

# The Daily Iowan

THURSDAY, NOVEMBER 9, 2017

THE INDEPENDENT NEWSPAPER OF THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

DAILY-IOWAN.COM 50¢



**Dance Gala heads to Hancher** The Dance Department's *Dance Gala* melds a multitude of dance styles and meanings for one diverse and vibrant performance. The annual show will take place at Hancher for the first time since the facility opened, and the excitement has inspired dancers to push the limits of the art. **80 HOURS**

## Hawkeye wrestling begins with lots of unknowns

After losing five All-Americans from last season, includ-

ing Thomas Gilman and Cory Clark, the Hawkeye wrestling program is faced with many questions. Head coach Tom Brands said he thinks the torch will be passed to senior Brandon Sorensen and sophomore Michael Kemerer as the potential leaders this season. **Sports, 6A**

## Episcopal Diocese to form racial-justice center

A new racial justice center coming to Iowa City in February aims to bring the truth about race-equality issues and healing to the Iowa City and UI campus community. The center, located in Old Brick at the intersection of Market and Clinton Streets, aims to be a resource and a safe place to discuss issues. **News, 2A**

## Some Badgers might be cheering for the Hawkeyes this weekend

On Saturday, the Iowa football team will face the Badgers, and Wisconsin natives Nate Stanley and Toren Young are looking forward to the matchup. The Badgers are currently undefeated. **Sports, 6A**

## Grant Wood to be featured in play

The artist behind the famous painting *American Gothic* will be featured in a docudrama-styled play, which will include portions of his life while he taught at the University of Iowa. During this time, he was regarded as one of the most popular artists in the country and a strong advocate for a type of art focusing on a local subject matter. **Arts, 4B**

## DITV

Tune in for LIVE updates  
Campus and city news,  
weather, and Hawkeye sports  
coverage every day at 8:30 a.m.  
**daily-iowan.com.**

## WEATHER

HIGH 36 LOW 16

Mostly sunny to partly cloudy, windy.

## INDEX

CLASSIFIED ..... 5A  
OPINIONS ..... 4A  
DAILY BREAK ..... 6B  
SPORTS ..... 6A



7 13757 38822 1

# Ped Mall trial judge eyes January start

The trial of Ped Mall suspected shooter Lamar Wilson will likely be in January, taking place in Polk County.

The trial of the suspect in the August Pedestrian Mall shooting will likely be moved to January.

Although the trial had been set to begin Nov. 27, a 6th District judge said he is now expecting a start date of Jan. 22, 2018.

Sixth District Judge Paul Miller accepted a waiver Wednesday morning to yield Lamar Wilson's right to a speedy trial. Wilson, 23, faces a mur-

der charge, along with intimidation with a dangerous weapon and criminal gang participation, in connection with a shooting in August on the Ped Mall.

The trial will take place in Polk County because of pretrial media coverage, which defense attorneys argued would make it challenging to find an unbiased jury.

The Aug. 27 downtown shooting

resulted in the death of Kaleek Jones, 22, and the wounding of two others.

During a press conference following the shooting, Iowa City police Capt. Troy Kelsay said Wilson and others reportedly involved in the shooting were known to the police, and he referred to the incident as an ongoing feud between two groups. At the time, Kelsay did not refer to the groups as gangs.

If convicted, Wilson remains facing life in prison without the possibility of parole, 25 years in prison for each count of attempted murder, and 10 years for each count of intimidation with a dangerous weapon.

Wilson has pleaded not guilty to the charges.

— By Daily Iowan staff

# Grant aid mental-health outreach

Thanks to a \$1.3 million grant, UI practicum students will provide counseling services over the next four years for veterans, the Latinx population, and others in rural areas across Iowa.



Joseph Cress/The Daily Iowan

The UI Hospitals and Clinics is seen from the west on Wednesday. A \$1.3 million grant will help UI practicum students provide counseling services in rural areas across Iowa for the next four years.

BY JULIA DIGIACOMO  
julia-digiacomo@uiowa.edu

reach services in a dozen rural sites across Iowa.

The project emphasizes providing care for veterans, Latinx people, and others in rural areas.

The principal investigator of the grant and UI Associate Dean Saba Ali said the \$1.3 million will go toward funding the students' work as well as the postdoctoral scholars who will supervise the students and do research on rural, medically underserved populations.

Ali believes there is a need for the project because of Iowa's medically underserved state.

She said all 99 counties of Iowa are medically underserved. Additionally, Iowa has been ranked 49th out of

50 states in access to mental-health care, according to a study by the Treatment Advocacy Center in 2016.

"Rural communities are one of those populations that need people to reach out to them and provide services where they're at," UI and Grinnell College Professor Charles Birmingham said. "In general in Iowa, there is a shortage of psychologists across the state."

The project also specifically identifies the needs of Latinx people and veterans in access to mental-health care.

SEE GRANT, 2A

## ETHICS & POLITICS

## GUBERNATORIAL RACE 2018

# Boulton stresses education

Sen. Nate Boulton, D-Des Moines is optimistic about the future of his campaign.



Ben Smith/The Daily Iowan

State Sen. Nate Boulton D-Iowa hosted a meet and greet lunch with the Chamber of Commerce at Mosley's on Wednesday. Boulton is running in the 2018 Democratic gubernatorial race on numerous issues including good quality of life for small communities.

BY MADELEINE NEAL  
madeleine-neal@uiowa.edu

An attorney, 37-year-old Sen. Nate Boulton, D-Des Moines, has also taught at the Drake University law school, Simpson College, and William Penn University.

Boulton spoke with *The Daily Iowan* on Wednesday during a campaign stop in Iowa City.

"Having a front-row seat to this last legislative session was pretty strong motivation. It was very disappointing to see the track that our state is on at this point. We've gone seven-consecutive years underfunding our schools... here at [the University of] Iowa and at Iowa State [University], you've seen proposals to increase tuition by 7 percent per year for five years as a result of the state not meeting its commitments to higher education."

SEE BOULTON, 2A

# Schools to drop seclusion chambers

Iowa City school Superintendent Stephen Murley said the School District will get rid of temporary seclusion rooms by the start of next school year.

BY MOLLY HUNTER  
molly-hunter@uiowa.edu

Controversial seclusion rooms in local schools will soon be a thing of the past.

Iowa City School District Superintendent Stephen Murley sent parents an email Tuesday night saying the district has eliminated seven of its temporary seclusion rooms and plans to eliminate the rest by next fall.

In the email, Murley said the district has been reviewing seclusion rooms using the recommendations outlined by the Restraint and Seclusion Task Force.

A presentation given by the task force at the end of October reported there were 16 temporary seclusion rooms in active use in the district.

In his email to parents, Murley said the district plans to phase out all of its remaining temporary seclusion rooms by the start of the 2018-19 school year.

On Tuesday evening, the Iowa City School Board's Policy and Governance Committee set the agenda items for its next meeting, including among an update on the district's seclusion and restraint policy.

In an email to *The Daily Iowan* on Wednesday, Ruthina Malone, a board member who also serves on the Policy and Governance Committee, said she's pleased to see the district taking steps to get rid of the "padded, plywood boxes" being used as seclusion rooms.

"I believe that this is a step in the right direction for all of our children and our community," Malone said.

SEE ROOMS, 2A

Why he's running:

SEE BOULTON, 2A

## NEW VISTAS



Hope Vista and VISTA perform at Gabe's on Oct. 8. The band is on a 12-show tour throughout the United States. The members say Linkin Park, Muse, and 30 Seconds to Mars are their major influences.

## GRANT

CONTINUED FROM FRONT

"The idea was that veterans and Latinx people are groups that struggle with mental health and sometimes struggle with getting services like counseling," said Denise Martinez, a family-medicine physician and UI clinical assistant professor. "So those were the populations that we decided we have in our

area that we would like to try to target to help improve mental-health outcomes."

The UI mobile clinic, a free clinic run by UI students, will play a large role in delivering mental-health care to rural communities. Martinez said the mobile clinic will now provide free counseling services.

"The mobile clinics run once monthly free clinics around the state," she said. "We see patients who might not have access to any medical-health care."

Bermingham acts as the liaison between the two schools.

"It's a rural town, and so access to mental-health services is pretty limited there. There are a few places where students are able to access mental-health services off campus, but often, they are either full or they have waiting lists," Bermingham said. "By partnering with the UI and bringing some of our Ph.D.

students there, it's going to open up opportunities for students to really get care on campus."

Bermingham said the Grinnell partnership for mental-health care was piloted last year, and there are four UI students providing individual and group therapy and outreach services at Grinnell. He said they plan on expanding that based on student interest.

"I'm really grateful that we got this grant, and it's work-

ing out this way," Bermingham said. "As psychologists, we have a calling to reach plac-

es that others aren't able to reach and help people in those different environments."

## BOULTON

CONTINUED FROM FRONT

We've watched as corporate coupons have exploded, causing our state to go through massive midyear budget cuts, going through rainy-day funds, at a time when the economy is stable and growing. And we saw an attack on working families — you know, workplace rights were being stripped away as opposed to increasing the quality of life for working Iowans. So as we watch that agenda play through, it was

strong motivation to stand up and do something more than what I was doing in the Senate."

## Key Issues:

"I think it's about growing Iowa's economy sustainably in the right way for the long-term future, and that starts with education as a priority in the state ... for years, we have always held out as Iowans that education is a top priority — having world-class public education in the state has been a fundamental Iowa value, and I think that helps us get the skilled, educated, pro-

ductive workforce we need for Iowa to be outstanding in the changing economy ahead."

That's the right way to build our economy — is to value our workforce, to make sure we're educating our students so they can reach their full potential, so we have that skilled workforce that we need ... It just comes down to responsible budgeting to get there."

## Motivating voters:

"Certainly when we see school-board elections, local elections, we always see lower

turnouts — which is unfortunate, because that's where your vote has the most impact on your community ... What we've got to make sure that we do a good job of in this 2018 election is talking to Iowans about just how important this governor's race will be in their daily lives. When you look at a lot of communities across the state, both in terms of our small and midsize communities, in terms of communities like students who are seeing these budget cuts and these missed priorities affecting their daily lives; we have to

make sure they understand that and get out and vote to make a change."

## Education:

"I've been invested in education throughout my life — I went to college to be a high-school government and history teacher, that was my original plan ... so I'm committed to not only our pre-K-12 system, but I've spent time as an adjunct professor in the higher-education levels — it's been important for me to support our education system that way as well."

## What Boulton wants voters to know:

"I think it's my background as an advocate, you know, what I've down through my entire career — as an attorney, standing up for people's rights and making sure that workers are valued in the workplace. My work as an advocate in terms of my work in the Senate advocating for a better education system in the state and promoting workplace protections and quality of life — I think that's really what defined me in my career, and I think that's what Iowans need right now."

## ROOMS

CONTINUED FROM FRONT

"As our Special Education Director Lisa Glenn [continues] to work with families, her staff as well as other administrators, teachers and para-educators who are in the classrooms, I'm hopeful that the lines of communication will remain open so that our families and community can see that this is just one of many steps that are being taken."

At the state level, the American Civil Liberties Union of Iowa has filed a petition with the Iowa Department of Education requesting the use of seclusion rooms and restraints be restricted in all Iowa's public schools.

"They're being used around the state, so that's why we've gone to the department of education," Lorson Fowler said. "But that said ... we are glad to see that the Iowa City schools are going to stop disciplining students using these so-called seclusion rooms."

The petition the ACLU and

several other attorneys filed with the Department of Education requires a response by Nov. 27.

"We have received the petition to ... administrative rule,

and we are working with petitioners and other youth advocates to explore options," said Staci Hupp Ballard, the communications director at the Department of Education.

## MARRIOTT CONFERENCE CENTER

## 24th ANNUAL FALL

**ARTS & Crafts SHOW**

Over 150 Exhibitors

Bring This Ad To Show For \$1.00 Off Admission.

## NOV. 11-12

## MARRIOTT CONFERENCE CENTER CORALVILLE, IOWA

JUST OFF I-80 BY EXIT 242

Sat. 9 - 5 &amp; Sun. 10 - 4

ADM.: \$5.00 - FREE PARKING

"Where You Can Buy

That Quality

Handmade Product."

"LIKE US ON FACEBOOK"

Callahan Promotions, Inc. 563-632-4529

## A new brick for Old Brick

A new Racial Justice Center is set to open in Old Brick in February.

BY PAIGE SCHLICHTE  
paige-schlichte@uiowa.edu

A new center in Iowa City aims to improve racial justice in the Iowa City and the UI communities.

The Racial Justice Center, which is being created by the Episcopal Diocese of Iowa, is slated to open in February and be housed in Old Brick.

Meg Wagner, the communications coordinator for the Episcopal Diocese and a part-time priest-in-charge at Grace Episcopal Church in Cedar Rapids, said the idea for the center came from the diocese's focus on racial equality in recent years.

Wagner said local officials recently received word that the Episcopal Church has given them a grant of \$75,000 for the center.

"The idea for the center came from Rev. Susanne Watson Epting and I talking about how we can move our denomination to help racial

justice and provide a good resource for the town we live and work in," Wagner said. "The whole denomination has rededicated itself to this work of racial justice, healing, and reconciliation."

Dianne Dillon-Ridgley, a former national chair of racial justice for the YWCAs in the U.S., said the movement began in the Episcopal Church with Bishop Desmond Tutu.

Tutu won the Nobel Peace Prize in South Africa for his work at breaking down racial barriers that had been created by the country's apartheid regime, starting a massive peace, justice, and reconciliation process.

"This stirred a lot of people in Episcopalian communities, and it got them thinking, 'What are we doing along those lines?'" Dillon-Ridgley said. "And it had an impact on people in Iowa, too."

Epting, who is working with Wagner to create the

center, said that while there is a growing number of residents of color in Iowa City, this work needs to be done all over the United States.

"While Iowa City sometimes likes to pride itself in being a liberal oasis, open to all, there is still work to be done," Epting said in an email to *The Daily Iowan*. "We are a community of great privilege, and as demographics change, we simply must be more aware of the ways in which we still need to work for justice."

The Episcopal Diocese owns Old Brick, where the center will be housed. Wagner said that though it is in the early stages, the center will approach racial justice in four different areas.

The first is telling the truth about race by offering resources for individuals to uncover their histories and tell their stories.

Proclaiming the dream is the second area, which includes publicly acknowl-

edging what has been done and what remains to be done, and the third prong is practicing the way of love by offering training opportunities for youths across the state.

The final area is repairing the breach — finding the institutions that are broken and figuring out how to restore those systems through partnerships with other organizations.

"There are a lot of exciting possibilities because we have a space in the heart of campus to do this work," Wagner said.

Dillon-Ridgley said she wants this to be a resource for people to get information, ask questions, and address issues surrounding race.

"Most of all, I want it to be a safe place," Dillon-Ridgley said. "It's clear we don't know enough about all of the different cultures and faiths in our daily lives and communities."



**ZEPHYR**  
printing & design

We pay top dollar for  
used textbooks. We  
also pay top dollar for:  
• video games,  
• classroom clickers  
• scientific calculators

**WE PAY CASH!**

125 S Dubuque | Iowa City | 351-3500  
[zephyrprinting.com](http://zephyrprinting.com)

## The Daily Iowan

Volume 149  
Issue 89

## BREAKING NEWS

Phone: (319) 335-6030  
Email: [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)  
Fax: 335-6297

## CORRECTIONS

Call: 335-6030  
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

## PUBLISHING INFO

The Daily Iowan (USPS 143-360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Fridays, Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

## SUBSCRIPTIONS

Call: Juli Krause at 335-5783  
Email: [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)  
Subscription rates:

Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.

Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.

## Send address changes to:

The Daily Iowan,  
100 Adler Journalism Building,  
Iowa City, Iowa 52242-2004

## BUSINESS STAFF

Business Manager  
Debra Plath.....335-5786  
Classifieds/Circulation Manager  
Juli Krause.....335-5784

Production Manager  
Heidi Owen.....335-5789  
Advertising Manager  
Renee Manders.....335-5193  
Advertising Sales  
Bev Mrstik.....335-5792

## EDUCATION STAFF

## Education:

"I've been invested in education throughout my life — I went to college to be a high-school government and history teacher, that was my original plan ... so I'm committed to not only our pre-K-12 system, but I've spent time as an adjunct professor in the higher-education levels — it's been important for me to support our education system that way as well."

make sure they understand that and get out and vote to make a change."

## ARTS STAFF

## Arts:

"I've been invested in arts throughout my life — I went to college to be a high-school government and history teacher, that was my original plan ... so I'm committed to not only our pre-K-12 system, but I've spent time as an adjunct professor in the higher-education levels — it's been important for me to support our education system that way as well."

make sure they understand that and get out and vote to make a change."

## OPINIONS STAFF

## Opinions:

"I've been invested in opinions throughout my life — I went to college to be a high-school government and history teacher, that was my original plan ... so I'm committed to not only our pre-K-12 system, but I've spent time as an adjunct professor in the higher-education levels — it's been important for me to support our education system that way as well."

make sure they understand that and get out and vote to make a change."

## POLITICS STAFF

## Politics:

"I've been invested in politics throughout my life — I went to college to be a high-school government and history teacher, that was my original plan ... so I'm committed to not only our pre-K-12 system, but I've spent time as an adjunct professor in the higher-education levels — it's been important for me to support our education system that way as well."

make sure they understand that and get out and vote to make a change."

## PHOTO STAFF

## Photo:

"I've been invested in photo throughout my life — I went to college to be a high-school government and history teacher, that was my original plan ... so I'm committed to not only our pre-K-12 system, but I've spent time as an adjunct professor in the higher-education levels — it's been important for me to support our education system that way as well."

make sure they understand that and get out and vote to make a change."

## DESIGN STAFF

## Design:

"I've been invested in design throughout my life — I went to college to be a high-school government and history teacher, that was my original plan ... so I'm committed to not only our pre-K-12 system, but I've spent time as an adjunct professor in the higher-education levels — it's been important for me to support our education system that way as well."

make sure they understand that and get out and vote to make a change."

## COPY STAFF

## Copy:

"I've been invested in copy throughout my life — I went to college to be a high-school government and history teacher, that was my original plan ... so I'm committed to not only our pre-K-12 system, but I've spent time as an adjunct professor in the higher-education levels — it's been important for me to support our education system that way as well."

make sure they understand that and get out and vote to make a change."

## WEB STAFF

## Web:

"I've been invested in web throughout my life — I went to college to be a high-school government and history teacher, that was my original plan ... so I'm committed to not only our pre-K-12 system, but I've spent time as an adjunct professor in the higher-education levels — it's

## ARTS &amp; CULTURE

# Award-winner Eisenberg to read unpublished work

Five-time O. Henry short-story winner Deborah Eisenberg will read from an unpublished work at the Dey House tonight.

BY TONG TONG  
tong-tong@uiowa.edu

Deborah Eisenberg's life has undergone a number of radical changes. Once an actress, then a teacher, she is now an acclaimed short-story writer and professor at Columbia University.

She will read from her new, unpublished work *The Third Tower* at 8 p.m. today at the Dey House.

She has been described as "one of the most important fiction writers now at work, her stories machines of perfect revelation deftly constructed by a contemporary master," by Ben Marcus in *The New York Times*.

*Twilight of Superheroes*, her most recent work, which came out in 2006, revolves around a group of friends in the aftermath of 9/11.

The new story is supposed to be mysterious, and it might not be easy to understand the whole content just by listening to it.

"I assume the readers to read my story quite dense and complicated," Eisenberg said. "But I hope it will be nice to listen to."

Although she said she preferred to read what is written on the page, she has done a few readings before, and she thought of it as a form

## EVENT INFO

- When: 8 p.m. today
- Where: Dey House

of communication with the readers.

Eisenberg said writing is an interesting and exciting process, and it was also a way of exploration.

She currently teaches at Columbia and has taught at the University of Virginia since 1994.

She has published four collections, *Transactions in a Foreign Currency*, *Under the 82nd Airborne*, *All around Atlantis*, and *Twilight of the Superheroes*. The still unpublished work is set to be released sometime in 2018. Her work was published over a 20-year span, with *Transactions in a Foreign Currency* being released in 1986.

For her works, Eisenberg has received five O. Henry awards for her short stories, a 2009 MacArthur genius grant, the 2001 PEN Faulkner award for fiction, and numerous fellowships.

Eisenberg has also acted in the films *While We're Young*, *Saigon-Year of the Cat*, and *Marie and Bruce*.

The reading is held by the

two officers had to lift him. Colebank then resisted being handcuffed, the affidavit said, and he tried unsuccessfully to kick officers. He was handcuffed after two police

officers and two security guards took him to the ground and restrained him.

During the struggle an officer's body camera fell off his uniform, and it is now

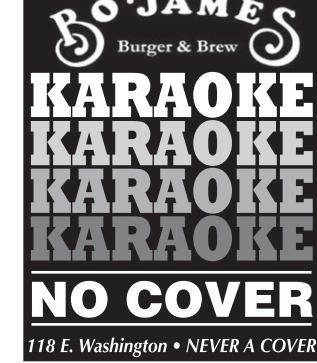
try. It has also provided the chance for talented writers to learn alongside established poets and prose writers.

damaged.

The affidavit stated one officer said he feels his safety is threatened when Colebank is released from jail.

— Kayli Reese

contributed



Announcing...  
new advancements in 2017



- 20,000 sq. ft. state-of-the-art academic and laboratory center

- Multiple student housing options only steps away from campus

- 2 new Bachelor of Science degrees:  
**Health Information Management and Public Health**

1st B.S. HIM program in Iowa; 1st B.S. Public Health program in central Iowa



## Specializing in Health Science Education Since 1899

Diagnostic Medical Sonography

Health Care Administration

Health Information Management

Health Science (Pre Med)

Medical Assisting\*

Medical Laboratory Science\*

Nursing (ASN, BSN, RN to BSN)

Paramedic (EMS)\*

Physical Therapist Assistant

Public Health

Radiologic Technology

Surgical Technology\*

\*For more information about our graduation rates, the median debt of students who completed these programs, and other important information, please visit our website at [www.mchs.edu/disclosures](http://www.mchs.edu/disclosures). It is Mercy College of Health Sciences' policy to conduct all academic programs and business activities in a manner that is free from unlawful discrimination and to provide equal opportunity for and equal treatment of students and employees regardless of race, color, age, ethnicity, religion/creed, national origin, pregnancy, sexual orientation, gender, gender identity, genetic information, sex, marital status, disability or status as a U.S. veteran or any other factor protected by law. Inquiries regarding nondiscrimination policies may be directed to the Vice President, Enrollment Management and Student Affairs or the Human Resources' Business Partner at 515.643.3180, 928 6th Avenue, Des Moines, Iowa 50309, [mchshr@mercydesmoines.org](mailto:mchshr@mercydesmoines.org).

To schedule a campus visit and learn more, visit **mchs.edu**

# Opinions

## COLUMN

## What's happening to politics in the Twittersphere

Politicians have the chance to use Twitter to re-create communication between the government and its people, but they must tread lightly.



**ELLA LEE**  
ella-lee@uiowa.edu

On Nov. 3, President Trump's Twitter account was deactivated for 11 minutes, providing America with a hiatus much overdue. While the 11 minutes of reticence were a nice break from Trump's customary abundance of tweets, his disappearance from the Twitter-world was short-lived — and ultimately, temporary.

Using Twitter as a medium for communication between the government and the people is a new concept. Founded in San Francisco on March 21, 2006, Twitter quickly gained global traction, becoming one of the top-10 most-visited websites by 2013. When first created, founder Jack Dorsey described the website as "the idea of an individual using an SMS service to communicate with a small group." Since then, it has

evolved into one of the largest international information hubs in history. *The New York Times* reported that on the day of the 2016 U.S. presidential election, "40 million election-related tweets were sent by 10 p.m. [Eastern Time] on Nov. 8, 2016," making it the top source for breaking news that day.

Given that Twitter was established 11 years ago, a mere three presidents have been in office since its creation. Furthermore, Twitter had not yet taken off while President George W. Bush was in office, so President Barack Obama became the first president to use the website while in office. He joined Twitter on May 18, 2015, under the now-familiar handle @POTUS. Because of its newness, the ways that Twitter can inform and influence the public is still a mystery to be discovered.

If used correctly, Twitter could become an unparalleled outlet for politicians to connect with their constituents. By being able to shoot out information to millions of people in an instant, the way the government and the public interact could become far more intimate, making it easier for the public to obtain information directly from their leaders.

However, with such a direct form of communication and close to no filter, it could also be incredibly dangerous.

Trump's Twitter provokes this type of danger. A collection of impulsive and scattered thoughts, his account has grabbed the attention of celebrities, politicians, and the collective Twittersphere, creating controversy with nearly every 140-character communiqué he fires out. Overlooking the myriad of personal attacks Trump has made on specific public figures, the way he operates his Twitter in general — by insulting those who disagree with him and hiding behind a façade of omniscience — puts U.S. citizens at risk every day.

"Kim Jong-un of North Korea, who is obviously a madman who doesn't mind starving or killing his people, will be tested like never before," Trump tweeted on Sept. 22.

Verbally threatening the volatile leader of a country with nuclear capabilities makes America appear to be incredibly foolish and could end catastrophically. Trump's compilation of rash tweets has caused many countries' leaders to denounce him. Although



File Photo/The Daily Iowan

Donald Trump speaks to a crowd at the University of Iowa Field House on Tuesday, Jan. 26, 2016.

his rhetoric and threats themselves are extremely inappropriate for the leader of the free world, the larger problem at hand is that Trump has the capability to make extreme threats to a global audience — at the click of a button. Twitter allows instantaneous sharing, so a message that took 30 seconds to write and under a second to share could essentially lead to strife lasting months or years. New technology always leads into a trial period, and Trump's Twitter is definitely pushing the boundaries. But what happens in this trial period

will shape the way the medium is used for years to come. In order to reap the greatest benefits that Twitter can sow for the future of politics, it is critical that Trump — and other leaders who follow him — treads lightly to forge the way into a successful, secure future.

## COLUMN

## President Trump no longer upholds the values of our nation

President Trump uses terrorism to push immigration and national security reform, which is not in line with U.S. values.



**CONSTANCE JUDD**  
constance-judd@uiowa.edu

It is not uncommon for presidents to weigh in on divisive issues at the forefront of American concern; however, it is highly frowned upon when presidents speak on such issues that only results in the skewing of politics surrounding the issue.

Following the arrest of Uzbekistan immigrant Sayfullo Saipov in the terrorist attack in New York that resulted in the death of eight people and 12 injured, President Trump denounced the American criminal-justice system as a "joke" and a "laughing-stock."

He ultimately urged the American people to send Saipov to Guantánamo Bay, the highly secured American military prison. Not stopping there, Trump stormed Twitter and said Saipov should get nothing less than the death penalty, further criticizing the American judicial process.

Trump's comments on the devastating New York attack ultimately framed the politics surrounding not just terrorism but future discussions regarding immigration and national security.

It is no secret that the majority of Trump's initiatives in the White House have been to push immigration and national-security change; however, between debates among politicians, change has come in small waves. In the wake of this terrorist attack, people can expect that change will come quicker and stronger than it has.

What is more pressing, however, is how Trump uses a senseless act of violence to push his agenda in a negative way. It is crucial to understand the implications of pushing an agenda that glorifies interrogation disregarding basic human rights — i.e., torture.

With Trump voicing his frustration with the American criminal-justice system, it is clear to see that he is mirroring the rhetoric he used during his campaign that "torture works" when asked about the Geneva Convention. What is more concerning is that Trump's

rhetoric is a reflection of key values that America is often cited for possessing.

More often than not, we disregard the subtle notion that our president, the one we collectively choose to lead our nation, is a mirror image of the key values that we hold with precedence. What does it say then, when the leader we choose publicly glorifies torture as a means of interrogation and that human rights should be disregarded when the republic is in danger?

The answer is simple: The U.S. no longer possesses values that are worth upholding.

The president's statements loudly profess that we are slowly transforming into something similar to what we fear: autocracy or even oligarchy. While the media prefer to take Trump's spewings lightly as something that don't deserve to attend to, I would have to disagree and say that they do. Not because they solely go against the American way but because they slowly normalize the opposite behavior we expect our leaders to possess.

Maybe it's fair enough to say America is no longer the America we once knew.

## IN THEIR OWN WORDS

## A year in review – is America great again yet?

Wednesday marked just over a year after the 2016 presidential election that shocked the country. In an upset that shocked even his supporters, businessman Donald Trump was elected as the U.S.'s 45th president. We asked people on campus, "How do you feel about the state of our country a year after the election?"



**BILL CLOONEY**  
Iowa City resident

"I think there's going to be a realization that this isn't going to be for the best. People are about to have a big reality check. We need to be united and not divided."



**VALERIE GIBERTINI**  
Iowa City resident

"People are more scared and politically aware. I'm bombarded with Trump's social media messages. I feel kind of helpless and I think more people should have been more educated before we got into this mess."



**AJ BESALGIC**  
Iowa alum

"I think it's in disarray. I think people are a lot more aware of racial tensions because they're scared. Anytime I open my phone I feel I'm disappointed about how our president handles important situations."



**CASEY REED**  
Colorado native

"I'm concerned for sure, with the general state of things."



**ED RAINES**  
Iowa City resident

"Very sad. I can't believe who we have for a president and I'm amazed that it's being tolerated. Trump's performance is just awful."

## STAFF

**GRACE PATERAS** Editor-in-Chief

**ISABELLA ROSARIO** Opinions Editor

**Marina Jaimes, Constance Judd, Michelle Kumar, Lucee Laursen, Wylliam Smith, Ronnie Sorenson, Mars Thera Pope, Ella Lee** Columnists

**EDITORIALS** reflect the majority opinion of the DI Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

**OPINIONS, COMMENTARIES, COLUMNS, and EDITORIAL CARTOONS** reflect the opinions of the authors and are not necessarily those of the Editorial Board, The Daily Iowan, or other organizations in which the author may be involved.

**THE DAILY IOWAN** is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

**LETTERS TO THE EDITOR** may be sent via email to daily.iowan.letters@gmail.com (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, style, and space limitations, including headlines. The DI will only publish one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with length, subject relevance, and space considerations. Guest opinions may be edited for length, clarity, style, and space limitations.

**READER COMMENTS** that may appear were originally posted on daily-iowan.com or on the DI's social media platforms in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

**WRESTLING**

CONTINUED FROM 6A

Brands, confidently reflecting on his team, already knows who's taking the

torch: senior Brandon Sorensen and sophomore Michael Kemerer.

"I think it's a role that got handed down to me, so I've got to take it seriously," Kemerer said. "I knew even last year because we were losing a

lot of guys, so I tried to focus a lot of time on watching how guys like Thomas Gilman, Sam Brooks, Cory Clark, how those guys lead and then bringing that into this year. So I have that expectation, but at the same time, those

guys have had a lot of success, so people are looking toward us. It's just something that happened naturally, and we assumed that role. We've just got to move forward with it."

They have no choice but to move forward. With Clark

and Gilman moving on from college wrestling, the team needs to take the next step.

The outlook hasn't painted Iowa too positively, but the wrestlers are determined to turn that notion upside down and prove themselves.

"I wouldn't say it's a rebuilding year," Sorensen said. "We have a lot of good things here, we have a lot of good things going, so let's show them what we've got. We have good leaders — that's me and Kemerer."

**FOOTBALL**

CONTINUED FROM 6A

But Stanley had already committed to be a Hawkeye and play for head coach Kirk Ferentz, and he didn't change his mind.

Ferentz said Iowa has been recruiting in Wisconsin for a while now, and with the players his team has picked up recently, it's clear

that it's working.

"We've always gone up there and seen what we could find. But for whatever reason, we've been able to get a couple players that have fit well with us, and just the match was good," Ferentz said. "They were guys we thought were good players, and they liked what they found here, so it's worked out well, and a couple of those guys have made it to the field now."

While the Hawkeyes

picked up a good number of players from the border state, they didn't get everyone they wanted.

Wisconsin won the recruiting battle for Jonathan Taylor, and he has been on an absolute tear this season.

As a true freshman, Taylor ranks third in the country with 1,368 rushing yards, trailing only San Diego State's Rashad Penny and Stanford's Bryce Love, who are both upperclassmen.

Wisconsin has had a slew of talented running backs in its backfield in recent years, and Taylor is just one more with a bright future.

"They have had a string of [good running backs], it's amazing," Ferentz said. "I know we were a little late to the scene on [Taylor] ... I mean, he's already had a great season for anybody, let alone a true freshman. Just really, really impressive."

Both Stanley and Young

have friends on the team, so they're looking to pick up bragging rights for the next year.

They also have quite a few people they know who will be in the stands, ready to watch them go to work.

But other than the gathering of people, Iowa is looking at the game as just another battle against a top-10 team.

"Maybe just more friends and family at the game; that's really probably the only other

thing, other than it being a trophy game for us," Stanley said. "From that standpoint, we're just trying to treat it like any other game and obviously continue to prepare the best we can so we can go out and play the best we can."

"The coaches have done a great job at getting us to realize that we have to prepare even better this week than we did last week if we want to continue to build and grow and get better."

**VOLLEYBALL**

CONTINUED FROM 6A

The Hawkeyes had a .000 attack percentage in the third set to finish out the match with a .040 average. Junior outside hitter Taylor Louis led the team with 8 kills and a .148 attack percentage.

"I think this is one of those matches that we just have to forget and move on, and know that it's never going to happen again, and try to figure out why it happened," senior libero Annika Olsen said. "[We need to] know that we need

to give more on our side of the net as a team."

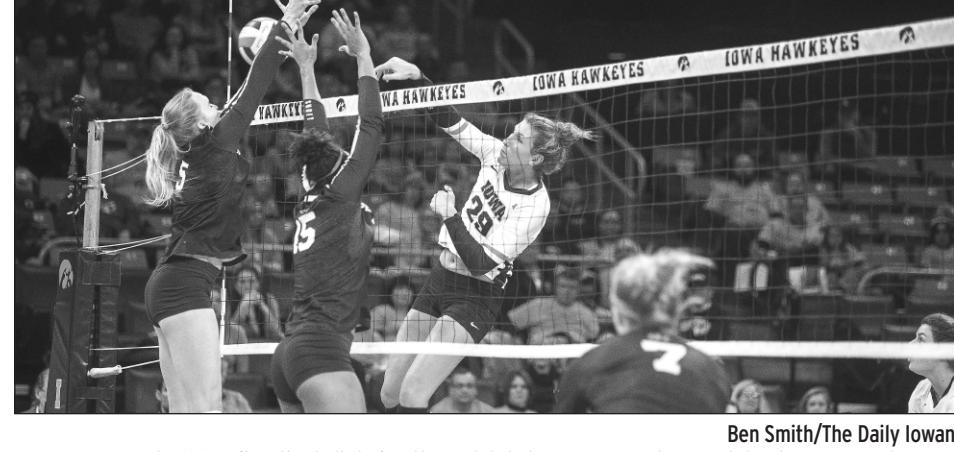
Holding a steady intensity throughout an entire match has been key for Iowa's success this season, and that lapsed Wednesday.

The Hawkeyes came out flat to start off the first set and the few short bursts of intensity weren't enough ground to take control of the nation's best team.

"When you don't start well, it just makes it that much more difficult for you to turn the switch on with intensity," Janota said. "That's something we battled the whole night and didn't quite get there."

Following the tough loss at home, there are some learning opportunities that can be taken into the final five matches of the season.

"We have to compete harder than that, period, and the teachable moment right now is the choice that we're going to make in the days to come," head coach Bond Shymansky said. "Every athlete, it doesn't matter what your level is, you have a choice every time you step out on the court, and the choice that we're going to have to make if we want to get to the place that we want to go, is to work our very hardest."



Ben Smith/The Daily Iowan  
Iowa's Jess Janota (29) spikes the ball during the match between Iowa and Penn State at Carver-Hawkeye on Wednesday. The Hawkeyes lost to the Nittany Lions, 3-0.

# Classifieds

319.335.5784 | ADS ALSO APPEAR ONLINE AT DAILY-IOWAN.COM/TODAYS-CLASSIFIED-ADS

**HELP WANTED**

*Opportunity • Discovery • Growth*

New Choices, Inc., a provider of health and human services in Eastern Iowa for people with disabilities is hiring for the following positions:  
**FULL & PART TIME DIRECT SUPPORT PROFESSIONALS (DSP)**  
**\$14.00**  
Full time and part time hours available providing Home and Community Based Services (HCBS) at a supervised 24 hour men's residential setting.  
NCI employees enjoy a valuable work experience in a positive team oriented environment. NCI offers flexible schedules, a full-time benefit package, paid training and opportunities for advancement with a proven leader in the field.

Interested parties may apply in person at:  
**New Choices, Inc.**  
**2213 Grand Avenue**  
**Muscatine, IA 52761**  
**563-262-0393**

Request an application, forward resume to:  
chazelwood@newchoicesinc.com

**HELP WANTED**

**The City of Iowa City is currently accepting applications for the position of Police Officer.**

To access the candidate information packet and to apply online, visit [www.ci.gov/police/recruitment](http://www.ci.gov/police/recruitment). Online applications must be submitted by

**Friday, Dec 15, 2017.**

For more information, contact Human Resources at

**319-356-5020 or**

**[jobs@iowa-city.org](mailto:jobs@iowa-city.org).**

It is the policy of the City of Iowa City to afford equal employment opportunities for all employees and potential City employees. Persons who are members of a protected class are encouraged to apply.

**HELP WANTED**

**CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD** (319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**LANDSCAPERS NEEDED** Country Landscapes, Inc.

North Liberty Year-Round & Seasonal positions available.

Novice or experienced.

Must be reliable, have strong work ethic, be 18 or older, have valid driver's license.

Competitive wages. EOE. Contact Curt at (319)321-8905.

**Place an ad in The Daily Iowan (319)335-5784**

**MOVING**

**MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.**

**HOUSEHOLD ITEMS**

**WANT A SOFA?** Desk? Table? Rocker? Visit [Rockers](http://Rockers)!

We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.

**HOUSEWORKS** 111 Stevens Dr. (319)338-4357

**AUTO SERVICE**

**EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair.** (319)351-7130.

**SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS (319)335-5784**

**MOVING??** SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS (319)335-5784

**EFFICIENCY / ONE BEDROOM**

**EFFICIENCY near UIHC/ Law H/W paid, no pets, off-street parking. No smoking. Available now.** [www.northbayproperties.com](http://www.northbayproperties.com) (319)338-5900.

**ALWAYS ONLINE** [www.dailylowan.com](http://www.dailylowan.com)

**APARTMENT FOR RENT**

**FALL RENTALS** **Heritage Property Management**

**Great Locations!** **I.C., C.V., N. Liberty**

**[hpmic.com](http://hpmic.com)**

**Call (319) 351-8404**

**SouthGate PROPERTY MANAGEMENT**

**Iowa City**

**2 and 3 Bedroom Apartments & Townhomes**

**319-339-9320**

**[www.SouthGateCO.com](http://www.SouthGateCO.com)**

**755 Mormon Trek Blvd**

**Iowa City, Iowa**

**Equal Housing Opportunity**

**OVERLOOK APARTMENTS BRAND NEW CONSTRUCTION**

**Units available Immediately** (located in Saddlebrook off of Highway 6)

**1 bedrooms \$850**

**2 bedrooms \$975**

**Large balcony, secured entry,**

**stainless steel appliances,**

**walk-in closet, a must see!**

**Contact AM Management** (319)354-1961

**[www.ammanagement.net](http://www.ammanagement.net)**

**MOVING??** **SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS (319)335-5784**

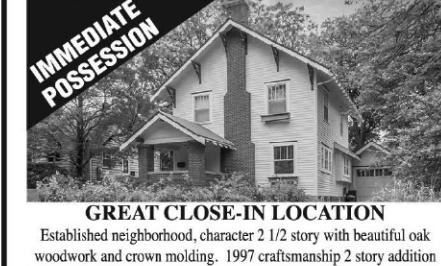
**EFFICIENCY / ONE BEDROOM**

**EFFICIENCY near UIHC/ Law H/W paid, no pets, off-street parking. No smoking. Available now.** [www.northbayproperties.com](http://www.northbayproperties.com) (319)338-5900.

**ALWAYS ONLINE** [www.dailylowan.com](http://www.dailylowan.com)

**HOUSE FOR SALE**

**424 Oakland Avenue, Iowa City**



**GREAT CLOSE-IN LOCATION**

Established neighborhood, character 2 1/2 story with beautiful oak woodwork and crown molding. 1997 craftsmanship 2 story addition includes: 2nd floor large master bedroom with walk-in closet, 7x10 first floor mudroom with built-in cabinets and pantry, and sun room with updated wiring. Oak & pine flooring throughout. Spacious, bright living room with fireplace. Large formal dining room with built-in upper cabinets with leaded glass doors. First floor 1/2 bath. Two stairways to upper landing. Upper level with 4 bedrooms and full bath. Full stairs to large attic.

**\$320,000**

**Marva Abel** 319-321-1383

**[marva@marva.com](mailto:marva@marva.com)**

Licensed to sell Real Estate in the State of Iowa

**REAL ESTATE PROFESSIONALS****House hunting?**

We have a much better way.

Become our TP-

Top Priority!

**APARTMENT FOR RENT****HOUSE FOR SALE**

**3055 Prairie Du Chien Rd, Iowa City**



**EDGE OF TOWN ACREAGE**

2 bedroom 2 bath 1954 ranch house on 1.37 acres. 1643 finished sqft with an unfinished basement. New double garage doors. Property includes a barn and shed. Additional 1.11 acre lot is available for \$150,000. Property sold as is.

**\$240,000**

**Roxie Mitchell** 319-321-7119

**[roximitchell@ruhlhomes.com](mailto:roximitchell@ruhlhomes.com)**

Licensed to sell Real Estate in the State of Iowa

**NEED TO SELL YOUR HOUSE?**

Call **The Daily Iowan** for more information on our property for sale advertising.

# Sports



@DI\_SPORTS\_DESK

## HAWKEYE UPDATES

### Jewell has CLASS

Iowa linebacker Josey Jewell was named a finalist for the 2017 Senior CLASS Award.

The award is given to a senior in college football who displays excellence in the areas of community, classroom, character, and competition.

Fan voting has already begun, while a media and coach vote will be combined with the fans' to help decide the winner in early January.

In addition to being one of 10 finalists, Jewell is also a finalist for the Bednarik Award, given to the nation's best defensive player, and the Butkus Award, which goes to the best linebacker in the country.

### Swimming earns ranking

The Iowa men's swimming and diving team is ranked No. 20 in the newest College Swimming and Diving Coaches Association of America poll released on Wednesday.

The last time the Iowa men's team was ranked was January 2015. In that season, it was ranked as high as No. 19.

Three other Big Ten schools are in the top 25. Indiana is No. 1, and the Iowa diving team will face No. 4 Michigan and No. 16 Ohio State this weekend. Minnesota and Purdue also received votes but were dropped from the rankings after being upset by the Hawkeyes.

### Basketball Recruits Sign letters of intent

Future Hawkeyes signed their National Letters of Intent to play Iowa basketball on Wednesday.

On the men's side, C.J. Fredrick shot 40 percent from 3 land, on his way to averaging 19.7 points per game to earn an offer, and Joe Wieskamp averaged an eye-popping 30.4 points a game at Muscatine High.

On the women's side, four recruits inked their names to play for head coach Lisa Bluder.

Kate Martin and Tomi Taiwo found a way to put the ball in the bucket in high school, averaging 12.9 and 14 points per game, respectively. Logan Cook did the same thing, scoring 15 points a game.

Monika Czinano, on the other hand, was a beast on the boards, grabbing 12.6 rebounds per game.

## GET TO KNOW

### Iowa wrestler Spencer Lee



**Q:** Which teammate do you give the AUX to in the car?  
**A:** Michael Kemerer. He's my high school teammate so I know he would choose something ridiculous.

**Q:** Best dancer?  
**A:** Michael Kemerer again. He's insane. He'd put on some good "Down With the Sickness." He'll put on a show.

**Q:** Best style on the team?  
**A:** Jeremiah Moody with the mullet. He's got by far the best hair and style.

**Q:** Best facial hair?  
**A:** My facial hair is awful, so not me. Maybe Joey Gunther.

## QUOTE OF THE DAY

"I have a couple friends that play on [Wisconsin], so I think maybe just being able to play them and have bragging rights over them for a year."

— Iowa quarterback Nate Stanley on the significance of playing Wisconsin

## STAT OF THE DAY

With Peter Jok and Dale Jones being the only seniors from last year's team the Iowa men's basketball squad returns 76.7 percent of its scoring from last season.

76.7%  
of scoring

# Wrestling seeks to fill 2 voids

The loss of Thomas Gilman and Cory Clark leaves questions for Iowa wrestling.



Lily Smith/The Daily Iowan

Iowa's Brandon Sorensen speaks to reporters during wrestling media day at Carver-Hawkeye on Wednesday. The wrestling team will hold the Iowa City Duals on Nov. 17 against Iowa Central Community College, Buffalo, and North Dakota State.

BY TAYLOR MCNITT  
taylor-mcnitt@uiowa.edu

Thomas Gilman and Cory Clark are two big names in the history of Iowa wrestling.

They're also two of the many names that won't be showing up on the roster this season. That leaves a lot of questions for the program.

"The great thing about college athletics is when you have a lot of unknowns," head coach Tom Brands said. "There's not really a franchise player who's going to be there for a decade. We're excited about that, there's a lot of exciting things for fans to be paying attention to and looking toward, but it's also about a lot of unknowns."

"A lot of unknowns" is just about the best way to describe a program that lost five All-Americans, two of whom were key leaders.

Gilman redshirted his freshman year, wrestled in the 125-pound slot for the next four competitive seasons to post an overall career record of 107-12.

By the end of his senior year, he won a Big Ten title and placed third at NCAAs. He went on to take home a silver medal at the World Championships in Paris this past summer.

Brands even tagged him with his own slogan: Stay clear while machine in use.

The loss of Clark is no less of a sting for the Iowa wrestling program.

Clark also redshirted as a freshman and went into the next four years with a bang. He started out competing with Gilman for the 125-pound slot but eventually moved up to 133 and was a Big Ten runner-up and NCAA champion his senior year. His overall record was 98-15.

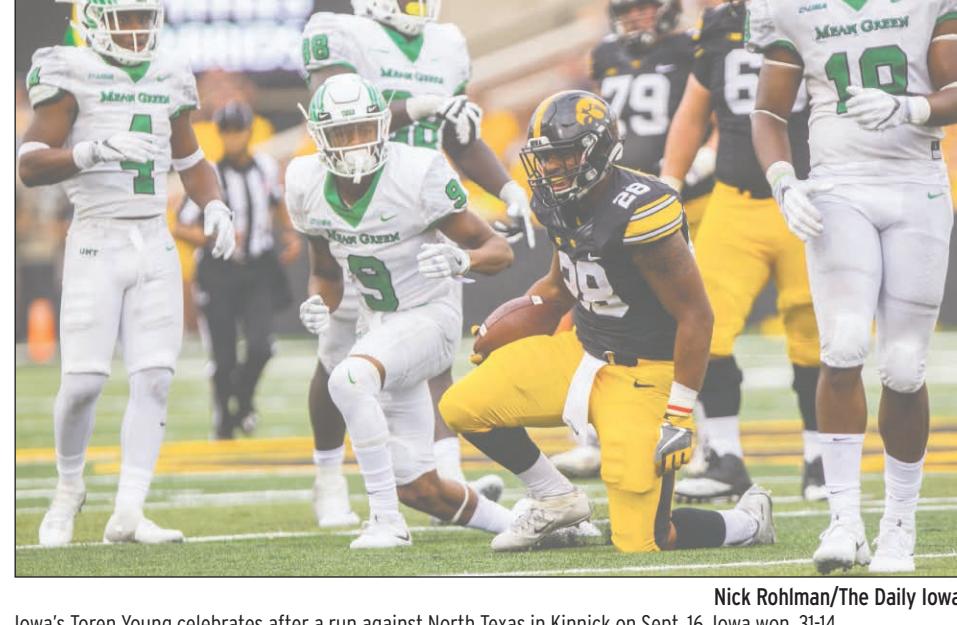
The two gave Iowa a great lightweight pairing and helped each other catapult to the top of the rankings and become the leaders Iowa wrestling was looking for.

But with those two leaders now gone, Iowa is left looking for others to step up and fill the big shoes.

SEE WRESTLING, 5A

# Another week, another top-10 foe for Hawkeyes

Nate Stanley and Toren Young have a big weekend in front of them: heading home to take on No. 6 Wisconsin.



Nick Rohlman/The Daily Iowan

Iowa's Toren Young celebrates after a run against North Texas in Kinnick on Sept. 16. Iowa won, 31-14.

BY PETE RUDEN  
pete-ruden@uiowa.edu

Nate Stanley and Toren Young have an important task this week.

Not only will they take on No. 6 Wisconsin on the road, they also have the opportunity to show their home-state team what they're up to these days.

After taking down No. 3 Ohio State by a substantial margin, the Hawkeyes are getting thrown back into the fire to face another top-10 team.

For Wisconsin natives Stanley and Young, the motivation is there. While the Badgers were late to the party on offering Stanley a spot, Young didn't even get a shot.

He grew up about 15 minutes from Camp Randall Stadium, where he rushed for 2,779 yards and 28 touchdowns in his senior season at Monona Grove High.

As good as it was, it wasn't enough to attract

the Badgers.

With no offer from his favorite childhood team, he was forced to look elsewhere. When he visited Iowa City and the Hawkeye football program, he found the place for him.

"It's all about finding a perfect fit for me and for them," Young said. "Maybe I wasn't that fit for them, and that's OK. I found the spot. I love it here. I fell in love with it when I came and visited, and I feel like this is the best spot for me."

Stanley, on the other hand, grew up in Menomonie, Wisconsin, about three hours northwest of Madison.

In high school, he excelled in every sport he played, including football, basketball, and baseball, starting on all three teams.

Stanley earned first team all-conference and honorable mention all-state honors as a senior at Menomonie High. Unlike Young, he did attract the Badger coaches.

SEE FOOTBALL, 5A

# Volleyball flat, flatter, flattest

The Hawkeyes couldn't put together enough energy to battle against No. 1 Penn State

BY ANNA KAYSER  
anna-kayser@uiowa.edu

The Iowa volleyball team was swept by No. 1 Penn State in a low-intensity match on Wednesday in Carver-Hawkeye.

"It really was just all on us. You know you have to get it on your side, and if you don't get it going on your side, then it doesn't matter who's on the other side of the net, whether they're ranked No. 1 in the country or lower," senior middle blocker Jess Janota said. "That's on us tonight, and we're just going to have to reflect and get it going."

The Nittany Lions made quick work of the Hawkeyes in the first set in a 25-10 win that took fewer than 30 minutes. Iowa was held to a minus-.073 attack percentage, with Janota coming in with a team-high 3 kills.

The beginning of the second set started off closer, featuring six ties and four lead changes. A 15-9 run gave Penn State a 15-9 lead, and that was enough.

The Nittany Lions ran away with the lead, extending it to 24-14. Iowa attempted a comeback, but Penn State took the set 25-17 and the match advantage 2-0 going into the break.

In the second set, the Hawkeyes had 11 kills with a .226 attack percentage. They also had 4 team blocks and held the nation's leader in attack percentage Haleigh Washington to 2 kills in the second set.

Penn State took control immediately in the third set and never faltered.

Iowa kept it close in the beginning but never mustered up enough intensity to battle the Nittany Lions. Penn State widened the gap as the set went on, taking advantage of communication errors to take the final set, 25-12.

SEE VOLLEYBALL, 5A



Janota

# 80 HOURS

The weekend in arts & entertainment

Thursday, November 9, 2017

## Sparkling thought, pushing limits

BY RHIANA CHICKERING | [rhianna-chickering@uiowa.edu](mailto:rhianna-chickering@uiowa.edu)

The Dance Department's *Dance Gala* is a diverse and vibrant set of compositions that produces a multitude of dance styles and meanings.

There are stories of reality told in performances that are so utterly flawless it appears to be a dream that is met with intricate details, wonderment of surprises, and diverse dance styles. *Dance Gala* turns aspects of society into something peaceful — something beautiful — that places a person in a world of wonderment.

The choreography in the gala brings the audience into different worlds, different cultures, timely issues, and diverse artistic expressions — making the gala both thought-provoking and vibrant.

Turning aspects of society into something peaceful — something beautiful — is what the University of Iowa Dance Department embraces in its artwork and compositions. This shines through in its annual *Dance Gala*.

Friday and Saturday evening, choreographers and dancers will turn their visions into reality when they perform during *Dance Gala* at Hancher for the first time since the 2008 flood, which is tremendously exciting for the dancers and choreographers and seems to have inspired them to push the limits of their art.

"[We] focus on movement for the sake of

being present and doing something that is intriguing to the human eyes, not using words to explain — just the movement itself," said choreographer and Professor Armando Duarte.

"The concert is composed of works that are quite varied in terms of their style," said artistic director/choreographer Professor Charlotte Adams. "We have this intermedia piece that will be very different, and we have two contemporary ballet pieces — one that's a bit more traditional for audiences, and one that's less traditional, but they're both contemporary ballet pieces."

Adams' choreographed piece, "Kansas No More," is a multimedia work in which live dancers interact with video dancers, choreographed by Adams in collaboration with digital-media designer Assistant Professor Daniel Fine.

This year's program also includes a piece by guest choreographer Monica Bill Barnes, the founder of Monica Barnes & Company in New York City. Barnes created an original work for the University of Iowa's dance students. The piece, *Leave it on the field*, which is athletic in nature, incorporates popular music along with a

great sense of humor.

Choreographer Duarte's piece "Canções de Zunido e Rosas" (Songs of Whistling and Roses), encompasses Brazilian culture with beautiful surprises throughout the piece.

"I particularly chose pieces that come from the drylands of Brazil," Duarte said. "[I focused on] the inlands, where it does not rain often. [It is] a mix of storytelling of daily activities [and] spiritual hoping for rainfall."

Duarte's piece is largely based on immigration, emphasizing that everyone in this country, except for Native Americans, came from a country other than the United States.

The program also addresses several societal and environmental concerns, including climate change and inequality.

"We cannot be silent about the events that are happening in society, but let's create something positive to make people aware," said choreographer Eloy Barragán. "For my piece, I want people to see it — to be aware that [this] is what is happening — awareness of all the social injustice and abuse that is happening."

SEE DANCE GALA, 4B



PHOTO BY DAVID HARMANTAS

### On the web

Get updates about local arts & entertainment events on Twitter @TheDailyIowan

### On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

## WEEKEND EVENTS

### TODAY 11.09

**FILM**

- **GOODBYE CHRISTOPHER ROBIN**, 1, 6, & 8:30 P.M., FILMSCENE 118 E. COLLEGE
- **LEAP!**, 3:30 P.M., FILMSCENE
- **THE FLORIDA PROJECT**, 5:30 & 8 P.M., FILMSCENE
- **MEMORIES OF MURDER**, 7 P.M., 101 BECKER
- **AMERICAN ASSASSIN**, 8 & 11 P.M. IMU IOWA THEATER



THURSDAY 1, 6, & 8:30 P.M., FILMSCENE

**MUSIC**

- **KATEY HALBERT**, D.M.A. HORN RECITAL, 7:30 P.M., VOXMAN RECITAL HALL
- **NTH POWER**, GHOST NOTE, MONONEON, 8 P.M., GABE'S, 330 E. WASHINGTON
- **SATSONG**, 8 P.M., YACHT CLUB, 13 S. LINN
- **DAR WILLIAMS, CONCERT & BOOK DISCUSSION**, 8 P.M., MILL, 120 E. BURLINGTON

**WORDS**

- **DEBORAH EISENBERG**, 8 P.M., DEY HOUSE

**THEATER**

- **THE DYBBUK OF DACHAU**, 8 P.M., THEATER BUILDING THEATER B

**ART**

- **25 COLLECTIONS FOR 25 YEARS: SELECTIONS FROM THE IOWA WOMEN'S ARCHIVES**, 9 A.M.-6 P.M., MAIN LIBRARY GALLERY
- **ART & THE AFTERLIFE: FANTASY COFFINS**, BY ERIC ADJETEY ANANG, 10 A.M.-5 P.M., IMU BLACK BOX THEATER
- **FACES OF IOWA THROUGH THE EARLY LENS**, 10 A.M.-5 P.M., OLD CAPITOL KEYES GALLERY

**MISCELLANEOUS**

- **FREE LINE DANCE LESSONS**, 6:30 P.M., WILDWOOD, 4919 WALLEYE

### FRIDAY 11.10

**FILM**

- **ALL QUIET ON THE WESTERN FRONT**, NOON, FILMSCENE
- **AMERICAN ASSASSIN**, 8 & 11 P.M. IMU IOWA THEATER

**MUSIC**

- **BROTHER ALI, "OWN LIGHT TOUR"**, 6 P.M., BLUE MOOSE, 211 IOWA
- **BERNEMANN BROTHERS BAND**, 7 P.M., WILDWOOD
- **CHASE GARRETT'S EIGHTH-ANNUAL PIANO STOMP**, 7 P.M., ENGLERT, 221 E. WASHINGTON
- **BRAD & BIG WAVE, NEON GIANT, VARIOUS BLONDE**, 8 P.M., YACHT CLUB
- **WAY DOWN WANDERERS**, 8 P.M., GABE'S
- **ADAM LARSON TRIO**, 10 P.M., MILL

**THEATER**

- **THE DYBBUK OF DACHAU**, 8 P.M., THEATER B
- **DANCE GALA**, 8 P.M., HANCHER

**ART**

- **25 COLLECTIONS FOR 25 YEARS: SELECTIONS FROM THE IOWA WOMEN'S ARCHIVES**, 9 A.M.-6 P.M., MAIN LIBRARY GALLERY
- **ART & THE AFTERLIFE: FANTASY COFFINS**, BY ERIC ADJETEY ANANG, 10 A.M.-5 P.M., IMU BLACK BOX THEATER
- **FACES OF IOWA THROUGH THE EARLY LENS**, 10 A.M.-5 P.M., OLD CAPITOL KEYES GALLERY

**MISCELLANEOUS**

- **VETERANS DAY CEREMONY**, 8 A.M., PENTACREST
- **VETERANS APPRECIATION BREAKFAST**, 8:45 A.M., 2780 UNIVERSITY CAPITOL CENTER

### SATURDAY 11.11

**FILM**

- **FLY AWAY HOME**, 10 A.M., FILMSCENE
- **AMERICAN ASSASSIN**, 5, 8, & 11 P.M. IMU IOWA THEATER

**MUSIC**

- **COMMANDERS, SAFES, WAX CANNON**, 8 P.M., YACHT CLUB
- **BO RAMSEY AND THIRD FLOOR**, 8 P.M., MILL
- **TRAVELIN' MCCOURYS**, 8 P.M., GABE'S
- **VETERANS DAY CELEBRATION, WITH JAKE MCVEY**, 8 P.M., WILDWOOD
- **PSYMBIONIC, WIDDLER**, 8:30 P.M., BLUE MOOSE

**THEATER**

- **THE DYBBUK OF DACHAU**, 8 P.M., THEATER B

**ART**

- **25 COLLECTIONS FOR 25 YEARS: SELECTIONS FROM THE IOWA WOMEN'S ARCHIVES**, 10 A.M.-5 P.M., MAIN LIBRARY GALLERY
- **FACES OF IOWA THROUGH THE EARLY LENS**, 10 A.M.-5 P.M., OLD CAPITOL KEYES GALLERY
- **ART & THE AFTERLIFE: FANTASY COFFINS**, BY ERIC ADJETEY ANANG, NOON-5 P.M., IMU BLACK BOX THEATER

**MISCELLANEOUS**

- **DIWALI**, 5:30 P.M., IMU MAIN LOUNGE

### SUNDAY 11.12

**FILM**

- **FLY AWAY HOME**, 10 A.M., FILMSCENE
- **FARGO**, 8 P.M., FILMSCENE

**MUSIC**

- **NATHAN CARTERETTE, POETS OF THE PIANO**, 4 P.M., ENGLERT
- **PLUNKETT**, 9 P.M., GABE'S

**THEATER**

- **THE DYBBUK OF DACHAU**, 2 P.M., THEATER B

**ART**

- **25 COLLECTIONS FOR 25 YEARS: SELECTIONS FROM THE IOWA WOMEN'S ARCHIVES**, 11 A.M.-5 P.M., MAIN LIBRARY GALLERY
- **ART & THE AFTERLIFE: FANTASY COFFINS**, BY ERIC ADJETEY ANANG, NOON-5 P.M., IMU BLACK BOX THEATER
- **FACES OF IOWA THROUGH THE EARLY LENS**, 1-5 P.M., OLD CAPITOL KEYES GALLERY

**MISCELLANEOUS**

- **MULTICULTURAL FORMAL: A NIGHT WITH ROYALTY FASHION SHOW**, 5:30 P.M., IMU MAIN LOUNGE
- **PUB QUIZ**, 9 P.M., MILL

## OPENING MOVIES

### THANK YOU FOR YOUR SERVICE



*Thank You For Your Service* is a war drama based on the nonfiction book by David Finkel. Sgt. Adam Schumann (Miles Teller) attempts to adjust to civilian life after his tour in Iraq. Fellow soldiers Tausolo Aeiti (Beulah Koale), Billy Waller (Joe Cole), and Michael Emory (Scott Haze) each have severe cases of PTSD. The film documents their mental and physical rehabilitation. The film made its world premier at the Heartland Film Festival. Director Jason Hall wrote the screenplay for the acclaimed film *American Sniper*.

LBJ



*LBJ* is a political drama about the upheaval around Vice President Lyndon Johnson (Woody Harrelson) and his transition to presidency following the assassination of President Kennedy. The film documents Johnson's rise in the House and Senate and his early years in the Oval Office. President Johnson relentlessly works to pass the Civil Rights Act and the Voting Rights Act and unify a divided country. Rob Reiner directs the film.

— by Joshua Balicki

## ALBUM PICKS

### Album of the Week: Maroon 5's Red Pill Blues

On Nov. 3, 2017, Maroon 5 released their sixth studio album, "Red Pill Blues" featuring the hit single, "Cold (feat. Future)" and "Don't Wanna Know (feat. Kendrick Lamar)." The album continues to fit into their classic pop sound. With synthetic drum beats, the album has an electronic feel, since almost all of the songs incorporate computerized instrumentals. The album incorporates many guest artists such as, SZA, Julia Michaels, LunchMoney Lewis, A\$AP Rocky, Kendrick Lamar, and Future. The songs have a similar relaxed pop tunes, yet the guest artists help distinguish key differences between the songs.



The lyrics include similar themes of love, lust, and heartbreak in traditional Maroon 5 fashion. The first track of the album is a great thesis for the whole album. In "Best 4 U," Adam Levine, lead singer of Maroon 5, sings about how he wants the best for someone who does not believe him. The songs catchy chorus captivates what expected in the rest of the album.

The album is full of fun songs, and while the lyrics are not too deep, it does not take away from enjoying the music. Adam Levine plays with auto tune as an instrument as opposed to being used all of the time. In the song "Visions," there is a slight auto tune during the verses and the background vocals of the chorus.

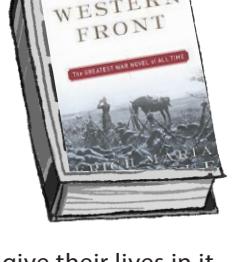
**Song Pick:** "Denim Jacket"

— by Natalie Betz

## LIT PICKS

### ALL QUIET ON THE WESTERN FRONT, BY ERICH MARIA REMARQUE

*All Quiet on the Western Front* is told from the eyes of German 19-year-old Paul Bäumer, who has enlisted to fight the French and English in World War I. After surviving boot camp and a few weeks at the front, Paul and his friends realize that war isn't all about glory and honor. When visiting an old school friend dying of gangrene, one of Paul's healthy friends claims his dying comrade's shoes. Paul is horrified but comes to realize that it is only practical to do so, for the dying soldier will need them no more. Throughout the war, Paul learns that he, and the Russians, French, and all other soldiers from varying countries, are human, just like him. Those who wear the crown and jeweled broaches control the war, not the dirty, worn men who give their lives in it.



### BETWEEN SHADeS OF GRAY, BY RUTA SEPETYS

Fifteen-year-old Lina Vilkas lives contently with her family in Lithuania until Stalin turns his hungry gaze to the Baltic countries, Lithuania, Estonia, and Latvia. Lina and her family are deported to a Siberia labor camp, and many people die on their voyage there. Lina is devastated and hates the Soviets and all they stand for. Her mother, however, teaches Lina to have love and compassion, even when the family is over-worked, starving, and freezing to death. On their way to the camp, Lina meets Andrius Arvydas, whom she falls in love with. Lina and Andrius are eventually freed, but Lina can only bring her memories of her mother with her, because she died of cold and starvation in the camps, partly, or mostly, because she gave her meager rations to her children. *Between Shad eS of Gray* lifts the veil on those affected by Stalin's ethnic cleansing and his gulag.



— by Madison Lotenschein

## DRINK OF THE WEEK

BROUGHT TO YOU BY: 

### AMARO CIROCIA RO SHANDY

If you're looking for a transitional drink to spice up these the chilly November nights, the Amaro Cirociao Shandy is right up your alley. Shandys typically consist of a beer and lemonade cocktail and are very similar to the German Radler, which is a session-able beverage meant to enjoyed in volume. This shandy is different in that it's got a spicier kick and a more complex flavor profile. If you like to free pour your cocktails, this can sneak up on you.

The drink takes a host of different ingredients which may hike up the initial price tag but it's well worth the well-balanced, complex, and fruitful investment. You will need Amaro Cirociao, orange liqueur, a light golden Belgian ale, lemon juice, orange bitters, and ginger soda. It has a clean orange flavored character with a slight spicy ginger kick toward the finish. Cheers!

— James Year



AMARO CIROCIA RO SHANDY

# Hancher shows off Italian cuisine

Hancher hosts Culinary Arts Experience for the second year, spotlighting a local Italian restaurant.

BY SARAH STORTZ  
sarah-stortz@uiowa.edu

A fire ignites inside a small kitchen buried deep in Baroncini Ristorante Italiano, the heat is sweltering, and the chef's face glows as he prepares Italian delicacies for a sold-out venue.

The banquet was a part of the Hancher Culinary Arts Experience, which took place in the Stanley Café Wednesday evening. The event features renowned local restaurants for guests to sample the culinary work. Baroncini Ristorante Italiano was featured Wednesday evening, the second restaurant in this year's lineup.

Coming from a family with strong culinary arts traditions, head chef Gianluca Baroncini has been cooking for more than 30 years.

"It's a little bit of the family culture you absorb while growing up," Baroncini said. "In Italy, the tourism business is a multibillion-dollar business. There's a lot of organization behind it, and it's normal for a lot of people growing up deciding to hand themselves to that sector."

Baroncini resided in Italy until age 24, when he immigrated to the United States. Throughout his career, he worked as a chef in restaurants located Washington and Miami. He started his own restaurant in 2011 to give Iowa City the flair of Italian cuisine.

"I notice while looking for a good authentic Italian restaurant in Iowa City, there weren't any," he said. "I thought it would have been a good addition to the community to have a good Italian restaurant."

Baroncini Ristorante has a unique approach to its cooking by using homegrown ingredi-



Nick Rohlman/The Daily Iowan

Gianluca Baroncini, the owner and chef of the Baroncini's, stands behind the bar in his restaurant on Nov. 1. Baroncini was born in Verona, Italy, and worked as a chef in Miami and Washington before moving to Iowa City.

ents from both Iowa and Italy. Wanting to stay away from stereotypical Italian dishes, such as pizza, Baroncini said he provides a wide array of Italian dishes, mainly specializing in pasta.

Executive Director of Hancher Charles Swanson said he began an exposition for culinary arts so restaurants could "have a night where they can shine in this wonderful new building."

Swanson said the evenings are magical by bringing guests together.

"There are people who don't know each other sitting together at the same table," he said. "By the end of the night, it seems like everybody is best friends with each other because the experience is so delightful."

While it includes creative endeavors, Baroncini said, he additionally views cooking as a scientific process.

"It's technical because of the way you need to have enough food for everybody, so you need to count what the por-

tioning will be," he said. "Every single element that goes on the dish, every single sauce, needs to be counted for. In order to make it good, you have to have the knowledge of how to portion out how many things you need."

Heather Showalter, the UI Housing & Dining assistant director of banquets & catering, who was responsible for coordinating the event, said she had high hopes for the patrons on Wed.

"My hope is that the patrons of Hancher Culinary Arts will be able to experience unique local cuisine from restaurants they have never been to before," she said. "Or if there is a restaurant that is a favorite, for the guests to be able to experience the restaurant they love in the exquisite Hancher setting."

Baroncini is confident in his abilities as well.

"It's just enriching your life for that amount of time you're there. I hope they feel enriched," he said. "I hope the food touches their souls. It's what we do."

## Gather up your friends to plan Spring Break 2018!

We have great spring break deals available.



**TRAVEL LEADERS®**

DESTINATIONS UNLIMITED • WINEBRENNER TRAVEL

**Funjet Vacations**

755 South Gilbert St | Iowa City, IA | 319.351.4510

419 First St SE | Cedar Rapids, IA | 319.393.1359

DUAgency.com



Photo: © Yoon S. Byun



Luciana Souza

## A Far Cry, The Blue Hour with Luciana Souza

Thursday, November 16, 7:30 pm

A Far Cry is a musical collective that has developed an innovative process for group decision-making and shared leadership. That spirit of innovation extends to *The Blue Hour*, a new work the chamber orchestra commissioned and which was created collaboratively by five female composers—Caroline Shaw, Shara Nova, Sarah Kirkland Snider, Angélica Negrón, and Rachel Grimes. The libretto for the song-cycle is the poem "On Earth" by Carolyn Forché, from her book *Blue Hour*. Grammy Award-winning jazz vocalist Luciana Souza joins A Far Cry in performance of *The Blue Hour*.

TICKETS:

ORCHESTRA

PARTERRE

LOWER BALCONY

ADULT	\$35	\$35   \$25	\$35   \$25
COLLEGE STUDENT	\$31	\$31   \$10	\$31   \$10
YOUTH	\$17	\$17   \$10	\$17   \$10

**HANCHER AUDITORIUM**  
**45TH ANNIVERSARY SEASON**

Great Artists. Great Audiences. **Hancher Performances.**  
Discover more at [hancher.uiowa.edu](http://hancher.uiowa.edu).

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.



**\$10 STUDENT TICKETS**

**Order online**  
[hancher.uiowa.edu](http://hancher.uiowa.edu)

**Call**  
(319) 335-1160  
or 800-HANCHER

**Accessibility Services**  
(319) 335-1158

**SEASON SPONSOR:**  
WEST MUSIC

**EVENT SPONSORS:**  
Richard Gloss and Hal Ide  
Richard and Judith Hurtig  
Richard F. Neiman, M.D.  
and Judith S. Neiman

# Making the Gothic scene

Excerpt from the docudrama *The Wood Problem* will be performed at the Cedar Rapids Art Museum, followed by a panel discussion.

BY SALMA RIOS  
salma-rios@uiowa.edu

When the phrase "American Gothic" comes to mind, most people think about the iconic artwork. An older couple standing outside of a plain white house, with the man looking sternly into the viewers' eyes and the woman looking off into the distance. They are dressed in plain farm clothing and the man is holding a pitchfork.

But while people know the painting, not many know about the man behind the painting or his life. The Grant Wood Art Colony and the Cedar Rapids Museum of Art seek to change that with the premiere of the docudrama-styled play *The Wood Problem*, about famous artist Grant Wood.

The play will open at the Cedar Rapids Art Museum, 410 Third Ave. S.E., at 6 p.m. today.

*The Wood Problem*, written by

Scott Bradley, tells the life and legacy of Wood. The excerpt of the play that will be presented will focus on the tensions surrounding him during his academic career at the University of Iowa.

Wood came to the university and taught painting from 1934 to 1941. While here, he became a key part of the cultural community through his supervision of mural paintings, student mentoring, and production of his own works.

The Grant Wood Art Colony, which is located on Burlington Street, was established by Jim Hayes in 2009.

While teaching at Iowa, Wood contributed to many works of art in the school. As a result, his career skyrocketed.

Joni Kinsey, a UI professor of American art history, said that at the time Wood was here, he was one of the most famous and popular artists in the United

## EVENT INFO

- When: 6 p.m. today
- Where: Cedar Rapids Art Museum, 410 Third Ave. S.E.
- Cost: Free

States and one of the principal advocates for the Regionalism Movement, an artistic style focusing on local subject matter.

"His painting *American Gothic* had brought him national attention in 1930," she said. "He had done a number of other paintings that were recognized at the time as being important and relevant to people's interests during that difficult period."

But while Wood's art career prospered, there was tension in his academic career.

Maura Pilcher, the director of the Grant Wood Art Colony, said



Contributed/Brandon Coley Cox

that while many senior leaders appreciated Grant Wood as an artist and a professor, others were at odds with him.

"[Lester] Longman, the chairman of the Department of Graphic and Plastic Arts,

complained to the deans that Wood was not a good artist — painting from photographs, for example," Pilcher said.

There was also resentment toward Wood regarding his level of education and ques-

tioning of his sexuality, Pilcher said.

Nonetheless, Wood's legacy will live on, and fans of his work will be able to see what he was really like in life and how he is treated now.

## DANCE GALA

CONTINUED FROM FRONT

Barragán's piece, "Interior Solitude," is based on the life of Camille Claudel, a French sculptor who formed stone materials into artistic expression of fear and the unknown.

"Interior Solitude" expresses the emotions concerning gender and racial inequality in addition to psychological abuse.

"The difference between men and women is alarming," Barragán said. "I feel, as humans, we have not

learned from history and humanity."

Playwright, poet, actor, director Xavier Villanova wrote a play for Barragán's "Internal Solitude." The play's text will be integrated into the dialogue.

Everything in Barragán's piece forms a dialogue — the text, music, dancing, and even the power of stillness.

This diversity in dance styles is what makes this year's *Dance Gala* unique.

"There really is a big range [of dance styles], from movement-based pieces to more theatrical [pieces that are] relatable at a more

human, pedestrian level," said dancer and M.F.A. student Bethany Miller. "Each piece has its own vibrancy."

Most importantly, the choreographers and dancers are exceptionally passionate about what they do, and this passion is shown throughout the pieces.

"[I like] to see the passion of all the dancers on stage, because we all love this, and this is what we live for and to experience it ourselves ... we can't get any better than that," said Christine Howe,

a dancer and M.F.A. student.

For M.F.A. student and dancer Abbey Carlos, the opportunity to interact with

people from all over the department is a reward in itself.

"It's nice to work with [all of these] different people ... I love that I get to work with different faculty [and] different dancers and [to] just learn from everyone," she said. "Working with different people challenges me."

However, if you are not keen on dance knowledge, that does not matter, stresses Arianna Russ, the soloist in Duarte's piece.

"You don't have to be really well-versed in dance to understand or enjoy what *Dance Gala* has to offer," Russ said. "If you don't fully understand what a piece

means, that's OK. I think a lot of times people who aren't dancers get a little intimidated by dance. [It's]

abstract movement in particular tends to be a little daunting, and I don't think it needs to be, because people can take what they want from a performance and enjoy it for whatever they choose to enjoy it for."

*Dance Gala* will accentuate current cultural, societal, and environmental beliefs in a creative, beautiful manner.

"What a better way to reflect [on] it through art in a very peaceful way," Barragán said.

## EVENT INFO

### Pre-Show Talk

- When: 7 p.m. Friday & 7 p.m. Saturday
- Where: Hancher Stanley Café
- Cost: Free (excluding performance)

### Dance Gala

- When: 8 p.m. Friday & Saturday
- Where: Hancher
- Cost: \$5-\$20



## Eats, Drinks and Entertainment Specials This Weekend

[daily-iowan.com/nightowl](http://daily-iowan.com/nightowl) | [@ DI Night Owl](https://twitter.com/DI_Night_Owl)

**CLUB CAR** 122 Wright St  
Iowa City  
[theclubcaric.com](http://theclubcaric.com)

THUR: \$3 Dom Bottles

FRI: \$4.25 All Bombs  
\$3 Domestic Mugs

SAT: \$3 Well Drinks  
\$3 Tall Boys

IOWA'S FINEST  
SOURCED & PRODUCED

**MOSLEY'S**  
BARBECUE AND PROVISIONS

525 S Gilbert St, IC | [mosleysiowacity.com](http://mosleysiowacity.com)

Happy Hour: Buy One, Get One for a Penny  
Every Day 3pm-6pm, ALL DAY SUNDAY

THUR: \$3 DRAFT PINTS

\$3 SHORT'S WHISKEY SHOTS

FRI: \$5 QUARTS OF BEER

\$3 FOUR ROSES YELLOW LABEL WHISKEY SHOTS

SAT: \$5 QUARTS OF BEER

\$3 ELIJAH CRAIG WHISKEY SHOTS

\$2 Old Styles During Televised Cubs Games

**the Mill**

120 E Burlington, IC | [icmill.com](http://icmill.com)

THUR: \$7 Quick Lunch 11am-2pm

Happy Hour 2-6pm, M-F

Dar Williams, 8pm, 19+ After 10pm

FRI: Adam Larson Trio (jazz),

8pm, 19+ - \$8 GA / \$5 Student

SAT: Bo Ramsey & The Third Floor

8pm, 19+ After 10pm - \$15 GA

SUN: Pub Quiz, 9pm - 2 for 1 Pizzas,

\$3 Wells, \$4 Bombs, \$5 PBR Pitchers

**GUILD WURST TAVERN**  
[guildwursttavern.com](http://guildwursttavern.com)  
53 2nd St, Coralville

\$3 16oz PBR - ALL THE TIME!

THUR: Live Music 8pm, No Cover

SUN: Brunch Menu Served 9am-2pm

Home of  
Boot 'N Flute  
Brewery

Check us out of Facebook for updates

**MICKY'S IRISH PUB**  
11 S Dubuque, IC | [mickysirishpub.com](http://mickysirishpub.com)

THUR: \$2 U-Call-It

FRI: \$3 Domestic Pints

\$3 Shots Jameson 9-cl

\$3.50 Three Olives Bombs

SAT: \$3 Domestic Pints

\$3 Shots Jameson 9-cl

\$3.50 Three Olives Bombs

\$3 Mimosas All Day Every Day

**Sports Column**  
12 S Dubuque, Iowa City  
[sportscolumnbar.com](http://sportscolumnbar.com)

THUR: PITCHER PALOOZA! 8pm-close

\$2.50 48oz. Pitchers

of Keystone Light

FRI: 8pm-close - Away Games

\$3.00 Wells, Calls & Shots

SAT: 8pm-close - Away Games

\$4 Big Beers Keystone Light

\$3 3 Olives Shots, Drinks & Bombs

**THE WEDGE PIZZERIA**  
517 S. Riverside Dr.  
Iowa City | 337-6677  
[thewedgepizza.com](http://thewedgepizza.com)

**\$5 OFF**

1st online order \$20+

[www.thewedgepizza.com](http://www.thewedgepizza.com)

Gluten free crust &  
Vegan cheese available

**Shakespeare's**  
819 S 1st Ave  
Iowa City

[shakespearespubandgrill.com](http://shakespearespubandgrill.com)

1HUR: PINT NIGHT

5pm-Midnight: \$1 OFF w/Shake's Glass

\$6 for 6 Wings and Fries

FRI: Pitcher Special 5pm-close:

\$6.50 Domestic Pitchers

\$12.25 Steak Special

SAT: \$6 Moscow Mules

\$3 Dom Tallboys During Game

**SHAKESPEARE'S**  
819 S 1st Ave  
Iowa City

[shakespearespubandgrill.com](http://shakespearespubandgrill.com)

1HUR: PINT NIGHT

5pm-Midnight: \$1 OFF w/Shake's Glass

\$6 for 6 Wings and Fries

FRI: Pitcher Special 5pm-close:

\$6.50 Domestic Pitchers

\$12.25 Steak Special

SAT: \$6 Moscow Mules

\$3 Dom Tallboys During Game

**SONNY'S NORTHSIDE TAP**  
210 North Linn St.  
Iowa City

[sonnynorthsidetap.com](http://sonnynorthsidetap.com)

HAPPY HOUR M-F 7am-7pm

THUR: \$3 Wells/Dom/Pints/Bottles/Tallboys

\$6 MOSCOW MULES ALL DAY

FRI: \$3 Dom Steins,

\$4 Bomb Shots & Fireball

\$5 CRAFT & IMPORT STEINS ALL DAY

SATURDAY: \$20 Bottomless Mimosas,

\$4.75 Bloody Marys & Irish Coffee Drinks

\$3 Tallboys/ \$2 PBR Cans

**Vine tavern & eatery**  
330 E Prentiss, IC | [vinetavern.com](http://vinetavern.com)

THUR: \$7.99 Chicken Tender Baskets

\$4.50 Dom Steins, \$6 Premium Steins

# The spirit of the death camp

*The Dybbuk of Dachau* follows the trail of Yael Bat-Gidon and son Asher as they struggle to survive the horrors of a concentration camp. One day, the two are met by the spirit Dvora, Yael's dead sister.

BY MADISON LOTENSCHTEIN  
madison-lotenschtien@uiowa.edu

Life in a Nazi death camp is described by the title of itself: death. To even conceive the thought of trying to survive a death camp is a difficult task. Novels and plays have been produced from the minds of those who had the courage to describe the topic. Such thoughts will take to the Theatre Building's stage at 8 p.m. today.

*The Dybbuk of Dachau* pursues the life of a young Jewish woman called Yael Bat-Gidon and her struggles to teach her son about religion in the death camps.

"Yael has a son named Asher and is constantly attempting to instill on him her religious beliefs and moral values as a frightened, yet brave Jewish woman in this death camp," said Elyse Fisher, who plays the role of Yael.

Each day is like climbing a mountain, struggling to survive each ongoing step. The set of the production is barren, with only a few chairs, tables, a desk, and a few bunks. Life at a death camp was empty, cold, and dark, very much like the set placed before the audience. Death and despair rule the area, but they cannot be forgotten.

"It's intense, but important," said play director Eric Forsythe. "The history must be remembered and applied to the present. I've been hon-

## EVENT INFO

- When: Today-Saturday, 8 p.m.; 2 p.m. Nov. 12
- Where: Theatre Building, Theatre B
- Cost: Free-\$5

ored to have the opportunity to work on material that matters so much. The intensity of the story and the authenticity of the vision have made it especially important to get it right. We've been meticulous and driven."

During a harsh day, the two are presented with a supernatural twist. Yael's deceased sister, Dvora, visits the camp as a dybbuk. After being terrorized by the figure, the duo have no choice but to depart to the darkest depths of hell, try to free Dvora's soul, and escape from the deadly grasp of Dachau.

A dybbuk is a spirit of an unrighteous woman or man who is forced to meander about the breathing people and who must possess the bodies of fellow Jews. While possessing another person, it has a great desire to be forgiven by the Jewish community. Without forgiveness, the spirit is unable to enter eternal paradise.

Dachau was one of the most notorious German concentration camps; 32,000 prisoners were either executed, starved, or



James Year/The Daily Iowan

Elyse Fisher displays her costume in the dressing room shortly before a rehearsal for *The Dybbuk of Dachau* in the Theater Building on Tuesday.

worked to death at the site. Hence, the title of the play, *The Dybbuk of Dachau*.

"No one but the audience can really say what the significance of a play is," said playwright Charles Green.

"For me, the play is the reliving of a memory all Jews carry within themselves, in their very DNA — whether or not their direct relatives suffered in the camps. It is our birthright; and it must be spoken. For others, the play might be an artifact, a bowl of soup on a winter night, a shibboleth, a bloody boot, a crucible of pity and fear, a one-eyed dog, or whatever they want it to be."

# At the heart of boogie-woogie

Chase Garrett presents his Eighth-Annual Blues and Boogie-Woogie Piano Stomp Festival at the Englert.

BY SALMA RIOS  
salma-rios@uiowa.edu

To many residents of Iowa City, music is an integral part of life. Many musicians crowd the busy intersections of South Clinton Street and play their hearts out on instruments such as a saxophone and drums, not to mention the famous pianos that occasionally line the streets downtown and in the North Side Marketplace.

Chase Garrett is all too familiar with the Iowa City music scene, and eight years ago, he decided to bring the sounds of the blues and boogie-woogie to Iowa City. The Eighth-Annual Blues and Boogie-Woogie Piano Stomp Festival will perform at the Englert, 221 E. Washington St., at 7 p.m. Friday.

The Piano Stomp has stops in both Iowa City and St. Louis.

This year's performance will include four horns,

## EVENT INFO

- When: Friday @ 7 p.m.
- Where: Englert, 221 E. Washington
- Cost: \$30

three piano players, a guitar, an upright bass, and vocalists from all around, including Iowa, Missouri, and Massachusetts, as well as France.

To Garrett, this year's Piano Stomp has a special meaning.

"This year is all about the future of boogie-woogie," he said. "We have two boogie-woogie prodigies performing with us this year, an 18-year-old from Cincinnati and a 14-year-old from Paris."

Garrett is no stranger to the boogie-woogie scene. At 16, he met Ricky Nye of Cincinnati, who inspired him to get into the genre.



contributed

"At 17, Ricky [Nye] invited me to the Cincinnati Blues Festival, which changed my life forever," he said. "I was overwhelmed with bo-

gie-woogie."

With the death of his mother in 2009, Garrett came up with the idea for the Piano Stomp festival in

November 2010, at 20 Garrett held the first festival.

"I really wanted to give back to the community I love," he said.

THE UNIVERSITY OF IOWA DEPARTMENT OF DANCE  
**DANCE GALA 2017**

**NOVEMBER 10 & 11 AT 8P.M.**  
**HANCHER AUDITORIUM**

**TICKETS: 1.800.HANCHER - OR -**  
**WWW.HANCHER.UIOWA.EDU/TICKETS**

**DETAILS: ARTS.UIOWA.EDU**  
Join us for a Pre-Show Talk  
in the Stanley Café at 7 P.M.

**PC media**  
PRESS-CITIZEN MEDIA  
PART OF THE USA TODAY NETWORK

PC Media is the proud media sponsor of Dance Gala 2017.

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Hancher Box Office in advance at 319.335.1158.

**Attorney.**  
**Advocate.**  
**Counselor**  
**at**  
**Law.**

**JOIN US**  
**AT OUR**  
**OPEN**  
**HOUSE**

**Saturday, November 11**  
**10 AM to 2 PM**  
**Boyd Law Building**  
**Register at**  
**law.uiowa.edu/explore**

**HEAR** about opportunities and challenges in the legal profession today.

**EXPLORE** legal topics and practice areas in discussion groups with faculty and students.

**LEARN** about law school life from current students and staff in Admissions, Career Services, and Student Services.

**TOUR** the Law School and enjoy lunch on us.

# Daily Break

## WHAT'S HAPPENING

- Intro to Islam, 2:30 p.m., 235 Boyd Law Building
- Science on Tap: Growing Local Food, Brandi Janssen, 5:30 p.m., Hancher Stanley Café
- Grant Wood Art Colony Presents *The Wood Problem*, Docudrama & Panel Discussion, 6 p.m., Cedar Rapids Art Museum, 410 Third Ave. S.E.
- Free Coral Ridge Bus Ride, UIISG & Coralville Transit, 6:10-11:49 p.m., Clinton & Washington, Coral Ridge Mall (Ice Rink, South Side)
- Our History, Our Voices: Tribal Nations at the UI, 6:30 p.m., Latino Native American Cultural Center
- Film Club, *Memories of Murder*, 7 p.m., 101 Becker
- Prairie Lights Presents Dar Williams, concert and her new book, 7 p.m., Mill, 120 E. Burlington
- Katey Halbert, D.M.A., Horn Qualifying Recital, 7:30 p.m., Voxman Recital Hall
- Ida Beam Visiting Professor Deborah Eisenberg Reading, 8 p.m., Dey House
- CAB Movie, *American Assassin*, 8 & 11 p.m., IMU Iowa Theater
- *The Dybbuk of Dachau*, Gallery, 8 p.m., Theater Building Theater B

### SUBMIT AN EVENT

Want to see your special event appear here?  
Email [dicalendar@uiowa.edu](mailto:dicalendar@uiowa.edu) with details.



News/DITV Crossover 8-9am  
Morning Drive 9-10am  
Thursday Lightning 10-11am  
MERGE: Flyover Country 12-1pm  
Sports 1-2pm  
DJ Training 2-3pm  
Thursday Thunder 3-5pm  
A Moment with Diviin 5-6pm  
Variety Show 7-8pm  
Night Sports! 8-9pm  
Stereocilia 9-11pm  
Take Five 11pm-12am

## Drink of the Week



[www.johnsgrocery.com](http://www.johnsgrocery.com)  
401 E Market St, IC  
(319) 337-2183

Plymouth Gin  
**\$34.99**

St. Germain Elderflower Liqueur  
**\$39.99**

Fee Brothers Rhubarb Bitters  
**\$6.99**

Go to [dailyiowan.com](http://dailyiowan.com) to view a video tutorial for John's Drink of the Week featuring Develin J. Matthews

Want to be featured for a day or sponsor a feature?  
Contact Renee Manders at 319-335-5193 or Bev Mrstik at 319-335-5792 to find out how.



**Aries** (March 21-April 19): Prioritize fun over cleanliness. You can tidy up later. You're especially quick and charming. Edit your words before issuing them. Play with people you adore.

**Taurus** (April 20-May 20): Make long-term home improvements. Sometimes you need to make a mess to create beauty. Avoid stupid arguments. Slow down and listen.

**Gemini** (May 21-June 20): Document your findings, and then go to committee. Take notes; run your ideas by your team before presenting. Write a romantic scene.

**Cancer** (June 21-July 22): The next two days are good for making money. Costs may be higher than expected. Heed recommendations and warnings. Humility is a virtue.

**Leo** (July 23-Aug. 22): You're especially hot today and tomorrow. Aim for long-term solutions, and don't worry about short-term chaos. Keep it practical, and avoid stepping on toes.

**Virgo** (Aug. 23-Sept. 22): Look back for insight on the road ahead. Pay extra attention to your dreams for a few days. Consider what you want and speculate on possibilities.

**Libra** (Sept. 23-Oct. 22): Collaborate with a community effort. Conflicting instructions would create extra work; coordinate plans in advance. Make sure everyone's on the same page.

**Scorpio** (Oct. 23-Nov. 21): Professional matters take priority today and tomorrow. Steady, gentle pressure works better than brute force. Avoid expense and hassle. Teach a lesson about patience.

**Sagittarius** (Nov. 22-Dec. 21): Long-distance travel may be on your horizon. Spread your wings today and tomorrow. Find alternate routes in case of traffic. Have a meaningful conversation.

**Capricorn** (Dec. 22-Jan. 19): Invest energy into growing shared accounts over the next few days. Repay a debt or favor. Avoid confrontation with an authority. Stash your treasure.

**Aquarius** (Jan. 20-Feb. 18): Let your partner drive. Keep your temper despite provocation. Work together to get more done with less hassle over the next few days.

**Pisces** (Feb. 19-March 20): Focus on physical activity over the next few days. Practice your moves. Slow to avoid accidents or injury. Keep a steady beat.

### Today's Birthday (11/9/17)

Your personal star rises this year (and next), with lucky Jupiter in your sign). Cash flow increases with persistent focus. Coordinating communications this winter help you navigate shifting professional circumstances, before a home renovation phase. Study new territory this summer for domestic and professional inspiration.



Coral Ridge Cinema  
Sycamore Cinema  
[marcustheatres.com](http://marcustheatres.com)  
for showtimes

### Daddy's Home 2 (PG-13)

Dusty (Mark Wahlberg) and Brad (Will Ferrell) have joined forces to provide their kids with the perfect Christmas. Their newfound partnership is put to the test when Dusty's old-school, macho Dad (Mel Gibson) and Brad's ultra-affectionate and emotional Dad (John Lithgow) arrive just in time to throw the holiday into complete chaos.

### Murder On The Orient Express (PG-13)

- Thor: Ragnarok (PG-13)
- LBJ (R)
- Bad Moms Christmas (R)
- Jigsaw (R)
- Suburbicon (R)
- Thank You For Your Service (R)
- Only The Brave (PG-13)
- Happy Death Day (PG-13)
- Marshall (PG-13)
- Blade Runner 2049 (R)
- Victoria And Abdul (PG-13)

## JUSTICE LEAGUE

TICKETS ON SALE NOW!

OPENS NOVEMBER 17



118 E College St  
[icfilmscene.org](http://icfilmscene.org)

### Goodbye Christopher Robin

1pm, 6pm, 8:30pm

### The Florida Project

5:30pm, 8pm

The Picture Show



Leap | 3:30pm

A successful Bangkok architect in the midst of a midlife crisis is reunited with an elephant he knew growing up. The two embark on a road trip to the man's childhood home in the idyllic Thai countryside. Along the way, they meet a colorful cast of characters that includes a pair of nonplussed local police officers, a forlorn transgender sex worker, and a mysteriously wise drifter. As the encounters mount and the bond between man and elephant deepens, filmmaker Kirsten Tan weaves a strikingly universal tale in this feature debut that won prizes (and hearts) at the Sundance and Rotterdam Film Festivals.

Thursday, November 9, 2017

by Linda Black

# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1 2 3 4**



SOLUTION TO WEDNESDAY'S PUZZLE

5	6	2	7	1	9	4	8	3
3	7	9	2	4	8	6	5	1
8	1	4	5	6	3	9	7	2
1	4	5	9	8	2	3	6	7
6	2	7	1	3	5	8	9	4
9	3	8	4	7	6	1	2	5
4	8	1	6	2	7	5	3	9
7	5	6	3	9	1	2	4	8
2	9	3	8	5	4	7	1	6

© 2017 The Mepham Group. Distributed by Tribune Content Agency. All rights reserved.

## The New York Times Crossword

### ACROSS

- 1 Blender button
- 5 "Madly for \_\_\_" (1952 campaign slogan)
- 10 Think piece?
- 14 The Gaels of the N.C.A.A.
- 15 Pretend
- 16 Emmy winner Gunn of "Breaking Bad"
- 17 Having trouble deciding
- 18 Noodle dish
- 19 Bygone Fords
- 20 Uplifting remake of a 1980 Donald Sutherland/Mary Tyler Moore film?
- 23 Foreman foe
- 24 Bud rival
- 26 Uplifting remake of a 2010 Annette Bening/Julianne Moore film?

### 33 "Walk Away \_\_\_" (1966 top 10 hit)

- 34 Prohibition enforcer, informally
- 35 Have second thoughts about
- 36 Birthplace of the tango: Abbr.
- 37 Big name in dishes
- 40 Spleen
- 41 Bucolic setting
- 42 Mecca's holy Kaaba, e.g.
- 43 :-(
- 45 Uplifting remake of a 1997 Jack Nicholson/Helen Hunt film?
- 49 Long
- 50 Subject of a 10-part 2017 Ken Burns documentary on PBS, for short

### 51 Uplifting remake of a 1964 Audrey Hepburn/Rex Harrison film?

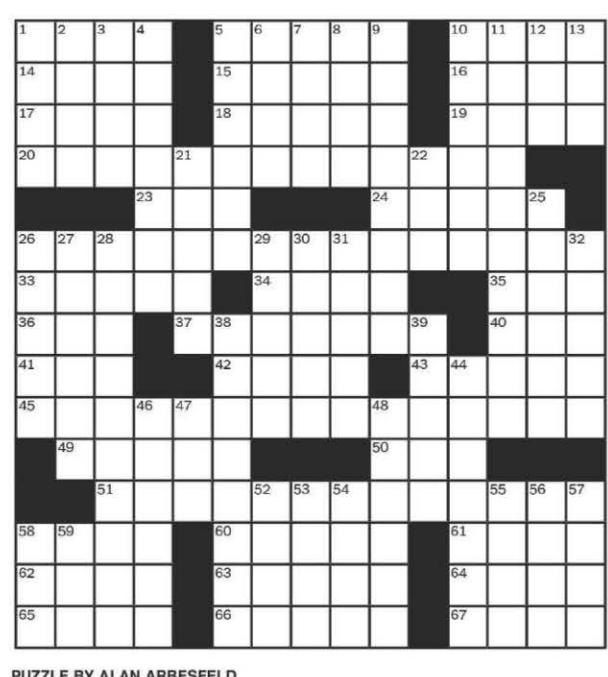
- 58 Wooley with the 1958 #1 hit "The Purple People Eater"
- 60 Bakery draw
- 61 Nastase of tennis fame
- 62 Big Island coffee
- 63 Indigenous Canadian
- 64 Store sign
- 65 Envelope abbr.
- 66 Rich dessert
- 67 "Even Homer \_\_\_" (old saying)

### DOWN

- 1 Mental acuity
- 2 Free throw target
- 3 About
- 4 Flatten
- 5 Lily-livered
- 6 "You're on!"
- 7 Like thoroughly cooked pasta
- 8 Jon who wrote and illustrated "Palindromania!"
- 9 Naïf
- 10 Cat played by Jane Fonda
- 11 Fictional ship on a five-year mission
- 12 "What happened next?"

mcginsberg.com

### OBJECTS OF ART



PUZZLE BY ALAN ARBESFIELD

- 13 "Hip Hop Is Dead" rapper
- 30 Slide presentation?
- 52 Puzzlemaker Rubik
- 53 Whiskey drink
- 54 Drop
- 55 Purina One alternative
- 56 Stopped working
- 57 Longings
- 58 Reggae forerunner
- 59 Flying off the shelves
- 31 Beats quickly, in a way
- 32 Oboes and such
- 38 "No rush"
- 39 Curriculum
- 44 Iconic movie studio symbol
- 46 Popular shades brand
- 47 A good one is under 3.00, for short
- 48 Con

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year).

Read about and comment on each puzzle: [nytimes.com/wordplay](http://nytimes.com/wordplay).

### ANSWER TO PREVIOUS PUZZLE



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

11/9/17