

News To Know



SCOPE puts on big show
Meet the team behind the annual Homecoming Concert. Every year, the student organization SCOPE works for months to bring a band or two to perform on the Pentacrest the Friday before the Homecoming Game. This year, however, the concert, featuring Saint Motel, will be held in the IMU because there's a strong chance of rain.
80 HOURS



Get ready for *The Daily Iowan's* debut on the Snapchat Discover page. Find our story this Friday.

College of Engineering addition showcases modernism

The addition to the Seamans Center is nearly complete, and it includes modern architecture, state-of-the-art lab equipment, a green roof, and tons of new classroom and study spaces. The addition will begin holding classes in 2018. "I hope that this lab is going to be one of the preeminent labs in the college, and I hope that it will be very visible to the public and to students that are considering colleges," Associate Professor of mechanical and industrial engineering James Buchholz said.
News, 3A

Injury sweeps through Hawkeye team

Iowa football has been hit hard with injuries this season, and the lack of depth on the offensive line now is proving to be an issue. "You never know what the challenges are going to be during the course of the season, but you know they're going to be there, and how we can navigate through those things, that's going to be the things that's going to determine our success this year," Iowa head coach Kirk Ferentz said.
Sports, 8A



Play addresses the issue of 'truth'
The Crucible, a tale rooted in the true story of the Salem witch trials, will be performed by the UI Theater Department. Several students have put weeks of time into the production and have found joy in the rather dark, but popular, American play.
Arts, 6B



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WEATHER

HIGH 68 LOW 59

Cloudy, 80% chance of rain/T-storms.

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ETHICS & POLITICS Iowa Politics

Groups amp up trafficking fight

Iowa Gov. Kim Reynolds' new statewide initiative trains hotel and motel employees on how to stop human trafficking.



Joseph Cress/The Daily Iowan

Iowa Gov. Kim Reynolds (right) speaks along side acting Lt. Gov. Adam Gregg during a Johnson County Republican event in Coralville at the Radisson on July 6. Reynolds has proposed measures to combat human trafficking in Iowa.

BY MOLLY HUNTER
molly-hunter@uiowa.edu

The Iowa Network Against Human Trafficking and Slavery and the Nebraska Coalition on Human Trafficking recently teamed up to do the Iowa Hotel/Motel Training Project, which was announced by Iowa Gov. Kim Reynolds in a Sept. 19 press release.

"[Iowa Trafficking Network] estimates at least 50 percent of sex trafficking takes place in hospitality venues, often without the knowledge of management and staff," the release said.

"Iowa is not immune from human trafficking," Reynolds said in the release. "I know [the project] will support the good work we're already doing, from the strong

laws we have on the books to the Office to Combat Human Trafficking we established in the Department of Public Safety to our law-enforcement officers participating in training programs."

"We're very fortunate to have a lot of support from our new governor, Kim Reynolds," said Iowa Trafficking Network board Chairman George Belitsos.

Reynolds is an honorary member of the Board of Directors.

According to the Sept. 19 release, training sessions have taken place in Des Moines on Sept. 13 and Cedar Rapids on Sept. 25.

"We now have 70 volunteers who went through the three-hour training on how to

SEE TRAFFICKING, 2A

IC's 'Officer Friendly' moves after 5 years

David Schwindt is stepping down and moving to a new position after five years as the first Downtown Liaison Officer.



Ben Smith/The Daily Iowan

Police Officer David Schwindt stands on the Pedestrian Mall on Wednesday. Schwindt will step down as the Downtown Liaison Officer and move to another position in the department.

BY BROOKLYN DRAISEY
brooklyn-draisey@uiowa.edu

After five years of being the Downtown Liaison Officer, David Schwindt is stepping down to a position where he can focus more heavily on data-driven justice.

When the downtown liaison position was first created in 2012, Schwindt had been on patrol for 15 years, and was ready for a

change.

"I was ready for something different, and it sounded like an interesting challenge," he said.

His application was reviewed by the Iowa City Downtown District and the Iowa City Police Department, and Executive Director Nancy Bird said he passed with flying colors.

"He was a really amazing person for this role," Bird

said.

When he first started out, Schwindt's goal was to find long-term solutions for the problems people were coming to him about. One of the problems that kept coming up was what people called the homeless population, Schwindt said. They asked him to just arrest them, but he believed that putting them away for

SEE SCHWINDT, 2A

UI grad among wounded in Vegas massacre

Jake Andersen of Harlan, Iowa, recounts a horrifying night at a country-music concert.

BY KATELYN WEISBROD
katelyn-weisbrod@uiowa.edu

Among those wounded in the Sunday night shooting in Las Vegas was a University of Iowa graduate and Harlan, Iowa, native.

Jake Andersen, 30, who graduated from the UI in 2011 and has lived in Las Vegas for four years, was shot in the forearm when a gunman opened fire on a crowd of 22,000 people Sunday night around 10 p.m. PDT. The crowd was watching Jason Aldean perform, the last act of a three-day festival on the Las Vegas Strip.

"It was one of those things I'd never thought I'd see before and kind of never want to see again," Andersen said. "It was — I want to say interesting, but that's not even a good word to describe it. It was an experience that I hope that nobody else ever experiences."

The gunman, identified as 64-year-old Stephen Paddock, shot from the 32nd floor of the Mandalay Bay hotel, and was found dead in his room when police arrived. At least 59 people died in the attack, and perhaps more than 527 were injured, including Andersen.

He attended the concert with his fiancée, Kimberly Grettum, her brother Ben Joffe, and her parents. Andersen and Joffe moved toward the front of the crowd while Grettum and her parents stayed in the back. A few songs in, they began to hear what they thought were fireworks. Andersen turned to look up in the direction of the Mandalay Bay, just as he was shot in the right forearm.

"That's when everyone started to realize what was going on, and everyone was yelling 'Get down, get down, get down.' And so we all lay down, and I was clutching my wound, knowing I needed help," Andersen said. "In between mirages, I tried to make my way toward the back to find an EMT or somebody to help me."

He made his way back to where Grettum and her parents had been, but they were gone. He assumed they had made it out and turned his attention back to his wound.

SEE VEGAS, 2A

UI start-up targets melanoma

Viewpoint Molecular Targeting receives a \$2 million grant for research.

BY ANDY MITCHELL
andrew-mitchell@uiowa.edu

The University of Iowa start-up company Viewpoint Molecular Targeting LLC received a \$2 million grant from the National Cancer Institute in September for further pre-clinical research on a treatment for metastatic melanoma.

This is not the first grant that Viewpoint has received for its research. It also received a Phase I Small Business Innovation Research contract for \$900,000 from the cancer institute. In addition, it has received funding from Iowa Economic Development Authority Funds, Innovation Iowa Corporation Matching Funds, and contracts with pharmaceutical companies.

The object of all this money is primarily a new radiopharmaceutical called VMT-01, an injectable, radioactive drug that travels through the human body and searches for distinct characteristics of melanoma cells to find and kill without harming other parts of the body.

Viewpoint plans to begin clinical trials for VMT-01 in two years.

"Patients can undergo low-risk, noninvasive screenings to identify, locate, and quantify their melanoma," Chief Science Officer Michael Schultz said.

Melanoma, one of the fastest growing cancers in the United States, can be caught early and tumors can be excised through surgery. When it spreads, however, it becomes metastatic and much more difficult to deal with.

The \$2 million grant, called the Phase II SBIR grant, will be used to further develop VMT-01 and prepare it for actual clinical testing.

"The technology is sort of in a gray area," Schultz said. "Promising enough to attract funding but not actual capital from bigger pharmaceutical companies."

Schultz and Chief Medical Officer Frances Johnson are both faculty members in the UI Carver College of Medicine.

In addition, Viewpoint's lead engineer is Edwin Sagastume, a recent graduate from the UI College of Engineering.

"I think my entrepreneurial classes paid off," he said.

SEE START-UP, 2A

BREAKING AWAY



Ben Smith/The Daily Iowan

Austin Quast of Iowa City stops for a smoke break outside the Mill on Wednesday. Quast has worked at the restaurant for more than three years. He has lived in Iowa City since elementary-school age.

TRAFFICKING
CONTINUED FROM FRONT

train the employees in the hotels and motels,” Belitsos said.

The Iowa network has supported several bills in the Legislature designed to address human trafficking. All, he said, have received bipartisan support, and many of them have included child-pornography and sex-abuse legislation in addition to human-trafficking measures.

At the federal level, Sen. Chuck Grassley, R-Iowa, was involved in the creation of recent legislation to address human trafficking, most recently the Trafficking Victims Protection Act and the Abolish Human Trafficking Act.

“Sex trafficking ... has been reported in communities

with access to major interstates,” Grassley said in a Sept. 22 press release from his office.

According to a 2014 notice from the Human Smuggling and Trafficking Center, I-80 is a key west-east trafficking route that extends from California to New Jersey and, of course, passes through Iowa.

The Iowa Department of Transportation has also been involved with efforts to fight human trafficking in the state, because of the integral part highways play in that endeavor.

“For the last four years, we have been actively involved with making folks aware of potential human trafficking, what to look for if they do see or suspect some type of human trafficking,” said Dave Lorenzen, the chief of motor-vehicle enforcement in the Iowa DOT.

Lorenzen said the DOT



File Photo/The Daily Iowan

Sen. Chuck Grassley, R-Iowa, speaks at the University Club during a Republican Dinner on Feb. 18, 2016.

works closely with the non-profit Truckers Against Trafficking to do educational presentations and offer people the opportunity to train on human-trafficking

awareness.

With the help of Truckers Against Trafficking, the DOT also distributes cards containing information on the telltale signs of human-traf-

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BREAKING NEWS

Phone: (319) 335-6030
Email: daily-iowan@uiowa.edu
Fax: 335-6297

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Email: daily-iowan@uiowa.edu

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Send address changes to:

The Daily Iowan,
100 Adler Journalism Building,
Iowa City, Iowa 52242-2004

BUSINESS STAFF

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Debra Plath. 335-5786
Classifieds/Circulation Manager
Juli Krause. 335-5784

STAFF

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VEGAS
CONTINUED FROM FRONT

He reached a medical tent and got a tourniquet for his arm.

“There were people yelling, screaming, crying ... it

was just like chaos. I kind of knew my wound wasn’t as bad as everything else I was seeing. [The EMTs] were just getting bombarded with people, and they [asked everyone] who could stand and walk to leave because they needed the space, so that’s when I started calling

my fiancée and making sure she was all right, finding out where she was at.”

Finally, some family members picked Andersen up and brought him to a hospital, about an hour after he had been shot. He was told he was very lucky to have minor injuries. No

bones were broken, and he does have some remaining shrapnel in his arm, because the bullet shattered.

He was discharged early Monday morning and expects to recover smoothly. The others in his group at the concert were not injured. Despite what happened,

Andersen said, the community has come together in the last few days to look out for the victims, and he especially wanted to thank the EMTs, police officers, and good Samaritans who responded to the incident, including the concert-goers who were able to contribute medical knowl-

edge to help victims.

“It was a horrifying experience,” he said. “But to see the good coming out of it as well, seeing the community come together and seeing the support that Las Vegas has for all the first responders and the community has been fantastic.”

SCHWINDT
CONTINUED FROM FRONT

a little bit didn’t actually solve the problem.

He made sure to reach out to the chronically homeless community and others who spend most of their time downtown.

Schwindt said that when he first started showing up in the Pedestrian Mall to speak to some of the home-

less people, they would all scatter. They were used to police coming because someone called them in, so someone would end up being arrested or ticketed.

Schwindt combated this mindset by coming every morning and just talking to them.

“I just started talking to people, just having casual conversations, getting to know them, and just like with the business, asking them, ‘What do you see as

problems down here?’ — because they’re part of the community, too,” he said.

This habit of getting to know everyone downtown gave him the nickname “Officer Friendly,” because no one really knew his name, Schwindt said. The chronically homeless would use this nickname at different service organizations, which gave him even more connections in the community.

“They would go to service organizations and talk

about Officer Friendly, and through that I got connected to some of the service agencies and started going to the local homeless coordinating board meetings,” he said.

Now that he’s stepping down, Schwindt said, he’ll focus more on how different organizations can merge data to better help the people who need it.

“My first step will be helping agencies be part of the data-driven justice to

get their data into the online platform,” he said.

This platform will allow different organizations such as hospitals, jails, and shelters to look at each other’s data and find patterns with people who are high-utilizers of these services.

“Data-driven justice tries to get all that different information where they can make a continuity of care for that client,” Officer Colin Fowler said.

Fowler has taken over the role as Downtown Liaison Officer.

“I want to make sure they understand that when Officer Fowler takes over my spot, he’s going to do just as great of a job as I have,” Schwindt said. “It took me a long time to build those relationships, so what I want to do is do the best I can to introduce him to each of the people so they’ve got my word that they can trust him.”

START-UP
CONTINUED FROM FRONT

“Working for a start-up has been a totally different ball game than the other internships I’ve been a part of.” Sagatsume has interned

with Viewpoint Molecular Targeting since early 2016 and now works for it full-time. He said as a start-up company, Viewpoint allows for different kinds of experiences.

“Everybody needs to do a little bit of everything,” Sagatsume said. “It’s differ-

ent, being able to work directly with the founders and develop relationships with everyone, we’re a small group dedicated to our mission.”

The small Iowa firm has also gained attention elsewhere. The World Molecular Imaging Society invited Schultz to give a talk in

Philadelphia on Sept. 15, and Viewpoint will present a lecture at the World Melanoma Research Society in Australia on Oct. 18.

“I’m very excited to have the opportunity to be a part of something so meaningful,” Sagatsume said. “This grant really validates our po-

tential success.”

According to Viewpoint Molecular’s website, the company has other projects further down the line.

“We celebrate every milestone of all University of Iowa start-ups and spinoffs, because we know how much work and dedication goes

into creating a successful company,” said John Keller, the UI interim vice president for Research and Development in an email to *The Daily Iowan*. “Viewpoint continues to make important progress toward taking its research from the lab out into the world.”

Discussion focuses on innovation

A series of discussions that began on Wednesday night could be vital to the future of the Center for Entrepreneurial Innovation at the University of Iowa. Bruce Mau will be leading the discussions

BY CHARLES PECKMAN
charles-peckman@uiowa.edu

The Pomerantz Center hosted the first public innovation center discussion Wednesday night in order to spearhead talk about the new Center for Entrepreneurial Innovation and introduce Bruce Mau, who will help the center come to fruition.

Although the building does not yet have a site on campus, or even a design, Tippi College of Business Dean Sarah Fisher Gardial said the series of discussions will be vital to the formation of the building.

Before Gardial took the microphone, attendees of

the discussion were greeted with members of the University of Iowa Marching Band, a four-piece steel band, and the hustle and bustle of administrators talking.

One thing became apparent — this would not be a normal lecture, and Gardial echoed the feeling.

“This is not going to be the usual kind of academic exercise we usually have on campus,” Gardial said.

Attendees were given buttons with phrases such as “design your own economy” and “break through the noise.” These buttons reflected aspects of Mau’s creative process.

The entrepreneurial center, Gardial said, was started

21 years ago by a group of entrepreneurial-minded people. But as their numbers grew, so did their need for space. This “what will happen next?” question, Gardial said, is the main reason for these discussions.

Mau, CEO of the Massive Change Network, then took the stage — he has built his career on innovative design, working with clients such as the Museum of Modern Art and Coca-Cola.

Mau will lead the various discussions and workshops leading up to the construction of the entrepreneurial center.

“Why do we need a center for entrepreneurial

innovation?” Mau asked. “For me, this is a question [the UI needs] to answer — what will this mean for the university, the city, the state, and the country?”

Mau discussed a number of his previous projects and described how design has changed during his career. Closing his lecture, he discussed what will make the entrepreneurial center at the UI unique, and act as a place where ideas can flourish.

“We’re not trying to make one radical special place,” Mau said. “We’re trying to make a new way of living — if we’re successful here, innovation will not be in the pocket, it will be the language of the university.”



Joseph Cress/The Daily Iowan

A slide is seen during a presentation before a planning session for an Entrepreneurial Center in the Pomerantz Center on Wednesday.

Seamans' cutting-edge annex nears completion

The building that serves as a home to the UI College of Engineering receives the eighth expansion in its 115-year history.

BY EMILY WANGEN
emily-wangen@uiowa.edu

Modern architecture will meet history for the University of Iowa College of Engineering with the addition of a new annex on the south side of the Seamans Center.

Plastic-clad furniture sat in the hallway waiting to be placed in classrooms and study spaces, and the scent of a brand-new building permeated the air as construction workers put the final touches on the annex in preparation for its opening after nearly two years of construction. Alumni can tour, RSVP-only, on Friday.

The 65,000-square-foot addition will expand the building to answer the need for more space. The new facility will begin holding classes in the spring 2018 semester.

UI engineering student Dylan Gardner said he has noticed a large difference in class sizes between his class and the freshman class and he believes the Seamans Center was in need of expansion.

"That's where I do all of my studying, basically, and it seems like it's always busy," Gardner said. "It's even hard to just try to find a place to sit down and study."

The cost of the project was \$37 million, paid for by donors, the UI, and college research centers, according to the engineering-school website.

Sustainability was a large part of the project, start-

ing with the construction, in which environmentally friendly methods of waste removal were used, UI officials said.

UI officials said the new annex also features plant-covered rooftops and biocells on the walkway toward Madison Street that will work with the green rooftops to absorb rainwater.

Additionally, the new annex offers many features such as hearing loop systems in the new classrooms, a walkway that connects

FAST FACTS

Size of addition:
65,000 square feet

Open for classes:
Spring 2018 semester

Cost:
\$37 million, paid for by donors, the UI, and college research centers

the Seamans Center to the Lindquist Center, and a lobby that will be open 24/7 to allow access to an elevator that partially goes down the hill between Capitol Street and Madison Street.

Students will also be able to access data on how the building is running and can use that as a learning experience, building project coordinator Doug Eltoft said.

"All of the energy use individually in all the classrooms is metered in a way

that student projects can connect with the building," Engineering Dean Alec Scranton told *The Daily Iowan*. "It can become a living laboratory in its own right where the very building and the very rooms where people are taking classes, there's something they could investigate."

Eltoft noted that students will receive homework requiring them to use the experiment lab, an additional feature in the annex, as a hands-on learning experience.

Associate Professor of mechanical and industrial engineering James Buchholz said the development of a fluids lab in the experiment lab was made possible with a \$1 million from the Roy J. Carver Charitable Trust. The laboratory will allow students to understand the principles they learn in the classroom, he said.

"Students will have access to state-of-the-art instrumentation," Buchholz said. "We've got some really cool stuff coming in."

Buchholz said he believes the advancements in technology in the laboratory will make the UI more attractive to prospective students.

"I hope that this lab is going to be one of the pre-eminent labs in the college, and I hope that it will be very visible to the public and to students that are considering colleges," Buchholz said. "And I think that this is going to make a really big difference."



Ben Smith/The Daily Iowan

Workers carry materials across the Seamans Center construction site on Monday. The addition to the Seamans Center is approximately 65,000 square feet and cost of \$37.1 million, with funding coming in part from private donations and research groups.

Hands' annual sale is September 28–October 7.



RINGS	WAS	NOW
18KWG engagement ring mounting with crossover diamond shank	\$ 1610	\$ 995
18KWG engagement ring with princess cut diamond with yellow diamond halo	4460	2495
118KWG multi-diamond filigree engagement ring	1495	995
Graceful 18KWG split shank diamond engagement ring mounting	2420	1195
Classic 14KYG three-stone round diamond ring 1.02 ctw.	3795	2750
Round brilliant cut diamond set in 18KYG channel set engagement ring	4365	2185
The perfect ring: 14KWG .50 ct. princess cut diamond solitaire	2695	1695
Three rings in one: 18KYG triple row diamond stackers	2500	2195
Modern meets classic 18KWG split shank diamond engagement ring	10050	7995
Two tone wide band, diamond set filigree	5250	3485
14KWG vintage style shadow diamond band	995	645
18KWG "Victorian" style English diamond ring .33ctw.	2995	1450
14KWG diamond set vine ring with open work	1785	1195
18KWG diamond halo and split shank engagement ring mounting	5100	2395
18KWG square halo engagement ring, baguettes and round diamonds	2775	1995
14KWG diamond guard rings (2)	1500	950
14KWG solitaire engagement mounting	1795	1200
Palladium three-stone diamond ring with princess cut center	3378	1895
14KWG tapered pave diamond engagement ring mounting	2550	1695
14KWG reverse split shank diamond engagement ring mounting	1650	1295
14KWG split shank halo ruby and diamond ring	2400	1995
18KYG sapphire and diamond bar set band	2595	1595
18KWG tanzanite ring with pave diamond halo and band	4975	3200
Platinum tanzanite, baguette and round diamond ring. Emerald Cut tanzanite center with tapered diamond band	15500	9995
18K two tone filigree ring with garnet center	1560	995
18KYG buff cut tsavorite and pave diamond ring	3800	1395
Sterling silver cushion shaped amethyst ring	156	95
NECKLACES		
Day and night 18KWG oval pave diamond pendant on chain	\$ 1995	\$ 995
Elegant 18KYG Erica Courtney open work diamond pendant .72 ctw.	9600	7500
Black onyx disc pendant with 14KWG diamond accents and chain	695	495
Diamond modified Fleur-de-Lis cross in 18KWG and chain	2795	1895
14KWG diamond cross pendant and chain	1089	895
Shimmering 14KWG princess cut diamond halo pendant .55ctw.	1495	1195
14KWG diamond filigree pendant	1195	795
14KWG pave diamond disc pendant	1245	895
14KWG .63 ctw. Square diamond in halo pendant	1695	1395
18KWG oval 1.5 ct. ruby and diamond infinity pendant	895	650
14KWG round ruby and diamond halo pendant	1700	995
14KYG floral diamond filigree pendant	765	480
18KYG rose quartz pear cabochon pendant with diamond set chain	1200	995
18KWG filigree sapphire pendant	995	575
Sterling silver oval link necklace, 18"	1195	900
14KWG wearable ruby and diamond pendant	1495	1050
BRACELETS		
18KRG designer bar and bezel set diamond bracelet	\$ 11220	\$ 5995
18KYG designer bar and bezel set diamond bracelet	11220	5995
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18KWG classic diamond bangle bracelet 2.08 ctw.	7800	6995
14KWG diamond tennis bracelet 5.50 ctw.	8995	7995
18KWG diamond set bracelet with alternating round and square links	5995	3995
14KWG 3.0 ct. pave diamond link bracelet	6700	2895
Sterling silver 5.0mm quilted bangle bracelet	225	185
Basic sterling silver oval link bracelet	650	495
Sterling silver bracelet with hammered links	675	520
Classic sterling silver heavy oval link bracelet	875	695
18KWG hand engraved English round bangle bracelet	7250	3500
Sterling silver 7" stirrup bracelet	375	250
Sterling silver twin cable bracelet 8"	195	150
Sterling silver wheat chain bracelet	195	150
Attractive sterling silver textured link bracelet	105	85
EARRINGS		
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18KWG diamond halo drop earrings	2605	1995
18KWG pave diamond drop earrings .62 ctw.	2460	1195
Fancy 14KWG diamond drop earrings	1495	995
14KWG dramatic diamond drop earrings	2995	1995
18KWG diamond hoops with pave drops	3315	2495
14KWG diamond hinged hoop earrings	1275	995
14KYG designer diamond drop earrings	1125	995
14K two tone diamond drop earrings	1480	395
18KWG filigree drop earrings with sapphires	2500	625
14KWG blue sapphire with diamond halo stud earrings	795	695
Sterling silver quilted drop earrings	80	65
Sterling silver hammered hoop earrings	245	115
Sterling silver aquamarine drop earrings with bamboo detail	300	225
14KWG large oval hoop earrings	575	265
14KYG smoky quartz brochette drop earrings	425	250
14KWG black onyx tear drop earrings	260	175
14KWG black onyx faceted tear drop earrings	290	198
Tailored sterling silver woven flat hoop earrings	140	95
14KWG double infinity drop earrings	515	250
Sterling silver pear shaped amethyst drop earrings	204	95
Sterling silver cushion shaped amethyst drop earrings	174	80



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Opinions

COLUMN

Reducing gun violence will involve numerous solutions

United States gun violence can't only matter after mass shootings, and there is no "magic answer" to the problem.



ISABELLA ROSARIO
isabella-rosario@uiowa.edu

Almost 60 people are dead and more than 500 are injured after a gunman opened fire above a Las Vegas music festival, marking the deadliest mass shooting in modern U.S. history.

No matter your political leaning, I'm going to continue this column assuming we can agree on three things:

- America has a gun problem. And the number of people who die from it is not a necessary evil, nor "the price of freedom" (looking at you, Bill O'Reilly).
- The Second Amendment grants people the right to bear arms. A GOP-controlled Congress will not put forth a measure to legislate otherwise.
- Gun reform in the U.S. cannot be modeled on any other country, because the U.S. does not have a gun culture

like, or similar to, any other country.

Basically, there's no perfect answer to preventing these tragedies, especially ones committed by "lone wolves," who are difficult to craft policy around. I'm not seeking to propose one magic answer here, because there isn't one — there are many, for many different groups of people. Comprehensive action — yes, "gun control" (cue the NRA shudders) — is imperative. But so are other means of reducing violence.

For gun violence in the U.S. to be lessened, some statistically failing ideas need to be removed from the conversation — i.e., those rooted in ideological interests or presumed causation. For example, following mass shootings, many people bring up Australia and the UK as proof of effective gun control. Following mass shootings in both respective countries, their governments implemented buyback programs for most firearms. But mass shootings were even rarer in these countries to begin with, and data on the success of buyback programs are insufficient. On the other hand, the idea that more "good

guys with guns" will make people safer is also a statistically proven falsehood, according to a Stanford University study that concluded, "States with right-to-carry concealed handgun laws experience increases in violent crime." Both arguments may be well-intentioned, but they each push an unhelpful agenda.

Furthermore, to understand and prevent gun violence, we can't view it through the narrow lens of mass shootings, which account for a small fraction of U.S. gun deaths. Instead, we must address everyday victims that aren't memorialized on a 24-hour news cycle, acknowledging that policies to protect them must be just as numerous and idiosyncratic as they are. According to the Centers for Disease Control & Prevention, approximately two-thirds of more than 33,000 annual U.S. gun deaths are a result of suicide. Out of the one-third that are homicides, more than half of them are men, and two-thirds of those men are black. Women account for around 1,700 gun deaths annually, mostly from domestic violence. The remaining proportion are accidents or otherwise undeter-



Marcus Yam/Los Angeles Times/TNS

Law-enforcement officers cordoned off a crime scene in Las Vegas after a gunman opened fire from an upper story of Mandalay Bay on a country-music festival across the street on the Las Vegas Strip, leaving at least 59 dead and at least 527 injured.

mined. Excluding a complete (i.e., unlikely) removal of guns from the U.S., not one or two changes will protect all of these people. The best chance our nation has at fixing our gun problem is creating policies targeted toward specific at-risk groups, some of which may not address guns at all — for

example, funding programs that improve relationships between the police and underprivileged communities. Background checks, restrictions on gun modifiers, closing of loopholes, and improving laws to keep guns out of the hands of domestic abusers are all worthy efforts to pursue. But centering

the national conversation on guns on a mass murderer with no previous criminal record will only further our hopelessness. And if we accept there's nothing we can do about gun violence, Americans will continue to die — and maybe make the headlines when they die in a mass shooting.

GUEST COLUMN

Finally recognizing indigenous peoples in the early history of America

A Native American student and UI professor discuss changing Columbus Day to Indigenous People's Day.

Manny Alfano of the Italian American One Voice Coalition believes that critics of Columbus Day "are judging a 15th-century explorer by 21st-century standards." And as a historian, I see his point.

Christopher Columbus, the Genoese explorer, was born in 1451, well before Italy became a nation and at a time when his Spanish benefactors, Queen Ferdinand and Isabella, were engaged in a centuries-long struggle for the Iberian Peninsula, the so-called *Reconquista*. Religious wars between Catholics and Muslims, combined with widespread anti-Semitism, meant that religious bigotry was commonplace.

In 1492, soon after he arrived on the island he named His-

paniola, Columbus kidnapped and enslaved more than 1,000 natives. In letters to his Spanish benefactors, Columbus emphasized that the Taíno "were well built, with very handsome bodies." He predicted that they would be easy to conquer and enslave, because "they do not carry arms or know them." When the Taíno did fight back, Columbus used terror to subdue them. Columbus also brutalized his own people; he once bragged about cutting off the tongue of a woman who had the audacity to remind him that his parents had been humble weavers. The sad reality behind all of these facts is that Columbus was very much a reflection of his time and place.

As a non-Native professor

of American Indian history, I believe that Columbus Day should be replaced so that Americans might finally reckon with its tragic past. Indigenous Peoples' Day is not an affront to Italian Americans. Rather, it is part of an effort to create a usable past. The vast majority of monuments to Columbus were erected in the first decades of the 20th century in response to intensive lobbying efforts by Italian immigrants. At the same time, the U.S. commitment to cultural genocide, through boarding schools, the suppression of Native American religions, and other limits on tribal sovereignty were in full swing. Richard Henry Pratt, the headmaster of the nation's premier boarding in-

stitution, Carlisle Academy, intoned that Americans must "kill the Indian" if they hoped to "save the man."

— Stephen Warren, associate professor History & American Studies

As a Native student at the University of Iowa, I understand Russell Means' anger. Growing up, I listened to the stories of my people — the Navajo and Menominee — tell stories that emphasized the colonization of our lands and the relocation of my people. Celebrating Columbus Day means the pain and suffering of my people can be easily overlooked. My relatives have served in the U.S. military for

generations, from World War I to present. Replacing Columbus Day with Indigenous Peoples' Day does not diminish military veterans' service. Rather, Indigenous Peoples' Day is both a remembrance and a celebration of the indigenous people who went through centuries of suffering and oppression only to have their histories erased by celebrating Christopher Columbus.

That 567 federally recognized tribes remain in the United States today is a testament to Native people's resilience. Indigenous Peoples' Day is a small step toward a new understanding of American history, one predicated on the ac-

ceptance of difference in all its forms. The beliefs and values of a 15th-century conquistador should be cast aside. Let's leave the violence, terror, and bigotry that was commonplace in Columbus' time behind us.

Embracing Indigenous People's Day is a necessary step toward the acknowledgment of our tragic past and our shared commitment to a better future. Supporting Indigenous Peoples' Day here at the University of Iowa will let the Native community on campus know that their voices are being heard by their non-Native allies.

— Adriana Peterson (Navajo and Menominee)

IN THEIR OWN WORDS

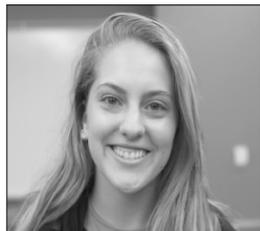
What do you think about the state of the University?

UI President Bruce Harrel is giving his State of the University address today. Harrel and the state Board of Regents have been under scrutiny lately because of the way he was hired in 2015. In light of this and other conditions at the UI, we asked people, "How would you describe the current state of the University?"



JOHN THEULEN
UI senior

"Overall I would say the state of the university is in a good state. I think there's a healthy amount of conflict on campus, where people are disagreeing with each other but not in a violent way. It's a healthy way where people are able to build their ideas and shape their opinions off them."



JACKIE YELENOSKY
UI junior

"I think that overall, from my point of view, the university is pretty good. I feel that I do have a voice in the university, and I feel that I've been given a lot of opportunities. However, I do feel like there are a lot of minority groups on campus that are underrepresented and don't have as much of a voice."



FRANK DURHAM
Associate Professor

"The university is basically sound, but the budget is a difficult subject. The state appropriation is too low, and the demand on tuition is too high for practical purposes. So we're kind of caught in the middle."



DEREK DEWITT
UI junior

"I feel like everything that's going at the higher end of the faculty hasn't affected me or anyone I know directly, in a culture sense. I think a lot of the faculty, especially our TAs, are very good at providing a much better representation of what I think the University of Iowa is about than our president."



BRIANNA KLABUNDE
UI junior

"It's kind of reflecting the shadiness that's going on in America right now. I used to feel like I went to a university that prides itself on being ethical and that I could trust, but it makes me feel that is a façade. It's not necessarily something I can rely on."

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LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *D/* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

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Time to win for Hawkeye soccer

Iowa is behind in the Big Ten standings but still has the ability to make up the ground it lost early in the season.

BY JORDAN ZUNIGA
jordan-zuniga@uiowa.edu

It's about the midway point in the Big Ten soccer season, which means it's a good time to see where Iowa ranks and what it must do the rest of the season in order to make it to its first Big Ten Tournament since 2014.

Right now, the Hawkeyes are looking up at every other team in the Big Ten with a conference record of 0-3-1.

However, they may not be as bad as their record says; two of the three Iowa losses have come against teams that are ranked in the top-25.

Another reason for Iowa being so far down in the Big Ten standings is it has currently played the fewest games of any team in the conference, along with Nebraska.

Most teams have played five or six Big Ten matches, but Iowa has only competed in four, so hope is still there for the Hawkeyes to climb their way back up.

While they may control their own destiny to a point, the bottom line is they need to win.

The next opportunity for Iowa to capture its elusive first conference win comes

tonight against No. 23 Rutgers. The game is scheduled for 7 p.m. at the Iowa Soccer Complex.

This will probably prove to be Iowa's toughest test for the rest of the season, because Rutgers boasts an elite defense that has allowed just 2 goals so far this season.

After the Scarlet Knights leave town, Iowa's schedule sweetens; five of Iowa's final six Big Ten games are against teams in the bottom half of the Big Ten standings.

Having an easy finish to the schedule should greatly benefit the Hawkeyes, who have shown growth over the course of the season.

The lone team remaining for Iowa not in the bottom half of the Big Ten is the current leader of the conference: Purdue.

While Purdue has yet to be beaten in Big Ten play, it's tough to tell how good it is, because most of their opponents find themselves at the bottom of the Big Ten abyss.

Even with the easier slate coming up for the Hawkeyes, they still find themselves 6 points behind where they need to be to secure a spot in the tournament, so they need to

start making up ground fast.

Standings aren't always the most accurate way to see where a team stands with the rest of the teams around them, so here's a Big Ten power rankings that hopes to be more accurate.

1. Ohio State (4-1-0)

The Buckeyes started the Big Ten season with a 7-0 rout of a dreary Illinois squad, and other than a hiccup against Northwestern, they've been perfect, allowing just 1 goal in conference play. Their victory over Penn State on Sept. 30 gives them the nod for first.

2. Minnesota (3-1-1)

The Gophers started off the Big Ten season with a loss and a tie but have since turned it around, outscoring their opponents 10-3 in their last three games.

3. Rutgers (3-1-1)

It took until the 10th game for the Rutgers defense to yield a goal, and it wasn't until the 11th when Rutgers finally suffered its first loss. The Scarlet Knights have struggled to score at times, but their de-

fense has been unbelievable.

4. Purdue (4-0-1)

It's been a great start to the Big Ten season for Purdue. While it hasn't faced any of the premier teams yet, it has successfully managed the first half of its schedule.

5. Penn State (3-1-1)

As odd as it is to see the highest ranked Big Ten team so low, Penn State has been underwhelming so far in Big Ten play. After an easy 3-0 win against Northwestern, it barely beat Iowa and Illinois before taking a draw with Nebraska and a loss to Ohio State.

6. Northwestern (3-2-1)

For a team that has had to play four of the top five teams in the conference, having only two losses has got to be a good sign for the Wildcats. They have another big test next weekend as they take on Minnesota.

7. Michigan (2-1-3)

Three of Michigan's last four games have ended in draws. Its last decision was a win against Wisconsin, which is why Mich-

igan is ahead of the Badgers. The Wolverines need to find a way to close out games if they want to be more successful.

8. Nebraska (1-1-2)

The Huskers are tied with Iowa for fewest Big Ten games played so far this season, but in the four games they have played, they've looked good. Their lone loss was 1-0 to Ohio State.

9. Wisconsin (2-2-1)

The Big Ten season started well for the Badgers, with wins over Michigan State and Minnesota, but they have only picked up 1 point in three games, and things aren't getting any easier; they host Purdue this weekend.

10. Maryland (1-3-1)

The Terrapins' losses are to Minnesota, Rutgers and Northwestern, so it's been a tough first half of the schedule, but each loss has been by 2 goals. Maryland needs to find a way to score more.

11. Iowa (0-3-1)

As stated earlier, two out of Iowa's three losses have come

to ranked opponents. The loss against Michigan State doesn't look good, but it has a big test coming up against Rutgers tonight.

12. Michigan State (1-5-0)

With a victory over Iowa last weekend, a case could be made for the Spartans being ranked above the Hawkeyes. But the reason they're not is the Spartans goal differential is a whopping -14, and that's not including their 7 non-conference games.

13. Illinois (1-5-0)

It's a toss-up between the Fighting Illini and the Hoosiers for Big Ten's worst team, but with the Illini defeating the Hoosiers 3-1 last weekend, they escape the cellar.

14. Indiana (1-3-1)

The Hoosiers beat Michigan State in their Big Ten opener but haven't done much since. With Ohio State, Minnesota, and Rutgers all on their schedule, it could be as tough of a finish as it was a start for Indiana.

FOOTBALL

CONTINUED FROM 8

into action, while true freshman Matt Hankins has been a pleasant surprise.

And the secondary might get even deeper soon.

Brandon Snyder, the lone returning starter in the secondary, tore his ACL during spring

ball, but he has been cleared to play against the Illini.

Ferentz said Snyder could find himself on the field on Saturday.

It has only been about six months since the injury occurred, so Snyder's impending return shows the determination he has to get back on the field.

While he hasn't been on the field playing, he has played

a role by being a leader and helping the younger defensive backs develop

"His leadership off the field has been great," Jackson said. "I think when he comes back and plays, it'll be even better."

The injuries the Hawkeyes have had to deal with throughout the season have not been easy.

If Iowa can find a way to persevere in the face of adver-

sity and pick up its first Big Ten win of the season, that will say a lot about the team.

"You never know what the challenges are going to be during the course of the season, but you know they're going to be there, and how we can navigate through those things, that's going to be the things that's going to determine our success this year," Ferentz said.

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\$3 Tall Boys

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FRI: NEW!
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SAT: NEW!
\$3 Bacardi Specialty Drinks: Swamp Water South Beach • Cherry Lemonade

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Happy Hour: Buy One, Get One for a Penny Every Day 3pm-6pm, ALL DAY SUNDAY
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FRI: \$5 QUARTS OF BEER
\$3 FOUR ROSES YELLOW LABEL WHISKEY SHOTS
SAT: \$5 QUARTS OF BEER
\$3 ELIJAH CRAIG WHISKEY SHOTS
\$2 Old Styles During Televised Cubs Games

11 S Dubuque, IC | mickysirishpub.com
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FRI: \$3 Domestic Pints
\$3 Shots Jameson 9-cl
SAT: Watch the Hawks here! Damn Fine Food! Open 8am-2am
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FRI: \$8.99 Fish & Chips
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SAT: \$6.99 6 Wings & Fries
\$2.99 Bottles of Corona & Corona Lt
\$4.50 Domestic Steins

120 E Burlington, IC | icmill.com
THUR: Matt Pond PA w/ J Fernandez 8pm, 19+ 2-6pm Happy Hour
FRI: David Zollo & Body Electric w/Lily DeTaeye, 8pm, 19+ 2-6pm Happy Hour
SAT: Watch the Hawks at the Mill
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THUR: PITCHER PALOOZA! 8pm-close
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SAT: 8pm-close - Away Games
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\$5 Flights, \$2 U-Call-Its 10-12pm
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\$12 Black/Gold Fishbowls, \$2 Shots Fireball
One Man Band 8pm-12am
IOWA HOMECOMING PARTY!
Herky Fishbowl \$12
Relapse Band 3pm

Daily Break

WHAT'S HAPPENING

- **The Butterfly Mosque, One Community, One Book Discussion**, 5 p.m., Main Library Learning Commons Area E
- **Accenture Info Session**, 6 p.m., 348 IMU
- **Homecoming: Iowa Shout**, 6-9 p.m., Pentacrest (rain: IMU Main Lounge)
- **Film Club, Blue Velvet**, 7 p.m., 101 Becker
- **Iowa Constitution and Its Origin in Old Capitol**, 7 p.m., Old Capitol Senate Chamber
- **Reading/Music: Memory as Creative Fuel**, Chiara String Quartet & IWP writers Ghada Al-Absy, Kim Doyoon, and Wipas Srithong. 7:30 p.m., Dey House Frank Conroy Reading Room
- **La Santa Cecilia**, 7:30 p.m., Hancher
- **UI Symphony and Concert Bands**, 7:30 p.m., Voxman Concert Hall
- **CAB Movie, The Beguiled**, 8 & 11 p.m., IMU Big Ten Theater
- **CAB Movie, Spider-Man Homecoming**, 8 & 11 p.m., IMU Iowa Theater
- **Van Allen Observatory Student Observing**, 8-10 p.m., Van Allen roof (access: stairway adjacent to 7th-floor east elevator)
- **Iowa City Improv, Paperback Rhino, Great White Narcs, & Janice Ian Experience**, 10 p.m., IMU Hawkeye Room

SUBMIT AN EVENT

Want to see your special event appear here? Email dcalendar@uiowa.edu with details.

KRUI THURSDAY SCHEDULE
89.7 FM

News/DITV Crossover 8-9am
Morning Drive 9-10am
Thursday Lightning 10am-12pm
MERGE: Flyover Country 12-1pm
Sports 1-2pm
DJ Training 2-3pm
Thursday Thunder 3-5pm
A Moment with Diviin 5-6pm
The Cycle 6-7pm
Variety Show 7-8pm
Night Sports! 8-9pm
Stereocilia 9-11pm
Take Five 11pm-12am

Honoree of the Day



She Built The Future: Dottie Ray Appreciation Week

part of the Habitat for Humanity Women's Build

To honor our friend, Dottie Ray, and commemorate her contributions to the community, Iowa Valley Habitat for Humanity along with the Daily Iowan and the University of Iowa School of Journalism and Mass Communication is hosting **She Built the Future: Dottie Ray Appreciation Week**.

Build dates: Oct. 19-21 in Iowa City

We invite you to spend Dottie Ray Build Week by volunteering at Women Build, providing lunch for our volunteers, or by advocating for affordable housing. For more information please contact Tami Bonnett at (319)337-8949.

About Dottie Ray:

Editor-in-Chief of *The Daily Iowan* 1944-45 with an all-woman editorial staff

Hosted morning radio show on KXIC in Iowa City for 55 years

Run time: 40 min.

Documentary screening of

"Stay Tuned: The Dottie Ray Story"

October 17 | 12 & 6 p.m. | Brownell Boardroom, Adler Journalism Bldg



Panel discussion to follow evening showing
FREE and open to the public

Want to be featured for a day or sponsor a feature?
Contact Renee Manders at 319-335-5193 or Bev Mrstik at 319-335-5792 to find out how.



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for showtimes

Blade Runner 2049 (R)



Thirty years after the events of the first film, a new blade runner, LAPD Officer K, unearths a long-buried secret that has the potential to plunge what's left of society into chaos. K's discovery leads him on a quest to find Rick Deckard, a former LAPD blade runner who has been missing for 30 years.

- **The Mountain Between Us (PG-13)**
- **Victoria And Abdoul (PG-13)**
 - **My Little Pony (PG)**
 - **American Made (R)**
 - **Flatliners (PG-13)**
- **Kingsman: The Golden Circle (R)**
- **Lego Ninjago Movie (PG)**
- **Brad's Status (R)**
- **American Assassin (R)**
 - **Mother! (R)**
 - **Home Again (PG-13)**
 - **It (R)**
- **Despicable Me 3 (PG)**

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- **Saving Brinton** 3:30pm, 6pm
- **Menashe** 3:45, 8:15pm
- **The Trip To Spain** 5:45pm, 8:30pm

Filmmaker Spotlight



Sexpert Franzen

Saturday, October 7 | 2:30pm

Type A math teacher, Fiona Franzen, is thrust into teaching 6th Grade Sex Ed and forced to re-examine what she truly wants. An Iowa produced short comedy.



- Aries (March 21-April 19):** This Full Moon in your sign highlights a new personal direction. Push boundaries and limitations. It's an excellent moment for finding treasure. Romance and passion? Yes!
- Taurus (April 20-May 20):** One door closes as another opens. This Full Moon shines on a spiritual fork in the road. Ritual and symbolism provide comfort. Follow love.
- Gemini (May 21-June 20):** A new social phase shines under the Full Moon. Changes to the team roster deserve acknowledgment. Share your appreciations for those moving on. Welcome new players.
- Cancer (June 21-July 22):** It could get passionate. This Full Moon sparks a turning point in your career. Shift focus toward your current obsession. Love feeds your work.
- Leo (July 23-Aug. 22):** Begin a new phase in an exploration. This Aries Full Moon illuminates a new educational direction. Passions color your thinking. Let them guide you.
- Virgo (Aug. 23-Sept. 22):** Take a new direction with shared finances under this Full Moon. Balance old responsibilities with new. The stakes may seem high. Determine your course together.
- Libra (Sept. 23-Oct. 22):** A turning point arises in a partnership under this Full Moon. Take action for love. Generate a fine romance. Compromise and collaborate for shared commitments.

- Scorpio (Oct. 23-Nov. 21):** Reach a new level in your physical health and fitness. Review and revamp your skills and practices. Are you having enough fun? Adjust plans.
 - Sagittarius (Nov. 22-Dec. 21):** Fold one game as you begin another under this Full Moon. Reach a turning point in a romance, passion or creative endeavor. Open a new hand.
 - Capricorn (Dec. 22-Jan. 19):** Domestic changes require adaptation under this Full Moon. Renovate, remodel and tend your garden. Put your heart into it. Share your love at home and with family.
 - Aquarius (Jan. 20-Feb. 18):** Shift your research in a new direction. A new phase in communications, intellectual discovery and creative expression dawns with this Full Moon. Start a new chapter.
 - Pisces (Feb. 19-March 20):** A turning point arises around income and finances. Profitable new opportunities bloom under the Full Moon. Let your heart guide you. Love motivates your actions.
- Today's Birthday (10/5/17)**
Profit and good fortune follow you this year. Reach a turning point with a friend or team this winter, before a hot romance sweeps you off your feet. New professional directions next summer lead to a breakthrough in a group project. Together, rise.



SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

6	9							1
			5				4	
		5	4		8	7		
9		2						4
8	6							7
7								3
		2	3		6	1		
		7			2			
3							4	2

SOLUTION TO WEDNESDAY'S PUZZLE

7	9	4	2	8	6	5	1	3
3	8	5	4	9	1	6	7	2
6	1	2	5	7	3	9	8	4
4	2	9	6	5	7	1	3	8
5	3	1	9	4	8	2	6	7
8	6	7	1	3	2	4	9	5
9	5	8	7	6	4	3	2	1
2	4	3	8	1	9	7	5	6
1	7	6	3	2	5	8	4	9

Complete the grid so each row, column and 3-by-3 box (in bolds every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

The New York Times Crossword

- ACROSS**
- 1 Transporter with sliding doors
 - 5 Saddle accessories
 - 9 Kicker's target
 - 14 Consumer's boon
 - 15 "How ___ Your Mother"
 - 16 First lady with a popular recipe for "million-dollar fudge"
 - 17 School founded by Henry VI
 - 18 Refuge
 - 20 Mitt Romney's wife
 - 21 Pilot's surroundings
 - 22 Business add-on?
 - 23 Alternative to a gun
 - 25 Futurist
 - 26 Situation with equal losses and gains
 - 27 "Precisely!"
 - 29 Soccer star Chastain with two Olympic gold medals
 - 31 With 44-Across, V.I.P. area represented four times in this puzzle
 - 35 Microsoft offering
 - 36 Fish ___
 - 39 Gavin of "The Love Boat"
 - 41 What a Möbius strip lacks
 - 42 Rehm of public radio
 - 44 See 31-Across
 - 46 Capital on an Asian peninsula
 - 48 ___ Tomb
 - 52 Without modification
 - 53 Jack who was quick with a quip
 - 57 Odd group of musicians?
 - 58 Extra charge for an airline passenger
 - 59 Shift+5 on a keyboard
 - 61 "This puzzle is relatively easy," say
 - 62 Not a good example
 - 64 High-quality cotton
 - 65 Like most of Maine
 - 66 Holder of the Obama cabinet
 - 67 Bargain
 - 68 Popular drink
 - 69 Like some cellars
 - 70 Alison Bechdel memoir made into a hit 2015 Broadway musical
- DOWN**
- 1 Luxuries for theatergoers
 - 2 Quick break
 - 3 King in "The Tempest"
 - 4 Kylo ___ of "The Force Awakens"
 - 5 City with a famous bell tower
 - 6 Collect
 - 7 Author who did part of his work on Friday
 - 8 Jobs once in California
 - 9 F.B.I. agent, informally
 - 10 Conjunction in a rebus puzzle
 - 11 Atmosphere
 - 12 Locale of hostile criticism, metaphorically
 - 13 Archetype
 - 19 Cannabis, e.g.
 - 21 Shelter staffer

ANSWER TO PREVIOUS PUZZLE

B	L	U	N	T	A	S	S	E	S	E	G	G
R	O	S	I	E	B	L	U	R	T	T	O	O
O	B	A	M	A	B	A	R	R	E	A	R	T
		B	L	A	R	T	A	W	E	I	G	H
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A	N	N	E	A	L	B	L	A	R	E		
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		S	L	A	D	E	I	T	S	E	L	F
U	K	L	E	L	E	C	U	T	T	L	E	
D	O	R	E	M	I	S	H	A	D	D	E	
D	A	B	I	G	L	O	O	I	N	F	O	R
E	L	A	S	H	A	R	E	O	C	H	A	R
R	A	N	S	T	Y	E	S	S	H	A	R	P

mc ginsberg.com OBJECTS OF ART

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15				16				
17				18				19				
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23			24		25					26		
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46				47				48		49	50	51
52				53	54	55	56		57			
58				59				60			61	
62			63							64		
65								66			67	
68								69			70	

PUZZLE BY ZACHARY SPITZ

- 24 Alternative to "..."
- 26 Material for Icarus' wings
- 28 F.D.R.-created program with the slogan "We Do Our Part"
- 30 Pittance
- 32 Base fig.
- 33 "The Lord of the Rings" figure
- 34 Certain whistle blower
- 36 Need for drugs
- 37 De-suds
- 38 Japanese style of chicken
- 40 Palm ___
- 43 Rapper who famously feuded with Jay-Z
- 45 "Music for Airports" composer
- 47 Tiptop
- 49 Taking the place (of)
- 50 Artist LeRoy
- 51 Sneakily advance from third
- 54 Parabolic, e.g.
- 55 Automaker whose current models all end in "X"
- 56 Material used in mummification
- 59 "The King of Football"
- 60 Make out
- 63 Controlled
- 64 Common email attachment

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TENNIS
CONTINUED FROM 8

dence booster, and I can't wait to get back out there tomorrow." Davies did not have the same success the next day; he was handed his first college loss by the No. 7 seed from Oklahoma, Ferran Calvo, in straight sets (6-2, 6-3). "It was good to see Joe and

Will compete for the first time in college matches," head coach Ross Wilson said in a release. "Both guys have made significant improvements in practice over the past month, and it was good to see them execute." On Monday, the Hawkeye duo of Davies and Jacoby were handed another loss in a three-set tie breaker to Western Michigan's Maik Steiner and Eric Olivarez, officially knocking the

pair out of the tournament. With three of the four Hawkeyes out of the men's tournament, the load was put on Silverstein's shoulders. His section of the singles tournament started on Monday; he had previously played into the qualifying bracket. Silverstein notched his third singles win of his fall season as he topped Texas' Adrian Ortiz (6-2, 3-6, 6-1) to advance to the round of 64, in which he faced Big Ten

athlete Noe Khlif of Illinois on Tuesday. Khlif proved too much for Silverstein, and the Hawkeye fell in straight sets (6-3, 6-3). The men will next play at the Notre Dame Invitational Friday through Oct. 8. The women's section of the tournament was held in Los Angeles this past weekend. The Hawkeyes sent senior Zoe Douglas and sophomore Elise van Huevelen to LA on Sept. 30 to

showcase their singles and doubles skills. On the first day of the tournament, the two split singles matches. Douglas defeated Madison Westby of USC, then fell to Wichita State's Fatima Bizhukova. Van Huevelen topped Elpida Malamou of Western Kentucky, but fell to Wendy Zhang of Rice. The single elimination tournament meant that both of their week's singles campaigns

were over. More exciting, the No. 42 doubles team of Douglas and van Huevelen was just starting. On Tuesday, in a close match with Oregon's Alyssa Tobita and Rifanty Khafiani, a pair ranked No. 48 nationally, the Hawkeye duo fell (8-6). The loss knocked Douglas and van Huevelen out of the tournament. The Hawkeye women will return to action on Oct. 19 at the Central Regionals in Lawrence,

VOLLEYBALL
CONTINUED FROM 8

followed by senior middle blocker Jess Janota and Coyle with 4. The dominance didn't stop there. Iowa jumped out to a 2-0 lead in the third set and never trailed. The Hawkeyes used their

momentum to put together strings of kills to increase their lead, winning the set by 10 points and taking the set advantage. Janota and Coyle both contributed in a big way. Janota recorded 7 kills and 1 block, while Coyle had 5 kills and 3 blocks. The team as a whole averaged a .429 attack percentage for the third set. The beginning of the

fourth match was point-for-point, until a 7-2 run put Iowa up 10-5 and the Hawkeyes never looked back. The Hawkeyes finished out the match, 25-21, to record their first win on the home stand. Freshman setter Brie Orr made a big impact in leading the offense, recording a career-high 59 assists. "I think we were just taking advantage of our op-

portunities out there, and I think Brie was just finding us all really well," Janota said. "We were all making a lot of net zone changes, so I think that's just how it all worked out." Janota and Louis led the Hawkeyes with 17 kills apiece. A big lineup change for this match proved to be useful. By moving Janota to a spot in the rotation where she could hit more on the slide — mov-

ing from in front to behind the setter — the coaching staff played to her strengths. "We put Jess into the M1 spot so that she could hit more slides, and that's where Jess has really earned her keep here as a Hawkeye; it's her best swing," head coach Bond Shymansky said. As well as offense, serving and passing played a big role in the win. Freshman Claire Sheehan

recorded a team-high 20 digs in the match. "I just think it's really good for us to focus on the little things that we can control on our side of the net, and I think that we've been struggling with that a little bit up to this point in the season," Coyle said. "Now we know that when we capitalize on those little things, we can really do some damage in the Big Ten."

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HAWKEYE UPDATES

From Puerto Rico to Florida

The women's basketball Puerto Rico Classic, which Iowa will be a part of in late November, has been moved from Puerto Rico to Fort Lauderdale, Florida, because of damage caused by Hurricane Maria.

The tournament will be played from Nov. 22 through Nov. 25 in a gym at Dillard High.



Gustafson

The Hawkeyes are set to take on Murray State on Nov. 22, before facing Charlotte and Elon on Nov. 23 and Nov. 25, respectively.

While all-time leading scorer Ally Disterhoft is graduated, returning players include 2016-17 leading scorer and leading rebounder Megan Gustafson and Kathleen Doyle, who led the team in assists as a freshman.

Tania Davis will also return after having her season truncated by a torn ACL last year.

Iowa will open its season on Nov. 10, hosting the 2017 Hawkeye Challenge. It's set to take on Quinnipiac on the opening day, followed by Missouri or Western Kentucky on Nov. 11.



Swimming hosts Michigan State, UNI

After competing in its annual intrasquad meet on Sept. 30, the Iowa swimming and diving team will host other teams for the first time this season today and Friday, when Michigan State and Northern Iowa travel to Iowa City.

The Gold team took down the Black team, 104-86 in the season's warm-up event.

The Hawkeyes return 21 letterwinners on both the men's and women's sides.

Included are four all-time performers in Jack Smith, Jerzy Twarowski, Hannah Burvill, and Will Brenner.

Iowa will also host an alumni meet on Friday, starting at 2 p.m., in honor of the 100th anniversary of Iowa swimming and diving.

GET TO KNOW

Annika Olsen, volleyball defensive specialist



Olsen

Q: What's your favorite childhood memory?

A: Oh gosh, that's a deep one. I'm trying to think. Maybe just going to the beach with my family. I really liked doing that and stuff.

QUOTE OF THE DAY

"I like a little Frank Sinatra."

Q: What's your favorite part about the University of Iowa outside of sports?

A: I really like the community that Iowa has. They have just really good support for everybody and just the beautiful campus, too.

STAT OF THE DAY

Iowa volleyball had more than **2,000 fans** in attendance in consecutive games for the first time in program history when the Hawkeyes took on Wisconsin and Minnesota on Sept. 29 and Sept. 30.



Jackson

— cornerback Josh Jackson on the music he listens to on the team bus. Old Blue Eyes seems to help; Jackson is tied for the Big Ten lead with 2 interceptions this season.

Injury bug bites Hawkeyes

Injuries have taken a toll on the Hawkeyes, but they have a chance to bounce back on Saturday.



Ben Smith/The Daily Iowan

Iowa running back James Butler breaks a tackle during the opener against Wyoming on Sept. 2. Butler is one of the many injured Hawkeyes this season.

BY PETE RUDEN

peter-ruden@uiowa.edu

While Iowa is in search of its offense, that isn't the only problem it has.

Injuries have dogged the Hawkeyes and have played a big role in the case of the missing offense.

James Butler, Ike Boettger, and Boone Myers are just a few who have been hit by the injury bug, making Iowa's offense a disappointing, underwhelming show.

"We're not as deep as we thought we'd be or hoped to be," head coach Kirk Ferentz said when asked about the offensive line. "We've got enough there, and we've got the right guys and all that type of thing, so it's just a matter of pushing forward, and we're open to anything right now to help the team in any phase."

Boettger and Myers were both set to be starters on the unit that won the Joe Moore Award in 2016 for best offensive-line unit in the country.

With the addition of Butler in the backfield, it looked as if the running game was going to play a

key role, meaning the line would be instrumental to the offense's success.

While that hasn't necessarily changed, the injuries to the two seniors have certainly made things harder.

The openings have allowed Alaric Jackson to move into a starting role, as well as open up the potential for more playing time for Tristan Wirfs and Levi Paulsen, who, Ferentz said, now sit in the top seven.

James Daniels has also been injured at times, keeping the offensive line shifting all over, but the group isn't making excuses.

"Life happens, and you just gotta kind of roll with it," Myers said. "There's going to be adversity. Things aren't going to go the way you want them to, but you can't keep crying about it. You just gotta keep attacking and keep going each day."

Butler's absence makes for another depleted group on the same side of the ball.

Ivory Kelly-Martin and Toren Young shone in the North Texas game after both Akrum Wadley and Butler went down, but Wadley has carried

nearly the full load in every game since.

Kelly-Martin has had one carry in the past two games, and Young hasn't received one.

While the depth may pertain to a certain group, Wadley said, it's the whole team that has to adjust.

"It's the team," he said. "It's not just one person. We all got a job to do, and we all gotta do it. It's not just one group. We all play together."

"[Injuries are] all a part of the game."

On the defensive side of the ball, some similar things are starting to emerge.

Manny Rugamba hasn't practiced this week, setting Michael Ojemudia up to start against Illinois.

Luckily for the Hawkeyes, the secondary, especially at cornerback, has been deep enough so one injury hasn't shut it down.

Josh Jackson has had a tremendous first season as a starter, and he is tied for the Big Ten lead in interceptions.

Ojemudia has also held his own when thrust

SEE FOOTBALL, 5A

Volleyball topples No. 22 Michigan Wolverines

The Iowa volleyball team comes together against the Wolverines to take its first win in three games on the home stand.



Nick Rohlman/The Daily Iowan

Iowa's Brie Orr (7) sets the ball during a match against Michigan on Wednesday. Iowa defeated the Wolverines, 3-1.

BY ANNA KAYSER

anna-kayser@uiowa.edu

Confidence and big offensive performances led the Hawkeyes to a 3-1 victory over No. 22 Michigan on Wednesday in Carver-Hawkeye.

Michigan started off strong during the first set.

The Wolverine defense let little fall against Iowa, putting together scrappy plays to keep long rallies alive.

Iowa rallied late in the set,

going on a 5-2 run to bring the score within 1. Michigan then scored 3-straight points to close out the set, 25-21.

The second set proved to be closer, featuring eight ties and five lead changes.

Michigan had the lead, 8-6, before a 5-2 run for Iowa put the Hawkeyes up by 1.

The Wolverines then went back on top, taking 6 points in a row before the Hawkeyes went on a 10-3 run to make it 21-19.

Iowa never trailed from that point on, shutting down the match 25-22 with a junior right side Reghan Coyle and senior middle blocker Kelsey O'Neill double block.

The Hawkeye offense was a big component to the win, improving from a first set .238 attack percentage to a .469 percentage in the second match.

Junior outside hitter Taylor Louis led the team with 6 kills,

SEE VOLLEYBALL, 7A

Hawkeyes knocked out early in tennis tournament

By Day 4 of the All-American Championships, all of Iowa's tennis players had been eliminated.

BY JAMES GEERDES

james-geerdes@uiowa.edu

The Iowa men's and women's tennis teams competed in two of the biggest tournaments of the fall season this week at the All-American Championships.

Tulsa, Oklahoma, held the men's tournament, and Iowa sent freshmen Will Davies and Joe Tyler and seniors Jake Jacoby and Josh Silverstein.

The tournament was set up so the athletes had to qualify for the main draw, which started Sept. 27. Davies, Tyler, and Jacoby each had to compete in the pre-qualifying draw to earn their way into the qualifying draw, which then led them to the main draw.

Tyler notched his first college win in a singles match on Sept. 30 against Wake Forest's Julian Zlobinsky (6-4, 6-1). The freshman advanced to the round of 128, where he lost, and fell out of the tournament, to Georgia Tech's Chris Yun (6-2, 6-0).

Davies also secured his first win as a college athlete. He beat Troy's Pelayo Antuna Meana (6-4, 6-2).

"I am happy to get my first win, my first time out," Davies said in a release. "It is a big confi-

SEE TENNIS, 7A

Making the concert go, go, go



Meet SCOPE, the organization behind the annual Homecoming Concert.

BY ELIANNA NOVITCH | elianna-novitch@uiowa.edu

The tradition of hosting a free concert on the Pentacrest at the end of the Homecoming Parade is anticipated for by many in the University of Iowa community. But it's the group behind the scenes putting on the production that is truly the interesting part of the tradition.

Meet SCOPE, the university's independent and completely student-run talent-buying group. It is the organization behind the variety of concerts hosted around campus throughout the academic year.

"The amount of control that our organization has over what we do is so cool," SCOPE general manager Alex Tang said. "That allows us to bring the acts that we think are going to be good for students, for the locals [to Iowa City]. It allows us to really have a decision in what goes on, and I think that's the best part."

At 8 p.m. Friday, after months of hard work, planning, and stress, the IMU Main Lounge will be trans-

formed into a mass of energy fueled by the live music of Vérité, an electro-pop group from New York, and Saint Motel, a California indie-pop band.

Originally scheduled to take place on the Pentacrest, the show was moved because of a strong chance of rain.

With the Homecoming Concert being SCOPE's largest production of the year, each member in the organization has worked hard for months to make it possible, even more so the week leading up to the show.

For production director Alyson Neiner, the work consists of working with the production company to get the stage set up including lighting, sound, and the loading of instruments, amps, and speakers.

"I love my job," she said. "The first thing I tell people is how stressful it is and how stressed out I am, but then, when they ask why I do it, I tell them that this

has literally been my dream. I'm living my dream right now. This is exactly what I've wanted to do for so, so long."

Students are involved in every process of putting on the show, from hospitality for the acts and marketing the show to setting up equipment on stage.

"[Students will] help load in all the production equipment, they'll help hang the lights, they'll bring in all the instruments, and speakers, and amps to set those up. It's a huge help," Neiner said. "We have like 50 people in our organization, and everyone is busy during Homecoming, everybody is doing something."

For SCOPE talent buyer Savannah Lane, the work for the Homecoming show began in May. Lane is in charge of booking shows and negotiating contracts with artists from around the world.

SEE SCOPE, 4B

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

WEEKEND EVENTS

TODAY 10.05

FILM

- **SAVING BRINTON**, 3:30 & 6 P.M., FILMSCENE, 118 E. COLLEGE
- **MENASHE**, 3:45 & 8:15 P.M., FILMSCENE
- **THE TRIP TO SPAIN**, 5:45 & 8:30 P.M., FILMSCENE
- **THE BEGUILLED**, 8 & 11 P.M., IMU BIG TEN THEATER
- **SPIDER-MAN HOMECOMING**, 8 & 11 P.M., IMU IOWA THEATER

MUSIC

- **LUKE PELL**, 6 P.M., BLUE MOOSE, 211 IOWA
- **LA SANTA CECILIA**, 7:30 P.M., HANCHER
- **MATT POND PA**, 8 P.M., MILL, 120 E. BURLINGTON
- **SOIL AND SAVING ABEL**, 6 P.M., GABE'S, 330 E. WASHINGTON

THEATER

- **IOWA CITY IMPROV**, IMU HAWKEYE ROOM

WORDS

- **LUCY IVES**, 7 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE

ART

- **25 COLLECTIONS FOR 25 YEARS: SELECTIONS FROM THE IOWA WOMEN'S ARCHIVES**, 9 A.M.-6 P.M., MAIN LIBRARY GALLERY

MISCELLANEOUS

- **IOWA SHOUT**, 6 P.M., PENTACREST (RAIN: IMU MAIN LOUNGE)

FRIDAY 10.06

FILM

- **COLUMBUS**, 1, 3:30, 6, & 8:30 P.M., FILMSCENE
- **SAVING BRINTON**, 6:15 P.M., FILMSCENE
- **THE BEGUILLED**, 8 & 11 P.M., IMU BIG TEN THEATER
- **SPIDER-MAN HOMECOMING**, 8 & 11 P.M., IMU IOWA THEATER

MUSIC

- **ATLAS GENIUS**, 6 P.M., BLUE MOOSE
- **DOGFATHERS**, 7 P.M., FIRST AVENUE CLUB, 1550 S. FIRST AVE.
- **ST. MOTEL AND VÉRITÉ**, 8 P.M., IMU MAIN LOUNGE
- **DAVID ZOLLO & THE BODY ELECTRIC**, 8 P.M., MILL
- **SOULSHAKE**, 10 P.M., GABE'S

THEATER

- **THE CRUCIBLE**, 8 P.M., THEATER BUILDING MABIE THEATER

ART

- **25 COLLECTIONS FOR 25 YEARS: SELECTIONS FROM THE IOWA WOMEN'S ARCHIVES**, 9 A.M.-6 P.M., MAIN LIBRARY GALLERY

MISCELLANEOUS

- **COMBINED EFFORTS THEATER: SPEAKEASY**, 6-9 P.M., PARK LODGE AT TERRY TRUEBLOOD RECREATION AREA, 579 MCCOLLISTER BLVD.

SATURDAY 10.07

FILM

- **SORABJI IN IOWA**, 1 P.M., FILMSCENE
- **SAVING BRINTON**, 2 & 6:30 P.M., FILMSCENE
- **SEXPERT FRANZEN**, 2:30 P.M., FILMSCENE
- **COLUMBUS**, 3:30, 6, & 8:30 P.M., FILMSCENE
- **ERASERHEAD**, 11 P.M., FILMSCENE
- **THE BEGUILLED**, 5, 8, & 11 P.M., IMU BIG TEN THEATER
- **SPIDER-MAN HOMECOMING**, 5, 8, & 11 P.M., IMU IOWA THEATER

MUSIC

- **THE FEZ, STEELY DAN TRIBUTE**, 7 P.M., WILDWOOD, 4919 WALLEYE DRIVE
- **TWRP**, 8 P.M., GABE'S
- **FREE BASS**, 9 P.M., BLUE MOOSE

THEATER

- **U OF IROBOT: ENGINEERING MORALITY**, 2 P.M., THEATER BUILDING THEATER B
- **THE CRUCIBLE**, 8 P.M., MABIE THEATER

ART

- **25 COLLECTIONS FOR 25 YEARS: SELECTIONS FROM THE IOWA WOMEN'S ARCHIVES**, 10 A.M.-5 P.M., MAIN LIBRARY GALLERY

SUNDAY 10.08

FILM

- **SAVING BRINTON**, 12:30 & 5:30 P.M., FILMSCENE
- **COLUMBUS**, 1, 3:30, 6:15, & 8:30 P.M., FILMSCENE

MUSIC

- **CHRISTINE RUTLEDGE: THE COMPLETE BACH SUITES ON VIOLA 2**, 3 P.M., VOXMAN ORGAN HALL
- **EPHINJIS**, 6 ODD RATS, OF THE MONKS, 9 P.M., GABE'S

THEATER

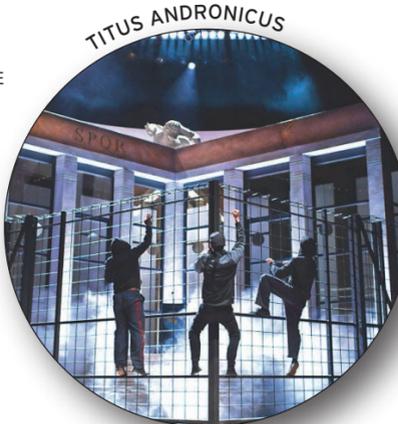
- **THE CRUCIBLE**, 2 P.M., MABIE THEATER
- **TITUS ANDRONICUS**, 3 P.M., ENGLERT, 221 E. WASHINGTON

WORDS

- **IOWA CITY BOOK FESTIVAL & PRAIRIE LIGHTS**, G. WILLOW WILSON, 2 P.M., HANCHER
- **IWP READING**, SHARLENE TEO, MATJAZ PIKALO, TAMEKA CAGE CONLEY, 4 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE
- **IOWA CITY BOOK FESTIVAL & IWP**, TIM PARKS, 7 P.M., PRAIRIE LIGHTS

MISCELLANEOUS

- **SIGNING WITH G. WILLOW WILSON**, 11 A.M., DAYDREAM COMICS, 21 S. DUBUQUE
- **PUB QUIZ**, 10 P.M., MILL



OPENING MOVIES

BLADE RUNNER 2049



Blade Runner 2049 is a sequel to *Blade Runner* (1982), which was set in 1919. The science-fiction film introduces a young LAPD officer K (Ryan Gosling), who stumbles upon a secret that could lead to the end of the world. K befriends Rick Deckard (Harrison Ford), who was, of course, the blade runner in the original. He had disappeared decades earlier. *Blade Runner 2049* has received an unprecedented 98 percent approval on Rotten Tomatoes, and critics have praised the visual effects and detailed narrative. Denis Villeneuve directed.

THE MOUNTAIN BETWEEN US



The Mountain Between Us is a romance based on the best-selling novel by Charles Martin. After their plane crashes, Doctor Ben Bass (Idris Elba) and journalist Alex Martin (Kate Winslet) find themselves stranded in the mountainous Utah wilderness. Suffering serious injuries from the crash, Ben and Alex must find civilization before their time runs out. *The Mountain Between Us* premiered at the Toronto Film Festival earlier this month.

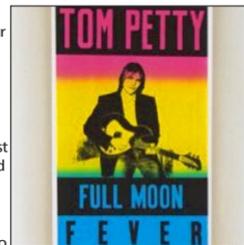
— by Joshua Balicki

ALBUM PICKS

As a tribute to Tom Petty passing away on Monday at 66 years old, the album of the week is his classic 1989 record, *Full Moon Fever*. This summer, Petty was touring and tour dates planned until Nov. 9, 2017. Throughout his entire career, Petty has released more than 25 albums, and had more than 18 greatest hits, according to Petty's website.

Full Moon Fever is an inspirational record that discusses trudging through hard times, dealing with loneliness, and moving on after facing heartbreak. The majority of the songs are dance worthy tunes, whereas "A Face in the Crowd" and "All right for Now" are slower acoustic ballads. In "The Apartment Song," Petty sings, "I'm okay, most of the time/ I just feel a little lonely tonight." The lyrics express a vulnerability disguised within an upbeat guitar melody.

The album was Petty's first solo album after recording several albums with Tom Petty and the Heartbreakers, according to Tom Petty's website. It contains popular hits, such as his most famous track, "Free Falling," as well as "I Won't Back Down," "Yer So Bad," "Running Down a Dream," and "Feel a Whole Lot Better."



— by Natalie Betz

LIT PICKS

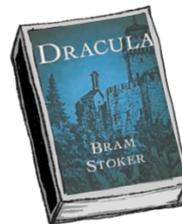
MRS. POE, BY LYNN CULLEN

Set in New York City, 1845, Frances Osgood, the author of *Puss and Boots*, struggles greatly under the weight of being a single mother of two. With her husband astray, Osgood is under rapid fire from her little girl's questions. In the end, the truth will always unfold itself. Upon meeting Edgar Allan Poe at a literary party, the two instantly have a connection. Poe invites Frances to meet his sickly wife, Virginia Poe, who claims to be a big fan of Frances' work. Virginia casts her manipulative spell on Frances, whose mind is too sharp to be cursed. As Frances and Edgar fall in love, she finds herself in frequent dangerous situations. She has a primary suspect, a woman who would do anything to win over her husband's heart yet again. While falling for Edgar, Frances' husband, Samuel, returns from the flourishing parties and young maidens of Europe. Should Frances retreat into her flighty husband's arms or stay with Edgar and face Virginia's unmerciful hand and social ridicule?



DRACULA, BY BRAM STROKER

Dracula is an exhilarating novel full of character, mystery, and fright. The novel begins with Johnathan Harker, an English solicitor, on his way to visit Count Dracula. The count had evidently bought an estate in England and invited Johnathan to his castle to help with the legal transaction of buying an estate. While passing through, the villagers seemed ripe with fear, one couple even bestows him with a crucifix. Johnathan soon finds out why, for he becomes imprisoned by the Count for many months. Later, the Count leaves for England, and Johnathan barely escapes the other vampires roaming the castle. Soon after, he is found by his fiancée, Mina Murray. Back in England, Mina's friend Lucy Westerna has succumbed to the vampire and dies within a few weeks. Dr. Van Helsing, however, knew the cause of death was no casual affair. With Count Dracula on the loose, it is up to Johnathan, Mina, Dr. Van Helsing, and a few others to kill the Count so he can be "truly dead."



— by Madison Lotenschein

DRINK OF THE WEEK

BUFFALO SWEAT

It's beginning to be that time of year again. Cooler temperatures call for heavier beers. This aptly named can of dark and roasty goodness hails from the Kansas-based Tallgrass Brewing Co. The name may be off-putting to some. It looks like motor oil. You can almost chew it, and you would be hard pressed to chug. It's an inherent characteristic found in this style of beers, but they are definitely worth your time if you haven't tried them already.

Prices fluctuate depending on where you buy, but you can expect to find a six pack around \$9 to \$10. The dark malts used give this beer a solid black appearance. The aroma gives off slight dark chocolate notes, but the flavor shifts to a roasted espresso like character with a hint of vanilla, chocolate, and malt bitterness with no discernible hop profile. It's a comfortable option for those ever-so-loyal Guinness fans out there who are looking for more domestic alternatives. You won't get that creamy signature Guinness mouthfeel, but this is a richer alternative.

If you're new to the style and you like it, other beers within this similar style to try would be West-O's CoCo Stout, Toppling Goliath's Rover Truck, and my personal favorite, Bell's Double Chocolate Coffee Breakfast Stout. Cheers.

— James Year



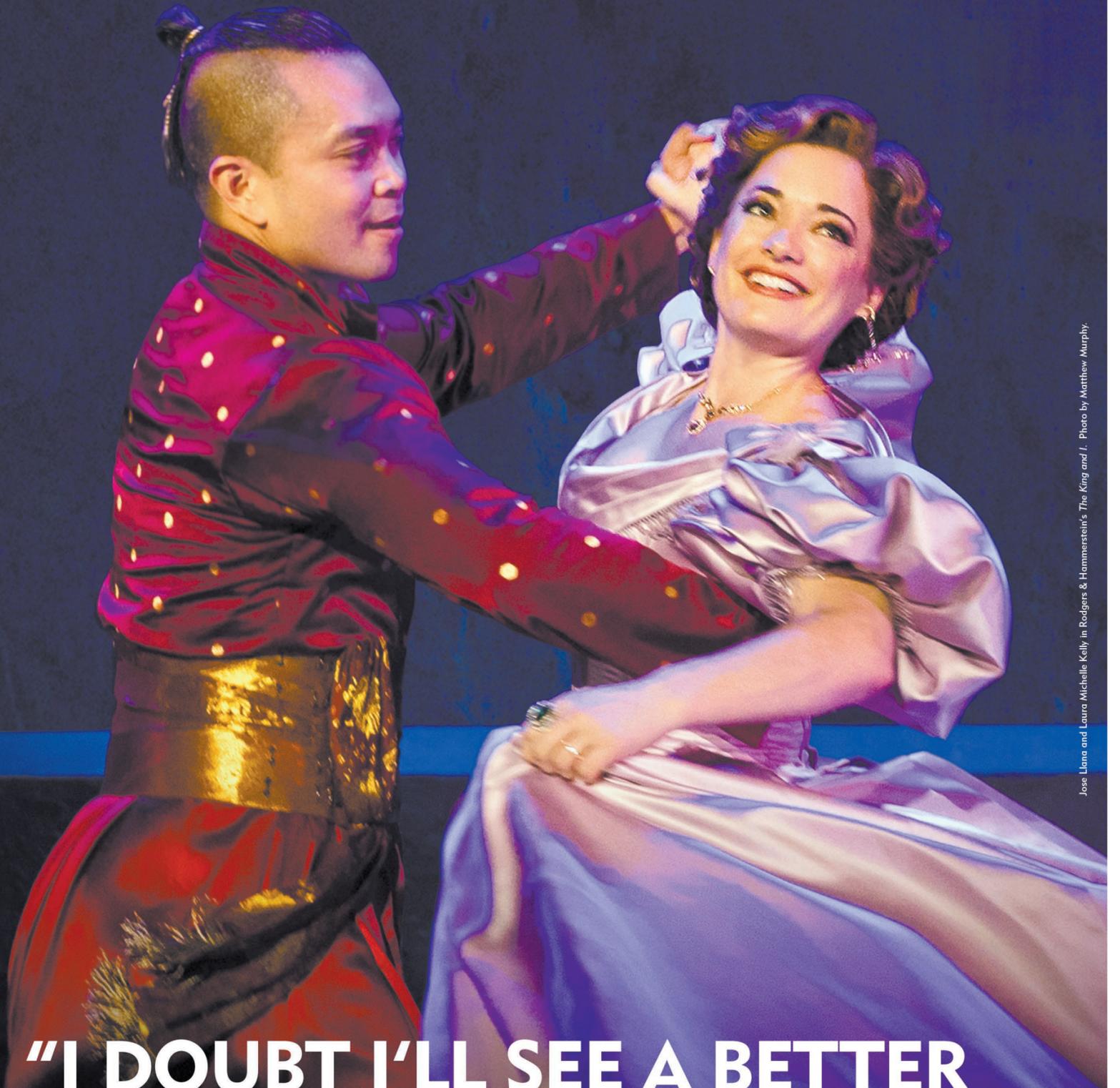
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THE LINCOLN CENTER THEATER PRODUCTION

RODGERS & HAMMERSTEIN'S

The King and I

directed by
BARTLETT SHER



Jose Llana and Laura Michelle Kelly in Rodgers & Hammerstein's *The King and I*. Photo by Matthew Murphy.

"I DOUBT I'LL SEE A BETTER PRODUCTION IN MY LIFETIME."

THE WALL STREET JOURNAL

OCTOBER 10-14

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Typical, typical, though not

A story of a teenager on the autism spectrum lives up to its name — 'Atypical.'

BY JOSHUA BALICKI
joshua-balicki@uiowa.edu

We have seen it all before: the 9-to-5 husband who tries to live in a past that never existed, the lonesome housewife who finds herself in an affair, and the obsessive virgin sister who cannot decide what she wants in life, among other archetypal characters. At a glance, the new

Netflix original series "Atypical" seems, paradoxically, quite typical for a teen comedy.

Sam, a teenager on the autism spectrum, revives this archaic plot line with his crude, yet intimate, observations of the world

around him.

From his infatuation with penguins to his random factoids about Antarctica, Sam reaches the audience with an authenticity often overlooked in teen comedies.

His spiraling thoughts, rambling concerns, little understanding of social cues, unintentional passiveness, invasion of personal spaces, monotonous voice, and obsessive interests do not define him. Sam is forced to explore the uncharted territories of adulthood, which is far easier said than done.

The "real world" is an elaborate beast. It is no secret that friendships, di-

vorces, peer pressure, unrequited love, and sheer awkwardness often control our lives.

News Flash: None of it ends.

Although it is hard to not picture Jennifer Jason Leigh as Stacy Hamilton in *Fast Times at Ridgemont High* or Michael Rapaport as Ben in *Hitch*, their performances are a prime example of this premise.

Their performances as cliché overprotective parents work well in the first season. Leigh has such a do-all mentality that she hurts the ones she loves most. Her performance exemplifies the often lonesome and thankless job that

motherhood is.

She escapes with a local bar owner to drown out her sorrows in between the sheets. Though short-lived, this affair becomes the climax at the end of Season 1.

Rapaport offers another take on fatherhood. He is continually trying to redeem himself, to rewrite a past that ended when he abandoned his family. In some scenes, Rapaport seems to be one beat off from the rest of his family, if not a whole measure.

This works in his favor. It makes his role as a father believable.

When Sam comes to Doug for help with girls, his openness and sincerity with Sam is some of the most heartfelt television that has come out of a Netflix original.

"Atypical" is not overdone, nor does it attempt to be anything more than typical. The dialogue reads like a sitcom, the narrative structure is predictable, and the jokes take a second to land.

However, this is not why the show lives up to its name.

In eight 30-minute episodes, we are immersed in-

to the world of autism. But in this world is a teenage boy like any other. One we can relate to on a personal level.

Sam wants to dance without the deafening noise, love without the chance of heartbreak, talk without being ridiculed, and be himself in a world that wants him to be like everyone else.

"Atypical" does not feel like a lecture, public service announcement, or sermon, but a genuine expression of what it means to be human, with, or without autism.

SCOPE

CONTINUED FROM FRONT

"I was pretty relieved once I got it booked," she said. "I started working on this show in May. I booked it sometime in June or July, and then I just had to wait until we announced."

On the day of the show, Lane will work with the artists directly to make sure they have everything they need and know their schedule throughout the day.

As general manager, Tang oversees the subcommittees of the organization including hospitality, production, finance, marketing, public relations, and research and development, ensuring they have what they need to do their various jobs.

"You have to trust the people you're working with. Obviously, I can't do all of it," Tang said. "Just making sure that everyone has what

they need to do their job is the biggest thing. We have such a great organization that it's easy for me. Our leaders are all good."

The amount of work put into each show can be stressful, but the end product makes it worthwhile, Lane said.

"Finally seeing it come to fruition will be just a sigh of relief for me and everybody in SCOPE who's been working so hard on this show," she said. "I'm super excited to see the crowd's reaction, because the reason I got into music was because going to shows makes me so happy, and I can't wait to see that happening and know that I was a part of it."

Lane said people don't know just how much work goes into putting on a show helps motivate members of the organization.

"It helps you keep in mind why you're doing it," Lane said. "The fact that they don't know how much work

EVENT INFO

Saint Motel with Vérité

- **What:** Free Homecoming Concert
- **When:** 8 p.m. Friday
- **Where:** IMU Main Lounge

goes into it, they just can appreciate it for what the show is, makes you want to make it that much better in a way."

Neiner said she is thankful for the work she gets to do through SCOPE.

"I don't think people realize just how much work goes into it, and it's totally student-run. We all go into our positions blind and have to figure it out a lot on our own," she said. "It's crazy, but it's such a unique experience that not many people get to talk about. It has definitely shaped my time here at Iowa."

UI Department of Theatre Arts

THE CRUCIBLE

BY ARTHUR MILLER

directed by
Doug Scholz-Carlson

E.C. Mabie Theatre,
UI Theatre Building

October 6-14, 2017

theatre.uiowa.edu

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THE UNIVERSITY OF IOWA



Photo © Humberto Heward

La Santa Cecilia

Thursday, October 5, 2017, 7:30 pm

La Santa Cecilia, named for the patron saint of musicians, was blessed with the Grammy for Best Latin Rock Album for *Treinta Días* in 2014. Drawing inspiration from around the world, the L.A.-based band creates a hybrid of cumbia, bossa nova, rumba, bolero, tango, jazz, rock, and klezmer. A powerhouse when performing live, La Santa Cecilia offers a musical celebration nigh unto a religious experience.

Supported in part by an award from the National Endowment for the Arts.



TICKETS:	GENERAL ADMISSION
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COLLEGE STUDENT	\$10
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Hancher welcomes Broadway royalty

The King and I will sing and dance its way onto the Hancher stage from Oct. 10-14, gracing Iowa City with its timeless music and charm.

BY MADISON LOTENSCHTEIN
madison-lotenschtein@uiowa.edu

"Getting to know you, getting to know all about you. Getting to like you, getting to hope you like me."

Generations of people have been swept away by the classic beauty of *The King and I*. Rodgers and Hammerstein's musical was recently revived, and it will sweep into Hancher from Oct. 10-14.

The plot centers on a widowed English teacher named Anna Leonowens and her son, Louis. They are called to Siam by the king in order to teach the king's wives and children

English and to help ease Siam into a more modernized country.

Before meeting the king, the duo whistles a tune to help calm their nerves, but they needn't have worried. While they did not have the slightest idea of the friendship that would form between Anna and the king, an even greater friendship was forged between the king and the world.

The King and I is known as a timeless classic, because of some of the motifs around leaders and their countries, said Hancher public-engagement coordinator Jesus Renteria.

"When you have a story that has the themes revolving around a leader of a country and his reluctance to integrate with the rest of the world, or forbidden love and the question of who has the right to choose to be with another person, these themes resonate with 2017 audiences in a different and interesting way," he said.

It additionally illustrates themes of acceptance, learning, and friendship. Political affairs were a prominent theme because of colonization of Asia during the 1800s.

The friendship of the king and Anna is at times strained,

other times happy and care-free. The tugging and pulling between the duo could represent the East and the West trying to get along. To understand and accept our differences is what friendship is about.

"Because of the king's ability to extend a hand of friendship to a stranger, he was able to ward off colonization," said actor Jose Llana, who plays the king.

In the scene with "Getting to Know You," Anna, played by Laura Michelle Kelly, shows the monarch's children the beauty of acceptance.

"She really embodies that

character that embraces uniqueness in every person," said Joan Almedilla, who plays Lady Thiang, the king's chief wife.

The musical includes some tunes that have proven themselves to be timeless: "Getting to Know You," "Whistle a Happy Tune," and "Shall We Dance" are just a few of the iconic songs.

"They are universal and humanistic," Renteria said. "Their timelessness stems from the expertly crafted music and stories that bring relevant questions that still stir conversation in our contemporary culture."

EVENT INFO

- **What:** The King and I
- **When:** Oct. 10-14, times vary
- **Where:** Hancher
- **Cost:** \$50-\$95

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Friday - 10.6

Dave Zollo & The

Body Electric

w/ Lily DeTaege

8pm - \$12 Admission

Heavenly music graces Hancher

La Santa Cecilia plays a hybrid of music that surpasses the many parts.

BY SALMA RIOS
salma-rios@uiowa.edu

La Santa Cecilia, named after the patron saint of music, is a musical group composed of four people: Jose "Pepe" Carlos, Alex Bedaña, Miguel "Oso" Ramirez, and La Marisoul.

Carlos plays the accordion and requinto, Bendaña plays bass, Ramirez plays percussion, and La Marisoul is the group's vocalist. La Santa Cecilia will perform at Hancher at 7:30 p.m. today.

Saint Cecilia has been described as a woman who wore sackcloth, fasted, and invoked saints, angels, and virgins often. She is the patron of music, due to hearing heavenly music when she was married.

La Santa Cecilia's style

of music is unlike any other style. Their music is a hybrid of many Latin and Pan-American styles, such as cumbia, bossa-nova, rumba, bolero, tango, jazz, and klezmer.

Their songs are about love, loss, and everyday struggles in both English and Spanish. La Santa Cecilia won a Grammy in 2014 for the album *Trienta Dias* (Thirty Days) and were again nominated in the same category for its new album, *Buenaventura*.

There is a lot of excitement in the Hispanic community about the performance. La Santa Cecilia's music draws from Latin American influences and Mexican heritage. The band is based in Los Angeles, whose Hispanic population

is around 4.9 million. The music gives a new generation of Hispanics a voice in the world and a way for them to express their feelings, as well as a way to bring communities together through music.

Eloy Barragán, a University of Iowa associate professor of dance, agrees that the Hispanic community can learn a lot from La Santa Cecilia's performance.

"It's important for us [as Latinos] to go and see them bring different Latino artistry and culture and learn from that," he said.

It is also important to go and enjoy the music the group performs. Jason Daniel-Ulloa, a clinical assistant professor of community and behavioral health, had a positive outlook about the performance.

"I think it's going to be a good time, being able to listen to good music from a diverse group of people," he said.

EVENT INFO

- **When:** 7:30 p.m. today
- **Where:** Hancher
- **Cost:** \$10-\$20

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Photo: © Paul Kolnik

New York City Ballet MOVES

Tuesday and Wednesday, October 24-25, 7:30 pm

Established in 1948 by choreographer George Balanchine and arts aficionado Lincoln Kirstein, New York City Ballet is one of the foremost dance companies in the world. Now under the direction of Ballet Master in Chief Peter Martins and Executive Director Katherine Brown, the company has an active repertory of more than 150 works, most of which were created for NYCB and many of which are considered modern masterpieces. New York City Ballet MOVES is composed of a select group of NYCB musicians and dancers from all ranks of the Company. Miriam Miller, a NYCB dancer from Iowa City, will dance during the Hancher performances, which will feature live music.

View the program at hancher.uiowa.edu/2017-18/NYCBallet.

Program and casting subject to change.

TICKETS:	ORCHESTRA	PARTERRE	LOWER BALCONY	UPPER BALCONY
ADULT	\$80	\$80 \$60	\$80 \$60	\$60 \$50
COLLEGE STUDENT	\$72	\$72 \$20	\$72 \$20	\$20 \$20
YOUTH	\$40	\$40 \$20	\$40 \$20	\$20 \$20

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The shape of now in classic play

Since the beginning of the school year, several student actors have invested their time in putting together one of the most popular American plays and finding joy in a grim piece.

BY SARAH STORTZ
sarah-stortz@uiowa.edu

The Crucible begins, perhaps simply enough, with a sick girl. This sick girl will soon transform an entire town beyond recognition, turning fearful neighbors against each other. But this is not an entirely fictional story. In fact, it is rooted in America's history.

Arthur Miller's *The Crucible* is based on the Salem, Massachusetts, witch trials, which took place between February 1692 and May 1693 and left 20 people dead once it was all over.

The production at the University of Iowa was adapted by director Doug Scholz-Carlson, who is directing his first production for the university's Theater Department. The show will begin its run at 8 p.m. Friday in Mabie Theater.

Working on the show since the beginning of the fall semester, Scholz-Carlson said he was excited

when the opportunity finally fell on his lap.

"It seems like a perfect play in a post-truth world," he said. "Right now, we're dealing with this issue of what is the truth, and who do we believe, and what it means to be a good person. The play is very much about that, and what we've been figuring out as we've been rehearsing is there's no one person in the play who's at fault for what happens."

Zach Twardowski, who is working toward an M.F.A., will play the conflicted Rev. John Proctor, said he enjoyed the challenge of being vulnerable while playing his character.

"I just resonate with this character in particular," he said. "Not the specifics but just the struggles of facing yourself."

Scholz-Carlson said he finds many artistic liberties in working with a traditional play.

"With a piece that's established, you already know

it works," he said. "You already know somebody's done a good production. In certain ways, it gives you more confidence to believe in the play. A lot of times, I think that leads you to a deeper understanding. For a theater artist, there's a lot of creative work for something that's already been done before. You have a lot of room to explore how you'll present it to an audience."

UI junior Cora Lassen, who plays Abigail Williams, said she finds excitement in playing famous theatrical characters such as Williams.

"You can almost do research and find different complexities that were hidden," Lassen said. "One of my favorite things about acting is finding a character and uncovering who they are, and I think that's really possible with this show."

Emelia Asiedu, who is also working toward an M.F.A., will play the role of Elizabeth Proctor. She said

she never read *The Crucible* until recently. Originally from Ghana, Asiedu said, she often heard her American friends raving about the play.

After finally reading the piece, Asiedu said, she became drawn to her character.

"Because of that duality that I find in [Elizabeth], maintaining her strength and also having this huge vulnerability, that's something in my work that I've been trying to find, being able to put my heart out into a project," Asiedu said. "I thought this would be a great challenge."

With a cast of 28 actors, Twardowski said the large size helped establish a true community, both within and without the show.

"Trust has been a really big part of this production because of the community aspect," he said. "I feel that more than I have in other shows. I feel really supported and connected to each



Joseph Cress/The Daily Iowan

person because they're so pivotal in every aspect of the show."

Although the piece is constantly performed in different theaters, Scholz-Carlson said, a familiar audience can gain a different perspective from seeing this performance.

"I think a lot of people feel like they know *The Crucible*, but I don't think they do," Scholz-Carlson said. "It's really dynamic, it's re-

ally timely, and it's funny in places where I didn't think it was going to be funny."

EVENT INFO

• **When:** 8 p.m. Thursday-Saturday, 2 p.m. Sunday

• **Where:** Theater Building Mabie Theater

• **Cost:** \$5-\$20

At angles with the world, acute and obtuse

Lucy Ives will read from her newest novel, *Impossible Views of the World*.

BY NATALIE BETZ
natalie-betz@uiowa.edu

Lucy Ives has graduated from Harvard and the Iowa Writers' Workshop. She also has a Ph.D. from New York University in comparative literature, according to her website. She has written nine books, including her newest novel released in early August, *Impossible Views of the World*.

She will read sections of the book at Prairie Lights, 15 S. Dubuque St., at 7 p.m. today.

Prairie Lights described *Impossible Views of the World* as "a curator at Manhattan's renowned Central Museum of Art [who] encounters a mysterious map of a 19th-century utopian settlement, which sends her on an all-consuming research mission that charts a course out

of the chaos of her own life."

"I'll read a funny, and sad, and maybe slightly shocking early section of the book," Ives wrote in an email to *The Daily Iowan*. "It's one of my favorite passages, and I've chosen it because I think it gives you little tastes of the many ways my narrator is capable of being."

Part of the novel is inspired by Ives' dissertation, for which she researched

museums, as well as her experience as a graduate student. The narrator of the book bears a slight resemblance to Ives, but once she created the narrator, Stella Krakus, Ives said, she was more inspired by the character.

Although the book is mostly fiction, Ives said, her mother was also a curator, which also helped inspire her work.

Creating characters wasn't too difficult for her. Instead, she said, the hardest part of writing her novel was hearing people tell her that it was too big of a risk to "put so much energy into a book."

In a *New York Times* review of the book, Susan Coll wrote, "It's a smart novel brimming with ideas about love, art, personal agency, a lack thereof and, for the

astute reader, a couple of minor characters sporting J. Crew."

EVENT INFO

• **When:** 7 p.m. today

• **Where:** Prairie Lights, 15 S. Dubuque

• **Cost:** Free



Photo: Shervin Lainez II

Joshua Bell Alessio Bax, Piano

Friday, October 20, 2017, 7:30 pm

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THE PROGRAM:

- Mendelssohn Sonata for Violin and Piano in F Major (1838)
- Grieg Sonata No.3 in C Minor for Violin and Piano, Op. 45
- Brahms Sonata No. 1 for Violin and Piano in G major, Op. 78

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