



Witching Hour inspires community

In its third year, Witching Hour brings an aura of supernatural to Iowa City, exploring the unknown through discussions and lectures during the day and artistic performances at night. "[Iowa City] is an interesting place. The Writers' Workshop is famous. There's this kind of art capital in a place you would not really expect it to be," featured reader Joseph Fink said. **80 HOURS**

Football stars go back to where they were born



The last time Akrum Wadley and James Daniels played in Evanston, big things happened. The two legendary Hawkeyes were born when they proved themselves as underclassmen. **Sports, 8A**

Joshua Bell plays at Hancher

Joshua Bell, a world-renowned classical violinist, will take to the Hancher stage on Friday at 7:30 p.m. Bell will play sonatas by Felix Mendelssohn, Edvard Grieg, and Johannes Brahms. **Arts, 3B**

Trump cuts health-insurance payments, Iowa stopgap unaffected

The Trump administration has made controversial cuts to the Affordable Care Act's cost-sharing reduction payments, but Iowa's proposed stopgap insurance plan will not be affected. **News, 2A**

Jess Janota has big goals



The senior middle blocker on the Iowa Volleyball team embodies the intensity that fuels the team. Her competitive attitude, or "beast mode" as head coach Bond Shymansky calls it, is contagious on the court and help the team push through and keep fighting until the end. **Sports, 6A**

WEATHER

HIGH 73 LOW 50
Mostly sunny, calm.

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International student numbers sag

The UI has seen a sharp decline in enrollment of international students in the past year.

BY EMILY WANGEN
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The University of Iowa has seen a 14.2 percent decrease in international-student enrollment from fall 2016 to fall 2017.

According to a report for the state Board of Regents, which

the regents discussed during their October meeting in Cedar Falls, UI international-student enrollment has fallen 14.2 percent, from 3,640 to 3,124 students in the last year. Of the 516 fewer international students, 407 of those students come from China.

Total international student enrollment from the three regent universities — Iowa State University, the University of Northern Iowa, and the UI — has decreased from 10.4 percent to 9.7 percent, said Jason Pontius, the regents' associate chief academic officer, in his presen-

tation about the fall 2017 enrollment.

Dean of the UI Graduate College John Keller said part of the decline could be attributed to issues with expectations for international students, including an incident of academic misconduct by a student from China.

"We suspect that might have had an impact back in China at home institutions there in sending students here at the undergraduate level," Keller said.

Keller also said the UI was expecting more students from

SEE ENROLLMENT, 2A

The question that wears thin

The Rape Victim Advocacy Program held an event depicting tangible narratives of sexual-assault victims.



Lily Smith/The Daily Iowan

Latino Native American Cultural Center multicultural programs coordinator Jesus Payan views the art during the *What Were You Wearing?* art installation at the center on Wednesday. The installation has traveled to many college campuses, including the University of Kansas and the University of Arkansas, before visiting the UI.

BY RHIANA CHICKERING
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Articles of clothing portraying the narratives of sexual-assault victims were displayed on the walls of the Latino Native American Cultural Center on Wednesday during the Rape Victim Advocacy Program's *What Were You Wearing?* art installation.

Alongside the clothing were brief, typed depictions of each victim's story. The narratives immersed attendees into the victims' lives at the time of the assault — what they were thinking, where they were, and, of course, what they were wearing.

"We want to send the message that the only person responsible for sexual violence is the perpetrator of that crime, so this is one way to address that to show that it doesn't matter what someone is wearing," said Susan Ju-

nis, the RVAP assistant director. "The fact is that they were hurt, and they were hurt by someone who made the choice to hurt them."

The art installation is also based on the poem "What I was Wearing," by Mary Simmerling.

In the poem, Simmerling illustrates what she was wearing with great detail and how she remembers what her perpetrator was wearing. However, no one ever questioned what her perpetrator was wearing. People only questioned what she, the victim, was wearing.

RVAP Executive Director Adam Robinson described the art installation as a "stark response to victim blaming."

It included the stories from a variety of victims — girls, boys, children, adults, and individuals of numerous national origins.

To establish the art installment, RVAP has collected stories for several years from sexual-assault survivors

from different rape victim advocacy centers and locations, which portrays that sexual assault is not occurring in one place but is a widespread problem.

The clothing that accompanies these stories was purchased at a thrift shop, representing that the victims' clothing that they wore was common and easily found.

It was important to RVAP to hold the art installation at the cultural center.

"It has been a safe place for a long time, where [all marginalized identities] can (re)claim narratives," said Jesús Payán, the center's coordinator of multicultural programs.

(Re)claim, rather than "reclaim," emphasizes claiming something that was never really lost. Similar to how many victims of sexual assault feel as if they lost something after the assault, or that the assault now defines their narrative,

SEE WEARS, 3A



WHAT WE'VE WITNESSED

A series reflecting on major stories that have impacted our campus.

Iowa City honors Dottie Ray

Dottie Ray was honored this week with a panel discussion about her life and nonprofit work geared toward helping the community she loved.

BY BROOKLYN DRAISEY
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Dottie Ray was a humanitarian, trailblazer, radio-show host, and the first female editor-in-chief of *The Daily Iowan*, and this week is dedicated to appreciating her life and accomplishments.

Iowa Valley Habitat for Humanity, the *DI*, and the University of Iowa School of Journalism and Mass Communication hosted "She Built the Future: Dottie Ray Appreciation Week" to honor Ray and how she contributed to the community.

Stay Tuned: The Dottie Ray Story, a documentary of Ray's life, was shown with a panel discussion on Tuesday. The panel included former *DI* Publisher Bill Casey, Roy Justis, who used to open for Ray's radio show, and Amy Kanellis, Dottie's daughter.



Joseph Cress/The Daily Iowan

Publisher Emeritus Bill Casey, Amy Kanellis, and Roy Justis speak during a ceremony honoring Dottie Ray in the Adler Journalism Building on Tuesday.

"The Dottie Ray Show" ran for 55 years, had more than 20,000 guests, and captivated thousands of people for 15 minutes, five days a week. She conducted the show from her own home, and treated

interviewees like normal houseguests, Kanellis said. If there was someone on the show multiple times, Ray would remember the

SEE RAY, 2A

Taking on fake news in real time

International Writing Program members discuss free press and fake news on a global scale.

BY PAIGE SCHLICHTÉ
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"Fake news" is a term that has circulated widely in public discourse in recent years, and a WorldCanvass discussion Wednesday night at MERGE, 136 S. Dubuque St., aimed to explore the issue of journalism and a free press in an era of growing fake news.

WorldCanvass host Joan Kjaer said the program aims to examine topics of international interest that also affect Iowans through discussions by panelists such as community members, university faculty, researchers, and other experts.

The discussions are recorded and distributed as podcasts on several platforms.

"The idea comes from one of the missions of the University of Iowa's International Program, which is to engage with the community on issues of public importance that have strong repercussions for Iowans," Kjaer said. "This topic of fake news is so much on everyone's mind these days, and we have a number of people here for fall residency at the International Writing Program

SEE FAKE NEWS, 3A

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TATTOO NATION



James Year/The Daily Iowan

UI philosophy student Rachel Edelman gets her seventh tattoo at Black Angel Body Arts on Wednesday. Tattoo artist Nikki Powills has worked in the industry since 2007 and enjoys the collaborative effort to turn a customer's idea into reality.

RAY
CONTINUED FROM FRONT

smallest details, because she really cared about what they had to talk about. "She would remember your story and pick up where you left off," Kanellis said. Ray would always have coffee to share, and really facilitated an atmosphere that made every person feel like what they had to say was important, she said. The literal hominess made the show feel less like an interview, and more like two friends catching up.

"She had a way of just being able to make you talk," Casey said. He and Ray used to meet with the editors of the *DI*, Casey said, and the students were always inspired by her life and accomplishments, especially the girls. Ray became the editor-in-chief of the *DI* in 1942 and also led the first all-female staff. She was also deeply involved in nonprofit work, and her and a group of women worked to establish organizations such as Goodwill and the Ronald McDonald House here in Iowa City. The documentary talked about how her first daughter, Jennifer Louise Ray, and her

needs for special care due to her illness revealed to Ray what the community was lacking along those terms. Habitat for Humanity is also hosting a Woman's Build to honor Ray, on Thursday, Friday, and Saturday. Ray is the first honoree at this build, that the organization is hoping to make annual. "It's just really neat how we're all so bonded as a community ... Dottie helped us realize that, how we're all so connected," Habitat for Humanity volunteer coordinator Cherie Cool-Rudd said. The house is located on Pin-to Lane and is the 34th to be

rehabilitated or built in this neighborhood. Some 250 hours of labor, or "sweat equity," is required to qualify for a home, and Samantha Jo Kinden, the person receiving the home, has logged over 400, while working a full-time job and taking care of two children. Ray left a legacy that will never be forgotten, Justis said, and she taught and still teaches him how to listen and really care about other people. "She was the one that taught me to bring out the positive in other people," he said.

DI Turn to 6B for more information on the Woman's Build

ENROLLMENT
CONTINUED FROM FRONT

China who were admitted to the UI would enroll, but those students decided to go to other institutions. He said part of that is the typical flux an institution may see in admissions. Lee Seedorff, the senior associate director for UI International Student Services, told *The Daily Iowan* in an email it is hard to determine why international student enrollment is declining, noting many students who decide not to attend the UI do not provide feedback. Seedorff did say the 2016

presidential campaign and election, which occurred around the time students were applying to the UI, could be a factor in why students chose not to attend the university. Another reason for the decline in international enrollment, Seedorff said, could be the executive orders signed by President Trump regarding travel bans, which may have concerned some international students, though there is no way to confirm that is the reason. "Others may receive more scholarship support elsewhere, or be admitted to a school with a higher international ranking," Seedorff said. The UI has been working

to make campus a more welcoming environment through the "You Are Welcome Here" campaign, summer orientation programs for international students, and through the "Friends Without Borders" program, which has seen a record number of student participation. To continue this, Seedorff said, a collaboration between International Student & Scholar Services and the Center for Student Involvement and Leadership will be a focus this fall to encourage more international-student leadership on campus. "... For us, the focus isn't just on having international students here on campus, it is on creating opportunities for ev-

eryone to benefit," Seedorff said. UI Vice President for Student Life Melissa Shivers told the *DI* in September that as international-student enrollment declines on many campuses, she hopes the UI will continue to discuss why it is a good place for students to attend. "To be able to be engaged in research and to be able to connect with others on campus from diverse backgrounds only enriches every single student's experience," she said. "My belief is that we'll continue to actively recruit those students and continue to showcase why the University of Iowa is a destination of choice for both international and domestic students."

ETHICS National Politics

Iowa may duck Trump health cuts

The Trump administration cuts cost-sharing reduction payments; while these cuts are controversial, they don't affect Iowa's proposed stopgap insurance plan.

BY ISABELLA SENNO
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The federal government will end the Affordable Care Act's cost-sharing reduction payments, which the Obama administration outlined to help low-income individuals get health insurance. For Sen. Chuck Grassley, R-Iowa, these cuts have been a long time coming. "Well-intended but poorly constructed incentives, including the Obamacare CSRs, foster a system of runaway spending," Grassley said in an email to *The Daily Iowan*. "President Trump has decided that he will follow the law and no longer fund these illegal subsidies." Iowa Attorney General Tom Miller joined nearly 20 other states on Oct. 13 in filing a lawsuit against the Trump administration. The suit argues that the federal government is not following a legal requirement to pay the subsidies and seeks to force continued payments. Medica, a Minnetonka, Minnesota, insurance provider, is now the only option that remains open for consumers on Iowa's individual insurance market for 2018. Geoff Bartsh, the vice president of individual and family business for Medica, said the company was well-prepared for the cuts and does not anticipate any major effect. The insurer refilled its 2018 rates for individual health-in-

urance coverage with the Iowa Insurance Division in August, raising its premiums for silver-level plans by an average of 56.7 percent over 2017 rates. "The decision by President Trump to end CSR payments will not change Medica consumer's current health plans or change the options available to them in 2018," Bartsh said in statement emailed to the *DI*. "This decision also has no impact on premium subsidies available to the vast majority of consumers. Our premiums for 2018 anticipated this action and were increased previously to account for it." The Iowa Insurance Division is based in Des Moines; it is also the agency that submitted the Iowa Stopgap Measure, a plan that, if approved by the federal government, would give Iowa the go-ahead to cut away at some of Obamacare's key features. Chance McElhaney, the communications director for the Iowa Insurance Division, said the Iowa measure was not affected by the Trump's changes to the insurance subsidies. "The final waiver submission for the Iowa Stopgap Measure only included Advanced Premium Tax Credit funds as a funding source, not CSR funds, so there is no impact on the Iowa Stopgap Measure," he said in an email to the *DI*. The proposed measure has gone through many proce-

dures to get it to where it is now, including a federal comment period that ends today. One commenter, identified as Nancy K. from Bellevue, Iowa, said she has felt the squeeze of high deductibles this year and will be forced to drop her insurance for 2018. "Every single item, even our cemetery marker, is paid for or covered for my death in the event that we cannot afford insurance to pay for any so-called catastrophic health care," she wrote. If the stopgap measure is not approved in time, McElhaney said, up to 20,000 of the 72,000 Iowans in the market will be priced out. "This is a federal problem, and we need a long-term solution from the federal government, or it needs to send the authority back to the states so that we can deal with the problems the ACA has created for Iowa's individual health-insurance market," McElhaney said. Gov. Kim Reynolds, R-Iowa, said she has been attempting to reiterate the importance of speed to the Trump administration throughout the stopgap's federal-approval process. "We're in touch with the White House almost every single day regarding the stopgap proposal," she said. "The [Obamacare revision] waiver, it's just not very flexible, they have us very boxed in, so we're trying to be innovative and creative in a structure that is

designed not to allow that, so it's extremely frustrating to try to really find a solution so that Iowans have access to health care come Jan. 1."

The Daily Iowan

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BREAKING NEWS

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Call: 335-6030
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The women of Zeta Tau Alpha are hosting their 18th Annual 5k run/walk for Breast Cancer Education & Awareness **THIS SUNDAY, Oct. 22!**

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Each day the *DI* publishes from October 16 thru November 3, we will ask a question about a current hot topic. Look for that day's hot topic question in the print edition of *The Daily Iowan*, then go online to daily-iowan.com/nightowl to cast your vote in our **Hot Topic Poll**.

One semi-finalist will be drawn randomly from all who participate each day.

One \$100 winner will be drawn from the semi-finalists each week.

Take the DI HOT TOPIC POLL

TODAY'S HOT TOPIC: Which is your go-to for news? CNN or Fox News

Tuesday's Poll Results:
90% Tom Petty
10% Hugh Hefner

Tuesday's Semi-Finalist:
Mike Stuhler

WEARS
CONTINUED FROM FRONT

but it is something that they never truly lost.

What Were You Wearing? was initiated by former UI RVAP Director Jen Carlson, now the director of the Sexual Assault Prevention and Education Center at the University of Kansas.

"We chose to use the clothing as the catalyst to humanize the statement... We wanted to create something to humanize the answer and placed the work of bearing witness to the answer back on the shoulders of the community," Carlson wrote in an email to *The Daily Iowan*.

Carlson said they wanted the community to see themselves reflected in the outfits and the stories.

"The violation is not simply woven in to the fabric of the material, it is a part of the survivor's new narrative," she said. "If only eliminating sexual violence was as easy as changing our clothes; but instead, it is as complex as discovering what enabled us to ask 'What Were You Wearing?' in the first place."



FAKE NEWS
CONTINUED FROM FRONT

that will be sharing their own perspective and history on this issue."

Four current writers from the IWP shared their experiences with freedom of the press and information as journalists, poets, and fiction writers in their home countries.

A portion of the discussion, led by IWP Director Christopher Merrill and Director of the School of Journalism and Mass

Communication David Ryfe, revolved around a possible way out of the cynicism the press is subject to.

"There's never been more news produced, and never less of it by journalists. That's the problem journalism finds itself in," Ryfe said. "Along the way, audiences have fragmented, and they don't only rely on journalists anymore to provide them news."

Ryfe said the period in which journalists acted as the gatekeepers of information only spanned from approximately the 1930s to

1995, when the Internet became widely available and undermined journalism's business model.

Prior to the 1930s, journalism as a profession didn't exist, and many different people produced the news; Ryfe thinks reverting to this era is one of the possibilities for the future of journalism.

"The other option is that journalism reconsolidates in some form, and I don't see how that happens," Ryfe said. "There are too many different groups that are benefiting from access to the means of producing and distributing news."

Merrill approaches the topic of fake and fragmented news from a different angle, having covered the war in what was formerly Yugoslavia for several years, and he gained up-close experience of what happens when news is used as propaganda. He said it is often the first step toward authoritarianism.

"If you don't have a free flow of information or a president who labels news he doesn't like as fake news, what you're doing is destroying our faith in the first amendment," Merrill said. "You're

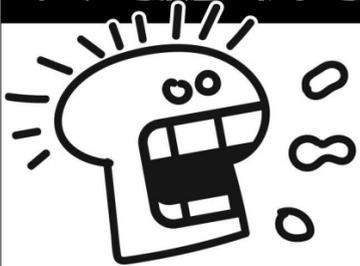
injecting into the media environment this kind of uncertainty about what it is that journalists do. You're delegitimizing the free press, which is central to the American experiment in liberty."

When it comes to fake news, Merrill said, he finds hope in the consistently credible news sources remaining and late-night TV comedians like Jimmy Kimmel who keep the White House in check.

"We have to hope that allegiance to sound reporting and to gathering the truth in every possible way will win out," Merrill said.

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Opinions

COLUMN

Iowa Action exploits cancer patients to push agenda

Iowa Action voices its unpopular and unnecessary opinion on a new Hawkeye football tradition along with the unfortunate cancer diagnosis of Athletics Director Gary Barta.



MARINA JAIMES
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Iowa Action, according to its Twitter, is an “independent political organization run by UI students & community members.” The members have been very vocal in their dislike for the UI Athletics Department. A few other topics they touch on are minimum wage, gender discrimination, campus sexual assaults, and investigating uses of university

funds. Needless to say, their voice matches those on the left end of the political spectrum.

In a recently deleted tweet, Iowa Action showed that it would go to any length to spread its message, even if it meant ignoring the lives of innocent children. The tweet stated, “Make sure you wave to the undergrad student workers, too, all of them make under \$10.10 an hour” in response to the new Hawkeye practice of waving to the patients at the UI Stead Family Children’s Hospital.

When Iowa Action heard the news about Athletics Director Gary Barta’s diagnosis of prostate cancer, its response was, “Now Barta will get public sympathy after discriminating against his coworkers (women) & losing a \$6 million case.

This case goes unheard.”

Maybe it is the members’ disdain for the UI or their belief that morals lie in voting for free health care instead of showing sympathy for those whose health is in jeopardy, but Iowa Action has fully embodied the nastiness involved in the modern political atmosphere. Its agenda trumps demonstrating compassion toward others suffering unimaginable conditions.

What Iowa Action members forgot to consider before they tweeted was the act of choice. The UI students in the crowd who make minimum wage have a choice to work a minimum-wage job. Not to mention, they had a choice to buy tickets to the game and spend a Saturday night surrounded by friends and Hawkeye spir-

it. The children in the hospital, watching through a thick glass window, have no say in what grows in their body or what stops them from living a normal childhood. What they know is that they have a stadium full of supporters who can’t wait to see them recover and live their lives to their fullest potential. The new practice is one of the last things on the UI campus that should be exploited to fit a political agenda.

Iowa Action also failed to understand the difference in separating personal life from professional mistakes. There is a time and place to discuss Barta’s character, and it is not after an announcement of a leave of absence due to cancer.

Mistaking an issue as large as exploiting cancer patients is understandable. Making



Joseph Cress/The Daily Iowan
Iowa fans wave to children in the Stead Family Children’s Hospital at Kinnick on Oct. 7.

the same mistake twice is intentional and unnerving to others who do not run to politics as the first line of defense when faced with tragedy. As a member of the UI community that is just as invested in pol-

itics as Iowa Action members are, I hope to see them recover from their mistakes. There is a place for their voice in Iowa politics, but they will not be taken seriously by politicizing victims of cancer.

GUEST OPINION – VOICES OF PHILANTHROPY

Why do we give? To honor those who gave for others

New scholarship celebrates local civil-rights activist Stephen Smith, who stood up for what he believed in.

Why do we give? In my case, I give in honor of a friend I never met. That might sound odd, but hear me out.

As the university’s archivist, I learn about remarkable people who have shaped and influenced our institution and community. Some are widely recognized; others are lesser-known or even forgotten. So it might have been with Steve Smith, the friend I never met.

One day in 2012, a researcher asked me what information we had about this one-time stu-

dent. I recalled his name from decades-old newspaper clippings in our files — he was a civil-rights and antiwar activist — and I was chagrined to learn that we had nothing else about him. From that day on, I was determined to learn more.

Stephen Lynn Smith (1944-2009) was from Marion. The 1963 Marion High School graduate enrolled in the UI’s Army ROTC program that summer, majoring in engineering. Perhaps inspired by the March on Washington that August,

Steve embraced the Civil Rights Movement. He joined the Student Nonviolent Coordinating Committee, and in 1964, he participated in Freedom Summer, registering African Americans in Mississippi to vote. He was one of more than 800 volunteers from across the country.

The work was dangerous. On the night of July 15, 1964, Steve and a coworker, Eric Morton, were delivering voter-registration materials when they were stopped and beaten severely by

a local posse at roadside outside Jackson. The assailants were never brought to justice. The incident is recounted in *Mississippi Black Paper*, a report prepared by the U.S. Commission on Civil Rights.

Back in Iowa, Steve continued his civil-rights work. In March 1965, he led an eight-day hunger strike in downtown Iowa City in support of the Selma-to-Montgomery marchers. An antiwar activist, Steve burned his draft card in the IMU that fall, only

the second person in the nation to do so after Congress criminalized such protest.

In 2000, Steve — by this time an instructor at Kirkwood Community College — suffered a massive heart attack and stroke. Though he survived, the incident incapacitated him for the remainder of his life. He died at a Waterloo care facility nine years later, at age 64.

I never met Steve. I only learned of his good work years after his death. What

I can do now is remember him. With his family’s approval, my spouse and I created the Stephen Lynn Smith Memorial Scholarship in recognition of his courage and dedication to social justice. We invite you to consider giving in honor of someone you know who has made a difference.

— David F. McCartney
University of Iowa Archivist
University of Iowa Libraries
2017 We Are Phil Co-Chair

GUEST OPINION – VOICES OF PHILANTHROPY

Philanthropy enriches UI School of Music, and community

How philanthropists’ contributions invest in the future of UI musicians.

Although I have spent nearly 40 years in higher education, it only has been in the past seven years — during which I have served as director of the University of Iowa School of Music — that I have come to fully appreciate the ways in which individual generosity transforms and sustains our institution at every level.

One of most enjoyable aspects of my work is meeting with our school’s alumni and

friends. In the years leading up to the much-anticipated opening of the new Voxman Music Building, I met with dozens of people who were eager to share stories from their Iowa days, learn about the status of the construction, and express their enthusiasm for what it meant for music at Iowa.

Last fall, a week before we opened Voxman to the public, we had the pleasure of hosting the 50th anniversary of

the UI Symphony Band’s 1966 tour to Europe and the Soviet Union. More than 60 members of the ensemble gathered to celebrate the seven-week odyssey, sponsored by the State Department, that had become the basis of a lifelong bond for the band’s members. I was amazed by their camaraderie — and by the way in which that shared experience had shaped their lives.

Virtually all of them had given back to the University of Io-

wa. Some spoke to me of their desires to support student scholarships, to ensure that current and future students have the same life-changing experiences they had. Others were motivated to keep the arts vibrant and central to our university, and they contributed to the rebuilding of the Arts Campus or to specific academic or performance programs. Still others wanted to honor the memories of especially import-

ant mentors or teachers.

I believe that all of these individuals, and the many thousands of others who give so generously, do so as a response to the wellspring of possibility and hope that is the University of Iowa.

In the words of the oft-quoted Greek proverb, “A society grows great when old men [and women] plant trees whose shade they know they shall never sit in.” Acts of philanthropy

are investments in the dreams and aspirations of students and in our shared commitment to learning and discovery. We are transformed by collective generosity.

— David Gier
Director, University of Iowa School of Music
Erich Funke Professor
UI College of Liberal Arts and Sciences
2017 We Are Phil Co-Chair

POINT/COUNTERPOINT

Can body positivity go too far?

Point: Body positivity can encourage obesity

In a world in which women, and men for that matter, are grossly oversexualized by society, the body-positive movement was created to make people feel comfortable in their own skin and happy with their bodies.

We live in a very progressive world today, one that is more accepting than ever before. And while that is amazing, I believe there must be a line drawn between accepting people for who they are and allowing people to fall into bad habits and addiction.

I understand that in this instance, I have chosen the extremely controversial

opinion, but no one can deny that America has an obesity problem. According to 2016 data from the Centers for Disease Control and Prevention, more than one-third of adult Americans are overweight, with Iowa’s population being 30 percent to 35 percent obese. I do not wish to body-shame anyone, but we cannot ignore that obesity can lead to major and sometimes fatal health problems.

I fear that some people use the body-positivity movement as a crutch to pick up unhealthy eating habits and then use the stance as a defense when people try to acknowledge their unhealthy lifestyle.

While I do believe all peo-

ple are beautiful in their own way, that doesn’t necessarily mean that they are healthy. As a man who has a family history of high cholesterol, diabetes, and heart attacks, I understand the dangers that can come from not being health conscious.

And this doesn’t mean just being overweight, either; health problems can also come from being underweight as well. I am not saying that people should not be ashamed of their bodies or everyone should have the same body type; rather, I think that individuals should pay attention to health and not use body positivity as an excuse.

— Wylliam Smith

Counterpoint: Blaming Body Positivity for obesity is dishonest

The Body Positive Movement was founded by two women in 1996. The non-profit organization supports fat activism, which aims to change the way society views fat people and fat because of the detriments body-shaming brings. Some of these include discrimination, social stigma, the extreme diet industry, and eating disorders.

Wyl brings up a common talking point surrounding body positivity: It can go too far, and fat acceptance encourages unhealthy behavior. I want to be clear that the seriousness of the American obesity epidemic should not

be overshadowed. That being said, a meta-analysis published in the *International Journal of Obesity* found that when people are told they are overweight, they are actually more at risk of gaining weight than people who aren’t.

Whether the Body Positivity Movement has caused an uptick in obesity has not been thoroughly studied, although establishing causation from the effects of a shifting cultural attitude seems to be an unlikely feat. But the findings of 19 separate studies are clear — the negative, fearmongering connotation we give fatness only exacerbates ill health. So maybe, just maybe, removing some of the demonization of fatness from our cultural vernacular by promoting body

positivity isn’t such a bad idea — especially when no research has yet indicated otherwise.

I, like those in the Body Positivity Movement, believe health is a central pillar to overall wellness. Promoting binge eating is not in line with that belief and should be treated as the disorder that it is.

To zero in on this small population of people rather than analyze a society that enables unhealthy behavior is disingenuous. Instead of blaming the Body Positivity Movement for obesity, let’s talk about food deserts, inadequate education, and body-shaming — issues that actually have empirical data supporting their harmfulness.

— Isabella Rosario

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NORTHWESTERN
CONTINUED FROM 6A

"I feel like it did give me confidence," he said. "I didn't play much after that game in '15, but it did give me confidence if I did have to go in there, I did feel confident that I would be able to do my job." The Hawkeyes will need more of the magic that took place in 2015 if they want to take the Wildcats down. Maybe the Hawkeyes won't

need two guys to step up in two different positions, but they will need the firepower that surfaced two years ago. An inconsistent offense has been a big reason Iowa has two losses on the year. While the rushing attack has been huge for Iowa in past games, it has been on-and-off this season. With Wadley in the backfield and a relatively experienced line that includes Daniels, the running game should have been a lot better in some of the previous games.

Coming off of a bye week, however, Iowa has had the chance to address its insufficiencies. "It's something we try to do a good job of and pride ourselves on. We're not where we want to be for a lot of reasons right now," Ferentz said. "But I think we've done some good things. Certainly, the last game I thought we ran the ball better, looked a little bit more like what we'd hoped to look like. Hopefully, we made some strides over the last week, and hopefully, we'll continue to do so this week."

VOLLEYBALL
CONTINUED FROM 6A

one: make it to the NCAA Tournament. "Throughout my years, I've seen such a huge difference each and every year," Janota said. "To end my last year with the ultimate goal that we've been working up to all these four years would be going to the tournament, so that would be just awesome and just the cherry on top." Before that can happen, little

goals need to be met along the way. The Hawkeyes are improving as they get to the heart of Big Ten play. "I think I'm looking forward to just continuing to improve what we're doing right now," Janota said. "You always want to be improving in the middle of your season, and that's exactly what we're doing, and it's showing when we're playing really high-ranked opponents right now." Senior middle blocker Kelsey O'Neill said in the wake of Janota's lineup change that while

the rotation shifts could rattle a team, it's all about maintaining identity and working through it. This is key for improvement during the middle of the season and playing with heart throughout. "I think we're trying to make sure we stay, obviously true mental toughness, huge identity point, we want to beat the teams that push those throughout the entire game," O'Neill said. "Especially at the end of the season, we're the ones that are still going to keep fighting; other teams might fold, but we won't."

SOCCER
CONTINUED FROM 6A

for the rest of the season with a torn ACL. That has given the true freshman Morgan Krause a chance to step up in her place. It's a chance she has had in six other games in which Armand was unable to play. In those previous six games, the Iowa defense yielded 11 goals, so last night's performance was huge for her. Krause attributed her success last night to the team's veteran leadership. "Honestly, all the upperclassmen are helping me out so much," Krause said. "Coming in as a freshman, I didn't think I would be start-

ing and playing this much, definitely soaking it all up and having some fun. [Morgan] Kemerling has helped me so much. It's so much fun playing with her." With the tie, the Hawkeyes find themselves just 2 points behind Purdue for a spot in the Big Ten Tournament with two games left to play. Six teams are within 5 points of each other and are each fighting for the final three spots in the Big Ten Tournament. One of those teams is Wisconsin, which Iowa will take on Saturday at 7 p.m. at the Iowa Soccer Complex. Wednesday night's game was a thriller, but with Iowa just 2 points behind Wisconsin for a spot in the tournament, Saturday's game just might have more excitement.



Iowa goalie Claire Graves makes a save during the Iowa/Nebraska soccer match at the Iowa Soccer Complex on Wednesday. The Hawkeyes and Cornhuskers ended the game in a 0-0 tie after two overtime periods. Joseph Cress/The Daily Iowan

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HAWKEYE UPDATES

Jewell receives more honors

The Hawkeyes might've had a bye this past weekend, but that didn't stop Josey Jewell from earning more awards. The senior from Decorah was named a midseason first-team All-American by the Associated Press, CBSSports.com, *Sporting News*, and the All-America website. In addition to the All-America honors, Jewell was named a quarterfinalist for the Lott Impact Trophy, which is given to the best defensive impact player in the nation.

In 2013, former Iowa linebacker James Morris was a finalist for the award, and Desmond King was a semifinalist in 2016. The winner will be announced Dec. 10; the finalists will be named on Nov. 28. Semifinalists are set to be announced on Nov. 8, as well.

With an astounding 42 tackles over his past three games, Jewell leads the Big Ten with 70 tackles, which is good for No. 7 in the country. His 70 tackles are 18 more than second place in the conference, even after Iowa's bye week. Jewell's 9.5 tackles-for-loss also ranks second in the Big Ten, behind only Nick Bosa of Ohio State, who has 10. Jewell has been named Big Ten Defensive Player of the Week twice this season, for his performances against Wyoming and Penn State.

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Field hockey players rack up invitations

Iowa seniors Mallory Lefkowitz and Katie Jones were chosen for roster spots in the National Field Hockey Coaches Association Division-1 Senior Game. While Lefkowitz was selected as a participant, Jones was chosen as an alternate.

Lefkowitz has 4 points this season including 2 goals, while starting all 15 games. Jones, on the other hand, has also started all 15 games at goalkeeper for the Hawkeyes. On the season, she has notched 73 saves. The Senior Game will take place on Nov. 17, after the semifinals of the NCAA Field Hockey Tournament.

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Lefkowitz



Jones

GET TO KNOW

Daniel Soto, Iowa cross country runner

Q: You're handed the aux, what do you play?
A: Mask off-Future
Q: Go-to binge session on Netflix

A: "House of Cards"
Q: What is one food you can't live without?
A: My mom's homemade apple pie
Q: What is your favorite pizza topping?
A: Combo of pepperoni and pineapple.

QUOTE OF THE DAY

"I get a lot of crap for being a Cub fan. People say I was just a bandwagon fan last year, but I've been a Cubs fan my whole life."



– Quarterback Nate Stanley

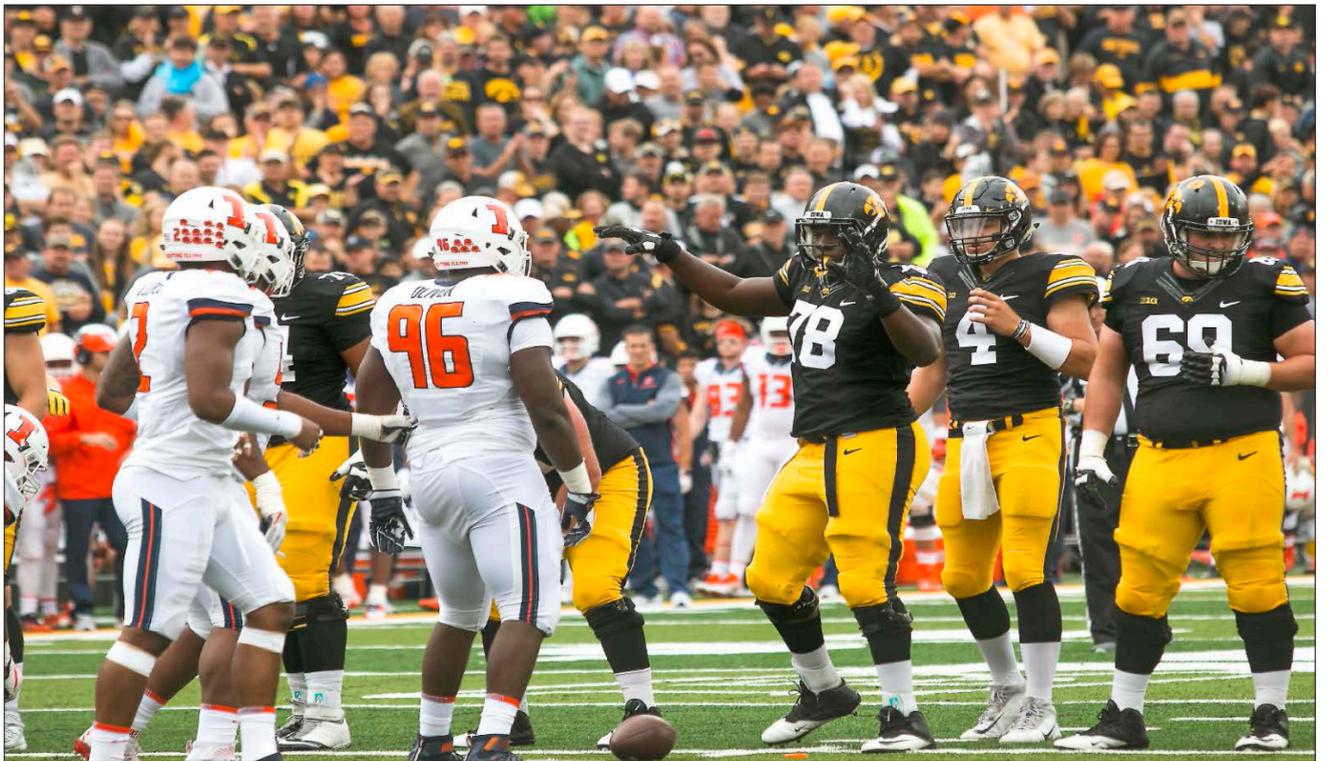
STAT OF THE DAY

Running back **Akrum Wadley** has 4 rushing touchdowns through six games this season. Thrust into action as a third-string running back against Northwestern in 2015, Wadley ran for 4 scores in the one game.



Wadley, Daniels recall 'Wildcatting'

For Akrum Wadley and James Daniels, Iowa's 2015 game against Northwestern brings back good memories.



Joseph Cress/The Daily Iowan

Iowa offensive lineman James Daniels gestures for the crowd to quiet down during the game between Iowa and Illinois in Kinnick Stadium on Oct. 7.

BY PETE RUDEN
 pete-ruden@uiowa.edu

When Iowa took on Northwestern in Evanston two years ago, it was a first for many things.

In addition to keeping the Hawkeyes' perfect regular season intact, it was the day the legends of Akrum Wadley and James Daniels were born.

Given the star power he has now, it's hard to remember when Wadley was a rarely used member of the backfield who had trouble holding onto the ball.

It's also hard to remember when Daniels wasn't a staple on what has consistently been one of the best offensive lines in the country.

But early in the 2015 season, that was the case. Running back LeShun Daniels didn't play in the game, and starter Jordan Canzeri went down ear-

ly with an injury. That's when third-string Wadley came to the rescue, running wild for 204 yards and 4 touchdowns, with 7.8 yards per carry en route to a 40-10 victory.

"That was the first day where I think he really understood we needed him because we were pretty much out of options at that point, and I think he got that, and he really played like a varsity player that day," Iowa head coach Kirk Ferentz said. "It was really a good performance, and boy, did we need it."

Since then, Wadley has been an integral part of the offense. He rushed for more than 1,000 yards last season and has been Iowa's most important playmaker on offense this year, whether it's on the ground or through the air.

As an underclassman, he didn't play much before the Northwestern game in 2015, but Wadley

always knew what he was capable of.

"I already knew I was good for what I was made; I just had to prove it," he said. "I worked really hard in the weeks prior to that. I hadn't been dropping the ball, and that was the big deal, so I was really confident going in."

Daniels has also played a prominent role on the offensive line since that eventful game.

As a mainstay, he played like a veteran in his first season as a starter in 2016, helping Wadley and his brother LeShun Daniels both run for more than 1,000 yards.

He was also part of the unit that won the Joe Moore Award last year, which is given to the best offensive-line group in the country.

After playing on special teams and sporadically on the line as a true freshman, Daniels thinks the game helped lift him up for the rest of the season.

SEE NORTHWESTERN, 5A

Really the Iowa volleyball spark

Jess Janota is the main fire-starter for the team both in team dynamic and offensive effort.

BY ANNA KAYSER
 anna-kayser@uiowa.edu

Senior middle blocker Jess Janota not only brings a dominant offensive force to the Iowa volleyball rotation, she also embodies the intensity that helps fuel the team.

For the Oct. 4 match against then-No. 22 Michigan, the Iowa volleyball coaching staff switched up the lineup, moving Janota from the M2 position to the M1.

In that position, she plays in an offense run by freshman setter Brie Orr in the front row, as opposed to the M2, where Orr is coming from the back row. This distinction allows Janota to attack the ball from behind the setter in the slide more often.

"[Hitting in the slide] is the strongest part of my game, so it just gave me more opportunities to do that, whether it's been serve receive or transition and just kind of helps the overall team," Janota said.

In her first match in this rotation, a four-setter against Michigan, she recorded a tie for the team-high with 17 kills.

Janota has the ability to jump-start her team with her competitiveness. Head coach Bond Shymansky calls it her "beast mode."

"Yeah, he likes to call that," she said and laughed. "It's just like my competitive attitude coming out. I like it because it gets my team going, and it's really for that purpose. It just



Iowa's Jess Janota spikes the ball during a match in Carver-Hawkeye on Wednesday. (Nick Rohlman/The Daily Iowan)

kind of is contagious on the court and kind of gets the whole team going, which is what we need."

During practice this week, Shymansky asked the Hawkeyes who they think their fire-starter is. They all said Janota.

"We need to be able to feed her, and she needs to be able to ignite things and really terminate the ball with aggression," Shymansky said. "When she goes into beast mode, it's something that our team will rally around and follow, and everybody wants to compete harder."

Janota has appeared in every match during her Hawkeye volleyball career, which she entered as a freshman. She is part of the first class Shymansky has seen through all four years.

The goal for her final season is the biggest

SEE VOLLEYBALL, 5A

A defensive gem on the soccer pitch

Iowa's defensive battle against Nebraska ends in a 0-0 draw.

BY JORDAN ZUNIGA
 jordan-zuniga@uiowa.edu

On a chilly night, the Iowa soccer team battled Nebraska for a full 110 minutes with neither team finding the back of the net, resulting in a 0-0 tie.

It was a valiant performance by Hawkeye keeper Claire Graves and the rest of the defenders to keep the game 0-0 to ensure the Hawkeyes would walk away with at least 1 point.

"I think they're a very difficult team to play against," head coach Dave DiLanni said. "This was kind of a bonus game for both of us. Everybody had two games left, [and] we had three, so to get a point out of it and keep climbing up the list is important for us."

On the stat sheet under the "shots" column, Iowa found itself woefully outmatched — Nebraska outshot the Hawkeyes, 20-4.

That's not a treasure map to success, but part of Iowa's failure to get adequate chances stemmed from the play of Nebraska keeper Abrei Coder.

Most keepers spend the majority of the game inside the goalie box, but Coder didn't follow that style and spent most of the game as far ahead of the goalie box as she could.

It was a different look than Iowa was used to, and it affected its ability to get a lot of ball control inside the box.

"Nebraska just came out really strong," Devin Burns said, "They're a really solid defense, and they're hard to get through and very quick in the back."

While the offensive side of the ball lacked inspiration, the defense was stellar. Continually being bombarded with shots, the defenders made the clearances they needed to, and Graves hauled in everything else.

The defensive performance was especially impressive considering Iowa's anchor, Rochelle Armand, has been sidelined

SEE SOCCER, 5A



DiLanni

Season of the Witch

The Witching Hour Festival returns to Iowa City for a third time of delving into the many lives of art.

BY JOSHUA BALICKI | joshua-balicki@uiowa.edu

The Witching Hour festival is on its third year of exploring the unknown, sharing creative processes, and presenting all forms of art.

Teams of seven curators from local organizations compose a list of artists and thinkers who push the boundaries of their respected areas.

"Witching Hour is the time of night where supernatural or weird things happen," Englert Marketing Director Aly High wrote in an email to *The Daily Iowan*. "Witching Hour, the festival, plays on that dichotomy with discussions, workshops, and lectures during the day and performances at night."

The festival will begin Friday and will run through Saturday night at various locations downtown, including the Englert, 221 E. Wasington St., and the Mill, 120 E. Burlington St.

The festival organizers pride themselves on their representation of internationally acclaimed and up-and-coming artists, and community outreach is at the heart of Witching Hour.

Discussions on local concerns such as small-town journalism, Iowa bee populations, women of color in Iowa City, racial trauma, and the siege of interactive technologies will take place.

Many forms of art and culture can find a place to call home in Witching Hour. Literature, film, visual arts, music, dance, and

education are showcased with a diverse selection of voices, backgrounds, and viewpoints.

"I want everyone, regardless of whether or not they identify as an artist, to come to Witching Hour and to be inspired," High said.

"Whether that means creating something new, feeling inspired to be a better part of your community, or just finding new artists and thinkers you enjoy."

Featured Act: Beach Fossils

The band Beach Fossils started as a solo project in the Brooklyn bedroom of Dustin Payseur. His honest, introspective lyrics, paired with multilayered, atmospheric pop, gained critical acclaim in the indie scene.

"Music for me is escapism," Payseur said. "It is an emotional process that involves pouring personality and experience into the sound."

After numerous lineup changes, the current trio includes Payseur, Jack Doyle, and Tommy Davidson.

When asked about the reasoning behind the band name, Payseur laughed.

"I have no idea," he said. "It is like the worst band name ever. I had demos recorded, and I needed to send them out to labels, and I did not have the name. I just threw it together in a few minutes."

The band's new album, *Somersault*, was recorded in numerous studios around the country, including Brooklyn, Manhattan, LA, and a rented cabin in upstate New York.

Because of the various locations the album drifts from melancholic breakup odes to New York orchestral anthems to laid-back train grooves. In truth, the Beach Fossils seem to be The Smiths reincarnated.

Payseur started Bayonet Records with his wife, Kate Garcia, and the label has worked with acclaimed indie bands including Frankie Cosmos,

Warehouse, and Cherry Paper. Payseur is in the process of signing a huge batch of new artists who will debut next year.

"I have always wanted to start a label," he said. "It is about putting out records that I

love and artists who are real. I want to release anything and everything, a wide spectrum of

EVENT INFO

• **When:** Friday-Saturday

• **Where:** Various locations downtown

• **Cost:** Some events are free, others use passes (\$40 for one day, \$65 for two days), or tickets

SEE WITCHING, 3B

DESIGN BY DAVID CALDERON

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 10.19

- FILM**
- **DOLORES**, 3:30, 6, & 8:15 P.M., FILMSCENE, 118 E. COLLEGE
 - **SAVING BRINTON**, 3:45 & 5:45 P.M., FILMSCENE
 - **ATOMIC BLONDE**, 8 & 11 P.M., IMU BIG TEN THEATER
 - **COLUMBUS**, 8 P.M., FILMSCENE
 - **GIRLS TRIP**, 8 & 11 P.M., IMU IOWA THEATER

- MUSIC**
- **EPROM**, 8:30 P.M., BLUE MOOSE, 211 IOWA
 - **LUCIEN PARKER**, 6 P.M., GABE'S, 330 E. WASHINGTON ST.

- ART**
- **25 COLLECTIONS FOR 25 YEARS: SELECTIONS FROM THE IOWA WOMEN'S ARCHIVES**, 9 A.M.-6 P.M., MAIN LIBRARY GALLERY
 - **ART & THE AFTERLIFE: FANTASY COFFINS**, BY ERIC ADJETEY ANANG, 10 A.M.-5 P.M., IMU BLACK BOX THEATER

- MISCELLANEOUS**
- **OPEN MIC**, 8 P.M., YACHT CLUB, 13 S. LINN
 - **CAB CARNIVAL NIGHT**, 10 P.M., PETERSEN MULTIPURPOSE ROOM

FRIDAY 10.20

- FILM**
- **ADAM'S RUN: A VIDEO OPERA BY RHYMES WITH OPERA**, 3 P.M., FILMSCENE
 - **LUCKY**, 1, 5:30, & 7:45 P.M., FILMSCENE
 - **DINA**, 4, 6:15, & 8:30 P.M., FILMSCENE
 - **ATOMIC BLONDE**, 8 & 11 P.M., IMU BIG TEN THEATER
 - **GIRLS NIGHT** 8 & 11 P.M., IMU IOWA THEATER

- MUSIC**
- **SECONDHAND SERENADE**, 5 P.M., BLUE MOOSE
 - **DJ SPOOKY**, 7 P.M., ENGLERT, 221 E. WASHINGTON
 - **BEACH FOSSILS**, YOUNGER, KAREN MEAT, 8 P.M., GABE'S
 - **SOULSHAKE**, 10 P.M., GABE'S
 - **MOBINA GALORE**, PENSKE FILE, CHERRY TOPS, 5:30 P.M., YACHT CLUB

- WORDS**
- **WRITERS OF COLOR READING SERIES**, 5 P.M., ENGLERT

- THEATER**
- **TWILIGHT BOWL**, 8 P.M., THEATER B

- ART**
- **25 COLLECTIONS FOR 25 YEARS: SELECTIONS FROM THE IOWA WOMEN'S ARCHIVES**, 9 A.M.-6 P.M., MAIN LIBRARY GALLERY
 - **ART & THE AFTERLIFE: FANTASY COFFINS**, BY ERIC ADJETEY ANANG, 10 A.M.-5 P.M., IMU BLACK BOX THEATER

- MISCELLANEOUS**
- **CAB HAUNTED HOUSE**, 7 P.M., IMU SECOND-FLOOR BALLROOM
 - **NEW VOICES IN COMEDY**, 7:30 P.M., MILL, 120 E. BURLINGTON

SATURDAY 10.21

- FILM**
- **LUCKY**, NOON, 2:30, 5:30, 7:15, & 10 P.M., FILMSCENE
 - **DINA**, 12:30, 3, & 7:30 P.M., FILMSCENE
 - **ATOMIC BLONDE**, 5, 8, & 11 P.M., IMU BIG TEN THEATER
 - **BLOOD STRIPE**, 5 P.M., FILMSCENE
 - **GIRLS NIGHT** 5, 8, & 11 P.M., IMU IOWA THEATER
 - **BRINSTONE & GLORY**, 9 P.M., FILMSCENE
 - **IMPERIUM**, 11 P.M., FILMSCENE

- MUSIC**
- **VARIATIONS**, 5:30 P.M., ENGLERT
 - **KNOCKED LOOSE**, 6 P.M., BLUE MOOSE
 - **NADIA SIROTA**, 7:30 P.M., ENGLERT

- WORDS**
- **JOSEPH FINK & JEFFERY CRANON IN CONVERSATION WITH SEAN LEWIS**, 4:30 P.M., IOWA CITY PUBLIC LIBRARY, 123 S. LINN
 - **WRITERS OF COLOR READING SERIES**, 5 P.M., RADINC, 123 E. WASHINGTON

- THEATER**
- **TWILIGHT BOWL**, 8 P.M., THEATER B

- MISCELLANEOUS**
- **AL RITMO**, 7 P.M., IMU SECOND-FLOOR BALLROOM

SUNDAY 10.22

- FILM**
- **BLOOD STRIPE**, NOON, FILMSCENE
 - **DINA**, 12:30, 3:30, & 8 P.M., FILMSCENE
 - **LUCKY**, 2:30, 4:45, & 6 P.M., FILMSCENE
 - **BRINSTONE & GLORY**, 7 P.M.

- MUSIC**
- **PETER MULVEY**, 2 P.M., MILL

- THEATER**
- **TWILIGHT BOWL**, 2 P.M., THEATER B

- WORDS**
- **HAJAR BALI**, WIPAS SRITHONG, DINA PEONE, 4 P.M., PRAIRIE LIGHTS

- ART**
- **25 COLLECTIONS FOR 25 YEARS: SELECTIONS FROM THE IOWA WOMEN'S ARCHIVES**, 11 A.M.-5 P.M., MAIN LIBRARY GALLERY
 - **ART & THE AFTERLIFE: FANTASY COFFINS**, BY ERIC ADJETEY ANANG, NOON-5 P.M., IMU BLACK BOX THEATER

- MISCELLANEOUS**
- **SUNDAY FUN DAY: OCTOBER IMPROV**, 2 P.M., IOWA CITY PUBLIC LIBRARY



SECONDHAND SERENADE

5 P.M. BLUE MOOSE



ADAM'S RUN

3 P.M. FILMSCENE



DJ SPOOKY

7 P.M. ENGLERT



BEACH FOSSILS

8 P.M. GABE'S



KNOCKED LOOSE

6 P.M. BLUEMOOSE

MORE INFO

- **Twilight Bowl**: pg 4B
- **Variations, Knocked Loose, Nadia Sirota**: online
- **Al Ritmo**: online



OPENING MOVIES

SUBURBICON



Suburbicon is a crime comedy that made its debut at the Venice Film Festival main competition, and it was screened again at the Toronto International Film Festival last month. The film follows the Lodge family in the summer of 1959. From the outside, their town — Suburbicon — seems to be an idyllic, tranquil community. However, Gardner Lodge (Matt Damon) begins to uncover secrets that reveal a flawed town fated for tragedy. George Clooney directs.

HAPPY DEATH DAY



Happy Death Day is a slasher/horror film that topped the box office its opening weekend. Tree Gelbman (Jessica Rothe) is an egocentric college student who wakes up in the bed of another college student, Carter Davis (Israel Broussard). A masked killer brutally kills her when she wakes up on what happens to be her birthday. Gelbman begins to relive the murder over and over.

— by Joshua Balicki

ALBUM PICKS

Album of the Week: *Colors*, by Beck

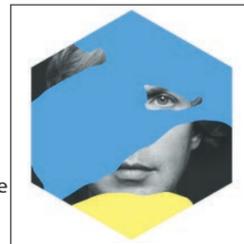
On Oct. 13, many artists, including P!nk, Gucci Mane, St. Vincent, and Dirty Heads, released new albums; Beck's *Colors* stood out. His typical laid-back sound takes a turn on his newest album, which is filled with upbeat guitar melodies, synth drums, and catchy rhythms. There are no slow songs; instead, there are mellow melodies that are carried by a brighter beat. The track "Fix Me" is calming while maintaining high energy because of the drums and unique keyboard refrains.

"Wow" is particularly distinct because of lion roars, layered vocals, and chanting. The album deals with themes of enjoying life and letting go. In "Wow," Beck sings, "It's my life, your life/Live it once, can't live it twice/So nice, so nice." The uplifting lyrics made this album one of my favorites. In "Square One," he also sings, "I've been watching the wheels turning/But I'm learning to enjoy the ride on the road to nowhere."

Beck impressively released new styles of music on *Colors* compared with his previously work. The change in sound has led to the variety of diverse melodies throughout the album.

Song Pick: "Up All Night"

— by Natalie Betz



LIT PICKS

JANE EYRE, BY CHARLOTTE BRONTE

Jane Eyre, by Charlotte Bronte, is a novel based in Victorian northern England. The plot centers on Jane, an orphan living with her cruel and wealthy aunt and cousins. Sick of the child, Aunt Reed sends Jane away to a girls' boarding school. There, Jane makes a friend, Helen, who unfortunately dies from consumption.

As Jane grows up, she pushes away the thoughts of her traumatic childhood. Now a governess, she is assigned to tutor a French girl, who lives at a house called Thornfield. Upon her arrival, she learns that the house owner is Mr. Rochester, who hardly comes around. While on a walk during twilight, Jane meets a stranger in the road who has been bucked off his horse and has broken his leg. It is a strange way to meet one's employer, but Jane takes an interest in the rugged Mr. Rochester. Jane feels happy, but can't help noticing the eerie laughter and occasional screams in the house.

Jane Eyre is a novel about female determination and strength during a time in which women were thought to not acquire such characteristics.



THE LOVELY BONES, BY ALICE SEBOLD

Susie Salmon was raped and murdered by Mr. Harvey, her family's next-door neighbor. Mr. Harvey is not a suspect, but in the eyes of Susie's younger sister, Lindsey, and her father, he is. Susie remains a ghost and hovers around her family, who are devastated about her death. Her mother leaves home, and her father and sister never give up in trying to prove Mr. Harvey's guilt. Lindsey breaks into the killer's house, trying to find evidence about her sister's death. Noticing his missing items, Mr. Harvey ditches town and escapes. Much later, he is killed when a sharp icicle falls and pierces his skull. With her killer dead, and her family at ease, Susie can now pass peacefully into the afterlife.



— by Madison Lotenschein

DRINK OF THE WEEK

PENICILLIN AT ATLAS

Got something that itches but you don't know how to scratch it? Get some Penicillin! This tasty few ounces of medicine wont cure anything that you caught downtown last weekend if you're looking to avoid an expensive visit to the doctor. But it will help if you're looking for something to match these cool autumn nights with some tart, spicy, and delightfully smokey goodness. If you grab it at Atlas in downtown they use a couple different scotches for a new take on the tried and true Whiskey Sour.

This is the type of drink that a habitually angry Scotsman would mix together on the best day of his life. If you grab it at Atlas in downtown they use a couple different scotches for a new take on the tried and true Whiskey Sour. Ginger-honey syrup, lemon juice, Famous Grouse Scotch and Laphroaig 10. Famous Grouse is an affordable malty blended scotch that is quickly upstaged by the brutally complex, peaty, smoky, and iodine noted Laphroaig 10. If you're not a fan of sipping on something that can fire off your pistons, don't fret. These scotches play surprisingly well with others. This bright and punchy concoction wont cure whatever ails you, but its just what the good doctor ordered.

— James Year



PENICILLIN

Music of the spheres landing on Earth

Joshua Bell, a world-known classical violinist, will take to Hancher's stage on Oct. 20, at 7:30 p.m. Bell will play various sonatas by Felix Mendelssohn, Edvard Grieg, and Johannes Brahms.

BY MADISON LOTENSCHTEIN
madison-lotenschtein@uiowa.edu

Walk into the auditorium. The lights are dimmed. Wait for a world-class musician to take to the stage. The crowd applauds as he walks on, holding his instrument. He lifts the instrument, ready to take flight and bring the audience into an uplifting world.

Joshua Bell, a world-renowned classical violinist,

will perform at Hancher at 7:30 p.m. Friday. He performed at Hancher's previous incarnation in 2003.

For Bell, this love of music began early. As a child, his parents found him in his room, plucking rubber bands he had tied to his dresser drawers. Young Joshua was trying to play the music he had heard, and his parents immediately took action. Thereafter, Bell and his violin took on the world.

The violinist is not only accomplished, he is as well-rounded as a pebble in a mountain stream. Besides classical music, Bell has played in the soundtrack for the film *The Red Violin*, which won an Oscar for best music. Several times, he played himself in the TV drama "Mozart in the Jungle." He has recorded more than 40 CDs and received Grammy, Mercury, Gramophone, and Echo Klassik Awards. He has also

received the Avery Fischer Prize.

"Josh has branched out into many other musical genres and clearly shows a passion and interest for music in the broadest sense," said UI music Associate Professor Scott Conklin.

One of his most famous performances occurred in the hustle and bustle in the Washington Metro. Bell was filming to see if anyone would stop and listen to his

lovely music. Sadly, the denizens rushed past the musician, too busy or unable to stop and listen for a bit.

Bell will play three hauntingly beautiful sonatas by three 19th-century composers: Felix Mendelssohn, Edvard Grieg, and Johannes Brahms are the lucky winners of Bell's performance.

"The final piece is the 'First Violin Sonata,' by German composer Johannes Brahms (1833-1897). It's nostalgic

music that incorporates two songs by Brahms about lost childhood innocence, 'Regenlied' (Rain Song) and 'Nachklang' (Reminiscence). Bell will also play additional pieces he selects the night of the concert," said Marian Wilson Kimber, a UI music professor.

"Music provides healing properties, nourishment of the spirit, and escapism for listeners," Conklin said. "It is magical to be a facilitator of such things."

WITCHING

CONTINUED FROM 8

sounds and styles."

In 2016, *The Beach Fossils* was featured on "Vinyl," an HBO series that documented the New York music scene in the 1970s.

"It was fun and incorporated a lot of people I respected," Payseur said. "None of us are actors, but it was fun to be involved."

Payseur appreciates the diverse art that comes out of Iowa City.

"I am always happy to come through somewhere that we have not played before," he said. "This is all that I do. I will continue to keep writing songs and touring. This is my life."

Featured Act: Literature: It Devours

Joseph Fink and Jeffery Cranor released two episodes a week of a scripted fiction podcast called "Welcome to Night Vale."

In the summer of 2013, "Welcome to Night Vale" had more than 10 million downloads on Tumblr and 170 million on all platforms.

"We knew we wanted to start a podcast, but we did not want to be like other people," Fink said. "We came up with this idea that there is a small desert town where all

conspiracy theories come true."

From there, Fink and Cranor, along with the rest of the voices behind the podcast, toured the world. The duo has accumulated more than 240 live shows in 16 countries, most of which have been sold-out.

"We have presented 'Welcome to Night Vale' at live podcast events several times at the Englert, and they always sell out," High said.

"It is really a phenomenon how popular this podcast is."

Fink and Cranor made an appearance on Stephan Colbert's show, which helped expand their listenership.

"That was a weird day," Fink said. "I had never been on TV before. I was fine until the commercial break before we went on. Stephan really makes you feel comfortable."

Their goal was to take interesting artists and introduce them to the world of podcasting.

"Nightvale Presents," the podcast's network of related projects, features shows on social justice, comedy routines, and other side projects, whether they're by the creators or not.

Fink recently released a non-fiction podcast called "I Only Listen to Mountain Goats," which featured musician John Darnielle, lead vocalist for the band.

"I wanted to have a conversation about art and the fact that I

have been a fan of his, but now I have people who are fans of me," Fink said. "That really changes how you think about being a fan when you have on the other side of the equation."

In 2015, Fink and Cranor released their first stand-alone novel, *Welcome To Night Vale*. The question was if a podcast could be transformed into that form. It became a *New York Times* Bestseller and received unprecedented reviews.

Their second novel, *It Deavors!*, intertwines traditional noir elements with relevant age-old questions.

"With the second one, the question we posed to ourselves was, 'Can we write a *Welcome to Night Vale* novel that is a page-turning thriller?' " Fink said. "We wanted to write a book about science and religion."

Featured Act: Comedy: Hari Kondabolu and Aparna Nancherla

Hari Kondabolu was raised in Queens, New York. The hallmark of his childhood was having his high-school mascot named after him. Kondabolu admits that he still tries to live up to the honor.

"I was sheltered in Queens," Kondabolu said. "I thought the whole country was like that. It was really diverse. I knew people

from all over the world, different income levels, and immigration statuses."

Kondabolu went to college in Maine and majored in comparative politics. He admits that this change of scenery was a bit of a culture shock, but it helped him develop a relatable standup routine, endure rigorous touring schedules, and stay true to his unique personality.

His podcast "Politically Reactive" and his album *Mainstream American Comic* has solidified Kondabolu as one of the most prolific political comedians to date. He discusses topical issues such as stereotyping, racism, poverty, and bureaucratic corruption.

Kondabolu finds an impeccable balance between serious reflection and humorous satire.

"If they are not laughing, the jokes are not balanced," he said. "It meant that I did not write a punch line strong enough to justify where I went."

Kondabolu pursued comedy before he was a political activist. He was discovered in Seattle while working during the day and performing routines at night. The reason he chose comedy for a profession is simple: to protect and heal.

"I do comedy because I like comedy," he said. "There is no other agenda but me speaking my truth and being funny about

it. There is nothing more blunt than standup."

He said some of his life highlights were opening for Chris Rock in Europe this fall, a half-hour special on Comedy Central, and a standing ovation on David Letterman's show with his parents in the audience.

Kondabolu is excited about visiting Iowa City. For six-straight years, he performed at Grinnell College but never had a proper show in Iowa City.

"It is a really cool festival with really cool artists. My friend Aparna is headlining a show as well."

Aparna Nancherla has enjoyed comedic success on the Emmy-winning Netflix series "Master of None," "Crashing," and the most recent season of "Inside Amy Schumer."

"Acting is definitely its own thing; comedy is a rare profession in which you can go in a lot of different directions with it," Nancherla wrote in an email to the *DI*. "As an actor, you want to serve the story with your character."

Her comedy excels with dry wit, philosophical depth, and an observational voice. Nancherla discusses opical issues such as depression, academic pressures, absurdism, and racial indifference.

"I don't think my style was a premeditated decision as much

as an extension slash distillation of my inner monologue," she said. "It's important to raise awareness of issues people with different life experiences might not register, simply by inviting them into my point of view."

Rolling Stone has named Nancherla one of "The 50 Funniest People Right Now," and she is recognized as one of the "Top 25 Comedians of 2016" by *Paste Magazine*.

Though Nancherla does not have any ties to Iowa City, she does love the song "Iowa" by Dar Williams. She is attracted to festivals that are not simply about comedy.

"I love art in general and am thrilled by the ability to see artists of all sorts engaging with their work and facing the same philosophical questions all artists do," Nancherla said.



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THURSDAY ALL DAY

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Photo: Shervin Lainez II

Joshua Bell Alessio Bax, Piano

Friday, October 20, 2017, 7:30 pm

"Joshua Bell doesn't stand in anyone's shadow." So declares the *New York Times*, and when Bell steps into the light on the Hancher stage with his 1713 Huberman Stradivarius violin, he'll demonstrate why. The man who once famously played incognito in the Washington D.C. subway is recognizably brilliant no matter what—or where—he performs.

THE PROGRAM:

Mendelssohn Sonata for Violin and Piano in F Major (1838)
Grieg Sonata No. 3 in C Minor for Violin and Piano, Op. 45
Brahms Sonata No. 1 for Violin and Piano in G major, Op. 78

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Twilight trip through women's reality

The Theater Department's newest play, *Twilight Bowl*, discusses current issues for college women.

BY NATALIE BETZ
natalie-betz@uiowa.edu

The Theater Department's new play, *Twilight Bowl*, discusses controversial issues such as abortion, alcoholism in young adults, rape, and prison.

Twilight Bowl is a part of the Big Ten Theater Consortium, which allows female playwrights to write at least six leading roles created for college-age women.

"It's an important opportunity for women to play age-appropriate roles while they're still in college," said Erica Vannon, the director of the play. "It's a great drama."

The play will run Friday and Saturday at 8 p.m. and 2 p.m. Oct. 22 in Theater Building Theater B.

The play opens with a group

of four friends from Wisconsin sitting around a table at a bar and bowling venue called *Twilight Bowl*. There, they have a conversation about a time when one of the characters went camping and wiped herself with poison ivy after using the bathroom out in the woods.

A character named Jaycee jokes about her traumatic breakup with her sixth-grade boyfriend who called her pants "flood-pants." But don't worry, she got her comeuppance by beating him in an Easter egg hunt.

It is later revealed that Jaycee has not gathered everyone for a birthday party but a going-away party before she goes to prison for helping her father sell drugs. Only three of Jaycee's friends showed up to gathering because the rest

were mad that her father sold to kids, a fact Jaycee was unaware of.

Humor helps relieve the tension, with many "Orange is the New Black" references scattered through the dialogue. Prison might not be as bad as she thinks, because the show supposedly helps show what prison really is, Jaycee's friend Clarisse claims. After all, it's based on a true story, supposedly.

Sam, a college bowler, struggles with the competitive nature of the sport. She is constantly weighed, she is not getting good enough grades to keep her scholarship, and she's not officially on the team yet, because the school over-recruits.

Maddie, Sam's college friend, is introduced drunkenly telling the bartender

about how angry her mother is with her because she didn't go home for Thanksgiving. It is revealed she had an abortion, and she didn't want to face her mother because worrying too much.

Maddie discusses her test anxiety because of the belief that every test determines the rest of your life, and how she suffers from panic disorder. She also talks about how she woke up with only her underwear on next to a boy after a night of heavy drinking.

By the end of the play, Jaycee is released, and visits the *Twilight Bowl* after not speaking to any other friends except Charlene. Jaycee is quiet, Christian, sober, and doesn't swear. The friends' dynamic has changed, but while reminiscing about how they grew apart, they discover they all

miss each other.

Brilliant Qu-Bell, assistant stage manager, likes that the play shows strong female characters not based on stereotypes. Instead, they are shown as real people, which she felt was a good representation.

"We meet these ladies at varying transition points in their life," said Bri Atwood, the sound designer for the play. "It's relatable."

EVENT INFO

- **When:** - Friday 8 p.m.
- Saturday 8 p.m.
- Sunday 2 p.m.

- **Where:** Theatre Building, Theatre B

- **Cost:** 0-\$5

Through the seeing glass

Circle Mirror Transformation focuses on a small group of people working through acting exercises and discovering human life, such as it is.

BY SARAH STORTZ
sarah-stortz@uiowa.edu

In today's acting class, Marty will teach you stage presence, voice, and self-reflection when Riverside Theater showcases its next show, *Circle Mirror Transformation*, on Friday evening.

Taking place in small town New England, the play follows Marty, an acting teacher, and four dysfunctional students attending her Adult Creative Drama class. Participants include a

carpenter struggling with a divorce, a shy high-school student, a former actress, and Marty's husband.

The play will open at 7:30 p.m. Friday at Riverside Theater, 213 N. Gilbert St., and will run through Nov. 5.

Through Marty's acting exercises, the students end up riding an emotional roller coaster, exploring their individual problems while learning to form another character.

Since its release in 2009, the

play has achieved a large amount of success, including winning the Obie Award for Best New American Play that same year.

During the process of putting the Riverside show together, director Angie Toomsen said she was thrilled to work with a piece created by playwright Annie Baker.

"In daily life, we don't exactly say what we feel. We don't know how to articulate how we feel [Baker] has a very clear, almost mathematical sense of how to

write what we all feel," Toomsen said. "I've seen her work in New York, and I was completely sucked in by the actors and stories. It feels like she puts in the natural awkwardness of modern communication."

Toomsen said she hopes the audience will break down their barrier while watching the show.

"I hope the audience are touched by the humanity of these characters," Toomsen said. "These are some of the finest actors in the area. It's been a

joyful process to work together to figure out how to work with this material."

EVENT INFO

- **When:** Friday-Nov. 5; Thursday-Saturday 7:30 p.m., Sunday 2 p.m.

- **Where:** Riverside Theater, 213 N. Gilbert

- **Cost:** \$12-\$30

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(11-2pm M-F)

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& ready in 10 min!**
(w/ fries, soup, or salad)

Black Bean Burger (v)
Grilled Cheese
Chicken Sandwich
Caprese Melt

**EVERY SUNDAY
PUB QUIZ**
9pm, \$1.00 to play!

**EVERY MONDAY
OPEN MIC**
W/ J. Knight
9pm, 19+ past 10pm

**Witching
Hour Fest**
10.20, 7:30pm -
New Voices in
Comedy
10.21, 7:30pm -
Jak Knight
10.21, 11pm -
Kweku Collins

Night Owl

**Eats, Drinks and Entertainment
Specials This Weekend**

daily-iowan.com/nightowl | @DI Night Owl

**RIVERSIDE
THEATRE**

213 N Gilbert St, Iowa City
riversidetheatre.org

**CIRCLE MIRROR
TRANSFORMATION**
by Annie Baker

Oct 20 - Nov 5
TH, F, Sat 7:30pm • Sun 2pm
\$12 students + free beverage

215 E Washington St
Iowa City
quintonsbaranddeli.com

THUR: 1/2 Price Drinks

**FRI: \$4 Big Girl Margaritas
\$2 Shots of Fireball**

**SATURDAY:
\$1 OFF Signature Cocktails
\$5 Double Wells**

LUB CAR

122 Wright St
Iowa City
theclubcaric.com

THUR: \$3 Dom Bottles

**FRI: \$4.25 All Bombs
\$3 Domestic Mugs**

**SAT: \$3 Well Drinks
\$3 Tall Boys**

GUILD WURST TAVERN
guildwursttavern.com
53 2nd St, Coralville

THUR: LIVE MUSIC 8pm

COMING SOON
Boot 'n Flute Brewery
with Brewmeister Kinkade

SAT: Game Day Bloody Mary:
"The Executioner"

Sunday Breakfast Served 9am-2pm
Check us out of Facebook for updates

Wedge PIZZA

517 S. Riverside Dr.
Iowa City | 337-6677
thewedgepizza.com

\$5 OFF
1st online order \$20+

www.thewedgepizza.com

*Gluten free crust &
Vegan cheese available*

BROTHERS
Est. 1967
BAR & GRILL

125 S Dubuque St, IC | brothersbar.com

THUR: MUG CLUB
\$4 Mugs and \$1 Refills on Wells,
Keystone or Busch Light, Long Islands
\$2 Dom. Pints & Call Refills

FRI: NEW!
\$3 Three Olive Specialty Drinks:
Orange Krush • Grape Ape • The Stilletto

SAT: NEW!
\$3 Bacardi Specialty Drinks: Swamp Water
South Beach • Cherry Lemonade

MOSLEY'S
BARBECUE AND PROVISIONS

525 S Gilbert St, IC | mosleysiowacity.com

Happy Hour: Buy One, Get One for a Penny
Every Day 3pm-6pm, ALL DAY SUNDAY

THUR: \$3 DRAFT PINTS
\$3 SHORT'S WHISKEY SHOTS

FRI: \$5 QUARTS OF BEER
\$3 FOUR ROSES YELLOW LABEL WHISKEY SHOTS

SAT: \$5 QUARTS OF BEER
\$3 ELIJAH CRAIG WHISKEY SHOTS

\$2 Old Styles During Televised Cubs Games

MICKY'S
IRISH PUB

11 S Dubuque, IC | mickysirishpub.com

THUR: \$2 U-Call-It

FRI: \$3 Domestic Pints
\$3 Shots Jameson 9-cl
\$3.50 Three Olives Bombs

Don't Forget! Tuesday Night! Sexy BINGO! Win Money!

SAT: \$3 Domestic Pints
\$3 Shots Jameson 9-cl
\$3.50 Three Olives Bombs

\$3 Mimosas All Day Every Day

Shakespeare's

819 S 1st Ave
Iowa City
shakespearespubandgrill.com

1HUR: PINT NIGHT
5pm-Midnight: \$1 OFF w/Shake's Glass
\$6 for 6 Wings and Fries

FRI: Pitcher Special 5pm-close:
\$6.50 Domestic Pitchers
\$12.25 Steak Special

SAT: \$6 Moscow Mules
\$3 Dom Tallboys During Game

BISCUITS 'N GRAVY, 7AM-11AM, MON-FRI

Wine
tavern & eatery

330 E Prentiss, IC | vinetavern.com

THUR: \$7.99 Chicken Tender Baskets
\$4.50 Dom Steins, \$6 Premium Steins
\$4.50 Voodoo Roger Steins

FRI: \$8.99 Fish & Chips
\$3 Absolute, \$3 Captain Morgan
\$4.25 Craft Pint, \$3 Boulevard Stein

SAT: \$6.99 6 Wings & Fries
\$2.99 Bottles of Corona & Corona Lt
\$4.50 Domestic Steins

the Mill

120 E Burlington, IC | icmill.com

THUR: \$7 Quick Lunch, 11am-2pm
Ready in 10 minutes!
2-6pm Happy Hour

FRI: Witching Hour 2017
New Voices in Comedy
7:30pm, 19+ After 10pm

SAT: Witching Hour 2017, 3pm
Jan Knight Standup Comic, 7:30pm
Kweku Collins w/Rabelais, 11pm

Sports Column

12 S Dubuque, Iowa City
sportscolumnbar.com

THUR: PITCHER PALOOZA! 8pm-close
\$2.50 48oz. Pitchers
of Keystone Light

FRI: 8pm-close - Away Games
\$3.00 Wells, Calls & Shots

SAT: 8pm-close - Away Games
\$4 Big Beers Keystone Light
\$3 3 Olives Shots, Drinks & Bombs

SONNY'S

210 North Linn St.
Iowa City
sonnynorthsidetap.com

HAPPY HOUR M-F 7am-7pm

THUR:
\$3 Wells/Dom/Pints/Bottles/Tallboys
\$6 MOSCOW MULES ALL DAY

FRI: \$3 Dom Steins,
\$4 Bomb Shots & Fireball
\$5 CRAFT & IMPORT STEINS ALL DAY

SATURDAY: \$20 Bottomless Mimosas,
\$4.75 Bloody Marys & Irish Coffee Drinks
\$3 Tallboys/ \$2 PBR Cans

Van B's

505 E Washington
Iowa City

CHASE'S BIRTHDAY
\$5 Flights, \$2 U-Call-Its 10-12pm

FISHBOWL & FIREBALL FRIDAY
\$12 Fishbowls
\$2 Shots Fireball

SATURDAY
Iowa vs. Northwestern 11am
Brass Pear Band



Ethan Lipton & His Orchestra

The Outer Space

Friday, October 27, 7:00 pm

No Place to Go

Saturday, October 28, 7:00 pm

Late night concerts

Friday and Saturday, October 27-28, 9:30 pm

Ethan Lipton is rumpled, self-deprecating, and brilliant. Choose one, two, or three ways to experience his hilarious, heartrending work. *The Outer Space* is a bittersweet, off-kilter tale of a couple headed for space—but the interstellar sailing isn't always smooth. *No Place to Go* is a story of work, outsourcing, and identity—and a potential career move to Mars. Both nights, Lipton and his band will close Club Hancher down with a concert of songs from their many records.

TICKET PRICE PER SHOW:

GENERAL ADMSSION

ADULT	\$25
COLLEGE STUDENT	\$10
YOUTH	\$10

HANCHER AUDITORIUM 45TH ANNIVERSARY SEASON



Great Artists. Great Audiences. **Hancher Performances.**
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Order online

hancher.uiowa.edu

Call

(319) 335-1160
or 800-HANCHER

Accessibility Services

(319) 335-1158

SEASON SPONSOR:

WEST MUSIC

EVENT SPONSORS:

General Hancher Partners
Hancher Circle Donors

SELF DEFENSE 101

Self Defense Class

Monday, October 30 | 6-8pm | Shambaugh Auditorium, Main Library

The Daily Iowan & University of Iowa Public Safety will host this event. Students, faculty, staff and community members will learn how to de-escalate dangerous situations with hands-on elements and interactive videos.

Please go to uiowa.qualtrics.com/jfe/form/SV_cABaqrRfGCF8Wxv to sign up - space is limited.

This event is FREE to students

(fulfill one of your outside educational requirements)

\$5 for general public at the door

Thank you to our sponsors

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ASPIRE
AT WEST CAMPUS



Daily Break

WHAT'S HAPPENING

- **Science Thursdays**, 11 a.m.-1 p.m., Medical Education & Research Facility Courtyard
- **Truman Capote Award for Literary Criticism: Dame Gillian Beer**, 4 p.m., Old Capitol Senate Chamber
- **Story Circle: Muslim Identity in Iowa City**, 5 p.m., Main Library Learning Commons Group Area E
- **Science on Tap, "What Lurks at the Core of the Milky Way,"** 5:30 p.m., Hancher Stanley Café
- **Film Club, Fargo**, 7 p.m., 101 Becker
- **"Landscapes That Shape Us": Mitigation Efforts for U.S. 20**, 7 p.m., 125 Visual Arts
- **"The Mask You Live In,"** dialogue on portrayal of masculinity, 7 p.m., LGBT Resource Center
- **"Performing Change,"** Wafaa Bilal, Visiting Artist in Sculpture, 7 p.m., 240 Art West
- **Travis Newman, D.M.A. Percussion Qualifying Recital**, 7:30 p.m., Voxman Recital Hall
- **CAB Movie, Atomic Blonde**, 8 & 11 p.m., IMU Big Ten Theater
- **CAB Movie, Girls Trip**, 8 & 11 p.m., IMU Iowa Theater
- **CAB Carnival Night**, 10 p.m.-midnight, Petersen Multipurpose Room

SUBMIT AN EVENT
Want to see your special event appear here?
Email dicalendar@uiowa.edu with details.

KRUI THURSDAY SCHEDULE
89.7 FM

News/DITV Crossover 8-9am
Morning Drive 9-10am
Thursday Lightning 10am-12pm
MERGE: Flyover County 12-1pm
Sports 1-2pm
DJ Training 2-3pm
Thursday Thunder 3-5pm
A Moment with Diviin 5-6pm
Reserved for The Mill 6-7pm
Variety Show 7-8pm
Night Sports! 8-9pm
Stereocilia 9-11pm
Take Five 11pm-12am

Honoree of the Day

She Built The Future: Dottie Ray Appreciation Week part of the Habitat for Humanity Women's Build

To honor our friend, Dottie Ray, and commemorate her contributions to the community, Iowa Valley Habitat for Humanity along with the Daily Iowan and the University of Iowa School of Journalism and Mass Communication is hosting

She Built the Future: Dottie Ray Appreciation Week.

Build dates: Oct. 19-21 in Iowa City

We invite you to spend Dottie Ray Build Week by volunteering at Women Build, providing lunch for our volunteers, or by advocating for affordable housing. For more information please contact Tami Bonnett at (319) 337-8949.



About Dottie Ray:

Editor-in-Chief of *The Daily Iowan*
1944-45 with an all-woman editorial staff
Hosted morning radio show on KXIC
in Iowa City for 55 years



The Daily Iowan

THE UNIVERSITY OF IOWA SCHOOL OF JOURNALISM & MASS COMMUNICATION

Want to be featured for a day or sponsor a feature?
Contact Renee Manders at 319-335-5193 or Bev Mrstik at 319-335-5792 to find out how.



Coral Ridge Cinema
Sycamore Cinema
marcustheatres.com
for showtimes

Tyler Perry's Boo! Madea
PG-13 | 5:30, 8:15, 9:15pm | Coral Ridge Cinema

Madea and the gang are back for this hilarious sequel. Madea, Bam and Hattie venture to a haunted campground and the group must literally run for their lives when monsters, goblins and the bogeyman are unleashed.

- The Snowman (R)
- Tyler Perry's Boo! Madea (PG-13)
- Only The Brave (PG-13)
- Happy Death Day (PG-13)
- The Foreigner (R)
- Blade Runner 2049 (R)
- The Mountain Between Us (PG-13)
- Victoria And Abdul (PG-13)
- Professor Marston & Wonder Woman (R)
- My Little Pony (PG)
- American Made (R)
- Battle Of The Sexes (PG-13)
- Kingsman: The Golden Circle (R)
- Lego Ninjago Movie (PG)
- It (R)
- Despicable Me 3 (PG)

Bring the whole family to the theatre for the Kids Dream Not So Scary Halloween Series.
Fridays, Saturdays and Sundays at 10am
Shrek - October 20 - 22

HOROSCOPES

Thursday, October 19, 2017
by Linda Black

Aries (March 21-April 19): Unexpected developments present themselves. Change directions with your relationship under this Libra New Moon. Partnership blooms anew. Support each other. Begin another chapter.

Taurus (April 20-May 20): Adapt to a surprise. Embrace healthy lifestyle practices with this New Moon. Nurture yourself before caring for others. New energy floods your work, health and vitality.

Gemini (May 21-June 20): A hidden truth gets revealed. A romantic relationship transforms. This New Moon in Libra sparks a family, fun and passion phase. It's all for love.

Cancer (June 21-July 22): Manage unexpected changes. A new domestic phase arises with this New Moon in Libra. Wrap your love around home and family. Create something wonderful together.

Leo (July 23-Aug. 22): Surprising circumstances erupt. Adapt communications to a new story. Miracles and breakthroughs arise in conversation under this New Moon. Share gratitude and appreciation.

Virgo (Aug. 23-Sept. 22): Unplanned expenses could disrupt plans. Break through old limitations and barriers in your relationship with money under this New Moon. Create new levels of prosperity.

Libra (Sept. 23-Oct. 22): Change your perspective. A new personal phase dawns with this New Moon in your sign. Take charge. Grow and develop your talents, capacities and skills.

Scorpio (Oct. 23-Nov. 21): Transitions can occur suddenly. Insights, breakthroughs and revelations sparkle under this Libra New Moon. Discover the past newly. Begin a philosophical, spiritual and mindful phase.

Sagittarius (Nov. 22-Dec. 21): Expect group changes. Begin a new phase in friendship, social networks and community with this New Moon. Take a group endeavor to a new level.

Capricorn (Dec. 22-Jan. 19): Professional priorities shift. Complete projects and begin a new career phase with this New Moon in Virgo. Responsibilities and routines change. Prepare your next endeavor.

Aquarius (Jan. 20-Feb. 18): Your destination could change. Adapt to new priorities and interests. Shift your route for education, travels and exploration under this New Moon. Study with a master.

Pisces (Feb. 19-March 20): Reconsider financial plans. Disrupt the status quo. A lucrative phase dawns under this New Moon. Get creative to grow your family's nest egg. Launch a profitable initiative together.

Today's Birthday (10/19/17)
Shine in the spotlight. Discover new abundance and prosperity for two years. Your domestic nurturing produces fine results. A team collaboration shifts focus this winter before you discover fresh passion. One professional phase ends as another begins next summer. Your community flourishes. Love inspires.



FILM SCENE 118 E College St
icfilmscene.org

- Dolores 3:30pm, 6pm, 8:15pm
- Saving Brinton 3:45pm, 5:45pm
- Columbus 8pm

Witching Hour

Adam's Run | Fri, Oct 20 | 3pm
The first video opera produced by ensemble Rhymes With Opera is a dark comedy set against the wild weather of our dystopian climate (near)future. Lust defeats ideology as the opposing worldviews of an Existentialist Weather Woman and a Televangelist building an Ark for his flock collide in the town of Adam's Run, as a massive hurricane approaches. The film uses our own obsessions with our screens to help project us into this grim, but funny, future.

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

				8	5	6					
1		9									7
	6				2						3
				2				1			
3		8		7		2					6
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SOLUTION TO WEDNESDAY'S PUZZLE 10/19/17

8	2	5	1	9	6	4	3	7
4	9	6	5	3	7	2	1	8
1	3	7	8	2	4	6	9	5
6	5	8	4	7	1	3	2	9
3	4	1	2	8	9	7	5	6
9	7	2	6	5	3	8	4	1
2	6	3	9	1	8	5	7	4
7	1	4	3	6	5	9	8	2
5	8	9	7	4	2	1	6	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

The New York Times Crossword

- ACROSS**
- Interjection derived from the Latin for "weary"
 - Peak
 - Rips off
 - Food ___ (post-Thanksgiving meal condition)
 - Innocent sort
 - Sal's canal, in song
 - & 18 What a boastful guy might do
 - Wouldn't settle, say
 - Exhibits
 - Condemned
 - Save for later
 - What comes before a clue?
 - ___ NFL (video game franchise)
 - Antarctica's ___ Ice Shelf
 - They're often made at icebreakers
 - Dr. of verse
 - & 37 Start of an ethical rule
 - Prop for Gandalf
 - "Grease" high school
 - Twitter site
 - Singer Nicks
 - Fight
 - Rejoice
 - Formal term for the gap suggested by 17/18-, 35/37- and 54/57-Across
 - & 57 Overextended
 - Tiny treasures from the sea
 - Antarctica's ___ Ice Shelf
 - Dots in la mer

ANSWER TO PREVIOUS PUZZLE

M	O	P	S	P	O	W	E	C	L	A	T
I	B	E	T	H	U	E	S	B	R	I	D
L	E	P	E	T	I	T	D	E	J	E	U
O	S	S	I	E	G	M	A	N	E	L	M
E	I	N	E	K	L	E	I	N	E	D	E
S	R	I	E	Z	R	A					
B	R	I	O	O	L	E	S	E	E	N	I
U	N	A	P	O	C	A	D	E	G	R	A
T	A	M	E	R	C	U	T	E	M	E	I
S	L	A	W	A	R	P					
H	M	O	N	A	C	H	T	M	U	S	I
O	E	D	G	L	U	E	S	H	O	A	L
T	H	E	L	I	T	T	L	E	T	H	I
S	T	A	I	N	S	L	O	E	R	I	A
Y	A	D	D	A	A	N	N	K	A	N	T

mc ginsberg.com OBJECTS OF ART

1	2	3	4		5	6	7	8		9	10	11	12
13					14			15		16			
17					18					19			
	20				21			22					
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50					51			52			53		
54						55	56			57			
58									59		60		61
62						63					64		
65								66			67		

PUZZLE BY JOHN GUZZETTA

- | | | |
|--|---------------------------------------|------------------------------|
| 23 Most movie explosions these days, for short | 38 Rising notes? | 51 Weak punch? |
| 24 Some Jamaicans, informally | 39 Dieter's goal | 53 Dickens's Fagin, e.g. |
| 28 Job listing abbr. | 41 Gangsters' wear, in old movies | 55 Paris's Pont ___ Arts |
| 29 Burrowing South American rodent | 43 Place for a shepherd | 56 "Toodles!" |
| 32 Found, as grub | 44 Centaur who was killed by Hercules | 59 Above capacity, for short |
| 34 Most retiring | 45 Black belt, e.g. | 61 Harden |
| 36 ___-mentioned | 46 "You betcha!" | |
| | 48 Quintet instrument | |

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