

News To Know



The awkward realities of life

A story of a teenage transgender person's struggle with secret love, bickering parents, and affording education will take the stage at the UI Theatre Department this weekend. "This play isn't solely about a transgender boy, it is about the struggles of a teenager and how he copes with his given circumstances," said Ashlynn Dale, who plays the lead role. "I think this play can resonate with anyone, no matter gender, because it tackles real problems that people will potentially face in their lifetime." **80 HOURS**

Iowa wrestler back after injuries

Junior heavyweight Sam Stoll will return to the mat this season after being out three



Stoll

weeks into his sophomore year because of an injury. The year before, he suffered a knee injury that required surgery. Now, he's ready to meet his goal of winning a national championship. **Sports, 6A**

Grammy-nominated chamber orchestra to perform at Hancher

A Far Cry, a chamber orchestra of 18 string musicians, operates as an "artistic wheel," taking turns at shouldering the responsibilities of the orchestra's director. The group began as just a few friends playing together and has grown into a collaboration of musicians from a diverse set of backgrounds. **Arts, 3B**

Gun violence in the forefront

A thorough review is slated to be conducted by the Senate Judiciary Committee, headed by Sen. Chuck Grassley, examining regulations on access to guns after recent incidents of gun violence. A grass-roots group in Iowa is glad Congress is taking action on the holes in federal law. **News, 3A**

Victory again in women's basketball

Iowa women's basketball triumphed over Northern Illinois, 105-80, on Wednesday night. Before the game, junior forward Megan Gustafson was honored for her 1,000th college point. Gustafson went on to record her third double-double in three games with 22 points and 11 rebounds against the Huskies. Junior forward Hannah Stewart came off the bench with a double-double as well with 13 points and 11 rebounds in 11 minutes. **Sports, 6A**

WEATHER

HIGH 41 LOW 34

Mostly sunny, breezy, turning cloudy late.

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Vets march to raise suicide awareness

The University of Iowa Veterans Association and the University of Nebraska-Lincoln Student Veteran Organization are participating in their annual ruck march from Iowa City to Lincoln, Nebraska.



James Year/The Daily Iowan

Ruck March volunteers Pvt. Chris Phoumy (Left), Ret. Maj. Kent Christen (Center), and Pvt. Courtney Packard (Right) pose for a group portrait shortly before starting their 22-mile march on Wednesday. The event's goal is to march the Iowa vs. Nebraska game ball from stadium to stadium to raise awareness of the veteran-suicide issue. According to the VA estimates, there are 22 suicides a day among current and former service members.

BY BROOKLYN DRAISEY
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The University of Iowa and University of Nebraska-Lincoln may be sports rivals, but they put that aside and came together for a very special task.

On the chilly evening of Wednesday, the University of Iowa Veterans Association and the University of Nebraska-Lincoln Student Veteran Organization teamed up for the annual ruck march to raise awareness of veteran suicide. The march

began at Kinnick Stadium and will end at Memorial Stadium, 347 miles away, on Nov. 24.

Those participating in the march will carry a football that will be used in the Iowa/Nebraska game and 22 pounds in their packs to symbolize the 22 veterans who commit suicide every day.

Those 22 pounds will be composed of the marchers' personal belongings. Chris Phoumy, who came to march from Sioux City, said he had a hard time finding things heavy enough to reach 22 pounds, but he figured it out.

"A friend of mine served, and he died about a

year ago from suicide, so I'm here to remember him," Phoumy said. Phoumy is marching the first and last legs of the route.

Matthew Miller, program director of the University of Iowa's Military and Veteran Student Services, said this will be its fourth year of organizing the march.

Since the march begins in the middle of the work week, UI volunteers will only march on Wednesday, Friday, and Nov. 19 before passing

SEE RUCK MARCH, 2A



WHAT WE'VE WITNESSED

A series reflecting on major stories that have impacted our campus.

At the front row of history

We talked with Politico writer — and former *DI* reporter/Metro editor — Seung Min Kim on college highlights, lessons learned, and six years spent covering Congress.

BY TESSA SOLOMON
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Politics is a singular energy in any newsroom. Reporters are subject to the Hill's many, often unpredictable personalities. A moment's decision can reverberate for years — as policy averted or approved. So, when Politico reporter Seung Min Kim says, "Every day, any day, in D.C." is exciting, we should believe her.

Before Politico, where she has spent the past six years, Kim began like most: as a student. More specifically, a journalism student at the University of Iowa and a *Daily Iowan* reporter. An Iowa City native, Kim began at the *DI* her freshman year, in 2004 — a significant year for any budding reporter, Iowa's presidential caucus.

"I barely had an idea how the caucus worked, but I still nevertheless had a chance to go to Des Moines that night in 2004 and cover the John Edwards victory party," said Kim in a phone interview. "I don't know if I was bitten by the bug right away, but it was a great experience to have at 18 — which not many 18-year-olds would."

In four years, she covered courtrooms, school boards, stem-cell research, and homicide. Her internships at the *Des Moines Register* and *St. Petersburg Times* led to the *Star Ledger* in New Jersey. After a brief stint at *USA Today*, she was hired in August 2009 as a Politico web producer. It's a cross-country résumé, but the conversation circled back often to *The Daily Iowan*.

"No one teaches you how [to approach interviews] in journalism school," Kim said. "But the experiences teach you how to deal



contributed

was able to get. You learn from your mistakes." The *DI* is distinct among college newspapers, offering, as she puts it, a "buffet of options of interests."

Interest requires cultivation. Kim's the rare few, though, whose curiosity was planted early and firmly.

"I've wanted to be a journalist since I was 12 years old," she said. "I took AP Gov't [in high school], but I didn't think I would get involved in political journalism right away. I didn't come from an especially political family. It's not like we talked about all the ups and downs of the Clinton White House."

Highlights come into focus: Johnson County court cases, systems and administration of law. Maybe, she joked, there is a secret lawyer hiding in her. If so, that law-

SEE KIM, 3A

Event honors UI veterans

UI honored six veterans with a strong connection to the university at the third-annual Hawkeye Distinguished Veterans Awards Wednesday evening.

BY GRACE LYNN KELLER
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Six Hawkeye veterans were honored at the Hawkeye Distinguished Veterans Awards Ceremony on Wednesday night in the IMU.

The ceremony honored former University of Iowa President Sandy Boyd, corpsman of the Navy; former Iowa football coach Hayden Fry, Marine captain; 1939 Heisman Trophy winner Nile Kinnick, Navy ensign; UI graduate in mechanical engineering Luther Smith, Army Air Corps captain; UI graduate David Drake, Army specialist 4; and UI doctoral student Jeremy Williams, Army Reserves captain.

Zachary Buettner, the event organizer and an active duty Army logistics officer, said the origins of the annual awards ceremony involved the history of the IMU.

"It actually started about three years ago," he said. "It was started to revitalize the link between the Iowa Memorial Union and its dedication to the soldiers who lost their lives in World War I."

Buettner, a member of the committee that selects the honorees, also described how the veterans are chosen.

"We just try to find a group of distinguished Hawkeye veterans we can recognize," Buettner said. "The ones we chose this year absolutely meet



Kinnick

SEE UI VETS, 2A

HEADY TRADITION



Bill Williamson gets his usual haircut from Stan's Barber Stylists owner Stan Yoder on Wednesday. Williamson has gotten haircuts at the establishment for 38 years. His father originally brought him here when he was a child. These days, Williamson brings his son to carry on the tradition. **James Year/The Daily Iowan**

RUCK MARCH
CONTINUED FROM FRONT

off the ball to the Nebraska marchers. Miller will march two legs of the route and provide support this year.

"This helps bring awareness of the need to provide mental health support for our veterans who may be in crisis, and let them know that there are people who do care and will support them," Miller said.

Marchers will not be alone on this long journey. Support

vehicles will drive along the route, ready to offer drinks, snacks, and rides back when the marchers are done with

be able to collaborate with the University of Nebraska-Lincoln Student Veteran Organization forever. With the date

Miller said they plan on continuing the march no matter what.

"It's putting us in their boots if you will ..." he said. "Some of us have struggled with PTSD and depression after coming home, dealing with some of the things we've seen in the military, so it's just another way to reconnect with those veterans."

UI graduate, staff member, and veteran Randy Miller has marched in the past, but this year is driving the lead support vehicle. He said he continues to participate in this

'Veterans are everywhere, but we seem to be forgotten all the time by everybody, so if the government won't take care of us, we have to take care of each other.'

— Randy Miller, veteran

their leg of the trek.

Though the UIVA plans on continuing with this tradition, Miller said, they may not

of the Iowa/Nebraska game changing each year it will be difficult to make the collaboration work.

UI VETS
CONTINUED FROM FRONT

the criteria. There are thousands of others we could've chosen, but these ones are absolutely qualified."

He also noted the award was not just an alumni award, and anyone who identifies as a Hawkeye can be nominated.

"The criteria to be recognized are a strong connection to the University of Iowa, honorable service to your country, military accomplishments and contributions, and service to the community," Buettner said.

One area the committee has lacked in is honoring female veterans, he said. Part of the reason for this is the inability for females to serve in leadership and combat



James Year/The Daily Iowan

Former coach Don Peterson accepts awards on behalf of Nile Kinnick and Hayden Fry during the Hawkeyes Distinguished Veterans Awards event at the IMU on Wednesday.

positions in the U.S. military until recently and the lack of records.

"We realized we have failed to recognize any female veterans," Buettner said.

To fix this, Buettner said the committee has put out statements encouraging peo-

ple to nominate any female veterans connected to the university.

David Drake, a veteran and honoree, said he usually doesn't like to accept awards, but this one has meant more to him than he originally imagined.

"I didn't think much of it until I realized I really am proud to be an Iowan, and I'm proud of being a veteran," Drake said. "It means a lot more than I would have expected; it's nothing I ever dreamed of happening."

Drake was drafted during the Vietnam War and served as a specialist in the U.S. Army.

"I didn't volunteer for anything," Drake said. "I went when they called, and I'm glad I did."

As a UI graduate, Drake has made a career for himself as a freelance writer since 1981 and has written or cowritten 80 books.

"When I got back from war, I wrote a great deal, just trying to get my head straight," he said.

Willard Boyd, the son of Sandy Boyd, said his father is also honored to receive the

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event to shed light on all of the veterans who have committed suicide, many while waiting for help from someone.

"It's solidarity with my fellow student veterans,"

Miller said. "Veterans are everywhere, but we seem to be forgotten all the time by everybody, so if the government won't take care of us, we have to take care of each other."

award.

"It's a great honor for him to be among the awardees," Willard Boyd said.

Sandy Boyd served in the U.S. Navy and Marines as a pharmacist's mate, third class, from 1935 to 1947, and

first came to the university as a law professor in 1954. He was selected as president in 1969.

"He saw Kinnick play football," the younger Boyd said. "He really looks up to all the awardees."

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Season of gratitude opens

UI Student Outreach hosts a 'Say Thanks' event that gathers students on the T. Anne Cleary Walkway on Wednesday afternoon to reflect on what they are thankful for.

BY GRACE LYNN KELLER
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'Tis the season to say thanks.

University of Iowa Student Outreach partnered with Active Minds to put on an event that got students reflecting on what they are grateful for this holiday season.

The event was held on the T. Anne Cleary Walkway from 11 a.m. to 2 p.m. Wednesday. Students wrote it down what they are most thankful for to share with others.

Naomi Cochran, the event organizer, said it's important to reflect on what we are grateful for, not only during the holidays but year-round.

"We wanted to do something that got people in the mood for fall break," Cochran said. "Everyone feels really stressed out, and it's nice to give students an outlet to de-stress a little bit and reflect on how awesome it is to be a Hawkeye."

Students could write small notes of gratitude on feather-shaped papers, displayed on a picture of Herky to create a "Herky Turkey." There was also larger stationery available for students to write longer letters giving thanks.

"We thought it'd be cool to not only brighten the lives of the people receiving the letters, but also the people who are writing them," Cochran said. "Expressing gratitude can actually help people feel happier."

Many students shared what they were grateful for and reflected on what those things mean to them.

UI freshman Jessica Lazzari said she was grateful for the friends she has kept since moving here.

"I'm thankful for cozy weather and lasting long-distance friendships," she said.

UI senior Jamie Pritzker said she was thankful for her home, family, and dog, among other things.

"I'm thankful for having a roof over my head, and that everyone's always there for me," Pritzker said. "Also, for where I am today, because I never thought I'd make it this far."

UI first-year student Josef Fox said he was grateful for similar things.

"I'm thankful for my family, because they help me through a lot, and they support me," Fox said. "I'd also have to say shelter, because it's really cold in the Midwest."

Many students got specific in their reflections about why they valued certain people and things in their lives.

"I'm thankful for my mother, because she has taught me valuable life skills I can use in the future," UI second-year student Tyler Brinning said. "I'm grateful for my friends, too, because they get me through the tough times."

Brinning had a few materi-



Andrew Baur Schoer/The Daily Iowan

Members of Student Outreach greet passersby during a "Say Thanks" event on the T. Anne Cleary Walkway on Wednesday. Students who stopped by wrote down what they were thankful for.

al things on his list as well.

"I'm also thankful for free Wi-Fi, because it's convenient, and I don't have to pay extra on my cellphone bill," he said.

UI first-year student Caleb Statler said he was the most grateful for his family. "They support me no matter what, are always there for me, and help me financially when I need it," Statler said. "And they help with pretty much with everything else, too."

He also reflected on the new friends he's made at the UI.

"I'm grateful that I have good friends who are always there for me and who like to have a good time," he said.

He also had one other thing on his list: financial aid.

"I'm thankful because it's getting me through college,"

he added. "Most students probably are."

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Gun regulation, or lack of, in spotlight

Sen. Chuck Grassley, R-Iowa, will hold a hearing on Dec. 6 to discuss proposed legislation to ban bump stocks.

BY JULIA SHANAHAN
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The Senate Judiciary Committee will be holding a hearing Dec. 6 titled Firearm Accessory Regulation and Enforcing Federal and State Reporting to the National Instant Criminal Background Check System.

According to a press release from the office of Sen. Chuck Grassley, R-Iowa, office, the Judiciary Committee and Chairman Grassley will conduct what the release referred to as a thorough review of firearm-accessory regulations and enforcement of background-check requirements.

A bipartisan bill was proposed three weeks after the Oct. 1 Las Vegas shooting to ban bump stocks, a firearm accessory that allows semi-automatic weapons to have similar firing as a fully automated weapon.

The bill was referred to the House Ways and Means Committee on Oct. 31. Grassley has not expressed any definite support of the legislation, but he expects the issue to be brought up at the Dec. 6 hearing.

Groups like Everytown for

Gun Safety, whose members range from veterans to gun owners to mothers, are not anti-gun, but anti-violence. The group is one of the largest advocacy organizations in the country.

Moms Demand Action for Gun Sense in America is a grass-roots organization to Everytown, which developed after the Sandy Hook tragedy. The Iowa chapter is one of the most active.

Katie Albrecht, a volunteer leader with the Iowa chapter of Moms Demand Action, said the recent mass shootings in Las Vegas and Sutherland Springs, Texas, have brought attention to glaring holes in the federal law.

"We are glad Sen. Grassley has agreed to hold a hearing on bump stocks and gaps in the background check system," Albrecht wrote in an email to *The Daily Iowan*. "Americans are outraged that Congress has so far failed to act and will demand that Congress take action to restrict access to bump stocks, close gaps in the background-check system, and keep guns out of the hands of domestic abusers and stalkers." Kurt Liske, the president



Sen. Chuck Grassley, R-Iowa, speaks with members of the media during the third-annual Joni Ernst Roast and Ride fundraiser at Big Barn Harley Davidson in Des Moines on June 3. Grassley will hold a hearing on Dec. 6 to discuss banning bump stocks.

of the Iowa Firearms Coalition, said he thinks a ban on bump stocks is unlikely and members of his group have made it clear that they do not support this kind of measure. Liske believes that the bigger problem is the background-check system.

"It's great legislation for those who want to limit

our individual freedoms," Liske wrote in an email to the *DI*. "The fact is, if more gun-control legislation is passed, it would simply limit the rights of tens of millions of law-abiding citizens and punish them for the actions of a minuscule number of deranged lunatics." Liske said the NRA-affili-

ate club has been extremely busy in reminding Grassley that not all Iowans support the bump-stock ban.

But because former Gov. Terry Branstad signed House File 517, which greatly expanded the gun rights of Iowans, the state remains relatively gun-friendly. The law includes children being able

to handle guns under adult supervision and allows people to use deadly force as a form of self-defense in life-threatening circumstances, also known as the Stand Your Ground provision.

The Dec. 6 hearing is expected to examine lingering questions that Iowans have regarding gun regulations.

KIM CONTINUED FROM FRONT

yer hasn't retreated far inward; last year Kim covered high-profile Supreme Court cases, from Grassley to DACA.

Half the workday, though, is usually inside the Capitol.

"What's so unique about Congress," she said, "is the level of access we get to these very powerful people. I could be turning a corner, heading to the bathroom, and run into Majority Leader Mitch McConnell."

It's quite an image: notepad in hand, recorder on standby, on her feet for hours, ready for influential

faces behind every corner. Prepared, she said, to "always pivot."

"Journalists have always been subjected to the whims and unpredictability of the news cycle — it's become especially truer in the age of Donald Trump."

To the public, the relationship between D.C. and news media is depicted as hostile. She chooses a dif-

'This is why I say I owe my dream job to the DI and the professional experience I was able to get. You learn from your mistakes.'

— Seung Min Kim, Politico

ferent description: adversarial.

"In the hundreds of interviews I've had with members of Congress, I can name a lot who genu-

inely like the media, even if they do get rankled with our political coverage. But for the ones who don't, [the reporter] has to remember whom you ultimately serve."

That thought touches on a discernable theme in the responses concerning her work: the responsibility of fact. Not that she, or any other political reporter in Washington, is a faultless crusader. She spoke of handling "truth" matter of factly.

"Explain context, be fair, represent every viewpoint that needs to be done," she said. "The fundamentals of fair reporting don't change."

It's the journalist's job requirement. Or, it should be.

At the 2017 Lucie Awards, photojournalist Larry Fink commented onstage, "History eats us alive." Journalists, he continued, have an exclusive position in that consumption. Kim, in retrospect, seemed to run parallel to his idea.

"The adage is true," she said. "Journalism is the first draft of history." This past summer, Sen. John McCain voted "no" to replace the Affordable Care Act. On TV, his "thumbs down" was deafening. Kim, on assign-

ment, witnessed it ring-side. She recorded details — the atmosphere, the whispers — that are easily fleeting.

"There have been moments this past six years," Kim said, "when I have felt I'm on the front row of history."

Area man faces many charges

Authorities have accused a Swisher, Iowa, man of seven crimes.

Scott Colebank, 49, was charged Nov. 6 with assault on persons in certain occupations, disorderly conduct, interference of official acts, fourth-degree criminal mischief, second-degree harassment, third and subsequent public intoxication, and first-offense trespassing.

According to the arrest affidavit, Colebank was seen drinking from a beer can at the UI Hospitals and Clinics. When later tested, the affidavit said, Colebank had a blood-alcohol content of .280. Colebank has prior public-intoxication arrests, one in May and one in June.

Colebank was speaking with a person, a physician at the hospital, about medical options when he told the physician, "I'm going to start killing people, and I'm starting with you," the affidavit said.

The physician told Colebank he felt threatened and did not allow him into the emergency-treatment facility, continuing Colebank's exam in the presence of two police officers and three security guards.

While being treated, the affidavit said, Colebank kept yelling at police officers, a receptionist, and a physician. While this occurred, numerous people in the waiting room were uncomfortable, the affidavit said. One waiting patient said she had chest pains during the outburst, the affidavit said, and a mother and her baby were taken away from the waiting room after expressing worry.

Police were originally called to the hospital because of Colebank's drunkenness causing trouble, and officers felt annoyed and alarmed by him, the affidavit said. Colebank's statements directed to officers were caught on camera.

The affidavit listed some of the statements Colebank directed at officers, including, "I'll take your gun from you," "I'm going to beat your a** like a red-headed step-child," "You better watch out for me mother f****r," "You better never let me out," and "You're f****r going to get it, pal."

After his exam, he was put under arrest, the affidavit said, and Colebank asked the receptionist if he should fight. When he did not get out of his seat when asked by an officer, two officers had to lift him.

Colebank then resisted being handcuffed, the affidavit said, and he tried unsuccessfully to kick officers. He was handcuffed after two police officers and two security guards took him to the ground and restrained him.

During the struggle an officer's body camera fell off his uniform, and it is now damaged.

The affidavit stated one officer said he feels his safety is threatened when Colebank is released from jail.

— Kayli Reese

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Opinions

COLUMN

GOP tax plan stunts renewable energy

The global community is shifting toward smarter energy, but the GOP tax plan will be a step in the wrong direction.



JACOB PRALL
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Beneath the Arc de Triumf, electric cars zip down the Champs-Élysées. From the London Eye, thousands of energy-efficient vehicles are seen humming quietly from street to street. In the crowded streets of Beijing, the thick smog clears for a moment, sun shining through on a city of new, clean technologies. These scenes of a greener world are not here today, but they are right around the corner.

The global community is undergoing a great shift toward electric vehicles and renewable energy. And why wouldn't it be? Climate change looms large on the horizon, magnifying storms and intensifying droughts. At the same time, renewable-energy sources are producing electricity at far cheaper rates than their polluting cousins, coal and natural gas. There isn't a reason not to begin a conversion to clean technologies, and governments are leading the transition to low-carbon economies. France and Great Britain are phasing out the sale of gasoline-powered vehicles, industrial nations are doubling down on investments in renewable-energy plants, and the world is becoming a cleaner, more efficient place. The world, that is,

outside the United States. President Trump and his administration's stance on clean energy is well-known. The U.S. withdrawal from the Paris Climate Accord is a devastating step backwards, an outright refusal to take climate change seriously. Now, the Executive is not the only branch of government targeting a sustainable future in America — the new GOP tax proposals take aim at renewable, clean energies. The GOP tax bill will stunt the growth of green energies and technologies. The elimination of tax credits for electric-car owners will slow the growth in market share of electric cars in the U.S., discouraging car manufacturers from building more cars and developing better systems. The bill also repeals an inflation increase for renewable-energy pro-

duction tax credits, which will lead to an increase in taxes on such power sources as wind, solar, and biomass. An increase in taxes on these sources of energy will slow technological development and leave the United States stuck with a stagnant, polluting energy infrastructure quickly being abandoned by the rest of the world. The Republican tax proposals not only spell trouble for our environment but for the Iowa economy. Last week, MidAmerican Energy announced it will pour nearly \$1 billion into revamping its oldest wind turbines in Iowa. Wind energy is incredibly important in Iowa; according to the Governor's Wind Energy Coalition, wind energy could make up 40 percent of energy consumption in Iowa by 2020. The Iowa economy benefits



Michael Ainsworth/Dallas Morning News/MCT
One of the 90 wind turbines at BP's Trinity Hills Wind Farm near Olney, Texas.

from this cheap source of energy, which creates jobs and reduces carbon emissions. Iowa is one of the leading states in the U.S. in wind-energy production and will therefore be hit hardest by the proposed changes in the tax code. Higher taxes means less innovation and investment in Iowa's

clean-energy future. The new GOP tax proposal charts out a future of technological obscurity and environmental ruin in the United States. Iowans who care about the environment, economy, or both should make their opinions known to their congressional delegation.

POINT/COUNTERPOINT

Green apple vs. old lime Skittles

In 2013, the green Skittle permanently changed from lime to green apple. Which flavor is superior?



LUCEE LAURSEN
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Green Skittles must be lime

A few days ago, I popped a green Skittle into my mouth and was horrified that it tasted like a green apple, not the beloved lime flavor I grew up with. Utterly shook, I did additional research.

The original bag of Skittles was filled with five flavors: lemon, lime, strawberry, grape, and orange. Ever since 1974, when the original Skittles were created, consumers could count on these staple five flavors to be inside the red package. Over the years, Skittles has created several additional products to complement the original cash cow. These included the lip-pursing sour Skittles, vacation-provoking tropical Skittles, and even dessert Skittles. Throughout their expansion, one thing stayed constant: Skittle's original five flavors found in their red packaging.

Unfortunately, in 2013, Skittles decided to mess with perfection and changed the green flavor from lime to green apple. Naturally, Skittles lovers questioned why the company would ruin the beloved original five flavors. Apparently, the Skittles ran a poll that re-

vealed the green-apple flavor tested higher than lime. Subsequently, the company changed its flavor permanently to green apple.

Although I understand that companies should follow market research, Skittles failed to consider the repercussions of changing its original product. This cannot be done at a drop of the hat.

The abrupt change left some Skittles lovers in the dust. One wrote, "It's like when your favorite band loses an original member; it's hard to retain the magic or ever get it back." Skittles fanatics also complain that there is no Skittle flavor to complement the lemon flavor; the classic lemon-lime duo has been ripped away from their oh so strong hands. For all of these reasons, I believe that it was the wrong move for Skittles to change the original five.



WYLLIAM SMITH
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In favor of green apple Skittles

In 2013, the green Skittle went through a change in flavor. Up until that point, the green Skittle had been lime-flavored. Now, as many people probably know, the green Skittle is green apple,

which in my opinion, is significantly better.

Breaking it down, we must find out why it is better. Skittles are pretty sweet, and in recognizing that, you would assume all the flavors would be sweet as well. That much is true with the orange-tasting of oranges, purple being grapes, yellow being lemons, and red being strawberries. All really sweet flavors, with the exception of lemon being a tad bit bitter.

With green being green apple, it puts a nice little bow on your taste buds, being sweet with a touch of sourness like the lemon Skittle. When the green Skittle was lime, it was too bitter, turning the whole equation off balance.

Some would argue that lime blends the colors better, while green apple tastes too different. I agree with this, although I think lime blends too much. Lemon and lime taste way too similar, which makes it hard to even taste the green Skittle making it a useless flavor addition.

Green apple is far superior, giving us that unique flavor and still fitting in with the rest of the group. And this isn't just my opinion. Skittles did test to see how audiences reacted to green apple by briefly replacing lime in April 2008. Obviously, green apple was well-received, because it was later made the permanent green Skittle.

And besides, in the end, green apple simply tastes way better than lime.

THANKSGIVING BREAK



Illustration by James Geneser

COLUMN

An attitude of gratitude

Giving thanks is important all times of year and can improve your way of life.



ELLA LEE
ella-lee@uiowa.edu

It seems as though since last fall, the world has hardly gotten a break from strife. Among mass shootings, political unrest, and more, it is easy to become overwhelmed in the face of evils. In a world in which turmoil often feels all-encompassing, it is crucial to take a step back from the chaos and to be thankful for our daily lives and the blessings that accompany them.

Although Thanksgiving was officially made a national holiday in 1864, its story begins much further back. In 1620, 102 pilgrims from Plymouth, England, traveled to America on the Mayflower, hoping that the New World would provide them with the religious freedom and prosperous lands. When the ships landed near Cape Cod and winter arrived, however, survival in the New World began to look bleak; only half of the original colonists survived their first winter in America. In an attempt to help the ill, malnourished colonists,

local Native American tribes people — most specifically Squanto of the Pawtuxet tribe — taught the Pilgrims to cultivate and make optimum use of the land. By November 1621, the Pilgrims and Squanto had yielded a successful harvest. In thanks for Squanto's selfless help, the colonists held a feast for themselves and their Native American allies; this was the first Thanksgiving.

Though the holiday has evolved over time, its original intent is still the same — to give thanks to those you love, cherish, and appreciate. It is easy to turn a blind eye to the good things in the world because of how much more negativity there seems to be than positivity. When a mass shooting happens, it is easier to be angered by the fact the shooting happened than to be thankful that it wasn't worse. When someone you are adamantly opposed to becomes president, it is easier to lose hope than to be thankful we do not live in a totalitarian nation in which free speech and protest are unheard of. Gratitude is a powerful force and should be acknowledged more often.

Science has actually shown that expressing gratitude can improve one's overall well-being. Many researchers who study positive psychology have found that gratitude can lead to improvement of health, relationship-build-

ing, and an influx of positive emotions.

In a study on conducted by psychologists Robert A. Emmons (UC-Davis) and Michael E. McCullough (University of Miami), the effects of gratitude on mood was studied: "They asked all participants to write a few sentences each week, focusing on particular topics. One group wrote about things they were grateful for that had occurred during the week. A second group wrote about daily irritations or things that had displeased them, and the third wrote about events that had affected them (with no emphasis on them being positive or negative). After 10 weeks, those who wrote about gratitude were more optimistic and felt better about their lives. Surprisingly, they also exercised more and had fewer visits to physicians than those who focused on sources of aggravation."

Perhaps, by focusing on giving thanks for the good things we have in our lives, we will be able to step away from the negativity that so often overshadows the positivity. Thanksgiving is the perfect time to do that.

"Thanksgiving is a time to reflect on what is truly important in your life," said UI freshman Kate Bazarek. "It brings to light how lucky I am to have been blessed with all of the people and opportunities given to me."

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BASKETBALL
CONTINUED FROM 6A

her third double-double in three games to start the season. It was the 30th of her career.

Hannah Stewart came off the bench and provided a much-needed spark. The junior forward had 13 points and 11 rebounds and shot 6-of-7 from the field in 11 minutes.

The Hawkeyes were dominant down low as they outscored Huskies, 52-22 in the paint.

With the loss of starting sophomore guard Kathleen Doyle on Nov. 11, redshirt freshman Alexis Sevillian stepped up and excelled in the starting role.

Sevillian finished with 15 points and shot 3-of-9 from behind the arc in 30 minutes.

Doyle's status remains uncertain, but if Sevillian can contribute as she did in this one, the backcourt will be in good hands until Doyle returns.

"Alexis came in and did really well," Bluder said. "Offensively, she got us going early. We don't have very many pieces, but we have the right pieces. Doyle going down, this team is confident — next man up."

Sevillian's play was only a small fraction of the backcourt's exceptional performance.

Junior Tania Davis had herself an orthodox double-double, pouring in 12 points and grabbing 10 rebounds while dishing out 7 assists.

Sophomore Makenzie Meyer also did an excellent job of finding her teammates as she had 8 assists and chipped in 11 points.

"It felt good," Sevillian said. "I treated it as if I was coming off the bench. [I had] the same intensity, the same energy, to help my teammates get going."

Senior Courtney Woods led the way with 22 points for the Huskies, while Janae Poisson followed suit with 18 points.

Northern Illinois let it fly often from deep, attempting 38 3-pointers on the night and converting 14. The 3-ball is what kept the Huskies close at the start, but as the saying goes: You live by the 3, you die by the 3.

Iowa (3-0) will conclude its four-game home stand on Nov. 19 against Western



Lily Smith/The Daily Iowan

Iowa guard Makenzie Meyer dribbles the ball against Northern Illinois in Carver-Hawkeye on Wednesday. The Hawkeyes defeated the Huskies, 105-80.

Michigan at 2 p.m. "I'm happy with the way we pushed the ball," head coach

Lisa Bluder said. "I think we got some great looks inside. I thought our post play was

stellar. I thought Chase [Cooley] played a great game — her best game of the season."

WRESTLING
CONTINUED FROM 6A

though, did not demonstrate any sign of immobility.

"I felt good," Stoll said. "My shape was fine. I didn't really get that tired. My timing was a little off, but he gave me a good feel. The

score wasn't what I wanted it to be, but I got a good feel, and it was good to get out there."

Stoll, who was ranked as high as No. 5 last season, is an essential part of Iowa's lineup. The heavyweight was the lone competitor for Iowa in the weight class last season, and he was replaced by Steven Holloway, a listed 197-pounder, after his injury.

This season, Costello, a heavyweight from Western Dubuque, follows Stoll. Undoubtedly, if Stoll were injured again, Costello's red shirt would be lifted, and he would begin his competitive campaign as a Hawkeye.

However, Stoll is far from finished. "[I'm focusing on] staying healthy and peaking at the right time," Stoll said.

"I need to peak at the right time, you know, peaking at the end of the year. If I can stay healthy this year, then my shape and my wrestling will come along, and I think I can do some big things in March."

Teammate and All-American Michael Kemerer agreed with Stoll's goal for March. "We're focusing on building toward the end of the

year, so obstacles would be being ready to go every week, no letdowns, working to get better as the year goes on," Kemerer said.

Building for March's competition has always been Stoll's work ethic.

"My goal is the same since it was the first day I came into this program," Stoll said. "It's to win a national title. That goal is never going to

change and it's what our program is built around."

His plan for this season starts at the Iowa City Duals, the Hawkeyes' home-opener.

"My plan is to go [to the Iowa City Duals]," Stoll said. "Everything is a day-by-day, week-by-week basis. I feel good. I think the coaches feel good on where I'm at. I plan on wrestling."

FOOTBALL
CONTINUED FROM 6A

9 passing defense in the Big Ten.

"They do catch your eye offensively," Iowa head coach Kirk Ferentz said. "They move the ball really well. They're

wide-open, very creative, and you know, you've got to defend a million things when you play against these guys, based on what we've seen, and I'm sure there's more to come. That's 10 weeks exposure."

Iowa has been impressive this year against highly touted quarterbacks.

When J.T. Barrett and

Ohio State came to town, the Hawkeye defense was able to swarm the Heisman candidate, forcing him to make poor decisions and throw a career-high 4 interceptions.

Much of the credit has to be given to cornerback Josh Jackson, whose name has popped up on numerous NFL Draft boards because of his excep-

tional performances the past couple of weeks.

Jackson leads the country with 7 interceptions and 23 passes defended and has 5 picks in the last two games.

With all the injuries in the secondary this year, Jackson has been forced to not only step up his game but his leadership.

"Leading by example is the main thing for me," Jackson said. "I'm just trying to rally those guys and get them focused and try to bring them up."

The Hawkeyes will likely be without safety Amani Hooker for the second-straight week, so the injury woes for the secondary continue.

The Purdue receiving corps has 7 wideouts with more than 200 receiving yards, so the Iowa defense will need to contain the balanced Boiler-maker passing attack.

"We just have to make sure everybody is ready to go," Jackson said. "Everyone has to know his assignment and come out ready to play."

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HAWKEYE UPDATES

Jewell named Nagurski finalist

Iowa linebacker Josey Jewell has been on award watch lists all season. It was announced Wednesday that Jewell is one of five finalists for the Bronko Nagurski Trophy, which is given to the nation's most outstanding defensive player each year. Other finalists include Alabama defensive back Minkah Fitzpatrick, North Carolina State defensive end Bradley Chubb, Houston defensive tackle Ed Oliver, and Georgia linebacker Roquan Smith. Like Jewell, former Iowa and Indianapolis Colt linebacker Pat Angerer was a finalist for the award in 2009. Jewell is also a finalist for the Senior CLASS Award, along with being a semifinalist for the Lott IMPACT Award, the Butkus Award, and Bednarik Award. Finalists for those have not yet been named. The Decorah native leads the Big Ten with 104 tackles, which ranks fourth in the NCAA.

Women's golf signs impressive international players

Iowa women's golf coach Megan Menzel announced Wednesday that the program has inked two top international golfers in Dana Lerner and Manuela Lizarazu. Lerner, a native of Caesarea, Israel, is a three-time Israel Open champion and placed second at the World Maccabiah Games. "Dana has some solid international experience and has made her mark when she has traveled to the United States," Menzel said in a release. "She has had the chance to play in the some high-level competitions and has represented her country well. Her work ethic and strong mentality are going to be keys to success at the collegiate level." Lizarazu is from Bogota, Colombia. She was the third-ranked golfer in the 2018 class in Colombia. A Rocky Mountain Tee Junior Open Champion, Lizarazu was ranked ninth in her country in the Junior Golf Rankings. She also finished third at the Midwest Junior Championship at Finkbine. "Manuela fell in love with the University of Iowa and Iowa City this summer while visiting and playing in the Midwest Junior at Finkbine," Menzel said in a release. "She played a ton of competitive golf this summer and spent a couple months traveling in the United States and competing against the best players in the country. Manuela is a treat to watch because she is a feisty competitor. She has a strong love for the game, and she will be an outstanding teammate here at Iowa."

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GET TO KNOW

Iowa point guard Jordan Bohannon



Q: Who is your go-to music artist?
A: It depends on what mood I'm in. If I'm just relaxing, probably like Zac Brown Band, but if I'm trying to get pumped up, probably Lil' Wayne.
Q: Who is the best 2K player on the team?
A: Me. Definitely me.
Q: What's your favorite class you're in right now?
A: Probably American history.
Q: Who's your favorite pro athlete?
A: Kobe Bryant was someone I always watched, but it's now Steph Curry. I try to model my game after him.

QUOTE OF THE DAY

"[We] were down in Myrtle Beach, and we were playing some team, and some guy kept talking trash. I said, 'Hit me,' and he punched me in the face. I've never been really afraid of that stuff."



— Iowa forward Ryan Kriener on not being afraid of skirmishes

STAT OF THE DAY

Iowa tight end **Noah Fant** has scored 7 touchdowns this season, which is a school-record for touchdown receptions by a tight end.

7 Touchdowns

Coley, Gustafson lead Hawkeyes in victory

Iowa women's hoops team shot 60 percent from the field in a drubbing of Northern Illinois.



Lily Smith/The Daily Iowan

Iowa forward Chase Coley shoots the ball during the Iowa/Northern Illinois basketball game in Carver-Hawkeye on Wednesday. The Hawkeyes defeated the Huskies, 105-80.

BY SEAN BOCK
sean-bock@uiowa.edu

They say the mid-range game is a lost art in today's era of basketball. Chase Coley is starting a petition to bring it back. The senior forward scored 14 of her 20 points

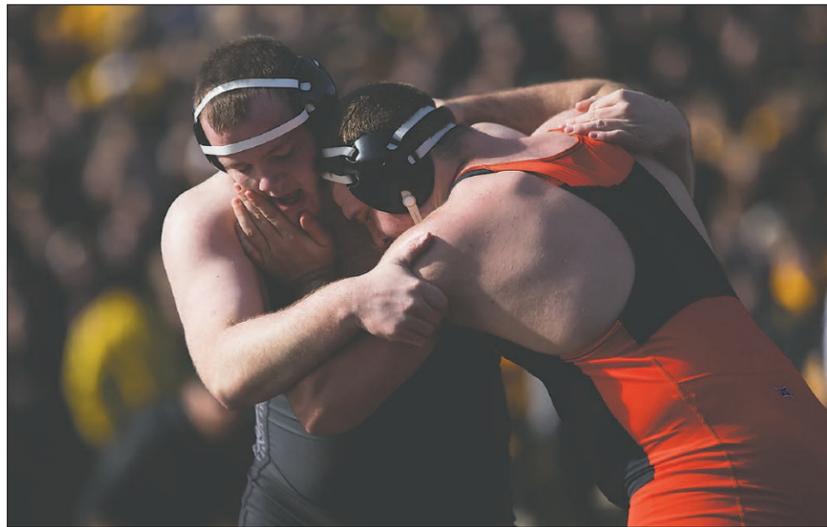
in the first half and was 8-of-12 from the field to go along with 7 rebounds as the Iowa women's basketball team took down Northern Illinois in a 105-80 rout in Carver-Hawkeye on Wednesday night. "I just kind of try to give what the defense gives me," Coley said. "They were giving me a few open looks. It's what we work on in practice. They

left me open a few times today, and I took those shots." After being honored for her 1,000th college point before the game, junior forward Megan Gustafson wanted to join in on the fun. Gustafson had 22 points and 11 rebounds for

SEE BASKETBALL, 5A

Stoll back, healthy, and ready for more

Heavyweight Sam Stoll returns to Iowa's lineup following a slew of injuries. He's ready to make his mark.



File Photo/The Daily Iowan

Iowa's Sam Stoll holds onto Oklahoma State's Austin Marden in Kinnick on Nov. 14, 2015. The No. 4 Hawkeyes defeated the No. 1 Cowboys, 18-16.

BY JAMES GEERDES
james-geerdes@uiowa.edu

Three years ago, Sam Stoll came into Iowa's wrestling program with one goal: to win a national championship. Since then, he's had a few setbacks. The heavyweight's career has been riddled with injuries. A knee injury in his 2015-16 campaign kept Stoll out of the Big Ten and NCAA Tournaments and required surgery that spring. After an off-season of rehab, he returned to the lineup, seemingly back to speed, only to suffer another season-ending injury three weeks into his sophomore campaign when wrestling

against No. 1 Oklahoma State. Stoll again was off of the mat for months. This year, he is back. The junior competed in Iowa's wrestle-offs earlier this month and claimed a 2-0 decision over true freshman heavyweight Aaron Costello. "He's an anchor, literally and figuratively, and you know what, when you see his wrestle-off score was 2-0, his face doesn't reflect what he's thinking, but he's fired up, and he's moving forward," head coach Tom Brands said. The junior topped Costello with a brace on his left leg, a sign of last season's injury. That brace,

SEE WRESTLING, 5A

Purdue Air Force poses threat

Purdue has one of the most prolific passing schemes in the Big Ten.

BY SEAN BOCK
sean-bock@uiowa.edu

After facing a ground-game-oriented Wisconsin offense last weekend, the Iowa defense will have to shift gears going up against an air-raided Purdue offense. The Boilermakers enter Saturday's matchup passing for 246.4 yards per game, sixth in the Big Ten. In last week's loss to Northwestern, Purdue quarterback Elijah Sindelar attempted a career-high 60 passes. "[Sindelar] can sling it pretty well," Iowa linebacker Josey Jewell said. "They got trick plays and a big running back in the backfield and a couple of quicker guys, so they have a bunch of different stuff they can do." Because of his high number of pass attempts last weekend, Sindelar has been out of practice this week while wide receiver Jared Sparks has been taking reps under center. Sindelar should be the starter come Saturday, but it will be interesting to see how first-year head coach Jeff Brohm handles the quarterback situation with his usual starter throwing so many passes last week. On the Iowa side, the Hawkeyes did a solid job containing Wisconsin quarterback Alex Hornibrook, forcing him to throw 3 interceptions on Nov. 11, tying a career-high for the sophomore. Sindelar took over the starting job a few weeks back after David Blough went down with an ankle injury. Sindelar was 37-of-60 for 376 yards with 2 touchdowns and 1 interception against the Wildcats, and he has the potential to pass for a similar number against a Hawkeye defense that's the No.

SEE FOOTBALL, 5A

Super-universal and everyday, in green

***Agnes in Green* focuses on a transgender man who struggles with his parents bickering, has a crush on his best friend, and worries about how he will afford college.**

BY MADISON LOTENSCHTEIN | madison-lotenschtein@uiowa.edu

A stage filled to the brim with potted plants and dark green grass. All other material objects are minimal, with only a barber's chair planted on the side of the stage. A teenager with a mass of hair walks across the stage, and plops into a barber's chair. A single light reflects off him.

Agnes in Green, an original Workshop Series production presented by the UI Theater Department, will debut at 8 p.m. Friday in Theater Building Theater B. Agnes, an adolescent transgender man, is caught between the two raging storms that are his parents while he struggles with the fog clouding his head.

Coming from a poor, working-class

family, Agnes worries how he will reach his educational destination. After coming across a major photography scholarship, Agnes's mind sparks ideas that ignite his creativity. What if, he took a photo of every person in town, and ask them what life means to them? What brings them happiness?

However, he becomes—at times—side-tracked with his parents' bickering and his secret love for his best friend, Emelia. Agnes's father and mother promised they would move to a city once their child had sprouted into adulthood. The mother goes back on her word and wishes to stay with her garden in the sleepy little town to be-

come entirely self-sufficient. The young main character is continually being swept into the firefight while wishing to remain neutral.

"This play isn't solely about a transgender boy, it is about the struggles of a teenager and how he copes with his given circumstances," said Ashlynn Dale, who plays Agnes. "I think this play can resonate with anyone, no matter their gender, because it tackles real problems that people will potentially face in their lifetime."

For Dale, the play encompasses a wide variety of themes encountered in every-

SEE AGNES IN GREEN, 6B

PHOTO BY NICK ROHLMAN

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 - **FLY AWAY HOME**, 3:30 PM., FILMSCENE
 - **THE FLORIDA PROJECT**, 6 & 8:30 PM., FILMSCENE
 - **FILM CLUB, ZODIAC**, 7 PM., 101 BECKER

- MUSIC**
- **TRINIDAD JAMES**, 5 PM., GABE'S, 330 E. WASHINGTON
 - **SONREAL**, 6 PM., BLUE MOOSE, 211 IOWA
 - **A FAR CRY, "THE BLUE HOUR," WITH LUCIANA SOUZA**, 7:30 PM., HANCHER
 - **OPEN MIC**, 8 PM., YACHT CLUB, 13 S. LINN
 - **ALL THEM WITCHES**, 9 PM., MILL, 120 E. BURLINGTON

- WORDS**
- **IOWA YOUTH WRITING PROJECT STUDENT READING**, 6 PM., PRAIRIE LIGHTS, 15 S. DUBUQUE

- ART**
- **25 COLLECTIONS FOR 25 YEARS: SELECTIONS FROM THE IOWA WOMEN'S ARCHIVES**, 9 A.M.-6 P.M., MAIN LIBRARY GALLERY
 - **ART & THE AFTERLIFE: FANTASY COFFINS**, BY ERIC ADJETEY ANANG, 10 A.M.-5 P.M., IMU BLACK BOX THEATER
 - **FACES OF IOWA THROUGH THE EARLY LENS**, 10 A.M.-5 P.M., OLD CAPITOL KEYES GALLERY
 - **STRANGE ATTRACTORS**, JENNA BONISTALLI, 5:30-7 P.M., E260 VISUAL ARTS

- MISCELLANEOUS**
- **LATE AUTUMN SHRIMP BOIL**, 5 PM., BIG GROVE, 1225 S. GILBERT
 - **FREE LINE DANCE LESSONS**, WILDWOOD, 6:30 PM., 4919 WALLEYE
 - **CAB CULTURAL SHOWCASE**, 10 PM., IMU MAIN LOUNGE

FRIDAY 11.17

- MUSIC**
- **JACK QUARTET CONCERT**, 7:30 PM., VOXMAN CONCERT HALL
 - **JENNIFER BOEDING, SENIOR VOICE RECITAL**, 7:30 PM., VOXMAN RECITAL HALL
 - **BLITZEN TRAPPER**, 8 PM., MILL
 - **LANE MILLER**, 8 PM., WILDWOOD
 - **ROOMFUL OF TEETH**, 8 PM., ENGLERT, 221 E. WASHINGTON
 - **HEARTLAND BOMBSHELLS**, 9 PM., BLUE MOOSE
 - **ROCKINFREAKAPOTAMUS**, 9:30 PM., YACHT CLUB
 - **SOULSHAKE**, 10 PM., GABE'S

- ART**
- **25 COLLECTIONS FOR 25 YEARS: SELECTIONS FROM THE IOWA WOMEN'S ARCHIVES**, 9 A.M.-6 P.M., MAIN LIBRARY GALLERY
 - **ART & THE AFTERLIFE: FANTASY COFFINS**, BY ERIC ADJETEY ANANG, 10 A.M.-5 P.M., IMU BLACK BOX THEATER
 - **FACES OF IOWA THROUGH THE EARLY LENS**, 10 A.M.-5 P.M., OLD CAPITOL KEYES GALLERY
 - **STRANGE ATTRACTORS**, JENNA BONISTALLI, 5:30-7 P.M., E260 VISUAL ARTS

- THEATER**
- **AGNES IN GREEN**, 8 PM., THEATER BUILDING THEATER B

SATURDAY 11.18

- FILM**
- **THE WIZARD OF OZ**, 10 A.M., FILMSCENE
 - **L7: PRETEND WE'RE DEAD**, 1 PM., FILMSCENE

- MUSIC**
- **REAL FRIENDS, LIFE LESSONS**, 6 PM., GABE'S
 - **NONAME**, 8 PM., ENGLERT
 - **TOM PETTY TRIBUTE NIGHT**, BENEFIT FOR PUERTO RICO, 8 PM., MILL
 - **LINE DANCING WITH DJ BOOTS**, 9 PM., WILDWOOD
 - **OPERATION: 808/THE BLACK HOLE**, 9 PM., BLUE MOOSE
 - **MILES OVER MOUNTAINS, HIGH WATER MARK**, 10 PM., YACHT CLUB

- THEATER**
- **AGNES IN GREEN**, 8 PM., THEATER BUILDING THEATER B

- ART**
- **25 COLLECTIONS FOR 25 YEARS: SELECTIONS FROM THE IOWA WOMEN'S ARCHIVES**, 10 A.M.-5 P.M., MAIN LIBRARY GALLERY
 - **FACES OF IOWA THROUGH THE EARLY LENS**, 10 A.M.-5 P.M., OLD CAPITOL KEYES GALLERY

- MISCELLANEOUS**
- **GENEALOGY DAY**, 10 A.M.-4 P.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN

SUNDAY 11.19

- FILM**
- **THE WIZARD OF OZ**, 10 A.M., FILMSCENE

- MUSIC**
- **FAMILY FOLK MACHINE CONCERT**, 3 PM., SENIOR CENTER, 28 S. LINN
 - **OLD CAPITOL OPERA PRESENTS: OPERA FOR KIDS**, 3 PM., MILL
 - **'68, STOLAS**, 5 PM., GABE'S

- WORDS**
- **FREE GENERATIVE WRITING WORKSHOP**, 5:30 PM., PUBLIC SPACE ONE, 120 N. DUBUQUE

- ART**
- **25 COLLECTIONS FOR 25 YEARS: SELECTIONS FROM THE IOWA WOMEN'S ARCHIVES**, 11 A.M.-5 P.M., MAIN LIBRARY GALLERY
 - **ART & THE AFTERLIFE: FANTASY COFFINS**, BY ERIC ADJETEY ANANG, NOON-5 P.M., IMU BLACK BOX THEATER
 - **ART IN THE AFTERNOON**, 1-2:30 PM., SENIOR CENTER

- MISCELLANEOUS**
- **DONNELLY'S HAPPY HOUR**, 4 PM., DONNELLY'S PUB, 110 E. COLLEGE
 - **ARTIFACTORY'S LIFE DRAWING DROP-IN SESSION**, 5-7 P.M., BEADOLGY IOWA, 220 E. WASHINGTON
 - **PUB QUIZ**, 9 PM., MILL



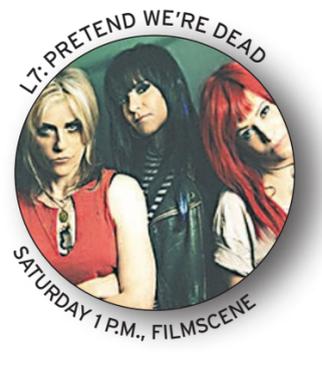
A FAR CRY
THURSDAY 7:30 P.M., HANCHER



ROOMFUL OF TEETH
FRIDAY 8 P.M., ENGLERT



NONAME
SATURDAY 8 P.M., ENGLERT



L7: PRETEND WE'RE DEAD
SATURDAY 1 P.M., FILMSCENE



THE WIZARD OF OZ
SUNDAY 10 A.M., FILMSCENE

OPENING MOVIES

WONDER



Wonder is a comedy-drama based on the children's novel by R.J. Palacio. The film follows a fifth-grader, August Pullman (Jacob Tremblay) and his pursuit to fit in. His facial deformity, Treacher Collins Syndrome, frequently hospitalizes him. His parents, Isabel Pullman (Julia Roberts) and Nate Pullman (Owen Wilson), transfer August to a new school called Beecher Prep. Stephen Chbosky, the author of *Perks of Being a Wallflower*, directs the film.

JUSTICE LEAGUE



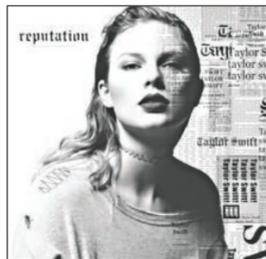
Justice League is a superhero film based on DC Comics. After Superman sacrifices himself for the good of mankind in *Batman vs. Superman: Dawn of Justice*, Batman (Ben Affleck), Wonder Woman (Gal Gadot), The Flash (Ezra Miller), Aquaman (Jason Momoa), and Cyborg (Ray Fisher) band together to avenge his death. They must defeat their arch nemesis Steppenwolf and his army of Parademons before they find the three Mother Boxes.

— by Joshua Balicki

ALBUM PICKS

Album of the Week: Taylor Swift's Reputation

After a three-year break from the release of *1989*, Taylor Swift just released her sixth studio album, *Reputation* Nov. 10. The album features a different sound for Swift as she incorporates more synthetic pop into her music. Current music staples Ed Sheeran and Future make an appearance in "End Game," which flawlessly integrates Sheeran's and Future's rap vocals with Swift's pop chorus. Overall, *reputation* is a brilliant surprise.



Reputation encompasses a more mature Swift, as she sings about the emotional stakes and aftermath of relationships, sex, heartbreak, revenge, and backlash from her foes. Her beautifully worded lyrics convey that even the world's largest pop star can't escape heartbreak, rumors, or cruelty. In "Reputation", Swift intimately addresses what has been going through her mind for the past three years, during which she discretely slipped out of the public eye for the first time since she was 15.

Swift's sonically cohesive album provides a variety of themes and melodies. In "Call It What You Want," Swift's feuds with "drama queens" and "jokers" fade away as she indulges herself in a relationship with a man who loves her for who she is without listening to how others are defining her. Conversely, in "New Year's Day," Swift steps back from the synthetic pop to sing a slower, gentle song, piano being the most prominent instrument.

"New Year's Day" is a captivating and relatable love letter to a lost love. Throughout *Reputation*, Swift takes control of her reputation and stops letting others define it for her.

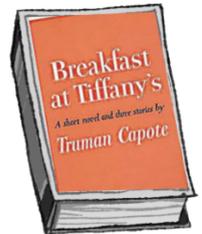
Song Pick: "Dress," "Call It What You Want," and "Delicate"

— by Rhiana Chickering

LIT PICKS

BREAKFAST, BY TRUMAN CAPOTE

Breakfast at Tiffany's begins in New York City during World War II. The narrator, who has just moved to the Big Apple to pursue a career in writing, meets a woman named Holly Golightly. The two live in the same apartment building and take an interest in one another. The narrator learns that Holly visits a mobster in jail to send weather reports to the mobster's lawyer. Holly is paid for her seemingly innocent visits, but she is not aware of the information she is passing on. While on vacation in Florida, Holly has an affair with a man called Jose and becomes pregnant. The narrator is devastated, because he is in love with Holly. They decide to get married, but certain events cause Holly and the narrator's lives to crash before them.



THE BFG, BY ROALD DAHL

Sophie, a little orphan girl, lies awake in her bed at the orphanage. Near the window, she sees a giant carrying a trumpet-shaped suitcase, walking toward her. The giant snatches Sophie and takes her to his cave. The giant explains that he does not eat humans, but the other giants will, and Sophie must stay with him forever and hide from the other giants. The BFG has been catching all the children's dreams, demolishing the bad ones, and then giving the good ones to children all over the world. After having a close encounter with an unfriendly giant, Sophie and the BFG begin making a plan to rid of all the monstrous, human-devouring giants in the world.



— by Madison Lotenschein

DRINK OF THE WEEK

BROUGHT TO YOU BY: **John's GROCERY**

THE BOILERMAKER

"Boilermaker" is a term originally referring to the men who built and maintained boilers for steam engines back in the early days of the Industrial Revolution... that would be the early 1800s for most of you business majors out there. The drink of the same name is attributed to the fondness of the aforementioned workers' post-shift habit of heading to the local pub to put down a shot of whiskey and a glass of beer so as to alleviate the pains of a hard day's work.

Currently, this is the beverage of choice among tenders of bar and staff of waiting, and for obvious reason: while one might be limited to one or two shift-drinks per the daily doldrumic drudgery of ensuring that your patrons fully enjoy their libations, one might wish for a little extra kick just to keep it "loosey-goosey."

For this iteration, I have chosen Laphroaig Select combined with draught Guinness. The slightly smoky and peaty character of the Laphroaig marries very well with the roasted and nutty notes of the Guinness, creating an amazing "cocktail." The only other thing to say is, "Chug it!" Chug it!

— Mike Ciemnoczowski

Laphroaig 10 year Islay Single Malt \$47.99
Guinness Draught 4pk 16.9 oz cans \$8.99



THE BOILERMAKER

A triumph of collaboration

A Far Cry, with its unique dynamic in music, brings its latest project to Iowa City.

BY SARAH STORTZ
sarah-stortz@uiowa.edu

Hailing from Boston, chamber orchestra A Far Cry operates as an “artistic wheel.” While all of the string musicians, also known as “criers,” act as the spokes, each of them take turns working as the axis, with a chance of being the musical director.

The unique set of musicians will roll its way to Hancher at 7:30 p.m. today, collaborating with Grammy-winning jazz singer Luciana Souza on the project “The Blue Hour.”

A Far Cry was established in 2007, beginning as a few friends sharing music together. Later on, the group grew to 18 criers, all coming from diverse musical backgrounds.

Its work gained some critical acclaim, with one of its albums, *Dreams & Players*, receiving a Grammy nomination in 2015 for the category of Best Chamber Music/Small Ensemble Performance.

“The Blue Hour” is the group’s most recent work, featuring the poem “On Earth,” by Carolyn Forché, as the libretto.

The project is a collaborative work among five composers: Caroline Shaw, Shara Nova, Sarah Kirkland Snider, Angélica Negrón, and Rachel Grimes. The orchestra has toured all over the United States to perform “The Blue Hour” for

the past few months.

Michael Unterman, one of the cellists, said the orchestra essentially operates on a democratic system.

“I think because everyone has a chance to direct at one point, they understand both sides,” Unterman said. “We all enjoy the variety. It helps to go back to the group with fresh ideas.”

After working on “The Blue Hour” for nearly a year, Unterman noted the challenges while working on a large-scale collaboration.

“I think with the scope of the project, having five different composers, was certainly challenging to everyone involved,” Unterman said.

The project has had a large effect on Unterman as well.

“The contrast of composer to composer, playing the piece through, it kind of transcends through the barriers,” he said. “I couldn’t imagine the piece any other way.”

Despite all of the conflict, he finds the artistic process worth it.

“You realize how much heart and soul goes into every concert,” he said. “The final product is powerful for especially all of us.”

Rob Cline, the Hancher director of marketing & communications, said Iowa City residents should enjoy the concert because of the town’s strong literary history.

“In Iowa City, anything

EVENT INFO

- **When:** 7:30 p.m.
- **Where:** Hancher
- **Cost:** \$35 Adult, \$31 UI students, \$17 youth

that has a literary bent to us is appealing us,” he said. “Having [Forché] text to the piece is really exciting.”

Cline said he hopes the concert will help locals become more familiar with unique acts they might otherwise never hear about.

“I would say one of thing we love about our work is that we give this community the opportunity to experience groups that might never had heard of before,” Cline said.

Souza said she had a wonderful experience sharing her musical talents with the orchestra.

“Working with a Far Cry and the composers on ‘The Blue Hour’ has surpassed all my expectations,” Souza wrote to an email to *The Daily Iowan*. “You never know, with a new work, how things are going to go, how the music is going to be. A Far Cry is an extraordinary ensemble with mindful, extremely musical, and generous beings. That, combined with the gorgeous, diverse, visual, and effective music the composers wrote, makes for a singer’s dream.”

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Photo: Henry Adebajo

Terence Blanchard Featuring The E-Collective Friday, December 1, 7:30 pm

Trumpeter Terence Blanchard is a musical force, equally respected as a jazzman and as a composer and performer of music for film—including the full catalogue of Spike Lee *Joints*. Blanchard will lead The E-Collective in a night of fusion and R&B flavored music drawn from their record *Breathless*, the title track of which is a call for social justice.

This presentation is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from the Iowa Arts Council and the Crane Group.



TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY
ADULT	\$40	\$40 \$30	\$40 \$30
COLLEGE STUDENT	\$36	\$36 \$10	\$36 \$10
YOUTH	\$20	\$20 \$10	\$20 \$10

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A new band of voices reimagined

Roomful of Teeth reimagines the human voice by pushing the boundaries of vocal music.

BY JOSHUA BALICKI
joshua-balicki@uiowa.edu

Founder and artistic director of Roomful of Teeth Brad Wells set out to reimagine the human voice through vocal performance.

Through a breadth of multilayered a cappella sounds, his eight-voice ensemble has garnered praise in the music industry. Roomful of Teeth will make its Iowa City debut at the Englert, 221 E. Washington St., at 8 p.m. today.

Wells attempts to form an ensemble that pushes the bounds of music while connecting with audiences of all kinds. The initial inspiration for Roomful of Teeth came when Wells heard a Meredith Monk record from the late-1970s.

“She was using her voice in and the voice of her ensemble members — none of whom sounded traditionally classical — in ways that I found original and arresting,” Wells said in a press release.

Roomful of Teeth gathers annually at the Massachusetts Museum of Contemporary Art to study with acclaimed vocal performers and composers. Although all of the members of Roomful of Teeth are professionally and classically trained, this allows the group an opportunity to hone the craft.

A wide range of vocal styles, including throat singing, traditional yodeling, Broadway belting, Hinduistic music, and heavy metal are implemented in the group’s performance. This is part of the reason Roomful of

Teeth identifies as a band rather than a choir.

“In a choral setting, typically you have at the very least three or four altos, three or four tenors, and you’re going for a rich, clean blend in each section,” Wells said. “And this group is about not single colors or single unifying blends, but almost the opposite: juxtaposing the individual colors of the voices in the group.”

Commissioned composers write the scores with each member of Roomful of Teeth in mind. This creates a diverse set list that varies from song to song. Its avant-garde performance showcases rhythmic sound, lyrical imagery, and exploratory vocals.

“It is up to our composers to be inspired by our sound collectively and a specific aspect of our

own personal style,” said Roomful of Teeth member Virginia Warnken Kelsey. “After eight years together, we all bring new ways of approaching music.”

Its self-titled debut album, released in 2012, won Best Chamber Music/Small Performance Ensemble at the 2014 Grammy Awards. It was also nominated for Best Engineer for Classical Album and Best Contemporary Classical Composition.

“The Grammy certainly created a bigger platform for us,” Kelsey said. “It made our music more assemble to a broader audience.”

Violinist and member of Roomful of Teeth Caroline Shaw, who composed “Partita for 8 Voices” for the debut album, won the 2013 Pulitzer Prize for Music. She is the youngest

composer to receive the prize. The exclusive release of “Partita for 8 Voices” peaked at No. 1 on the iTunes Classical Charts.

The band’s sophomore album, *Render*, was nominated for Best Chamber Music/Small Ensemble Performance at the 2016 Grammy Awards.

In addition to the live performance, Roomful of Teeth members lead master classes, improv workshops, and vocal-technique courses at high schools and universities around the country. The goal is to set up an educa-

tional institute in which singers and composers can discuss singing and writing for voice.

Other 2016-17 projects include a music-driven documentary about survival in the Colorado River Basin, collaborations with A Far Cry and Nick Zammuto of The Books, and non-classical genre expansion.

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book and lyrics by
LISA KRON

based on the graphic novel by
ALISON BECHDEL

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This production contains adult themes and language. FUN HOME is presented by special arrangement with SAMUEL FRENCH, INC. Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Hancher Box Office in advance at 319.335.1158.

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Photo: © Yoon S. Byun



Luciana Souza

A Far Cry, *The Blue Hour* with Luciana Souza

Thursday, November 16, 7:30 pm

A Far Cry is a musical collective that has developed an innovative process for group decision-making and shared leadership. That spirit of innovation extends to *The Blue Hour*, a new work the chamber orchestra commissioned and which was created collaboratively by five female composers—Caroline Shaw, Shara Nova, Sarah Kirkland Snider, Angélica Negrón, and Rachel Grimes. The libretto for the song-cycle is the poem “On Earth” by Carolyn Forché, from her book *Blue Hour*. Grammy Award-winning jazz vocalist Luciana Souza joins A Far Cry in performance of *The Blue Hour*.

TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY
ADULT	\$35	\$35 \$25	\$35 \$25
COLLEGE STUDENT	\$31	\$31 \$10	\$31 \$10
YOUTH	\$17	\$17 \$10	\$17 \$10

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Daily Break

WHAT'S HAPPENING

- **Geographical & Sustainability Sciences Career Panel**, 3:30 p.m., 348 IMU
- **All You Can Eat Pancake Ploozza**, Refugee Council, 5-9 p.m., Old Brick, 26 E. Market
- **Hawks Like Me**, study-abroad info, 5 p.m., 347 IMU
- **Strange Attractors**, Jenna Bonistalli, Activation Time 5:30-7 p.m., E 260 Visual Arts
- **Café Scientifique**, "Gravitational Waves," Vincent Rodgers, 5:30 p.m., 309 Van Allen
- **History of Medicine Society Lecture**, "Test-Tube Babies ..." 6 p.m., 2117 Medical Education & Research Facility
- **Gekinoo'amaadwin Film Series**, *Pride and Prejudice*, 6:30 p.m., W401 Pappajohn
- **Film Club**, *Zodiac*, 7 p.m., 101 Becker
- **"Live from Prairie Lights," Iowa Youth Writing Project**, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Transgender Day of Remembrance Vigil**, 7 p.m., Danforth Chapel
- ***The Blue Hour***, Hancher-commissioned work by A Far Cry, with vocalist Luciana Souza, 7:30 p.m., Hancher
- **UI Symphony Band**, 7:30 p.m., Voxman Concert Hall
- **Cultural Showcase**, 9:30 p.m.-Midnight, IMU Second-Floor Ballroom

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- News/DITV Crossover** 8-9am
- Morning Drive** 9-10am
- Thursday Lightning** 10am-12pm
- MERGE: Flyover Country** 12-1pm
- Sports** 1-2pm
- DJ Training** 2-3pm
- Thursday Thunder** 3-5pm
- A Moment with Diviin** 5-6pm
- Reserved for the Mill** 6-7pm
- Variety Show** 7-8pm
- Night Sports!** 8-9pm
- Stereocilia** 9-11pm
- Take Five** 11pm-12am

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THE BOILERMAKER

The Boilermaker is a very classic old cocktail. It's basically a shot of liquor served with a glass of beer. You can either drop the shot into the beer and chug it, or you can drink the shot quickly and then sip the beer slowly.

"Boilermaker" is a term originally referring to the men who built and maintained boilers for steam engines back in the early days of the Industrial Revolution...that would be the early 1800s for most of you business majors out there. The drink of the same name is attributed to the fondness of the aforementioned workers' post-shift habit of heading to the local pub to put down a shot of whiskey and a glass of beer so as to alleviate the pains of an hard day's work.

For this iteration, Laphroaig Select is combined with draught Guinness. The slightly smoky and peaty character of the Laphroaig marries very well with the roasted and nutty notes of the Guinness, creating an amazing "cocktail." The only other thing to say is,

CHUG IT, CHUG IT!



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Wonder (PG)



Based on the New York Times bestseller, WONDER tells the inspiring and heartwarming story of August Pullman. Born with facial differences that, up until now, have prevented him from going to a mainstream school, Auggie becomes the most unlikely of heroes when he enters the local fifth grade. As his family, his new classmates, and the larger community all struggle to find their compassion and acceptance, Auggie's extraordinary journey will unite them all and prove you can't blend in when you were born to stand out.

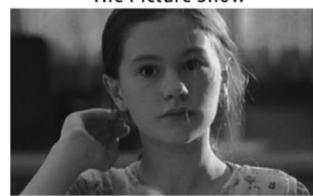
- **Justice League (PG-13)**
- **The Star (PG)**
- **Daddy's Home 2 (PG-13)**
- **Irving Berlin Holiday Inn-Broadway**
- **Murder On The Orient Express (PG-13)**
- **Thor: Ragnarok (PG-13)**
- **LBJ (R)**
- **Bad Moms Christmas (R)**
- **Jigsaw (R)**
- **Only The Brave (PG-13)**
- **Happy Death Day (PG-13)**
- **Let There Be Light (PG-13)**
- **Marshall (PG-13)**



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- **Wonderstruck**
1pm, 5:30pm, 8pm
- **The Florida Project**
6pm, 8:30pm

The Picture Show



Fly Away Home | 3:30pm

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After Amy (Anna Paquin) loses her mother in a car accident, she must uproot her life and move to Canada to live with her father, Thomas, (Jeff Daniels), an oddball inventor with whom she has no relationship. She initially struggles to find her place in her new home, but things change when she stumbles upon a collection of abandoned goose eggs. When the eggs hatch, Amy and her dad work together teaching the motherless birds to fly south for the winter, and their relationship blooms.



Aries (March 21-April 19): Keep contributing to family financial growth. Hope bursts through again. A friend inspires you. Sell the dream you're in. Get the team fed.

Taurus (April 20-May 20): Strengthen partnerships over the next few days. A lucrative idea is worth developing. You can get whatever you need. Dreams can come true.

Gemini (May 21-June 20): Do what you love, especially today and tomorrow. This benefits your health, vitality and the quality of your work. You're gaining authority and prestige.

Cancer (June 21-July 22): Reserve the next two days for fun, romance and family. Good things come to those who go for them. Dream a little dream of love.

Leo (July 23-Aug. 22): Domestic dreams can come true. Things unfold naturally. Good fortune blesses your home and family for a few days. Feather your nest.

Virgo (Aug. 23-Sept. 22): You're especially brilliant. Study the latest developments. Write, record and express your message. Someone influential is impressed. Lose yourself in a creative flurry.

Libra (Sept. 23-Oct. 22): Today and tomorrow could get especially lucrative. Discuss a vision with someone who shares it. You can make it happen. Imagine the possibilities.

Scorpio (Oct. 23-Nov. 21): Good fortune strides your way over the next few days. Get something you've always wanted. Realize a personal dream. New opportunity brings luck.

Sagittarius (Nov. 22-Dec. 21): Rest; consider recent events. Results could seem magical today and tomorrow. Sit back and observe. Envision perfection, and plan the easiest route.

Capricorn (Dec. 22-Jan. 19): Get into a two-day party phase. Connect socially, and discover the resources to make a shared dream come true. Together, you can move mountains.

Aquarius (Jan. 20-Feb. 18): New opportunities abound, and a professional prize is within reach. Take charge, and go for it. You go further than expected. Chase an exciting possibility.

Pisces (Feb. 19-March 20): Conditions are better for travel for the next few days. Gain an advantage from an insider's tip. Explore and discover unimagined treasures. Study and awaken.

Today's Birthday (11/16/17)

Take on personal passion projects this year (and next). Monitor finances for growth. Communication proves invaluable with career hurdles this winter, before domestic renewal flowers. Explore exotic destinations this summer, before new circumstances for home and family. Professional opportunities ignite. Follow your heart.



SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

			2	7	6			
		8	9	3				
			6			3		9
3	5							2
		9		8		4		
2							7	3
1	3			5				
				9	1	7		
		5	4	7				

SOLUTION TO WEDNESDAY'S PUZZLE

2	1	4	6	8	5	3	9	7
3	6	5	9	2	7	8	1	4
8	7	9	4	3	1	5	6	2
6	3	7	1	5	4	2	8	9
9	2	1	3	7	8	4	5	6
4	5	8	2	9	6	7	3	1
1	8	2	7	6	3	9	4	5
7	4	3	5	1	9	6	2	8
5	9	6	8	4	2	1	7	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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The New York Times Crossword

Note: The one-word Across clues all have an unusual relationship with their answers.

- | | | |
|---------------|-------------|--|
| ACROSS | 43 Wring | 5 Introspective query |
| 1 Mined | 44 Flour | 6 Not pay attention during a lecture, say |
| 5 Cents | 46 Hoes | 7 She's sheared |
| 9 Male | 48 Blew | 8 ___ the Giant, first inductee in the W.W.E. Hall of Fame |
| 13 Sum | 49 Hews | 9 It starts "On my honor, I will do my best ..." |
| 14 Ceded | 51 Sine | 10 Watson or Thompson of 2017's "Beauty and the Beast" |
| 15 Peek | 53 Re | 11 Diamond with 21 platinum albums |
| 16 Mustard | 56 Flea | 12 Army awards just below Medals of Honor: Abbr. |
| 18 Whit | 59 Rhodes | 15 One for whom work is play? |
| 19 We | 60 Slight | 17 Ones spinning webs? |
| 20 Writes | 63 Inn | 21 Comment during bidding |
| 22 Meet | 64 Dun | 23 Troubles with timber |
| 23 Bass | 65 Steak | 24 Bills that one doesn't mind piling up |
| 24 Handsome | 66 Chute | 25 Believed with no questions asked |
| 27 Tale | 67 Instants | 26 Megaphone noise |
| 29 Knows | 68 Bye | 28 ___ Sea, body greatly diminished by Russian irrigation projects |
| 32 Missal | | 30 Some works at MoMA and the Art Institute of Chicago |
| 34 Lickers | | |
| 36 Sites | | |
| 38 Clothes | | |
| 39 Rolls | | |
| 40 Bate | | |
| 41 Throe | | |
| 42 Lodes | | |

ANSWER TO PREVIOUS PUZZLE

M	A	C	A	O	W	I	L	T	S	I	G	A
I	L	O	S	T	I	N	E	R	T	K	O	D
D	O	C	H	O	L	L	I	D	A	Y	E	N
T	O	E	H	O	L	D	M	E	S	C	A	L
					B	O	L	T	S	A	L	V
A	N	G	S	T	W	E	L	L	L	A	I	S
R	E	U	N	I	F	Y	C	A	J	U	N	
B	A	N	A	N	A	R	A	T	T	L	E	
					F	R	O	I	D	M	A	K
B	O	I	L	R	E	M	O	E	R	N	I	E
A	N	G	E	L	F	I	N	E				
C	H	R	E	S	M	I	N	N	O	W	S	
B	A	T	T	H	E	O	K	C	O	R	R	A
A	L	A	G	E	E	S	E	S	C	A	N	G
B	L	T	O	S	K	A	R	H	A	N	G	S

mc ginsberg.com OBJECTS OF ART

1	2	3	4	5	6	7	8	9	10	11	12
13					14				15		
16			17						18		
	19					20	21				
						22		23			
24	25	26		27	28		29		30	31	
32		33		34		35			36		37
38						39				40	
41									43		
						42					
						44		45		46	
									47		48
						49					
53	54	55							56		57
59									60	61	
63									64		65
66									67		68

PUZZLE BY ALEX EATON-SALNERS

- | | | |
|---|---|--|
| 31 Big name in household appliances | 45 Declaration on a Chinese menu | 56 Kramer and Kramer, in "Kramer vs. Kramer" |
| 33 160 acres per farmer, in the Homestead Act of 1862 | 47 Grayish to yellowish brown | 57 Material for a mountain cabin |
| 35 Classical rebuke | 50 One who may order an operation, informally | 58 ___ James, 2008 Beyoncé role |
| 37 Fast-forwarded, with "up" | 52 Designer Donna | 61 One of the Gabor of old Hollywood |
| 39 Max ___, popular video game series of the 2000s | 53 Pleased | 62 Suffix with saw |
| 43 Vice president after Biden | 54 Priest from on high? | |
| | 55 "Are you ___ out?" | |

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay.

AGNES IN GREEN
CONTINUED FROM FRONT

aday life and the process of accepting oneself.

"To me, this play is about love, friendship, and hardships in one's daily life," Dale said. "It's about learning how to understand yourself, and the others around you, and deciding how to best-handle and appreciate the life that you were given."

As the audience members are moved through scenes of the play, they are shown scenes embodying themes of mental illness, selfishness, and people

trying to fix problems of those they have grown close to. The plot zooms in on how the characters interact with one another. Characters argue, have awkward conversations, show their love for each other, and make good, or terrible, decisions.

"It's a hyper-naturalist play," said Elin Dejus, the playwright. "These people that we see on stage do bad things, but they aren't bad people. They're just trying to be happy."

Some contemporary plays have moved toward producing realistic forms of ideas and struggles, while others try to separate themselves from reality as much as possible. *Agnes in Green* is not one of them.

The audience can then empathize with the circumstance and relate to their own ideas and past, or current, events in their lives. The hardships of characters reflect some of the universal struggles everyone has seen or endured.

"You have to live your life the best as you can with the cards that you're dealt," said Travis Siegel, who plays Agnes' father, Abner.

Like most teenagers on the brink of so called "freedom," Agnes struggles greatly with making decisions. His father sees this and "does the best he can with the situation he's in," Siegel said.

Worry and anxiety fill the

teenager's head. What if Emelia doesn't feel the same way about him? What if he is unable to obtain the scholarship? What if he is unable to afford college, what will he do with his life then? Agnes becomes depressed and searches the depths of his mind and heart to try to find happiness.

For a majority of the play, Agnes is glued to the chair, his hair getting shorter and shorter as the scenes roll by. His hair being mowed down is symbolic in many ways — a radical change of hair can mean many things: an opportunity to present gender identity or having gone through the best, or worst, in life. By the end of the show, he

is taken out of the chair, with rewards and failures alike.

The idea of such a play sprouted, aptly enough, from a song about a boy named Agnes who likes photography. Dejus wanted to write something about reality, mental health, gender, and OK, but not brilliant, relationships.

"My hope is that people see it and see it as a reflection of real life," Dejus said. "And while these characters' problems and circumstances are unique to

EVENT INFO

- **When:** Fri.-Sat., 8 p.m.
- **Where:** Theater Building, Theater B
- **Cost:** Free

them, they are super-universal, and I think everyone can find snippets of themselves in these characters."

Stomping at the Englert

The eighth-annual Blues and Boogie-Woogie Piano Stomp performs to a packed house.

BY SALMA RIOS
salma-rios@uiowa.edu

Downtown Iowa City was filled with the sounds of blues and boogie-woogie on Nov. 10 at the Englert, 221 E. Washington St., as Chase Garrett's Blues and Boogie-Woogie Piano Stomp kicked off its eighth year.

The house was packed, and it seemed as if the Englert was going to burst at the seams.

Chase Garrett started out the show in a Jimmy Kimmel-esque backstage camera footage sequence, in which he went into the musicians' dressing rooms and caught them horsing around and partaking in various shenanigans.

The festival kicked off with 14-, almost 15-year-old Nirek Mokar from Paris. Mokar has been a fan of

boogie-woogie since the age of 9, when he heard it being played in a speakeasy in Paris. Garrett discovered him in Paris and brought him into the fold of the Piano Stomp.

Mokar's playing was an thing to behold. His energy was contagious and got the audience members stomping their feet and clapping their hands.

The band that was playing alongside Mokar was getting in on the fun as well. Tenor sax player Sax Gordon was dancing along with the music and having a good time on stage.

At one point during his set, Mokar started pounding on the piano with his feet, played it while lying on the piano bench, and he even played it while practically lying underneath the piano.

Garrett came out on stage, where he and Mokar played a song together called "Hawkeye Boogie," which was adorable to watch as Mokar kept putting his arms around Garrett in order to get access to the keys.

After thunderous applause and a standing ovation, Mokar gathered his discarded clothing and left the stage in order to make way for the next musician, 18-year-old Ben Levin of Cincinnati.

Levin, like Mokar, started playing boogie-woogie at a young age. This year, he will be able to perform internationally at the 19th-annual LaRoquebrou Boogie-Woogie Festival in LaRoquebrou, France.

Levin was also incredible and played a variety of songs from both his album *Ben's Blues* and songs from

Fats Domino's illustrious career as a tribute to him.

Toward the end of his set, Garrett and Mokar came back onstage, and the trio played a song together.

After a brief intermission, Garrett also got the opportunity to show off some of his own talent during his set. Like Levin, he also sang some of the songs he played.

Emilie Richard of St. Louis, vocalist and Garrett's girlfriend, showed off her vocal talents with him and accompanying band.

The show closed off with Garrett, Richard, Levin, and Mokar all coming onstage and performing one last song together.

The Piano Stomp is an example of the vibrant music scene Iowa City has to offer. Next year's festival is sure to be one to look forward to.

RELIVE
Iowa's incredible 55-24 win over Ohio State on November 4, 2017
with this 16"x20" commemorative poster.
Perfect for framing or ready to display as-is!

Order yours at **\$15**
dailyiowan.com/poster/
or purchase at
The Daily Iowan, Rm 131
Adler Journalism Bldg.

Night Owl

Eats, Drinks and Entertainment Specials This Weekend
daily-iowan.com/nightowl | [@DI Night Owl](https://twitter.com/DINightOwl)

Quinton's
215 E Washington St
Iowa City
quintonsbaranddeli.com

THUR: 1/2 Price Drinks
FRI: \$4 Big Girl Margaritas
\$2 Shots of Fireball

SATURDAY:
\$1 OFF Signature Cocktails
\$5 Double Wells

CLUB CAR
122 Wright St
Iowa City
theclubcaric.com

THUR: \$3 Dom Bottles
FRI: \$4.25 All Bombs
\$3 Domestic Mugs
SAT: \$3 Well Drinks
\$3 Tall Boys

GUILD
GUILD WURST TAVERN
guildwursttavern.com
53 2nd St, Coralville

\$3 16oz PBR - ALL THE TIME!
THUR: Live Music 8pm, No Cover
SUN: Brunch Menu Served 9am-2pm

Home of
Boot 'N Flute
Brewery
Check us out of Facebook for updates

THE WEDGE
517 S. Riverside Dr.
Iowa City | 337-6677
thewedgepizza.com

\$5 OFF
1st online order \$20+
www.thewedgepizza.com
Gluten free crust & Vegan cheese available

BROTHERS
Est. 1967
BAR & GRILL

125 S Dubuque St, IC | brothersbar.com

THUR: MUG CLUB
\$4 Mugs and \$1 Refills on Wells, Keystone or Busch Light, Long Islands
\$2 Dom. Pints & Call Refills

FRI: NEW!
\$3 Three Olive Specialty Drinks: Orange Krush • Grape Ape • The Stilletto

SAT: NEW!
\$3 Bacardi Specialty Drinks: Swamp Water South Beach • Cherry Lemonade

MOSLEY'S
BARBECUE AND PROVISIONS

525 S Gilbert St, IC | mosleysiowacity.com

Happy Hour: Buy One, Get One for a Penny Every Day 3pm-6pm, ALL DAY SUNDAY

THUR: \$3 DRAFT PINTS
\$3 SHORT'S WHISKEY SHOTS
FRI: \$5 QUARTS OF BEER
\$3 FOUR ROSES YELLOW LABEL WHISKEY SHOTS
SAT: \$5 QUARTS OF BEER
\$3 ELIJAH CRAIG WHISKEY SHOTS
\$2 Old Styles During Televised Cubs Games

MICKY'S
IRISH PUB

11 S Dubuque, IC | mickysirishpub.com

THUR: \$2 U-Call-It
FRI: \$3 Domestic Pints
\$3 Shots Jameson 9-cl
\$3.50 Three Olives Bombs
SAT: \$3 Domestic Pints
\$3 Shots Jameson 9-cl
\$3.50 Three Olives Bombs
\$3 Mimosas All Day Every Day

Shakespeare's

819 S 1st Ave
Iowa City
shakespearespubandgrill.com

1HUR: PINT NIGHT
5pm-Midnight: \$1 OFF w/Shake's Glass
\$6 for 6 Wings and Fries

FRI: Pitcher Special 5pm-close:
\$6.50 Domestic Pitchers
\$12.25 Steak Special

SAT: \$6 Moscow Mules
\$3 Dom Tallboys During Game

BISCUITS 'N GRAVY, 7AM-11AM, MON-FRI

Wine
tavern & eatery

330 E Prentiss, IC | vinetavern.com

THUR: \$7.99 Chicken Tender Baskets
\$4.50 Dom Steins, \$6 Premium Steins
\$4.50 Voodoo Roger Steins

FRI: \$8.99 Fish & Chips
\$3 Absolute, \$3 Captain Morgan
\$4.25 Craft Pint, \$3 Boulevard Stein

SAT: \$6.99 6 Wings & Fries
\$2.99 Bottles of Corona & Corona Lt
\$4.50 Domestic Steins

the Mill

120 E Burlington, IC | icmill.com

THUR: \$7 Quick Lunch 11am-2pm
Happy Hour 2-6pm, M-F
All Them Witches w/King Buffalo, 9pm, \$15

FRI: Blitzin Trapper w/Lily Hiatt
8pm, \$17

SAT: Tom Petty Tribute, Benefit
8pm, Min. \$10 Donation

SUN: Opera for Kids
2pm, \$10 or \$5 (12 & Under)

Sports Column

12 S Dubuque, Iowa City
sportscolumnbar.com

THUR: PITCHER PALOOZA! 8pm-close
\$2.50 48oz. Pitchers
of Keystone Light

FRI: 8pm-close - Away Games
\$3.00 Wells, Calls & Shots

SAT: 8pm-close - Away Games
\$4 Big Beers Keystone Light
\$3 3 Olives Shots, Drinks & Bombs

SONNY'S
210 North Linn St.
Iowa City
sonnynorthsidetap.com

HAPPY HOUR M-F 7am-7pm
THUR:
\$3 Wells/Dom/Pints/Bottles/Tallboys
\$6 MOSCOW MULES ALL DAY

FRI: \$3 Dom Steins,
\$4 Bomb Shots & Fireball
\$5 CRAFT & IMPORT STEINS ALL DAY

SATURDAY: \$20 Bottomless Mimosas,
\$4.75 Bloody Marys & Irish Coffee Drinks
\$3 Tallboys/ \$2 PBR Cans

Eats, Drinks and Entertainment
Specials This Weekend