

News To Know

80 HOURS **INSIDE:**
Music From the heart of SunSquabi



BY JESSICA BAUER
SunSquabi is a multi-genre band that performs at Blue Moose. The band spent most of its time "chilling and reading about philosophy and politics" when the members created their latest album. Tonight's show features groovy, smooth tunes, and possibly some lasers.

Transcending conventions of hydro-funk
Tonight, multi-genre SunSquabi performs at Blue Moose. The band spent most of its time "chilling and reading about philosophy and politics" when the members created their latest album. Tonight's show features groovy, smooth tunes, and possibly some lasers. **80 HOURS**

Only one citation issued for smoking on campus this year
The use of tobacco products has been banned on campus since July 1, 2008, but citations have deeply declined since 2015. In fact, only one citation has been issued so far this year. **News, 3A**

Iowa football faces Barrett's Buckeyes
Iowa needs to be on its A-game defensively against Ohio State's explosive offense led by quarterback and Heisman-hopeful J.T. Barrett. Not to mention the Buckeyes are on a high after defeating Penn State last week. **Sports, 6A**

Reynolds joins national fight against opioids
The opioid epidemic is not just an urban problem but a rural one as well. Initiatives have been put into place in the state of Iowa to help combat opioid drug and addiction problems. Gov. Kim Reynolds' four-point proposal aims to increase monitoring, reduce prescribing, and enhance intervention and treatment for abusers. **News, 3A**

Former Hawkeye drum major becomes writer
UI alumnus Pres Maxson has been interested in creative writing since he could hold a pencil. His latest book, *Pigeon*, is about an unassuming busboy in Paris who is dragged into the world of crime-fighting after he is mistaken for a detective. **News, 3A**

DITV
Tune in for LIVE updates
Campus and city news, weather, and Hawkeye sports coverage every day at 8:30 a.m. **daily-iowan.com.**

WEATHER

HIGH 54 LOW 34
Mostly cloudy, breezy, 20% chance of rain.

INDEX

CLASSIFIED 5B
OPINIONS 4A
DAILY BREAK 6B
SPORTS 6A



City, UI take aim at sustainability

An Interactive Panel About Energy shows UI students how the university and Iowa City are moving away from fossil fuels and toward sustainable energy options.



Ben Smith/The Daily Iowan

Boilers in the UI Power Plant burn an estimated average of more than 43,000 tons of biomass each year. Boilers 10 and 11, traditional coal boilers, were retrofitted with technology in 2003 so they could burn biomass and natural gas.

BY GRACE LYNN KELLER
grace-keller@uiowa.edu

Iowa City and the University of Iowa looked into the future of energy with a panel on sustainable-power solutions for the city and university Wednesday night.

"A Glimpse into the Future: An Interactive Panel About Energy" discussed the issues with coal as a source of fuel and the ways Iowa City, as well as UI, have been moving toward alternatives.

The panel was hosted by the UI Office of Sustainability in the Pappajohn Business Building, and it covered many issues surrounding energy, but the most prevalent were the goals both UI and the Iowa City Community has set to lessen their reliance on fossil fuels.

Erin Hazen, the UI Facilities Management renewable energy business development manager, discussed the university's goals to slowly eliminate coal use.

"This year, President Harrelld has announced the goal of zero coal by 2025," Hazen said.

Hazen also discussed the obstacles surrounding bringing clean energy to campus, including available space and preserving the aesthetic of the historical buildings on campus.

She said to generate enough energy to run campus, the UI would need 200 Kinnick Stadiums full of solar panels, or 7,000 square feet of open space for wind turbines, which isn't feasible.

Despite those obstacles, however, Hazen said the university has taken steps to use clean energy, such as installing solar panels on the roof of the

Seamans Center and other places deemed fit.

"We are focused on reliability; it's very, very important that we have uninterrupted power," Hazen said. "We are also focused on clean energy, and on how we can provide that reliable power in a way that's best for the community and university."

Brenda Nations, the Iowa City sustainability coordinator, discussed the city's plan to reduce coal use in the coming years.

Nations said Iowa City recently passed a resolution for a greenhouse-gas reduction goal of 26-28 percent by 2025 and 80 percent by 2050.

"Iowa City has been working on climate issues since 2007," Nations said. "In 2015, we really

SEE COAL USE, 2A

Russian revolution turns 100, 'WorldCanvass' notes

100 years later – how the Russian Revolution has affected history, politics, and the arts of the last century.

BY PAIGE SCHLICHTE
paige-schlichte@uiowa.edu

It's been a century — almost to the day — since the Bolsheviks led an insurrection and took power in Russia, giving rise to the Soviet Union, and setting off a series of events that would help shape Western history.

A "WorldCanvass" discussion Wednesday night at MERGE celebrated the 100-year anniversary of the Russian Revolution by focusing on its cultural, historical, and political impacts throughout the last century on an international scale.

Joan Kjaer, the host of "WorldCanvass," said the topic arose about a year ago when several faculty members in the History and Political Science Departments approached her about the upcoming anniversary.

"This is a clear example of a



Ashley Morris/The Daily Iowan

Audience members listen to "WorldCanvass" speakers on Wednesday. The discussion centered on the effects of the Russian Revolution on its 100-year anniversary.

topic that arose from faculty interest on campus to mark an important moment in history," Kjaer said. "The breaking news today regarding incidents of Russians involved in the U.S. campaign has made this topic more timely and relevant than we expected it to be."

The discussion began with an overview of the revolution itself by Michael Zmolek, a lecturer in the University of Iowa History Department.

"It's such a world-transformative event, and this anniversary seems like a great opportunity to talk about what

SEE CANVASS, 2A

Winnike stresses housing, transportation

Iowa City's nighttime mayor sets her sights on a seat on the Iowa City City Council.

BY SARAH WATSON
sarah-e-watson@uiowa.edu

Iowa City's nighttime mayor is taking a shot at a day shift.

Angela Winnike is running for an at-large seat on the Iowa City City Council. Winnike has lived in Iowa City all her life, graduating from Iowa City West in 2001 and the University of Iowa in 2006.

After graduating, she served as the chief of retail operations for the Java House and Heirloom Salad Co., and in April, she was appointed to be Iowa City nighttime mayor, in which she serves as the go-between for downtown businesses and the city.



Winnike

"I am a voice for those who are not always represented," Winnike said. "I am a single, minority, woman, and I want to bring that perspective to the council."

Her platform includes addressing lack of transportation, allowing more accessibility to city government leaders, and

SEE CITY COUNCIL, 2A



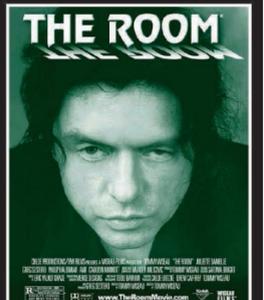
PRESENTS

THE ROOM

FREE SCREENING! • THE BEST WORST MOVIE EVER MADE, COMING TO YOUR CAMPUS!

TODAY! | DOORS @ 7:30PM | IMU - IOWA THEATER

RSVP for "THE ROOM" screening on TheRoomCampusTour.com



HANG FIRE



Nick Rohlman/The Daily Iowan

Christian McGowan of Riverside, Iowa, breathes fire at Gabe's on Tuesday. McGowan learned to breathe fire as a hobby.

CANVASS
CONTINUED FROM FRONT

happened, especially since it had such a huge impact on the 20th century," Zmolek said. The Russian Revolution actually consisted of a pair of revolutions, the first of which took place in February 1917, born out of extreme hardship fed by food shortages and the destruction of World War I. The czar abdicated, and a short-lived provisional gov-

ernment ensued. In October 1917, Vladimir Lenin and his Bolshevik Party staged a coup and took power in what is known as the October Revolution. Even the arts weren't safe from the chaos of the revolution and the following oppression. Nathan Platte, a UI associated professor of music, noted that the revolution affected musicians and composers — many left during the revolution if they had the means to. "In the 1920s, they were

making a whole new society, and a new society requires different art, so we see exhilarating experimentalism in music," Platte said. "They were making a complete break with the past — there was a new world order, and the old art couldn't serve it." Joseph Stalin's repression extended into literature, said Anna Barker, a UI adjunct assistant professor in the UI Asian and Slavic Languages and Literature Department. "There's huge irony in what people were expecting versus

what they got," Zmolek said. "They went from expectations of the first socialist state to party dictatorship with a paranoid guy like Stalin in charge under a brutal regime." However, UI political-science Professor William Reisinger said, prior to Stalin's reign, communism operated as a viable alternative to capitalism by offering the working class the chance to lead better lives. Reisinger noted that Russian President Vladimir Putin has made it clear that his gov-

CITY COUNCIL
CONTINUED FROM FRONT

developing a safer and more welcoming downtown. Winnike said she wants to increase communication and transparency between city government and members of the community through an online platform. With technological advances, Winnike said, she would like to see more information online about city government and a comment form put in place

for easier communication among councilors and the people of Iowa City. "Everyone carries around a phone, it would be a really simple way to give our entire community better access to information," she said. As a former student and employee in Iowa City, Winnike said, she wants to improve the amount of transportation in the evenings and on weekends. "A lot of students work in hourly jobs, especially in the service industry, as do a lot of low-income hourly workers

in our community," Winnike said. "Because bus routes are so limited, people have a hard time accessing things like, for example, going to a City Council meeting every first

Fast Facts

- **Age:** 34
- **Experience:** Iowa City Nighttime Mayor, Chief of Retail Operations for Java House & Heirloom Salad Company.
- **Education:** University of Iowa, B.A. Political Science
- **Seat Seeking:** At large

and third Tuesday." She said she would like to see more creative options to address the problem like ride-sharing apps or nighttime carpooling. Winnike also supports creating a safer and more welcoming downtown. "Our downtown community is for everyone," she said. "Downtown is what everyone looks at. It's important that we keep it vibrant, that we keep developing it." In her role as nighttime mayor, she has helped implement programing such

COAL USE
CONTINUED FROM FRONT

dropped [coal use] substantially, and one of the reasons is MidAmerican, our local utility, has been using more and more wind energy." One of the biggest reasons for the recent push to regu-

late emissions in Iowa City was the signing of the Compact of Mayors by Iowa City Mayor Jim Throgmorton, which set a climate action plan for the city. A plan is being drafted, and along with lowering emissions, Nations said, it also focuses on making sustainability accessible to everyone.

"We're making sure it benefits all members of the community, not just people who can afford Priuses or geothermal for their businesses," Nations said. David Lewis, a recent UI graduate working as an adviser for Franklin Energy, also discussed what others can do to reduce energy consumption.

Lewis said there is a lot people can do to help the initiatives of the city and university by saving energy in their daily lives. "Little things every day really do add up; a lot of behavioral stuff that's pretty easy to remember but pretty easy to forget, too," Lewis said. "I think the biggest thing is being able to learn."

ARTS & CULTURE

Write way to Prairie Lights

UI alumnus and former Hawkeye drum major talks artistic growth following graduation.

BY SARAH STORTZ
sarah-stortz@uiowa.edu

Literary work sparked at the University of Iowa can sometimes end up in a bookshop just a few blocks from campus. For UI alumnus Pres Maxson, his most recent book, *Pigeon*, will come to Prairie Lights for locals, including students, to read. Set in Paris, the novel follows an unassuming busboy named Luc Martin who is dragged into the world of crime-fighting after being mistaken for a world-famous detective. Since a young age, Paxson said, he's been interested in creative writing — since he could first hold a pencil. However, writing did not become his main focus until he took a poetry class at the university. "I was inspired by the idea, all of the sudden, that all the poems didn't have to sound like a Hallmark greeting card," he said. "Most of my poetry was cheesy, but once I discovered that I could free myself from a structural boundary, that language itself didn't really have rules in poetry, that gave me the free-

dom to search for my voice in all types of writing." Beyond creative writing, Maxson honed his musical talent during halftime performances, acting as a drum major for the Hawkeye Marching Band from 1999 to 2002. Director of the Marching Band Kevin Kastens said he worked closely with Maxson during his time with the band, lauding his style as a drum major. "[Pres] was a very talented and skilled drum major — he did a great job entertaining our fans in Kinnick Stadium," Kastens wrote in an email to *The Daily Iowan*. "Pres was a strong leader, respected by his peers, and he possessed an outgoing, positive personality that everyone in the band enjoyed." UI alumna and former Golden Girl Diana Reed, who acted as a baton twirler for the Hawkeye Marching Band, said she fondly remembers Maxson during her time at Iowa. "He can take a simple moment and make it a lot of fun," Reed said. "He doesn't ever sit back, he makes the most out of each and every moment." After graduating in 2002

with a degree in English, Maxson moved to Los Angeles to further develop his musical skills. He played guitar and piano for a rock band, although he said he kept the idea of writing a book in the back of his mind. He finally wrote his first full-length book, *Bender at the Bon Parisien*, in 2015, calling the experience "actually learning how to write a novel." "Frankly, I just wanted to see if I could do it," Maxson said. Now, he said, he feels more comfortable during the process of writing a book. "[*Pigeon*] only took only a year to write, only because I wanted to know how to lay out a story first," he said. "Plus, I had discovered ways to make characters more interesting and to make the general tone more coercive toward page one to the end." Currently located in Indianapolis, Maxson's work has reached public acclaim, including *NUVO Magazine* nominating him as Best Local Artist for the past two years. Knowing his personality, Reed said, she expects the book to match his spontaneous work ethic.

"I think if it reflects his personality, it will be an entertaining, witty book," Reed said. "I'm excited for him that he's excelling so much." When it becomes stacked on Prairie Light's shelves, Maxson said, he hopes students and locals can see value in his work. "It'll be perfect for someone who enjoys traveling," Maxson said. "It's also perfect for students who like reading but who are tired of what they're forced to read in college."

The Daily Iowan

Volume 149
Issue 84

BREAKING NEWS

Phone: (319) 335-6030
Email: daily-iowan@uiowa.edu
Fax: 335-6297

CORRECTIONS

Call: 335-6030
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Fridays, Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783
Email: daily-iowan@uiowa.edu

Subscription rates:
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.

Send address changes to:

The Daily Iowan,
100 Adler Journalism Building,
Iowa City, Iowa 52242-2004

BUSINESS STAFF

Business Manager
Debra Plath. 335-5786
Classifieds/Circulation Manager
Juli Krause. 335-5784

STAFF

Publisher. 335-5788
Jason Brummond
Editor in Chief. 335-6030
Grace Pateras
Managing Editor. 335-5855
Katelyn Weisbrod
Creative Director. 335-5855
Gage Miskimen
Digital Team
Elianna Novitch, Marissa Payne,
Joseph Cress, Olivia Sun
News Editors
Naomi Hofferber, Charlie Peckman
80 Hours Editor
Claire Dietz
Sports Editor
Adam Hensley
Pregame Editor
Courtney Baumann
Opinions Editor
Isabella Rosario
Politics Editor
Maddie Neal
Photo Editors
Ben Smith, Lily Smith
Design Editor
David Calderon
Copy Chief
Beau Elliot
Web Editor
Tony Phan

Production Manager
Heidi Owen. 335-5789
Advertising Manager
Renee Manders. 335-5193
Advertising Sales
Bev Mrstilk. 335-5792

ernment will not celebrate the milestone anniversary. "Putin is not in favor of revolution — he wants to stay in power and keep this regime he's built up," Reisinger said. "His administration has

made it clear the price of protest is high. The symbolism of revolutionaries storming the winter palace is not something the government wants to happen in Russia at the moment."

as SHOUT, in which student ambassadors stationed downtown can provide assistance to students who don't require police intervention. As with many of the other candidates, Winnike said she wants to make affordable housing one of her

biggest priorities. Steps she wants to take include implementing stricter regulations for landlords, creating a better balance between rental and owned property, and increasing the density and upward growth of housing downtown.

MARRIOTT CONFERENCE CENTER
24th ANNUAL FALL
ARTS & Crafts SHOW
Over 150 Exhibitors
NOV. 11-12
MARRIOTT CONFERENCE CENTER CORALVILLE, IOWA
JUST OFF I-80 BY EXIT 242
Sat. 9 - 5 & Sun. 10 - 4
ADM.: \$5.00 - FREE PARKING
"Where You Can Buy That Quality Handmade Product."
"LIKE US ON FACEBOOK"
Callahan Promotions, Inc. 563-652-4529

TOP DOLLAR FOR USED TEXTBOOKS!

ZEPHYR
printing & design
We pay top dollar for used textbooks. We also pay top dollar for:
• video games,
• classroom clickers
• scientific calculators
WE PAY CASH!
125 S Dubuque | Iowa City | 351-3500
zephyrprinting.com

MAGGIE'S FARM
WOOD-FIRED
PIZZA
NOW OPEN FOR LUNCH!
1308 MELROSE, IC | 319.351.4588 | MAGGIESFARMPIZZA.COM

Iowa gears up against opioid epidemic

The Governor's Office released a four-point proposal to attempt to mitigate the public-health emergency.

BY JULIA SHANAHAN
julia-shanahan@uiowa.edu

When President Trump declared the opioid epidemic to be a public-health emergency, it turned into a national issue, if it hadn't been before.

According to the Centers for Disease Control and Prevention, approximately 64,000 Americans died from opioid use in 2016.

The Trump administration's efforts will allow states to more flexibly use grants and funding on hand, and the effort will also implement telemedicine where people may not have access to receive in-person prescriptions.

Iowa's reaction to the opioid crisis was discussed in an Oct. 26 press release from the Office of Gov. Kim Reynolds, R-Iowa.

Reynolds has four goals: increasing prescriber use of the Prescription Monitoring Program, reducing prescribing opioids to prevent misuse, enhancing intervention for Iowans misusing or addicted to opioids, and enhancing treatment for substance-use disorder.

"So many Iowans from all walks of life have been afflicted with the disease of addiction, and there is no one-size-fits-all approach," Lt. Gov. Adam Gregg said in the press release. "The gov-

ernor's comprehensive list of initiatives will go a long way toward saving lives and having a meaningful impact in our communities."

In 2015, overdose deaths from heroin and pharmaceutical drugs in Iowa were at near all-time highs, and they have quadrupled in the last 20 years — which has resulted in medicine abuse and misuse becoming the fastest growing form of substance abuse.

Steve Steine, the clinical manager for outpatient services at Prelude Behavioral Services in Iowa City, said the number of people coming into its facility are consistent with statewide opioid trends. There has been an increase in people seen for such drugs as heroin and synthetic opioids, he said.

Steine said the Iowa Board of Pharmacy has created a sort of network so pharmacies in the state can work together to compare prescription records.

This prevents patients from refilling prescriptions at more than one pharmacy, but only 45 percent of prescribers are signed up with the Prescription Monitoring Program. Because prescription drugs have become less accessible, he said, people are now turning to the illicit drugs such as heroin.

"If we want to address this opioid issue, then



Resolutions Behavioral Health Services, a rehabilitation center for people who struggle with substance abuse and other health problems, is seen in Iowa City on Nov. 1, 2017.

Paxton Corey/The Daily Iowan

we need to pull back and look at the big picture, it goes beyond opioid, it's also mental-health issues," Steine said.

The Comprehensive Addiction and Recovery Act, which then-President Obama signed into law in

July 2016, remains the first bill to affect addiction in 40 years, according to the Community Anti-Drug Coalitions of America.

Obama also signed the 21st Century Cures Act into law in December 2016, which granted \$1 billion

to help fight the epidemic. That was a move Rep. David Young, R-Iowa, strongly supported.

Iowa politicians such as Young have consistently supported legislation to aid in solving the crisis.

Young has testified in

Congress describing his visits to the town of Bridgewater and its battles with opioids; he stressed that local communities can have the biggest effect, pointing to Bridgewater and its Take Back Bridgewater campaign.

University of Iowa citations for smoking have burnt out over years

Despite the enforcement of a tobacco ban on the UI campus, several still continue smoking cigarettes and e-cigarettes.

BY AADIT TAMBE
aadit-tambe@uiowa.edu

The number of citations given out by the University of Iowa police for smoking on campus has declined drastically in the past three years.

According to the UI Department of Public Safety, there were 65 citations issued in 2015, three in 2016, and just one so far in 2017. Officers have responded to 414 reports of smoking taking place in unauthorized areas in 2015, 163 calls in 2016, and 392 calls so far in 2017.

The UI's tobacco-free campus policy prohibits the use of tobacco in any building, vehicle, or outdoor area, owned, leased or controlled by the university. However, many people still smoke tobacco products on the UI campus.

Smoking citations are issued if the UI police come in contact with a person who routinely violates the policy.

This tobacco ban is also enforced on property owned jointly by the UI and Iowa City.

Smoking cigarettes, cigars, and other tobacco products are subject to a \$50 civil fine with a ticket issued by the UI police. Police officers respond to complaint reports from the public and also initiate stops when out on patrol.

Their first step is to warn individuals who are smoking and direct them to an area that is not university property, where they may smoke.

"We also intend for enforcement to be a positive initial experience," Hayley Bruce, the public information officer for the Department of Public Safety wrote in an email to *The Daily Iowan*. "Our first interaction with a person who is in violation of the smoking policy will, in most cases, be to inform them about the rules and direct them

to a place where they can smoke legally."

UI students who live in dorms have to find locations off campus to smoke.

"I was warned by a UI police officer when I was smoking on the stairs outside my dorm, Mayflower," Gabriel Montalvo, a former smoker and UI student said. "He told us to move away from the stairs, to the sidewalk and smoke, because it [the stair] was university property."

He said many of his friends have been told not to smoke by UI professors.

Gabriel said he has warned others smoking on UI property that they might be given citations. He thinks the ban would be enforced in a stronger way if these warnings were given out by figures of authority such as police officers.

"As a person with asthma, I cannot stand people smoking around me — it's not good for my lungs," UI student Chelsea Schula said. "When I see an individual smoking on UI property, I tell them that I am a student with asthma, and ask them to move away."

Schula said she has told at least 10 individuals who she saw smoking to not smoke on the campus. She said most students listen and realize they are violating code and either stop smoking or move away. She has been actively helping enforce the tobacco ban on campus.

"As with other university policies, we ask that students, faculty, and staff periodically familiarize themselves with the rules and adhere to them," Bruce said

YOU COULD WIN \$100!

Take the DI
HOT TOPIC POLL

TODAY'S HOT TOPIC:

Which pet
do you prefer?
cat or dog

Each day the DI publishes from October 16 thru November 3, we will ask a question about a current hot topic. Look for that day's hot topic question in the print edition of *The Daily Iowan*, then go online to daily-iowan.com/nightowl to cast your vote in our **Hot Topic Poll**.

One semi-finalist will be drawn randomly from all who participate each day.

One \$100 winner will be drawn from the semi-finalists each week.

Tuesday's Poll Results:
45% Kim Kardashian
55% Taylor Swift

Tuesday's Semi-Finalist:
Douglas Moore

THURSDAY NIGHT
\$4 MUG CLUB

\$1 REFILLS:
HIGH LIFE, BUSCH LIGHT OR
LONG ISLANDS

\$2 REFILLS:
DOMESTIC, MICRO & CALLS

\$2.50 JACK MIXERS
\$2.50 SOCO MIXERS
\$3 FIREBALL SHOTS

BROTHERS
Est. 1967

125 S. DUBUQUE ST.

Opinions

GUEST OPINION

Religious outreach on UI campus is atypical

Sometimes campus ministries can be deceptive, but the effect seems generally positive on the whole community.

When our group arrived at Old Brick, I was surprised by the 19th-century building that bore more resemblance to a church than a pizza place. While unexpected, I did not let it deter me from my quest for free pizza. I followed my friends through the heavy, dark wood doors. I took a good look at the space around me and saw a certain crucified man on some posters. I realized the free pizza was in exchange for learning about Christianity.

Being raised by an atheist, I will admit to having a bias when it comes to religious groups. So, coming for free pizza and seeing it become a Christian youth group meeting, I found it rather deceptive. This would not be the only incident. I decided to do some research.

Young Life was the first group I looked at since it had been distinctly described as not religious. That did not prove to be the case when I looked up its website. While it promotes itself as your typical

youth group, the front page advertised, "We invite kids to follow Christ." It did appear to not be devoutly religious as it added, "... care for them regardless of their response, and change lives in the process." Christianity, in their context, served more of a means to an end with religion being a way to connect people from all over. Although Young Life probably views it as a plus that most of its charges do stick with religion. It was not specifically based in Iowa City, so I moved on to the next group.

Salt Company was next on the list because it had a base in Iowa City, and I had experience with it as the group that sponsored the pizza party. Salt Company proved to be a perfect example of the religious outreach I was thinking of. It specifically targeted the college demographic of Iowa and was much more religious than Young Life. It held meetings every week of the school year "... to celebrate who Jesus is, to connect ... in small-group Bible

studies and to contribute our time, talents, and energy to make Iowa City a great place to live." However, I could never find out why it failed to list that the event was hosted by it on the flier. I decided to check out one last source to see all sides of the story.

My father was the specific source I had in mind. When I recounted my pizza-party experience to him, he said he was not surprised by the lack of religious advertising for these events. He had seen this happen with my cousin, Ashley, and said it fit with Iowa's religious leanings. However, my father did not completely demonize religion. In the case of his brother Joe, he saw it have a positive impact on his life and believes religion makes some people happier. He just was not one of those people.

After looking at religion in Iowa City, I can say this city has a positive association with groups reach-



Joseph Cress/The Daily Iowan

While surrounded by a dozens of students, "P.J." a street bible preacher, interacts with community members on the T. Anne Cleary Walkway on Tuesday, Sept. 5, 2017.

ing out like this. In Texas, where I'm from, you went to church, temple, or mosque, or you did not. Having religion encouraged is not something I am very used

to. It works for Iowa City, though, so I cannot say it would be better off without people reaching out as much. If it has a positive influence, I see no problem

with them reaching out. After all, college is a difficult change for most, so maybe a bit of faith is comforting.

— Hope Flack

GUEST OPINION

Congress must do the work they're elected to do

Politics has become exceedingly divisive with troubling outcomes. America's 323 million people are concerned.

Congress has had 10 months to address a multitude of key issues facing this country. They include infrastructure repair, tax reform, farm bill, health-care reform, DACA, immigration reform, fiscal 2018 budget, federal deficit, international trade agreements, civil-rights protection, women's inequality, energy-grid fortification, foreign policy, cybersecurity, and criminal-justice reform.

Not one of these issues has been resolved. Our 535 lawmakers have come up empty-handed and failed us miserably. The current 10 percent congressional approval rating, lowest since 1974, is well-deserved.

The root of our lawmakers' abysmal performance is disturbing and self-evident.

First, Congress only works 133 days a year versus typical Americans' 240 days. Imagine working 55 percent of the time, receiving \$174,000 as salary (plus health care and retirement benefits), getting 13 weeks of "recess," accomplish little to nothing, and not get fired.

Our 535 lawmakers insist they must get back home and meet with their constituents while holding fundraisers to get re-elected. However, they have numerous full-time staff members in their district to handle constituent problems. Plus, if the lawmakers are worth their salt they won't have to hold fundraisers because their constituents will know they are working hard to represent the people and will freely give of their

hard-earned savings to keep the getting-the-job-done politicians in office.

A second problem is related to how our members of Congress spend their two to three days per week while in D.C. "60 Minutes" conducted a hidden-camera operation and obtained testimony from Emeritus Rep. David Jolly, R-Fla., that six hours per day is devoted to raising money for re-election. Party officials told Jolly he needed to raise \$18,000 a day, and Jolly admitted "members of Congress spend too much time raising money and not enough time doing their job."

The third problem is our lawmakers voluntarily serve on 20 to 30 of the nearly 230 different caucuses, everything from the Congressional Azerbaijan Caucus to

the Congressional Shellfish Caucus and Friends of Finland Caucus.

This caucus involvement is above and beyond the members serving on several of the 20 House standing committees, 16 Senate standing committees, four joint committees, and other committees of importance (e.g., aging, ethics, intelligence, etc.). Citizens concur that focusing on legislation to improve America should have priority over caucus attendance and fundraising.

The fourth problem in D.C. is realizing our political parties have evolved into five different factions per party. GOP lawmakers are now split into Christian Right Republicans, Libertarian Republicans, Main Street Business Republicans, Neoconservative

Republicans, and Populist Authoritarian Nationalist Republicans (often referred as Donald Trump-Steve Bannon-Laura Ingraham Republicans). The Democratic Party wings include Conservative Democrats, Centrist Democrats, Liberal Democrats, Libertarian Democrats, and Progressive Democrats.

If you tie having splintered political parties that can't get along with their peers of the same basic ideological persuasion, devoting time to dozens of the 230 voluntary caucus groups and dozens of standing committees and then fundraising six hours per day during the two to three days per week while in D.C., we've got a significant problem.

The solution is simple:

1) work five days a week in D.C., 2) take 10 days of vacation like the average American you represent, 3) spend six hours per day on legislation versus fundraising and caucus attendance, and 4) work in a bipartisan manner in your own party and across-the-aisle to get the job done.

Dear Congress: If you can't accommodate these four requests, we'll replace you with a mature and responsible citizen who cares more about the people than the party and getting re-elected. This party-before-country behavior has gone on far too long.

— Steve Corbin
Professor Emeritus of Marketing
University of Northern Iowa

IN THEIR OWN WORDS

We asked a few UI students about their news consumption habits

According to the Reuters Institute, 64 percent of 18- to 24-year-olds receive their news online. We decided to ask a few students, "Do you pay attention to local and national news?"



CHRISTIAN CORCORAN
UI junior

"I pay attention to national news, but local news, not so much."



LIANA SALGADO
UI junior

"I do pay a lot of attention to national news, and local news I pay attention to back home where I'm from, which is not here, and sometimes Iowa City, so it's not local, but it's local for me."



OLIVIA PEREZ
UI sophomore

"Not really, no, sometimes, but I don't watch it on my own at all."



OLIVIA WILLIAMS
UI junior

"I actually do. I try, like if I'm at home I watch it more, but I look on online a lot, like on my phone for CNN and stuff."



JESSICA KRAMER
UI sophomore

"I pay attention to it if something big happens. I usually see it on social media, but I don't go out of my way to look at the news every day."

STAFF

GRACE PATERAS Editor-in-Chief

ISABELLA ROSARIO Opinions Editor

Marina Jaimes, Constance Judd, Michelle Kumar, Lucee Laursen, Wylliam Smith, Ronnie Sorensen, Mars Thera Pope, Ella Lee Columnists

EDITORIALS reflect the majority opinion of the DI Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

OPINIONS, COMMENTARIES, COLUMNS, and EDITORIAL CARTOONS reflect the opinions of the authors and are not necessarily those of the Editorial Board, The Daily Iowan, or other organizations in which the author may be involved.

EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, style, and space limitations, including headlines. The DI will only publish one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with length, subject relevance, and space considerations. Guest opinions may be edited for length, clarity, style, and space limitations.

READER COMMENTS that may appear were originally posted on daily-iowan.com or on the DI's social media platforms in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

FOOTBALL
CONTINUED FROM 6A

yards of offense per game (to compare, Iowa averages 345.3 yards).

Four out of the top five rush-

ers on Ohio State average 5.3 or more yards per carry, giving the Buckeyes a balanced offensive attack capable of scoring quickly or supporting long, methodical drives.

Keeping Barrett and Ohio State's offense contained will be a major focus for the Hawk-

eye defense, but Iowa's offense is also a pivotal factor.

The saying goes, the best offense is a good defense, but that phrase is reversible — the offense needs to step up if the Hawkeyes want a change at an upset.

"We [need] to help the de-

fense out, keep [our defense] off the field" running back Akrum Wadley said. "We know they're going to go balls-out. Keeping [Ohio State's offense] off the field. We got to sustain drives."

The Hawkeyes are barely winning the time of possession

margin against their opponents so far this season, holding a 30:10 to 29:50 advantage.

Looking at when Iowa played Penn State (its best opponent so far and closest in strength to Ohio State), the Hawkeyes held the ball for 20:21, a major shortage com-

pared with Penn State's 39:39 time of possession.

Iowa's offense isn't up-tempo, at least traditionally. Three-and-outs won't cut it against the No. 6 Buckeyes.

"We just got to stick to what we do best," Wadley said. "We got to make it a fistfight."

SOCCER
CONTINUED FROM 6A

Several times throughout the season, the Hawkeyes fell to the turf, but they kept finding a way back up.

"No matter how many times we missed opportunities that we felt we should have grasped, they always bounced back and found a way to get the next game," Di-Ianni said.

A good word to describe this team would be resilient, and a lot of that usually comes from the top down. Iowa certainly had great senior leadership.

Burns, the only player who had been on the team for five years, was a big part of that leadership, and that showed when Iowa's defensive anchor Armand's season ended with a torn ACL.

"She really made sure that I felt a part of the team," Armand said. "[Burns] made sure I knew I still had a big role on this team. When I wasn't able to travel, she was constantly FaceTiming me, calling me. I was lucky to have her."

As a part of the team, Armand made sure her replacement, true freshman Morgan Krause, felt comfortable and confident taking over for her.

"I just told her that she's

proven herself in practice," Armand said. "I told her to not over-think it and that if anyone's going to take my spot, I want it to be her."

Armand's positive attitude and active involvement in the team after her injury was a major reason she was named Iowa's Big Ten Women's Soccer Sportsmanship Honoree.

Losing this year's seniors will hurt, but it seems as if Iowa soccer will still be well off next year, in part because of the leadership these seniors have shown.

Without a doubt, the trajectory arrow for Iowa soccer has been moved skyward this season.

VOLLEYBALL
CONTINUED FROM 6A

"I think we're in a good spot right now looking at the rest of our schedule," senior middle blocker Jess Janota said. "What we need to accomplish in order to make it to the tournament is looking in our favor as long as we stay true to our mission, and keep practicing as hard as we can, and focusing on film, and doing all the right things. Right now, it's just a matter of execution on our part."

Making the NCAA Tournament has been a season goal for the Hawkeyes since the

beginning. Last season, they were one win short of a bid, so performing better and being more confident than in 2016 is important.

To make the tournament, Iowa will have to keep battling with the top teams in the league while also getting better at playing its game.

"I think this is a very important part of the season," Janota said. "I think we've done really well, and we've continued to improve up to this point in the season, and this is just the time that we have to sustain that and keep moving up in order to achieve our goals."

There were a lot of positive takeaways from Iowa's last win,

against No. 10 Michigan State in a four-set match.

The Hawkeyes out-blocked the Spartans, one of the best blocking teams in the nation, 10-5. Battling with a top team like that boosts the confidence and shows improvement on the court, even this late in the season.

"There's just so much positive takeaway here in terms of our development," head coach Bond Shymansky said. "I talked to the team right after the match about we just have to keep building on that, and there's plenty of time left this season to continue to build. We can't look at ourselves as a finished product."



Nick Rohlman/The Daily Iowan

Iowa's Corey Burns throws the ball into play during the Iowa State match on Aug. 25. Iowa won, 1-0, in extra time.



David Harmantas/The Daily Iowan

Iowa Hawkeye volleyball player Jess Janota gets set against Illinois on Oct. 19. The Illini defeated the Hawkeyes, 3-2.

Gobble Up

The Goodies

On The Northside!

Iowa City's Uptown

the **BROWN STREET** INN

Enjoy the quiet serenity of this 1913 Dutch Colonial Style Mansion located in the Brown Street Historical District just north of downtown Iowa City. Iowa City's Premier B & B!

Visit us on the web at www.BrownStreetInn.com

Hummus Where the Heart is®

Mediterranean Restaurant & Catering Downtown I.C.

206 N. Linn Street
www.OasisFalafel.com
(319) 358-7342

Ann L. Connors, DDS, PC
Family Dentistry

Dr. Ann Connors
Dr. Grant Van Beek

803 E Market Street Phone (319) 337-7797
Iowa City, IA 52245 www.annconnors.dds.com

OPEN 10-8 MON-SAT
11-7 SUN

50,000 USED BOOKS
NEW TOYS & GAMES

RECENT AND ANCIENT
MOST SUBJECTS
ALL AGES
BIG SQUISHY CHAIRS
TWO CATS

219 N. Gilbert, Iowa City
www.thehauntedbookshop.com

DOWNTOWN
5 S. Dubuque St
(319) 359-1181

NORTHSIDE
600 N. Dodge St
(319) 512-5028

nodoiowacity.com

Hate to say it but winters coming.
Get ahead of the weather.

Get a **FREE WINTER INSPECTION**
call for an appointment today.

337-3031
605 N. Dodge St. • IC
www.dst-ic.com

PAGLIAI'S PIZZA

302 E Bloomington St • IC

CARRY OUTS
IN ONLY
15 MINUTES!

319-351-5073

BLUEBIRD

**Serving Breakfast,
Lunch, Dinner,
Beer and Wine**

330 E. Market St. • Iowa City • 319.351.1470
thebluebirddiner.com

the Northside

IOWA CITY DOWNTOWN DISTRICT

No Boring Stuff Allowed.

artifacts
Open Every Day!

331 Market Street • Iowa City, Iowa • 319-358-9617



HAWKEYE UPDATES

Moss on the radar

Iowa shooting guard Isaiah Moss found his way onto Jon Rothstein's list of 20 players who are under-the-radar breakout players for the upcoming college-basketball season.

As a freshman last season, Moss averaged 6.5 points a game while backing up first team All-Big Ten shooting guard Peter Jok.

On the team's foreign tour in Europe this past off-season, he stepped up his game and averaged 13 points to go along with 3.5 rebounds, 2 steals, and 1.7 assists per game.

Moss showed he has the potential to take over a game at any time, scoring a career-high 21 points against Stetson to go along with 6 rebounds.



Moss

Mathews earns Big Ten honor

The Big Ten announced Wednesday that Iowa diver Jayah Mathews was named Freshman of the Week.

Currently leading the Hawkeyes with an NCAA Zone Standard score of 315.00 this season, Mathews finished third against Minnesota on the 3-meter by recording a score of 305.70.

She also posted a 278.90 on the 1-meter to finish fifth.

Iowa will hit the road to Purdue on Friday to battle the Boilermakers at 4 p.m.



Mathews

Birch, Murphy named All-Big Ten

Iowa field-hockey sophomores Katie Birch and freshman Maddy Murphy had themselves a pretty good day Wednesday.

Birch was named first team All-Big Ten, and Murphy earned second-team honors.

Birch, who was named Big Ten Freshman of the Year last season, led the Hawkeyes in goals (14) and points (36).

Murphy was second on the team with 11 goals and 25 points.

Murphy was one of two freshmen named to an All-Big Ten team this year, and Birch was one of two sophomores.



Birch



Murphy

GET TO KNOW

Iowa swimmer Joe Myhre



Song: "Enter Sandman" - Metallica. It just gets me pumped up.
Show: "The Office"
Food: Steak. I gotta have it all the time.

Ice Cream: Chocolate, hands down.

QUOTE OF THE DAY

"They definitely have big things ahead of them. That [sophomore] class is going to grow into something really big for them. I think this was a great breakthrough season for the team."



— senior soccer player Corey Burns

STAT OF THE DAY

Katie Birch and Maddy Murphy combined for 55.5 percent of Iowa field hockey's goals, scoring 25 of the team's 45.

55.5%
of goals

Smothering the Buckeye fire

Ohio State's offense can hurt opposing defenses in more ways than one — keeping the Buckeyes' attack quiet and off the field is the main goal.



Kyle Robertson/Columbus Dispatch/TNS

Ohio State quarterback J.T. Barrett (16) passes while getting a block from offensive lineman Billy Price (54) against Maryland defensive lineman Oluwaseun Oluwatimi (57) at Ohio Stadium on Oct. 7.

BY ADAM HENSLEY
adam-hensley@uiowa.edu

In theory, the best approach to taking down Ohio State is as follows: Stop Heisman-hopeful quarterback J.T. Barrett.

"Great quarterback," senior linebacker Josey Jewell said. "He can do a bunch of different things. He can sling it, and he can also run it — another dual-threat guy."

Barrett is on a tear through eight games, completing passes at a 69 percent clip while throwing for 2,155 yards, 25 touchdowns, and only 1 interception. On the ground, he's piled up 465 yards and 5 touchdowns.

Posing a threat in both the passing and running attack, Iowa's defense players need to focus in on staying in their lanes and not biting on potential fakes, Jewell said.

"You just got to be fundamentally sound up front, be able to have everybody gap-sound, be able to take their gaps away," he said. "And have everybody rally to the ball, so if he breaks pocket, we're going to have to run. Also, the guys in back can stay in coverage, but also the guys who don't have a man in coverage can go run to the ball."

Barrett's ability to gouge defenses in numerous aspects draws similarities to Penn State quarterback Trace McSorley. Against the Hawkeyes on Sept. 23, he threw for 284 yards and a touchdown. He also ran

for 61 yards — a modest outing, but he did complete 31 passes.

It's not just Barrett, though, who can hurt Iowa. The Buckeyes possess an aggressive receiving corps, junior defensive back Josh Jackson said.

"Just looking at them, I think they're really aggressive and physical, so we have to be physical and aggressive back as well," he said. "I think it'll be a fun challenge."

The entire Ohio State offense is a well-oiled, fine-tuned machine. The Buckeyes' rushing attack averages 245.8 yards per game, running for almost 6 yards per carry. As a team, Ohio State averages 571.3

SEE FOOTBALL, 5A

Soccer eyes bright future with sophomores

How Rachele Armand made her presence felt even after she could no longer take the field.



Lily Smith/The Daily Iowan

Iowa's Rachele Armand dribbles the ball against Montana at the Iowa Soccer Complex on Sept. 8. The Hawkeyes won, 1-0, on Senior Night.

BY JORDAN ZUNIGA
jordan-zuniga@uiowa.edu

After two seasons in which the Hawkeyes amassed a total of three conference wins, the Iowa soccer team rebounded this season, going 4-5-2 in conference play, 9-8-2 overall.

With their improved record came a post-season game, and even though they lost, they played a heck of a game against the best team in the Big Ten.

This season was definitely a fun ride for Iowa soccer, but next year should be even better.

Senior Rachele Armand said this season was "just the tip of the iceberg" for this young Hawkeye team, and it's hard to fault her for saying that. Iowa will return nine of its 11 starters from their last regular-season game and four of their top five goal scorers.

"They definitely have big things ahead of

them," senior defender Corey Burns said. "That [sophomore] class is going to grow into something really big for them. I think this was a great breakthrough season for the team. It's unfortunate how it ended, but I think it just means next year is going to be even better for them."

Next year is fun to talk about, but the Hawkeyes wouldn't be in this position if it weren't for their hard work and dedication this year.

All year, the players worked hard to better themselves on the field, and the results surely showed.

"Early on, it was very obvious they really liked to practice and learn," head coach Dave DiIanni said. "Every day, they craved getting better and improving themselves as soccer players."

That desire to be better in practice turned into a burning desire to win during games.

SEE SOCCER, 5A

Volleyball remains confident in where it stands

Going into the last eight matches of the season, the Hawkeyes are excited about how they are performing on the court and where they will be by the end of the season.

BY ANNA KAYSER
anna-kayser@uiowa.edu

The Iowa volleyball players are confident about their performance at this point in the season and where they can go from here.

The Hawkeyes are 15-10 this season, 4-8 Big Ten, with eight matches still left. The upcoming four matches will give Iowa home-court advantage, while the last four will be played on the opponents' floors.

Despite having fewer wins compared with this point in the 2016 season (17), the Hawkeyes aren't fazed because of the difference in scheduling.

"Last year, we had a lot softer Big Ten season, so even though we had more wins at this point of the season last year, we had played a

lot of the easier teams," senior libero Annika Olsen said. "I think now knowing that we've played a lot of the top-10 ranked teams in the country — we got them out of the way already — we still have a lot of games left and a lot of potential."

Moving into this point in the season where the players will start to face more unranked teams than before generates confidence that they can secure more wins.

That confidence also comes from knowing that the team keeps improving each day.



Olsen

SEE VOLLEYBALL, 5A

Music From the heart of SunSquabi



BY JOSHUA BALICKI | joshua-balicki@uiowa.edu

Popularized as hydro-funk, the band's multilayered music incorporation of rock, jazz, electronic, and blues. SunSquabi will perform tonight at the Blue Moose.

The electronic band SunSquabi started in 2011 when guitarist Kevin Donohue experimented with Ableton music software. Drummer Chris Anderson and bassist Josh Fairman rounded out the trio. Popularized as hydro-funk, their multilayered music transcends the conventions of genre.

With the incorporation of rock, jazz, hip-hop, electronic, and blues, SunSquabi produces a breadth of innovative music. Donohue lists the popular electronic duo Ratatat, Yardbirds guitarist Jeff Beck, and electronic producer Pretty Lights as some of the early influences.

"The Colorado trio has quickly become one of the premier up-and-coming acts in the electronic world," said The Road Berry music venue. "SunSquabi continues to breakdown and analyze the expectations of what a live-electronic band should

be."

At 8 p.m. today, SunSquabi will perform at the Blue Moose Tap House, 211 Iowa Ave., along with electronic band Cofresi.

"Finding new ways to integrate different genres together continues to be a challenge and experience in itself," Donohue said. "When you are writing music, depending on what you have been listening to, or going through in your life, it comes out like a photograph. It captures that one moment of how you are feeling."

Because of its successful collaboration with DJ GRiZ, SunSquabi signed with All Good Records. The debut EP, *Odyssey*, was released last spring. The album featured artists such as GRiZ and Dominic Lalli from

Big Gigantic. After the release SunSquabi went

on a nationwide tour.

"It was a really big opportunity to put something out that a lot of people were going to hear," Donohue said. "The work ethic and creative process really got streamlined into making the album."

The band's latest album, *Deluxe EP*, implemented a lot of the same techniques found in *Odyssey*. Recording in Scanhope Sound Studio helped refine the sound. The band spent most of its time, "chill-

EVENT INFO

- **When:** 8 p.m. today
- **Where:** Blue Moose, 211 Iowa
- **Cost:** \$13

SEE SUNSQUABI, 3B

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 11.02

- FILM**
 - **INFERNAL AFFAIRS** 7 P.M., 101 BECKER
 - **DUNKIRK**, 8 & 11 P.M., IMU IOWA THEATER
 - **THE HOUSE** 8 & 11 P.M., IMU BIG TEN THEATER
 - **BLADE OF THE IMMORTAL**, 11 P.M., FILMSCENE 118 E. COLLEGE
- MUSIC**
 - **A WILL AWAY**, KAYAK JONES, HOT MULLIGAN, 5 P.M., GABE'S, 330 E. WASHINGTON
 - **BOB SCHNEIDER**, 8 P.M., MILL, 120 E. BURLINGTON
 - **SUNSQUABI**, 8 P.M., BLUE MOOSE, 211 IOWA
- WORDS**
 - **"LIVE FROM PRAIRIE LIGHTS," SAM WITT**, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE ST.
- THEATER**
 - **CIRCLE MIRROR TRANSFORMATION**, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
 - **BAD THINGS HAPPEN HERE**, GALLERY, 8 P.M., THEATER BUILDING THEATER B
- ART**
 - **25 COLLECTIONS FOR 25 YEARS: SELECTIONS FROM THE IOWA WOMEN'S ARCHIVES**, 9 A.M.-6 P.M., MAIN LIBRARY GALLERY
 - **ART & THE AFTERLIFE: FANTASY COFFINS**, BY ERIC ADJETEY ANANG, 10 A.M.-5 P.M., IMU BLACK BOX THEATER
 - **FACES OF IOWA THROUGH THE EARLY LENS**, 10 A.M.-5 P.M., OLD CAPITOL KEYES GALLERY
- MISCELLANEOUS**
 - **FREE LINE DANCE LESSONS**, 6:30 P.M., WILDWOOD, 4919 WALLEYE



FRIDAY 11.03

- FILM**
 - **DUNKIRK**, 8 & 11 P.M. IMU IOWA THEATER
 - **THE HOUSE** 8 & 11 P.M., IMU BIG TEN THEATER
 - **BLADE OF THE IMMORTAL**, 11 P.M., FILMSCENE
- MUSIC**
 - **WHISKEY MYERS**, 8 P.M., BLUE MOOSE
 - **BERNEMANN BROTHERS BAND**, 8 P.M. WILDWOOD
 - **BULLY**, 9 P.M., MILL
 - **AARON KAMM & THE ONE DROPS**, 9 P.M., YACHT CLUB, 13 S. LINN
 - **SOULSHAKE**, 10 P.M., GABE'S
- WORDS**
 - **"LIVE FROM PRAIRIE LIGHTS," CARMEN MARIA MACHADO**, 7 P.M., PRAIRIE LIGHTS
- THEATER**
 - **CIRCLE MIRROR TRANSFORMATION**, 7:30 P.M., RIVERSIDE THEATER
 - **BAD THINGS HAPPEN HERE**, GALLERY, 8 P.M., THEATER B
- ART**
 - **25 COLLECTIONS FOR 25 YEARS: SELECTIONS FROM THE IOWA WOMEN'S ARCHIVES**, 9 A.M.-6 P.M., MAIN LIBRARY GALLERY
 - **ART & THE AFTERLIFE: FANTASY COFFINS**, BY ERIC ADJETEY ANANG, 10 A.M.-5 P.M., IMU BLACK BOX THEATER
 - **FACES OF IOWA THROUGH THE EARLY LENS**, 10 A.M.-5 P.M., OLD CAPITOL KEYES GALLERY



SATURDAY 11.04

- FILM**
 - **DUNKIRK**, 5, 8, & 11 P.M. IMU IOWA THEATER
 - **THE HOUSE**, 5, 8, & 11 P.M., IMU BIG TEN THEATER
- MUSIC**
 - **IRISH MUSIC SESSION**, 3 P.M., UPTOWN BILL'S, 730 S. DUBUQUE
 - **DJ KOUNTRY**, 8 P.M., WILDWOOD
 - **ANTHONY WORDEN, OTROS, OURTOS, PAUL CARY, COMMANDERS**, 8 P.M., GABE'S
 - **NXBEL PRICE**, 9 P.M., BLUE MOOSE
- THEATER**
 - **CIRCLE MIRROR TRANSFORMATION**, 7:30 P.M., RIVERSIDE THEATER
 - **BAD THINGS HAPPEN HERE**, 8 P.M., THEATER B
- ART**
 - **25 COLLECTIONS FOR 25 YEARS: SELECTIONS FROM THE IOWA WOMEN'S ARCHIVE**, 10 A.M.-5 P.M., MAIN LIBRARY GALLERY
 - **FACES OF IOWA THROUGH THE EARLY LENS**, 10 A.M.-5 P.M., OLD CAPITOL KEYES GALLERY
 - **ART & THE AFTERLIFE: FANTASY COFFINS**, BY ERIC ADJETEY ANANG, NOON-5 P.M., IMU BLACK BOX THEATER
- MISCELLANEOUS**
 - **IOWA VS. OHIO STATE WATCH PARTY**, 1 HOUR BEFORE KICKOFF, IMU HAWKEYE ROOM
 - **2017 OASIS CULTURAL BALL: A SPACE ODYSSEY**, 7:30 P.M., IMU SECOND-FLOOR BALLROOM
 - **KARAOKE**, 9 P.M., MILL



SUNDAY 11.05

- MUSIC**
 - **PIANO SUNDAYS**, 1:30-3:30 P.M., OLD CAPITOL SENATE CHAMBER
 - **PERCUSSION ENSEMBLE CONCERT**, 3 P.M., VOXMAN CONCERT HALL
 - **CALIFORNIA JEFF, DECA**, 6 P.M., GABE'S
 - **THE MUSIC OF JEREMY DALE ROBERTS AND RICHARD CAUSTIN**, 7:30 P.M., VOXMAN CONCERT HALL
 - **RATIONAL ANTHEM, SPIDER MAGNETS**, 9 P.M., GABE'S
- THEATER**
 - **BAD THINGS HAPPEN HERE**, 2 P.M., THEATER B
 - **CIRCLE MIRROR TRANSFORMATION**, 2 P.M., RIVERSIDE THEATER
 - **SHE KILLS MONSTERS**, 2 P.M., JOHNSON COUNTY FAIRGROUNDS, 4261 OAK CREST HILL ROAD
 - **CORIOLANUS**, 3 P.M., ENGLERT, 221 E. WASHINGTON
- ART**
 - **25 COLLECTIONS FOR 25 YEARS: SELECTIONS FROM THE IOWA WOMEN'S ARCHIVES**, 11 A.M.-5 P.M., MAIN LIBRARY GALLERY
 - **ART & THE AFTERLIFE: FANTASY COFFINS**, BY ERIC ADJETEY ANANG, NOON-5 P.M., IMU BLACK BOX THEATER
 - **FACES OF IOWA THROUGH THE EARLY LENS**, 1-5 P.M., OLD CAPITOL KEYES GALLERY
- MISCELLANEOUS**
 - **PUB QUIZ**, 9 P.M., MILL

OPENING MOVIES

MURDER ON THE ORIENT EXPRESS

Murder on the Orient Express is a mystery film based on the 1934 novel by Agatha Christie. Famous detective Hercule Poirot (Kenneth Branagh) boards the lavish Orient Express in an attempt to decompress from work. Thirteen diverse passengers become suspects in a mysterious murder on the train. Poirot must solve the murder before the murderer strikes again. *Orient Express* features a star-studded supporting cast including Willem Dafoe, Judi Dench, Johnny Depp, Michelle Pfeiffer, and Josh Gad.



THOR: RAGNAROK

Thor: Ragnarok is a film based on the Marvel Comics and a sequel to *Thor: The Dark World* (2013). Imprisoned, Thor finds himself in a deadly battle with former ally and fellow Avenger Hulk. Thor must also prevent an all-powerful Hela from destroying the Asgardian Civilization. *Thor: Ragnarok* is directed by Taika Waititi and stars Chris Hemsworth, Tom Hiddleston, Idris Elba, and Cate Blanchett.

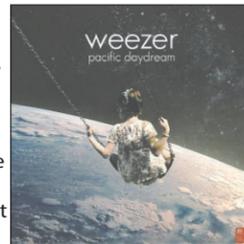


— by Joshua Balicki

ALBUM PICKS

Album of the Week: Weezer's *Pacific Daydream*

Weezer's newest album makes the listener feel as if it's summer at the beginning of November. The title *Pacific Daydream* is fitting, because the themes include reminiscing about good times in the summer. The album was released on Oct. 27, featuring such singles as "Feels Like Summer" and "Mexican Fender." Weezer's classic alternative-rock sound is faithfully reflected throughout the album. Its song "Beach Boys" blatantly nods at the summery love songs influenced by the popular 1960s band embedded in almost every song.



Of course, it wouldn't be a Weezer album without a catchy guitar riff, such as the one in the first track, "Mexican Fender." The song discusses a potential summer love with a girl with "a job in computer programming." The motif of falling in love with a computer programmer also presents itself in the song "Happy Hour," in which Rivers Cuomo, Weezer lead singer, sings, "Maybe I'll meet a scientist in sweatpants and a hair tie/We'll converse about rare birds and MIDI keyboards." All of the tracks are love songs or about heartache, which is not typical for Weezer. However, the rhythms make it so their classic sound rings true.

Song Pick: "Any Friend of Diane's"

— by Natalie Betz

LIT PICKS

IN COLD BLOOD, BY TRUMAN CAPOTE

The small town of Holcomb, Kansas, is a place where nothing ever happens. That is, until the morning of Nov. 14, 1959. The Clutters, a ranch family, go about their daily business until Perry Smith and Dick Hickock decide to do the unforgivable. The bodies are found that morning, and the hunt begins. The police investigate, thinking that the murderers must have been close to the family. Meanwhile, Dick and Smith scramble to Mexico City, then to Miami, and last, Las Vegas. The two are noticed, taken to prison, and a jury shows no mercy for the pair. An eye for an eye, they always say. But the question remains: why did they do it?



SHADOW AND BONE, BY LEIGH BARDUGO

Shadow and Bone takes place in the fantasy world of Ravka. The shadow fold, a mass of absolute darkness, monsters, and terror, has slowly been inching out of its designated area and into the country. Orphaned Alina and her best friend Mal are soldiers on a voyage to West Ravka. While crossing the shadow fold, their ship is attacked, and Alina wards off the monster with a blinding white light. Everyone is shocked and rushes Alina to the king. The Darkling — the king's righthand man — and the king are not shocked to find that she is the next Sun Summoner. Alina is trained by the Darkling, and she hopes to rid of the shadow fold for good. But the Darkling has other plans in mind.



— by Madison Lotenschein

DRINK OF THE WEEK

WHITE RUSSIAN

The White Russian. It's a cocktail fitting for the Czars and the Oval Office. Well, maybe an orange Russian would be a better fit for the latter. It's thick, creamy, and loaded with coffee and chocolate notes. It isn't just for royalty. Dudes, the Dude, or any el duderino will suffice. The main and only ingredients needed are vodka, Kahlua or any coffee liqueur, and heavy cream. Start with an Old Fashioned glass and add 2 ounces of vodka, an ounce of Kahlua, and top it off with cream and enjoy.

It's the perfect drink to enjoy casually after a night of bowling, or perhaps while reminiscing about a lost rug that really tied the room together. It may not pair well with nihilism, the Eagles, or pet ferrets, but it is one of our favorite cocktails. Try it for yourself. If you don't like it, then, well, that's just like, your opinion, man.

— Nick Rohlman



WHITE RUSSIAN

Unexpected leaps of knowing

Rachel Rose, a well-known poet and essayist, has astounded many readers with her new nonfiction book, *The Dog Lover Unit: Lessons in Courage from the World's K9 Cops*.

BY MADISON LOTENSCHTEIN
madison-lotenschtein@uiowa.edu

To write poetry, then leap over a puddle to nonfiction is a bold move; Rose, who has made her mark in poetry, decided to transition to nonfiction by tackling a subject that has occupied a place in many people's hearts for thousands of years: dogs.

As a well-known essayist and poet, a reader would not suspect Rachel Rose to immerse herself in a world of K9 units and policemen. *The Dog Lover Unit: Lessons in Courage from the World's*

K9 Cops, is a non-fiction memoir, which delves into the lives and relationships of policemen and their loveable dogs.

"When I set out on my journey to learn about the relationship between police officers and their dogs, it was curiosity about the human-dog bond that drove me," said Rose. "Animals, especially dogs, have always been important in my own life, and I wondered what it would be like if you had that incredible bond with your dog, but also depended on your dog to save your life, and spent all your time

together with your dog as your work partner."

Rose met with police officers and was given a first-hand experience on the world of a police officer, and the intense training that is provided for the dogs. She, like all of us, has seen photos of police brutality, but met with police officers to hear and learn about their experiences, instead of judging them.

Much has been written on the police, but not their furry friends. To provide a wealth of data, and to show some cultural differences, Rose journeyed to four

different countries. She interviewed police officers as individuals, instead of a representative sample from a single institution, in a single country.

Throughout her work, the author came to a realization: all police dog trainers and handlers have similar personalities. These people love their work, their dogs, live off of adrenaline, and despise paperwork.

While Rose has added being a novelist to one of her many identities, her base of writing has always gone back to poetry. However,

there are writers who write for fun, and then there are writers who write to sustain their mind and body.

"I depend on it to make sense of my place in the world, and I lean on its transformative alchemy," Rose said.

She self-published her first poetry collection at the mere age of 10, and has been publishing her works ever since. Her books include: *Song & Spectacle*, *Thirteen Ways of Looking at CanLit*, and *Marry & Burn*, as well as publication in *Poetry*, *The Malahat Review* and *The Best*

American Poetry. Rose also holds the position of Poet Laureate of Vancouver. An argument may arise to those who think of poetry as "boring" or is questioned by common folk. Why does our world need poetry? Rose knows poetry is important.

"Poetry is the compression of experience into truth, of prayer, and song into new forms," Rose said. "It has the power of juxtaposition, of metaphor, to startle us and help us see the world more accurately through making unexpected cognitive leaps."

SUNSQUABI CONTINUED FROM FRONT

ing and reading about philosophy and politics" during the creation of

Deluxe.

Donohue said reaching out to other musicians was vital in the construction of the album.

"Music is fun to do, but it is more fun when you can collaborate with other people," he said. "Musicians can always take each other higher than one musician can take himself alone. That was a mentality we tried to adopt."

SunSquabi takes pride in its live performances. The band has a unique stage presence that complements the laser-filled theatrics found on set.

"The best part of being in a band is being able to reimagine your music live in front of an audience," Donohue said. "I describe it as cycle between what we are putting out there emotionally and physically compared to what the crowd

is sending back you. The best shows are when everyone is feeling that connection."

The name SunSquabi was a made-up word that Donohue and former band member Andrew Clymer frequently used in high school.

"It literally means nothing, besides this band and who we are as people," Donohue said. "We are defining SunSquabi as we go ... Every day is almost like waking up in a dream where I am surrounded by people I have looked up to for years."

Donohue played vibraphone in drum line for his high-school marching band. It provided him with a musical foundation that led him to producing music. Donohue had not played vibraphone in nearly a decade when Jeffrey Lerner of the instrumental band Sound Tribe Sector 9 offered him a chance to play during a sound check.

"He pointed at me, and then I pointed at him like five times," Donohue said. "The drum tech said that Jeffrey wanted me to come play. So, while they were jamming I played the vibraphone. Little

things like that come back all the time and are the most memorable."

This will be the third time SunSquabi will perform at Blue Moose. SunSquabi also said the local 515 Alive Music Festival has been vital in the promotion of up-and-coming artists.

"Blue Moose is a really fun spot," Donohue said. "We make it out there as often as we can because the crowd is always super into it. I feel like the community in Iowa City for our kind of music is there."

All Good Records states that SunSquabi "makes it look easy — so groovy and smooth."

While the record company believes that the band makes it look easy, for Donohue, much more of himself is put into his work.

"It is about knowing that this music is something that could potentially make someone's day and is a big piece of yourself," Donohue said. "When being creative realize that it is an expression of yourself but know that it will be shared with other people, so you really want it to be meaningful."

THE UNIVERSITY OF IOWA DEPARTMENT OF DANCE DANCE GALA 2017



NOVEMBER 10 & 11 AT 8 P.M.
HANCHER AUDITORIUM

TICKETS: 1.800.HANCHER - OR -
WWW.HANCHER.UIOWA.EDU/TICKETS

DETAILS: ARTS.UIOWA.EDU
Join us for a Pre-Show Talk
in the Stanley Café at 7 P.M.

PCmedia
PRESS-CITIZEN MEDIA
PART OF THE IOWA TODAY NETWORK

PC Media is the proud media
sponsor of Dance Gala 2017.

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Hancher Box Office in advance at 319.335.1158.

THE
UNIVERSITY
OF IOWA



Photo: © Yoon S. Byun



Luciana Souza

A Far Cry, *The Blue Hour* with Luciana Souza

Thursday, November 16, 7:30 pm

A Far Cry is a musical collective that has developed an innovative process for group decision-making and shared leadership. That spirit of innovation extends to *The Blue Hour*, a new work the chamber orchestra commissioned and which was created collaboratively by five female composers—Caroline Shaw, Shara Nova, Sarah Kirkland Snider, Angélica Negrón, and Rachel Grimes. The libretto for the song-cycle is the poem "On Earth" by Carolyn Forché, from her book *Blue Hour*. Grammy Award-winning jazz vocalist Luciana Souza joins A Far Cry in performance of *The Blue Hour*.

TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY
ADULT	\$35	\$35 \$25	\$35 \$25
COLLEGE STUDENT	\$31	\$31 \$10	\$31 \$10
YOUTH	\$17	\$17 \$10	\$17 \$10

HANCHER AUDITORIUM
45TH ANNIVERSARY SEASON

Great Artists. Great Audiences. **Hancher Performances.**
Discover more at hancher.uiowa.edu.

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.

THE
UNIVERSITY
OF IOWA

\$10 STUDENT TICKETS

Order online
hancher.uiowa.edu

Call
(319) 335-1160
or 800-HANCHER

Accessibility Services
(319) 335-1158

SEASON SPONSOR:
WEST MUSIC

EVENT SPONSORS:
Richard Gloss and Hal Ide
Richard and Judith Hurtig
Richard F. Neiman, M.D.
and Judith S. Neiman

Bad things happen here

Glimpses of dystopia The UI Theater Department will stage *bad things happen here*, a play that portrays a fear of a dystopian society, coincidentally reflecting fears of today's society.

BY RHIANA CHICKERING
rhiana-chickering@uiowa.edu

In a world in which citizens sit on the knife's edge of chaos, where people disappear without a trace, never to be found again, where citizens are a few moments away from distubria, *bad things happen here* examines what it would be like to be on the inside of the infamous Argentine Dirty War, in which state-sanctioned violence reigned supreme.

Tonight through Nov. 5, the UI Theater Department will produce *bad things happen here*, a play that encompasses the fear of a dystopian society, in the Theater Building's Theater B.

Bad things happen here is unique in that it does not have a single, overarching narrative. It primarily focuses on two actresses in more than 20 stand-alone scenes, as they lead the audience through the journey depicted in the play. They are comparable to tour guides who take the audience through the world explored in the play, as the audience tries to connect the pieces of the play together.

The scenes are not in chronological order, allowing the audience members to piece together the play as they want. This provides the audience with an interaction with the play that they would not have in a typical production.

"It's a very abstract piece,

and it's a little bit structurally experimental, and I'm hoping that will be part of the pleasure for the audience," playwright Eric Marlin said. "I'm really excited to see how the audience, essentially, comes along on the journey through the play with us, because it's a little bit of a 'choose your own adventure' way through the play, and I am excited to see how people find their way through the piece."

Marlin began writing this play by analyzing the history of the Dirty War in Argentina, which spanned from 1974 to 1983 and left anywhere from 9,000 to 30,000 citizens dead or disappeared.

"[During the Dirty War], there was totalitarian-style governance, major suppression of peoples' rights," he said. "There was intense surveillance happening in Argentina at the time ... If [citizens] were [believed] ... to threaten the government, [they] would farcically disappear."

Another element of the play that feels more and more relevant with each day is based on straddling the line between security and chaos, safety and fear.

"The play does something really interesting with the idea of dystopia," said Molly Winstead, one of the two main actors in the play. "Where I think a lot of people right now, especially students here, feel really unsafe by the current administration. This



Molly Winstead and Cristina Goyeneche perform a rehearsal on Wednesday. The play is directed by Lila Rachel Becker.

play really deals with that danger in a way that I think is actually more realistic, and, therefore, more frightening than a lot of other dystopian plays."

The production also has some strong, current political ties to today's society.

"I began writing the play about three years ago, when it was just me being interested in [analyzing] the Dirty War," Marlin said. "I certainly felt that within the past year, the piece has a sort of relevance

that that I certainly couldn't have predicted. So, it's interesting to see how the play resonates with certain political conversations. The play feels more immediate than when I wrote it three years ago."

Director Lila Rachel Becker said the production forces the audience to confront the nature of an unstable political climate, in which things can radically change in only a few moments.

"It is examining a future that is rather disturbing,"

she said. "[People] feel like it couldn't happen in America, but I feel like this future is a couple minutes away."

EVENT INFO

• **When:** Today @ 8 p.m.
Friday @ 8 p.m. Saturday @ 8 p.m. Nov. 5 @ 2 p.m.

• **Where:** Theater Building Theater B

• **Cost:** Free-\$5

the Mill

120 E Burlington
351.9529 | icmill.com

4-6pm, M-F
HAPPY HOUR
&
FREE DELIVERY
@11 AM Daily

QUICK LUNCH

All items are \$7
& ready in 10 min!
(w/ fries, soup, or salad)

Black Bean Burger (v)
Grilled Cheese
Chicken Sandwich
Caprese Melt

EVERY SUNDAY
PUB QUIZ
9pm, \$1.00 to play!

EVERY MONDAY
OPEN MIC
w/ J. Knight
9pm, 19+ past 10pm

THURSDAY - 11.2
Bob Schneider
w. Brian Johannesen
8pm, 19+ past 10pm

FRIDAY - 11.03
Bully
w. Big Ups
9pm, 19+ past 10pm

Night Owl

Eats, Drinks and Entertainment Specials This Weekend

daily-iowan.com/nightowl | @ DI Night Owl

Quinton's
215 E Washington St
Iowa City
quintonsbaranddeli.com

THUR: 1/2 Price Drinks

FRI: \$4 Big Girl Margaritas
\$2 Shots of Fireball

SATURDAY:
\$1 OFF Signature Cocktails
\$5 Double Wells

LUB CAR

122 Wright St
Iowa City
theclubcaric.com

THUR: \$3 Dom Bottles

FRI: \$4.25 All Bombs

\$3 Domestic Mugs

SAT: \$3 Well Drinks

\$3 Tall Boys

GUILD WURST TAVERN

guildwursttavern.com
53 2nd St, Coralville

THUR: LIVE MUSIC 8pm

COMING SOON

Boot 'n Flute Brewery
with Brewmeister Kinkade

SAT: Game Day Bloody Mary:
"The Executioner"

Sunday Breakfast Served 9am-2pm
Check us out of Facebook for updates

The Wedge Pizzeria

517 S. Riverside Dr.
Iowa City | 337-6677
thewedgepizza.com

\$5 OFF

1st online order \$20+

www.thewedgepizza.com

Gluten free crust &
Vegan cheese available

BROTHERS

Est. 1967
BAR & GRILL

125 S Dubuque St, IC | brothersbar.com

THUR: MUG CLUB

\$4 Mugs and \$1 Refills on Wells,
Keystone or Busch Light, Long Islands
\$2 Dom. Pints & Call Refills

FRI: NEW!

\$3 Three Olive Specialty Drinks:
Orange Krush • Grape Ape • The Stilletto

SAT: NEW!

\$3 Bacardi Specialty Drinks: Swamp Water
South Beach • Cherry Lemonade

MOSLEY'S

BARBECUE AND PROVISIONS

525 S Gilbert St, IC | mosleysiowacity.com

Happy Hour: Buy One, Get One for a Penny
Every Day 3pm-6pm, ALL DAY SUNDAY

THUR: \$3 DRAFT PINTS

\$3 SHORT'S WHISKEY SHOTS

FRI: \$5 QUARTS OF BEER

\$3 FOUR ROSES YELLOW LABEL WHISKEY SHOTS

SAT: \$5 QUARTS OF BEER

\$3 ELIJAH CRAIG WHISKEY SHOTS

\$2 Old Styles During Televised Cubs Games

MICKY'S

IRISH PUB

11 S Dubuque, IC | mickysirishpub.com

THUR: \$2 U-Call-It

FRI: \$3 Domestic Pints

\$3 Shots Jameson 9-cl

\$3.50 Three Olives Bombs

SAT: Watch the Hawks here!

DAMN FINE FOOD! Open 8am-2am

\$3 Mimosas All Day Every Day

Shakespeare's

819 S 1st Ave
Iowa City
shakespearespubandgrill.com

1HUR: PINT NIGHT

5pm-Midnight: \$1 OFF w/Shake's Glass
\$6 for 6 Wings and Fries

FRI: Pitcher Special 5pm-close:

\$6.50 Domestic Pitchers
\$12.25 Steak Special

SAT: \$6 Moscow Mules

\$3 Dom Tallboys During Game

BISCUITS 'N GRAVY, 7AM-11AM, MON-FRI

Wine

tavern & eatery

330 E Prentiss, IC | vinetavern.com

THUR: \$7.99 Chicken Tender Baskets

\$4.50 Dom Steins, \$6 Premium Steins
\$4.50 Voodoo Roger Steins

FRI: \$8.99 Fish & Chips

\$3 Absolute, \$3 Captain Morgan
\$4.25 Craft Pint, \$3 Boulevard Stein

SAT: \$6.99 6 Wings & Fries

\$2.99 Bottles of Corona & Corona Lt
\$4.50 Domestic Steins

the Mill

120 E Burlington, IC | icmill.com

THUR: \$7 Quick Lunch 11am-2pm

Bob Schneider w/Brian Johannesen
8pm, 19+ After 10pm

FRI: Bully/Big Ups, 9pm, 19+ After 10pm

Happy Hour M-F, 2-6pm

SAT: Watch the Hawks at the Mill

Celebrate or commiserate after
with Karaoke, 9pm

Sports Column

12 S Dubuque, Iowa City
sportscolumnbar.com

THUR: PITCHER PALOOZA! 8pm-close

\$2.50 48oz. Pitchers
of Keystone Light

FRI: 8pm-close - Away Games

\$3.00 Wells, Calls & Shots

SAT: 8pm-close - Away Games

\$4 Big Beers Keystone Light
\$3 3 Olives Shots, Drinks & Bombs

SONNY'S

210 North Linn St.
Iowa City
sonnynorthsidetap.com

HAPPY HOUR M-F 7am-7pm

THUR:

\$3 Wells/Dom/Pints/Bottles/Tallboys
\$6 MOSCOW MULES ALL DAY

FRI: \$3 Dom Steins,
\$4 Bomb Shots & Fireball
\$5 CRAFT & IMPORT STEINS ALL DAY

SATURDAY: \$20 Bottomless Mimosas,
\$4.75 Bloody Marys & Irish Coffee Drinks
\$3 Tallboys/ \$2 PBR Cans

RIVERSIDE THEATRE

CIRCLE MIRROR
TRANSFORMATION
By Annie Baker

October 20 - November 5

Thursday Specials!

\$12 student ticket +
every ticket includes
a FREE drink

www.riversidetheatre.org | 319-338-7672

The heart of darkness is a soprano

Tori Telfer reads from her book about the little-known female serial killers on Halloween night at Prairie Lights.

BY SALMA RIOS
salma-rios@uiowa.edu

Halloween: the spookiest day of the year. Most people go trick-or-treating with their children, while others go to parties with their friends. A few people in the Iowa City area, however, decided to spend their Halloween at Prairie Lights and listen to author Tori Telfer read about one of the most little-known facets of murder history: female serial killers.

Prairie Lights held a special reading Tuesday night in honor of the Halloween season. Tori Telfer read from her book, *Lady Killers*, which tells the stories of 14 deadly women and their motivations for murder.

Telfer is a full-time freelance writer and editor whose work has appeared in *Salon*, *Vice*, *Jezebel*, *The Awl*, *The Hairpin*, *Good* magazine, and many more publications. She graduated from Northwestern University and has worked in publishing, teaching, and academic editing.

Accompanying Telfer at the reading was Lyz Lenz, the managing editor at The Rumpus.net.

Telfer started off her reading complimenting Iowa's beauty and rolling fields, then began reading the last chapter of her book, called "Queen of Poisoners:

Marie-Madeleine, the Marquise de Brinvilliers."

The chapter told the story of Marie-Madeleine d'Aubray, a high-society woman who went on to poison her father and brothers when they had her lover thrown into the Bastille. She was a woman who wanted to break out of the cage her male relatives had put her in, so she murdered them in revenge.

Telfer's reading of the chapter was very enjoyable. She was full of lively energy and was quite sassy in some places during the reading.

A Q&A session followed the reading, with Lenz leading the conversation. The women talked about humans' obsession with serial killers and murder, as well as female serial killers in general.

When asked about why humans are obsessed with murder, Telfer said she believed that humans are obsessed with dramatic types of crime, such as murder.

"Serial killers are narration in the most extreme form," she said. "This narration is related to humankind's love of stories and their own darkness."

The idea that women serial killers are not taken seriously because they are not seen as a threat was also brought up.

"Female serial killers don't do the stuff that



Lily Smith/The Daily Iowan

Author Tori Telfer speaks at Prairie Lights on Tuesday. Telfer is the author of *Lady Killers*, a study of female serial killers.

gets into the headlines — the bloody and gruesome crimes, that is," she said. "So we have visual trou-

ble seeing them as scary, and as a result, we aren't afraid of them." The book also brings up

issues on the ways people view female serial killers. It's complicated, because people can't help but side

with the women, but they also have to remember that these women killed innocent people.

Classifieds

319.335.5784 | ADS ALSO APPEAR ONLINE AT DAILY-IOWAN.COM/TODAYS-CLASSIFIED-ADS

HELP WANTED

TOW TRUCK OPERATORS
Part-time positions available. Flexible hours but does include rotating nights and weekends. Must live in the Iowa City/Coralville area and have clean driving record. Perfect for students. Willing to train. Apply in person 7am-7pm: Big 10 University Towing 3309 Highway 1 SW, I.C.

RIVERSIDE CASINO & GOLF RESORT
Become part of the fun, RCRG has multiple positions available. Apply online at riversidecasinoandresort.com

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

LANDSCAPERS NEEDED
Country Landscapes, Inc. North Liberty Year-Round & Seasonal positions available. Novice or experienced. Must be reliable, have strong work ethic, be 18 or older, have valid driver's license. Competitive wages. EOE. Contact Curt at (319)321-8905.

MOVING

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

HOUSEHOLD ITEMS

WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments. **HOUSEWORKS** 111 Stevens Dr. (319)338-4357

AUTO SERVICE

EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

Place an ad in The Daily Iowan (319)335-5784

APARTMENT FOR RENT

SouthGate PROPERTY MANAGEMENT
Iowa City
2 and 3 Bedroom Apartments & Townhomes **319-339-9320**
www.SouthGateCO.com
755 Mormon Trek Blvd Iowa City, Iowa
Equal Housing Opportunity

APARTMENT FOR RENT

www.iowacityapartmentsandhouses.com
1, 2, 3 bedroom units
Multiple locations in the downtown area.
• Secured buildings
• On-site laundry
• Awesome locations
Email or call for further information 319.631.5800 or sttframer@msn.com
Visit our web-site or Facebook page for pictures and locations!

APARTMENT FOR RENT

FALL RENTALS
Heritage Property Management
Great Locations!
I.C., C.V., N. Liberty
hpmic.com
Call (319) 351-8404

APARTMENT FOR RENT

ALWAYS ONLINE www.dailyiowan.com
OVERLOOK APARTMENTS
BRAND NEW CONSTRUCTION Units available immediately (located in Saddlebrook off of Highway 6)
1 bedrooms \$850
2 bedrooms \$975
Large balcony, secured entry, stainless steel appliances, walk-in closet, a must see! Contact AM Management (319)354-1961 www.ammanagement.net

EFFICIENCY / ONE BEDROOM

EFFICIENCY near UIHC/ Law. H/W paid, no pets, off-street parking. No smoking. Available now. www.northbayproperties.com (319)338-5900.

ALWAYS ONLINE

ONE bedroom near UIHC/ Law. H/W paid, no pets, off-street parking. No smoking. Available now. www.northbayproperties.com (319)338-5900.

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS (319)335-5784

TWO BEDROOM

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

GET \$500 SIGNING BONUS to sublet lease. Two bedrooms, two bathrooms, two blocks from campus. A/C, balcony. Available now. \$1290/month. Internet, cable, H/W, trash included. Max occupancy 4. Call Jerry (312)622-2486.

HOUSE FOR SALE

3055 Prairie Du Chien Rd, Iowa City

EDGE OF TOWN ACREAGE
2 bedroom 2 bath 1954 ranch house on 1.37 acres. 1643 finished sqft with an unfinished basement. New double garage doors. Property includes a barn and shed. Additional 1.11 acre lot is available for \$150,000. Property sold as is. **\$240,000**
Roxie Mitchell 319-321-7119 roxiemitchell@ruhllhomes.com
Ruhl & Ruhl REALTORS
Licensed to sell Real Estate in the State of Iowa

HOUSE FOR SALE

1512 1st Avenue 204 D, Coralville

\$145,900
GREAT VALUE AT BROWN DEER
1484 sqft 2 bed/2 bath condo. Generous sized great room with cathedral ceiling and wood burning fireplace that opens to deck and views. Dining room connects to the kitchen and breakfast room opens to deck. Master bedroom with huge windows to the east and north & views of very tall and gorgeous trees.
Ed Humpleby 319-631-5976 edhumpleby@gmail.com
AMBROSE & ASSOCIATES REALTORS 250 12th Ave, Coralville 319-354-8118

TWO BEDROOM

SCOTSDALE APARTMENTS in Coralville has a two bedroom available immediately. \$740 includes water and trash. 1-1/2 baths, on busline, laundry in building and pool. Application fee is \$20 and security deposit is \$740. Please call (319)351-1777 for more details.

SYCAMORE APARTMENTS AVAILABLE NOW.

Half off 1st month's rent. Dogs & cats welcome with fee. Two bedroom units \$850-\$885. 1/2 off deposit with qualifying credit. Contact AM Management (319)354-1961 www.ammanagement.net

TWO bedroom on Newton Road. Off-street parking, no pets, no smoking. Available now. www.northbayproperties.com (319)338-5900.

REAL ESTATE PROFESSIONALS

House hunting? We have a much better way. Become our TP- Top Priority!

LKR
LEPIC-KROEGER, REALTORS®
319.351.8811
Terri Larson & Jayne Sandler
2346 Mormon Trek IC
stlarson77@gmail.com Terri: 319-331-7879
jaynesandler@gmail.com Jayne: 319-331-9934
Licensed to sell real estate in Iowa.

HOUSE FOR SALE

424 Oakland Avenue, Iowa City

IMMEDIATE POSSESSION
GREAT CLOSE-IN LOCATION
Established neighborhood, character 2 1/2 story with beautiful oak woodwork and crown molding. 1997 craftsmanship 2 story addition includes: 2nd floor large master bedroom with walk-in closet, 7x10 first floor mudroom with built-in cabinets and pantry, and sun room with updated wiring. Oak & pine flooring throughout. Spacious, bright living room with fireplace. Large formal dining room with built-in upper cabinets with leaded glass doors. First floor 1/2 bath. Two stairways to upper landing. Upper level with 4 bedrooms and full bath. Full stairs to large attic.
\$330,000
Marva Abel 319-321-1383 marva@marva.com
LKR
LEPIC-KROEGER, REALTORS®
Licensed to sell Real Estate in the State of Iowa

TWO BEDROOM

ALWAYS ONLINE www.dailyiowan.com

THREE/FOUR BEDROOM

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

WESTGATE VILLA has a three bedroom apartment available now. Rent is \$1100 and water and trash are paid for too. Two full bathrooms, laundry in the building, off-street parking and on the busline. Security deposit is \$1110 and application fee is \$20. Call (319)337-4323 for more details or to set up a showing.

HOUSE FOR SALE

GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D. Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available now. www.northbayproperties.com (319)338-5900.

CONDO FOR RENT

QUIET Coral Ct. two bedroom, two bath, new carpet, new paint, W/D, appliances. (319)354-2510.

HOUSE FOR RENT

FALL 2018 HOUSES. Close-in, parking. www.REMhouses.com

CONDO FOR RENT

LARGE 3 plus bedroom. L.R, D.R. Kitchen + 2 additional rooms. Large yard, on busline to UI, bus stop across street from house. \$1200/month plus utilities. One month Security Deposit. Near Sycamore Mall. (319)341-3950.

THREE BEDROOM, three bath, Muscatine Ave., fireplace, business, pet deposit, laundry, C/A, \$1200 plus deposit. (319)354-8440.

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
Sponsor _____
Day, date, time _____
Location _____

PLACE AN AD

Phone: 319-335-5784
OR
Email: daily-iowan-classified@uiowa.edu
5 days \$1.51/word
10 days \$1.96/word
15 days \$2.77/word
20 days \$3.51/word
30 days \$4.08/word

The ad will appear in our newspaper and on our website.

Daily Break

WHAT'S HAPPENING

- **Commitment to Internationalization Lecture**, Madeleine Green, 4 p.m., Old Capitol Senate Chamber
- **An Iowa Surgeon in the West Bank**, Brad Erickson, 5 p.m., Main Library Learning Commons Area E
- **Felon Disfranchisement**, Pippa Holloway, 5:30 p.m., 2520D University Capitol Center
- **Climate Action Community Meeting**, 6 p.m., Iowa City Public Library Room A
- **Film Club, Infernal Affairs**, 7 p.m., 101 Becker
- **"Live from Prairie Lights," Sam Witt, Little Domesday Clock**, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Megumi Kanda, Guest Trombone Recital**, 7:30 p.m., Voxman Recital Hall
- **Mitchell Lecture in the Art of the Book**, Kathleen Walkup, 7:30 p.m., 107 EPB
- **Religious Studies 90th Anniversary Lecture**, Michael Pasquier, "Memories and Memorials of Loss in Coastal Louisiana," 7:30 p.m., W128 Chemistry Building
- **Bad Things Happen Here**, Gallery, 8 p.m., Theater Building Theater B
- **CAB Movie, Dunkirk**, 8 & 11 p.m., IMU Iowa Theater
- **CAB Movie, The House**, 8 & 11 p.m., IMU Big Ten Theater

SUBMIT AN EVENT

Want to see your special event appear here? Email dicalendar@uiowa.edu with details.

KRUI THURSDAY SCHEDULE

- News/DITV Crossover** 8-9am
- Morning Drive** 9-10am
- Thursday Lightning** 10am-12pm
- MERGE: Flyover Country** 12-1pm
- Sports** 1-2pm
- DJ Training** 2-3pm
- Thursday Thunder** 3-5pm
- A Moment with Diviin** 5-6pm
- The Cycle** 6-7pm
- Variety Show** 7-8pm
- Night Sports!** 8-9pm
- Stereocilia** 9-11pm
- Take Five** 11pm-12am

Event of the Day



IowaWatch.org invites you to an evening of live storytelling featuring veterans' true stories.

Guests will enjoy free food, beverages, activities, and a chance to understand the diverse experiences of six veterans who will tell their stories. Charity Nebbe of Iowa Public Radio will serve as the evening's host.

This event is presented with support from AARP and Iowa Public Radio. Proceeds will support IowaWatch and its mission to produce independent, non-partisan, explanatory and investigative reports on matters of public interest and to further the education of young journalists in Iowa.

Tickets are available for a suggested donation of \$15 for general admission row seating and \$25 for reserved table seating at the front of the room. A portion of your donation may be eligible for a match from News Match, a national drive by the Knight Foundation, Democracy Fund and MacArthur Foundation to support local nonprofit drive organizations that include IowaWatch.

Thank you to our sponsors:

AARP, Iowa Public Radio, Dr. Suzanne Stock Orthodontist, UISG through its Green Initiative Fund, and Lee's Ag Clinic, Inc.

Thursday
November 9, 2017
7PM - 9PM

Old Brick
26 East Market St
Iowa City

More info at IowaWatch.org



Coral Ridge Cinema
Sycamore Cinema
marcustheatres.com
for showtimes

Thor: Ragnarok (PG-13)



In Marvel Studios' Thor: Ragnarok, Thor is imprisoned on the other side of the universe without his mighty hammer and finds himself in a race against time to get back to Asgard to stop Ragnarok, the destruction of his home world and the end of Asgardian civilization at the hands of an all-powerful new threat, the ruthless Hela. But first he must survive a deadly gladiatorial contest that pits him against his former ally and fellow Avenger, the Incredible Hulk!

- **Bad Moms Christmas (R)**
- **I'll Push You: Real-Life Inspiration**
- **Jigsaw (R)**
- **Suburbicon (R)**
- **Thank You For Your Service (R)**
- **Geostorm (PG-13)**
- **The Snowman (R)**
- **Tyler Perry's Boo2! Madea (PG-13)**
- **Only The Brave (PG-13)**
- **Happy Death Day (PG-13)**
- **Marshall (PG-13)**
- **Blade Runner 2049 (R)**
- **Victoria And Abdul (PG-13)**

JUSTICE LEAGUE

TICKETS ON SALE NOW!

OPENS NOVEMBER 17



118 E College St
icfilmscene.org

- **Mark Felt: The Man Who Brought Down The White House** 4:15pm, 6:30pm, 8:45pm
- **Lucky** 5:30pm
- **Human Flow** 7:30pm

The Picture Show



Paranorman | 3:30pm

Young Norman Babcock has the ability to speak with the dead -- and he often prefers their company to that of the living. Norman receives word from his strange Uncle Prenderghast that a centuries-old witch's curse on their town is real and about to come true -- and that only Norman can stop it. When zombies rise from their graves, Norman must summon all his courage and compassion and push his paranormal abilities to the limit to save his fellow townspeople.



Aries (March 21-April 19): Stick close to home, and focus on personal matters. Keep promises and duties. Work carefully to avoid breakage. Take responsibility for getting the job done.

Taurus (April 20-May 20): Catch your breath, and think a while. Postpone important decisions until you're sure. Observe surprising developments without automatically responding. Consider a spiritual view.

Gemini (May 21-June 20): Teamwork navigates confusion and chaos today. Keep communications channels open. Reach out, and provide a hand. Grab someone for support. Take the high road.

Cancer (June 21-July 22): Focus on professional deadlines. The stakes may seem high. Prioritize urgencies, and delegate tasks. Sidestep conflicts. Get support where needed. Grab a sudden opportunity.

Leo (July 23-Aug. 22): Do the homework, and reap rewards. Read the background information. Classes, seminars and educational exploration deliver unexpected results. An unusual yet fascinating option appears.

Virgo (Aug. 23-Sept. 22): Create practical financial solutions with your partner. Possibilities arise in conversation (if you can avoid bickering). An interesting suggestion or surprising development presents new opportunities.

Libra (Sept. 23-Oct. 22): Disruptions and interruptions could thwart intentions with your partner. Slow to avoid accidents or mistakes. Get expert support. Listen to your feminine side.

Scorpio (Oct. 23-Nov. 21): Determine what actions to take (or not). Make inquiries, not purchases. Do more research before committing. You're the stabilizing influence. Prioritize health. Minimize stress.

Sagittarius (Nov. 22-Dec. 21): Relax; take it easy. Avoid fussing or fighting. Find hidden treasure. You can find the funding for what you want. Take advantage of an opportunity.

Capricorn (Dec. 22-Jan. 19): Take action on family plans. Patiently handle household chores. Avoid assumptions and arguments. Get your junk appraised. Take care of someone who needs it.

Aquarius (Jan. 20-Feb. 18): Sometimes keeping silent gets better results as opposed to speaking. Double-check data before presenting. Avoid provoking jealousies. Consider how best to respond to unexpected circumstances. Listen and observe.

Pisces (Feb. 19-March 20): You're in the eye of the storm, and confusion reigns. Slow down to avoid expensive mistakes. Handle urgencies, and clean up later. Keep clients satisfied.

Today's Birthday (11/2/17)

Personal growth blooms this year and next. Profit through persistence through winter, as efforts shift toward communication, writing and creative expression. New career directions lead to a family renaissance phase. Explore new terrain next summer, before household changes and professional flowering. Confidence and capacities expand.



Thursday, November 2, 2017
by Linda Black

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

6			4	8				
	7	5		3		8		
8	2			9				
5	1							3
		9				8		
2							1	6
			3				9	1
	4		7			6	2	
			1	2				4

SOLUTION TO WEDNESDAY'S PUZZLE

2	7	1	8	4	3	6	9	5
8	6	9	5	2	1	7	4	3
4	3	5	7	9	6	8	1	2
6	5	4	2	1	9	3	7	8
9	2	8	3	7	5	1	6	4
7	1	3	6	8	4	5	2	9
3	9	2	1	6	8	4	5	7
1	8	7	4	5	2	9	3	6
5	4	6	9	3	7	2	8	1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

© 2017 The Mepham Group. Distributed by Tribune Content Agency. All rights reserved.

The New York Times Crossword

Note: Two letters of the alphabet are missing from the main, connected portion of the completed grid. What are they? The answer goes, appropriately, at 35-Across.

- ACROSS**
- 1 Fair
 - 10 Hale ____, House majority leader of the 1970s
 - 15 Regal Entertainment Group facility
 - 16 "Get ____, you two!"
 - 17 Hierarchical structure, metaphorically
 - 18 "Fighting man from head to toe"
 - 19 Cave-__ (mining hazards)
 - 20 What naphthalene is distilled from
 - 21 Mild cheese
 - 22 Where some bills originate, for short
 - 24 Letters on a cartoon stick
 - 25 First name in "wabbit" hunting
 - 26 Org. with millions of members HQ'd in Fairfax, Va.
 - 27 Consumes too much, informally
 - 28 Agent, for short
 - 29 Historical ____
 - 31 Stock opportunity, in brief
 - 34 Well-planned
 - 35 Likely contents of a 44-Down
 - 36 Nibble (on)
 - 37 Connector of English stories
 - 38 French 101 verb originate, for short
 - 39 No Triple Crown winner ever
 - 40 Exhaust
 - 45 Comparison word
 - 46 Enliven, with "up"
 - 47 Kind of scheme
 - 48 Shaver's option
 - 49 Word repeated in "What's __ is ____"
 - 50 "Eat up!"
 - 51 Bullring shouts
 - 53 Light brown brew
 - 55 Hard, pungent cheese
 - 57 Melania Trump __ Knauss
 - 58 "Hooked on Classics" label
 - 59 Some toy trucks
 - 60 Lao-__
 - 61 Library references, briefly
 - 62 San ____, Tex.

ANSWER TO PREVIOUS PUZZLE

W	A	T	F	L	A	P	S	T	A	N				
E	L	O	S	E	R	G	E	W	A	C	O			
L	O	W	E	T	O	T	A	L	E	X	A	M		
T	U	N	D	R	A	A	F	L	C	I	O			
H	A	R	E	M	M	A	A	G	U	I	L	E		
E	R	I	S	B	O	R	N	E	P	N	I	N		
A	C	E	M	A	T	A	D	O	R	I	E	D		
T	H	R	E	E	R	I	N	G	C	I	R	C	U	S
A	N	C	U	N	I	O	N	K	E	R				
D	N	A	E	M	A	N	U	E	L	S	O	W		
E	D	G	E	R	L	D	S	A	S	S	A	I		
G	R	I	F	T	L	I	E	T	W	E	R	P		
S	E	N	S	E	Y	E	S	H	E	S	S	E		

DOWN

- 1 Defib user
- 2 Where: Lat.
- 3 Widely played sport developed at Amherst College in the 1960s
- 4 Cross-country route, informally
- 5 Popular beige work boots, colloquially
- 6 Silicon Valley product
- 7 Trashed

mc ginsberg.com OBJECTS OF ART

1	2	3	4	5	6	7	8	9	10	11	12	13	14
15									16				
17									18				
		19				20			21				
22	23					24			25				
26						27			28				
29			30						31	32	33		
34						35			36				
37									38				
39						40	41	42	43	44		45	
		46				47						48	
49						50						51	52
53				54					55	56			
57						58			59				
60						61			62				

PUZZLE BY JOE KROZEL

- 8 University founder ____ Stanford
- 9 Wields
- 10 Supermarket assistant
- 11 Brooks Robinson was one
- 12 "Take a hike!"
- 13 "Johnny B. ____" (Chuck Berry hit)
- 14 Lipstick problem
- 22 New Hampshire's Saint ____ College
- 23 Home version of "Jeopardy!" and others
- 30 Agreement
- 32 Law office worker
- 33 Actor Wilson
- 36 "Move it!"
- 40 Software vendor's recommendation
- 41 In need of laundering
- 42 Marx collaborator
- 43 Israeli gun
- 44 Party item depicted in the middle of this puzzle's grid
- 49 What dogs do in lieu of sweating
- 52 Middlin'
- 54 Old-time film studio
- 56 Royal wish, once

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay.