

The Daily Iowan

TUESDAY, NOVEMBER 14, 2017

THE INDEPENDENT NEWSPAPER OF THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

DAILY-IOWAN.COM 50¢

News To Know



INSIDE:

Freshman scores honors two games into season

Iowa basketball forward Luka Garza received Big Ten Freshman of the Week just two games into his first season. The new Hawkeye averaged 13.5 points, 9 rebounds, and 2.5 blocks in the first pair of games. **Sports, 8**

Healing white supremacy

Healer and trauma specialist Resmaa Menakem believes white supremacy cannot be fixed, cast out, or vanquished but rather healed, body by body. He illustrates the idea in his book *My Grandmother's Hands*, which he will read from at Prairie Lights tonight. **News, 3**

Historic win followed by historic letdown



Iowa football could not move the ball against Wisconsin on Nov. 11, and defensive back Josh Jackson

pulled the weight of the offense with his interception returns. By the numbers, take a look at what went wrong. **Sports, 8**

Fourth-quarter state-of-mind



Iowa women's basketball was plagued by an inability to close out games last season, but this season, it has reversed that trend. "Megan [Gustafson] said after the game that she wasn't going to let us lose. I think that's the kind of mentality she has, and she's not the only one that feels that way. When you've got kids thinking those thoughts when they're on the floor, you've got a pretty good group," head coach Lisa Bluder said. **Sports, 8**

UI women recognized for their STEM achievements

Nine UI women were named as finalists in the Technology Association of Iowa's 10th-annual Iowa Women of Innovation Award across five different categories. The award aims to promote diversity in STEM fields by recognizing the achievement and leadership of women in these areas. **News, 2**

DITV

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Campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. at daily-iowan.com.

WEATHER

HIGH 46 LOW 46

Mostly cloudy, foggy and drizzle early, then 50% chance of rain, windy.

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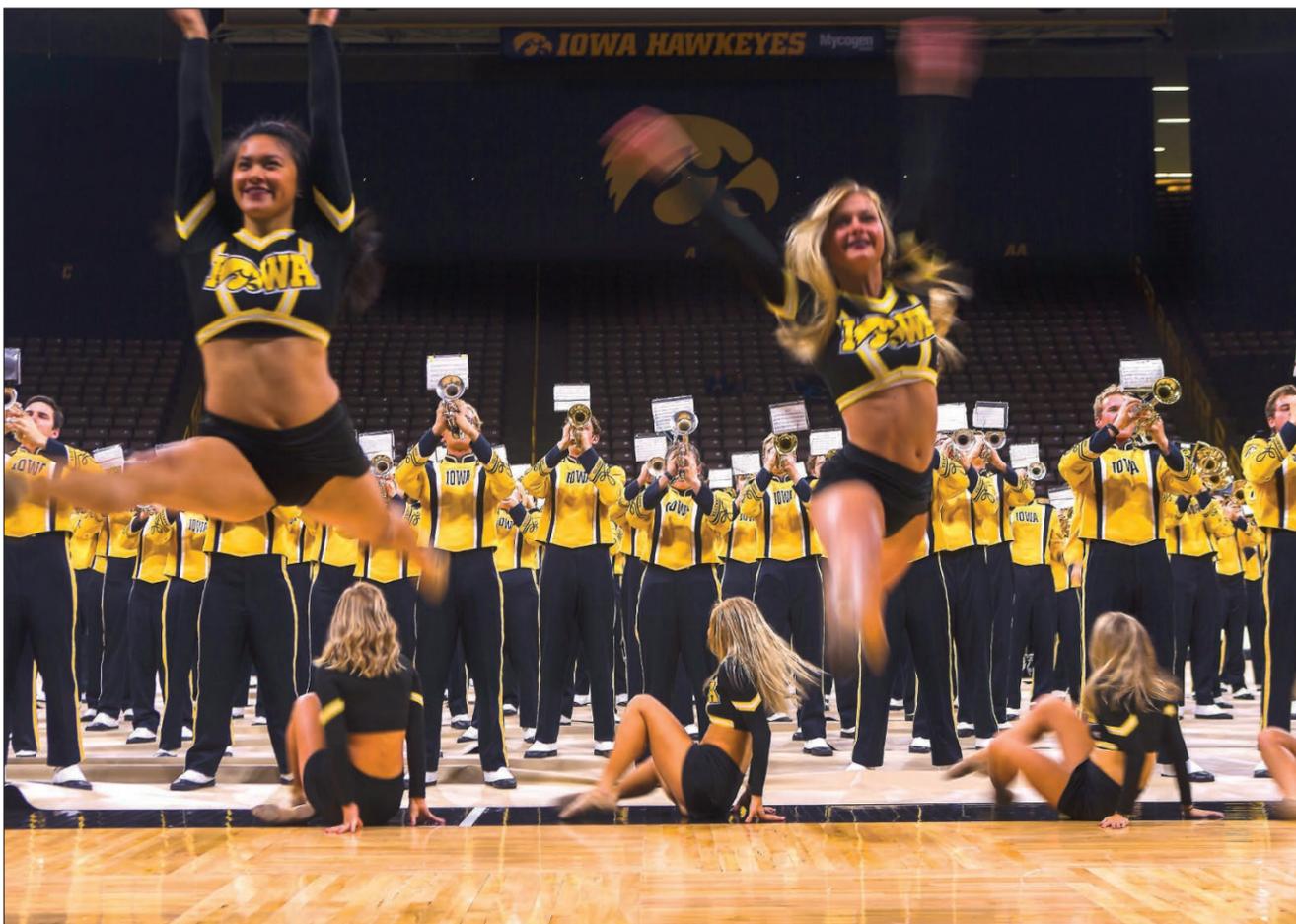
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UI bands bewitch and bedazzle

Musicians from several sectors of the School of Music present their work in the annual Band Extravaganza.



Ben Smith/The Daily Iowan

Members of the Hawkeye Marching Band perform during the Band Extravaganza at Carver-Hawkeye Arena on Monday, Nov. 13, 2017. The 260 member group performed favorites from an array of songs.

BY SARAH STORTZ
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Smooth jazz resonated throughout the Carver-Hawkeye Monday evening as several musicians from the University of Iowa School of Music joined together to present the 49th-annual Band Extravaganza.

The concert began with the UI Symphony Band and Johnson County Landmark playing a compilation of music. Intentionally appealing to multigenerational Hawkeyes, the groups performed a wide variety of music, such as the Symphony Band playing classical pieces to the Johnson County Landmark covering artists ranging from Justin Timberlake to the Beatles.

UI Master's student Toni LeFebvre, a trumpet player for Johnson County Landmark, said she looks forward to Band Extravaganza due to all of the exposure the band receives.

"For a lot of the students, even the adults in the audience, this is probably one of the only times they hear a jazz performance this year," LeFebvre said. "I think we put on a good show for them."

UI doctoral student Jordan Boehm, another trumpet player for Johnson County Landmark, said he enjoys the casual vibe the concert had.

"The informality of it is definitely a benefit," he said. "It really breaks down the barrier between performer and audience a little bit, so everyone gets to enjoy the music without thinking they have to sit down quietly and listen."

With no football player in sight, the Hawkeye Marching Band later took center stage, performing its best work from the 2017 season. The band was complemented with UI Drum Major Analisa Iole and UI Golden Girl Kylene Spanbauer.

Spanbauer said she sees the event as a means to challenge herself while performing her routine.

"It's kind of neat because when we're in Carver, I have a little bit more ceiling height, a little bit more space to perform," Spanbauer said. "When I prep for the Band Extravaganza versus a half-time routine, I get to do harder things. I try to come up routines and tricks that are harder and

SEE BAND, 2

A cappella groups pitch perfect concert in IMU

The University of Iowa's four a cappella groups — UI Old Gold, Iowa Agni, Intersection, and Iowa Hawkapellas — come together for a special performance.



Katie Goodale/The Daily Iowan

Intersection performs during the A Cappella Fall Festival in the IMU Main Lounge on Monday. The four groups performed a mix of the Penatonix, Hozier, Sia, and Florence and the Machine.

BY BROOKLYN DRAISEY
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The University of Iowa's a cappella groups came together on Monday for a night of fun and collaboration.

The four a cappella groups — UI Old Gold, Iowa Agni, Intersection, and Iowa Hawkapellas — came together for a special performance in the IMU before their winter performances. The event was co-

ordinated by Old Gold, and club President Javon Stovall hosted.

The Iowa Hawkapellas kicked off the night with a performance of the "Just the Way You Are"/"Just a Dream" mashup first featured in *Pitch Perfect*. The all-female group belted their way through three pieces, ending with another *Pitch Perfect* classic, "Flashlight."

Iowa Agni, the resident South Asian fusion a

SEE A CAPPELLA, 2

Examining UI restructuring

UI Academic Steering Committee hosted its first of three open forums on Monday.

BY SARAH WATSON
sarah-e-watson@uiowa.edu

Community members stressed their concern about limited resources at an open forum Monday.

The forum was part of Phase II of the UI's two-phase Academic Organizational Structure 2020 initiative to restructure units across the university in the next few years. The process is guided on how the UI can stand out as a research institution while also serving the state and students.

In January, then-provost P. Barry Butler requested the Council of Deans to conduct a survey to determine what changes need to be made to the UI academic structure.

Phase II, which is ongoing, began in August. A Steering Committee of 13 faculty and administrators is working to gather opinions from the campus community by hosting forums and scheduling meetings with campus groups.

UI Associate Professor of chemistry Chris Cheatum noted one concern at the start of the meeting that the future restructuring of the colleges could cost faculty and department jobs.

"The elephant in the room is to be successful in some of these grand challenges, we're going to have to decide what we're not going to do ..." Cheatum said. "We're talking about real people's real departments that might diminish or go away in order to

SEE STEERING, 2



Cheatum

HATS ON FOR A CAUSE



Lily Smith/The Daily Iowan

UI sophomore and Students for Human Rights representative Jon Seedorff sells Carhartt hats on the T. Anne Cleary Walkway on Monday. Students for Human Rights is also hosting an All You Can Eat Pancake Palooza on Thursday from 5 to 9 p.m. at Old Brick, 26 E. Market St. The proceeds from both fundraisers will go to the Refugee Council USA to support refugees both domestically and abroad.

BAND

CONTINUED FROM FRONT

are more crowd pleasers.” UI sophomore Emily Bruss, who plays the trombone, is in her second year of the Hawkeye Marching Band. Bruss said her musical skills immediately prospered after joining the band.

“As a musician, my sight-reading skills have developed tremendously,” Bruss said. “Before joining [the Hawkeye Marching Band], I had a very difficult time reading through music, even after several rehearsals. But during Marching Band season, we have limited time between games to rehearse our music, so musicians learn how to sight-read more effi-

ciently and always give their best effort so we can spend the rest of our rehearsal time cleaning marching drills.”

With football season coming to an end in a few weeks, Bruss said, she will miss the “rush and magic” of Kinnick Stadium.

“There is nothing quite like running onto the field under the lights with 70,000 people cheering,” she said. “As we

play tunes in the stands, you can feel the energy among band members as they scream, and cheer, and play with all their might.”

Bruss is especially reminiscent of the aftermath of a game.

“At the end of each game, whether the Hawkeyes win or lose, singing the ‘Alma Mater’ all together gives me a sense of peace after watching every

A CAPPELLA

CONTINUED FROM FRONT

cappella group, performed next. Its first two songs were mash-ups in more way than one: The members mixed pieces together and sang sections in different languages.

After a 10-minute intermission, Old Gold performed its three pieces, each featuring one or two soloists.

UI sophomore and Old Gold

member Kaylen Luttenegger said she has always loved singing, and she participated in show choir while in high school. She joined the traditional university choir her first semester but she said she missed the performance aspect and decided to try out for Old Gold.

“It’s really what I was looking for in that it’s a great group of outgoing and introverted people that I can connect with through a mutual love, and I am really proud of the stuff we manage to put together,” Luttenegger said.

This year also marks Old Gold’s 60th anniversary, which, Luttenegger said, makes this performance even more special.

Intersection, the only all-male a cappella group, rounded out the night with its three songs, ending with a rendition of “Take Me to Church,” by Hozier, that got everyone clapping along.

Before the concert, it was announced there would be a surprise at the end of the night.

That surprise turned out to be a collaboration among all

four groups. The performance of “Love on Top,” by Beyoncé, featured a different singer for each key change.

Luttenegger said collaborations among the groups such as this one help them represent a united front of people who have a passion for music and performance.

“It’s just a good way to show that no matter what group you’re in, we all have a same love, and we want to share that with everybody,” she said.

UI student Carissa Bailey

The Daily Iowan

Volume 149 Issue 92

BREAKING NEWS

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PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Fridays, Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783
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Subscription rates:

Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.

Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.

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moment of a good, long fight by our boys,” Bruss said. “It’s

magic. That’s the best word I can use to describe it.”

STEERING

CONTINUED FROM FRONT

make that possible.”

One recurring topic was encouraging the UI to focus efforts on what the school does well, striking a debate between what the university should focus on: research or instruction.

Cheatum said research is something the UI offers that sets the institution apart from cheaper community colleges.

“Part of what makes a research university the kind of place that people want to come to is the ability to do research,” he said. “When students get the opportunity to work in someone’s lab, to work with a world leader in their field ... we have to acknowledge that education probably does not involve standing in front of 300 people to provide entertainment.”

Others thought the UI

should focus more on students and providing students a well-rounded classroom education through general-education requirements.

Dan Matheson, the director of the Sport and Recreation Management program, advocated for more flexible online classes for students and also said the UI should be more focused on working together.

“I think to move forward embrace the values of the 21st century on campus, we all need to think about how to work together and not be opposing one another — the academic side or the research side,” he said.

Kathryn Hall, the director of curriculum & academic policy in the College of Liberal Arts & Sciences, suggested the UI prioritize creating a more transparent budget.

“I aspire that we pledge that everyone knows what the budget is, that everyone understands the budget, that everyone knows what their part in supporting the bud-



Joseph Cress/The Daily Iowan

Dan Matheson, the director of Sport and Recreation Management, speaks during a UI 2020 Initiative forum meeting with the Steering Committee in the IMU Iowa Theater on Monday. The committee listened to comments from faculty, staff, students, and community members.

get is,” she said. “Whether its credit hours, the major hours, we start with the budget and make it transparent.”

UI Pappajohn Education Center Director Tom Rice, the chair of the Phase II Steering Committee, said the responses at the forum are encouraging for future university restructuring conver-

sations.

“I was happy with the amount of input, and I am appreciative of how aware people seem to be about how difficult it is to distinguish ourselves given our little resources,” he said. “I also appreciate people’s willingness to stand up and say, ‘Whatever the less, we have to try.’”

9 UI women finalists for STEM awards from tech group

Nine UI women were named as finalists in the Iowa Technology Association’s 10th-annual STEM awards.

The Technology Association of Iowa recognizes women leaders in the fields of science, technology, engineering, and math in the 10th-annual Iowa Women of Innovation Awards.

Of the finalists, nine of them hailed from the University of Iowa.

Though they were the most represented university in the finalists, the UI finalists were not selected as winners in any of the five categories in which they were nominated.

The Tech Association is a statewide organization that supports the technology industry and promotes Iowa’s reputation as a technology state.

This includes encouraging diversity in STEM fields. According to statement by association President Brian Waller, the group’s Board of Directors aims to engage more women in technology; recognizing the achievements of Iowa women in STEM is one of the ways it does this.

“[The Tech Association] works to foster a diverse technology community by promoting inclusive workforce initiatives welcoming women, rural Iowans, and minority populations,” Waller said in the press release.

The 2017 finalists were announced in October; Iowa had the most representatives of the three regent schools

in the state. Iowa State had five finalists; the University of Northern Iowa had one.

The UI was nominated in a wide variety of categories: Research Innovation and Leadership; Leadership Innovation; Diversity Champion; STEM champion; and Collegian Innovation and Leadership.

The UI STEM women were: Paloma Giangrande; Kristina Thiel; Fatima Toor; Dixie Ecklund; Maurine Neiman; Kristine Bullock; Sara Kaalberg; Megan Kelchen; and Sophia Mallaro.

Winners were announced at the awards dinner on Monday night at Prairie Meadows. They were chosen based on a number of criteria, including history of innovation and

leadership, ability to think creatively and solve problems, and professional experience.

The majority of award winners were not from universities in general; aside from a Drake University winner and two Iowa State winners, the rest of the awards were presented to women of various companies and organizations, including John Deere, Kum & Go, and Principal Financial Group.

Despite the final results, the UI’s nine finalists demonstrate the diversity, women achievement, and women leadership that is present in the university’s STEM fields.

— Paige Schlichte

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ARTS & CULTURE

In the universe of the healing

Resmaa Menakem will read from his book, *My Grandmother's hand*, at Prairie Lights at 7 p.m. today.

BY MADISON LOTENSCHTEIN
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Trauma can be a hard word to define. It could mean experiencing combat, being abused physically or emotionally, or seeing water and fire in places where there should not be water or fire. After experiencing trauma, one is in need of healing, healing of the body and healing of the heart.

Resmaa Menakem, the author of *My Grandmother's Hands: Racialized Trauma and the Pathway to Mending Our Hearts and Bodies*, will read from his latest book on healing at Prairie Lights, 15 S. Dubuque St., at 7 p.m. today.

Menakem is the author of *Rock the Boat and Life, Leadership, and Legacy*. He lives in Minneapolis, where he is a private-practice therapist and holds workshops on cultural somatics for African American audiences, police officers, and European-Americans.

My Grandmother's Hands is not a memoir or a novel, but a book about human genes, history, trauma, and race. The book will address the cause of racial cultural divide, the white-body supremacy, and how to heal our culture.

"*My Grandmother's Hands* helps us begin to understand and heal from the trauma many of us have either suppressed or felt helpless about," he said.

Being a professional healer and trauma specialist, Menakem was inspired by all his clients, whether they were persons of color or not. All felt lost, small, or pushed back by the trauma they had endured.

"Over the years, I came to see that the source of much of this trauma was

white-body supremacy," Menakem said. "I also saw that this trauma went way back, through many generations. Eventually, I came to see that this inherited trauma didn't begin with slavery but with the punishments that powerful white bodies inflicted on less powerful white bodies in Europe during the Middle Ages."

Menakem refers to the white supremacy as the white-body supremacy, and if the people keep saying it is a mentality, white supremacy will never end. He believes that it is residing in all human bodies, in every color. The white-body supremacy lives where we live, hence why it cannot be taught through education or in large discussions.

"White-body supremacy cannot be fixed, or cast out, or vanquished," Menakem said. "It can only be healed, body by body. That is the purpose of my book."

The author also wrote *My Grandmother's Hands* for personal reasons.

"I wanted to understand why I experienced a nagging sense of defectiveness," he said. "Needed to discover the deeper meaning behind my grandmother's humming. And I wanted to create something to leave my children — and America's children — so they don't have to do what I'm doing at age 50."

He did not write the book for fun and games, nor to forge a career as a successful author. He writes so other people can heal and live happier lives. He plans on only publishing books that aid humanity's process of healing itself in some imperative way.

ARTS & CULTURE

Finding Lou Reed away from the wild-side walk

Anthony DeCurtis reads from his book *Lou Reed: A Life*.

BY SALMA RIOS
salma-rios@uiowa.edu

When most people picture Lou Reed, they see him as a bad boy with the leather and studs, the lead singer of the 1970s band The Velvet Underground. However, they don't seem to remember the man behind the leather. Anthony DeCurtis changes all that with his new book, *Lou Reed: A Life*.

DeCurtis, a contributing editor for *Rolling Stone* and a distinguished lecturer at the creative-writing program at the University of Pennsylvania, read a few passages of his book at Prairie Lights, 15 S. Dubuque St., on Monday.

The first passage read was set in the 1980s Midwest and talked about Reed's involvement with Farm Aid, the campaign founded by Willie Nelson, John Mellencamp, and Neil Young to help raise money for farmers who were in debt.

Reed was personally invited by Bob Dylan to perform at the first Farm Aid benefit concert in Champaign, Illinois, in 1985.

Lou Reed went on to per-

form for Farm Aid in 1987 and again in 1990, until the relationship with the campaign soured when Mellencamp invited Guns 'N' Roses to perform at the show in 1990, a controversial choice that left many people, including Reed, upset.

ness and screeching.

"Coney Island Baby" was one of Reed's most romantic songs in his career. He dedicated both the song and the album of the same name to his then girlfriend, Rachel. It was about his love for her and also dealt with his complicated re-

Reed, in 2012, a year before the musician died. He invited Reed to speak at the University of Pennsylvania, which he agreed to months before the event happened. Two days before the event, DeCurtis had to talk to Reed and tried to persuade him to go.

Reed ultimately did end up going, and that's the last time DeCurtis spoke or saw him alive.

As for his motivations for writing the book, DeCurtis said, "Lou deserved a biography like the famous American writers that he admired."

DeCurtis' relationship with Reed was casual, and they got along well. They met at an airport in Cleveland and talked for three hours.

Both men could talk about similar topics, such as New York and literature, which Reed enjoyed.

"I think that he was secretly impressed that I had a Ph.D. in American literature and could talk with him about literature," DeCurtis said. "I think that he trusted me, and the way I wrote about him and his work was something that he liked."

'I think that he trusted me, and the way I wrote about him and his work was something that he liked.'

— Anthony DeCurtis, author

DeCurtis also read selections about songs Reed wrote during his career, including "Walk on the Wild Side" and "Coney Island Baby."

"Walk on the Wild Side" was produced by David Bowie and Mick Ronson. Reed was influenced to write the song by Nelson Algren's novel *A Walk on the Wild Side* and his experiences at Andy Warhol's studio, The Factory.

The song differed from Reed's musical style because it sounded jazzier and lighter than the usual sounds of loud-

relationship with his sexuality.

After reading selections from his book, DeCurtis opened the floor to questions from the audience.

When asked about what he thought about Reed while writing this book, he said that he got a deeper understanding of who Reed was as a person.

"It's kind of like swimming across the ocean; it's like, 'should I go back or keep going?'" he said.

DeCurtis told the audience of his last meeting with

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Opinions

COLUMN

Gay is NOT the new black

While each have their own problems, the prejudice the LGBTQIA+ community face will never match the systemic racism people of color face every day.



WYLLIAM SMITH
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When I was in high school, my school put on the play *To Kill a Mockingbird*. Regardless of my school's lack of actual black students in a play that focused heavily on racism, the performance was quite good. Because my school had a heavy majority of

white students, the play felt the need to include a questionnaire afterward to open the discussion of racism for the students and their parents.

That was the first time I heard the notion of "gay being the new black." Of course, my entire family erupted in laughter, thinking the idea was a joke at best, but what I noticed was that other people in the audience were calmly nodding their heads in agreement.

At first I dismissed it, chalking it up to my school just being blind to racism, something that I realized it was prone to do quite a bit.

But recently, I have been hearing this idea of "gay being the new black" more and more.

There is no way being a member of the LGBTQIA+ community could ever be compared to being black in America.

Both are two completely separate circumstances that come complete with their own problems. Yes, both are under attack from prejudice, but the situations are in no way the same.

The systemic racism that has been a part of this country since its foundation has caused problems from slavery to unjust shootings of

black men to stereotypes as simple as the assumption of amazing athletic ability.

African Americans are still dealing with racism to this day, and it exists on a systemic level. The very play *To Kill a Mockingbird*, and the book it's based on, is about the unjust legal system convicting an obviously innocent black man of a crime he didn't commit.

One thing that separates the two is one cannot hide that he or she is black. You cannot come out as black. You receive racism from the day you're born and most likely to the day you draw your last breath.

I'm not condoning that

some people hide their sexual orientation, but people in the LGBTQIA+ community have a choice to mark the day they start telling people about who they really are. They can wait until they know who they are inside before revealing that to the world. You can't wait until you're ready to be black. In most cases, it's the first thing people notice about me.

As a bisexual black man, I can definitely state that I can see the problems that arise in both situations. I have dealt with racism and with bigots against gay rights. I am not saying that one is easier to handle than

the other. But the fact remains is that one problem does not equal the other.

Non-black people of the LGBTQIA+ community don't face the problems of inherently being seen as delinquents. They don't have to code switch or learn to "talk white." They will never struggle with the thought of their names being "ghetto." And while they do suffer many hate crimes, when police notice them, their defining feature won't be black male.

Gay is not the new black. Nothing will ever be "the new black." Being black is the new black.

COLUMN

Martian day in America arriving soon



BEAU ELLIOT
beauelliott@gmail.com

Of all the problems facing this society — and as soon as you say that, some wag points out that problems don't really face society, they gaze off obliquely at the horizon, where they can see the future but we can't.

Yeah, sure, whatever. You say, tired of these ubiquitous wags. Of all the problems that don't truly face this society — guns everywhere (but at least they're made-in-USA, so they don't shoot straight), trade deficits, budget deficits, the Trade Police, sanity deficits, Martians, who'd've thought Samuel Beck-

ett would jump to the fore?

But then, who'd've thought Samuel Beckett's most famous play would become the America's most overused metaphor this side of the Titanic? Which side of the Titanic is that? you wonder. It doesn't really matter. Both sides sank.

Everywhere you turn, it's Waiting for Godot. Say, is my sandwich ready yet? I realize it's only been four days. Waiting for Godot. I brought my phone in a month ago; is it fixed yet? Waiting for Godot. Say, about that suit I brought in for dry-cleaning? Waiting for Godot.

When you finally get your suit, a week or a month later (hard to tell; the calendars always tear in the wrong places; some say the corporation makes them that way on purpose), the suit is in tatters. Which you point out to the dry-cleaner. Yes, he says. The machine is made-in-USA, so it does that. When it works. But the tatters are very clean.

Of course, when the Trade Police see you walking down the sidewalk with your suit of tatters, they nod and smile. You obviously bought made-in-USA.

That's good, because the Trade Police can be vicious. They will stop you on the sidewalk for no reason just to make sure you have nothing that was made in China. Or India. Or worse, Canada.

I have nothing but made-in-USA stuff, you tell the Trade Police. Of course, that's why nothing I buy lasts longer than a week.

The Trade Police nod sagely. Good, they say. Just buy more American stuff. We're fighting a trade-deficit war here, and you're one of the foot soldiers.

Don't remind me about American shoes, you say. This is my third pair this week.

The Martians never say Waiting for Godot. So you can tell they're not American. But then, some say that be-

cause Martians are not really Americans, they shouldn't be here. Nobody should be here, the wags say, but you can't get anywhere else because the transportation is made-in-USA.

Besides, why want the Martians gone? They don't do anything. Except make little gizmos and leave them lying around the landscape. And the gizmos don't do anything.

Still other people refuse to believe the Martians are actually Martians. They prefer to believe the Martians come from Roswell, New Mexico.

Wags, of course, have pointed out that large swaths of New Mexico might as well be Mars, given the similarities. Including, but not limited to, topography, atmosphere, and seeming lack of sentient life.

No word yet on what happened to the dogs that created all these wags.



File Photo/The Daily Iowan

It's hard to make the standard jokes about the Martians. For instance, How many Martians does it take to change a light bulb?

You people still use light bulbs? the Martians say. With that amused little smile style of asking questions.

Or ask them about rocket ships. You people still use rocket ships? the Martians say. With that amused little etc.

We surf gravitational waves. Sometimes, dude, you catch a really awesome one, it curves just so, you can ride for light years.

So, what's the deal with the gizmos all over the landscape? Are they a problem?

Yes. Exactly.

But all these problems.

Yes. Problems create the future.

With that amused little etc.

IN THEIR OWN WORDS

Students respond to local gun violence

In August, a deadly shooting on the Ped Mall shocked hundreds of students gathered downtown. Over this past weekend, a Hawk Alert was sent out reporting shots fired near campus. We asked students, "In light of two shootings near the University of Iowa this year, how worried are you about gun violence?"



ANNALISE CASTRO
Senior

"You don't really think it's something that will affect us in a relatively small town in Iowa, but the last shooting that just happened on the corner of College and Linn. We live on the corner of that street, so yes I am worried about it."



GREER SIMPSON
Senior

"I am personally very worried about gun violence, especially in Iowa City just because although it is a small college campus in a small city, there hasn't been gun violence in the last four years that I've been here. Especially because it's all been within 20, 30 steps of my apartment, which worries me, and it's been a recurring thing."



ALLISON CLEMENTS
Senior

"It has not happened in the past four years, and it has now happened twice within one semester, once downtown and once near downtown, but I do say that the response time of the university, whether it be through university police or Iowa City police, has been good."



ALYSEN SUAREZ
Sophomore

"I'm really scared about this gun violence thing, just because if it can happen here in such a small town, it can happen anywhere, and I'm from a small suburb of Chicago. So you never know, that if it can happen here, it can happen there, too."



DEREK BROWN
Freshman

"I've never felt unsafe on the campus, and I've never had to think too much about it. But it does surprise me that it has happened, and I think because it's happened that it's something that we should think about a little more and have to look at that, because we want to keep our campus safe."

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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with length, subject relevance, and space considerations. Guest opinions may be edited for length, clarity, style, and space limitations.

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Volleyball has the tools to reach tourney

Going into the last games of the season, Iowa will have to bring together all of their strengths to gain their NCAA Tournament goal.

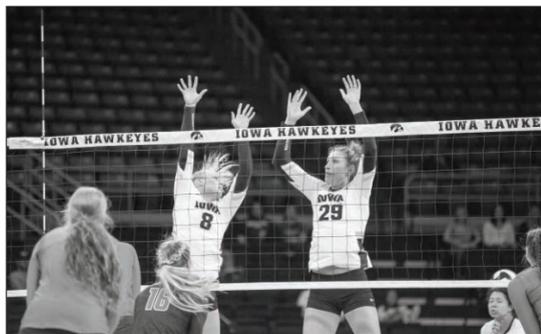
BY ANNA KAYSER
anna-kayser@uiowa.edu

The Iowa volleyball team will try to run with its success against Ohio State to record wins in the last four games of the season with hopes of an NCAA Tournament bid.

Despite falling behind by a wide margin in the second set against the Buckeyes on Nov. 11, the final home match for the Hawkeyes brought a lot to be proud of.

The main thing Iowa has been working on for the entire season has been finishing out the tight matches, and against Ohio State, it finally paid off. The Hawkeyes won the match, 3-1, with the final two sets finishing 25-22 and 25-23.

"That's obviously been a work in progress throughout the season, and I think we've learned from previous experiences," senior middle blocker Jess Janota said. "Now, it's fi-



David Harmantas/The Daily Iowan
Iowa volleyball players Reghan Coyle and Jess Janota try to defend the net during a match against Illinois on Oct. 19 in Carver-Hawkeye. The Illini defeated the Hawkeyes, 3-2.

nally coming together, and we are being able to push through in those moments."

Another big key to the Hawkeyes' success has been a big block coming in the last month. They out-blocked one of the best blocking teams in the country, Michigan State, 10-5 on Oct. 28.

Bringing all its recent strengths together is going to be important for Iowa going into the last four matches of the season. It will have to play at the highest level to reach the season goal of receiving an NCAA Tournament bid. The win against Ohio State — and on Senior Night — was just the

beginning of that.

"That was a huge win for us — a must win for us — last match at home," head coach Bond Shymansky said. "First time since I've been here for four seasons that we've gotten a win on Senior Night, and that may sound like something a little bit odd, but it's really important to us."

With the big win against Ohio State, the chance to play in the NCAA Tournament might not be far off.

"We feel like we're one or two wins away right now from an NCAA Tournament berth, and that's really a big marquee for our program," Shymansky said.

Even though the focus now is on finishing out the season strong, it's a bittersweet time for the seniors following their final match in Carver-Hawkeye.

"Now, I'll be able to hold this memory forever. We got a win

the last time playing on the home court, we had the fans there to support us, so it really meant a lot," senior middle blocker Kelsey O'Neill said.

The seniors bring a lot to the team, both on the court and off the court, which will be important in the last week of the season.

Janota and O'Neill both had 11 kills against Ohio State, and senior libero Annika Olsen had 20 digs. She continues to be what Shymansky calls the Hawkeyes' "anchor" in the back row.

Right side hitter Taylin Alm and outside hitter Kasey Reuter have provided positive push coming off the bench, es-

pecially when Iowa needs give its opponents a different look.

Using those strengths against Ohio State moved the Hawkeyes to a win, and they'll have to continue to play with a high level of intensity throughout the last matches. That comes with focusing on their side of the net instead of playing to their opponent's advantages.

"I think we just really focused on ourselves, and we especially had something to play for with us as seniors, and the whole team bought into that," Janota said. "We really wanted to get back to what we do best, and that's what we did."

GUSTAFSON CONTINUED FROM 8

Gustafson's will to win isn't just something she says, it has been vividly apparent in the Hawkeyes' first two games.

In the last two games, she has scored 51 points, and of those, she netted 26 in the fourth quarter or overtime.

Those 26 points accounts for 42 percent of the Iowa offense in the fourth quarter or later. Gustafson has clearly been the go-to player at crunch time.

"I know that I'm depended on a lot by my teammates and coaches," Gustafson said. "I really like to work with pressure."

It's not just the offensive side of the ball that has upped its game in the final moments of the game. The Hawkeyes'

defense has excelled as well.

In the first three quarters, the Hawkeyes has allowed opponents to shoot a respectable 44.2 percent from the field.

That number goes down to a very impressive 33.3 percent (14-of-42) when the fourth quarter starts, part of which can be attributed to all the Hawkeyes' 6 blocks have been swatted away in the fourth quarter or later.

Usually, the bulk of fourth-quarter contributions come from the starters, but Iowa found contributions from the bench this past weekend, especially from redshirt freshman Alexis Sevillian.

With around 15 seconds left in the Nov. 11 game, Western Kentucky had the ball with the score tied and a chance to win the game.

Instead, Sevillian, in for an injured Kathleen Doyle, made a big steal that sent the game



Lily Smith/The Daily Iowan
Iowa center Megan Gustafson drives during the Iowa/Quinnipiac game in Carver-Hawkeye on Nov. 10. The Hawkeyes defeated the Bobcats, 83-67, and head coach Lisa Bluder won her 700th career victory.

into overtime. Then, to start overtime, she hit a 3-pointer to give the Hawkeye an early lead.

"We just have to rely on our preparation and what we do in practice to get ready for moments like that," Sevillian said. "So coming down to

those last couple seconds, we knew we needed to prepare for that."

FOOTBALL CONTINUED FROM 8

a 9-yard scamper by Wadley, but things never got better.

Iowa was ranked No. 25 in the AP Poll in the week leading up to the game, but the 66 yards were the third least by any team ranked in the poll in the last 20 seasons.

It's also tied for the fewest yards any Big Ten team has recorded this season.

Josh Jackson pick-6s: 2

Jackson was the one bright spot for Iowa.

Instead of the offense moving the ball and scoring points, Jackson took it upon himself to do it.

On his 2 interceptions — both taken back for touchdowns — Jackson totaled 95 return yards, 29 yards more

than the Hawkeye offense totaled the entire game.

It's rare enough for one player to have two pick-6s in a game, but for the same defensive player to score a team's only points is even crazier.

Jackson also forced a fumble against the Badgers to ring up 3 of their turnovers.

Even though it wasn't reflected in the final score, Wisconsin turned the ball over more than Iowa.

With Jackson's help, the Hawkeyes forced 4 turnovers, as opposed to turning it over three times.

With 5 picks, 2 defensive touchdowns, and a forced fumble in the last two games, Jackson's draft stock keeps rising.

He was already listed as a first rounder by Pro Football Focus, but if he keeps his playmaking up, he has the potential to be selected in the

top half of the first round.

Third-down conversions: 0-13

The struggles the Hawkeyes had on offense translated directly to their third-down efficiency.

Iowa racked up five first downs against the Badgers, but none of them came when the team was facing third down.

The Hawkeyes averaged only 1.7 yards per pass and 1.0 yards per rush, so the trouble to convert is apparent.

The sacks and inability to move the ball put Iowa in a tough spot, and it showed all game.

The Hawkeyes did have one fourth-down conversion, but it's hard to win games when most "drives" slink off to the elephants' graveyard.

GARZA CONTINUED FROM 8

— all the qualities you want in an offensive rebounder."

Garza's work was evident on Sunday afternoon. The forward hauled in 5 offensive rebounds.

As a team, Iowa grabbed 22 offensive boards, leading to 27 second-chance points — almost half as many points as Alabama State had for the entire game.

"That's one of the things I pride myself on is going for the offensive glass," Garza said. "It's all about effort, especially on the boards. I've been taught that my whole life, by every single coach and my family, and I just kind of am where the ball is."

Numerous Hawkeyes know that if they miss a shot, they have a big body such as Garza in the paint to clean up the boards and fight for second-chance points.

"It's a lot of fun having [him] down there helping us out," Isaiah Moss said.

Garza's double-double against the Hornets (11 points, 13 rebounds) came in only 19 minutes of play.

Against Chicago State on Nov. 10, Garza scored a season-high 16 points, grabbed 5 rebounds, and blocked 3

'That's one of the things I pride myself on is going for the offensive glass. It's all about effort, especially on the boards.'

— Luka Garza, freshman

shots, all in 18 minutes of action.

Granted, Alabama State and Chicago State are no Big Ten powerhouses such as Wisconsin or Purdue, but Garza's booming production in his time on the court is nothing to scoff at.

The Hawkeye coaches began to realize Garza's potential when they saw him play in his first life-action

In the off-season, the Hawkeyes traveled overseas to Europe to play various all-star teams. Garza exploded to stuff the stat sheet

in limited time on the court.

Against the Swiss All-Stars, Garza blew up in limited play time. He only played 11 minutes, yet scored 24 points and grabbed 6 rebounds — throw in an assist there for good measure, too.

Coaches and players raved about the European trip, because it gave the

Hawkeyes another chance of coming together as a unit and getting some live action in before the season started.

Earlier, before the regular season tipped off, McCaffery said that even though the talent overseas wasn't up to par with that of years past, it still remained valuable, especially for players such as Garza.

"I'm kind of used to it by now — the physicality, the speed," he said.

Iowa's only two games in season — it's early — but Garza looks like he belongs in the Big Ten.

His weekly award would agree as well.

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Daily Break

WHAT'S HAPPENING

- **Faculty Council Meeting**, 3:30 p.m., 2520D University Capitol Center
- **Collective Action - An Obermann Conversation**, 4 p.m., Iowa City Public Library, 123 S. Linn
- **Strange Attractors**, Jenna Bonistalli, Activation Time: 5:30-7 p.m., E260 Visual Arts
- **Bijou Film Forum, Offside**, 6 p.m., FilmScene, 118 E. College
- **Community Dinner with UI Trans Alliance**, 6-9 p.m., LGBT Resource Center
- **"Trip to Mintana," Cultural Simulation and Discussion**, 6:30 p.m., S181 Pappajohn
- **"Live from Prairie Lights," Resmaa Menakem, My Grandmother's Hands: Racialized Trauma ...**, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Peace Corps Info Session**, 7 p.m., Iowa City Public Library, 123 S. Linn
- **Area 51 Combo Recital**, 7:30 p.m., Voxman Opera Studio
- **Komsun Dilokkunanant, D.M.A. Horn Recital**, 7:30 p.m., Voxman Organ Hall
- **Midnight Madness at the Writing Center, walk-in help**, 8 p.m.-midnight, 110 EPB
- **Peter Naughton Combo**, 8:30 p.m., Voxman Stark Opera Studio

SUBMIT AN EVENT

Want to see your special event appear here? Email dicalendar@uiowa.edu with details.

KRUI TUESDAY SCHEDULE

- News/DITV Crossover** 8-9am
- Morning Drive** 9-10am
- Michael Minus Andrew** 10am-12pm
- News @ Noon** 12pm
- Ask A Lawyer!** 12:30pm
- Sports** 1-2pm
- We Still Here Radio** 2-3pm
- Tuesday** 3-5pm
- News @ Five** 5-6pm
- Hey Brother** 6-7pm
- DJ Training** 7-8pm
- Night Sports!** 8-9pm
- The Hard Life** 9-10pm
- Local Tunes** 10pm-12am

Hubbard Park Events of the Day

NOV 14 | HUBBARD PARK | 12-2PM

UISG PRODUCE CART

BRING REUSABLE BAGS

UISG is hosting a fall produce cart in collaboration with Food Pantry at Iowa. We will be giving away fresh, local produce for free in connection with Hunger and Homelessness Awareness week! First come first serve! All additional produce will be donated to the University of Iowa Food Pantry.



Under Your Wing presents a winter items donation drive! All donated items will go to Shelter House to support their mission of moving people beyond homelessness. For every item you donate, you will get one raffle ticket. At the end of the drive on Thursday, we will draw the winners.

Stop by Hubbard Park on Wednesday, November 15th OR on Thursday, November 16th between 12-3 pm and donate for your chance to **WIN A RAFFLE PRIZE!**

Wed Nov 15 & Th Nov 16 | noon-3pm | Hubbard Park

We will be accepting the following items:

- Winter Clothing
- Canned goods or non-perishable items (for low-barrier shelter)
- Hygiene items
- Blankets

As you begin collecting items for the drive, occasionally check Shelter House's highest needs at shelterhouseiowa.org/donate-goods/ This list is updated frequently!

Want to be featured for a day or sponsor a feature? Contact Renee Manders at 319-335-5193 or Bev Mrstik at 319-335-5792 to find out how.



Coral Ridge Cinema
Sycamore Cinema
marcustheatres.com
for showtimes

- **Daddy's Home 2 (PG-13)**
- **Murder On The Orient Express (PG-13)**
- **Thor: Ragnarok (PG-13)**
- **LBJ (R)**
- **Bad Moms Christmas (R)**
- **Jigsaw (R)**
- **Only The Brave (PG-13)**
- **Happy Death Day (PG-13)**
- **Let There Be Light (PG-13)**
- **Marshall (PG-13)**
- **Blade Runner 2049 (R)**

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FILM SCENE

118 E College St
icfilmscene.org

- **Wonderstruck**
3:30pm, 8:30pm
- **The Florida Project**
5:45pm, 8:15pm

Bijou Film Forum



Offside | 6pm

Since women are banned from soccer matches, Iranian females masquerade as males so they can slip into Tehran's stadium to see the game between Iran and Bahrain. The ones who are caught and arrested are taken to a holding area and guarded by soldiers. One sympathetic soldier agrees to watch the game through a peephole and recount the action to the impatient fans.



Aries (March 21-April 19): A partner's opinion is important. Discuss plans before taking action. Figure out where you want things to land before you pick them up.

Taurus (April 20-May 20): Get coaching to improve your performance. Ask an expert for an outside view. Practice and refine your moves to catch an opportunity.

Gemini (May 21-June 20): Cook up something interesting with someone attractive. Connect with a fresh collaboration, and determine who will do what. Follow up talk with action.

Cancer (June 21-July 22): Discuss home renovations with family before starting to move furniture. Make sure your team is aligned. Authorize improvements once you've worked it out.

Leo (July 23-Aug. 22): Dig deeper into a favorite subject. Catch up on reading. Ask questions, and take notes. Share your fascinating discoveries. Plan and prepare before launching.

Virgo (Aug. 23-Sept. 22): Negotiate and arrange mutually beneficial deals. Sign contracts, and determine roles and responsibilities. Set the stage for powerful action, and set wheels in motion.

Libra (Sept. 23-Oct. 22): You've got the energy to make things happen. Talk over your plans with friends, and entertain suggestions. Make reservations and promises. Get the ball rolling.

Scorpio (Oct. 23-Nov. 21): Relax; review accomplishments. Clean up and plan what's next. Imagine and invent what you would like. Talk about your dreams. Act on one.

Sagittarius (Nov. 22-Dec. 21): Work with your team to get more done, faster. Share what you're learning. Huddle to work out the game plan, and then go.

Capricorn (Dec. 22-Jan. 19): A professional challenge has your focus. You may need to call in reinforcements. Move quickly to prevent costly mistakes. Positive action grows your influence.

Aquarius (Jan. 20-Feb. 18): Educational exploration could pull you into uncharted territory. Discuss options, and strategize. Take action to follow your plan. Do what you said you would.

Pisces (Feb. 19-March 20): Get detailed with numbers. Keep your fingers on your family's financial pulse. Talk about different strategies and possible solutions. Provide leadership, and delegate tasks.

Today's Birthday (11/14/17)

You're growing stronger, more powerful and more influential over the next two years. Track finances carefully. Communication can unlock professional doors this winter, before home renovation or relocation engages your creativity. Summer discoveries lead to changing domestic options and career expansion. Dreams can come true.



SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: **1** 2 3 4

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SOLUTION TO MONDAY'S PUZZLE

11/14/17

4	1	2	3	5	8	6	7	9
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5	4	6	7	8	2	9	1	3
8	9	1	6	3	5	4	2	7
2	6	5	4	7	1	3	9	8
3	7	4	8	2	9	5	6	1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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The New York Times Crossword

- ACROSS**
- 1 "___": Ragnarok" (2017 Marvel film)
 - 5 Give new weapons to
 - 10 --, on the periodic table
 - 14 Dream: Fr.
 - 15 Grain disease
 - 16 1967 Montreal event
 - 17 Specks in la mer
 - 18 --, on the periodic table
 - 19 Carefully examines
 - 20 Evacuation notice?
 - 22 Ventura who was governor of Minnesota
 - 23 Hungers (for)
 - 24 You might lose yours in an argument
 - 26 911 responder, for short
 - 27 Gourmet food additive
 - 29 Lout
 - 32 Highest point
 - 34 Place to buy tickets: Abbr.
 - 35 Medical research goal
 - 36 --, on the periodic table
 - 39 Passed, as a law
 - 41 Gets into the weeds?
 - 42 One might be around a buck or two
 - 44 Canadian gas brand
 - 45 End of the British alphabet
 - 46 Perish alternative
 - 48 Abbr. in an email header
 - 51 Sent astray
 - 52 Person making introductions
 - 54 --, on the periodic table
 - 57 Opaque liquids such as milk
 - 59 Minnesota's ___ Clinic
 - 60 Ticket ___
 - 61 Modern prefix with complete or correct
 - 62 Well-matched
 - 63 Au pair, often
 - 64 Turkey ___ (annual event)
 - 65 Makes after taxes
 - 66 Fur trader John Jacob
 - 67 What each arrow in a clue points to, for its answer: Abbr.

- DOWN**
- 1 Unimportant thing
 - 2 --, on the periodic table
 - 3 Wore out, as one's welcome
 - 4 Bowling alley button
 - 5 Not made up
 - 6 Printing goofs
 - 7 Act hostilely
 - 8 Apartment sharer
 - 9 Denali, e.g.: Abbr.
 - 10 "When pigs fly!"
 - 11 Opponents in custody cases
 - 12 Picks, with "for"
 - 13 Elephant's trunk, basically
 - 21 Balance sheet plus
 - 22 & 25 727 and 747
 - 28 Book that describes the crossing of the Red Sea

ANSWER TO PREVIOUS PUZZLE

W	E	B	C	Y	A	N	T	I	R	A	D	E		
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OBJECTS OF ART

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PUZZLE BY MARK MACLACHLAN

- 29 How some legal disputes get settled
- 30 "The British ___ coming!"
- 31 Stuck coins into
- 33 Additional afterthought, for short
- 35 Includes when sending an email
- 36 Radio freq. unit
- 37 Wade's opponent in legal history
- 38 The answer to each clue with an arrow
- 40 BBQ leftovers?
- 43 The answer to each clue with an arrow
- 46 Wrestling win
- 47 "Uh, no idea"
- 49 Continued talking
- 50 Mississippi River explorer
- 51 Blue Lucky Charms marshmallows
- 53 Mazda roadster
- 54 Superhero group including Beast and Cyclops
- 55 Icicle's place
- 56 Kremlin rejection
- 58 Astronomer's unit: Abbr.
- 60 Southern California's Santa ___ Freeway

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay.



HAWKEYE UPDATES

Jackson rakes in another award

Defensive back Josh Jackson earned Co-Big Ten Defensive Player of the Week honors Monday after his performance in Iowa's 38-14 loss to Wisconsin on Nov. 11.

Jackson recorded 2 interceptions, returning both for touchdowns, and also forced a fumble in the Hawkeye loss.

The junior cornerback now has a nation-best 7 interceptions for the season.

Megan Gustafson named Player of the Week

Hawkeye forward Megan Gustafson was named the Big Ten's Player of the Week on Monday.

The junior averaged 25.5 points and 16 rebounds through Iowa's first two games of the season. She also shot 67.7 percent from the field.

Gustafson went off against Western Kentucky. She scored a career-high 35 points and grabbed 17 rebounds, 7 of which came on the offensive glass, and hit all seven of her free throws. Down by 10 at one point in the fourth quarter, Gustafson scored 18 of her points in the final quarter of regulation and overtime.

AROUND THE BIG TEN

Co-Offensive Player

Demry Croft, quarterback, Minnesota
 • Set the school record for rushing yards by a quarterback (183 yards) and rushing touchdowns (3) in Minnesota's win over Nebraska.

Co-Offensive Player

Mike Webber, running back, Ohio State
 • Career-best 162 yards in Ohio State's win over Michigan State (also scored 2 touchdowns)
 • Averaged 18 yards per carry

Co-Defensive Player

Josh Jackson, defensive back, Iowa
 • 2 interceptions and a forced fumble in Iowa's loss to Wisconsin
 • Returned both interceptions for touchdowns

Co-Defensive Player

Leon Jacobs, linebacker, Wisconsin
 • 4 tackles, 1 sack, and 2 fumble recoveries in Wisconsin's win over Iowa
 • Returned one fumble 21 yards for his first career touchdown

Special Teams Player

Rodney Smith, running back, Minnesota
 • Returned opening kickoff 100 yards for a touchdown in Minnesota's win over Nebraska
 • First Gopher to return opening kickoff for a touchdown since 1998

Freshman

Jonathan Taylor, running back, Wisconsin
 • 157 yards on 29 carries in Wisconsin's win over Iowa
 • Broke 1,500 yards (10th Badger to reach this mark in a single season)

QUOTE OF THE DAY

"Coach gave me the green light, so that's a lot of confidence as it is. And of course being in the gym working on it gives me confidence."



— basketball's Isaiah Moss on his jump shot

STAT OF THE DAY

Volleyball's Taylor Louis recorded the first double-double of her career (17 kills and 10 digs) against Ohio State on Nov. 11.



Garza makes big impression early

Luka Garza became the second Hawkeye in the last 20 years to snag a double-double in one of his first two games. On Monday, the forward earned Big Ten Freshman of the Week.



Iowa forward Luka Garza dribbles under a Alabama State defender during a men's basketball game in Carver-Hawkeye on Sunday. The Hawkeyes defeated the Hornets, 92-58. Nick Rohlman/The Daily Iowan

BY ADAM HENSLEY
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It only took Luka Garza two regular-season games to earn Big Ten Freshman of the Week. The first-year Hawkeye from Washington averages 13.5 points, 9 rebounds, and 2.5 blocks — all team-highs — through the first pair of

games. He's also shooting 57.1 percent from the floor.

"I didn't really expect anything," Garza said. "I've just been working hard, and I knew that I could play at this level and that I had the talent to put up some of the numbers I have been. I think there's a lot of room to improve for me." Against Alabama State, the freshman thrived

on the glass, snagging rebound after rebound. "He's got that uncanny ability to know exactly where the ball is coming off [the rim]," head coach Fran McCaffery said. "He's always where the ball is. The ball seems to find him. Great instincts, long arms, physical, tough, relentless

SEE GARZA, 5

Iowa's loss one for the Dark Ages

Iowa couldn't move the ball against Wisconsin, and that was reflected in the final score.



Iowa quarterback Nate Stanley is hit after fumbling the ball during Iowa's game against Wisconsin at Camp Randall Stadium on Nov. 11. The Badgers defeated the Hawkeyes, 38-14. Nick Rohlman/The Daily Iowan

BY PETE RUDEN
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After one of the best wins in the Kirk Ferentz era in which the Hawkeye offense exploded for 487 yards and looked phenomenal against Ohio State, very few would have predicted a letdown such as the one Iowa suffered against Wisconsin on Nov. 11.

In its first game since stunning No. 3 Ohio State by 31 points, Iowa produced just 66 yards of offense in the 38-14 loss in Madison.

Quarterback Nate Stanley had his worst performance of the season by far against the stout Badger defense, completing just 8-of-24 pass-

ing for 41 yards and a pick.

Dropped passes and an offensive line that allowed 4 sacks contributed to the problem, but there was plenty of blame to slather around.

The numbers Stanley put up gave him a quarterback rating of 39.3, after recording a whopping 179.0 the previous week.

The ground attack was just as bad. Iowa couldn't get anything going in the running game — Akrum Wadley rushed for 23 yards on 8 carries for an average of 2.9 yards a carry.

James Butler led the team with 30 yards on 8 carries. The team's longest run of the day was

SEE FOOTBALL, 5

Gustafson leads late-show heroes

Iowa women's basketball has saved its best for last this season, resulting in great fourth-quarter play, something the squad lacked last season.

BY JORDAN ZUNIGA
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Last season, Iowa women's basketball struggled to close out games down the stretch. In games decided by 10 or fewer points last season, the Hawkeyes finished 4-9.

Their crucial flaw of being unable to shut down games became eerily apparent late last season. In the Big Ten Tournament against Northwestern, Iowa had a 1-point lead with just under four minutes to play. Northwestern finished the game on a 10-4 run.

Late in the regular season against Indiana, Iowa had a 6-point lead with slightly more than two minutes to play in overtime, a lead the Hawkeyes chucked away, losing in double-overtime.

In both games the Hawkeyes have played this year, they've trailed by at least 5 points at one point in the fourth quarter. In their game on Nov. 11, they trailed by 5 with a minute and a half to go.

Hawkeyes ended up winning both games, and head coach Lisa Bluder thinks winning those kind of games can be traced back to the mentality of the team this season.

"Megan [Gustafson] said after the game that she wasn't going to let us lose," Bluder said. "I think that's the kind of mentality she has, and she's not the only one that feels that way. When you've got kids thinking those thoughts when they're on the floor, you've got a pretty good group"



Gustafson

SEE GUSTAFSON, 5