



Eerie opera comes to Coralville

The Medium, produced by the Opera Department of the School of Music, will run through Oct. 15 at the Coralville Center for the Performing Arts. The opera follows the story of a medium and her kids, who help her run an operation in order to make money.

80 HOURS

Study finds high blood-lead in newborns

A recent study done at the UI State Hygienic Laboratory found high blood-lead levels in 1 in 5 Iowa newborns. The test included more than 2,300 infant blood samples taken from 2006-08. **News, 2A**

Mid-season report: WRs and DBs

The *DI*'s sports editors continue to give out

grades to the football team this week, based on positions. Today, they discuss the receiving core and the secondary. Class is in session. **Sports, 6A**



VandeBerg

discuss the receiving core and the secondary. Class is in session. **Sports, 6A**



Moss



Winters

Soccer's dynamic duo

The friendship of soccer Hawks Natalie Winters and Leah Moss has played an important role in the soccer program this season. Winters and Moss both hail from Plymouth, Michigan, and both shared a spot on the ECNL Michigan Hawks for seven years. **Sports, 6A**

A taste of 'Bob's Burgers'

The voices behind the popular animated TV show "Bob's Burgers" will perform a sold-out standup comedy show tonight at the IMU. **Arts, 3B**



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WEATHER

HIGH 66 LOW 52

Cloudy, some wind.

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Partnership allows inmates to train dogs



Nick Rohlman/The Daily Iowan

Terry, an inmate volunteer, on Tuesday walks Russ, a shelter dog who was placed at the Iowa Medical & Classification Center as part of a program in which inmates teach shelter dogs obedience and help to rehabilitate them for adoption or placement.

BY JORDAN PROCHNOW
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When Liz Ford enters the Iowa Medical & Classification Center, she places a large paper bag of dog treats, food, and toys on a conveyer belt, being sent through a scanner to rule out the possibility of weapons or other contraband entering the facility.

Ford, the supervisor for the Iowa City Animal Services and Animal Care and Adoption Center, oversees a program pairing inmates in the facility with dogs in need of basic training from the adoption center. Warden James McKinney introduced the program to the prison in April 2016, with hopes to show the communi-

ty that the facility was not just a penitentiary.

They started with only one dog; in January, shelter dogs became available. There are currently 11 resident dogs.

"It was kind of a dream, to have the dogs here," Josh, one of the inmates that leads the program, said. "I didn't really think it would happen, then one day, a dog came."

Currently, there are in-house therapy dogs and community service dogs, training to work with owners in wheelchairs, elementary school students, and those in need of a therapy animal.

"Some people have said, 'Why are dogs going to prison? They didn't do anything wrong,'" Terry, another program leader, said. "But if you

saw how well they're taken care of, you'd want them to come here."

In order to become affiliated with the program, inmates must apply, interview, and earn their spot through hard work and dedication to the training. Individuals also have to continuously study and prepare to be a trainer, and are paired up with dogs with which they can correct specific problems. If behavioral or disciplinary issues occur with the offenders, their dogs are taken away for three months and they must reapply to the program.



Go to daily-iowan.com to watch a video.

SEE INMATES, 3A

UIHC boosts mammogram examinations

UIHC is offering walk-in mammograms daily to detect breast cancer at an early stage.

BY JORDAN PROCHNOW
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October is National Breast Cancer Awareness Month, and the University of Iowa Hospitals and Clinics is advertising walk-in mammography services offered daily at its River Landing location and the Breast Imaging Center of Excellence.

Mammography, a screening done to show abnormalities in breast tissue, allows for an earlier detection of cancerous masses to receive treatment.

To provide patients with more convenience and to raise awareness for the need for mammograms, the options to schedule services ahead of time or come in at one's convenience are being offered.

Because mammograms are one of the only tests in which patients are able to self-refer, UIHC hopes individuals will take the opportunity to be examined.

"The mammogram is a low dose X-ray that is made by placing the breast between two X-ray plates and compressing slightly," UI clinical Assistant Professor Ingrid Lizarraga said in an email to *The Daily Iowan*. "Two views are taken, top to bottom and side to side. The radiologist then reviews the pictures to look for abnormalities."

UIHC performs more than 8,000 screenings a year, providing an important detection for what may be otherwise unnoticed issues. Clinical chief of breast imaging Deborah Havel-Korson said that before 3D mammography was available, 12 percent of patients were asked back for follow-up testing, while the number has decreased to around 7 percent with this addition.

"Mammograms have been shown to find cancers before they cause symptoms, when they can be treated more easily and with more success," Lizarraga said. "A mammogram is quick, safe and easy to get."

Having routine mammograms performed, starting at the age of 40 and **SEE MAMMOGRAM, 2A**

Clown à la doughnuts

Hurts Donuts adds a touch of fright to the doughnut industry with new delivery clowns.



James Year/The Daily Iowan

UI student Courtney Otradovec works at Hurts Donut on Wednesday. The company offers a clown-based delivery service during the month of October.

BY MADISON PURVIS
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As Halloween approaches, Hurts Donut Co., located at 1301 Fifth St., Coralville, is taking advantage of the season to add a little different element to its business, one that you may or may not welcome at your front door.

Three years ago, Hurts came up with the idea of allowing customers to order doughnuts for people and have them delivered by clowns around Halloween. This year, the clown deliveries

have taken off.

Tyler Howard, a Hurts co-owner, said the clown deliveries have been more successful this year than in previous years. He thinks is because of the growth in the company and because the word is getting around about the things the company does.

Howard said he was a little surprised by the success and was "really excited about the reactions they got from everyone."

Employees get to volunteer to be the clowns if they are interested in doing the deliver-

ies. Howard said they hoping to let everyone who wants to be a clown get the chance to by the end of the season.

The company does not train its clowns, but it does lay down some basic standards for the clowns, starting when they begin a delivery until they leave. These standards include being able to read how the customer feels about the clown.

"If they seem too scared, the clown should take it easy, but if they are not afraid,

SEE HURTS, 2A

ETHICS & NATIONAL POLITICS

Birth-control sparks outrage, support

Contraception coverage can now be excluded from employee health insurance under new federal rules.

BY ISABELLA SENNO
isabella-senno@uiowa.edu

Companies, nonprofits and schools may now drop birth control without cost-sharing from their employer-provided health-insurance policies under new federal rules announced Oct. 6. These institutions could eliminate contraceptives from their insurance plans.

If institutions choose to object, their employees would have to pay directly out of pocket. According to Planned Parenthood, a one-month supply of birth-control pills can cost up to \$50, and an IUD can cost up to \$1,000.

The changes rolled back mandates laid out in 2012 by the Affordable Care Act, which requires health-insurance policies provided by employers to contain coverage for preventative health care. As described by the U.S. Department of Health and Human Services, this preventative care includes all FDA-approved contraception for women. The focus of the new rule is to guarantee religious freedom and conscience protection for these institutions, said Caitlin Oakley, a Human Services press secretary.

"No American should be forced to violate his or her own conscience in order to abide by the laws and regulations governing our health-care system," Oakley wrote in an email to *The Daily Iowan*. "[The] actions affirm the Trump administration's commitment to upholding the freedoms afforded all Americans under our Constitution."

Deacon David Montgomery of the Roman Catholic Diocese of Davenport, an area covering the southeastern quarter of Iowa, believes the changes were positive.

"We welcome the decision to expand the mandate exemption," Montgomery said in an

SEE BIRTH CONTROL, 2A

FRETWORK



James Year/The Daily Iowan

West Music employee Eric Knebel sits with a guitar during his shift on Wednesday. Knebel started playing guitar when he was 5; he is attending Kirkwood in industrial maintenance while playing with his band, HomeBrewed, in his spare time. His biggest influences are classic rock and the blues, he said.

MAMMOGRAM

CONTINUED FROM FRONT

continuing annually, is an important way to spot abnormalities in a shorter amount of time.

“Routine mammograms are important in order to see subtle changes in breast tissue and catch cancer at an earlier stage,” Havel-Korson said.

Women are not alone in their risk for breast cancer; while the numbers are markedly lower, men can receive the diagnosis as well. Because the risk is so low, it isn’t recommended for men to receive routine mammograms, but they can and should do so if experiencing potential symptoms.

Catching a case of cancer at an earlier stage can

allow for less aggressive treatments, higher chances of success, and other favorable outcomes, Havel-Korson said.

“The steady decrease in breast cancer mortality is the result of early detection and improved treatment,” Sonia Sugg, the director of breast health center at UI-HC, said in an emailed response to *The Daily Iowan*. “When breast cancer is de-

tected early, it is easier to treat with less surgery and possibly no chemotherapy, and it is easier to cure.”

Since 1985, the awareness month has allowed for an increased awareness in the disease, which is the second leading cause of cancer-related deaths in women.

“Breast cancer is very common, occurring in one in eight women, and most of us have

HURTS

CONTINUED FROM FRONT

then they can be more outgoing and show more of a clown personality,” Howard said.

Kyle Howard, Tyler Howard’s brother who

has played the role of the clown, defined being one as “a definitely fun experience.”

When he played the role of the clown, he didn’t talk but stood there with the doughnuts and a red balloon while doing a “creepy clown laugh.” He said he felt this was creepy enough

without talking.

He said when he was delivering, there were different reactions across the board.

“Some were excited, some were surprised, and some took off running,” he said. “But when they found out what was going on, they thought it was a fun

thing.”

Tyler Howard said there were some people who were hesitant to take the doughnuts, but other people made sure they got them.

Kyle Howard said there have been no bad experiences during the deliveries.

UI student Matt Fuelberth put in his two cents

The Daily Iowan

Volume 149
Issue 69

BREAKING NEWS

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Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Fridays, Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783
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Subscription rates:
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.

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been touched by breast cancer in some way,” Sugg said. “Breast Cancer Awareness Month allows a dialogue with the public about the current state of breast cancer, updating

them on the recent decrease in breast cancer mortality, advances in the detection of breast cancer, and the wide range of treatment options available.”

BIRTH CONTROL

CONTINUED FROM FRONT

email to the *DI*. “It recognizes the right to religious freedom that aids in our ethical and moral decision-making.”

In reaction to the intention of Human Services, since the rule was announced, lawsuits against the government have cropped up across the country. For the most part, the suits incorporate criti-

cism of the changes as a violation of the 14th Amendment’s Equal Protection Clause, which provides all people equal protection under the law.

The Center for Reproductive Rights, a global legal organization headquartered in New York City that advocates for reproductive rights, is one of the latest groups to announce its federal case against the administration as of Oct. 10. Nancy Northup, the center’s president and CEO, has labeled the changes as

an attack directly undermining women as a whole.

“The right to religious liberty does not give employers or universities the right to impose their beliefs on their employees or students, to harm others or to discriminate, and excluding an essential benefit that is used only by women is discrimination, plain and simple,” Northup said.

This issue may be a particular sticking point in Iowa, said Veronica Fowler, the communications direc-

tor for the ACLU of Iowa, based in Des Moines.

“In Iowa, we already have a very difficult climate for women to get basic reproductive health care and birth control, and then you put on top of it this rule change,” Fowler said.

She said Iowa’s defunding of Planned Parenthood and the limiting of state funds for certain third-party insurance providers are obstacles that complicate women’s access to birth control.

Kelly Percival of Ameri-

cans United for the Separation of Church and State said employers no longer have to report their objections to any regulatory body.

For Dania Palanker, a professor at Georgetown University’s Center on Health Insurance Reform, this may embolden dozens of institutions to exclude birth control from their insurance plans by making it easier for them to do so. Oakley said Human Services estimates that 120,000 individuals will be affected

nationwide, a number that Palanker and others believe falls extremely short of the rule’s true reach.

“There are 165 million women in the country, and there are very few women that will not be affected by this,” Fowler said. “The Department of Health and Human Services is basically trying to sugarcoat the impact of the rule change.”

Percival said the regulations were published as interim final rule. The regulations were effective upon announcement.

Getting the lead out? Not so much

A recent study done at the UI State Hygienic Laboratory found high blood-lead levels in one in five Iowa newborns.

BY PAIGE SCHLICHTÉ
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A recent study done at the University of Iowa’s State Hygienic Laboratory found high lead levels in blood from 1 in 5 Iowa newborns in a test of more than 2,300 infant blood samples taken from 2006-08.

Donald Simmons, the manager of the Iowa Laboratory Facilities in Ankeny and coauthor of the study, said researchers were approached by Audrey Saftlas, a UI professor emeritus of epidemiology, to conduct the study because there was not a lot of research in the area.

The Hygienic Lab screens newborns for inherited diseases, but these newborn screenings do not normally include routine testing for lead levels.

“When a pregnant woman is exposed to lead, the lead can travel through the placenta into the baby’s blood stream,” Simmons said. “Lead mimics calcium, which plays a role in how your brain communicates, so we can see some drops in IQ and problems in cognition in babies and children with high blood-lead levels.”

Because lead is similar to calcium, the body stores lead in the bones, meaning

it is eliminated very slowly from the system.

“Children are especially vulnerable because this is the time when their brains are developing,” Simmons said.

The results of the study indicated 1 in 5 Iowa newborns’ blood-lead levels exceeded 5 micrograms of lead per deciliter of blood, the action level set by the Centers for Disease Control and Prevention.

Margaret Carrel, a UI assistant professor of geographical and sustainability sciences, stressed there is no amount of lead in the blood considered safe, but this action level is the point at which treatment should be sought.

“We only had the zip code where the mother lived and the lead level in the baby’s blood,” Carrel said. “The interesting thing is, we found equal numbers of urban and rural children with these levels that exceeded the CDC action level.”

Carrel said people tend to classify this as an urban problem, which could mean those in rural areas do not take precautions as actively as they should.

“Lead is ubiquitous; it’s everywhere,” Simmons said. “Blood-lead levels have gone down over the years once they removed it

from things like paint and gasoline, but if that older paint is exposed in a home, children can still come into contact with lead.”

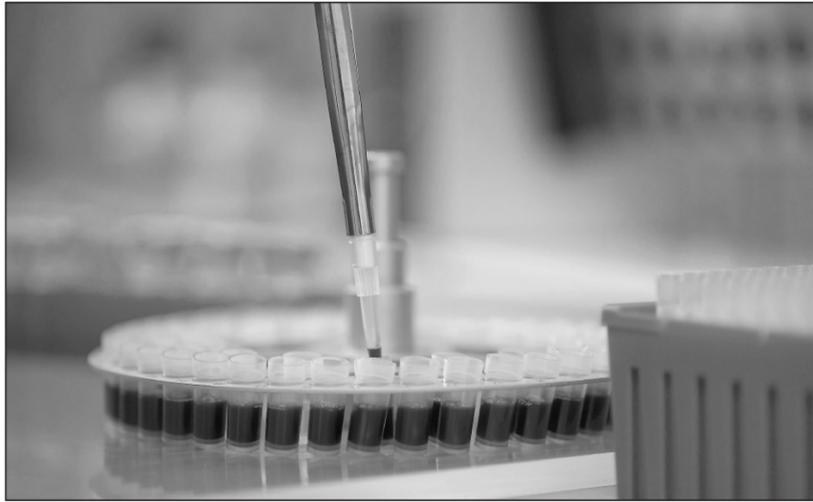
Lead paint is common in pre-1940s housing, but lead exposure can also have many other sources, such as clay pottery, battery plants, and even toys. A study done by Simmons in 2006 found that toys made in China were loaded with lead.

Brian Wels, a Hygienic Lab environmental specialist and coauthor of the study, said another main source of lead is pipes in older housing.

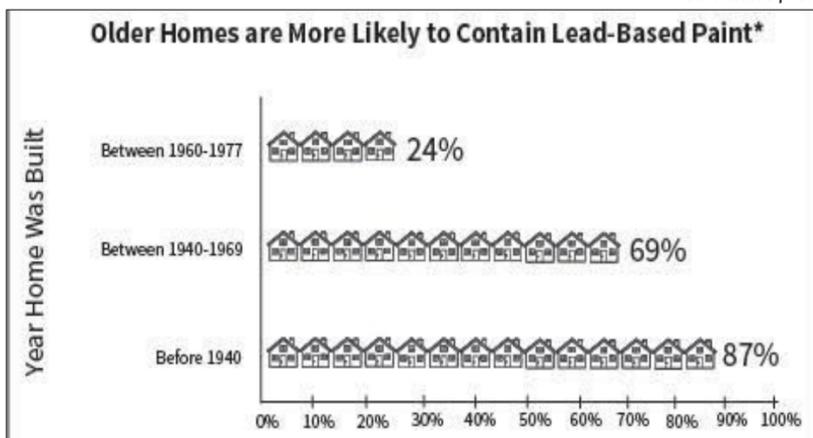
“Even if the lead piping is removed from the house itself, the pipeline to the house that is buried in the street could still be lead,” Wels said.

Carrel said a challenge to solving the issue is that not every person has access to fixing the problem.

“The problem that you see in both rural and urban areas is that different people have different agencies to be able to do things, such as test paint for lead, re-pipe their house, or test their water for lead,” Carrel said. “There’s knowing you’re at risk, but being able to do something about it is not something that everyone can do.”



Contributed photo



UI State Hygienic Laboratory

Medical students help push STEM

Two students from the Carver College of Medicine are traveling to a STEM festival in Oelwein, Iowa, to speak with students of all ages about the field.

BY ANNIE LAIRD
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Today, two Carver College of Medicine students will attend the Northeast Iowa Family STEM Festival in Oelwein, Iowa.

The festival is open to students from pre-K to 12th grade to explore STEM fields.

Emily Strattan, STEM education coordinator for the University of Iowa, said the UI will be one of many exhibitors at this event.

She said they hope to educate the students about STEM concepts and careers

through demonstrations and exhibits and to answer any questions they might have about the field.

"We would like everyone to know the University of Iowa is a strong supporter of STEM education and that we want to be a resource for them," she said.

She said the goal of the STEM festival is to get kids thinking about and interested in STEM, but more than that, to know that the university really supports the field.

Strattan said they try to attend as many STEM festivals and events around the

state as possible so they can target student interest in the field in more places than just this region.

The UI will join other colleges at the event, including the University of Wisconsin-Platteville, Upper Iowa University, Wartburg College, Northeast Iowa Community College, and the University of Northern Iowa.

Sarah Eikenberry, one of the students attending the festival for the university, is enthusiastic about the demonstrations.

"We'll have plastinated specimens, so those are real

organs that have been covered in plastic so they can touch them and interact with them, and then we'll also have a little box simulating laparoscopic surgery so they can take instruments and sort of experience that," Eikenberry said.

Both Eikenberry and Levi Endleman, who will also attend the festival, are part of the Medical Student Ambassador Program, a group of students who are ambassadors for the medical school.

Some of the program's responsibilities include hosting potential students, helping during interview days,

giving tours, and working on internal and external STEM events.

"Internal events are events that people come in and do, so people like Girl Scout troops or middle school and high-school students that come visit the campus," said Eikenberry. "Then we have external events where we go out to classrooms or community centers, and those are very similar to what we'll be doing at the STEM festival."

Eikenberry said she was excited to be visiting a more rural area for the event.

"You know, that's where

we need more doctors," Eikenberry said. "Oelwein is a smaller community, and I think they only have one community hospital, so I think it's great that we can go, and hopefully we can get more people in the community involved as well as raise that interest in STEM to perhaps get some future physicians out of there."

Endleman said it was great to see the reactions of children at events like this.

"I believe it's formative events like this one that shape kid's opinions and get them thinking and interested," he said.

Back to the Reformation Era

Reformation-era books were presented this month's Iowa Bibliophiles meeting in honor of the 500th anniversary of the Reformation.

BY BROOKLYN DRAISEY
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The University of Iowa's Reformation Era book collection is not the most comprehensive in the world, but with the 500th anniversary of the Reformation's beginning on Oct. 31, UI bibliophiles are diving in.

On Oct. 11, Raymond Mentzer and Head of Special Collections Greg Pickman presented on books and the Reformation at this month's Iowa Bibliophiles meeting.

The main focus of the meeting was different books from the time period of the Reformation the university had collected. Some have made the library their home for many years, while others have been bought by the library or donated by collectors.

"I was surprised, I didn't know the library's collection was this extensive," Mentzer said. Mentzer teaches religious studies at the university, and gave a rundown of the Reformation during the meeting.

Originally written in Latin, Martin Luther's 95 theses were actually intended for academic debate, not religious revolution, Mentzer said. The debate ended up never actually happening, since someone found Luther's theses, translated them into German, and distributed them. This turned Luther into a folk hero and eventually

led to the creation of the Protestant arm of Christianity.

The books in this collection range from the late 1400s to the mid-1700s, and include Bibles, Luther's works, and pieces that both praise and condemn Luther and his movement. There are even works that have nothing to do with Luther, but were written in the time of the Reformation, which gives people insight to what ordinary books were like in that time.

"Some of these are very interesting pieces, some of them are very ordinary pieces, so this isn't necessarily the most spectacular Reformation Era material that's out there ... but I think with any luck you'll kind of have a sense of what this material looked like and what was circulating at the time," Pickman said.

There was also a huge shift in how works were printed and circulated in the early 1500s, which adds further importance to this era. Before this shift, books were printed on large sheets of paper, which made huge, thick books, Pickman said. Then printers started to turn out what could almost be called pamphlets. They were small and thin, and turned into a form of communication for many people.

"These books are particularly important because they represent a huge shift in the way people thought about



Head of UI Special Collections Greg Prickman presents a collection of old Bibles at an Iowa Bibliophiles meeting at Main Library Special Collections on Wednesday. The Iowa Bibliophiles focused on the Reformation for this month's meeting in celebration of its 500th anniversary.

the world," Isabella Myers said. "Without proper care and attention ... they could just be lost."

Myers is a second-year M.F.A. candidate at the Center for the Book and works in the

Conservation Center in the UI Main Library. She noted how many of the books from the 14-1500s on display were in amazing condition, especially compared to the one book published in the 1700s. Earlier

books were printed on harder materials like cotton rag, which allowed them to age better and be less fragile, unlike books printed on more modern materials.

Although the anniversary

of this renowned time period may not be well-known, people are still fascinated in learning more, Mentzer said.

"I was particularly pleased with the level of interest from everyone," he said.

INMATES

CONTINUED FROM FRONT

"[The program] has really made a difference in our lives," Josh said. "Not just in the people who needed it, but for people who didn't know they needed it."

While the inmates working in the program undoubtedly experience the most impact from these animals, the prison staff feel the positive effects as well.

"When I'm having a bad day, I come down here," staff liaison Amanda Jones said. "The dogs just love up on you."

Jones is on-call to oversee the inmates while they train, providing assistance to individuals as needed. She can also perform duties that the inmates cannot, including transporting the dogs to the vet and purchasing necessary supplies.

The inmates live with the dogs, training them daily and working on commands as needed throughout the day. There are two additional training classes per week, along with meetings to discuss the dogs' progress.

The prison yard is open

for outdoor activities and exercise four to five times a day for general population inmates, and program participants use this time to take the dogs outside.

Once the dogs have completed their training in the prison, Ford and the shelter make sure that they are ready to be placed for adoption.

They follow typical adoption protocols. The prison staff is informed when the dogs are ready to find homes, and can apply to adopt them as well. For the inmates in the program, this is one of the most challenging aspects of the program.

"One of the things we learn is loss," Josh said. "We

learn about building bonds with the dogs, and then they're taken away from us."

Another challenge is helping the dogs become acquainted with situations that occur in life outside prison. The dogs are not used to certain objects, like cameras or other animals, which creates a need for in-

creased training.

The program has experienced lots of growth since its inception, most noticeable by the increased number of dogs available. Iowa Department of Agriculture and Land Stewardship laws state foster organizations cannot have more than four animals that are over four

months of age. The program became licensed as a kennel, due to its intake of animals from Hurricane Harvey.

"Anytime someone has trouble in their life, they try to overcompensate by doing good," Terry said. "This is a chance for us to do good, a very real, tangible, thing."

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Opinions

COLUMN

Puerto Rico deserves first class treatment

In the wake of Hurricane Maria, Puerto Ricans have been treated as second-class citizens.



CONSTANCE JUDD
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Contrary to popular belief, Puerto Ricans living either on the mainland or Puerto Rico are U.S. citizens; however, that does not stop the false conception from solidifying the belief that Puerto Ricans are second-class citizens.

On Sept. 20, Hurricane Maria made landfall on the small island as a Category 4 storm, making the hurricane one of the strongest to hit the island in the past century. The storm left many stranded without food, water, or shelter. In the initial days following the storm, however, there was little to no effort on the part of the federal govern-

ment to bring the small island some relief, even though Puerto Rico is a part of the U.S.

Regarding President Trump, he has done nothing but belittle the island by reinforcing the concept that Puerto Rico is nothing but a nuisance to the U.S. Upon his arrival on the island to survey the damage and interact with the people, Trump made the offhand comment that Puerto Rico has done nothing but put a strain on the budget of the Trump administration, alongside the notion that the hurricane was not so devastating as Katrina. Not to mention throwing supplies to the citizens as if they were animals.

When speaking with Puerto Ricans on campus regarding the overall treatment of Puerto Rico, I have come to the conclusion that Puerto Ricans who live either on the island, or in the continental U.S., indeed feel as if they are second-class citizens not only because of the biased perspectives the media have conceptualized

but because of the ambiguity that surrounds Puerto Rico's status in regard to the island either being a territory or a state.

Throughout the history of the complicated relationship between the U.S. and Puerto Rico, there have been numerous initiatives in which Puerto Rico has attempted to become a state; however, there has been little to no initiative on the part of Congress to make that transition official. Which, in turn, has constantly reinforced the idea that Puerto Rico is not a priority for the U.S. agenda. While Puerto Rico is not a state, its residents are expected to pay most U.S. taxes just as residents of the states. Thus furthering the notion that Puerto Rico's only use for the U.S. is that of a commodity and nothing more.

Either way, it is crucial to understand that while Puerto Rico may not be a state, we as Americans owe it Puerto Rico, our fellow citizens, to come to their aid in the same way that we have for those in Texas and



Carolyn Cole/Los Angeles Times/TNS
President Donald Trump and first lady Melania arrive at Muniz Air National Guard Base in Carolina, Puerto Rico on Oct. 3, 2017, almost two weeks after Hurricane Maria hit the island.

Florida. It is a shame that as a country we continue to look down on Puerto Rico in its

time of need as if the safety and well-being of the citizens there is nothing more than an off-

hand joke. Simply, something needs to change, and change soon.

LETTER TO THE EDITOR

The University of Iowa does not suppress free speech

Lucee Laursen's Oct. 9 column contains factual misstatements and over-generalizations that obscure her well-intentioned point about free speech. She characterizes the UI's regulations on the use of outdoor facilities as straight up "unconstitutional" but offers no legal analysis to support this characterization. This is because she misstates the law on the issue.

Traditional public forums, such as parks and sidewalks, enjoy strong First Amendment protection. The government may not prohibit any expression based on the content of the speech in these forums. For instance, the government cannot prohibit speech that criticizes the military. The government can, however, regulate expres-

sion in public forums in a "content-neutral" manner based on the time, place, and manner of the restrictions. For instance, the government can prohibit loud demonstrations across the street from a hospital.

Besides being content-neutral, restrictions on the use of public forums must serve a significant governmental interest and allow ample alternative forums. When it comes to use of outdoor facilities at UI, these significant interests might include restricting expression that imperils public safety, interferes significantly with classes, or damages the grounds.

Laursen alleges no instances of content-based discrimination, and her contention that time, place, and manner restrictions are "unconstitutional" is

exactly false. The time, place, and manner test is the legal rule that the Supreme Court set down for restrictions on expression in public forums, so long as those restrictions are also narrowly tailored for an important governmental interest; see, for instance, *Ward v. Rock Against Racism* (1989).

The value of the First Amendment cannot be overstated. However, it does a disservice to argue for free speech while inaccurately stating the law on the issue. If we understand what restrictions are allowed, we can recognize which are not allowed, and we can better protect our freedoms for the future.

— **Luke Cole**
Second-year UI law student



Ben Smith/The Daily Iowan
Protestors with signs listen to guest speakers during the Iowa March for Science at the Pentacrest Lawn on Saturday, April 22. The group's goal is to persuade legislators to vote based on scientific-backed research as opposed to partisan policy.

IN THEIR OWN WORDS

What do you think about the Iowa Board of Regents' alleged secret meetings?

A trial date has been set for the case of the state Board of Regents' alleged secret meetings to hire Bruce Harreld in 2015. Are you aware of this controversy, and what are your thoughts on it?



JOE DRESHAR
Cedar Rapids resident

"I'm from Cedar Rapids. We weren't really too aware of the goings on of the university."



HANNAH BATES
Cedar Rapids resident

"I'm also unaware. I'm from Cedar Rapids as well."



ANNE COATAR
Iowa City resident

"I was not aware of the secret meetings."



JAMES TIPPE
Iowa City resident

"Slightly, I've got bits and pieces in the news about that. It merits a thorough investigation to get to the bottom of it."



JOHN SMITH
Iowa City resident

"I think it was a bad call for the university. I do not think pushing in the business direction is the best move for the university at this time. Though money is important, education should always be at the forefront of an institution of learning."

STAFF

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Marina Jaimes, Constance Judd, Michelle Kumar, Lucee Laursen, Julia Shanahan, William Smith, Ronnie Sorensen, Mars Thera Pope, Jacqueline Valladares Columnists
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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

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RECEIVERS
CONTINUED FROM 6A

a hero for Hawkeye fans in the game against Iowa State, catching 2 touchdowns on 4 receptions. However, that has really been his only big game.

Fellow true freshman Brandon Smith has also found his way onto the field, though he has only recorded 2 catches. He also fumbled in one of his chances.

Throw in defensive end A.J. Epenesa's 15-yard reception on a fake field goal, and that (almost) adds another threat in the receiving game.

Still, with all of the players who have stepped up in place

of those who are no longer with the program, the receiving corps can be looked at as mostly a success.

It could have been way worse, which is what fans feared coming into the season, but it has instead been solid through six games.

"These are guys that since the day they showed up, they didn't worry about how old they were or how much experience they had or didn't have," offensive coordinator Brian Ferentz said. "They come to work every day, and they do their job. And it's amazing; if you just come do that, you get a little bit better each day."

The cause for concern in future years has gone down as well

because of the young playmakers Iowa has on its roster.

Before the season began, Adrian Falconer and Devonte Young were expected to get quite a bit of playing time. However, they have been passed on the depth chart by some newcomers.

Mistakes have been made, but Iowa fans have to like where they are right now.

"The great thing about having a young room is all these guys are living like sponges," wide receiver coach Kelton Copeland said at the team's media day. "They take it all in, they're taking notes, they're doing a great job in the meeting room, they ask great questions ... That's so refreshing."

SOCCER
CONTINUED FROM 6A

Now, the two continue their friendship in Iowa City, where both are integral parts in the Hawkeyes' success. Winters patrols the middle of the field, while Moss helps to prevent goals.

Winters, Moss, and the rest of the Iowa soccer team will travel to Indiana this weekend to take on both Purdue and Indiana.

The team is in high spirits after two big conference wins last weekend over Rutgers and Maryland.

Iowa posted shutouts in

both games, and sophomore goalkeeper Claire Graves was recognized for her efforts by the Big Ten, which honored her as the Defensive Player of the Week.

"I think it's paying tribute to the two shutouts," Graves said. "I'm not one for the big awards, but I appreciate that they recognized that we worked hard and got two shutouts."

This is the first honor of Graves' career, and she is the first Hawkeye to be named Big Ten Player of the Week since Hannah Clark in 2014.

Last weekend's wins kicked Iowa up to No. 10 in the conference, but the squad needs to continue to play well this

weekend in order to continue to climb its way up to a Big Ten Tournament. Only eight teams make the cut.

"We feel like we're playing pretty good soccer," coach Dave DiIanni said. "We also realize we're in the Big Ten, and there are eight teams fighting for six spots. I think taking advantage of our chances, creating more opportunities to score and being better defensively are our keys for success this weekend."

Iowa will play against Indiana in Bloomington at 6:30 p.m. today before heading up the road to West Lafayette on Oct. 15 to take on Purdue at noon.

D-BACKS
CONTINUED FROM 6A

on the field mentally is going to bother him," he said. "Him getting that thing better where he needs to be able to run and cover guys."

Even when he was on the field, however, Rugamba didn't provide the spark he did against Michigan in what many tabbed as his break-out game last season.

Against Iowa State, Rugamba (and in all fairness, the entire secondary) had a tough time covering the Cyclones' offense.

Jacob Park torched Iowa's defense, tossing 4 touchdowns in a 347-yard performance (for those who haven't kept up with the legend of Jacob Park, he reportedly took a leave of absence from the Iowa State football team).

However, in Iowa's opening game against Wyoming, Cowboy quarterback Josh Allen, who many hail as one of — if not the — top quarterback prospects in the upcoming NFL draft, struggled facing the Hawkeye secondary.



Illinois running back Reggie Corbin attempts to shed a tackle from Iowa defensive back Brandon Snyder in Kinnick on Oct. 7. The Hawkeyes defeated the Illini, 45-16.

Allen completed a pedestrian 57-percent of his passes, never really finding any rhythm.

Jackson snagged his first interception of the season on an Allen pass and returned it 41 yards before being taken down by a Wyoming player. Also in that game, Allen heaved a deep shot to the end zone, but Jackson had great position, break-

ing up the pass, a preview of what Hawkeye fans could expect from him.

Snyder's impact in his season debut was pretty evident, but I'd argue that Hooker has been a bigger surprise.

He saw his playing time increase after Gervase found his way to the bench after taking a poor tackling angle against

North Texas. The sophomore hasn't made any major mistakes since taking over, and his 6-tackle, 1-interception performance in Iowa's Homecoming win solidified his role.

Iowa's defensive back group could be one of its strong points if a consistent starting four can be established.

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HAWKEYE UPDATES

Hooker in at strong safety

Iowa defensive coordinator Phil Parker said Wednesday that Amani Hooker would assume the starting role at strong safety in place of three-year starter Miles Taylor.

Hooker previously started at free safety against Penn State and Michigan State, before Brandon Snyder returned from an ACL injury to reclaim his spot.

Hooker then replaced Taylor at strong safety against Illinois and recorded the first interception of his career.

Taylor ranks fourth on the team with 30 tackles, but Hooker is right behind him with 27.

Hooker has also been a threat in defending the passing game, notching a pass breakup as well as the interception.

Parker said he thinks the team will benefit from the move.

"The great thing about it here at Iowa, my job is to put the best players on the field that can help us win, and I think the leadership that Miles brings in the back end of understanding the game, I think him helping out Amani Hooker and the way he does and how positive he's been during this time, the last couple weeks, I think it's been really good for our team," Parker said.

Swimming and diving recognized by Big Ten

The Hawkeye swimming and diving team received four Big Ten honors this week following a 3-0 start to the season.

Junior diver Jacintha Thomas was named the women's Big Ten Diver of the Week after recording a career best 307.60 on the 1-meter. The score is good for the seventh best in school history.

Sophomore Joe Myhre was named the Big Ten Swimmer of the Week. He won two individuals and contributed to two relay victories against Michigan State.

Freshman diver Anton Hoher was recognized as both the Big Ten Diver of the Week and Freshman of the Week.

He recorded NCAA Zone standards on the 1-meter with a 340.50, which ranks seventh in school history. Off the 3-meter, he recorded a 374.90, good for fourth in school history.

GET TO KNOW

Karly Stuenkel, Iowa midfielder



Q: Who would play you in a movie about yourself?

A: Probably Amy Poehler, because she's goofy.

Q: What is your favorite leisure activity?

A: Any other sport, like golf and basketball. I also like to clean.

Q: What is your favorite sport other than soccer?

A: I'd say basketball.

Q: If you could eat one food for the rest of your life, what would it be?

A: Popcorn.

QUOTE OF THE DAY

"Bottom line is we're sitting at 4-2, and if you surveyed anybody on the staff or any of our players who I know you guys see every week, our expectation was to be at 6-0."



— Offensive coordinator Brian Ferentz

STAT OF THE DAY

Iowa volleyball's win over Indiana on Wednesday was the Hawkeyes' sixth consecutive victory over the Hoosiers, dating back to

2013

Volleyball chalks up another conference win

Iowa beat Indiana, 3-1, on Wednesday in a midweek Big Ten matchup in Bloomington.

BY ANNA KAYSER

anna-kayser@uiowa.edu

The Iowa volleyball team snared a victory in four sets over Indiana on Wednesday in Bloomington.

The first set was tight, with eight ties and two lead changes.

With the score tied at 4, Iowa went on a 5-0 run to take the lead and spark an

Indiana time-out.

The Hoosiers made a comeback, however, going up 16-13 and then 22-20.

Iowa battled to win the first set, 26-24.

The second set wasn't as close; Iowa jumped out to an early lead and never looked back.

A 9-2 Hawkeye run extended the score to 12-4, and despite a feeble comeback attempt by the Hoosiers, Iowa closed it out, 25-19.

Iowa and Indiana went back and forth to start off the third set, which featured four ties and three lead changes.

After being down 10-7, Indiana took a time-out and came back, scoring 6-straight points to take the lead.

Iowa then shut down, and Indiana went on to take its first set of the match, 25-17.

The Hawkeyes ran away with the last set. With the score tied at 2, they went on a 9-3 run to make the score 11-5.

Iowa finished out the set 25-14 on a kill by senior middle blocker Kelsey O'Neill and secured the match victory 3-1.

The Hawkeyes recorded a .264 hitting percentage with 59 kills in the four sets.

Freshman Claire Sheehan lead Iowa with 15 kills, senior

Jess Janota followed with 11, and junior Taylor Louis had 10.

Freshman setter Brie Orr played another big role, with

42 assists, 8 digs and 6 kills. Senior libero An-nika Olsen also had another big match with 29 digs.



Orr

Lifelong buddies boost Hawkeye soccer

Natalie Winters and Leah Moss have played a big role for the Hawkeyes this season, and they will need to continue that against Indiana and Purdue.

BY JORDAN ZUNIGA

jordan-zuniga@uiowa.edu

Iowa's success this season has been partly based on the superb play from its sophomore class; all three of its leading scorers are sophomores, as is its starting keeper.

It's safe to assume that all the sophomores share a bond with each other, but possibly none are tighter than the one between midfielder Natalie Winters and defensive back Leah Moss.

Both hail from Plymouth, Michigan, and shared a spot on the ECNL Michigan Hawks for seven years, which they dubbed as their best time together on a soccer pitch.

Their friendship was destined to revolve around soccer; they met on the sidelines of their sisters' soccer games.

"Our older sisters played on the same club team when we were younger," Moss said. "So we actually played a little bit on the sidelines of their games."

Soon after, the two women filled in their sisters' cleats and began playing organized soccer themselves, cementing their nearly lifelong friendship.

"Her dad was our first coach," Winters said. "So we've just grown up together. I think her mom is my second mom."

Unsurprisingly, Moss agrees.

"She's like a sister," Moss said. "I mean growing up with her, we've just always known each other."

While the two have usually been teammates on the soccer field, they have squared off against each other in another sport: basketball.



Natalie Winters (left) kicks the ball, and Leah Moss (right) looks upfield during the Iowa/Rutgers soccer game on Oct. 5. Iowa won the game, 1-0. (David Harmantas/The Daily Iowan)



Both women hail from the same city, but they attended rival high schools, and because Winters didn't play soccer for her high school, basketball was the only sport the two competed against each other.

"We didn't really guard each other, so we weren't really up against each other," Winters said. "But when she got the ball or I got the ball, we would always look to steal it from each other."

SEE SOCCER, 5A

Hawkeye football report card

As Iowa heads into its bye week, the Hawkeyes' regular season is halfway complete. Sports Editor Adam Hensley and Assistant Sports Editor Pete Ruden hand out mid-season position grades this week.

Defensive backs



ADAM HENSLEY
adam-hensley@uiowa.edu

B

If Iowa played Illinois each week, each position group would be given an A+.

The secondary, while the Illini moved on it, did not break. In fact, the defensive backs came up with timely turnovers and looked solid for most of the game.

I'm hesitant to hand out a B to the secondary for two reasons, however: 1) It's Illinois. Michigan State worked Iowa's defense through the air for two-straight drives, building up a 14-0 advantage before Iowa could even blink.

2) Brandon Snyder has only played one game. I think we'd have an adequate grasp on just how good Iowa's cornerbacks and safeties were if there wasn't as much shuffling in the secondary.

Snyder returned after a torn ACL, but Jake Gervase, Amani Hooker, and Myles Taylor all have played their fair share of safety duties.

Aside from cornerback Josh

Jackson, the only true consistent defender out of all the defensive backs, Manny Rugamba has faced injury and suspension, and Michael Ojemudia has been inconsistent while filling in for him.

There's something to be said about players meshing, specifically in their respective position groups.

Defensive coordinator Phil Parker might just get that sort of consistency after the bye week.

Jackson is a lock for a starting corner. Snyder won't lose his free-safety spot, barring injury or an unexpected meltdown. Hooker, Parker said, will be the starting strong safety. That leaves the defender opposite Jackson (either Rugamba or Ojemudia).

Parker believes Iowa's bye week gives Rugamba another week to nurse his injury.

"He's a very sharp kid football-wise, so I don't think not being

SEE D-BACKS, 5A

Wide receivers/tight ends



PETE RUDEN
peter-ruden@uiowa.edu

B-

There were plenty of questions about Iowa's pass catchers coming into the season, but so far, things have worked out for the most part.

As the season began, there was only one wide receiver on the roster who had caught a pass in a Hawkeye uniform: Matt Vandenberg.

Earning a role as one of C.J. Beathard's favorite targets over the past two years, Vandenberg had made a huge impact in the passing game.

Before getting injured and being granted a medical redshirt after four games in 2016, the Brandon, South Dakota, native had racked up 19 receptions for 284 yards and 3 touchdowns.

However, he has only managed 186 yards and 2 touchdowns through six games this season, but the newcomers and tight ends have picked up the production.

Nick Easley has been a huge find for the Hawkeyes since he

transferred from Iowa Western.

The preferred walk-on leads the team in all major receiving categories, racking up 27 catches for 281 yards and 4 touchdowns.

He has been instrumental in the passing attack's success, stepping up when Iowa really needed someone to replace the production of Riley McCarron and Jerminic Smith from last season.

In addition to Easley's knack for finding the end zone, tight end Noah Fant has been important in that regard, scoring three times on 13 receptions.

Along with Fant at tight end, T.J. Hockenson has seen a big increase in playing time recently, which has led to a lot of production for the redshirt freshman.

While some of the younger players have made impacts, there have been some mistakes along the way.

Ihmir Smith-Marssette became

SEE RECEIVERS, 5A

OPERA AS SUPERNATURAL THRILLER

The Medium, a “Tragedy in Two Acts,” is an eerie opera that promises to stay with the audiences long after the curtain comes down.

BY CLAIRE DIETZ | claire-dietz@uiowa.edu

Three parents gather in a eerie, cluttered attic apartment, holding hands at a table. They are here to hopefully communicate with the spirits of their deceased kids. A medium is their only hope of having the opportunity to talk with them. The only problem? The medium is a fake.

The Medium, a “Tragedy in Two Acts,” is being produced by the Opera Department of the School of Music, and it will begin its run at 7:30 p.m. today and continue through Oct. 15 at the Coralville Center for the Performing Arts, 1301 Fifth St.

The opera was written by Gian Carlo Menotti and follows the story of a medium and her two kids, who help her run her operation. That involves her pretending to be the titular medium and manipulating parents of deceased children in order to make her money. When the parents come, she has her own kids pretend to be the kids’ ghosts. The plan works until the medium actually hears ghosts, and chaos ensues.

The show had its world premiere at the Brader Matthews Theater at Columbia University on May 8, 1946. Monica was played Evelyn Keller, Leo Coleman as Toby, and Madame Flora played by Claramae Turner.

Bill Theisen directed the local production, with William LaRue Jones as the conductor. Theisen wanted to bring the production to Iowa so the audiences would become more familiar with the work of Menotti. He was an Italian-American composer and librettist best known for *Amahl and the Night Visitors*, which is often performed around Christmas. It was the first televised opera in America in 1951.

Theisen, an advocate for 20th- and 21st-century

American opera, said he thought it was important that the students be exposed to this influential composer.

“[Menotti] was really innovative,” he said. “He was the first to write an opera exclusively for radio, the first to write one exclusively for television back in the ‘50s and ‘60s and he was breaking ground in many important ways.”

For Theisen, it was about bringing a much more streamlined storytelling to opera audiences, as opposed to the sometimes-loftier older operas. A large portion of the accessibility was due to its being in English.

“It’s really accessible to the audience,” he said. “There certainly are these grander versions, but this is what you call a chamber opera. It’s a very small, intimate opera, it’s very theatrical. It’s so much more about the storytelling ... Many pieces that have been written in the past 50 years are based on classics, whether American or international.”

The conductor of the chamber orchestra behind the music of the production said every opera presents unique challenges for conductors.

“They combine concerns for actors’ vocal production with their dramatic staging, which requires a conductor to execute accurate timing for character portrayal and correct music tempos,” Jones said.

While including the orchestra in the production (some productions only use a piano as accompaniment) is a challenge for both the director and the conductor, it ultimately pays off in the final productions.

“Adding the orchestra in is like adding another character,” Theisen said. “It really brings in a lot of

different colors ... Often, the piece is done with a piano because it is a smaller piece, but adding the orchestra is adding a whole other color, a whole other character to the piece. So I love having the full orchestration, which isn’t always the case.”

San Francisco Classical Voice described the opera in a 2015 article titled “Menotti’s *The Medium* Shows Power in Silence” through the use of silence, which is prominently seen in the character Toby, a mute boy who lives with Madame Flora and her daughter Monica.

“Silence is music’s secret weapon,” the article said. “The notes unplayed or sung — in rests, phrase endings, rubatos stretched to transparent thinness — can amplify and intensify anything around them. What isn’t there holds the power to transform what is ... Everything that happens in this brilliantly perverse piece pivots around Toby’s febrile, tragic stillness.”

Ultimately, the opera is about the supernatural and what happens when people encounter the limits of their beliefs and are introduced to the unfamiliar. It is described by the composer himself as a “supernatural opera experience,” a combination of a ghost story and a supernatural thriller. One that promises to haunt those who see it.

EVENT INFO

- **When:** 7:30 p.m. Friday
- **Where:** Coralville Center for Performing Arts, 1301 Fifth St.
- **Cost:** \$5-\$20

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WEEKEND EVENTS

TODAY 10.12

- FILM**
- **COLUMBUS**, 3:30, 6, & 8:30 P.M., FILMSCENE, 118 E. COLLEGE
 - **SAVING BRINTON**, 3:45, 5:45, & 8:15 P.M., FILMSCENE
 - **FOOD CHAINS**, SCREENING, 5:30 P.M., N110 PUBLIC HEALTH BUILDING
 - FILM CLUB, **MANHUNTER**, 7 P.M., 101 BECKER
 - HORROR MOVIE NIGHT, 7 P.M., MILL, 120 E. BURLINGTON
 - **ANNABELLE: CREATION**, 8 & 11 P.M., IMU IOWA THEATER
 - **THE HITMAN'S BODYGUARD**, 8 & 11 P.M., IMU BIG TEN THEATER

- ART**
- **WORKS BY NING ZHAO**, M.F.A. STUDENT, 8 A.M., E260 VISUAL ARTS

- WORDS**
- **YOURSELF (BREAK THE STEREOTYPE)**, 10 A.M., PENTACREST
 - **JOSHUA MILLER, "ADAPTATION FROM BOOK TO SCREEN"**, 1 P.M., DEY HOUSE
 - **SAYED KASHUA PRESENTS "HUMMER, POLITICAL CONSCIOUSNESS, AND THE ROLE OF THE WRITER"**, 5 P.M., C131 POMERANTZ CENTER
 - **KIESE LAYTON READING**, 7 P.M., MAIN LIBRARY SHAMBAUGH AUDITORIUM
 - **FROM BOB'S BURGERS**, 8 P.M., IMU MAIN LOUNGE

- THEATER**
- **THE KING AND I**, 7:30 P.M., HANCHER

- MUSIC**
- **SOUR BOY, BITTER GIRL, PORT AUTHORITY**, 8 P.M., YACHT CLUB, 13 S. LINN

FRIDAY 10.13

- FILM**
- **SAVING BRINTON**, 1 & 4 P.M., FILMSCENE
 - **DOLORES**, 3:30, 6, & 8:15 P.M., FILMSCENE
 - **COLUMBUS**, 6:15 P.M., FILMSCENE
 - FILMSCREAM 2017, 8 P.M., FILMSCENE
 - **ANNABELLE: CREATION**, 8 & 11 P.M., IMU IOWA THEATER
 - **THE HITMAN'S BODYGUARD**, 8 & 11 P.M., IMU BIG TEN THEATER

- WORDS**
- **GRANT WOOD FELLOW SHOPTALK: JOE DEVERA**, 7 P.M., 116 ART WEST

- THEATER**
- **THE KING AND I**, 7:30 P.M., HANCHER
 - **THE MEDIUM**, 7:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS, 1301 FIFTH ST.
 - **THE CRUCIBLE**, MAINSTAGE, 8 P.M., THEATER BUILDING MABIE THEATER
 - **STARFIRE**, GALLERY, 8 P.M., THEATER BUILDING THEATER B

SATURDAY 10.14

- FILM**
- **DOLORES**, 1, 3:30, 6, & 8:30 P.M., FILMSCENE
 - **SAVING BRINTON**, 2 & 6:30 P.M., FILMSCENE
 - **COLUMBUS**, 4 & 8:45 P.M., FILMSCENE
 - **ANNABELLE: CREATION**, 5, 8, & 11 P.M., IMU IOWA THEATER
 - **THE HITMAN'S BODYGUARD**, 5, 8, & 11 P.M., IMU BIG TEN THEATER
 - **THE NUTTY PROFESSOR**, 11 P.M., FILMSCENE

- THEATER**
- **THE KING AND I**, 1 & 6:30 P.M., HANCHER
 - **THE MEDIUM**, 7:30 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS
 - **THE CRUCIBLE**, MAINSTAGE, 8 P.M., MABIE THEATER
 - **STARFIRE**, GALLERY, 8 P.M., THEATER B

- MUSIC**
- **ERIC STOMBERG**, 3 P.M., VOXMAN RECITAL HALL

- MISCELLANEOUS**
- **AL RITMO**, 7 P.M., IMU SECOND-FLOOR BALLROOM

SUNDAY 10.15

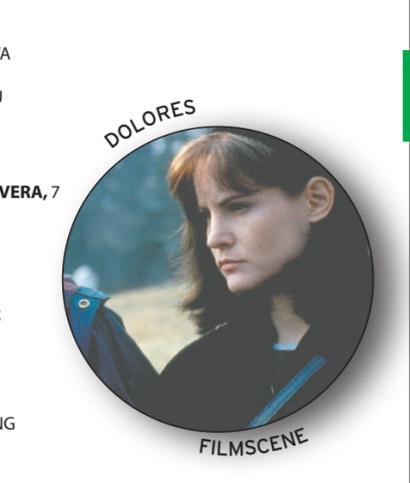
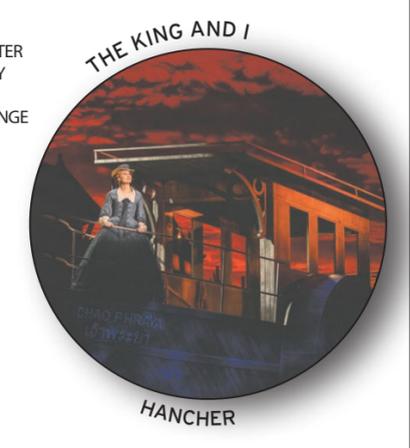
- FILM**
- **DOLORES**, 1, 3:30, 6 P.M., FILMSCENE
 - **SAVING BRINTON**, 2 & 6:30 P.M., FILMSCENE
 - **COLUMBUS**, 4 & 8:45 P.M., FILMSCENE
 - **SPACEBALLS**, 8 P.M., FILMSCENE

- THEATER**
- **THE MEDIUM**, 2 P.M., CORALVILLE CENTER FOR THE PERFORMING ARTS
 - **STARFIRE**, GALLERY, 2 P.M., THEATER B

- MISCELLANEOUS**
- **25 COLLECTIONS FOR 25 YEARS**, 11 A.M., MAIN LIBRARY GALLERY
 - **PUB QUIZ**, 9 P.M., MILL

- ART**
- **WHAT'S YOUR SIGN? RETAIL ARCHITECTURE AND THE HISTORY OF SIGNAGE**, 10 A.M., FIGGE ART MUSEUM, 225 W. SECOND ST., DAVENPORT
 - **ART & THE AFTERLIFE: FANTASY COFFINS**, NOON, IMU BLACK BOX THEATER
 - **FACES OF IOWA THROUGH THE EARLY LENS**, 1 P.M., OLD CAPITOL KEYES GALLERY

- MUSIC**
- **FACULTY MASTERCLASS**, 11 A.M., VOXMAN RECITAL HALL



OPENING MOVIES



Marshall is a biographical film about the first African-American Supreme Court justice, Thurgood Marshall (Chadwick Boseman). While working as a lawyer for the NAACP, Marshall accepts a case to defend a black chauffeur accused of the rape and attempted murder of Eleanor Strubing (Kate Hudson). Marshall works with an inexperienced Jewish attorney Sam Friedman (Josh Gad). They must prove the innocence of Joseph Spell and fend off racist protests. This film premiered at Howard University last month.



The Foreigner is an action thriller based on the novel *The Chinaman*, by Stephen Leather. The British-Chinese production features prolific actors: Jackie Chan as Quan and Pierce Brosnan as Liam Hennessy. Quan seeks answers when his daughter is killed in a politically charged act of terrorism. Government official Hennessy has the answers, but they are buried under a daunting past.

— by Joshua Balicki

ALBUM PICKS

Album Release of the Week: *Lost in Translation*, by New Politics
New Politics released its newest album on Oct. 6, which fits into the group's catchy, upbeat alternative sounds. The first track, "CIA," is hard not to dance to while listening, similar to the majority of the tunes, such as the band's most popular hit, "Harlem." Its biggest single of the album so far, "One of Us," is an uplifting song on which the band wants the listener to know that "Even when you're lonely/know you're not alone." The entire album discusses themes of overcoming the everyday challenges that people face.
The only song that deviates a little from the encouraging lyrics is "Color Green." The anthem reveals there are times when you would still do anything for people who have broken your heart. However, the track, while the lyrics are more melancholy, is still melodious. "Lifted" is also slower, and the message of the song is to try to continue moving on after painful experiences. However, the rhythm of the drums keeps "Lifted" from lulling listeners to snooze-land.
Overall, I think New Politics outdid itself on this album, full of fun melodies and warm lyrics.
Rating: 5/5 stars



— by Natalie Betz

LIT PICKS

THE BRONZE HORESMAN, BY PAULLINA SIMONS

Based in Leningrad, 1941, 17-year old Tatiana Metanova led an impoverished life with her parents, brother Pasha, and sister Dasha. Her average routine was destroyed on June 22, 1941, when Hitler's army invaded Russia. The night before the invasion, Tatiana met a Russian officer named Alexander, who she finds herself immediately attracted to. Disappointingly, Tatiana realizes her elder sister, Dasha, has been courting the first lieutenant in secret. Alexander, whose love is growing for Tatiana, wishes to end his relationship with her sister. Tatiana commands him not to, for she couldn't stand to see her sister with a broken heart.
While Tatiana's feelings grow for Alexander, the siege of Leningrad worsens by the day. He has been sent to fight the Germans, leaving the daughters to worry about their beloved Alexander. Shortly after, the family receives word that their only son, Pasha — who had been sent to a boy's camp for safety — was presumed dead. While silently sobbing, Tatiana overhears her parents whispering how they wish Tatiana would have been killed instead of their son.



TO KILL A MOCKINGBIRD, BY HARPER LEE

To Kill a Mockingbird has proven itself to be a timeless piece of literary work. Atticus Finch, a lawyer residing with his two children, Jem and Scout, decides to represent a black man, Tom Robinson, who has been accused of beating and raping a white woman. Set in the 1930s in Maycomb, Alabama, the outlook for Tom is grim.
Meanwhile, the children make an unusual friend who saves their lives near the end of the novel. "To kill a mockingbird is a sin," and the novel portrays characters who have been falsely accused and judged by their outward appearance instead of who they are. What did the mocking bird ever do to you besides sing?



— by Madison Lotenschein

DRINK OF THE WEEK

BROUGHT TO YOU BY: **John's GROCERY**

THE BREAKFAST SHOT/THE DEAD NAZI

"SHOTS" Ugh ... shots. There's no better way to turn a celebration into a conflagration than with the public vocalization of those five letters. The thought of shooting hard liquor calls to mind the self-inflicted shame of younger times. If "SHOTS" doesn't lead to fisticuffs and/or the sudden dissolution of lifelong friendships or semesters-long relationships, it will inevitably throw oneself a curve ball or six. Who broke my car? What is this putrid golden foam all over the rug? When did I lose one of my shoes? Where are my keys, and more importantly why is my front door missing? How did I fall asleep behind the toilet? The answer is, invariably: shots.
Nobody seems to know where these particular shots originated, and nobody should care, because ... SHOTS.
The Breakfast Shot is half Jameson and half butterscotch schnapps served in a shot glass, with a chaser of orange juice. It seriously tastes like pancakes topped with maple syrup. Some people/places apparently include a "garnish" of bacon or sausage to round out the breakfast experience.
The Dead Nazi is the best kind of Nazi, because it's the only Nazi that won't irrationally hate you for being born. Half Rumpel Minze peppermint schnapps and half Jägermeister, the refreshing flavor when drinking a Dead Nazi is like brushing your teeth to their purest whiteness possible, removing all the impurities and detritus akin to the vermin that is the untermen ... ahem. Excuse me, I'm not entirely sure what happened there. Dead Nazis taste like toothpaste. Uh, cheers ...?
— James Year



THE BREAKFAST SHOT

DI Go to daily-iowan.com to watch a video.

A burger joint like no other

CAB will present standup comedy featuring voice actors from the animated sitcom “Bob’s Burgers”; the CAB comedy director describes what he hopes they’ll provide for Iowa City.

BY SARAH STORTZ
sarah-stortz@uiowa.edu

Comedians H. Jon Benjamin, Eugene Mirman, and Dan Mintz are not typically recognized. However, their voices will immediately resonate for fans of one the most popular animated shows in recent years. They play the characters Bob Belcher, Gene Belcher, and Tina Belcher in the comedic animated sitcom “Bob’s Burgers.”

In a sold-out event hosted by CAB, the three comedians will stray away from their animated personas to perform a standup routine at the IMU at 8 p.m. tonight. Following their performance, there will also be a Q&A session in which the cast will answer a few questions submitted by local fans.

Since its debut on Fox in 2011 “Bob’s Burgers” has garnered tremendous success, recently winning an Emmy in “Outstanding Animated Program.”

The show follows the life and times of the eccentric Belcher family running a restaurant, Bob’s Burgers. The show con-

tinues to run strong, with the first episode of its eighth season airing last week.

Creator Loren Bouchard stated in a 2016 interview with the magazine, *Backstage*, that he selects his voice actors based on their experience with improv and standup.

“Standup is a crucible in which you bake your voice,” Bouchard said in the interview. “You need to spend time in front of a live audience living and dying by your voice. What you’re really doing is getting instant feedback on whether or not you can turn a phrase that captures people’s attention.”

According to the article, Bouchard tries to have the actors recording sessions intertwined so they can work with each other.

“It’s hard; I get it,” Bouchard said. “Nobody wants to try to coordinate two, or three, or five, or six people’s schedules. But if you commit to that, if you decide we’re going to do this no matter how hard it is, even for a show that has to crank out 22 episodes a season,

the reward is so great because those actors are now looking forward to seeing each other and making each other laugh.”

UI junior Evan Hood, the CAB director of comedy, is responsible for booking, planning, and managing all of the organization’s comedy shows. He said the process of recruiting the three cast members began in late June.

Hood said he’s worked with several comedians from standup, such as Amy Schumer and Jesse Eisenberg, but he wanted to try delving into television. As soon as he heard the cast was possibly interested in visiting, he immediately jumped

at the opportunity.

Hood said CAB’s comedy shows normally appeal to college students, but he wanted to bring out the whole community for this particular performance.

“I felt they catered to many different audiences,” he said. “Even when I was at the ticket center, I saw ranges of people in college, people with their kids, and older people. It really is just bringing out a lot of people, which is what I was going for.”

Hood said he enjoys “Bob’s Burgers” mainly because of its “fresh” humor.

“Nothing feels repeated; nothing feels too jargony,”

EVENT INFO

- **When:** 8 p.m. tonight
- **Where:** IMU, Main Lounge
- **Cost:** Currently sold out, \$10

Hood said. “ ‘Bob’s Burgers’ is still in a really good state where it’s in its eighth season, and it’s still making really good television and really providing the crowd with actual, good animated television.”

While the comedians spend their time in Iowa City, Hood said, he wants to know how the

actors differ from their characters as well as how they’ve developed their characters.

Tickets are sold-out, but fans can still submit questions through CAB’s website.

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directed by
Doug Scholz-Carlson

E.C. Mabie Theatre,
UI Theatre Building

October 6-14, 2017

theatre.uiowa.edu

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or call the Hancher Box Office at 319.335.1160 or 1.800.HANCHER

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Saturday - 10.14
Dan DiMonte
w/ Justin Leonard & Ivory James
8pm - \$7 Admission



Photo: © Paul Kolnik

New York City Ballet MOVES

Tuesday and Wednesday, October 24-25, 7:30 pm

Established in 1948 by choreographer George Balanchine and arts aficionado Lincoln Kirstein, New York City Ballet is one of the foremost dance companies in the world. Now under the direction of Ballet Master in Chief Peter Martins and Executive Director Katherine Brown, the company has an active repertory of more than 150 works, most of which were created for NYCB and many of which are considered modern masterpieces. New York City Ballet MOVES is composed of a select group of NYCB musicians and dancers from all ranks of the Company. Miriam Miller, a NYCB dancer from Iowa City, will dance during the Hancher performances, which will feature live music.

View the program at hancher.uiowa.edu/2017-18/NYCBallet.

Program and casting subject to change.

TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY	UPPER BALCONY
ADULT	\$80	\$80 \$60	\$80 \$60	\$60 \$50
COLLEGE STUDENT	\$72	\$72 \$20	\$72 \$20	\$20 \$20
YOUTH	\$40	\$40 \$20	\$40 \$20	\$20 \$20

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EVENT SPONSORS:
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Iowa House Hotel
Allyn L. Mark



Photo: Shervin Lainez II

Joshua Bell

Alessio Bax, Piano

Friday, October 20, 2017, 7:30 pm

“Joshua Bell doesn’t stand in anyone’s shadow.” So declares the *New York Times*, and when Bell steps into the light on the Hancher stage with his 1713 Huberman Stradivarius violin, he’ll demonstrate why. The man who once famously played incognito in the Washington D.C. subway is recognizably brilliant no matter what—or where—he performs.

THE PROGRAM:

- Mendelssohn Sonata for Violin and Piano in F Major (1838)
- Grieg Sonata No.3 in C Minor for Violin and Piano, Op. 45
- Brahms Sonata No. 1 for Violin and Piano in G major, Op. 78

TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY	UPPER BALCONY
ADULT	\$70	\$70 \$60	\$70 \$60	\$60 \$50
COLLEGE STUDENT	\$63	\$63 \$10	\$63 \$10	\$10 \$10
YOUTH	\$35	\$35 \$10	\$35 \$10	\$10 \$10

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FRI: \$4.25 All Bombs
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SAT: NEW!
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THUR: \$2 U-Call-It

FRI: \$3 Domestic Pints
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SAT: \$3 Domestic Pints
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5pm-Midnight: 75¢ OFF w/Shake's Glass
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FRI: Pitcher Special 5pm-close:
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\$12.25 Steak Special

SAT: \$6 Moscow Mules
\$3 Dom Tallboys During Game
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SAT: Dan DiMonte w/Ivory James
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8pm, 19+ After 10pm

12 S Dubuque, Iowa City
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THUR: PITCHER PALOOZA! 8pm-close
\$2.50 48oz. Pitchers
of Keystone Light

FRI: 8pm-close - Away Games
\$3.00 Wells, Calls & Shots

SAT: 8pm-close - Away Games
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Prizes TBD by # of contestants

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8pm

MTV dusts off old warhorse

'Total Request Live' once was at the forefront of all that MTV stood for. Can it make a successful comeback?



JOSHUA BALICKI
joshua-balicki@uiowa.edu

"Total Request Live" was an after-school show on MTV on which celebrities showed their real selves, new hits were performed live, social issues were discussed, fans felt involved, and the emotion was not read off a teleprompter. Now, years later, the show is being relaunched, but can it make a successful come-

back or has the nostalgia vanished?

Launched in 1998, "Total Request" once owned both the music and television industries. It was at the forefront of all that MTV stood for. Iconic host Carson Daly reached a celebrity-obsessed teen demographic that did not have the luxury of instant streaming, social media, or accessible Internet. "Total Request" was all of that in one 45-minute show.

The show featured an unprecedented list of musicians. At the heart of the show was a countdown of the top-10 fan-voted music videos of the week. This added to the popularization of up-and-coming artists

and the promotion of established celebrities.

Some of the most iconic performances were from the Backstreet Boys' "I Want It That Way," Britney Spears' "Oops! I did it again," Christina Aguilera's "Genie in a Bottle," Avril Lavigne's "Complicated," Blink 182's "What's My Age Again?," and Eminem's "The Real Slim Shady."

The countdown developed into a nationwide sensation. It was used as a blueprint for other popular MTV series to follow. When Daly left "Total Request" in 2003, ratings began to drop. The network struggled to stay relevant, but ultimately, various technological advances led to its demise.

The show was ultimately canceled in 2008. The last episode featured actor Seth Green and rock band All-American Rejects dismantling the set. It ended with the stage lights fading into darkness as the cast waved goodbye. It was the end of an era.

After the show finished, MTV shifted away from music and into the realms of reality TV with shows such as "Teen Mom," "Jersey Shore," and "Punk'd." Other popular game shows such as "Fear Factor," "Remote Control," and "Silent Library" were a direct result of the network's inability to produce relevant musical content.

"MySpace was sold. Social networking took off. Tech-

nology went crazy," Daly told *TV Guide*. "The whole tectonic shift of mass media. There were a lot of reasons why [the show] became kind of a different show after I left."

A long line of unimpressive hosts attempted to fill the void Daly left. The revived show will feature five hosts: Amy Pham, D.C. Young Fly, Erik Zachary, Lawrence Jackson, and Tamara Dhia, each well-versed in distinctive industries.

Daly created an atmosphere that felt surreal. The audience members packed themselves into a small studio set that overlooked Time Square. Artists fed off the emotion of the crowd. The new studio has been rebuilt

to enhance online and on-set fan experiences.

"There's no separation, no permanent seating to distance audience members from the day's guests, as in a traditional late-night show stage," the *Huffington Post* wrote. "From the moment you walk through that lit-up tunnel, you feel like a part of the action."

Ed Sheeran and Migos headlined the first show, which aired last week. DJ Khaled also made an appearance. Artists such as Travis Scott, Demi Lovato, and Lil Uzi Vert were performers in the second show that aired last week. If the stars keep showing "Total Request" could be here to stay.

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EDUCATION

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e-mail: daily-iowan-classified@uiowa.edu

EDUCATION

MID-PRAIRIE MIDDLE SCHOOL is looking for an ELP Art Teacher (5/6 grade). This would be for the after school program of approximately 12-15 sessions throughout the 17-18 school year. Email application materials to: vruggiero@mphawks.org.

MID-PRAIRIE COMMUNITY SCHOOL DISTRICT is seeking applications for a part-time Special Education teacher for the 17-18 year. This teacher would be responsible for the instruction of special education students with significant learning, medical and physical needs at Mid-Prairie West in Wellman. Strategist II is preferred but not required. Persons interested may complete the application process on the Teach Iowa website (www.teachiowa.gov). Application materials will be reviewed as submitted. AA/EOE

MOVING

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SouthGate PROPERTY MANAGEMENT
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hpmic.com
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ALWAYS ONLINE
www.dailyiowan.com

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Units available immediately (located in Saddlebrook off of Highway 6)
1 bedrooms \$850
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Large balcony, secured entry, stainless steel appliances, walk-in closet, a must see!
Contact AM Management (319)354-1961
www.ammanagement.net

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EFFICIENCY near UIHC/ Law. H/W paid, no pets, off-street parking. No smoking. Available now. www.northbayproperties.com (319)338-5900.

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TWO BEDROOM

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD
(319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

SCOTSDALE APARTMENTS in Coralville has a two bedroom available immediately. \$740 includes water and trash. 1-1/2 baths, on busline, laundry in building and pool. Application fee is \$20 and security deposit is \$740. Please call (319)351-1777 for more details.

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Half off 1st month's rent. Dogs & cats welcome with fee. Two bedroom units \$850-\$885. 1/2 off deposit with qualifying credit.
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www.ammanagement.net

TWO bedroom on Newton Road. Off-street parking, no pets, no smoking. Available now. www.northbayproperties.com (319)338-5900.

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GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D. Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available now. www.northbayproperties.com (319)338-5900.

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TWO bedroom luxury condo available now on eastside. 2 baths, attached double garage, stainless appliances, W/D. \$1350 plus utilities. Year lease, references. Landlord does yard/snow. (319)337-3118.

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www.dailyiowan.com

HOUSE FOR RENT

FALL 2018 HOUSES. Close-in, parking. (319)321-8418. www.REMHouses.com

THREE BEDROOM, three bath, Muscatine Ave., fireplace, business pet deposit, laundry, C/A. \$1200 plus deposit. (319)354-8440.

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
Sponsor _____
Day, date, time _____
Location _____

Daily Break

WHAT'S HAPPENING

- Alexander Chee, Paul Engle Prize winner, 7 p.m., Coralville Public Library, 1401 Fifth St.
- Film Club, *Manhunter*, 7 p.m., 101 Becker
- Kiese Laymon Reading, 7 p.m., Main Library Shambaugh Auditorium
- Public Talk, "Killer Astroids," Robert Jedicke, 7 p.m., 151W Pappajohn
- Yevgeniya Baras, visiting artist in painting & drawing, 7:30 p.m., E125 Visual Arts
- Anthony Capparelli, M.A. Piano Recital, 7:30 p.m., Voxman Recital Hall
- *The King and I*, 7:30 p.m., Hancher
- CAB Comedy, *Bob's Burgers*, 8 p.m. (doors 7:15), IMU Main Lounge
- CAB Movie, *Annabelle: Creation*, 8 & 11 p.m., IMU Iowa Theater
- CAB Movie, *The Hitman's Bodyguard*, 8 & 11 p.m., IMU Big Ten Theater
- *The Crucible*, Mainstage, 8 p.m., Theater Building Mabie Theater
- Headroom Screening, *INAATE/SE*, 8 p.m., Rad Inc., 123 E. Washington
- *Starfire*, Gallery, 8 p.m. Theater Building Theater B
- Van Allen Observatory Public Viewing, 8-10 p.m., Van Allen roof (access: stairway adjacent to 7th-floor east elevator)

SUBMIT AN EVENT
Want to see your special event appear here?
Email dicalendar@uiowa.edu with details.

KRUI THURSDAY SCHEDULE

- News/DITV Crossover 8-9am
- Morning Drive 9-10am
- Thursday Lightning 10am-12pm
- MERGE: Flyover Country 12-1pm
- Sports 1-2pm
- DJ Training 2-3pm
- Thursday Thunder 3-5pm
- A Moment with Diviin 5-6pm
- Variety Show 7-8pm
- Night Sports! 8-9pm
- Stereocilia 9-11pm
- Take Five 11pm-12am

Drinks of the Week

www.johnsgrocery.com
401 E Market St, IC
(319) 337-2183

Dekuyper Buttershots
\$15.99 750 ml

Jameson Irish Whiskey
\$29.99 750 ml

Rumplemintz
\$27.99 750 ml

Jaegermeister
\$24.99 750 ml

Simply Orange Juice **\$5.89** 64 oz

Go to dailyiowan.com to view a video tutorial for John's Drink of the Week featuring Mike Ciemnoczolowski

Want to be featured for a day or sponsor a feature? Contact Renee Manders at 319-335-5193 or Bev Mrstik at 319-335-5792 to find out how.



BREAKFAST SHOT
• 1/2 shot Jameson
• 1/2 shot Buttershots butterscotch schnapps
Serve with a chaser of orange juice. This shot seriously tastes like pancakes topped with maple syrup. Some like to "garnish" with bacon or sausage to round out the breakfast experience.

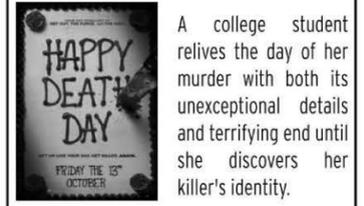


DEAD NAZI
• 1/2 shot Rumble Minze
• 1/2 shot Jagermeister
The refreshing flavor when downing a Dead Nazi is like brushing your teeth to their purest whiteness possible, removing all the impurities and detritus akin to the vermin that is the untermen...ahem. Dead Nazis taste like toothpaste.
Uh, cheers...?



Coral Ridge Cinema
Sycamore Cinema
marcustheatres.com
for showtimes

Happy Death Day (PG-13)



A college student relives the day of her murder with both its unexceptional details and terrifying end until she discovers her killer's identity.

- Blade Runner 2049 (R)
- The Mountain Between Us (PG-13)
- Victoria And Abdoul (PG-13)
- My Little Pony (PG)
- American Made (R)
- Battle Of The Sexes (PG-13)
- Flatliners (PG-13)
- Kingsman: The Golden Circle (R)
- Lego Ninjago Movie (PG)
- It (R)
- Despicable Me 3 (PG)



October 5-28 • THURSDAYS, FRIDAYS & SATURDAYS at 10 PM
Nightmare of Elm Street - October 12 - 14
The Exorcist - October 19 - 21
Halloween - October 26 - 28

FILM SCENE

118 E College St
icfilmscene.org

- Columbus 3:30pm, 6pm, 8:30pm
- Saving Brinton 3:45pm, 5:45pm, 8:15pm

Bijou After Hours



The Nutty Professor

Saturday, October 14 | 11pm
Julius Kelp (Jerry Lewis) is a college professor with a problem. Clumsy, awkward, inarticulate and unattractive, Julius is a hopeless case when it comes to women -- but he's desperate to impress beautiful student Stella (Stella Stevens). Fortunately, he does know something about chemistry and decides to concoct a potion that will turn him into a whole new man. In this classic comedy, Julius' suave alter ego, Buddy Love, must win Stella's affections before his short-lived potion runs out.



Aries (March 21-April 19): Romance is distinctly possible over the next two days. A peaceful morning gets your chores done so you can go play. Have fun with someone beautiful.

Taurus (April 20-May 20): Strengthen your domestic infrastructure. Make household repairs and modifications to adapt to new circumstances. Discuss options with family, and compromise for workable solutions.

Gemini (May 21-June 20): Creative muses sing to you. Capture fresh inspiration in pixels or ink. Take notes, and make sketches. Keep practicing for satisfying results.

Cancer (June 21-July 22): Make budgets and estimates. Send invoices, and pay bills. Diligence with financial transactions leads to a possible bonus. Make a sweet deal.

Leo (July 23-Aug. 22): You're growing stronger and wiser. Promises made now win satisfying results. Discuss possibilities, make choices and go for them. An experienced connection has good advice.

Virgo (Aug. 23-Sept. 22): Look back for insight on the road ahead. Notice your dreams and subconscious desires. Indulge nostalgic retrospection. Envision a satisfying future worth pursuing.

Libra (Sept. 23-Oct. 22): Discuss team strategies. Quantify results in practical terms, and write up your conclusions. Note opinions, advice and suggestions. Together, you shine.

Scorpio (Oct. 23-Nov. 21): Career matters have your attention today and tomorrow. Talk about practical options to achieve goals, deadlines and plans. There are more ways than one.

Sagittarius (Nov. 22-Dec. 21): Get out and explore for a few days. Gather and research ideas. Get news and information from far away. Consider diverse points of view.

Capricorn (Dec. 22-Jan. 19): Talk about financial priorities with your partner through tomorrow. Put your money where your mouth is. Record wins and losses. Stick to facts.

Aquarius (Jan. 20-Feb. 18): Collaboration thrives on communication. Talking makes a big difference; what are your goals and dreams? Listen to another's view for a wider perspective.

Pisces (Feb. 19-March 20): Apply what you learn from others to grow your health and improve your work. The conversation provides valuable solutions to an obstacle. Keep an open mind.

Today's Birthday (10/12/17)
Take advantage of this lucrative year to grow financial freedom. Group challenges this winter lead to a fine romance. Realize a domestic dream through patient, persistent action. New professional directions this summer inspire a great community performance. Together, you can work miracles.

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

		8			6	7		
2				7				
9	7							
5				8		1	3	2
				1				
	2	4		5				9
3							8	1
				4				5
		9	2		4			

SOLUTION TO WEDNESDAY'S PUZZLE 10/12/17

7	6	9	1	2	5	8	3	4
8	3	4	9	7	6	2	5	1
2	5	1	8	4	3	9	7	6
9	8	3	4	5	1	7	6	2
6	4	2	7	3	8	1	9	5
1	7	5	2	6	9	4	8	3
3	2	7	5	8	4	6	1	9
5	1	8	6	9	2	3	4	7
4	9	6	3	1	7	5	2	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

The New York Times Crossword

Edited by Will Shortz No. 0907

ACROSS

- One who settles arguments
- Late bloomers
- "Stay strong!"
- "Awesome!"
- Like some information on food labels
- Lady Bird Johnson's real given name
- Newspaper unit: Abbr.
- Plying with wine and roses, say
- Old TV screens, for short
- Like Nevada among all U.S. states
- Non-P.C. suffix
- ___ polloi
- Laugh riot
- Heading for the fence?
- "Ta-ta for now!"
- ___ to one's ears
- Scarlet stigma

ANSWER TO PREVIOUS PUZZLE

C	H	E	R	I	M	H	O	T	P	A	U	L	
H	A	Z	E	M	A	O	R	I	O	G	R	E	
E	D	I	T	P	R	O	A	M	L	G	B	T	
F	J	O	R	D	E	X	P	L	O	R	E	R	
I	I	I	R	O	M	E	R	O					
P	I	L	A	F	S	M	S	B	I	G	I	F	
R	O	I	L	B	E	A	U	T	Y	C	A	L	
E	N	O	C	A	R	T	M	A	N	T	I	A	
F	I	N	G	E	R	F	E	U	D	M	O	N	T
A	Z	T	E	C	S	O	P	B	A	R	G	E	
B	E	A	T	I	T	B	B	C					
M	I	L	I	T	A	R	Y	Q	U	E	U	E	
G	W	E	N	D	O	G	I	T	S	A	R	A	
P	O	R	T	A	G	A	V	E	E	V	A	S	
S	O	S	O	L	O	R	E	S	R	E	L	Y	

DOWN

- Kind of order ... or a hint to this puzzle's unusual construction
- Stephen of "V for Vendetta"
- OPEC units: Abbr.
- Classic Camaros
- Tropical tuber
- "Nothing is easier than to denounce the ___; nothing is more difficult than to understand him": Dostoyevsky
- Boom box button
- Visibly embarrassed
- Reach, as an altitude
- Push
- Singer Gormé
- Comes down
- Retrieves, as balls
- British runner Sebastian
- ___ Gaston, first African-American manager to win a World Series
- "Just relax!"
- Loggers' contest
- Isn't on the level
- Queen, for one
- Bit of a giggle

1	2	3	4	5	6	7	8	9	10	11	12	13						
14								15										
16							17											
			18				19											
20	21	22				23	24				25							
26						27				28	29							
30						31				32		33	34	35	36			
37										38	39	40						
41									42	43								
						44	45	46		47				48				
49	50	51				52			53					54				
55						56							57	58				
59															60	61	62	63
64															65			
66															67			

PUZZLE BY ALEX EATON-SALNERS

29	"___ yellow ribbon ..."	39	"That's simply lovely!"	53	License to drill, for short?
31	Modern educational acronym	40	Brandy label letters	54	Schindler with a list
32	Something you feel in your gut?	43	Ones calling people out?	56	"Hey there, tiger!"
34	Things most people follow	45	Lead singer of Nirvana	58	Let it all out
35	Word before "Yesterday" in a Tony Bennett hit and "Tomorrow" in a Sammy Kaye hit	46	Flared dresses	60	Barnyard adjunct
		49	Old-fashioned	61	"___ Ruled the World" (1996 Nas hit)
		50	Almost circular	62	Opposite of old, in Oldenburg
		51	Setting of Hercules' first labor	63	It might precede a shower

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year).
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