

News To Know

80 HOURS INSIDE:

OUT OF THE WORLD, YET OF THE WORLD

An extraterrestrial experience
Ethan Lipton and His Orchestra blend all kinds of genres to create one sound rooted in American music. The group will perform two sets at Hancher: "The Outer Space" on Friday and on Saturday "No Place to Go," poking fun at politics, relationships, and other aspects of culture. **80 HOURS**

The Outlaw is back to work
After missing last week's game against Northwestern, Josey Jewell should play this weekend against Minnesota. The senior middle linebacker still leads the Big Ten in tackles after taking a game off. **Sports, 6A**

Revolution and rebellion
Imagine the future of sexuality through *Nothing But Days*, a play in which a world separates straight and queer people, and revolution ensues. Writer Courtney Meaker drew connections to our society, as did director Sarah Lacy Hamilton, who said, "In this society that seeks to dehumanize queer people, every breath they take is a revolutionary act." **Arts, 3B**



Men's hoops go deep
The starting lineup is nowhere in sight for Iowa men's basketball. "Do I have something in mind? Probably," head coach Fran McCaffery said in regards to the starting five. "I think we have to give everybody a chance to kind of establish themselves." **Sports, 6A**

DITV

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WEATHER

HIGH 66 LOW 39

Partly sunny, then increasingly cloudy, windy.

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Roles expand at cultural centers

A new staffing model for the UI's four cultural and resource centers empowers the staff members to bring passion to their roles and foster a sense of community for students.



Lily Smith/The Daily Iowan

(From left) Jesus Payan, VP for Student Life Melissa Shivers, Tab Wiggins, Prisma Ruacho, and Jamal Nelson sit outside the Asian Pacific American Cultural Center during an interview with Shivers and leaders from the UI cultural and resource centers on Oct. 20.

BY MARISSA PAYNE
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Creating a place that feels like a home away from home for underrepresented students is a full-time job for some on the University of Iowa campus. A boost in funding to the UI's four cultural and resource centers has resulted in the hiring of more student employees at the centers and three full-time coordinators, with another coordinator position waiting to be filled. IMU Executive Director Bill Nelson noted a commonality among the centers: They are largely the result of student activism. The Afro-American Cultural Center was the first to be founded in 1968, and the most recent is the LGBTQ Resource Center in 2006. "The common theme was students wanted it, and

the university responded," Nelson said. It's a theme that remains relevant in the present. Nelson said commitment from students and the Office of the President played a major part in the renewed focus on improving the centers. He said the UI committed \$200,000 to the centers this year. The 2016-17 UI Student Government President Rachel Zuckerman held community conversations with UI President Bruce Harreld at each of the four centers in fall 2016 to speak with the students who use the centers. Students responded with improvements they would like to see made and discussed larger issues their respective identity groups face. Programming this year includes events such as history and heritage months celebrating the identity groups the centers serve — most recently, this month's celebration of Latinx Heritage Month.

There have also been discussions of boosting academic-support opportunities through supplemental instruction. Although the coordinators are tasked with overseeing the programming efforts, they said it is largely student-driven, but they are there to provide students with a voice. UI Vice President for Student Life Melissa Shivers said it was important to be intentional when hiring people to work at the cultural centers and pay attention to the needs of the campus to hire people who would keep students first. "I think for this team of folks who have said this work and these students are so important to us that we want to make sure we continue to create space

SEE CULTURAL, 2A

GUEST COLUMN

UI alum rides out Hurricane Maria

Ex-DI writer John LaRue describes the before, during, and aftermath of Hurricane Maria, which hit Puerto Rico on Sept. 20

My previous experiences with what I considered natural disasters were blizzards in Iowa, in which school got canceled for a few days, and I stayed home with my mom to make chocolate-chip cookies. We would look out the window, and see the soft, white snowflakes pile up, while the plows rumbled by. Dad would go out every few hours and shovel the sidewalks, and come back in for a cup of coffee and a nap. Later in life, as an undergrad at the University of Iowa, chocolate-chip cookies were replaced with beers at Quinton's, and I prayed for snow to give me a few more days to work on the assigned readings I'd been neglecting. I was woefully unprepared for what befell me 10 years later, when my wife and I returned to her homeland of Puerto Rico. What brought me to my knees and shattered my perceptions of country and duty was but



Contributed

another blow to a country and people who know nothing but how to rise again and again. The anxiety during the days before the Maria made landfall had heightened emotions in the island. It was written on the faces of people pumping gas, nervously drinking beers at la Placita, and pushing shopping carts full of batteries, canned

food, and propane tanks. Attendance began to thin at my school as soon as it became apparent that Maria was not going to suddenly turn north and spare the island from the direct hit that it had avoided for the last two decades. Students and families, who were able, took the time to grab remaining flights to the Mainland. My

SEE PUERTO RICO, 2A

Iowa City earns A+ for LGBTQ inclusion

Iowa City received a perfect Municipal Equality Index Score, one of only 58 cities in America.

BY BROOKLYN DRAISEY
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Iowa City continues to be one of the most LGBTQ-inclusive cities in the country, earning a Municipal Equality Index Score of 100 out of 100. Iowa City is one of only three Iowa communities and 58 cities in the country to receive a perfect score, along with Cedar Rapids and Davenport. The index is the only national evaluation of municipal law, policies, and services in terms of LGBTQ inclusion. Iowa City has been evaluated in this index since 2013, when it received a score of 90, and it has registered perfect scores every year since. The city, along with 505 others, were scored through five categories: nondiscrimination laws, municipality as an employer, municipal services, law enforcement, and relationship with the LGBTQ community. "I think it shows that yet again Iowa City has proven that its municipal-level ordinances are hugely progressive in support of our queer community," UI Spectrum Outreach Director Alex Bare said. "It's wonderful that the city is getting

SEE LGBTQ, 2A

Self Defense Class 101

Monday, October 30 | 6-8pm | Shambaugh Auditorium, Main Library

The Daily Iowan & University of Iowa Public Safety will host this event. Students, faculty, staff and community members will learn how to de-escalate dangerous situations with hands-on elements and interactive videos.

Please go to uiowa.qualtrics.com/jfe/form/SV_cABaqRfGCF8Wxv to sign up - space is limited.

This event is FREE to students (Attn Greek Life: IFC & PHC approved educational!) \$5 for general public at the door

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MAC TIME



Joseph Cress/The Daily Iowan

UI sophomore Daniel Lunde helps pour mac 'n' cheese while UI junior Emily Lowery waits to fulfill an order in the Fire Up Late Night Grill in Catlett Residence Hall on Wednesday. The food window opened up Monday. The venue is open Sunday-Thursday 9 p.m. to midnight.

CULTURAL
CONTINUED FROM FRONT

and opportunity for them to grow, and to learn, and to tell their story at a place like the University of Iowa is so critically important," she said. Coming into this position, Jesus Payan, programming coordinator for the Latinx Native American Cultural Center, said he immediately felt a sense that the UI was an authentic place where he wanted to be to provide mentorship. "When I first started undergraduate school ... I was

feeling so many things going to a predominantly white school that I needed a space to feel and to be and to feel safe physically, emotionally, and from there grow spiritually," he said. "I know for sure that that's something I wanted to bring here." Tab Wiggins, the assistant director for multicultural programs, said her role overseeing the cultural centers is an act of passion. She believed moving into this role would allow her to create sustainable change for the student experience, particularly for those who are historically marginalized. "That's a passion project for me: to really make it a place

where folks feel comfortable, and centered, and loved, and feel compassion when they need that, and feel seen and heard — even when they're saying stuff that I don't want to hear," Wiggins said. Students have been checking into the centers more, Payan said, and by having a full-time staff member present and providing improved student-employee training, it seems to encourage more students to return to the centers in the future. Thanks to the additional staff, the student experience is not all that is changing. Prisma Ruacho, who has been at the UI for five years and is the

graduate coordinator for multicultural programs, said she is able to tailor her experience more. She used to split time working between two centers, but she now works solely at the Asian-Pacific American Cultural Center while collaborating with the other coordinators. "When I first came in, I used the [Latinx Native American Center] as my home away from home, and so my experiences have been shaped by that a lot," she said. "... Once I had the opportunity to be the graduate assistant in this space, I was like OK, now it's time for change: what didn't I get and what am I going to

PUERTO RICO
CONTINUED FROM FRONT

wife, Amanda, and I shuttered our fifth-floor apartment and moved in with her dad in the soon-to-be ravaged Ocean Park neighborhood. At 5 a.m., Maria hit us the hardest with a jet-engine roar that didn't cease for the next four hours. Flying debris slammed into trees and houses. The front door bowed from the wind and pressure. A cat wedged itself in between the boarded-up windows to escape the 150 mph winds and sat motionless for hours. Amanda and I moved from room to room and held each other to escape the noises of the monster slamming against the house. Time moved slowly, and so did Maria. She crept along the island at a murderous pace, ravaging community after community, until just like that, it was over. The morning after, I dazedly walked out into the apocalypse. The streets were littered with dead animals, exploded trees, downed power lines, and unrecognizable parts of homes. There were no leaves on any of the trees. What remained looked dormant and unnatural. Amanda's dad walked up to me, handed me a Medalla, and said, "Pretty f**** up, no? Get a broom." And that's what I did. It's all anyone wanted to do — start to put our home back together. We were not alone. Everyone took

to the streets with dustpans, machetes, and shovels. We pulled down trees out of the road with the Land Rover and bagged leaves as quickly as possible to keep them from rotting and bringing hordes of mosquitoes. In the evening, we cooked what remaining food we had in the refrigerator, drank the last of the cold beer, and sat talking with our neighbors until the last of the light disappeared. At the time, we didn't know it, but Maria's record-setting rainfall flooded us in and formed a moat around the neighborhood. The only way in or out was wading through the black water in the streets or walking out into the ocean. In America, things are not broken for days — for the privileged. Things are broken for hours, and even then, most might not even notice. The idea that a major American city could be without power or running water for months is inconceivable. Moving from D.C. to San Juan, and into the middle of a humanitarian crisis, provided me a quick education in what it means to be a second-class citizen, something most Puerto Ricans have been living in the midst of for almost the entirety of their existence. The territory has provided the Mainland a place to test bombs, birth control, economic policies, and now the island acts as a 35-mile-by-100-mile anvil to see how far down it can beat the will of a disenfranchised people. We have been thrown to the mercy of each other, and mercy is what prevails.

When Amanda and I moved to Puerto Rico, I knew I would love it for all the reasons one does love a tropical paradise. However, during the four months I've lived here, I have seen a side of this beautiful country that is humbling and unworthy of the care being taken to mend its wounds. The island has suffered and endured more than any community I have ever been a part of, all but abandoned by the president, and yet the humanity that has risen is beyond anything comprehensible. People wait patiently in line for hours at grocery stores and gas stations guarded by soldiers so they can get to work and feed their families. Restaurants serve what they can, and god bless them if they somehow show part of the World Series. Teachers are sleeping restlessly in oppressive heat, taking showers in buckets of water, and still getting to work at 7 a.m. to give students a safe place to learn and be kids. People are kind and loving to each other in the smallest day-to-day transactions. Despite everything, we will recover. The lights will come back on. The water will be safe to drink. The beaches will be clean enough to swim at. The resorts will open. The cruise ships will return. The Black Hawks that traverse the coast will be replaced with single-prop Cessnas on the way to Culebra or Vieques. Salsa music will pour into calle Loiza. And by the pure grace of the Puerto Rican people, the essence that is this beautiful place, the inde-

scribable power that has captured so many, we will thrive. — John LaRue

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bring now." The coordinators are there to collaborate and provide resources to allow students to make their dreams and ideas come true, said Jamal Nelson, the programming coordinator for the Afro-American Cultural Center. "It's not just me sitting at the table saying, 'Let's do everything,'" he said. "It's students sitting here saying, 'This is what we do want to do. How do we get this done?' I love that factor of it. I love that we can actually be in the trenches with them and figure out how to make these things into fruition for this campus."

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LGBTQ
CONTINUED FROM FRONT

this recognition again." Iowa was the third state to legalize gay marriage, in 2009, and Iowa City hosted Iowa's first same-sex marriage. The University of Iowa was also the first university to recognize a LGBTQ organization, UI Student Government LGBT Constituency Sen. Jacob Heid said. The Iowa City government has worked hard to make both the city and its government accessible to the LGBTQ community, City Councilor Rockne Cole said. He noted it's not only the measures the city has put in place that make it so inclusive, it's the participation all people are allowed to have in the governing process. "It's not only the policies, I

think it's also the spirit we operate in, which is we welcome and recognize the value in all of our residents both in terms of policymaking, in access to City Hall, in terms of the type of community we want to live in," Cole said. "I think these are precisely the things that we are proud of." There are a number of city policies and decisions that create an inclusive atmosphere, Cole said. LGBTQ residents are registered as a protected class in city ordinances, and the police staff LGBTQ community liaisons to foster good relationships between law enforcement and the LGBTQ community. "We're an area that queer people can go knowing that there will be resources for them to be successful," Heid said. One program Cole said he hopes will bring in more

participation from the whole community is a participatory budgeting process. With this, Iowa City residents will have a say in what a portion of the city budget goes for. The city staff is evaluating different options to correctly do a process such as this, and Cole said a proposal should be available in four to five months. He noted that although the city has a perfect score, that doesn't mean officials can stop there. "We don't want to rest on our laurels or our past success," Cole said. "If there are things we're doing that we're blind to that may affect the LGBTQ community, we still want to be able to address it. We don't want to settle for a perfect score, we want a better score so we can continue to provide leadership in that important area."

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TODAY'S HOT TOPIC: Which is better? Android or iPhone

Each day the DI publishes from October 16 thru November 3, we will ask a question about a current hot topic. Look for that day's hot topic question in the print edition of The Daily Iowan, then go online to daily-iowan.com/nightowl to cast your vote in our **Hot Topic Poll.** One semi-finalist will be drawn randomly from all who participate each day. One \$100 winner will be drawn from the semi-finalists each week.

Tuesday's Poll Results:
70% Game of Thrones
30% Shameless

Tuesday's Semi-Finalist:
Anna Zinchuk

Against the odds, soccer makes tourney

The Hawkeyes beat Illinois, 1-0 and Nebraska and Michigan hang L's to complete the Hawkeyes' improbable run to make the tourney.

BY JORDAN ZUNIGA
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After a two-year hiatus, the Iowa soccer team will return to the Big Ten Tournament, thanks to a series of fortunate events.

Its lucky night began when Rutgers defeated Michigan, 1-0, ensuring a Hawkeye win would propel the squad ahead of the Wolverines.

"The girls earned the right

to get into the Big Ten Tournament with how they finished the last seven games," head coach Dave DiIanni said. "This is a difficult conference, and this team is growing before our eyes."

The Scarlet Knights' victory meant it was time for the Hawkeyes to take care of their business against the Illini.

It was a quick start for the Hawkeyes. They scored in the seventh minute when soph-

omore forward Devin Burns knocked in a goal to make it 1-0.

Her 9th goal of the season was courtesy of Karly Stuenkel, who, with that assist, scored point No. 38 as a Hawkeye.

The rest of the half was rather dry — the teams combined for 5 shots in the first half.

Illinois started opening things up in the second half, unveiling a flurry of early

shots, but goalkeeper Claire Graves and the rest of the Iowa defense remained strong.

Other than a few last-minute desperation shots by the Illini, the game was played in the middle of the field.

"I'm proud of our team tonight," DiIanni said. "It was important to me that this senior class walked off the field with smiles on their faces and a win. They deserve much credit for the growth

our program has seen the last few years in creating a strong culture."

After the win, Iowa's season came down to the game going on 300 miles west in Lincoln, Nebraska.

The Hawkeyes needed Minnesota to win, not draw, in order for them to make the tourney. The Iowa soccer team may have bit off all of its nails, but the school to the north came through and won

1-0 in double overtime.

With the Nebraska loss, Iowa finishes in No. 8 in the regular-season Big Ten standings, good enough for the last spot in the tournament.

The No. 8 seed means it will play the Big Ten regular-season champions in Ohio State, which beat Iowa, 2-0, earlier in the season.

The game will be played in Columbus, Ohio, on Oct. 29 with the time to be announced.

FOOTBALL CONTINUED FROM 6A

10 points during the first 60

minutes of the game, it was obvious the group was missing the heart and soul that is Jewell.

Through his six games so far, Jewell averaged 11.7 tack-

les, and he also had 9.5 tackles for a loss, 2.5 sacks, 4 pass breakups, an interception, and a fumble recovery.

So when Iowa head coach Kirk Ferentz made the an-

nouncement on Tuesday that he would return for the game against Minnesota, it was a good sign.

"We'll expect Josey to play," Ferentz said in his

weekly press conference. "He's practiced the last few days. Unless he suffers a setback of some type, we expect him to be in there."

The linebacker group will

be back, and Bower couldn't help but throw a little joke in about his teammate's durability.

"He's good to go," Bower said. "He'll be fine. He's tough-ish."

BASKETBALL CONTINUED FROM 6A

come in for the 5 man and move somebody else to the 5 spot," McCaffery said. "So he gives us that kind of flexibility."

McCaffery could take things a step further and play with a bigger lineup if he chooses to move Cook from his traditional under-the-basket role; the famous rim-rattler saw action on the wing this off-season and expects it to continue as the season starts.

Cook said he feels much better handling the ball and shoot-

ing the ball — two things that could open up the floor and really gives McCaffery flexibility at creating a potent lineup.

Forwards Ahmad Wagner, Ryan Kriener, Dom Uhl, and Cordell Pemsal all saw quality minutes last season. While Wagner (18 starts last season) and Pemsal (14) have more starts under their belts, Kriener and Uhl could easily work their way into rotations.

"Coach does a great job at divvying up the minutes," Kriener said. "Everyone's battling. Top down, we're really deep. If someone's having an off game, chances are there will be someone having a good

game to help."

The freshmen, however, shake things up.

The two 6-11 twin towers, Luka Garza and Jack Nunge, give Iowa big bodies down low, but they also have an excellent shooting touch for guys their size.

"Both of them are tremendous players," McCaffery said. "They're incredibly versatile. They come ready. It's not like we have to develop them."

Garza and Nunge, like McCaffery said, are guys who Iowa can play now; the Hawkeyes don't need to wait on their development.

When Iowa traveled over-

seas for its four-game tour in Europe, Garza flashed his potential. He averaged 22.5 points and 10.3 rebounds while shooting 70 percent from the field and 80 percent from the free-throw line.

During those games, Nunge scored 6.8 points and grabbed 5.3 rebounds per game while leading the team in blocks (1.75).

The freshmen add two more big men into McCaffery's forward logjam. It's a good problem to have, though, not just at the forward position but all-around with Iowa's depth.

Players such as Baer, Cook, Moss, Garza, and Nunge are

versatile enough for McCaffery to move around in order to find the perfect recipe for a starting

lineup worthy of competing among the Big Ten's best late in the season.

SWIMMING CONTINUED FROM 6A

year, I think we had a really good season, and we want to repeat that and do better."

A big difference from last season to this is the level of focus and confidence the diving team, specifically, has.

"I think we've all got the same focus right now, and

we're all working toward the same goal of just getting better," junior diver Jacintha Thomas said. "I think we've all started working harder, and we're already more focused this early on in the game, which, last year, I think it took us a little longer to find that focus."

As a third-year Hawkeye, a big part of this season for Thomas is showing off the advancements she has made

during her college career.

"I'm just looking forward to learning new dives, and getting to show them off, and showing how far I've come since my freshman year on the board — technique, actual diving, confidence level, just growing as an athlete and letting everyone else see that," Thomas said.

Freshman diver Anton Hoherz has big goals for the

season, and they start with his confidence.

In high school, he was never fully comfortable with his dives, and the coaches didn't help much, but coming to Iowa has made a big difference.

"I hope it goes really well," Hoherz said. "I'm improving a lot and learning way more new stuff, and my confidence has improved quite a bit, so I'm feeling really good about this upcoming season."

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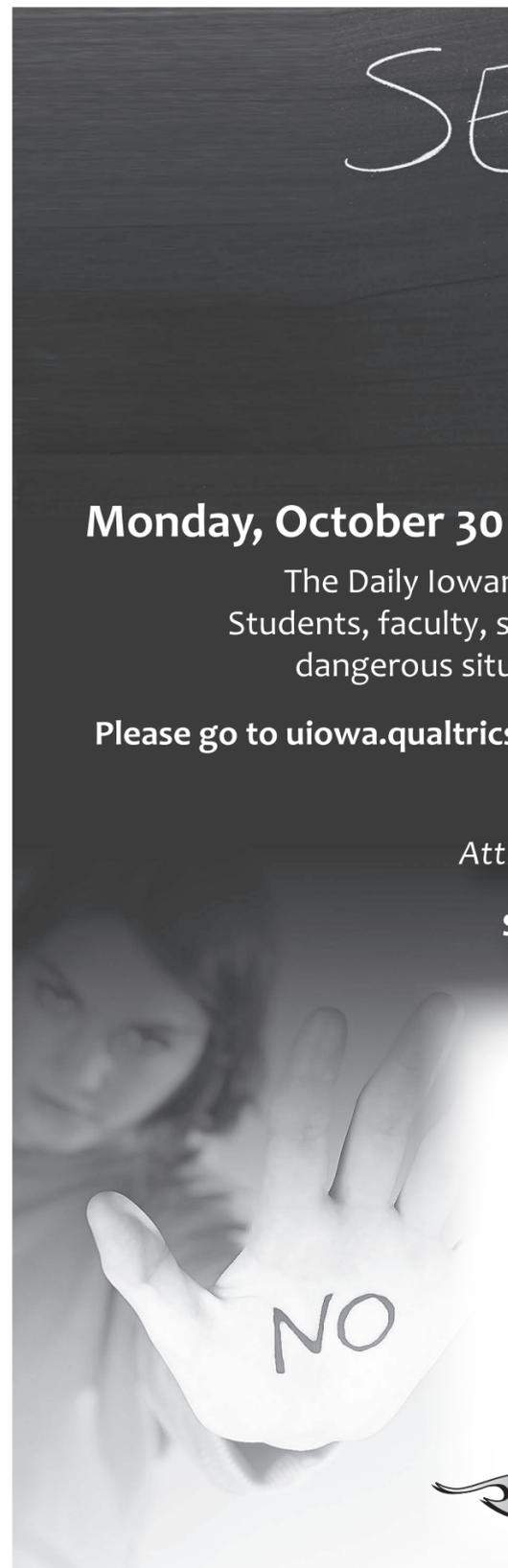
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Opinions

COLUMN

Treatment, not jail, needed for opioid crisis

The U.S. can't solve its opioid crisis while Big Pharma is lining the pockets of those in Congress.



MICHELLE KUMAR
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In 2013 alone, it cost the United States approximately \$78.5 billion to deal with the opioid crisis. If it weren't on the news, many of us never would have heard about the crisis. States such as Pennsylvania and Ohio have been hit the hardest by opioid misuse, driving the president to declare it a national emergency.

Opioids (other than heroin) are typically prescribed by physicians. People have an extremely high tendency to become reliant on these drugs and get addicted. This is because prescription opioids are so readily available and easy to swipe. Pharmaceutical companies have flooded the market with opioids without any regulation.

The Centers for Disease Control and Prevention found that 20,101 people died in 2015 because of opioid overdoses, not including heroin. In Io-

wa, the Department of Public Health found that 46 people died of an opioid overdose in 2015. Iowa provides opioid-treatment centers with medication-assisted treatment and expanded the ability to use naloxone, which prevents death by overdose. At the state level, this is a step in the right direction.

If you compare this to a state such as Ohio, which has a far more extreme problem with opioids, approximately 1,850 died in 2015 from opioid overdoses. Ohio's approach to the opioid crisis has largely focused on cracking down rather than treatment and rehabilitation.

Some physicians prescribe opioids as if they were candy, but many don't feel they have the training to safely prescribe opioids. Often, instead of having opioids as a last resort, it's the go-to method. There are even doctors and pharmacists who can illegally distribute drugs for cash because distributors go unchecked. Physicians need to be provided with more tools to do risk-based assessment and be given standardized guidelines, before prescribing opioids to patients.

The FDA, DEA, and Health & Human Services are supposed to be at the forefront

of the crisis, creating guidelines and laws for opioid distribution and use. While they may try to do their jobs, Congress is the roadblock that stops preventative policy from being implemented and enforced against pharmaceutical companies and distributors.

For too long, Congress has been paid off by Big Pharma, which places profits over people. In 2016, Congress overturned a law that allowed the DEA to go after drug distributors involved in illegal practices and shady deals. This law had a huge preventative measure that was meant to limit the flood of opioids to the public.

Big Pharma contributed \$1.5 million to the very same lawmakers who helped overturn that law. This is just one example of many in which companies' hands are far too deep in Congress' pockets for anything beneficial to get done. From 2014-16, it spent \$102 million on Congress to make sure its profits were protected.

If Congress passes this off to the states, we have an inconsistent method across the country that still leaves large loopholes. Drugs are patented and monitored at the federal level, so that's where pre-



Anastasia Walsh/South Florida Sun-Sentinel

ventative law should occur. What should not happen are laws that criminalize addicts. Addicts are breaking the law, yes, but the resulting epidemic will not be solved through criminalization. It costs hundreds of thousands of dollars to jail them.

What they need is treatment and rehabilitation at the state level to break the

cycle and put them back in a position that is far less likely to have them turn back to addiction. In the long run, the cost is way less. This is then bolstered by education and preventative federal law.

My hope is that the president will go on to formally file the needed paperwork to make the opioid crisis a national emergency. Funds

can then be allocated, more health workers will be available, medication-assisted treatment can be more widely used, and people who can't afford treatment won't have to worry about cost. Federal and state governments working together will save the 91 Americans who die every day from opioid overdoses.

COLUMN

Awareness only goes so far to bring real change

Awareness of the prevalence of sexual assault comes at the cost of victims reliving their experiences.



CONSTANCE JUDD
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Last week, social media were flooded with personal accounts from those who either had experienced some form of sexual harassment or sexual assault. They posted to their profiles, #MeToo. This relaunched the 2007

"Me Too" campaign created by Tarana Burke to establish a foundation for sexual-harassment and -assault survivors in underprivileged communities to seek support.

Within hours, social-media platforms were filled with victims of sexual harassment or sexual assault recounting their trauma to bring awareness to the worldwide problem of sexual violence. While the original motivation behind the campaign was commendable, a problem still exists and needs to be addressed.

Reports of sexual harassment and sexual assaults

have not been absent from the media; however, they seem to only hold value when victims must constantly relive their traumas in great detail to be believed.

This shows the U.S. lack of vigor in addressing sexual assault on a local level. While local activist initiatives such as the UI Sister Vigil are important for survivors, deterrents still stand in the way of correcting the issue, such as the withdrawal of Title IX protections from survivors of either sexual harassment or sexual assault.

I find it highly unfair for victims of either sexual ha-

arrassment or sexual assault to feel the need to come forward and recount their experiences publicly to bring about awareness of the issue itself. They are too often forced to lay their traumas bare and risk potentially being re-traumatized. Throughout these past few years, more and more individuals have come forward to address the problem; however, little has changed.

Numerous members of our society firmly believe that sexual violence doesn't occur as often as reported. As a result, victims are forced to not only deal with the violence

perpetrated against them but also come forward to often be disbelieved and ridiculed. It is unfair for victims to have to continue to relive their traumas when it is obvious that sexual violence is a pervasive issue. According to the National Criminal Justice Reference Service, 1 in 5 women and 1 in 16 men will be sexually assaulted while in college.

Which raises the question, When are things are going to change? While initiatives have been started, often only awareness is spread and not actual ways to stop the incidents from occurring.

One thing is clear, however — something needs to change and change soon.

Sexual harassment: Unwanted frequent sexual comments or advances. Legally actionable harassment in the workplace might include when it is so frequent or severe that it creates a hostile or offensive work environment, requests for sexual favors, or verbal or physical conduct of sexual nature.

Sexual assault: A form of sexual violence, including rape, groping, unwanted touching, and torture in a sexual manner.

GUEST OPINION

Minimum-wage piece misrepresented statistics

Minimum wage is part of the answer to ending poverty, and local candidates are addressing it.

Caleb Bell wrote an article critical of Ryan Hall and Cathy Glasson for their support of minimum-wage increases. Bell argued a minimum-wage increase "will fail to lift the working poor out of poverty, and it will negatively affect the working poor in our communities." In support of these claims, Bell cited two studies: one 2010 study by the Employment Policies Institute and a 2017 study by the University of Washington.

The institute's study only

states there are diminishing returns to minimum-wage increases: larger increases give less of the gains to poorer workers. It does not imply poorer workers do not benefit, nor that minimum-wage increases do not (up to a certain point) lift people out of poverty. Indeed, if the Congressional Budget Office is to be believed, if we raise the (federal) minimum wage to \$10.10 hourly, "Many more low-wage workers would see an increase in their earnings." How many is "many

more?" — 16.5 million low-wage workers. And \$5 billion more would go to families with incomes below the 2016 poverty line (those with incomes under \$24,100 for a family of four).

Granted, the CBO states a rather larger \$12 billion more would go to families with incomes between one and three times the poverty threshold (those with incomes between \$24,100 and \$72,300). So one can argue that minimum wages are blunter instruments than

other policy measures. But this does not support one bit Bell's claim that minimum-wage increases do not help the working poor. Contrary to Bell, and even admitting the harms of minimum-wage increases, the overall impact (up to a certain point) is "moderate gains for low-income families" and an overall reduction in poverty.

Meanwhile, the Washington study excludes 40 percent of Seattle's workforce. In particular it excludes all

workers at large chains, such as fast-food restaurants and retail stores, where many of the benefits and few of the ills of a minimum-wage increase are felt.

I find it better to view minimum-wage increases as "a powerful complement" to other policy measures aimed at reducing poverty. Bell's point about using Earned Income Tax Credits is well-taken, as I am eager to see all effective policy tools, whichever those may be, leveraged against our communal sin of

perpetuating poverty.

Bell is wrong to accuse Glasson and Hall of making "empty wage promises." The data that Bell ignores show their promises are not empty. I am glad they are addressing poverty in our state, and creating concrete proposals to effectively address it, a staple of our political discourse.

— **Landon D.C. Elkind** Philosophy Ph.D., Mathematics M.S. University of Iowa, Class of 2018

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LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words and may be edited for clarity, length, style, and space limitations, including headlines. The DI will only publish one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with length, subject relevance, and space considerations. Guest opinions may be edited for length, clarity, style, and space limitations.

READER COMMENTS that may appear were originally posted on daily-iowan.com or on the DI's social media platforms in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

HAUNTED HAPPENINGS

- Field of Screams**
2991 Black Diamond Rd SW, Iowa City | Open 7:30-10:30pm Fri and Sat | \$10
- Iowa City Halloween Parade and Carnival**
Friday, Oct 27 | Mercer Park | 6pm | Free and Open to the Public
- Creepy Campus Crawl at the Pentacrest Museums**
Friday, Oct 27 | 21 N Clinton St | 5:30-8:30pm
Free, Costumes Encouraged
- Heartland Bombshells' Halloween Burlesque Show**
Saturday, Oct 28 | Blue Moose Tap House | 8pm
\$10 Advance, \$15 Day Of
- 'Rocky Horror' at The Englert**
Saturday, Oct 28 | The Englert | Doors Open at 11:50pm
\$18 Advance, \$20 Day Of
- 'Scream' at FilmScene**
Sunday, Oct 29 | FilmScene Rooftop Series | 8pm | \$15 Includes Free Drink

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HAWKEYE UPDATES

Tyler Cook is Top 100

After a stellar freshman year, Tyler Cook found his way onto NBC Sports College Basketball Talk's Top-100 Players countdown.

Despite suffering an injury midseason, Cook still managed to make the Big Ten All-Freshman Team. The St. Louis native averaged 12.3 points per game and 5.3 rebounds 24.5 in 24.5 minutes.

He netted 20 points or more twice last season, while recording two double-doubles.

He carried similar stats over to the team's trip to Europe in the off-season, dropping another 12.3 points a game to go along with 5.3 rebounds.

Cook, along with his Hawkeye teammates, will make the season debut on Friday in an exhibition game against Division-2 William Jewell.



Cook

Football Injury Report

Iowa's injuries came back to hurt in the game against Northwestern on Oct. 21.

Linebacker Josey Jewell and safety Brandon Snyder were out of the lineup against the Wildcats, and it affected the team, especially in the second half and overtime.

While Jewell is expected to play against Minnesota on Saturday, Brandon Snyder will not, head coach Kirk Ferentz said.

Running back James Butler, who went down against North Texas, is nearing a return, however.

Snyder has been cleared but is still questionable for Saturday – the coaching staff wants to make sure his ball security is good enough after wearing a brace during his time out.

While Boone Myers has been battling an injury this season, Ferentz said, it's a matter of pushing forward now. He said he will likely have more information later in the week.



Snyder

GET TO KNOW

Iowa Forward Amanda Ollinger

Movie:

Transformers. I think the special effects are cool, and I'm a nerd like that.

Food: Steak or pizza

Restaurant:

Mama's Deli

Music: '70/'80s and my favorite '70s band is Boston

Three wishes: Super smart and I never had to study. I could automatically do my hair and makeup. Teleport places 'cause I hate to drive.

Favorite subject in school: Math

Least favorite: Physics or English

One goal besides winning a national championship: Winning a Big Ten title



QUOTE OF THE DAY

"I feel like every trophy game is important... Doesn't matter if it's a pig, snake, or a dog, we gotta win."



– Running back Akrum Wadley on Floyd of Rosedale

STAT OF THE DAY

Iowa middle blocker **Jess Janota** recorded her 1,000th career kill against Northwestern on Oct. 21.



1,000
career kills

'Tough-ish' Jewell back to work

After missing his first game since 2014, Josey Jewell should be back on the field for Minnesota.



Ben Smith/The Daily Iowan

Iowa linebacker Josey Jewell (43) pushes Michigan State's Madre London to the ground in Spartan Stadium on Sept. 30. Jewell is expected to be back for the Minnesota game on Saturday.

BY COURTNEY BAUMANN
courtney-baumann@uiowa.edu

After missing the game against Northwestern because of a nagging shoulder injury, Josey Jewell should be back to play this weekend against Minnesota.

While the senior middle linebacker still leads the Big Ten in tackles after taking a game off, his absence did not go unnoticed.

It was the first start in 19 games that the linebacking corps of Jewell, Ben Niemann, and Bo Bower did not take the field together, and it was also the first time Kevin Ward, a senior who has been named special-team captain in every game this season, spent a majority of the game on the field.

Bower stayed at his usual weak-side-lineback-

er position, but Niemann slid into the middle, and Ward took over at outside for the game.

Though the team practiced those positions during the two weeks prior to the Northwestern game, it was still an adjustment come game time.

"It's a whole different world, just being in the box, playing against the offensive line ... compared with me usually being in space, jamming receivers and all that. It's two totally different positions," Niemann said after the game. "I got some reps, so that helped, but it's still a different world."

While Ward is listed on the depth chart as the No. 2 middle linebacker, he transitioned to outside in 2016. This pushed Niemann, who had started the 33 games prior at outside, into the middle to take over leadership of the defense.

Although the team had been practicing as if Jewell

would not play against the Wildcats, the coaching staff did not make the decision to leave Jewell out of the lineup until the day before the game.

That's when Ward found out he would make his first start as a Hawkeye.

Even after learning and practicing the position for the past year, Ward leaned on Niemann for a little bit of guidance in Evanston.

"After every series, we'd come off and talk to each other, what we were seeing," Ward said. "All week as well, he was a great resource about stuff that he keys on during games and little stuff like that."

Against the Wildcats, Bower and Niemann took charge of the defense, tallying 12 and 11 tackles.

While the defense did hold Northwestern to just

SEE FOOTBALL, 3A

Perfecting the basketball recipe

Head coach Fran McCaffery tabbed three players in particular to start this season. The other two starting slots are wide open.



Joseph Cress/The Daily Iowan

Iowa forward Tyler Cook dunks during men's basketball media day in Carver-Hawkeye on Oct. 16. The Hawkeyes will open up their season with an exhibition game against William Jewell on Friday at 7 p.m. in Carver.

BY ADAM HENSLEY
adam-hensley@uiowa.edu

Iowa basketball coach Fran McCaffery hasn't completed his starting lineup for the Hawkeyes' exhibition game against William Jewell Friday night.

McCaffery isn't too worried, and neither should Hawkeye fans be. The Hawkeyes have their deepest team in his tenure at Iowa, albeit with a roster full of youth.

"Do I have something in mind? Probably," he said. "I think we have to give everybody a chance to kind of establish themselves."

Three players have solidified themselves as starters: sophomores Jordan Bohannon, Isaiah Moss, and Tyler Cook.

After those three, the remaining two starting spots are wide open, but whomever the coach selects, the players have faith in whatever rotation is on the floor.

"We're going to have five guys on the floor who can shoot the ball, kind of like Golden State," soph-

omore point guard Bohannon said. "Everyone can shoot the ball. It spaces the floor."

Not looking at the freshmen, Iowa could end up playing Brady Ellingson or Nicholas Baer at either guard or forward, depending on how McCaffery positions Moss, who's capable of playing both positions.

Baer has earned the right to start. He started in 10 of Iowa's 34 games last season but finished the year coming off the bench — a sixth-man role in which he thrived.

The reigning Big Ten Sixth Man of the Year was the only player in Division-1 basketball last season (and the first Big Ten player in the past 25 years) to tally more than 250 points, 45 steals, and 45 3-pointers.

He's an "instant spark" off the bench, his coach says, and even though he thrived coming off the bench, he could end up starting Friday.

"He can come in at any position essentially, certainly a 2, 3, 4, but not so much 1 and 5. But he can

Water Hawks prep for success

The Hawkeyes have added young swimmers and divers to boost the championship mindset.

BY ANNA KAYSER
anna-kayser@uiowa.edu

The men's and women's swimming and diving teams expect to repeat their success from last year, not to mention build on it with the addition of some youth.

The loss of esteemed veterans in the off-season created an opportunity to bring in a new class to learn from the leadership of this year's seniors.

"It looks different," diving coach Todd Waikel said. "We lost some of our veterans who've been around for a while, but then, we've got some new blood in, if you will, that really have quite a résumé of diving. Although they might not have the college experience, they do have a lot of experience in diving, so it's kind of a unique dynamic."

The championship mindset the seniors possess can boost their success and the leadership they demonstrate to the younger Hawkeyes.

"We have that senior leadership where I think they can take that big step and be championship performers and do well, but then we've got a young bunch ... that we are really excited about as our team really comes together," head coach Marc Long said.

The main goals for the season are the same as fans can expect for almost any sport: to perform at the top NCAA level and go for conference titles.

To do that, the coaching staff works to put people in positions where they can succeed.

Both the swimming and diving teams started off the season strong with a 3-0 finish in the first meet. Coming from that were four Big Ten honors, as well as seven Hawkeyes posting NCAA diving standards.

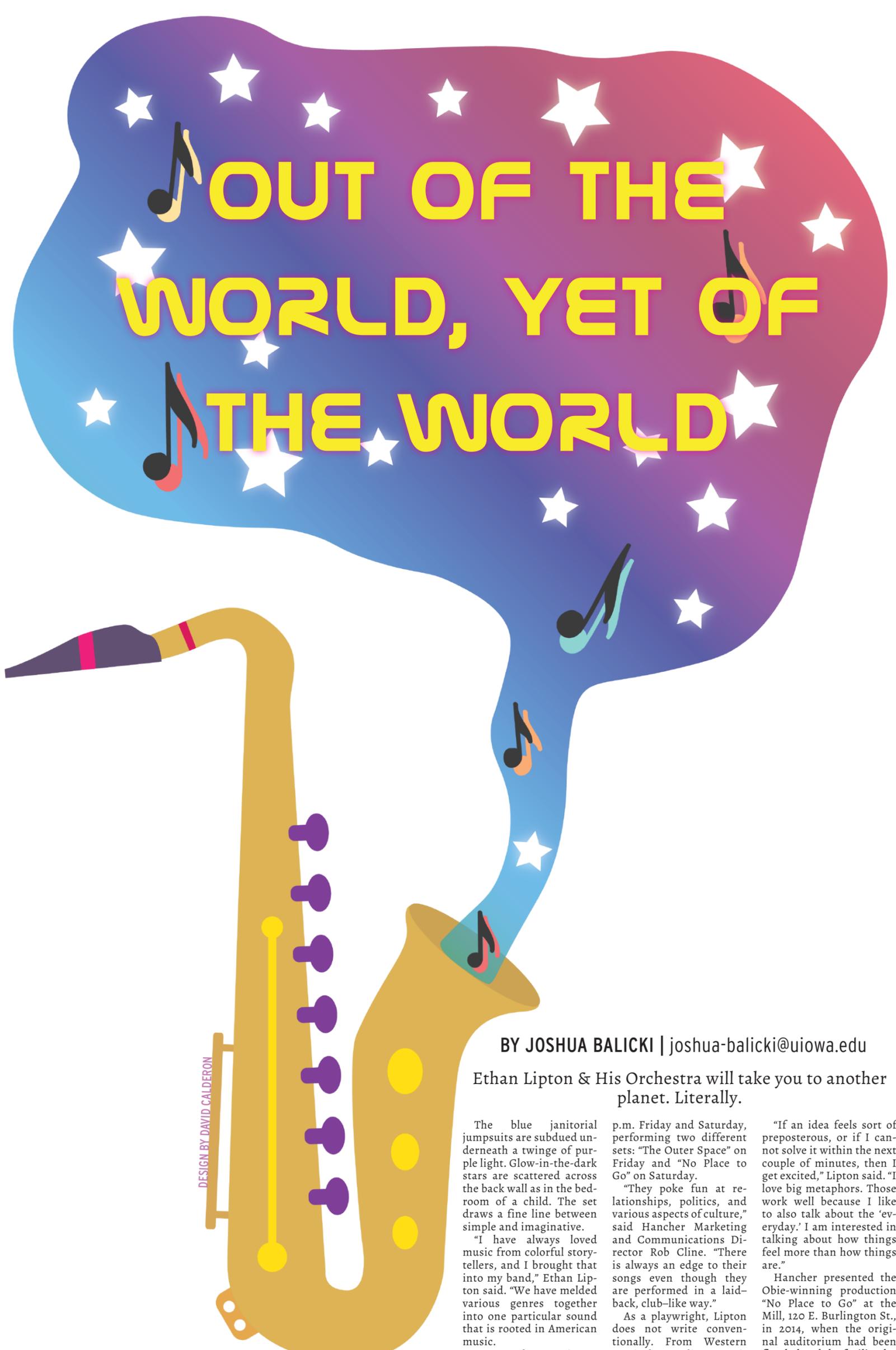
"We want to keep advancing," Waikel said. "We just want to keep climbing that mountain. Last



Long

SEE BASKETBALL, 3A

SEE SWIMMING, 3A



OUT OF THE WORLD, YET OF THE WORLD

BY JOSHUA BALICKI | joshua-balicki@uiowa.edu

Ethan Lipton & His Orchestra will take you to another planet. Literally.

The blue janitorial jumpsuits are subdued underneath a twinge of purple light. Glow-in-the-dark stars are scattered across the back wall as in the bedroom of a child. The set draws a fine line between simple and imaginative.

"I have always loved music from colorful storytellers, and I brought that into my band," Ethan Lipton said. "We have melded various genres together into one particular sound that is rooted in American music."

"We are always trying to make sure we are pushing forward and charting new territory."

Ethan Lipton and His Orchestra perform cabaret-lounge-style music, but the lyrics have a satirical element that transcends genre. The group will play at Hancher at 7

p.m. Friday and Saturday, performing two different sets: "The Outer Space" on Friday and "No Place to Go" on Saturday.

"They poke fun at relationships, politics, and various aspects of culture," said Hancher Marketing and Communications Director Rob Cline. "There is always an edge to their songs even though they are performed in a laid-back, club-like way."

As a playwright, Lipton does not write conventionally. From Western musical comedies, to critiques of American workplaces, to security guards binge-watching Internet videos of cats, to rented spaceships, Lipton goes wherever his imagination takes him. His productions have been performed in historic venues around the world.

"If an idea feels sort of preposterous, or if I cannot solve it within the next couple of minutes, then I get excited," Lipton said. "I love big metaphors. Those work well because I like to also talk about the 'everyday.' I am interested in talking about how things feel more than how things are."

Hancher presented the Obie-winning production "No Place to Go" at the Mill, 120 E. Burlington St., in 2014, when the original auditorium had been flooded and the facility demolished.

The play is about a man whose information-refiner job is outsourced to Mars. The plot of the play revolves around his indecision about leaving home. "No Place to Go" has a the-

SEE LIPTON, 5B

EVENT INFO

- **When:** 7 p.m. Friday & Saturday
- **Where:** Hancher
- **Cost:** \$10-\$25

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 10.26

FILM

- **LUCKY**, 3:30, 6, & 8:15 P.M., FILMSCENE 118 E. COLLEGE
- **DINA**, 4, 6:15, & 8:30 P.M., FILMSCENE
- **MEMENTO**, 7 P.M., 101 BECKER
- **DESPICABLE ME 3**, 8 & 11 P.M., IMU BIG TEN THEATER
- **HALLOWEENTOWN** 8 & 11 P.M., IMU IOWA THEATER

MUSIC

- **JUNIOR BROWN**, BRIAN JOHANNESSEN, 7 P.M., GABE'S, 330 E. WASHINGTON
- **STONE FOXES**, SISTER WIFE, 8 P.M., MILL, 120 E. BURLINGTON

WORDS

- **"LIVE FROM PRAIRIE LIGHTS,"** NICOLA LAGIOIA, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

THEATER

- **CIRCLE MIRROR TRANSFORMATION**, 7:30 P.M., RIVERSIDE THEATER, 213 N. GILBERT
- **NOTHING BUT DAYS**, GALLERY, 8 P.M., THEATER BUILDING THEATER B

ART

- **25 COLLECTIONS FOR 25 YEARS: SELECTIONS FROM THE IOWA WOMEN'S ARCHIVES**, 9 A.M.-6 P.M., MAIN LIBRARY GALLERY
- **ART & THE AFTERLIFE: FANTASY COFFINS**, ERIC ADJETEY ANANG, 10 A.M.-5 P.M., IMU BLACK BOX THEATER
- **FACES OF IOWA THROUGH THE EARLY LENS**, 10 A.M.-5 P.M., OLD CAPITOL KEYES GALLERY

FRIDAY 10.27

FILM

- **DESPICABLE ME 3**, 8 & 11 P.M., IMU BIG TEN THEATER
- **HALLOWEENTOWN**, 8 & 11 P.M., IMU IOWA THEATER

MUSIC

- **JAZZ AFTER 5**, 5 P.M., MILL
- **CHRIS WEBBY**, 6 P.M., BLUE MOOSE, 211 IOWA
- **ETHAN LIPTON & HIS ORCHESTRA**, "THE OUTER SPACE," 7 P.M., HANCHER
- **BLUE RIDGE BAND, DOUBLE BARREL BAND**, 8 P.M. WILDWOOD, 4919 WALLEYE
- **PHO, ZETA JUNE**, 8 P.M., GABE'S
- **HAR-DI-HAR**, 9 P.M., MILL

WORDS

- **"LIVE FROM PRAIRIE LIGHTS,"** RACHEL ROSE, 7 P.M., PRAIRIE LIGHTS

THEATER

- **CIRCLE MIRROR TRANSFORMATION**, 7:30 P.M., RIVERSIDE THEATER
- **NOTHING BUT DAYS**, GALLERY, 8 P.M., THEATER B

ART

- **25 COLLECTIONS FOR 25 YEARS: SELECTIONS FROM THE IOWA WOMEN'S ARCHIVES**, 9 A.M.-6 P.M., MAIN LIBRARY GALLERY
- **ART & THE AFTERLIFE: FANTASY COFFINS** BY ERIC ADJETEY ANANG, 10 A.M.-5 P.M., IMU BLACK BOX THEATER
- **FACES OF IOWA THROUGH THE EARLY LENS**, 10 A.M.-5 P.M., OLD CAPITOL KEYES GALLERY

MISCELLANEOUS

- **PUMPKINS AND PROTECTION**, 11 A.M.-2 P.M., BURGE

SATURDAY 10.28

FILM

- **DESPICABLE ME 3**, 5, 8, & 11 P.M. IMU BIG TEN THEATER
- **HALLOWEENTOWN** 5, 8, & 11 P.M., IMU IOWA THEATER
- **ROCKY HORROR PICTURE SHOW**, 11:30 P.M., ENGLERT, 221 E. WASHINGTON

MUSIC

- **LET'S DO THIS COMEDY SHOW**, 7 P.M., BLUE MOOSE
- **ETHAN LIPTON & HIS ORCHESTRA**, "NO PLACE TO GO," 7 P.M., HANCHER
- **CELLO DAY(Z)**, 7:30 P.M., VOXMAN CONCERT HALL
- **HALLOQUEEN**, 8 P.M., GABE'S
- **HEARTLAND BOMBSHELLS**, 8 P.M., BLUE MOOSE
- **A SOLAR CATHEDRAL HALLOWEEN EXPERIENCE**, 8 P.M., WILDWOOD
- **FREE BASS**, 9 P.M., BLUE MOOSE
- **WYLDE NEPT**, 9 P.M., MILL

ART

- **25 COLLECTIONS FOR 25 YEARS: SELECTIONS FROM THE IOWA WOMEN'S ARCHIVES**, 10 A.M.-5 P.M., MAIN LIBRARY GALLERY
- **ART & THE AFTERLIFE: FANTASY COFFINS**, ERIC ADJETEY ANANG, NOON-5 P.M., IMU BLACK BOX THEATER
- **FACES OF IOWA THROUGH THE EARLY LENS**, 10 A.M.-5 P.M., OLD CAPITOL KEYES GALLERY

THEATER

- **CIRCLE MIRROR TRANSFORMATION**, 7:30 P.M., RIVERSIDE THEATER
- **NOTHING BUT DAYS**, GALLERY, 8 P.M., THEATER B

MISCELLANEOUS

- **FARMERS' MARKET**, 7:30 A.M.-NOON, CHAUNCEY SWAN PARKING RAMP

SUNDAY 10.29

FILM

- **SCREAM**, 8 P.M., FILMSCENE

MUSIC

- **ASEETHE, FEREL LIGHT, DRYAD**, 9 P.M., GABE'S

THEATER

- **CIRCLE MIRROR TRANSFORMATION**, 2 P.M., RIVERSIDE THEATER
- **NOTHING BUT DAYS**, 2 P.M., THEATER B
- **SHE KILLS MONSTERS**, IOWA CITY COMMUNITY THEATER, 2 P.M., JOHNSON COUNTY FAIRGROUNDS

WORDS

- **KINGA TÓTH, DILMAN DILA**, 4 P.M., PRAIRIE LIGHTS

ART

- **25 COLLECTIONS FOR 25 YEARS: SELECTIONS FROM THE IOWA WOMEN'S ARCHIVES**, 11 A.M.-5 P.M., MAIN LIBRARY GALLERY
- **ART & THE AFTERLIFE: FANTASY COFFINS**, ERIC ADJETEY ANANG, NOON-5 P.M., IMU BLACK BOX THEATER
- **FACES OF IOWA THROUGH THE EARLY LENS**, 1-5 P.M., OLD CAPITOL KEYES GALLERY

MISCELLANEOUS

- **SUNDAY FUN DAY: OCTOBER IMPROV**, 2 P.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN ST.
- **PUB QUIZ**, 9 P.M., MILL

OPENING MOVIES

MY FRIEND DAHMER



My Friend Dahmer is a biographical film on the childhood of the infamous serial killer Jeffrey Dahmer. It is based on the 2012 graphic novel by cartoonist John Backderf, who was friends with Dahmer in high school. Dahmer (Ross Lynch) is a troubled, shy, and awkward alcoholic who befriends Derf (Alex Wolf) soon before the murders start. The film made its debut at the Tribeca Film Festival.

LADY BIRD



Lady Bird is a comedy-drama that made its debut at Telluride Film Festival last month. Marion McPherson (Laurie Metcalf), an overworked Californian nurse, mother of a rebellious teenage daughter (Saoirse Ronan), and wife of a jobless husband (Tracy Letts), must keep their household together. *Lady Bird* has received the coveted 100 percent rating on Rotten Tomatoes.

— by Joshua Balicki



STONE FOXES

8 P.M. THE MILL



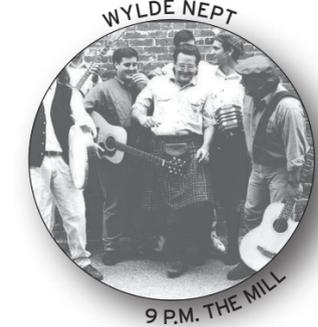
ETHAN LIPTON & HIS ORCHESTRA

7 P.M. HANCHER



ROCKY HORROR PICTURE SHOW

11:30 P.M. ENGLERT



WYLDE NEPT

9 P.M. THE MILL



SCREAM

8 P.M. FILMSCENE

ALBUM PICKS

Album of the Week: *American Teen*, by Khalid

Khalid's debut album, *American Teen*, released on March 3, mixes soul, R&B, smooth hip-hop, and alternative beats in a distinct balance that pushed Khalid's sound into the public eye. He has collaborated with popular artists such as Lorde, Marshmello, and Zedd. His singles, "Young Dumb & Broke," "Location," and "8TEEN" all have vibrant beats fused with his buoyant lyrics. The album discusses themes of youth, heartbreak, and overcoming hardships.



With his ballad, "Angels," Khalid profoundly belts, "I hope for better days/and lately times are tough/The angels give me strength/and I'm not giving up." The track is more emotional than some of his other, more carefree melodies. Khalid's songs "American Teen" and "8TEEN" are fun, breezy anthems with lightweight rhythms and charismatic lyrics. Whereas his song "Another Sad Love Song" combines his heartache with a catchy bridge that uniquely connects to the chorus, in which Khalid admits his anguish about the current state of his relationship.

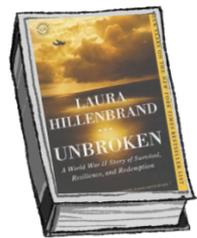
Song Pick: "Another Sad Love Song"

— by Natalie Betz

LIT PICKS

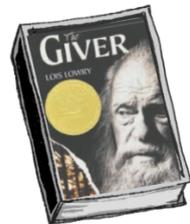
UNBROKEN, BY LAURA HILLENBRAND

Raised by Italian immigrant parents, Louie Zamperini spent his childhood in Torrance, California, and found a passion for running. He later performed in the 1936 Olympics in Berlin. In 1943, Louie trained to be a part of the Army Air Corps in World War II. Sadly, his bomber plummeted into the Pacific Ocean while on a rescue mission. After being lost for nearly a month at sea, Louie and the other survivor were captured by the Japanese and taken to a POW camp. Camp life was horrifying, and Louie endured physical, emotional pain, and torture, for the next two years. After being liberated in 1945, Louie returned home and was welcomed by PTSD. Louie struggled until 1949; he became a Christian and forgave those who treated him so horribly in the camp. *Unbroken* is a nonfiction bestseller with much critical acclaim; it glows with bravery and overcoming a power larger than oneself.



THE GIVER, BY LOIS LOWERY

The Giver is set in a dystopian society in which everyone is well-behaved and life is controlled to be led in a boring fashion. Life appears normal, but "unqualified" babies are released, as are the elderly once they become too withered and old. But where do they go? Jonas, an 11-year-old boy who seems perfectly normal, except for his eye color and his ability to see flashes of color. Once the children turn 12, they are assigned their roles in life. While some are assigned normal tasks, such as nurturers or birth mothers, Jonas is chosen to be the next receiver. He arrives at the current receiver's dwelling, who tells Jonas he wishes to be called "The Giver." There, he gives Jonas memories of what we would consider to be a normal life. A sleigh ride down a snowy hill and the feeling of a sunburn are the beginning stages of Jonas' eye-opening experience. Later, Jonas figures out that baby Gabriel — an infant his father brings home to nurture — is to be released. Jonas has a plan, but will it work?



— by Madison Lotenschein

DRINK OF THE WEEK

BROUGHT TO YOU BY:



BLOODY MARY

Equal parts vodka & Bloody Mary mix, whole lotta garnish (Tito's vodka, McClure's Bloody Mary Mix, John's Grocery boot)

The Bloody Mary is one of the easiest cocktails to make, being composed of two ingredients and your choice of garnish(es). The origination of the drink isn't clear-cut, but most sources credit its creation to one of two people around the time of Prohibition: Ferdinand Petiot and George Jessel. What is more universally accepted is the ameliorative powers of the Bloody Mary when one is feeling less than perfect the day after having a bit too much libation.

Directions: Combine equal parts vodka and Bloody Mary mix with ice in a cocktail shaker or mixing glass. Shake or stir and strain into a Collins or pint glass ... or a boot. Add a garnish or five, such as bacon, shrimp, olives, cherry tomatoes, celery, a dill pickle — even a lemon wedge would work. Serve and enjoy.

Note: there are as many recipes for the Bloody Mary as there are people who make them. For an in-depth examination into the variations and muddled history of this cocktail, check out the how-to and history at diffordsguide.com. Cheers.

— Mike Ciemnoczowski



BLOODY MARY

Fantasies and fields of dreams

The New York City Ballet performed at Hancher during its MOVES tour, bringing along a small group of talented dancers, including Miriam Miller, who grew up in Iowa City.

BY RHIANA CHICKERING
rhiana-chickering@uiowa.edu

On Tuesday and Wednesday evening, the New York City Ballet merged fantasy with reality when it performed at Hancher during its MOVES tour, mesmerizing the more than 850 people in the audience.

Ballet dancers moved swiftly across stage, their bodies moving fluidly, their dancing graceful and seemingly effortless. The live music and dancing was flawless and in sync, while the lighting and stage scheme enhanced the aesthetics of the performance.

Brian Anstedt, the Hancher production manager, said preparing for New York City Ballet's performance was a long process. Stage workers spent eight hours on Oct. 21 and around 13 hours on Monday setting up the light plot and getting ready for the performance.

"It's exciting for me to come to my hometown and perform," said dancer Miriam Miller, who grew up in Iowa City. "I [was] excited to show my fellow colleagues the Midwest, because not everyone has been to Iowa. I [was] just excited to show everyone my hometown."

Miller, who moved to New York City by herself when she was 15 to dance at the School of American Ballet, recently won the Princess Grace Award after being nominated by New York City Ballet Director Peter Max.

This was the first time since 2004 that the company nominated someone for the prestigious award, which recognizes emerging artists. Humbly, with a hint of Midwestern values, Miller was shocked, not believing she would ever win the award.

The gala for the award occurred Wednesday, but she decided to stay in Iowa City to perform, proving just how

important performing in her hometown was to her.

"It was definitely a magical experience," Miller said about her Tuesday performance. "It was really special ... I had a lot of tremendous support from everybody, and I felt so comfortable, and I was excited and happy to actually share this with Iowa City — what I do and what we do to the town."

The New York City Ballet's MOVES tour was more special than the larger tours that the ballet regularly performs with some of its 65 dancers, because it is not mandatory.

"[MOVES] includes people who want to go [and] want to be a part of this performance," said New York City Ballet art administrator Jean-Pierre Frohlich. "It moves groups of dancers out of New York."

The dancers rehearsed for several weeks prior to the performances. "Some of the dancers are performing these dances

for the first time," Frohlich said. This provided a more extensive rehearsal for the dancers.

That may not be the most challenging part for the dancers, though.

"I would say the most challenging part is ... not being too critical of yourself when performing," Miller said. "Yes, there is a lot of athleticism in it, and a lot of maintenance, and a lot of rehearsing, and a lot of that and learning the choreography, but I think, ultimately, after performances, it is really hard not to get in your head or not to over-critique everything that you've done and not over-analyze it."

"I mean, it's hard because we are looking in a mirror all of the time, and we're always being analyzed with our bodies, and with our choreography, and who you are as an individual is always kind of being critiqued in a way, or being corrected. So, I think the challenge is finding

the balance, knowing when to not go overboard ... and not put yourself down or give yourself too many criticisms."

But on Wednesday night, the thoughts of criticism were far from the audience's mind; Miller and her colleagues received a standing ovation.

"I'm just in awe and completely in awe," Miller said. "It's been unimaginable — the amount of support that I had [and] how kind and nice and encouraging everyone has been. It has really been so special. I can't even put it into words how happy I feel about that ... I don't think I ever had a standing ovation after doing a duet before. It was pretty incredible."

For Iowa City specifically, New York City Ballet's MOVES performance was more than a beautiful ballet performance. It gave the audience a sense of hopefulness to reach their aspirations.

"Just be you, and if you find

something that you love and that you are passionate about ... don't try to imitate someone else," Miller said. "Don't be nervous to be different, and just do what you know and what you love, and have confidence with it."

Laughter and hope as rebellion

Nothing but Days visualizes a world where having children determines the class system.

BY SALMA RIOS
salma-rios@uiowa.edu

In a not-far future, the world is divided into two classes: those who can have children, and those who cannot. Those who can have children live a life of luxury and security, while those who cannot are all but doomed to a life of hard labor and oppression.

The play *Nothing but Days*, written by Courtney Meaker and directed by Sarah Lacy Hamilton, will open at 8 p.m. today. The show will run through Oct. 29.

The plot focuses on sexuality in the future. Men and women of the Inner Wall nation are ex-

pected to earn their citizenship through marriage and child-bearing, while queer people are sent to serve on the Border Wall as an alternative way to earn citizenship. When rebellion strikes the capital, those on the Inner Wall will be forced to choose between continuing their service or joining in the rebellion in order to earn their freedom.

The production contains many adult subjects, including adult language, simulated alcohol consumption, physical violence, discussion of sexual violence, auditory depiction of sexual violence, discussion of reproductive coercion, partial nudity, and intimacy on stage.

The inspiration behind Meaker's play was the result of a myriad issues. She said two articles in *The New York Times* — one about the killing of a girl in Iceland, the other about the deaths of children in Nigeria because of preventable diseases — raised questions about how we as people view tragedy in numeric forms.

Meaker also struggled to make sense of the political situation after the 2016 presidential election: "The play took form in full by applying these issues and then asking a question, 'What does revolution look like for individuals and for the society at large?'"

Themes of revolution and

hardship drew Hamilton to direct the play.

"In this society that seeks to dehumanize queer people, every breath they take is a revolutionary act," she said.

To Hamilton, revolution is not just a political or social overthrow, it is the small and miraculous things people do every day in the face of oppression.

"In the world of the play, love, hope, and laughter are significant rebellions that defy cruelty and bigotry," she said.

Clara Reynen, who plays Page, said her favorite thing about being in the play is to be able to explore the world of the play and to uncover new things about the

world her character is living in.

"But I think what trumps all is that we'll be able to use these discoveries to help our audiences experience this world in the most visceral way possible, and I think that will enable them to really sink their teeth into the show," she said.

EVENT INFO

- **When:** 8 p.m. today through Saturday; 2 p.m. Oct. 29
- **Where:** Theater Building Theater B
- **Cost:** Free-\$5



Ethan Lipton & His Orchestra

The Outer Space

Friday, October 27, 7:00 pm

No Place to Go

Saturday, October 28, 7:00 pm

Late night concerts

Friday and Saturday, October 27-28, 9:30 pm

Ethan Lipton is rumpled, self-deprecating, and brilliant. Choose one, two, or three ways to experience his hilarious, heartrending work. *The Outer Space* is a bittersweet, off-kilter tale of a couple headed for space—but the interstellar sailing isn't always smooth. *No Place to Go* is a story of work, outsourcing, and identity—and a potential career move to Mars. Both nights, Lipton and his band will close Club Hancher down with a concert of songs from their many records.

TICKET PRICE PER SHOW:

| | GENERAL ADMSSION |
|-----------------|------------------|
| ADULT | \$25 |
| COLLEGE STUDENT | \$10 |
| YOUTH | \$10 |

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UI alumna open and exposed in book

UI alumna publishes a book dealing with mental illness through plays, poems, and short observations about the world around her.

BY CLAIRE DIETZ
claire-dietz@uiowa.edu

Taylor Bradley graduated in 2013 from the University of Iowa with a B.A. in theater and a minor in English literature. She now lives in Los Angeles, where she runs a nonprofit theater company called 48 Hours Theater. She recently published her first book, *Side Effects*, which deals with various aspects of mental health and features a collection of poems, short stories, plays, and observations. *The Daily Iowan* recently had the opportunity to speak with Bradley about the experience of writing the book and her art.

DI: What inspired the book?
Bradley: I was recently diagnosed with depression, anxiety, and PTSD, and all of a sudden,

I had resources and names for things I've struggled with my entire life. I had a rather large collection of random writing projects that I had been working on throughout high school and college, and I realized it all fell within six or seven categories/themes. I decided to compile the pieces I felt spoke most honestly about my journey of growing up. I titled the book *Side Effects* so I could organize my work by the themes that inspired me, as well as actual side effects I've experienced, because I write in numerous media.

DI: The book is a combination of many genres, many styles; how did this idea come to you?
Bradley: I don't think anyone thinks or feels in only one medium. Also, this book spans about eight years of my writing, and I think depending on what

phase of life you're in, you relate more to different types of literature. If I can convey an idea by comparison, or if it's especially vivid, I'll probably write a poem. If what I'm trying to explore is about people and their interaction with other people (love, friendship, conflict), I'll probably write a play. Or if I just have a poignant thought or an absurd interaction that I want to speak on, it may just be an 11 Word Observation. Also, I think people respond better to multiple media, especially younger generations. Patience is fleeting, and I want my book to be accessible and easy to consume.

DI: How much of this work is autobiographical? Do you think that affected your writing process and the final product?
Bradley: It is almost entirely

autobiographical. Some of it is dramatized slightly, but unfortunately, many elements of what I write about doesn't need a dramatized interpretation to be dramatic enough to make an impact on readers. I was very nervous when I first released the book; honesty can make people very uncomfortable, and I felt a little like I was publishing my diary. I didn't leave anything out. This is where I'm from and who I am.

DI: Where did the inspiration for the stage adaptations/screenplays come from? What made you want to combine that with poetry?
Bradley: I have a theatrical background. I grew up performing in plays, and I got my B.A. from UI in 2013 in theater arts with an emphasis on playwrighting. I now run a nonprofit theater company called 48 Hours in

Los Angeles. Theater is in everything I do. I often have dreams of living in plays or with characters from literature, and it has always been my go-to outlet when I'm struggling.

DI: Self-publishing your art becomes a prominent theme, especially at the end. Do you mind talking a little bit about your decision to self-publish and what that experience was like?
Bradley: I've never been one to wait around and wait for opportunities to be handed to me. I prefer reaching out and taking risks. I self-produced six plays through my theater company; I rented spaces, hired actors, and made it happen. I pride myself on putting out quality work, but I don't feel the need for approval to get my feet off the ground.

I knew this book was ready for consumption, and I felt like it needed to be published, but I don't have a literary agent. I think growth and success comes after you can prove that your work is capable of reaching people. I feel like I should put the work in and learn everything I can about marketing, and formatting, and editing, and design, so I can approach this industry with the knowledge and drive it takes to make a living at it.

DI: Do you think self-publishing has changed you as an artist?
Bradley: Yes. I think whenever anyone can do something themselves, their self-worth increases. And as an artist, you need confidence to get through the tough times, the hungry times, the "will I ever be able to afford a house?" times. You need little boosts to keep you going.

Artists of color continue to strive, survive, be alive

WRAC collaborates with Monsoon to put together a spoken-word event for people of color, to promote empowerment.

BY SARAH STORTZ
sarah-stortz@uiowa.edu

On Tuesday in Uptown Bill's Coffeehouse, 730 S. Dubuque St., several different people of diverse nationalities stood on the same tiny stage to reveal their personal struggles through spoken word.

As a part of Domestic Violence Awareness Month, artists of color performed in "Surviving in Color: Persisting and Resisting Violence," a spoken-word event created to promote empowerment and healing among marginalized groups in Iowa City.

The event was a collaboration between the Women's Resource and Action Center and Monsoon United Asian Women of Iowa. The event is also Advantage-Iowa approved by the Center for Diversity and Enrichment, meaning recipients of the scholarship can receive credit for attending the event. Participants could email their work weeks ahead before presenting.

UI senior Tanvi Yenna, who works as a peer-to-peer & outreach advocate for Monsoon, was one of the main organizers of the event.

In the months leading up to October, the planning-committee members discussed what they could provide for the community during the month.

Yenna said there's a wide array of opportunities in Iowa City for artists to showcase their work, such as the City of Literature, but people of color were often underrepresented.

"We feel it's important for people of color to talk about their communities," Yenna said.

Tom Gilsenan, the owner of Uptown Bill's, said his venue has a history of promoting social justice.

"What you hope, of course, the people who come are influenced or stirred up," he said.

"You also hope each of them will go off into the community and keep that message with them."

Gilsenan was more than happy to have so many different voices echo in his coffeehouse.

"We're thrilled to host this," he said. "It fits very well with our mission, and we're looking forward to a great evening of wisdom, truth, and understanding."

UI senior Shana Condon read two pieces of writing, one original work and a poem titled "I Am Learning to Be a Flower," by Dominique Ashaheed.

Her piece was inspired by her experience being adopted into a transracial family as a Chinese

immigrant.

"In the piece, I talked about different microaggressions from my own white family, as well as my white peers and the community I grew up in," Condon said. "[I talked] about surviving and learning how to find myself, despite not knowing where I came from or who I really am."

She also read Ashaheed's poem because it focused on self-acceptance.

"To me, the poem is about learning to love yourself, learning to be gentle with yourself, and learning to take care of yourself," Condon said.

Iowa City resident Katherina Thai read her poem "Traps," which was inspired by an abusive relationship she had experienced.

"I felt like that piece really touched on domestic violence," she said. "I think it shows a story on getting out of a bad relationship as well."

Yenna said she encouraged people of every background to attend the event, hoping they could learn what the artists continually struggle with on a daily basis.

"Hearing voices from marginalized groups is the best way to learn," Yenna said.



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THUR: \$3 Dom Bottles

FRI: \$4.25 All Bombs
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SAT: \$3 Well Drinks
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5pm-Midnight: \$1 OFF w/Shake's Glass
\$6 for 6 Wings and Fries

FRI: Pitcher Special 5pm-close:
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SAT: \$6 Moscow Mules
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SAT: \$6.99 6 Wings & Fries
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120 E Burlington, IC | icmill.com

THUR: \$7 Quick Lunch 11am-2pm
The Stone Foxes w/Sister Wife
8pm - 19+ After 10pm

FRI: Jazz After 5, Dawgs & a Bone
Har-di-Har w/Jack Lion, Good Morning
Midnight, 9pm - 19+ After 10pm

SAT: Wylde Nept
9pm - 19+ After 10pm



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\$6 MOSCOW MULES ALL DAY

FRI: \$3 Dom Steins,
\$4 Bomb Shots & Fireball
\$5 CRAFT & IMPORT STEINS ALL DAY

SATURDAY: \$20 Bottomless Mimosas,
\$4.75 Bloody Marys & Irish Coffee Drinks
\$3 Tallboys/ \$2 PBR Cans



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Iowa City

THURSDAY
\$5 Flights, \$2 U-Call-Its 10-12pm

FISHBOWL & FIREBALL FRIDAY
\$12 Fishbowls | \$2 Shots Fireball
Justin Goodchild 5-9pm

SATURDAY
Halloween Party with Motorboat
Band 8pm-12am - Halloween Contests

LIPTON
CONTINUED FROM 8

matic relevance that relates to the realities of joblessness, careerism, and corporate America. It is a simple story about a man losing his place in the world. And in the Solar System.

"The music in the production is quite similar to his individual records but has woven what amounts to be a one-man musical that is funny, and touching, and brilliantly put together," Cline said.

New York Times Critic Pick "The Outer Space" is a musical about a couple escaping Earth via a used spaceship. In the duration of their orbit around Mars, the couple experience what it is like to leave behind all that they have ever known. "The Outer Space" is grounded in personal experience.

"If you have lived in New York long enough, you have fantasized about what it would be like to leave it," the Times wrote in an article titled "Review: 'The Outer Space' Is the Place, for an Unsettled Couple."

"Mr. Lipton's show suggests that trading one address for another doesn't mean that you leave your problems behind. You

might even pick up a few new ones."

"It is about people trying to navigate a big transition in life together," Lipton said.

This score is cheerful and vibrant musically but dark and serious lyrically. Ethan Lipton and His Orchestra play alongside him on stage.

Their collaboration with Lipton has created a score with various different, "musical texture[s]" that are evocative of space. Lipton notes that humor and play are a vital component to the creative process, both musically and literally.

"He is a strikingly good lyricist, which is one of the reasons we think he is a good fit for Iowa City, a writers' town," Cline said.

"He performs in such a way that he catches you up in the goofiness while also breaking your heart with the lyrics."

"It will feel very intimate and very club-like," Cline said. "We will make it both intimate while maintaining the razzle-dazzle of show business."

There will not be a set for the performances. The production will be streamlined to enhance the two major concerns: music and storytelling.

"This piece in particular taps into that experience

of listening," Lipton said. "Because the play takes place in space, the audience will have to do a little bit of work. It rewards the audience that likes to lean in and listen."

His productions deal with issues such as depression, divorce, unemployment, and unrequited love that can most certainly fester into a midlife crisis. Lipton gives an honest take on the vulnerabilities that make us human and the strength that make us one of a kind.

"I want people to recognize themselves and have an acknowledgment of their own struggles to make it through the day," Lipton said. "I like to see my problems presented to me in a way that I have not seen before, so hopefully that is the experience people have."

Lipton enjoyed his last performance in Iowa City. He called the audience "incredibly smart," with a sense of appetite to reconcile with and connect to "existential things."

"We [Hancher] try to serve this community, and he helps us reflect on our individual lives, on our lives as a community, on our lives as world citizens," Cline said. "His stories touch on the personal and political. They help us to see ourselves and our neighbors in a different light."



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| <p>HELP WANTED</p> <p>RIVERSIDE CASINO & GOLF RESORT</p> <p>Become part of the fun, RCRG has multiple positions available.</p> <p>Apply online at riversidecasinoandresort.com</p> | <p>HELP WANTED</p> <p>LANDSCAPERS NEEDED Country Landscapes, Inc.</p> <p>North Liberty Year-Round & Seasonal positions available. Novice or experienced. Must be reliable, have strong work ethic, be 18 or older, have valid driver's license. Competitive wages, EOE. Contact Curt at (319)321-8905.</p> | <p>MOVING</p> <p>MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.</p> <p>HOUSEHOLD ITEMS</p> <p>WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.</p> <p>HOUSEWORKS 111 Stevens Dr. (319)338-4357</p> | <p>AUTO SERVICE</p> <p>EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.</p> <p>ROOMMATE WANTED</p> <p>ROOMMATE WANTED. \$400/month plus utilities. W/D. Cats ok. (319)331-0130.</p> <p>APARTMENT FOR RENT</p> | <p>HOUSE FOR SALE</p> <p>424 Oakland Avenue, Iowa City</p> <p>IMMEDIATE POSSESSION</p> <p>GREAT CLOSE-IN LOCATION</p> <p>Established neighborhood, character 2 1/2 story with beautiful oak woodwork and crown molding. 1997 craftsmanship 2 story addition includes: 2nd floor large master bedroom with walk-in closet, 7x10 first floor mudroom with built-in cabinets and pantry, and sun room with updated wiring. Oak & pine flooring throughout. Spacious, bright living room with fireplace. Large formal dining room with built-in upper cabinets with leaded glass doors. First floor 1/2 bath. Two stairways to upper landing. Upper level with 4 bedrooms and full bath. Full stairs to large attic.</p> <p>\$330,000</p> <p>Marva Abel 319-321-1383 marva@marva.com</p> <p>LKR LEPIC-KROEGER, REALTORS® Licensed to sell Real Estate in the State of Iowa</p> | <p>REAL ESTATE PROFESSIONALS</p> <p>House hunting?</p> <p>We have a much better way.</p> <p>Become our TP- Top Priority!</p> <p>LKR LEPIC-KROEGER, REALTORS® 319.351.8811</p> <p>Terri Larson & Jayne Sandler 2346 Mormon Trek IC stlarson77@gmail.com jaynesandler@gmail.com Licensed to sell real estate in Iowa.</p> <p>Terri: 319-331-7879 Jayne: 319-331-9934</p> |
| <p>HELP WANTED</p> <p>Tyson Fresh Meats, Inc. Columbus Junction, IA Accepting Resumes for: LICENSED ELECTRICIAN</p> <p>COME JOIN OUR TEAM!</p> <p>COMPETITIVE PAY \$35.28 to \$41.50/hr GREAT BENEFITS!</p> <ul style="list-style-type: none"> • Paid Vacations and Holidays • 401K Retirement Plan • Stock Purchase with Company Match • Life, Medical, Dental, Vision, Disability, AD&D, Additional Life, Prescription Cards <p>Apply online at: www.tysonfoodscareers.com See job posting for requirements Questions? 800-416-2268</p> <p>Tyson is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, national origin, color, religion, age, genetics, sex, sexual orientation, gender identity, disability or veteran status.</p> | <p>FALL RENTALS Heritage Property Management</p> <p>Great Locations! I.C., C.V., N. Liberty hpmic.com Call (319) 351-8404</p> | <p>APARTMENT FOR RENT</p> <p>***** www.iowacityapartmentsandhouses.com</p> <p>1, 2, 3 bedroom units</p> <p>Multiple locations in the downtown area.</p> <ul style="list-style-type: none"> • Secured buildings • On-site laundry • Awesome locations <p>Email or call for further information 319.631.5800 or stlframer@msn.com</p> <p>Visit our web-site or Facebook page for pictures and locations!</p> | <p>HOUSE FOR SALE</p> <p>1512 1st Avenue 204 D, Coralville</p> <p>\$145,900</p> <p>GREAT VALUE AT BROWN DEER</p> <p>1484 sqft 2 bed/2 bath condo. Generous sized great room with cathedral ceiling and wood burning fireplace that opens to deck and views. Dining room connects to the kitchen and breakfast room opens to deck. Master bedroom with huge windows to the east and north & views of very tall and gorgeous trees.</p> <p>Ed Humpleby 319-631-5976 edhumbleby@gmail.com www.ambroserealtors.com</p> <p>AMBROSE & ASSOCIATES REALTORS Commercial & Residential Services 250 12th Ave, Coralville 319-354-8118</p> | | |
| <p>DI CALENDAR BLANK</p> <p>Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.</p> <p>Event _____ Sponsor _____ Day, date, time _____ Location _____</p> | <p>EFFICIENCY / ONE BEDROOM</p> <p>EFFICIENCY near UIHC/ Law. H/W paid, no pets, off-street parking. No smoking. Available now. www.northbayproperties.com (319)338-5900.</p> | <p>TWO BEDROOM</p> <p>CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu</p> <p>SYCAMORE APARTMENTS AVAILABLE NOW. Half off 1st month's rent. Dogs & cats welcome with fee. Two bedroom units \$850-\$885. 1/2 off deposit with qualifying credit. Contact AM Management (319)354-1961 www.ammanagement.net</p> | <p>THREE/FOUR BEDROOM</p> <p>CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu</p> | <p>NEED TO SELL YOUR HOUSE?</p> <p>Call <i>The Daily Iowan</i> for more information on our property for sale advertising.</p> <p>Contact Juli Krause Classifieds Manager (319)335-5784 daily-iowan-classified@uiowa.edu</p> | |
| <p>PLACE AN AD</p> <p>Phone: 319-335-5784 OR Email: daily-iowan-classified@uiowa.edu</p> <p>5 days \$1.51/word 10 days \$1.96/word 15 days \$2.77/word 20 days \$3.51/word 30 days \$4.08/word</p> <p>AMERICAN EXPRESS MasterCard VISA</p> <p><i>The ad will appear in our newspaper and on our website.</i></p> | <p>ALWAYS ONLINE www.dailyiowan.com</p> <p>ONE bedroom near UIHC/ Law. H/W paid, no pets, off-street parking. No smoking. Available now. www.northbayproperties.com (319)338-5900.</p> <p>MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS (319)335-5784</p> <p>TWO BEDROOM</p> <p>GET \$500 SIGNING BONUS to sublet lease. Two bedrooms, two bathrooms, two blocks from campus. A/C, balcony. Available now. \$1290/month. Internet, cable, H/W, trash included. Max occupancy 4. Call Jerry (312)622-8486.</p> <p>SCOTSDALE APARTMENTS in Coralville has a two bedroom available immediately. \$740 includes water and trash. 1-1/2 baths, on busline, laundry in building and pool. Application fee is \$20 and security deposit is \$740. Please call (319)351-1777 for more details.</p> | <p>ALWAYS ONLINE www.dailyiowan.com</p> <p>TWO bedroom on Newton Road. Off-street parking, no pets, no smoking. Available now. www.northbayproperties.com (319)338-5900.</p> <p>ALWAYS ONLINE www.dailyiowan.com</p> <p>THREE/FOUR BEDROOM</p> <p>WESTGATE VILLA has a three bedroom apartment available now. Rent is \$1110 and water and trash are paid for too. Two full bathrooms, laundry in the building, off-street parking and on the busline. Security deposit is \$1110 and application fee is \$20. Call (319)337-4323 for more details or to set up a showing.</p> | <p>ALWAYS ONLINE www.dailyiowan.com</p> <p>CONDO FOR RENT</p> <p>QUIET Coral Ct. two bedroom, two bath, new carpet, new paint, W/D, appliances. (319)354-2510.</p> <p>TWO bedroom luxury condo available now on eastside. 2 baths, attached double garage, stainless appliances, W/D \$1350 plus utilities. Year lease references. Landlord does yard/snow. (319)337-3118.</p> | <p>HOUSE FOR RENT</p> <p>LARGE 3 plus bedroom. LR, DR. Kitchen + 2 additional rooms. Large yard, on busline to UI, bus stop across street from house. \$1200/month plus utilities. One month Security Deposit. Near Sycamore Mall. (319)341-3950.</p> <p>ALWAYS ONLINE www.dailyiowan.com</p> | <p>HOUSE FOR RENT</p> <p>FALL 2018 HOUSES. Close-in, parking. (319)321-6418. www.REMhouses.com</p> <p>THREE BEDROOM, three bath, Muscatine Ave., fireplace, buslines, pet deposit, laundry, C/A, \$1200 plus deposit. (319)354-8440.</p> |

Daily Break

WHAT'S HAPPENING

- **UI Alum Suzanne Tick**, founder of Suzanne Tick Inc., 4:30 p.m., E125 Visual Arts
- **Faina Lushtak, Piano Masterclass**, 5 p.m., Voxman Recital Hall
- **"World War I: Medical Issues at Home and in the Field" Panel**, 5:30 p.m., 2117 Medical Education & Research Facility
- **Zemer Peled, Visiting Artist in Ceramics**, 6 p.m., E125 Visual Arts
- **Film Club, Memento**, 7 p.m., 101 Becker
- **"Live from Prairie Lights," Nicola Lagiola, Ferocity**, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Queer History Trivia**, 7-9 p.m., Diversity Center Multipurpose Room
- **Aaron Levi Garvey, Visiting Artist in Painting & Drawing**, 7:30 p.m., E125 Visual Arts
- **Olivier Latry, Guest Organist**, 7:30 p.m., Voxman Concert Hall
- **Lecture, Matthew O'Neal, "Art of Saving Insects"**, 7:30 p.m., 116 Art West
- **CAB Movie, Despicable Me 3**, 8 & 11 p.m., IMU Big Ten Theater
- **CAB Movie, Halloweentown**, 8 & 11 p.m., IMU Iowa Theater
- **Nothing But Days, Gallery**, 8 p.m., Theater Building Theater B

SUBMIT AN EVENT

Want to see your special event appear here? Email dicalendar@uiowa.edu with details.

KRUI THURSDAY SCHEDULE

- News/DITV Crossover** 8-9am
- Morning Drive** 9-10am
- Thursday Lightning** 10am-12pm
- MERGE: Flyover Country** 12-1pm
- Sports** 1-2pm
- DJ Training** 2-3pm
- Thursday Thunder** 3-5pm
- A Moment with Diviin** 5-6pm
- Variety Show** 7-8pm
- Night Sports!** 8-9pm
- Stereocilia** 9-11pm
- Take Five** 11pm-12am

Drink of the Week



www.johnsgrocery.com
401 E Market St, IC
(319) 337-2183



Tito's Vodka
\$18.99



McClure's Bloody Mary Mix
\$7.99

John's Grocery Plastic Boot
\$1.99



BLOODY MARY

- Equal parts vodka & bloody mary mix
- Whole lotta garnish

Combine equal parts vodka and bloody mary mix with ice in a cocktail shaker or mixing glass. Shake or stir and strain into a Collins or pint glass. ...or boot. Add a garnish or five, such as bacon, shrimp, olives, cherry tomatoes, celery, a dill pickle; even a lemon wedge would work. Serve and enjoy.

Note: there are as many recipes for the Blood Mary as there are people who make them. For an in-depth examination into the variations and muddled history of this cocktail, check out the how to's and history at diffordsguide.com.

Cheers!

Go to dailyiowan.com to view a video tutorial for John's Drink of the Week featuring Mike Ciemnoczolowski

Want to be featured for a day or sponsor a feature? Contact Renee Manders at 319-335-5193 or Bev Mrstik at 319-335-5792 to find out how.

MARCUS THEATRES
Coral Ridge Cinema
Sycamore Cinema
marcustheatres.com
for showtimes

Jigsaw (R)



One of the highest grossing horror franchises of all time is back, taking the Jigsaw killer's signature brand of twisted scenarios to the next level.

- **Suburbicon (R)**
- **Thank You For Your Service (R)**
- **Geostorm (PG-13)**
- **The Snowman (R)**
- **Tyler Perry's Boo! Madea (PG-13)**
- **Only The Brave (PG-13)**
- **Breathe (PG-13)**
- **Happy Death Day (PG-13)**
- **The Foreigner (R)**
- **Blade Runner 2049 (R)**
- **The Mountain Between Us (PG-13)**
- **Victoria And Abdul (PG-13)**
- **My Little Pony (PG)**
- **American Made (R)**
- **Battle Of The Sexes (PG-13)**
- **Kingsman: The Golden Circle (R)**
- **Lego Ninjago Movie (PG)**
- **It (R)**

RETRO SERIES
OCTOBER FRIGHT NIGHTS \$5
OCTOBER 6-28 • THURSDAYS, FRIDAYS & SATURDAYS AT 10 PM
Halloween - October 26 - 28

Bring the whole family to the theatre for the Kids Dream Not So Scary Halloween Series.
KIDS DREAM
The Book of Life - October 27 - 29
Admission is \$3.

FILM SCENE 118 E College St
icfilmscene.org

- **Lucky** 3:30pm, 6pm, 8:15pm
- **Dina** 4pm, 6:15pm, 8:30pm

The Picture Show



Paranorman
Sat, Oct 28, 10am | Sun, Oct 29, 10am
Thu, Nov 2, 3:30pm
A misunderstood boy takes on ghosts, zombies and grown-ups to save his town from a centuries-old curse.



Aries (March 21-April 19): Make long-term investments to benefit your family. Keep a backup fund for emergencies. Seek out professional opportunities with lucrative potential. Get into expansion mode.

Taurus (April 20-May 20): Share encouragement, support and the load with your partner. Long-distance travel tempts; allow time for unexpected delays or deviations. Discover uncharted territory.

Gemini (May 21-June 20): Grow your health and energy by having more fun. Monitor expenses and income to keep on track, and profit from your talents.

Cancer (June 21-July 22): Expand to the next level with a romance, passion or enthusiasm. Make future plans with someone you love. Adapt to unscheduled guests.

Leo (July 23-Aug. 22): A long-desired domestic improvement is within reach. Maintain exercise routines despite unforeseen hurdles. Prepare foods that feed your energy, health and vitality.

Virgo (Aug. 23-Sept. 22): Get your message out. Your audience is growing. Serve them ideas, information and possibilities. Talk about love. Someone attractive is tuning in.

Libra (Sept. 23-Oct. 22): Get support to manage lucrative work. Provide excellent service and get well compensated. Bring the benefits home for family. Ask them to help.

Scorpio (Oct. 23-Nov. 21): Welcome to the spotlight. A personal project is garnering attention. Polish your image and presentation. Make sure your materials represent you well.

Sagittarius (Nov. 22-Dec. 21): You're developing a rich inner life. Spiritual and philosophical inquiries fascinate. Blend making a good living with contributing to others for greatest satisfaction.

Capricorn (Dec. 22-Jan. 19): Your popularity is on the rise. Expand your community participation for common good. Serving others benefits your self-image and confidence.

Aquarius (Jan. 20-Feb. 18): Career opportunities abound. Your influence expands with your good work. Take time to rest and recharge. Consider options and possibilities. Make plans.

Pisces (Feb. 19-March 20): Higher education, travels and adventures tempt you to make a move. Spread your wings and take off. Connect with distant friends. Learn new tricks together.

Today's Birthday (10/26/17)

Power and confidence fill your sails for the next two years. Diligence with a creative project reaps fine rewards. Career obstacles this winter lead to a domestic bliss phase. Discover new cultures this summer. Household challenges come before your professional influence surges. Keep showing up.



SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

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SOLUTION TO WEDNESDAY'S PUZZLE

10/26/17

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| 4 | 3 | 9 | 2 | 6 | 1 | 8 | 5 | 7 |
| 1 | 8 | 2 | 7 | 3 | 5 | 6 | 9 | 4 |
| 3 | 4 | 8 | 5 | 7 | 6 | 9 | 1 | 2 |
| 2 | 7 | 5 | 9 | 1 | 3 | 4 | 6 | 8 |
| 9 | 6 | 1 | 4 | 8 | 2 | 3 | 7 | 5 |

Complete the grid so each row, column and 3-by-3 box (in bold letters) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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The New York Times Crossword

ACROSS

- 1 *Adlai Stevenson as a presidential candidate, e.g.
- 7 Sleazeball
- 10 Fricassee, for example
- 14 Fix, as a boot
- 15 Singly
- 17 Remark from Don Rickles
- 18 It's "knowing all the facts," according to Woody Allen
- 19 Points along a bus route
- 20 Connection provider, for short
- 21 *Limits on team payrolls
- 22 Ragtime legend Blake
- 24 Airheaded
- 25 Listen (to)

- 28 How cigars should be kept, say aficionados
- 30 They praise in non-prose
- 31 **Doesn't go to either extreme
- 33 Head lines, briefly?
- 36 Social gathering
- 37 Shame
- 38 "Perhaps ___"
- 39 Tomorrow's jr.
- 41 Knight's need
- 42 ___ Helmer of "A Doll's House"
- 43 George I or V?
- 45 Blooming
- 47 *Snitch
- 49 Boxer's concern, maybe
- 50 Tickle
- 51 Squid predator

- 52 Abductee of myth
- 56 Guarantee
- 58 1927 automotive debut
- 59 Dessert component often bought premade
- 60 *Individual telephone connections
- 61 Research org.
- 62 "Got that right!"
- 63 Mentally infirm

DOWN

- 1 Speaker in major-league baseball history
- 2 Came's partner
- 3 Bone: It.
- 4 "Rugs"
- 5 Injured party's warning
- 6 Crossed paths
- 7 Stand
- 8 Hypermeticulous
- 9 German article
- 10 Something involved in a firing
- 11 "You missed your chance"
- 12 Vacuum tube innovation of 1946
- 13 Beat
- 16 Operatic villains, often
- 20 Sleazeball

ANSWER TO PREVIOUS PUZZLE

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | A | N | D | P | | C | D | S | | C | A | V | A | | | |
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| A | F | T | E | R | S | H | A | V | E | | N | O | G | O | | |
| B | A | H | | S | W | A | M | I | S | | D | O | U | R | | |
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| F | E | N | W | A | Y | | | | | W | I | M | | | | |
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| U | G | L | I | | | B | M | W | X | S | E | R | L | I | S | |
| L | O | M | B | | | E | B | A | Y | | S | O | N | A | R | |
| A | D | E | S | | | R | A | G | | | H | I | G | H | S | |

Note: The answers to the 25 marked clues contain the alphabet pairs AB, BC, CD, etc.

mc ginsberg.com

OBJECTS OF ART

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| 61 | | | | | | 62 | | | 63 | | | |

PUZZLE BY MATT GINSBERG

- 23 Makeup of many moon rocks
- 25 A whole bunch
- 26 Prefix with -logical
- 27 Quadrennial U.S. occurrence
- 28 Poker blunder
- 29 Michael of "The Great Santini"
- 32 Managed
- 34 "Saw" stuff
- 35 Castor or Pollux
- 40 Topping the Scoville scale
- 42 Was prying
- 44 Elaborate, with "out"
- 46 Punjab's capital
- 47 Beats
- 48 Formula One racer Prost
- 49 Thinks but doesn't know for a fact
- 51 First name in mysteries
- 53 ___ Strauss
- 54 Airline with a flag in its logo
- 55 Statistician Silver
- 57 Often-illegal maneuver that is key to answering the asterisked clues
- 58 British V.I.Ps

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Read about and comment on each puzzle: nytimes.com/wordplay.