheDailyIowan

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 11.30

- FILM**
- **LADY BIRD**, 1, 6, & 8:30 P.M., FILMSCENE 118 E. COLLEGE
 - **THE PRINCESS BRIDE**, 3:30 P.M., FILMSCENE
 - **WONDERSTRUCK**, 5:30 P.M., FILMSCENE
 - **MARSHLAND**, 7 P.M., 101 BECKER
 - **THE DARK TOWER**, 8 & 11 P.M. IMU BIG TEN THEATER
 - **THE FLORIDA PROJECT**, 8 P.M., FILMSCENE
 - **IT**, 8 & 11 P.M., IMU IOWA THEATER

- MUSIC**
- **FIONA GREY**, 6 P.M., YACHT CLUB, 13 S. LINN
 - **JAZZ COMBO WORKSHOP**, 7:30 P.M., VOXMAN STARK OPERA STUDIO
 - **PHI MU ALPHA FALL RECITAL**, 7:30 P.M., 2400 VOXMAN

- WORDS**
- **TYEHIMBA JESS READING**, 8 P.M., DEY HOUSE FRANK CONROY READING ROOM

THEATER

- **POINT.O, A COLLABORATIVE PERFORMANCE**, 8 P.M., SPACE/PLACE

MISCELLANEOUS

- **HOLIDAY POP-UP MARKET**, 11 A.M.-7 P.M., PEDESTRIAN MALL

FRIDAY 12.1

- FILM**
- **LADY BIRD**, 1, 7:15, & 9:30 P.M., FILMSCENE
 - **THREE BILLBOARDS OUTSIDE EBBING, MISSOURI**, 3:30, 6, & 8:30 P.M., FILMSCENE
 - **THE DARK TOWER**, 8 & 11 P.M. IMU BIG TEN THEATER
 - **IT**, 8 & 11 P.M. IMU IOWA THEATER

- MUSIC**
- **REBECA FURTADO, DOUBLE BASS D.M.A. RECITAL**, 3:30 P.M., VOXMAN RECITAL HALL
 - **GILBERT GARZA, SAXOPHONE D.M.A. QUALIFYING RECITAL**, 7:30 P.M., 5 VOXMAN

WORDS

- **ALESSANDRA LYNCH & MICHAEL TYRELL**, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
- **RUN OF THE MILL THEATER PRESENTS ONE-ACT SHOWCASE**, 7 P.M., MILL, 120 E. BURLINGTON
- **TERENCE BLANCHARD, FEATURING THE E-COLLECTIVE**, 7:30 P.M., HANCHER

THEATER

- **FUN HOME**, MAINSTAGE, 8 P.M., THEATER BUILDING MABIE THEATER

ART

- **25 COLLECTIONS FOR 25 YEARS: SELECTIONS FROM THE IOWA WOMEN'S ARCHIVES**, 9 A.M.-6 P.M., MAIN LIBRARY GALLERY
- **ART & THE AFTERLIFE: FANTASY COFFINS**, BY ERIC ADJETEY ANANG, 10 A.M.-5 P.M., IMU BLACK BOX THEATER
- **FACES OF IOWA THROUGH THE EARLY LENS**, 10 A.M.-5 P.M., OLD CAPITOL KEYS GALLERY

MISCELLANEOUS

- **HOLIDAY POP-UP MARKET**, 11 A.M.-7 P.M., PED MALL
- **BALLROOM & LATIN SOCIAL DANCING**, 8-10:30 P.M., OLD BRICK, 26 E. MARKET
- **THE MIRAGE**, 9 P.M., IMU SECOND-FLOOR BALLROOM

SATURDAY 12.2

- FILM**
- **NAPPING PRINCESS**, 10 A.M., FILMSCENE
 - **LADY BIRD**, 12:30, 3, & 8 P.M., FILMSCENE
 - **THREE BILLBOARDS OUTSIDE EBBING, MISSOURI**, 2:30, 5:30, & 7:30 P.M., FILMSCENE
 - **BIJOU OPEN SCREEN NIGHT**, 5 P.M., FILMSCENE
 - **THE DARK TOWER**, 8 & 11 P.M. IMU BIG TEN THEATER
 - **IT**, 8 & 11 P.M. IMU IOWA THEATER
 - **THE FLY**, 11 P.M., FILMSCENE

- MUSIC**
- **HORN STUDIO RECITAL NO. 1**, 3 P.M., 2451 VOXMAN

WORDS

- **RUN OF THE MILL THEATER PRESENTS ONE-ACT SHOWCASE**, 7 P.M., MILL

THEATER

- **FUN HOME**, 8 P.M., MAINSTAGE, MABIE THEATER
- **POINT.O, A COLLABORATIVE PERFORMANCE**, 8 P.M., SPACE/PLACE

MISCELLANEOUS

- **UI UNIFIED SPORTS DAY**, 9 A.M., FIELD HOUSE SOUTH GYM
- **HOLIDAY RETAIL OPEN HOUSE**, 10 A.M., PED MALL
- **HOLIDAY THIEVES' MARKET**, 10 A.M., IMU
- **HOLIDAY POP-UP MARKET**, 11 A.M.-7 P.M., PED MALL
- **HORSE-DRAWN CARRIAGE RIDES**, 11:30 A.M., INTERSECTION OF WASHINGTON & CLINTON

SUNDAY 12.3

- FILM**
- **NAPPING PRINCESS**, 10 A.M., FILMSCENE
 - **LADY BIRD**, 12:30, 3, & 5:30 P.M., FILMSCENE
 - **THREE BILLBOARDS OUTSIDE EBBING, MISSOURI**, 1, 3:30, & 8 P.M., FILMSCENE
 - **FOR AHKEEM**, 7 P.M., FILMSCENE

- MUSIC**
- **CAN BALCIK MORETTI, VIOLIN M.A. RECITAL**, 11 A.M., VOXMAN RECITAL HALL
 - **ERIQ WOLFE, TENOR, SOPHOMORE QUALIFYING EXAM RECITAL**, 1:30 P.M., VOXMAN RECITAL HALL
 - **UI CHAMBER ORCHESTRA**, 3 P.M., VOXMAN CONCERT HALL
 - **AN AFTERNOON OF BEL CANTO, TIEYI ZHANG, TENOR**, 3:30 P.M., VOXMAN RECITAL HALL
 - **HORN STUDIO RECITAL NO. 2**, 5 P.M., 2451 VOXMAN
 - **HANTAO LI, SAXOPHONE D.M.A. RECITAL III**, 5:30 P.M., VOXMAN RECITAL HALL

WORDS

- **RUN OF THE MILL THEATER PRESENTS ONE-ACT SHOWCASE**, 2 P.M., MILL

THEATER

- **FUN HOME**, 2 P.M., MABIE THEATER

MISCELLANEOUS

- **HOLIDAY THIEVES' MARKET**, 10 A.M., IMU
- **COMEDIAN JOSH GONDELMAN**, 8 P.M., MILL
- **PUB QUIZ**, 9 P.M., MILL



FIONA GREY
THURSDAY 6 P.M., YACHT CLUB



IT
FRIDAY 8 & 11 P.M., IMU IOWA THEATER



LADY BIRD
SATURDAY 12:30, 3, & 8 P.M., FILMSCENE



JOSH GONDELMAN
SUNDAY 1 P.M., FILMSCENE



THREE BILLBOARDS OUTSIDE
SUNDAY 8 P.M., MILL

OPENING MOVIES

COCO



Coco is a Pixar-animated film that follows the adventures of 12-year-old Miguel (Anthony Gonzalez), who accidentally finds himself in the land of the dead, which is based on the Mexican holiday Dia de los Muertos. Miguel has a dream of becoming a musician, which is prohibited by an age-old family curse. With the help of his skeleton grandfather Héctor (Gael García Bernal), Miguel must find his way back home while solving the mystery of his family's curse. *Coco* premiered at the Morelia International Film Festival in México last month.

THE FLORIDA PROJECT



The Florida Project is a drama takes place on a highway just outside Disney World. The film follows a summer with 6-year-old Moonee (Brooklyn Prince) and her mother Halley (Bria Vinaite) at The Magic Castle hotel. Manager Bobby (Willem Dafoe) develops a friendship with the family. Facing the effects of unemployment, Halley finds herself in the dangers of prostitution, theft, and dealing drugs while trying to give her daughter a life she deserves. The film premiered at the Cannes Film Festival last month.

— by Joshua Balicki

ALBUM PICK

Album of the Week: Bleachers' MTV Unplugged

On Nov. 10, Bleachers released an unplugged album featuring recordings from his "MTV Unplugged" appearance in September and containing versions of songs from both of his albums, *Strange Desire* and *Gone Now*. Other artists, such as Lorde and Carly Rae Jepsen, assist Bleachers founder Jack Antonoff in singing "Don't Take The Money" and "Shadow." Antonoff cowrote Lorde's newest album, *Melodrama*, with her. He has also worked with Taylor Swift, Pink, Tegan and Sara, St. Vincent, and many others. Bleachers gained popularity quickly after his previous band, "fun.," known for "We Are Young" and "Some Nights," broke up.

MTV Unplugged was recorded in Antonoff's home state of New Jersey and is filled with commentary on the meaning of the songs as well as the stories behind them. Bleachers' most popular song, "I Wanna Get Better," ends the album, but what makes this specific recording so special is the chorus of people singing along. Before beginning, he says the song represents "loss, depression, and anxiety." The unplugged version of "Everybody Lost Somebody" stands out because a saxophone solo and background violins are more prominent than in the recordings, which makes the song more raw, as Antonoff sings about the pain of loss everyone has felt. Bleachers' MTV Unplugged album also contains a fun new revision of "Roller Coaster" that is more quick and buoyant than the original rendition.

Song Pick: "Good Morning"



— by Natalie Betz

LIT PICKS

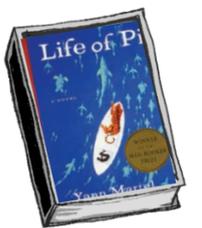
PERSUASION, BY JANE AUSTEN

Set in early 19th century England, *Persuasion* takes the reader into a world of declining wealth, social classes, and winding love stories. The story follows Anne, daughter of Sir Walter Elliot, a widower who once had wealth but spent all of his money unwisely. While Anne is visiting her married sister, she comes across a man she once knew before, Captain Wentworth. Anne had almost married the dear Captain but was persuaded not to, because he had little money then. Anne is still keen but sees another woman eyeing the captain. Anne begins to have an admirer as well, but does not love him. Will Anne and Captain Wentworth be married, or will they marry their other admirers? Written in the decline of her health, Austen's *Persuasion* is proclaimed as one of her most sentimental novels.



LIFE OF PI, BY YANN MARTEL

Life of Pi begins with Pi, a young boy living with his family and their zoo in India. As the story progresses, Pi becomes a teenager, and his family decides to embark to Canada with their animals, where they will eventually sell them. Unfortunately, a massive storm hits the ship. Pi, eager to see a storm on the sea, takes to the deck, where he is thrown overboard and into a lifeboat. That morning, he finds himself with an orangutan, zebra, hyena, and Richard Parker, the Bengal tiger his family kept at the zoo. Brutal events occur that leave Richard Parker and Pi alone together. Will help come for the duo? Will they find an island and security before they die of thirst and hunger?



— by Madison Lotenschein

DRINK OF THE WEEK

BROUGHT TO YOU BY: **John's GROCERY**

HOT COCKTAILS? THE HOT TODDY!

The thought of hot alcoholic beverages may turn plenty of noses the other direction, but the Hot Toddy deserves your undivided attention. Honey, citrus, and vanilla blend beautifully together, and the temperature will warm your soul. There's a bit of variation in differing recipes available on the interwebs. Bourbon, rye, Irish, and Scotch whiskeys can be used. In my opinion, if you can find either a sweet, vanilla heavy bourbon or a not-too-spicy rye, that would be ideal. Dealer's choice.

Once you heat up the water to boiling, add your choice of whiskey and toss in the honey, cloves, cinnamon, a lemon twist, and maybe even some brown sugar to the mix. Let it sit to cool! This spiced and golden concoction is easily a new favorite for the bitterly cold months. It's your choice, either spend your winter sipping on frigid ice cocked cocktails or warm your spirits if you dare to venture off the beaten path. Please sip responsibly.

— James Year



HOT TODDY

FUN HOME
CONTINUED FROM FRONT

eted father's, past, but it's also about art-making," she said. "It's important, I think, that the show understands a self-described 'lesbian cartoonist' is an artist who deserves to be taken seriously. And Bechdel's graphic memoir clearly does deserve to be taken seriously ... But what Kron and Tesori have

done is arguably more innovative — and to my mind, equally beautiful."

For Cameron, directing a musical is a complex process, more like directing three shows as opposed to just one.

"In this case, you need to develop not only the very complex and challenging story of the play, you also have to define the presentation of the music," he said. "And to a lesser degree, there is also movement and dance that need to

be addressed. It's an all-consuming process."

The musical has often been called a "new sort of musical," one specifically celebrating queerness in an art that has long been held in the domain of LGBTQ+ artists.

"Theater, and more specifically musical theater, has long been considered a 'queer' art, which welcomes the specter of gay men and lesbian," Buckley said. "This is not the first successful Broadway

musical with overtly queer content; after all, *Falsettos* won Tonys in 1992. Off-Broadway, where *Fun Home* began, at the Public Theater, there have been successful queer musicals produced since at least the 1970s. Some of those made it to Broadway eventually. Just think of John Cameron Mitchell and Stephen Trask's *Hedwig and the Angry Inch* (1998), which triumphed in 2014."

However, for Buckley, there is one thing that causes

the production to stand out: Women having their chance to shine.

"*Fun Home* is innovative in its placement of a lesbian at the story's center," she said. "Even more significant, I think, is that Bechdel gets to tell her story herself, with the creative contributions of two other important woman artists, Kron and Tesori."

Fun Home shows the promise of being a musical for the ages, not one that would

fade into the annals of musical theater. Despite the accolades of an all-women creative team, and having a lesbian protagonist at the center, *Fun Home* is much more than all of that.

"None of that would matter very much if *Fun Home* were not a magnificent piece of musical theater," Buckley said. "It is so very good, and that's why it will continue to be staged successfully for a very long time."

Not outside the box, no boxes

Point.o combines different art forms to achieve a performance with different artistic expressions.

BY RHIANA CHICKERING
rhiana-chickering@uiowa.edu

This weekend audiences will have the opportunity to be captivated by a performance that encompasses diverse artistic expressions.

Graduate students from the University of Iowa course Collaborative Performance will perform their recent collaboration, *Point.o*, tonight through Saturday at Space/Place. The performance will involve artists from numerous disciplines, including dance, film, text, and music.

"We want to demonstrate to an audience that it's possible for anyone from any artistic form and style to be able to collaborate and communicate with anyone else," course instructor Michael Sakamoto said. "Any two people can communicate, they just need to make the effort, and for me, that's the deeper message of the show."

The show is titled *Point.o* to reflect today's digital culture. Sakamoto emphasized that every new software or operating system is always referred to as a numbered version, such as "2.0" or "2.5." Titrating the performance *Point.o* is like going back to the very beginning.

"What we are trying to model is basic and necessary ways of communicating with each other, because that's what the world needs today," Sakamoto said.

Also, every component in the performance is original, developed through collaboration among artists.

"We want to show that [this performance] could only have been put on by this particular group of artists working together," said Marc Macaranas, the director of *Point.o*. "Everything from the live music [and] the performances to lights and ... design are all unique to this cast, [the performance's] creators."

Components of the performance were developed through in-class exercises the class completed together throughout the course of this semester. The class completed projects in which they worked with someone in a different discipline to create a performance component and worked with someone in the same discipline but created a component of another discipline.

"[Every artist has] different ways of working in each field," Sakamoto said. "The challenge with this class is to create a shared way of working, and that's what makes the class both exciting and extremely challenging ... everyone has to let go of their preconceived notions of how to create a performance or what it means to create a performance."

The class of seven students also organized into small groups and experimented with different stimuli, including text,

movement, and sound.

Hadiza Sa-Aadu, an M.B.A. student at the Tippie College of Business and the first non-arts student to participate in the collaborative performance, recalls playing the "Yes and ..." game.

"The 'Yes and ...' game is basically an improv technique ... You're on stage, and somebody comes up with ... an issue or topic as the basis of a conversation between two or more people," Sa-Aadu said. "The challenge is that whatever someone says, you can't negate it. You have to add to it, so instead of killing ideas before they have the chance to form, you just explore as many things as possible no matter how ridiculous they might seem, and that definitely produced a lot of interesting ideas and discussions."

"We feel that every scene provides the audience with a different type of artistic experience," Sakamoto said. "Sometimes, it's a combination of dance and music, sometimes it's a combi-

nation of text and sound design, [and] sometimes it's an interplay of characters."

Point.o will be compelling with different artistic forms

and expressions, but Macaranas points out there is one more component missing.

"I'm looking forward to seeing the completely finished

product," Macaranas said. "We put so much work into developing the show ... the only component we're missing now is the audience."

EVENT INFO

- **When:** Today @ 8 p.m. Friday @ 8 p.m. Saturday @ 8 p.m.
- **Where:** Space/Place
- **Cost:** Free-\$14

UI Department of Theatre Arts theatre.uiowa.edu

FUN HOME
A NEW MUSICAL

music by
JEANINE TESORI

book and lyrics by
LISA KRON

based on the graphic novel by
ALISON BECHDEL

December 1-9, 2017
E.C. Mabie Theatre, UI Theatre Building

Order tickets online at www.hancher.uiowa.edu/tickets or call the Hancher Box Office at 319.335.1160 or 1.800.HANCHER

This production contains adult themes and language. FUN HOME is presented by special arrangement with SAMUEL FRENCH, INC. Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Hancher Box Office in advance at 319.335.1158.





Natalie MacMaster and Donnell Leahy *A Celtic Family Christmas*

Wednesday, December 13, 7:30 pm

It truly is a family affair when Natalie MacMaster and Donnell Leahy bring their Celtic—by way of Cape Breton, Canada—music to the stage for a holiday party. MacMaster and Leahy are married, and their performances marry their masterful fiddle playing with the sounds and traditions of their home. This celebration is a homecoming of sorts as the musicians—whose long association with Hancher makes them feel like family—bring their take on the holidays to the new Hancher Auditorium stage for the first time.

| TICKETS: | ORCHESTRA | PARTERRE | LOWER BALCONY | UPPER BALCONY |
|-----------------|-----------|-------------|---------------|---------------|
| ADULT | \$50 | \$50 \$40 | \$50 \$40 | \$40 \$30 |
| COLLEGE STUDENT | \$45 | \$45 \$10 | \$45 \$10 | \$10 \$10 |
| YOUTH | \$25 | \$25 \$10 | \$25 \$10 | \$10 \$10 |

 **HANCHER AUDITORIUM**
45TH ANNIVERSARY SEASON

Great Artists. Great Audiences. **Hancher Performances.**
Discover more at hancher.uiowa.edu.

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.



\$10 STUDENT TICKETS

Order online
hancher.uiowa.edu

Call
(319) 335-1160
or 800-HANCHER

Accessibility Services
(319) 335-1158

SEASON SPONSOR:
WEST MUSIC

EVENT SPONSORS:
Deborah K. and Ian E. Bullion
Daryl K. and Nancy J. Granner
Dr. John P. Mehegan and Dr. Pamela K. Geyer
Phelan, Tucker, Mullen, Walker, Tucker & Gelman, L.L.P.
Tom Rocklin and Barbara Allen
University of Iowa Community Credit Union

Holidays in IMU: Art, Wine, and more

The annual Holiday Thieves' Market will take place this weekend, with Midwestern artists speaking of their experience with the event.

BY SARAH STORTZ
sarah-stortz@uiowa.edu

Holiday shopping is being made easier for students with a market in the IMU.

On Saturday and Sunday, the University of Iowa Fine Arts Council will host its annual Holiday Thieves' Market for area artists to both visit and showcase their work, tied together with a festive theme. Patrons will be able to browse through their collection and buy artwork as well.

UI senior Annalise Castro, the director of marketing for the Fine Arts Council, was responsible for assembling the event, along with the rest of the committee. This included booking the IMU and selecting an appropriate date.

"We are all student employees, so we start working at the beginning of each semester toward the big events that are held at the end of the semester," Castro wrote to an e-mail to *The Daily Iowan*. "As far as choosing dates for our shows to take place, and



Contributed

EVENT INFO

- **When:** 10-5 p.m. Saturday, 10-4 p.m. Sunday
- **Where:** IMU
- **Cost:** Free

placing reservations at the IMU, where our shows are historically held, that kind of planning occurs three years in advance."

The Fine Arts Council has collaborated with several

different organizations to help the market become more engaging, such as Dance Marathon, Campus Activities Board, and the Downtown District.

"The partnering organizations work together to make sure there is something for everyone," Castro said. "We sponsor the art market along with the wine and craft-beer tasting and an emerging student art display. [Dance Marathon] sponsors a festival of wreaths and silent auction. [Campus Activities Board]

provides children's art activities. And the Downtown District offers a shopping shuttle that transports patrons from our show at the IMU to the Ped Mall area, where local shops offer special sales."

This year, there will be more than 100 artists featured, ranging in several media such as painting, drawing, photography, and metal.

Fairfield resident Doug Adams, who specializes in mixed media and is one of the artists planning to sell his work this weekend, enjoys the venue.

"I look forward to this show all year because the community of Iowa City is one that appreciates creativity," he said. "My intention in creating art is to have a collaboration with nature. The Thieves' Market is a show where I can share the awe and appreciation that I experience when I discover a unique and beautiful figure in wood, stone, or wire."

Vahan Bedeian, a jewelry maker whose studio is

located in Bluegrass, Iowa, has displayed his artwork at the IMU for the past 40 years.

"I've been coming there a long time there, and I've made a lot of friends," Bedeian said. "It's nice to see all of my fellow artisans. I have a nice customer following. I've seen their children grow up, and I've seen them buy our jewelry as well."

Bob Anderson, a featured pottery maker from Kalona, sees great value in students attending the art fair.

"When we get the chance to be in an art fair, you have a chance to really talk to the artist," he said. "You get a different feeling about the product. It's not just something you buy online. You actually have a chance to be personally involved with the piece."

Castro looks forward to a huge turnout.

"As the marketing director, it's really incredible to see all of our hard work pay off when we host between 5,000 to 6,000 patrons over the duration of the whole

weekend," she said. "But as a show organizer and artist myself, there's nothing better than getting to interact with our wonderful art vendors and talking to them about their art practice."

FIRST AVENUE CLUB

COLT FORD

DEC 1 • 8PM • AGE 18+

1550 First Ave., Iowa City
Tickets • 319-337-5527

MAGGIE'S FARM
WOOD-FIRED
PIZZA

NOW OPEN FOR LUNCH!

1308 MELROSE, IC | 319.351.4588 | MAGGIESFARMPIZZA.COM

the Mill

120 E Burlington
351.9529 | icmill.com

Happy Hour
Monday - Friday
4pm - 6pm

QUICK LUNCH

All items are \$7 & ready in 10 min!
(w/ fries, soup, or salad)
Black Bean Burger (v)
Grilled Cheese
Chicken Sandwich
Caprese Melt

FREE Delivery

See our menu at icmill.com

Call (319) 351.0529

Gratuity added on orders over \$50



Photo: Henry Adebajo

Terence Blanchard Featuring The E-Collective Friday, December 1, 7:30 pm

Trumpeter Terence Blanchard is a musical force, equally respected as a jazzman and as a composer and performer of music for film—including the full catalogue of Spike Lee joints. Blanchard will lead The E-Collective in a night of fusion and R&B flavored music drawn from their record *Breathless*, the title track of which is a call for social justice.

This presentation is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from the Iowa Arts Council and the Crane Group.



| TICKETS: | ORCHESTRA | PARTERRE | LOWER BALCONY |
|-----------------|-----------|-------------|---------------|
| ADULT | \$40 | \$40 \$30 | \$40 \$30 |
| COLLEGE STUDENT | \$36 | \$36 \$10 | \$36 \$10 |
| YOUTH | \$20 | \$20 \$10 | \$20 \$10 |

\$10 STUDENT TICKETS

Order online
hancher.uiowa.edu

Call
(319) 335-1160
or 800-HANCHER

Accessibility Services
(319) 335-1158

SEASON SPONSOR:
WEST MUSIC

EVENT SPONSORS:
The Gazette

HANCHER AUDITORIUM
45TH ANNIVERSARY SEASON



Great Artists. Great Audiences. **Hancher Performances.**
Discover more at hancher.uiowa.edu.

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.

HANCHER SHOWCASE

The Hancher Showcase offers unique items perfect for gifts—or for yourself!
All proceeds support Hancher’s educational programs.



HOURS:

- **Before Performances**
The Showcase is open one hour prior to performances and remains open during and after most performances in Hancher Auditorium.
Browse upcoming events at hancher.uiowa.edu/upcoming-events.
- **Wednesdays** 10:00 am–1:00 pm
(not open on 12/27, 1/3, or 1/10)
- **Thursdays** 10:00 am–1:00 pm, 5:00–7:30 pm
(open 10:00 am–1:00 pm only on 12/21; not open on 12/28, 1/4 or 1/11)

ADDITIONAL HOLIDAY HOURS:
November 30, December 1–21
Every Tuesday, Wednesday, and Thursday, 10:00 am–1:00pm

141 East Park Road • Iowa City, IA 52242-1132 • (319) 335-1073

Night Owl

Eats, Drinks and Entertainment Specials This Weekend
daily-iowan.com/nightowl | @ DI Night Owl

Quinton's
215 E Washington St
Iowa City
quintonsbaranddeli.com

THUR: 1/2 Price Drinks
FRI: \$4 Big Girl Margaritas
\$2 Shots of Fireball
SATURDAY:
\$1 OFF Signature Cocktails
\$5 Double Wells

LUB CAR
122 Wright St
Iowa City
theclubcaric.com
THUR: \$3 Dom Bottles
FRI: \$4.25 All Bombs
\$3 Domestic Mugs
SAT: \$3 Well Drinks
\$3 Tall Boys

GUILD WURST TAVERN
guildwurstattavern.com
53 2nd St, Coralville
\$3 16oz PBR - ALL THE TIME!
THUR: Live Music 8pm, No Cover
SUN: Brunch Menu Served 9am-2pm
Home of Boot 'N Flute Brewery
Check us out of Facebook for updates

THE WEDGE PIZZA
517 S. Riverside Dr.
Iowa City | 337-6677
thewedgepizza.com
\$5 OFF
1st online order \$20+
www.thewedgepizza.com
Gluten free crust & Vegan cheese available

BROTHERS BAR & GRILL
125 S Dubuque St, IC | brothersbar.com
THUR: MUG CLUB
\$4 Mugs and \$1 Refills on Wells, Keystone or Busch Light, Long Islands
\$2 Dom. Pints & Call Refills
FRI: NEW!
\$3 Three Olive Specialty Drinks:
Orange Krush • Grape Ape • The Stilletto
SAT: NEW!
\$3 Bacardi Specialty Drinks: Swamp Water
South Beach • Cherry Lemonade

MOSLEY'S
525 S Gilbert St, IC | mosleysiowacity.com
Happy Hour: Buy One, Get One for a Penny
Every Day 3pm-6pm, ALL DAY SUNDAY
THUR: \$3 DRAFT PINTS
\$3 SHORT'S WHISKEY SHOTS
FRI: \$5 QUARTS OF BEER
\$3 FOUR ROSES YELLOW LABEL WHISKEY SHOTS
SAT: \$5 QUARTS OF BEER
\$3 ELIJAH CRAIG WHISKEY SHOTS
\$2 Old Styles During Televised Cubs Games

MICKY'S IRISH PUB
11 S Dubuque, IC | mickysirishpub.com
THUR: \$2 U-Call-It
FRI: \$3 Domestic Pints
\$3 Shots Jameson 9-cl
\$3.50 Three Olives Bombs
SAT: \$3 Domestic Pints
\$3 Shots Jameson 9-cl
\$3.50 Three Olives Bombs
\$3 Mimosas All Day Every Day

Shakespeare's
819 S 1st Ave
Iowa City
shakespearespubandgrill.com
THUR: PINT NIGHT
5pm-Midnight: \$1 OFF w/Shake's Glass
\$6 for 6 Wings and Fries
FRI: Pitcher Special 5pm-close:
\$6.50 Domestic Pitchers
\$12.25 Steak Special
SAT: \$6 Moscow Mules
\$3 Dom Tallboys During Game
BISCUITS 'N GRAVY, 7AM-11AM, MON-FRI

Wine tavern & eatery
330 E Prentiss, IC | vinetavern.com
THUR: \$7.99 Chicken Tender Baskets
\$4.50 Dom Steins, \$6 Premium Steins
\$4.50 Voodoo Roger Steins
FRI: \$8.99 Fish & Chips
\$3 Absolute, \$3 Captain Morgan
\$4.25 Craft Pint, \$3 Boulevard Stein
SAT: \$6.99 6 Wings & Fries
\$2.99 Bottles of Corona & Corona Lt
\$4.50 Domestic Steins

the Mill
120 E Burlington, IC | icmill.com
THUR: \$7 Quick Lunch 11am-2pm
Happy Hour 2-6pm, M-F
FRI: Mill Theatre - The Modern Leper
Down By The Highway Side
Savior, 7pm, all one act shows
SAT: Mill Theatre - The Modern Leper
Down By The Highway Side
Savior, 7pm, all one act shows

Sports Column
12 S Dubuque, Iowa City
sportscolumnbar.com
THUR: PITCHER PALOOZA! 8pm-close
\$2.50 48oz. Pitchers
of Keystone Light
FRI: 8pm-close - Away Games
\$3.00 Wells, Calls & Shots
SAT: 8pm-close - Away Games
\$4 Big Beers Keystone Light
\$3 3 Olives Shots, Drinks & Bombs

SONNY'S
210 North Linn St.
Iowa City
sonnynorthsidetap.com
HAPPY HOUR M-F 7am-7pm
THUR:
\$3 Wells/Dom/Pints/Bottles/Tallboys
\$6 MOSCOW MULES ALL DAY
FRI: \$3 Dom Steins,
\$4 Bomb Shots & Fireball
\$5 CRAFT & IMPORT STEINS ALL DAY
SATURDAY: \$20 Bottomless Mimosas,
\$4.75 Bloody Marys & Irish Coffee Drinks
\$3 Tallboys/ \$2 PBR Cans

5 PIZZA
Fresh • Fast • Friendly
521 Hwy 1 West | 319-351-5555
MON: \$3 Cheese Pizza w/purchase
of any specialty pizza
TUES: \$1 Cinnamon or Breadsticks
w/purchase of any pizza
Join us on Facebook 5 Dollar Pizza Iowa City
and receive \$1 breadstick or cinnamon stick
with purchase of any pizza.

Daily Break

WHAT'S HAPPENING

- **Patterns of Maritime Conflicts**, Sara McLaughlin Mitchell, noon, Congregational Church, 30 N. Clinton
- **(De)Colonization**, 6:30 p.m., Asian Pacific American Cultural Center
- **Honoring Native Veterans and Harvest Feast**, 6:30 p.m., Latino Native American Cultural Center
- **Managing Risk in Iowa, Equality, Opportunity, and Public Policy in America**, 6:30 p.m., Iowa City Public Library
- **Contacting Policymakers for the Planet**, Sen. Rob Hogg, 6:30 p.m., University Capitol Center Sustainability Office
- **Film Club, Marshland**, 7 p.m., 101 Becker
- **Jazz Combo Workshop**, 7:30 p.m., Voxman Stark Opera Theater
- **Phi Mu Alpha Fall Recital**, 7:30 p.m., 2400 Voxman
- **CAB Movie, The Dark Tower**, 8 & 11 p.m., IMU Big Ten Theater
- **CAB Movie, It**, 8 & 11 p.m., IMU Iowa Theater
- **Point.O, A Collaborative Performance, Dance & Theater Departments, Schools of Music & Art**, 8 p.m., Space/Place
- **Ross Clowser Quintet**, 8:30 p.m., Voxman Stark Opera Studio

SUBMIT AN EVENT

Want to see your special event appear here? Email dicalendar@uiowa.edu with details.



- News/DITV Crossover** 8-9am
- Morning Drive** 9-10am
- Thursday Lightning** 10am-12pm
- MERGE: Homeland to Heartland** 12-1pm
- Sports** 1-2pm
- DJ Training** 2-3pm
- Thursday Thunder** 3-5pm
- A Moment with Diviin** 5-6pm
- Variety Show** 7-8pm
- Night Sports!** 8-9pm
- Stereocilia** 9-11pm
- Take Five** 11pm-12am

Fundraiser of the Day

GirlUp FUNDRAISER

Support Girls in Developing Countries

Food, Music, Performances, Guest speakers, Raffle, Silent Auction

\$10 Admission Price
WEST HIGH SCHOOL CAFETERIA
 December 8th
 6:30 - 9:00 p.m.
 2901 Melrose Ave. Iowa City

CONTACT: girlupcw@gmail.com
 OR GO TO girlup.org/#sthash.Akrb508A.dpbs FOR MORE INFORMATION
DONATE AT: fundraise.unfoundation.org/icwest

Want to be featured for a day or sponsor a feature?
 Contact Renee Manders at 319-335-5193 or Bev Mrstik at 319-335-5792 to find out how.



Coral Ridge Cinema
 Sycamore Cinema
marcustheatres.com
 for showtimes

- **Coco (PG)**
- **Roman J. Israel, Esq. (PG-13)**
- **Wonder (PG)**
- **Justice League (PG-13)**
- **The Star (PG)**
- **Lady Bird (R)**
- **Daddy's Home 2 (PG-13)**
- **Murder On The Orient Express (PG-13)**
- **Thor: Ragnarok (PG-13)**
- **Bad Moms Christmas (R)**

Every Thursday, students of all ages & school faculty can enjoy blockbuster movies.*



Only \$5 and a FREE 46oz popcorn. Simply show your school ID.

*Additional charge for 3D



Celebrate the Holidays with these classic films for only \$5!

- December 1 - 7**
- It's a Wonderful Life
- Elf
- The Polar Express



118 E College St
icfilmscene.org

- **Lady Bird**
1pm, 6pm, 8:30pm
- **Wonderstruck**
5:30pm
- **The Florida Project**
8pm

The Picture Show



The Princess Bride 3:30pm

A fairy tale adventure about a beautiful young woman and her one true love. He must find her after a long separation and save her. They must battle the evils of the mythical kingdom of Florin to be reunited with each other. Based on the William Goldman novel "The Princess Bride" which earned its own loyal audience.



- Aries (March 21-April 19):** Produce valuable work over the next few days. Have faith in your own imagination. Make deals, and keep them. Keep your customers satisfied.
- Taurus (April 20-May 20):** Discuss personal plans, and work out practical details. Check your course, make sure foundational structures are set up, and then full speed ahead.
- Gemini (May 21-June 20):** Consider where you've been and where you're going. Meditate on what desired results to clarify your direction. What would you love to happen? Organize for that.
- Cancer (June 21-July 22):** Teamwork helps navigate unexpected opportunities. Don't get frustrated if you need to repeat something; slow and steady wins the race. Coordinate communications and actions.
- Leo (July 23-Aug. 22):** Take on more responsibility at work for a few days. An important job needs doing. Stay flexible with expectations. Surprises can be good.
- Virgo (Aug. 23-Sept. 22):** Unexpected deviations along the trail reveal hidden treasures. Explore and discover an amazing development. Good news comes from afar. Someone else's brilliant idea inspires you.
- Libra (Sept. 23-Oct. 22):** Take time to manage financial obligations for a few days to keep everything flowing. Surprising circumstances require adaptation. Work together, and think things through.

- Scorpio (Oct. 23-Nov. 21):** Collaborate with your partner to manage an unexpected situation. Be spontaneous, but not reckless. Shift directions gracefully to adapt. Support each other.
- Sagittarius (Nov. 22-Dec. 21):** Maintain physical action despite complications. Slow to avoid accident or injury. Adapt to a surprise by providing excellent service. Take advantage of an opportunity.
- Capricorn (Dec. 22-Jan. 19):** Love doesn't always follow expected channels. Make an amazing discovery, and open your mind to new possibilities. Choose what's best for your family.
- Aquarius (Jan. 20-Feb. 18):** Domestic comforts have a magnetic pull for a few days. Pamper yourself and your family without wasting resources. Surprises require thoughtful consideration. Wait and observe.
- Pisces (Feb. 19-March 20):** Dig into your research. Discover fascinating information, and share it. Provide coverage of breaking news. Get the word out about current changes to your networks.

Today's Birthday (11/30/17)

Peace comes from within. Grow and expand your inner, spiritual strength over two years. Your trail switches to different directions this winter, revealing a fertile phase for creative expression. Family fortunes rise next summer; resolve communication snafus persistently. Listen for happiness and passion. Dream impossible dreams.



SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 1 | 3 | 8 | 6 | | | | | | |
| 4 | | | 3 | | 5 | | | | |
| | | | 4 | 8 | | | | | |
| 6 | 8 | | | | | | | | 5 |
| 7 | 1 | | | | | | | 2 | 6 |
| 5 | | | | | | | | | 9 |
| | | | | 2 | 6 | | | | |
| | | | 5 | 4 | | | | | 8 |
| | | | | 7 | 6 | 9 | 4 | | |

SOLUTION TO WEDNESDAY'S PUZZLE 11/30/17

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 8 | 6 | 4 | 1 | 5 | 3 | 2 | 9 | 7 |
| 7 | 2 | 3 | 9 | 4 | 8 | 5 | 1 | 6 |
| 9 | 1 | 5 | 6 | 7 | 2 | 3 | 4 | 8 |
| 4 | 5 | 2 | 3 | 8 | 7 | 1 | 6 | 9 |
| 1 | 8 | 7 | 2 | 9 | 6 | 4 | 3 | 5 |
| 6 | 3 | 9 | 4 | 1 | 5 | 8 | 7 | 2 |
| 3 | 4 | 6 | 5 | 2 | 9 | 7 | 8 | 1 |
| 2 | 7 | 1 | 8 | 6 | 4 | 9 | 5 | 3 |
| 5 | 9 | 8 | 7 | 3 | 1 | 6 | 2 | 4 |

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

© 2017 The Mephram Group. Distributed by Tribune Content Agency. All rights reserved.

The New York Times Crossword

- ACROSS**
- 1 Doesn't lose
- 4 Klutzes
- 8 Response to a sophomoric joke
- 14 Tolkien creature
- 15 ___ party
- 16 Spot for a yacht
- 17 Grp. known as the Bureau of Chemistry from 1901 to 1927
- 18 Anterior
- 19 Holders of toys
- 20 Site of a famous opening shot
- 22 Debaters take them
- 23 See 60-Down
- 24 Answer to "Who wears a long cap on his head?," in song
- 27 "You got it!"
- 28 Asparagus, mostly
- 30 Indian beverage
- 32 Unfamiliar with
- 35 Be down
- 36 Go down
- 38 Courageous and energetic sort, they say
- 39 "___ my first night beneath the Sun" (Dickinson poem)
- 40 Featherweight champion of the world, e.g.
- 42 Weekly 90-min. TV show
- 43 Heart
- 45 Pale
- 46 "Bandstand Boogie" bandleader Larry
- 48 Black ___ (voodoo and such)
- 50 17+ million square miles of the earth
- 51 Certain Bach composition
- 53 Biblical preposition
- 57 Impress
- 59 Southernmost active volcano in the world ... or a cryptic hint to certain squares in this puzzle
- 61 2007 Heisman winner who went on to play for the Broncos
- 63 Pointy-headed fish
- 64 Windy City rail inits.
- 65 Squaring (with)
- 66 "The great binder and loosener," per Jung
- 67 "For shame!"
- 68 4 x 100 and others
- 69 Split
- 70 Timetable word

ANSWER TO PREVIOUS PUZZLE

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| L | O | C | H | | A | P | T | | G | O | A | D | S |
| S | A | R | I | S | | L | E | O | E | A | S | E | L |
| D | R | I | V | E | R | E | C | K | L | E | S | S | L |
| | | | | | M | E | R | V | | A | Y | E | A |
| D | R | E | | I | T | S | N | O | W | | O | N | D |
| R | O | W | | F | R | O | | D | U | O | | | |
| E | X | A | M | | I | L | I | A | | R | I | F | L |
| G | I | V | E | S | P | E | R | M | I | S | S | I | O |
| S | E | E | T | O | | S | K | I | N | | E | R | A |
| | | | | | E | Y | E | | N | E | A | | E |
| S | O | L | D | A | T | A | L | O | S | S | | D | Y |
| A | G | E | | | T | S | A | | S | H | I | A | |
| B | R | E | A | K | U | P | T | H | E | B | A | N | K |
| L | E | D | G | E | | E | K | E | | Y | M | C | A |
| E | S | S | A | | | N | E | W | | B | E | N | T |

mc ginsberg.com OBJECTS OF ART

| | | | | | | | | | | | | | |
|----|----|----|----|----|---|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | |
| 14 | | | 15 | | | | | 16 | | | | | |
| 17 | | | 18 | | | | | 19 | | | | | |
| 20 | | | 21 | | | | | 22 | | | | | |
| 23 | | | 24 | | | | 25 | 26 | | 27 | | | |
| | | | 28 | 29 | | | 30 | 31 | | | | | |
| 32 | 33 | 34 | | | | 35 | | | 36 | | 37 | | |
| 38 | | | | | | 39 | | | 40 | 41 | | | |
| 42 | | | | | | 43 | 44 | | | 45 | | | |
| | | | 46 | 47 | | | | 48 | 49 | | | | |
| 50 | | | | | | 51 | 52 | | | 53 | 54 | 55 | 56 |
| 57 | | | | | | 58 | | 59 | | 60 | | | |
| 61 | | | | | | 62 | | 63 | | | 64 | | |
| 65 | | | | | | | | 66 | | | 67 | | |
| 68 | | | | | | | | 69 | | | 70 | | |

PUZZLE BY JACOB STULBERG

- 21 Sense of style
- 25 Southwestern ski resort
- 26 "Cleopatra" prop
- 29 Opera that takes place in 1800 and premiered in 1900
- 31 Attack
- 32 "Cherry Wine" rapper, 2012
- 33 Lily Tomlin's "one ringy-dingy" character on old TV
- 34 Apple employer, once?
- 35 Not remain aloof
- 37 Big thing in London?
- 39 Frilly garment
- 41 Something to debate
- 44 Norfolk Southern and others: Abbr.
- 47 Its capital is an Atlantic port
- 48 Raiment
- 49 Smell like
- 50 Bustling
- 52 Drive
- 54 42-Across ailer
- 55 East African people
- 56 Home of Panasonic
- 58 Kind of keg
- 60 With 23-Across, picnic table locale
- 62 Director Anderson

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year).
 Read about and comment on each puzzle: nytimes.com/wordplay.